VIOLONCELOS EM CONCERTO

TRANSCRIÇÕES E ARRANJOS PARA CONJUNTOS DE VIOLONCELOS DE PIERO BASTIANELLI

AUTORES BRASILEIROS

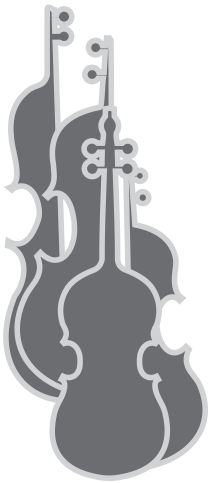
✭

PARTITURAS
E
PARTES

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006/07

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA"



Transcrições e Arranjos
Piero Bastianelli

❋

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006/07

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 1"

FRANCISCO MIGNONE

4 PEÇAS BRASILEIRAS

para 5 violoncelos

Maroca
Toada
Maxixando
Congada

Transcrição
Piero Bastianelli

❊

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

FRANCISCO MIGNONE
(1897-1986)

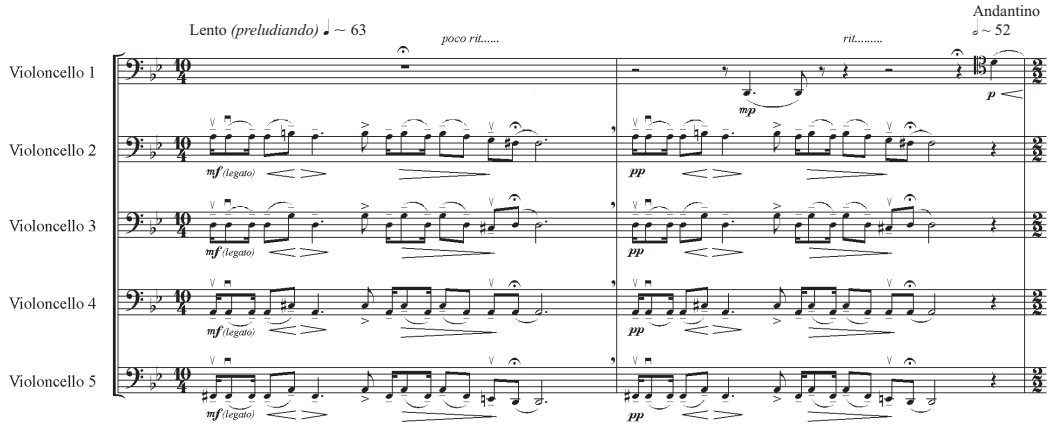
4 PEÇAS BRASILEIRAS

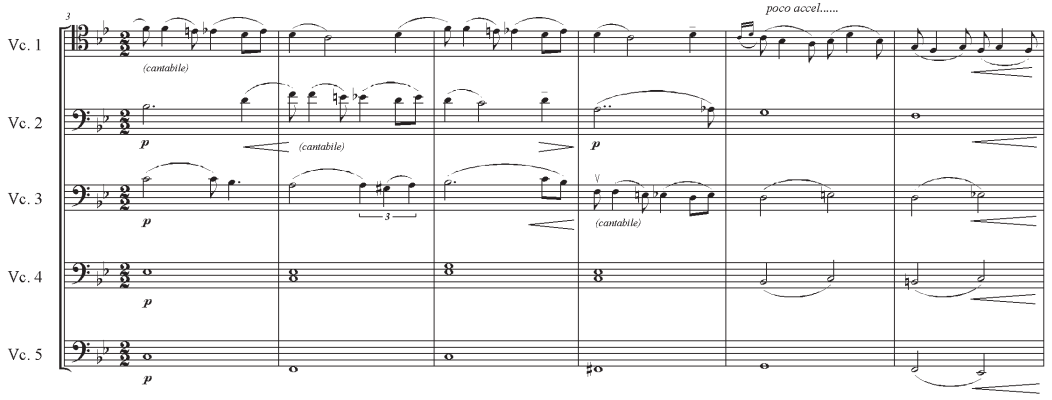
para 5 violoncelos

*

Transcrição: Piero Bastianelli

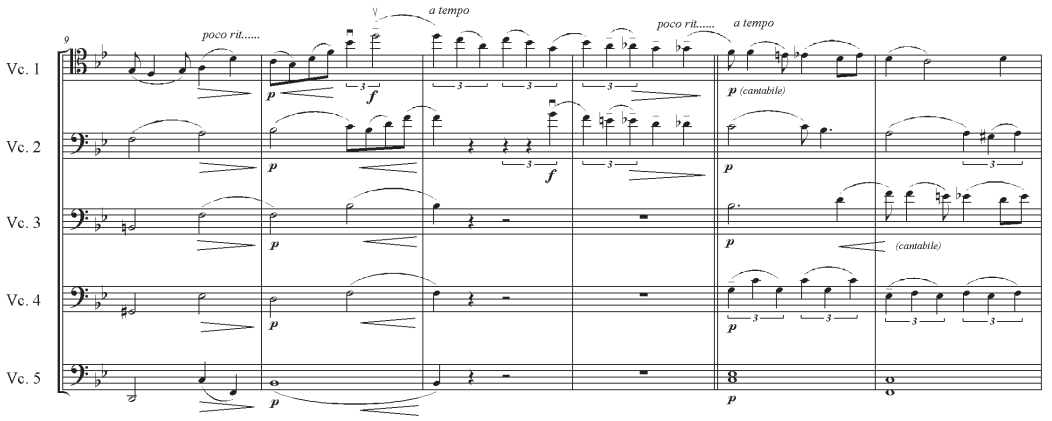
I. MAROCA

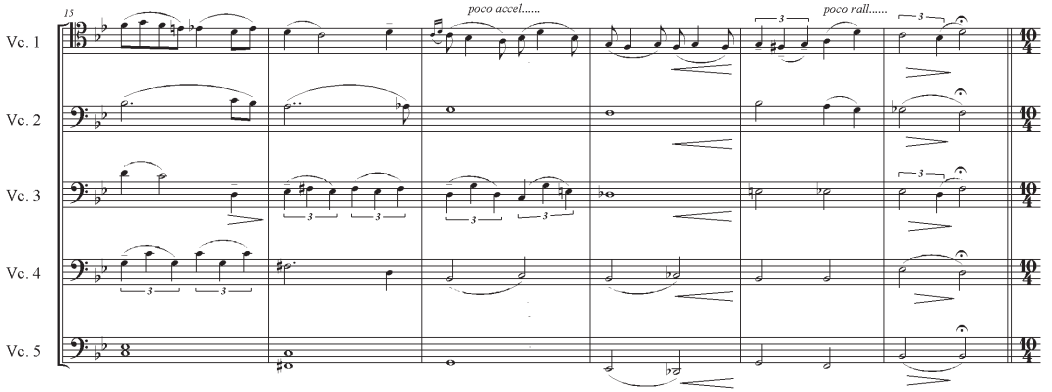


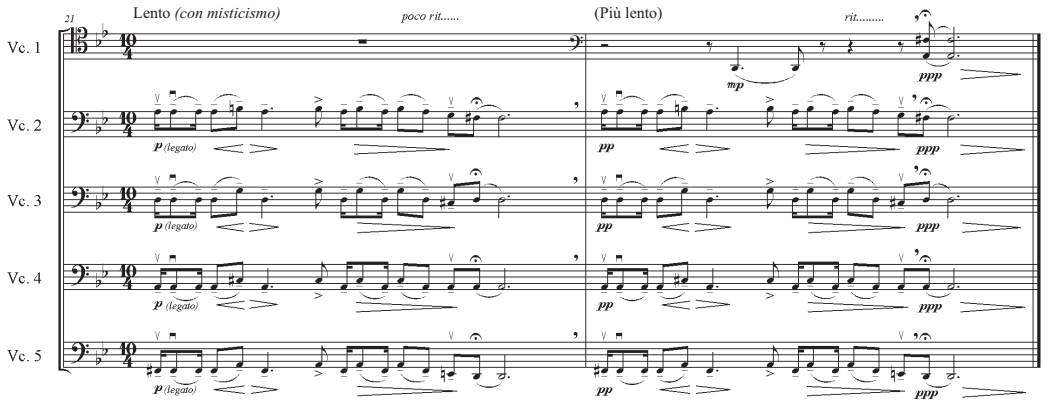


Copyright (1976) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

Direitos editoriais reservados

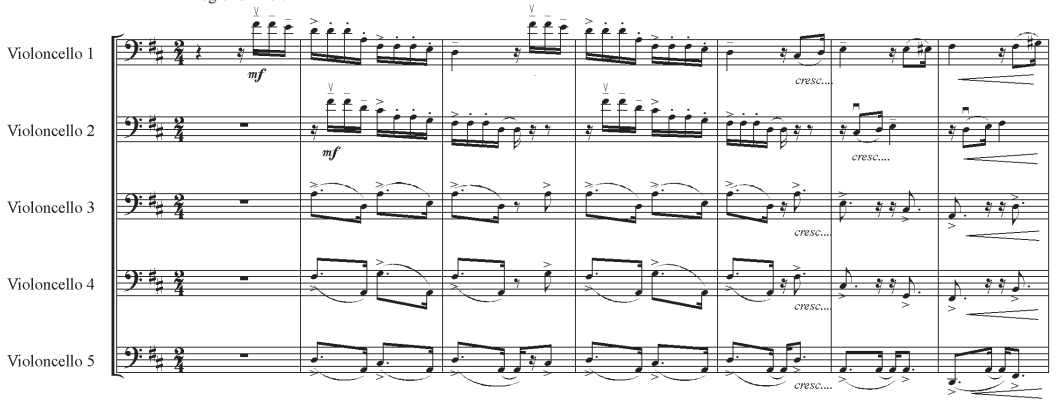


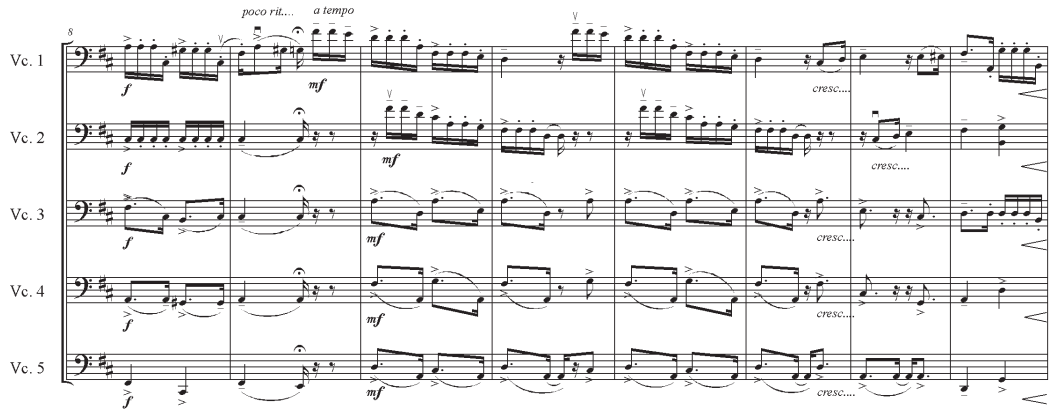


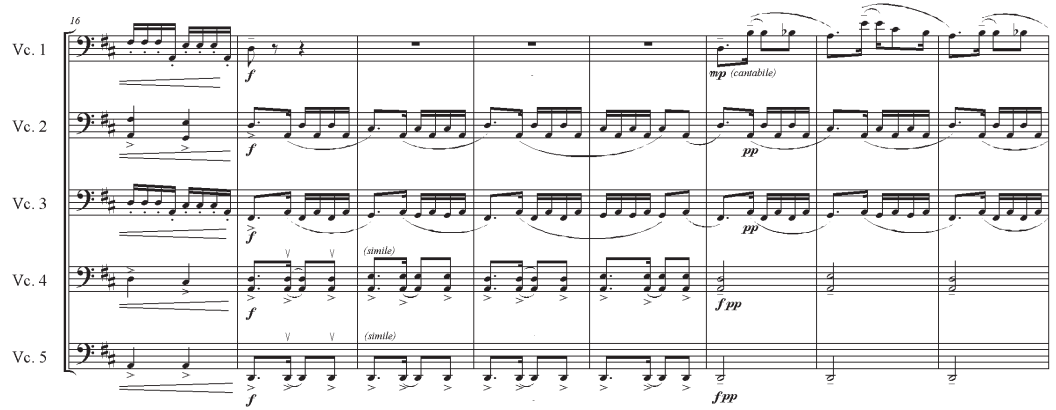


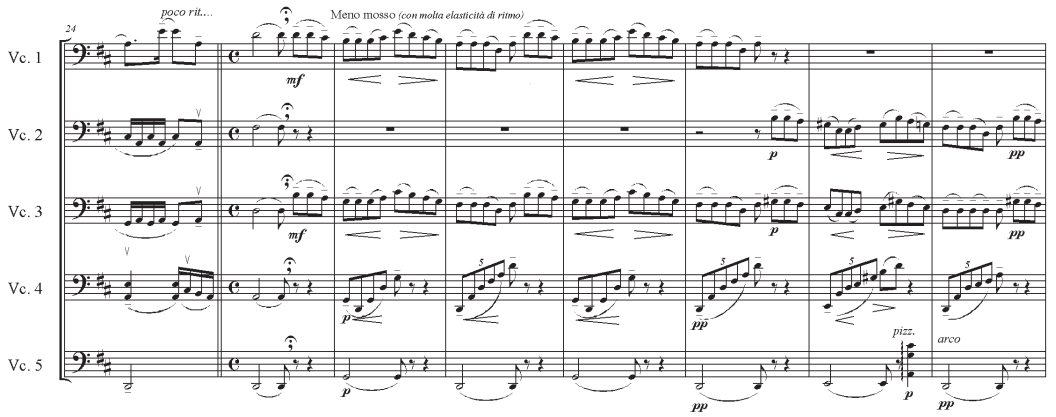
2. TOADA

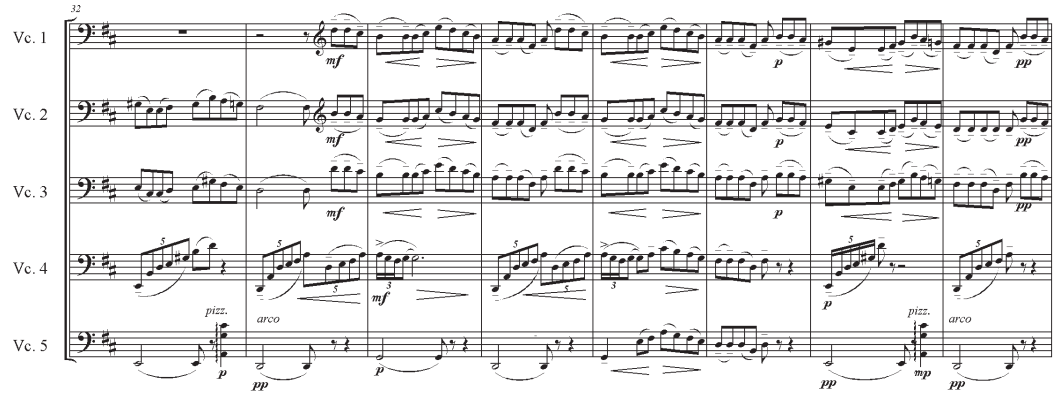
Allegretto ♩~ 90

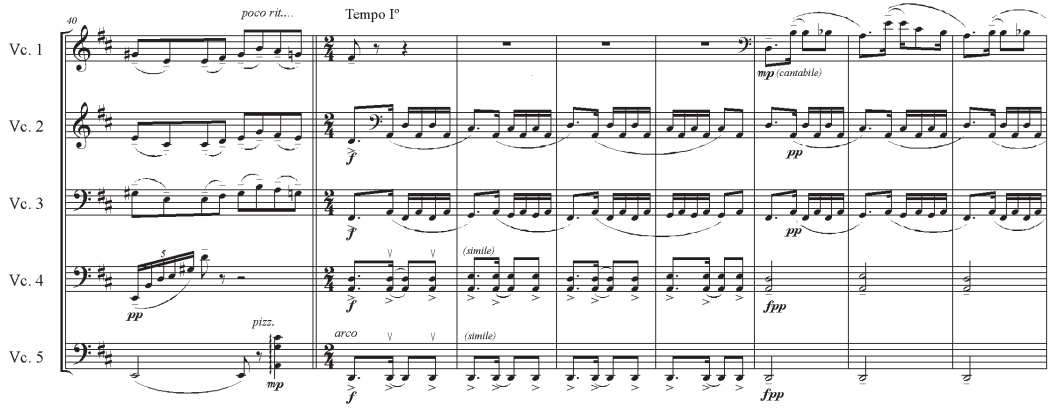


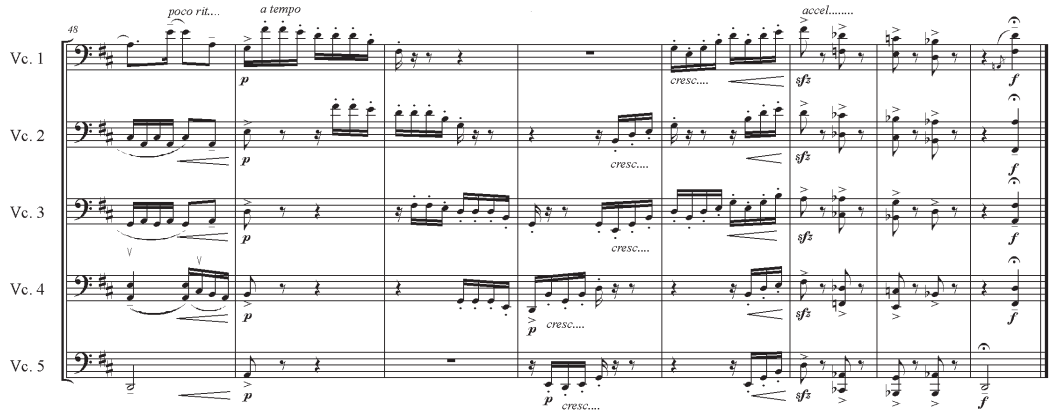




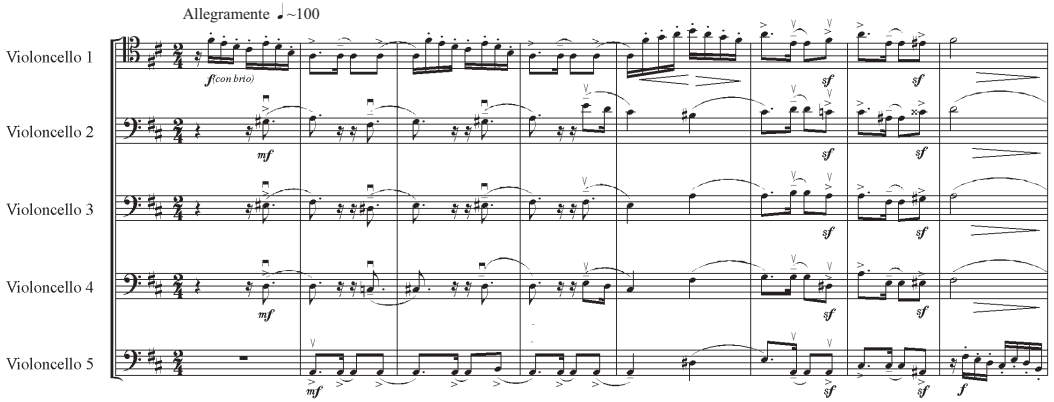


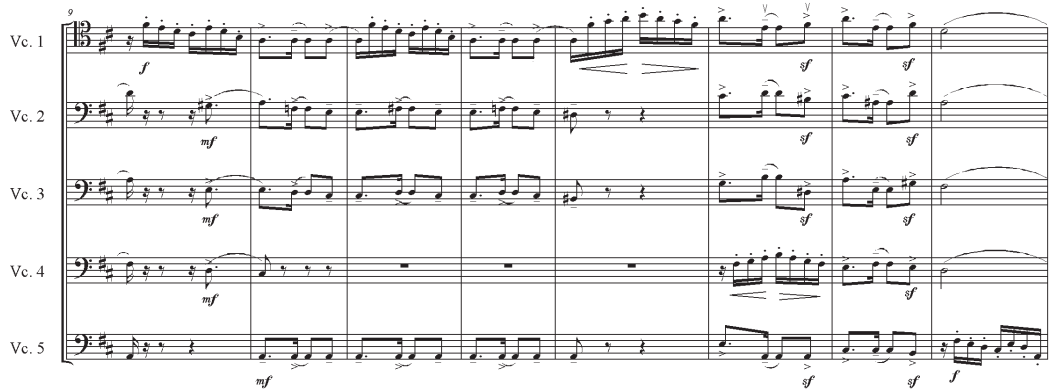


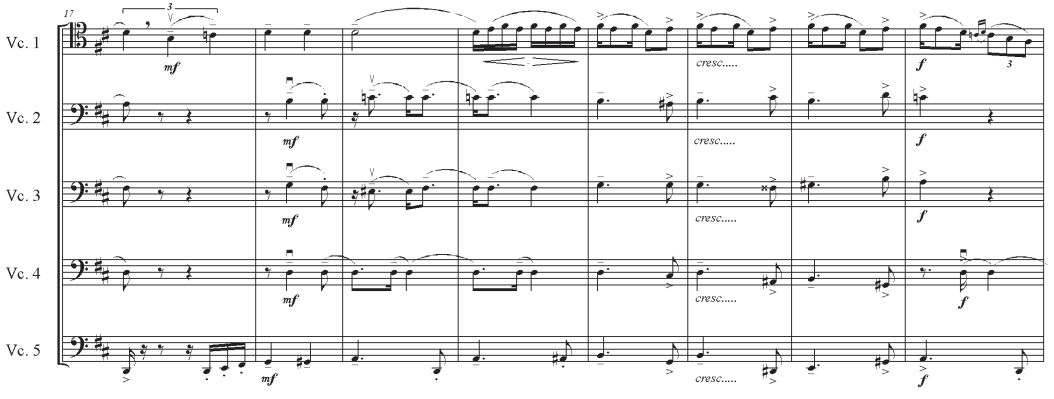


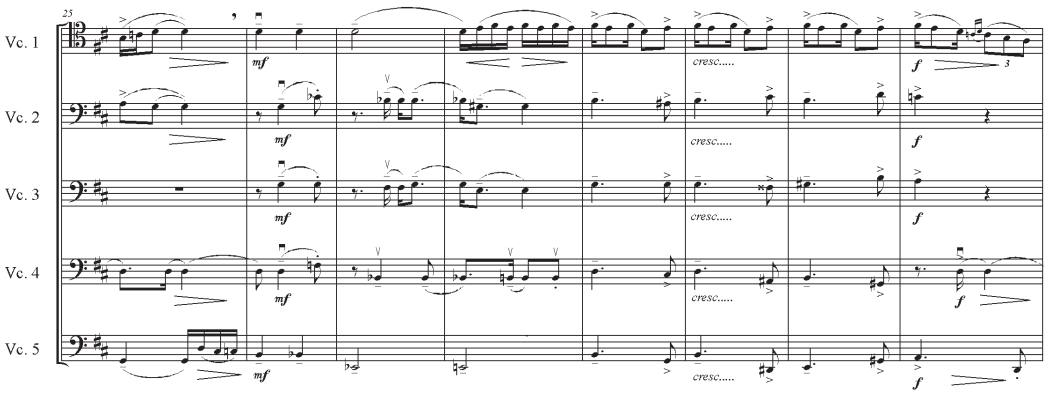

48
poco rit...
a tempo
accel.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc....

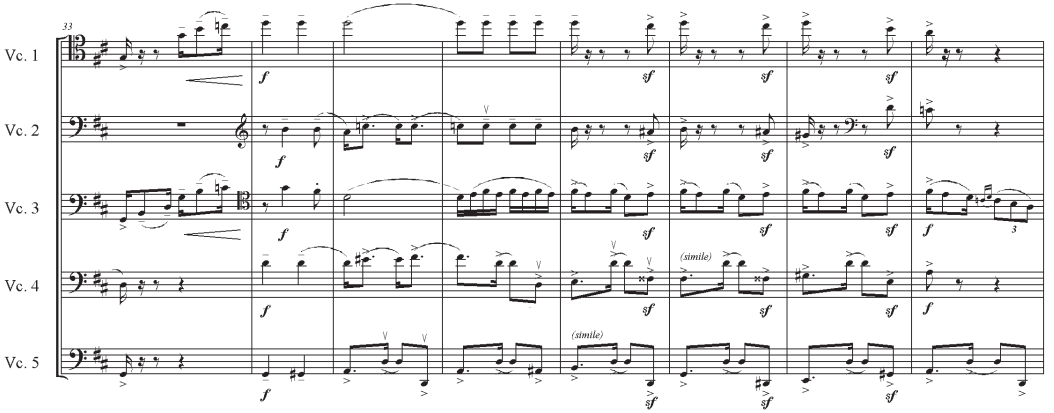
3. MAXIXANDO

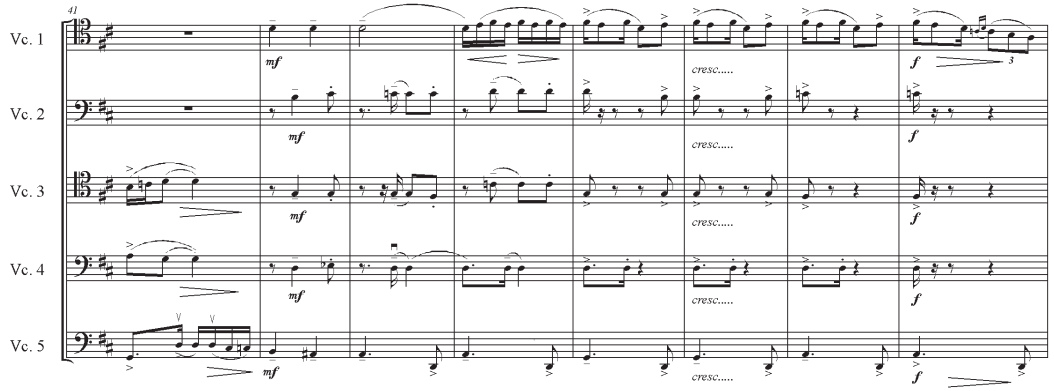

Allegramente ♩~100
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
f(con brio)

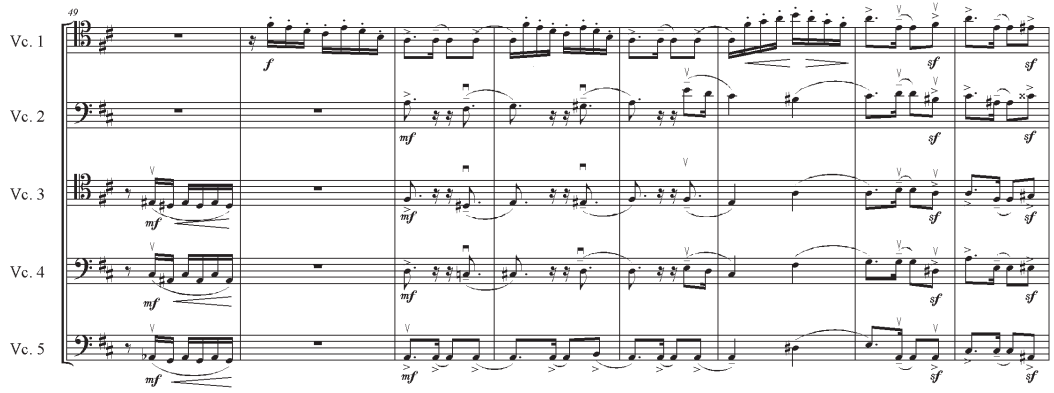

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

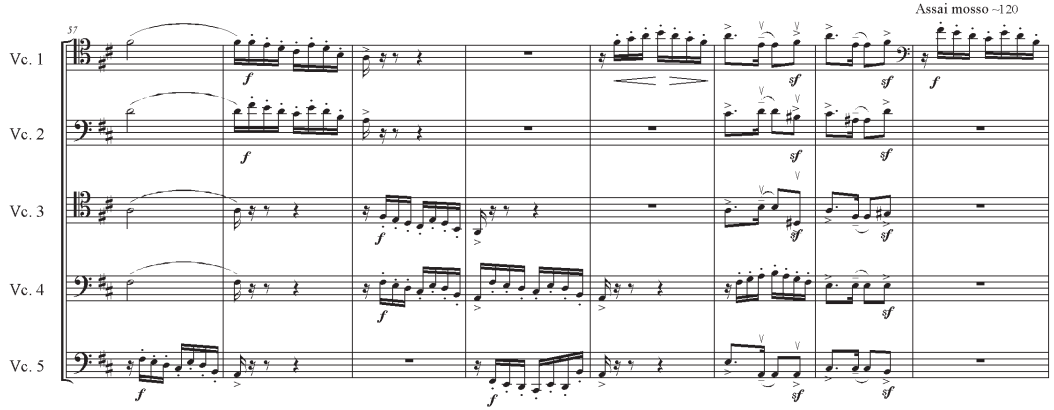

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....

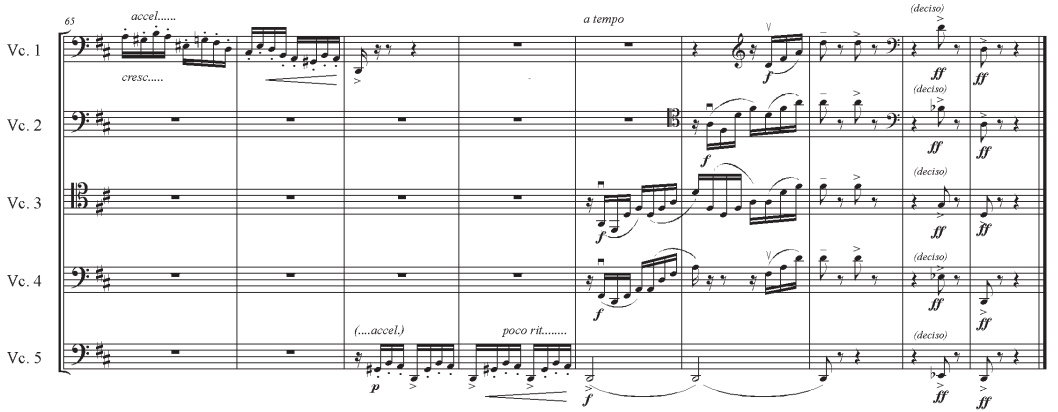

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....


33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(simile)

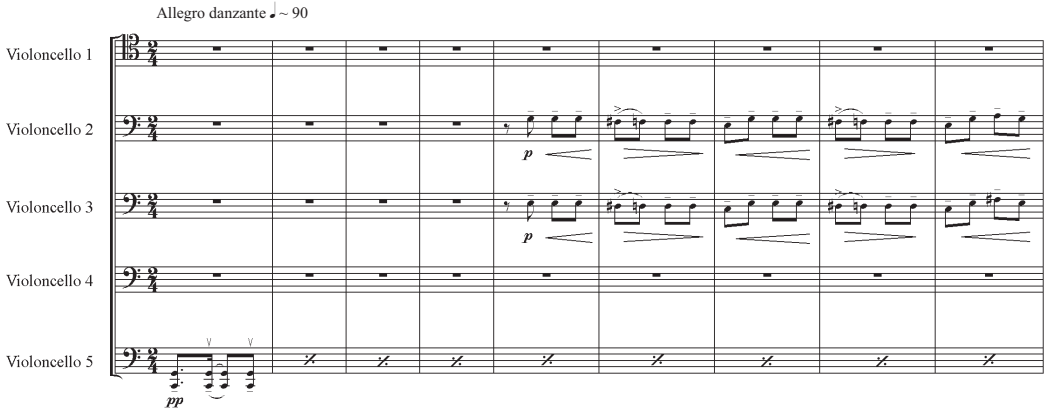

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
f

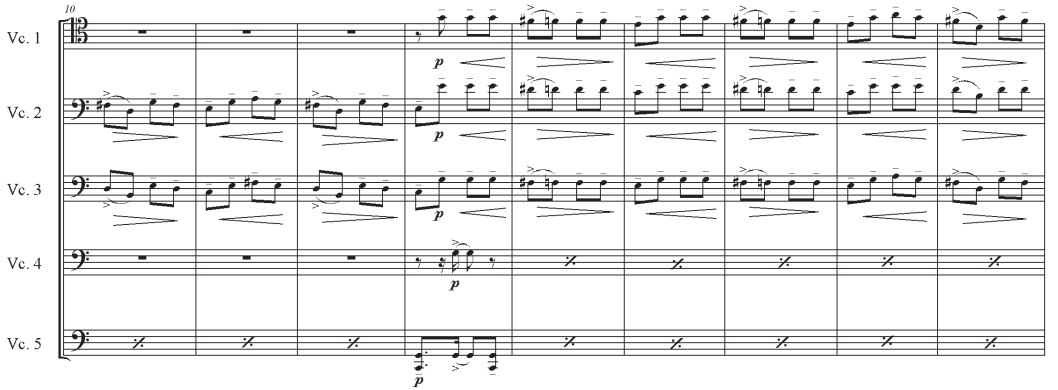

49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
sf

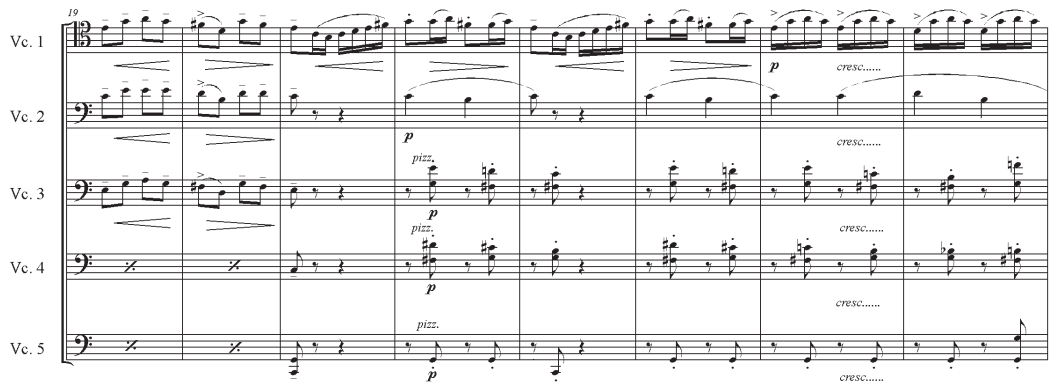

57
Assai mosso ~120
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
sf

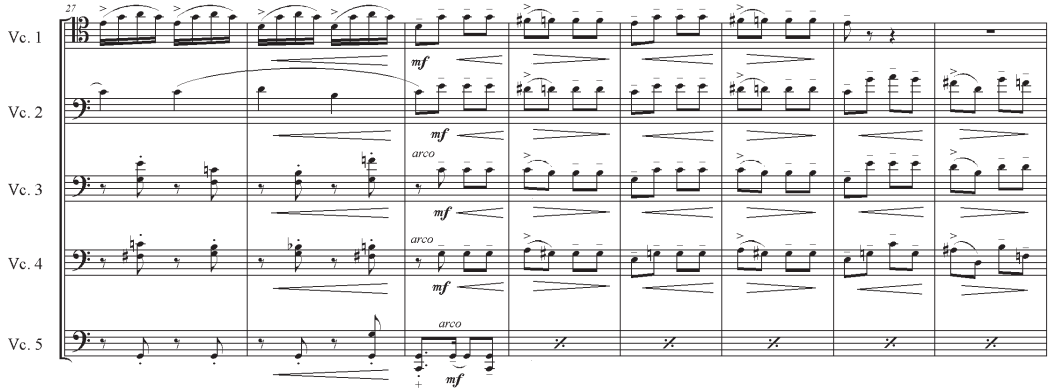

65
accel.....
cresc.....
a tempo
(deciso)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(....accel.)
poco rit.....
p
f
ff

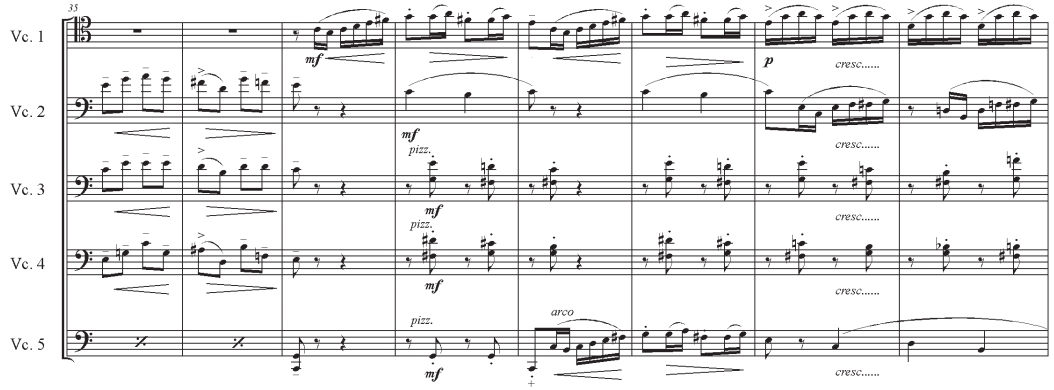
4. CONGADA

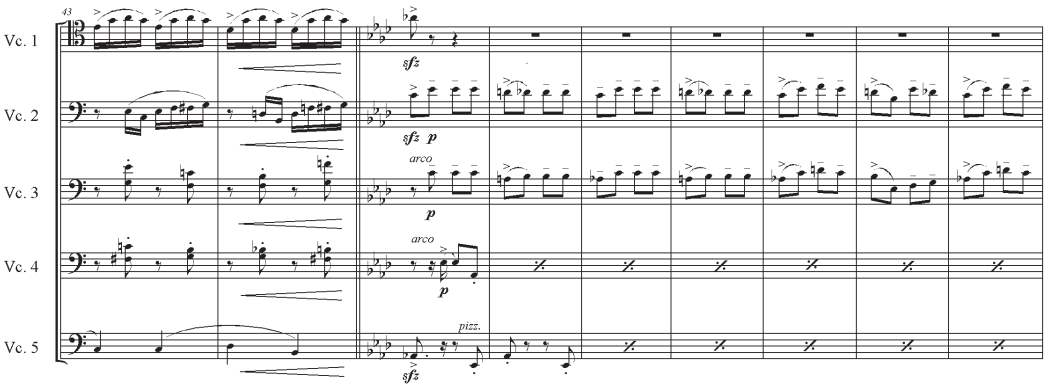

Allegro danzante ♩~ 90
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
p
pp

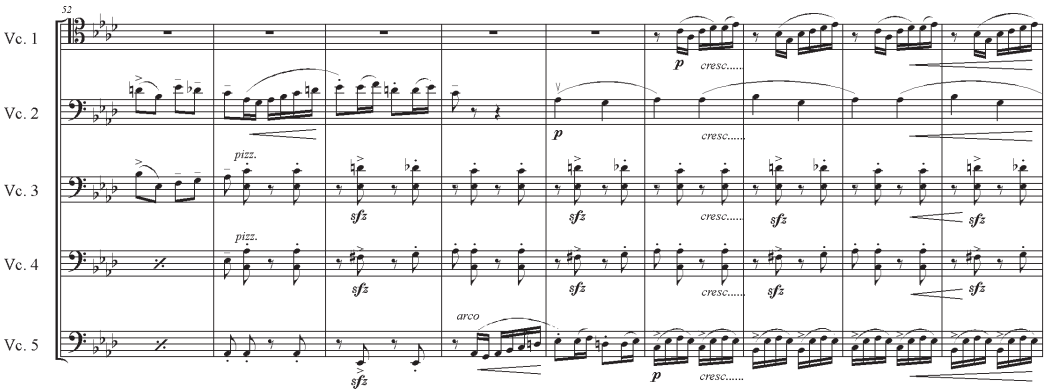

10
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p

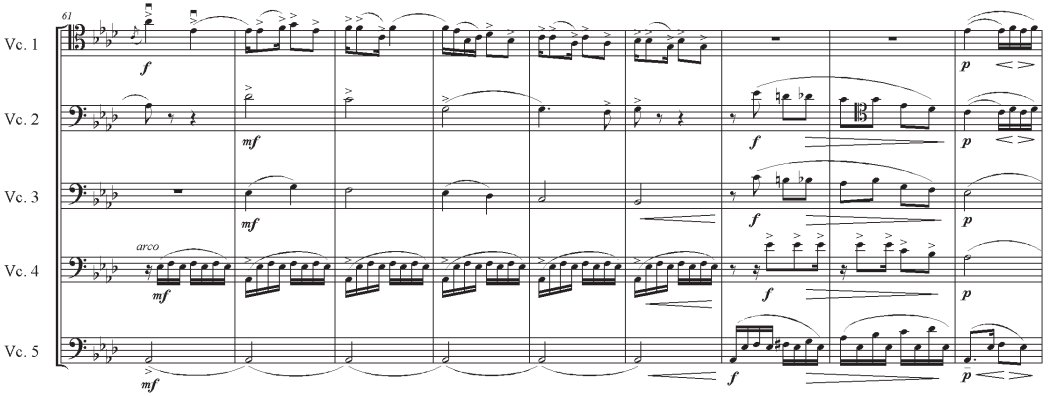

19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....
pizz.

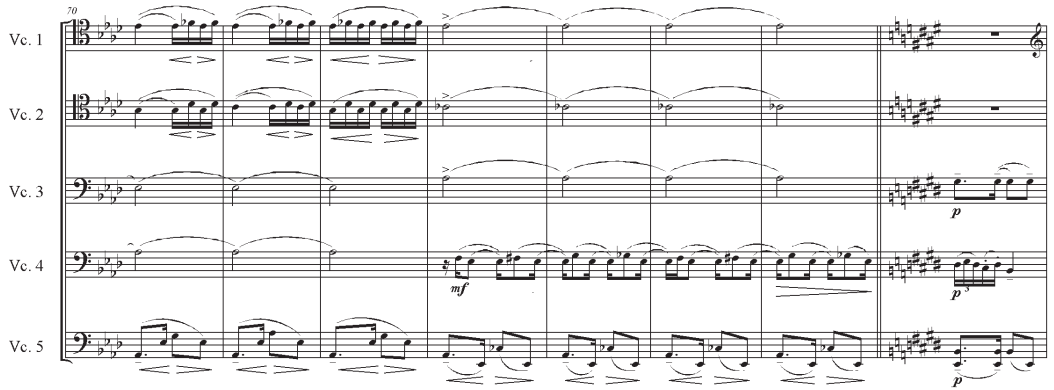

27
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
arco

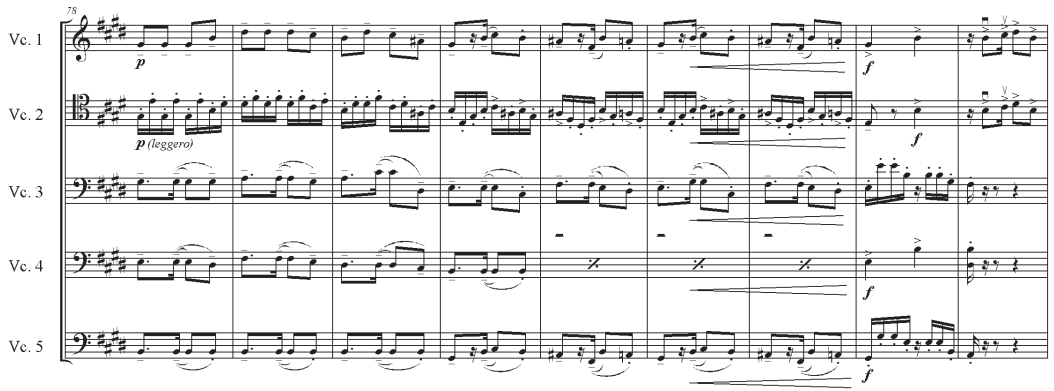

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
cresc.....
pizz.
arco

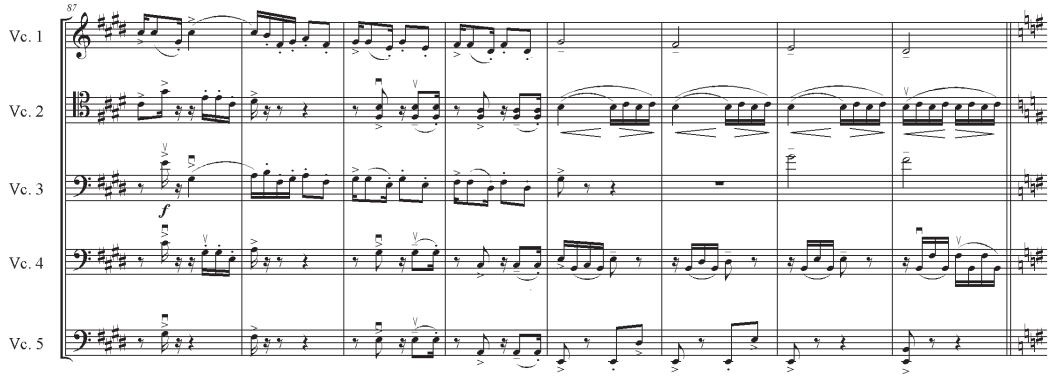

43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
p
arco
pizz.

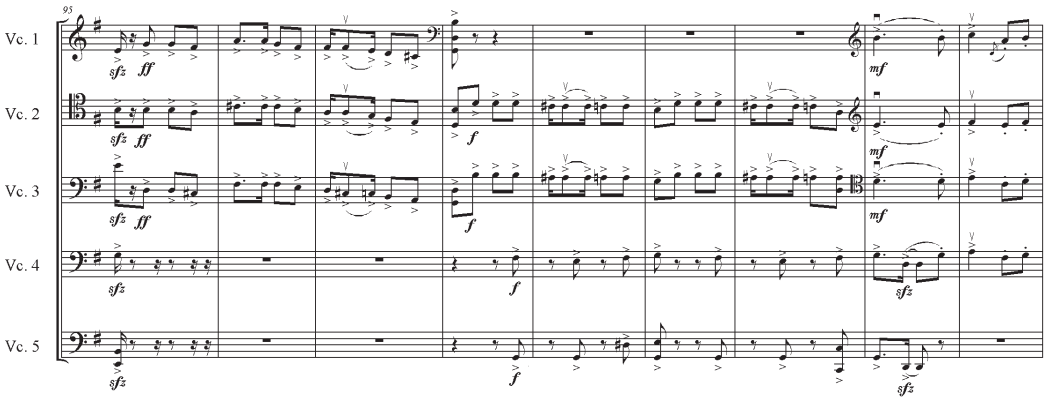

52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....
pizz.
sfz
arco

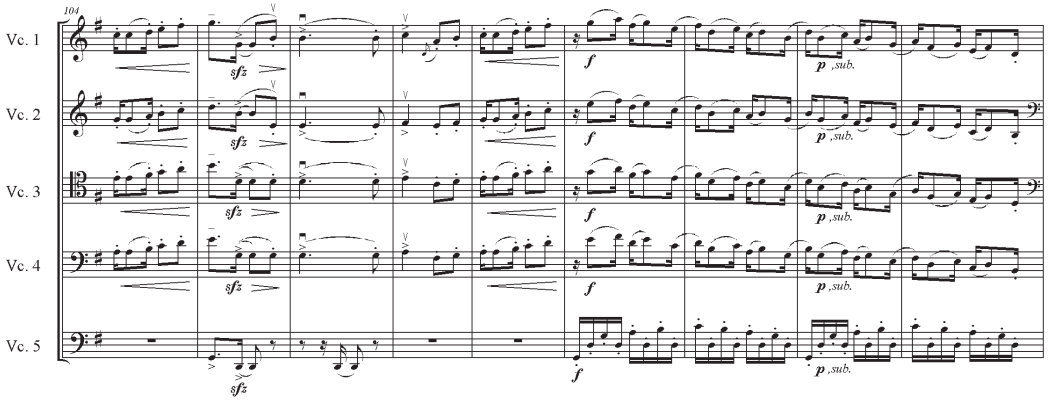

61
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
arco

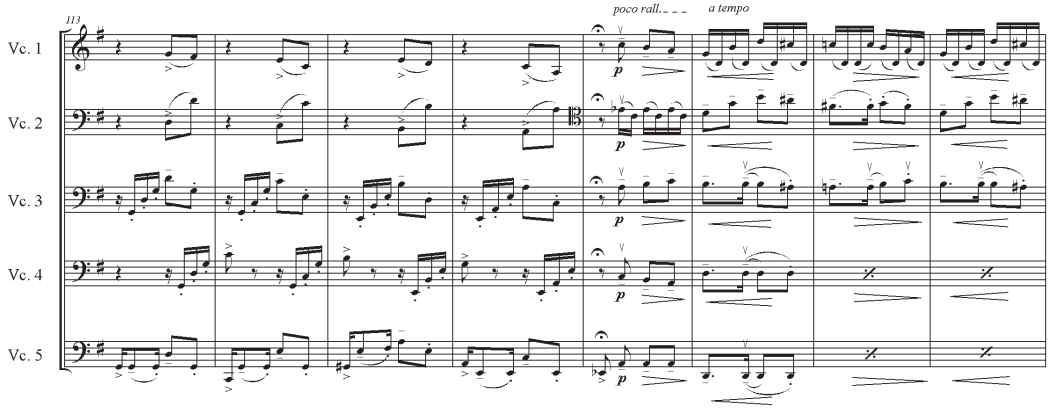

70
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p

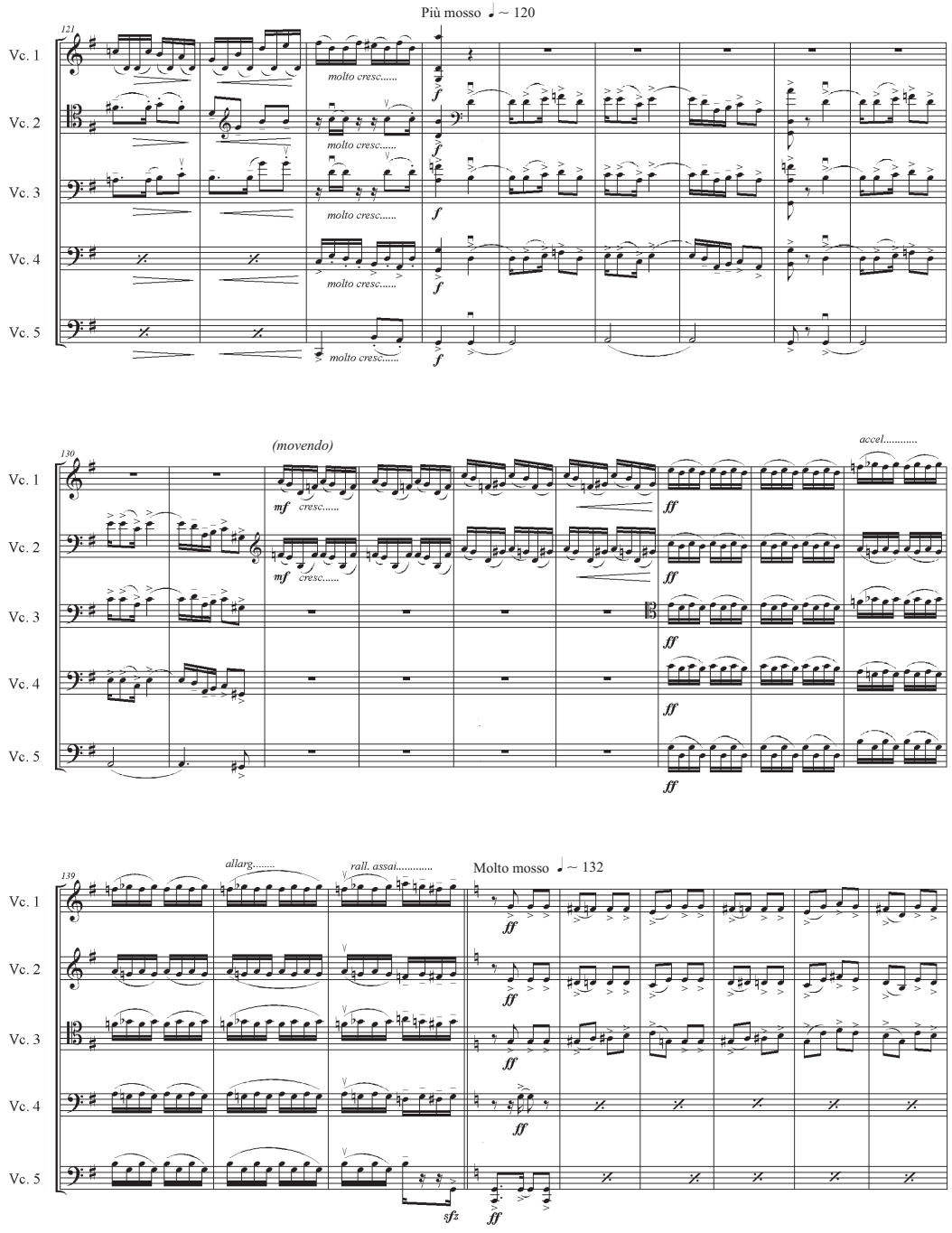

78
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
p (leggero)
f

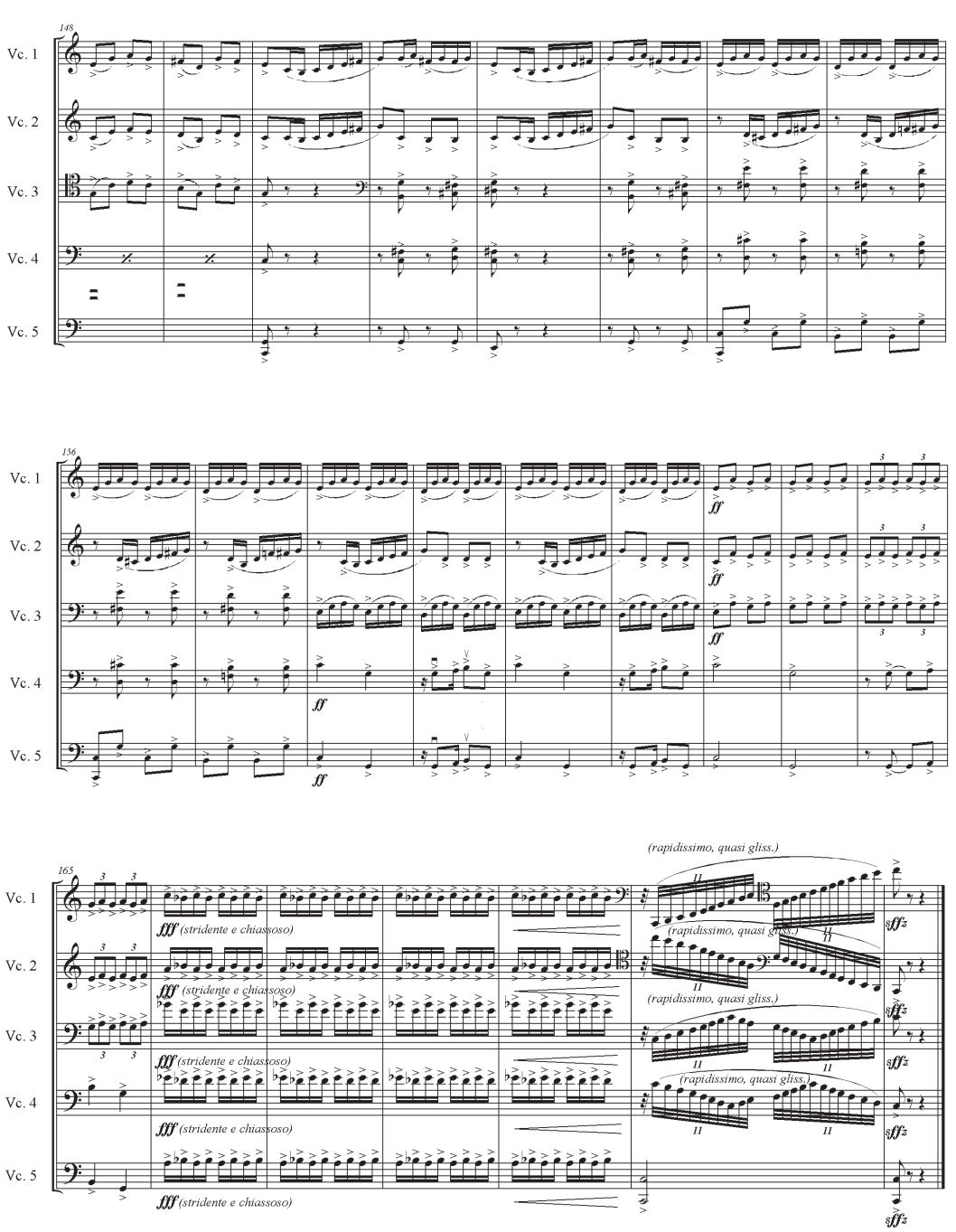

87
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


95
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
ff
f
mf


104
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
f
p ,sub.


113
poco rall.
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p


Più mosso ♩ ~ 120
121
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
molto cresc.....
f
130
(movendo)
accel.....
mf cresc.....
ff
139
allarg.....
rall. assai.....
Molto mosso ♩ ~ 132
sfz


148
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
136
ff
165
fff (stridente e chiassoso)
(rapidissimo, quasi gliss.)
sffz

"VIOLONCELOS EM CONCERTO"

FRANCISCO MIGNONE

1

4 PEÇAS BRASILEIRAS

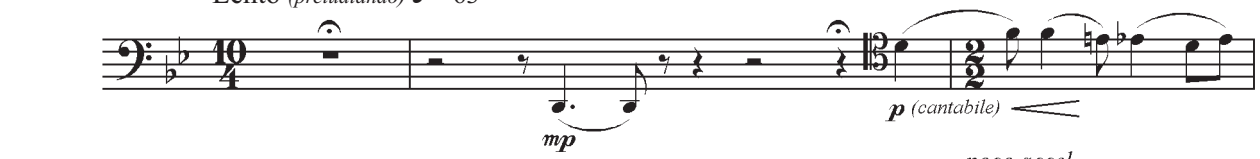
para 5 violoncelos

*

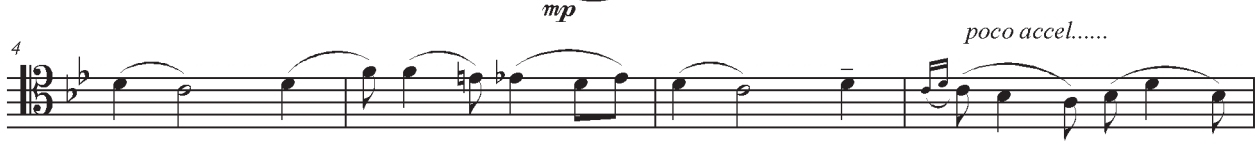
Transcrição: Piero Bastianelli

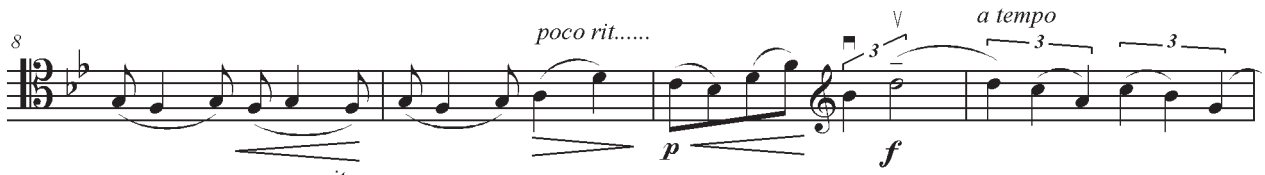
1. MAROCA

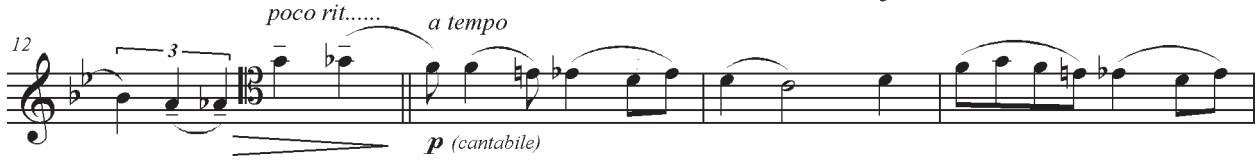
Lento *(preludiando)* ♩ ~ 63

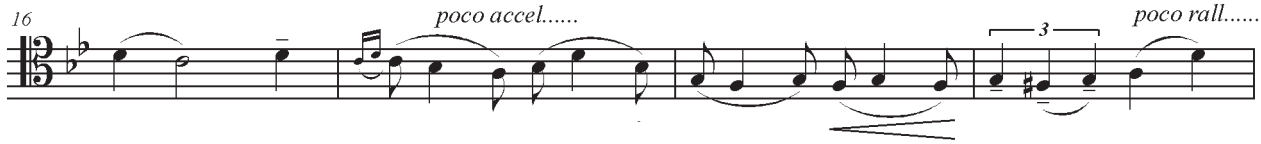


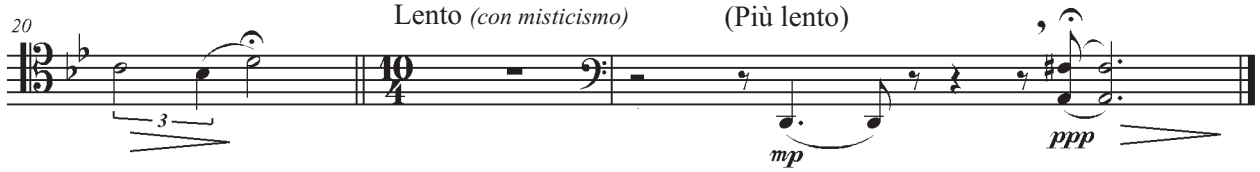
Andantino 𝅗𝅥 ~ 52





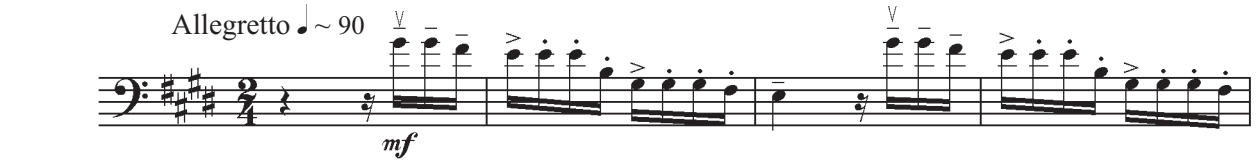


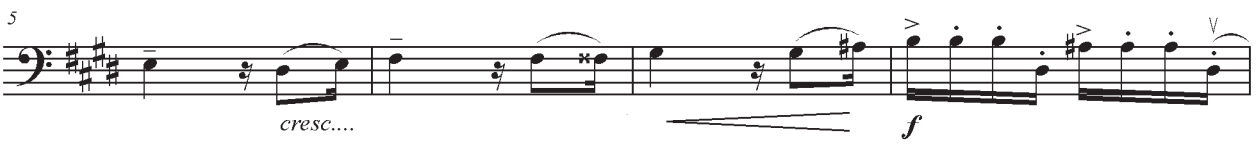




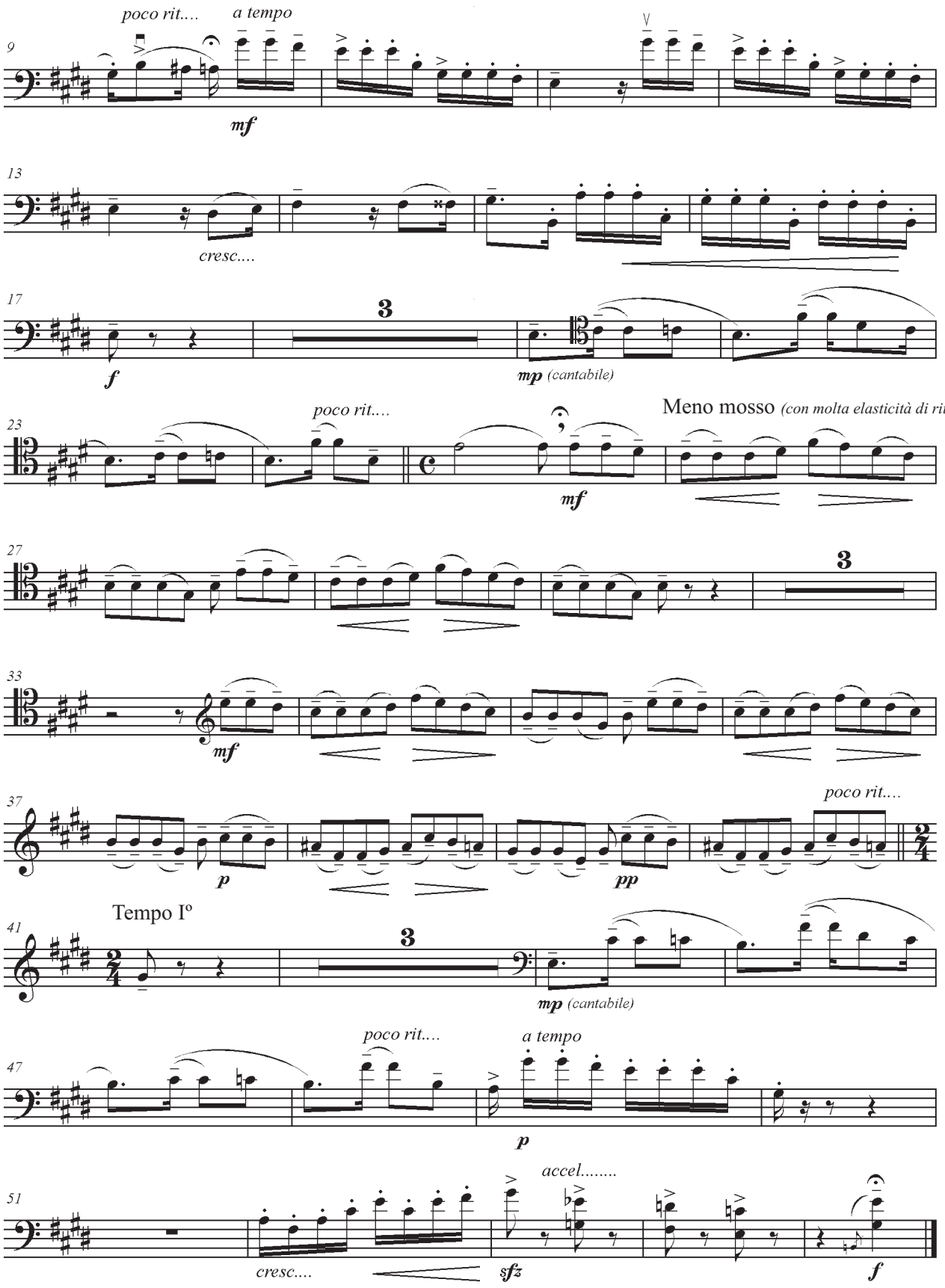
2. TOADA

Allegretto ♩ ~ 90



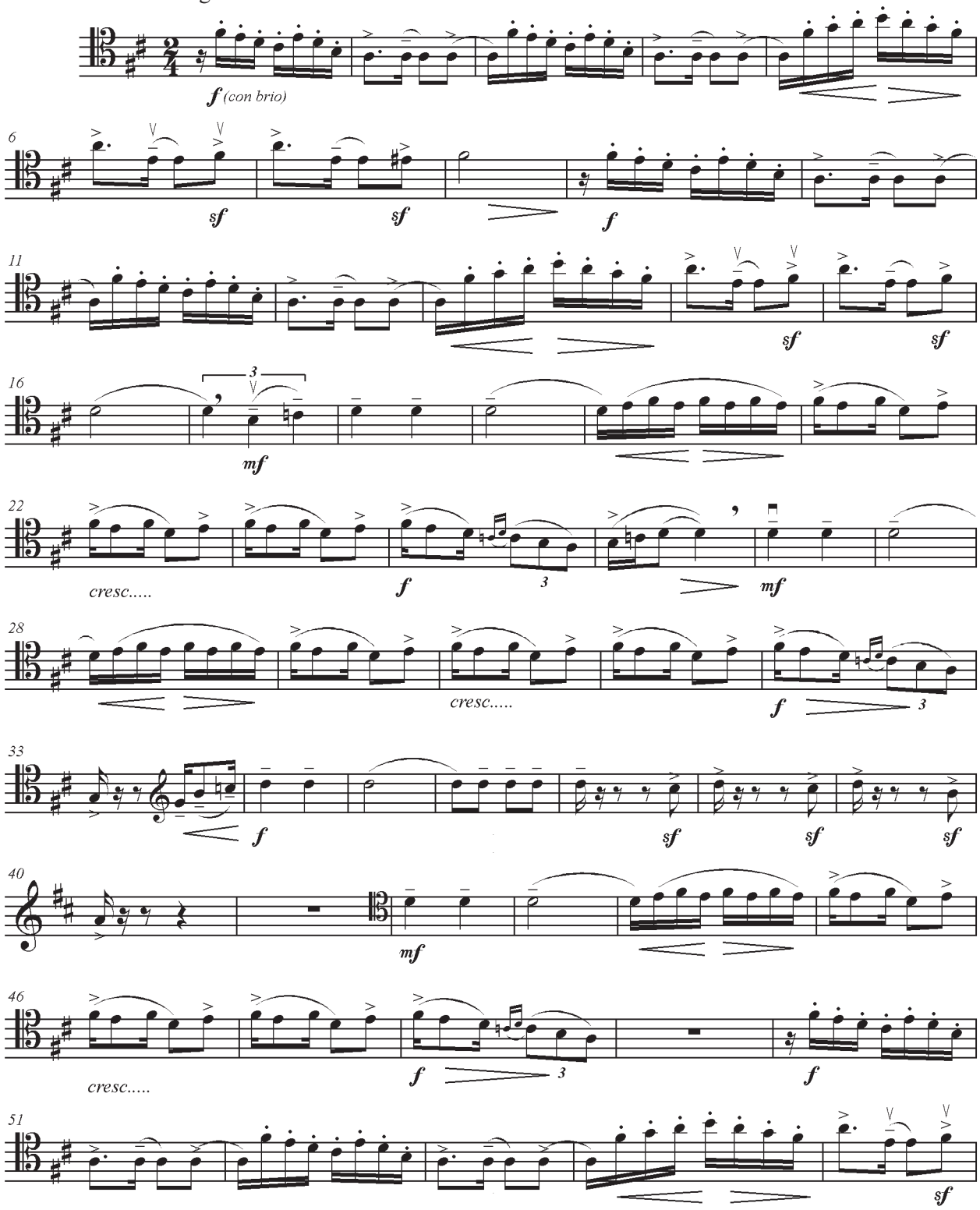


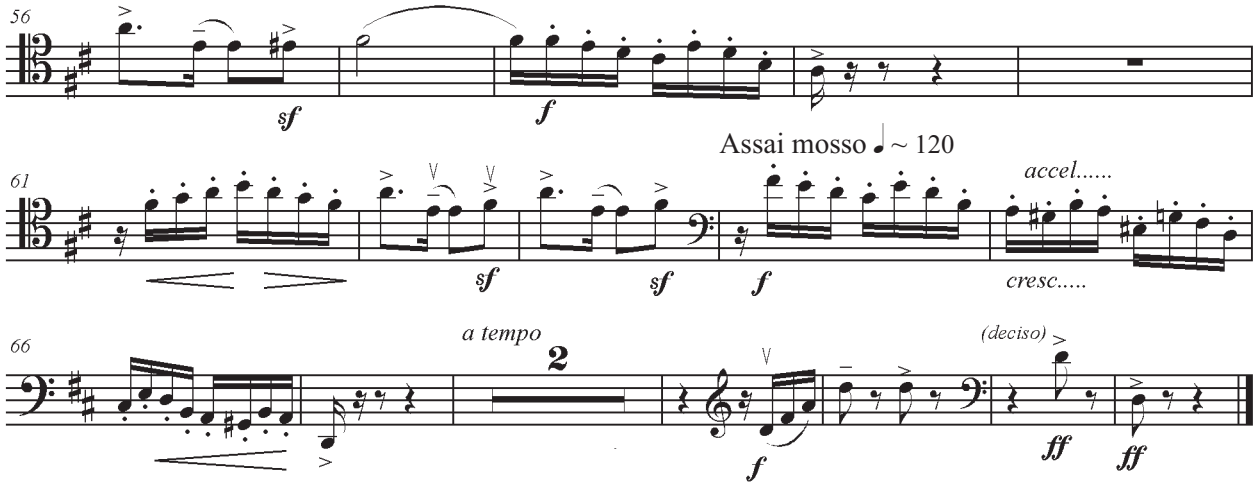
Copyright (1976) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


poco rit....
a tempo
mf
cresc....
f
mp (cantabile)
poco rit....
Meno mosso (con molta elasticità di ritmo)
mf
mf
p
pp
poco rit....
Tempo Iº
mp (cantabile)
poco rit....
a tempo
p
accel.....
cresc....
sfz
f

3. MAXIXANDO

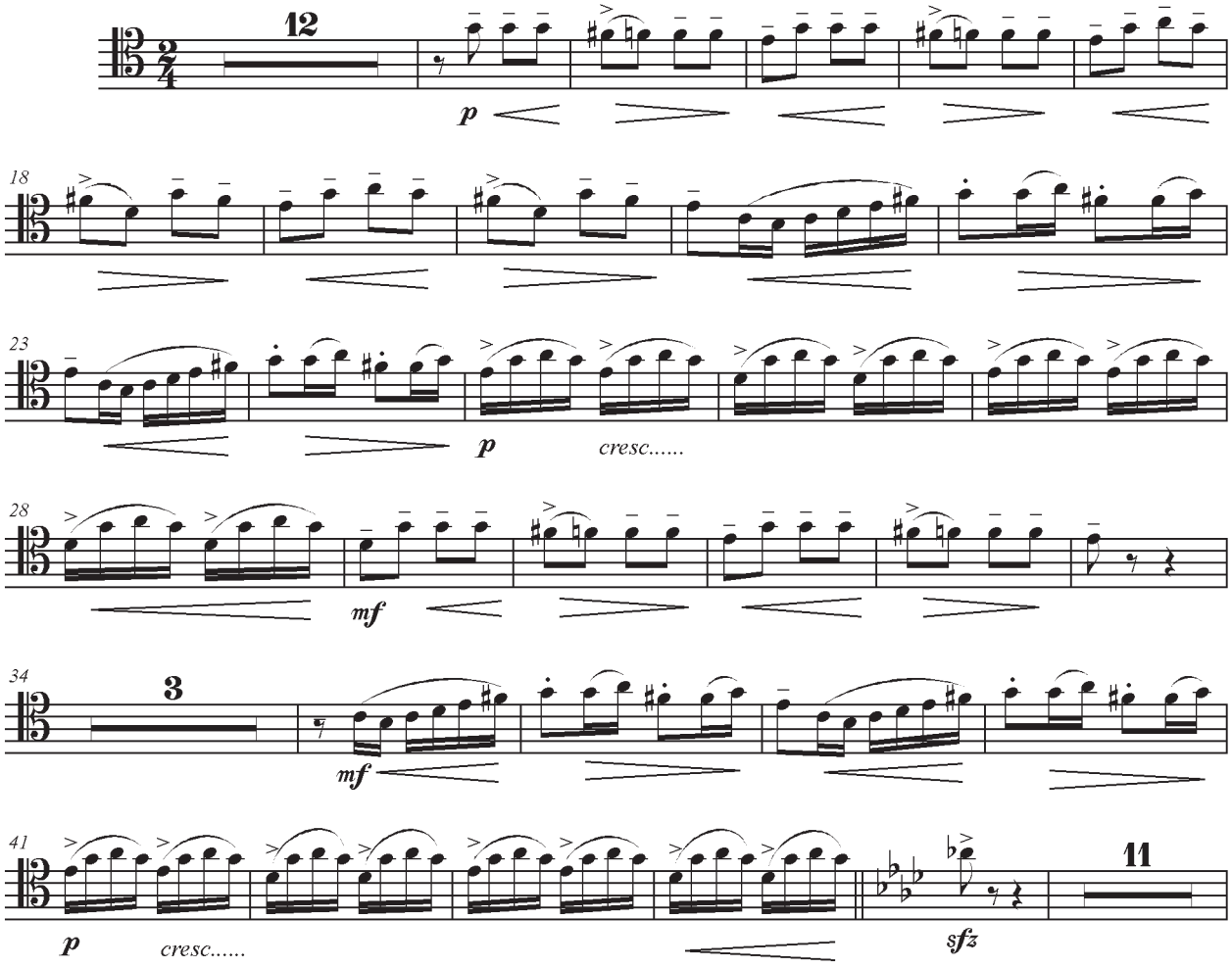
Allegramente ♩ ~ 100

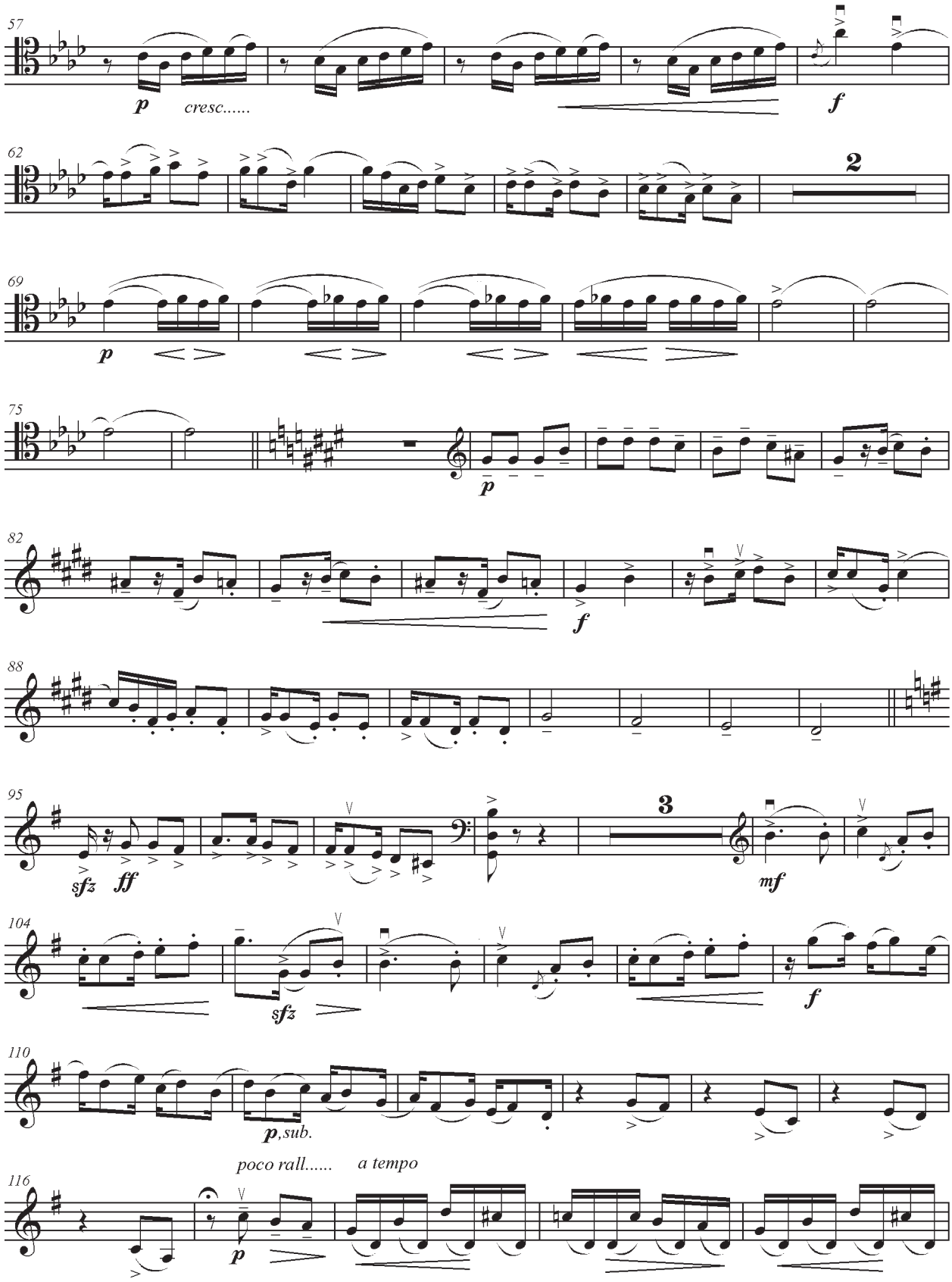


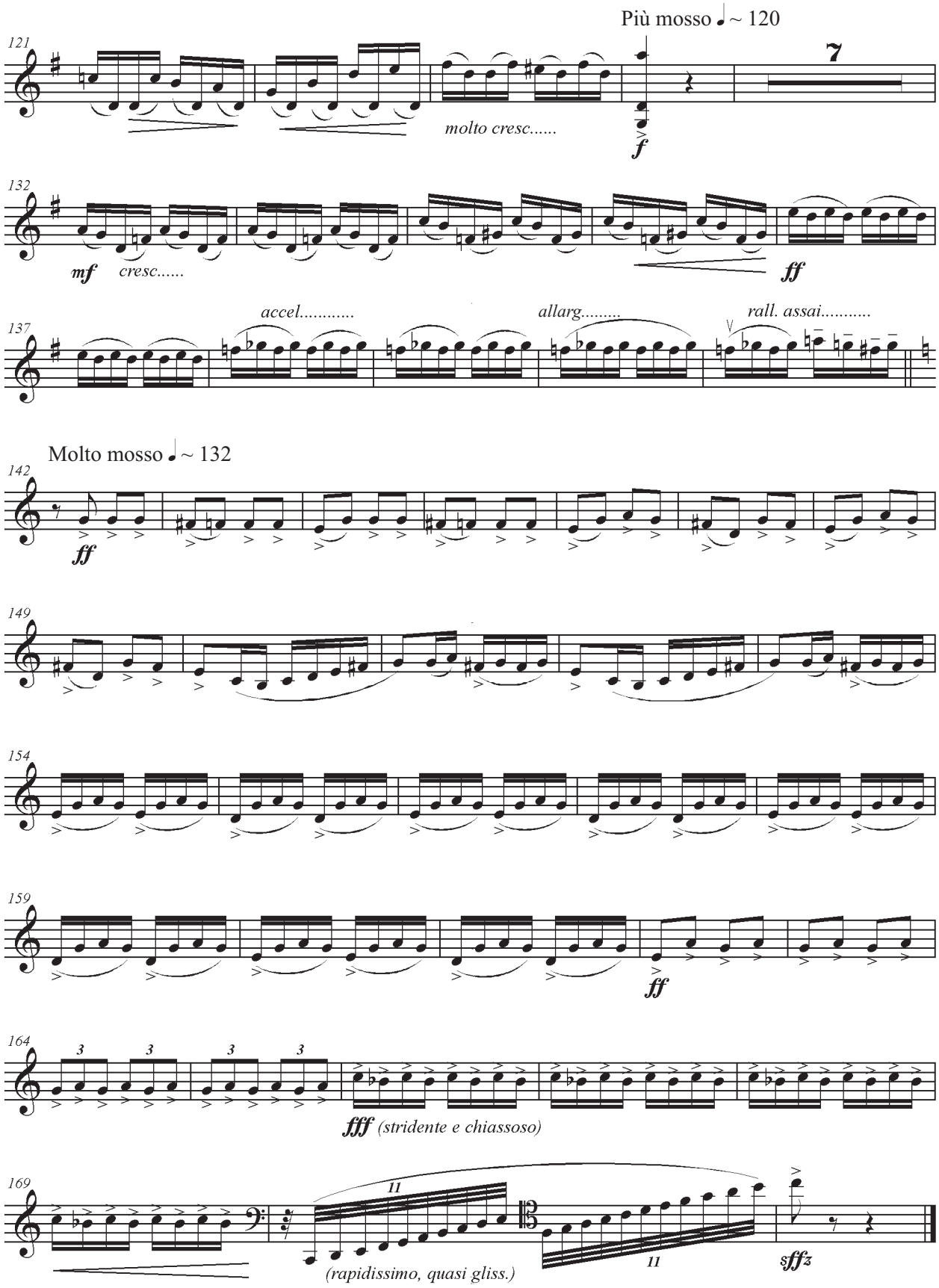


4. CONGADA

Allegro danzante ♩~ 90




57
p
cresc.....
f
62
2
69
p
75
p
82
f
88
95
sfz
ff
3
mf
104
sfz
f
110
p,sub.
poco rall.....
a tempo
116
p


Più mosso ♩ ~ 120
121
molto cresc.....
f
7
132
mf
cresc.....
ff
137
accel.....
allarg.....
rall. assai.....
Molto mosso ♩ ~ 132
142
ff
149
154
159
ff
164
3
fff (stridente e chiassoso)
169
11
(rapidissimo, quasi gliss.)
11
sffz

"VIOLONCELOS EM CONCERTO"

FRANCISCO MIGNONE

2

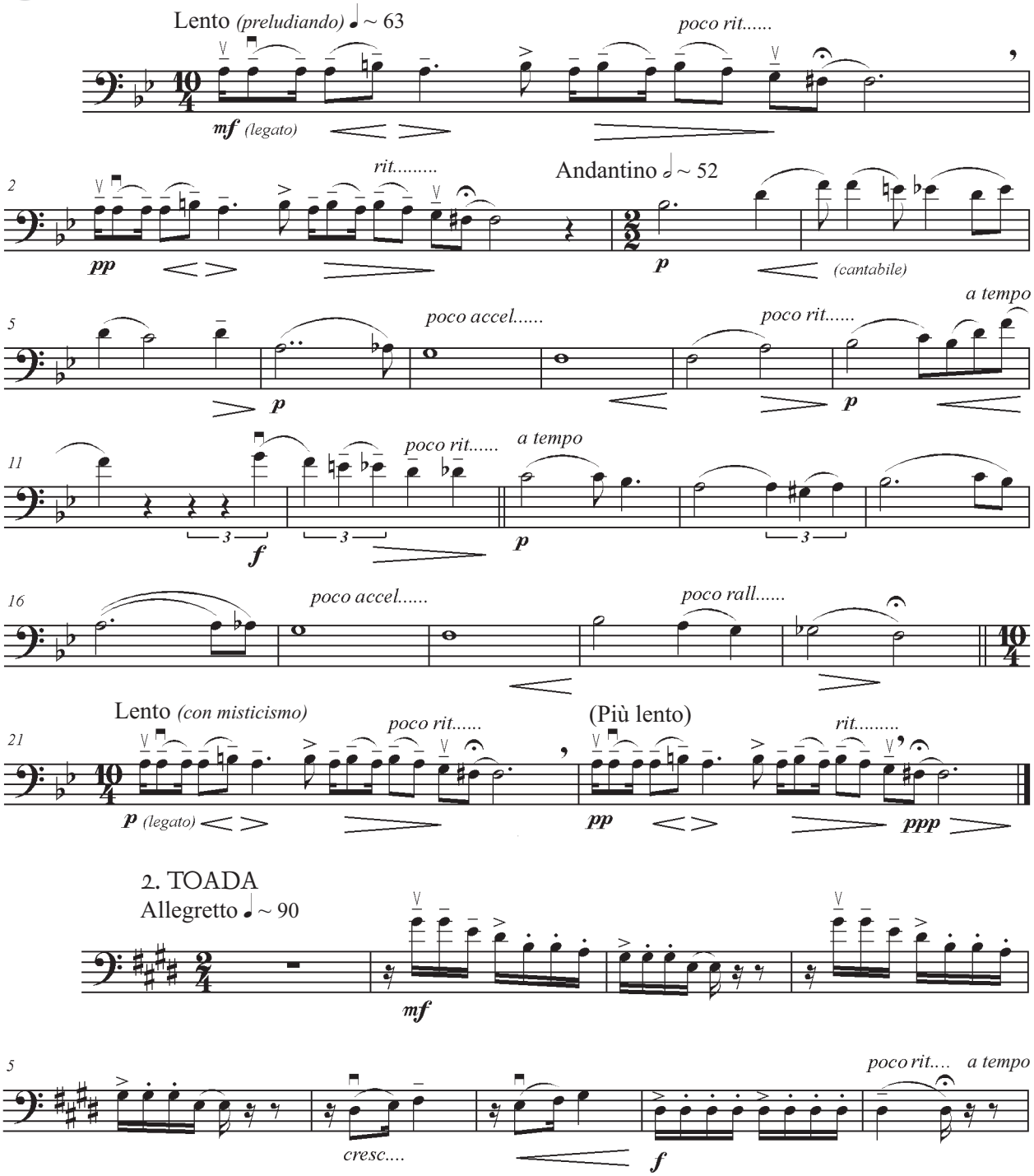
4 PEÇAS BRASILEIRAS

para 5 violoncelos

*

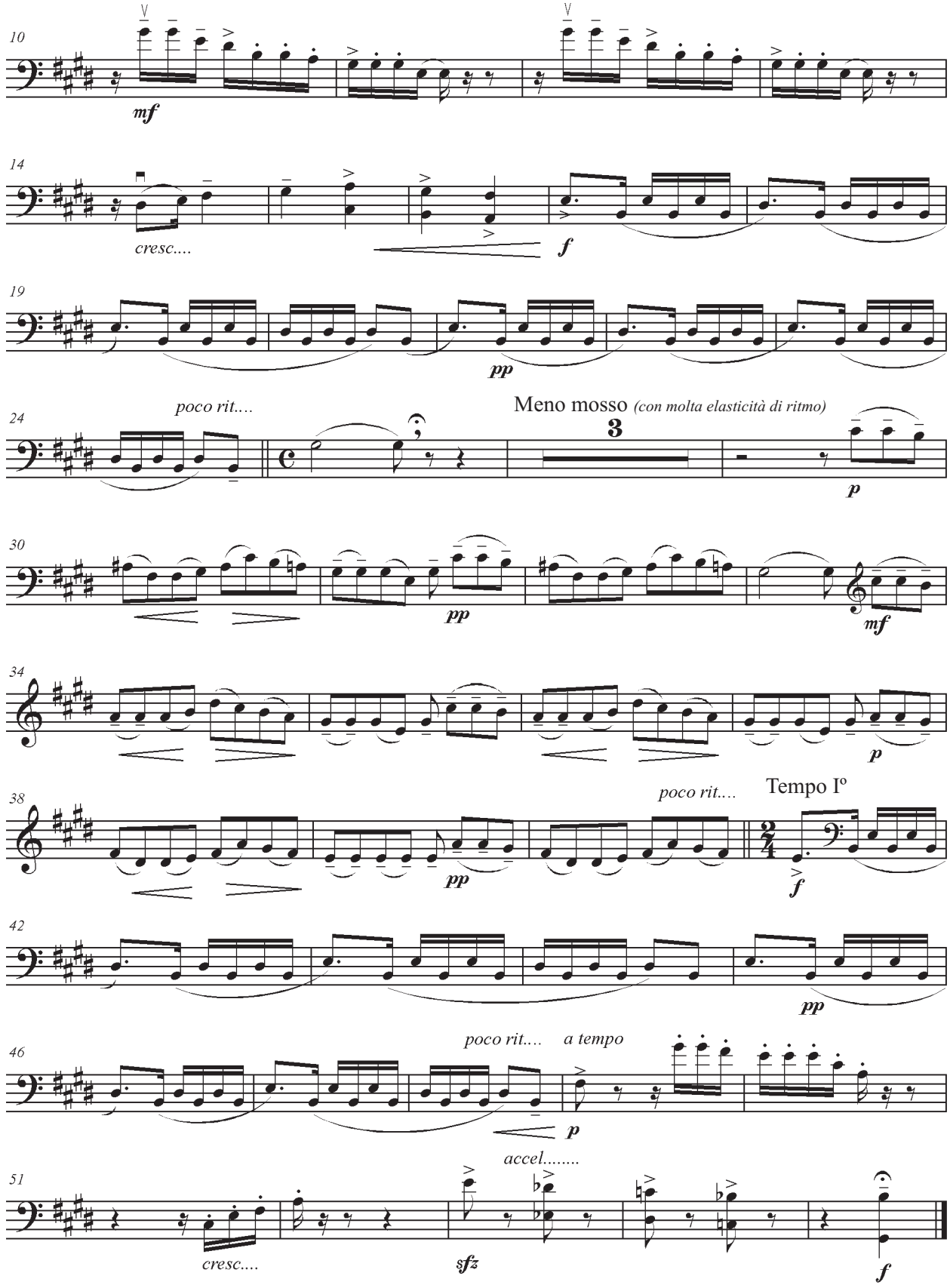
1. MAROCA

Transcrição: Piero Bastianelli



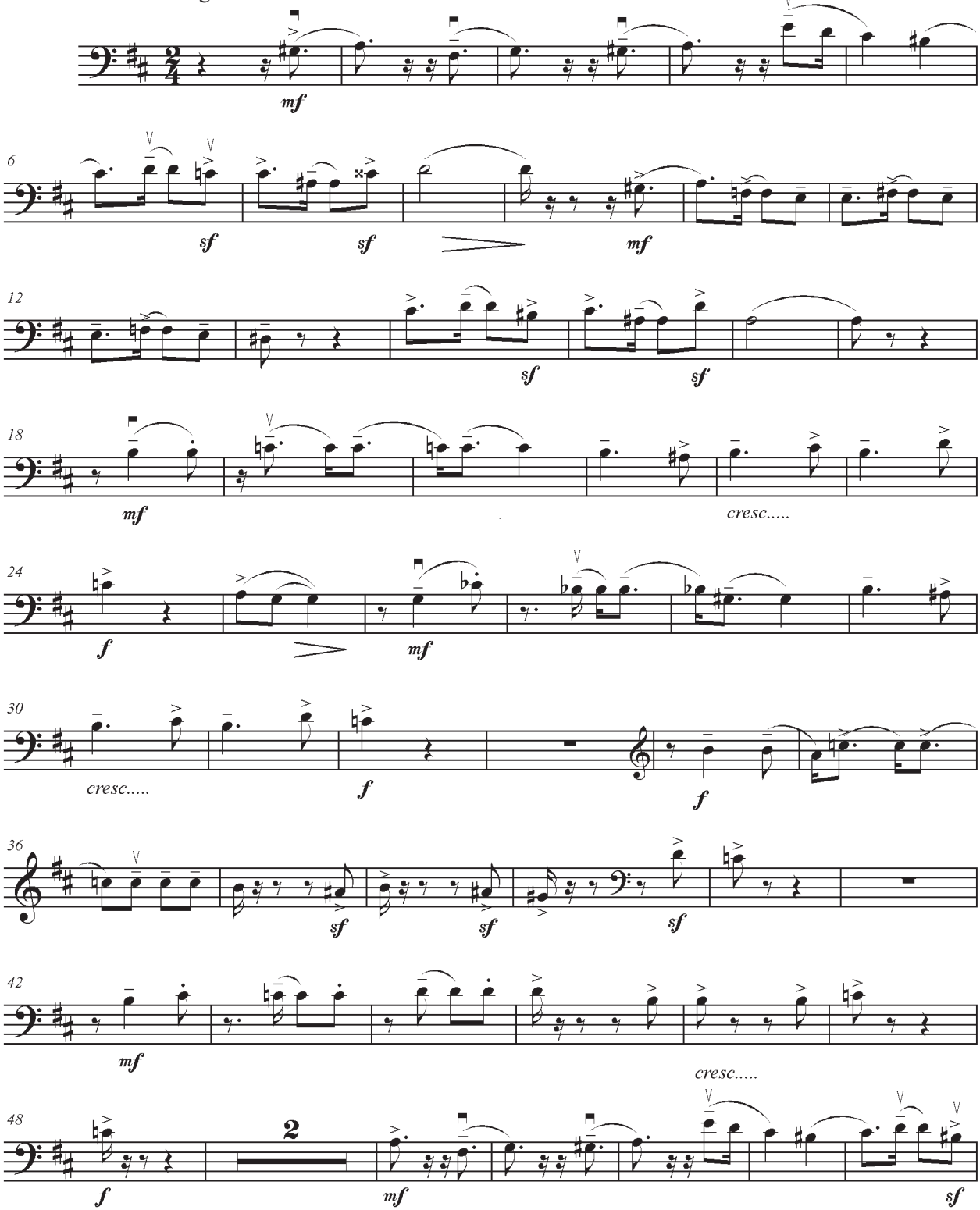
2. TOADA

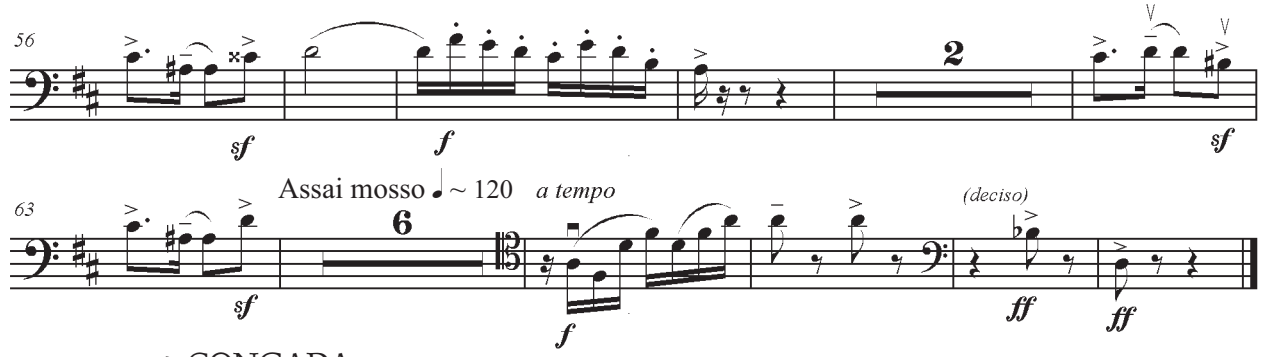
Copyright (1976) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


10
mf
14
cresc....
f
19
pp
24
poco rit....
Meno mosso (con molta elasticità di ritmo)
3
p
30
pp
mf
34
p
38
poco rit....
pp
Tempo Iº
f
42
pp
46
poco rit....
a tempo
p
accel.....
51
cresc....
sfz
f

3. MAXIXANDO

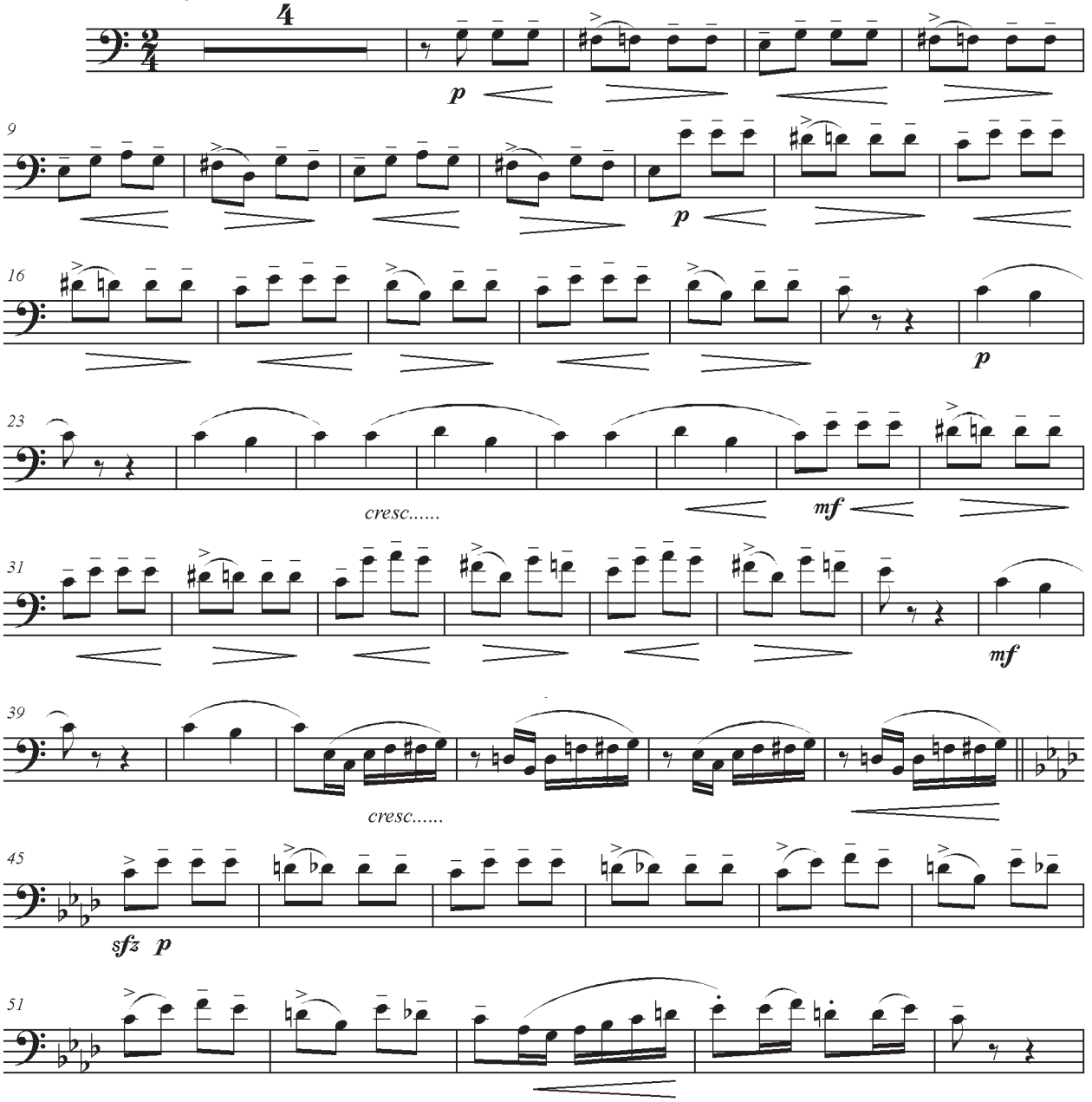
Allegramente ♩ ~ 100

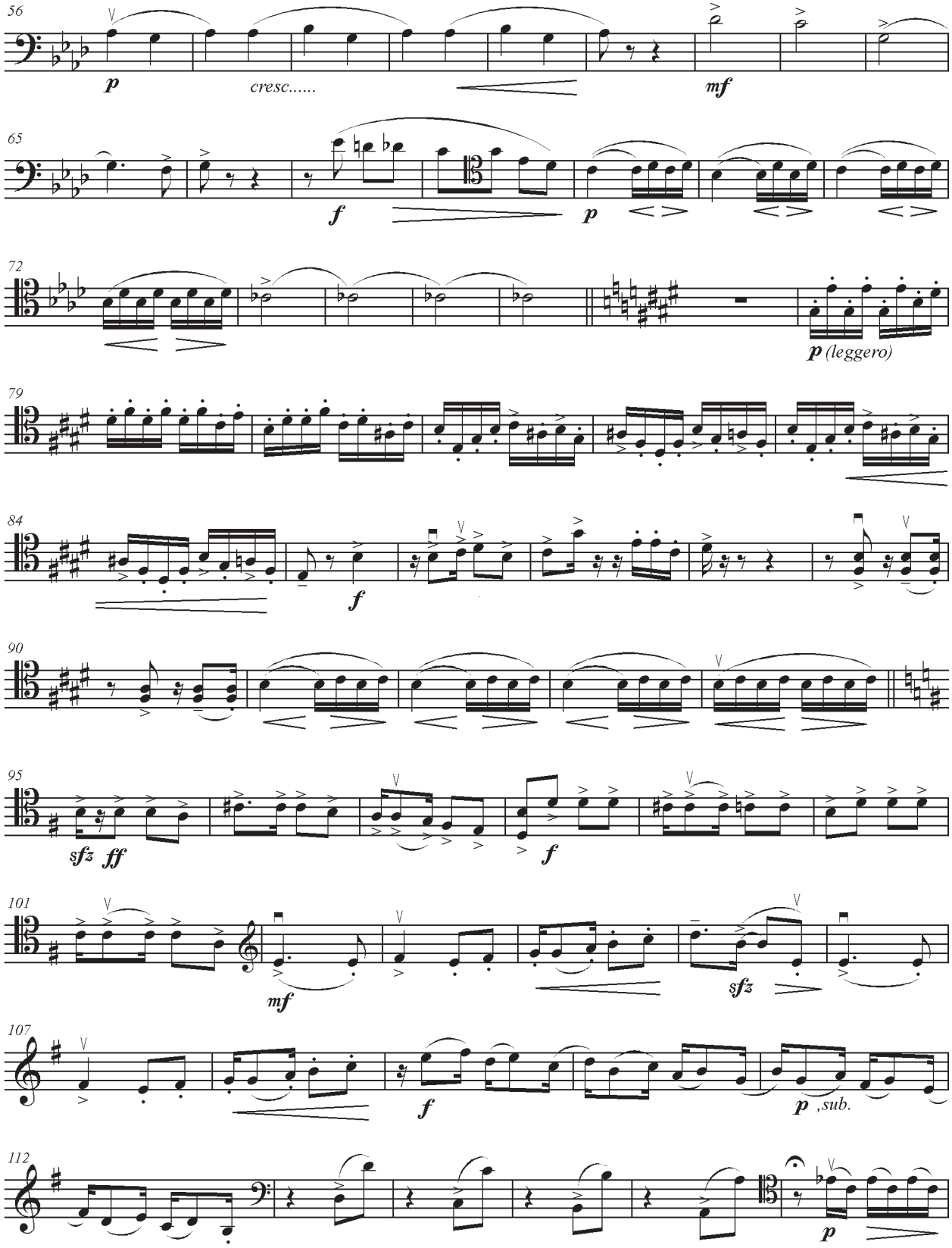


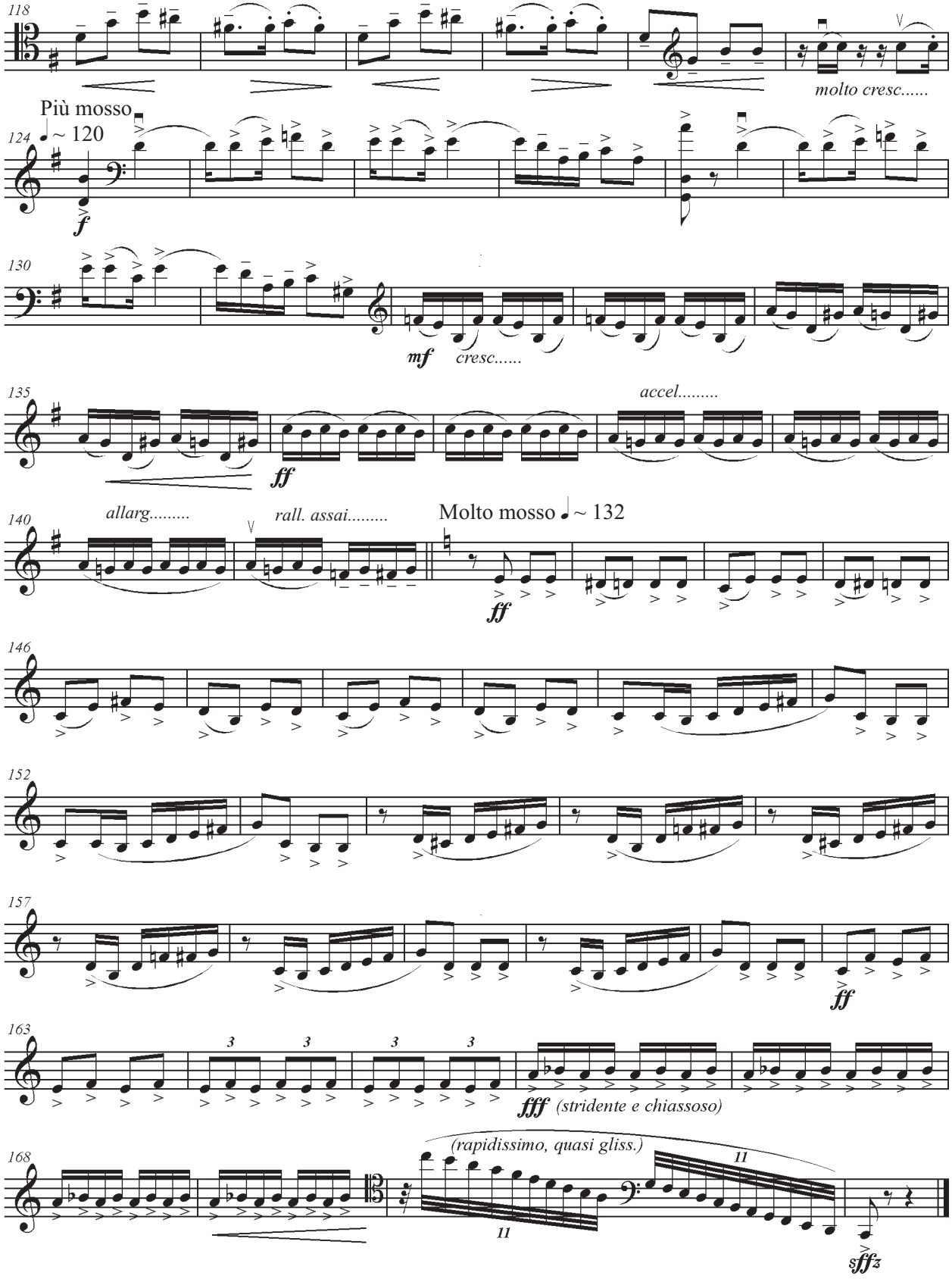


4. CONGADA

Allegro danzante ♩~ 90




56
p
cresc.....
mf
65
f
p
72
p (leggero)
79
84
f
90
95
sfz ff
f
101
mf
sfz
107
f
p ,sub.
112
p


