VIOLONCELOS EM CONCERTO

TRANSCRIÇÕES E ARRANJOS PARA CONJUNTOS DE VIOLONCELOS DE PIERO BASTIANELLI

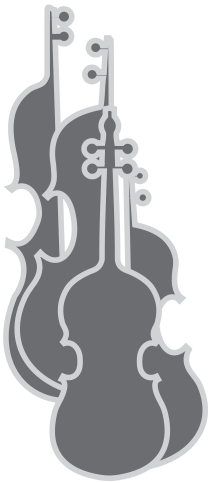
CLÁSSICOS

PARTITURAS
E
PARTES

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006/07

VIOLONCELOS EM CONCERTO

"CLÁSSICOS"



Transcrições, Arranjos e Revisões
Piero Bastianelli

*

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006/07

VIOLONCELOS EM CONCERTO

JOSEPH HAYDN

SINFONIA Nº3 "EM SOL-MAIOR"

para 4 violoncelos

Transcrição
Piero Bastianelli

*

1

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

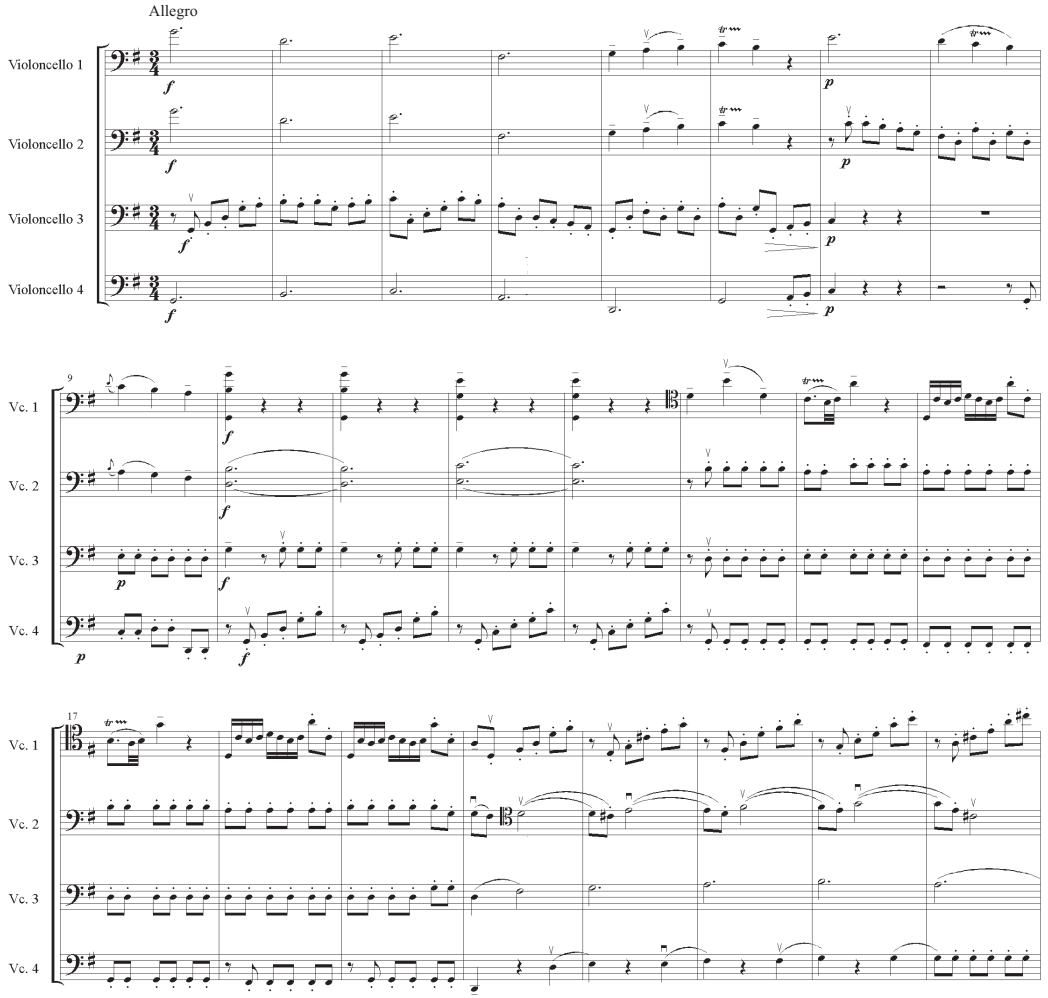
JOSEPH HAYDN
(1732-1809)

SINFONIA Nº3 "EM SOL-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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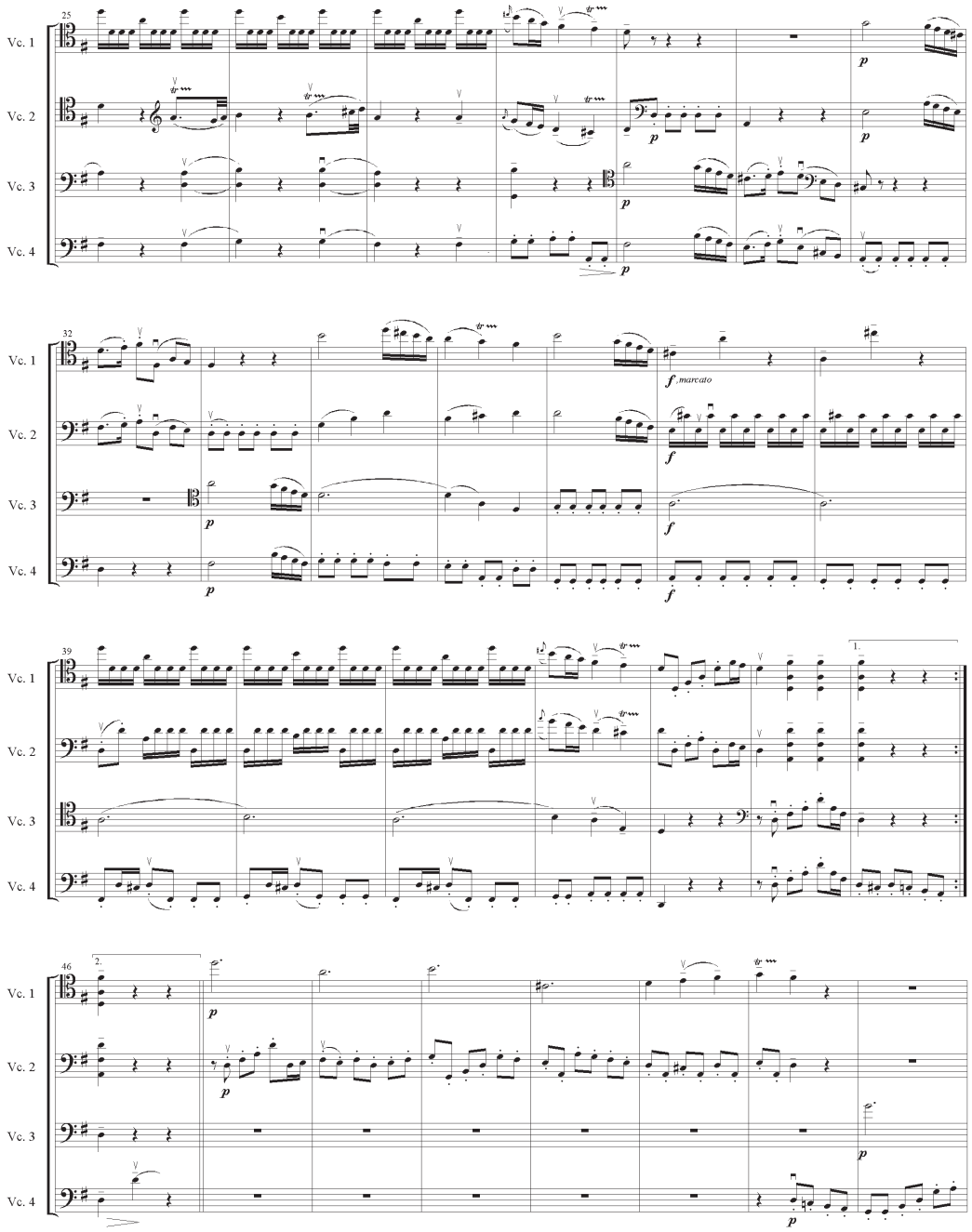
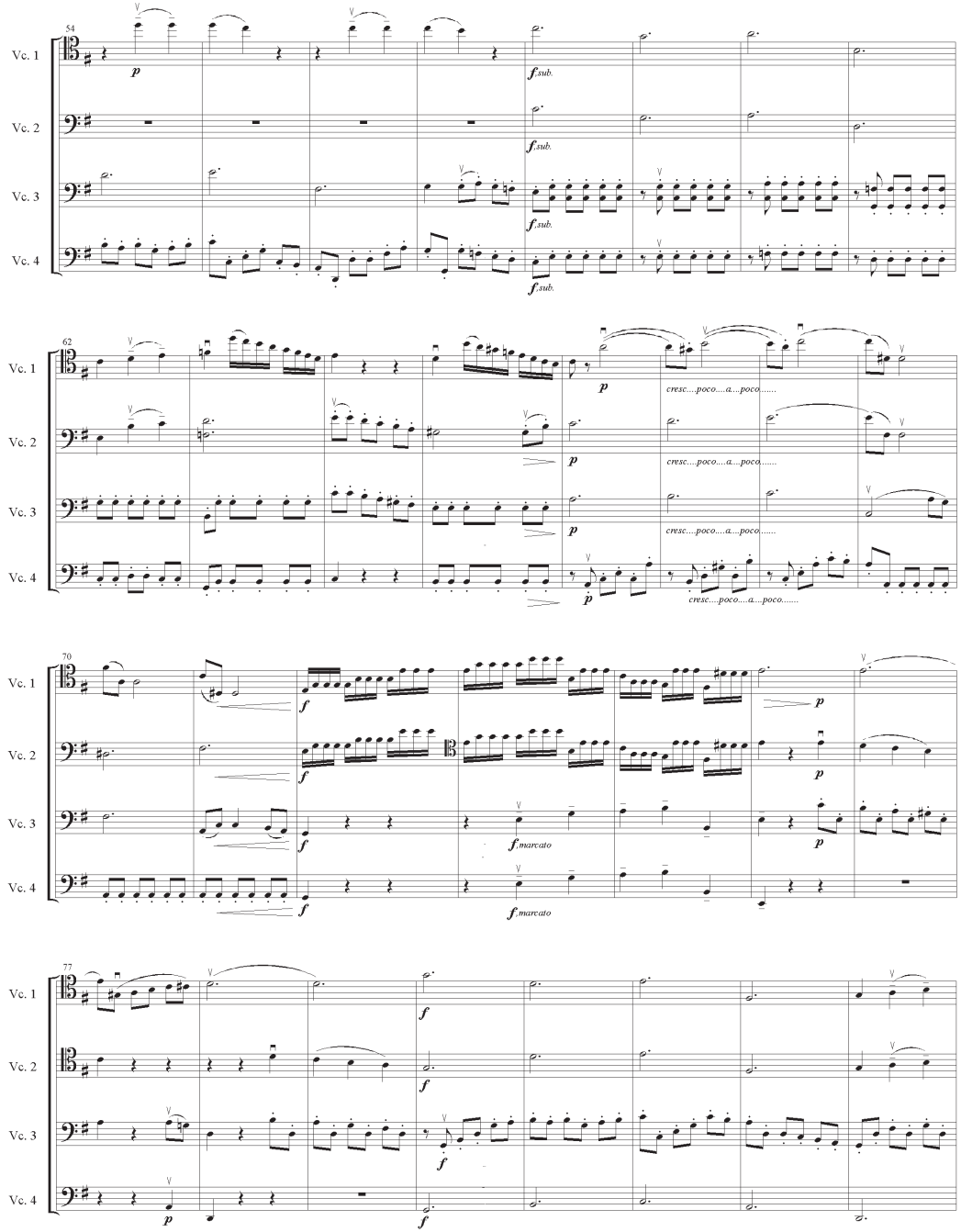
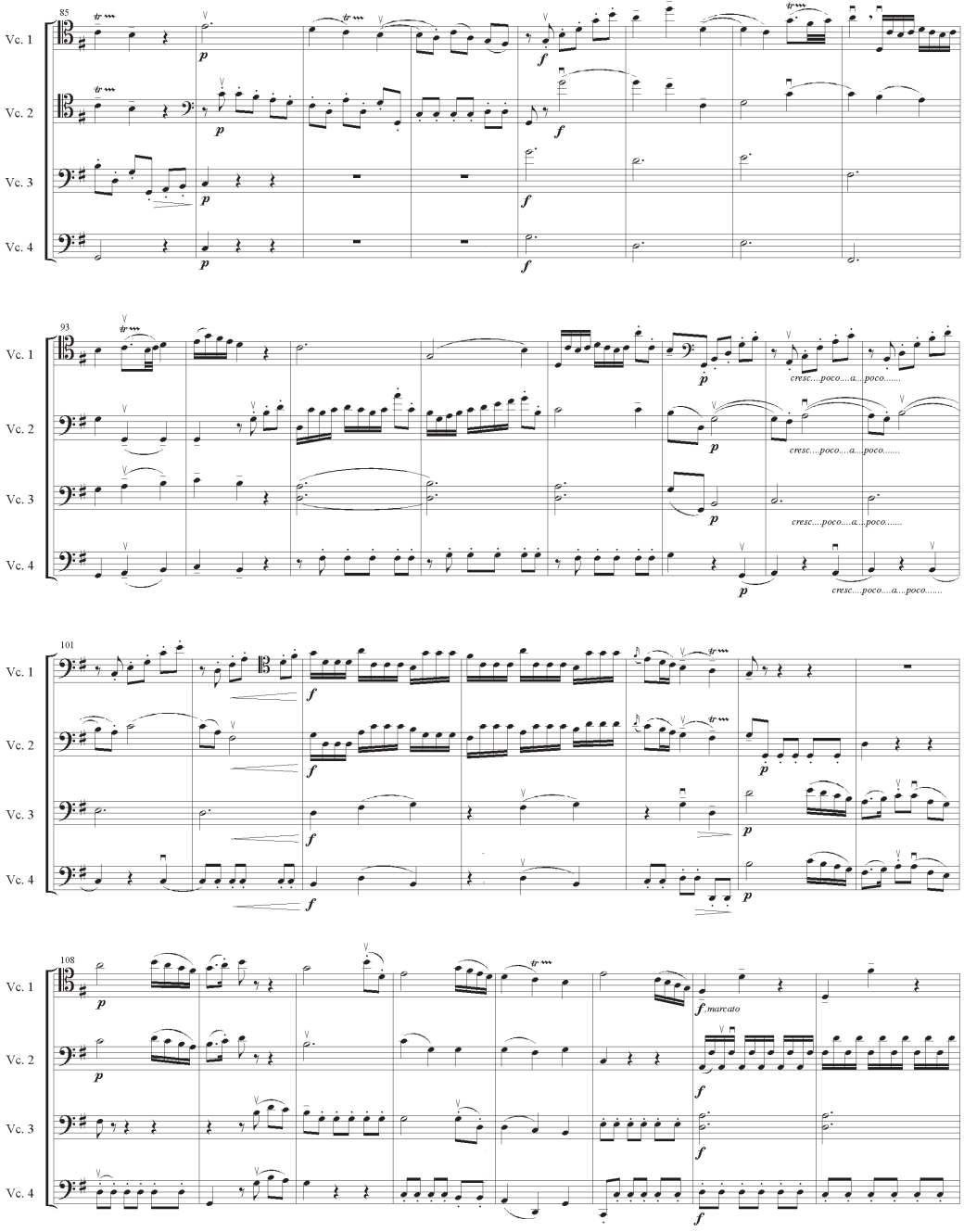
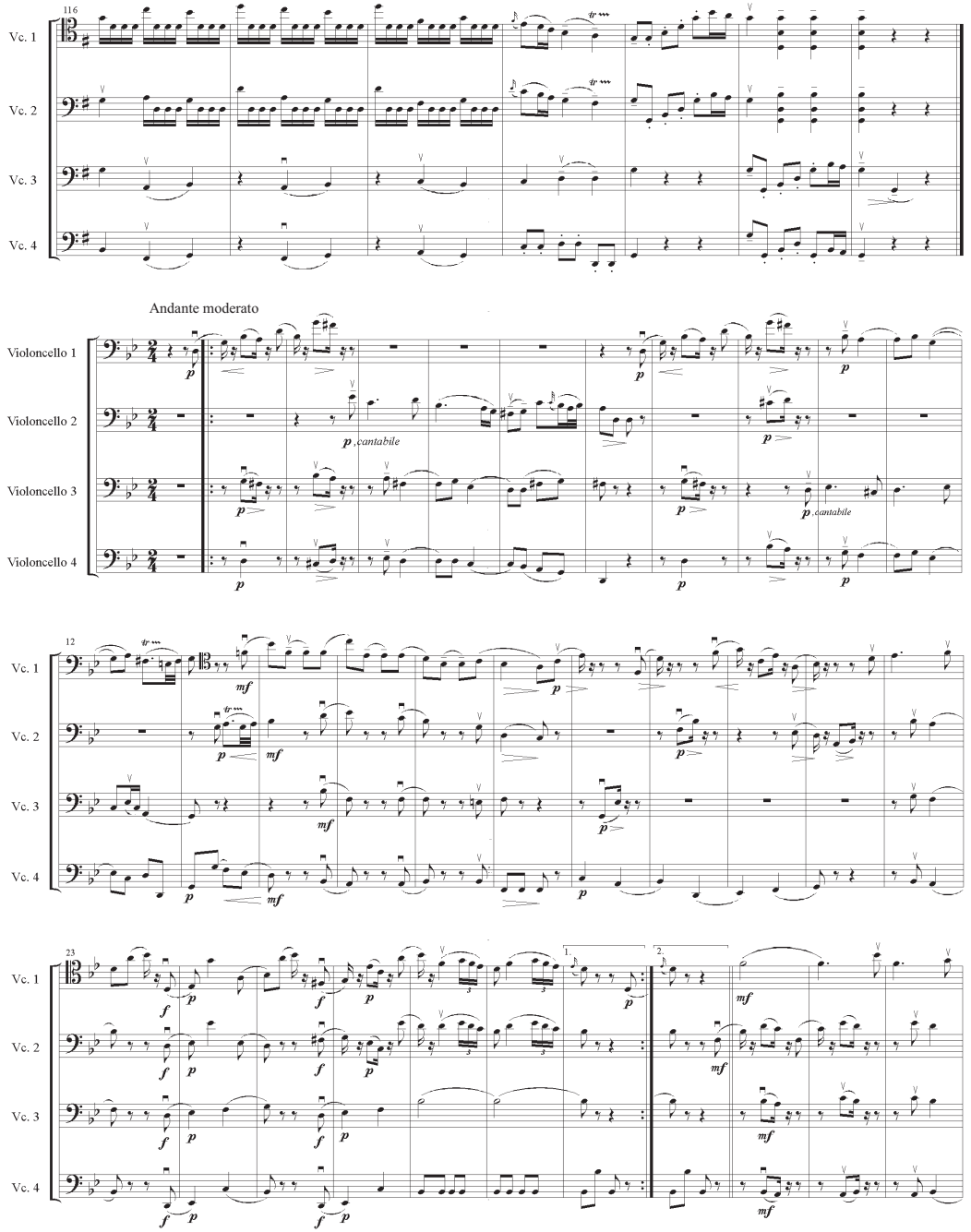
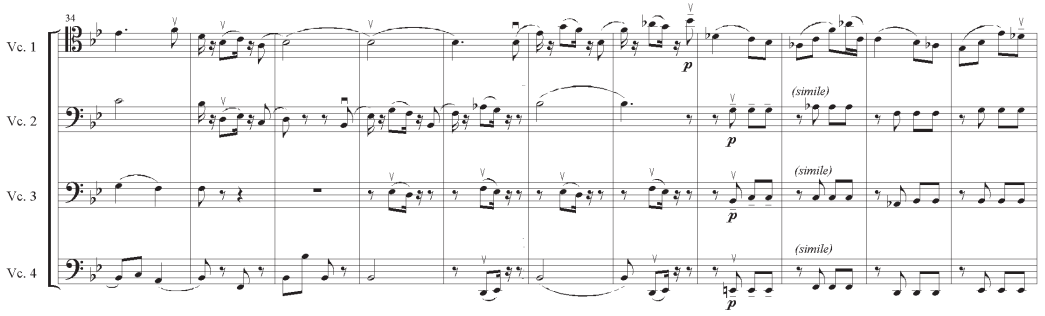
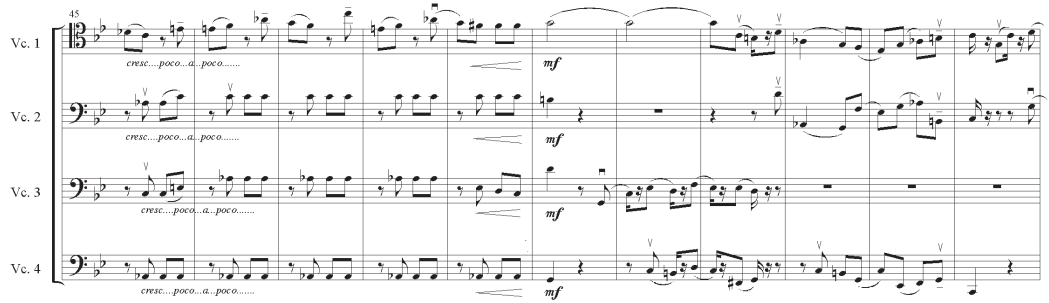

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
32
f, marcato
f
39
1.
46
2.

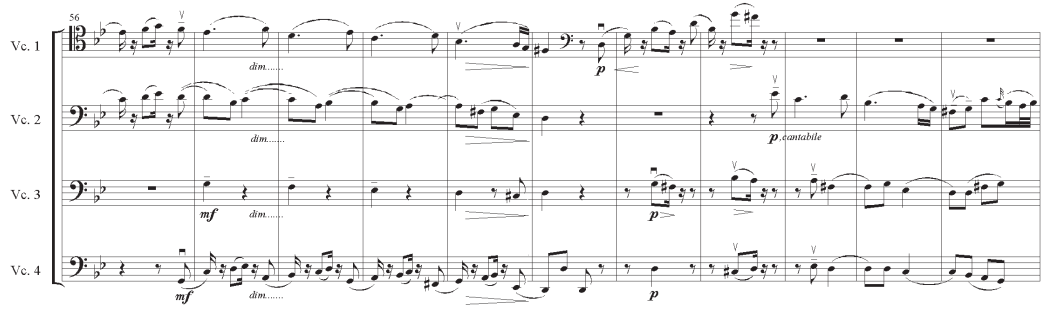

54
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
f, sub.
62
cresc....poco....a....poco.....
70
f
p
f, marcato
77

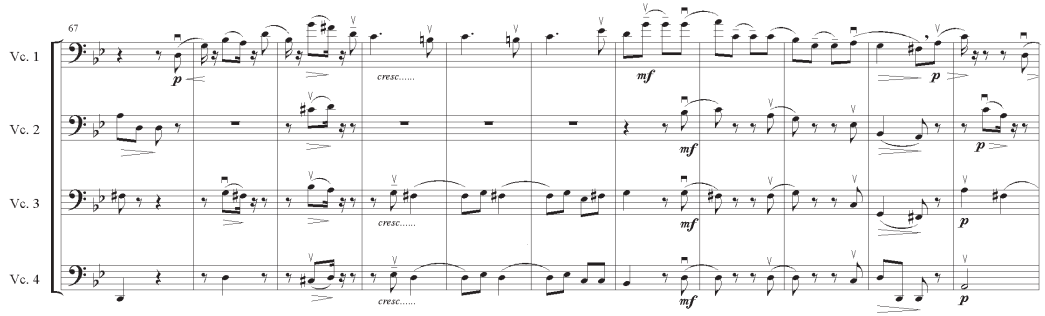

85
Vc. 1
Vc. 2
Vc. 3
Vc. 4
93
cresc....poco....a....poco.....
101
108
f marcato

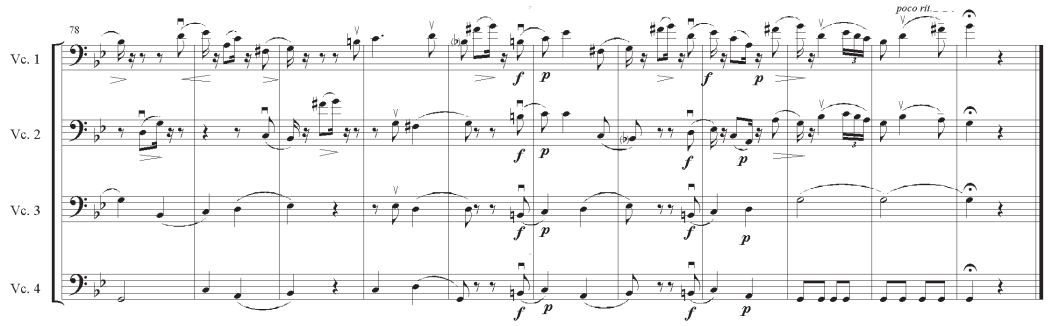

116
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Andante moderato
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
p cantabile
12
23

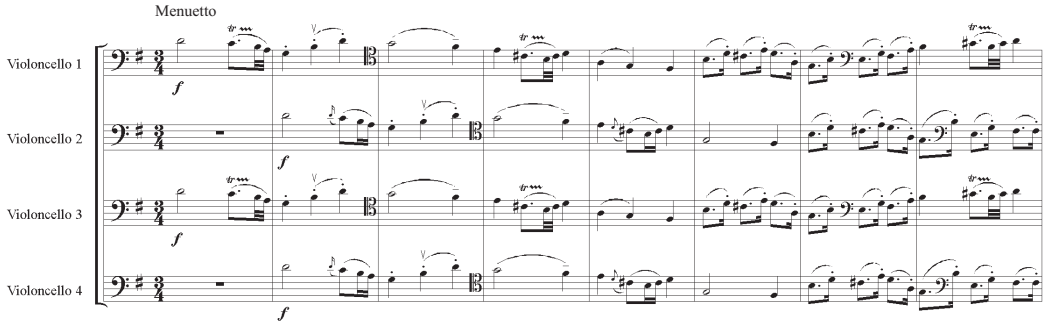

34
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
(simile)

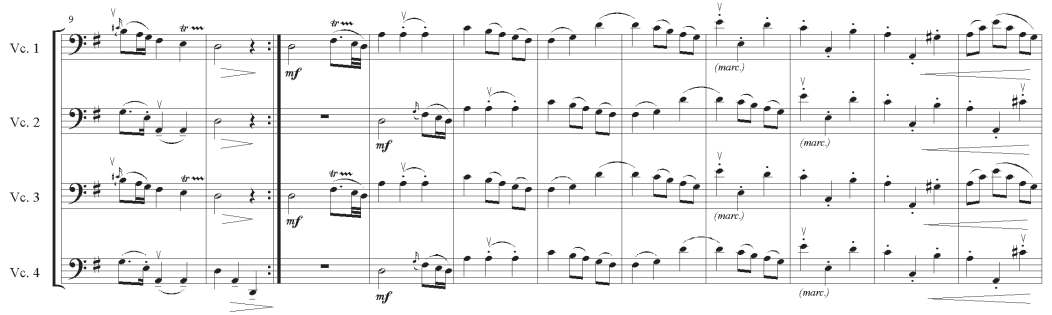

45
Vc. 1
Vc. 2
Vc. 3
Vc. 4
cresc....poco...a..poco.....
mf

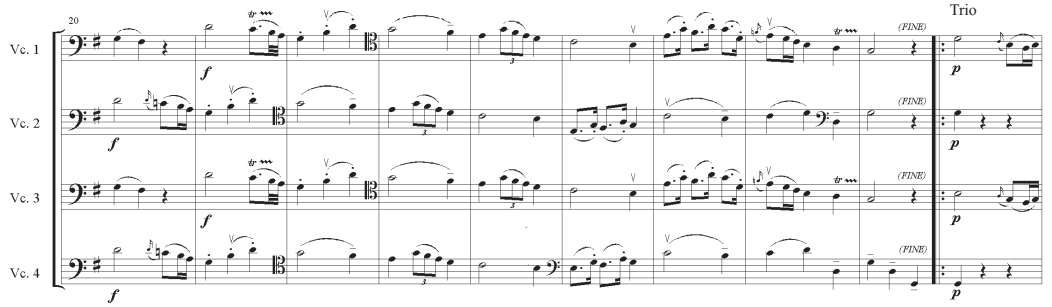

56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
dim.....
p
mf
p, cantabile

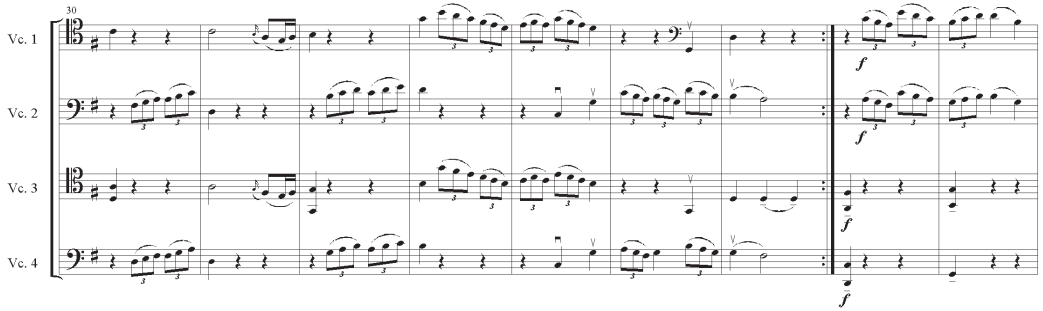

67
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
cresc.....
mf

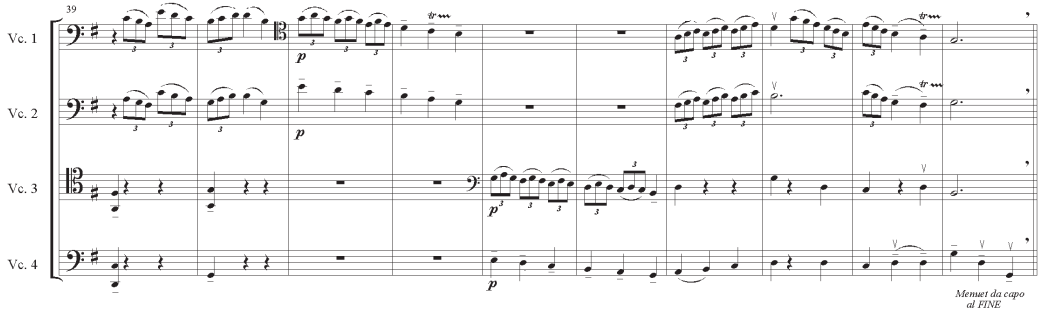

78
poco rit...
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
p


Menuetto
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
f

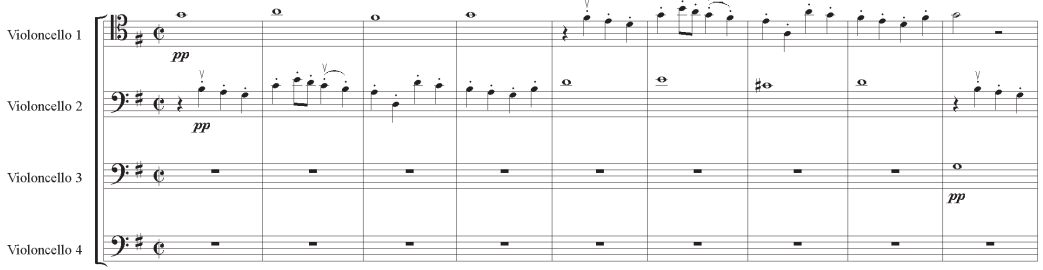

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
(marc.)