118
molto cresc.....
Più mosso
124
~ 120
f
130
mf
cresc.....
135
accel.....
ff
140
allarg.....
rall. assai.....
Molto mosso ~ 132
ff
146
152
157
ff
163
3
fff (stridente e chiassoso)
168
(rapidissimo, quasi gliss.)
11
11
sfff

"VIOLONCELOS EM CONCERTO" 3

FRANCISCO MIGNONE

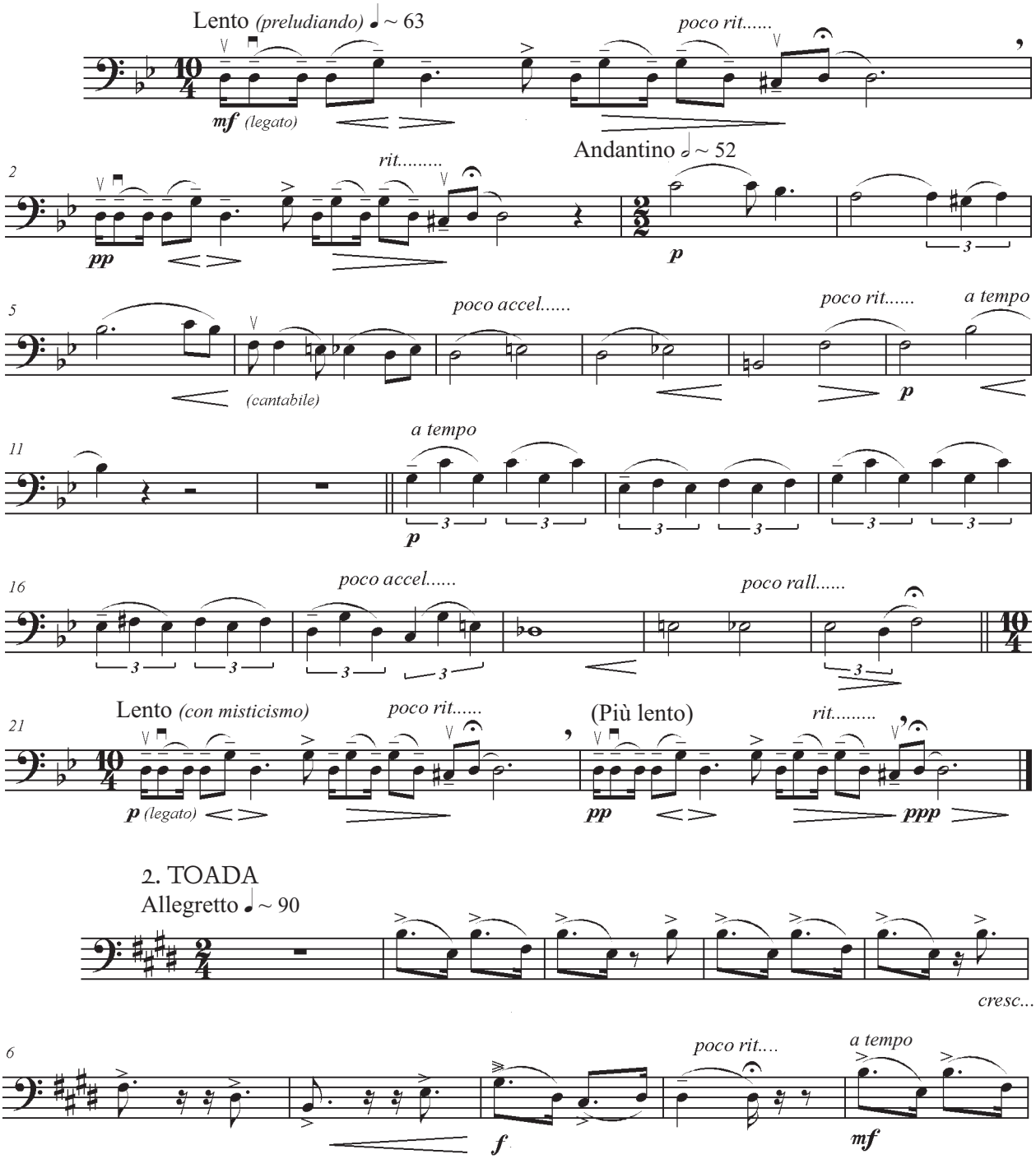
4 PEÇAS BRASILEIRAS

para 5 violoncelos

*

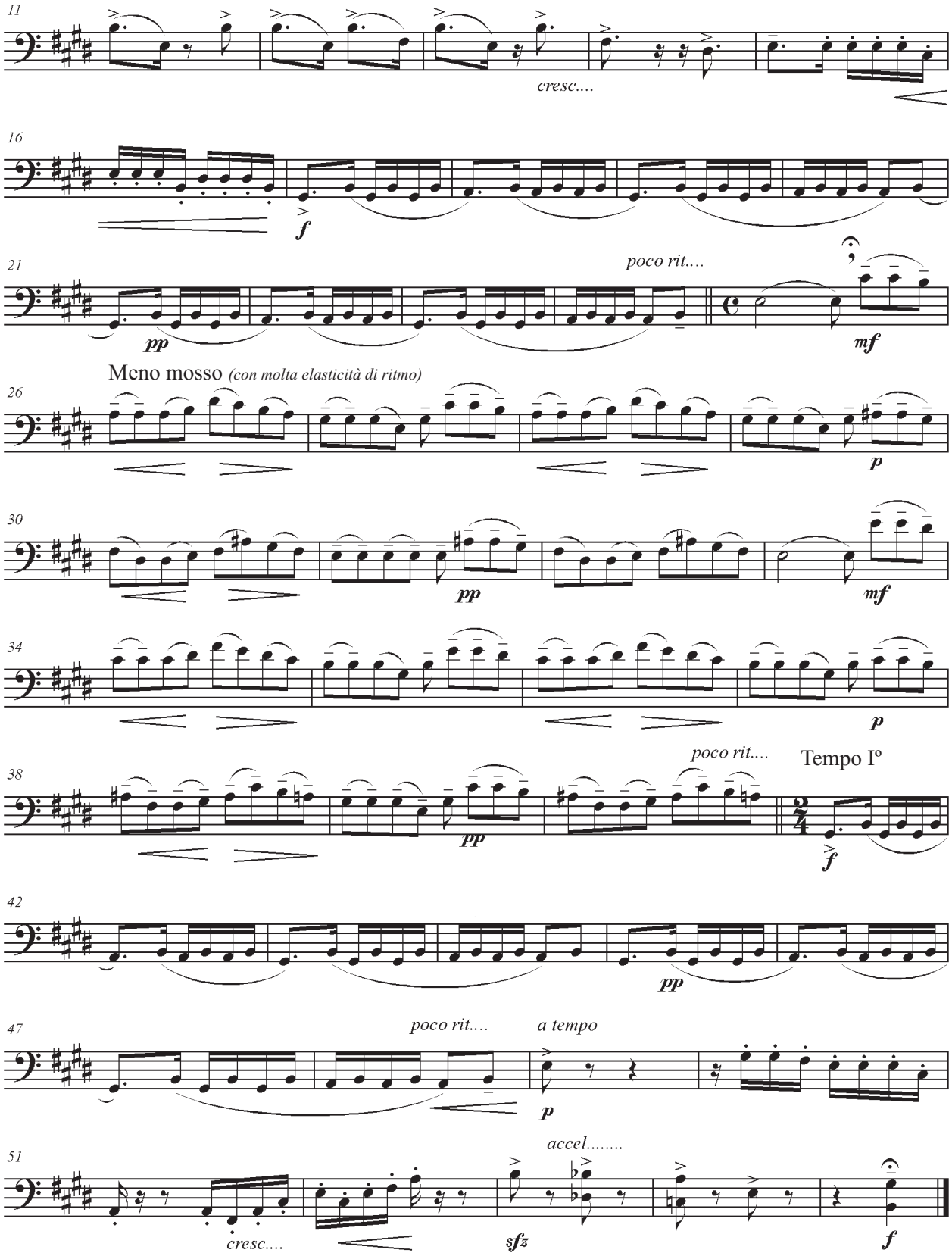
Transcrição: Piero Bastianelli

1. MAROCA



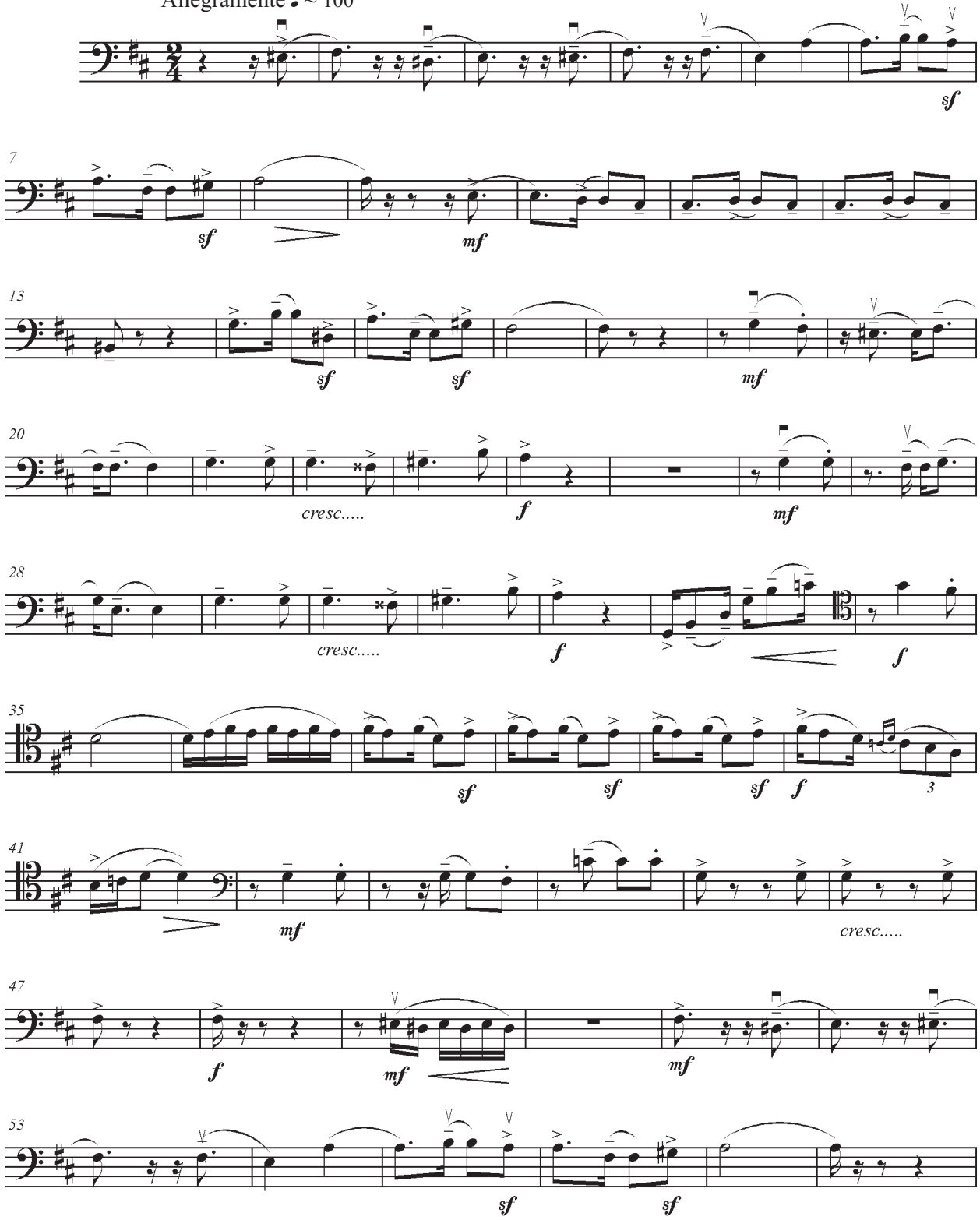
2. TOADA

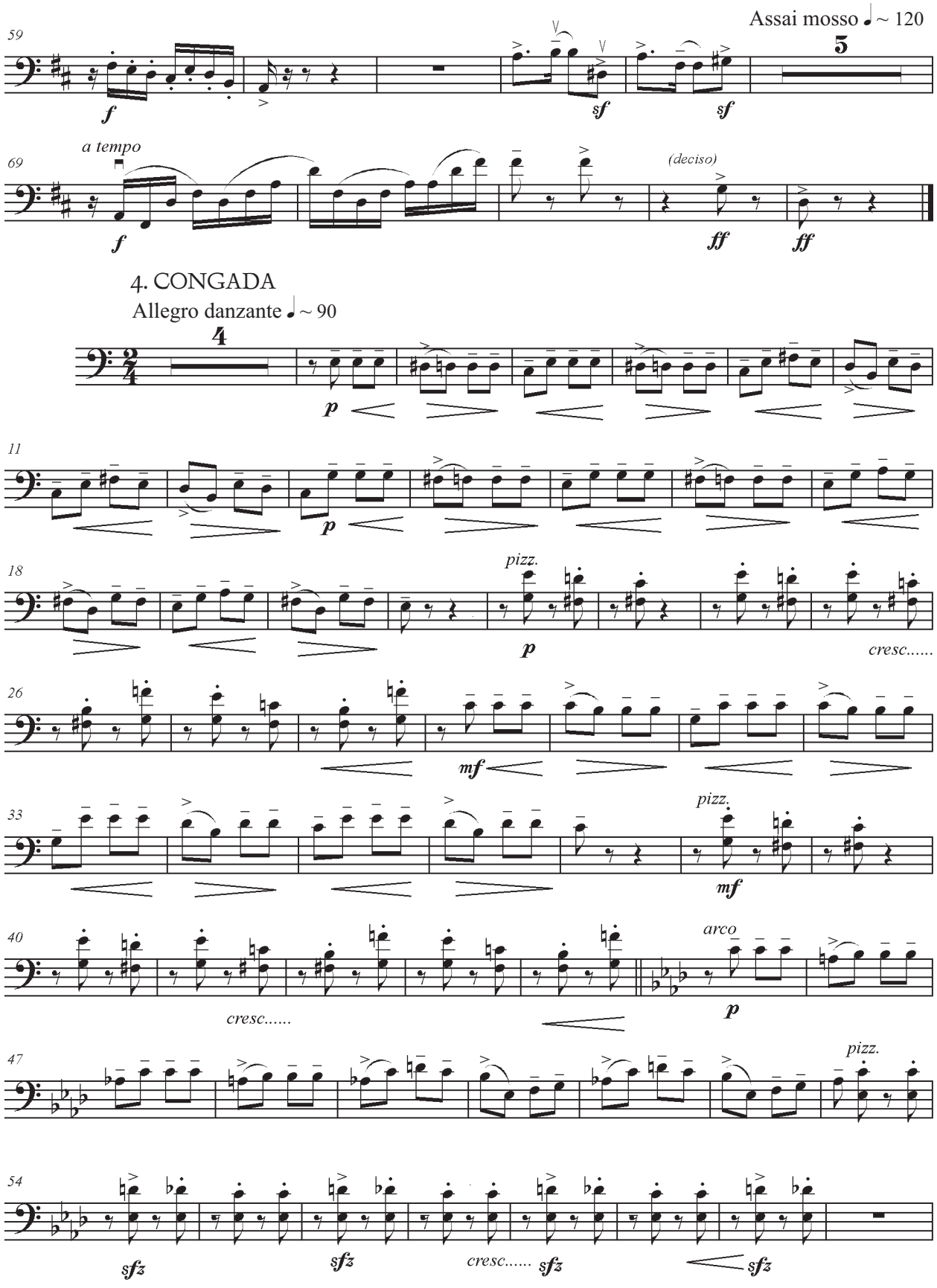
Copyright (1976) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

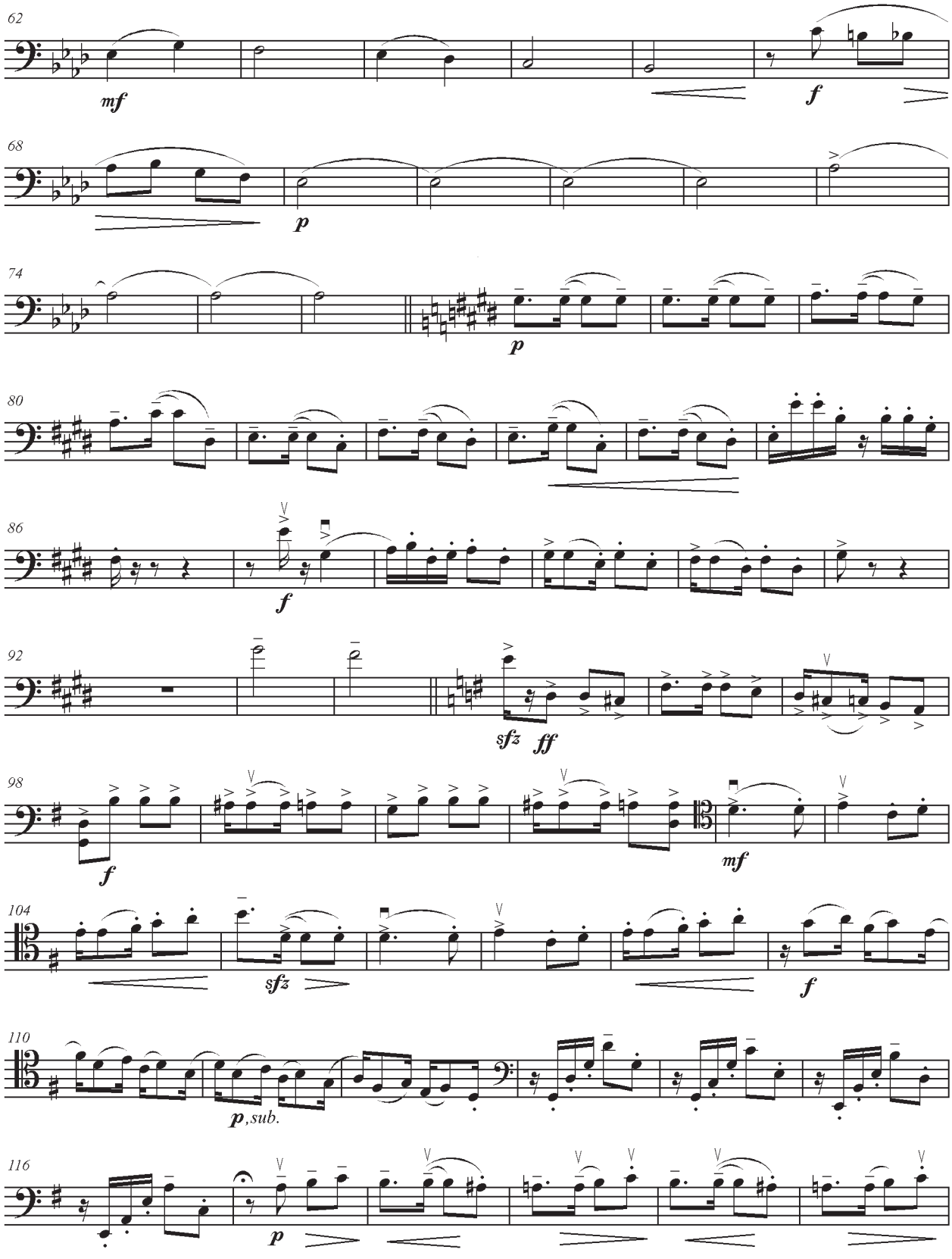

11
cresc....
16
f
21
poco rit....
pp
mf
Meno mosso (con molta elasticità di ritmo)
26
p
30
pp
mf
34
p
38
poco rit....
Tempo Iº
pp
f
42
pp
47
poco rit....
a tempo
p
51
accel.....
cresc....
sfz
f

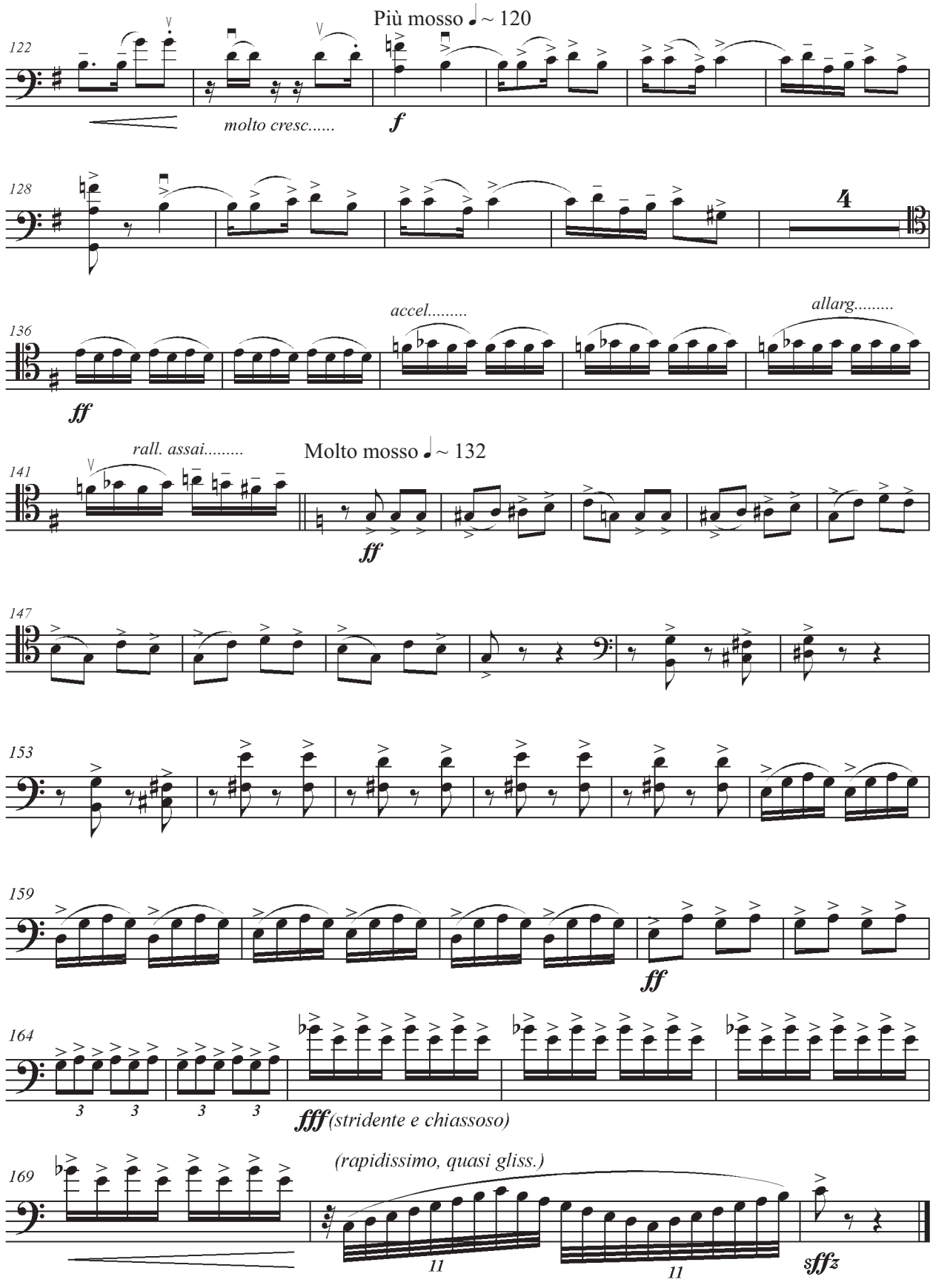
3. MAXIXANDO

Allegramente ♩ ~ 100




Assai mosso ♩~ 120
59
5
f
sf
sf
a tempo
69
(deciso)
f
ff
ff
4. CONGADA
Allegro danzante ♩~ 90
4
p
11
p
18
pizz.
p
cresc.....
26
mf
33
pizz.
mf
40
arco
cresc.....
p
47
pizz.
54
sfz
sfz
cresc..... sfz
sfz


62
mf
f
68
p
74
p
80
86
f
92
sfz ff
98
f
mf
104
sfz
f
110
p, sub.
116
p


Più mosso ♩~ 120
122
molto cresc.....
f
128
4
136
accel.....
allarg.....
ff
rall. assai.....
Molto mosso ♩~ 132
141
ff
147
153
159
ff
164
3 3 3 3
fff (stridente e chiassoso)
169
(rapidissimo, quasi gliss.)
11
11
sffz

"VIOLONCELOS EM CONCERTO" FRANCISCO MIGNONE

4

4 PEÇAS BRASILEIRAS

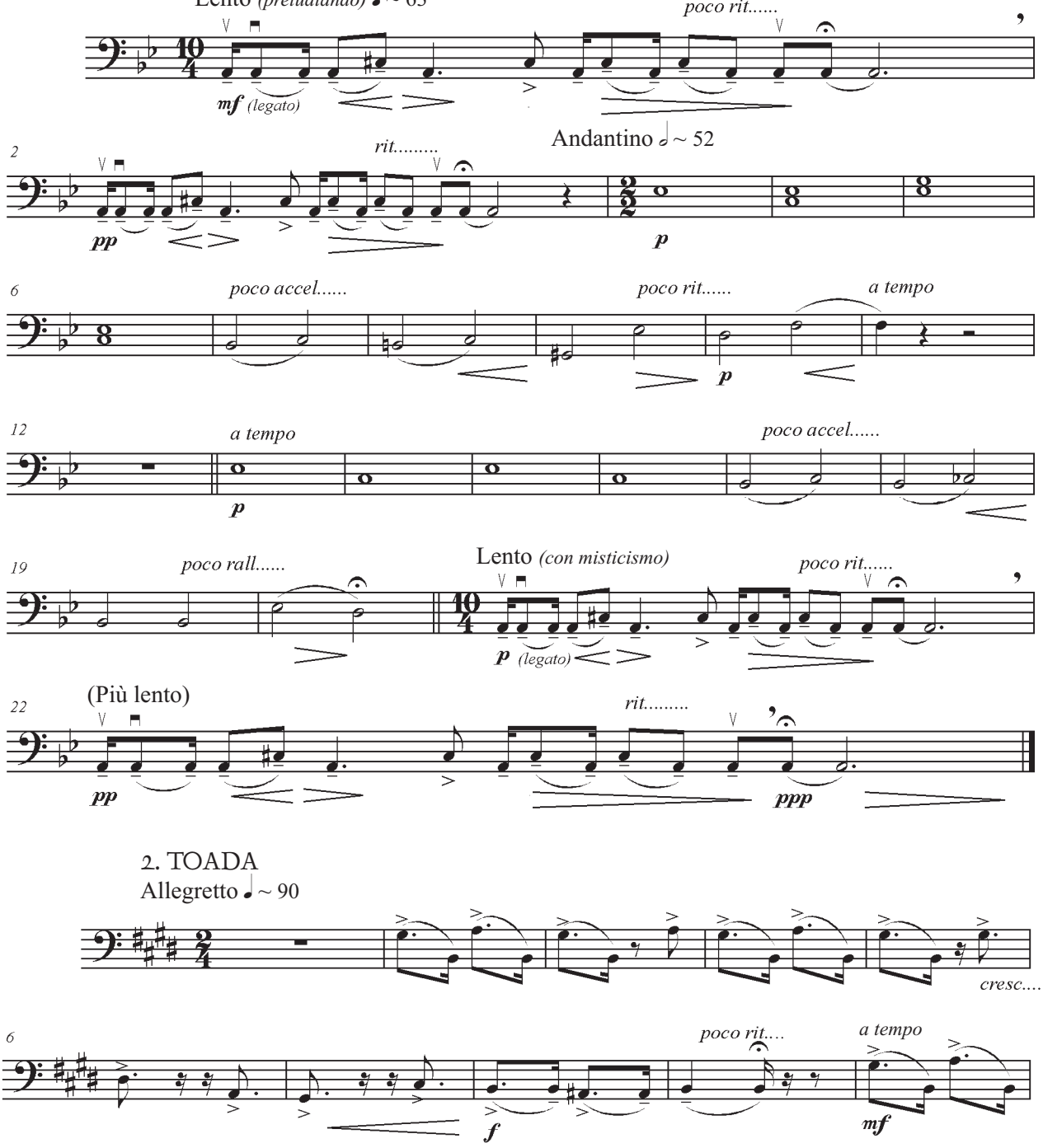
para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. MAROCA

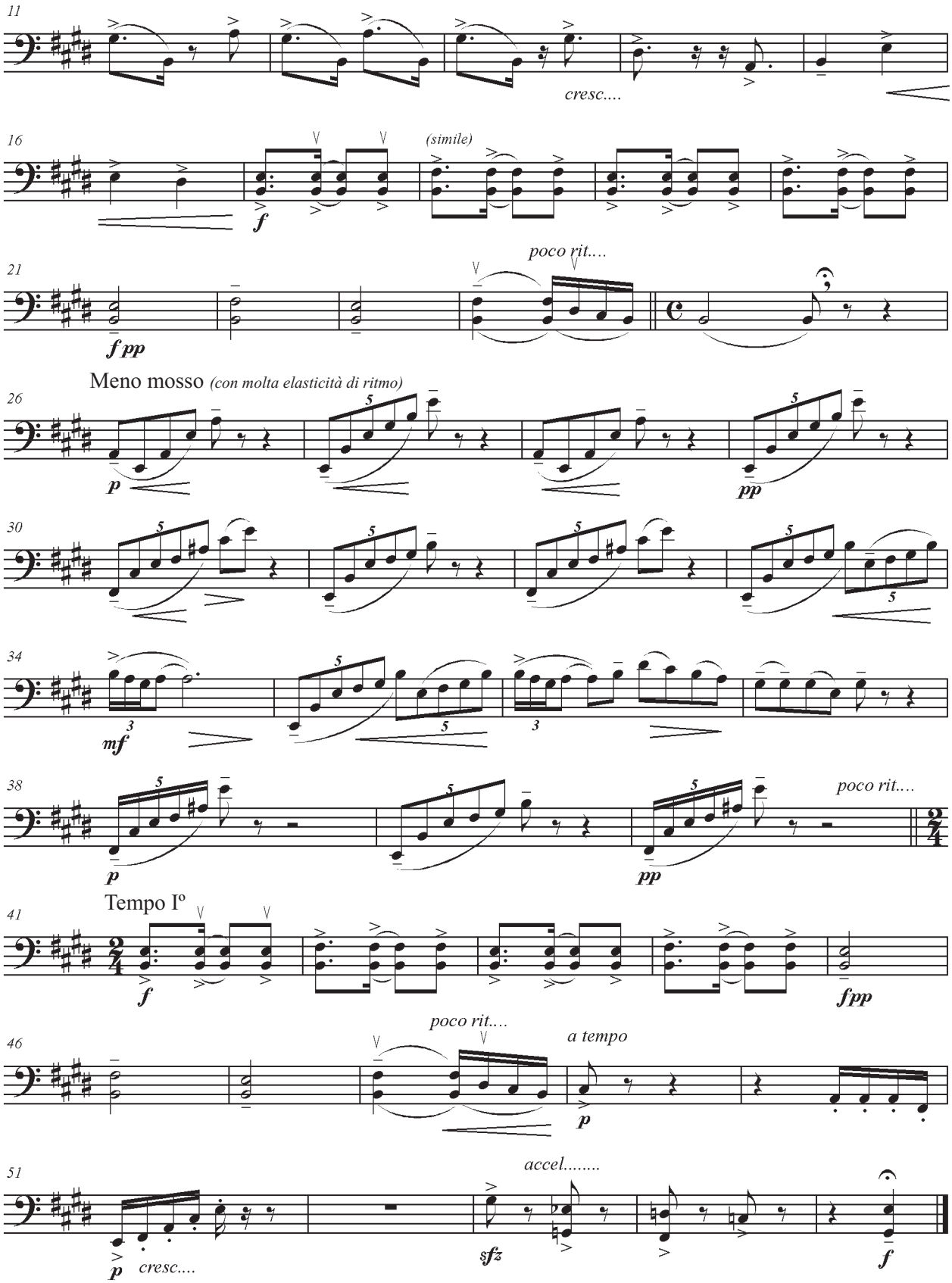
Lento *(preludiando)* ♩ ~ 63

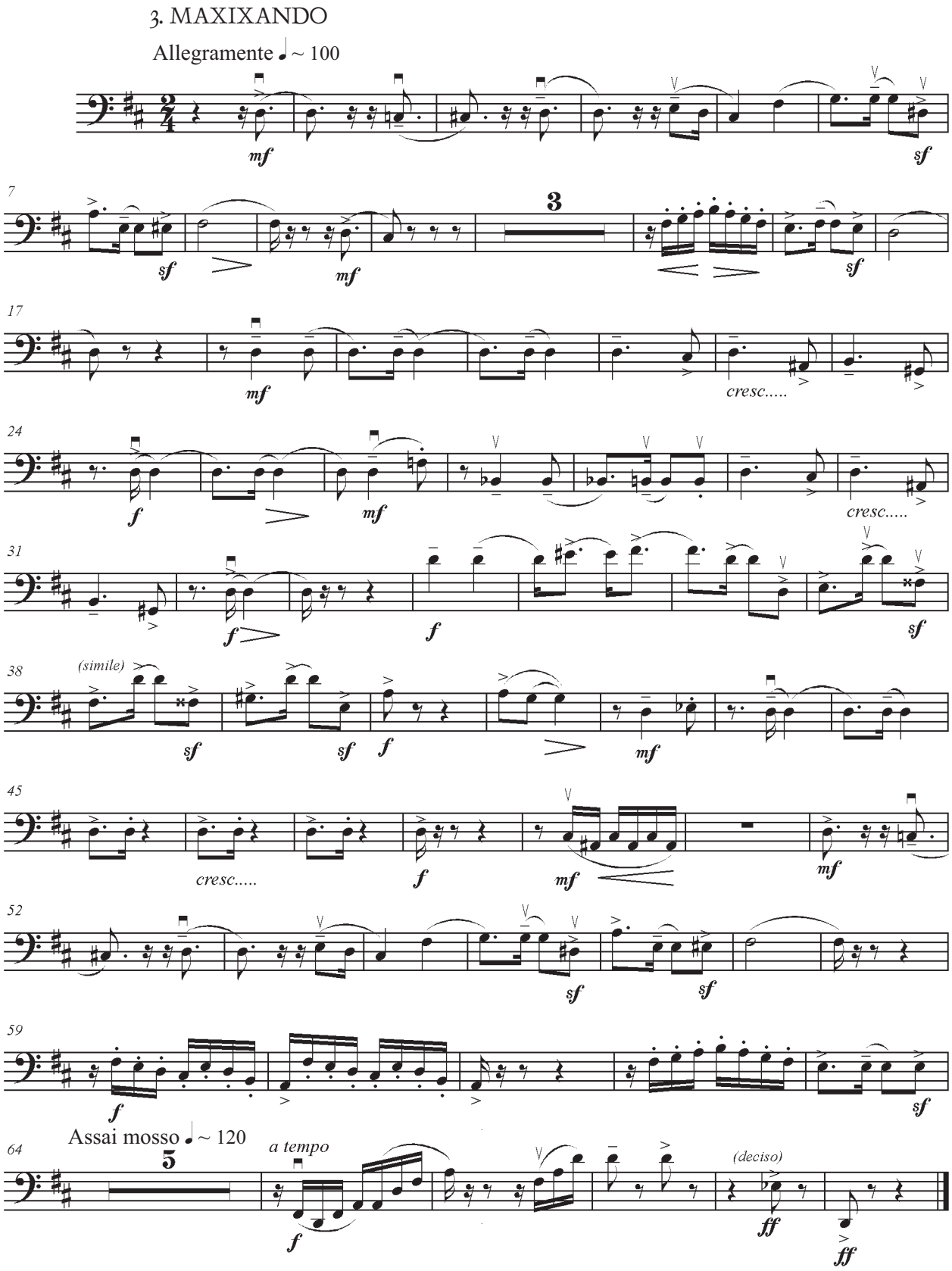


2. TOADA

Allegretto ♩ ~ 90

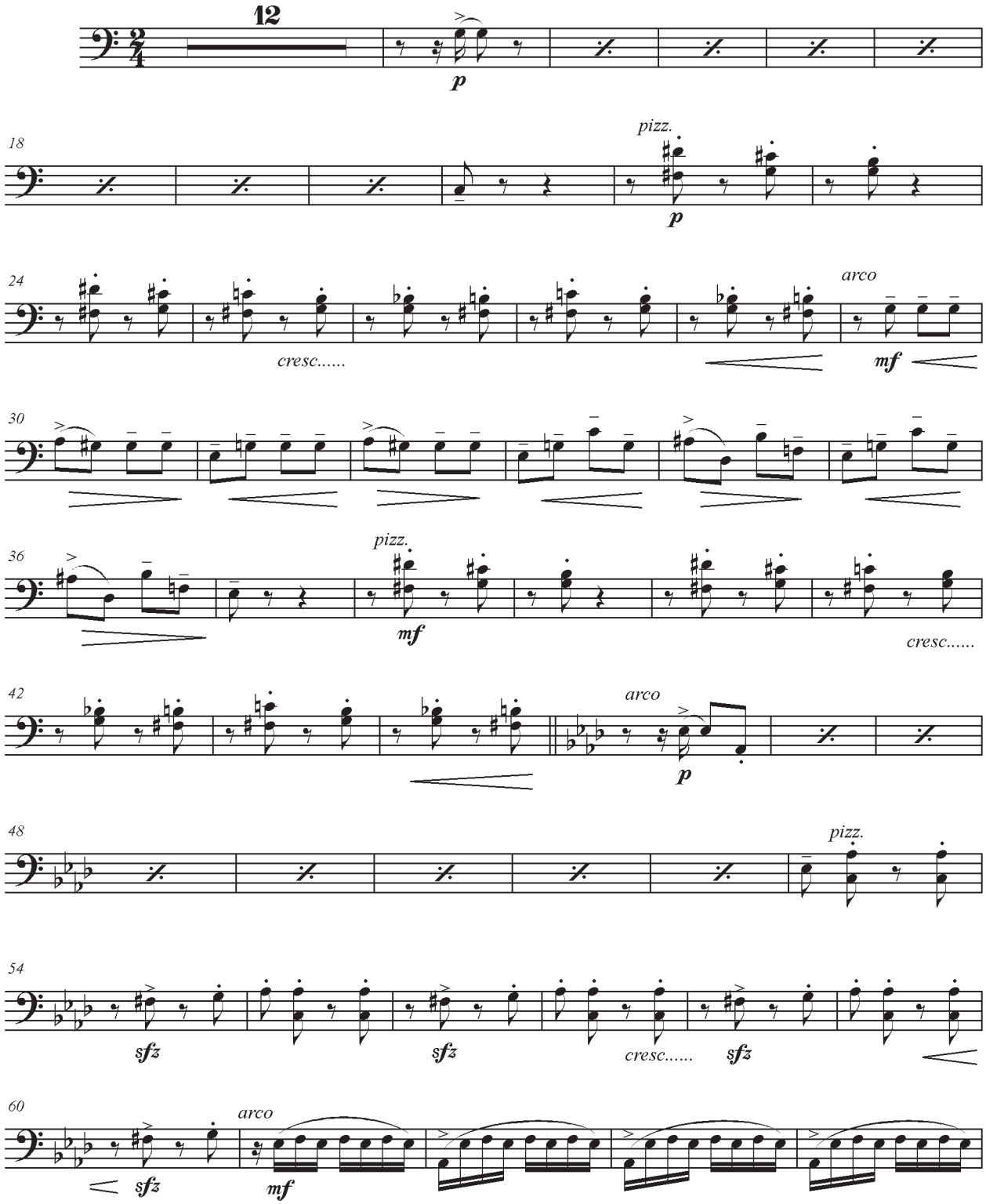
Copyright (1976) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

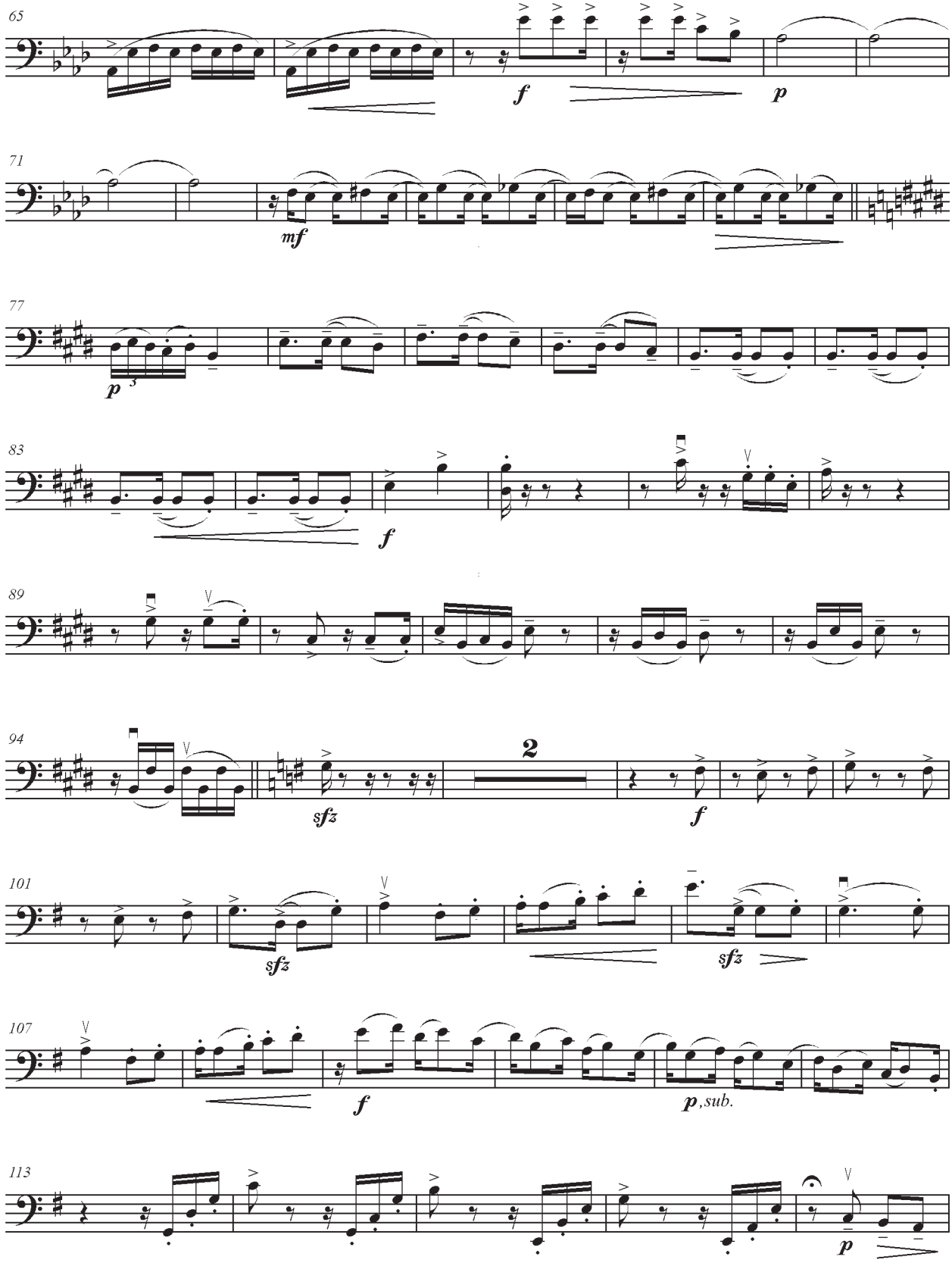

11
cresc....
16
(simile)
f
21
poco rit....
f pp
Meno mosso (con molta elasticità di ritmo)
26
p
pp
30
34
mf
38
poco rit....
p
pp
Tempo Iº
41
f
fpp
46
poco rit....
a tempo
p
51
accel.....
cresc....
sfz
f

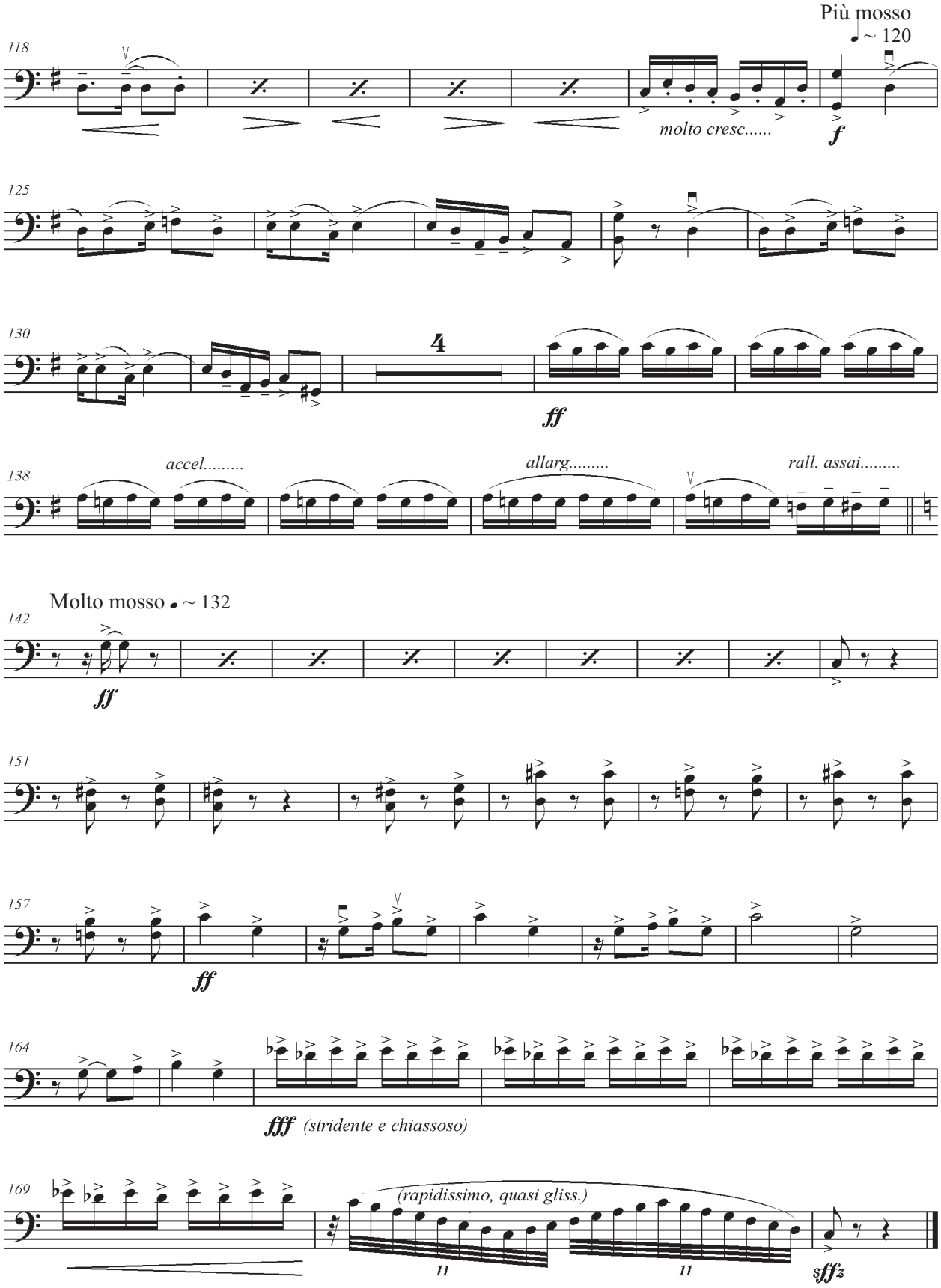

3. MAXIXANDO
Allegramente ♩ ~ 100
mf
sf
7
3
sf
mf
sf
17
mf
cresc.....
24
f
mf
cresc.....
31
f
f
sf
38
(simile)
sf
sf
f
mf
45
cresc.....
f
mf
mf
52
sf
sf
59
f
sf
Assai mosso ♩ ~ 120
64
5
a tempo
f
(deciso)
ff
ff

4. CONGADA

Allegro danzante ♩ ~ 90




65
f
p
71
mf
77
p
3
83
f
89
94
2
sfz
f
101
sfz
sfz
107
f
p, sub.
113
p


Più mosso
♩ ~ 120
118
molto cresc.....
f
125
130
4
ff
138
accel.....
allarg.....
rall. assai.....
Molto mosso ♩ ~ 132
142
ff
151
157
ff
164
fff (stridente e chiassoso)
169
(rapidissimo, quasi gliss.)
11
11
sffz

"VIOLONCELOS EM CONCERTO" 5

FRANCISCO MIGNONE

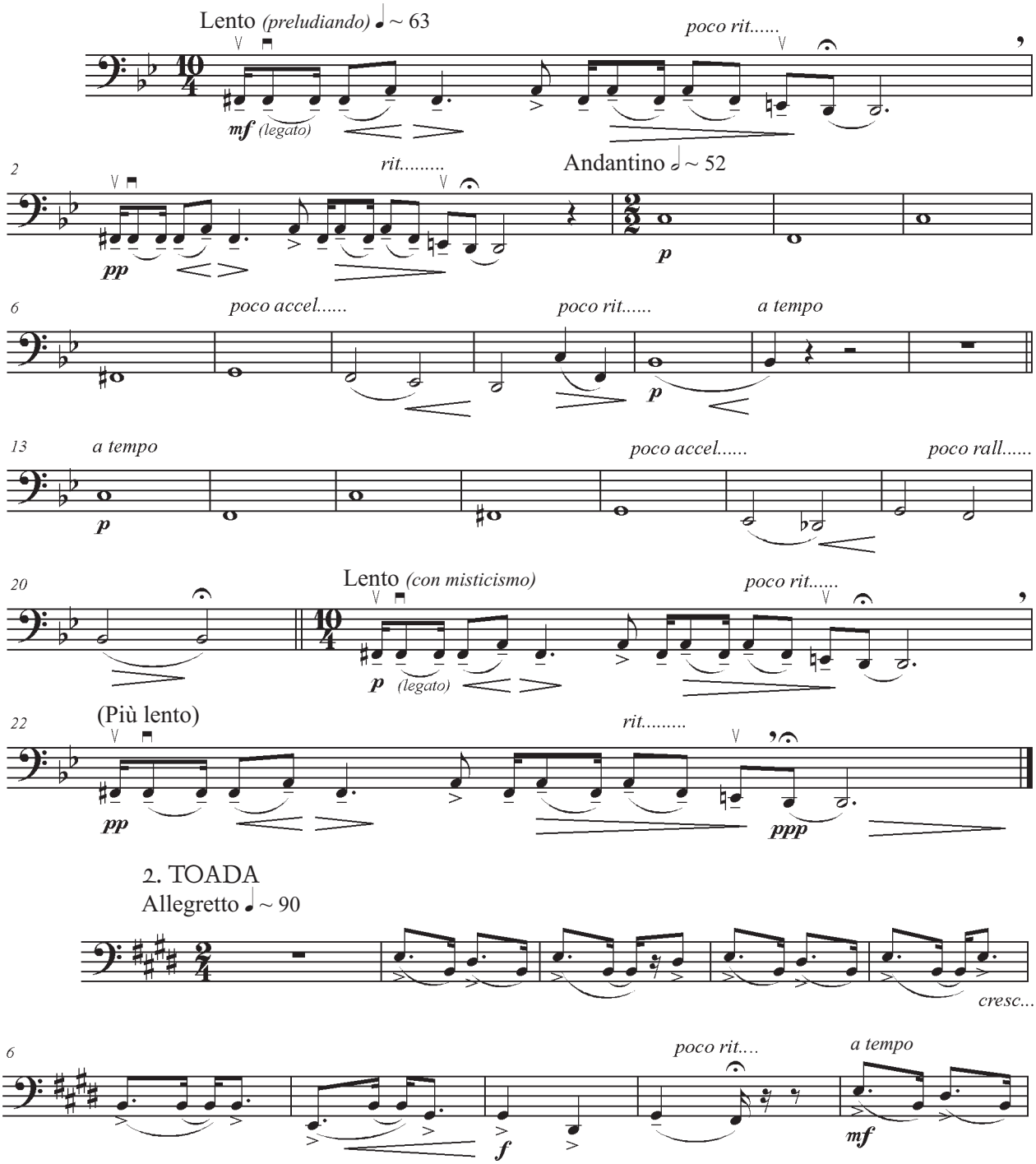
4 PEÇAS BRASILEIRAS

para 5 violoncelos

*

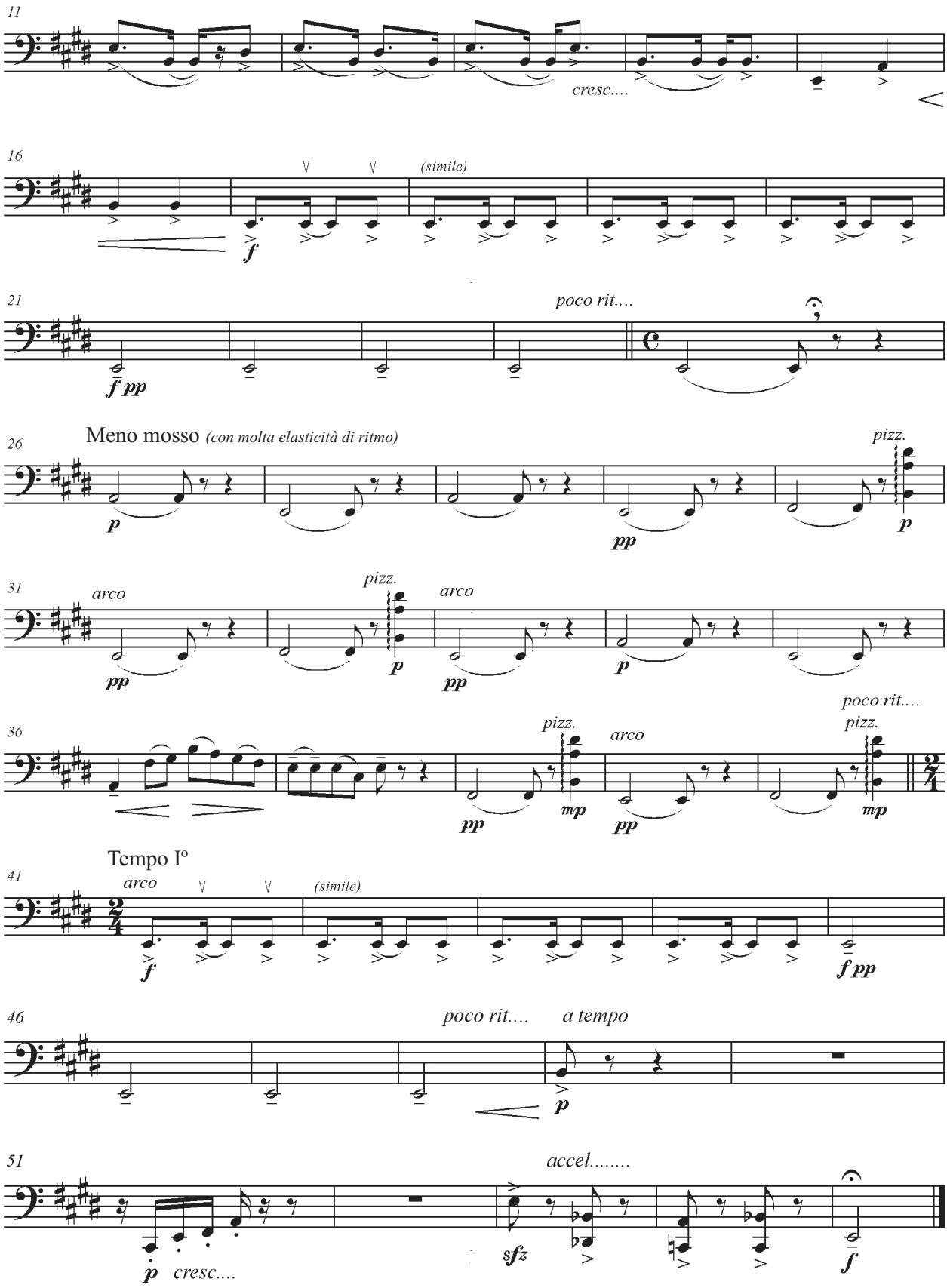
Transcrição: Piero Bastianelli

1. MAROCA



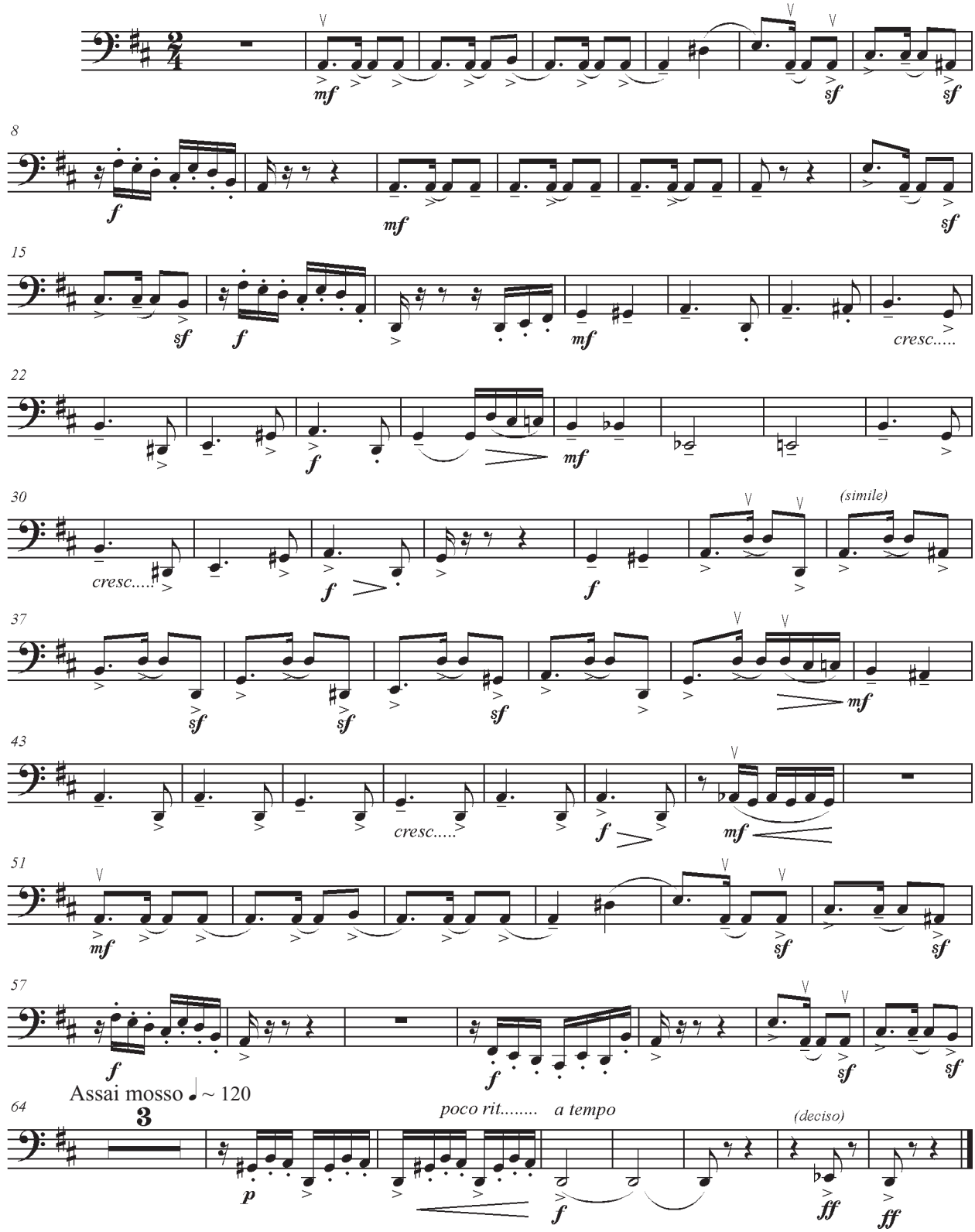
2. TOADA

Copyright (1976) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


11
cresc....
16
(simile)
f
21
poco rit....
f pp
26
Meno mosso (con molta elasticità di ritmo)
pizz.
p
pp
31
arco
pizz.
arco
36
poco rit....
pizz.
arco
pizz.
mp
Tempo Iº
41
arco
(simile)
f pp
46
poco rit....
a tempo
51
accel.....
p cresc....
sfz
f

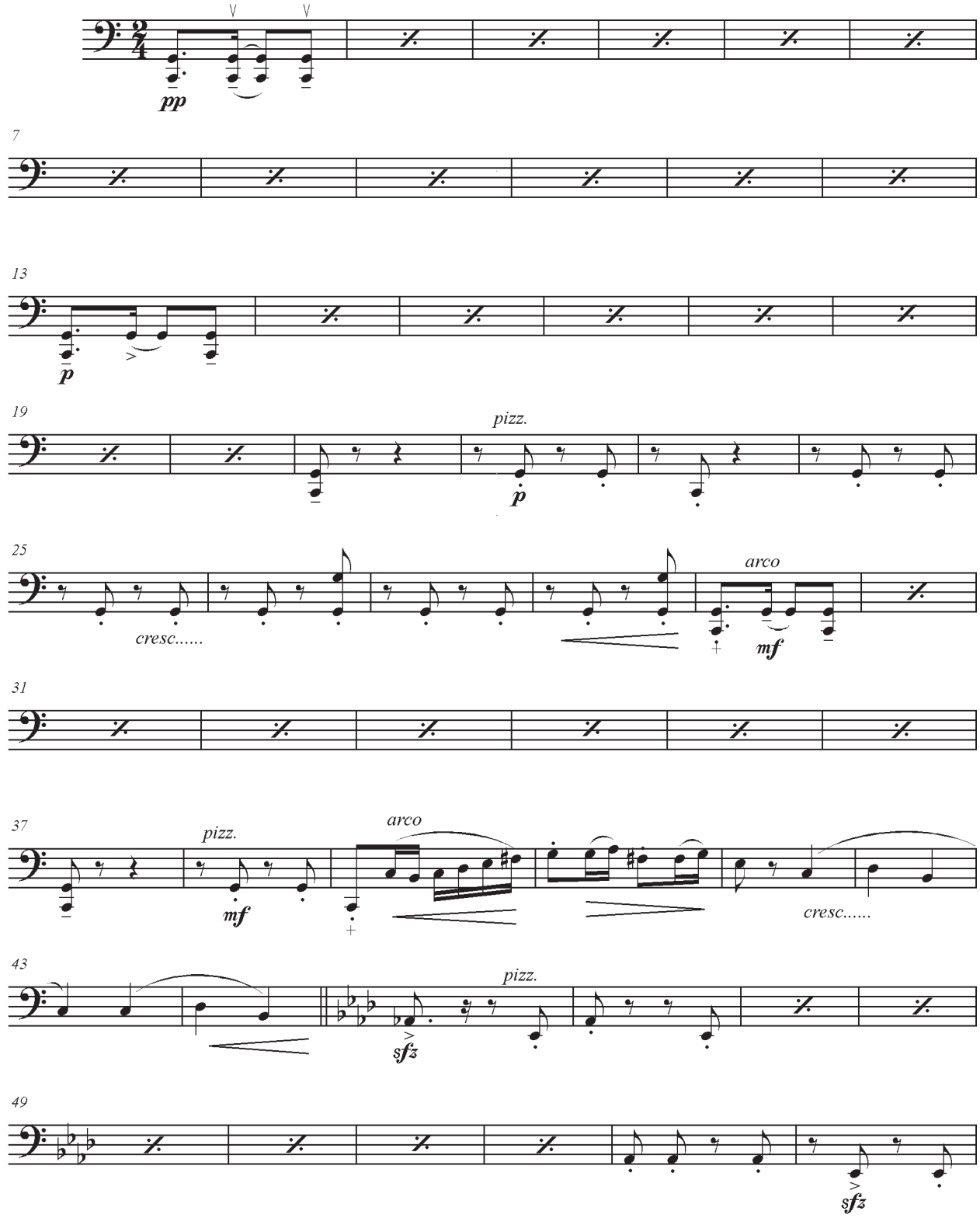
3. MAXIXANDO

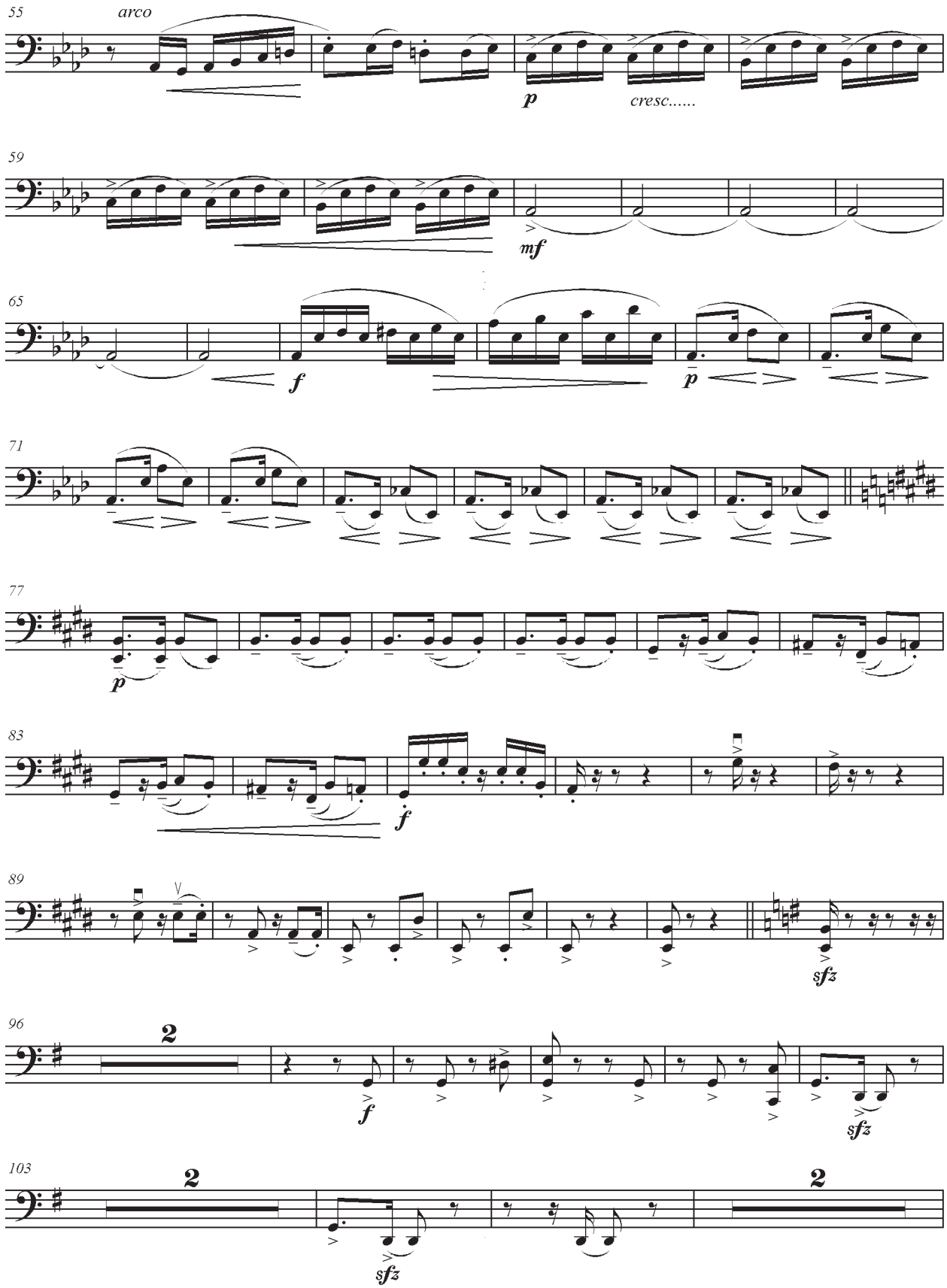
Allegramente ♩ ~ 100

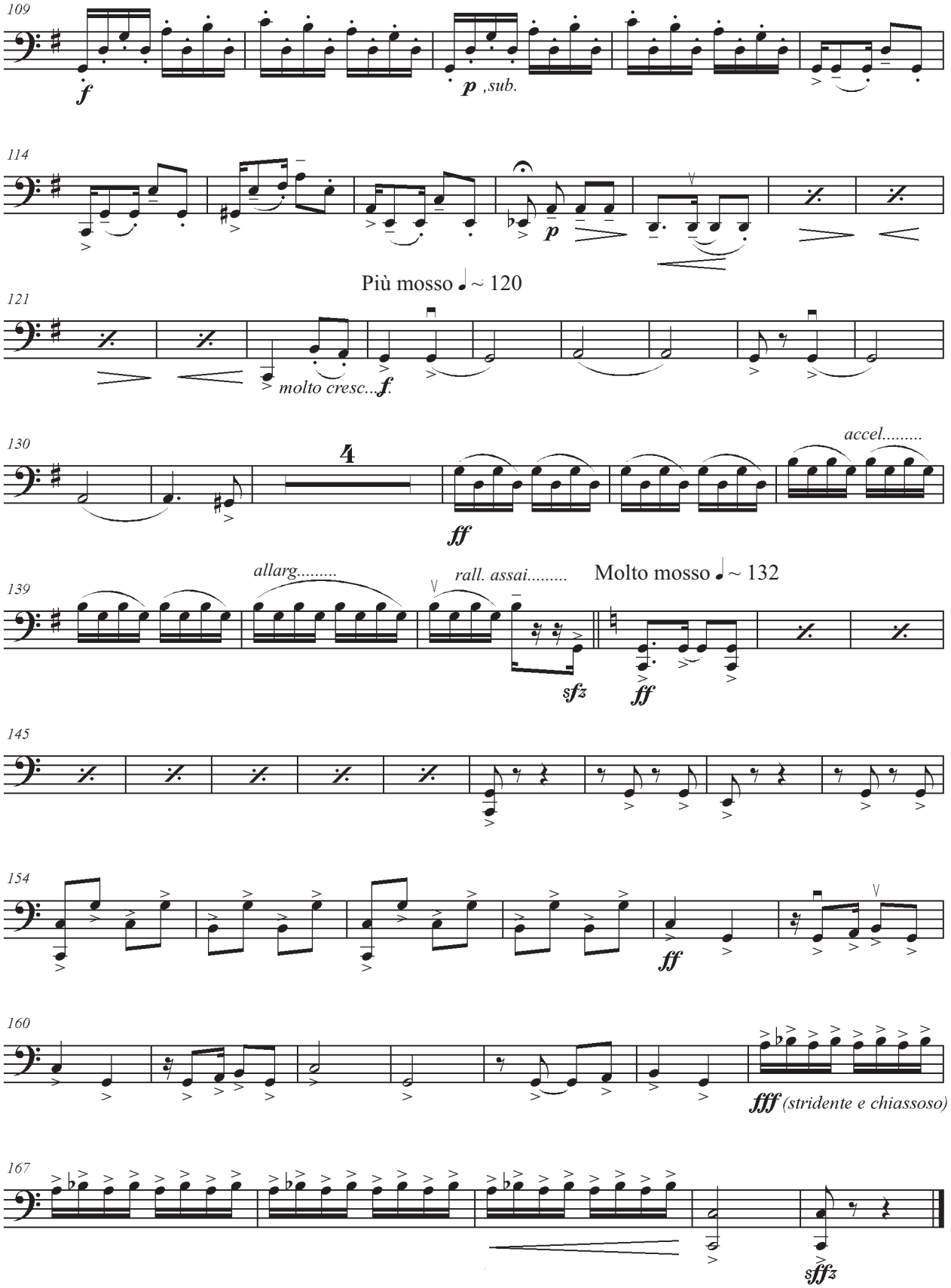


4. CONGADA

Allegro danzante ♩ ~ 90




55
arco
p
cresc.....
59
mf
65
f
p
71
77
p
83
f
89
sfz
96
2
f
sfz
103
2
sfz
2


109
f
p ,sub.
114
p
Più mosso ♩~ 120
121
molto cresc... f.
130
4
ff
accel.....
139
allarg.....
rall. assai.....
Molto mosso ♩~ 132
sfz
ff
145
154
ff
160
fff (stridente e chiassoso)
167
sfffz

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 2"

HENRIQUE OSWALD

ELEGIA para 5 violoncelos

JOAQUIM A. BARROZO NETO

CANTO DO MARUJO

para 5 violoncelos

Transcrição
Piero Bastianelli

*

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

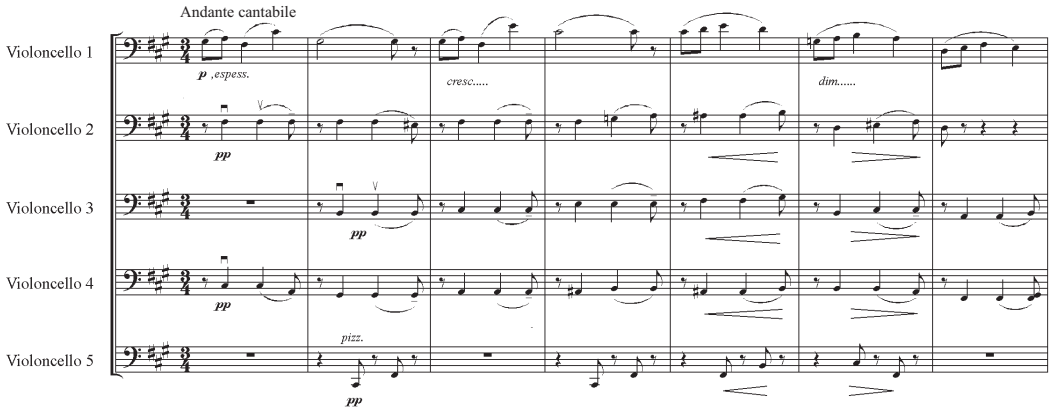
HENRIQUE OSWALD
(1852-1931)

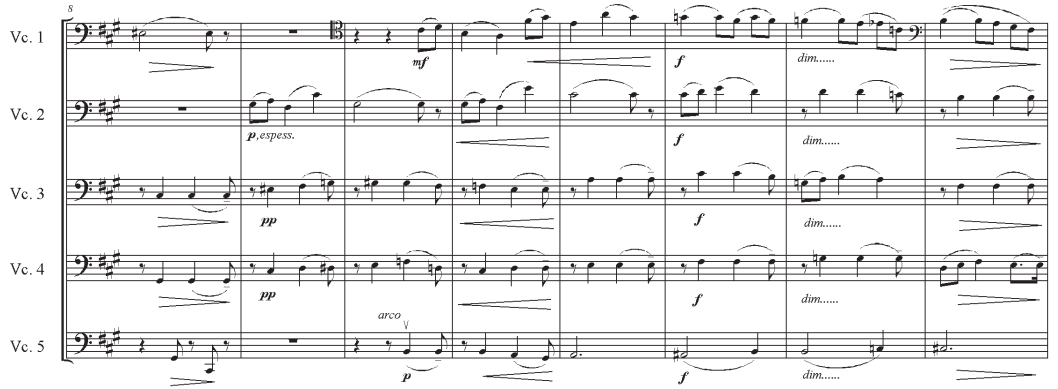
ELEGIA

para 5 violoncelos

*

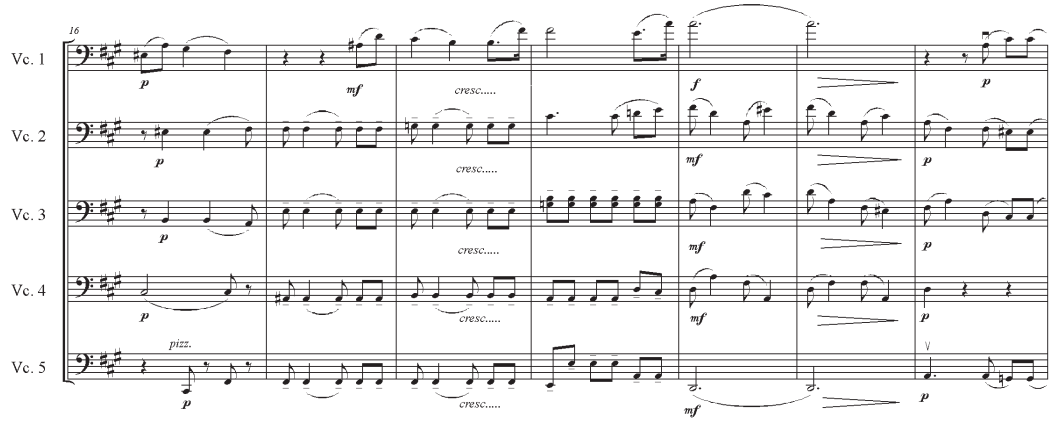
Transcrição: Piero Bastianelli

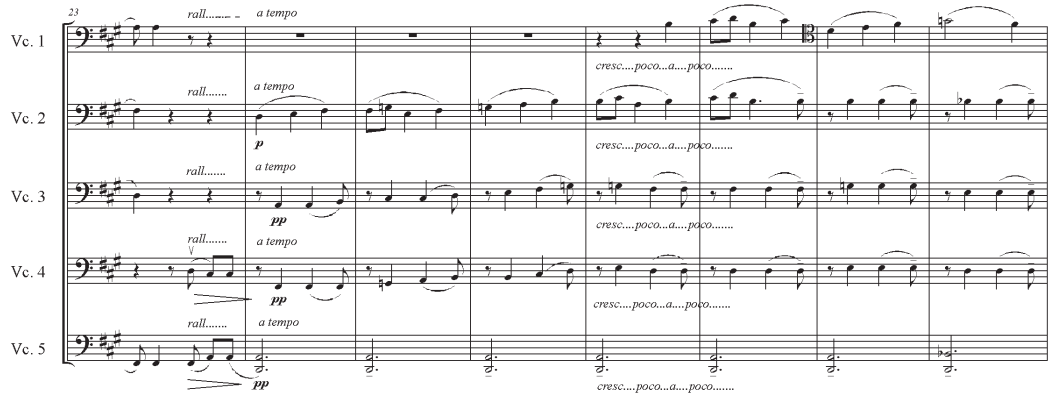


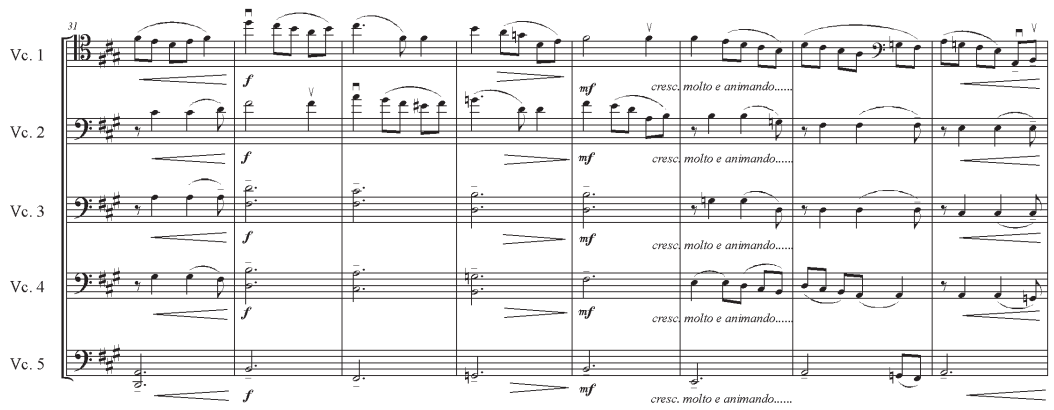


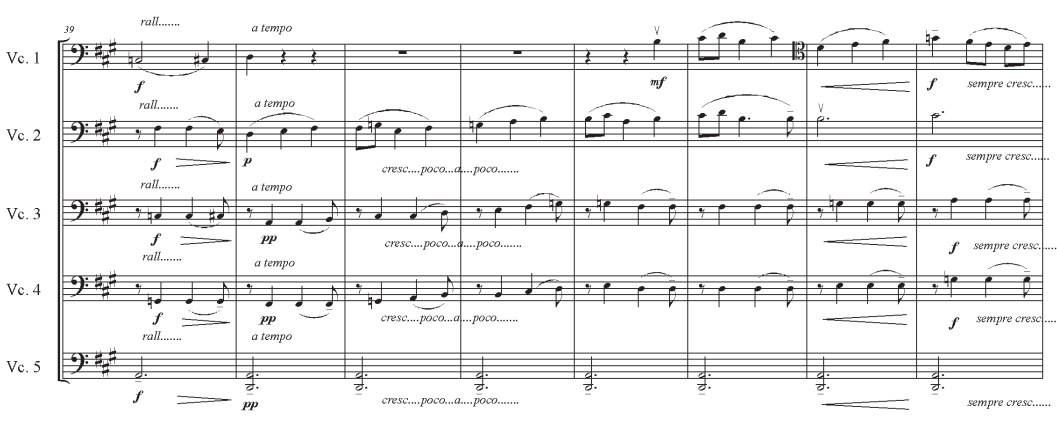
Copyright (1990) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

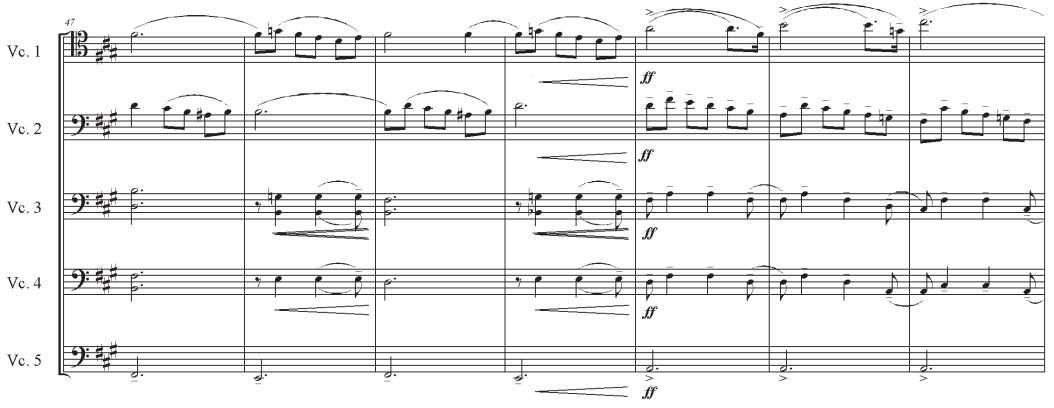
Direitos editoriais reservados

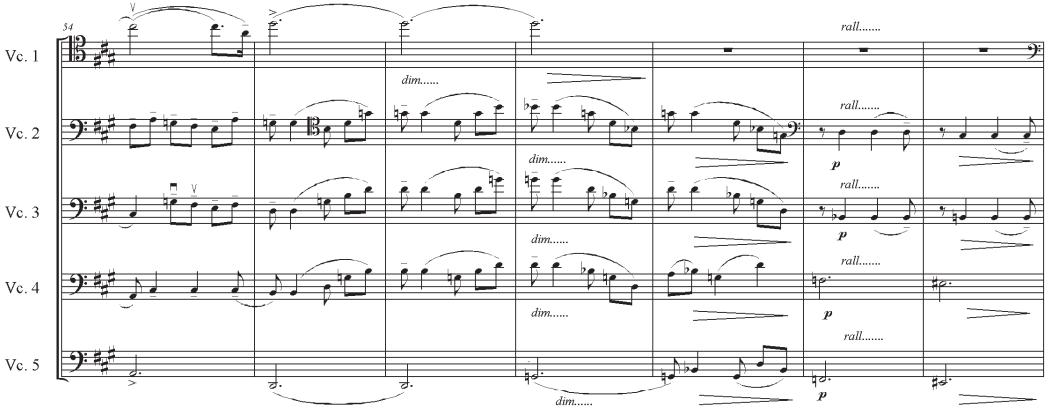

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
cresc.....

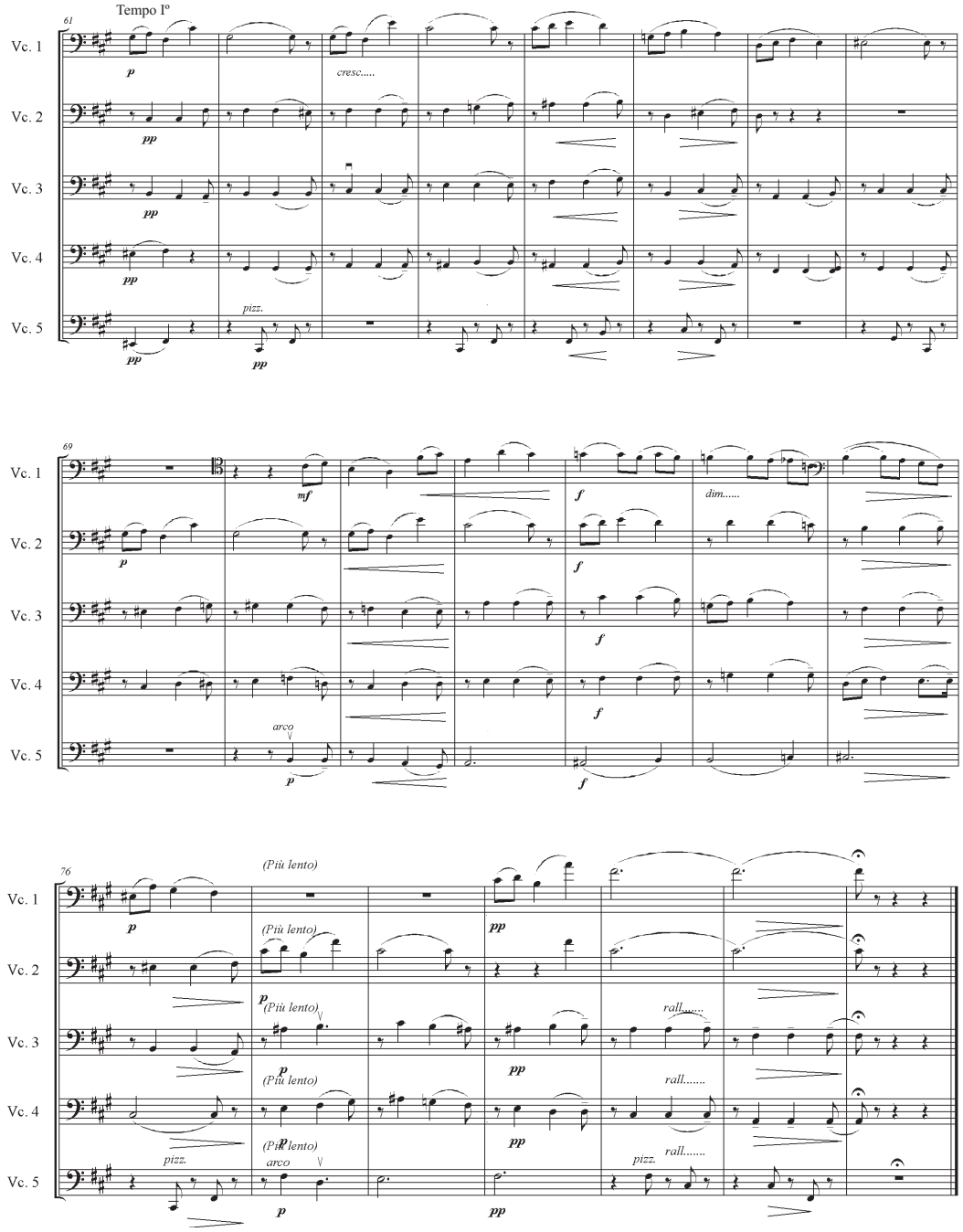

23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rall.....
a tempo
cresc....poco...a....poco.....


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc. molto e animando.....


39
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rall.....
a tempo
cresc....poco...a....poco.....
sempre cresc.....


47
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


54
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....
rall.....