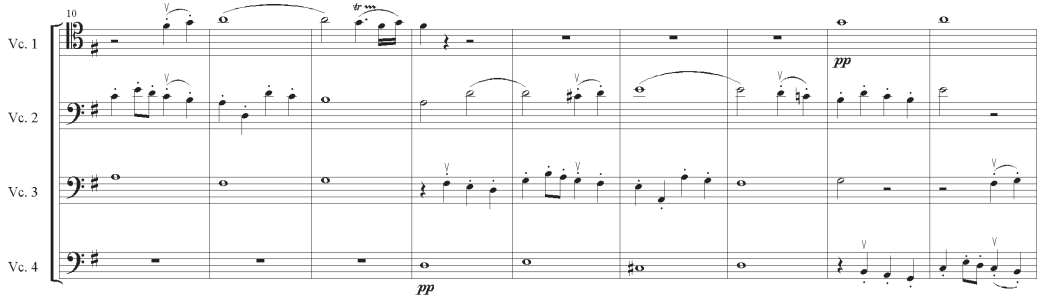

Trio
20
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
(FINE)
p

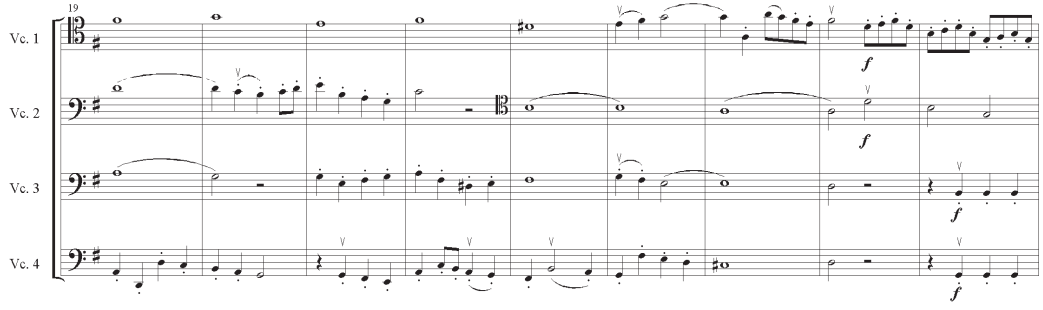


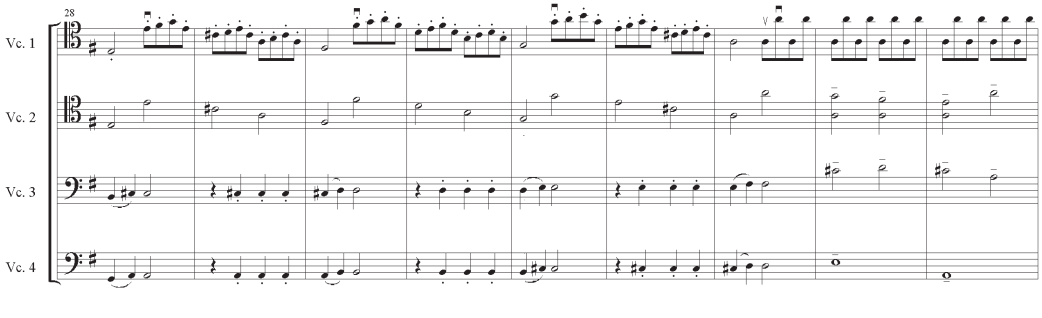


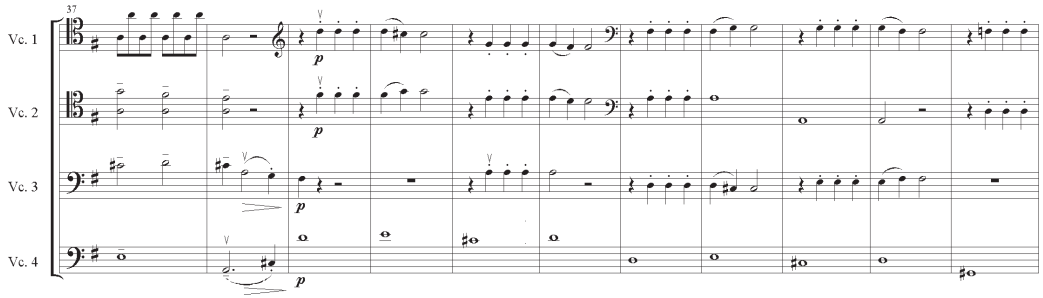
FINALE - Allegro molto

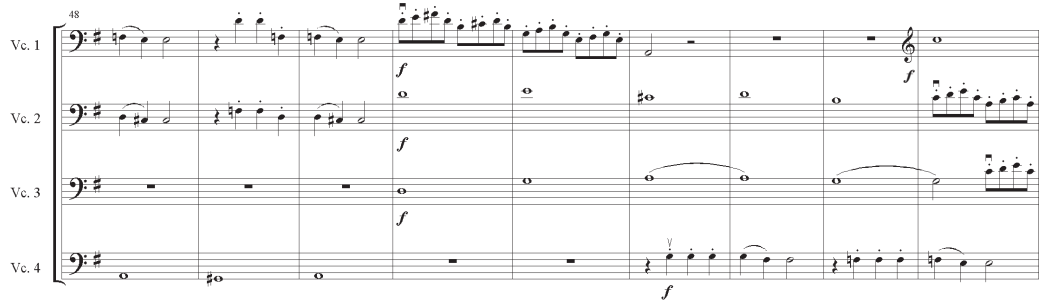


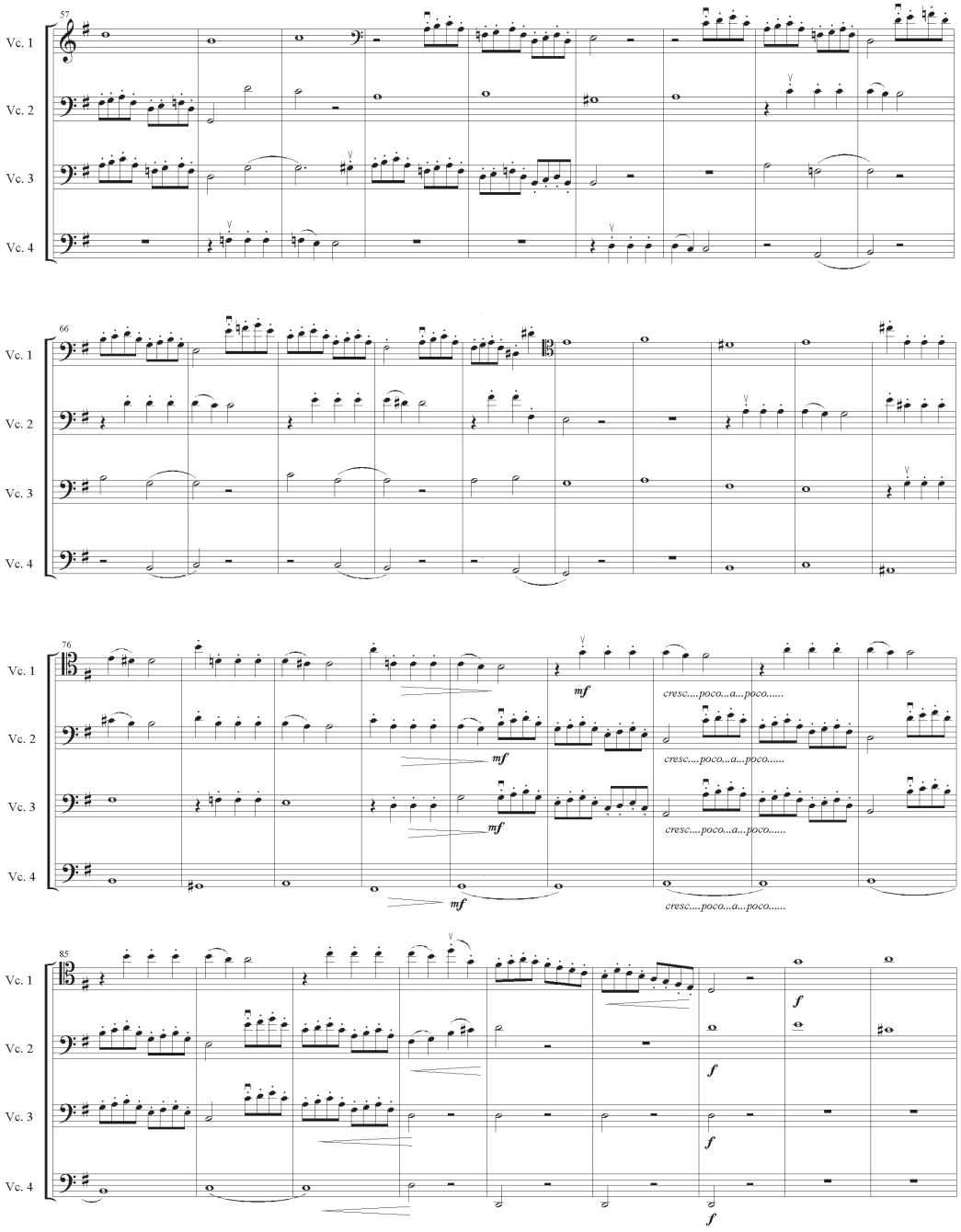


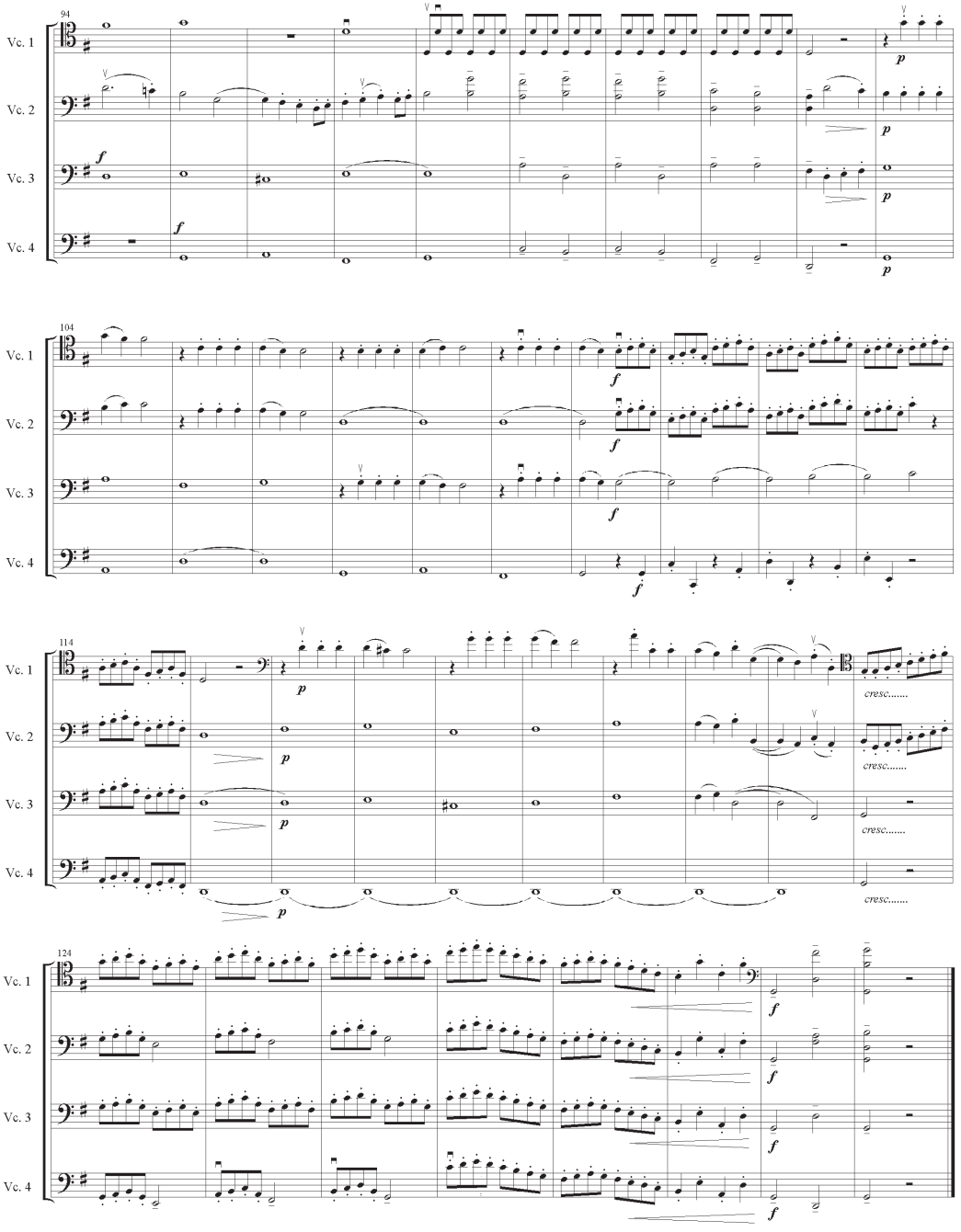









57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
66
76
mf
cresc....poco...a...poco.....
85
f


94
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
f
104
114
cresc.....
124

"VIOLONCELOS EM CONCERTO"