"ELEGIA" (H. Oswald/P. Bastianelli)

VIOLONCELOS EM CONCERTO

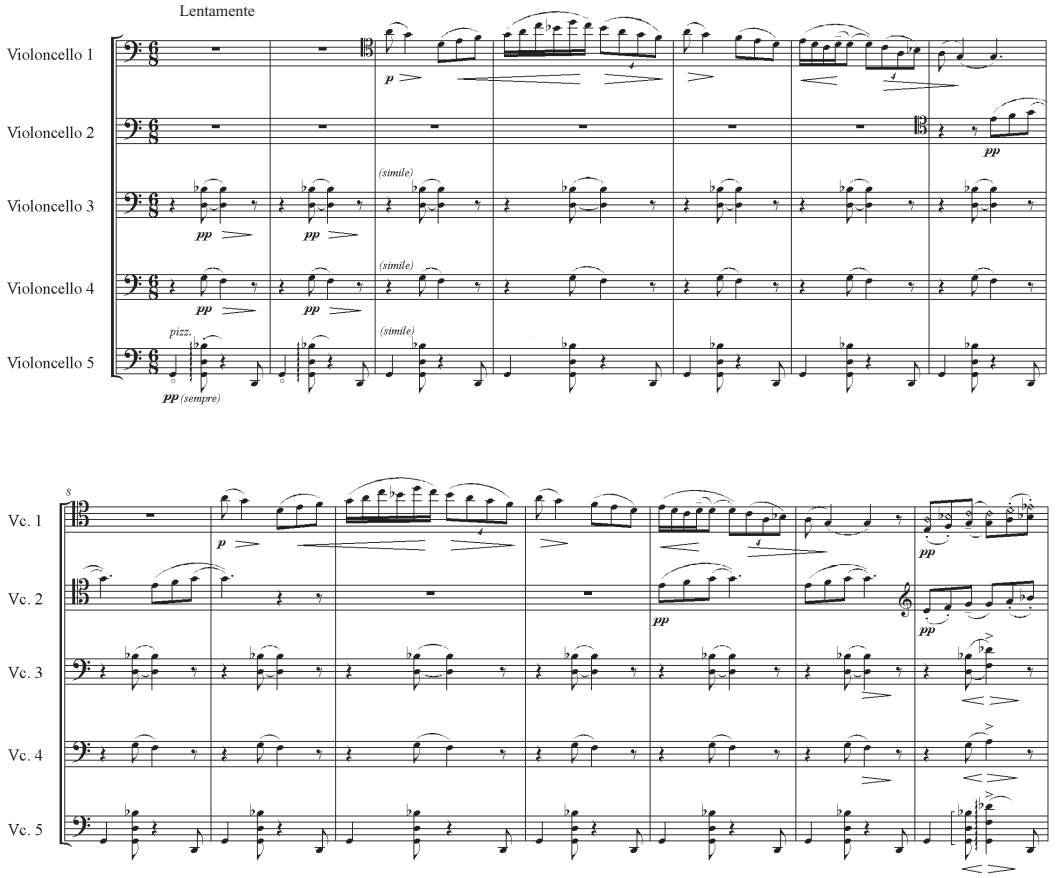
JOAQUIM A. BARROZO NETO
(1881-1941)

CANTO DO MARUJO

para 5 violoncelos

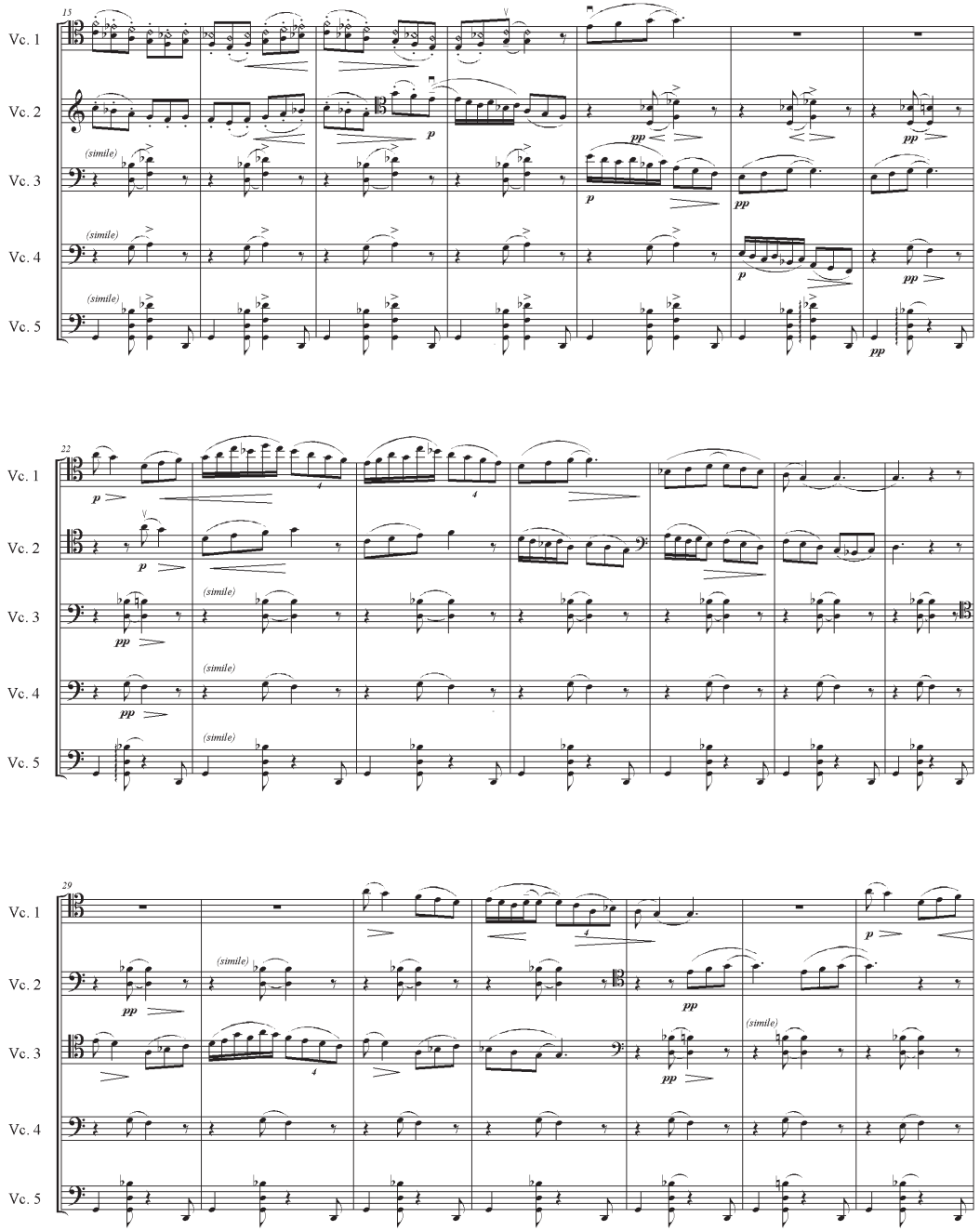
*

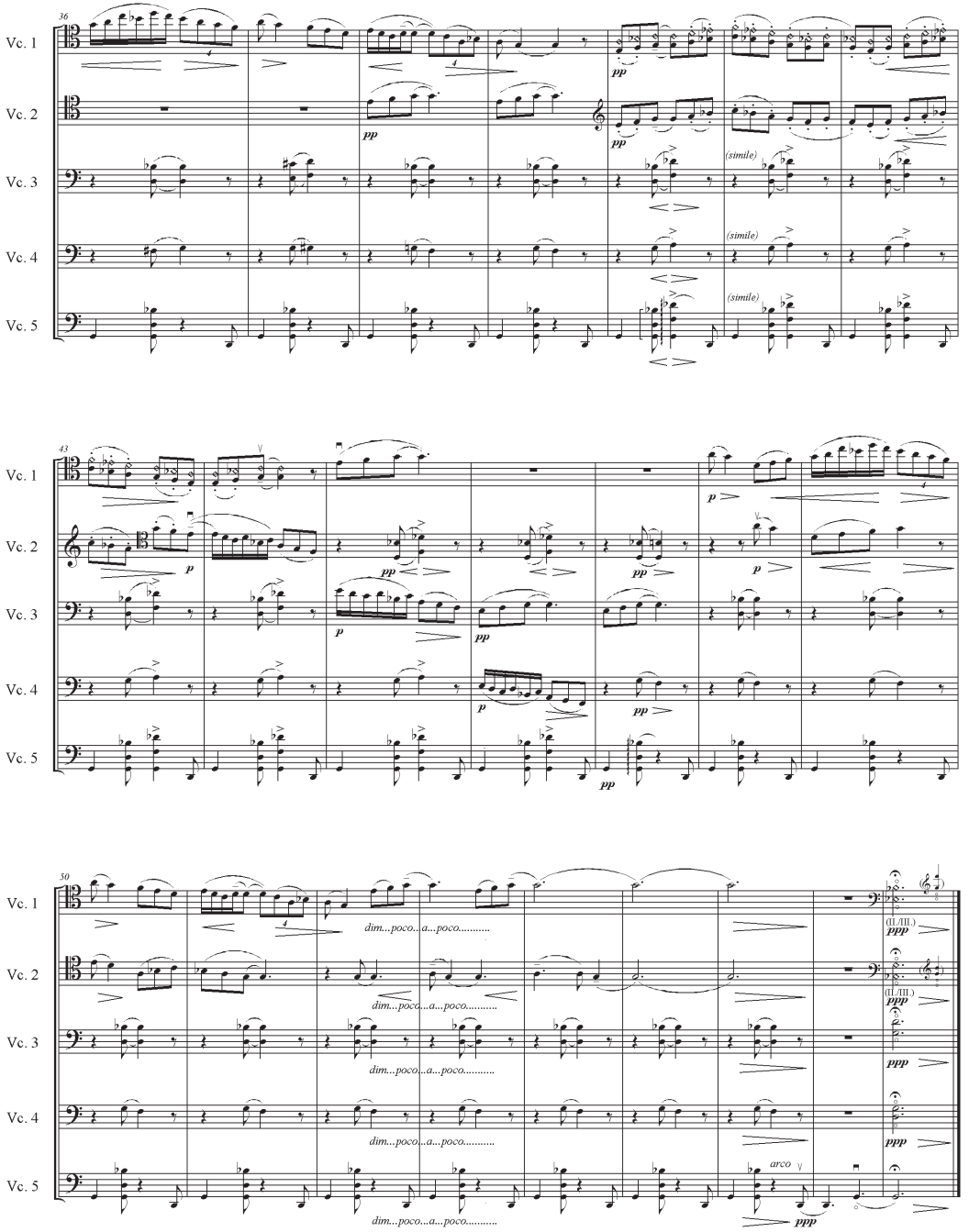
Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

Direitos editoriais reservados


15
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(simile)
22
29


36
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(simile)
43
50
dim...poco...a...poco.....
arco

"VIOLONCELOS EM CONCERTO"

1

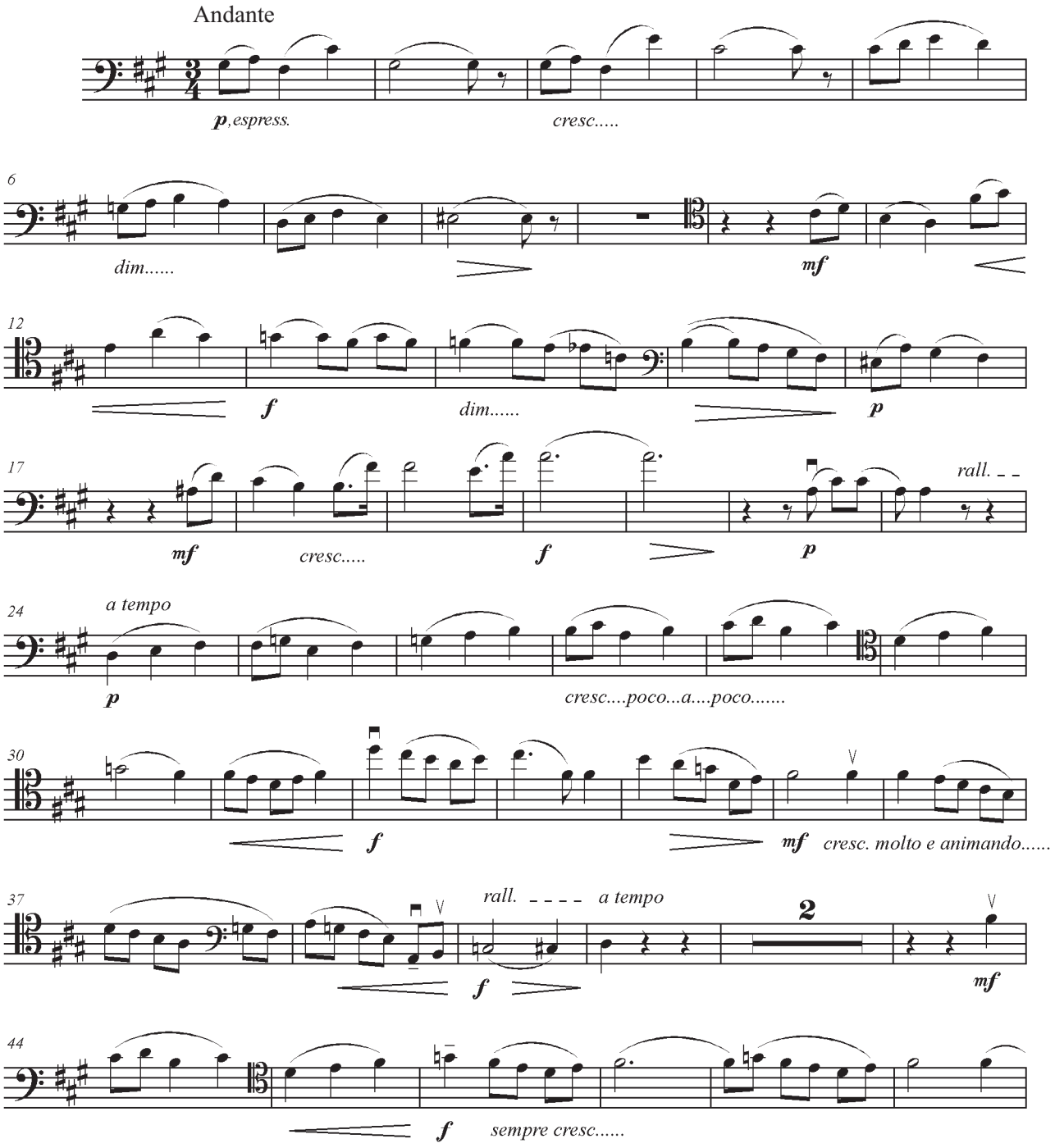
HENRIQUE OSWALD

ELEGIA

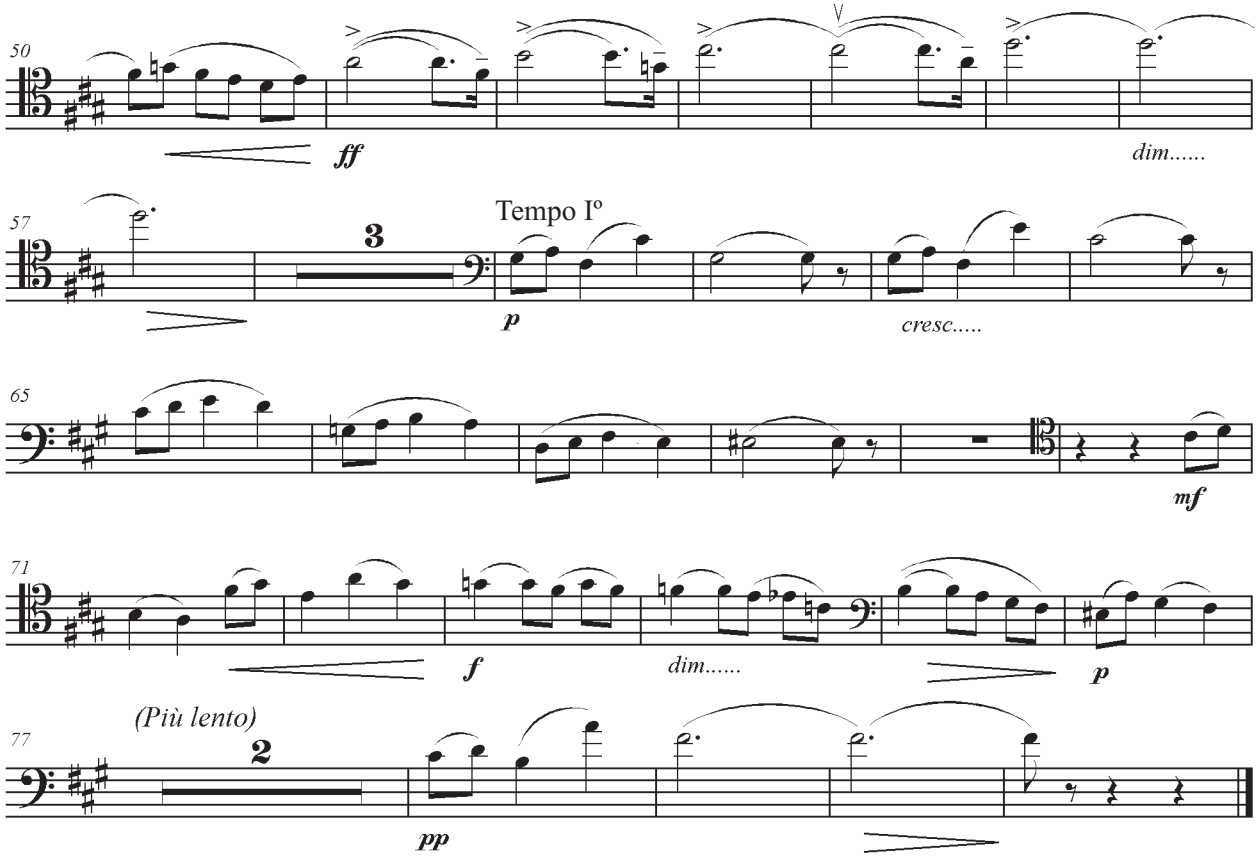
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados



"VIOLONCELOS EM CONCERTO" JOAQUIM A. BARROZO NETO

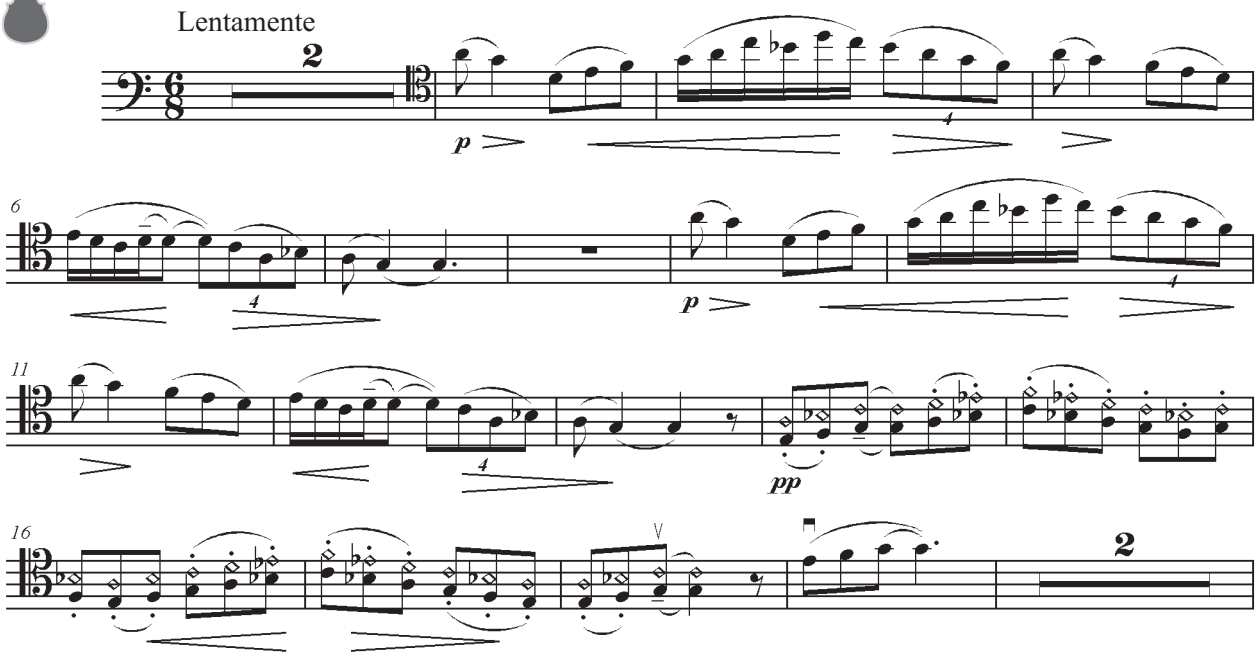
1

CANTO DO MARUJO

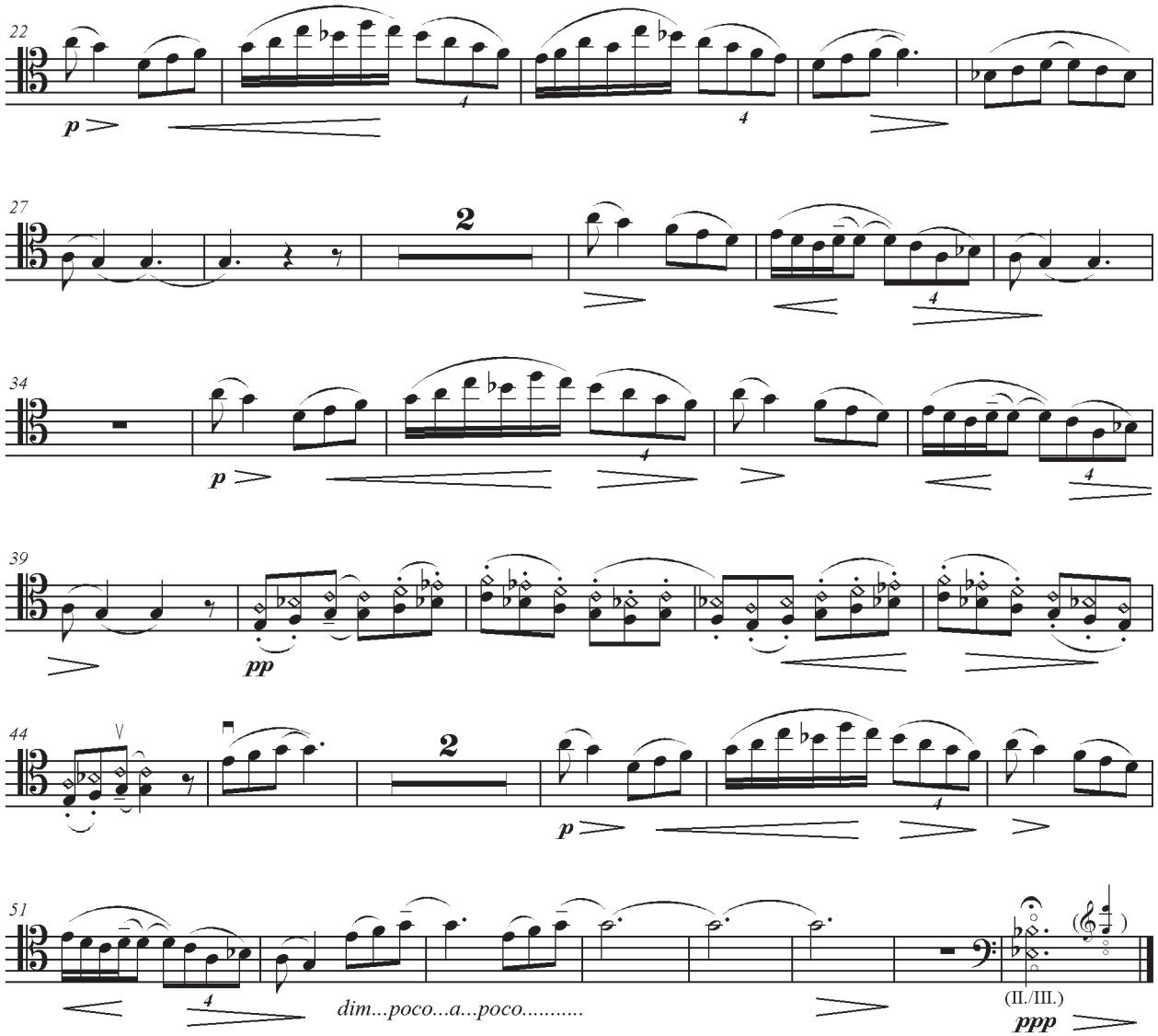
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


22
p
4
4
27
2
4
34
p
4
4
39
pp
44
2
p
4
51
4
dim...poco...a...poco.....
(II./III.)
ppp

"VIOLONCELOS EM CONCERTO"

2

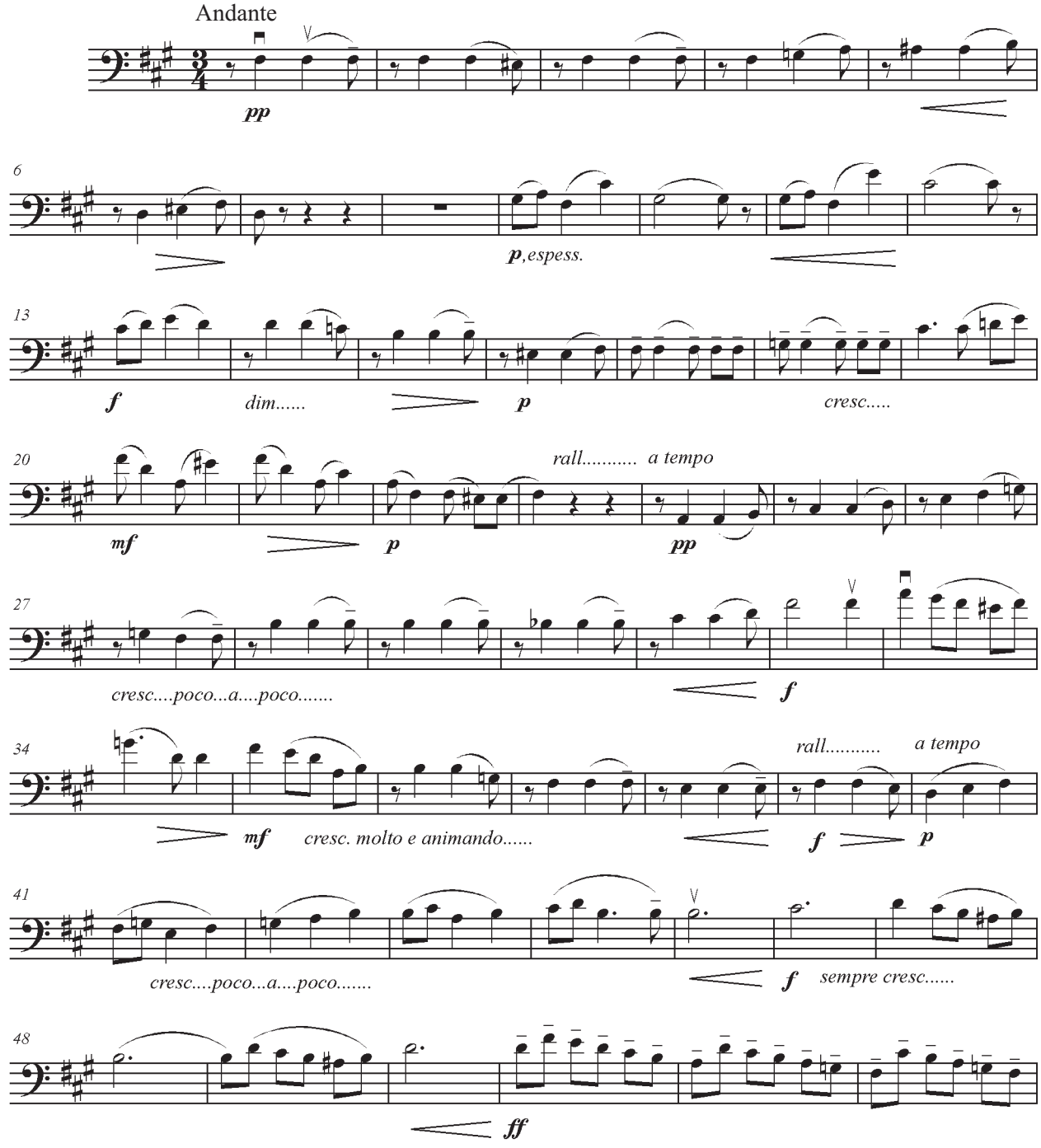
HENRIQUE OSWALD

ELEGIA

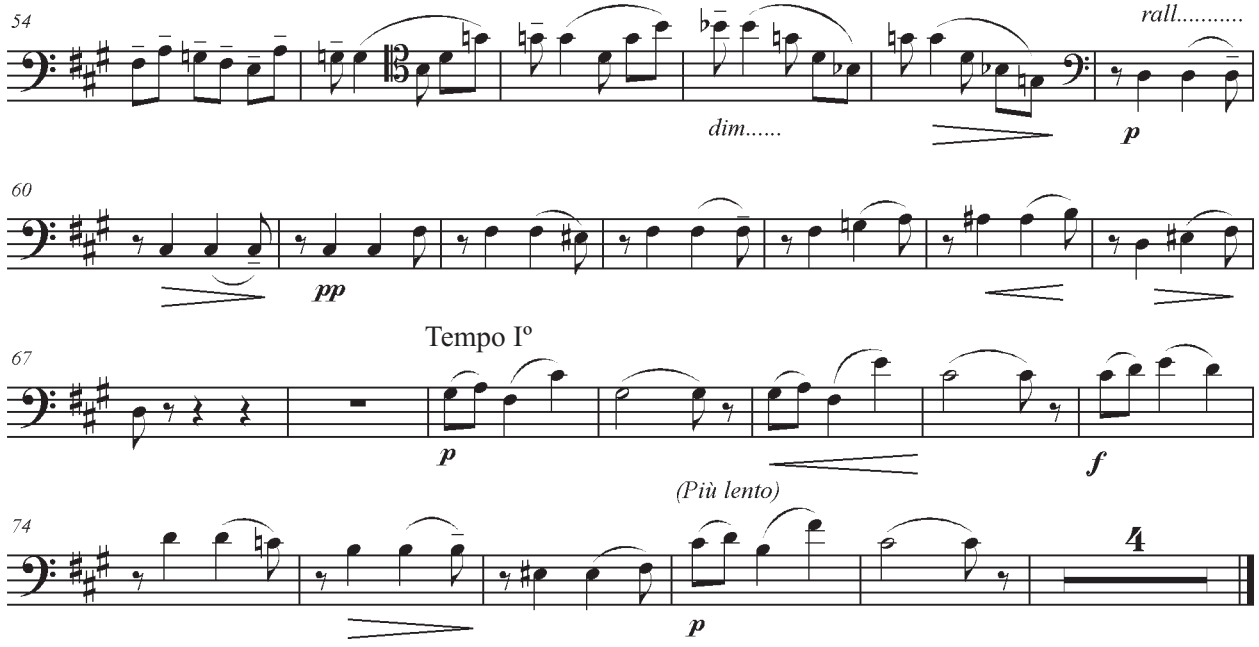
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados



"VIOLONCELOS EM CONCERTO" JOAQUIM A. BARROZO NETO

2

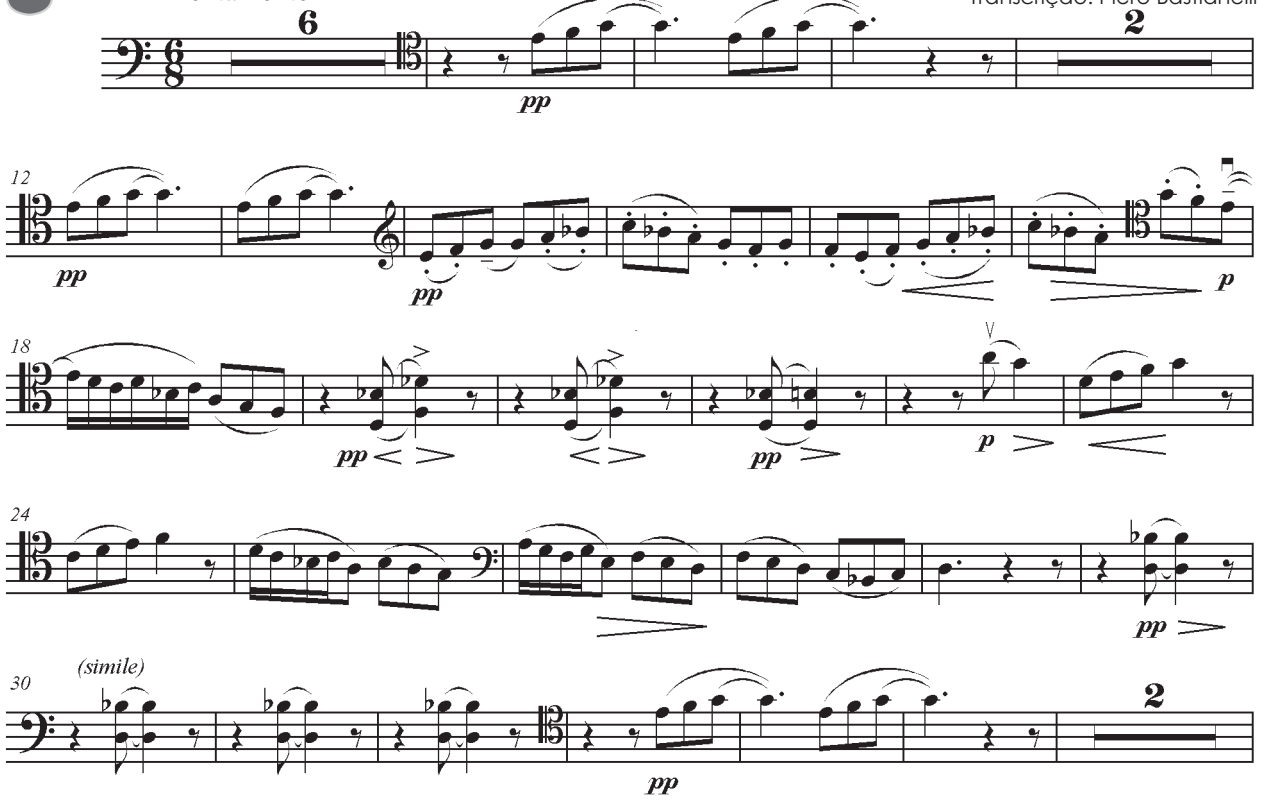
CANTO DO MARUJO

para 5 violoncelos

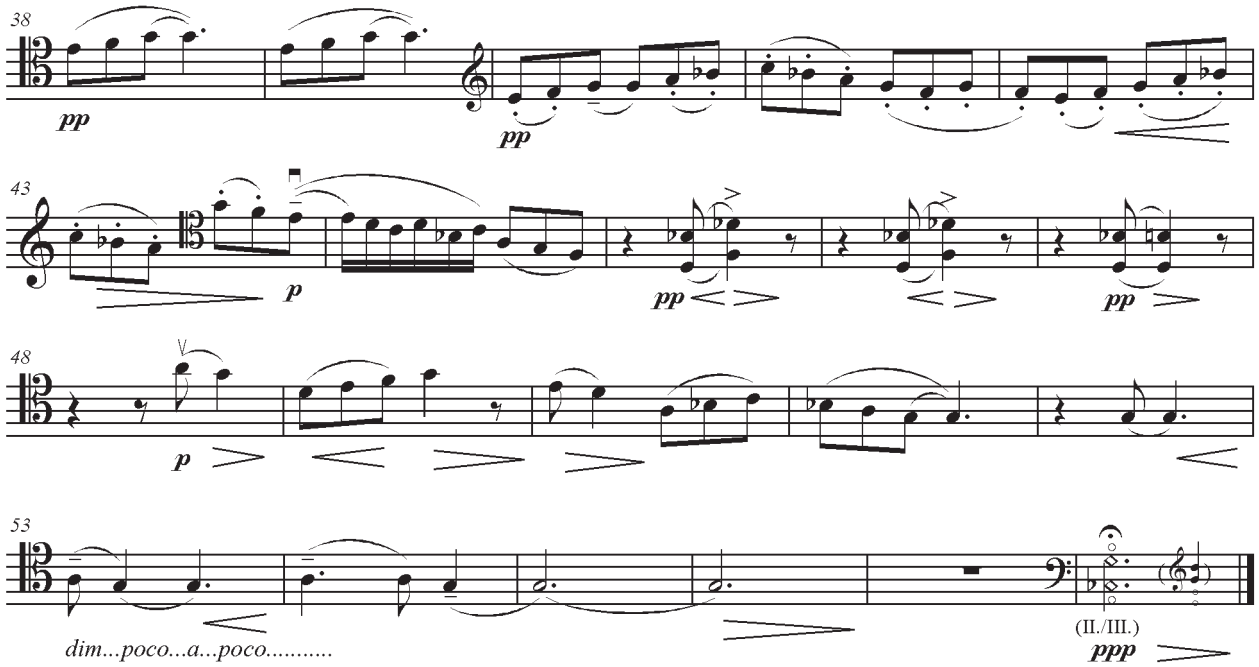
*

Lentamente

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4 Direitos editoriais reservados


38
pp
pp
43
p
pp
pp
48
p
53
dim...poco...a...poco.....
(II./III.)
ppp

"VIOLONCELOS EM CONCERTO" 3

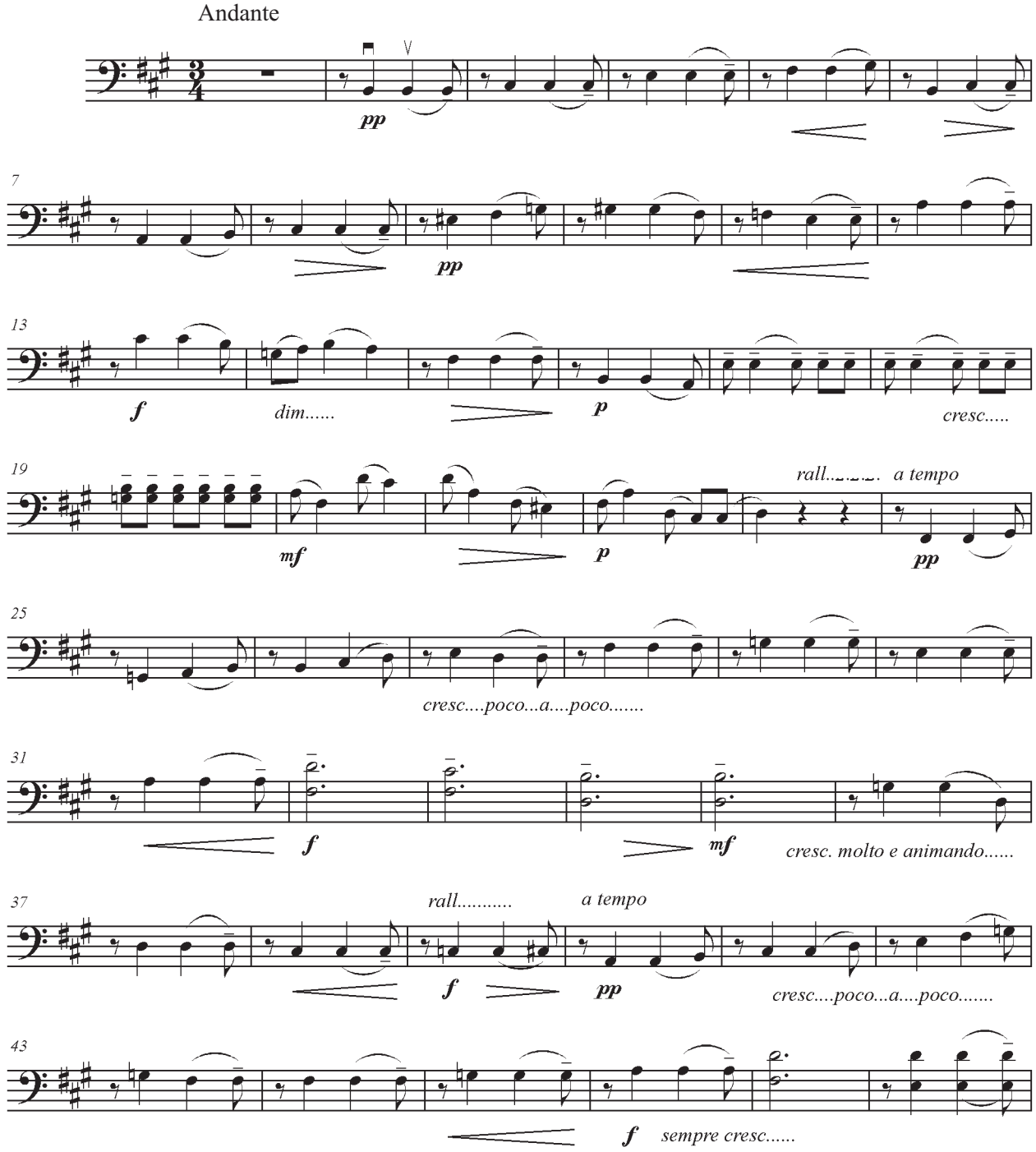
HENRIQUE OSWALD

ELEGIA

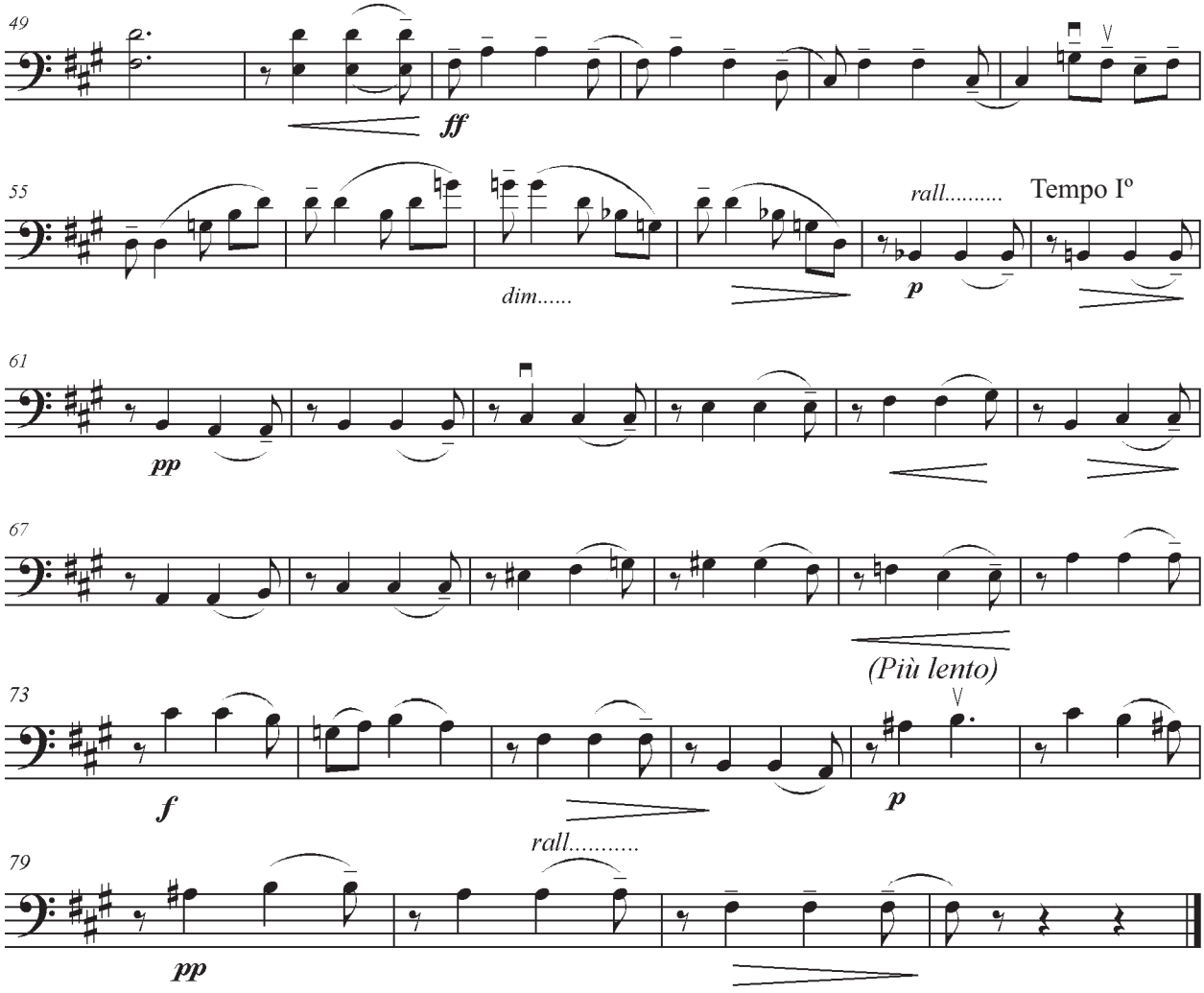
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


49
ff
55
dim.....
rall.....
Tempo Iº
p
61
pp
67
(Più lento)
73
f
p
rall.....
79
pp

"VIOLONCELOS EM CONCERTO" JOAQUIM A. BARROZO NETO

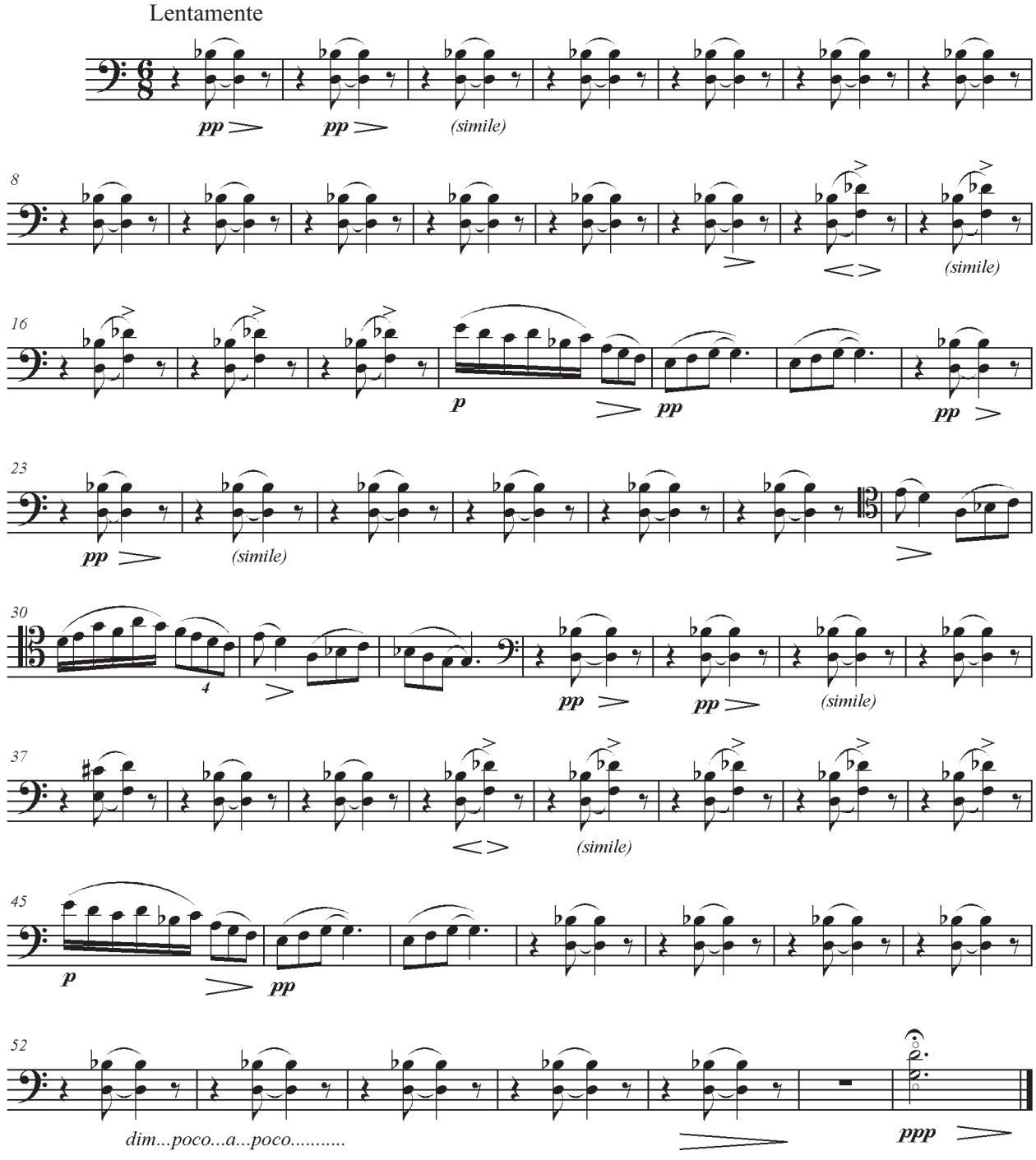
3

CANTO DO MARUJO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

4

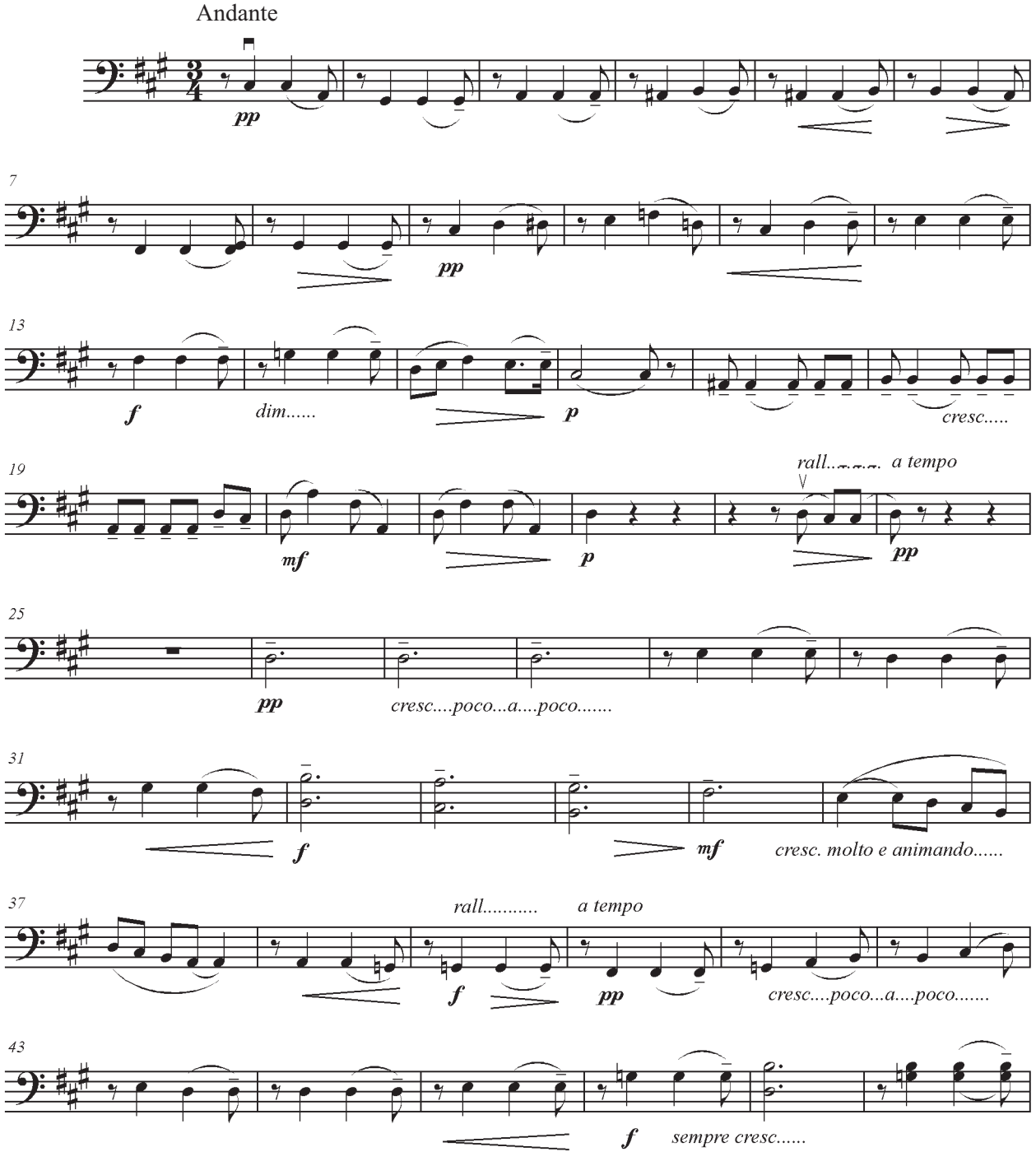
HENRIQUE OSWALD

ELEGIA

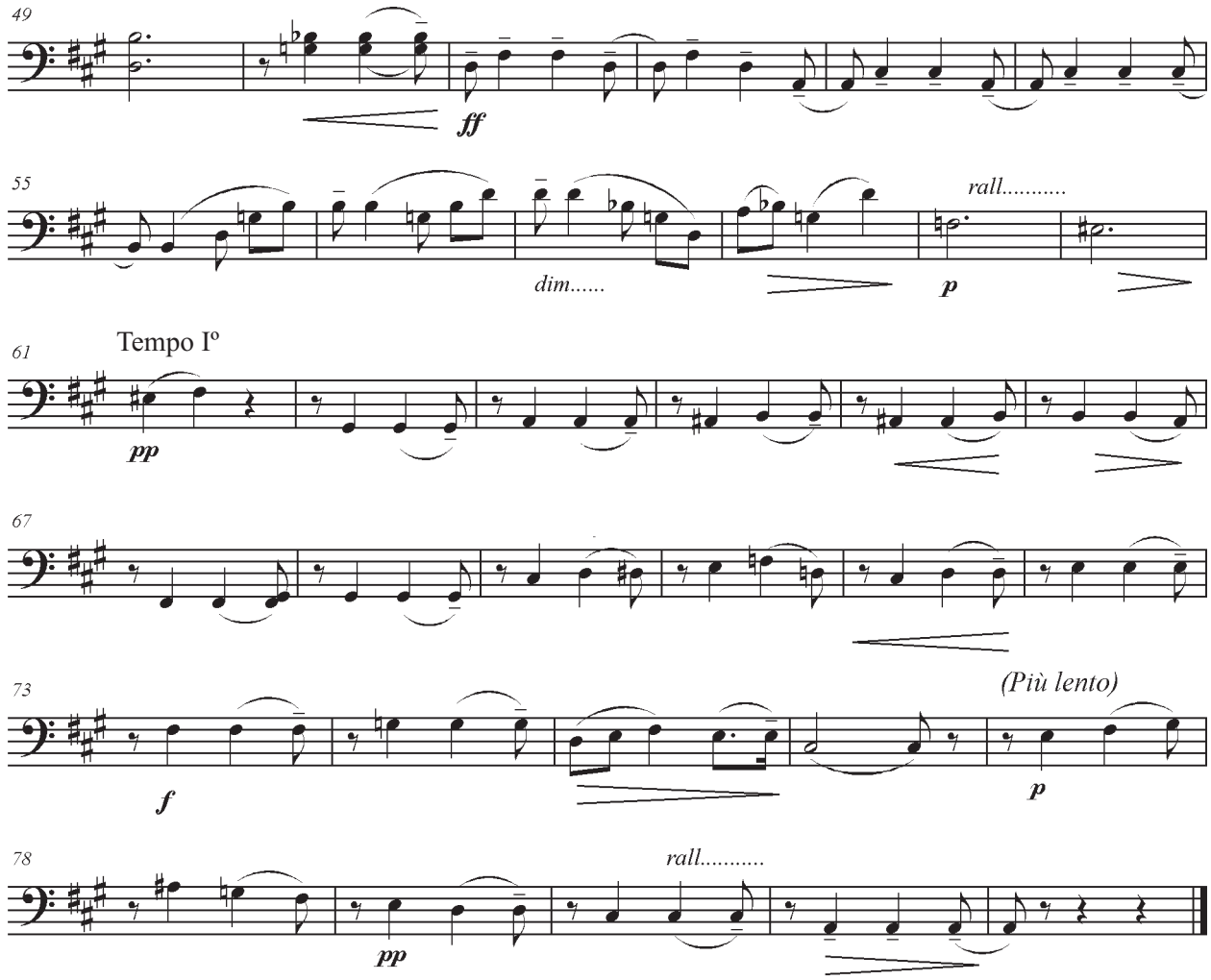
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


49
ff
55
dim.....
rall.....
p
Tempo Iº
61
pp
67
73
f
(Più lento)
p
78
rall.....
pp

"VIOLONCELOS EM CONCERTO" JOAQUIM A. BARROZO NETO

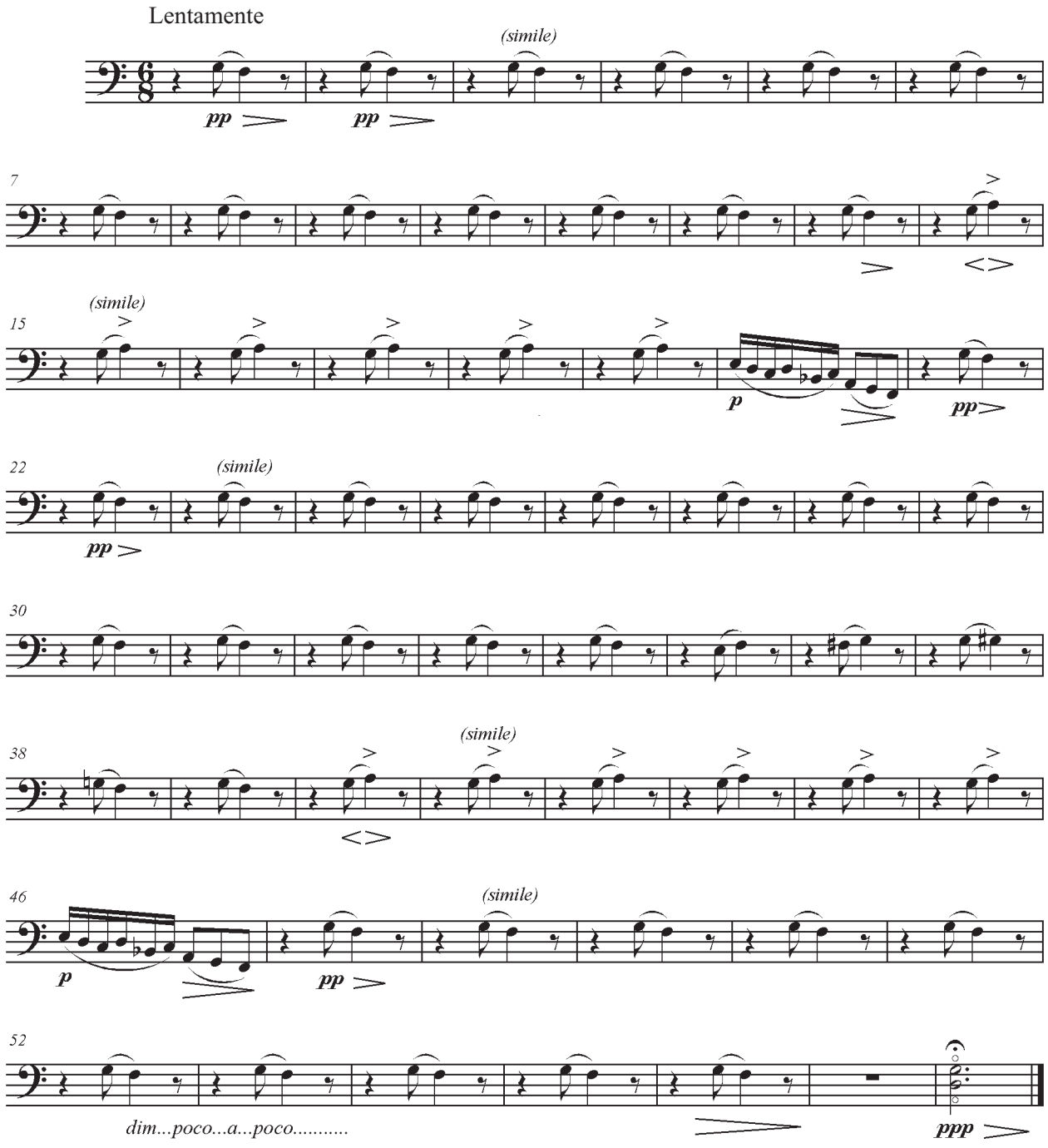
4

CANTO DO MARUJO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

5

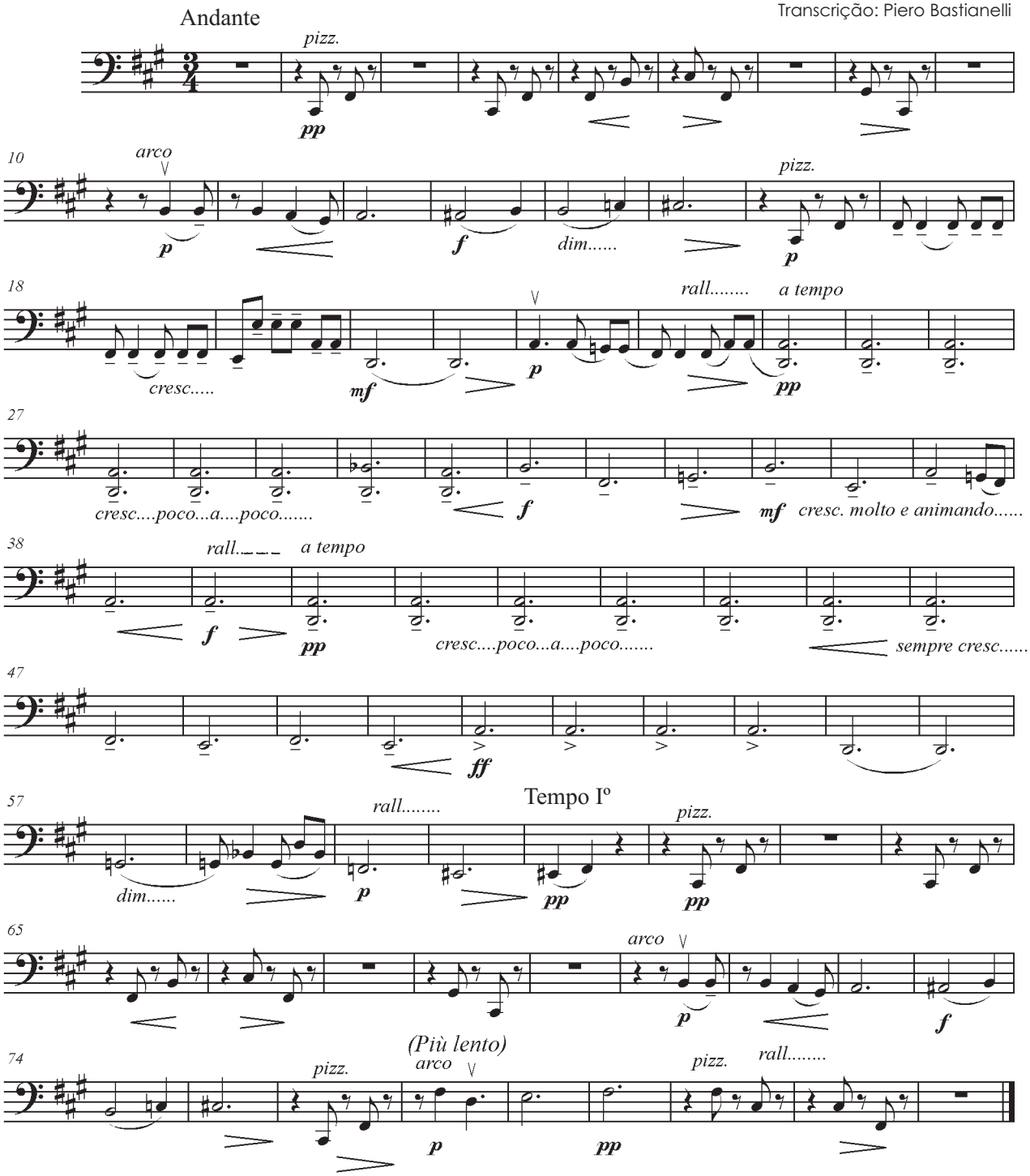
HENRIQUE OSWALD

ELEGIA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" JOAQUIM A. BARROZO NETO

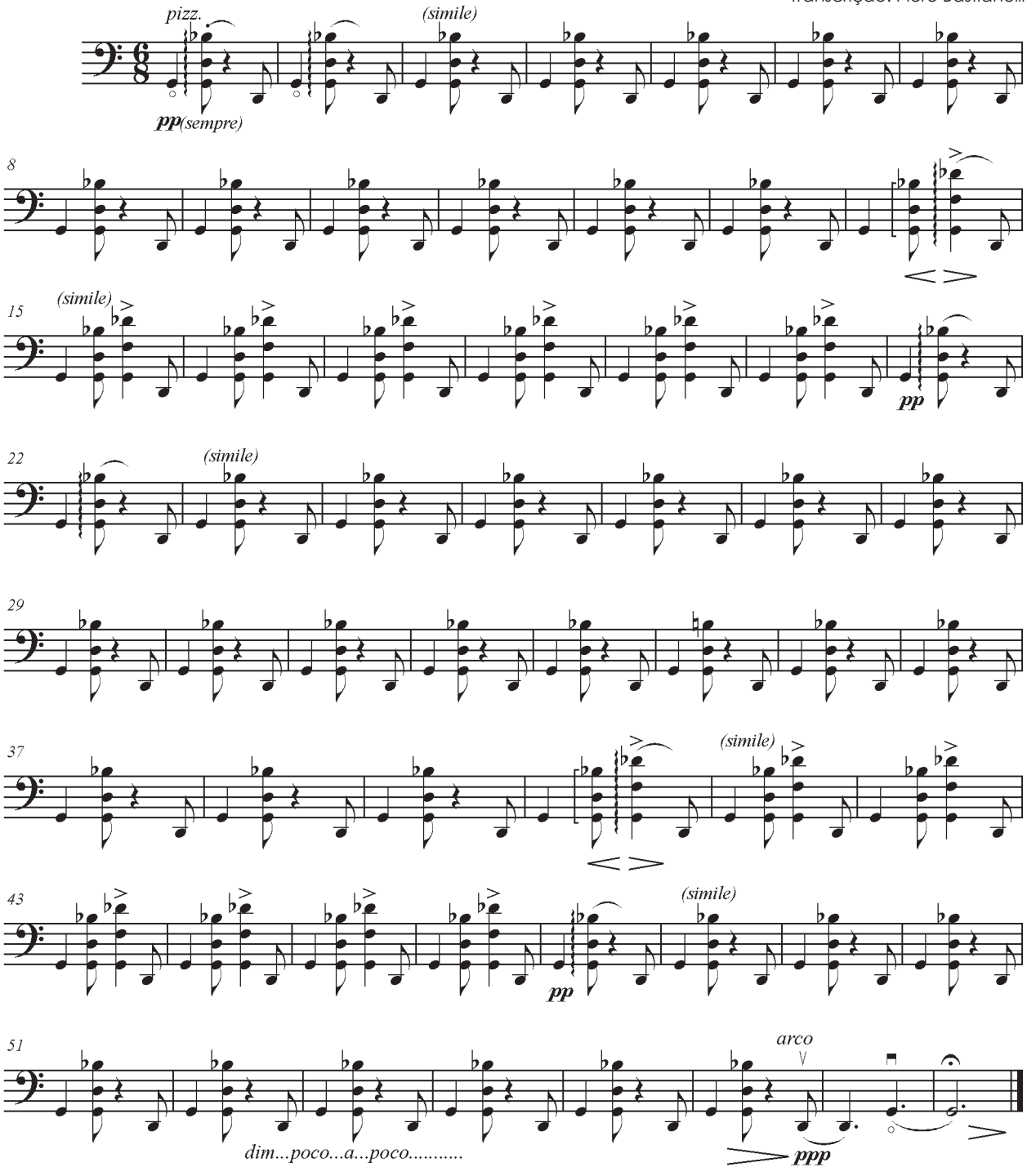
5

CANTO DO MARUJO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1990) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 3"

FRANCISCO MIGNONE

MODINHA para 5 violoncelos

LORENZO FERNANDEZ

VELHA MODINHA para 5 violoncelos

Transcrição
Piero Bastianelli

*

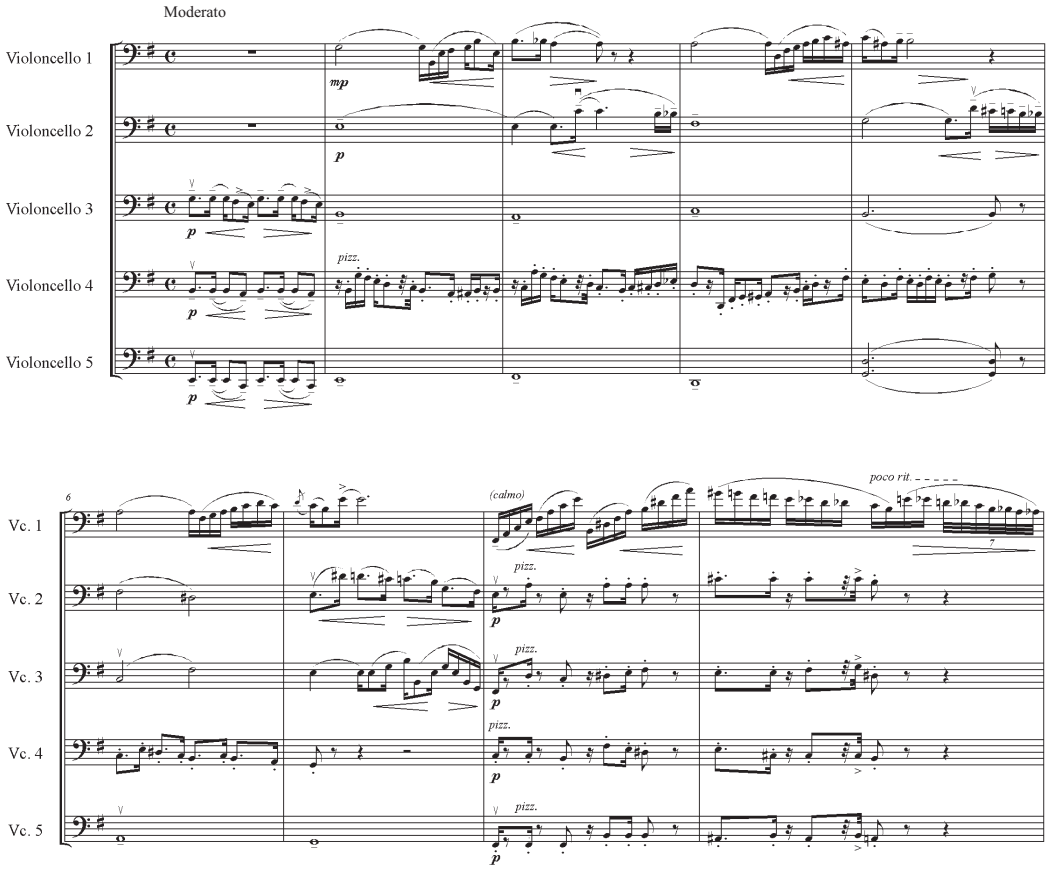
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

FRANCISCO MIGNONE
(1897-1986)

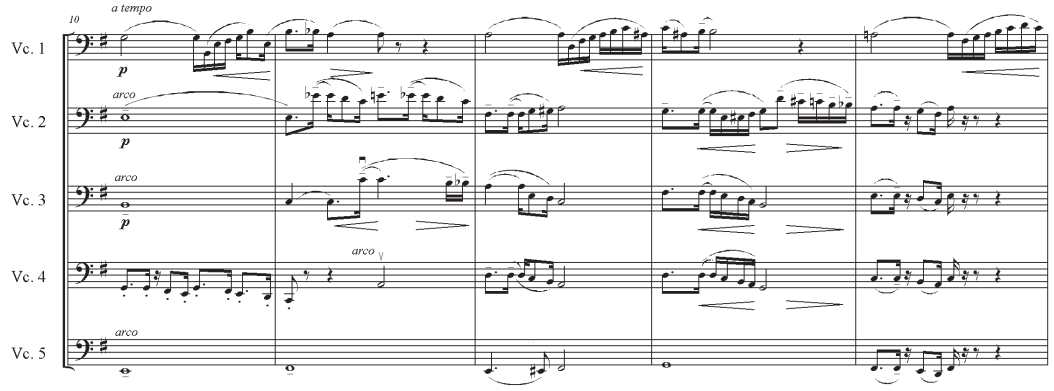
MODINHA
para 5 violoncelos
*

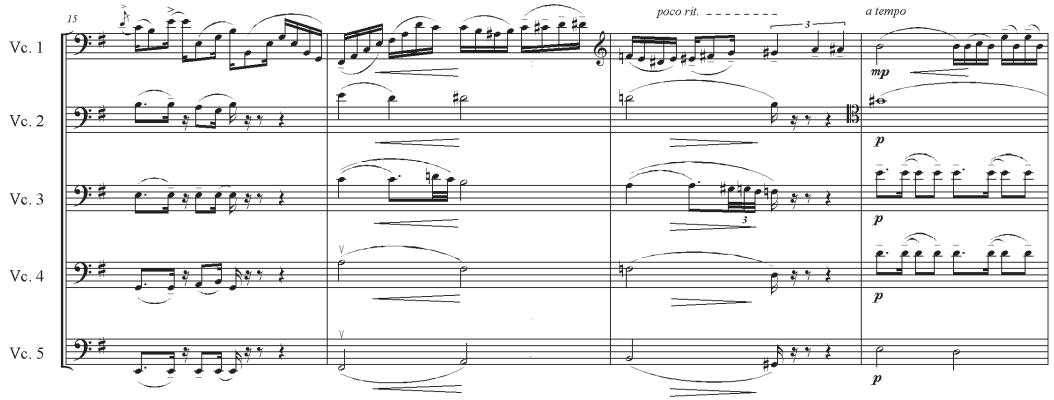
Transcrição: Piero Bastianelli

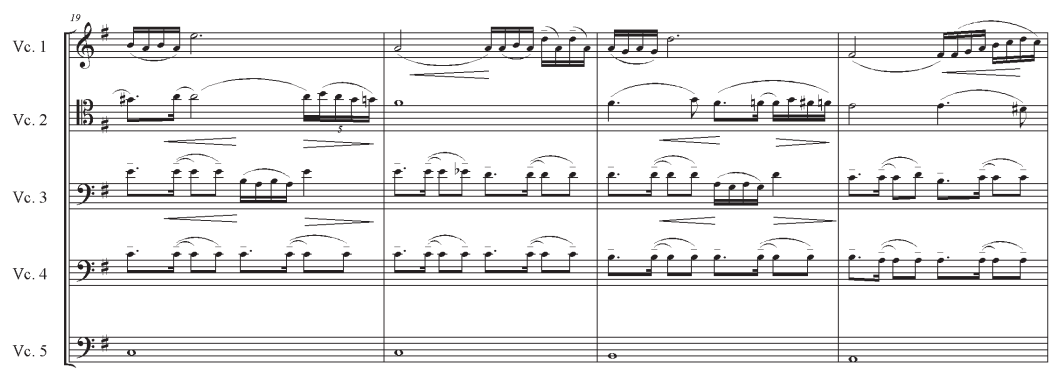


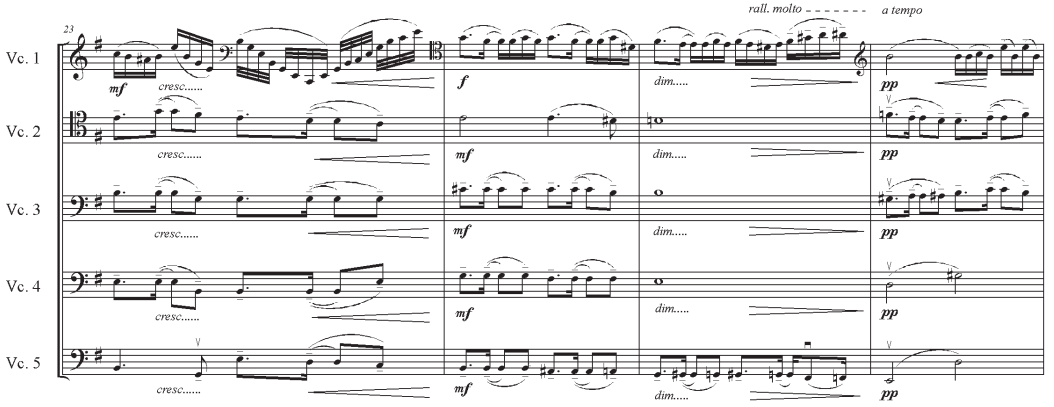
Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

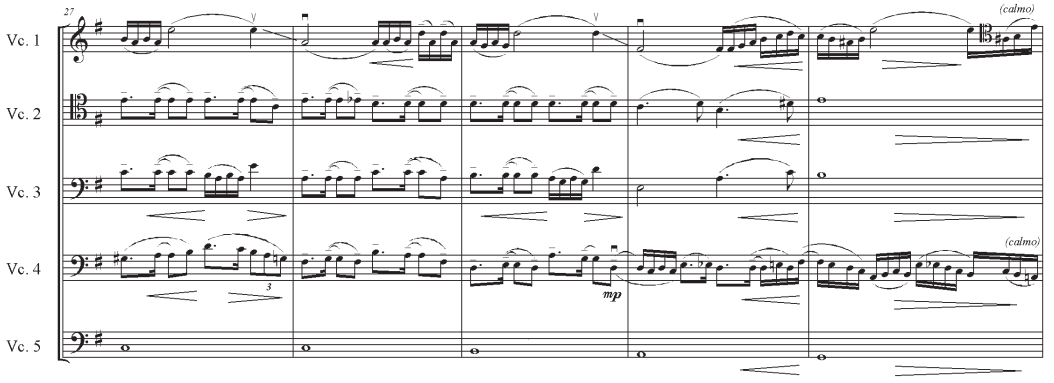
Direitos editoriais reservados

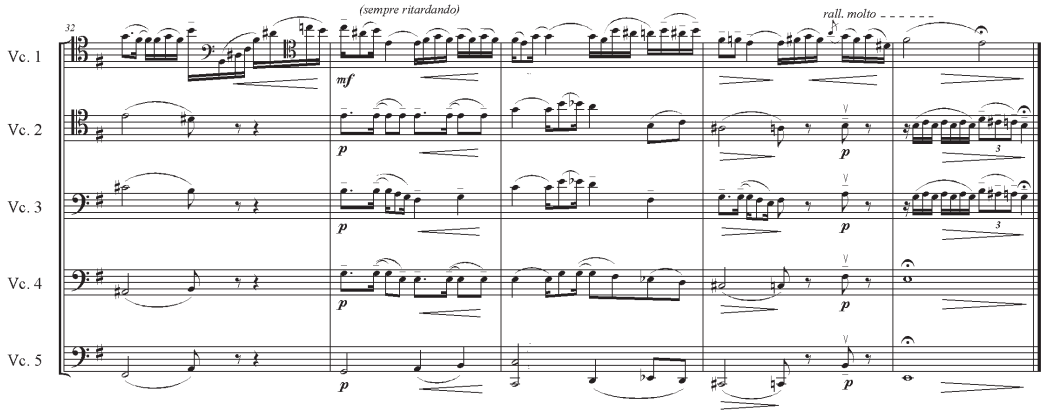

10
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
p


15
poco rit.
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
p


19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


23
rall. molto
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
f
dim.....
pp


27
(calmo)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp


32
(sempre ritardando)
rall. molto
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p

VIOLONCELOS EM CONCERTO

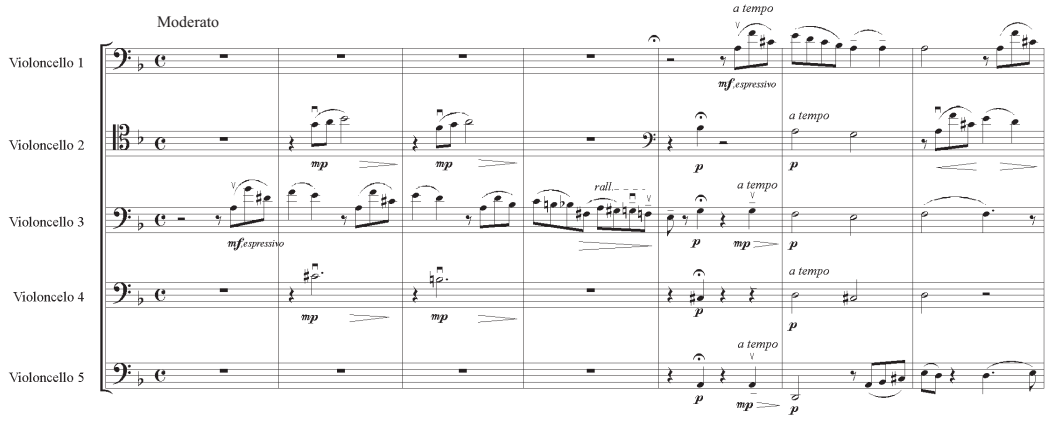
LORENZO FERNANDEZ
(1897-1948)

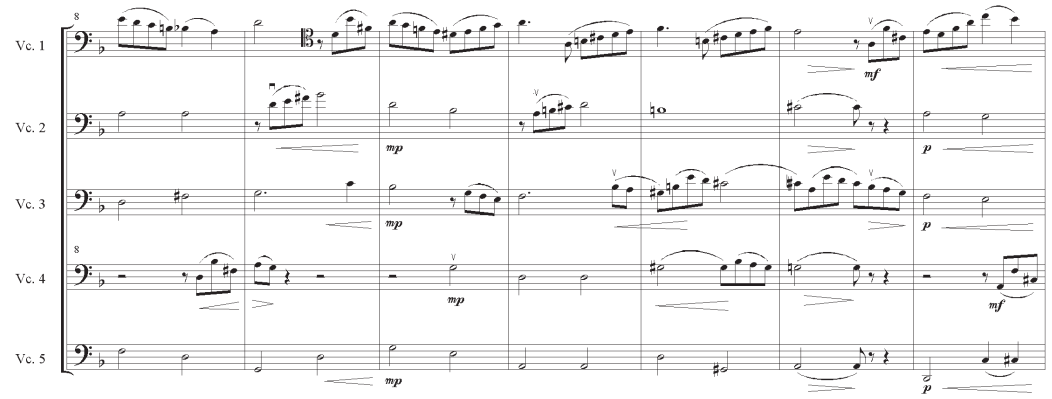
VELHA MODINHA

para 5 violoncelos

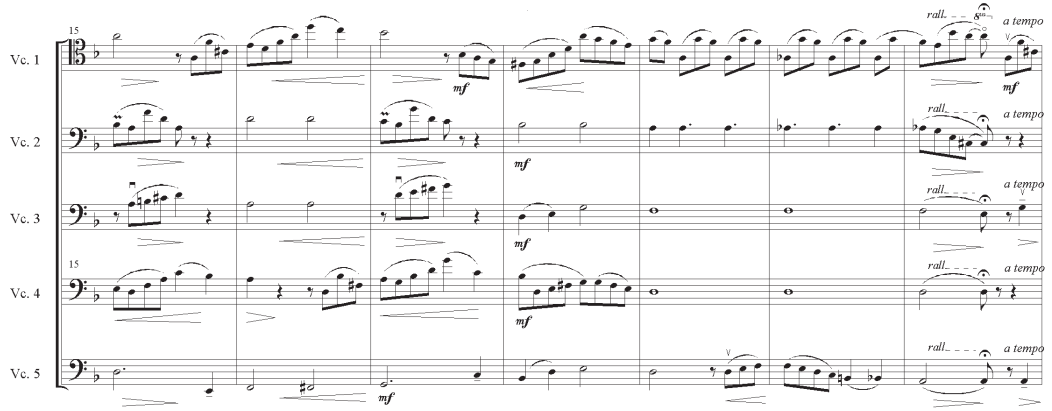
*

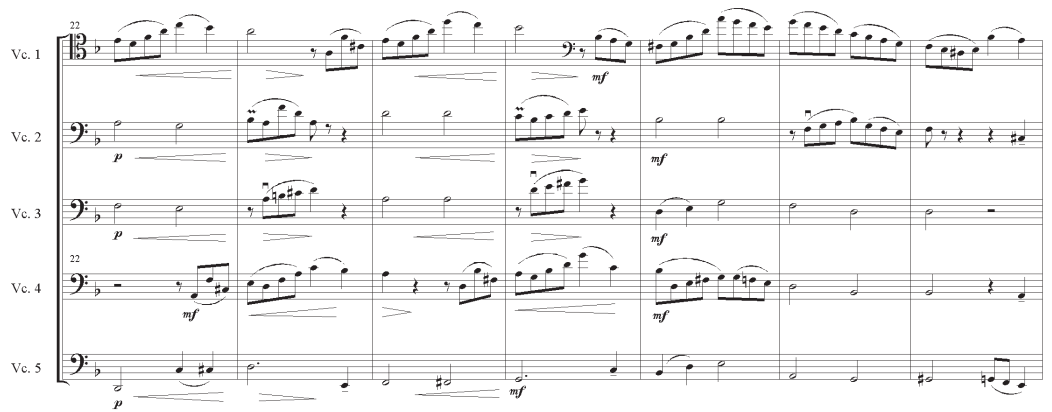
Transcrição: Piero Bastianelli

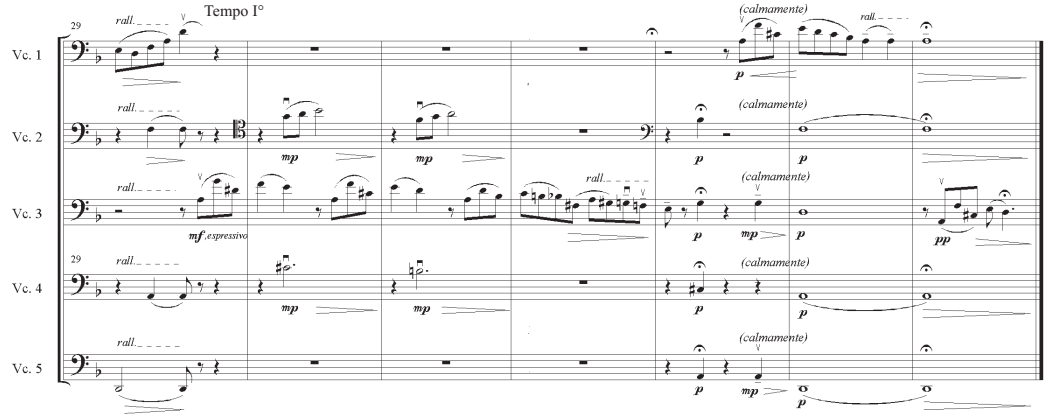




Copyright (2001) by Piero Bastianelli ®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados







"MODINHAS BRASILEIRAS" (F. Mignone - L. Fernandez/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" FRANCISCO MIGNONE

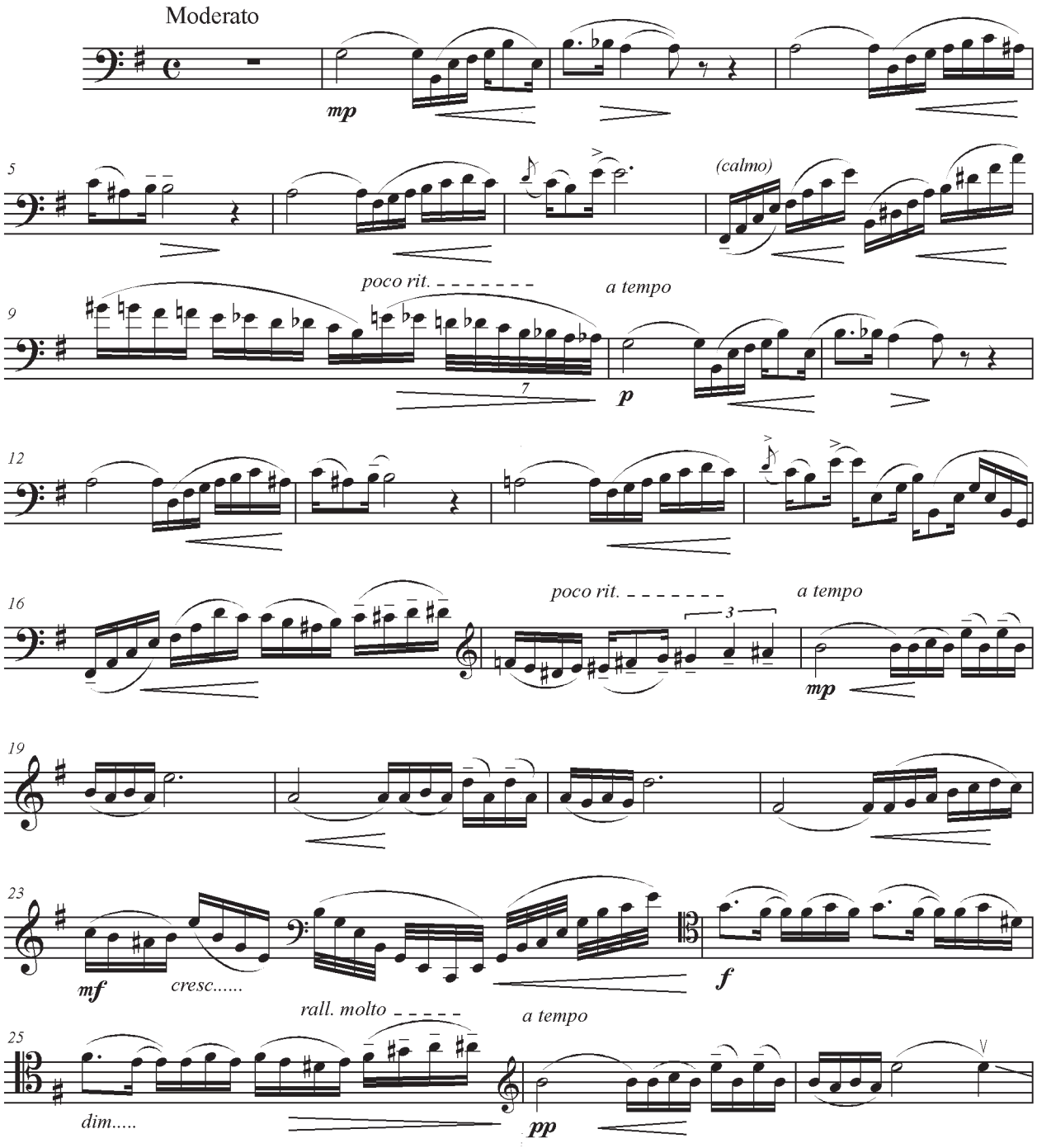
1

MODINHA

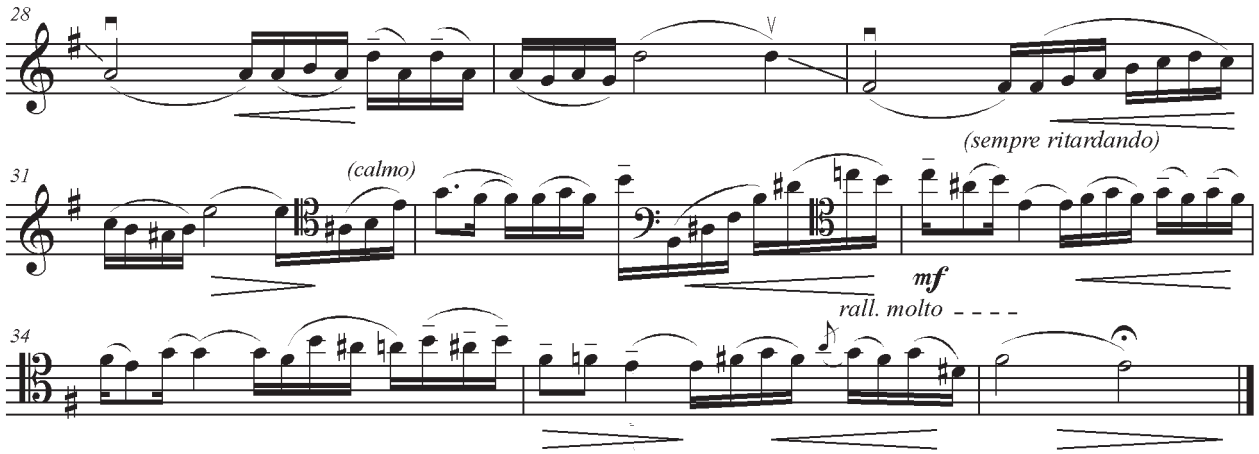
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados



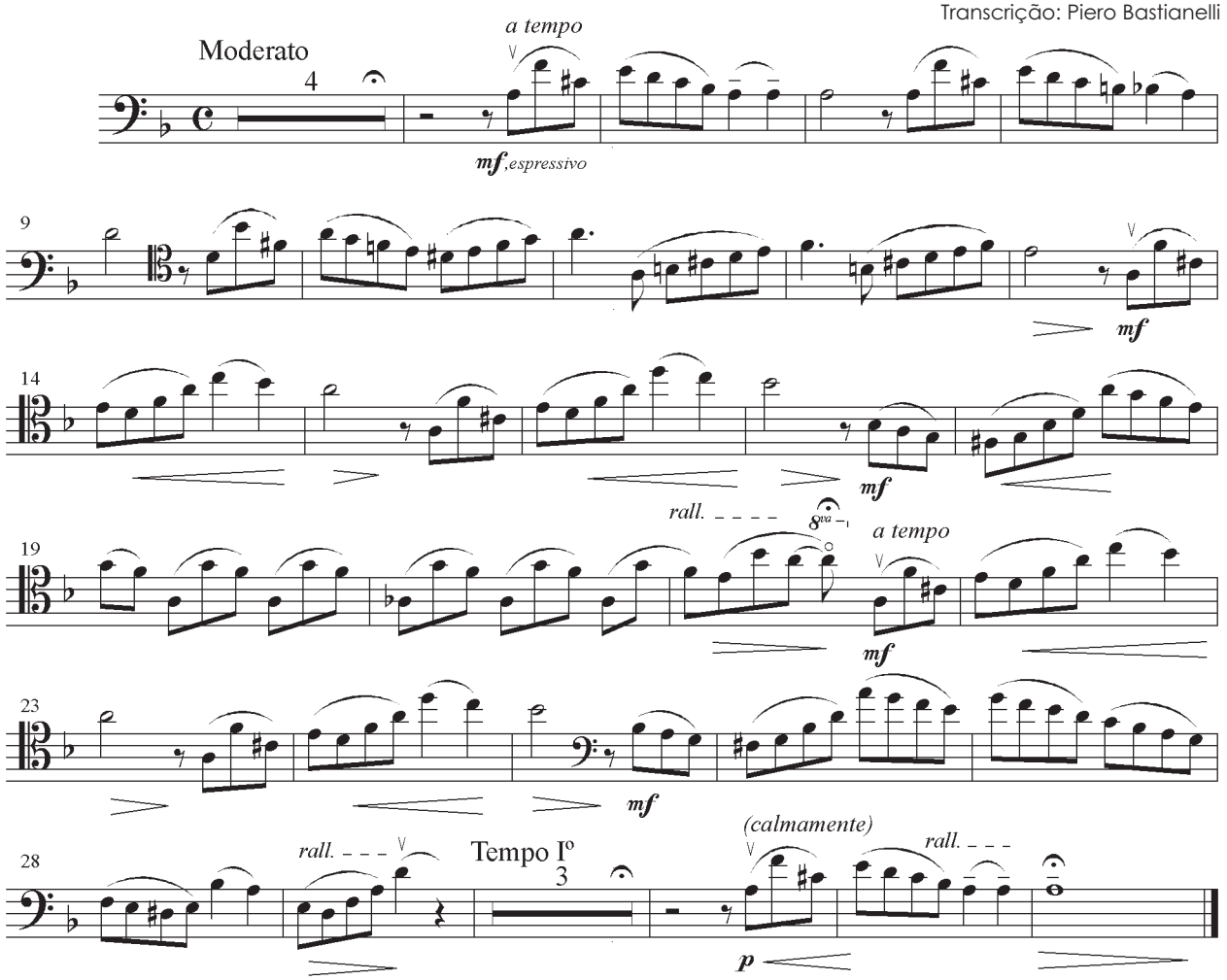
LORENZO FERNANDEZ

VELHA MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



"VIOLONCELOS EM CONCERTO" FRANCISCO MIGNONE

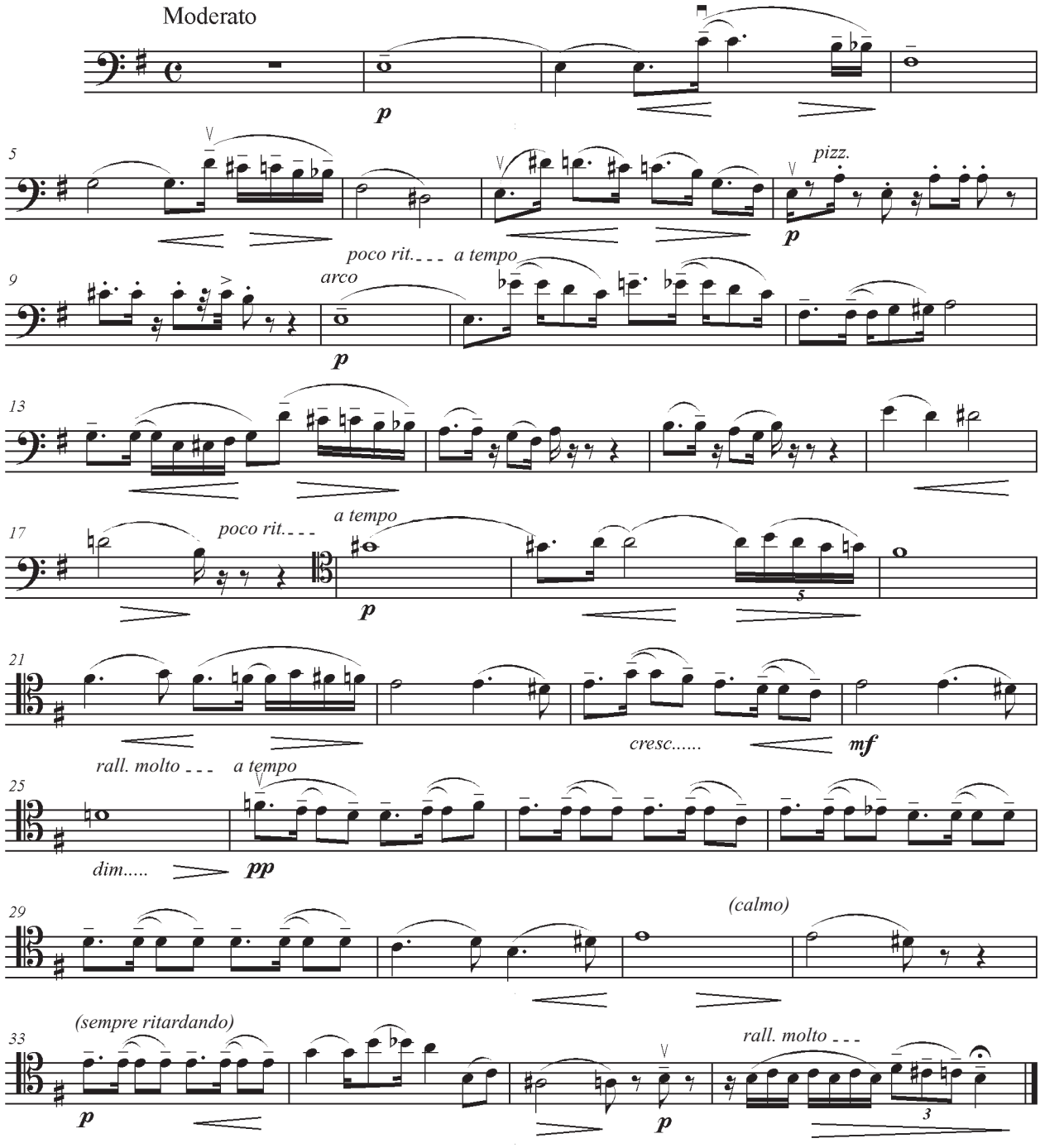
2

MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

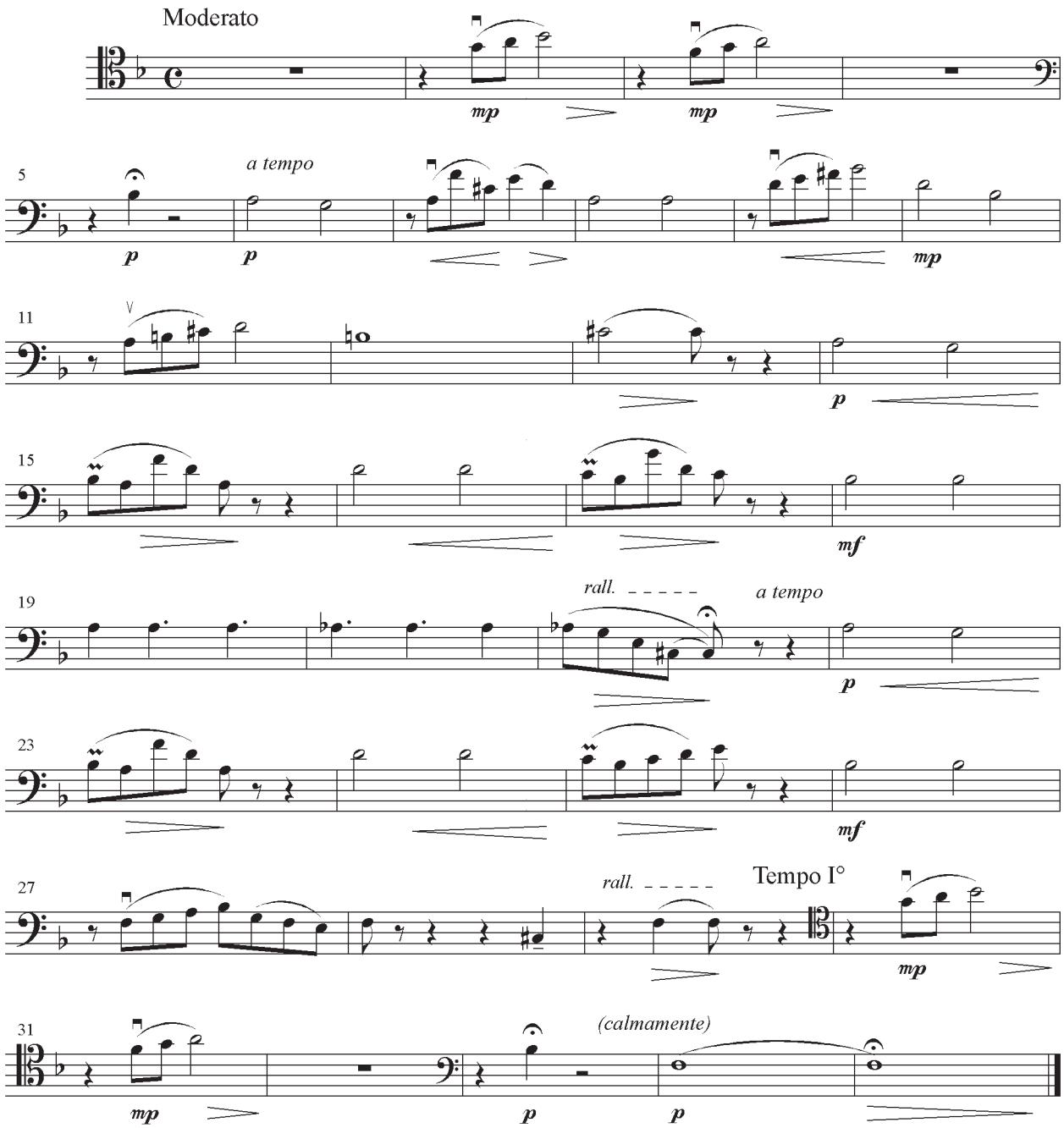
LORENZO FERNANDEZ

VELHA MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



"MODINHAS BRASILEIRAS" (F. Mignone - L. Fernandez/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" FRANCISCO MIGNONE

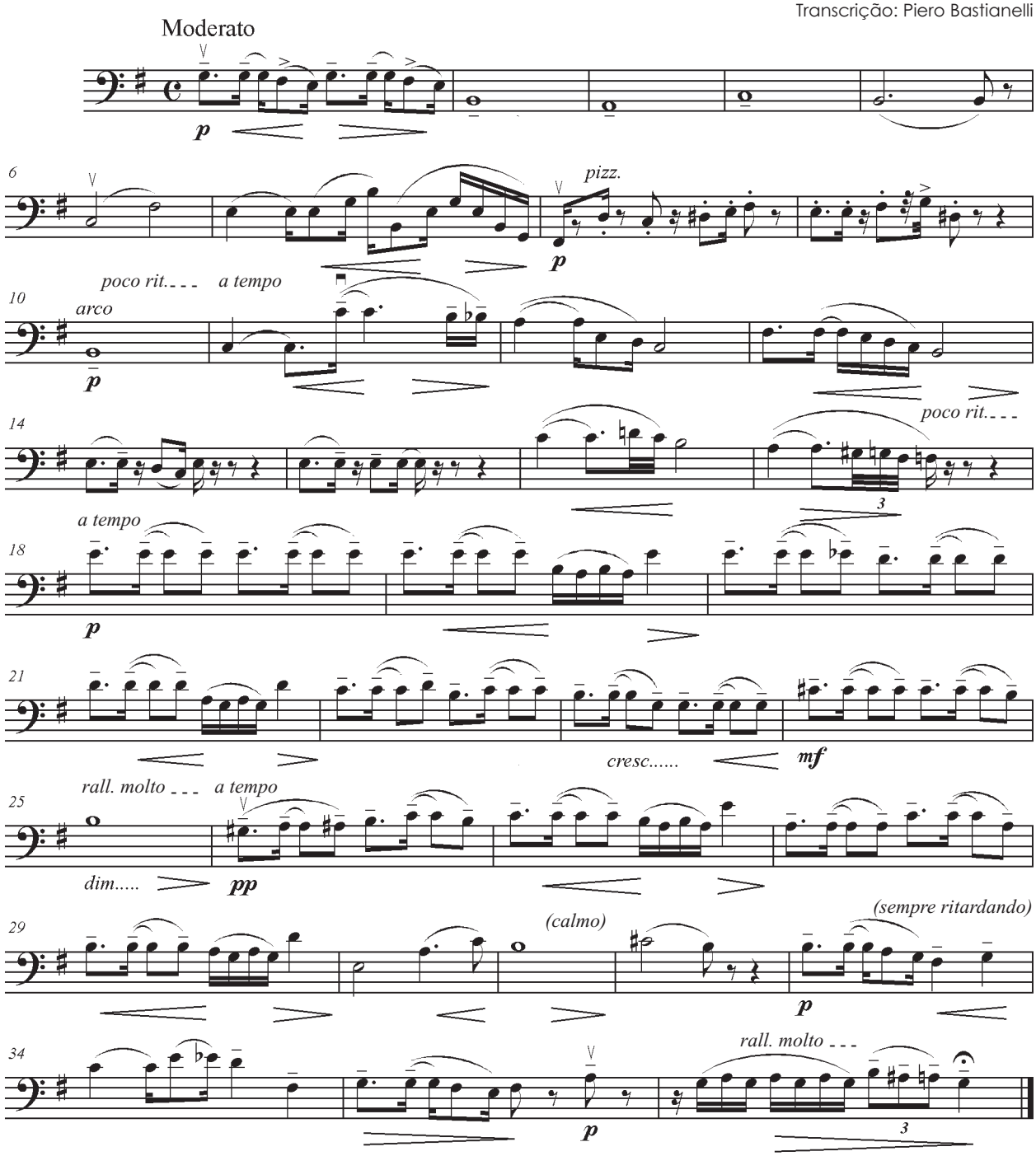
3

MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

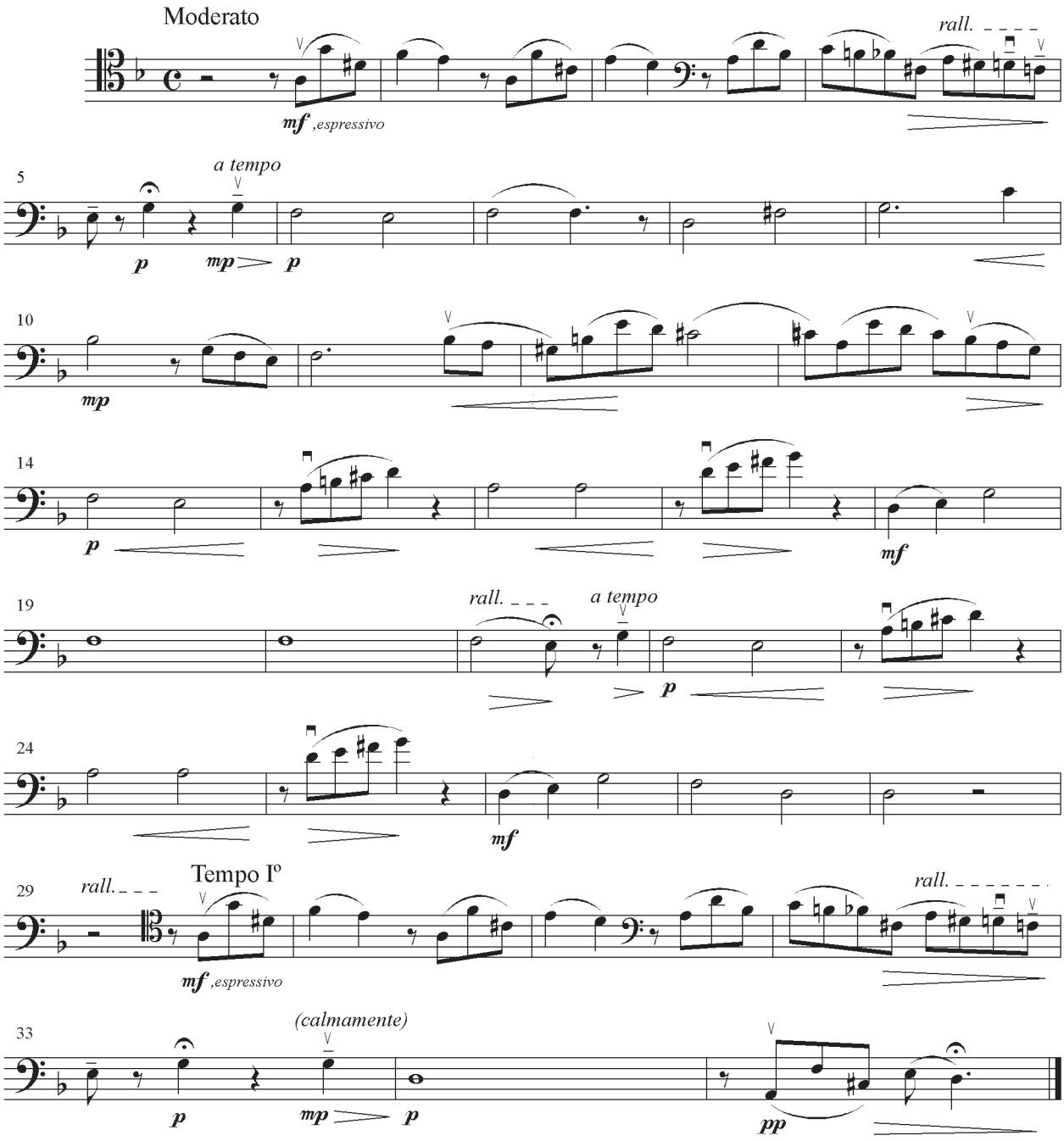
LORENZO FERNANDEZ

VELHA MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



"MODINHAS BRASILEIRAS" (F. Mignone - L. Fernandez/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" FRANCISCO MIGNONE

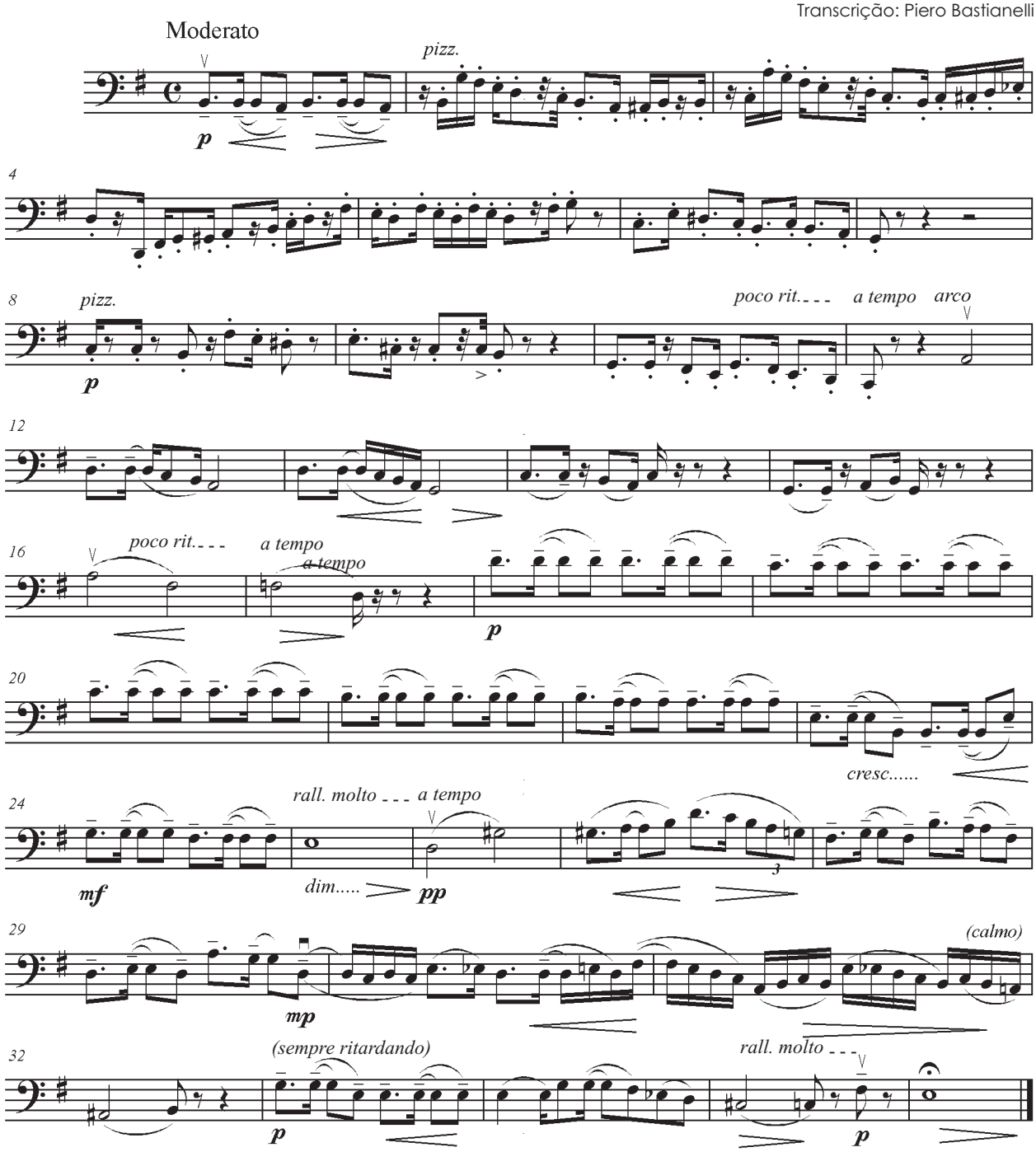
4

MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

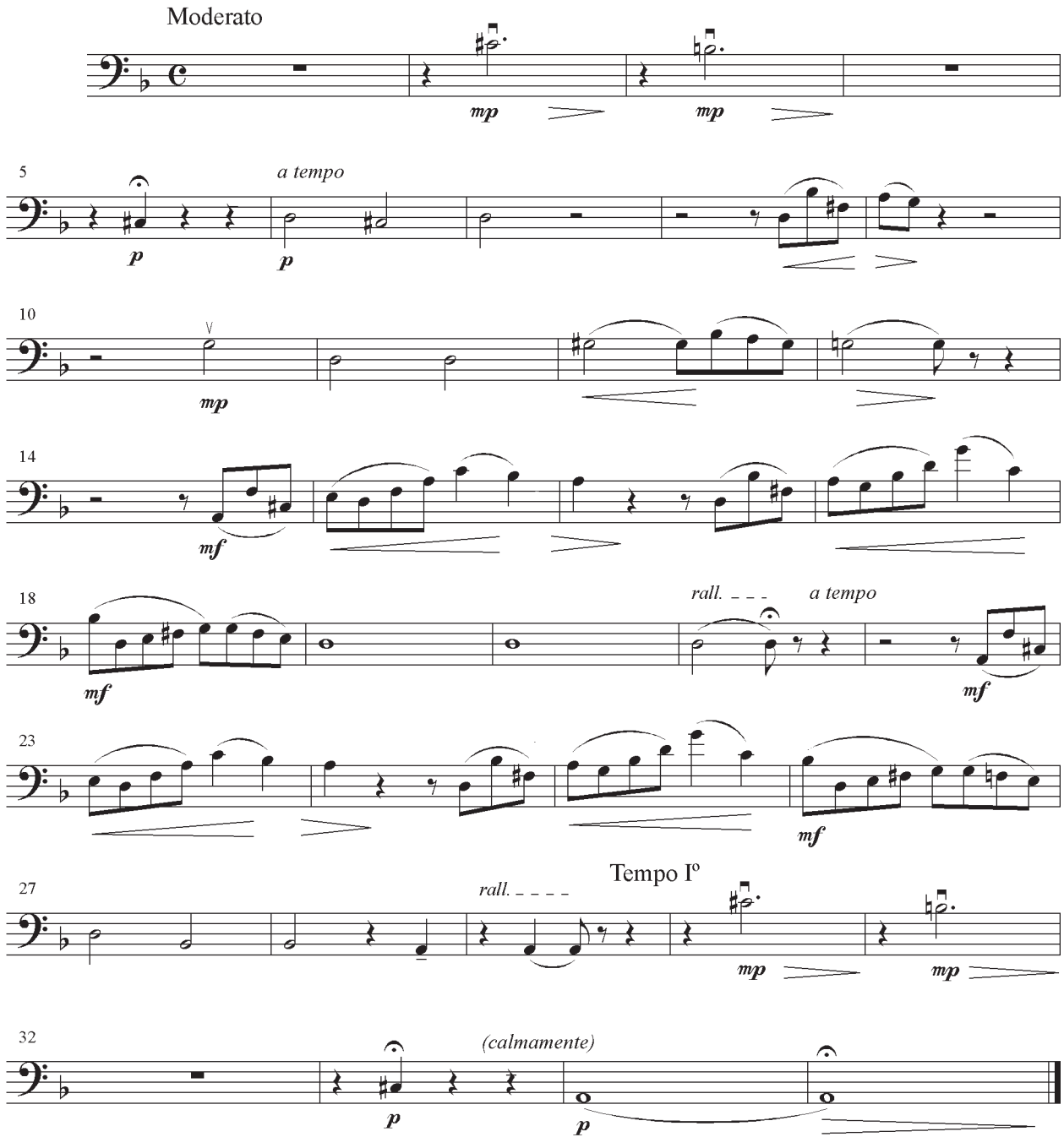
LORENZO FERNANDEZ

VELHA MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



"MODINHAS BRASILEIRAS" (F. Mignone - L. Fernandez/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" FRANCISCO MIGNONE