JOSEPH HAYDN

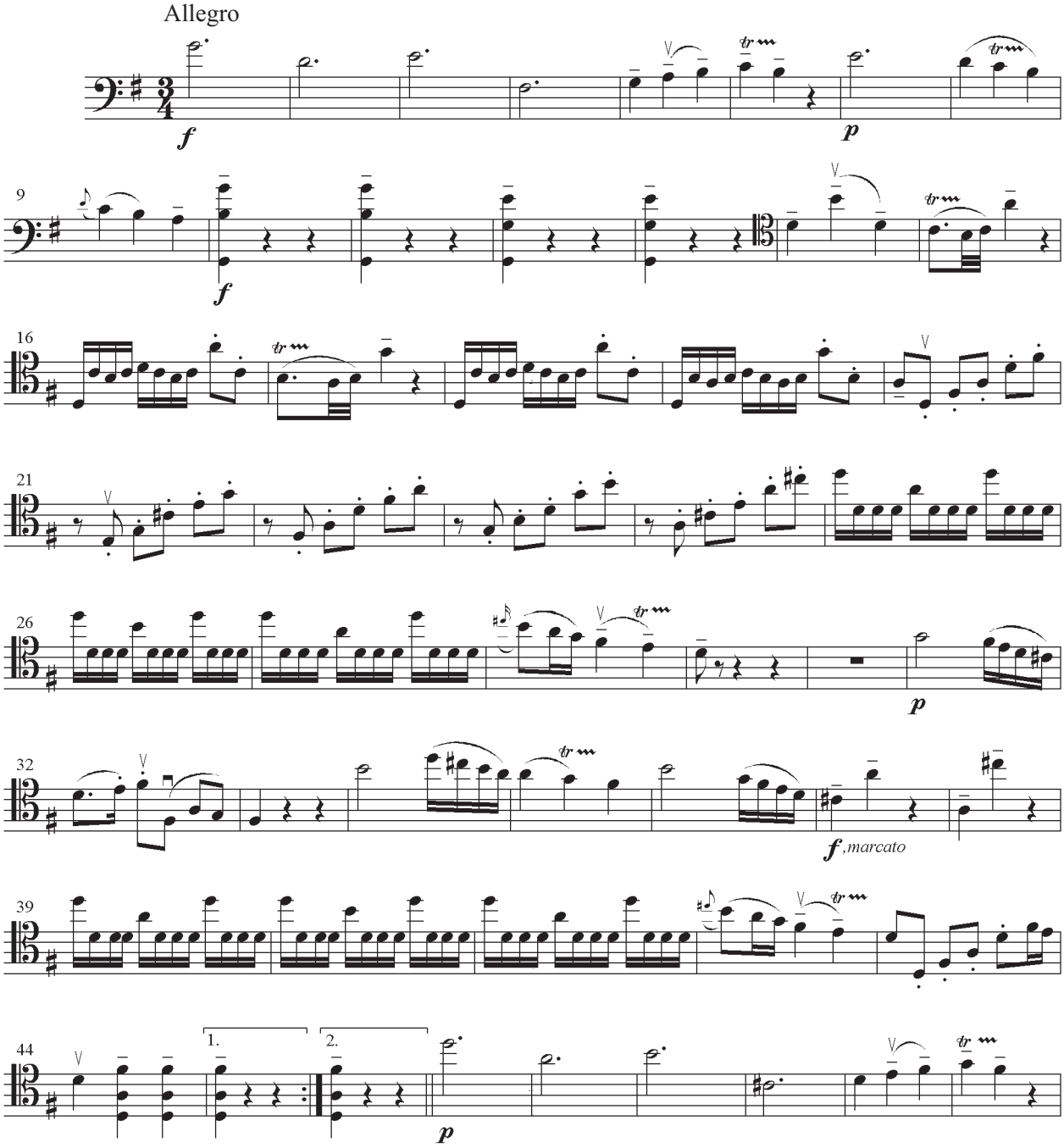
1

SINFONIA Nº3 "EM SOL-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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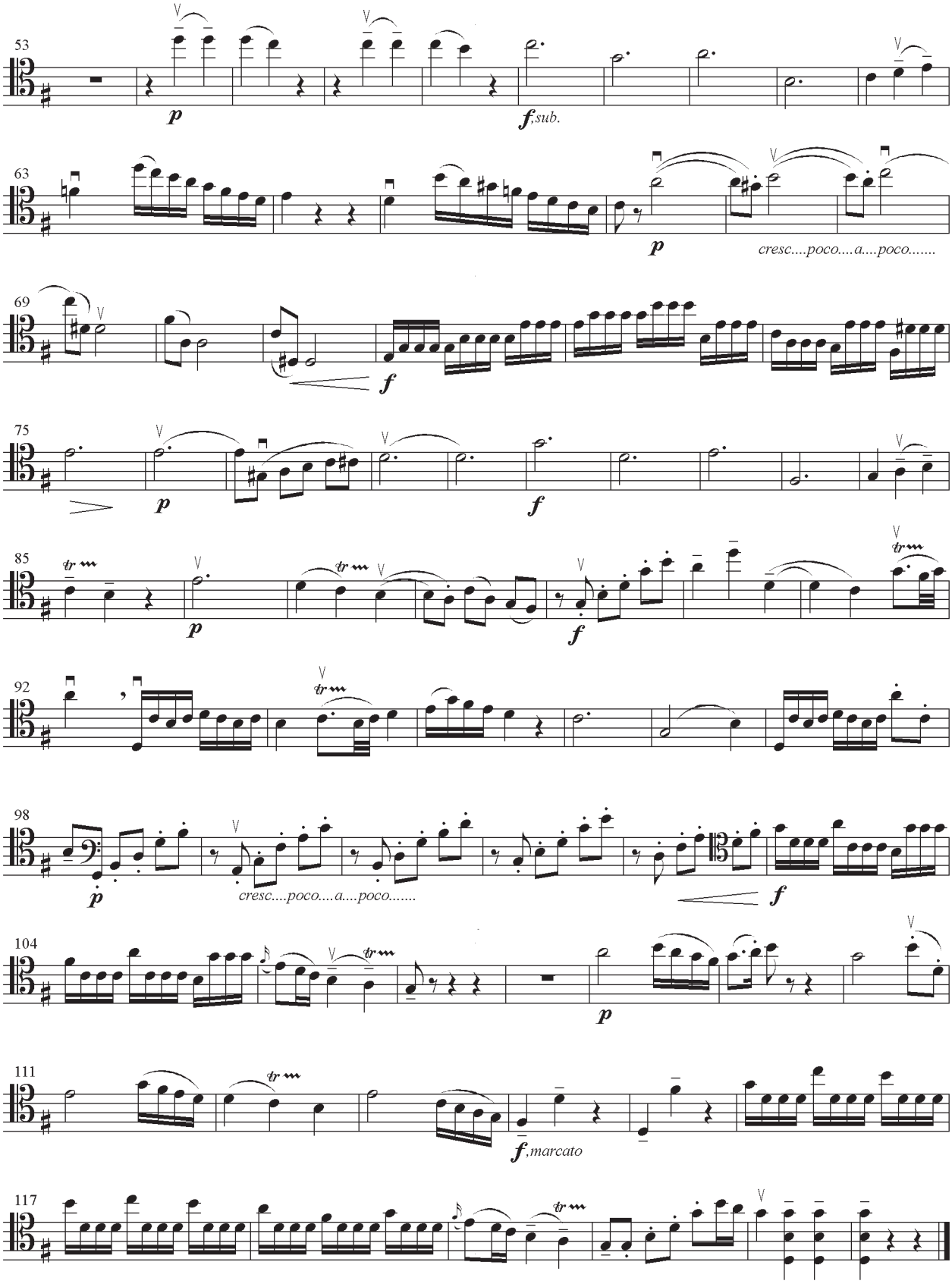
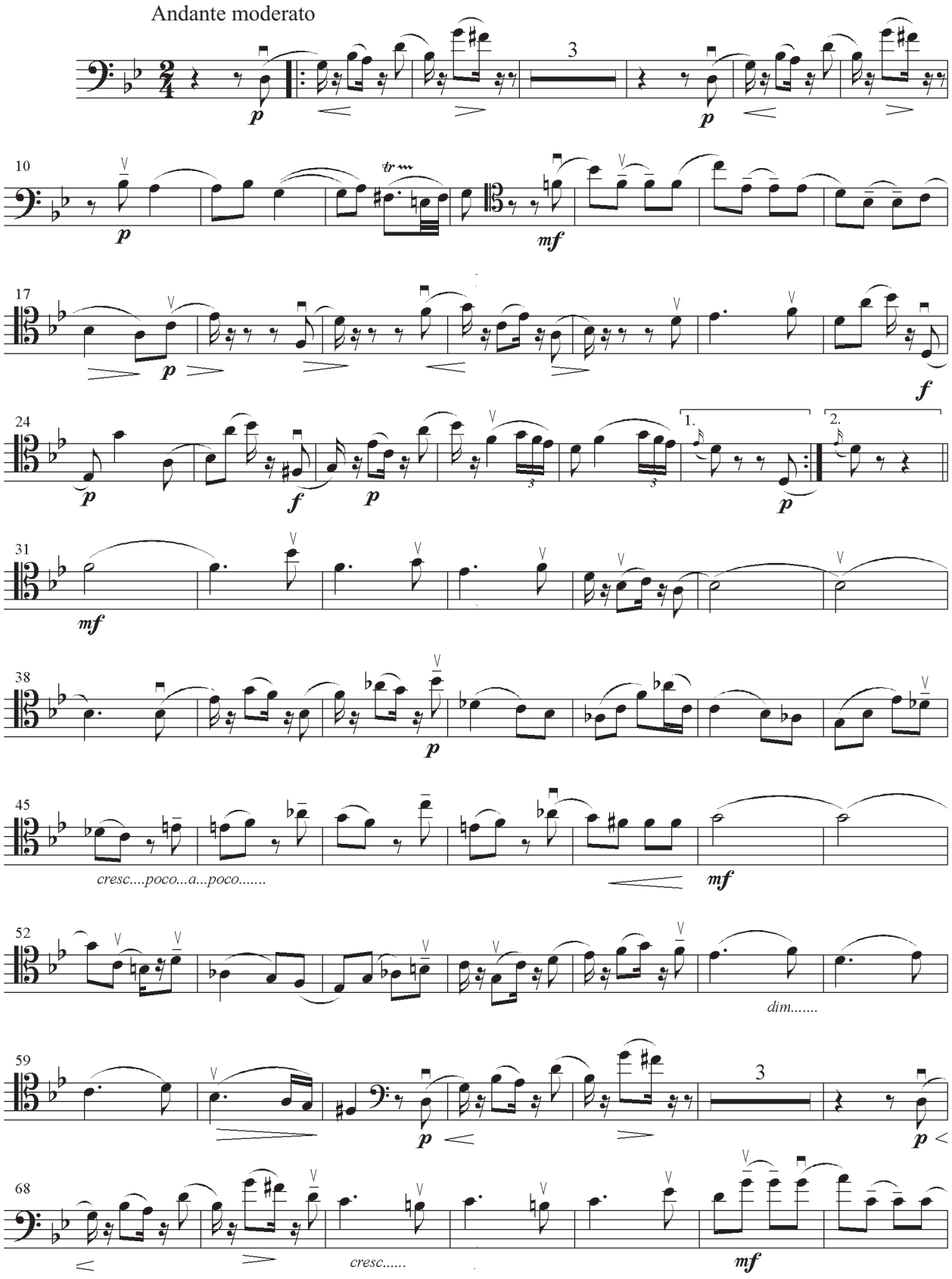
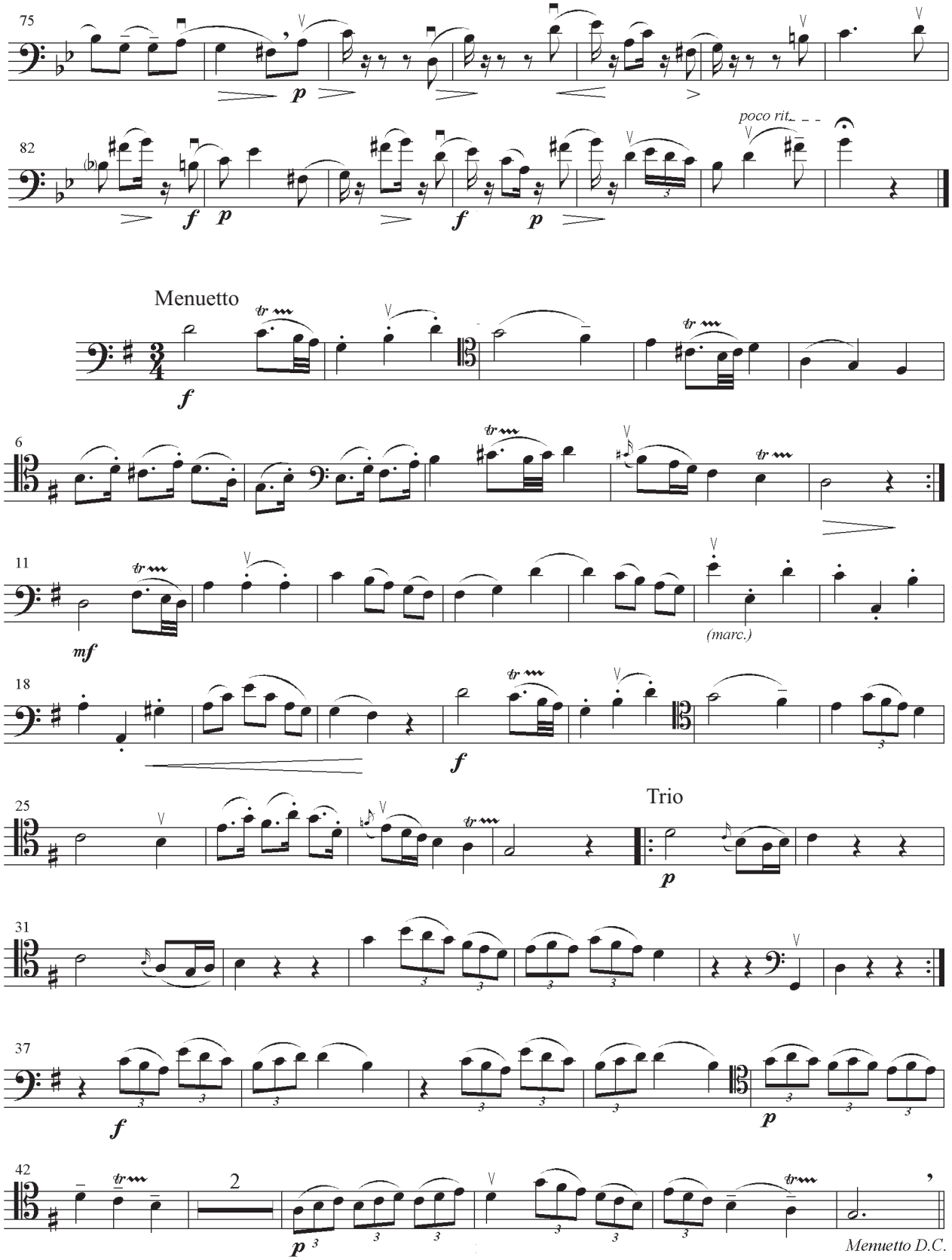
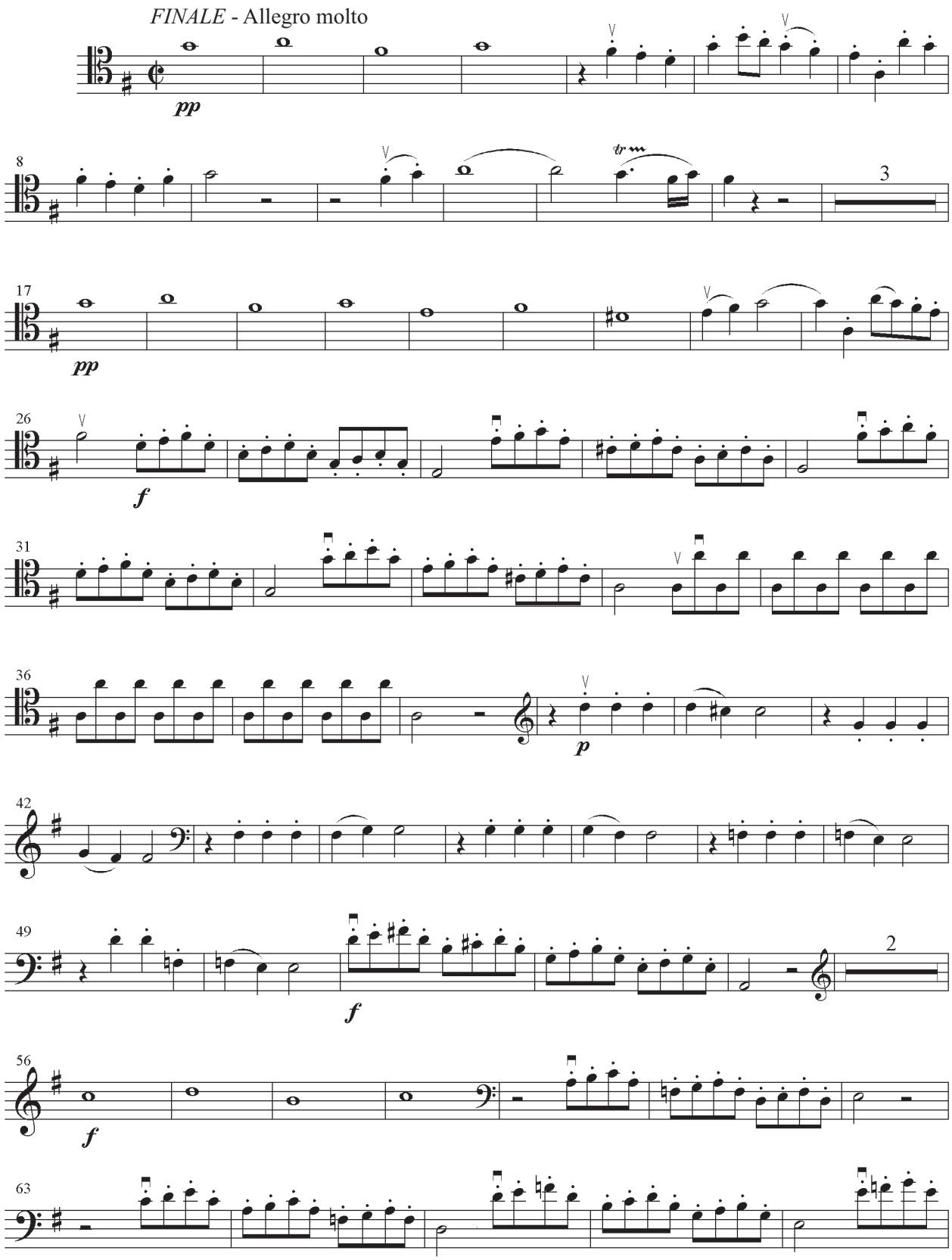
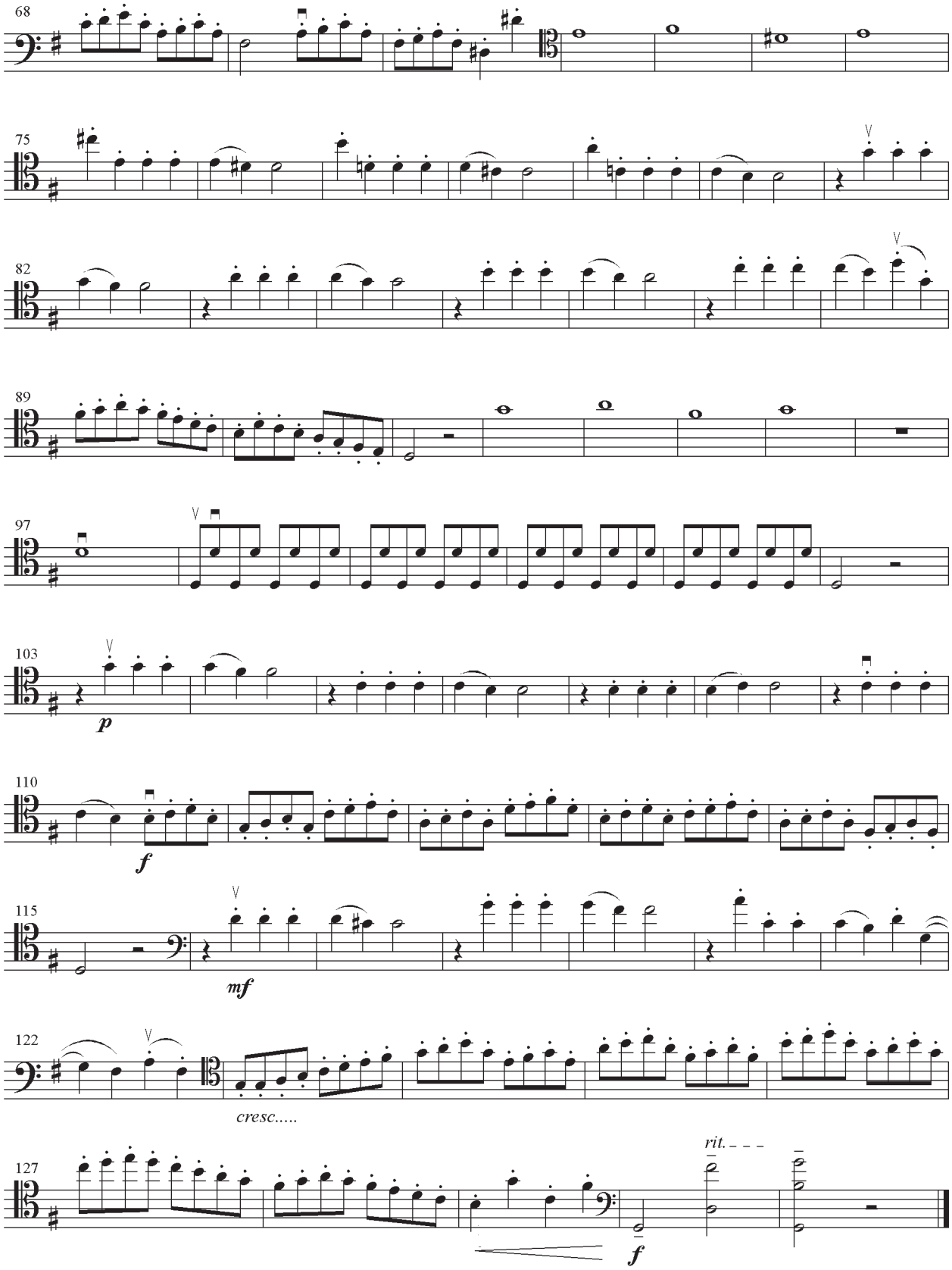

53
p
f,sub.
63
p
cresc....poco....a....poco.....
69
f
75
p
f
85
tr
p
f
92
tr
98
p
cresc....poco....a....poco.....
f
104
tr
p
111
tr
f,marcato
117
tr


Andante moderato
cresc....poco...a...poco.....
dim.....
cresc.....


75
82
poco rit.
Menuetto
6
11
(marc.)
18
25
Trio
31
37
42
2
Menuetto D.C.