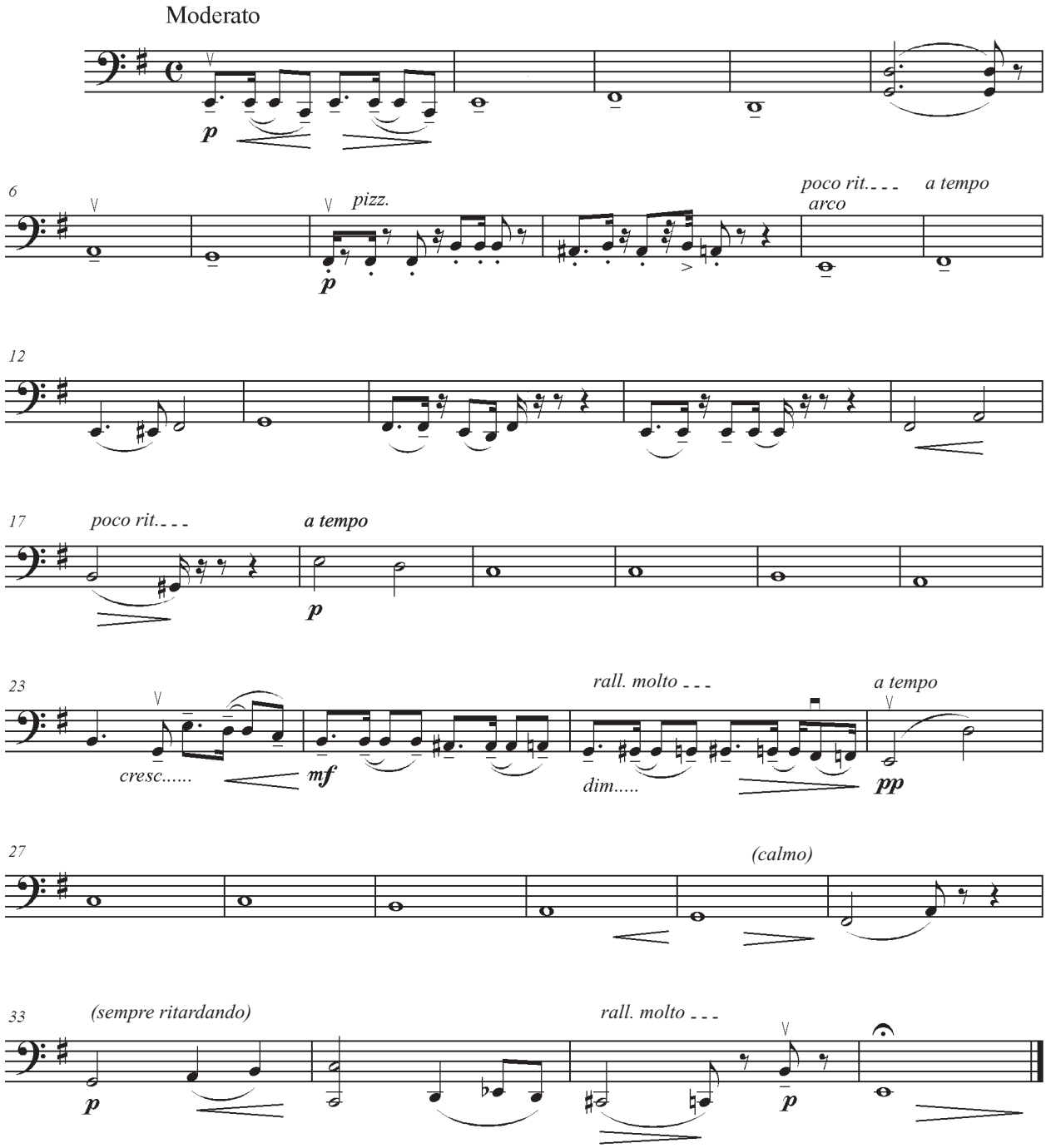
5

MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

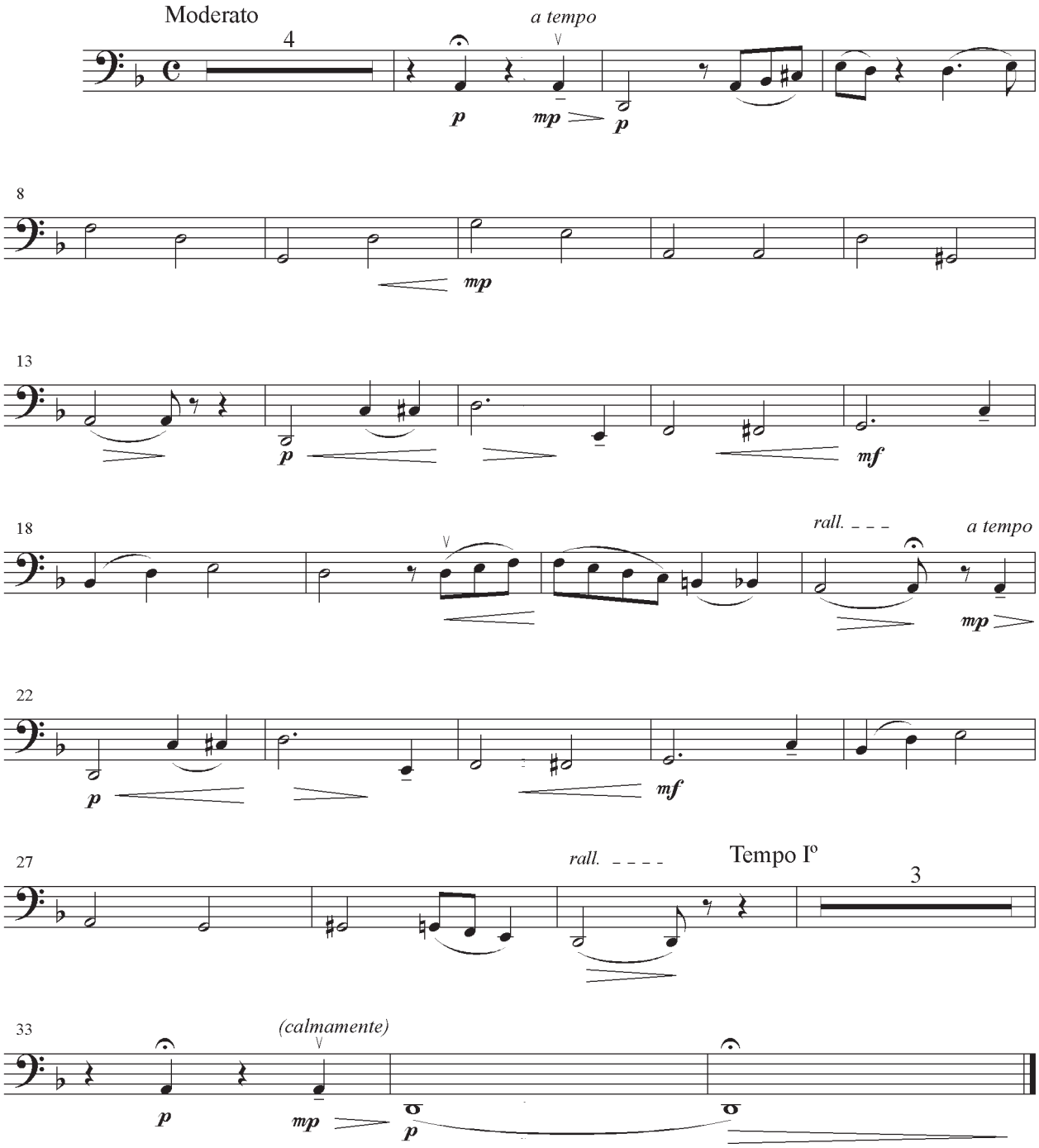
LORENZO FERNANDEZ

VELHA MODINHA

para 5 violoncelos

*

Transcrição: Piero Bastianelli



"MODINHAS BRASILEIRAS" (F. Mignone - L. Fernandez/P. Bastianelli)

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 4"

HEITOR VILLA-LOBOS

CIRANDA DAS 7 NOTAS

para 5 violoncelos

Transcrição
Piero Bastianelli

❋

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

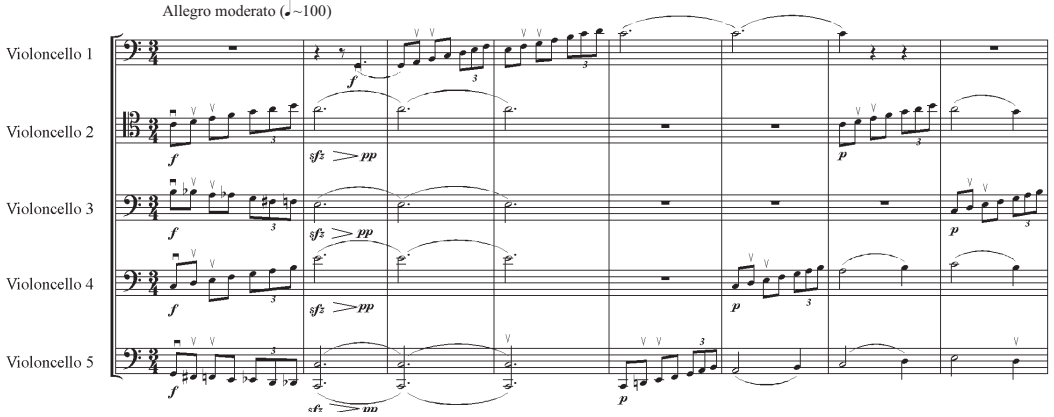
HEITOR VILLA-LOBOS
(1887-1959)

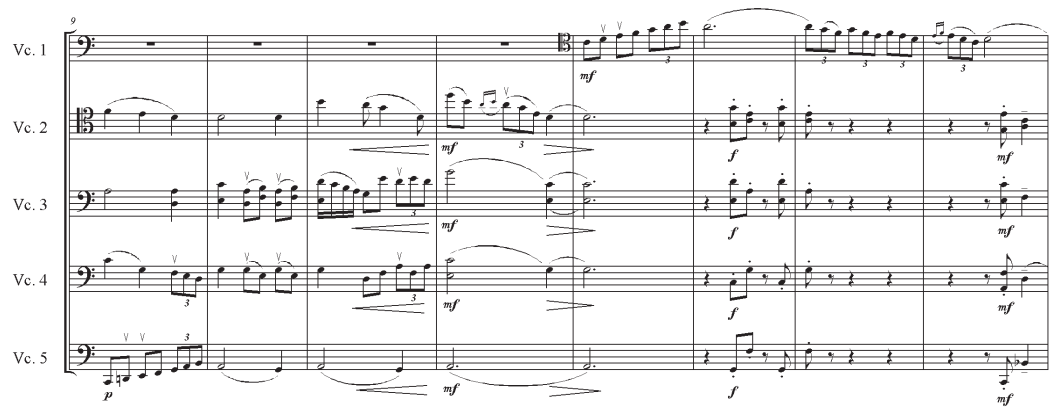
CIRANDA DAS 7 NOTAS

para 5 violoncelos

*

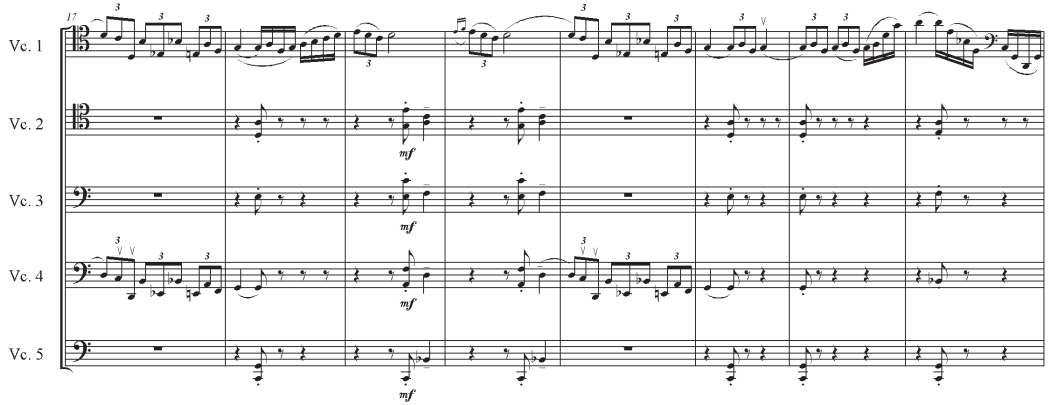
Transcrição: Piero Bastianelli

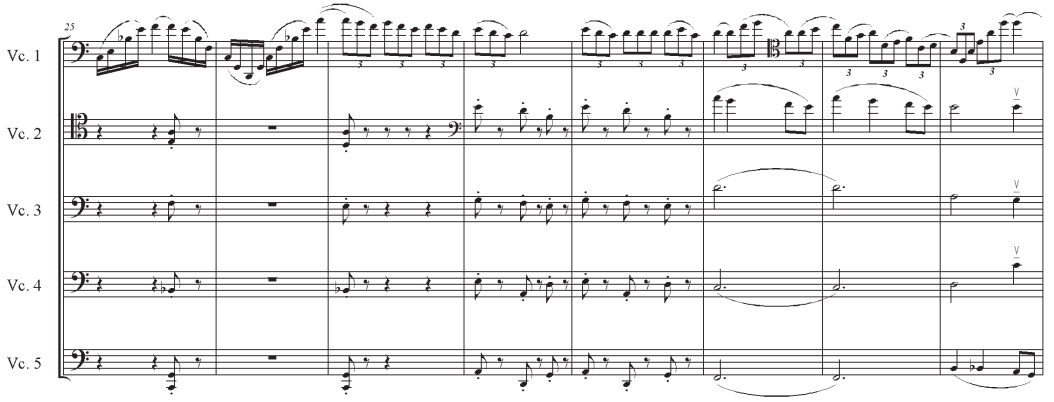


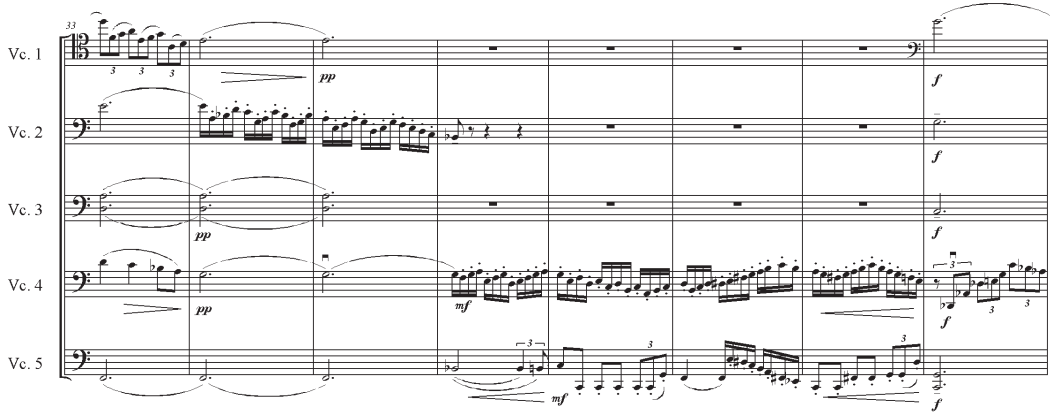


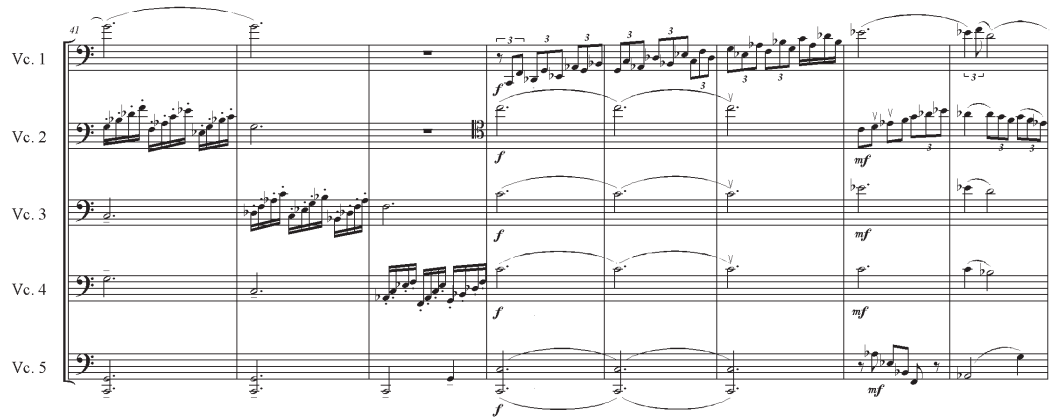
Copyright (2001) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

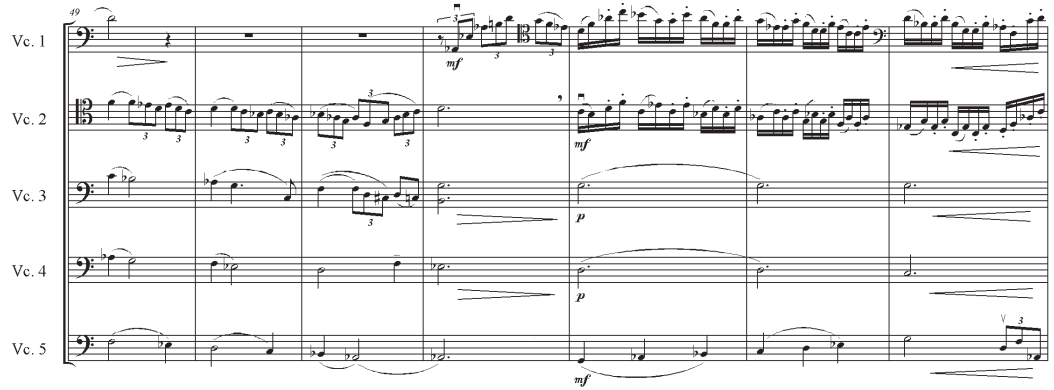
Direitos editoriais reservados

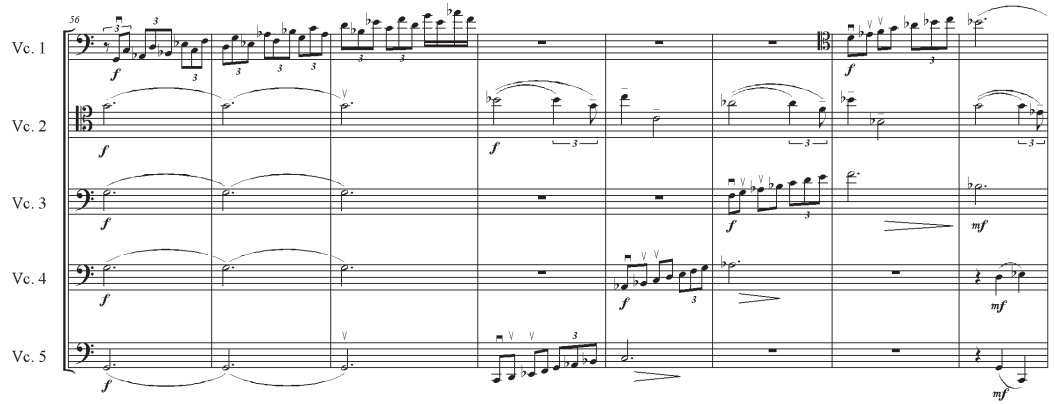


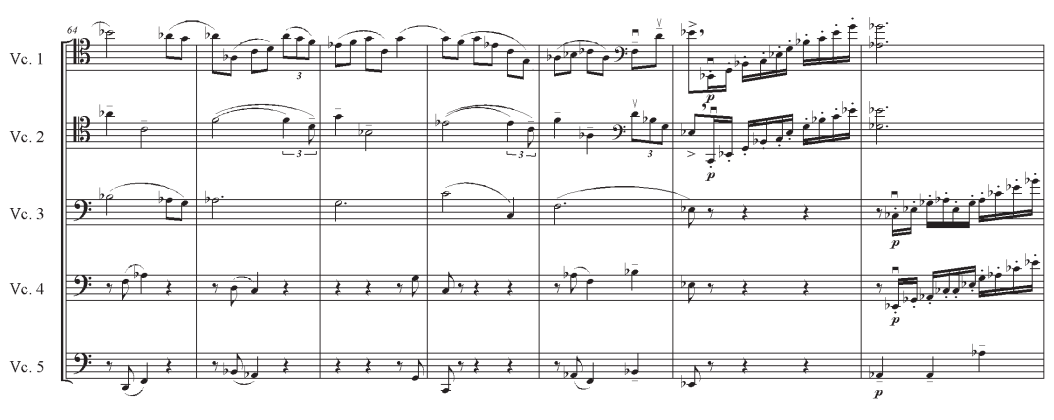


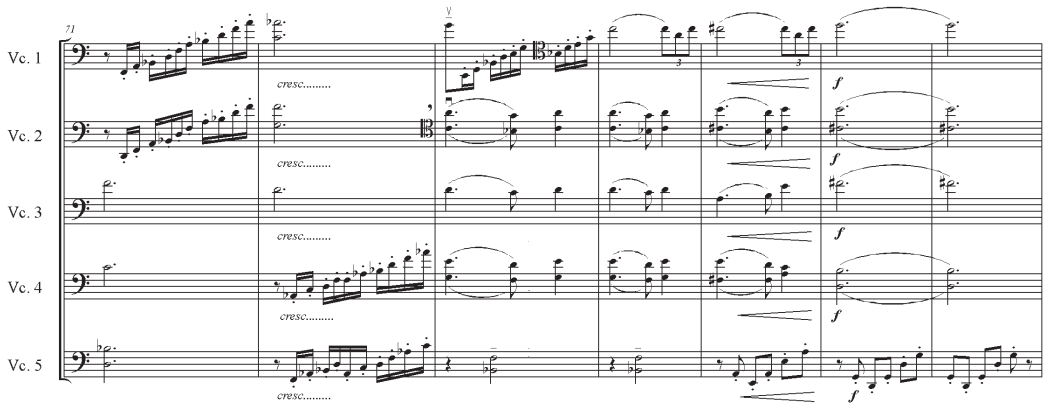


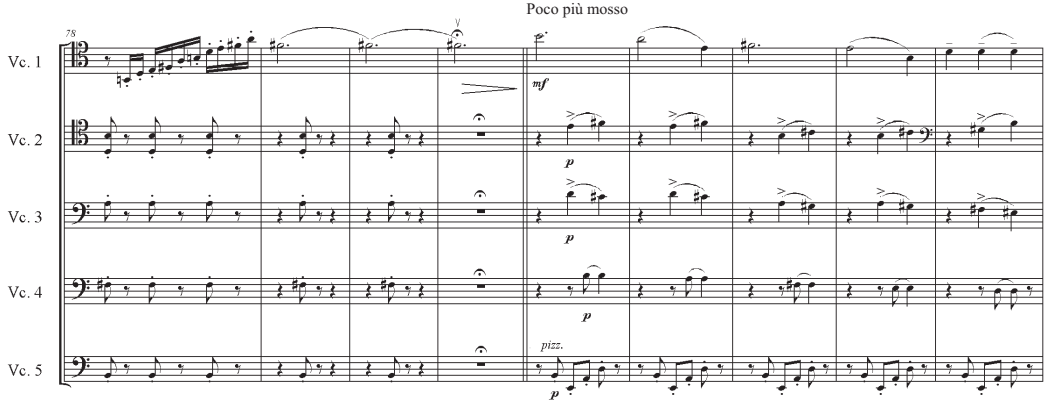

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

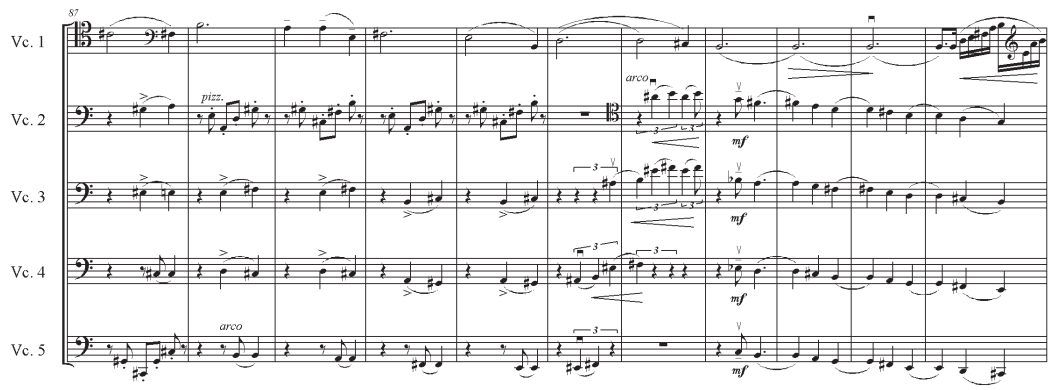

49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

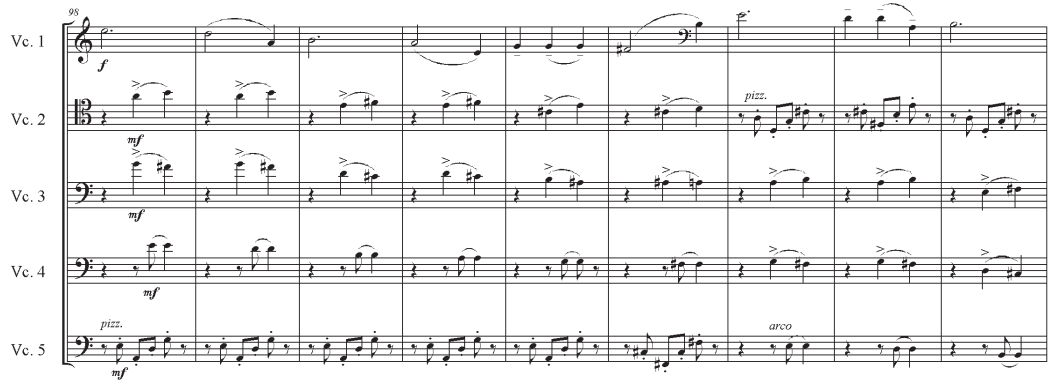

56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

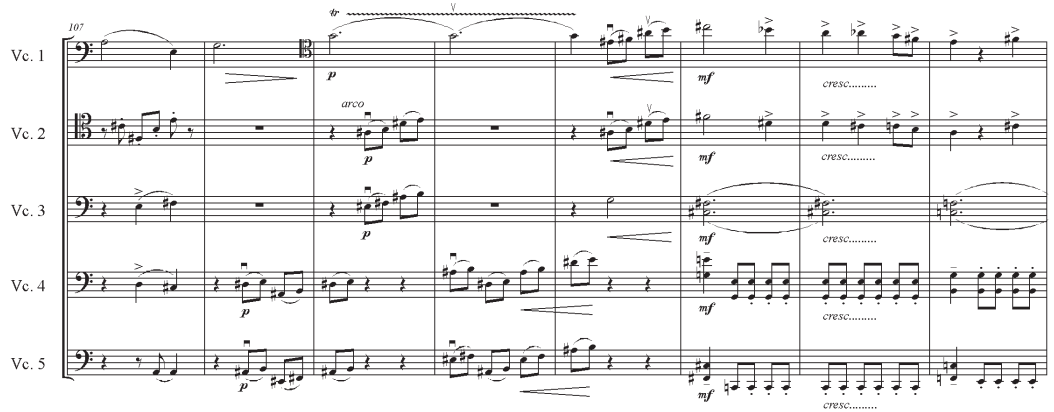

64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

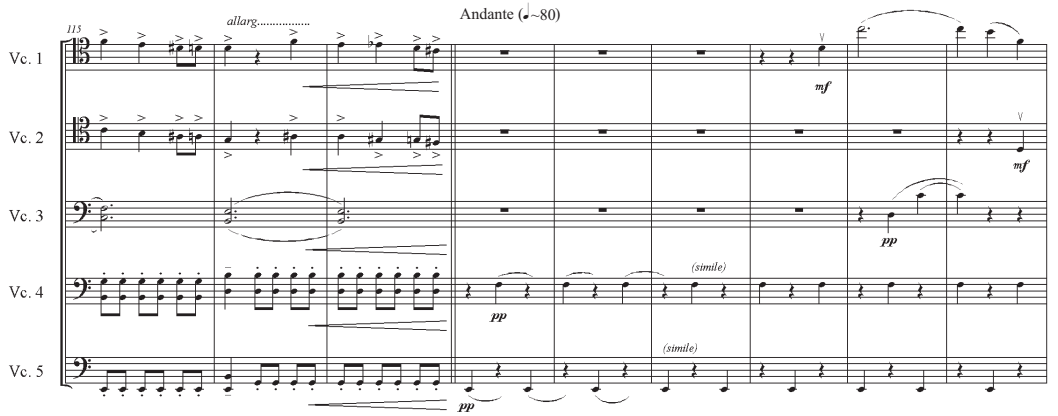

71
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....

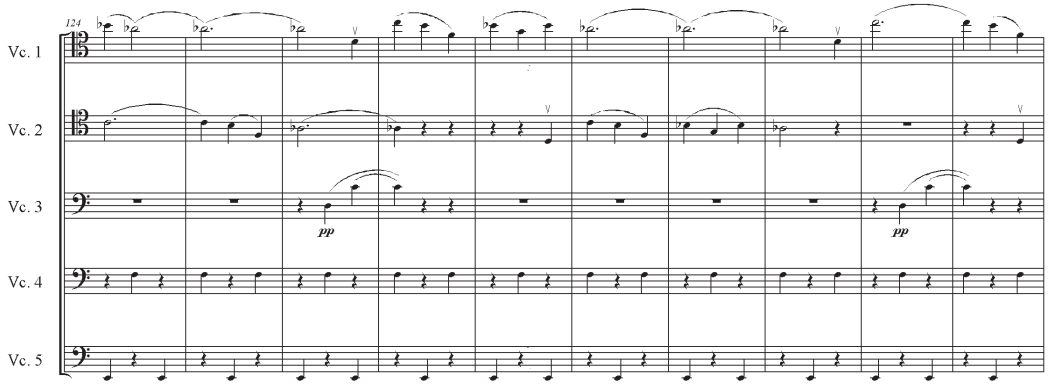

Poco più mosso
78
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.

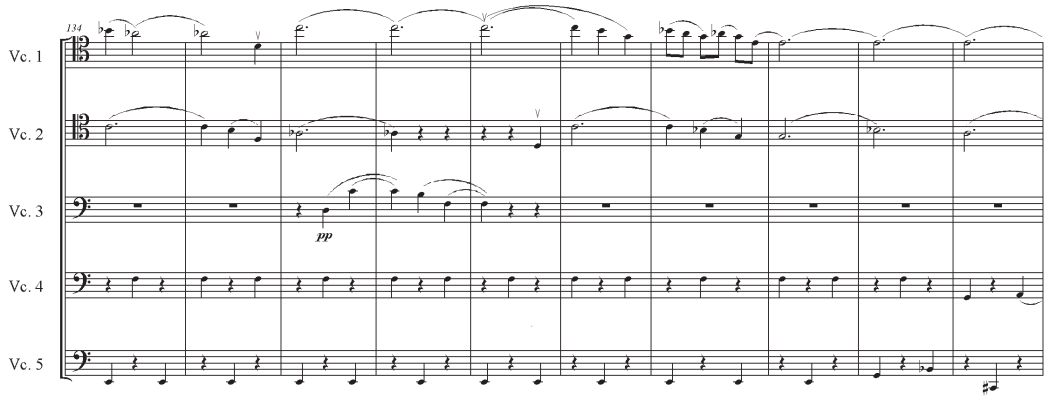

87
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
arco
mf

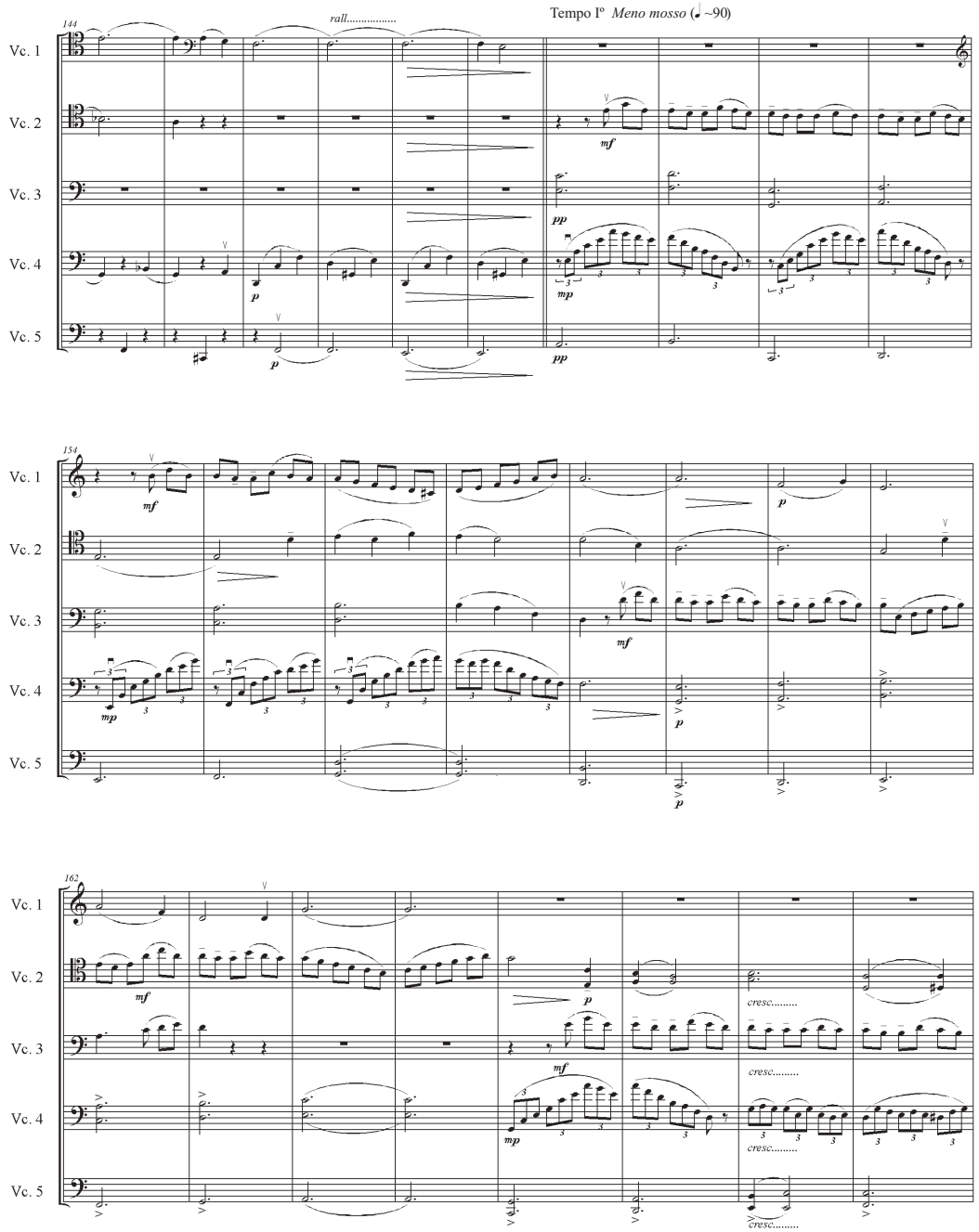

98
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
pizz.
arco

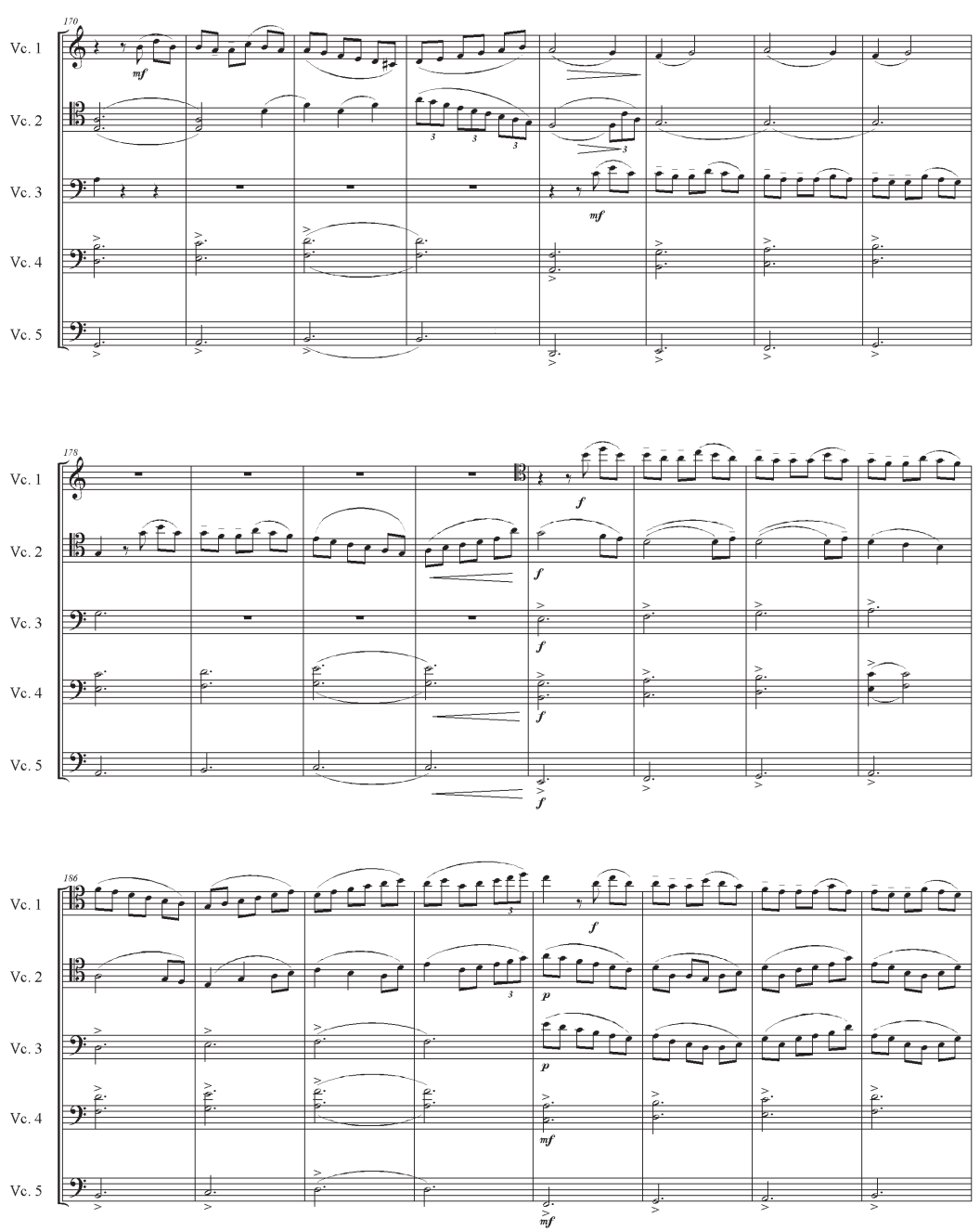

107
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr
p
arco
mf
cresc.....

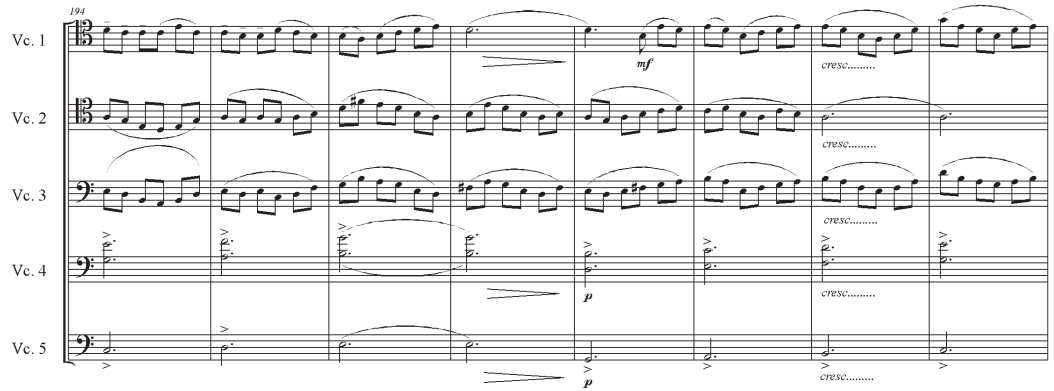

Andante (♩~80)
115
allarg.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
pp
(simile)

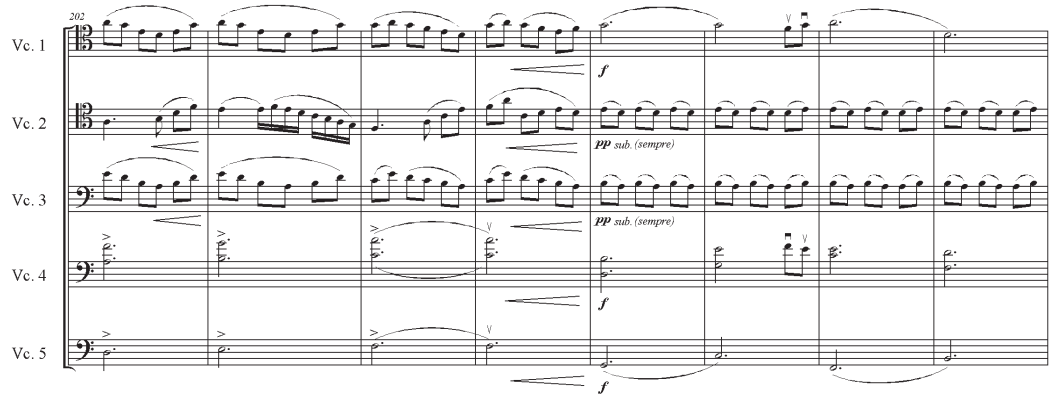

124
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp

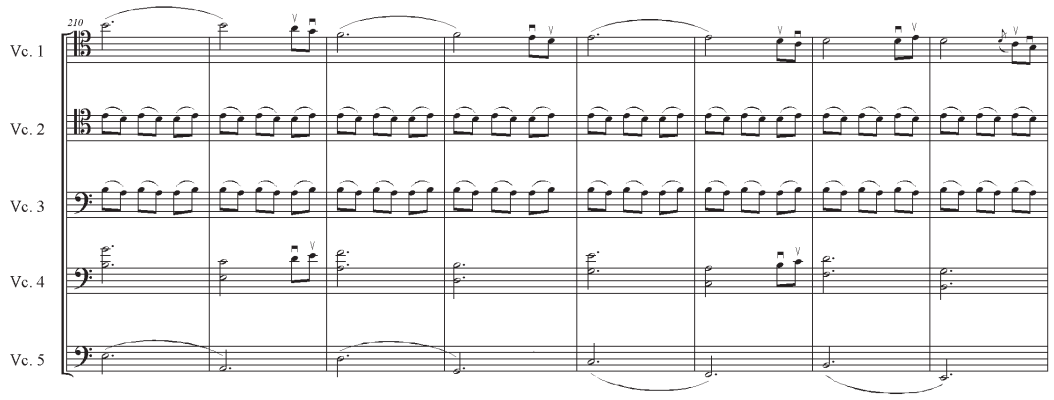

134
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp

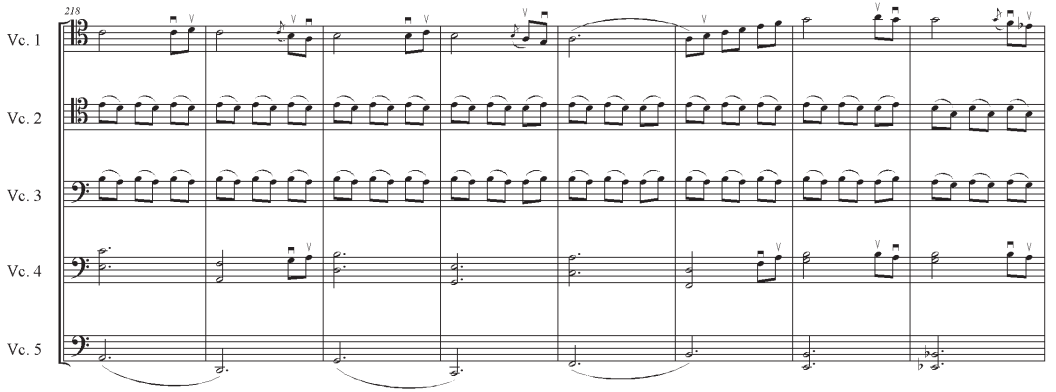

144
rall.....
Tempo Iº Meno mosso (♩.~90)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
154
162
cresc.....

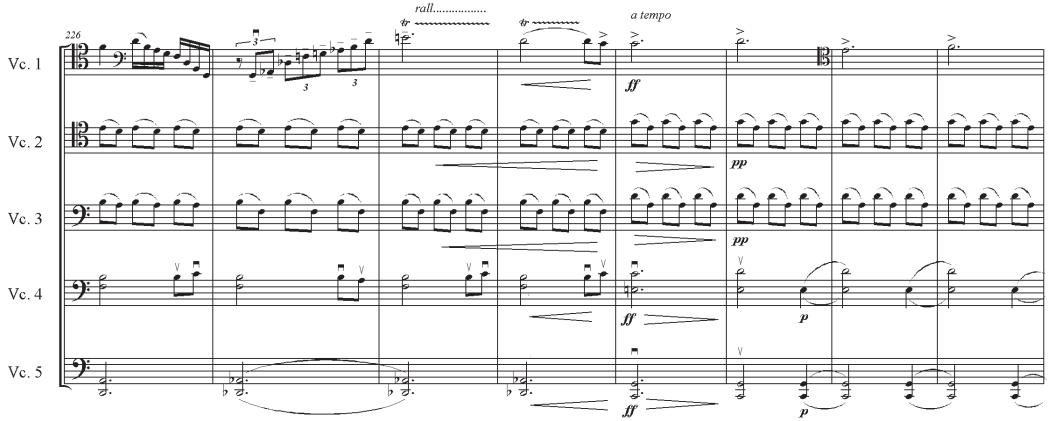

170
178
186
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

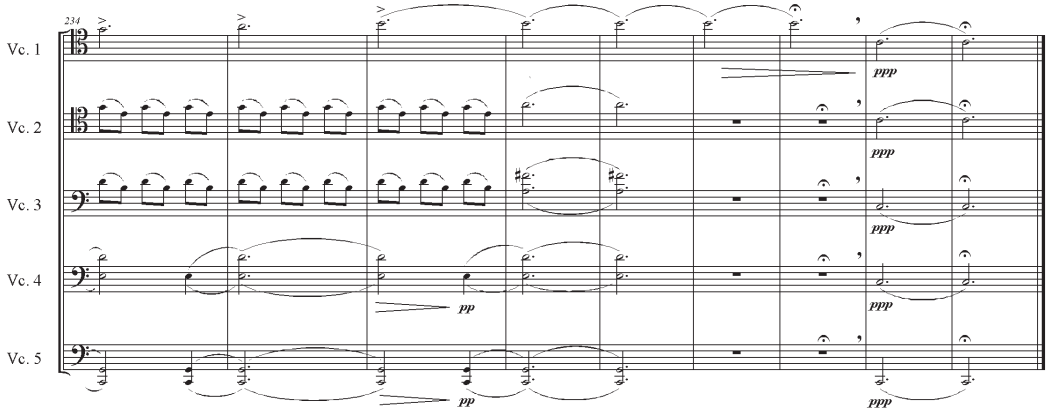

194
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
p


202
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
pp sub. (sempre)


210
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


218
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


226
rall.....
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
pp
p


234
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ppp
pp

"VIOLONCELOS EM CONCERTO"

1

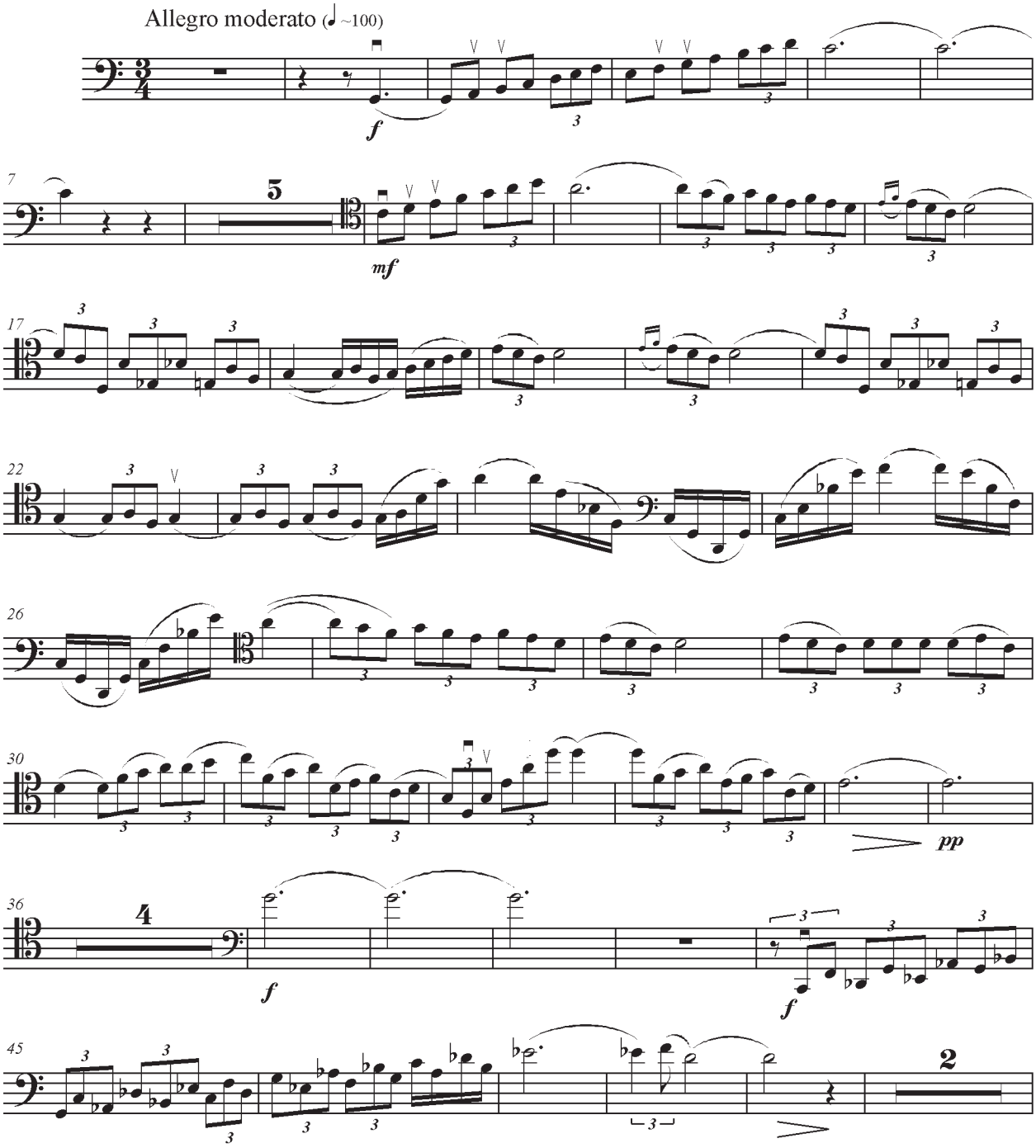
HEITOR VILLA-LOBOS

CIRANDA DAS 7 NOTAS

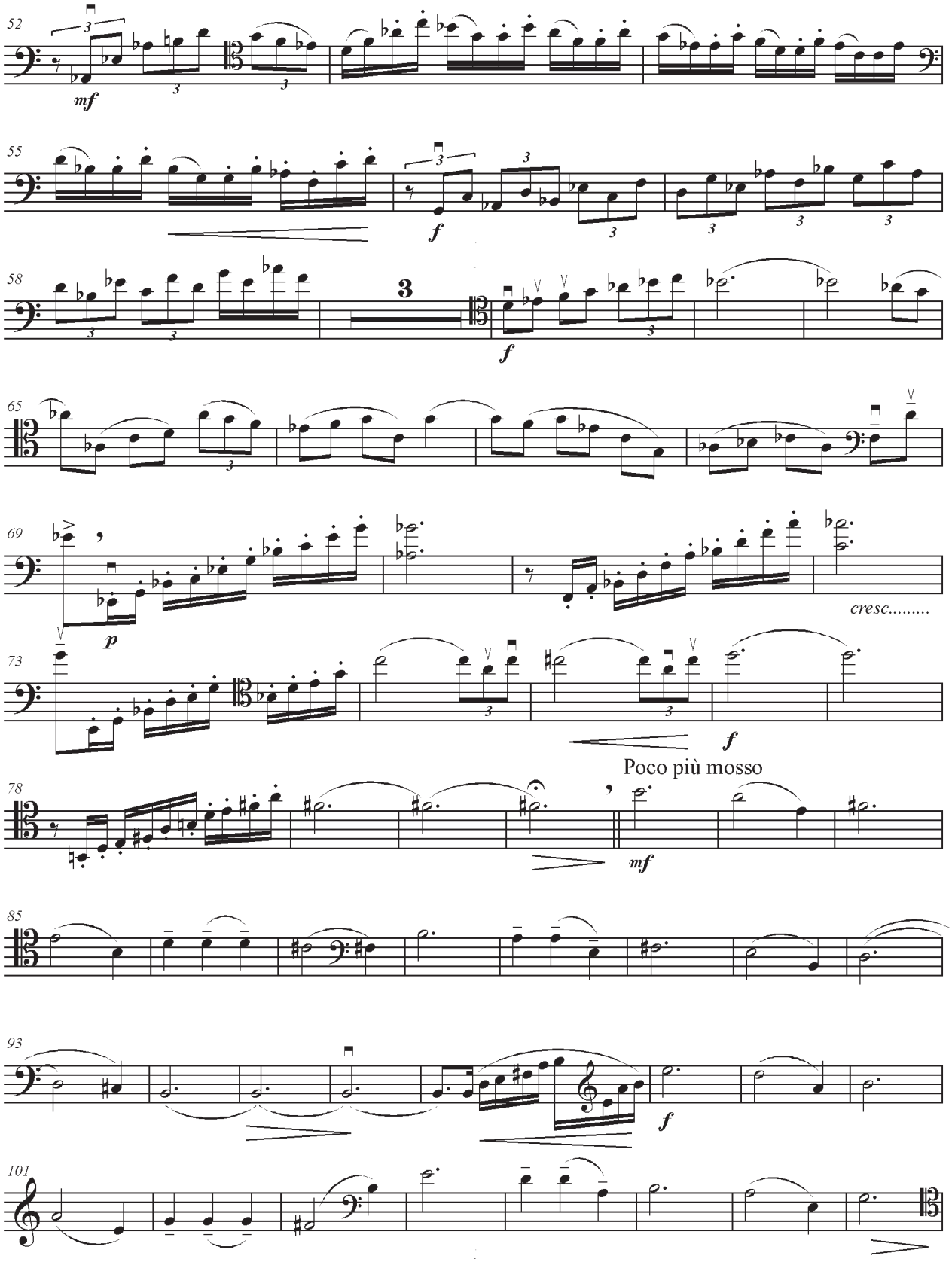
para 5 violoncelos

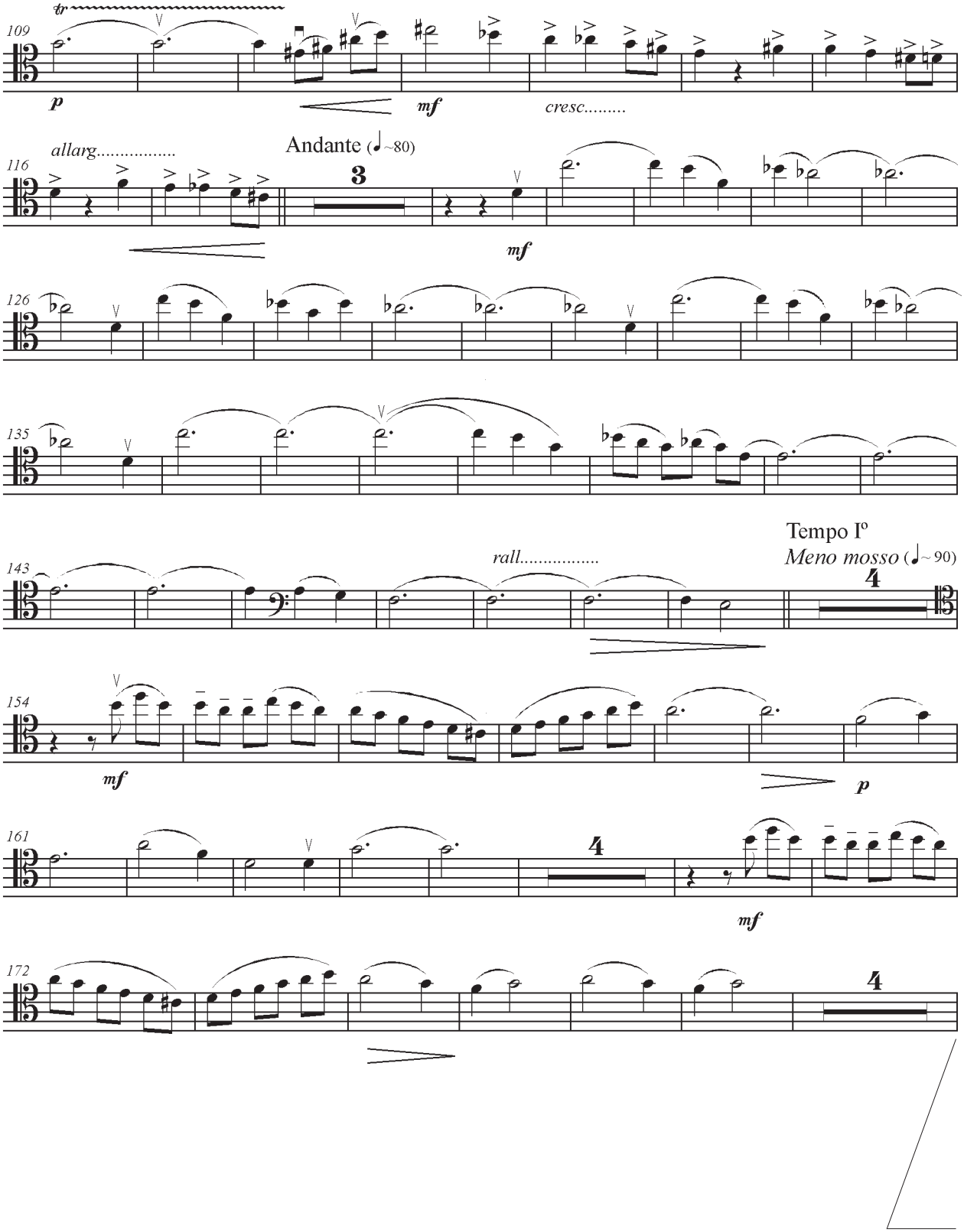
*

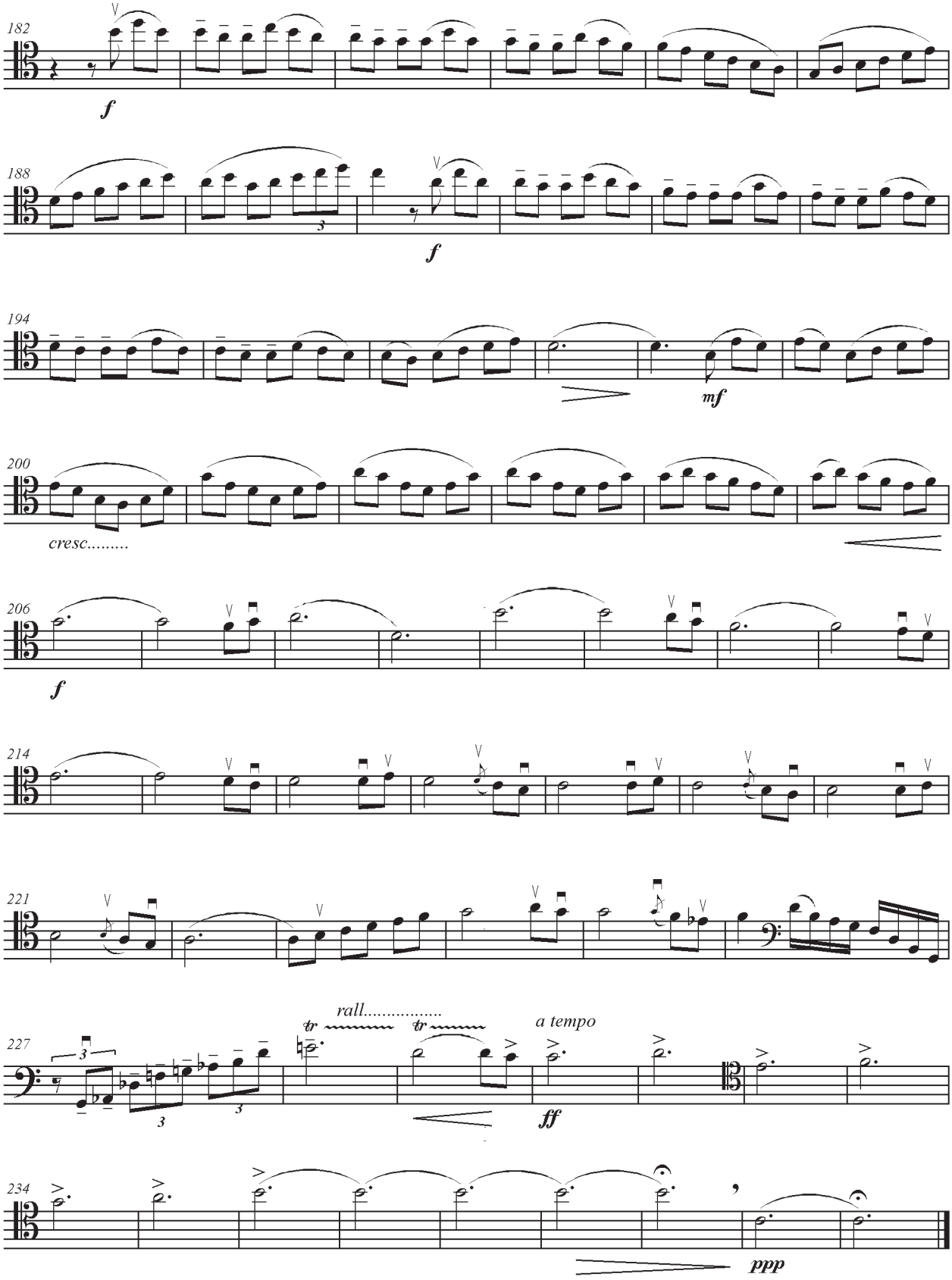
Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


52
mf
55
f
58
3
f
65
69
p
cresc.....
73
f
Poco più mosso
78
mf
85
93
f
101


109
p
mf
cresc.....
allarg.....
Andante (♩~80)
116
3
mf
126
135
Tempo Iº
Meno mosso (♩~90)
rall.....
143
4
154
mf
p
161
4
mf
172
4


182
f
188
3
f
194
mf
200
cresc.....
206
f
214
221
227
rall.....
tr
tr
a tempo
3
3
3
ff
234
ppp

"VIOLONCELOS EM CONCERTO"

2

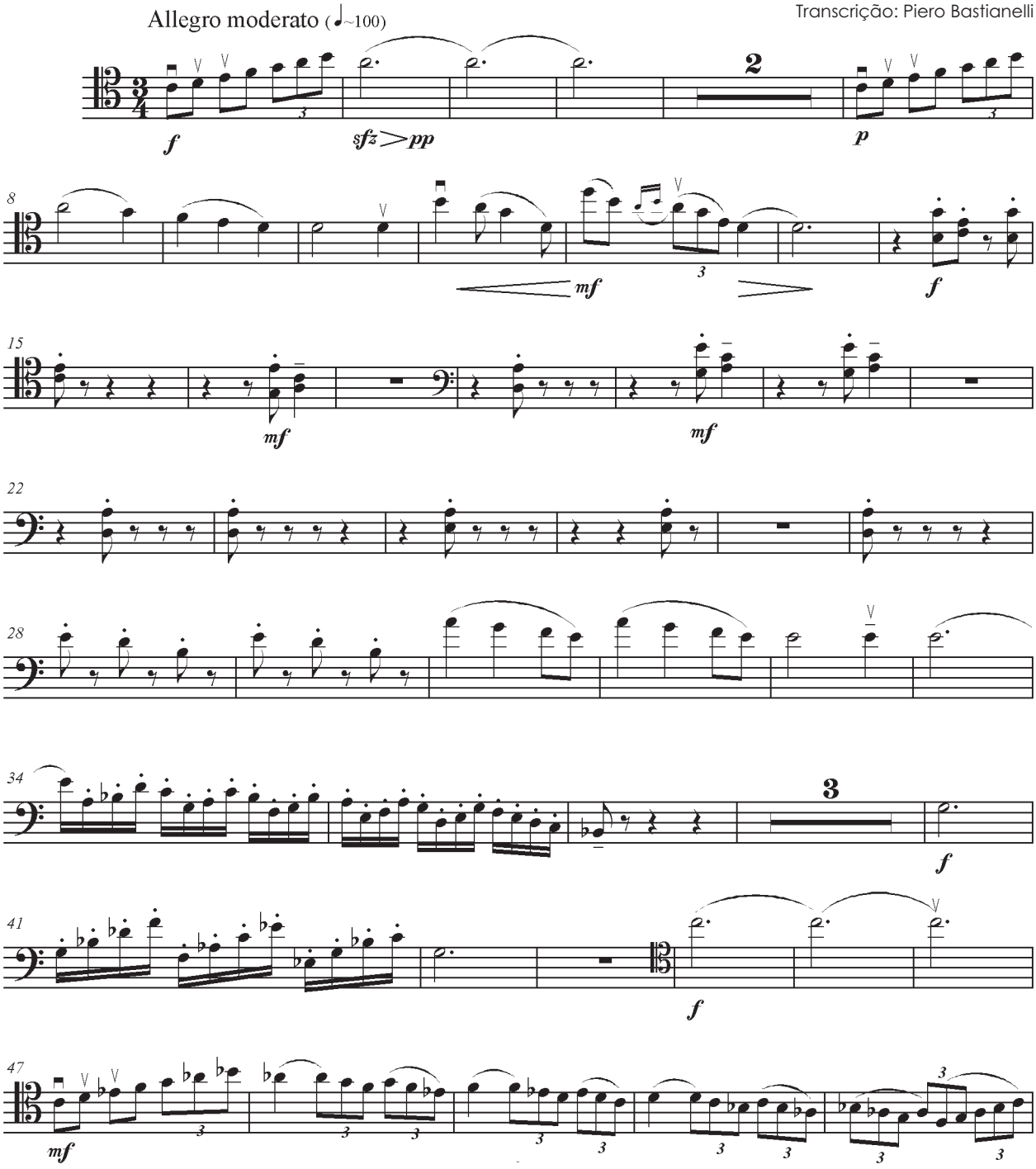
HEITOR VILLA-LOBOS

CIRANDA DAS 7 NOTAS

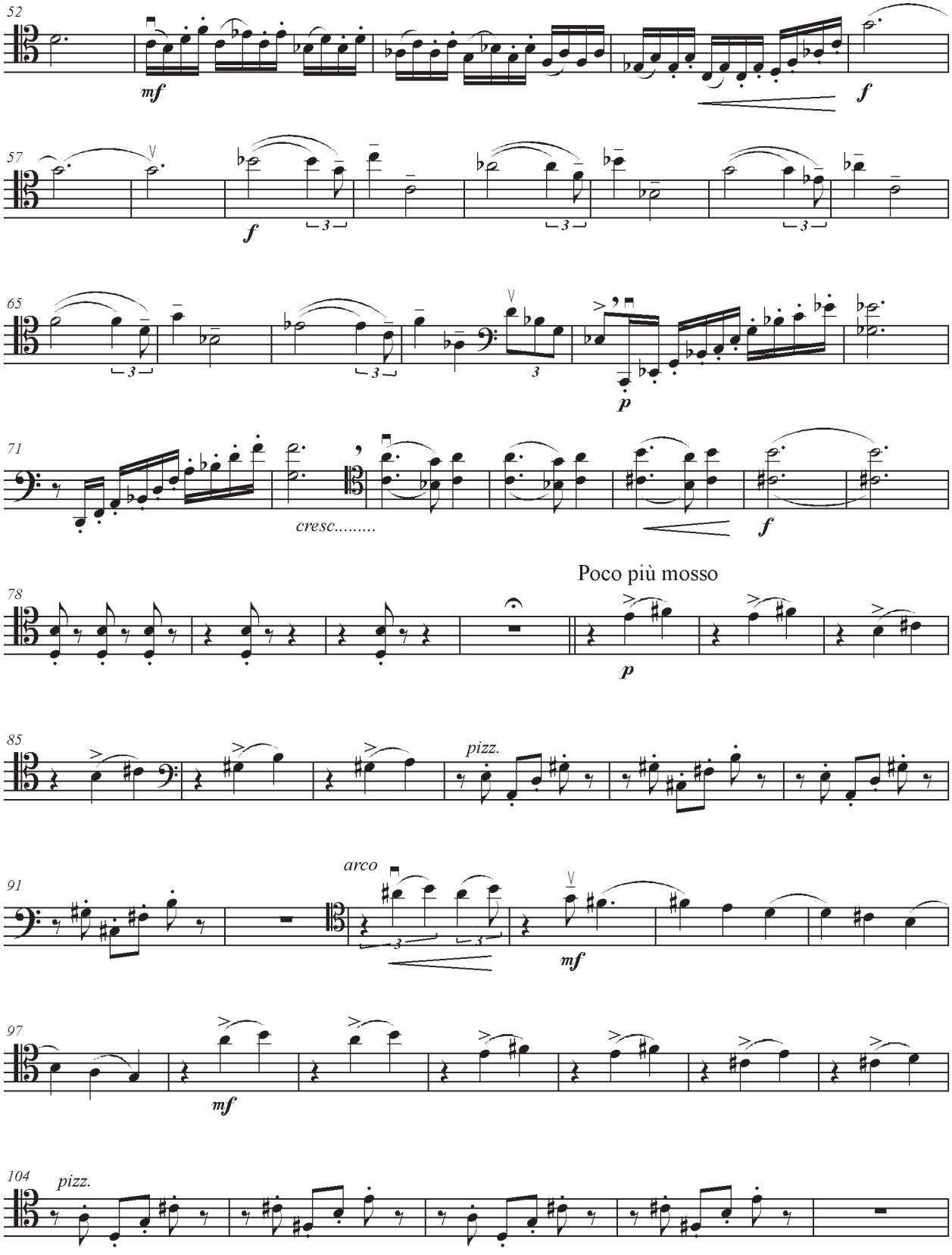
para 5 violoncelos

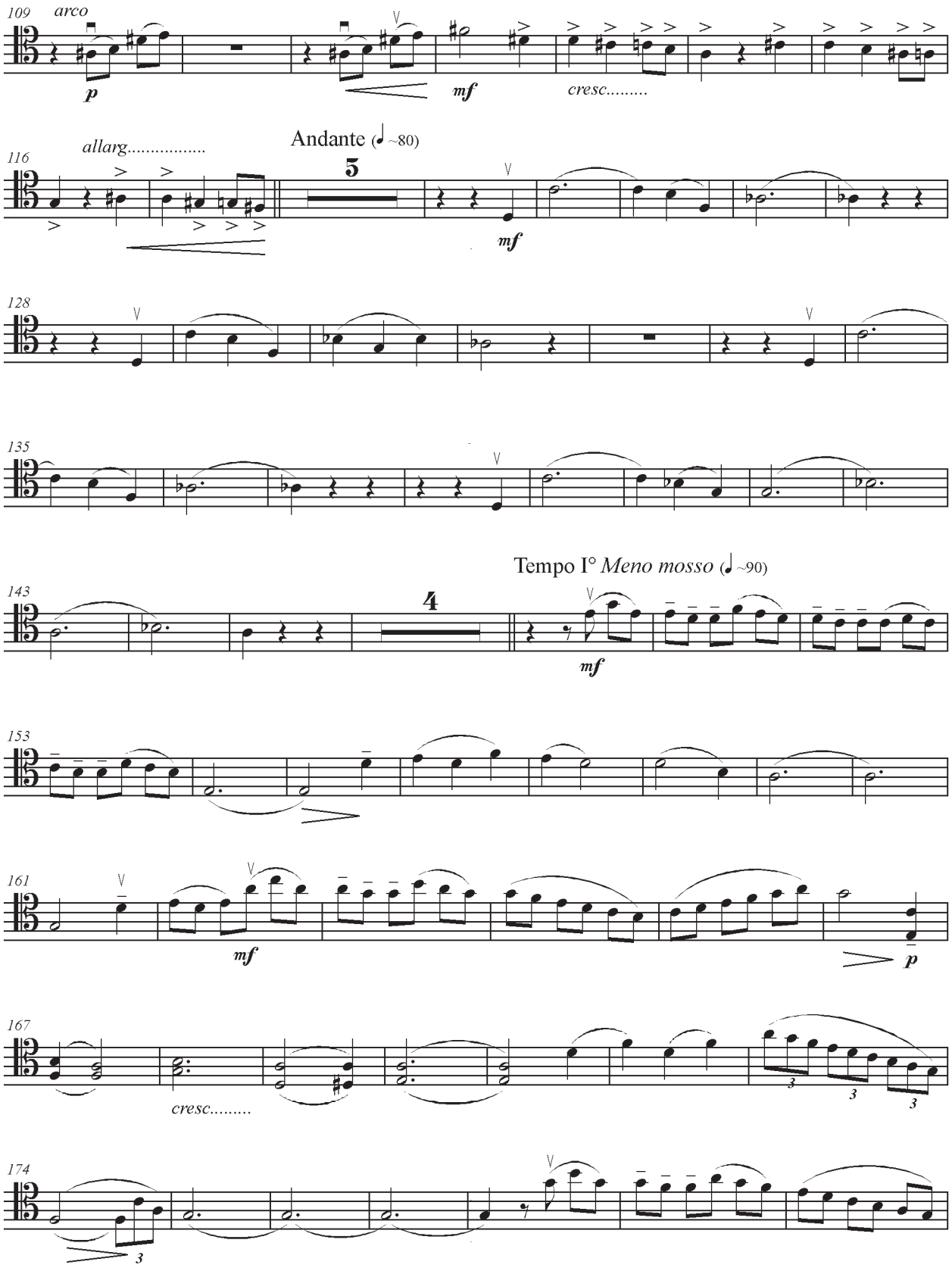
*

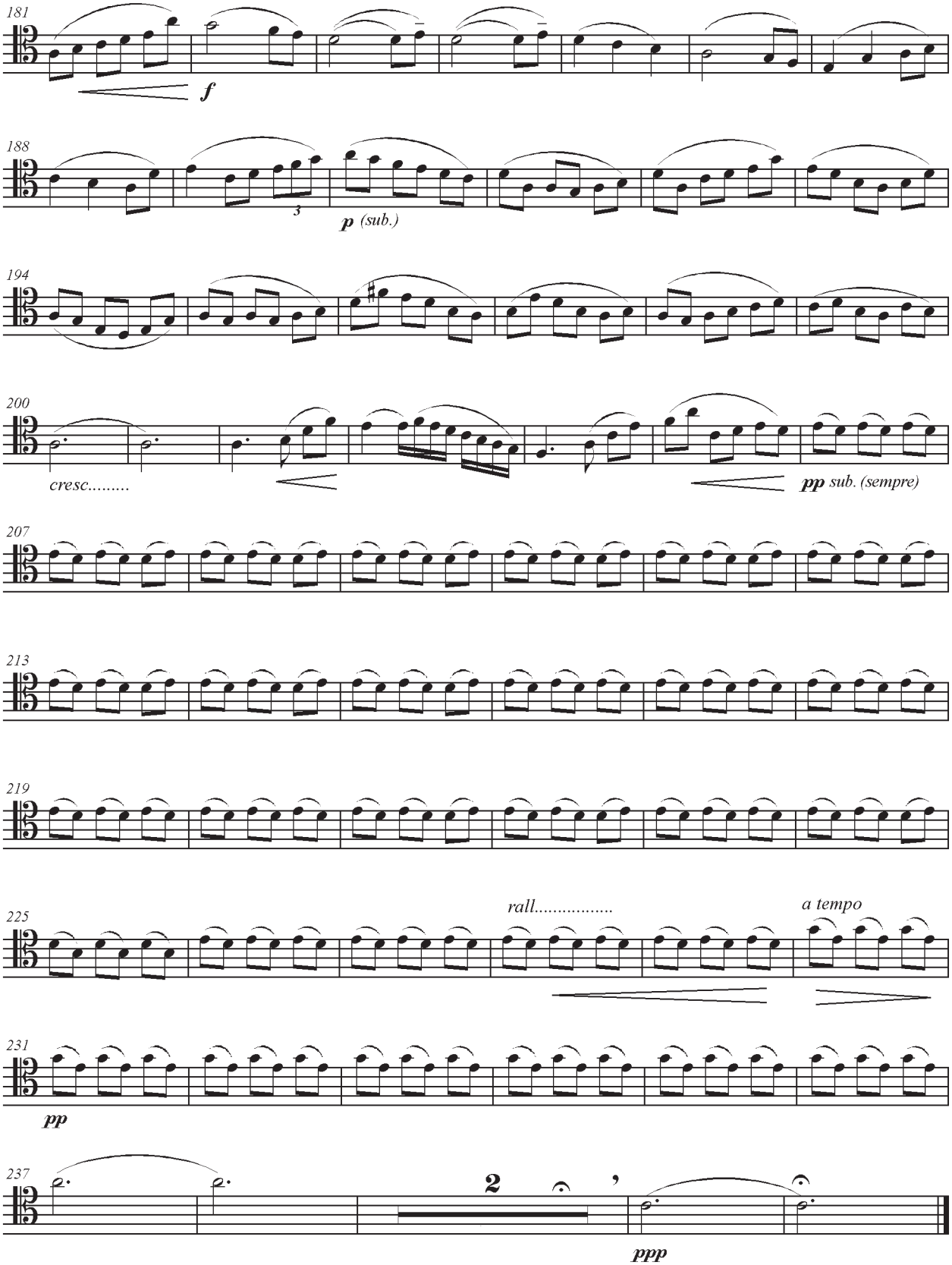
Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


52
mf
f
57
f
65
p
71
cresc.....
f
Poco più mosso
78
p
85
pizz.
91
arco
mf
97
mf
104
pizz.


109
arco
p
mf
cresc.....
116
allarg.....
Andante (♩~80)
5
mf
128
135
Tempo I° Meno mosso (♩~90)
143
4
mf
153
161
mf
p
167
cresc.....
3
3
3
174
3


181
f
188
3
p (sub.)
194
200
cresc.....
pp sub. (sempre)
207
213
219
225
rall.....
a tempo
231
pp
237
2
ppp

"VIOLONCELOS EM CONCERTO"

3

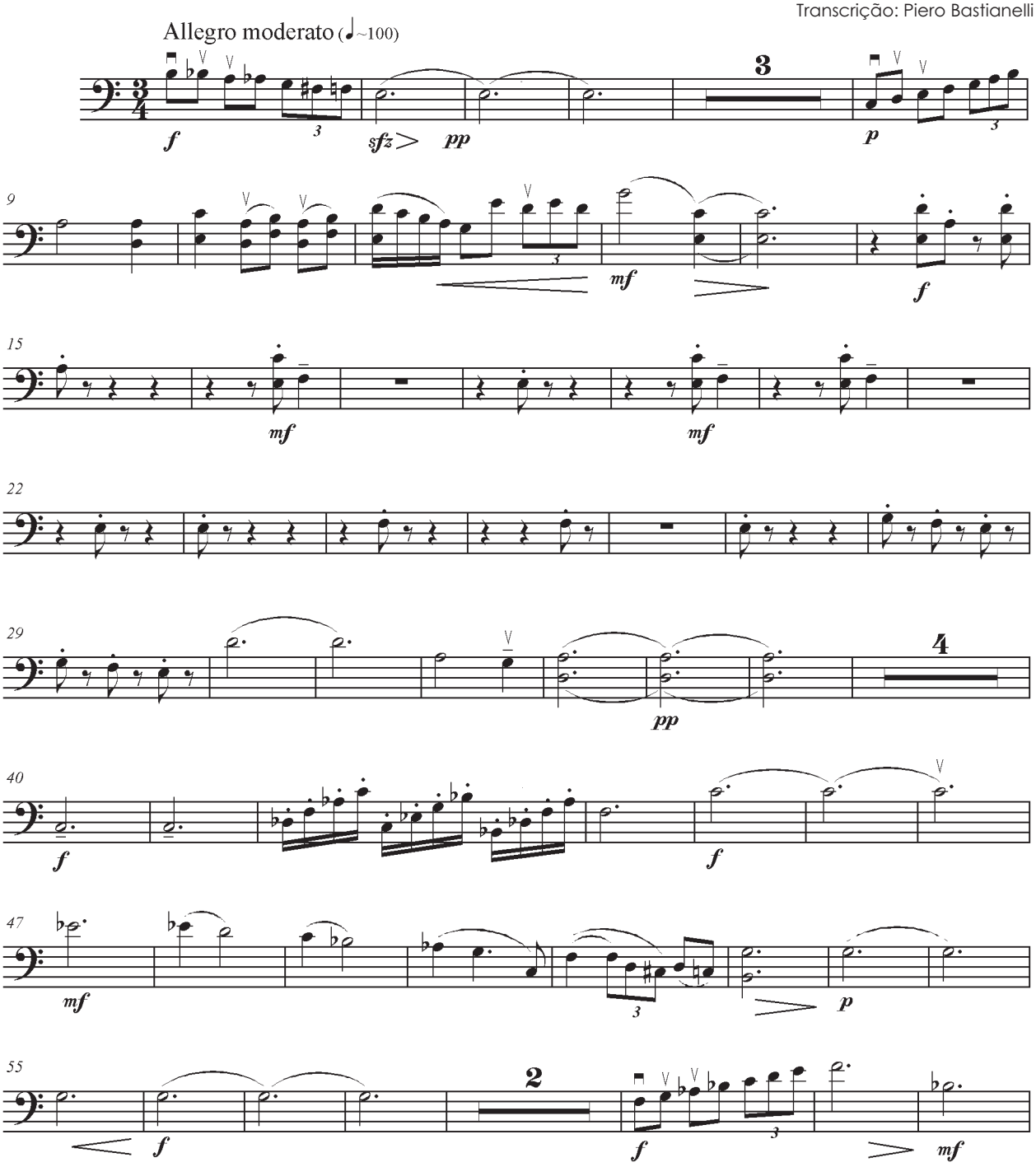
HEITOR VILLA-LOBOS

CIRANDA DAS 7 NOTAS

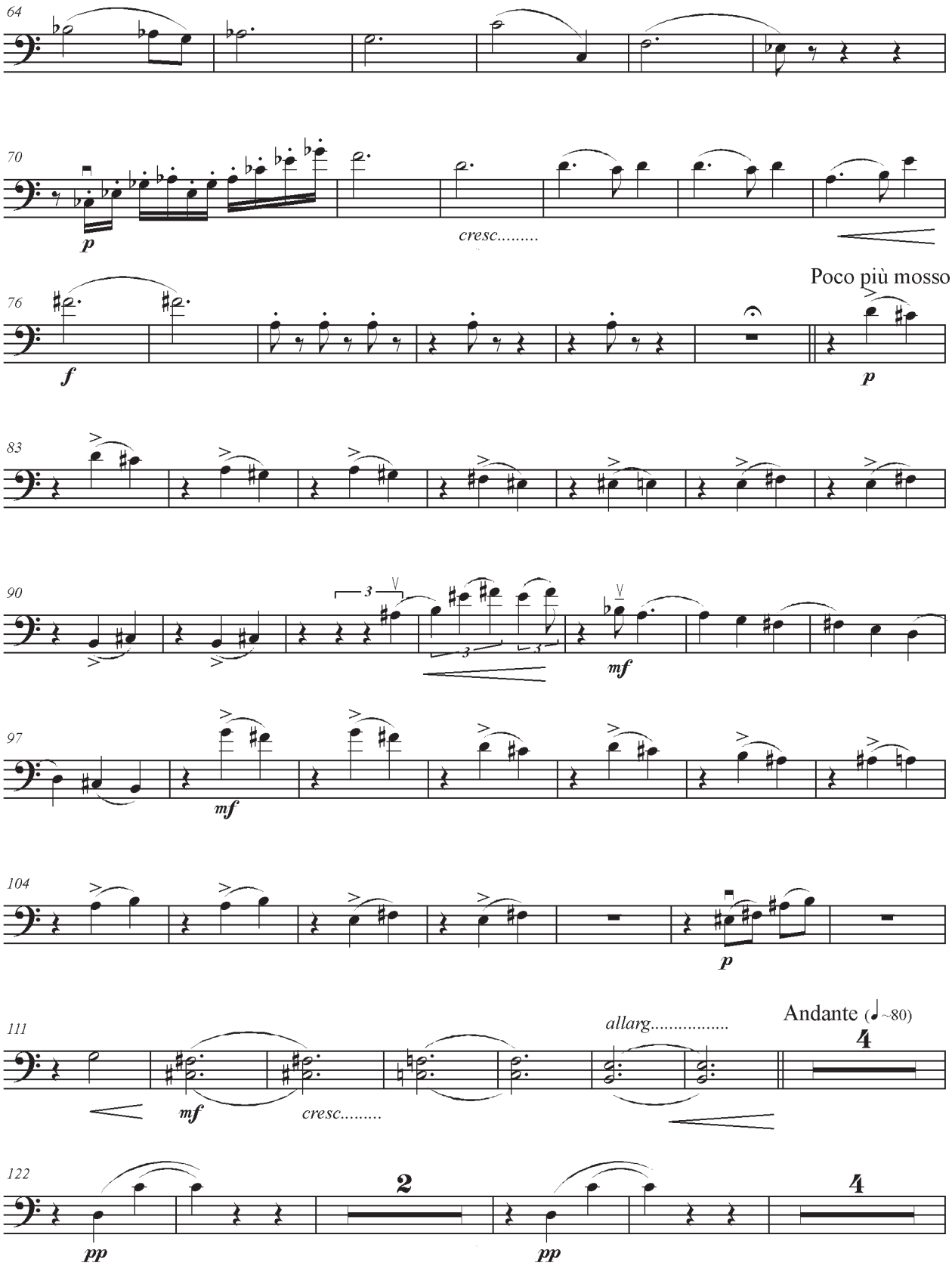
para 5 violoncelos

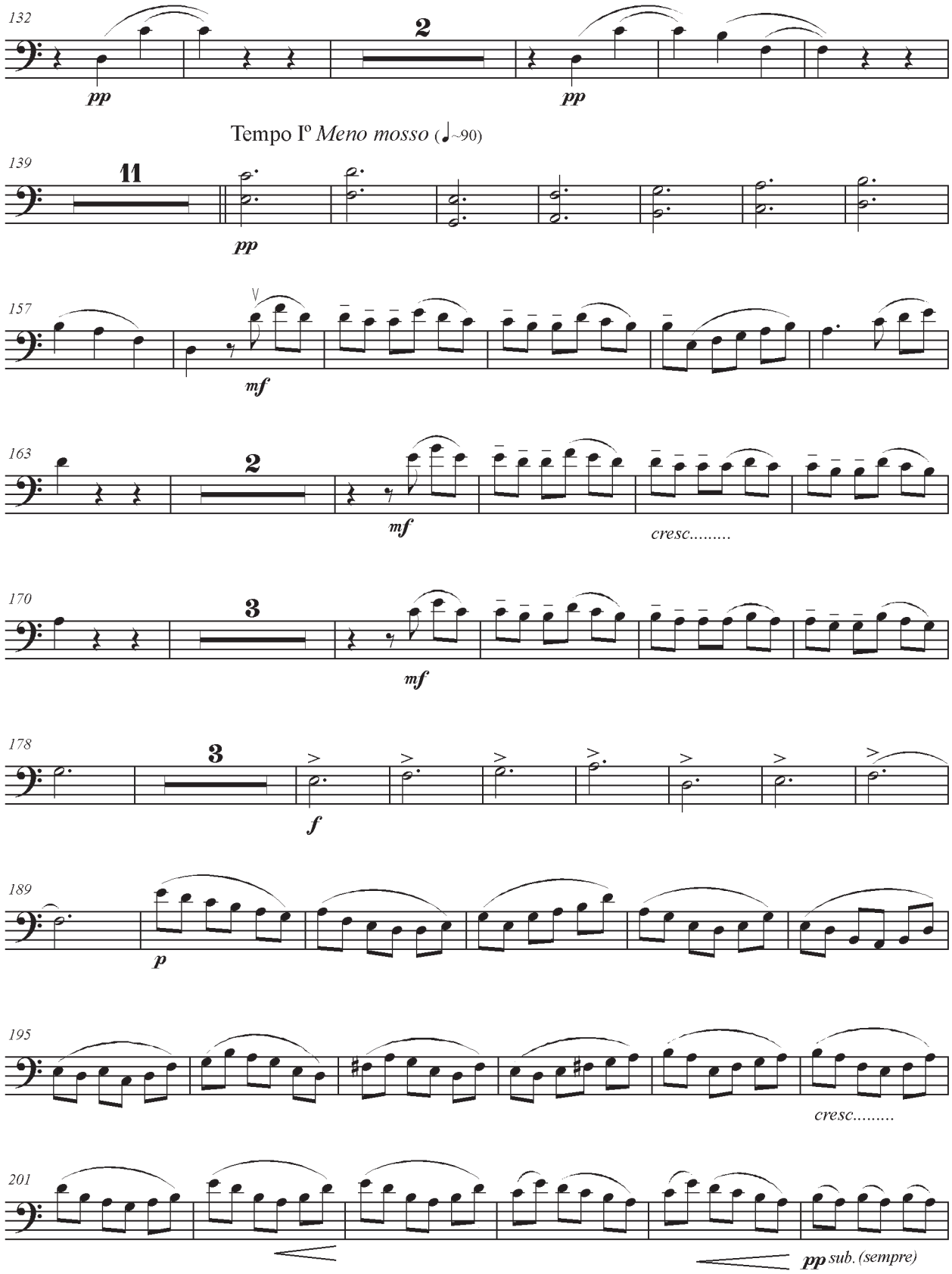
*

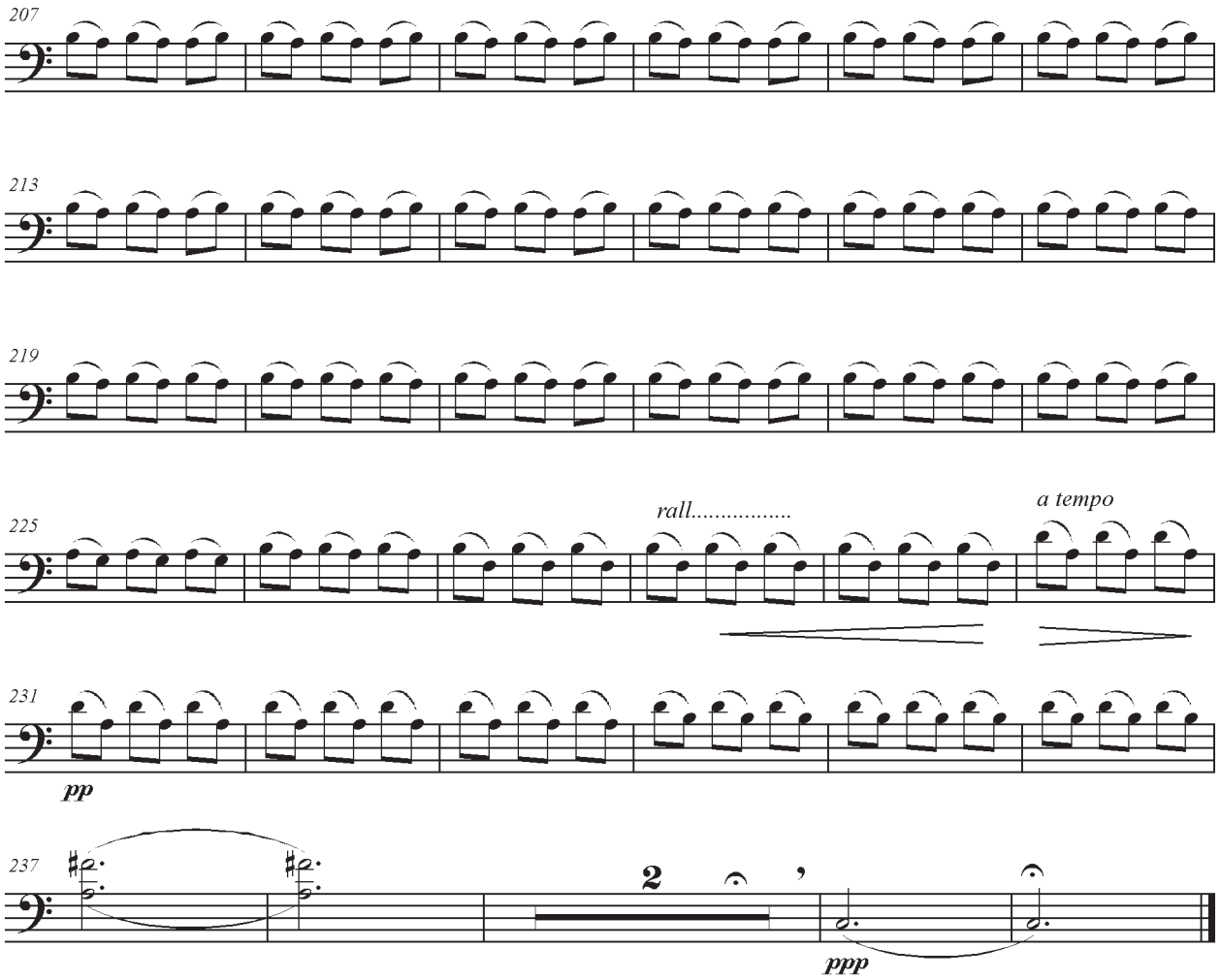
Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


64
70
p
cresc.....
Poco più mosso
76
f
p
83
90
3
mf
97
mf
104
p
111
allarg.....
Andante (♩~80)
4
mf
cresc.....
122
pp
2
pp
4


132
2
pp
pp
Tempo Iº *Meno mosso* (♩~90)
139
11
pp
157
mf
163
2
mf
cresc.....
170
3
mf
178
3
f
189
p
195
cresc.....
201
pp sub. (sempre)


207
213
219
225
rall.....
a tempo
231
pp
237
2
ppp

"VIOLONCELOS EM CONCERTO"

4

HEITOR VILLA-LOBOS

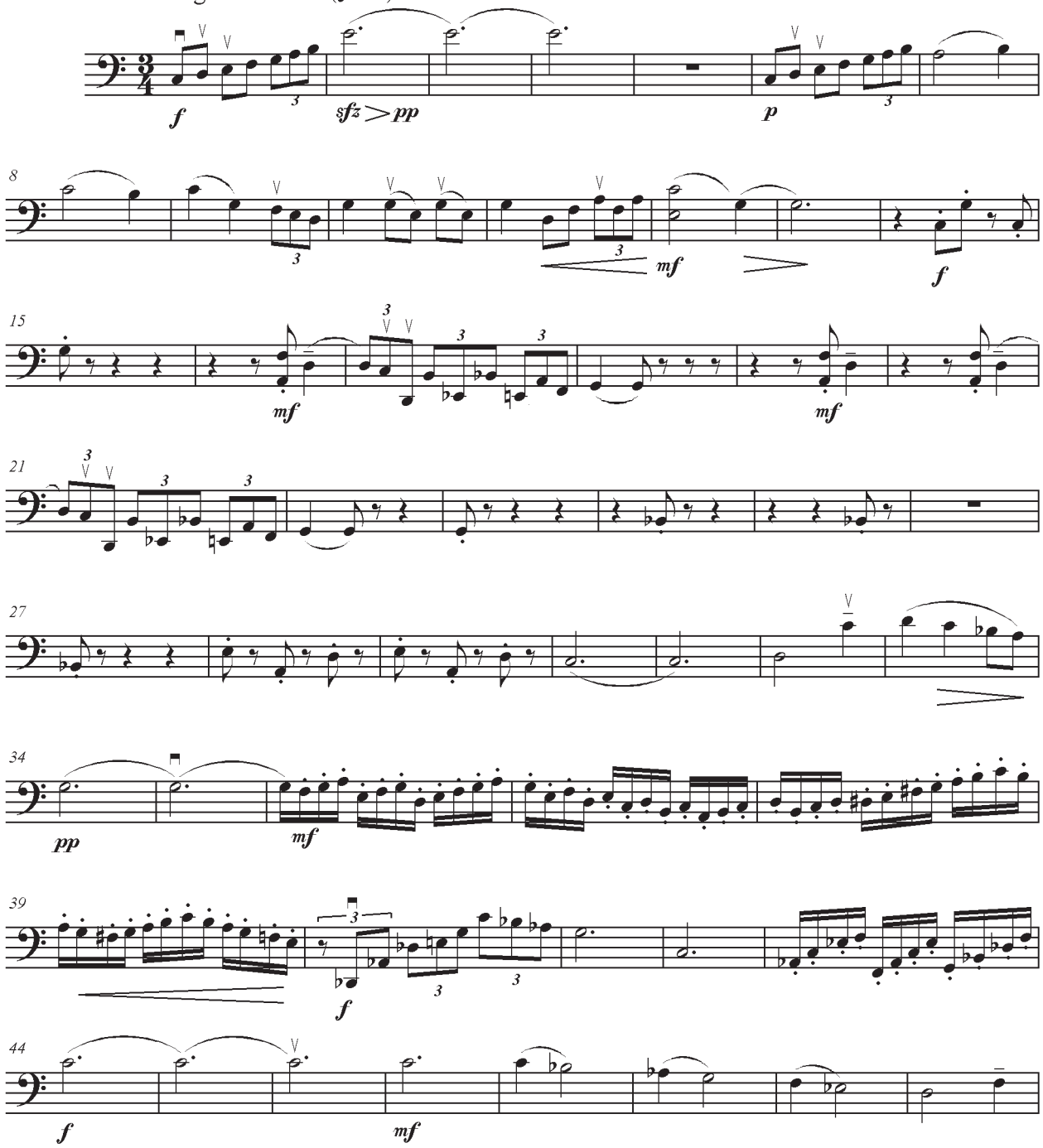
CIRANDA DAS 7 NOTAS

para 5 violoncelos

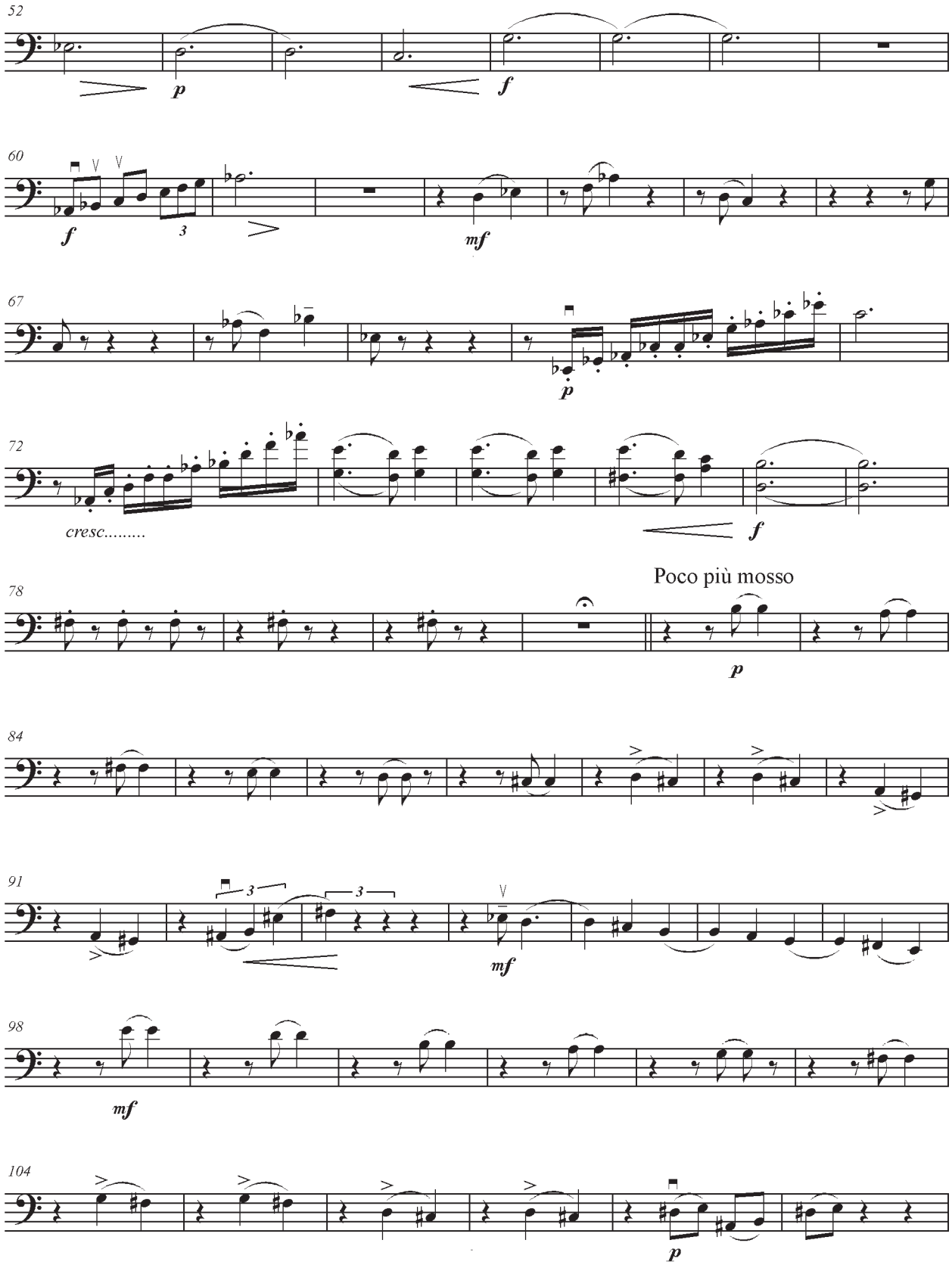
*

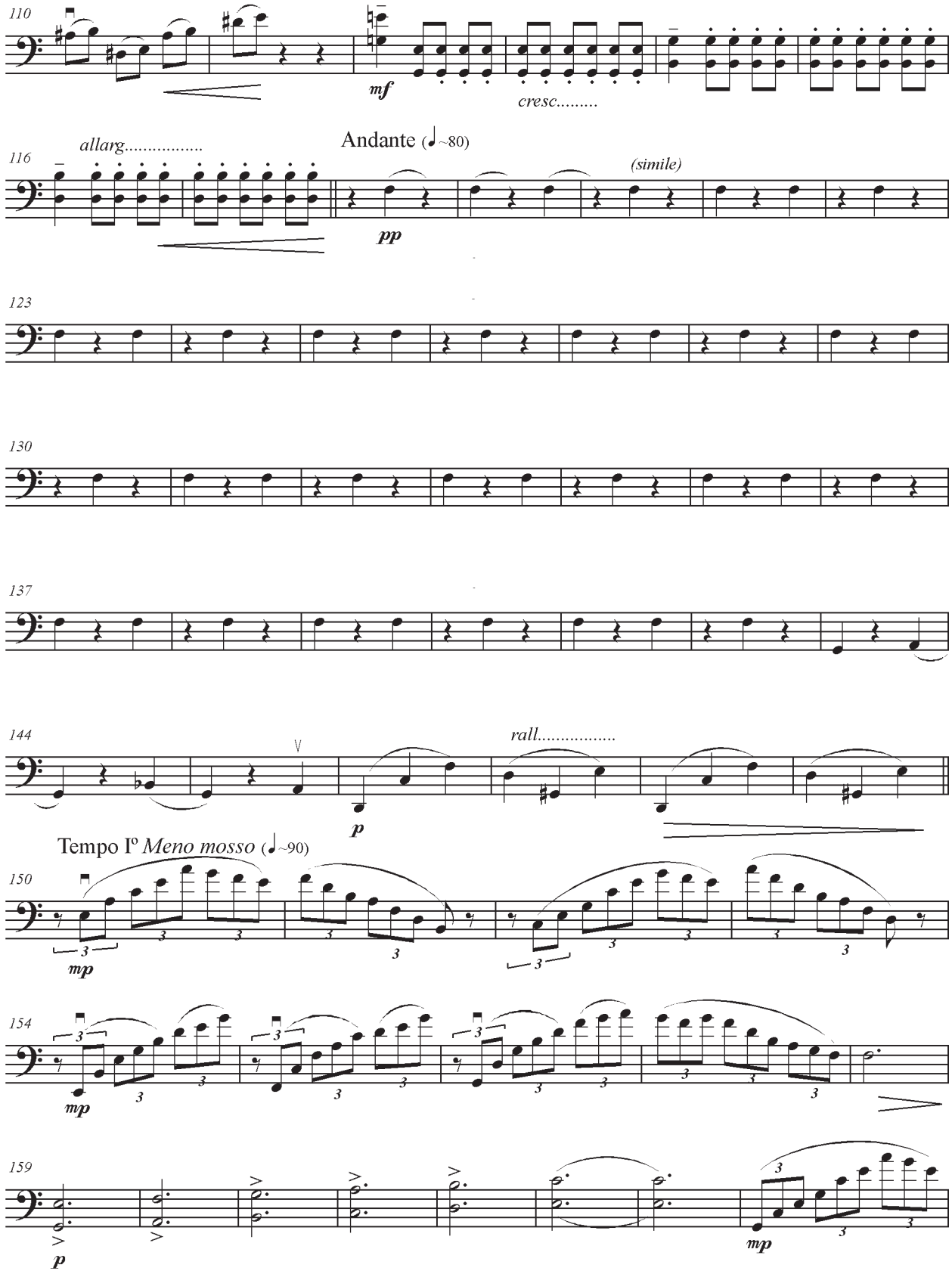
Allegro moderato (♩~100)

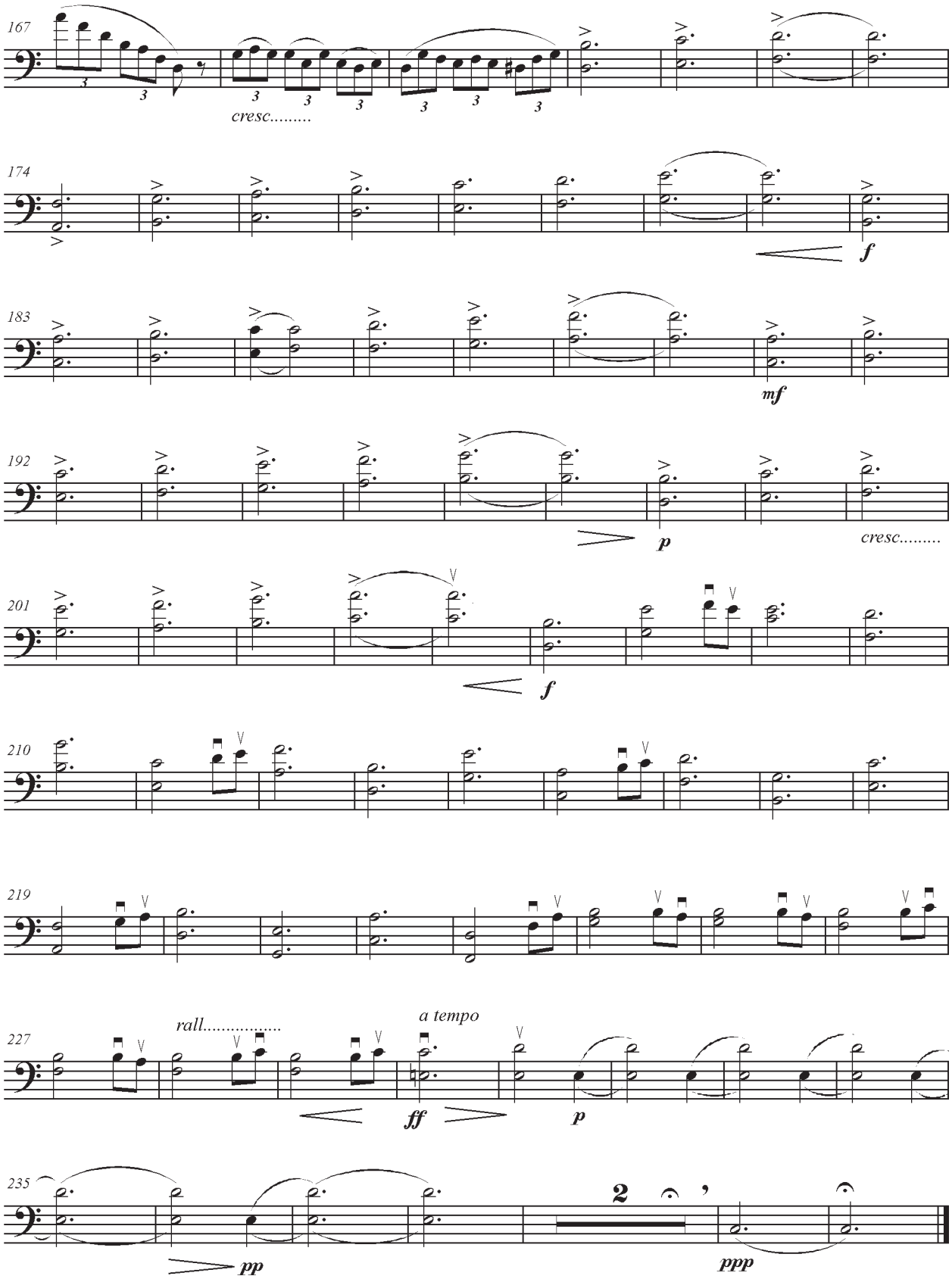
Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


52
p
f
60
f
3
mf
67
p
72
cresc.....
f
78
Poco più mosso
p
84
91
3
3
mf
98
mf
104
p


110
mf
cresc.....
allarg.....
Andante (♩~80)
116
pp
(simile)
123
130
137
144
rall.....
p
Tempo Iº Meno mosso (♩~90)
150
mp
154
mp
159
p
mp


167
cresc.....
174
f
183
mf
192
p
cresc.....
201
f
210
219
227
rall.....
a tempo
ff
p
235
pp
2
ppp

"VIOLONCELOS EM CONCERTO"

5

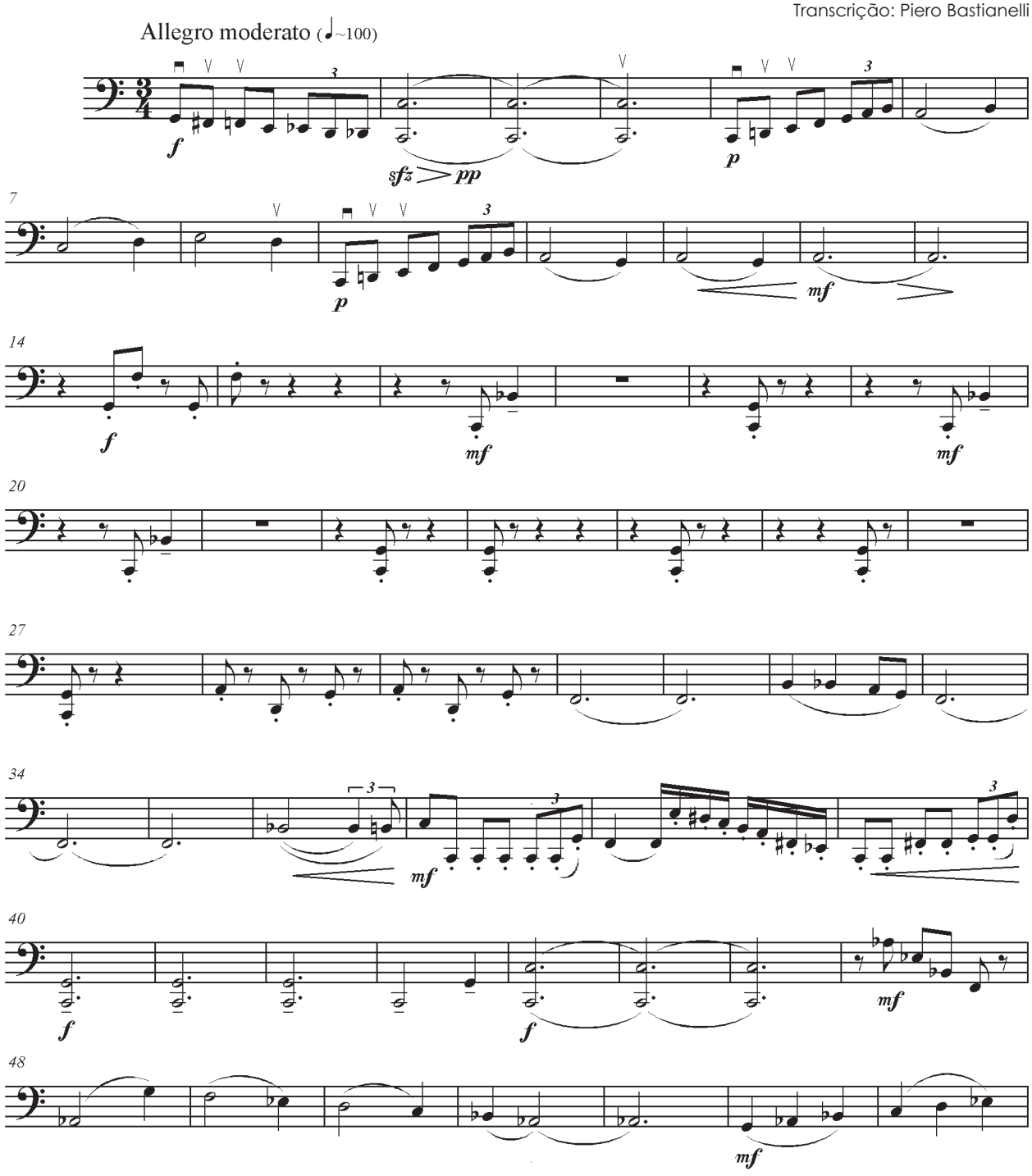
HEITOR VILLA-LOBOS

CIRANDA DAS 7 NOTAS

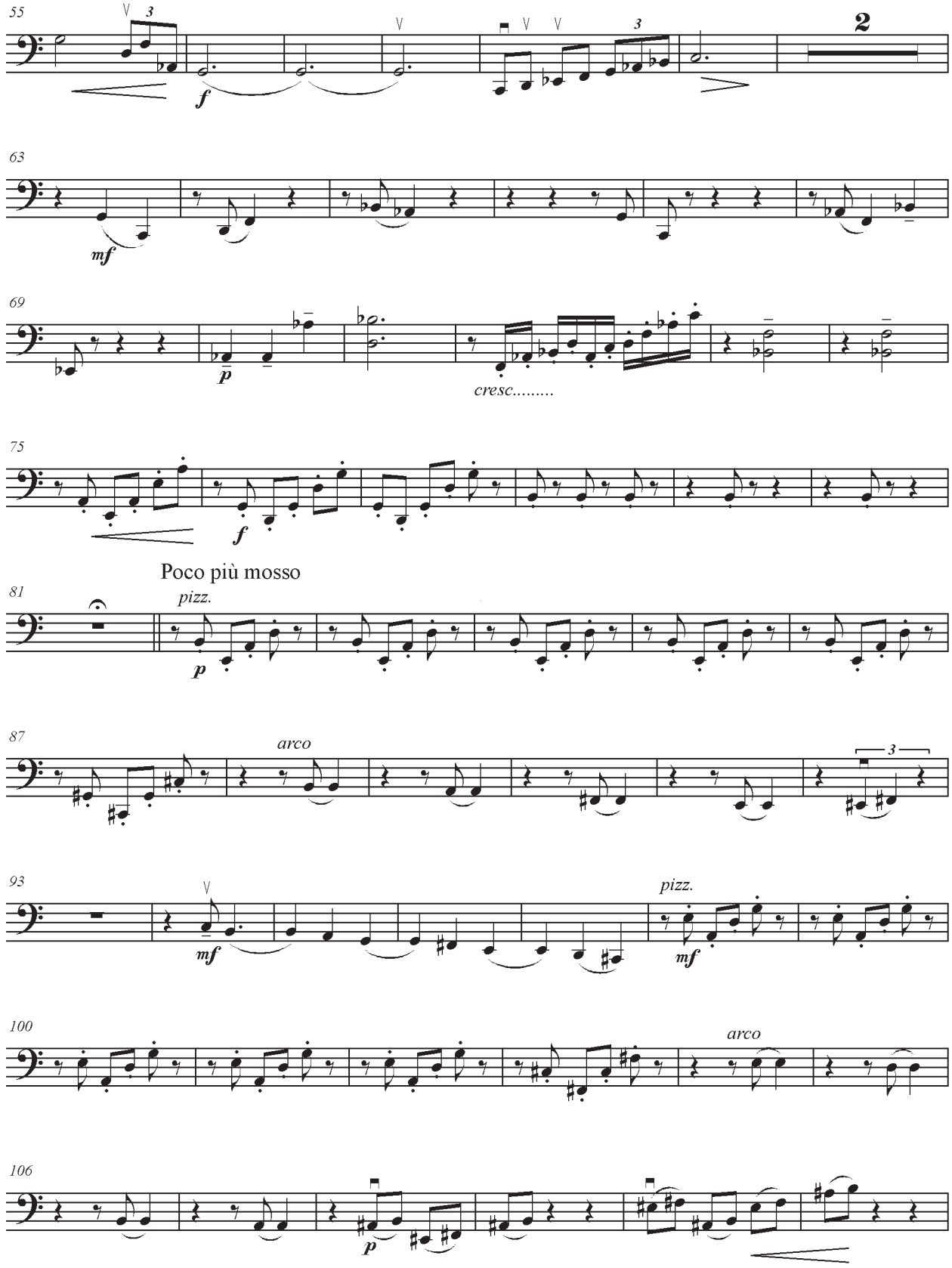
para 5 violoncelos

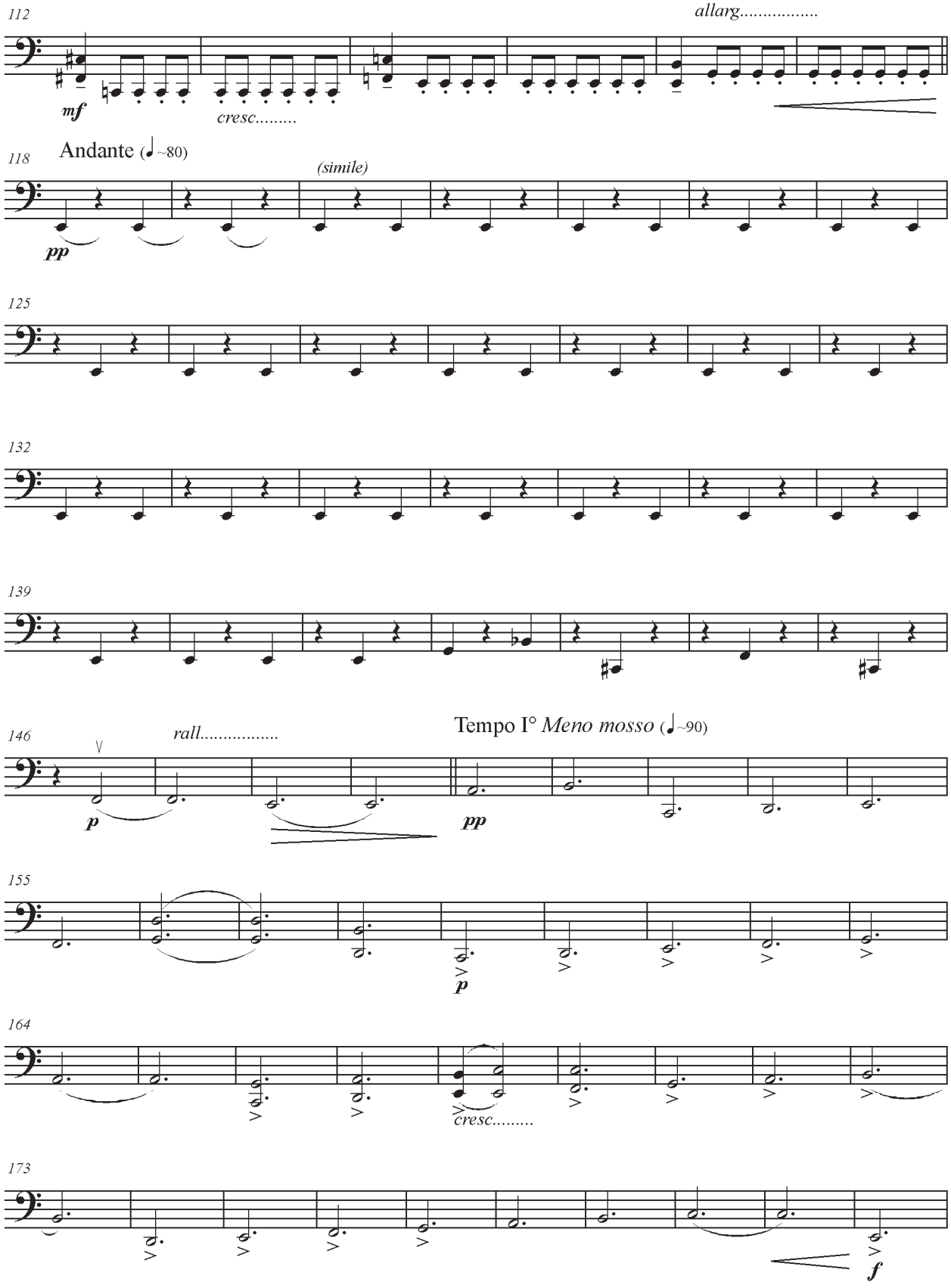
*

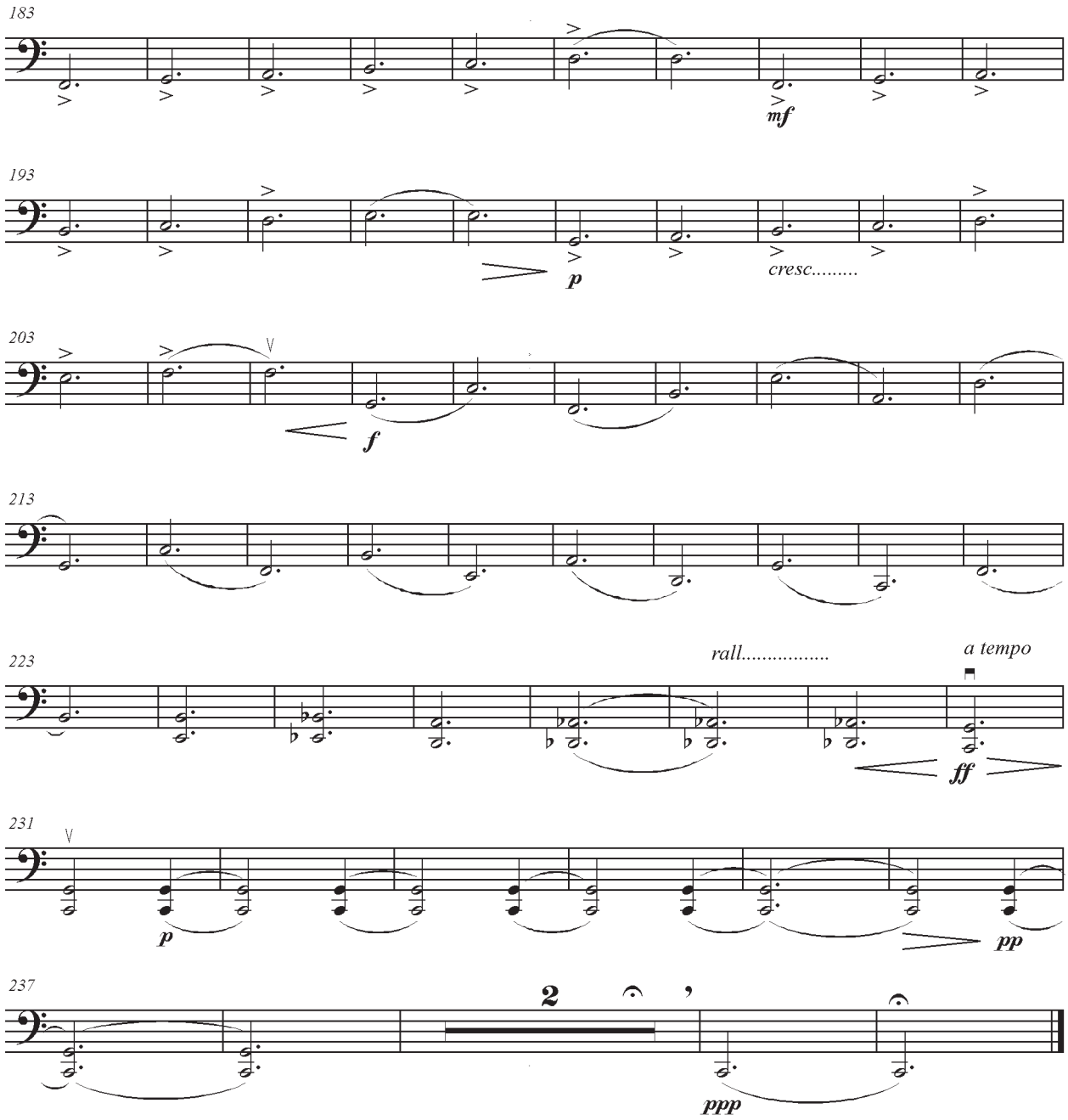
Transcrição: Piero Bastianelli



Copyright (2001) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


55
3
f
2
63
mf
69
p
cresc.....
75
f
Poco più mosso
81
pizz.
p
87
arco
3
93
mf
pizz.
mf
100
arco
106
p


112
allarg.....
mf
cresc.....
118
Andante (♩~80)
(simile)
pp
125
132
139
146
rall.....
Tempo I° Meno mosso (♩~90)
p
pp
155
p
164
cresc.....
173
f


183
mf
193
p
cresc.....
203
f
213
223
rall.....
a tempo
ff
231
p
pp
237
2
ppp

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 5"

LORENZO FERNANDEZ

DANÇA NEGRA

para 8 violoncelos

Transcrição
Piero Bastianelli

*

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

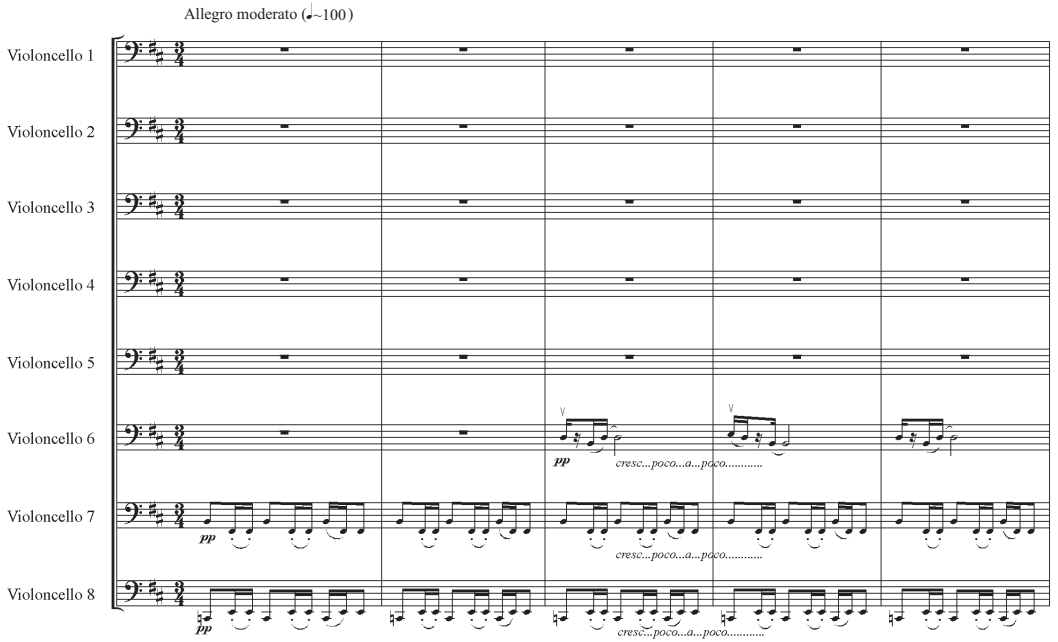
LORENZO FERNANDEZ
(1897-1948)

DANÇA NEGRA

para 8 violoncelos

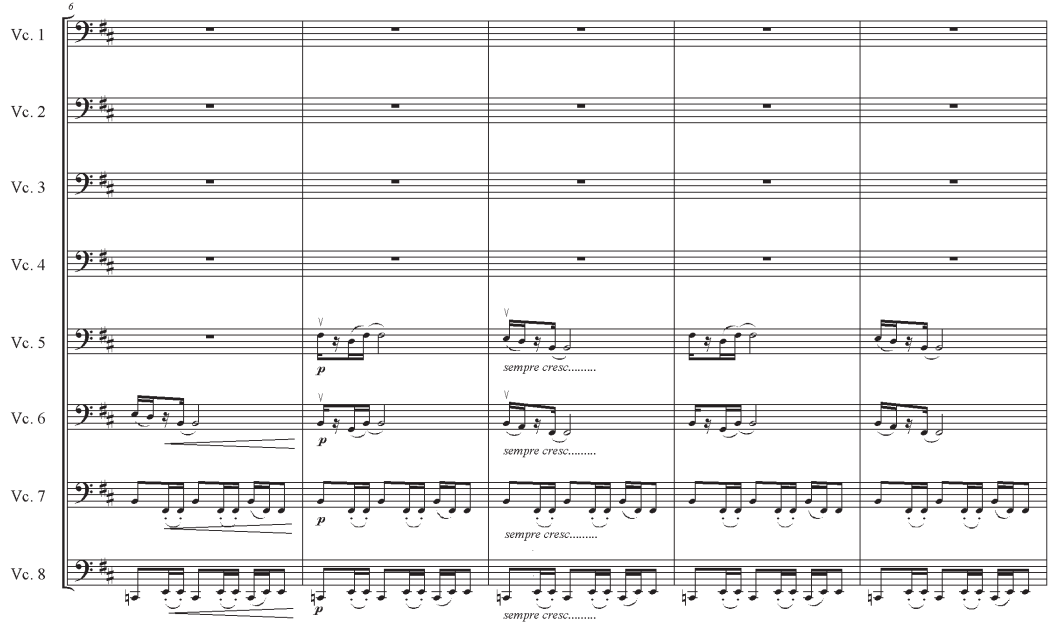
*

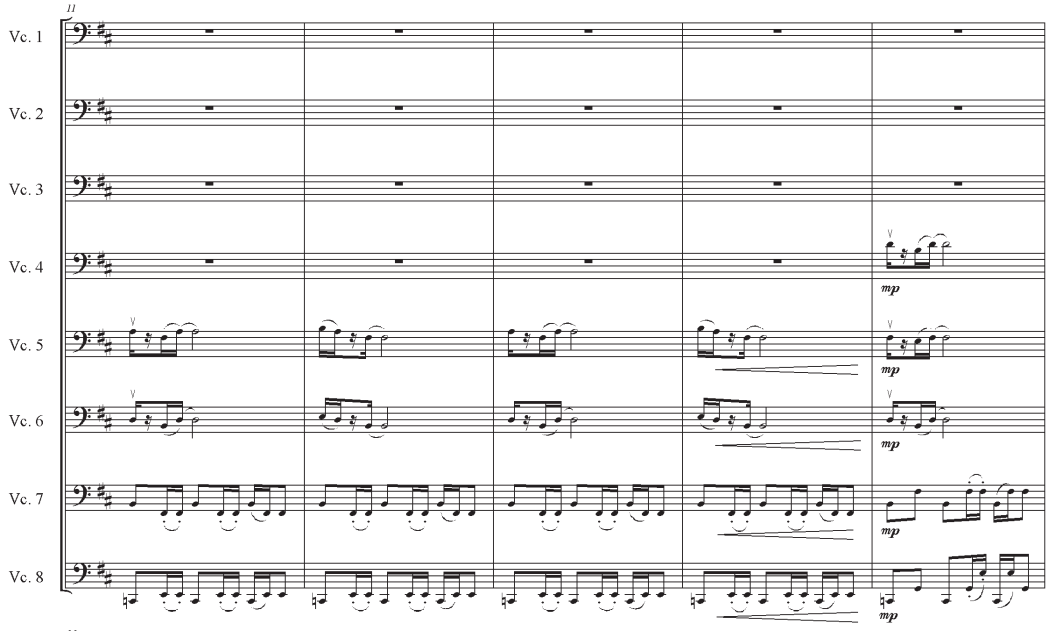
Transcrição: Piero Bastianelli

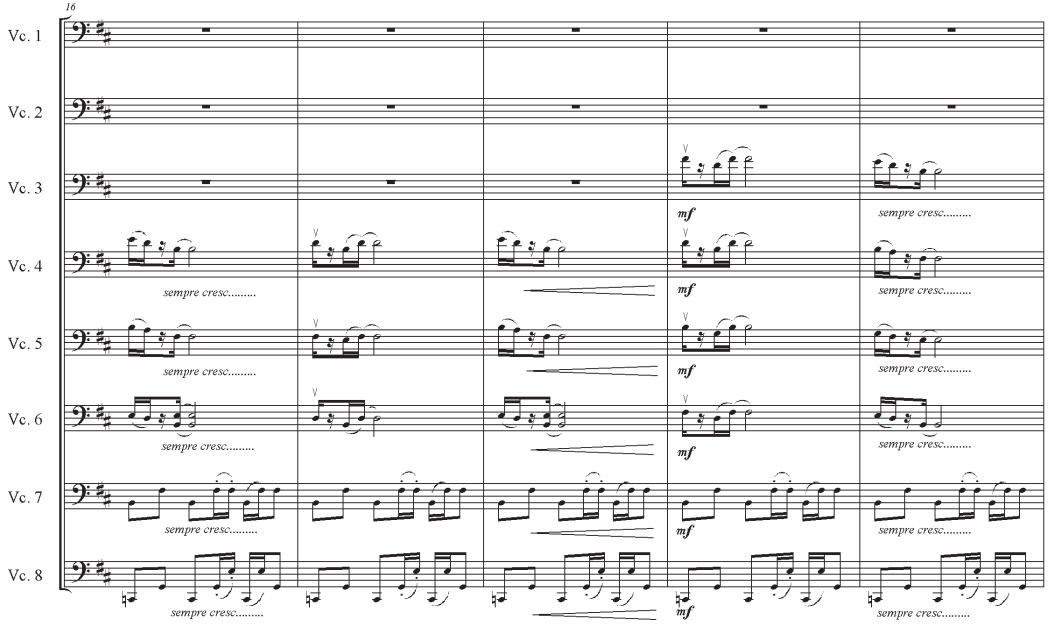


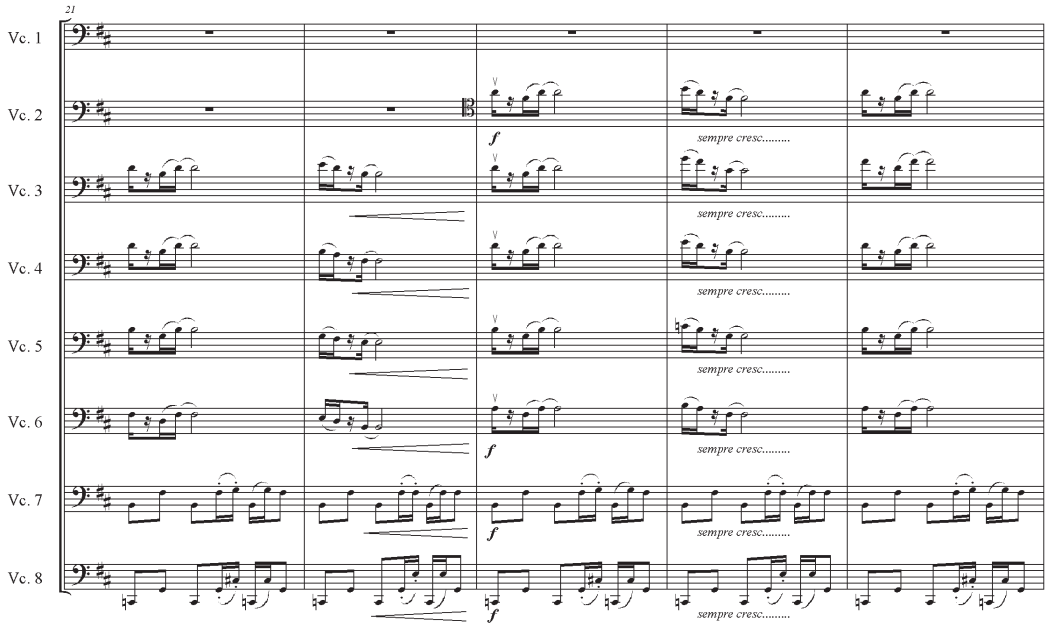
Copyright (2000) by Piero Bastianelli
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

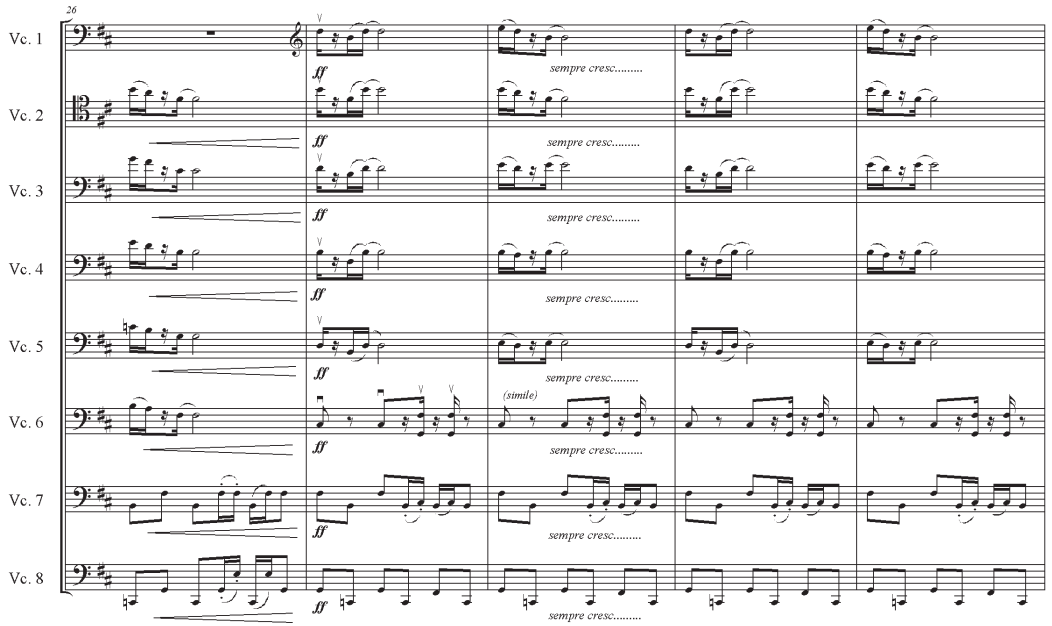
Direitos editoriais reservados

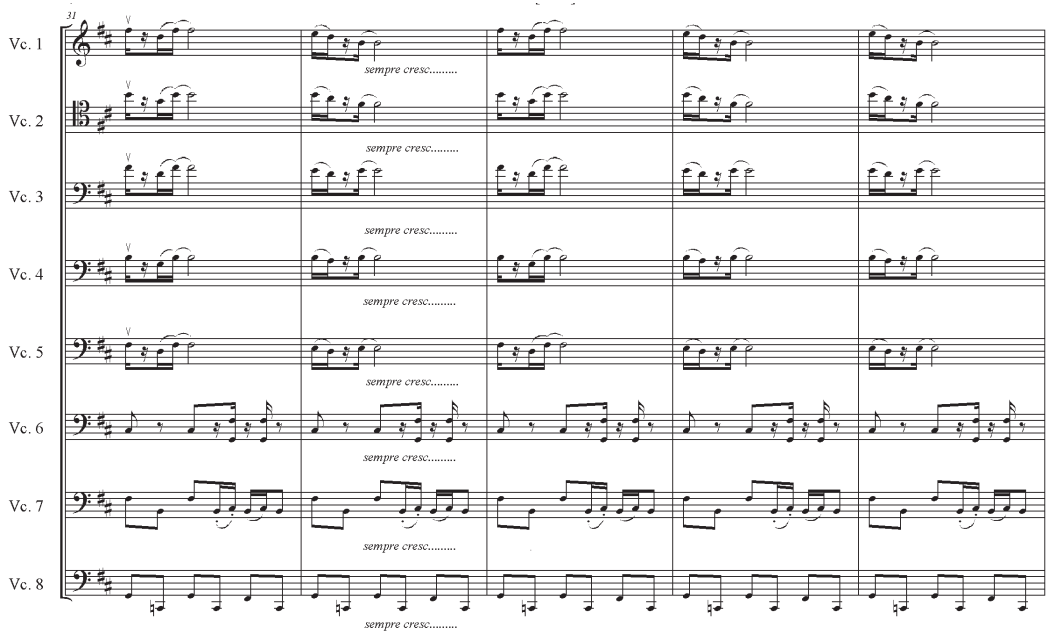

6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
p
sempre cresc.....

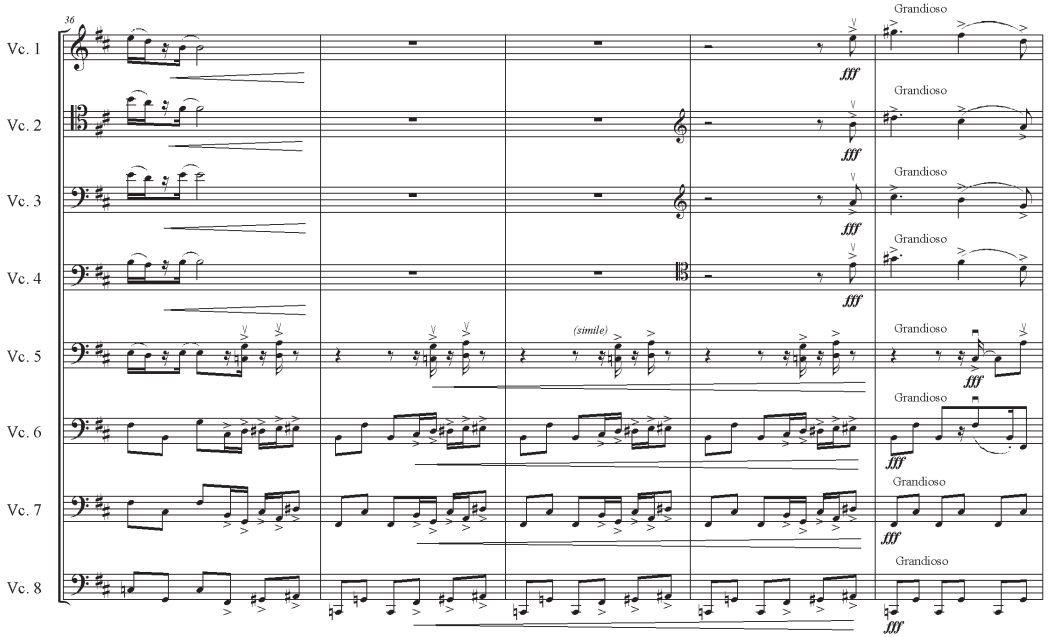

11
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mp

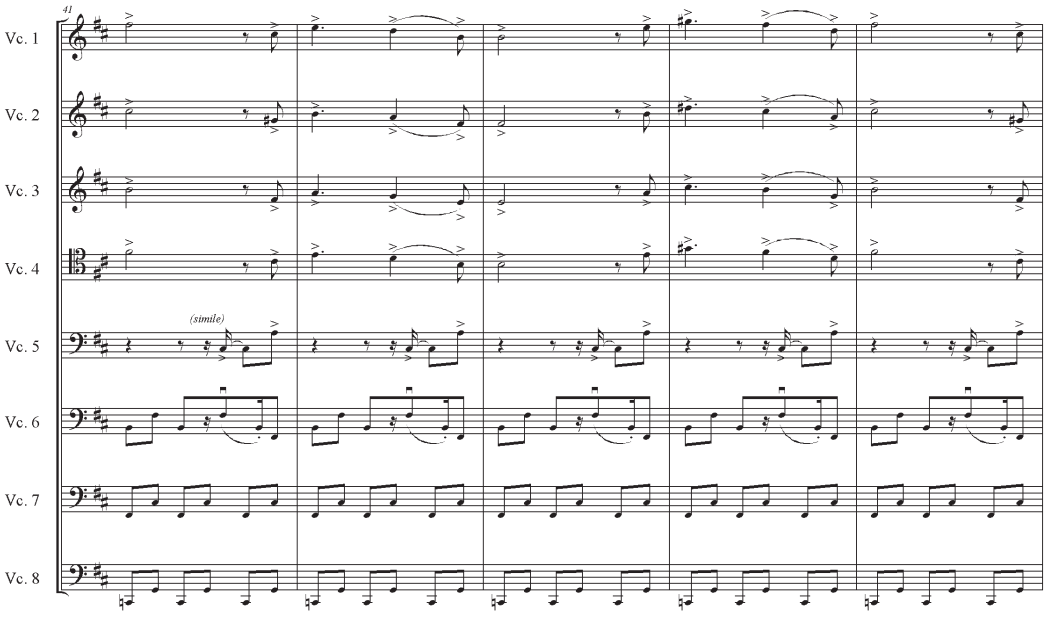

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf
sempre cresc.....

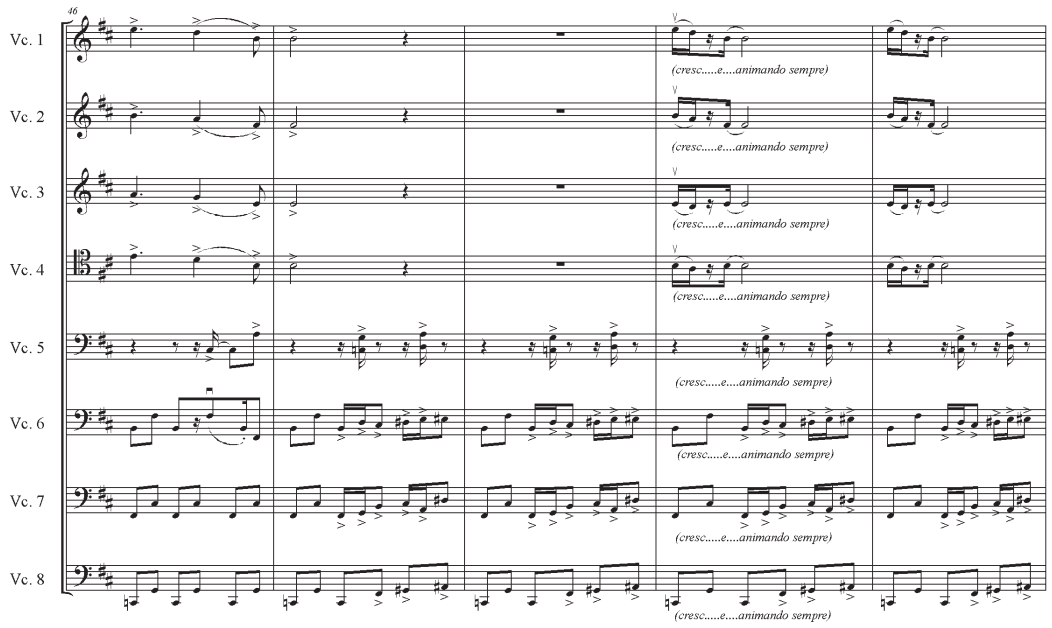

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
f
sempre cresc.....

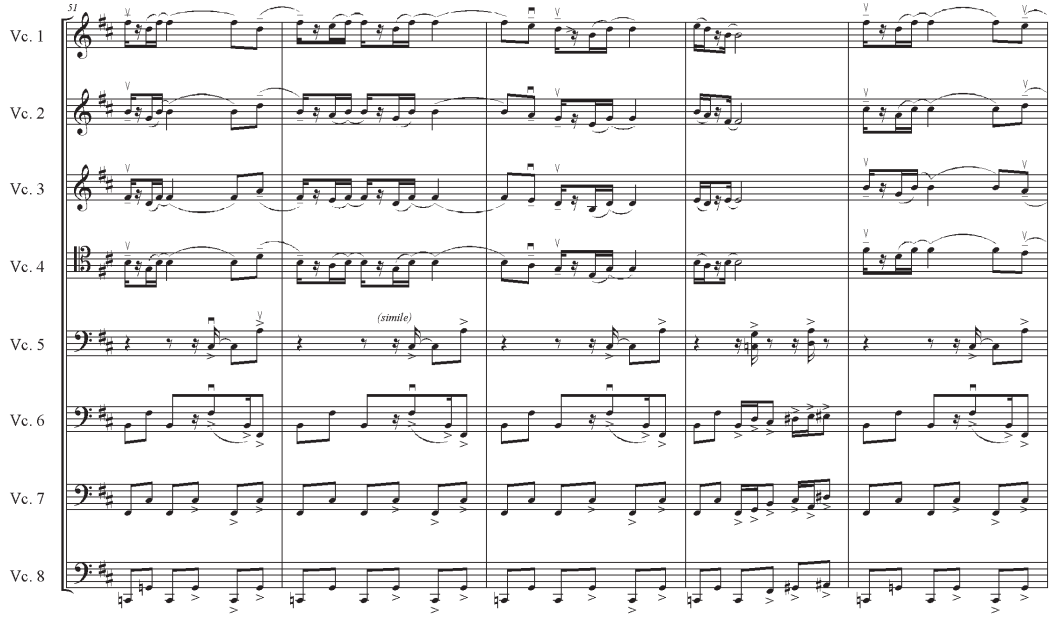

26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
ff
sempre cresc.....
(simile)

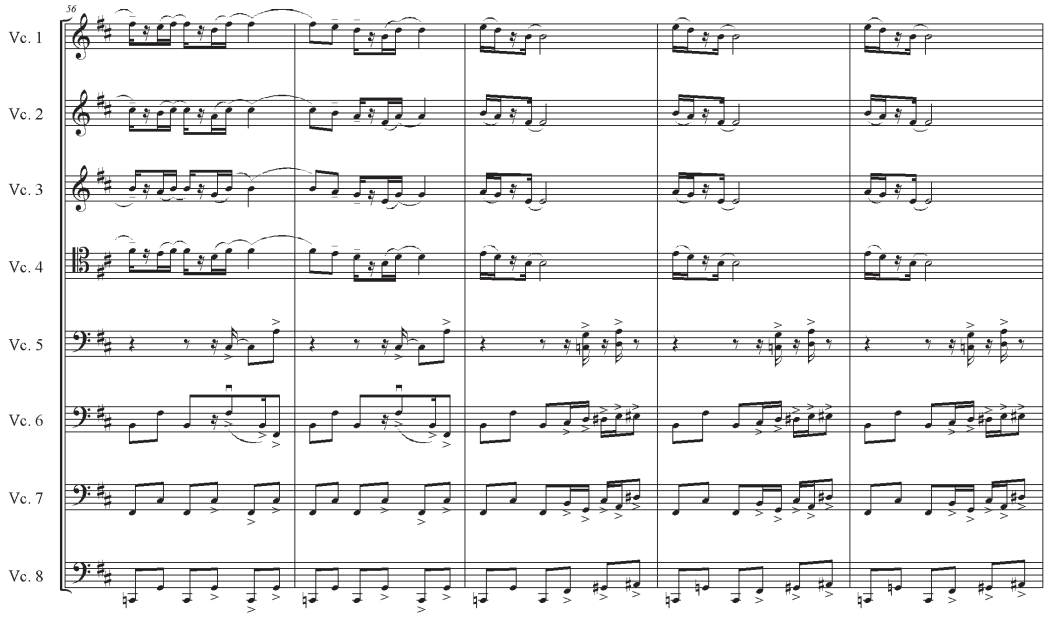

31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
sempre cresc.....

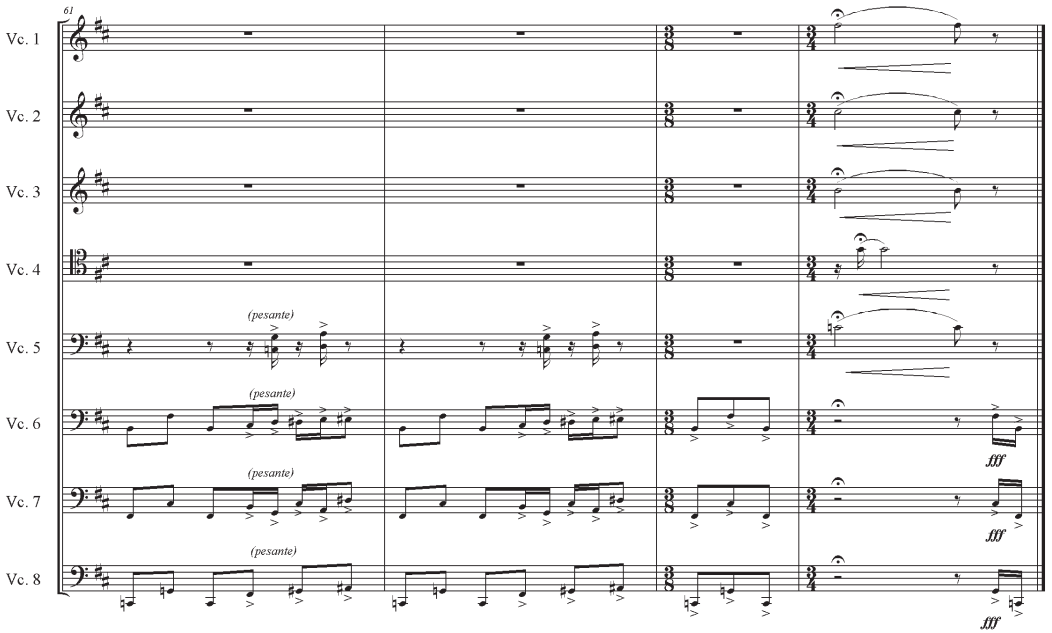

36
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
fff
Grandioso
(simile)


41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(simile)


46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(cresc.....e....animando sempre)


51
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(simile)


56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8


61
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(pesante)
fff

"VIOLONCELOS EM CONCERTO"

1

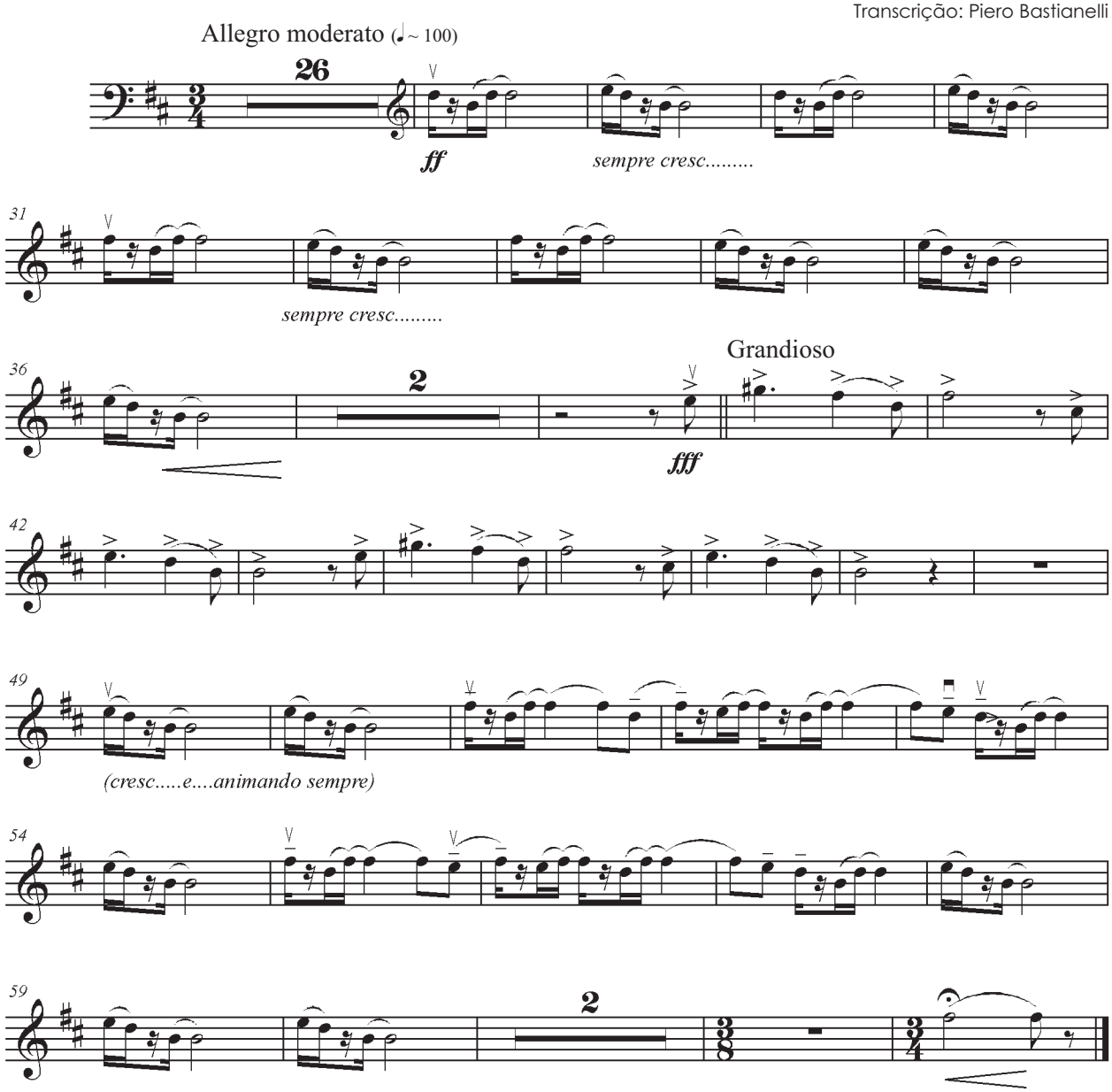
LORENZO FERNANDEZ

DANÇA NEGRA

para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

2

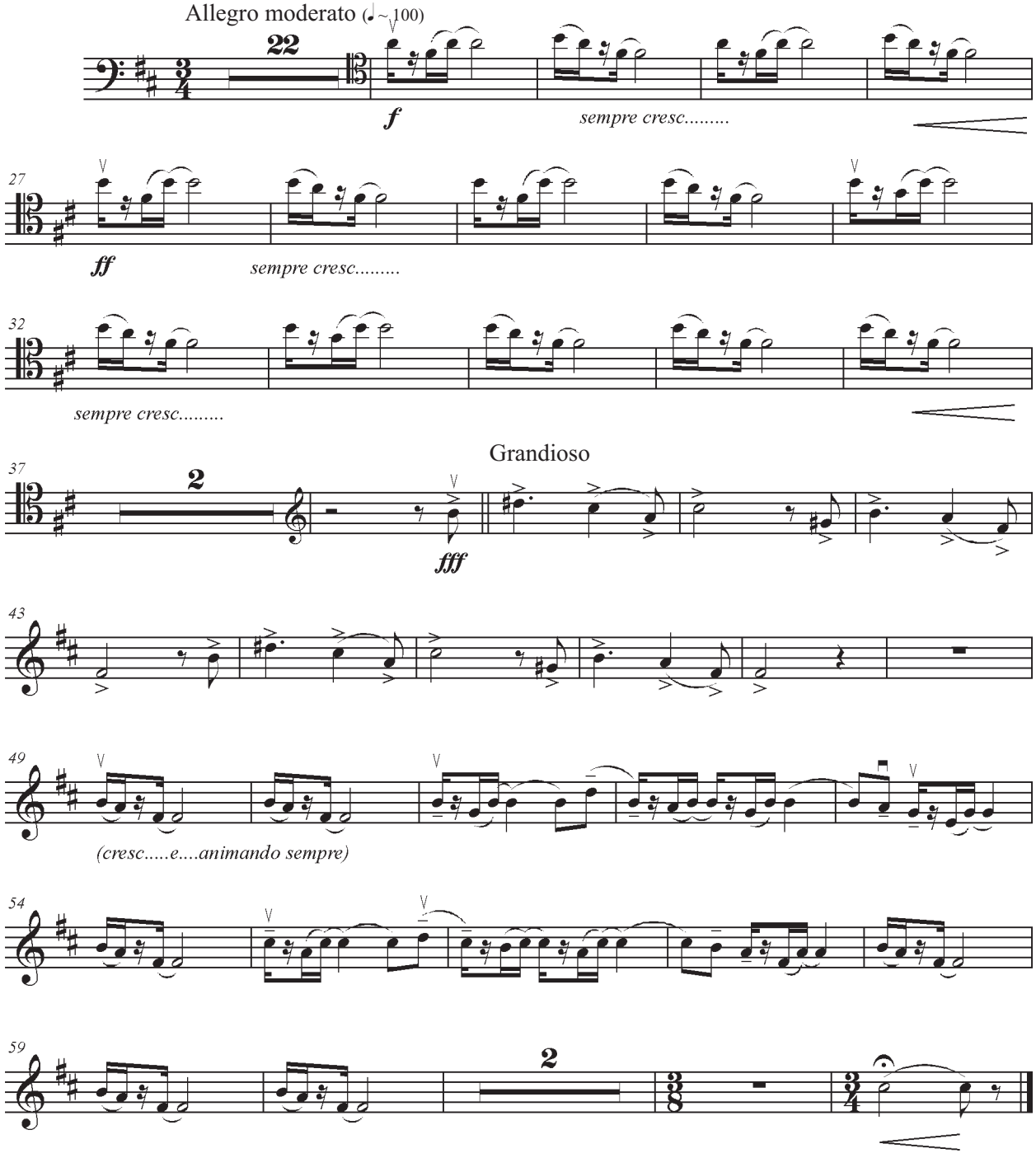
LORENZO FERNANDEZ

DANÇA NEGRA

para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

3

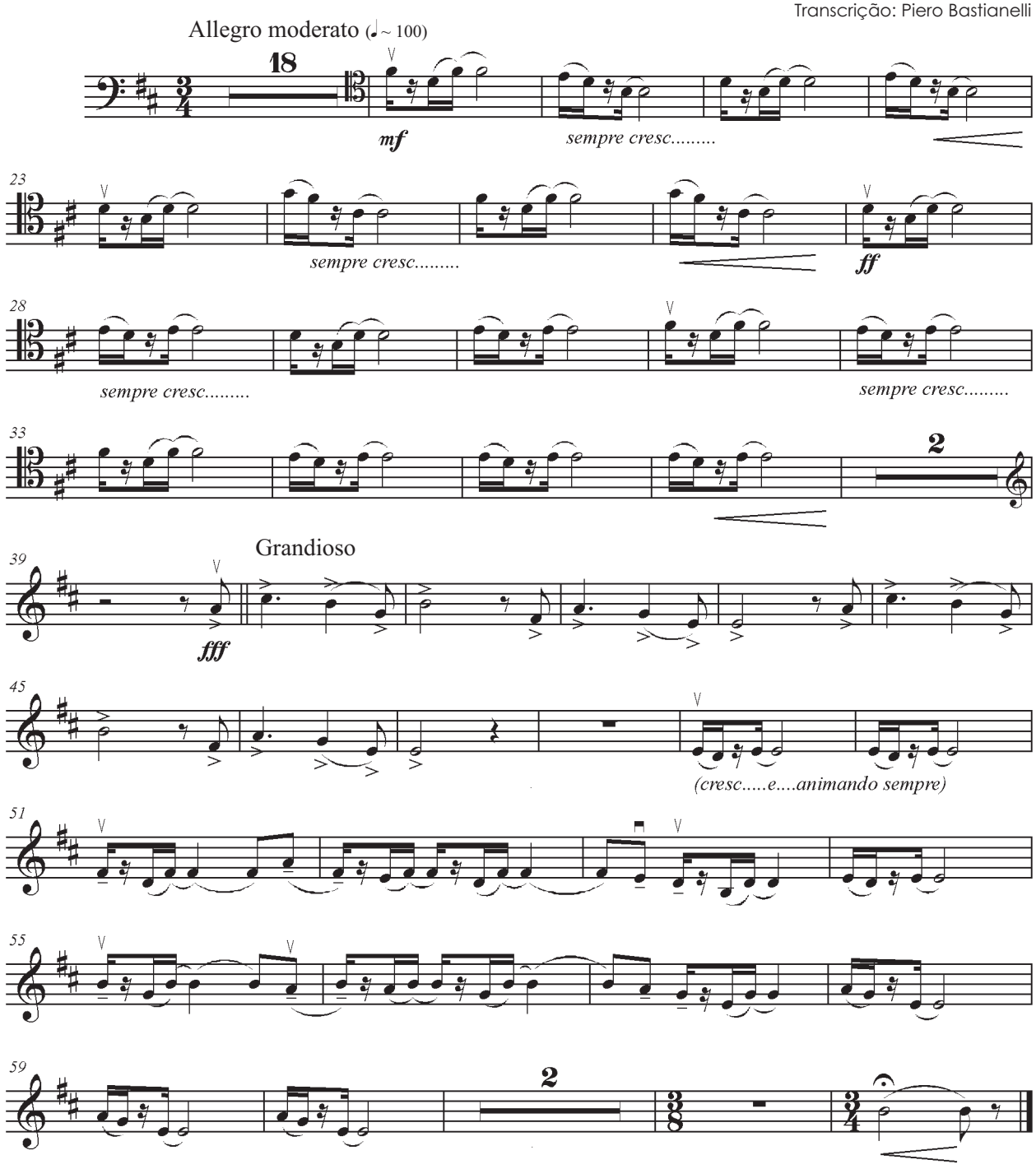
LORENZO FERNANDEZ

DANÇA NEGRA

para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

4

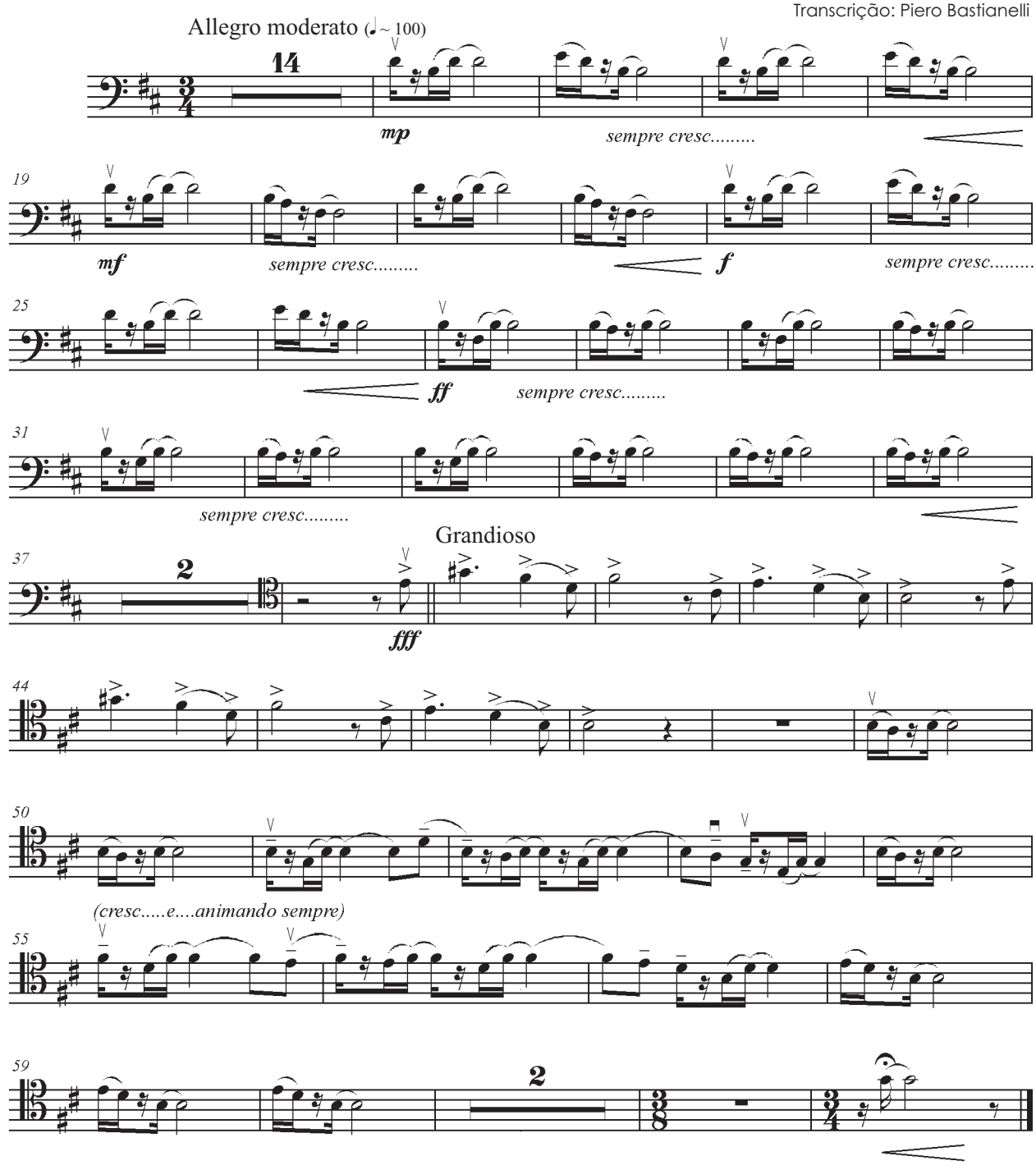
LORENZO FERNANDEZ

DANÇA NEGRA

para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

5

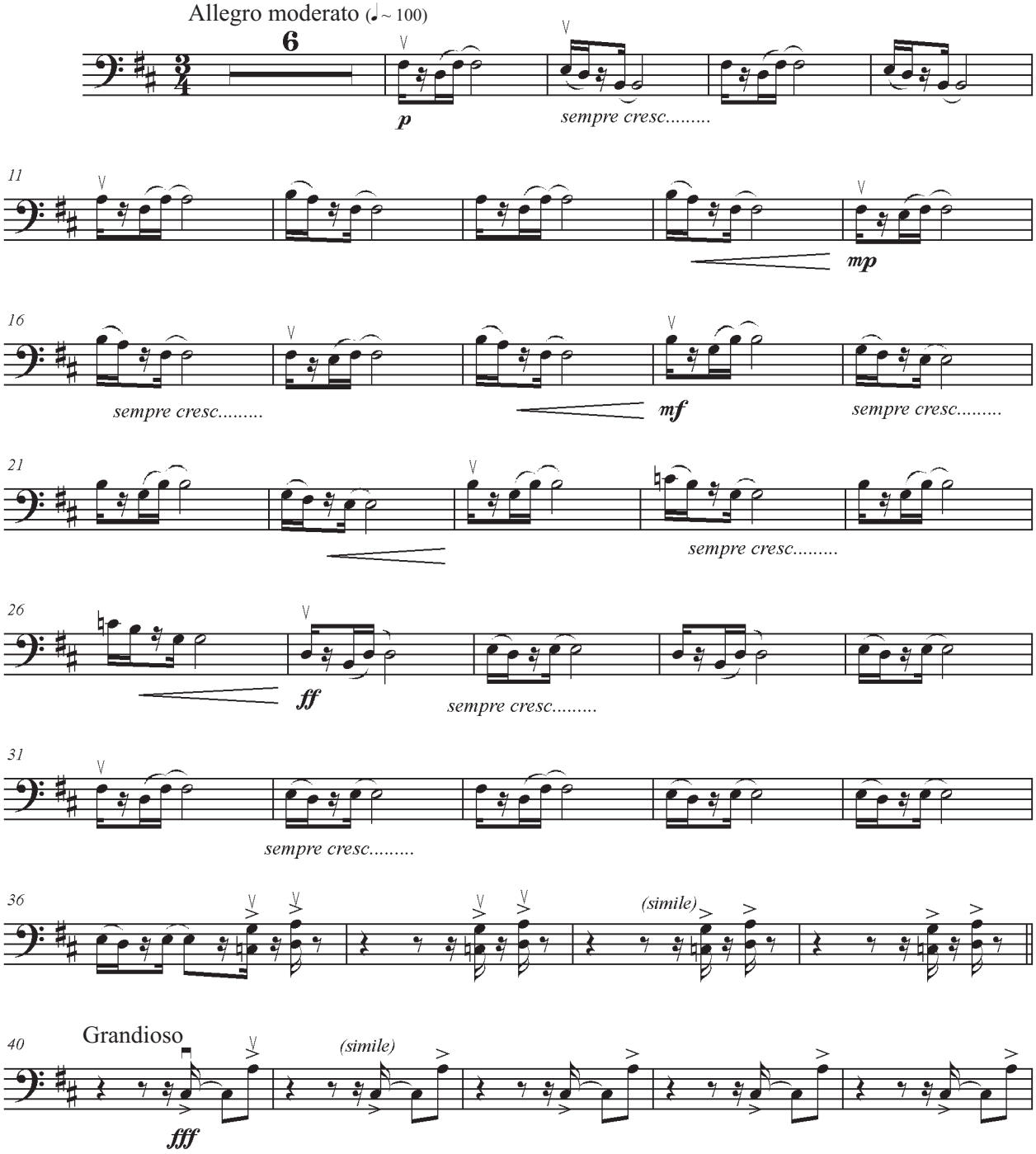
LORENZO FERNANDEZ

DANÇA NEGRA

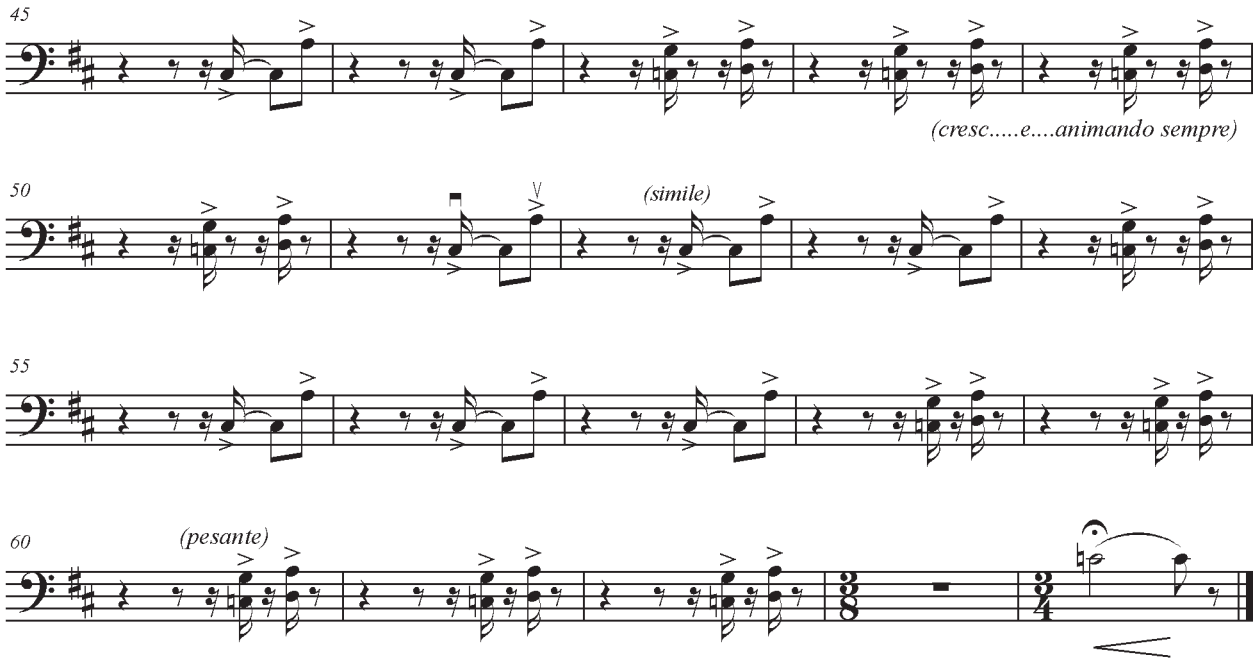
para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


45
(cresc.....e....animando sempre)
50
(simile)
55
60
(pesante)

"VIOLONCELOS EM CONCERTO"

6

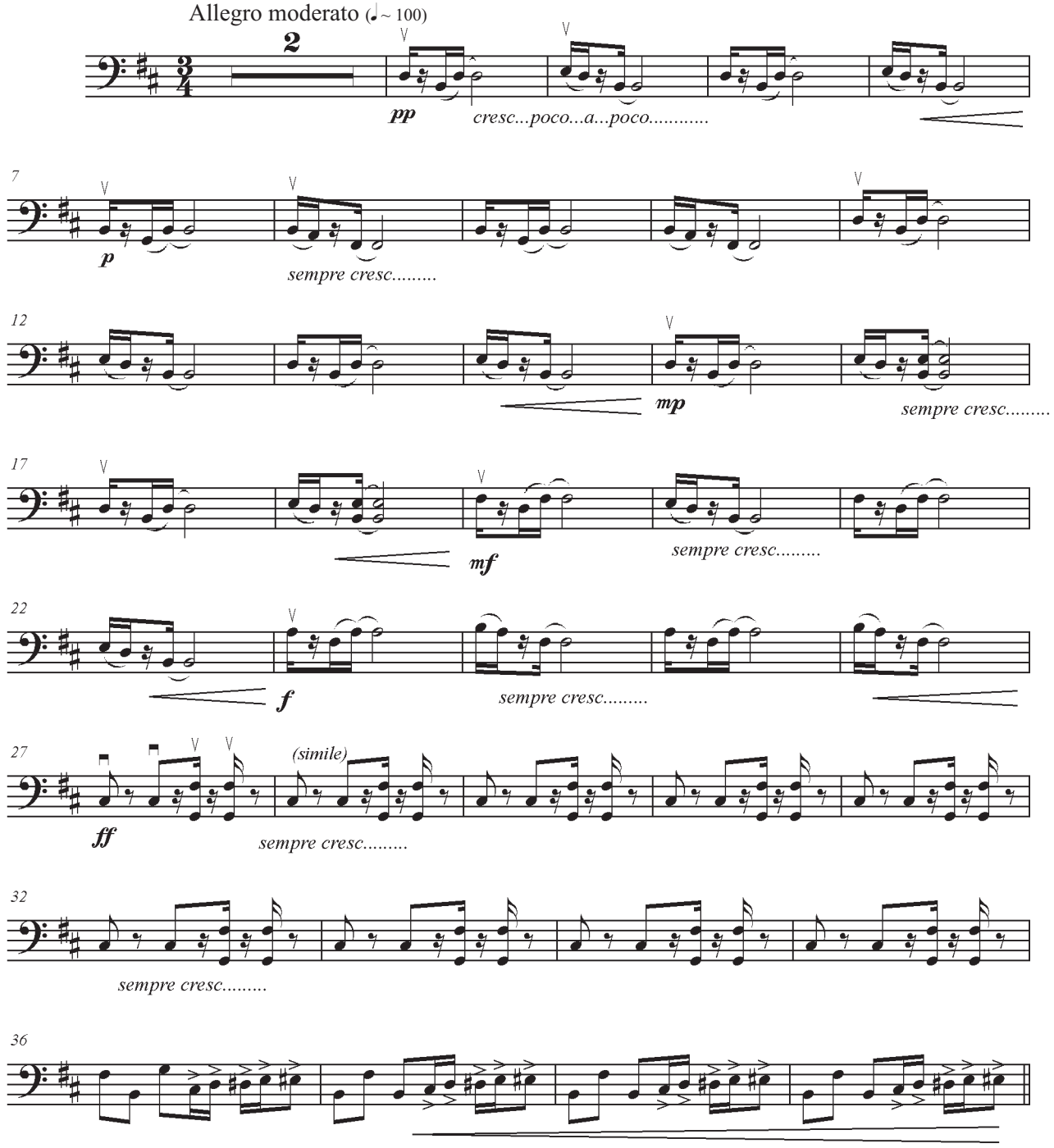
LORENZO FERNANDEZ

DANÇA NEGRA

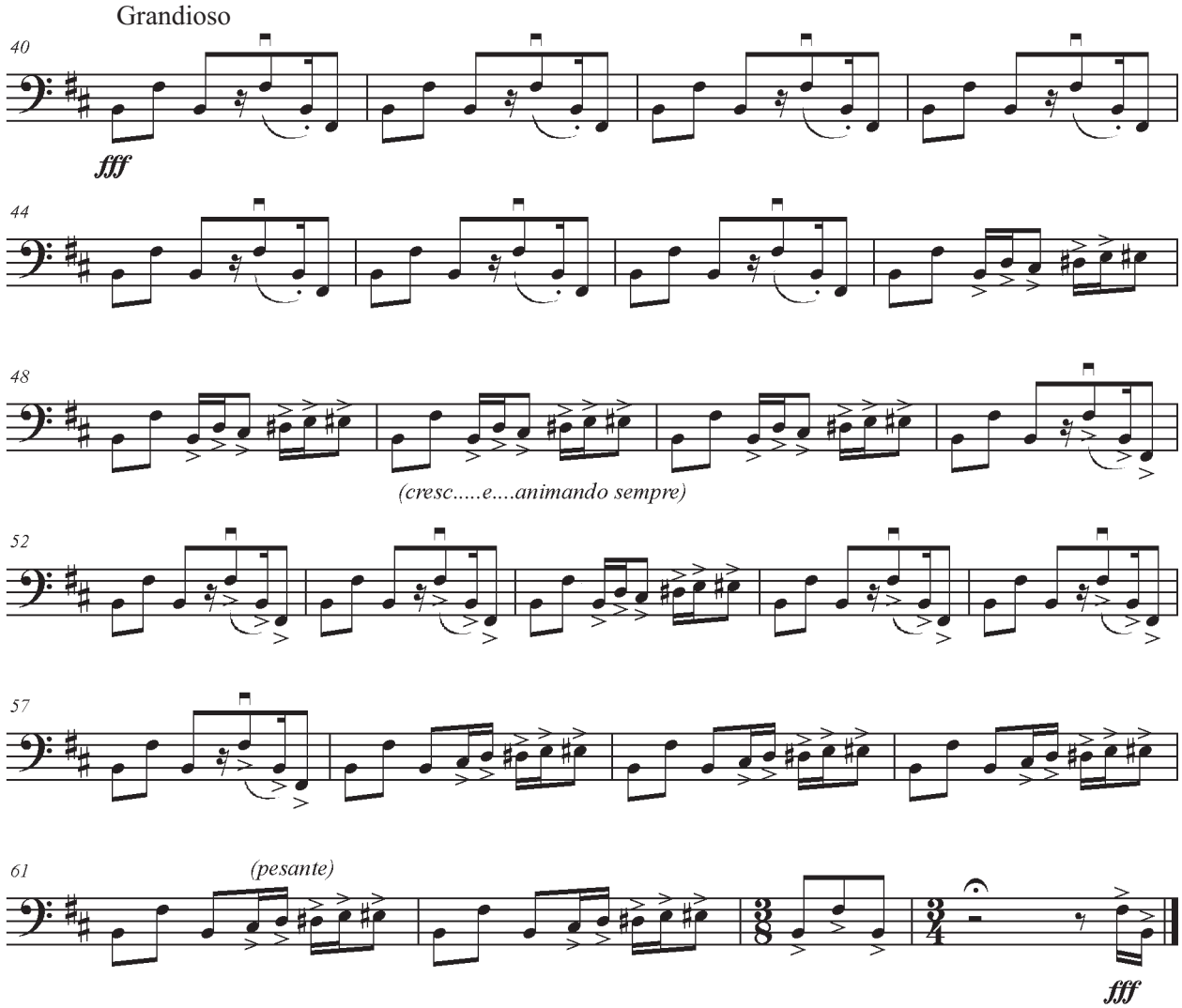
para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


Grandioso
40
fff
44
48
(cresc.....e....animando sempre)
52
57
61
(pesante)
fff

"VIOLONCELOS EM CONCERTO"

7

LORENZO FERNANDEZ

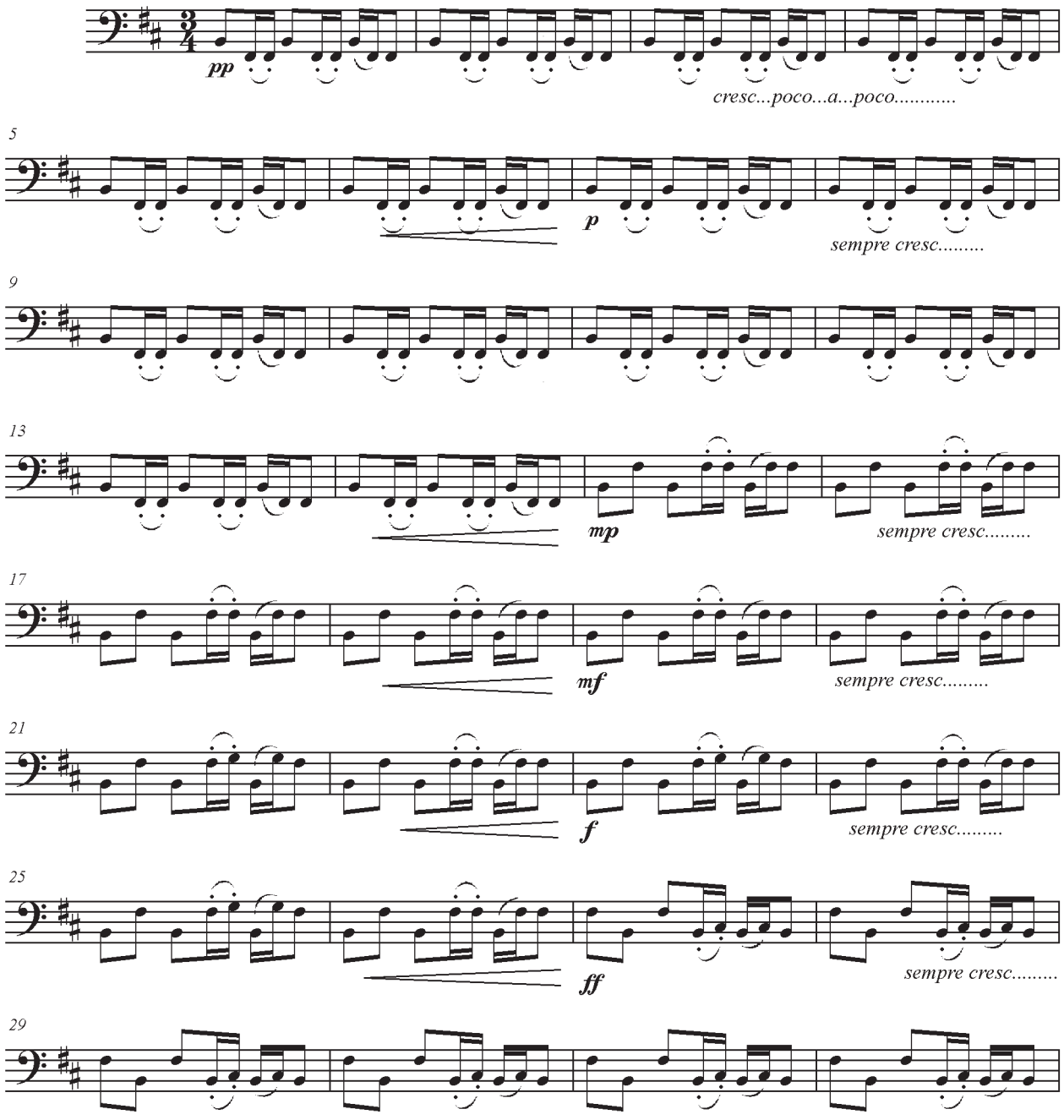
DANÇA NEGRA

para 8 violoncelos

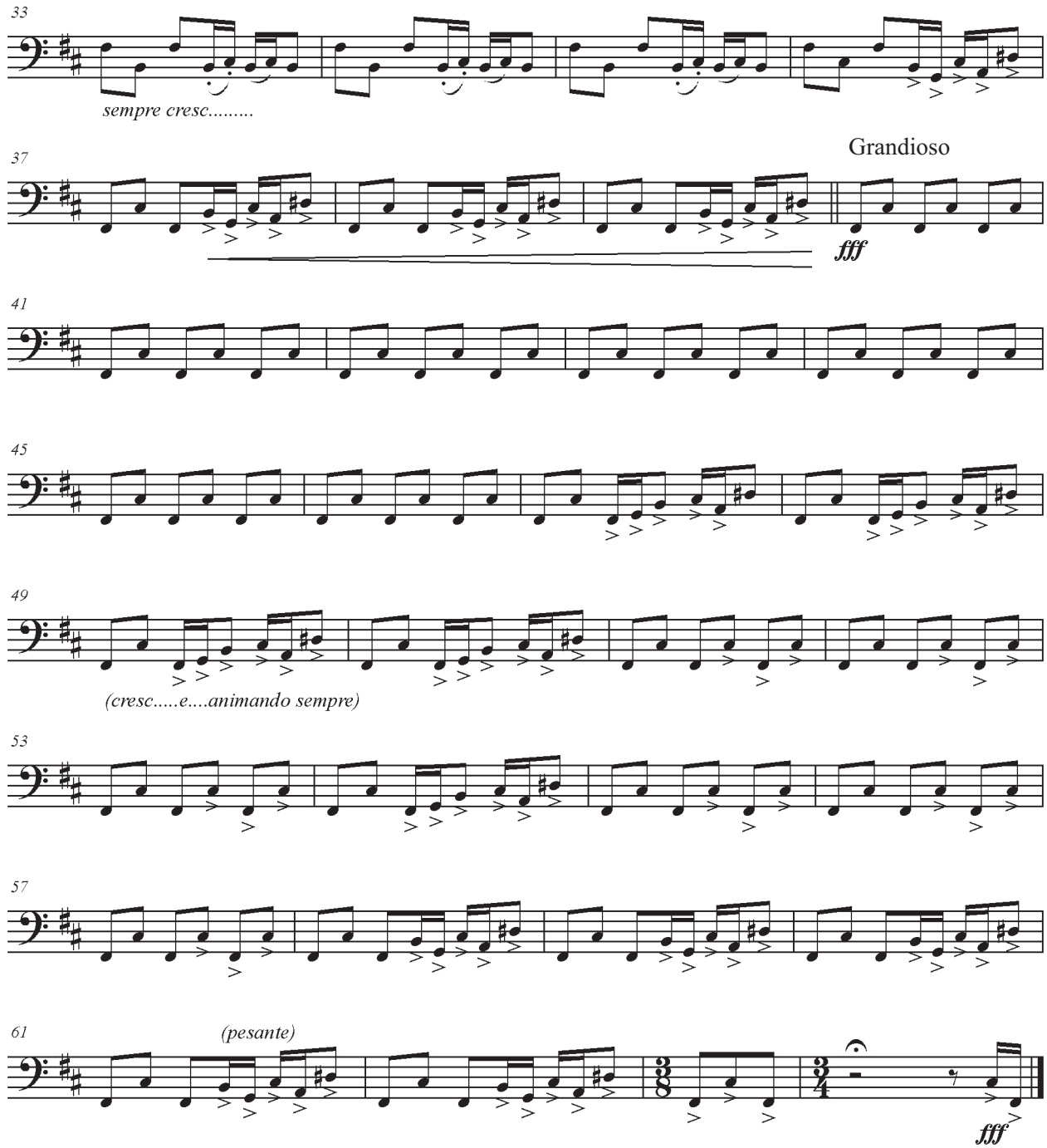
*

Transcrição: Piero Bastianelli

Allegro moderato (♩~ 100)



Copyright (2000) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


33
sempre cresc.....
37
Grandioso
fff
41
45
49
(cresc.....e....animando sempre)
53
57
61
(pesante)
fff

"VIOLONCELOS EM CONCERTO"

8

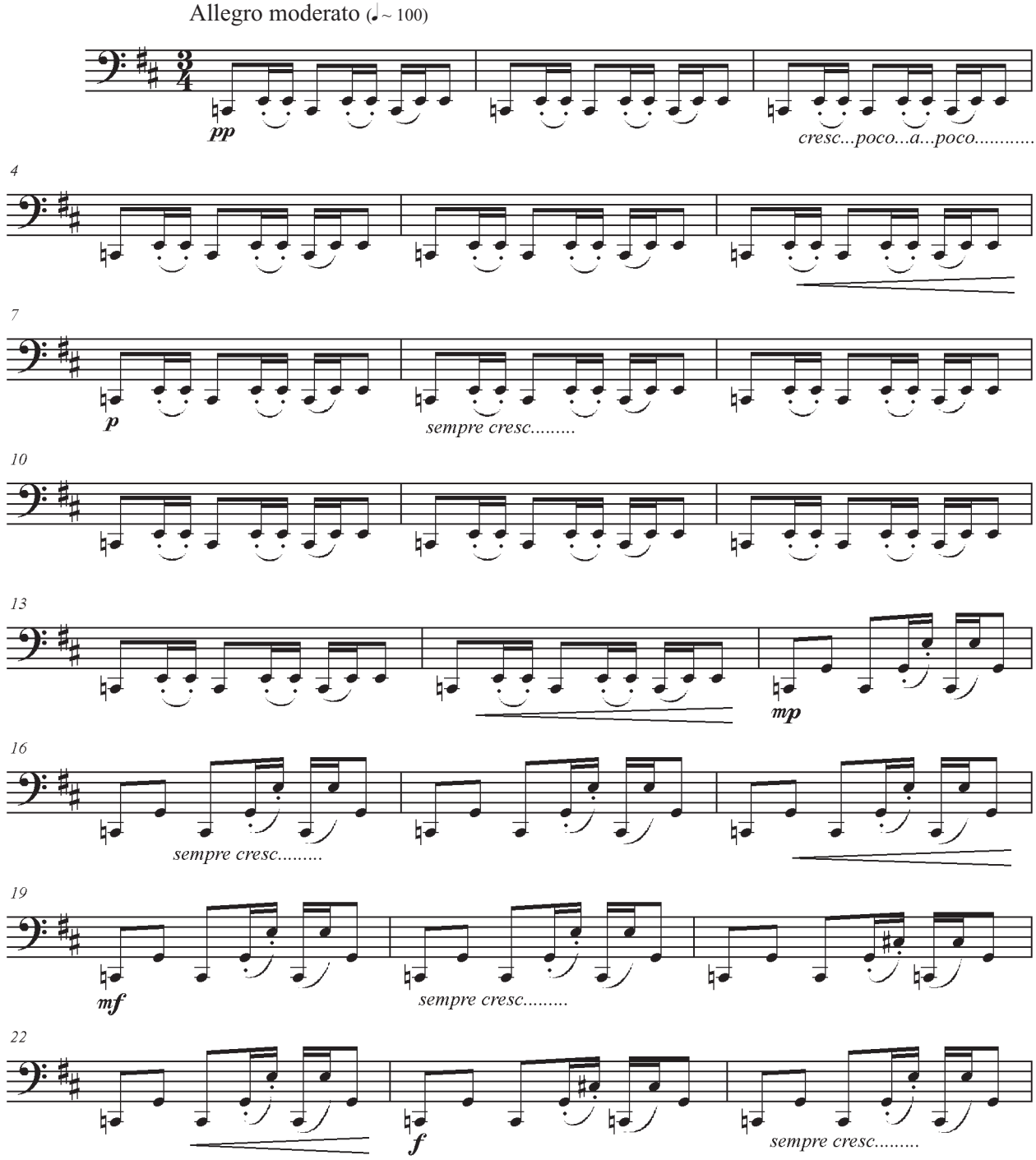
LORENZO FERNANDEZ

DANÇA NEGRA

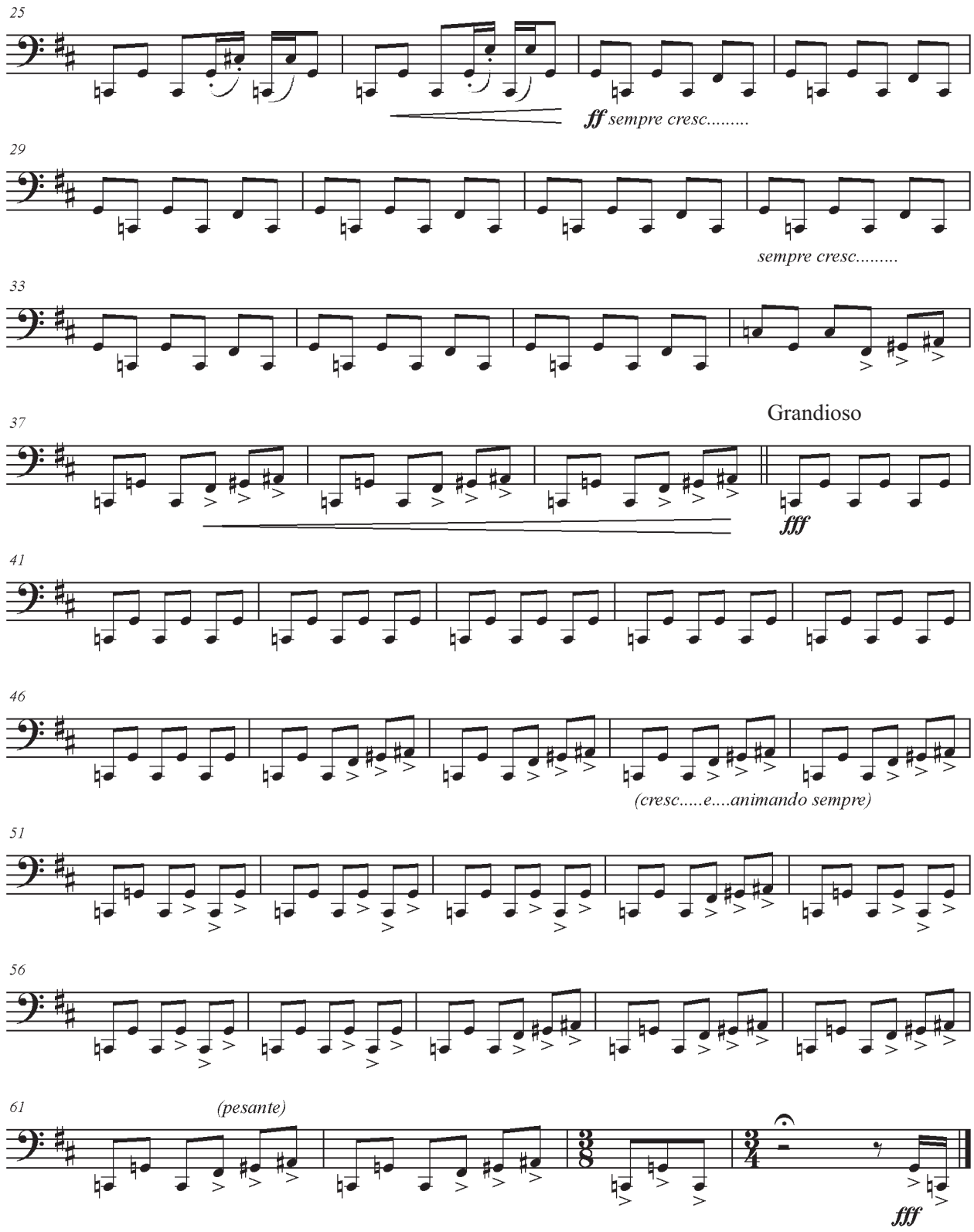
para 8 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (2000) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


25
ff sempre cresc.....
29
sempre cresc.....
33
37
Grandioso
fff
41
46
(cresc.....e....animando sempre)
51
56
61
(pesante)
fff

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA No. 6"

HEITOR VILLA-LOBOS

A LENDA DO CABOCLO

para 5 violoncelos

Transcrição
Piero Bastianelli

*

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

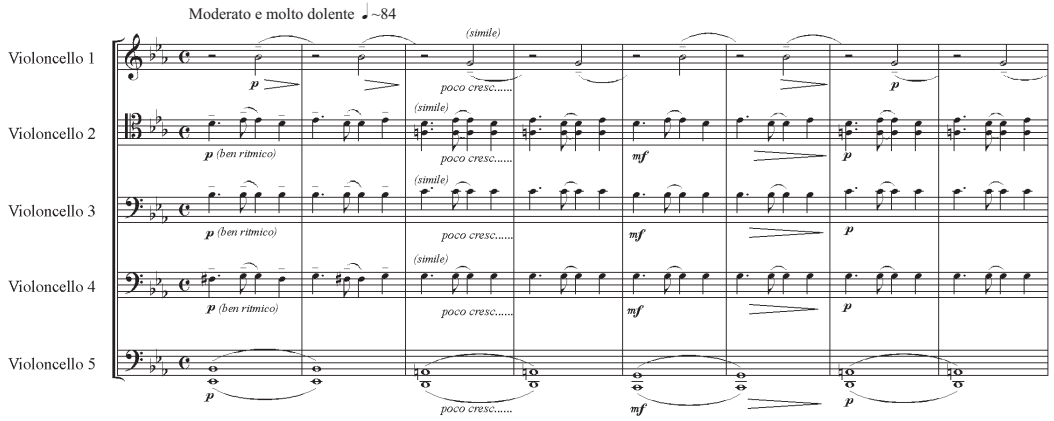
HEITOR VILLA-LOBOS
(1887-1959)

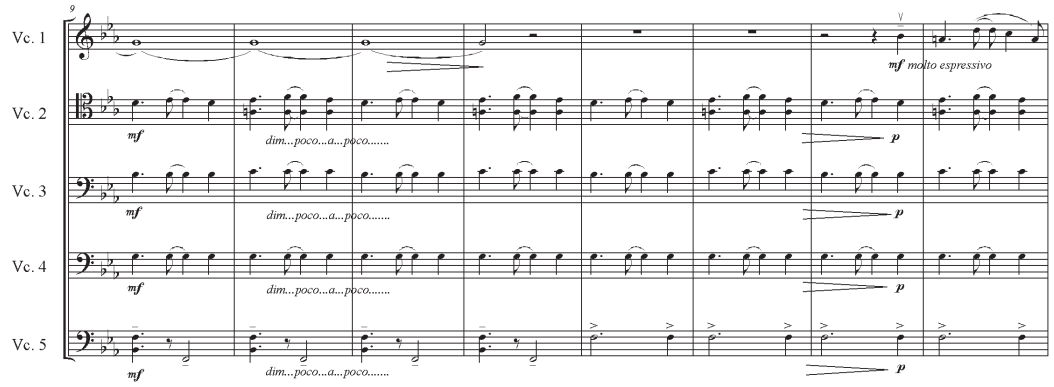
A LENDA DO CABOCLO

para 5 violoncelos

*

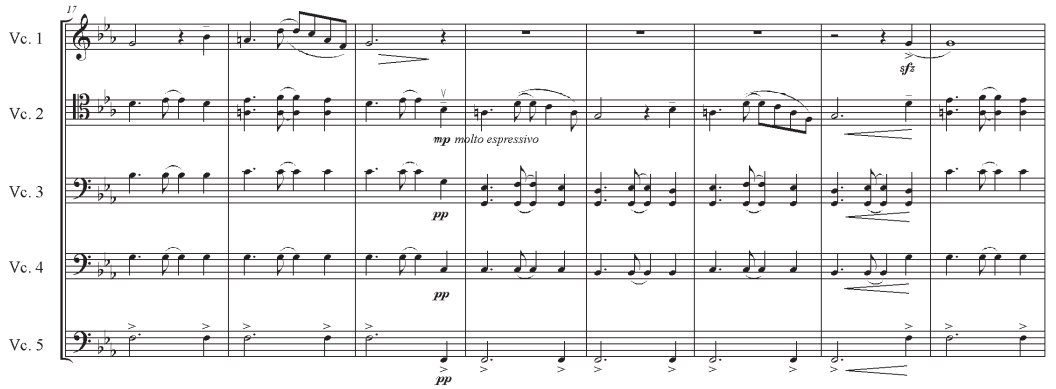
Transcrição: Piero Bastianelli

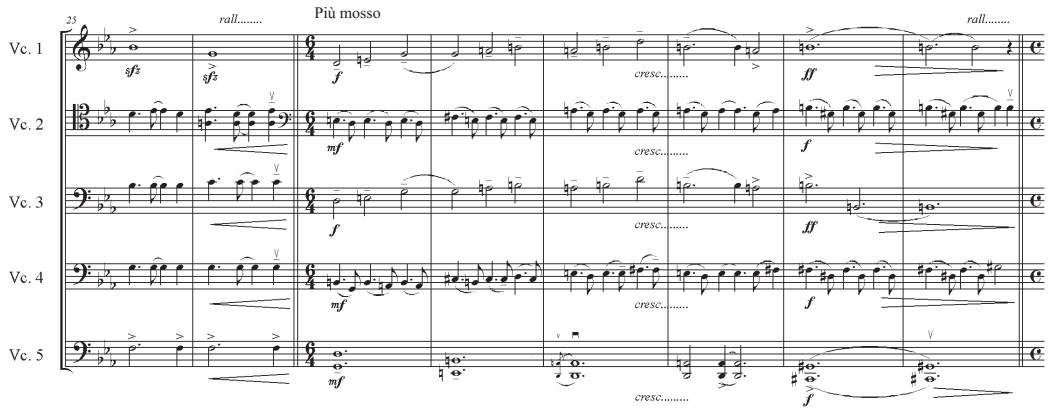


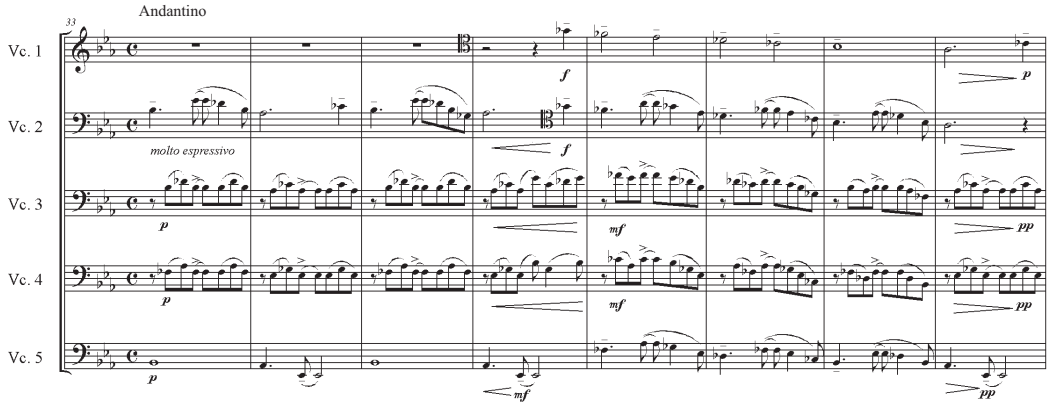


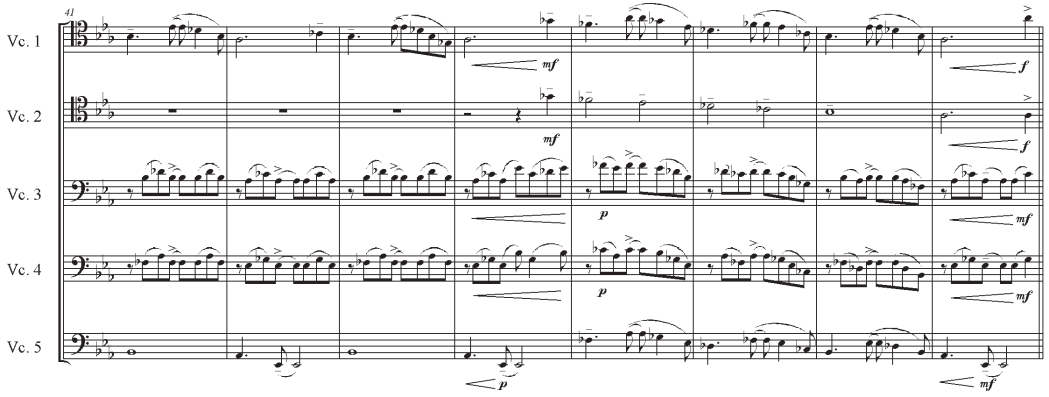
Copyright (1969) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

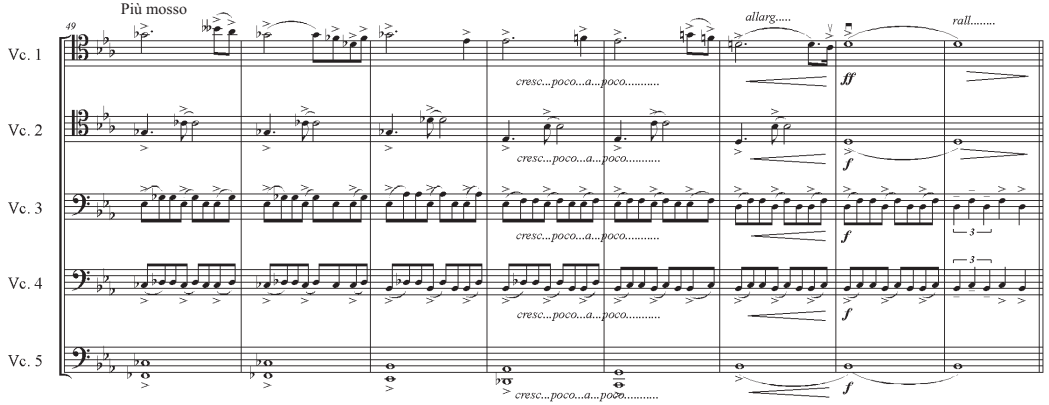
Direitos editoriais reservados

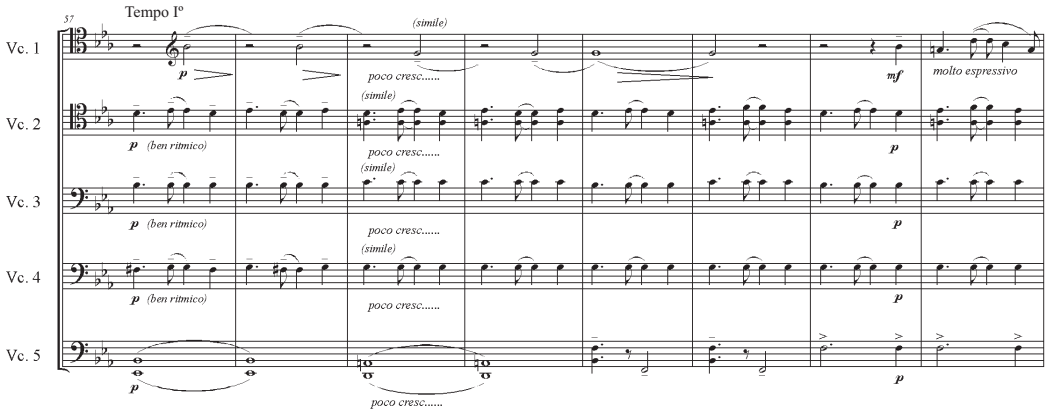


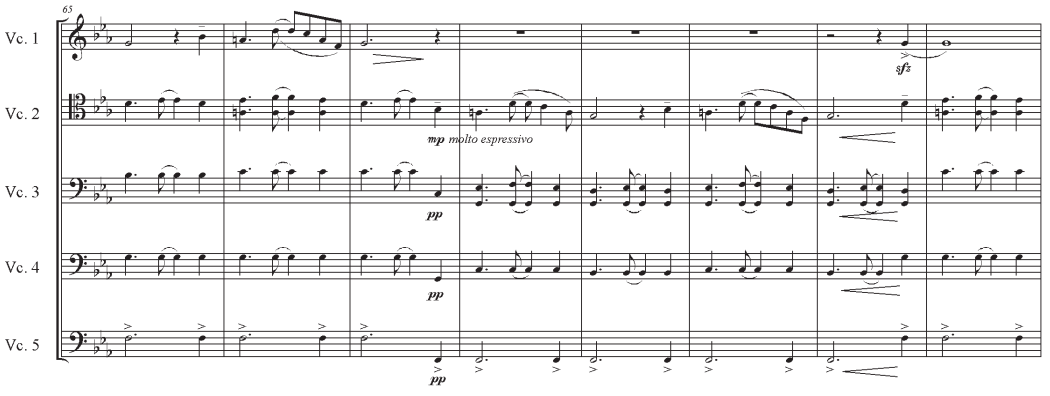


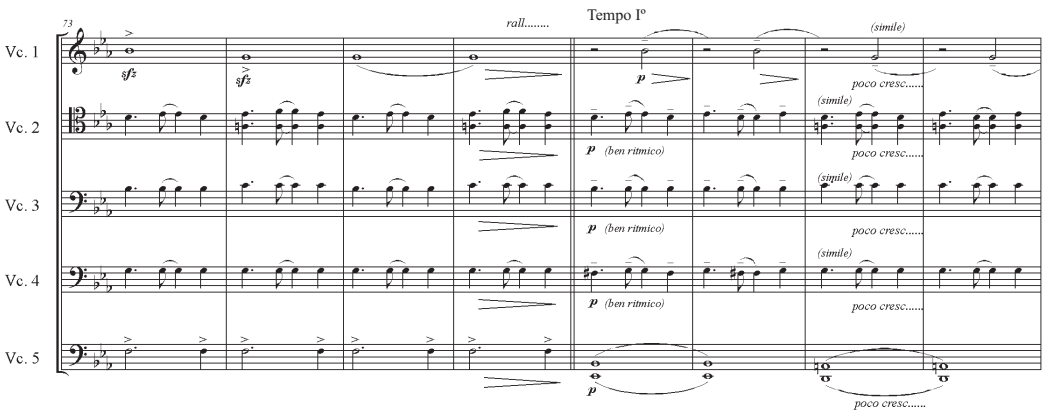


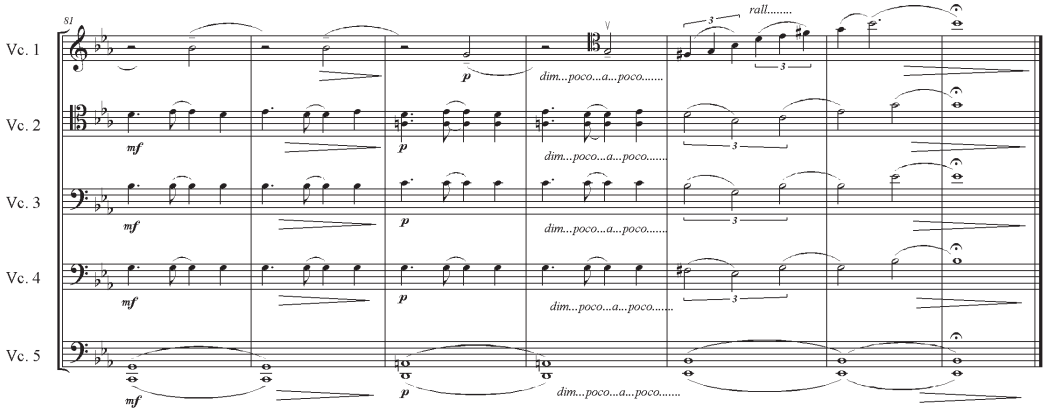

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
p


Più mosso
49
allarg.....
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc...poco...a...poco.....
ff
f


Tempo Iº
57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
(ben ritmico)
(simile)
poco cresc.....
mf
molto espressivo


65
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
mp molto espressivo
pp


73
Tempo Iº
rall.....
(simile)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
p
(ben ritmico)
poco cresc.....


81
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
dim...poco...a...poco.....