FINALE - Allegro molto
pp
8
3
17
pp
26
f
31
36
p
42
49
f
2
56
f
63


68
75
82
89
97
103
p
110
f
115
mf
122
cresc.....
127
rit.
f

"VIOLONCELOS EM CONCERTO"

JOSEPH HAYDN

2

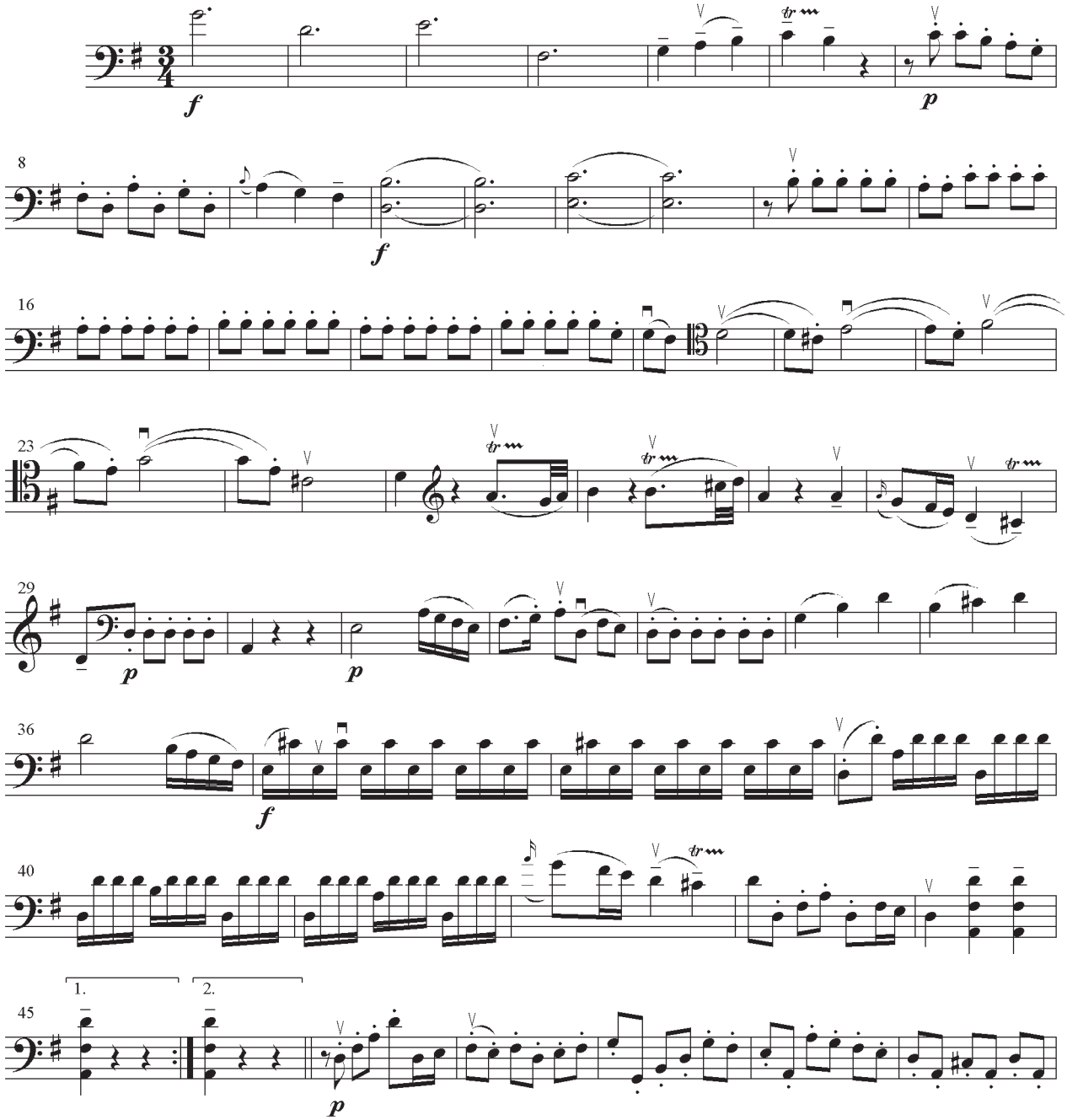
SINFONIA Nº3 "EM SOL-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Allegro



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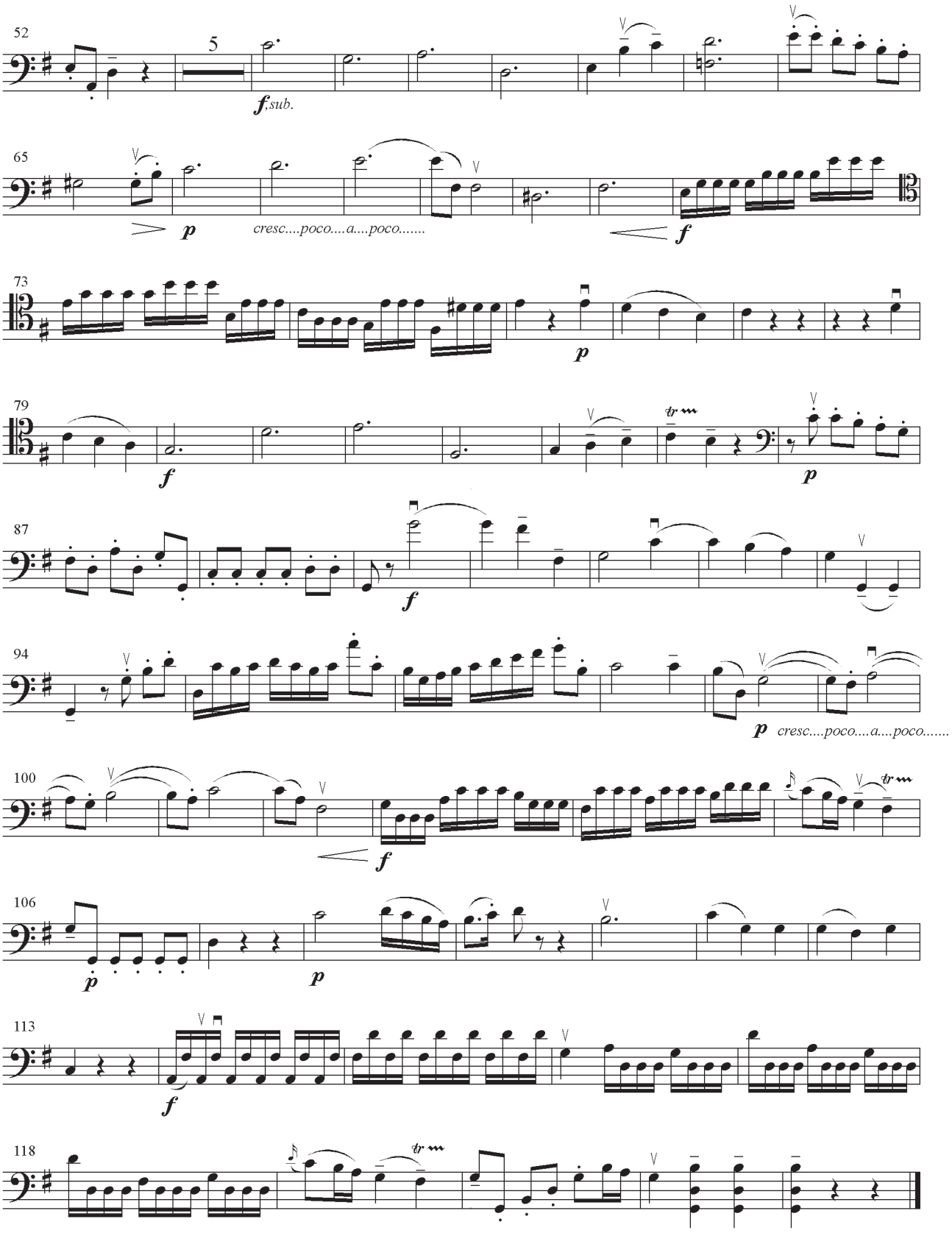
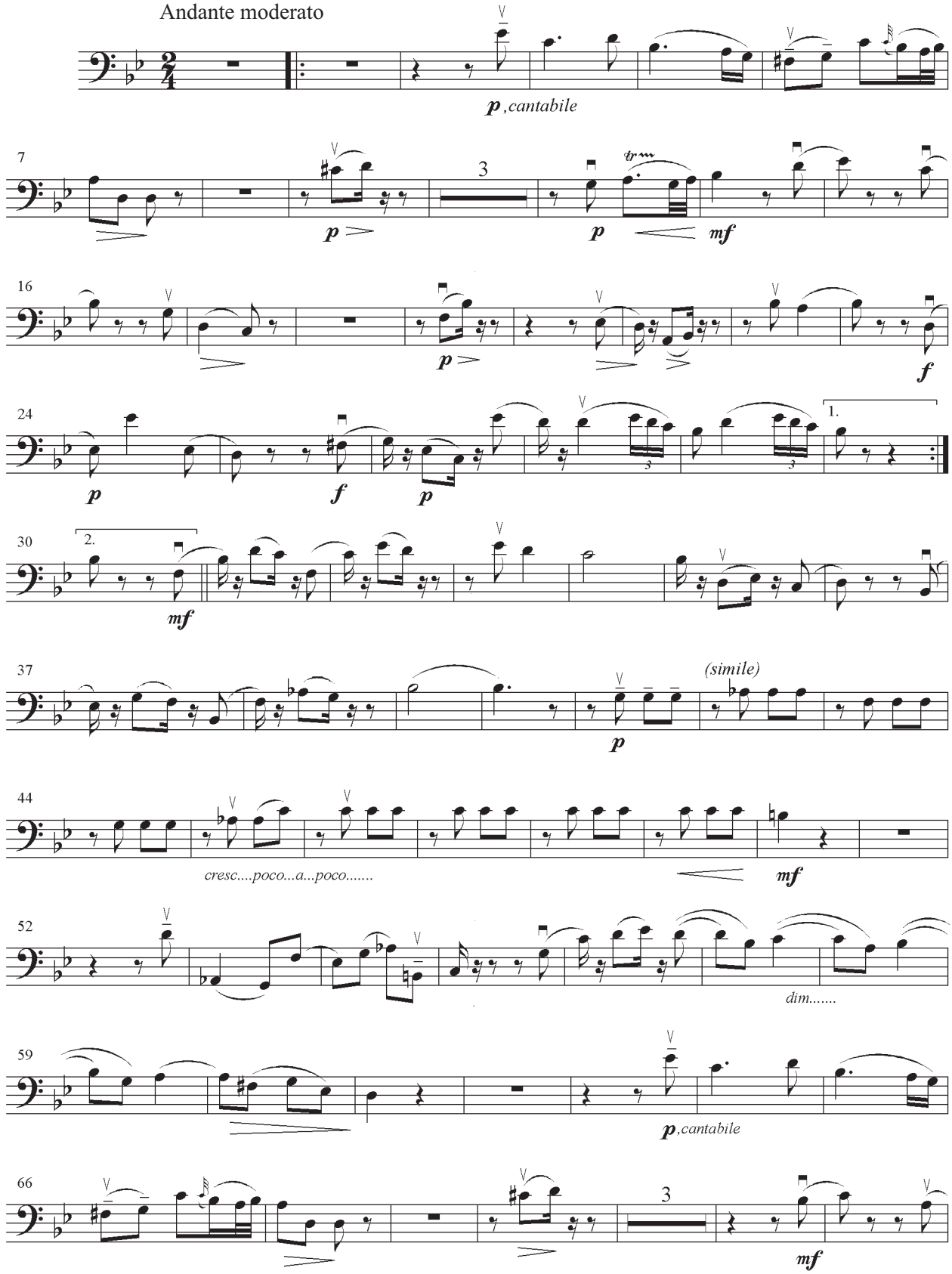
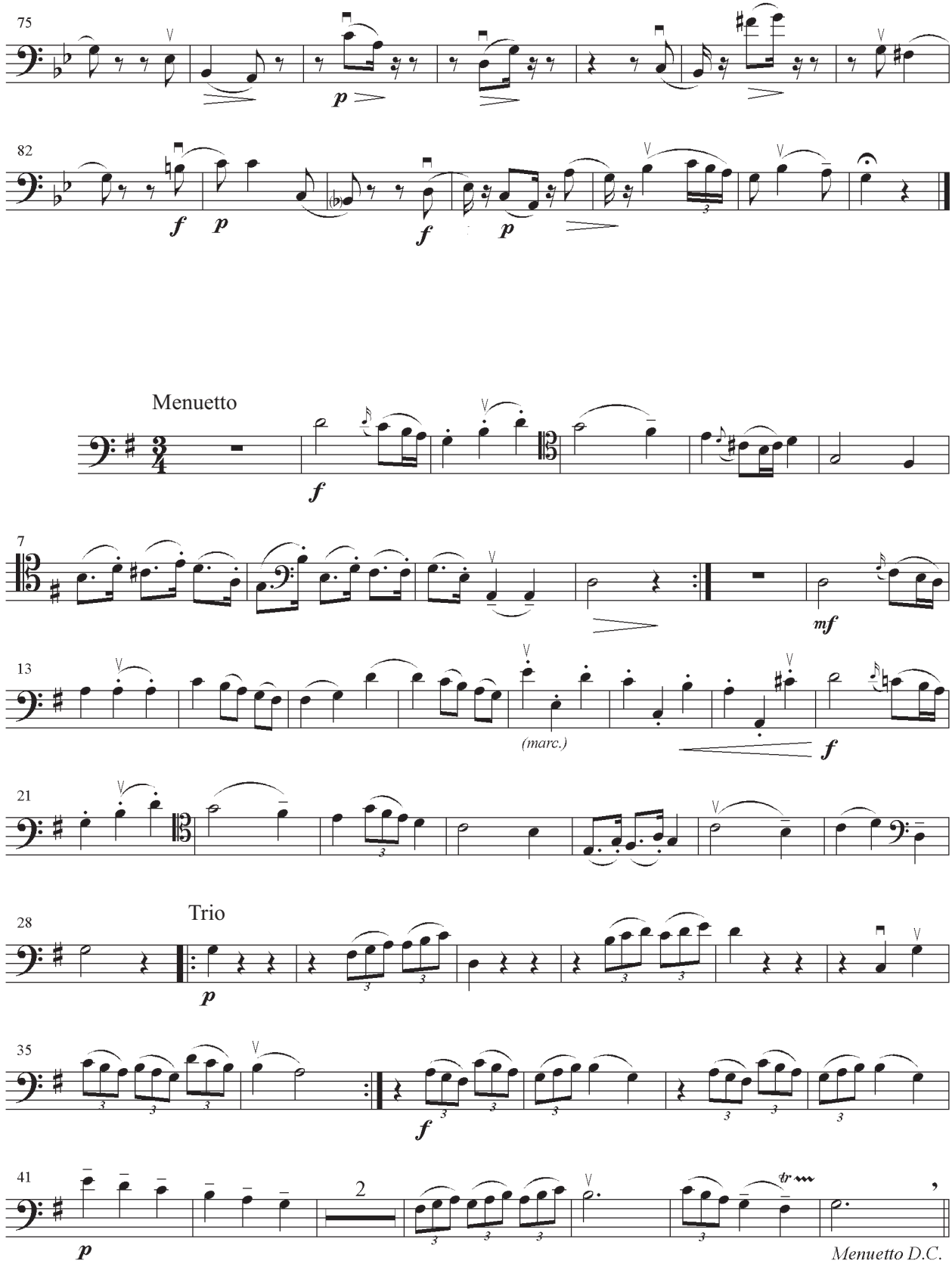
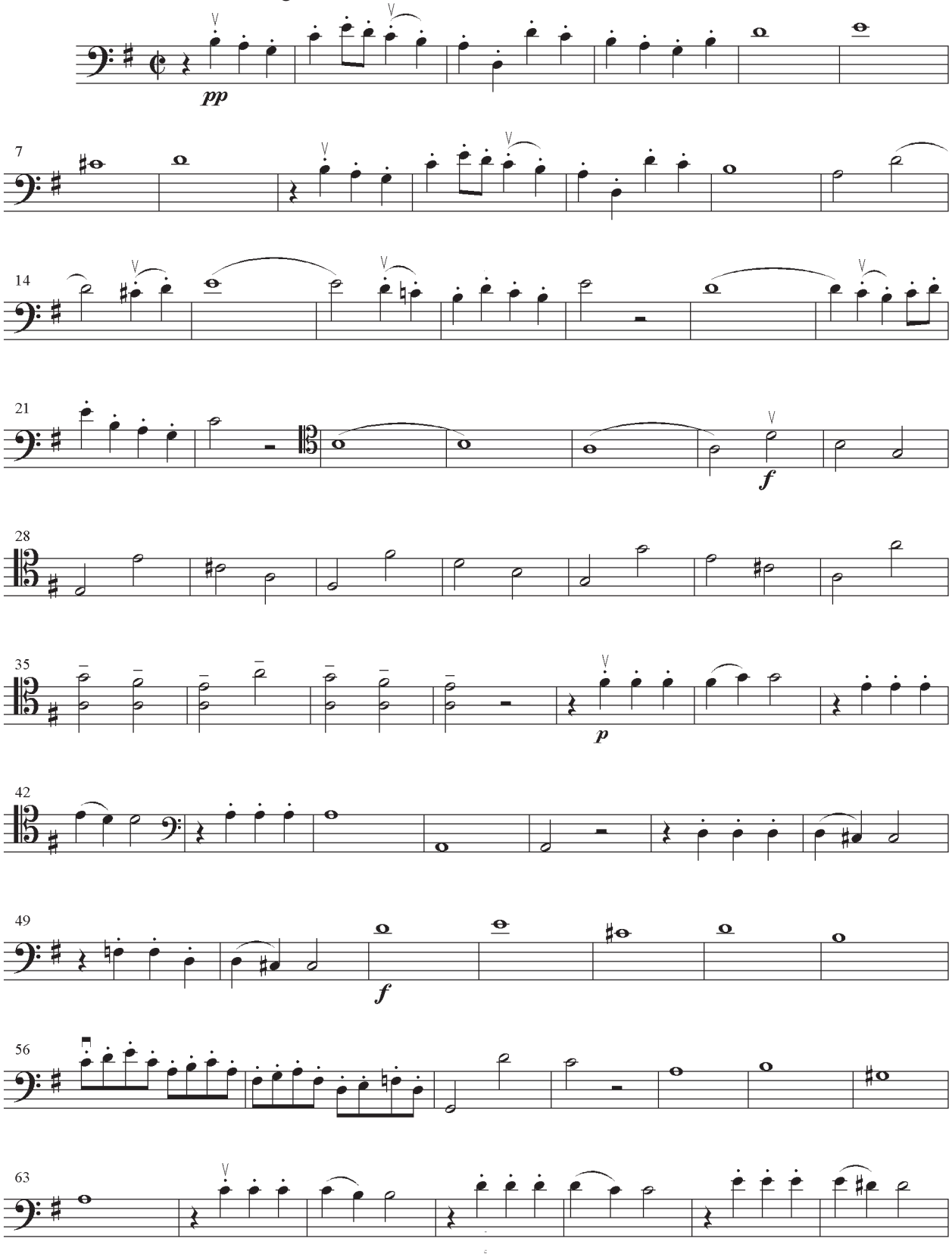
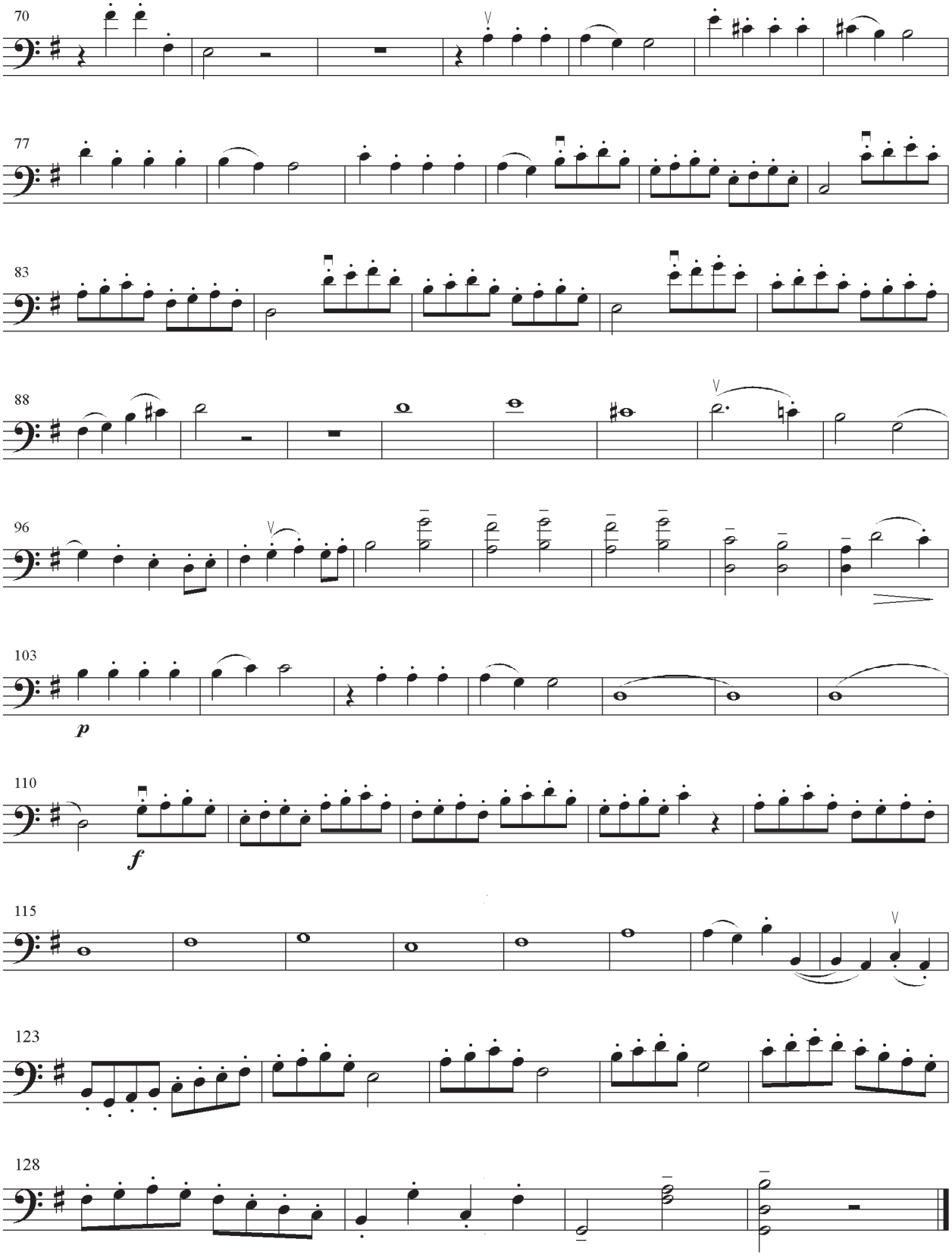