"VIOLONCELOS EM CONCERTO"

1

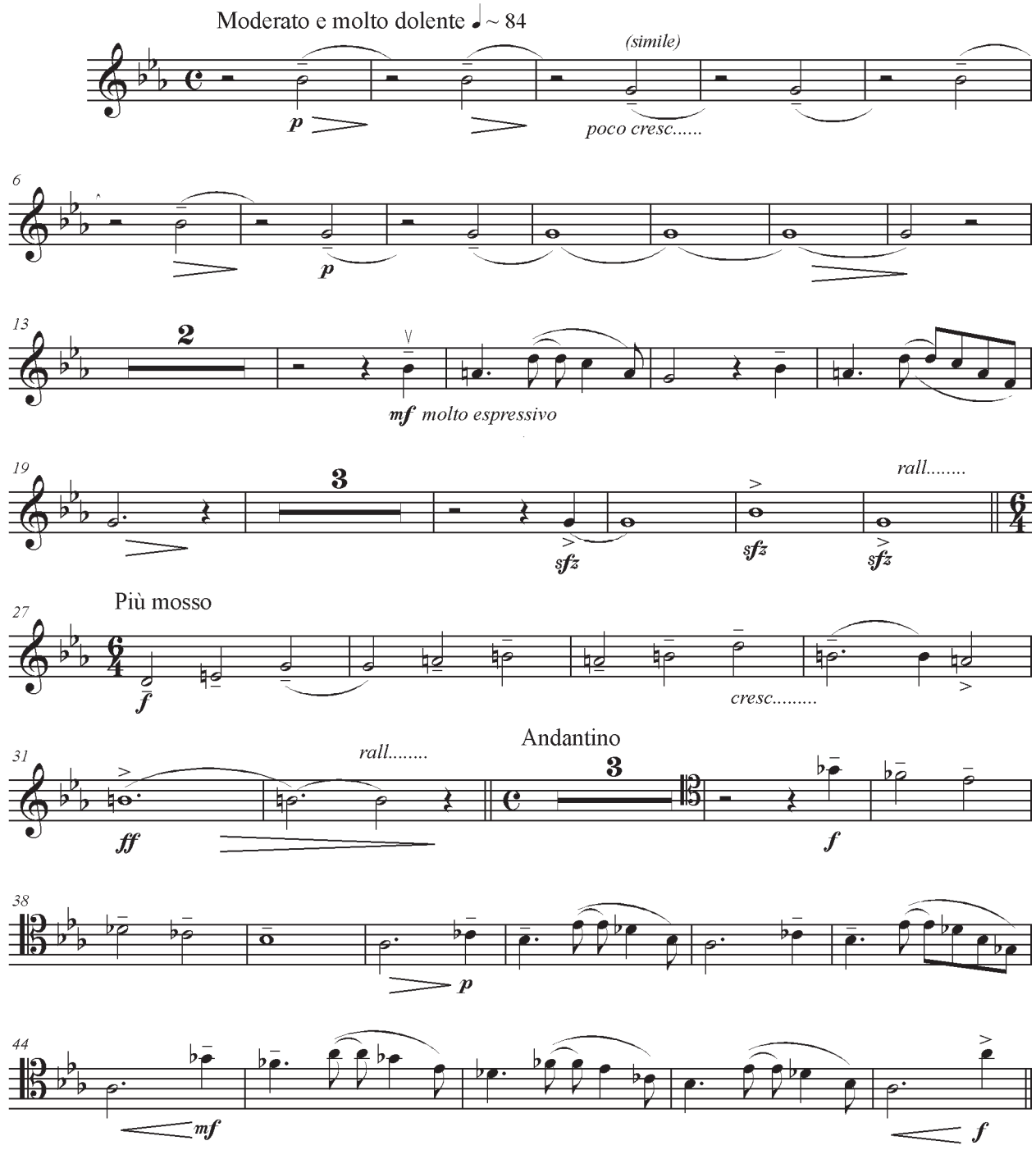
HEITOR VILLA-LOBOS

A LENDA DO CABOCLO

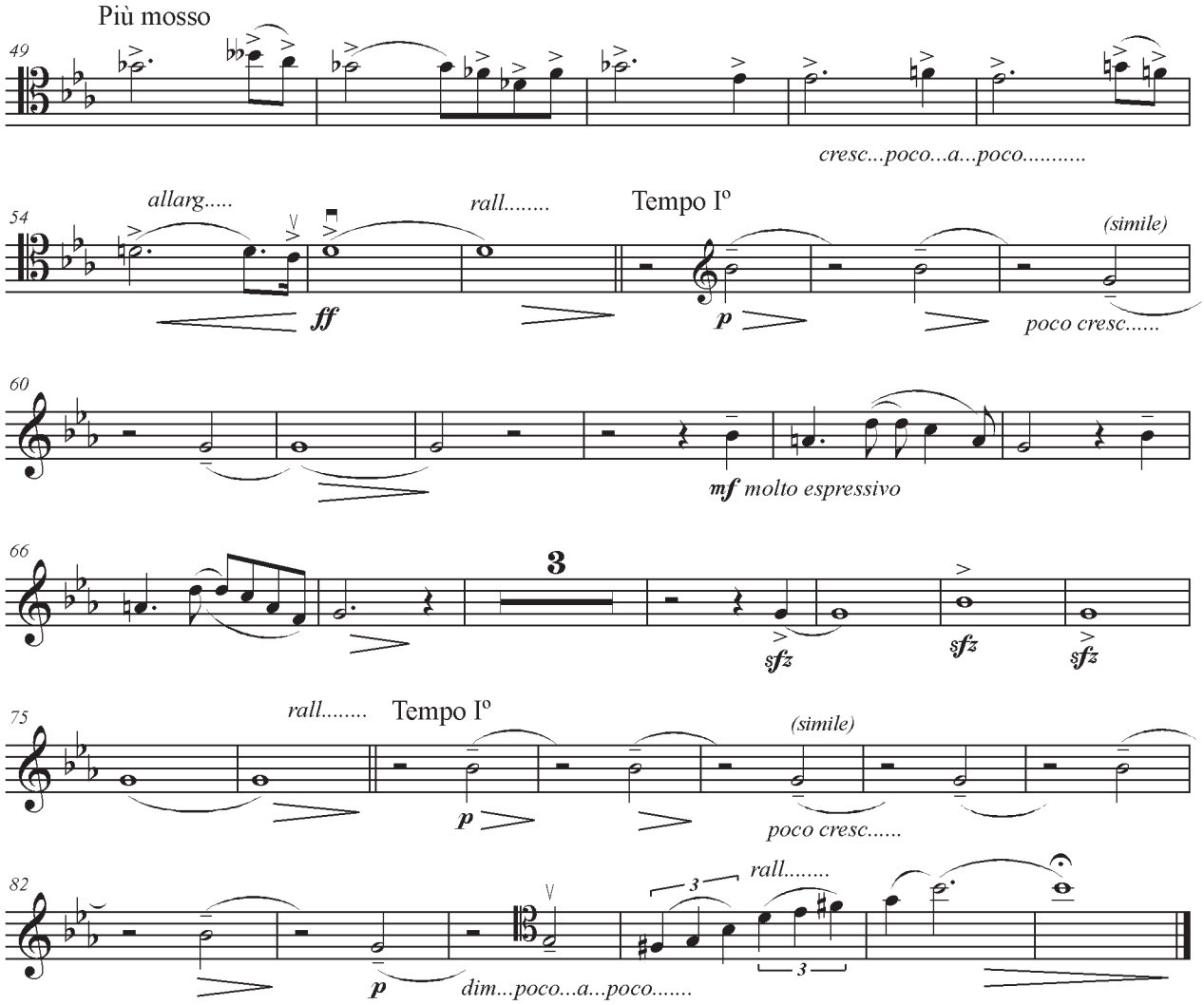
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1969) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


Più mosso
49
cresc...poco...a...poco.....
allarg.....
rall.....
Tempo Iº
54
(simile)
ff
p
poco cresc.....
60
mf molto espressivo
66
3
sfz
sfz
sfz
rall.....
Tempo Iº
75
(simile)
p
poco cresc.....
82
rall.....
3
3
p
dim...poco...a...poco.....

"VIOLONCELOS EM CONCERTO" 2

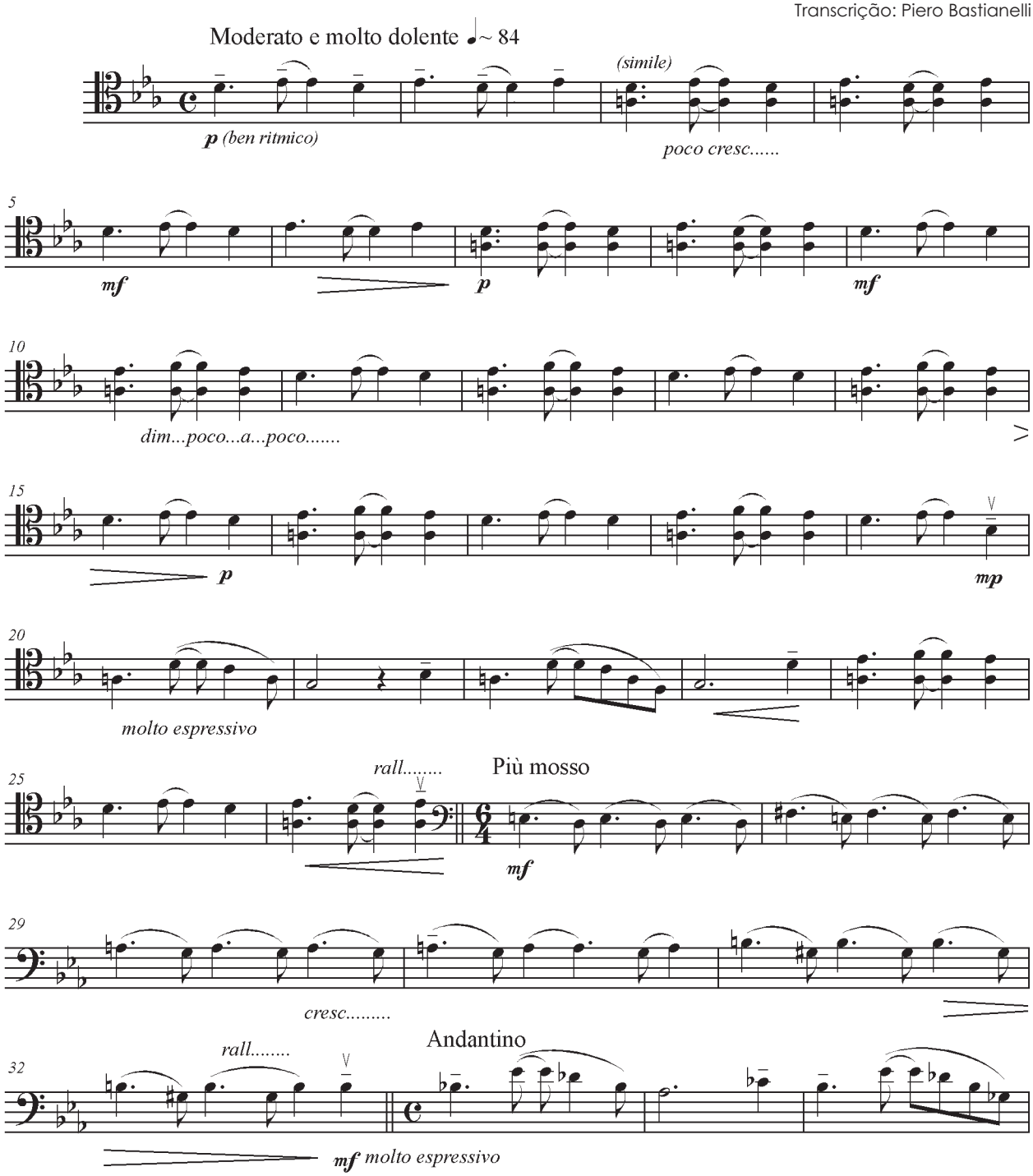
HEITOR VILLA-LOBOS

A LENDA DO CABOCLO

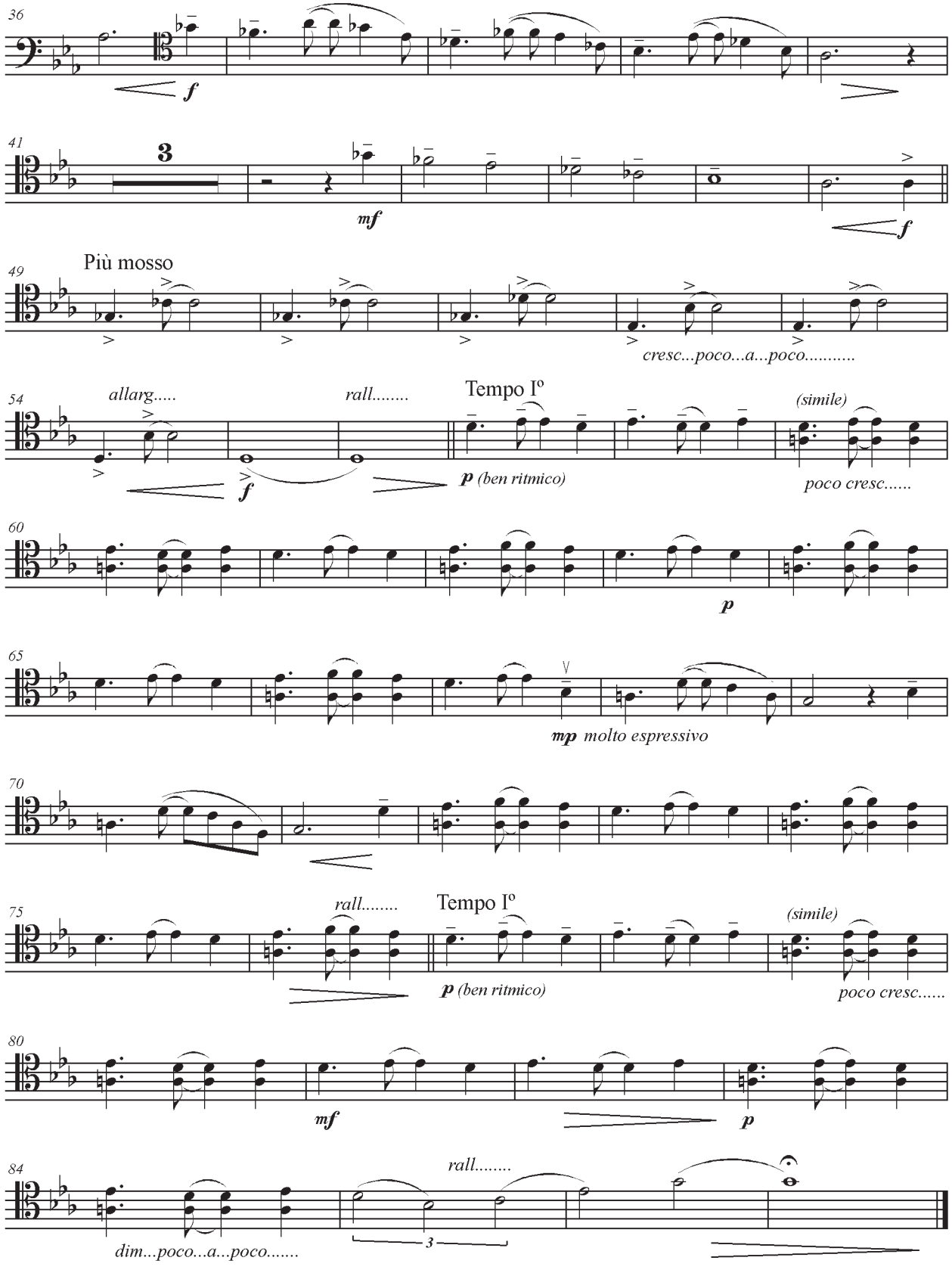
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1969) by Piero Bastianelli ⓟ
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


36
f
41
3
mf
f
49
Più mosso
cresc...poco...a...poco.....
54
allarg.....
rall.....
Tempo Iº
(simile)
f
p (ben ritmico)
poco cresc.....
60
p
65
mp molto espressivo
70
75
rall.....
Tempo Iº
(simile)
p (ben ritmico)
poco cresc.....
80
mf
p
84
rall.....
3
dim...poco...a...poco.....

"VIOLONCELOS EM CONCERTO" 3

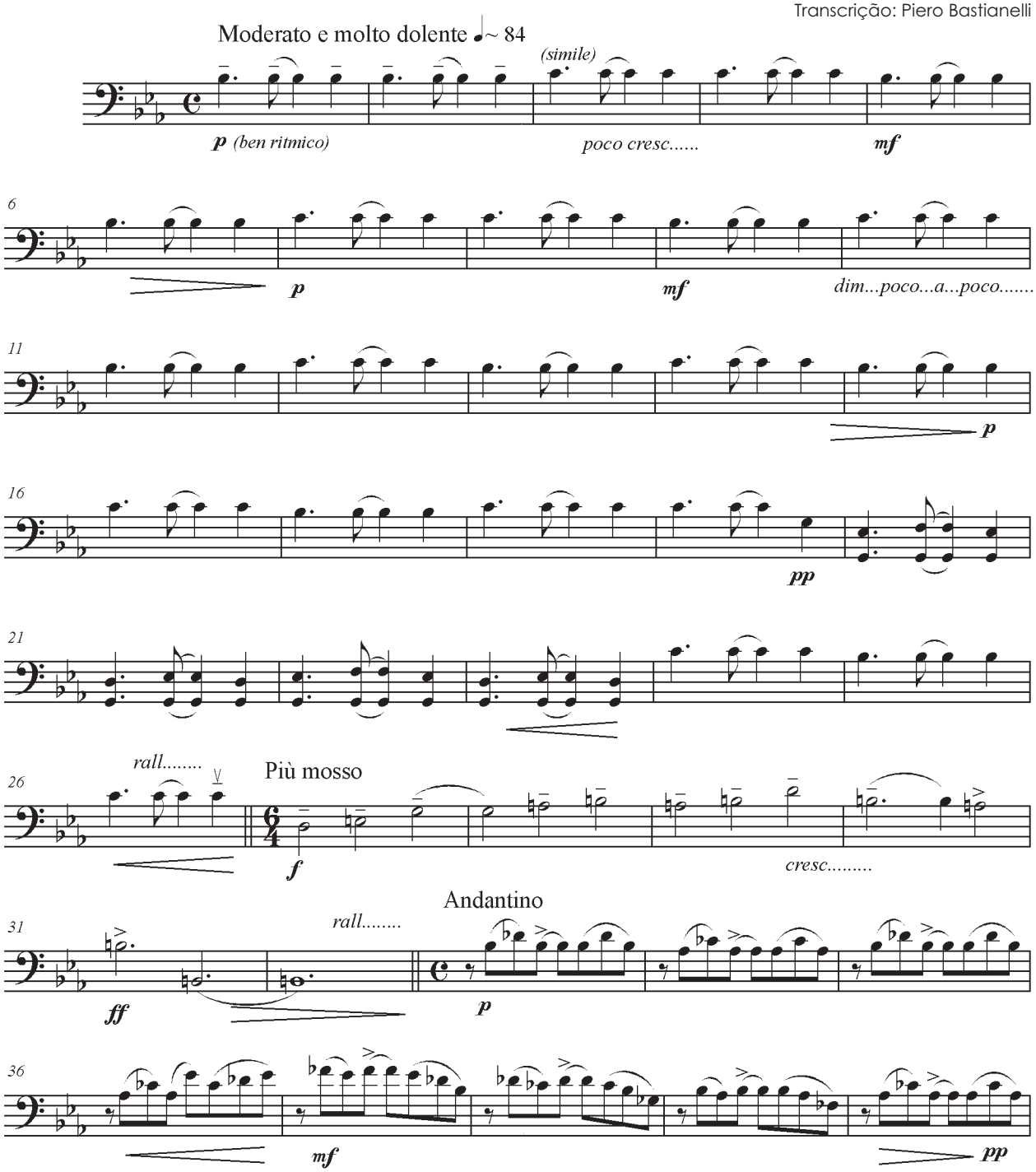
HEITOR VILLA-LOBOS

A LENDA DO CABOCLO

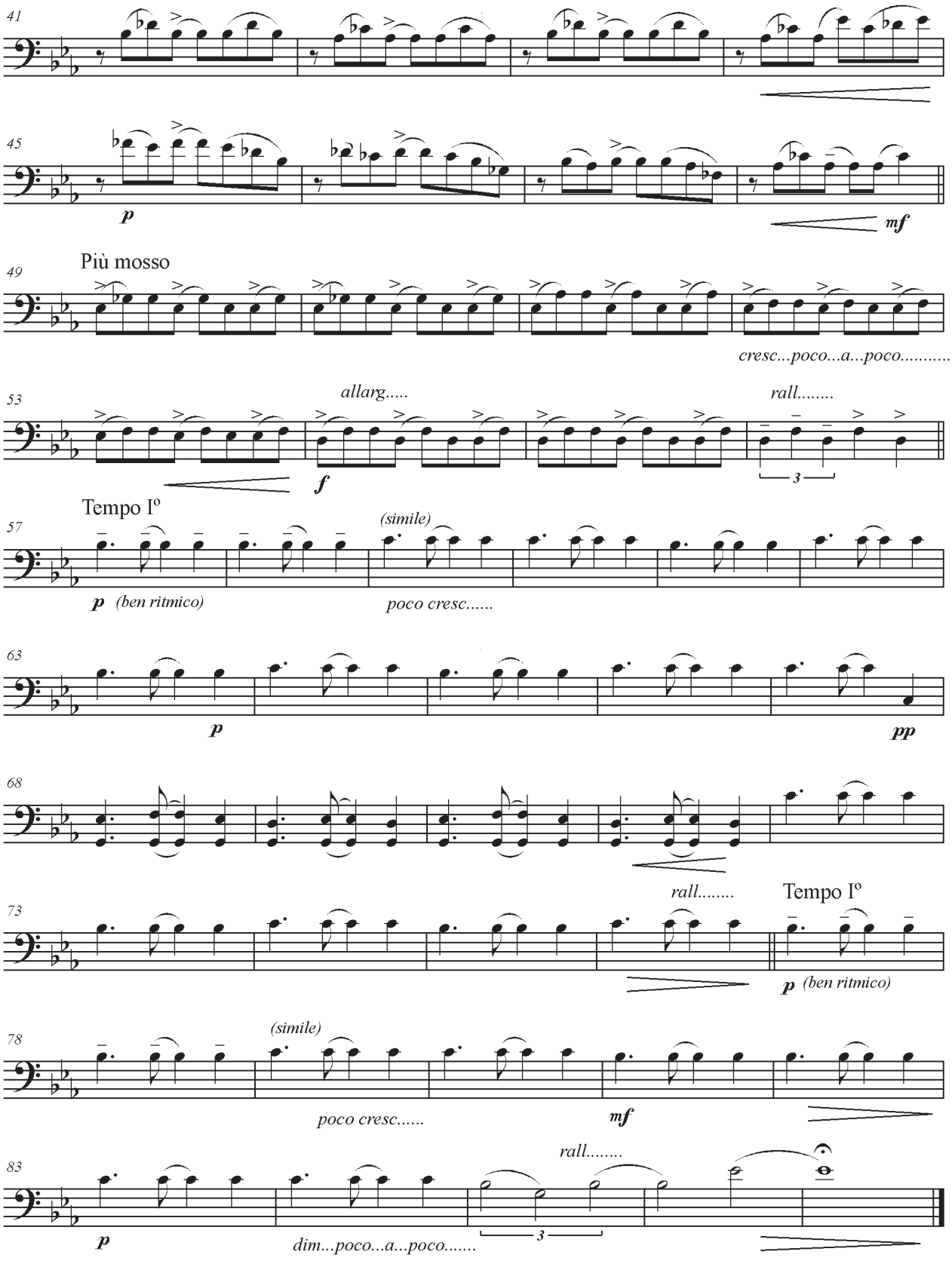
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1969) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


41
45
p
mf
49
Più mosso
cresc...poco...a...poco.....
53
allarg.....
rall.....
3
f
Tempo Iº
57
(simile)
p (ben ritmico)
poco cresc.....
63
p
pp
68
rall.....
Tempo Iº
73
p (ben ritmico)
78
(simile)
poco cresc.....
mf
83
rall.....
3
p
dim...poco...a...poco.....

"VIOLONCELOS EM CONCERTO" HEITOR VILLA-LOBOS

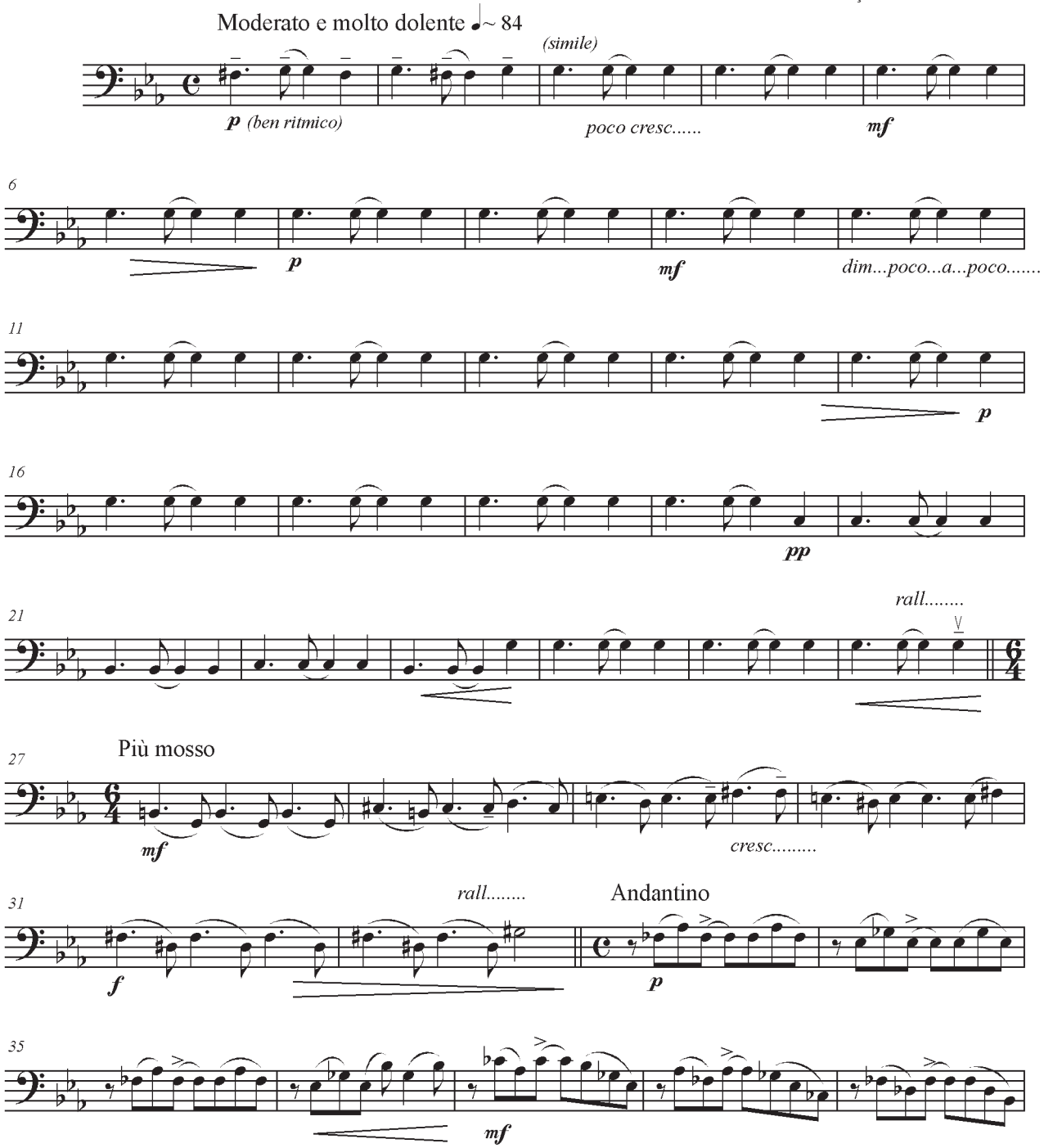
4

A LENDA DO CABOCLO

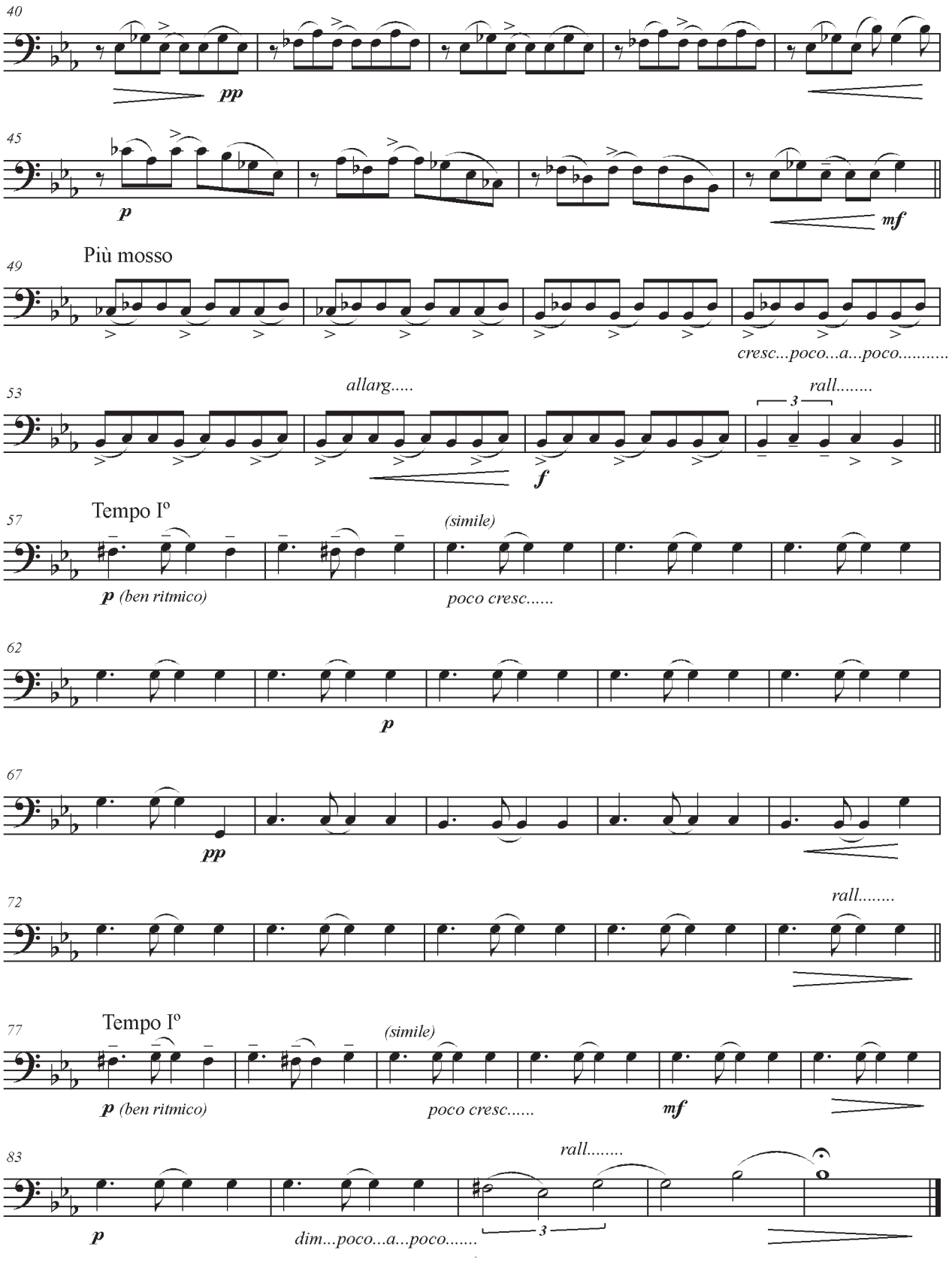
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1969) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


40
pp
45
p
mf
49
Più mosso
cresc...poco...a...poco.....
53
allarg.....
rall.....
3
f
57
Tempo Iº
(simile)
p (ben ritmico)
poco cresc.....
62
p
67
pp
72
rall.....
77
Tempo Iº
(simile)
p (ben ritmico)
poco cresc.....
mf
83
rall.....
3
p
dim...poco...a...poco.....

"VIOLONCELOS EM CONCERTO" 5

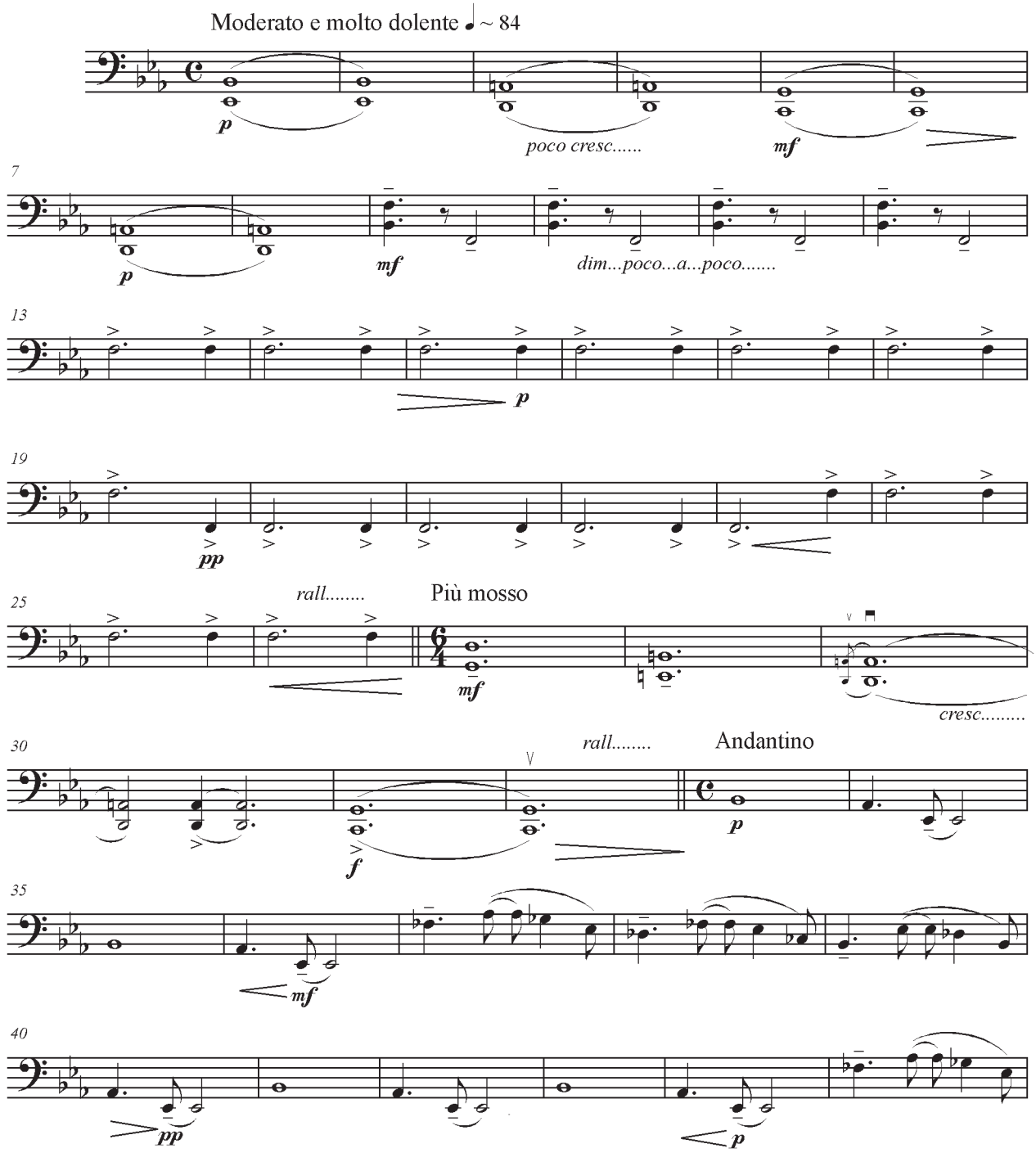
HEITOR VILLA-LOBOS

A LENDA DO CABOCLO

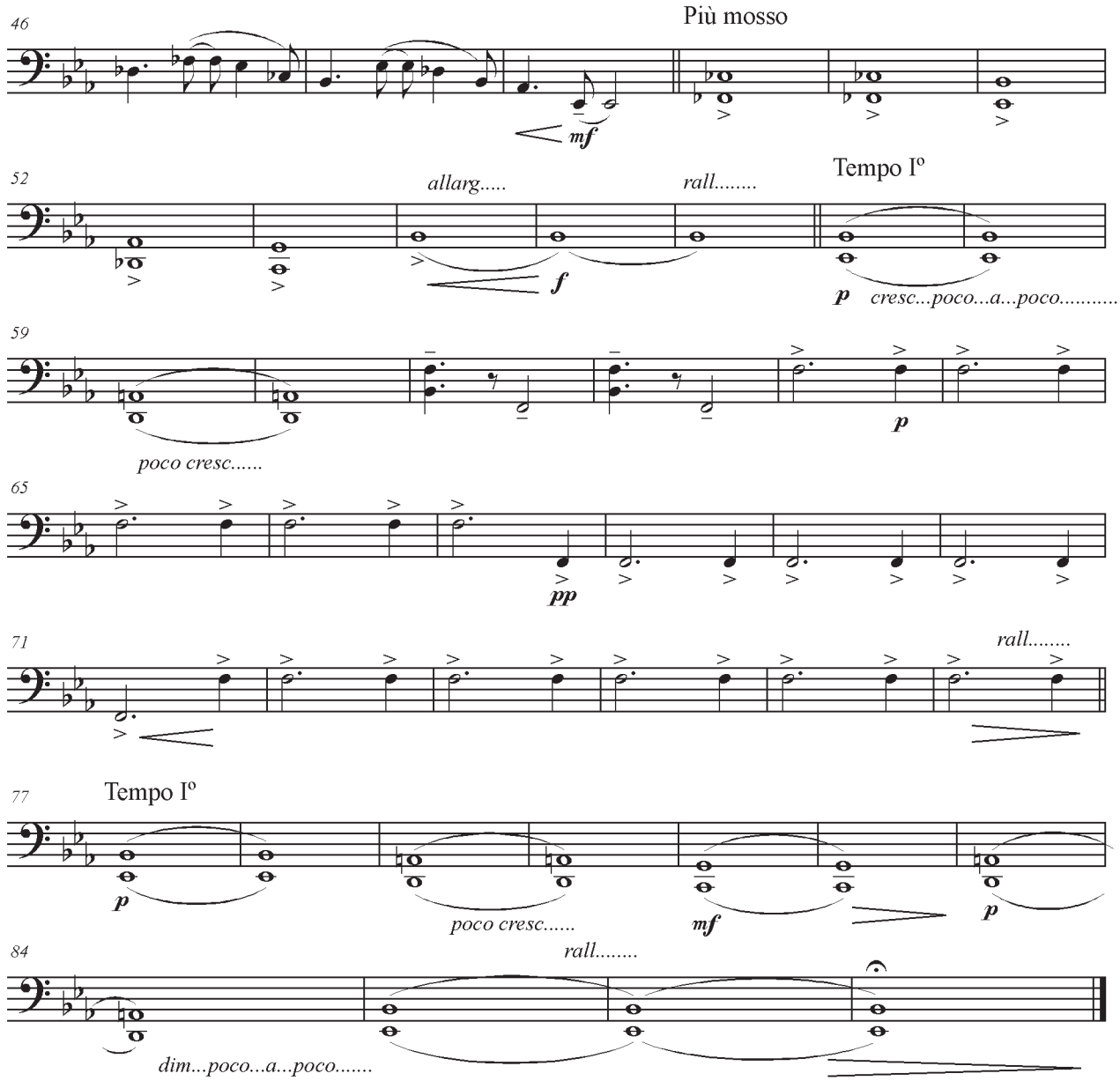
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1969) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


46
Più mosso
mf
52
allarg.....
rall.....
f
Tempo Iº
p
cresc...poco...a...poco.....
59
poco cresc.....
p
65
pp
71
rall.....
77
Tempo Iº
p
poco cresc.....
mf
p
84
rall.....
dim...poco...a...poco.....

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA No. 7"

HEITOR VILLA-LOBOS

CANÇÃO DE AMOR
CAIR DA TARDE

"Floresta do Amazonas"

para 5 violoncelos

Transcrição
Piero Bastianelli

*

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

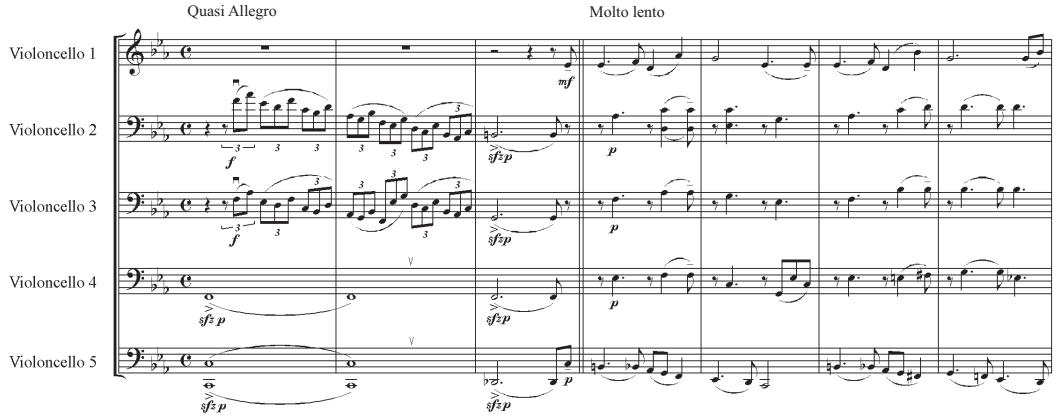
HEITOR VILLA-LOBOS
(1887-1959)

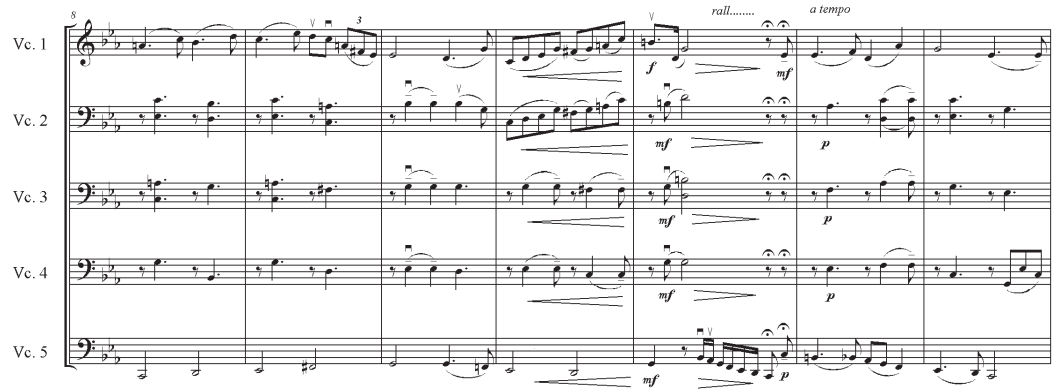
CANÇÃO DE AMOR

para 5 violoncelos

*

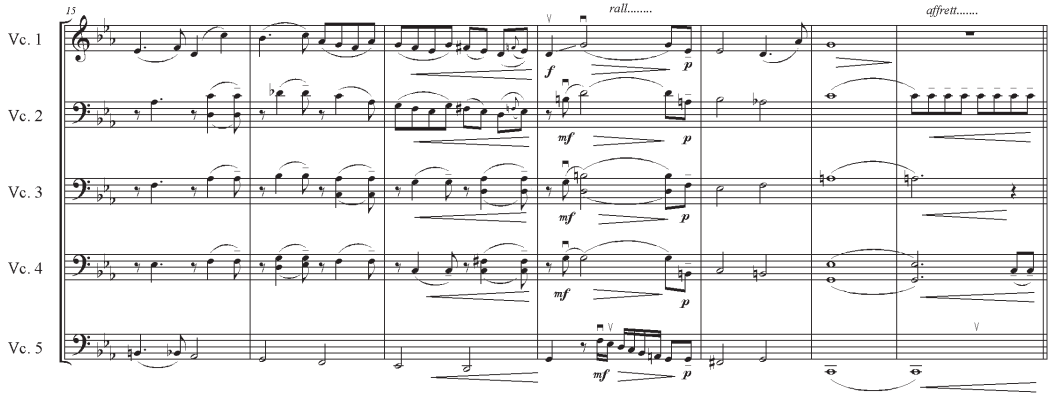
Transcrição: Piero Bastianelli

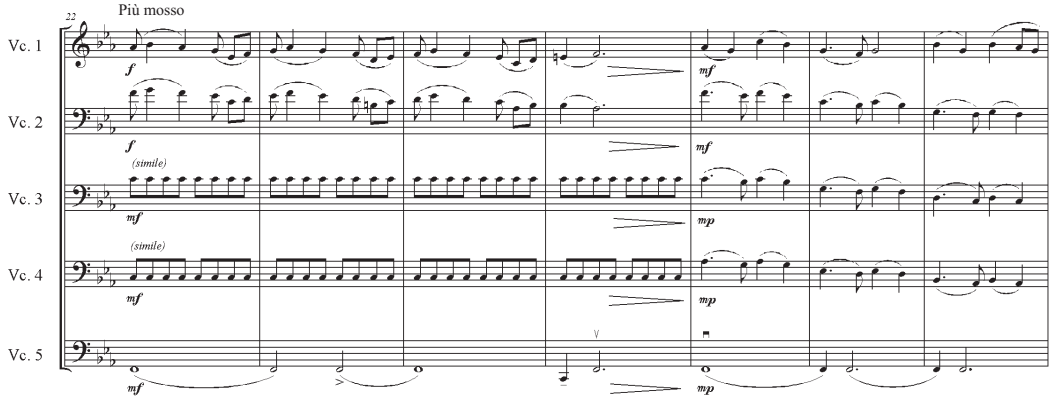


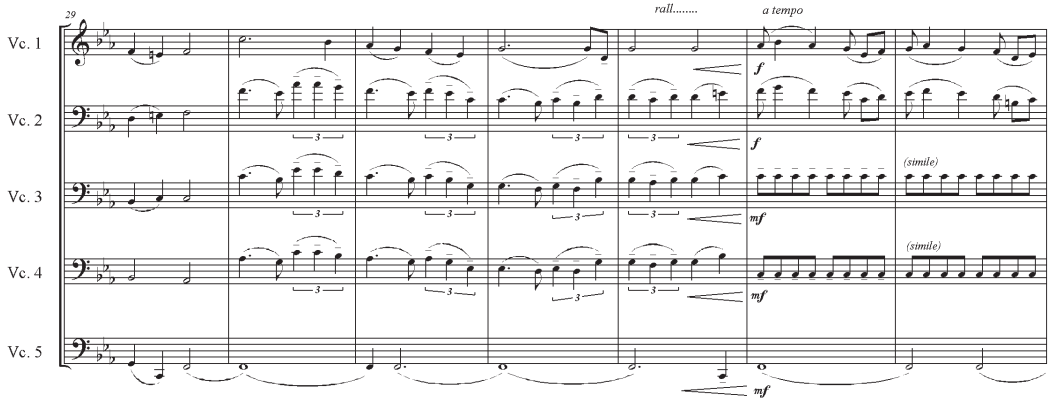


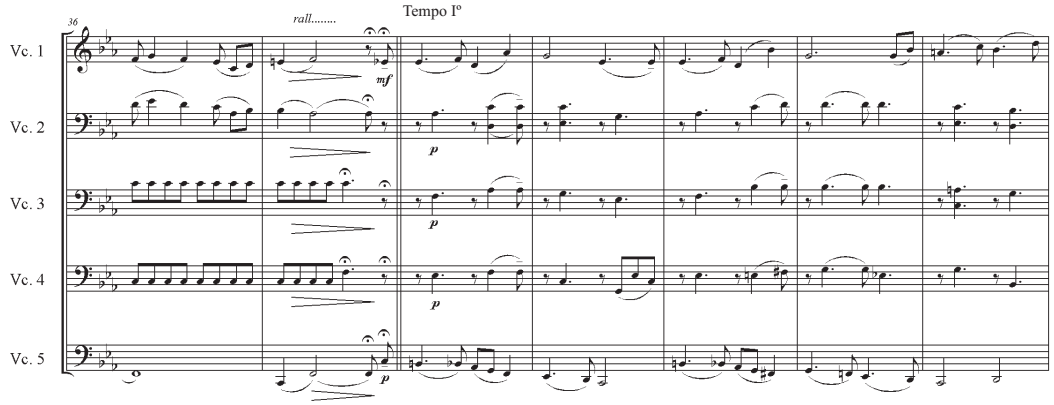
Copyright (1992) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

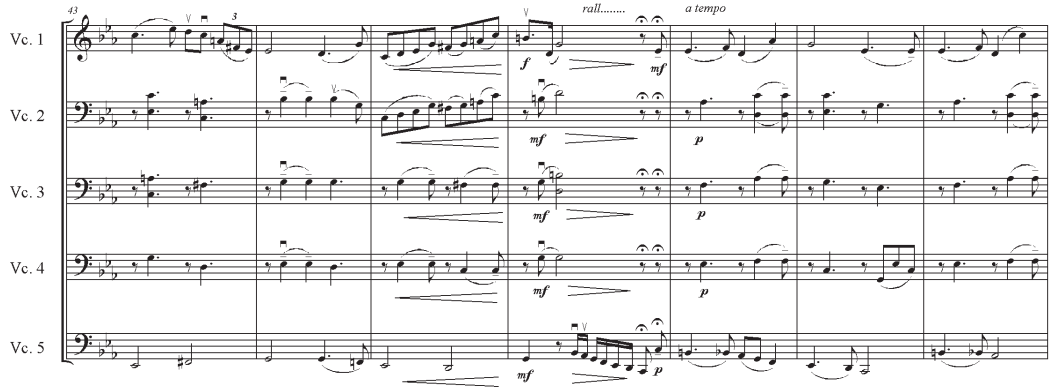
Direitos editoriais reservados

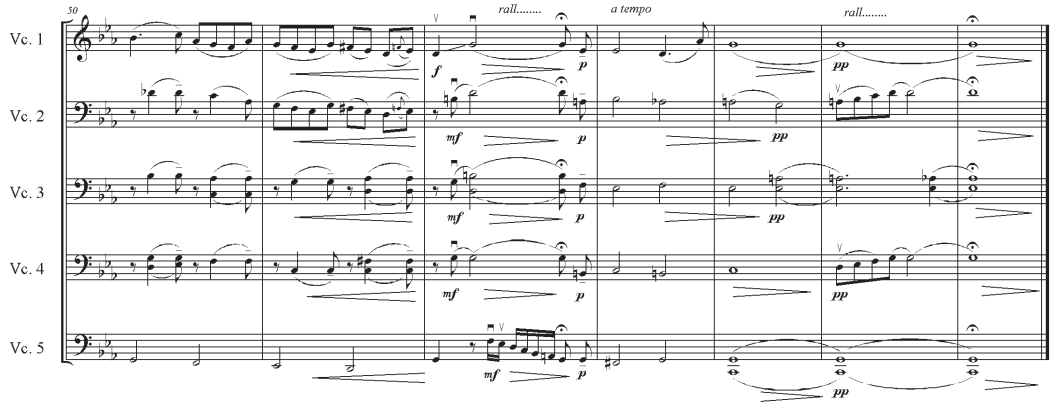












VIOLONCELOS EM CONCERTO

HEITOR VILLA-LOBOS
(1887-1959)

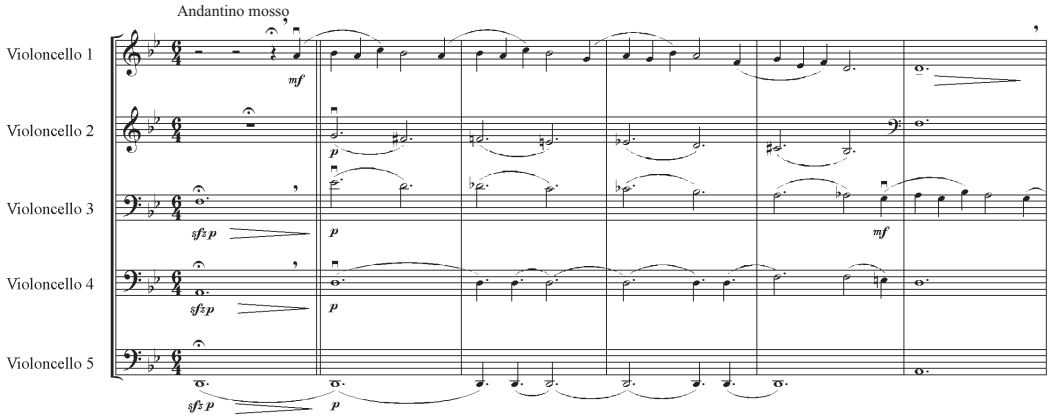
CAIR DA TARDE

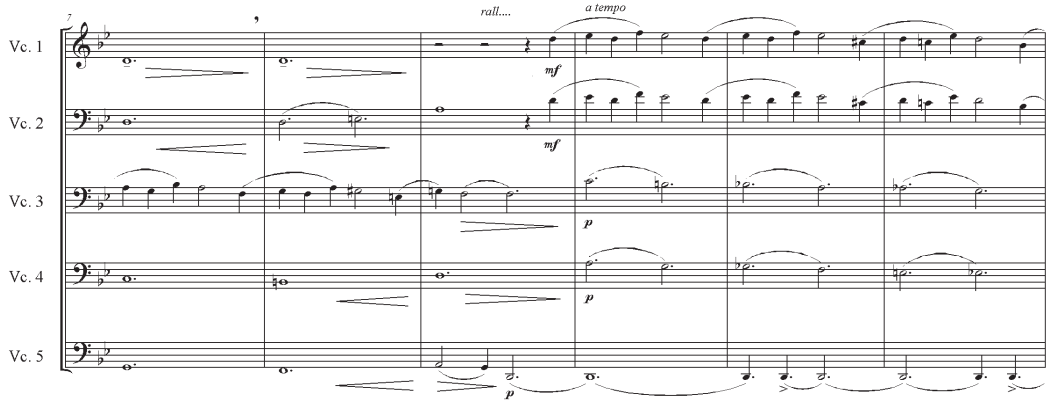
"Floresta do Amazonas"

para 5 violoncelos

*

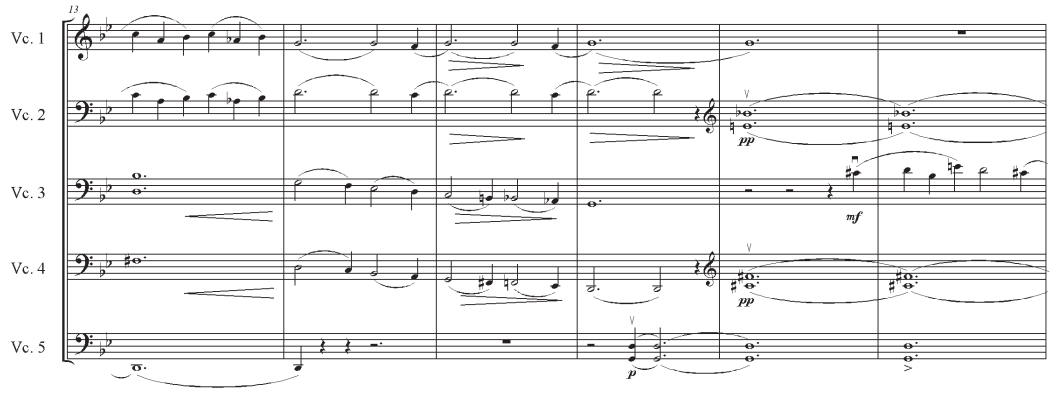
Transcrição: Piero Bastianelli

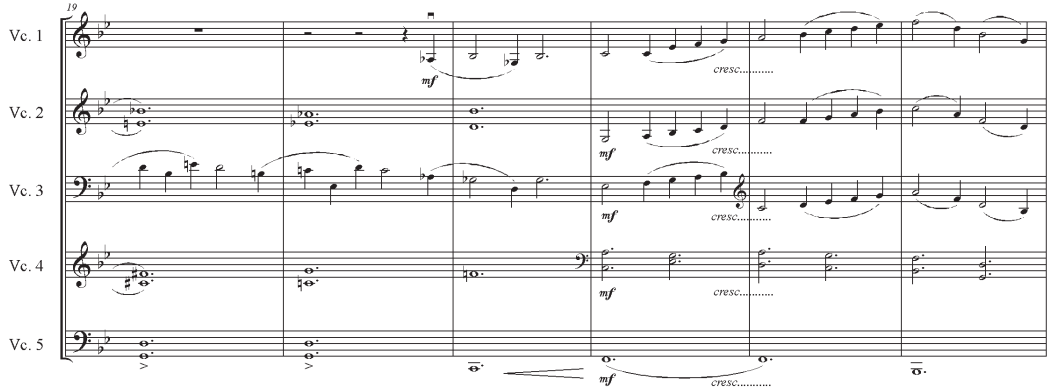


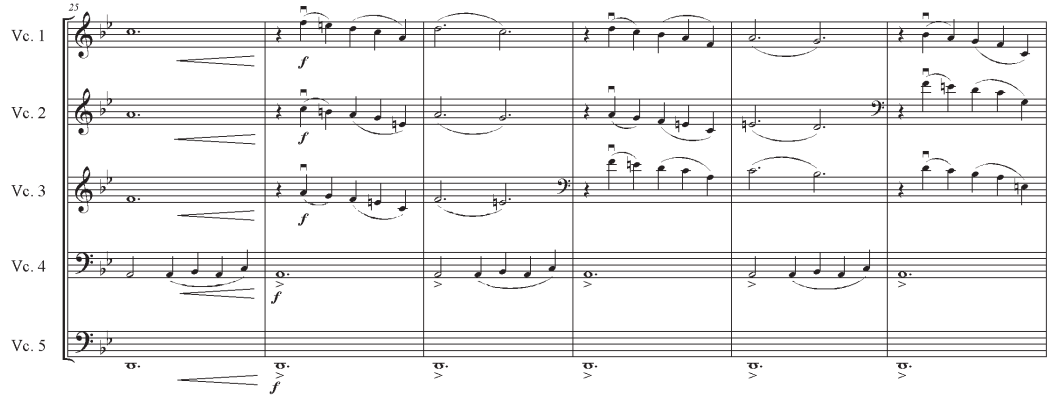


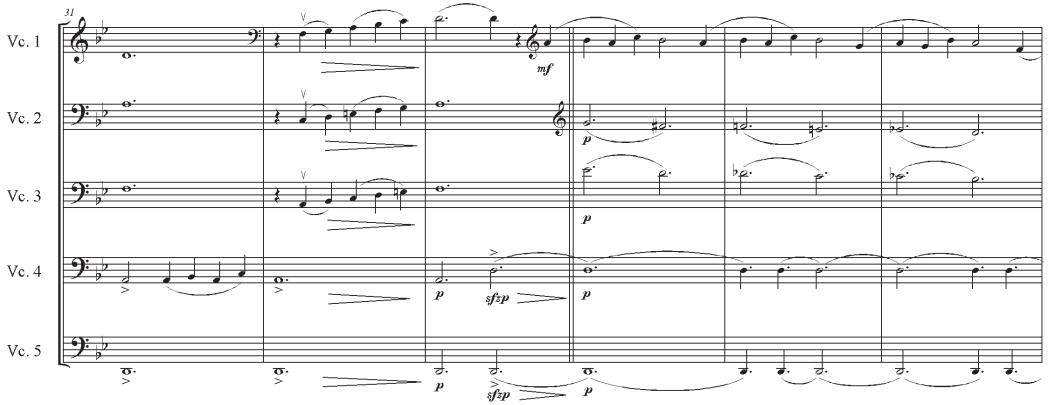
Copyright (1992) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

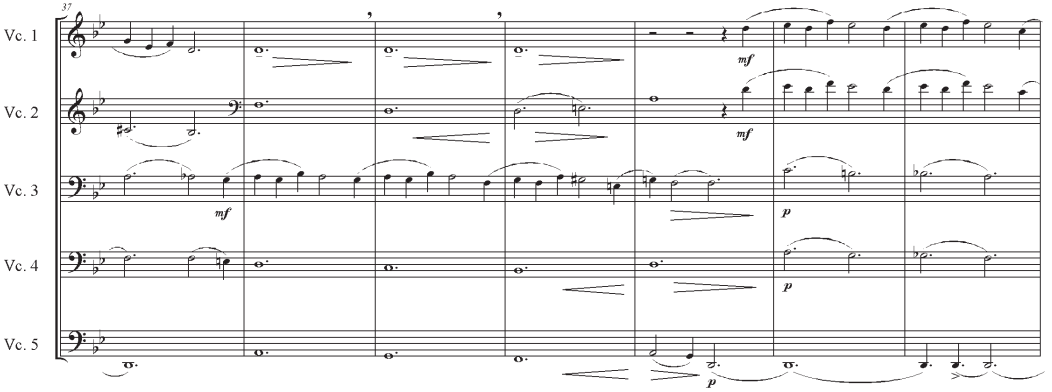
Direitos editoriais reservados

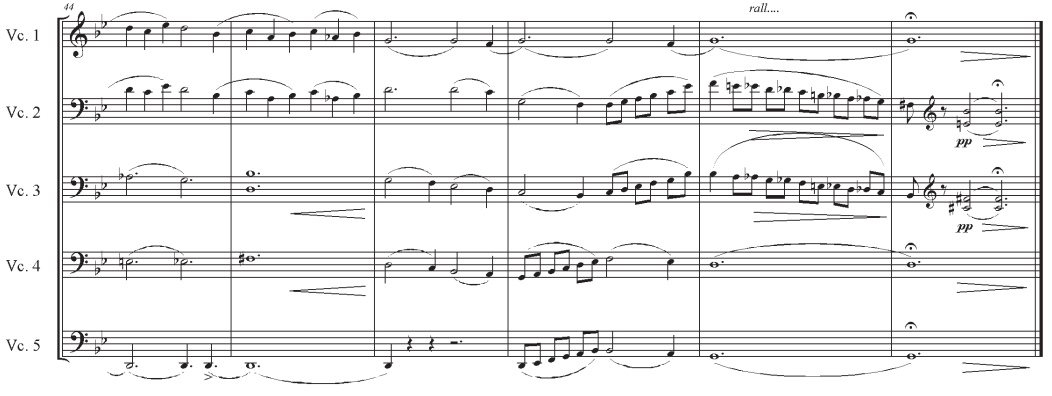

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
mf
pp
p


19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
mf
cresc.....
mf
cresc.....
mf
cresc.....


25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
f
f
f


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
p
p
sfzp
sfzp
p


37
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mf
mf
p
p


44
rall....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
pp

"VIOLONCELOS EM CONCERTO" HEITOR VILLA-LOBOS

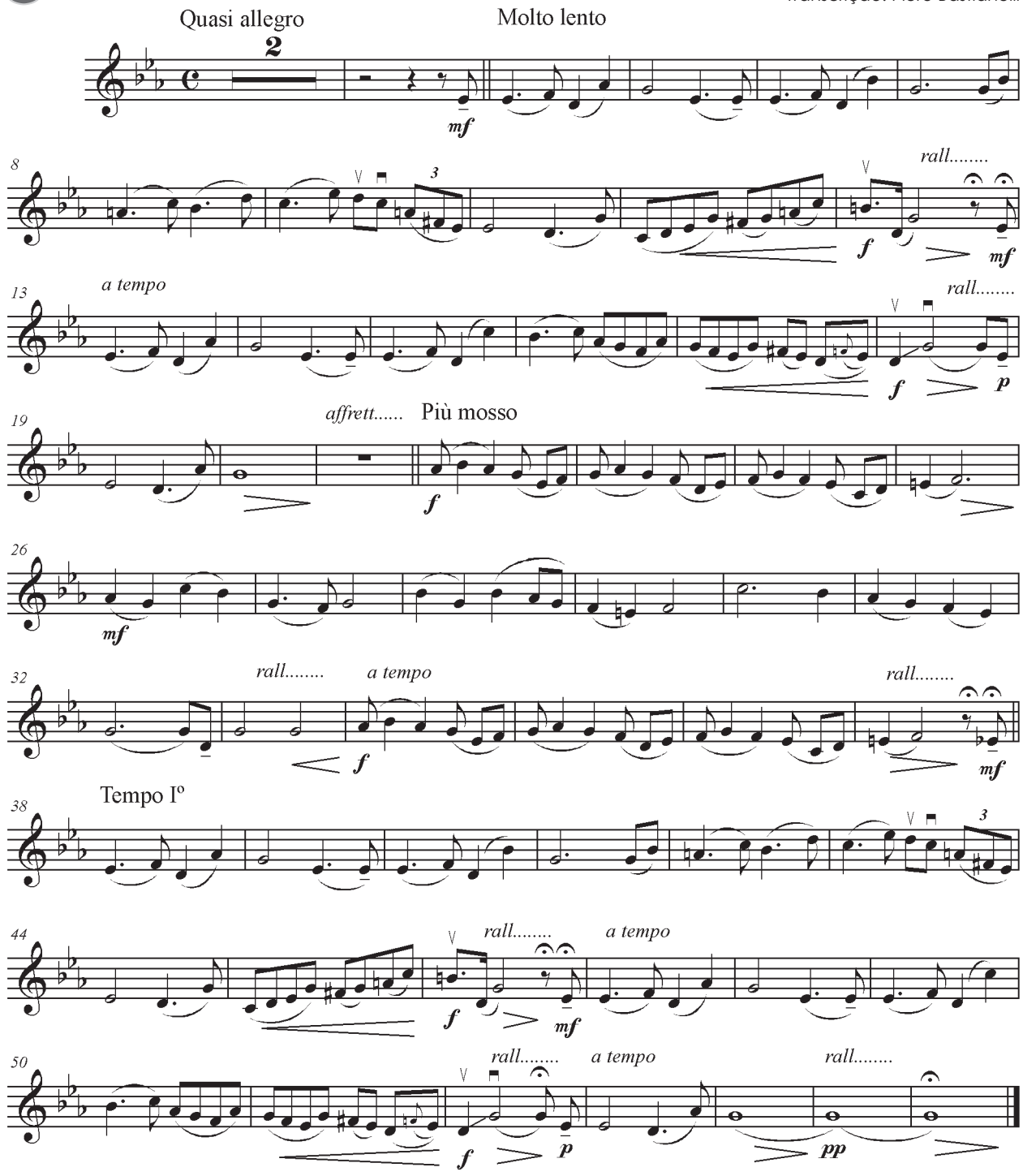
1

CANÇÃO DE AMOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

1

HEITOR VILLA-LOBOS

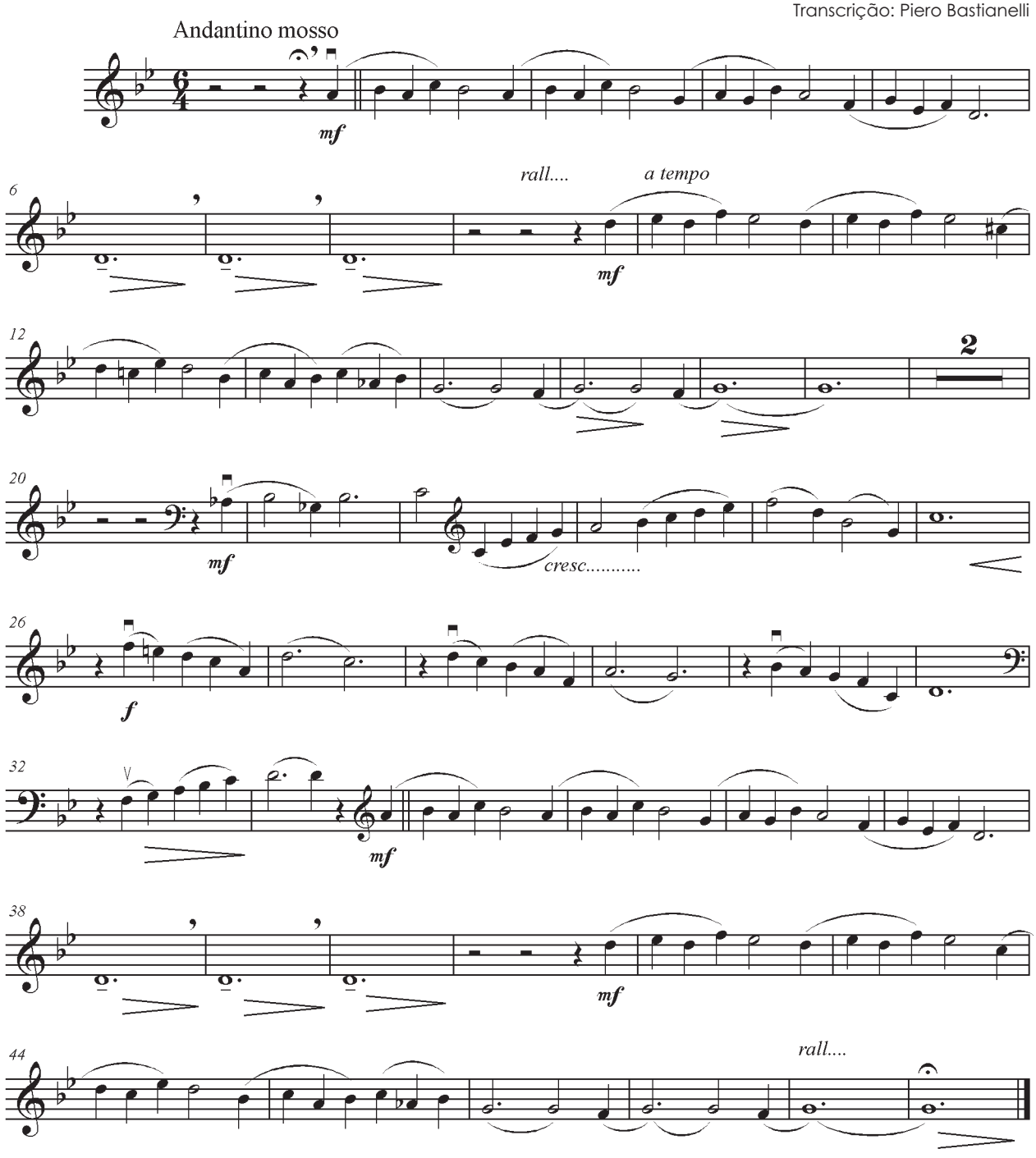
CAIR DA TARDE

"Floresta do Amazonas"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" HEITOR VILLA-LOBOS

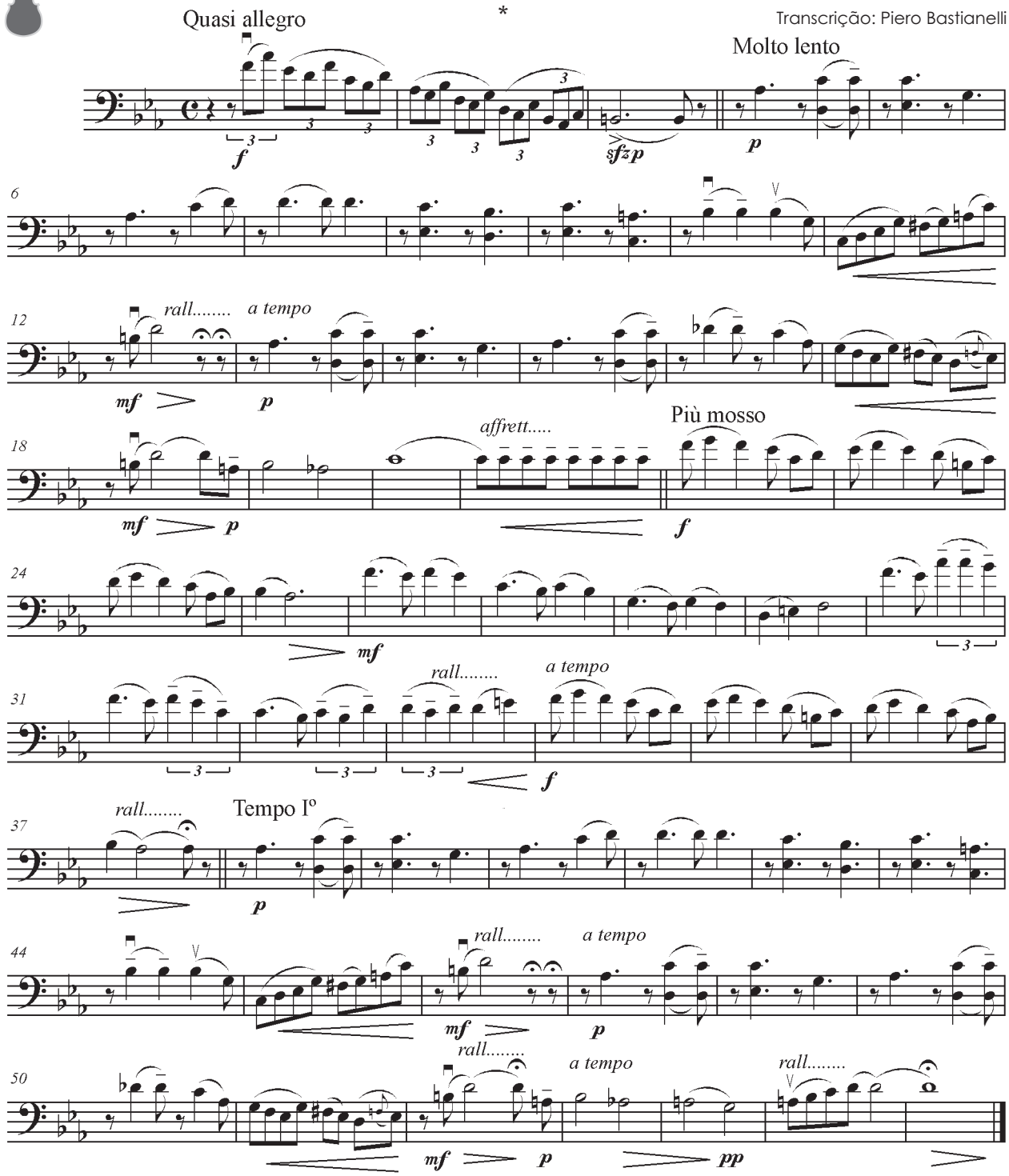
2

CANÇÃO DE AMOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

2

HEITOR VILLA-LOBOS

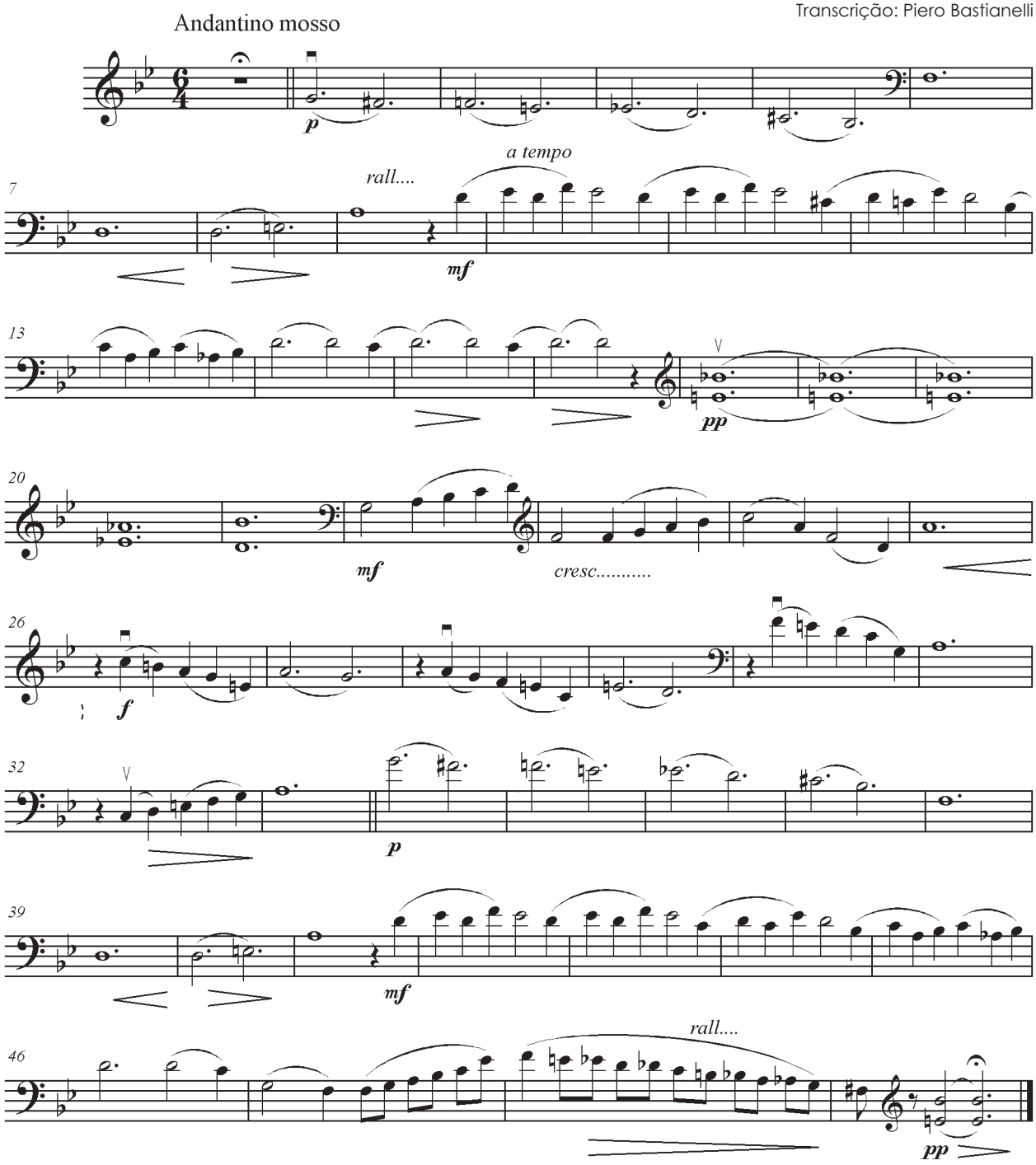
CAIR DA TARDE

"Floresta do Amazonas"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" HEITOR VILLA-LOBOS

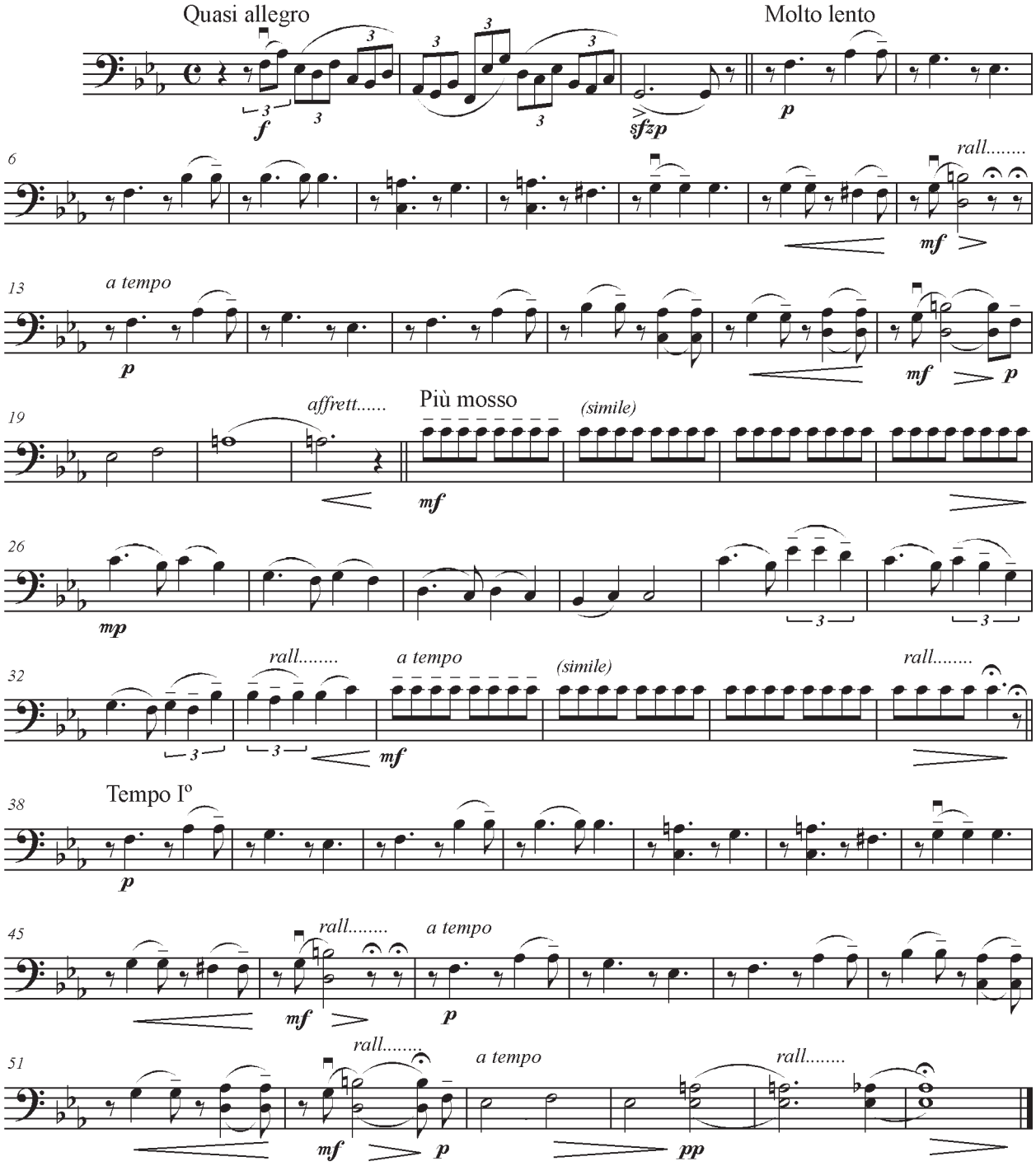
3

CANÇÃO DE AMOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" 3

HEITOR VILLA-LOBOS

CAIR DA TARDE

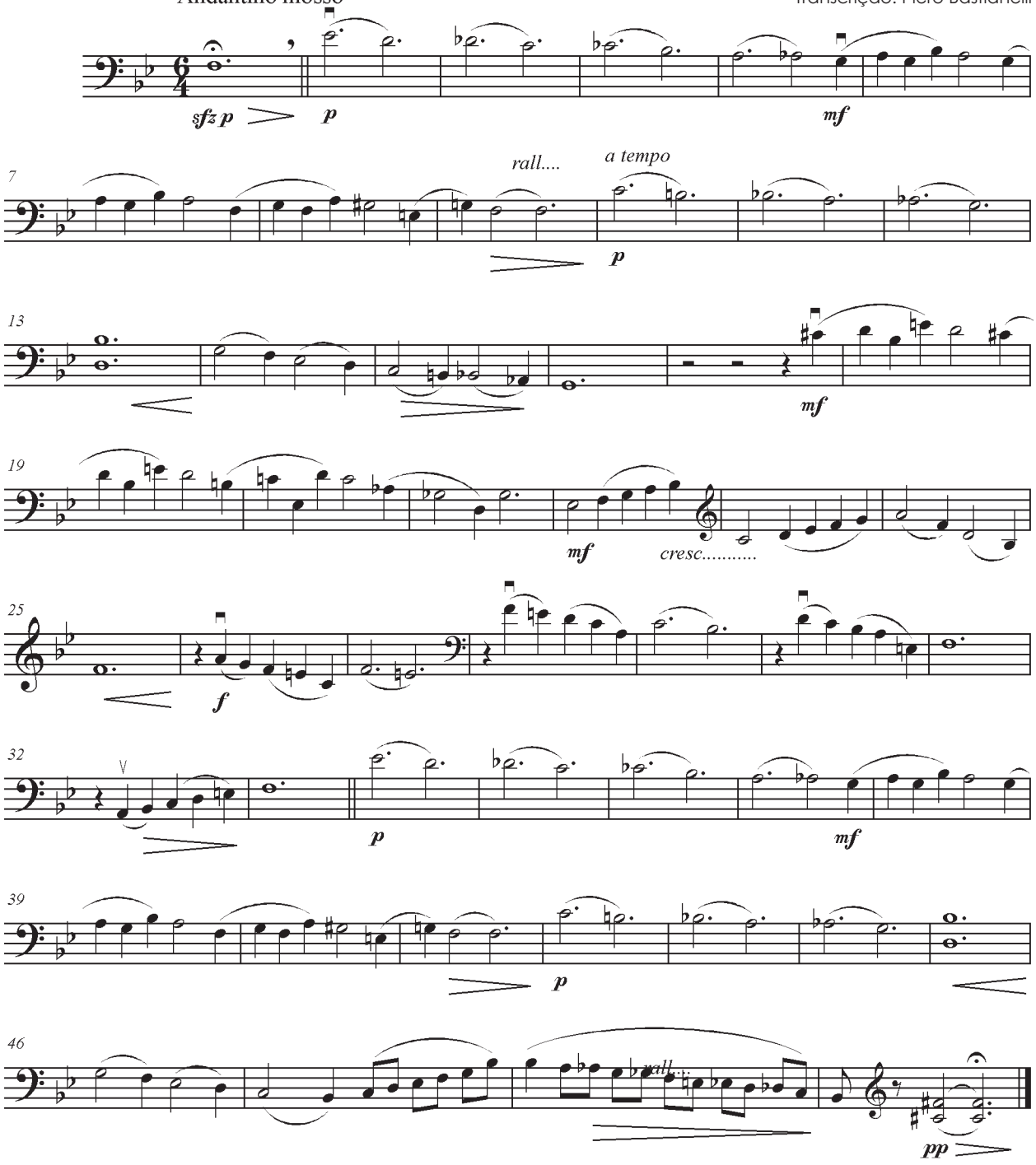
"Floresta do Amazonas"

para 5 violoncelos

*

Andantino mosso

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" 4

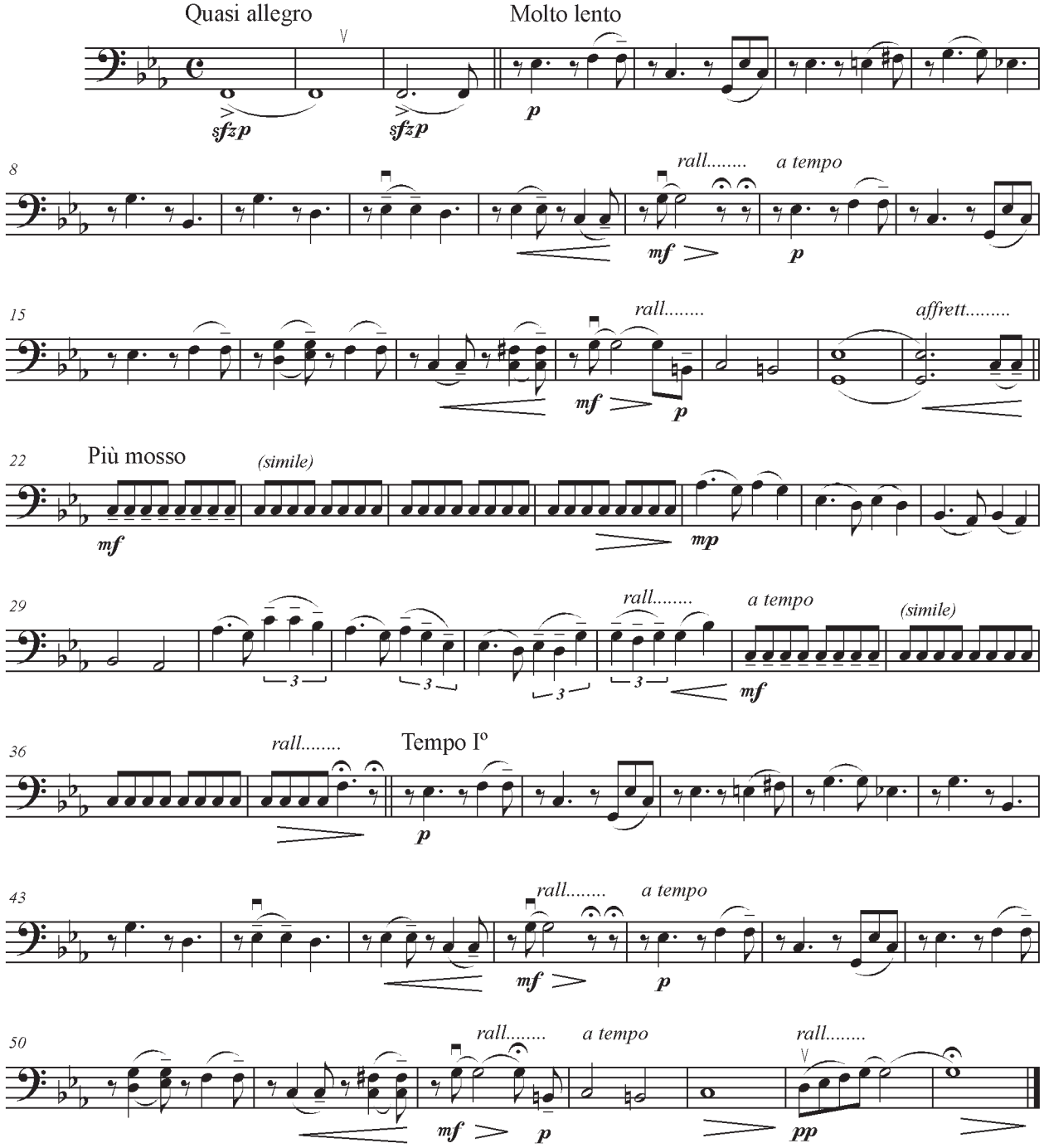
HEITOR VILLA-LOBOS

CANÇÃO DE AMOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" 4

HEITOR VILLA-LOBOS

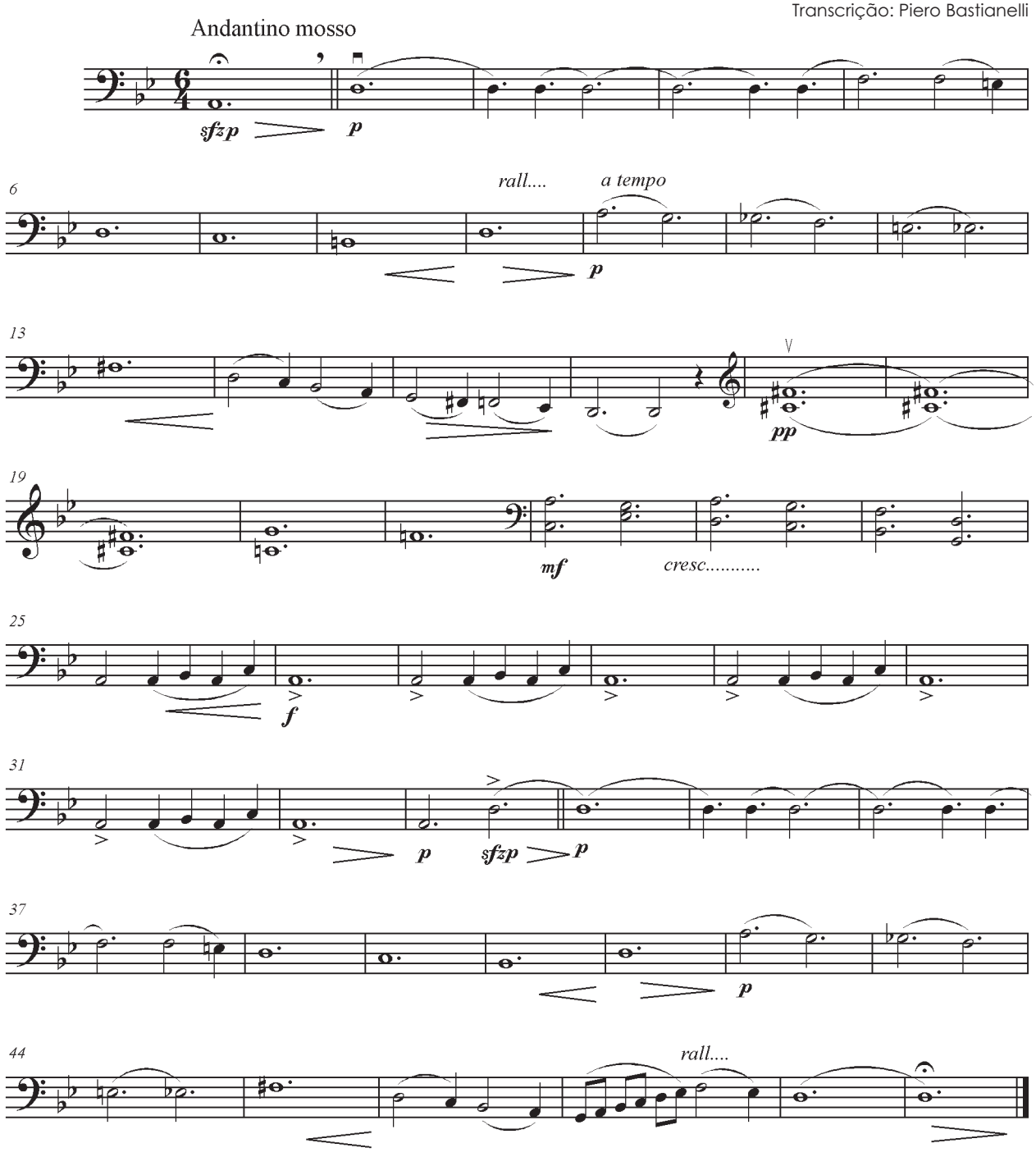
CAIR DA TARDE

"Floresta do Amazonas"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO" 5

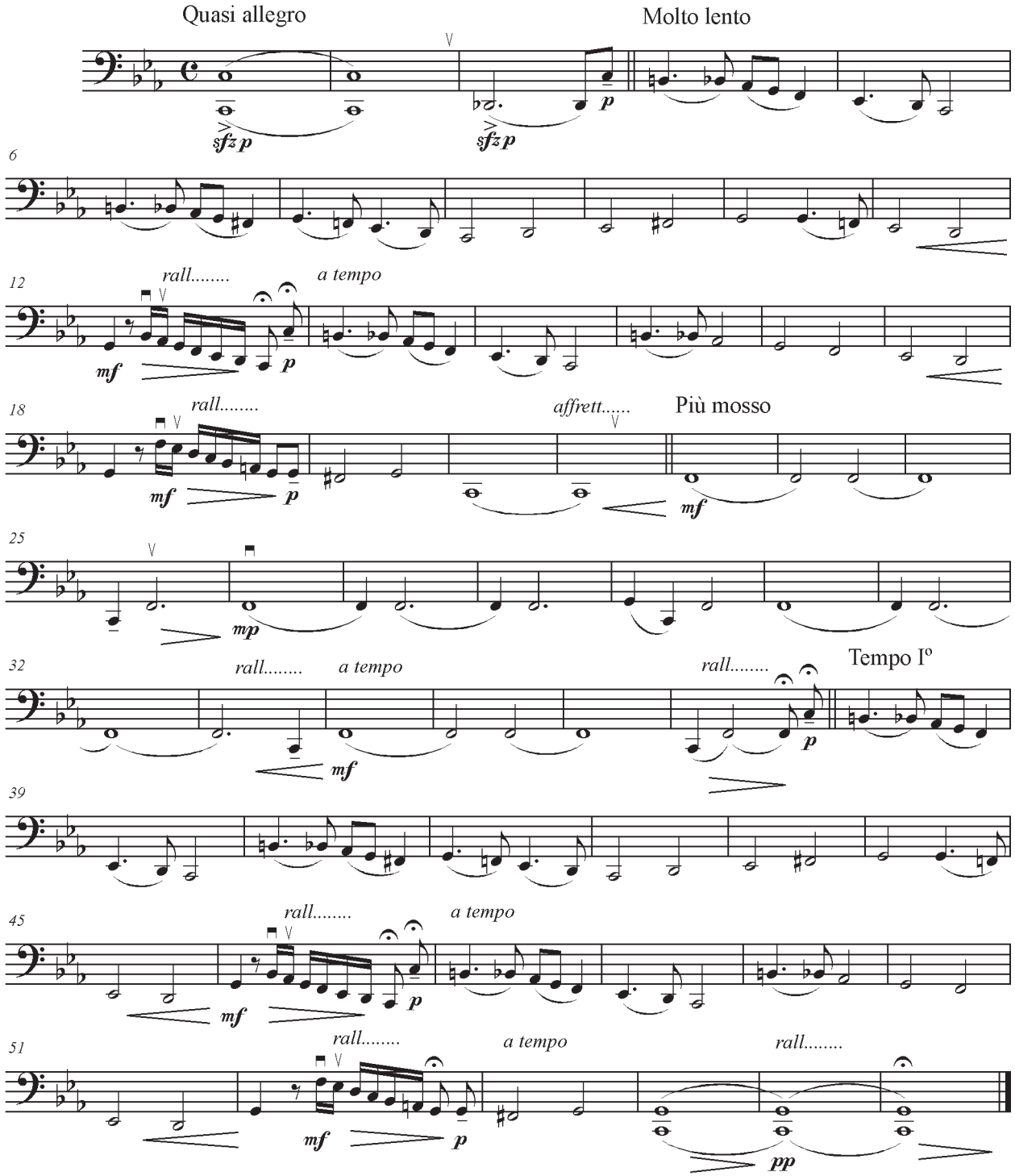
HEITOR VILLA-LOBOS

CANÇÃO DE AMOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

5

HEITOR VILLA-LOBOS

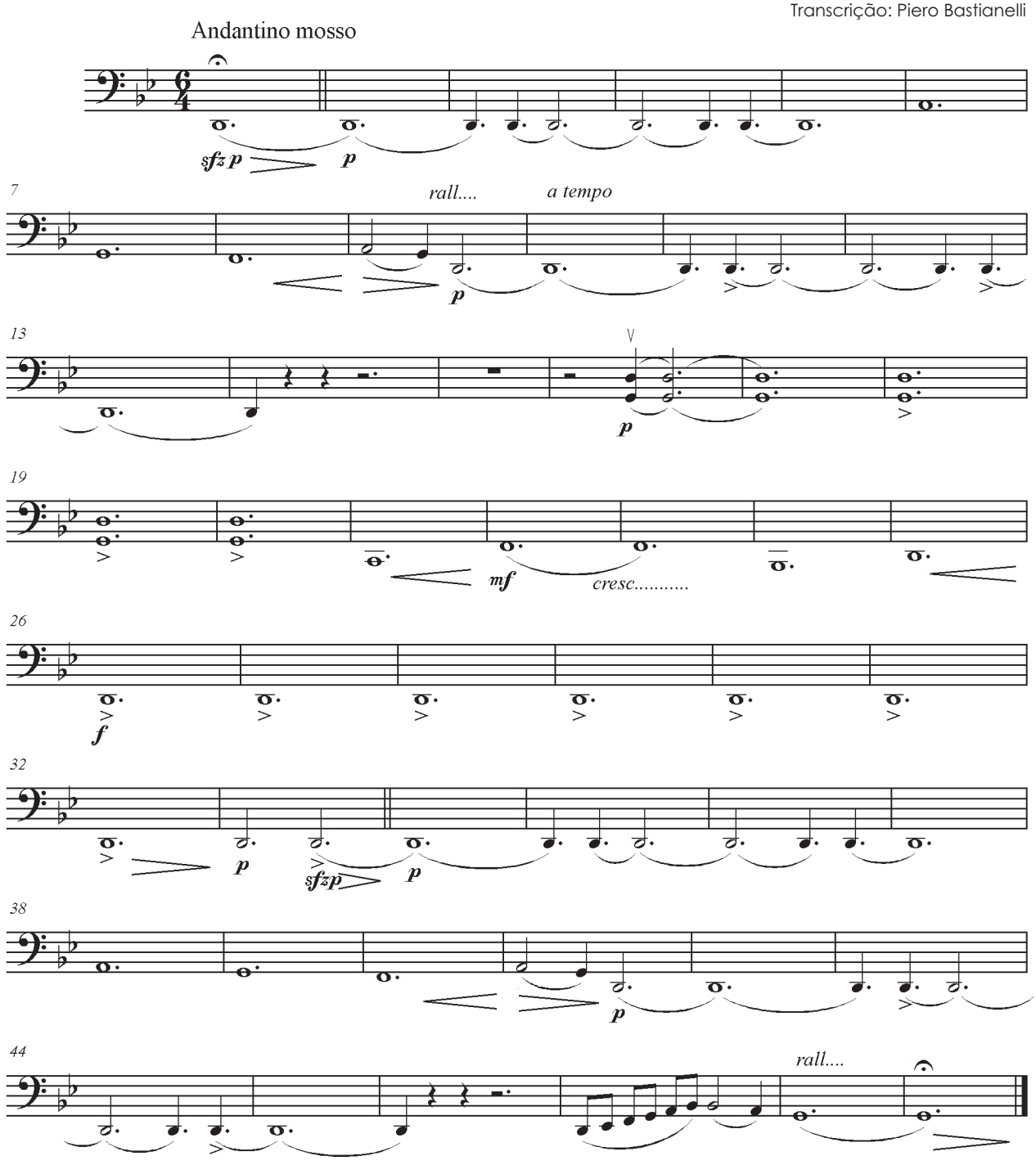
CAIR DA TARDE

"Floresta do Amazonas"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



Copyright (1992) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 8"

DORIVAL CAYMMI

O MAR para 5 violoncelos

ACALANTO *"Canção de Ninar"*
para 4 violoncelos

É DOCE MORRER NO MAR
para 5 violoncelos

Arranjo
Piero Bastianelli

❊

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

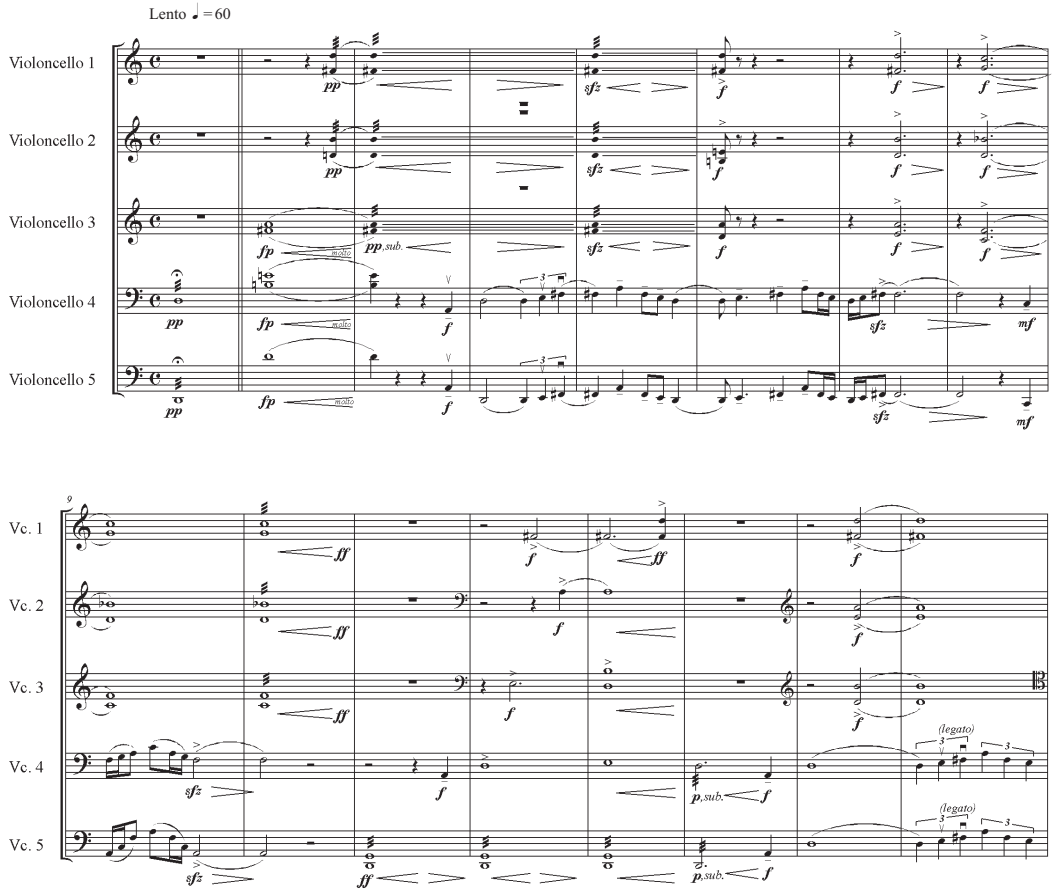
DORIVAL CAYMMI
(1914)

O MAR

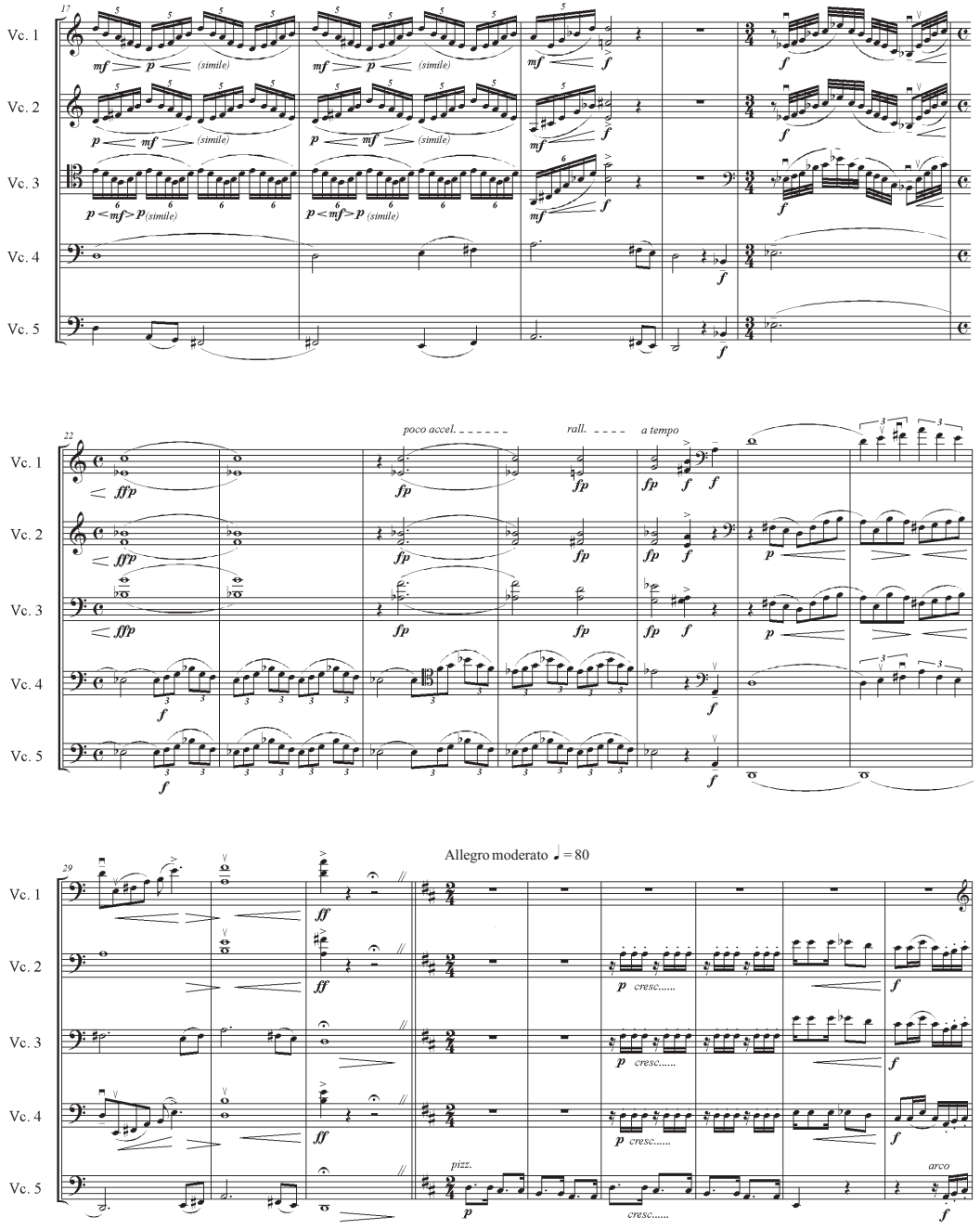
para 5 violoncelos

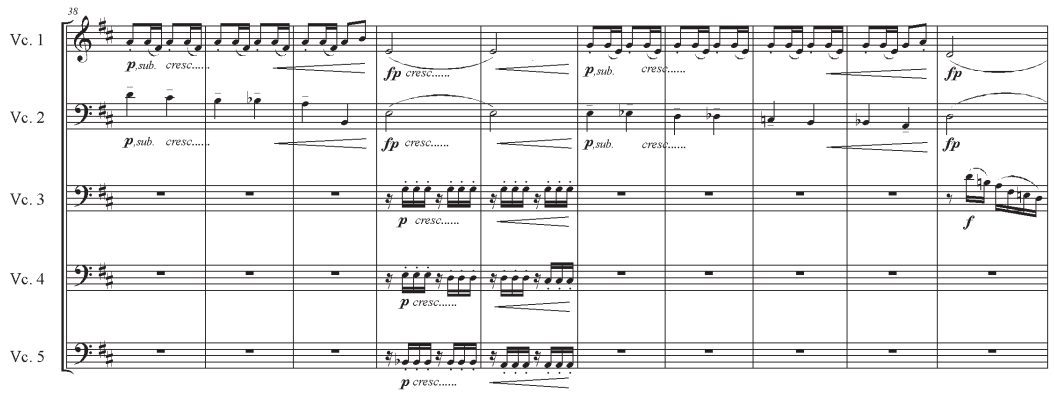
*

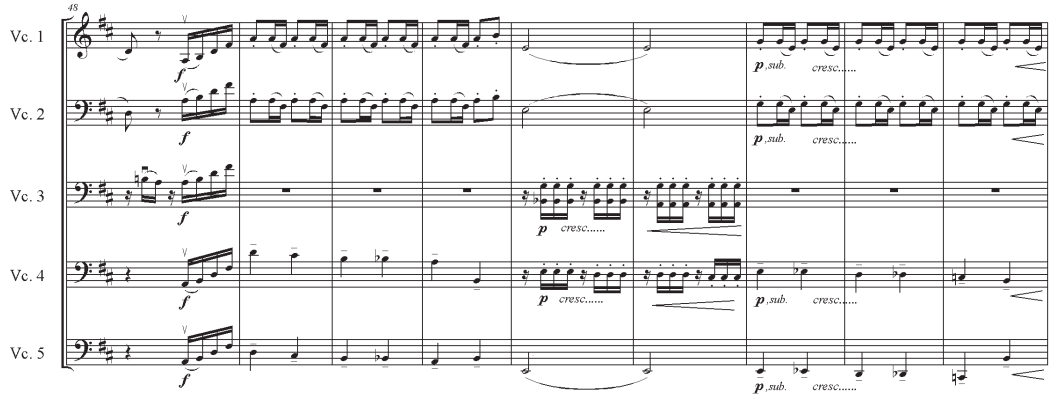
Arranjo: Piero Bastianelli
(De uma orquestração de L. Cardoso)

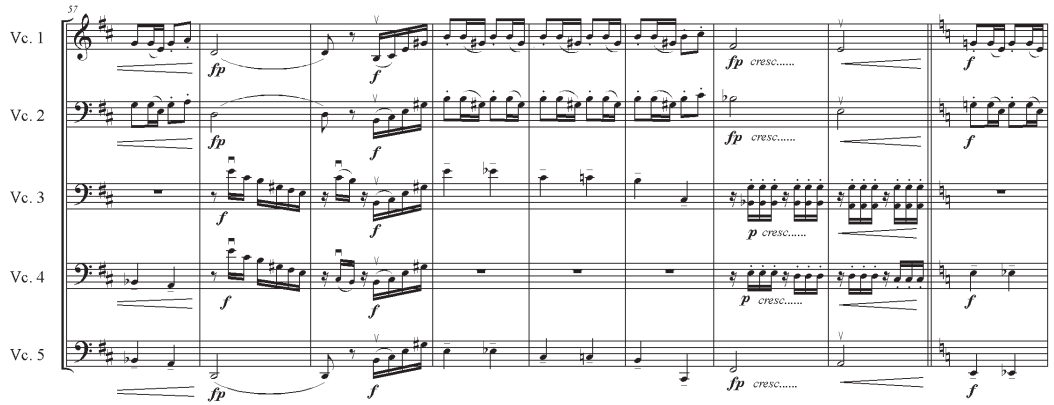


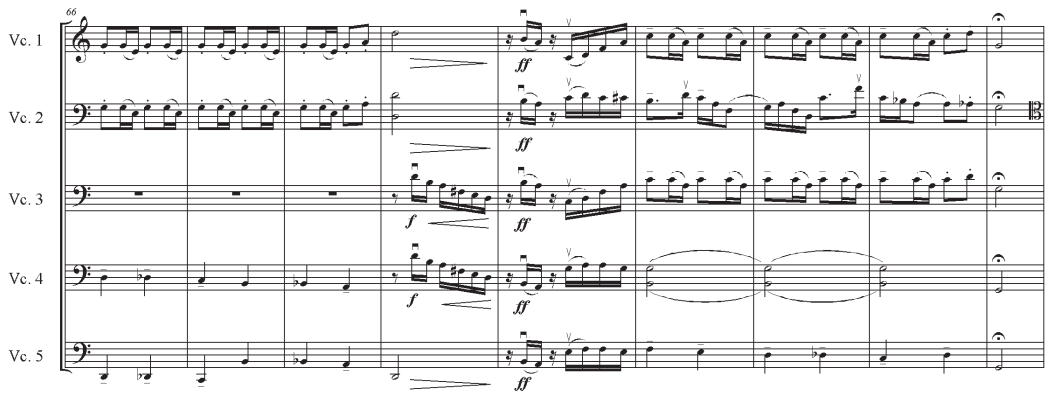
Copyright (1988) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

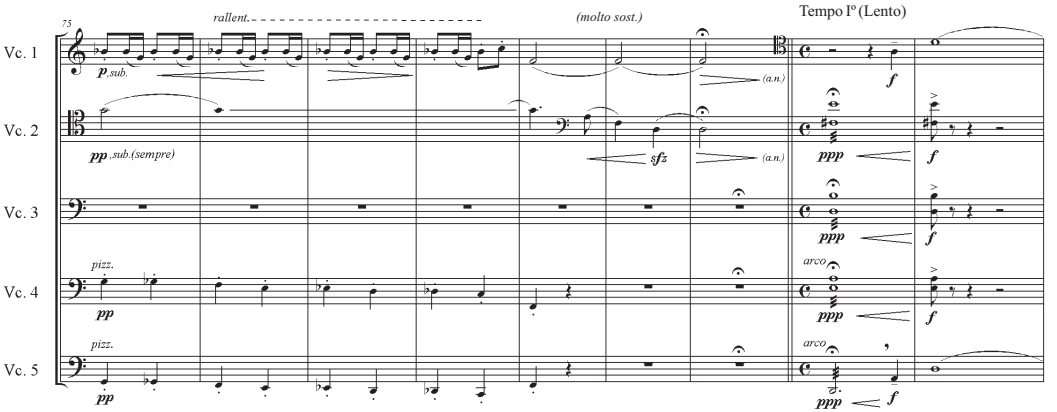


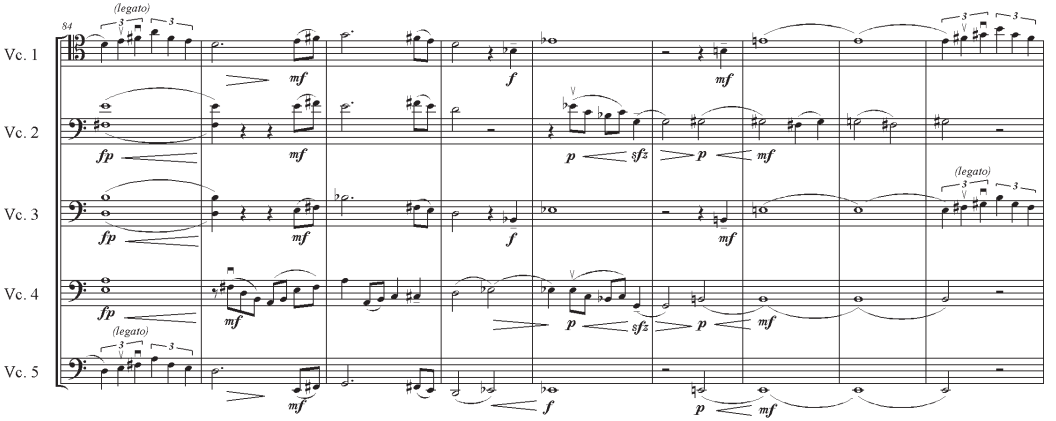

38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p,sub. cresc.....
fp cresc.....
p cresc.....
f

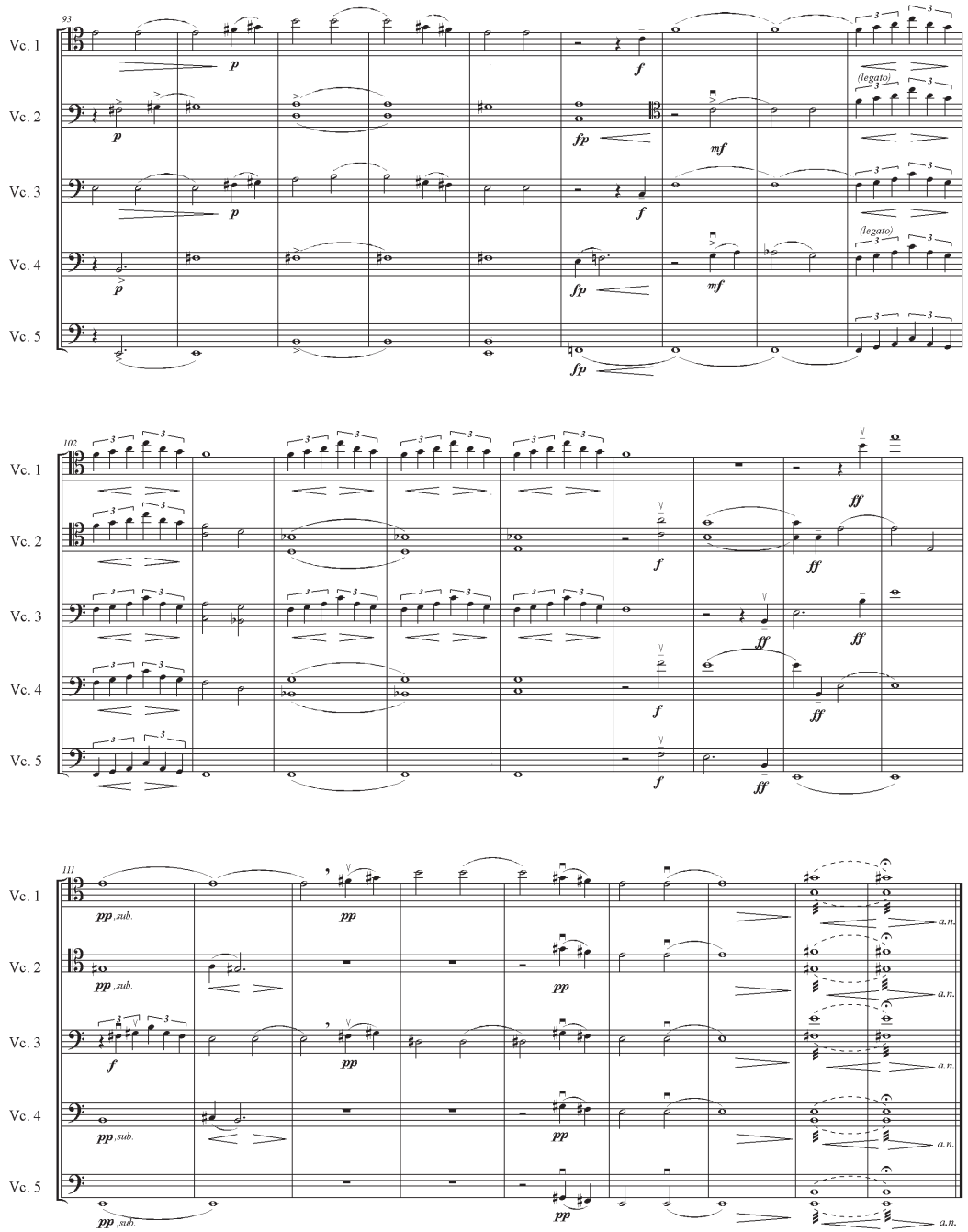

48
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p,sub. cresc.....
p cresc.....


57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
fp
f
fp cresc.....
p cresc.....


66
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f


75
rallent.
(molto sost.)
Tempo Iº (Lento)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p,sub.
pp ,sub.(sempre)
sfz
(a.n.)
pizz.
arco
pp
ppp
f


84
(legato)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
fp
mf
p
sfz
f



VIOLONCELOS EM CONCERTO

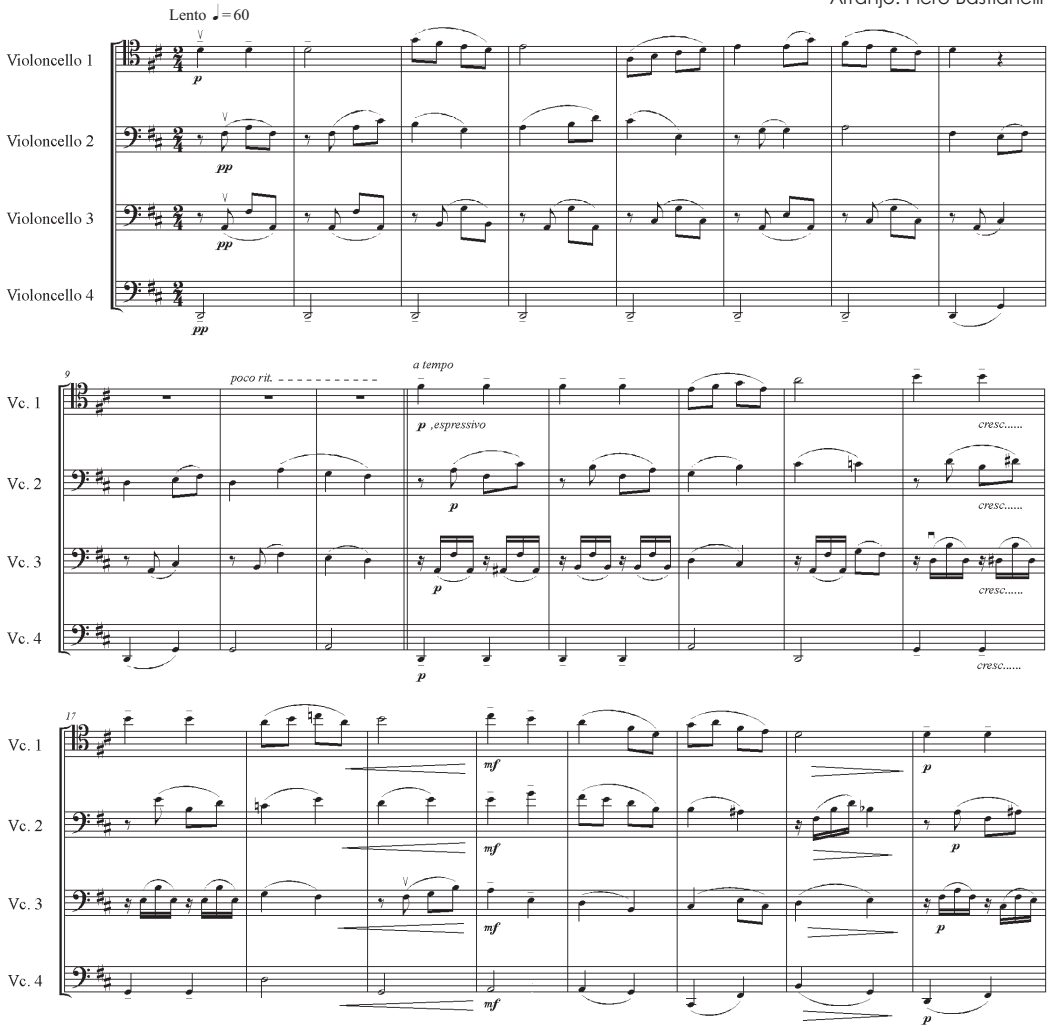
DORIVAL CAYMMI
(1914)

ACALANTO *"Canção de Ninar"*

para 4 violoncelos

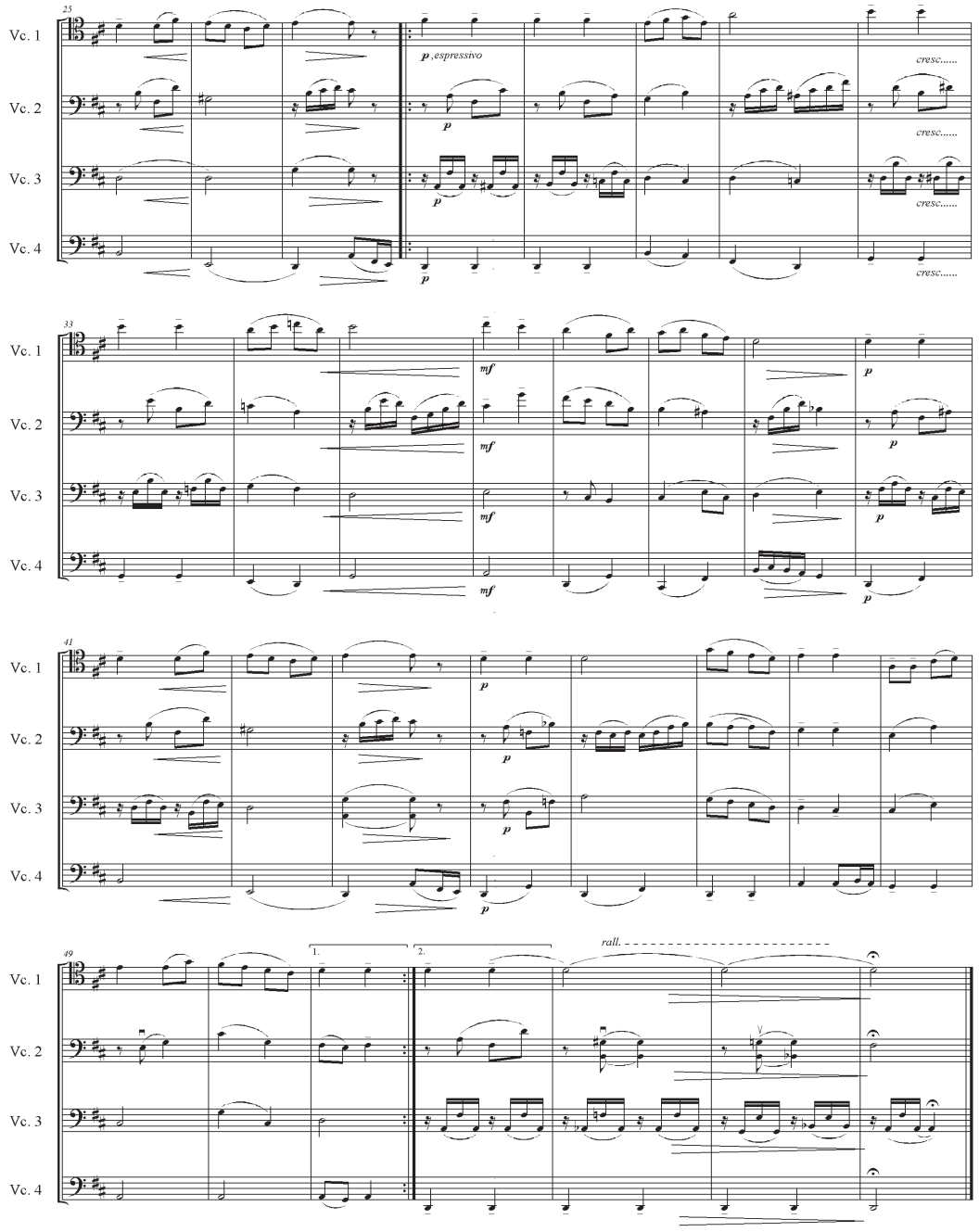
*

Arranjo: Piero Bastianelli



Copyright (1988) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

Direitos editoriais reservados



VIOLONCELOS EM CONCERTO

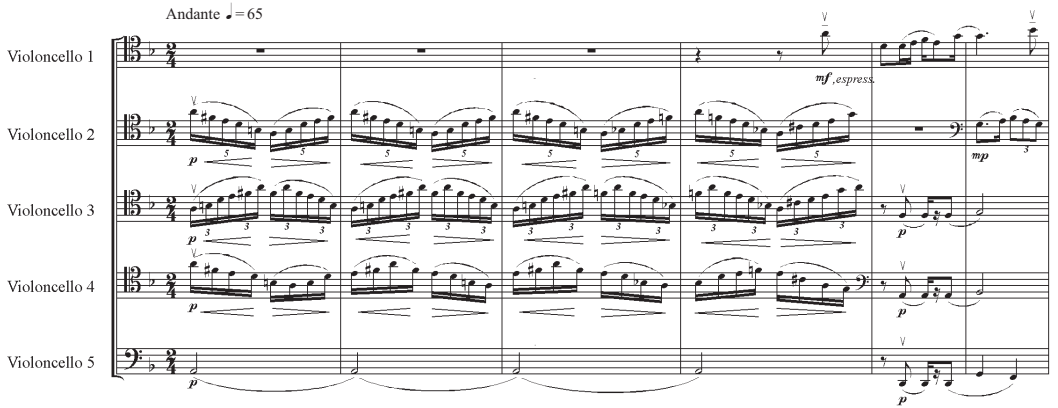
DORIVAL CAYMMI
(1914)

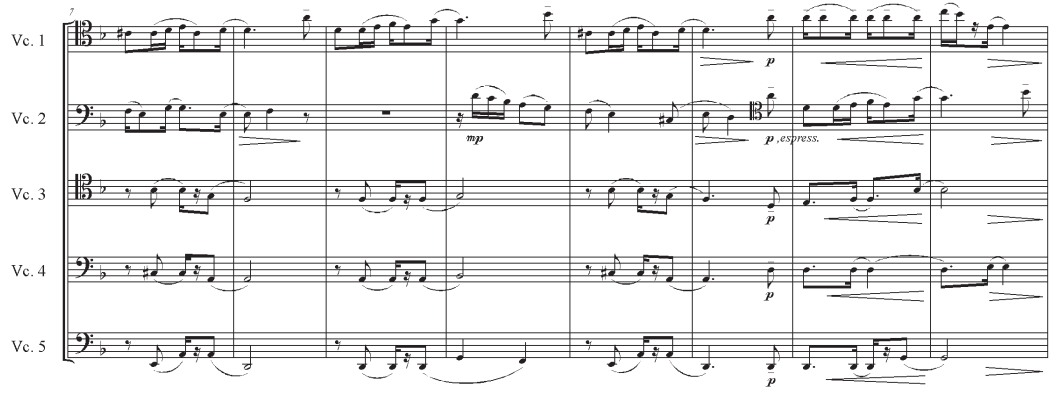
É DOCE MORRER NO MAR

para 5 violoncelos

*

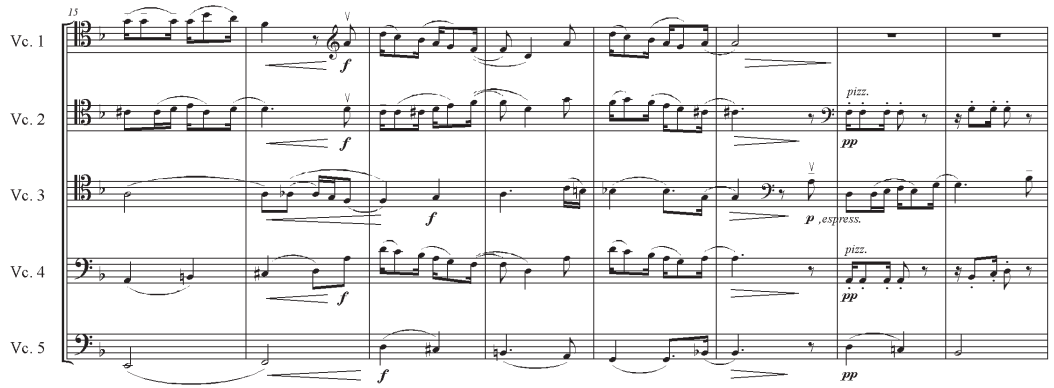
Arranjo: Piero Bastianelli

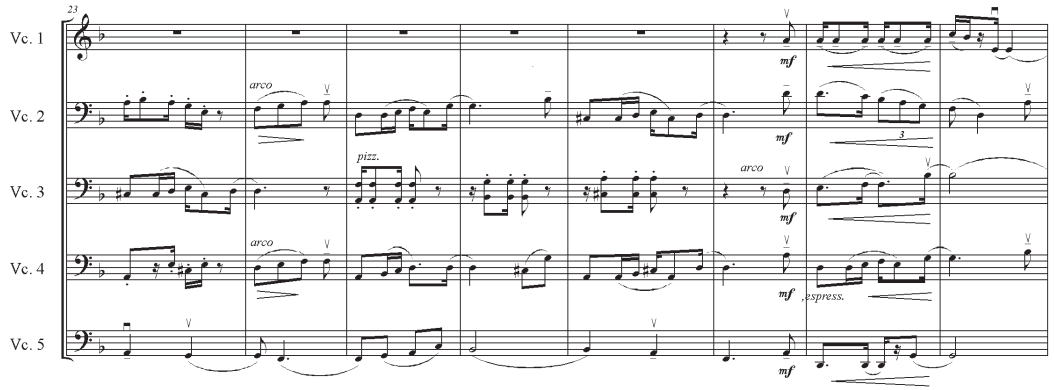


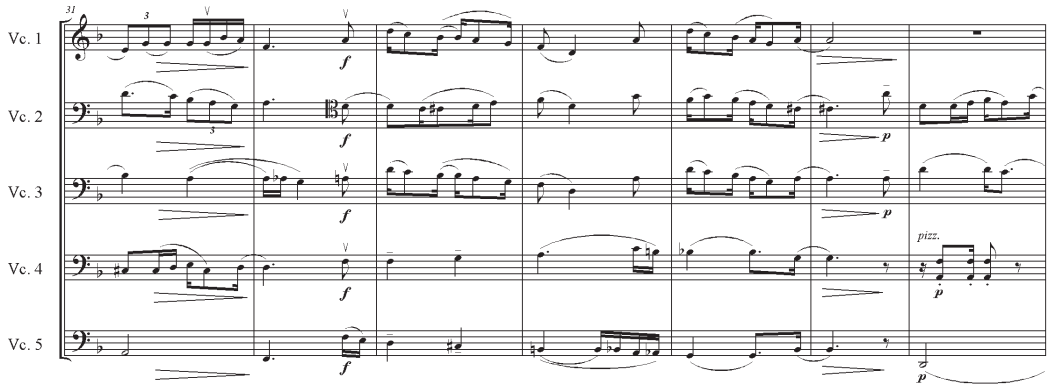


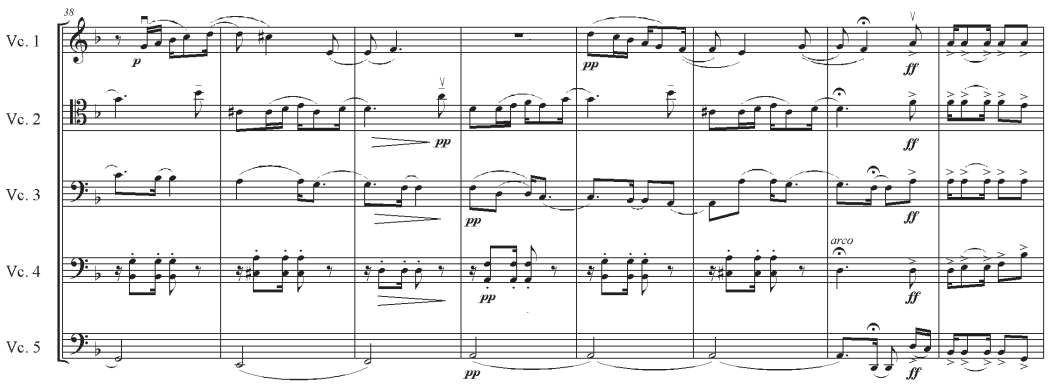
Copyright (1988) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

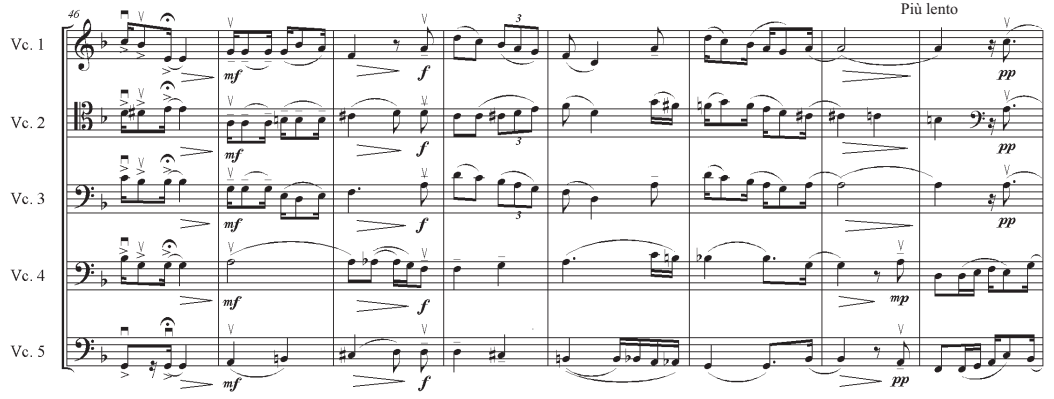
Direitos editoriais reservados

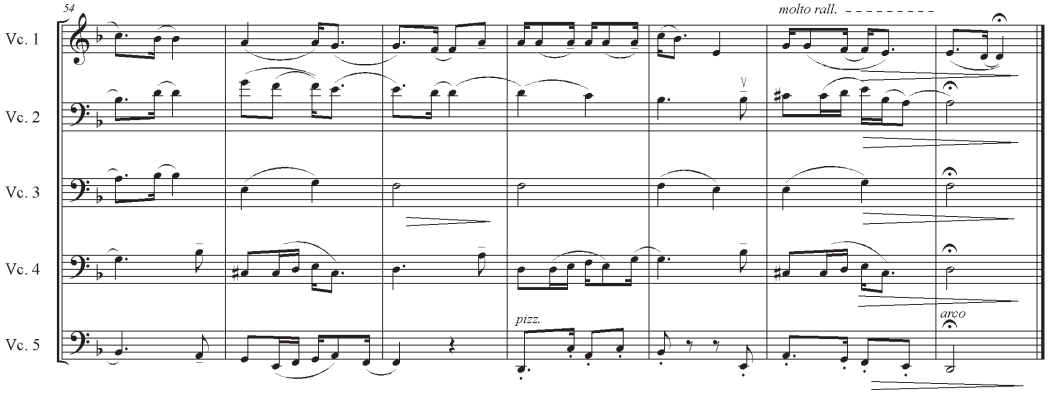

15
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
pizz.
pp
p ,espress.


23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
pizz.
mf
,espress.


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
pizz.


38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp
ff
arco


46
Più lento
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
mp
pp


54
molto rall.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
arco

VIOLONCELOS EM CONCERTO

1

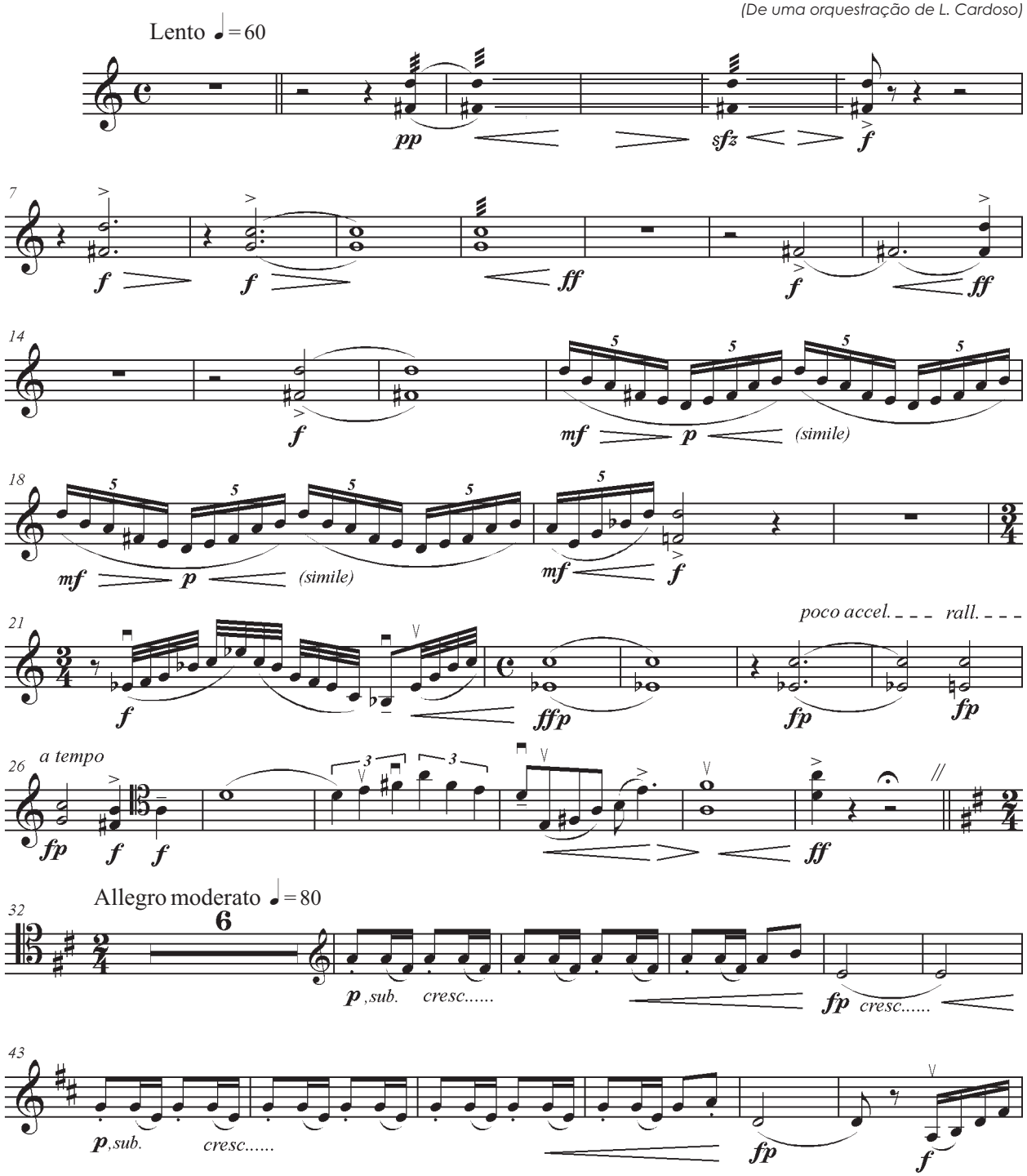
DORIVAL CAYMMI

O MAR

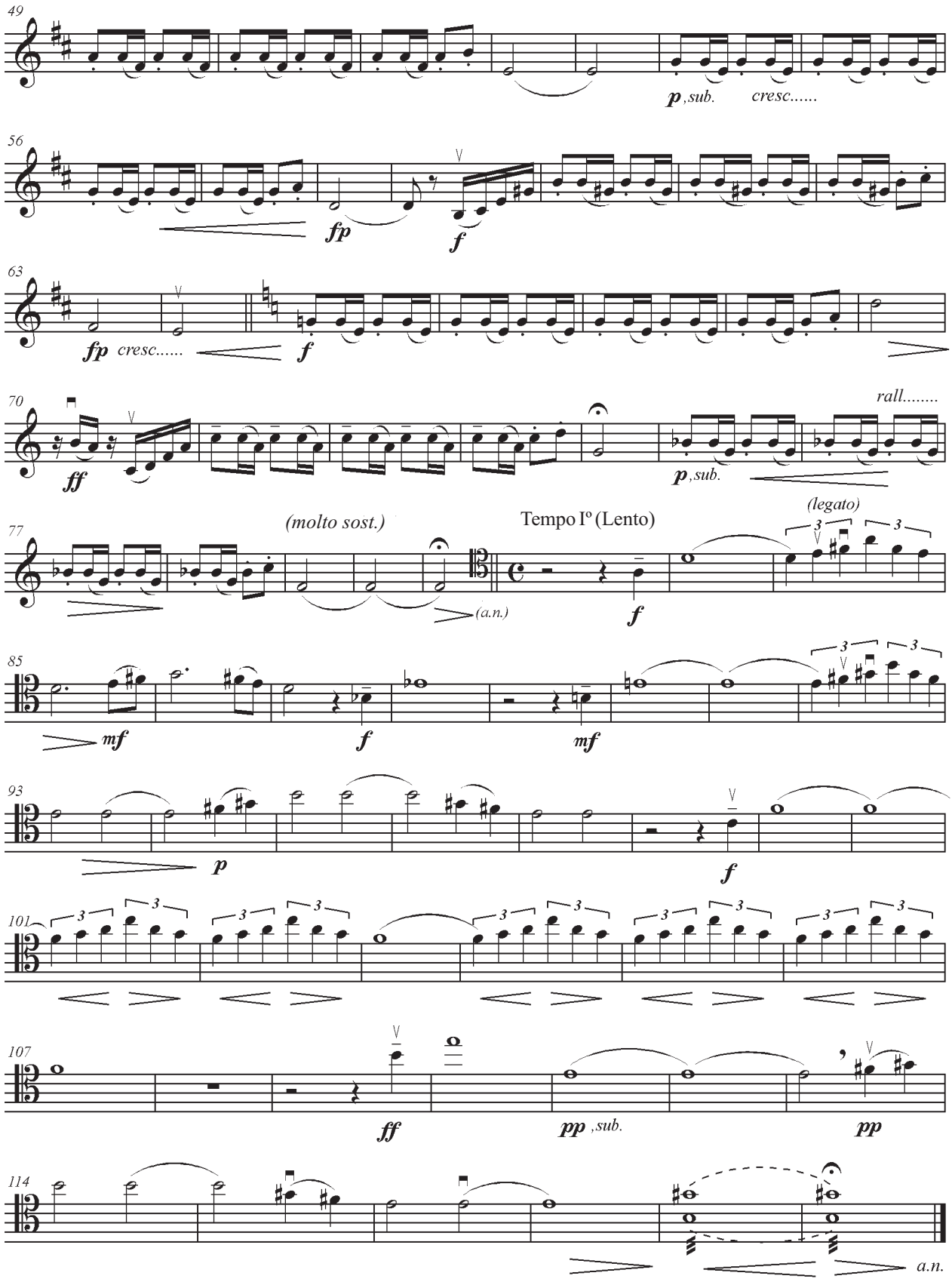
para 5 violoncelos

*

Arranjo: Piero Bastianelli
(De uma orquestração de L. Cardoso)



Copyright (1998) by Piero Bastianelli
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


49
p ,sub.
cresc.....
56
fp
f
63
fp cresc.....
f
70
ff
p ,sub.
rall.....
77
(molto sost.)
(a.n.)
Tempo Iº (Lento)
f
(legato)
85
mf
f
mf
93
p
f
101
107
ff
pp ,sub.
pp
114
a.n.

VIOLONCELOS EM CONCERTO

1

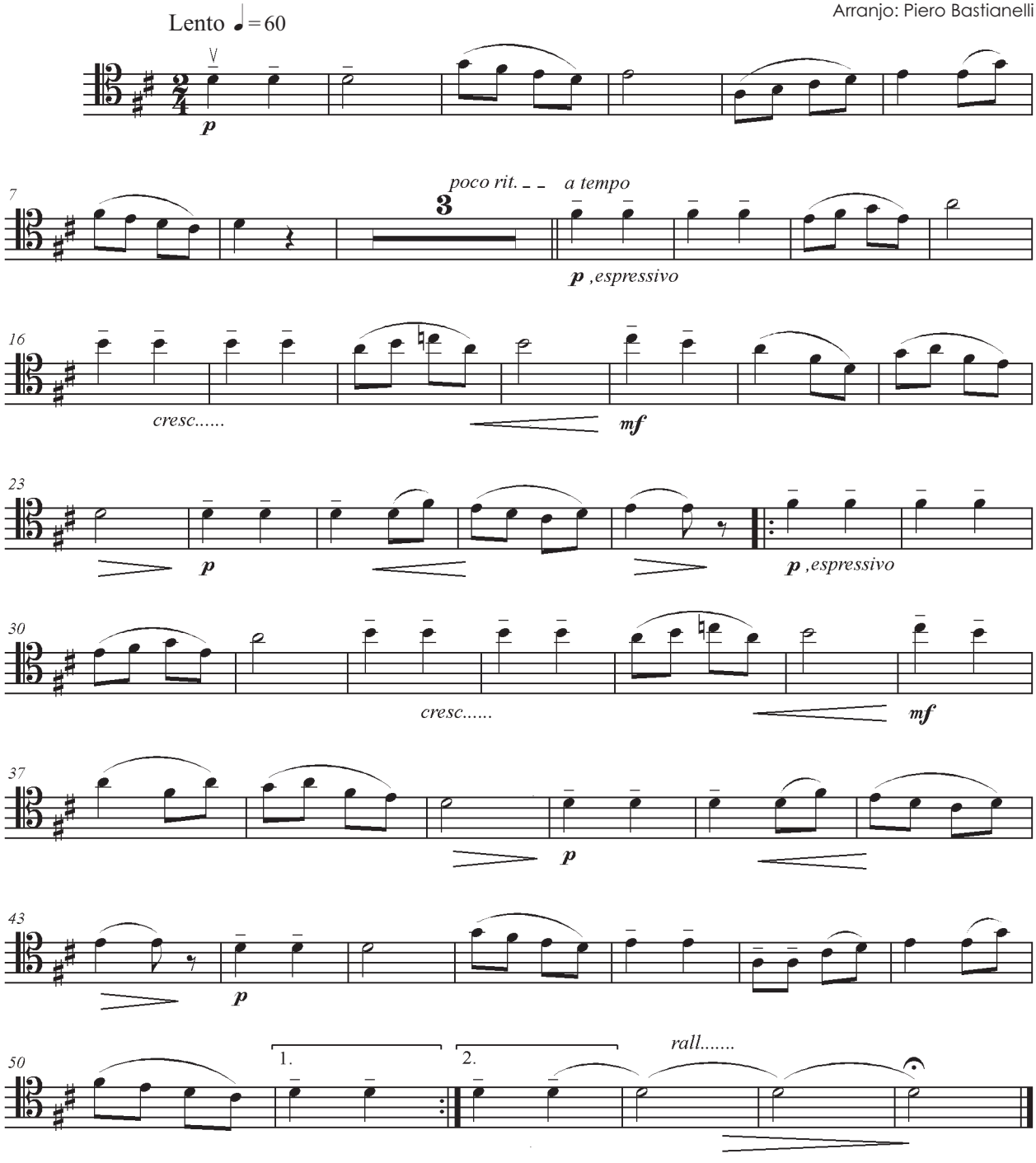
DORIVAL CAYMMI

ACALANTO "Cançaõ de ninar"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

1

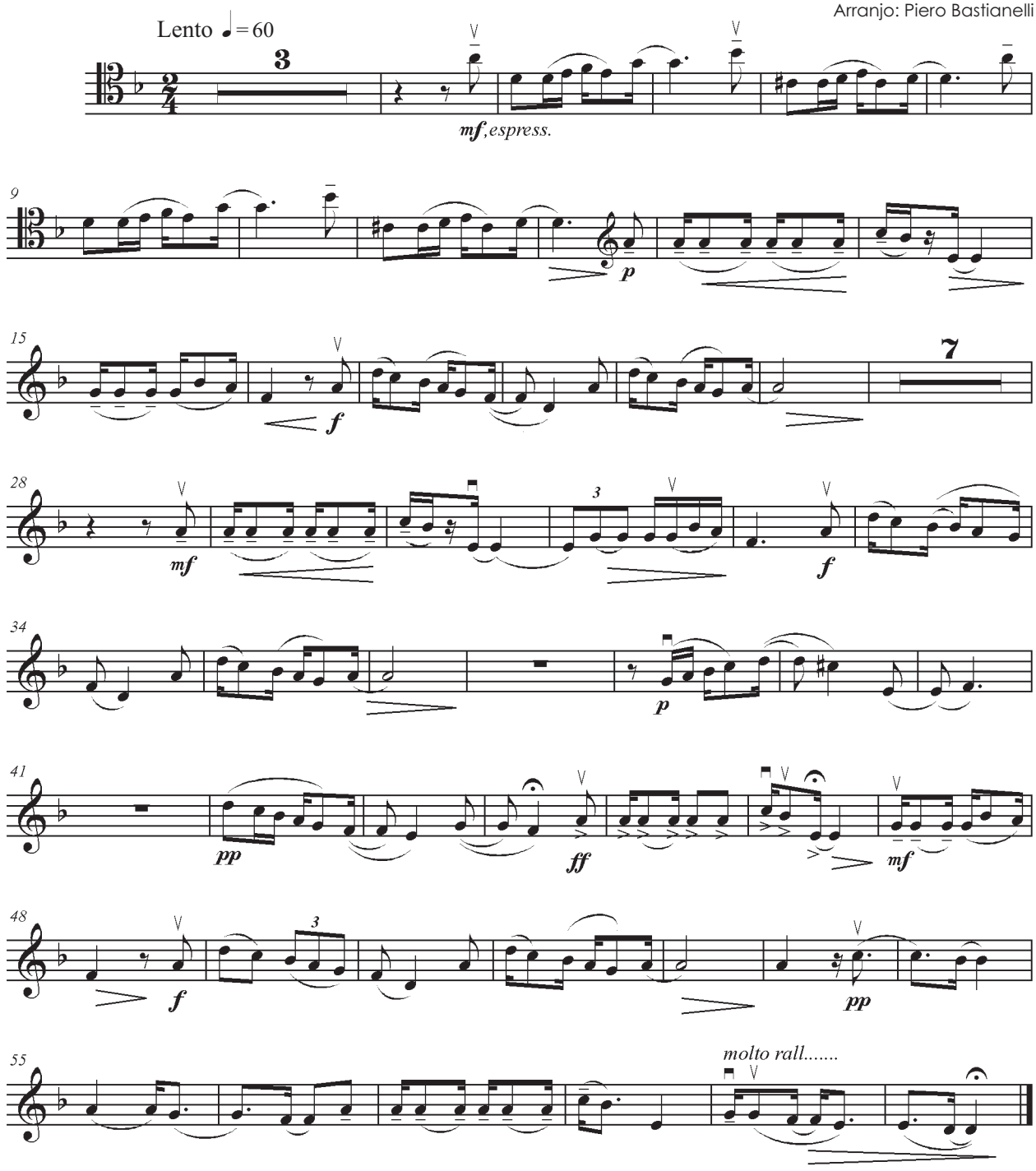
DORIVAL CAYMMI

É DOCE MORRER NO MAR

para 5 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

2

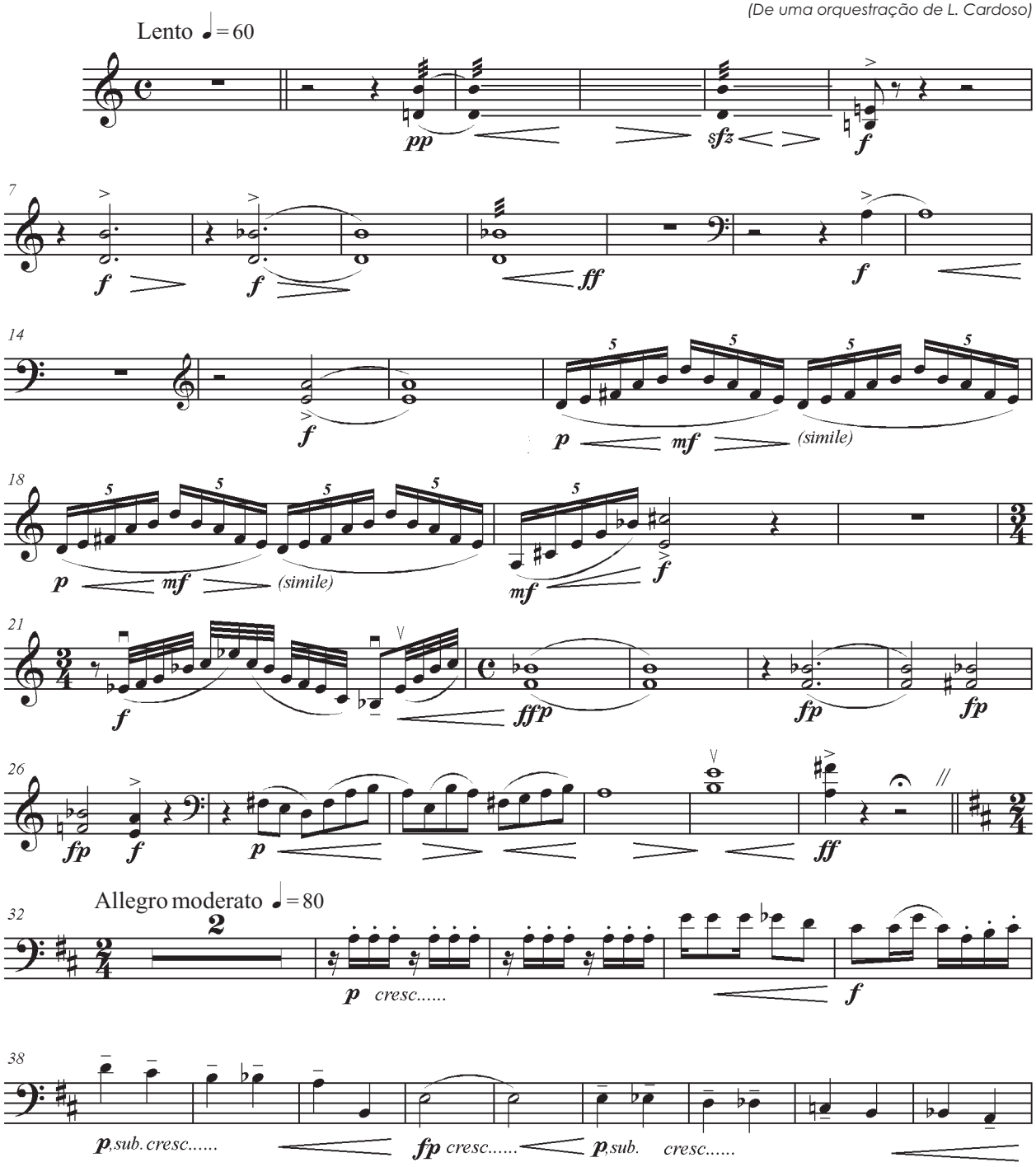
DORIVAL CAYMMI

O MAR

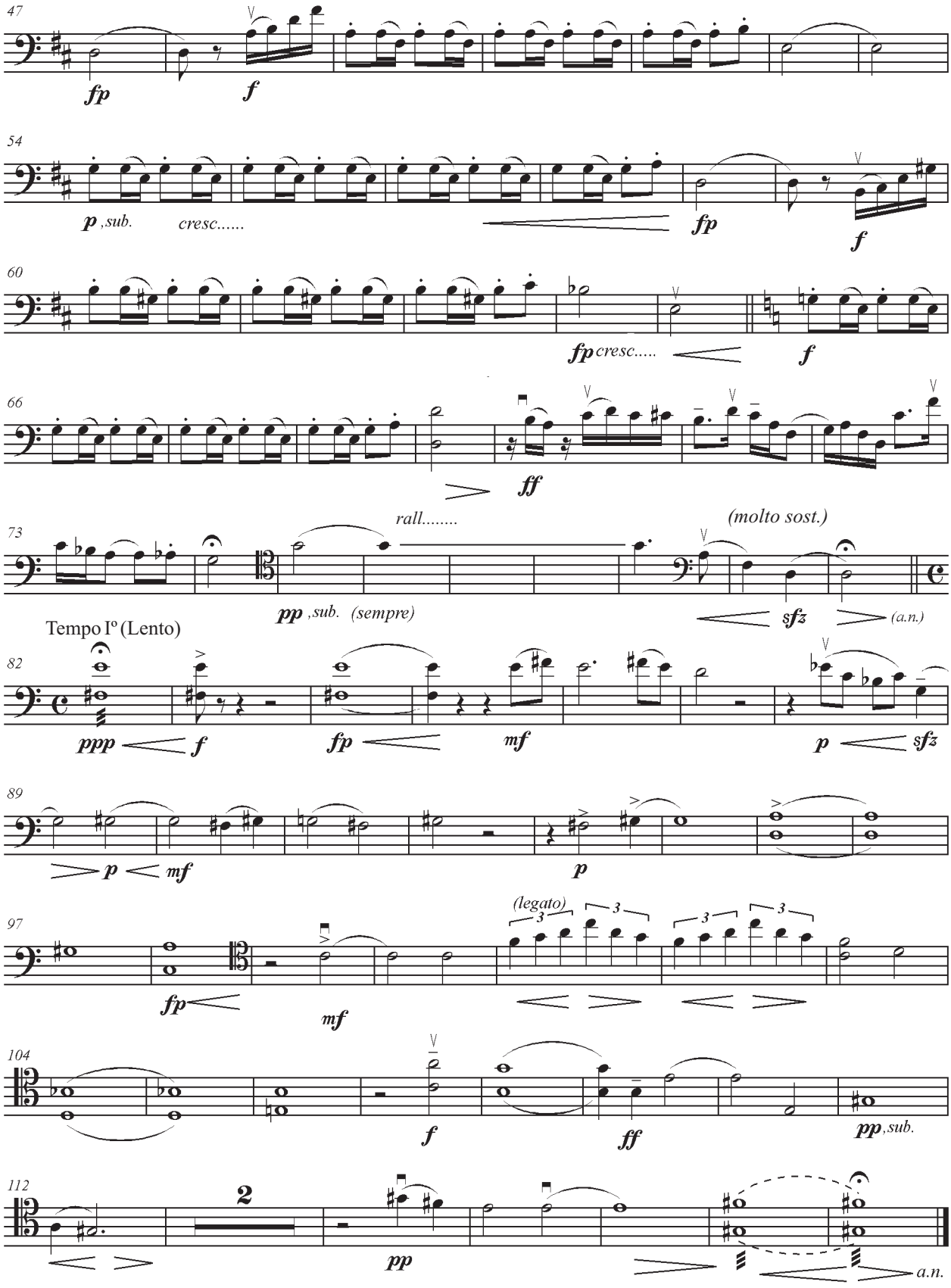
para 5 violoncelos

*

Arranjo: Piero Bastianelli
(De uma orquestração de L. Cardoso)



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


47
fp
f
54
p ,sub.
cresc.....
fp
f
60
fp cresc.....
f
66
ff
73
rall.....
(molto sost.)
pp ,sub. (sempre)
sfz
(a.n.)
Tempo Iº (Lento)
82
ppp
f
fp
mf
p
sfz
89
p
mf
p
97
(legato)
3
fp
mf
104
f
ff
pp ,sub.
112
2
pp
a.n.

VIOLONCELOS EM CONCERTO

2

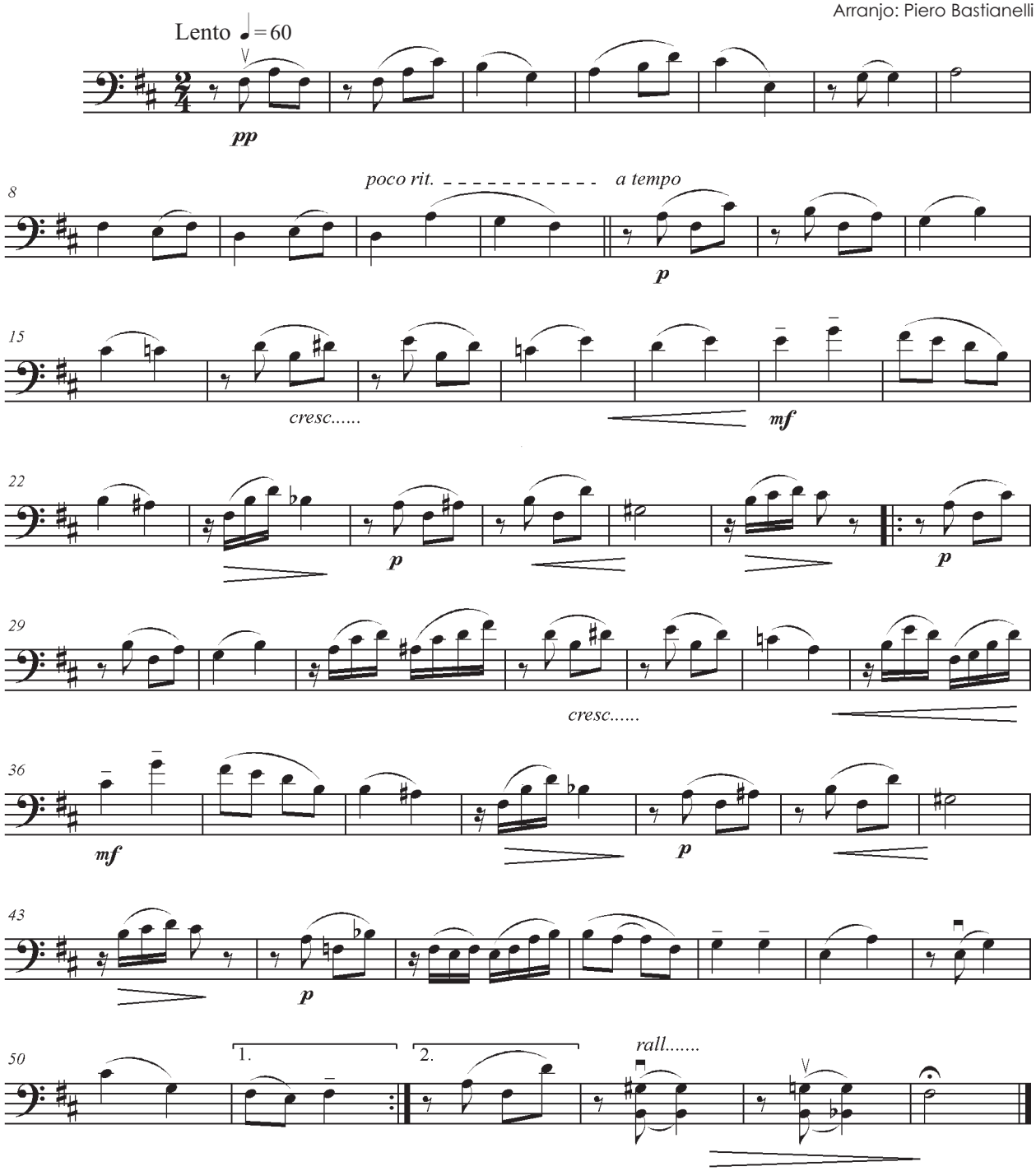
DORIVAL CAYMMI

ACALANTO "Cançaõ de ninar"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

2

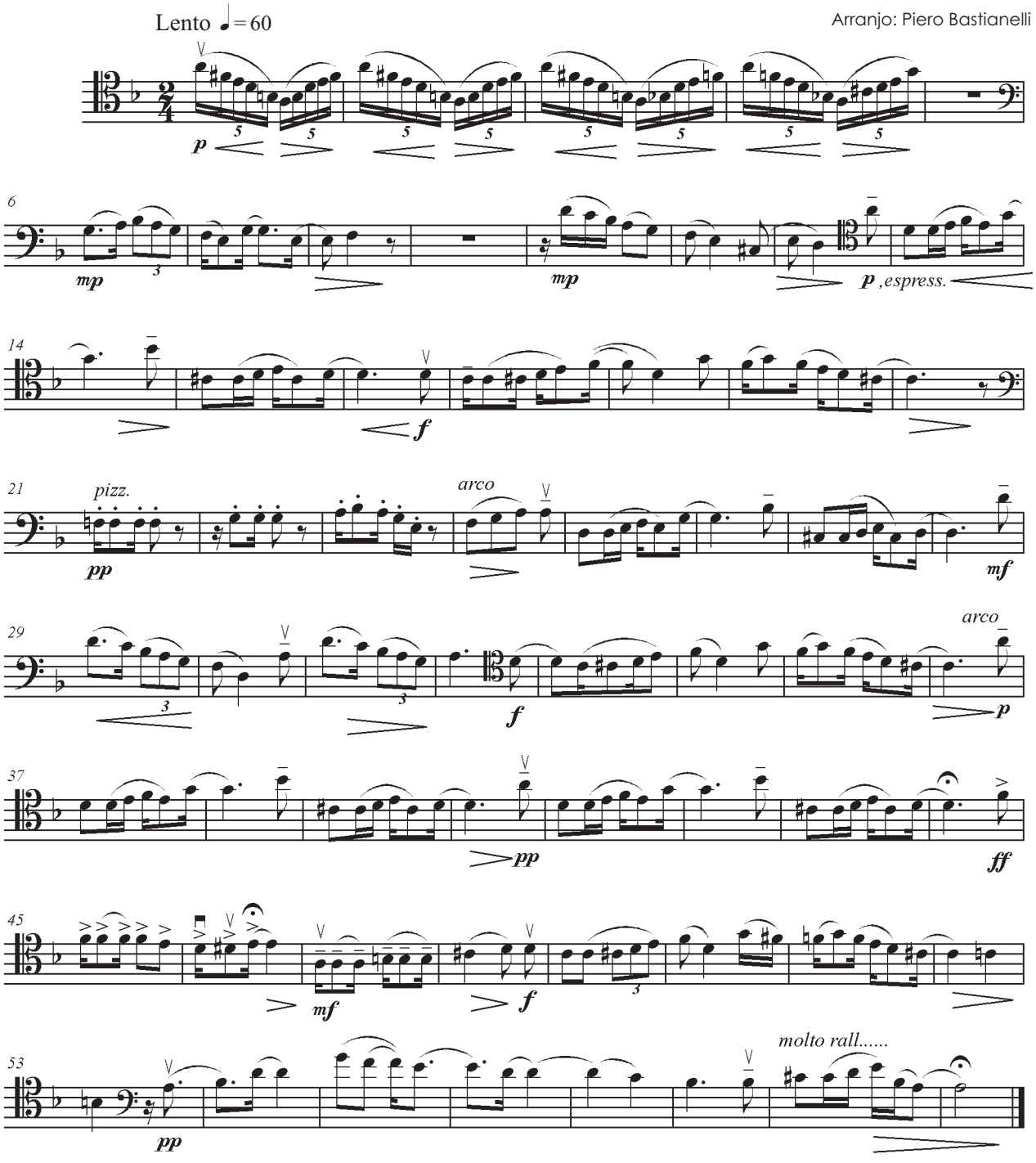
DORIVAL CAYMMI

É DOCE MORRER NO MAR

para 5 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

3

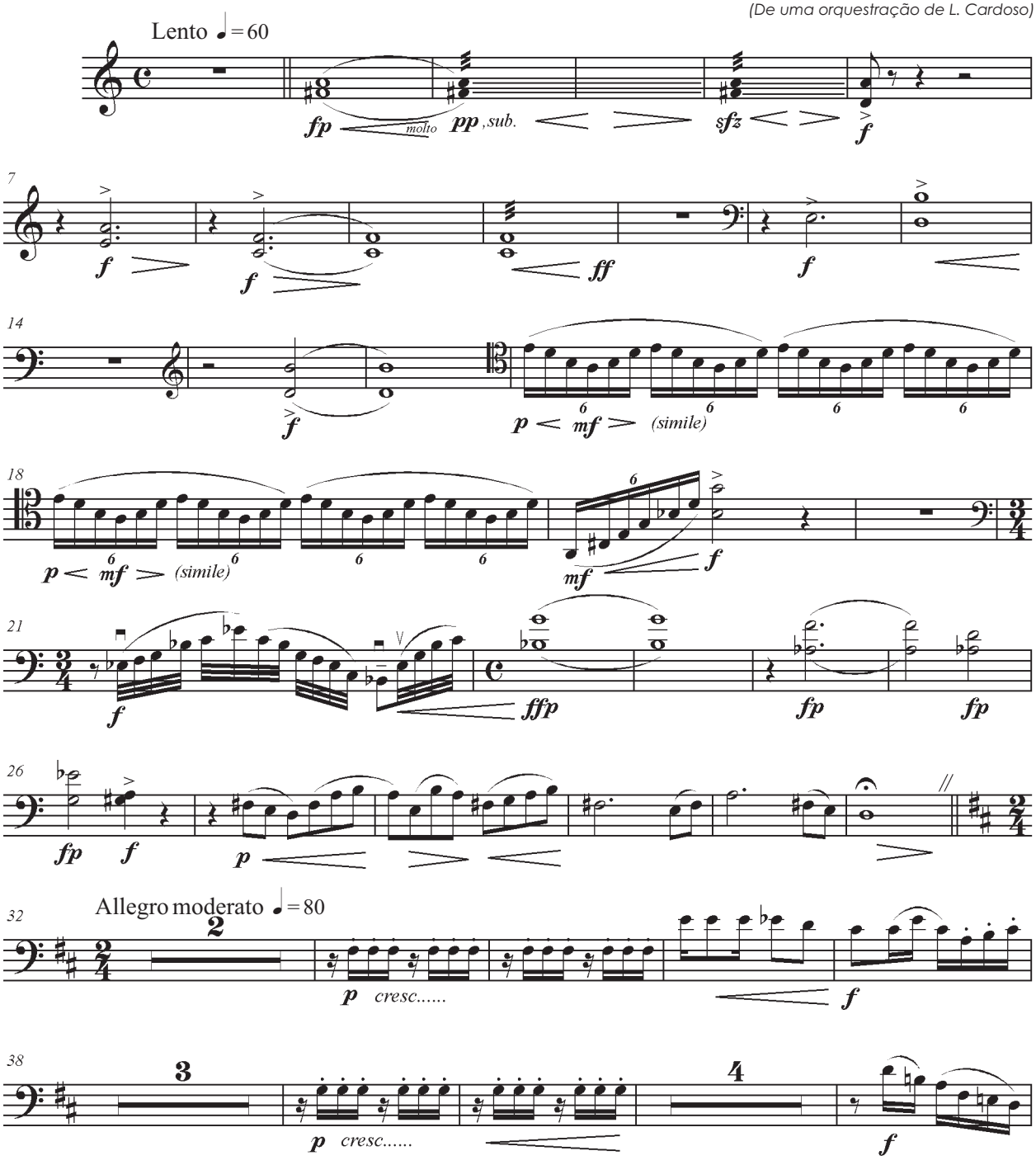
DORIVAL CAYMMI

O MAR

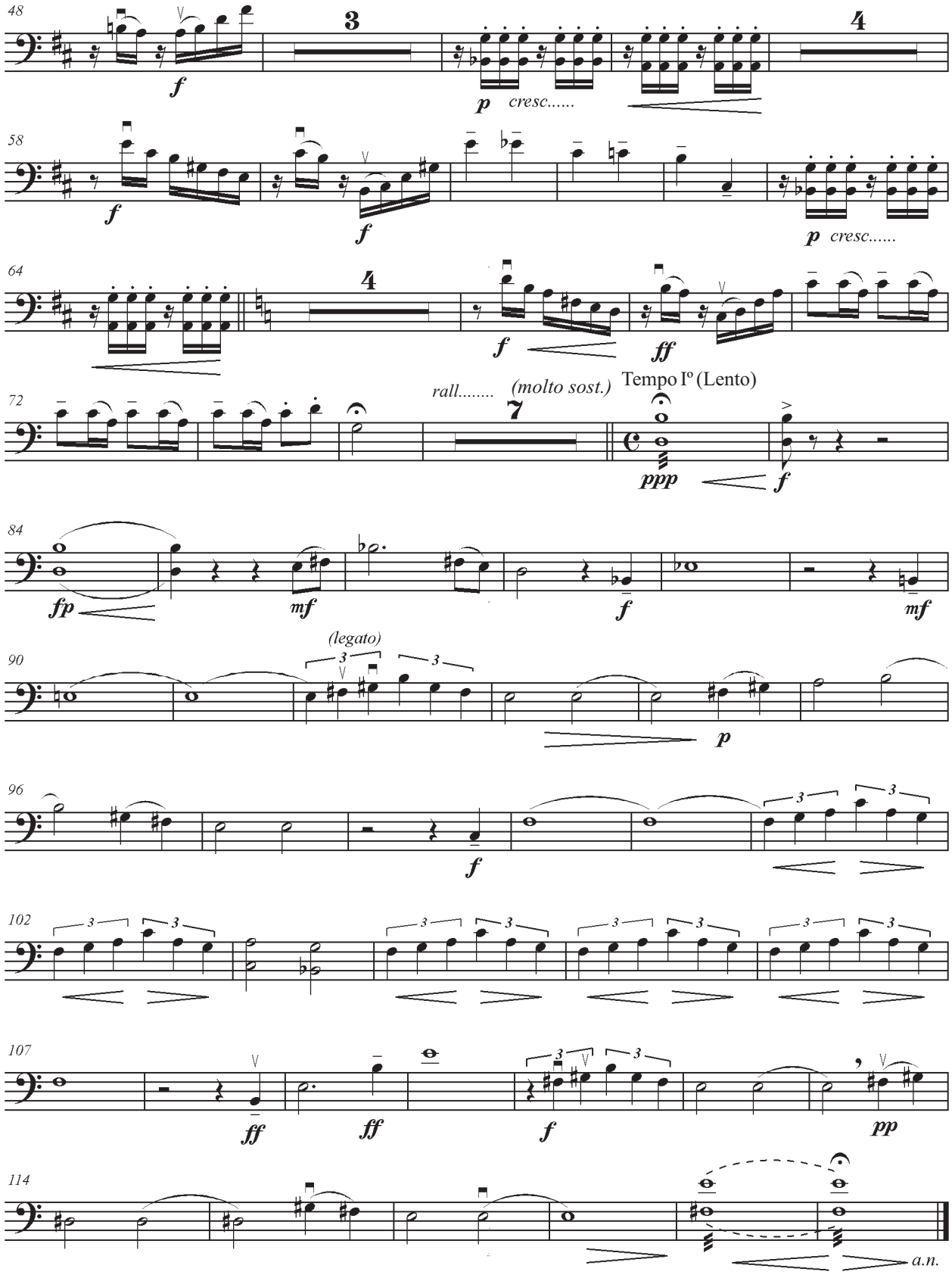
para 5 violoncelos

*

Arranjo: Piero Bastianelli
(De uma orquestração de L. Cardoso)



Copyright (1998) by Piero Bastianelli
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


48
3
4
f
p cresc.....
58
f
f
p cresc.....
64
4
f
ff
72
rall.....
(molto sost.)
7
Tempo Iº (Lento)
ppp
f
84
fp
mf
f
mf
90
(legato)
3
3
p
96
f
3
3
102
3
3
3
3
3
3
3
3
107
ff
ff
3
3
f
pp
114
a.n.

VIOLONCELOS EM CONCERTO

3

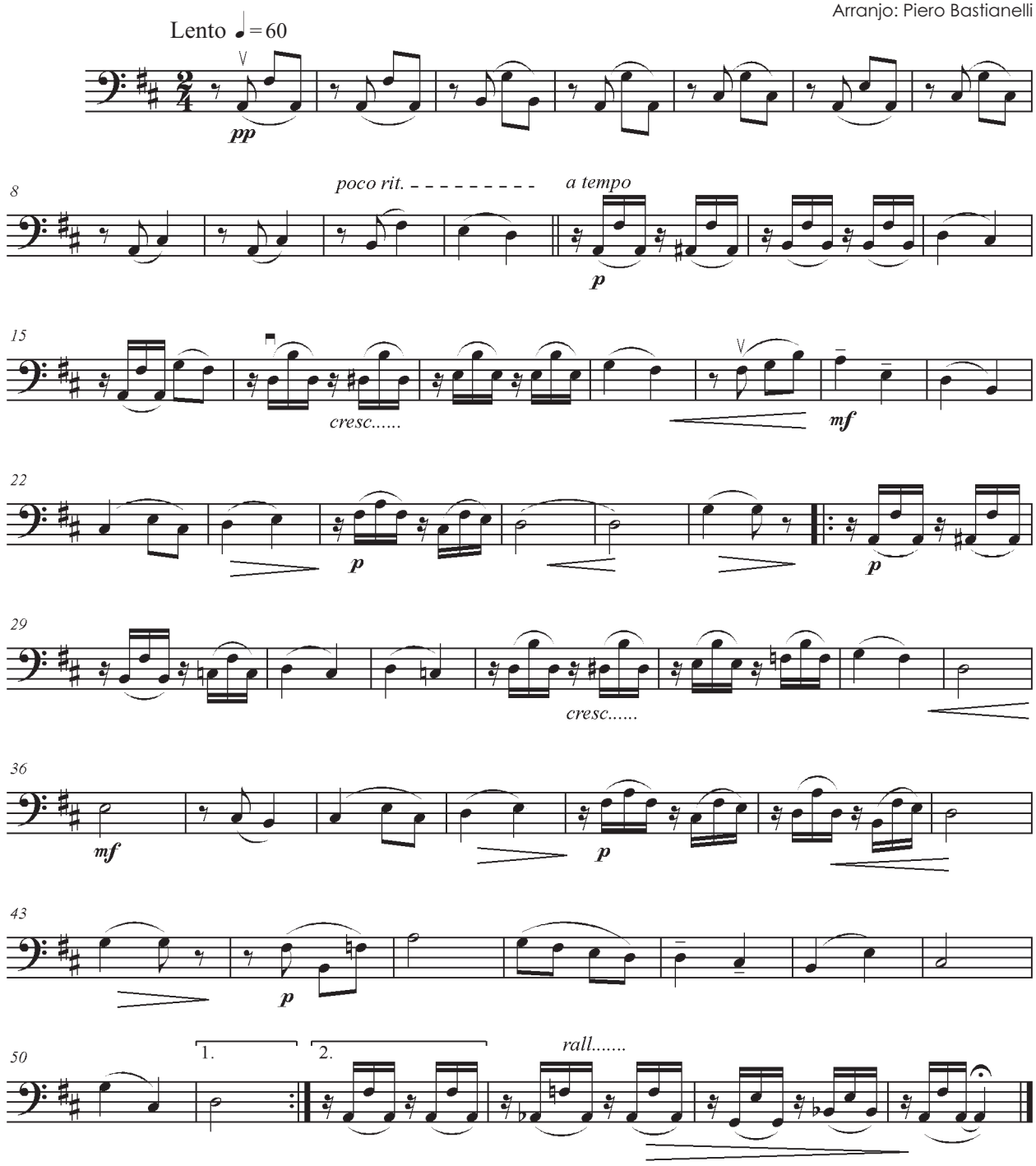
DORIVAL CAYMMI

ACALANTO "Cançaõ de ninar"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

3

DORIVAL CAYMMI

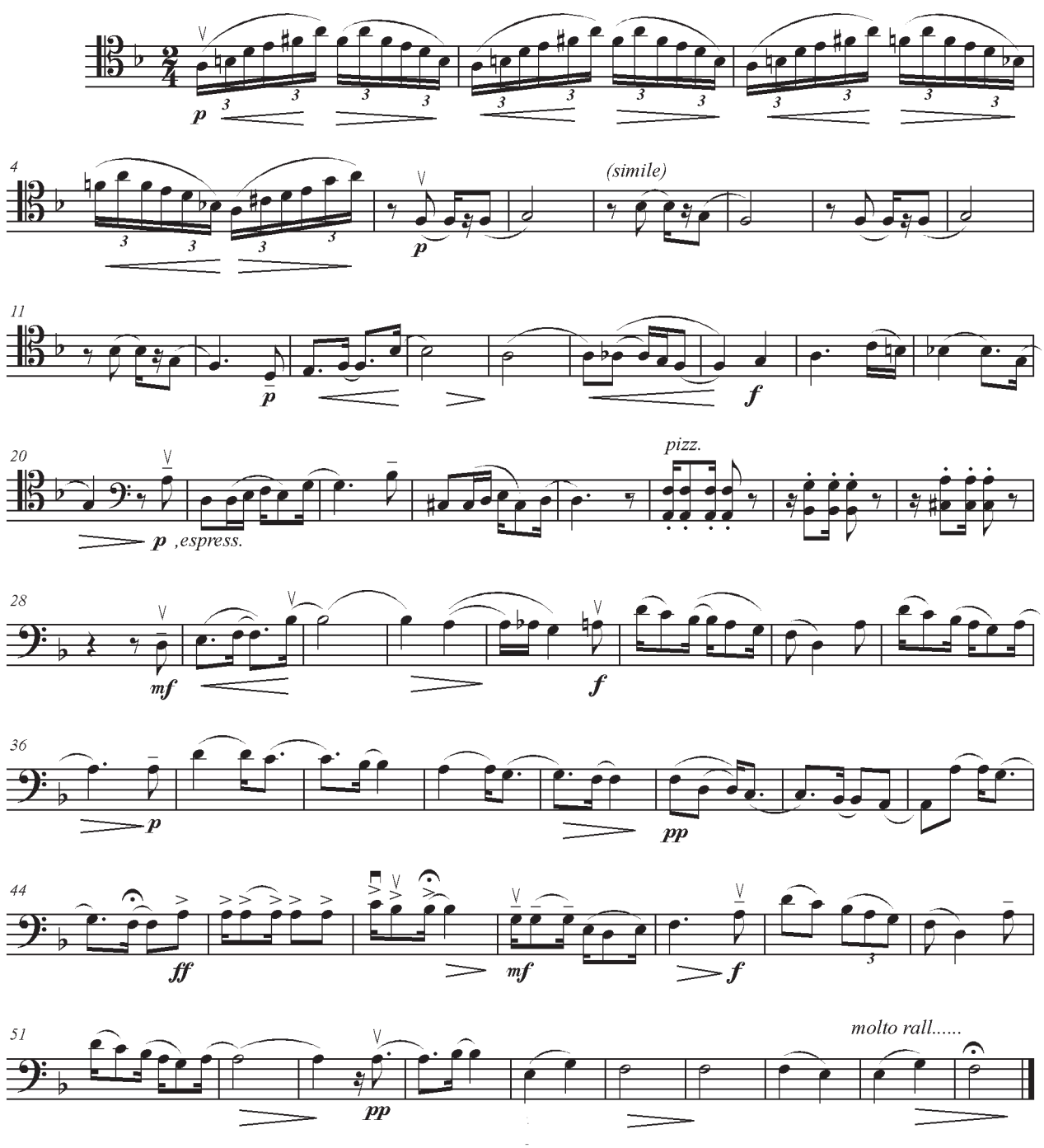
É DOCE MORRER NO MAR

para 5 violoncelos

*

Lento ♩= 60

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

4

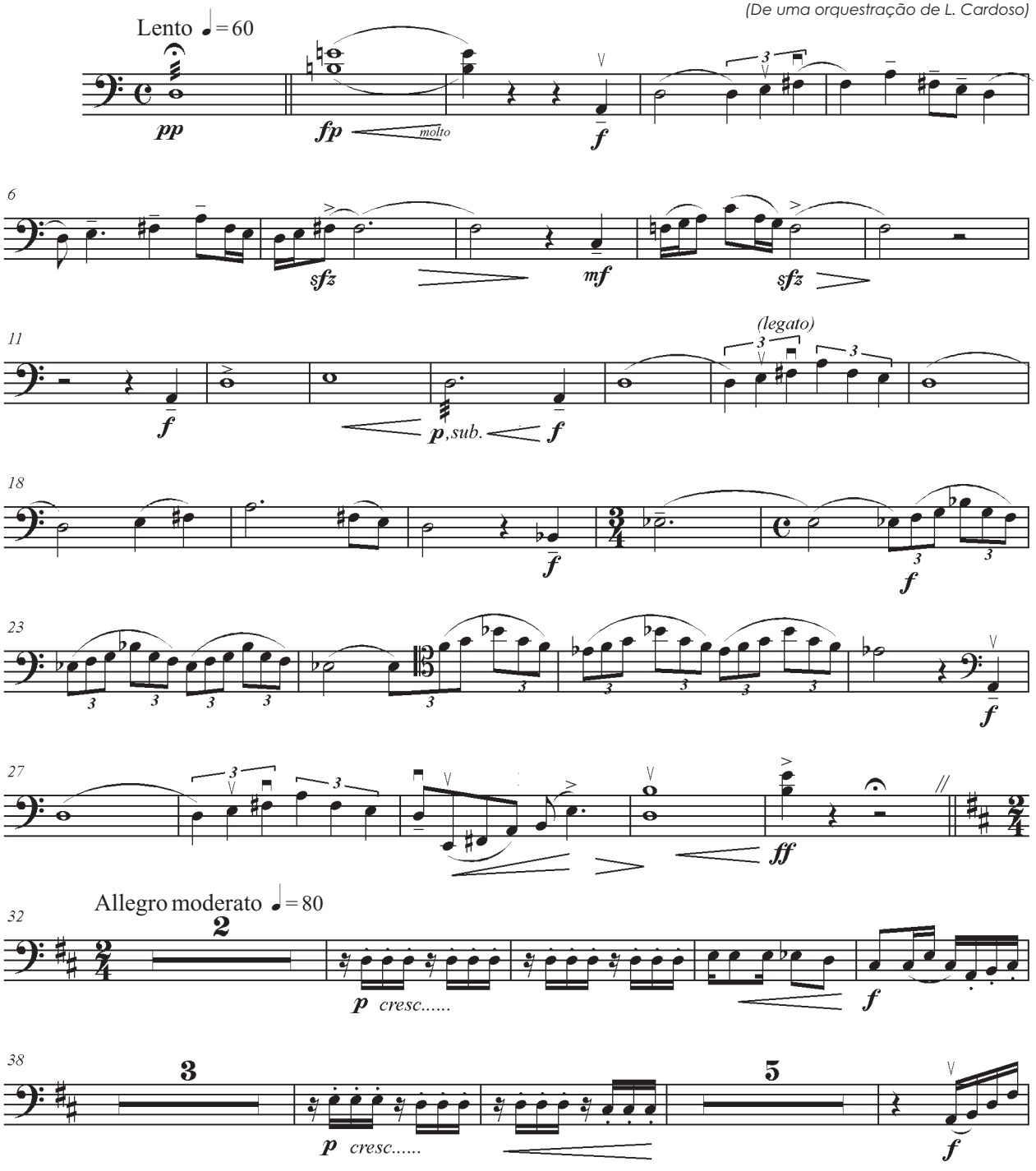
DORIVAL CAYMMI

O MAR

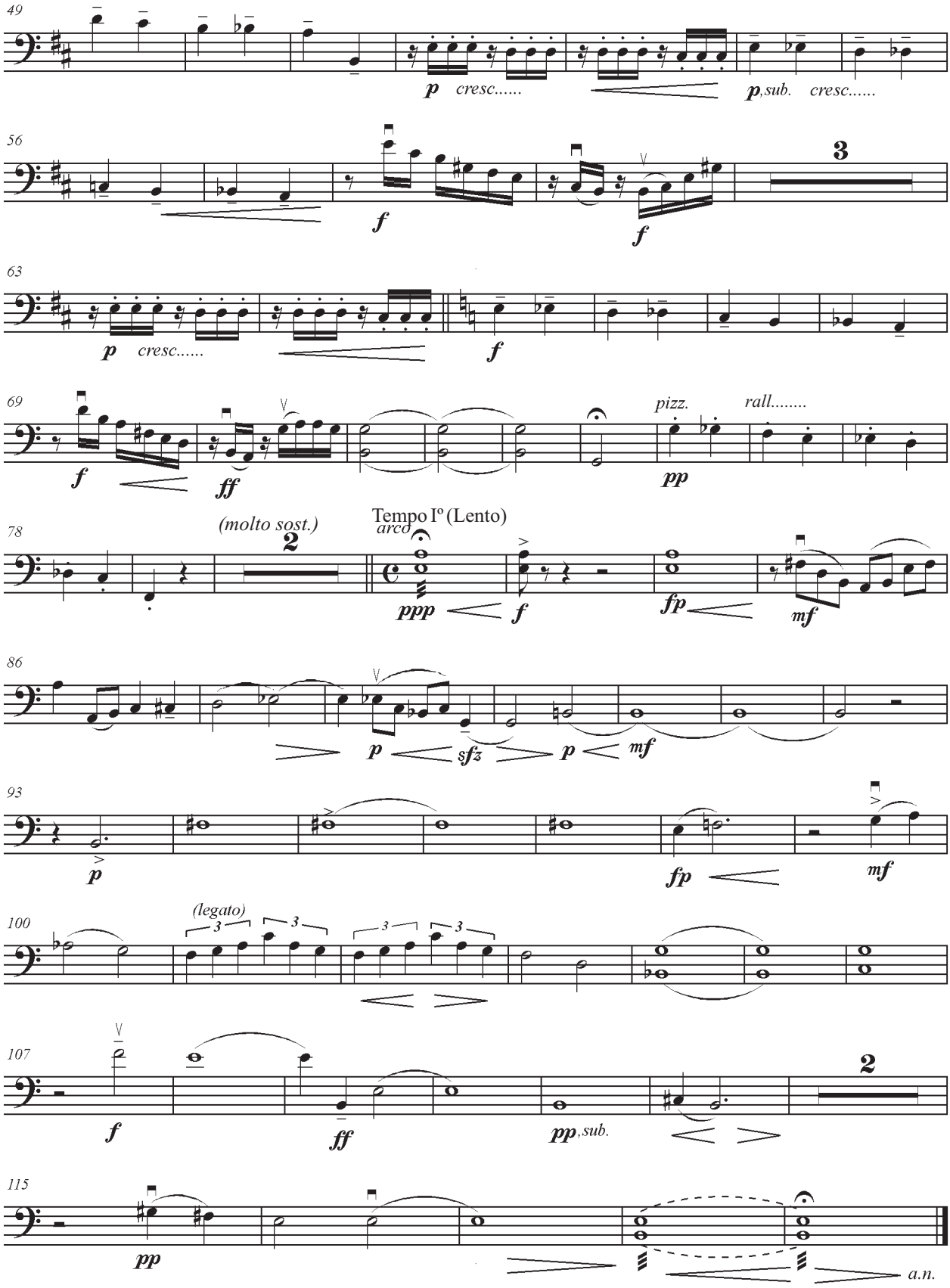
para 5 violoncelos

*

Arranjo: Piero Bastianelli
(De uma orquestração de L. Cardoso)



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


49
p cresc.....
p,sub. cresc.....
56
3
f
f
63
p cresc.....
f
69
f
ff
pizz.
rall.....
pp
78
(molto sost.)
2
Tempo Iº (Lento)
arco
ppp
f
fp
mf
86
p
sfz
p
mf
93
p
fp
mf
100
(legato)
3
3
3
3
107
2
f
ff
pp,sub.
115
pp
a.n.

VIOLONCELOS EM CONCERTO

4

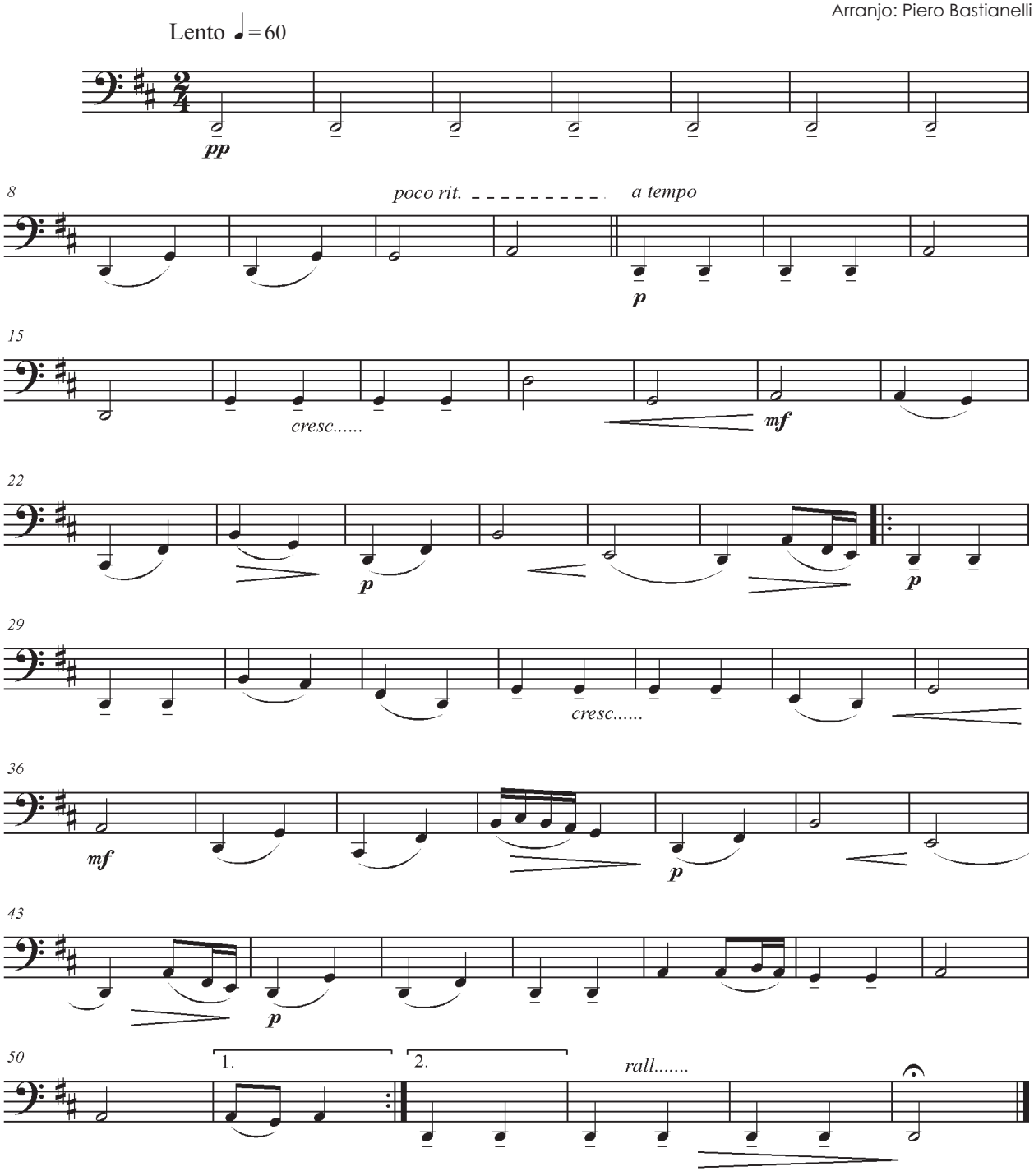
DORIVAL CAYMMI

ACALANTO "Cançaõ de ninar"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

4

DORIVAL CAYMMI

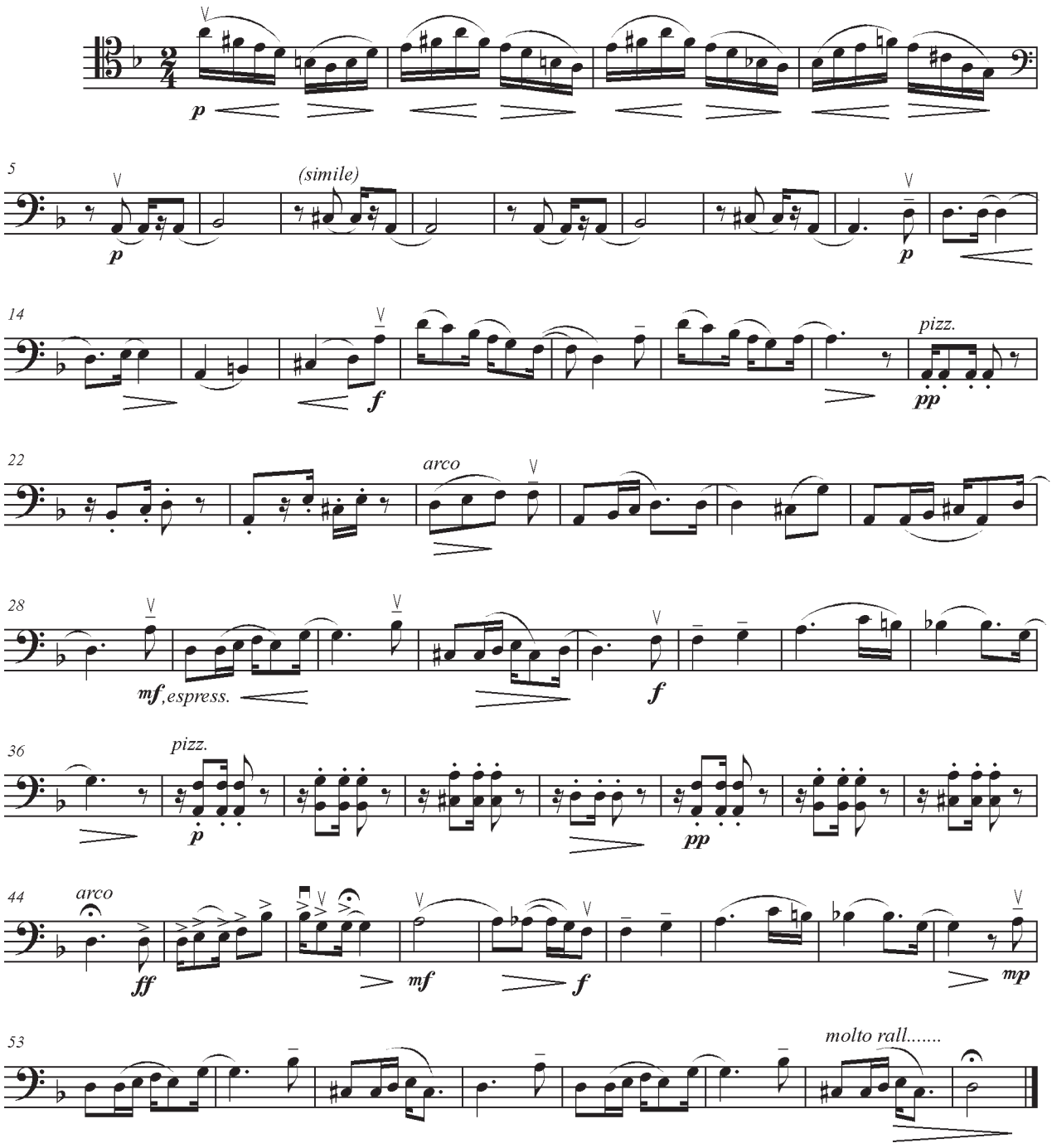
É DOCE MORRER NO MAR

para 5 violoncelos

*

Lento ♩=60

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos de reprodução reservados

VIOLONCELOS EM CONCERTO

5

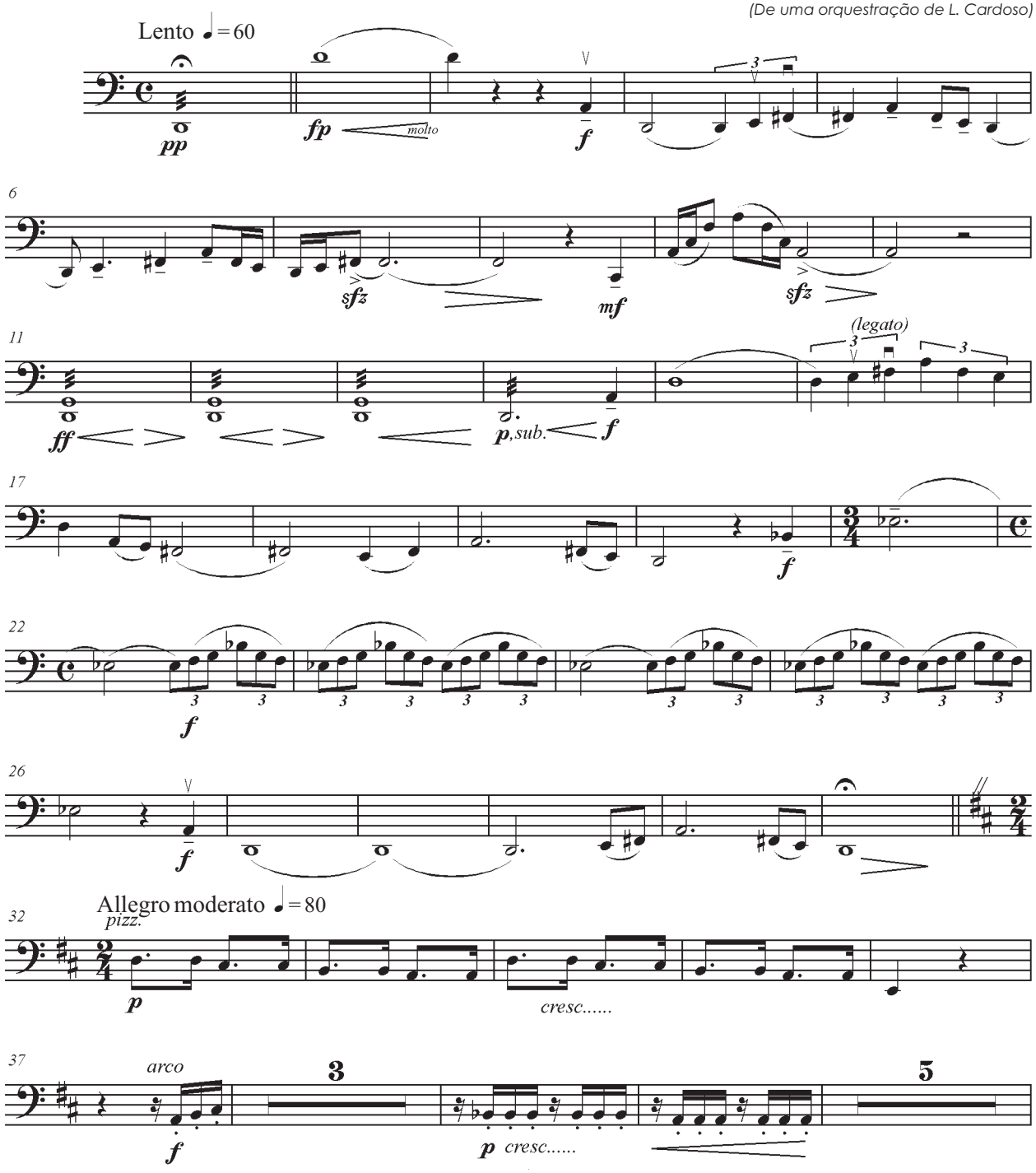
DORIVAL CAYMMI

O MAR

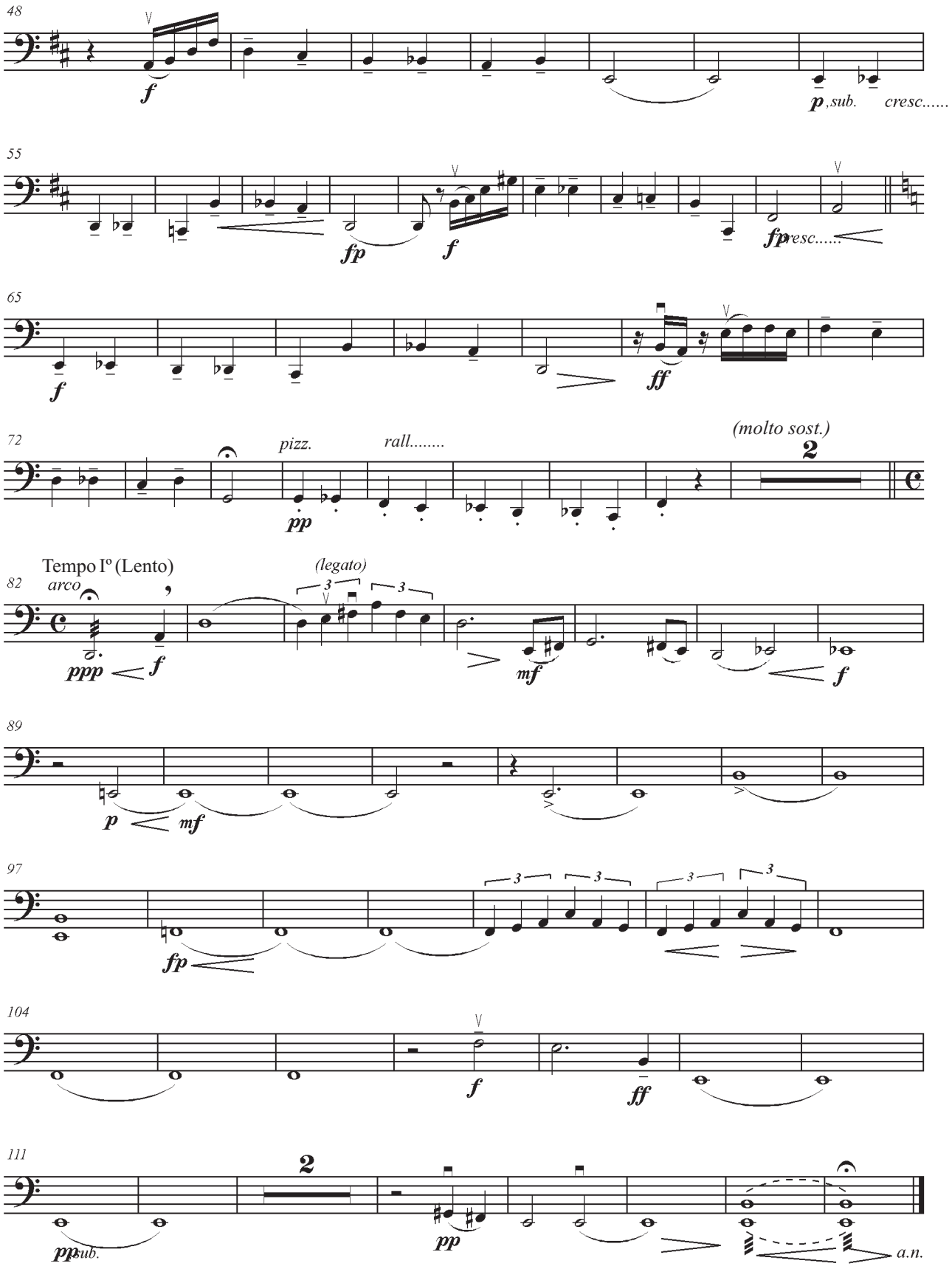
para 5 violoncelos

*

Arranjo: Piero Bastianelli
(De uma orquestração de L. Cardoso)



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


48
f
p, sub.
cresc.....
55
fp
f
fp
cresc.....
65
f
ff
72
pizz.
rall.....
(molto sost.)
2
pp
Tempo Iº (Lento)
82
arco
(legato)
ppp
f
mf
f
89
p
mf
97
fp
104
f
ff
111
2
pp sub.
pp
a.n.