52
5
f,sub.
65
p
cresc....poco....a....poco.....
f
73
p
79
f
p
87
f
94
p
cresc....poco....a....poco.....
100
f
106
p
p
113
f
118


Andante moderato
p ,cantabile
7
3
p
p
mf
16
p
f
24
p
f
p
1.
30
2.
mf
37
(simile)
p
44
cresc....poco...a...poco.....
mf
52
dim.....
59
p ,cantabile
66
3
mf


75
82
Menuetto
7
13
(marc.)
21
28
Trio
35
41
2
Menuetto D.C.

FINALE - Allegro molto




70
77
83
88
96
103
p
110
f
115
123
128

"VIOLONCELOS EM CONCERTO"

JOSEPH HAYDN

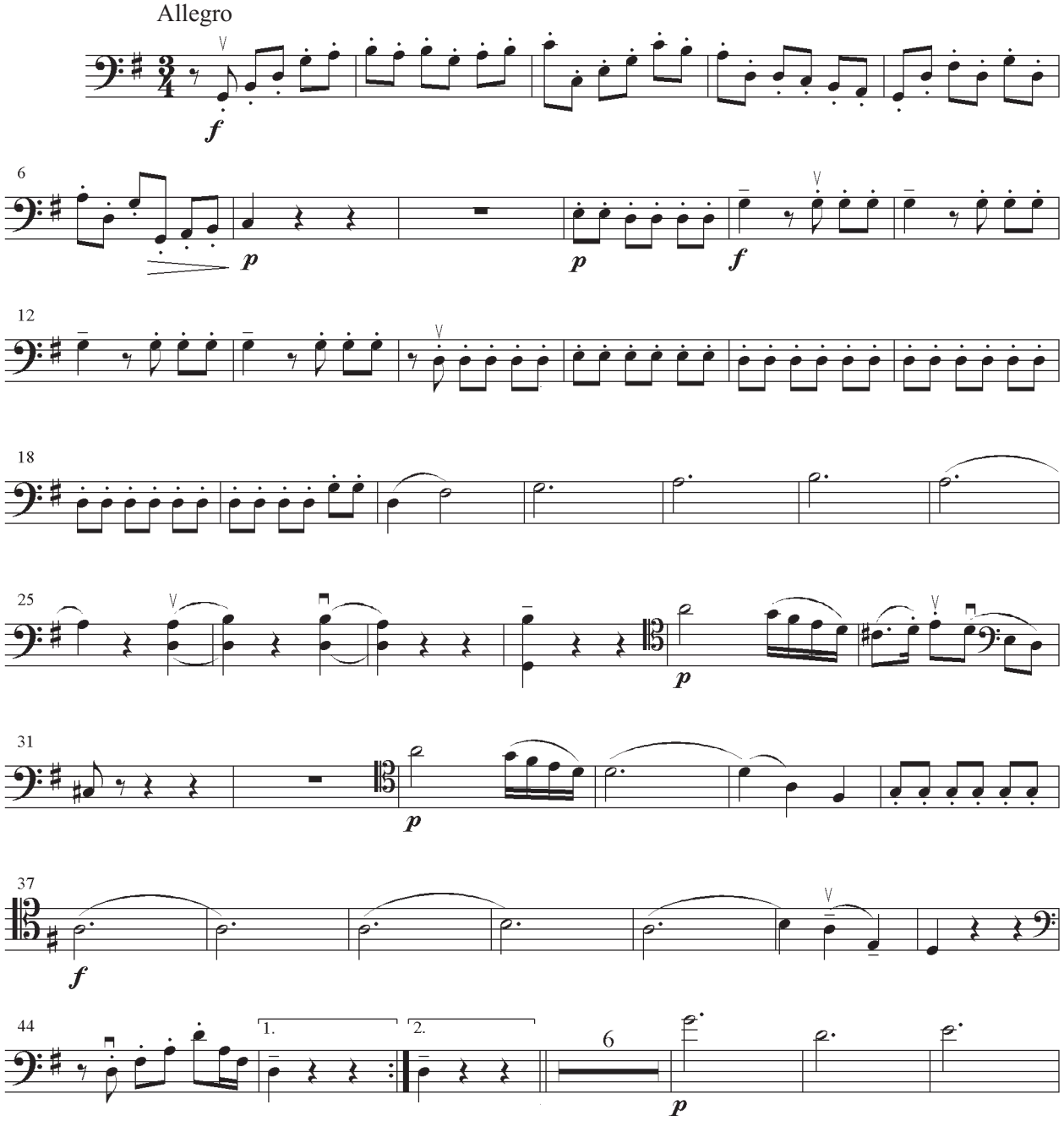
3

SINFONIA Nº3 "EM SOL-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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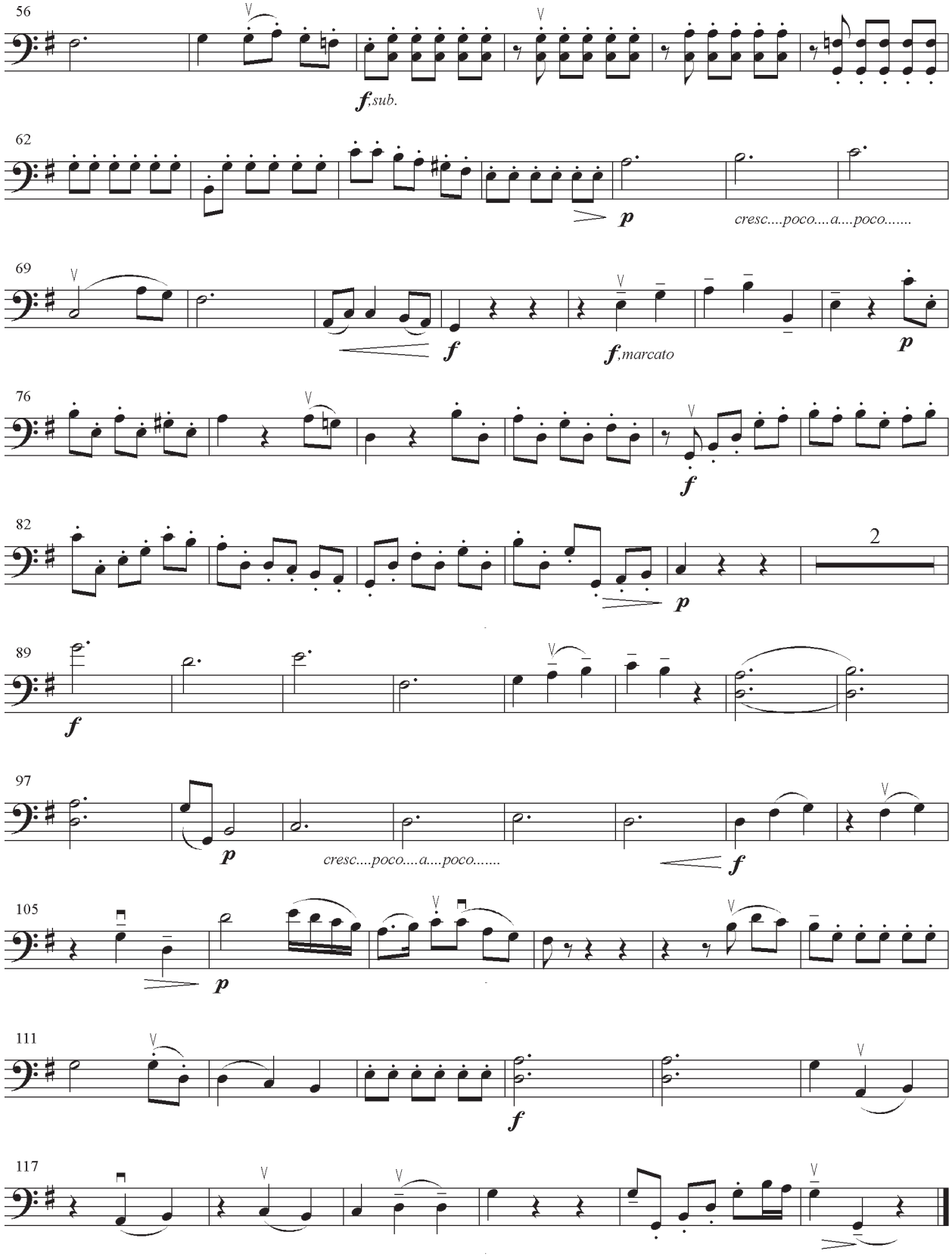
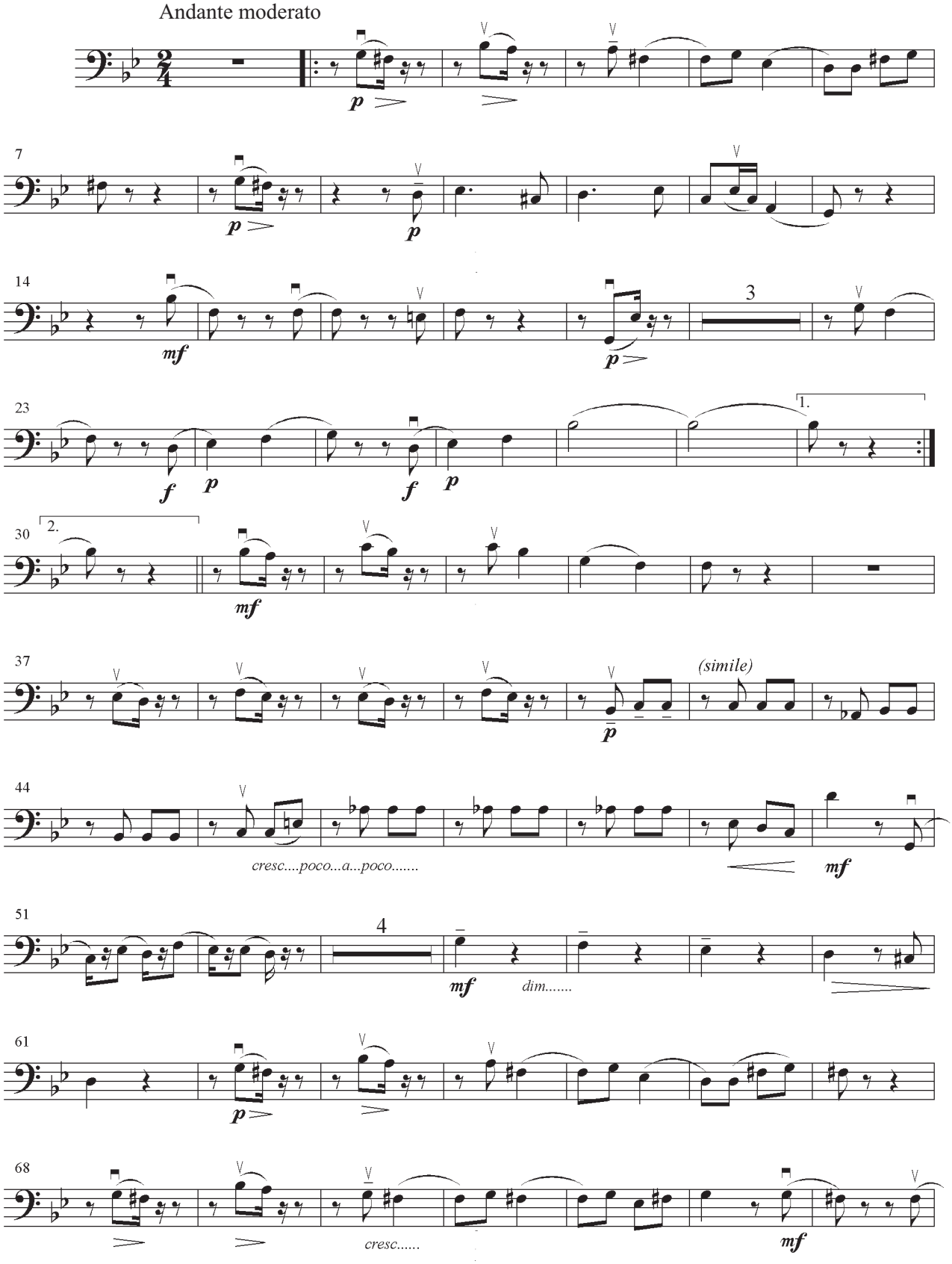