VIOLONCELOS EM CONCERTO

5

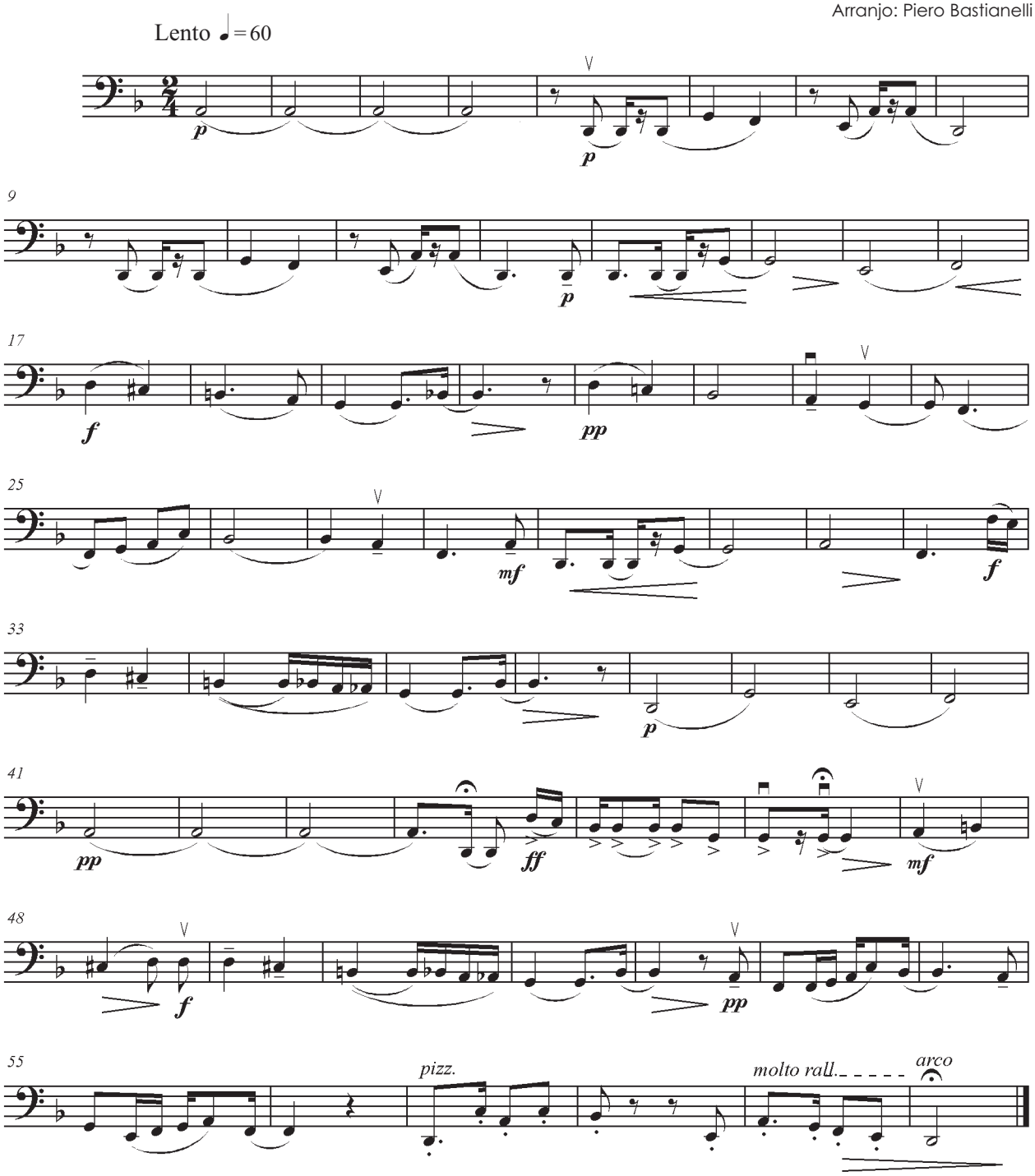
DORIVAL CAYMMI

É DOCE MORRER NO MAR

para 5 violoncelos

*

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

VIOLONCELOS EM CONCERTO

"MÚSICA BRASILEIRA Nº 9"

GILBERTO GIL

2 PEÇAS para 5 violoncelos

"Se eu quiser falar com Deus"

"Domingo no Parque"

Arranjo

Piero Bastianelli

❊

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

GILBERTO GIL
(1942)

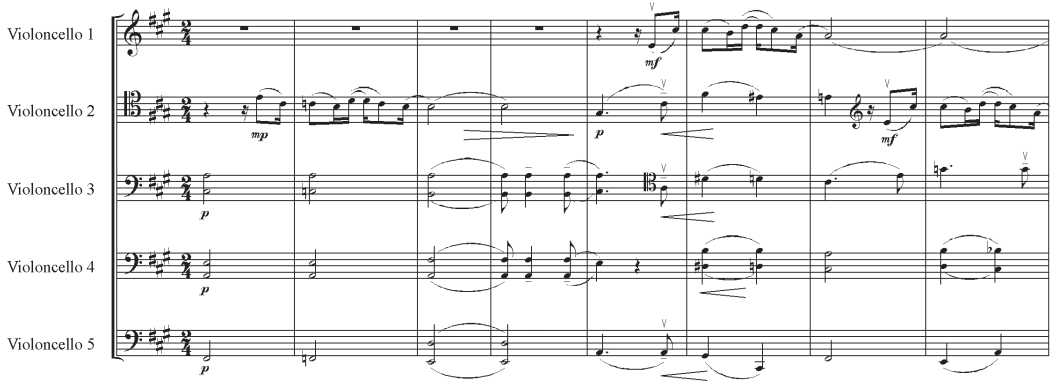
SE EU QUISER FALAR COM DEUS

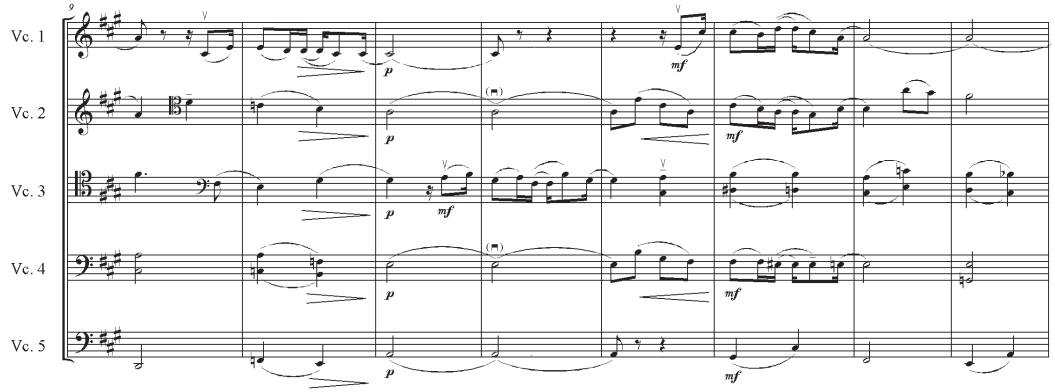
para 5 violoncelos

*

Arranjo: Piero Bastianelli

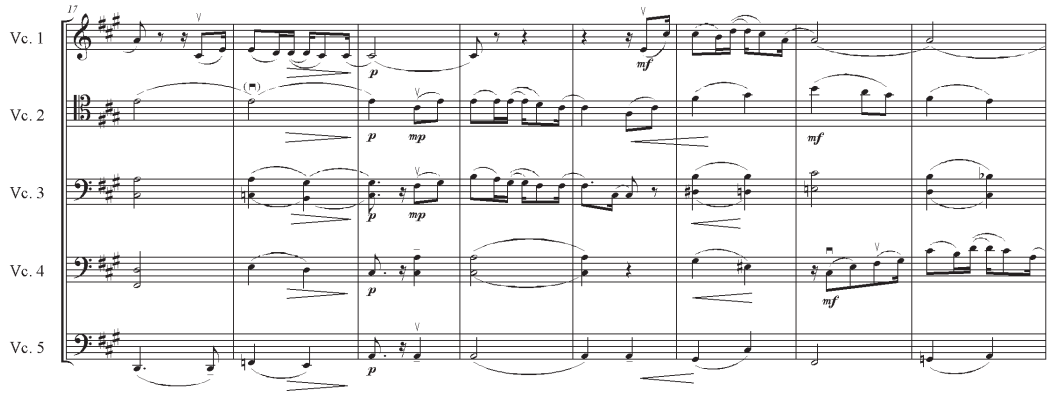
Andante

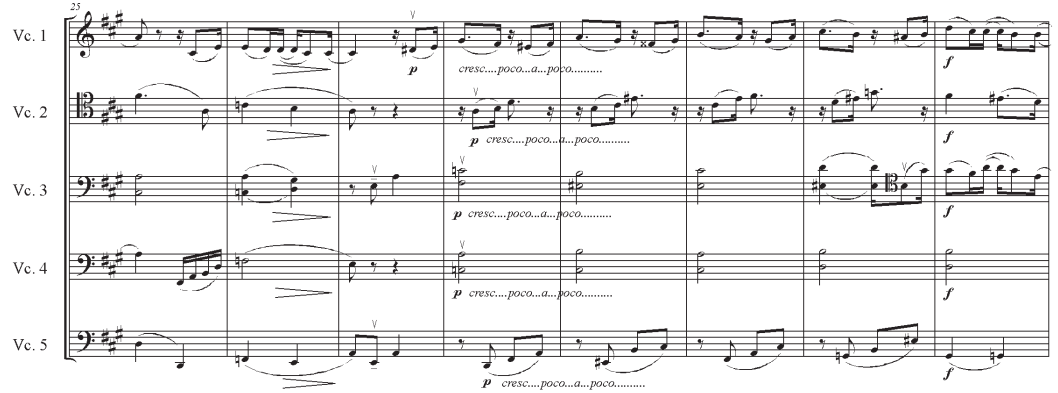


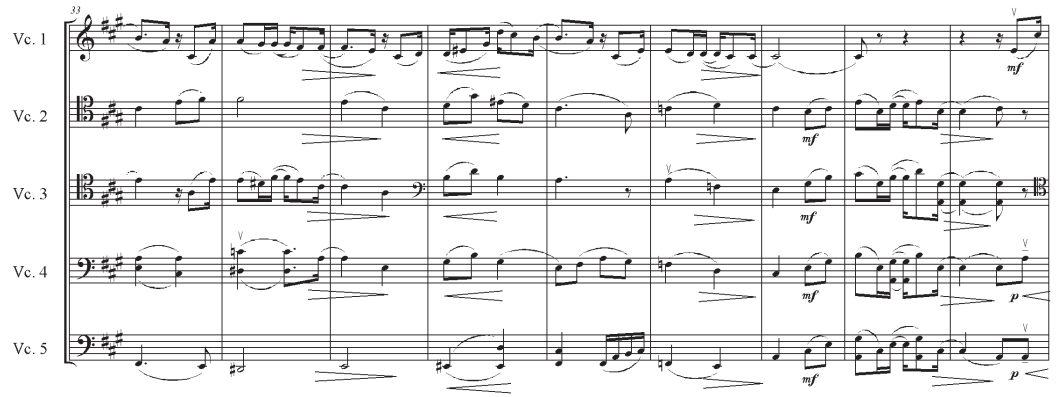


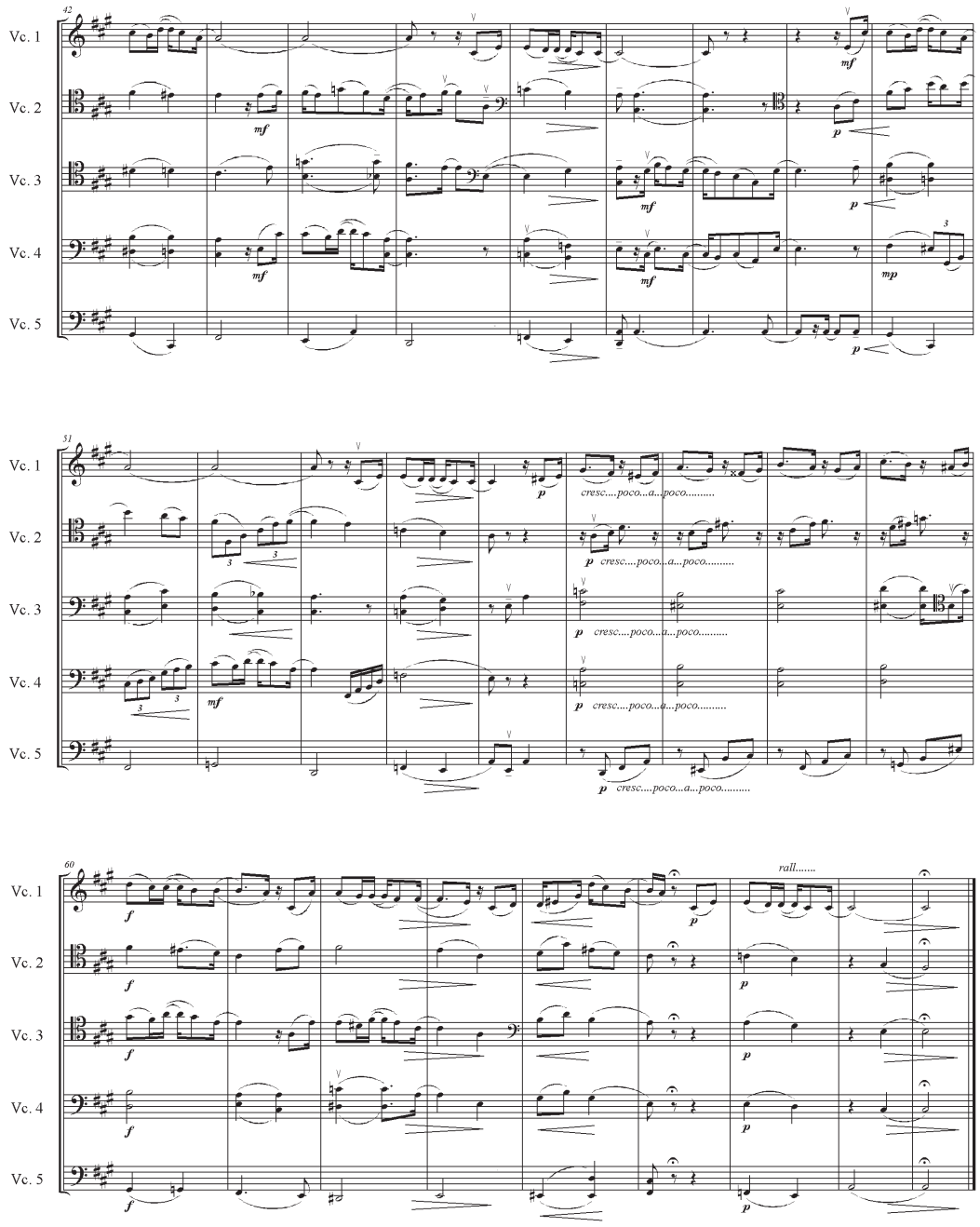
Copyright (1998) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

Direitos editoriais reservados









VIOLONCELOS EM CONCERTO

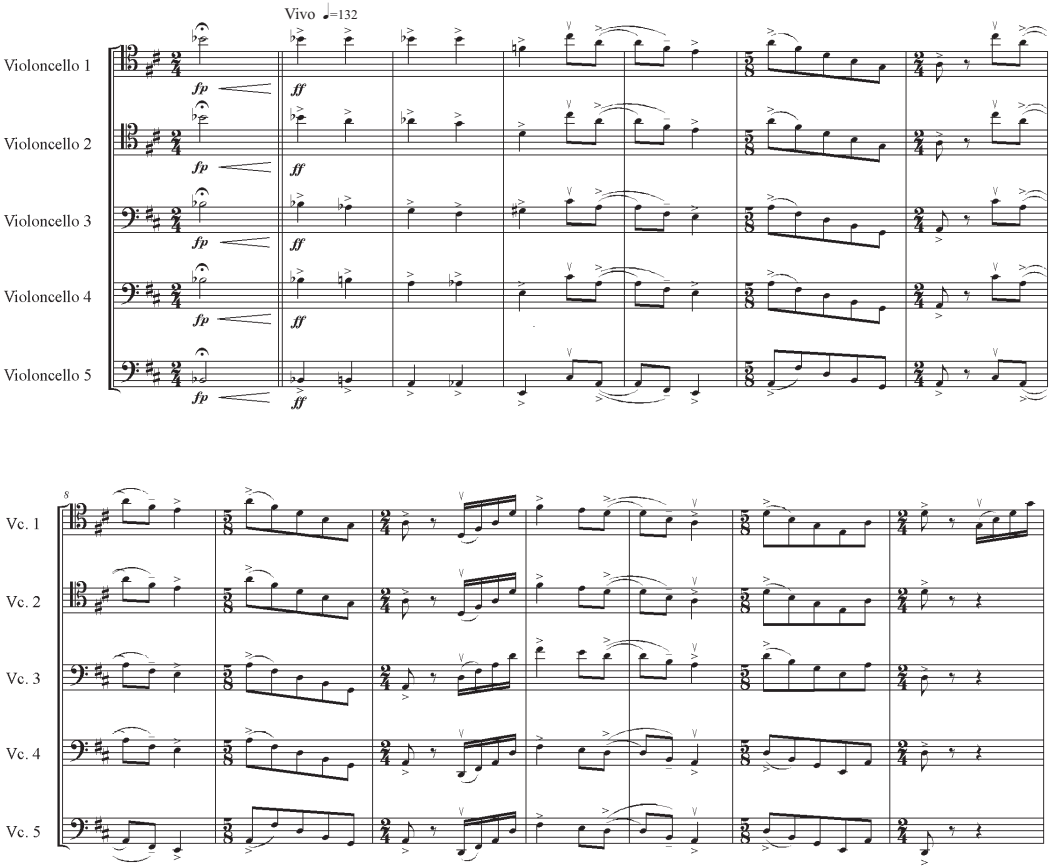
GILBERTO GIL
(1942)

DOMINGO NO PARQUE

para 5 violoncelos

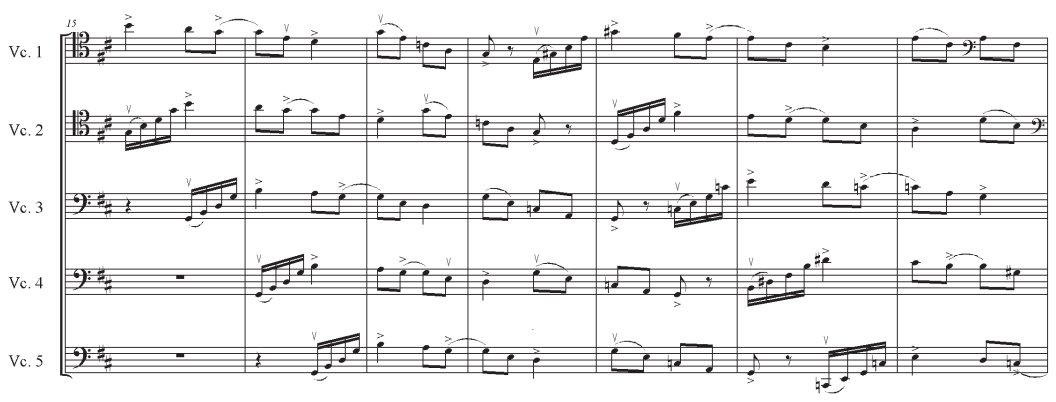
*

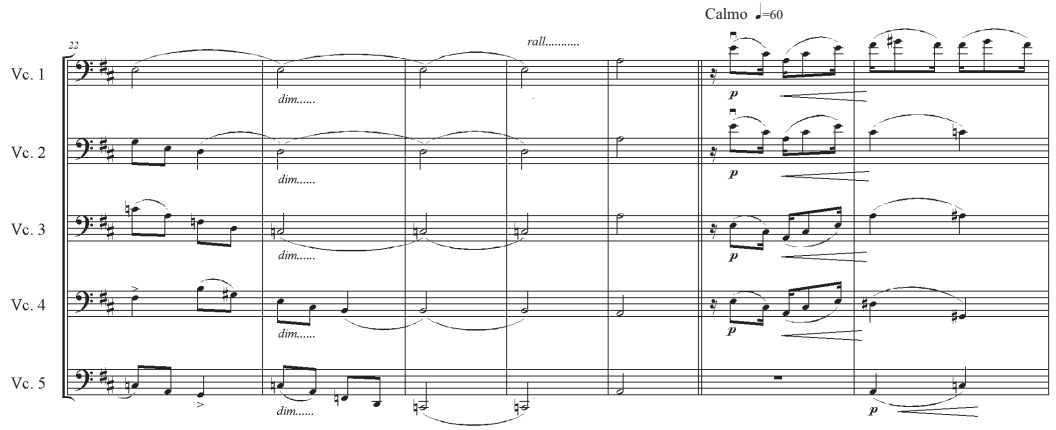
Arranjo: Piero Bastianelli

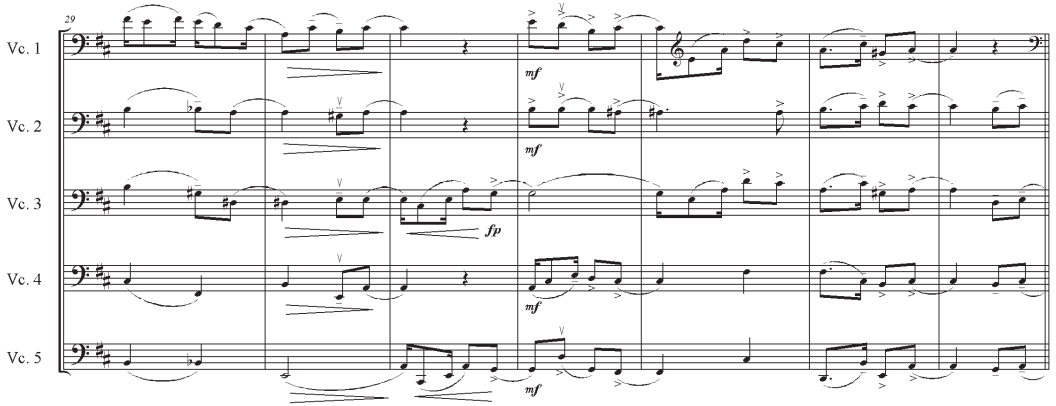


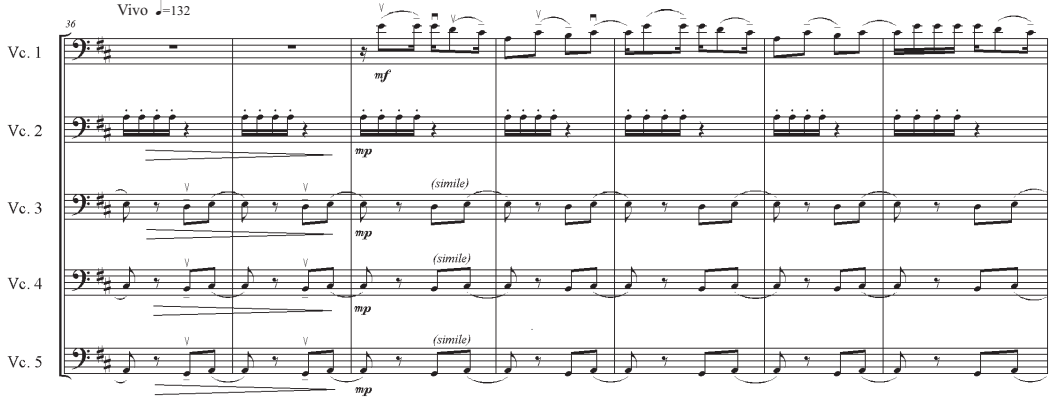
Copyright (1998) by Piero Bastianelli®
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4

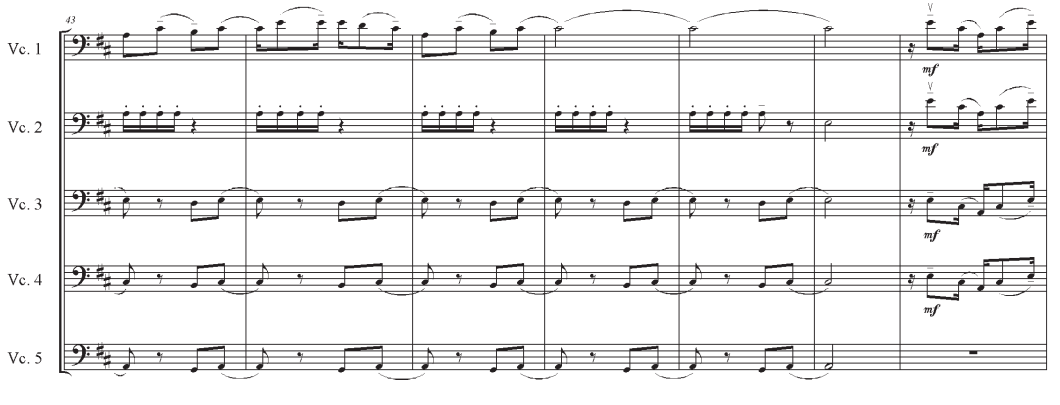
Direitos editoriais reservados

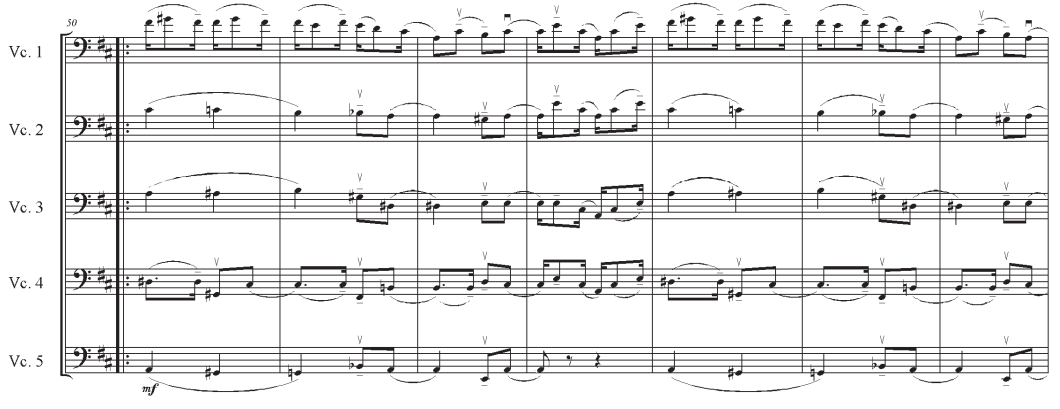

15
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

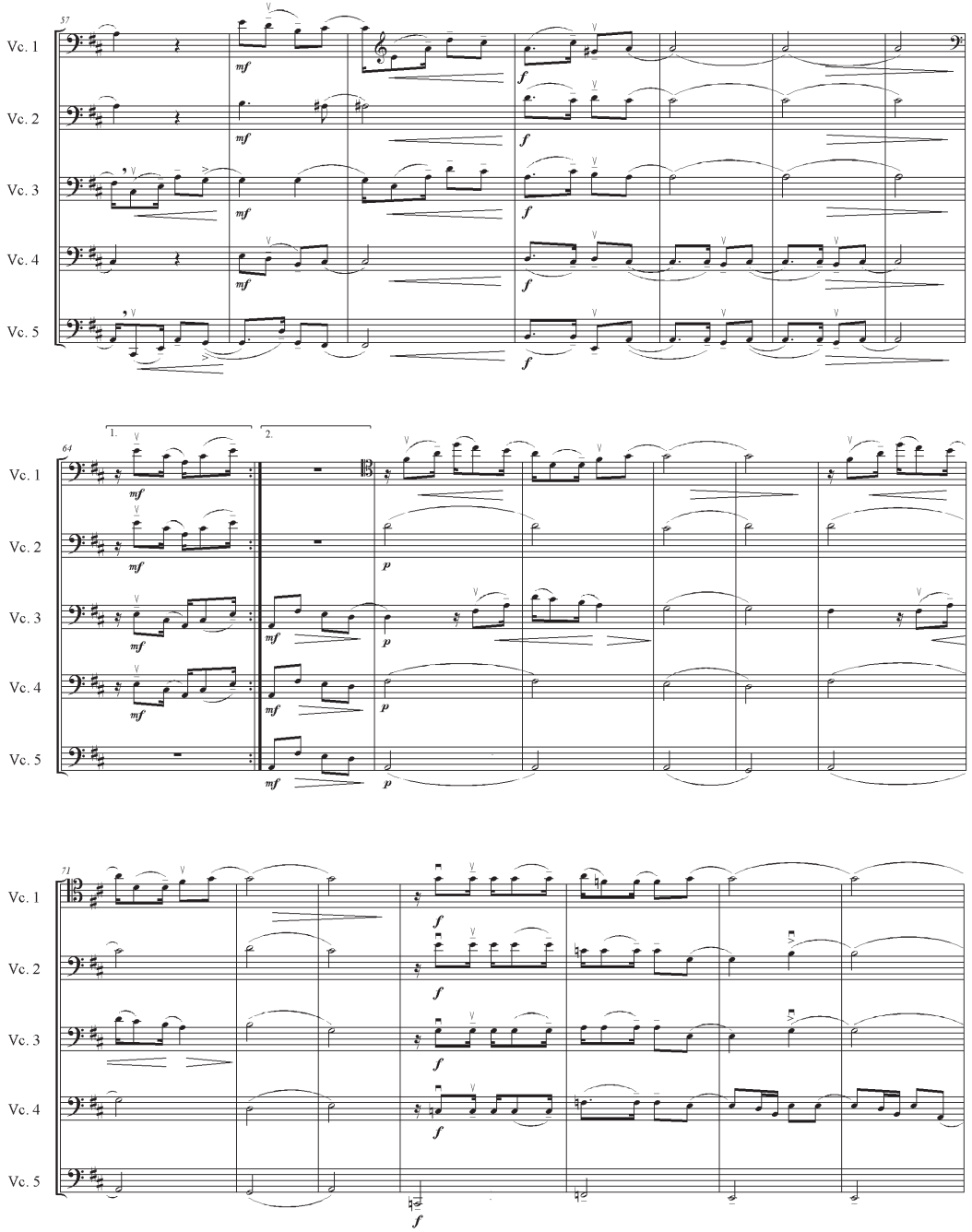

Calmo ♩=60
22
rall.....
dim.....
p

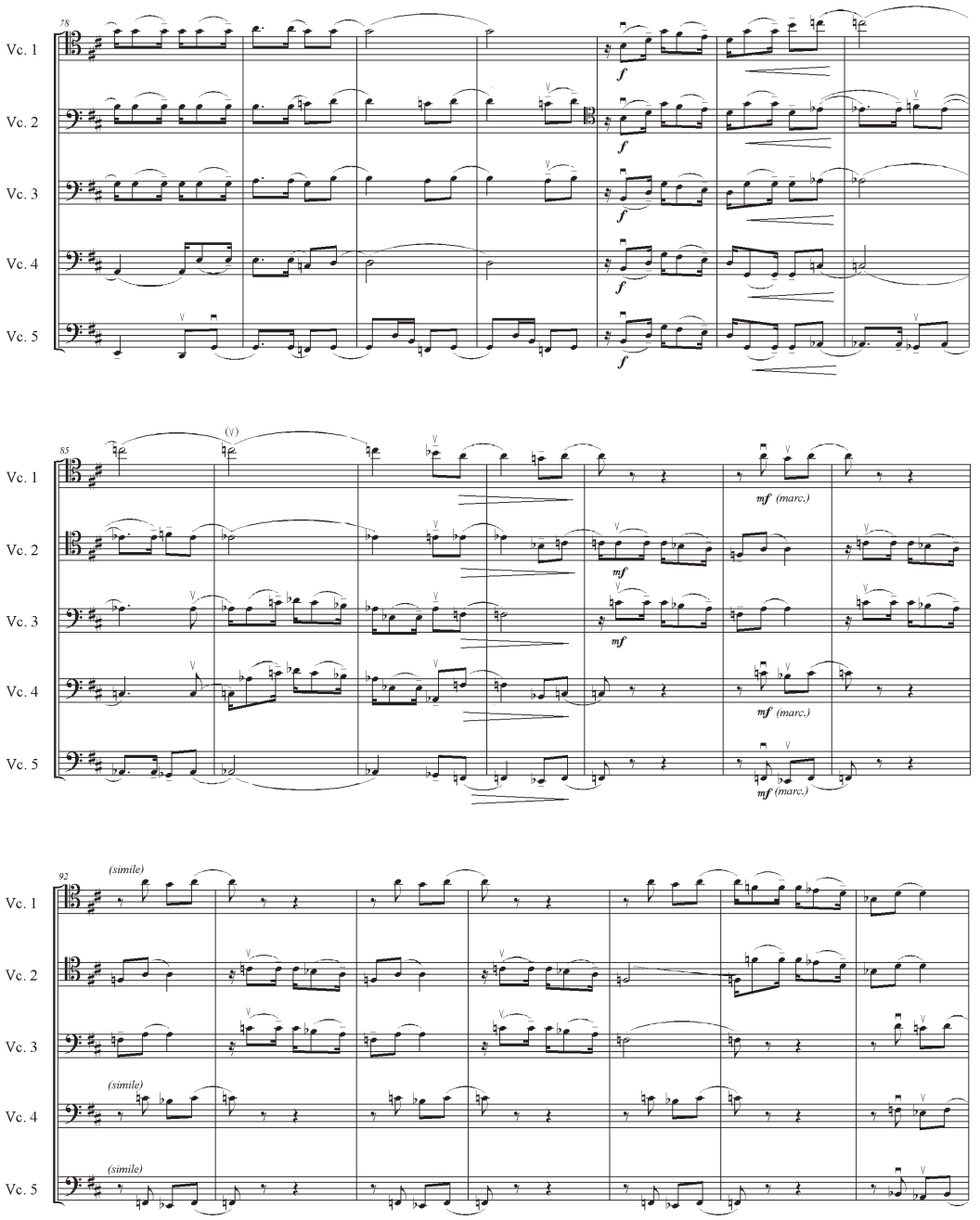

29
mf
fp

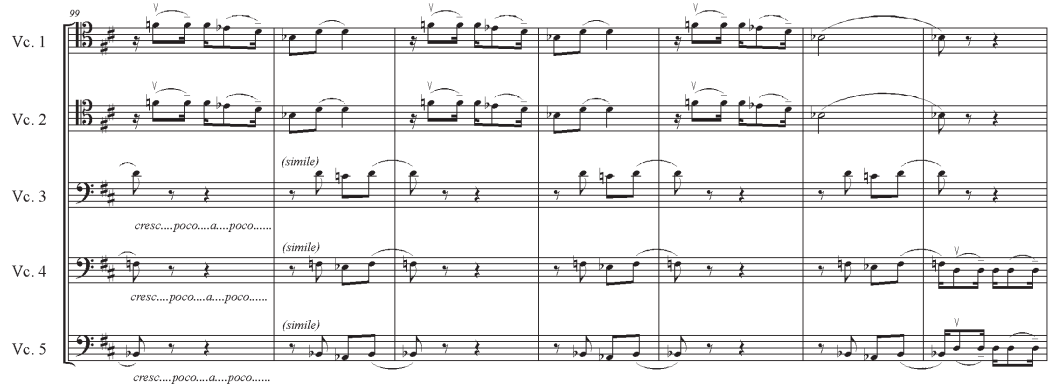

Vivo ♩=132
36
mf
mp
(simile)

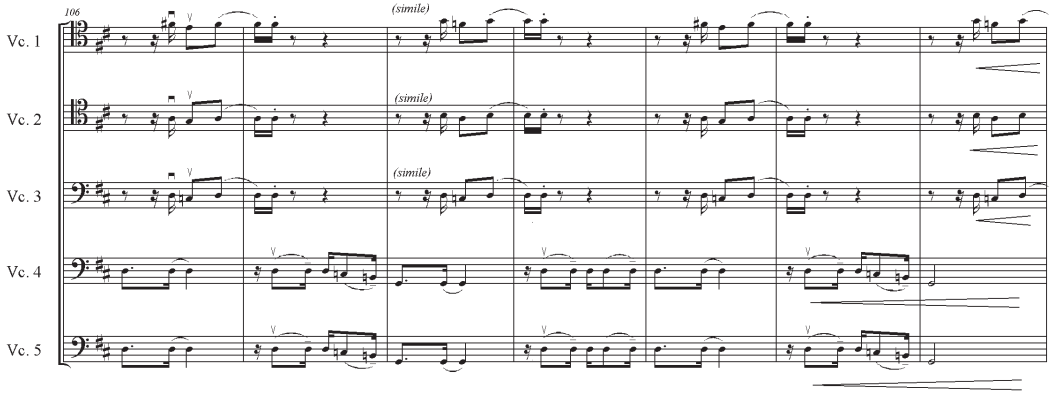

43
mf

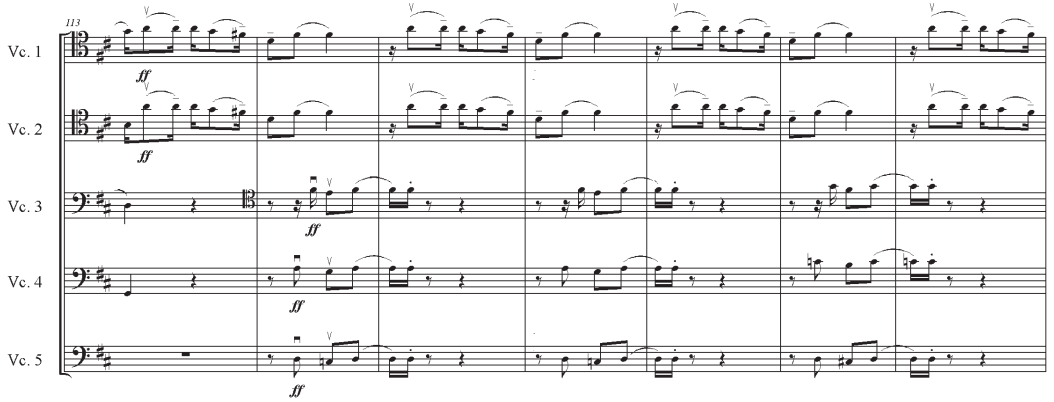

50
mf

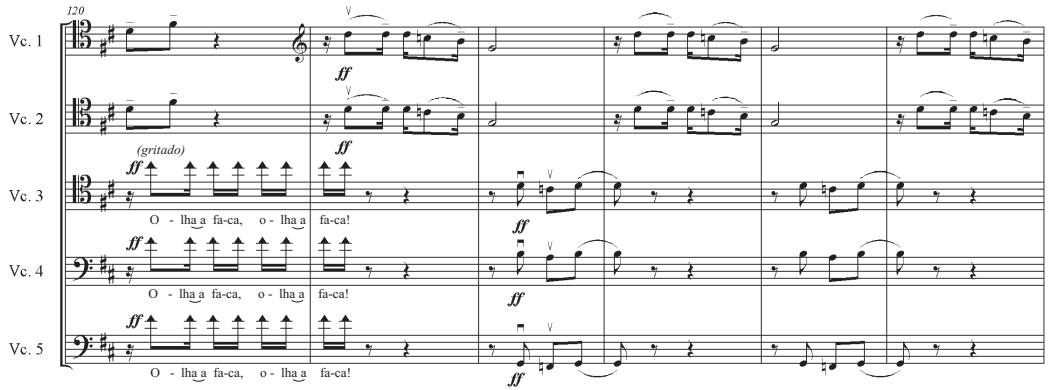

57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
64
1.
2.
p
71

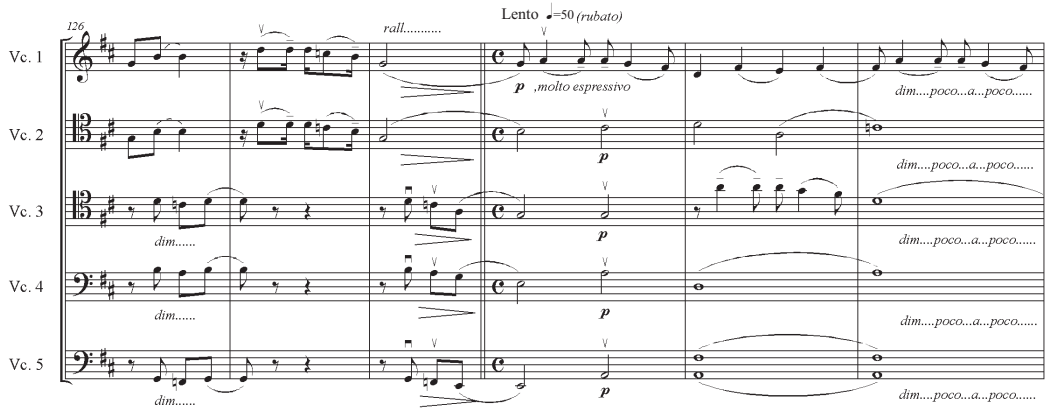

78
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
85
(V)
mf (marc.)
92
(simile)

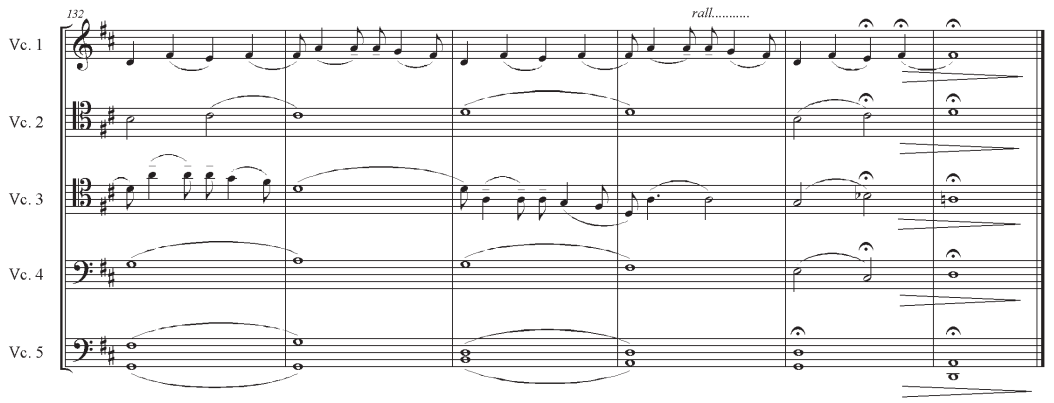

99
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(simile)
cresc....poco....a....poco.....


106
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(simile)


113
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff


120
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(gritado)
O - lha a fa-ca, o - lha a fa-ca!


126
Lento ♩=50 (rubato)
rall.....
p ,molto espressivo
dim....poco...a...poco.....
dim.....


132
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

"VIOLONCELOS EM CONCERTO"

1

GILBERTO GIL

2 PEÇAS

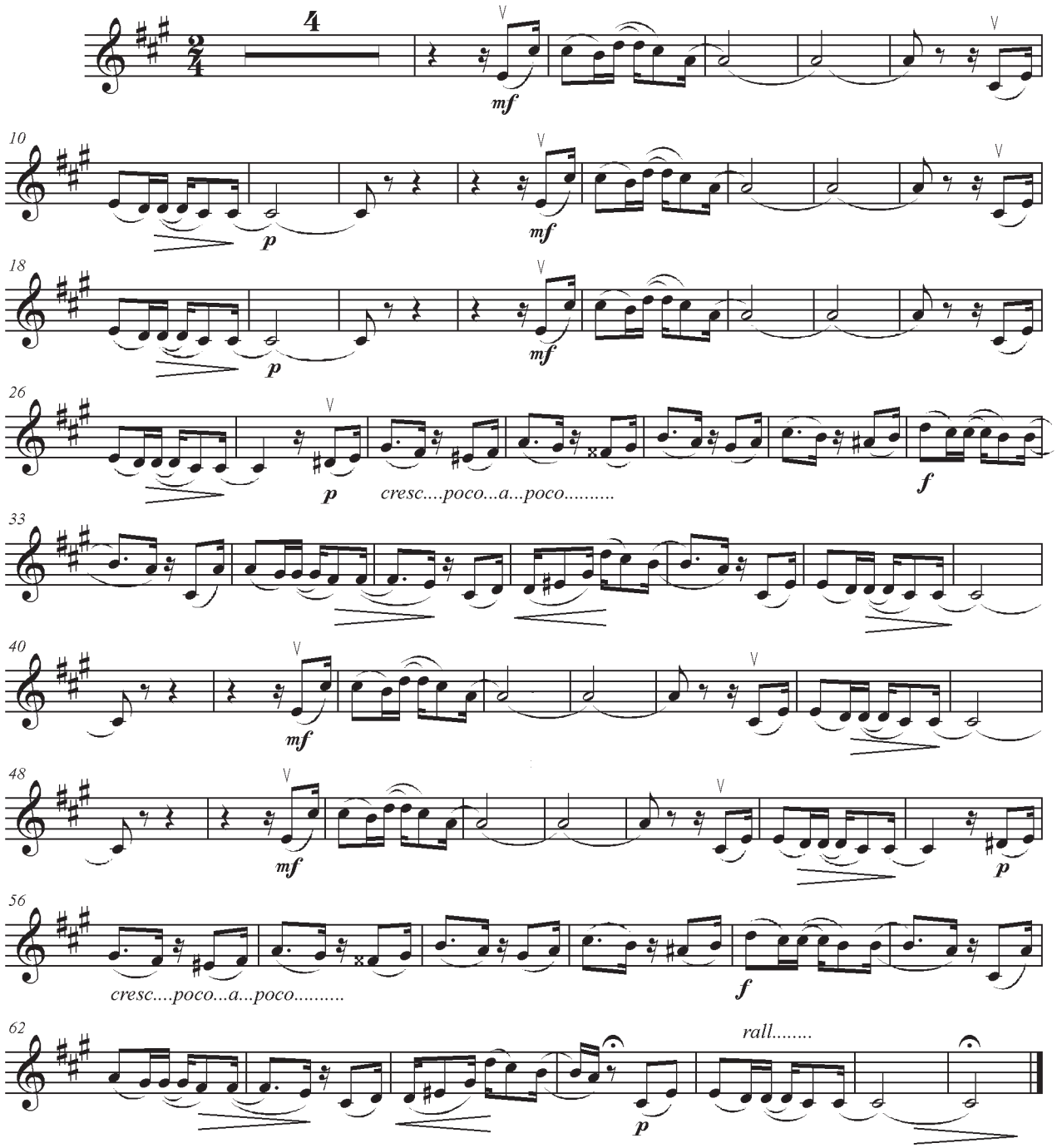
para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. SE EU QUISER FALAR COM DEUS

Andante



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

1

GILBERTO GIL

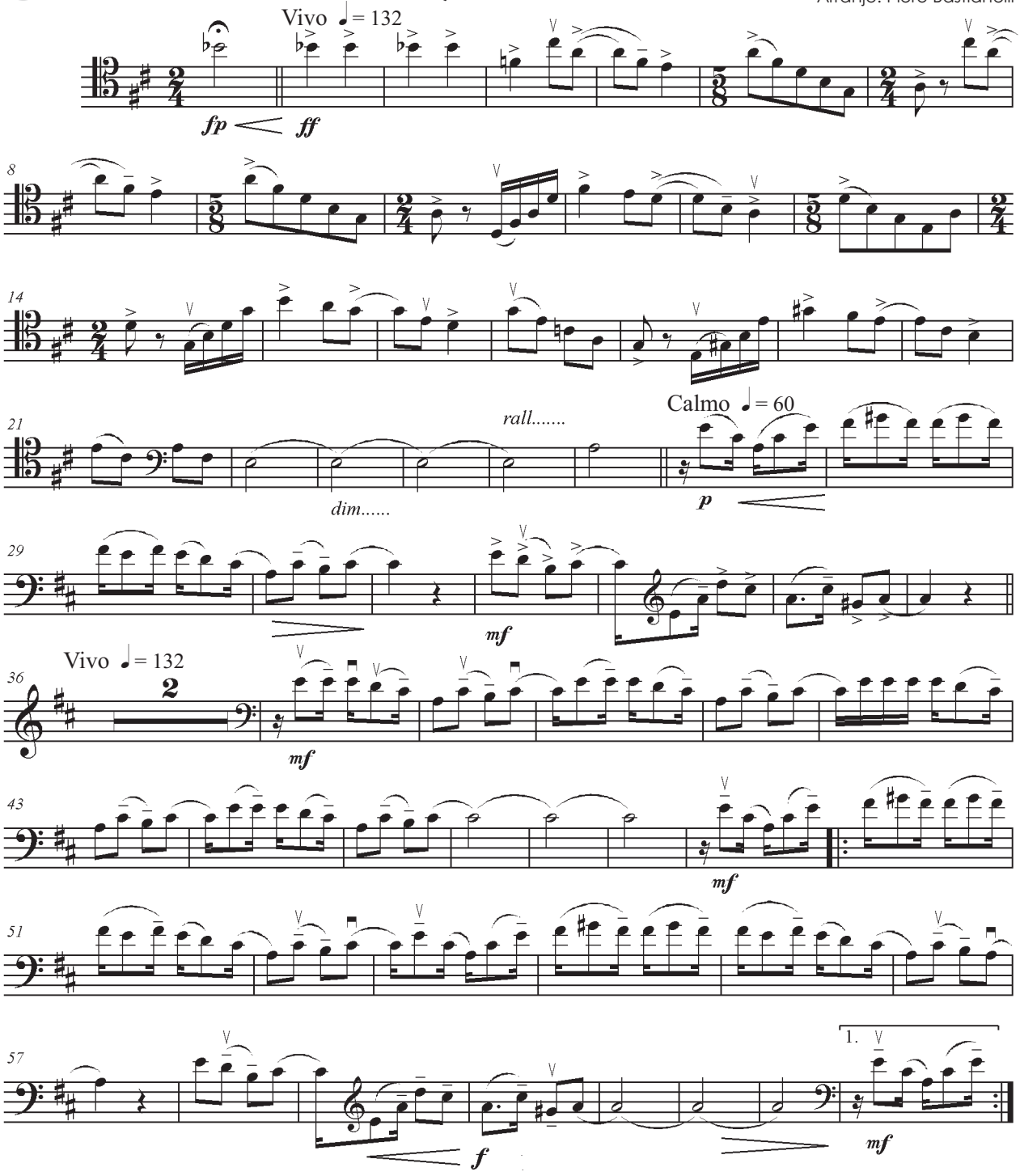
2 PEÇAS

para 5 violoncelos

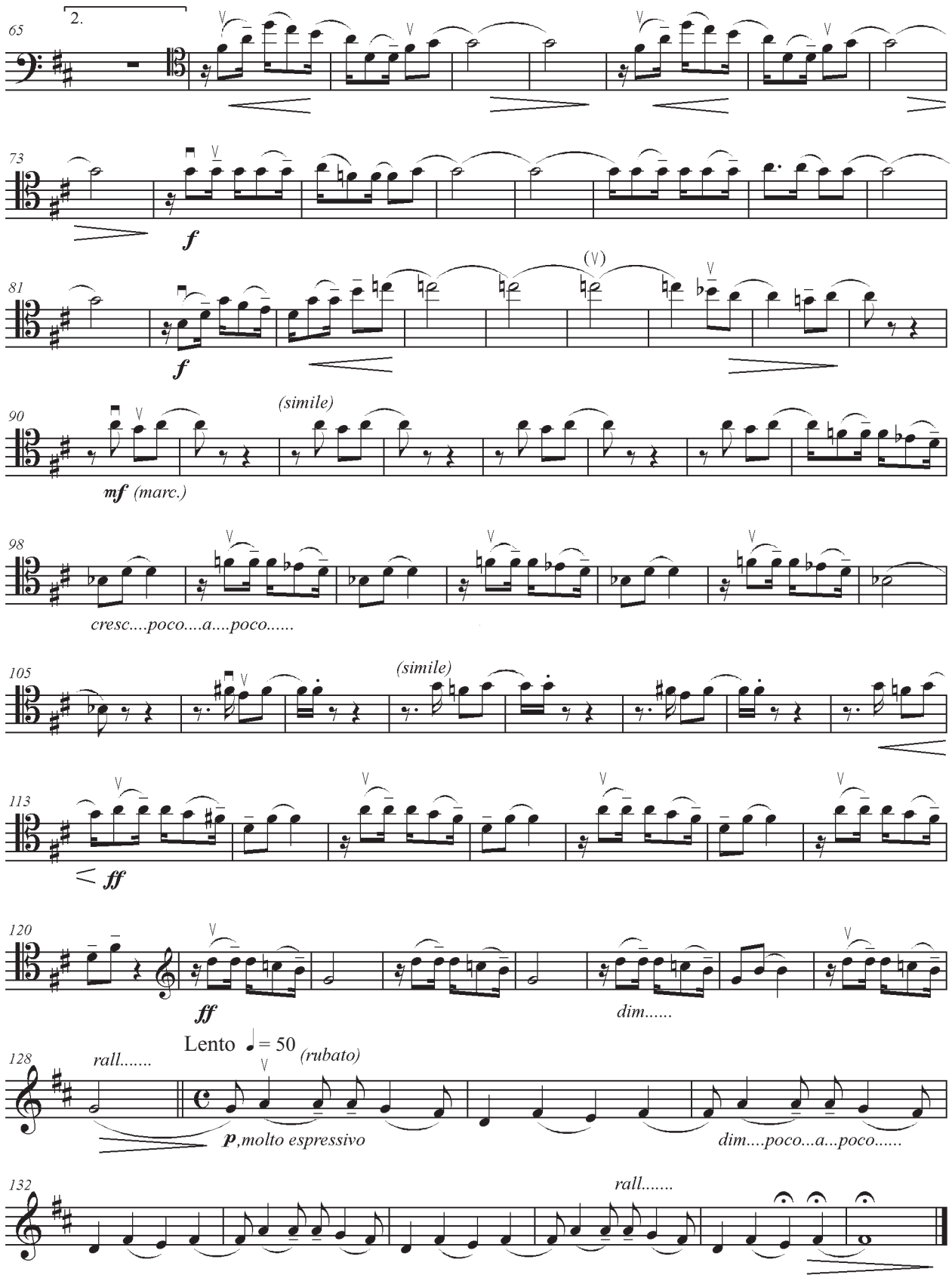
*

2. DOMINGO NO PARQUE

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


2.
65
73
f
81
f
(V)
90
(simile)
mf (marc.)
98
cresc....poco....a....poco.....
105
(simile)
113
ff
120
ff
dim.....
128
rall.....
Lento ♩= 50 (rubato)
p,molto espressivo
dim....poco...a...poco.....
132
rall.....

"VIOLONCELOS EM CONCERTO"

2

GILBERTO GIL

2 PEÇAS

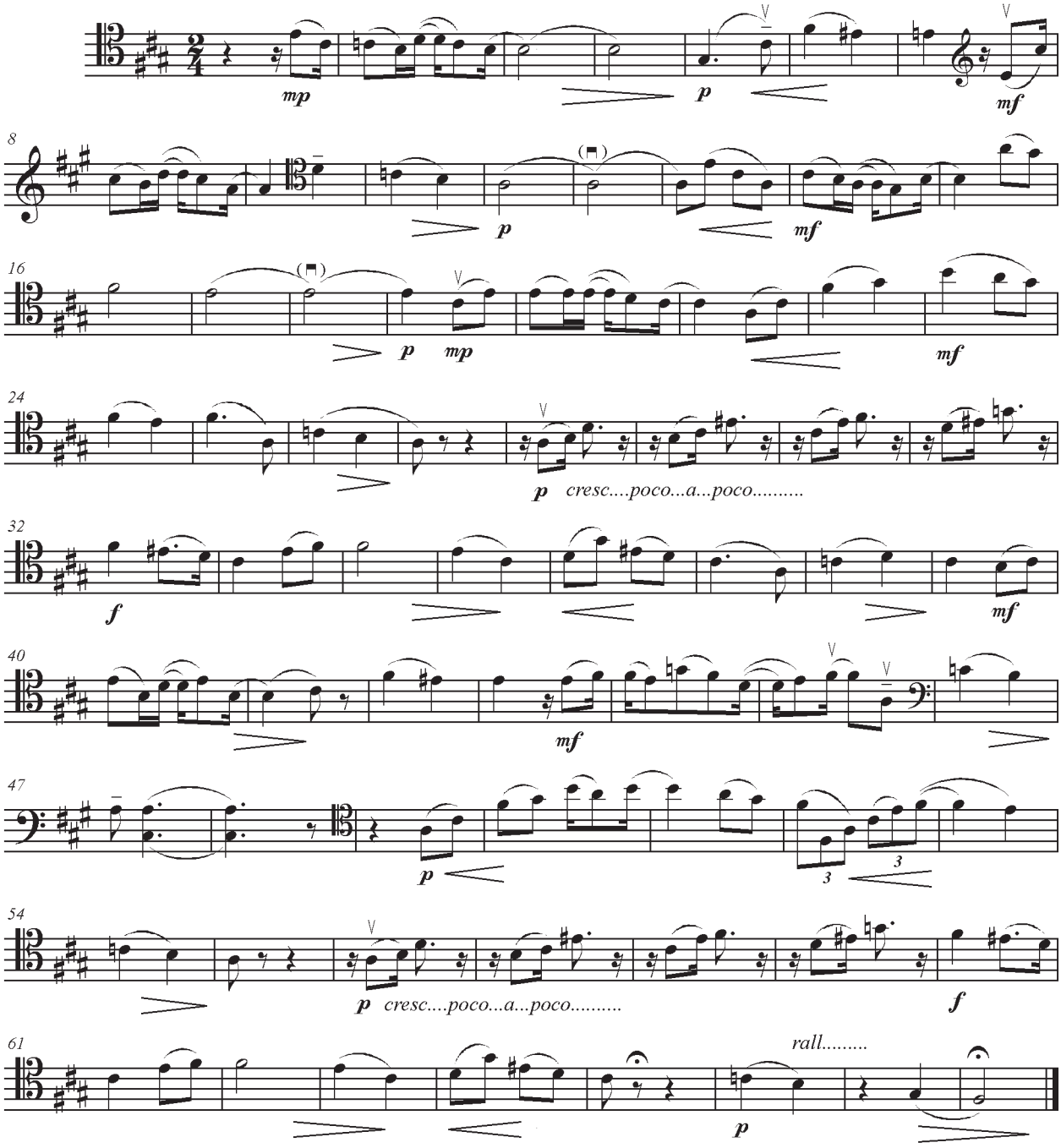
para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. SE EU QUISER FALAR COM DEUS

Andante



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

2

GILBERTO GIL

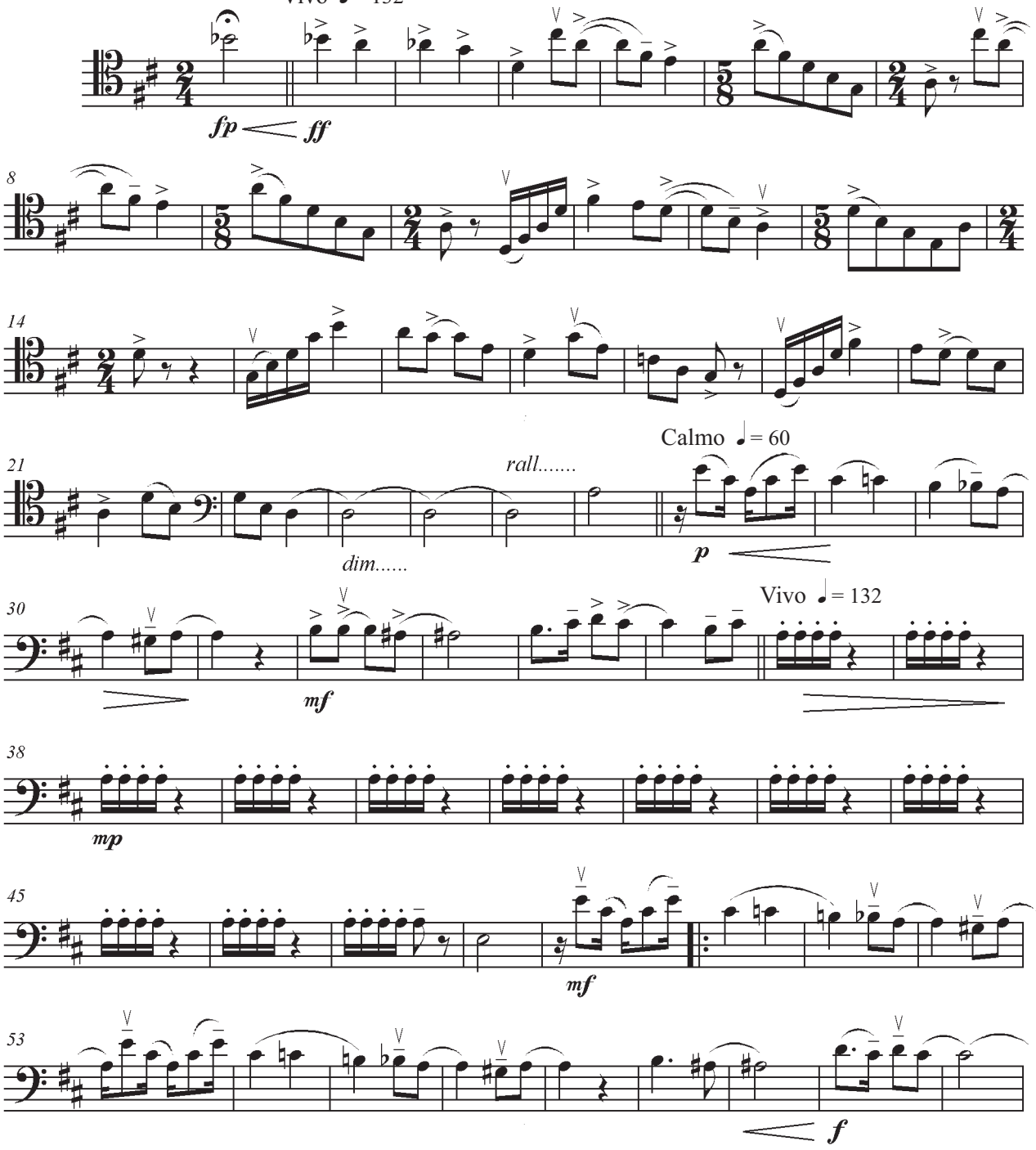
2 PEÇAS

para 5 violoncelos

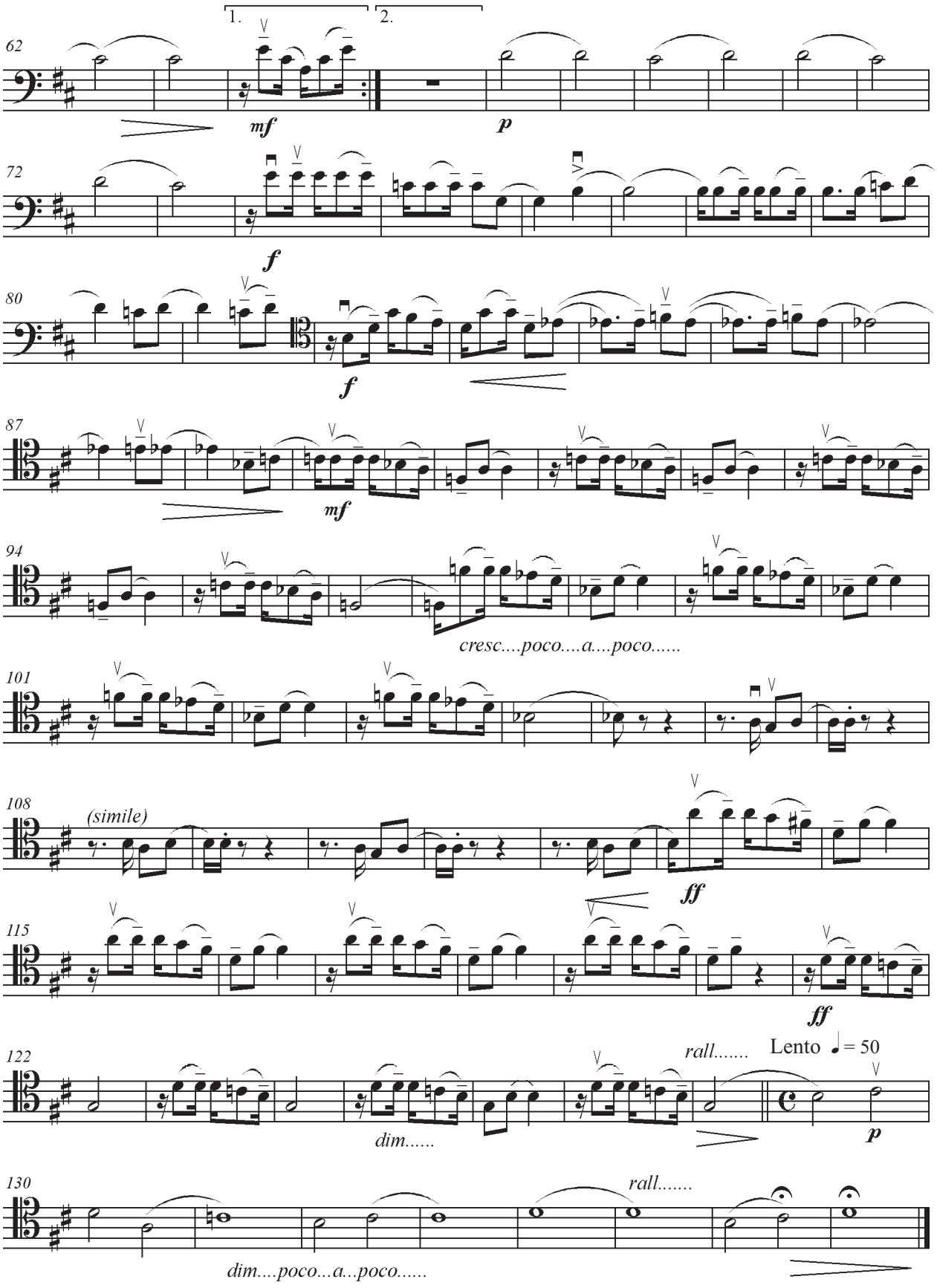
*

2. DOMINGO NO PARQUE

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


1.
2.
62
mf
p
72
f
80
f
87
mf
94
cresc....poco....a....poco.....
101
108
(simile)
ff
115
ff
122
rall.....
Lento ♩= 50
dim.....
p
130
rall.....
dim....poco...a...poco.....

"VIOLONCELOS EM CONCERTO"

3

GILBERTO GIL

2 PEÇAS

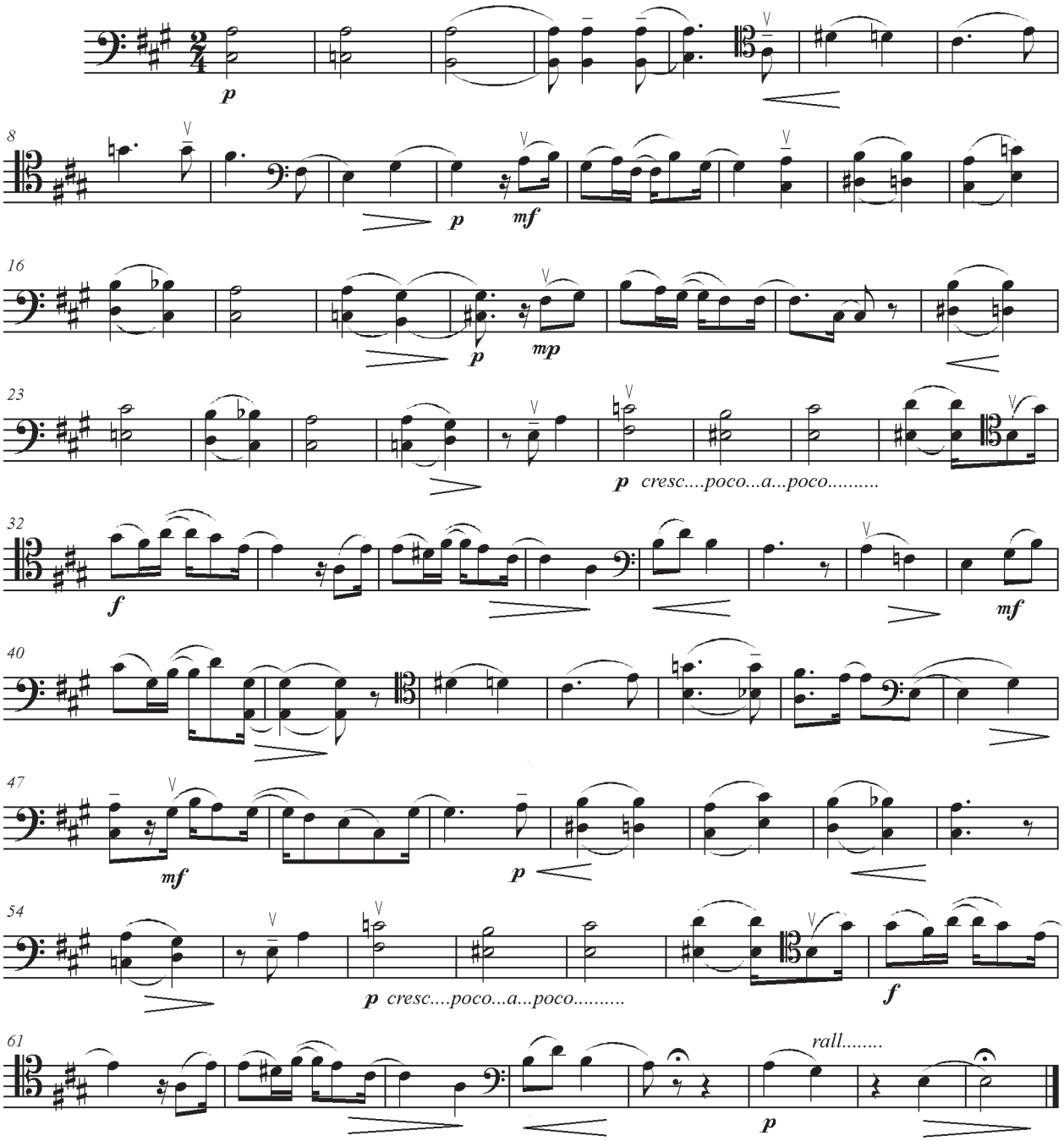
para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. SE EU QUISER FALAR COM DEUS

Andante



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

3

GILBERTO GIL

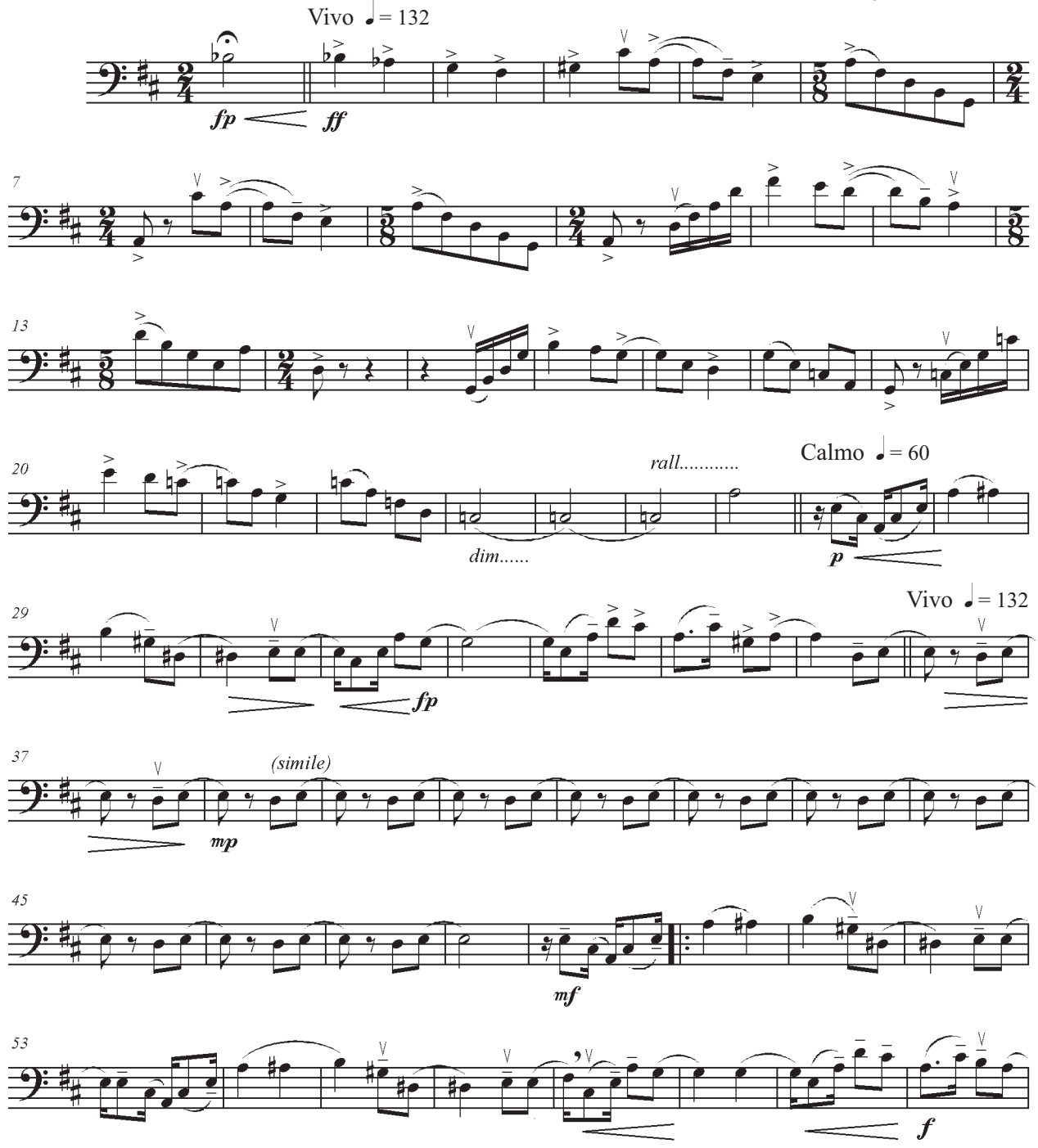
2 PEÇAS

para 5 violoncelos

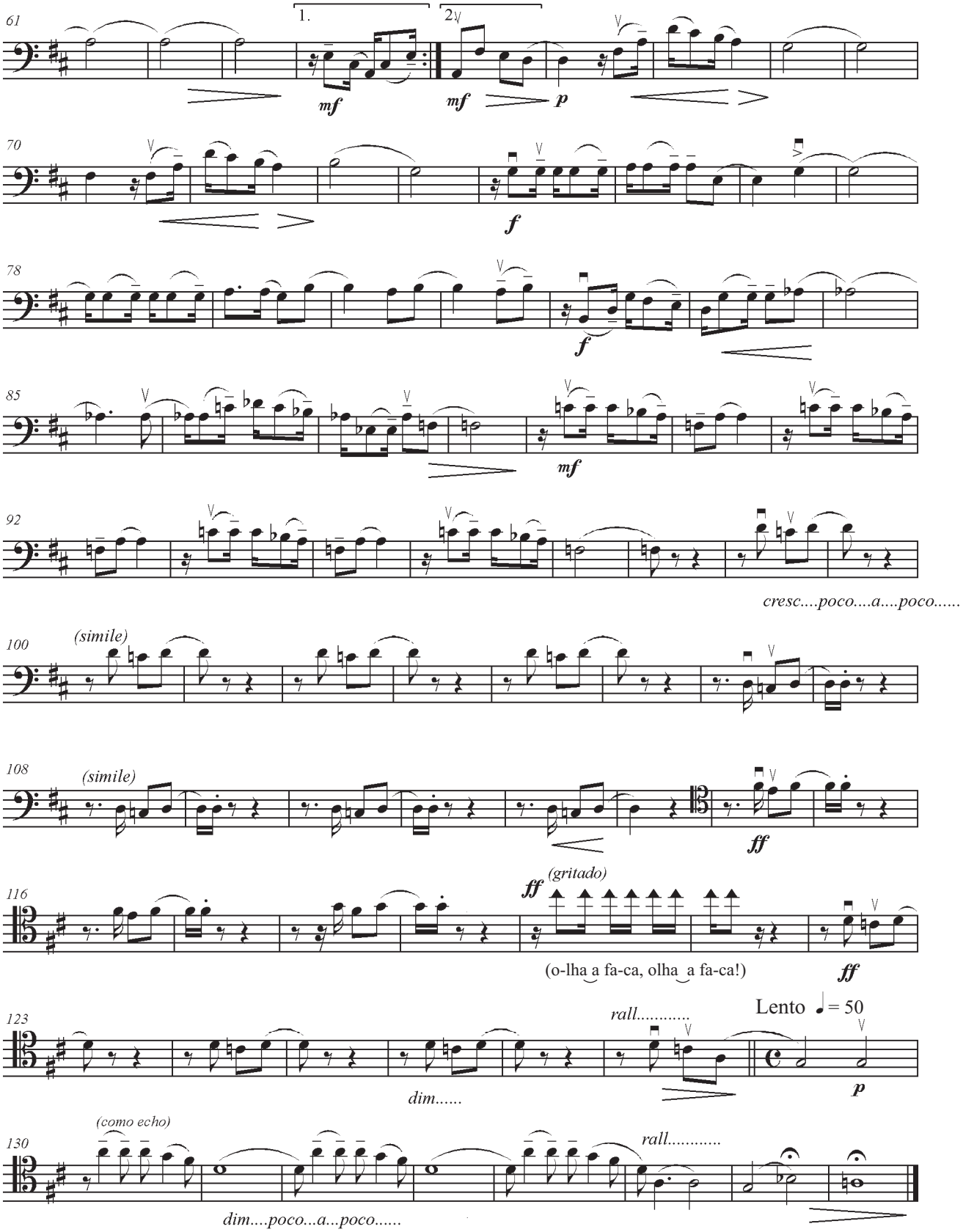
*

2. DOMINGO NO PARQUE

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


61
1.
2.
mf
mf
p
70
f
78
f
85
mf
92
cresc....poco....a....poco.....
100
(simile)
108
(simile)
ff
116
ff
(gritado)
(o-lha a fa-ca, olha a fa-ca!)
ff
123
rall.....
Lento ♩= 50
dim.....
p
130
(como echo)
rall.....
dim....poco...a...poco.....

"VIOLONCELOS EM CONCERTO"

4

GILBERTO GIL

2 PEÇAS

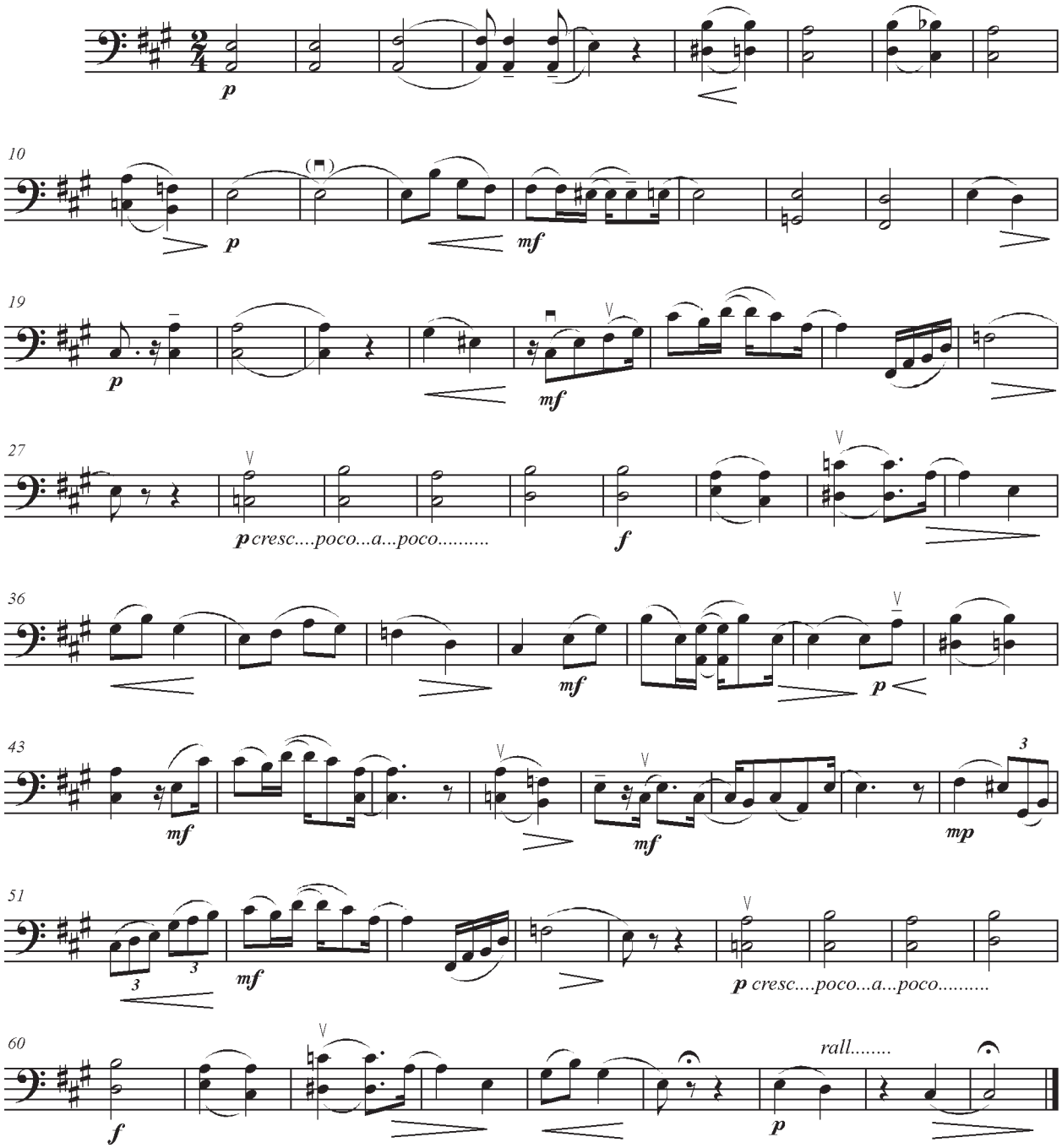
para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. SE EU QUISER FALAR COM DEUS

Andante



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"

4

GILBERTO GIL

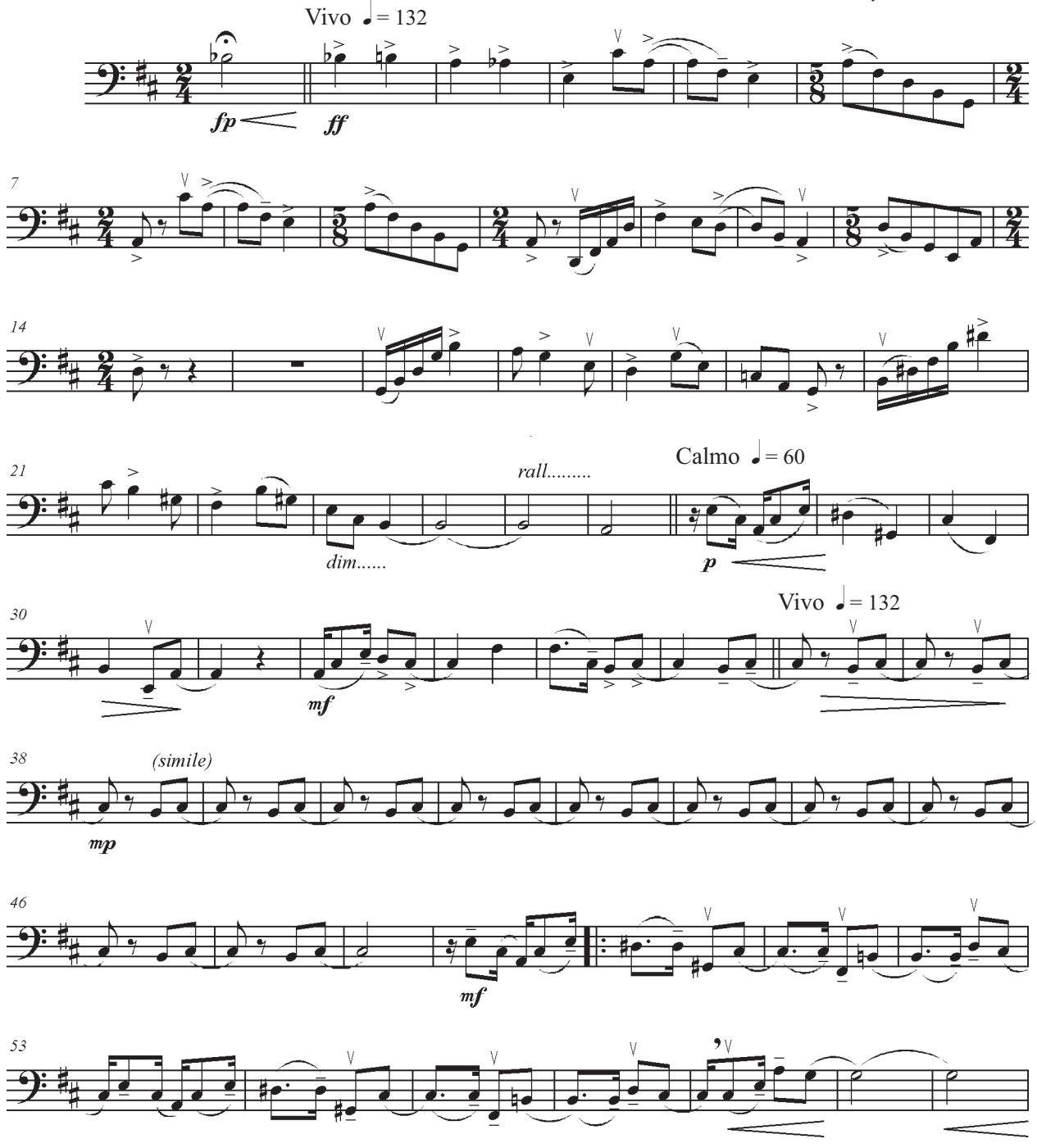
2 PEÇAS

para 5 violoncelos

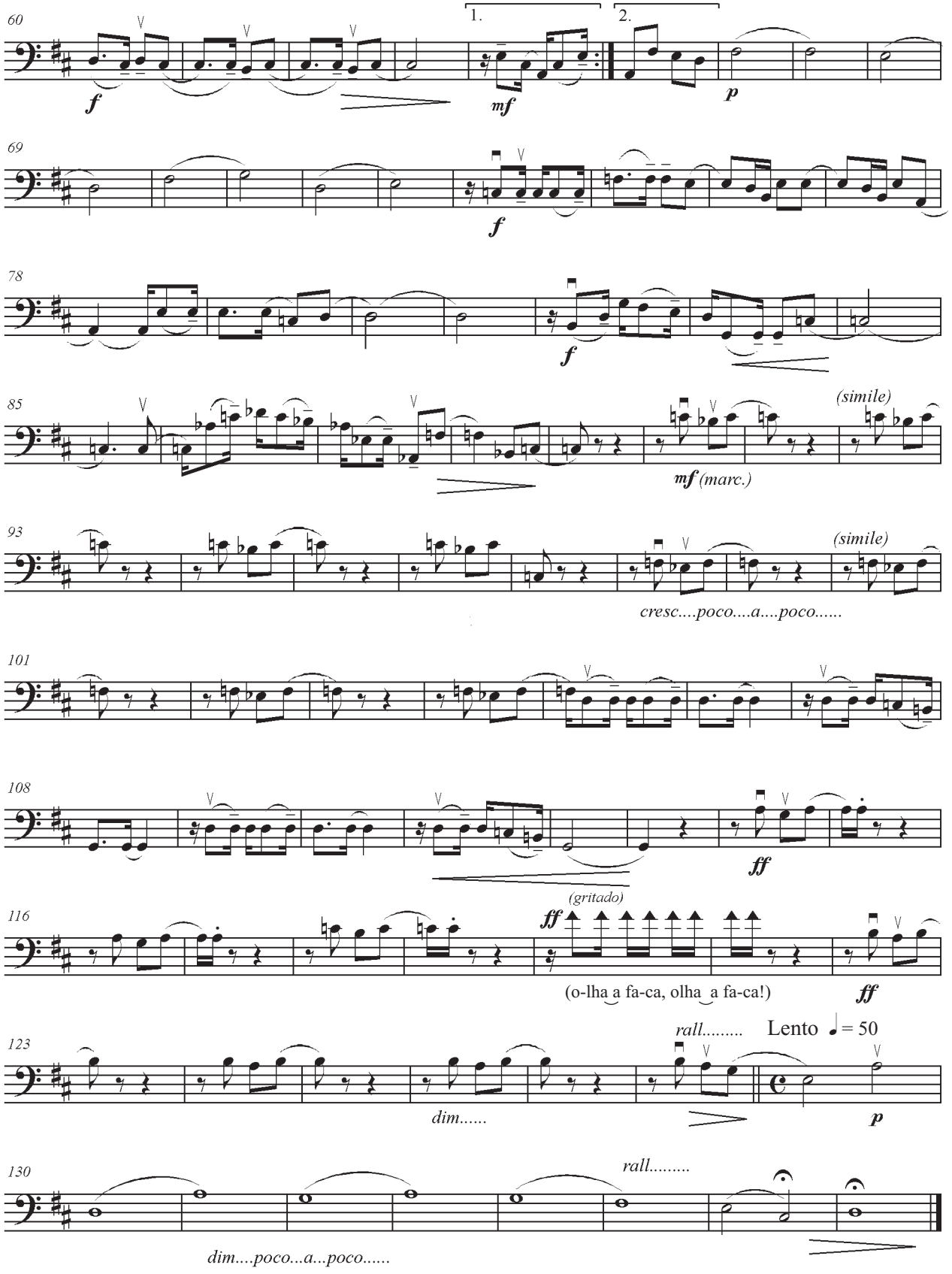
*

2. DOMINGO NO PARQUE

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


60
1.
2.
f
mf
p
69
f
78
f
85
(simile)
mf (marc.)
93
(simile)
cresc....poco....a....poco.....
101
108
ff
(gritado)
116
ff
(o-lha a fa-ca, olha a fa-ca!)
ff
123
rall.....
Lento ♩= 50
dim.....
p
130
rall.....
dim....poco...a...poco.....

"VIOLONCELOS EM CONCERTO"

5

GILBERTO GIL

2 PEÇAS

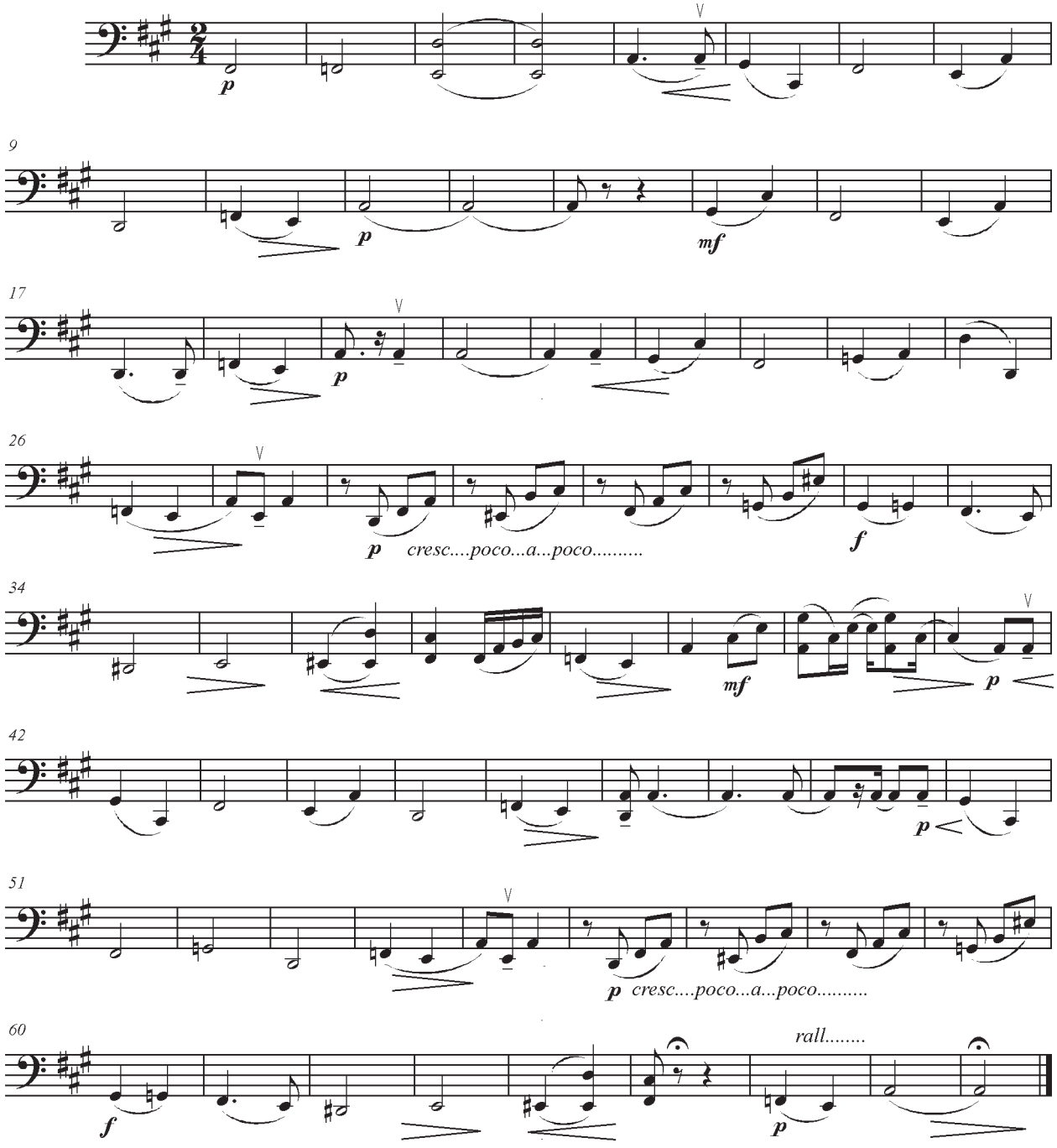
para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. SE EU QUISER FALAR COM DEUS

Andante



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados

"VIOLONCELOS EM CONCERTO"
5

GILBERTO GIL

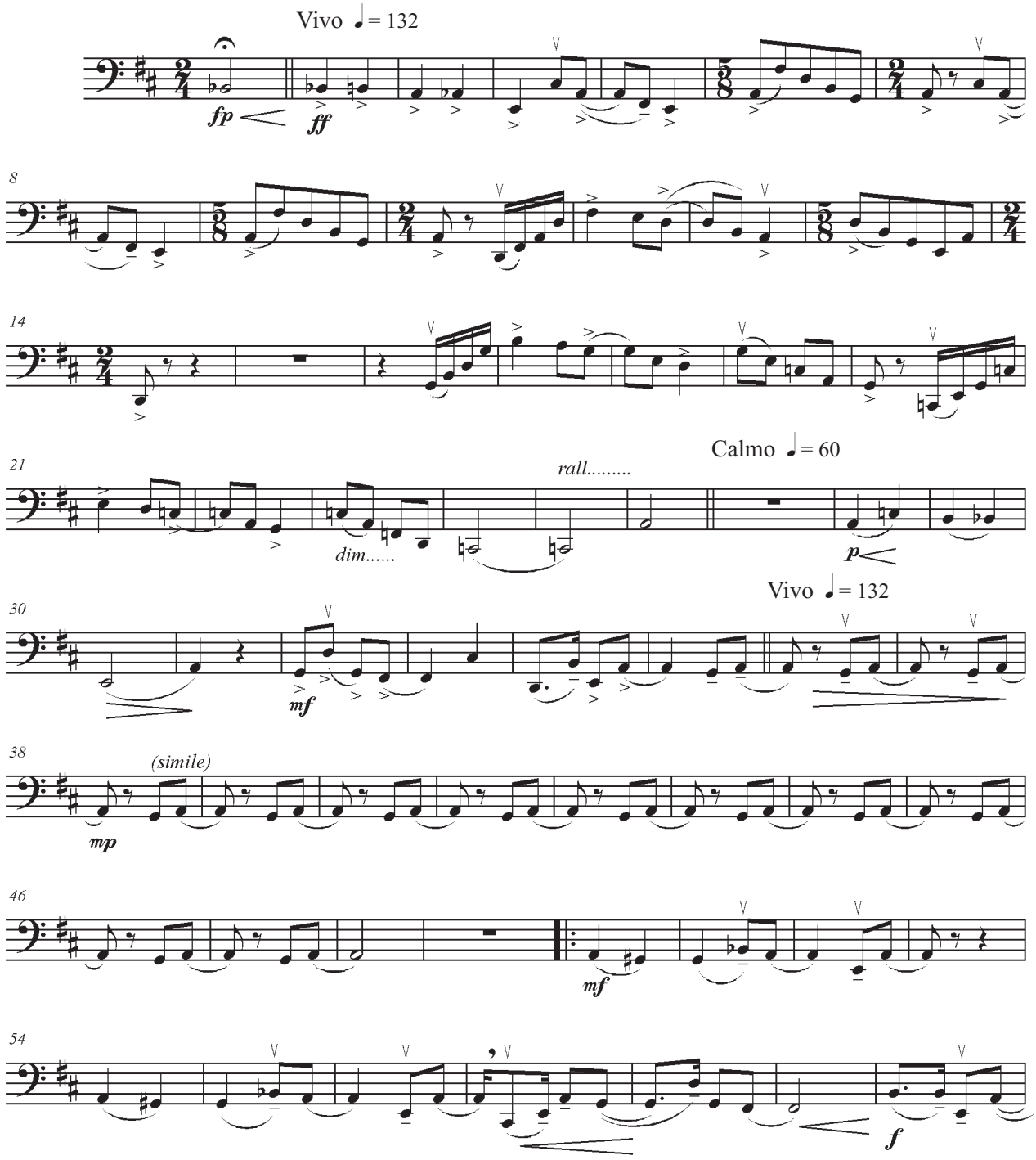
2 PEÇAS

para 5 violoncelos

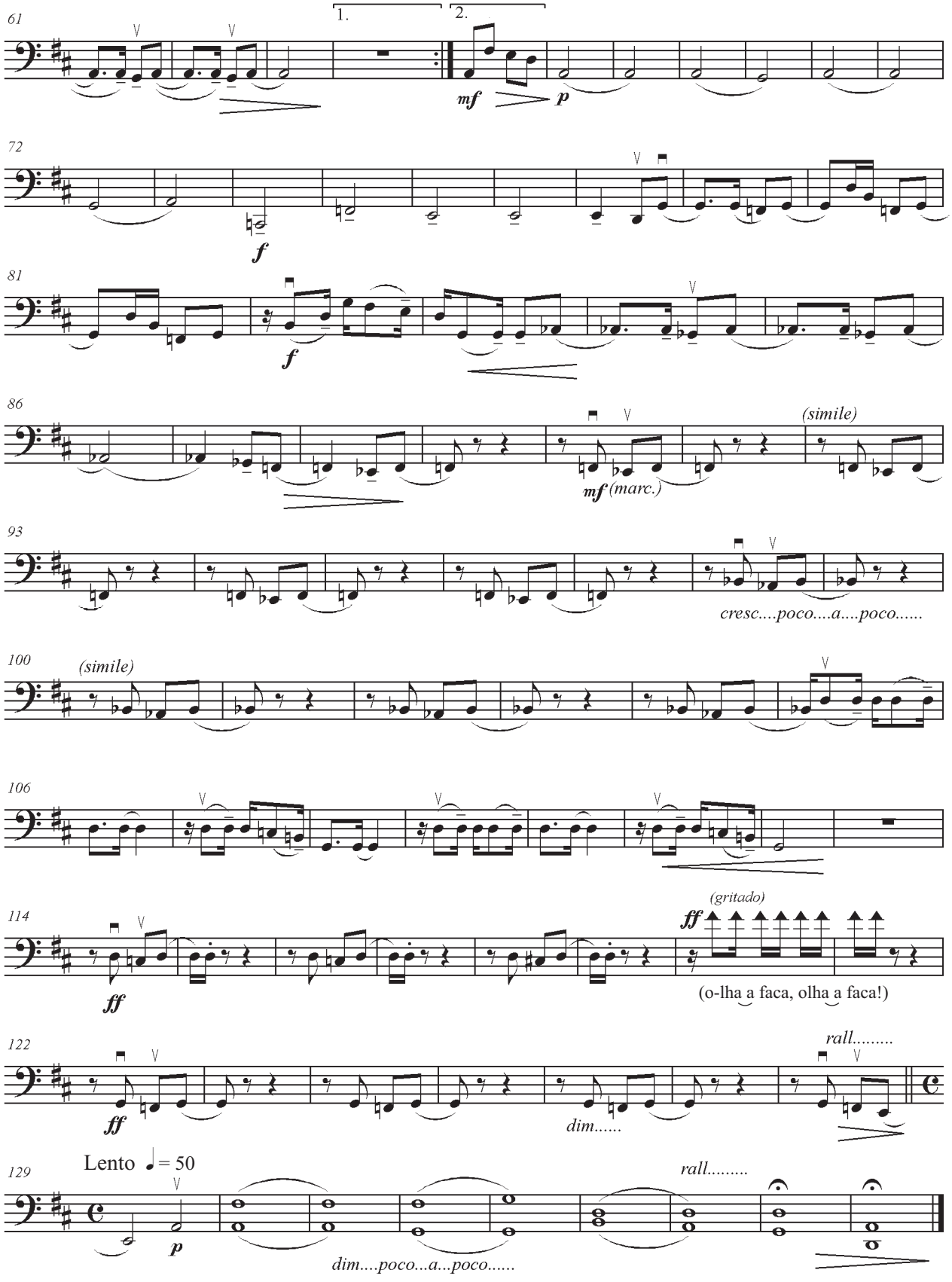
*

2. DOMINGO NO PARQUE

Arranjo: Piero Bastianelli



Copyright (1998) by Piero Bastianelli ℗
Edições CONTEXTO, Salvador, Bahia, Brasil - Rua Alfredo Magalhães, 4
Direitos editoriais reservados


61
1.
2.
mf
p
72
f
81
f
86
mf (marc.)
(simile)
93
cresc....poco....a....poco.....
100
(simile)
106
114
ff
(gritado)
ff
(o-lha a faca, olha a faca!)
122
ff
dim.....
rall.....
129
Lento ♩= 50
p
rall.....
dim....poco...a...poco.....