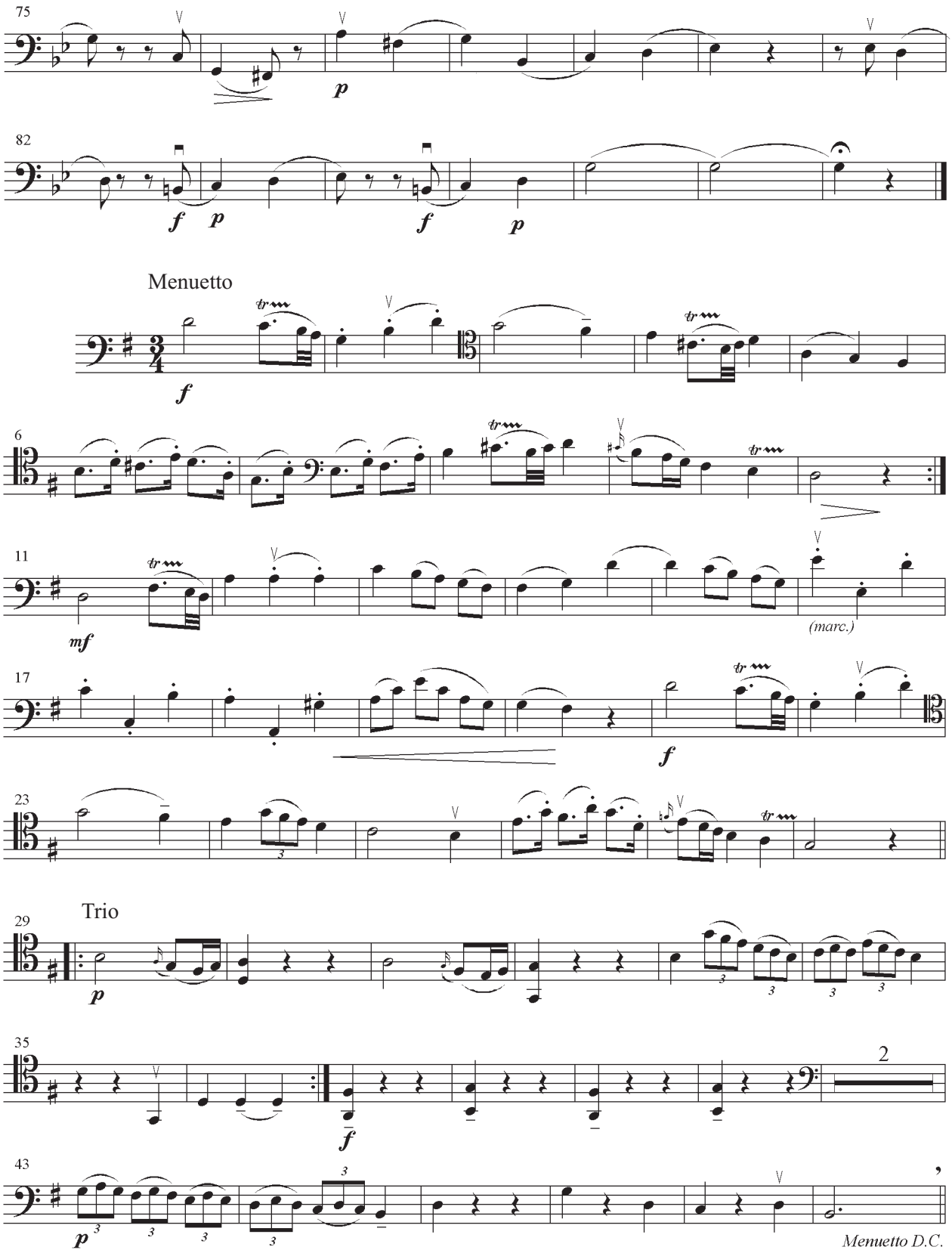
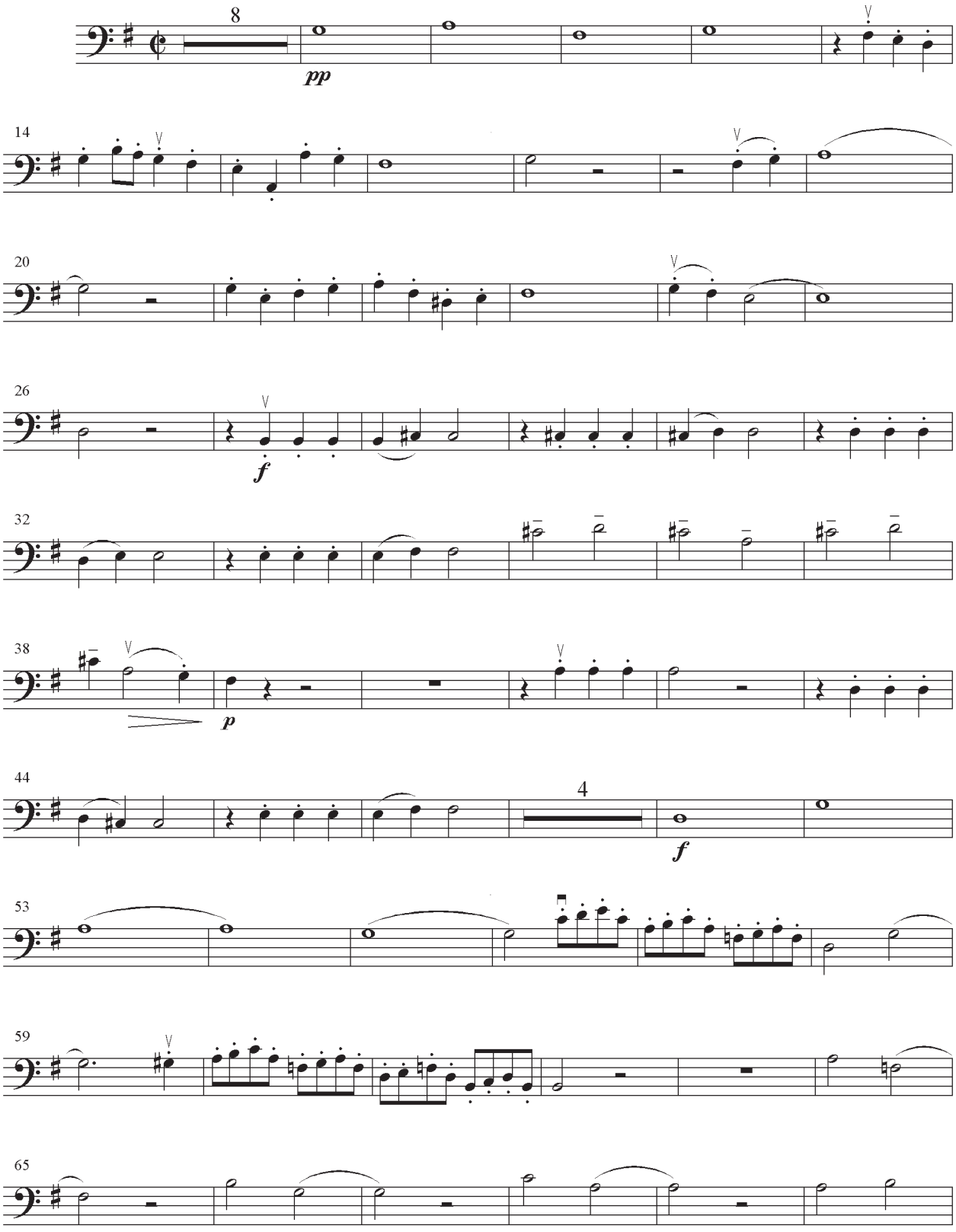
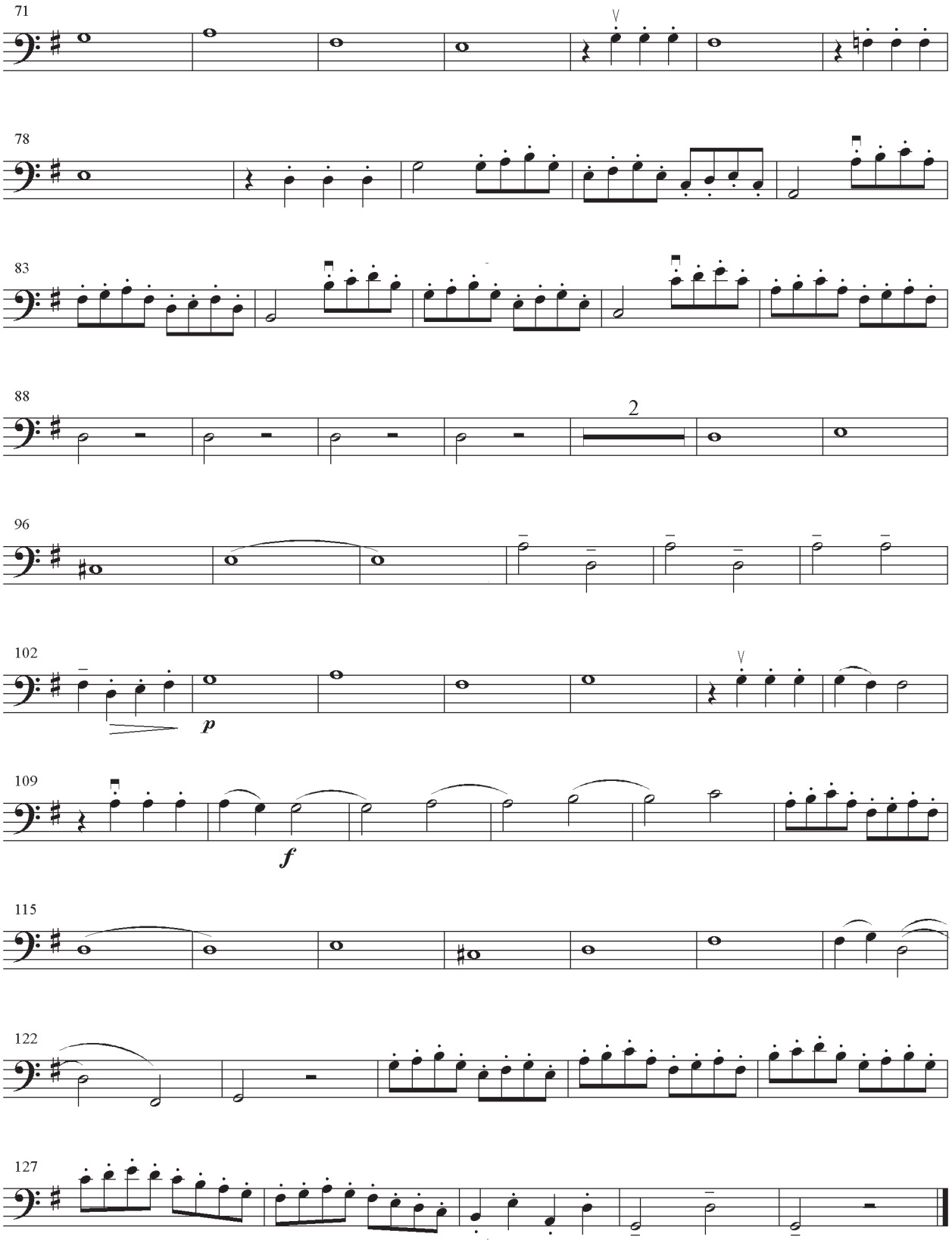

56
f,sub.
62
p
cresc....poco....a....poco.....
69
f
f,marcato
p
76
f
82
2
p
89
f
97
p
cresc....poco....a....poco.....
f
105
p
111
f
117


Andante moderato
p
7
p
p
14
mf
3
p
23
1.
f
p
f
p
30
2.
mf
37
(simile)
p
44
cresc....poco...a...poco.....
mf
51
4
mf
dim.....
61
p
68
cresc.....
mf


75
p
82
f p f p
Menuetto
f
6
11
mf
(marc.)
17
f
23
29
Trio
p
35
f
2
43
p
Menuetto D.C.

FINALE - Allegro molto




71
78
83
88
2
96
102
p
109
f
115
122
127

"VIOLONCELOS EM CONCERTO"

JOSEPH HAYDN

4

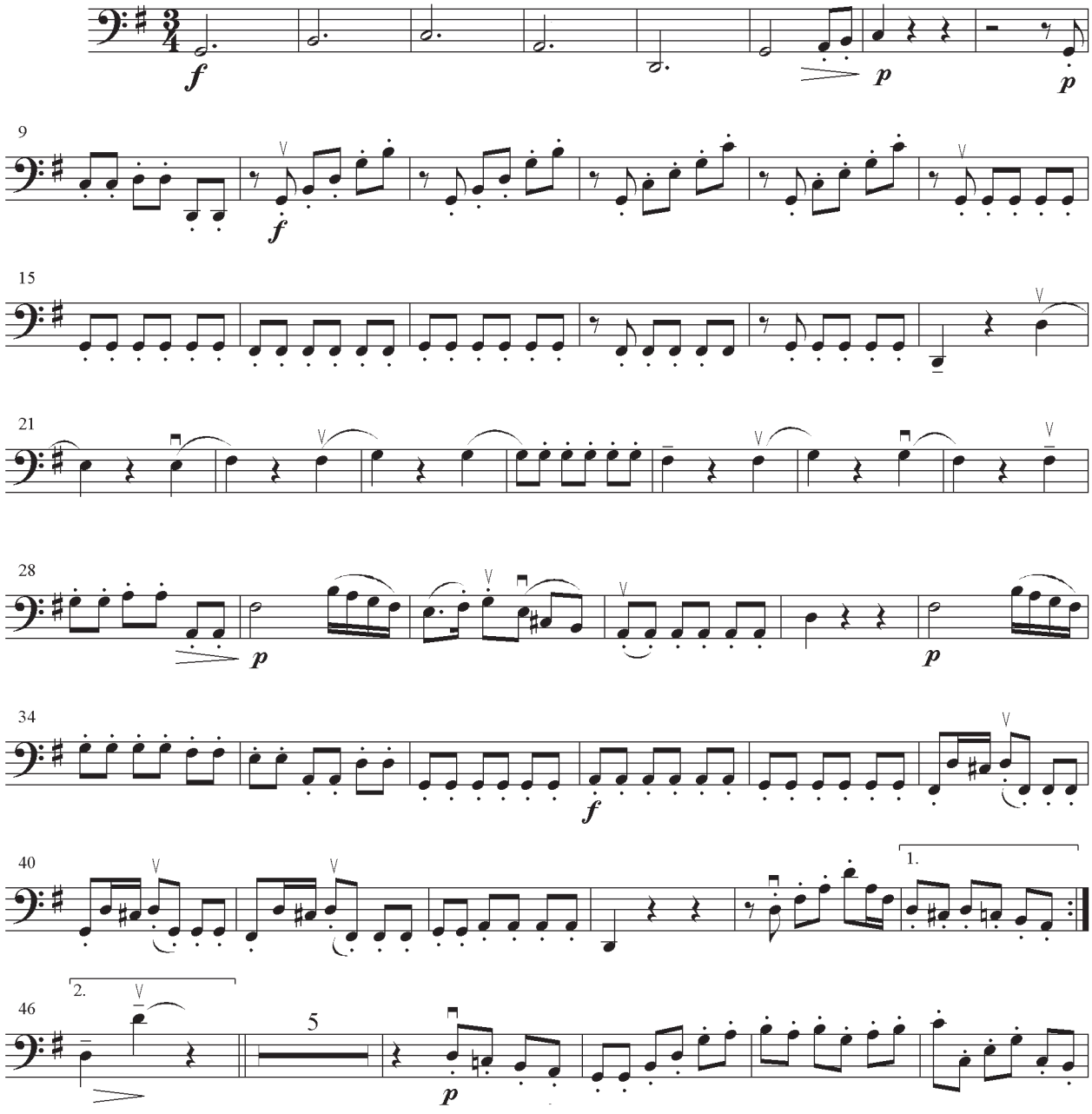
SINFONIA Nº3 "EM SOL-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Allegro



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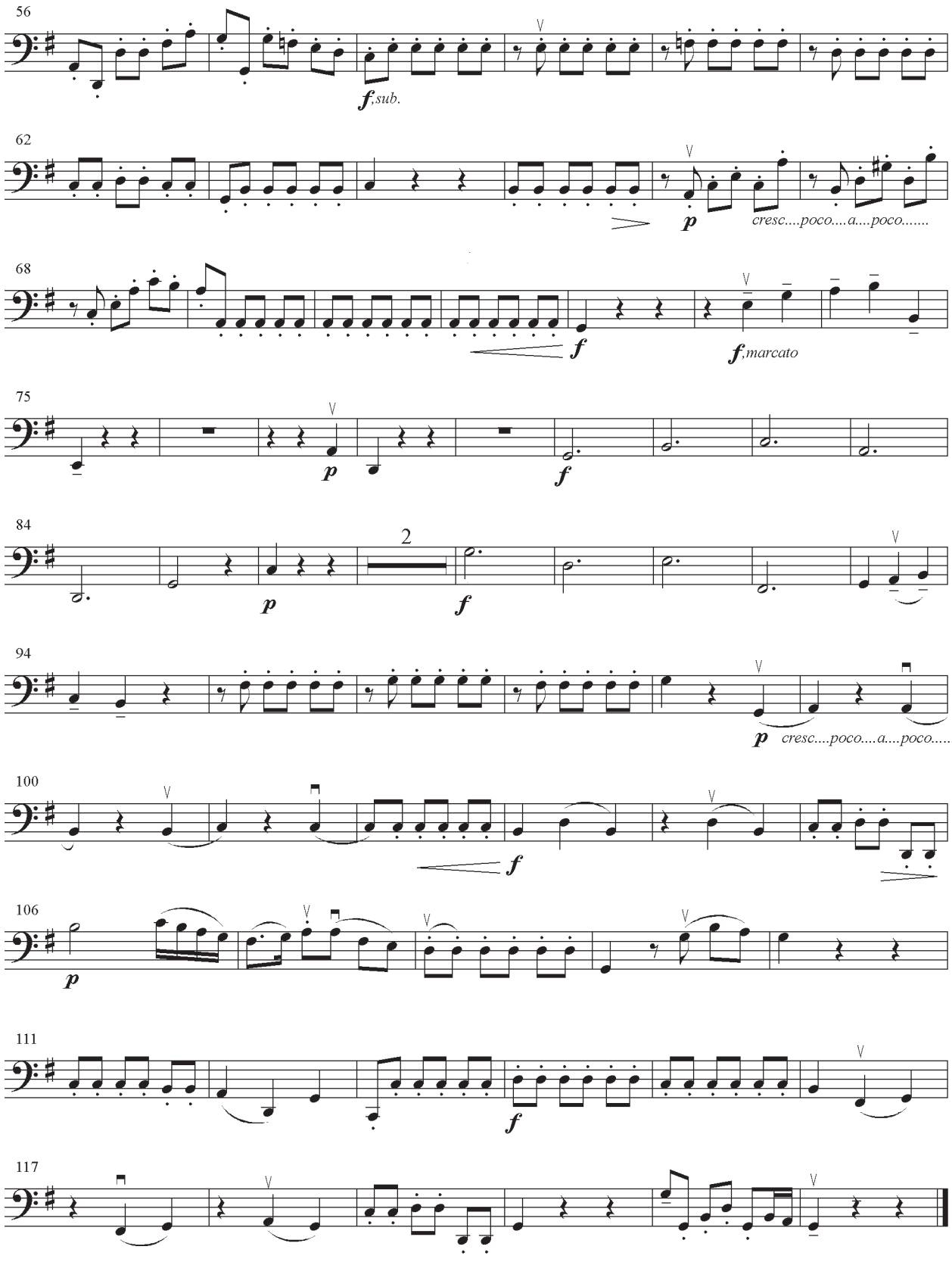
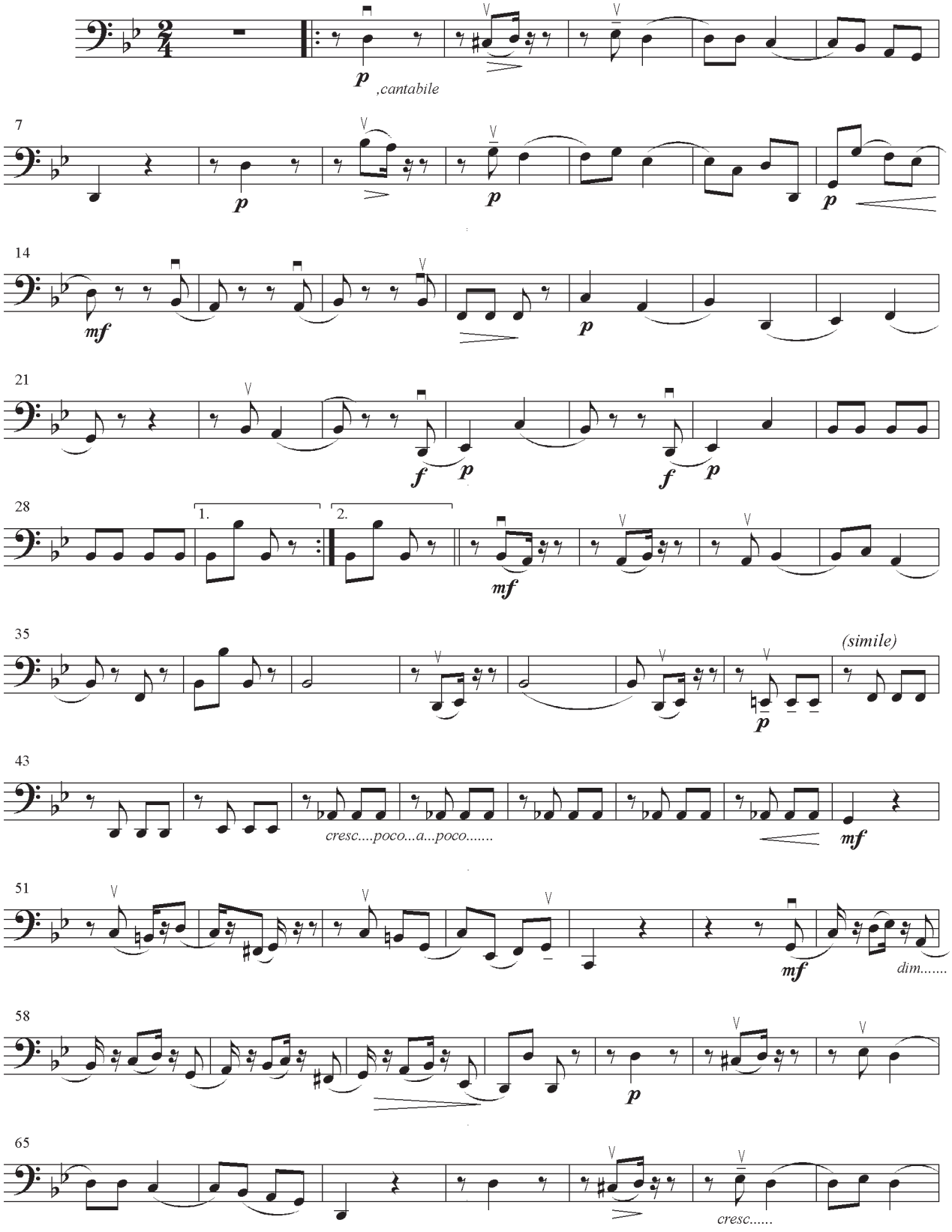
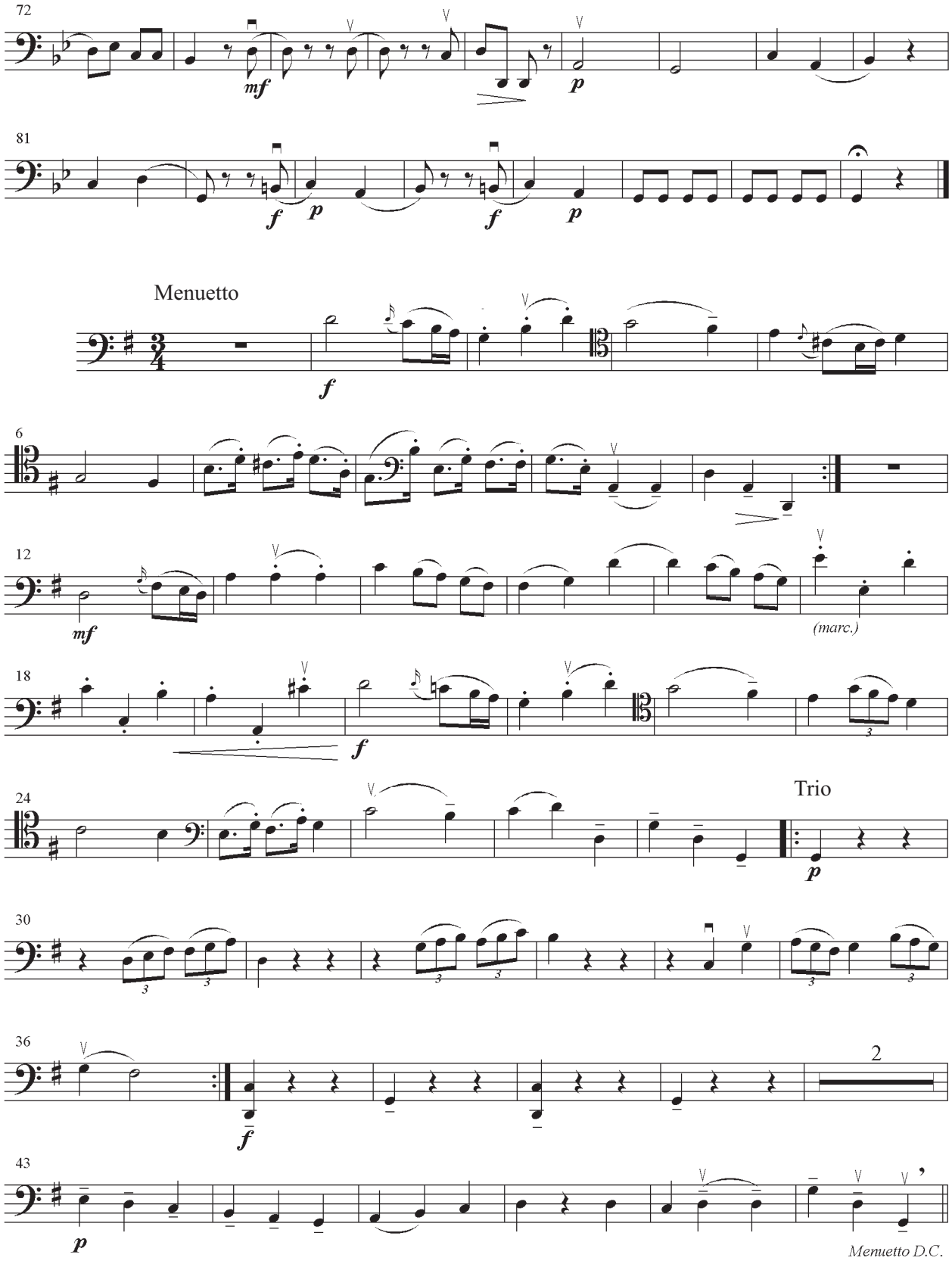
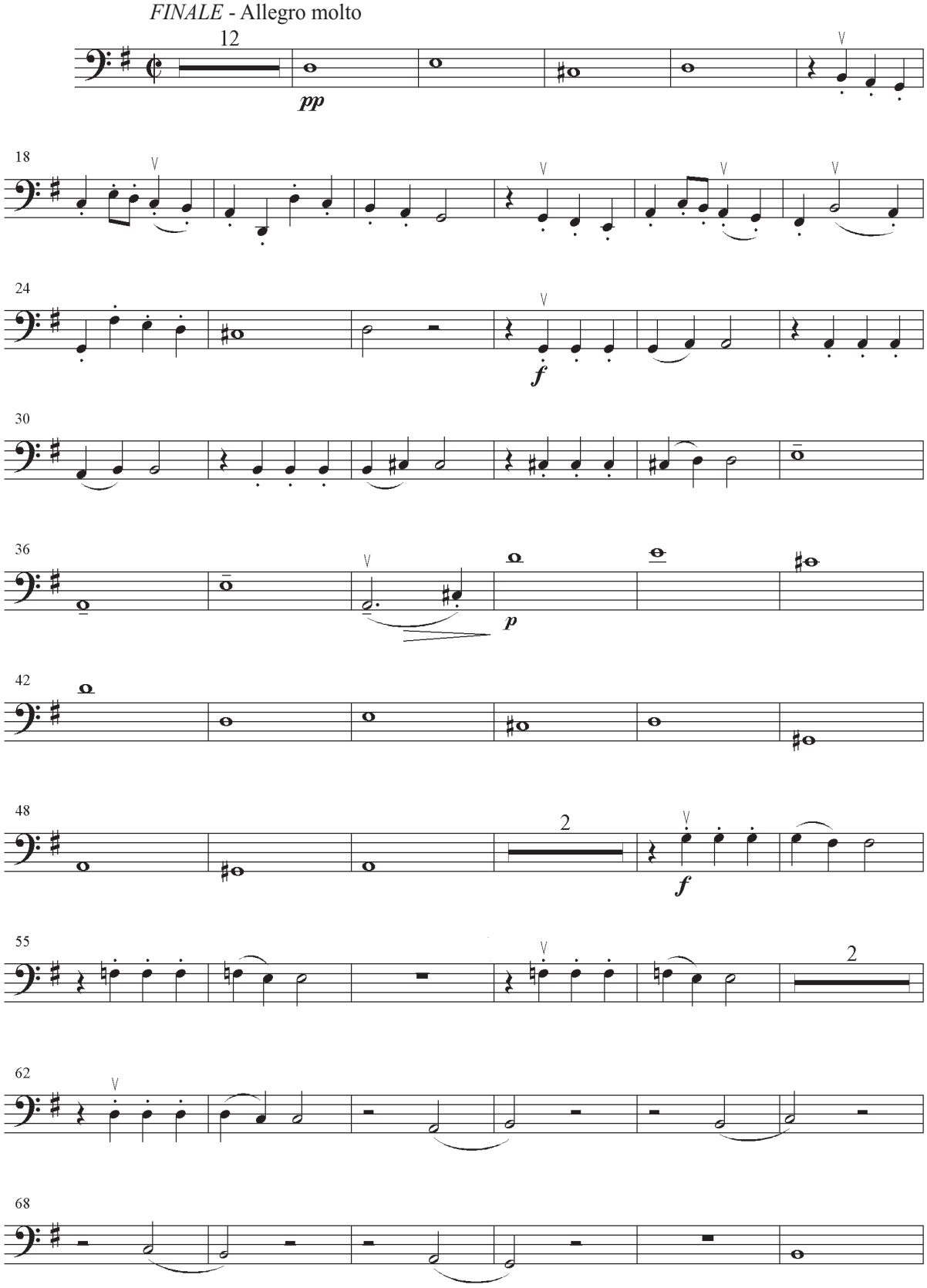
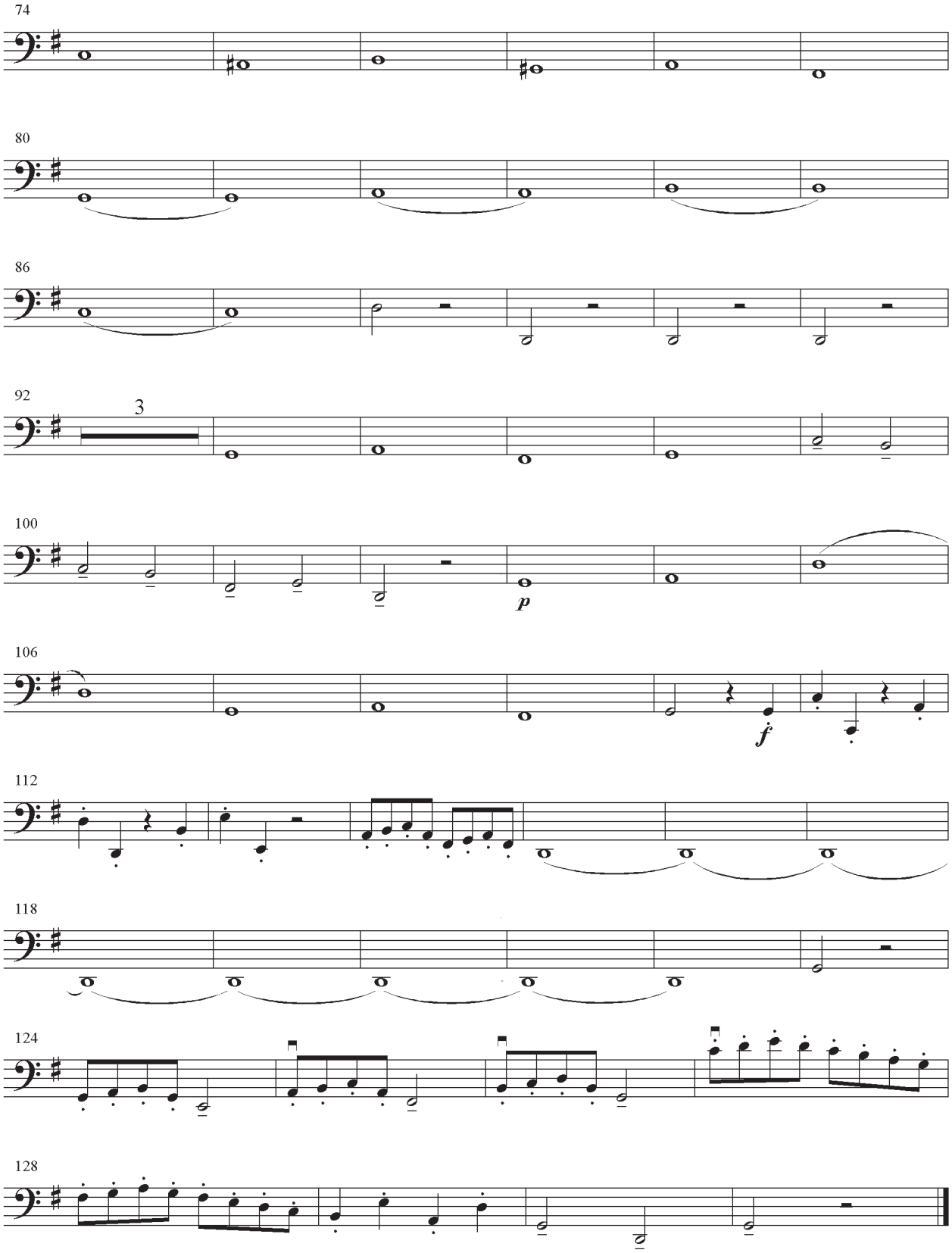

56
f,sub.
62
p
cresc....poco....a....poco.....
68
f
f,marcato
75
p
f
84
2
p
f
94
p
cresc....poco....a....poco.....
100
f
106
p
111
f
117

Andante moderato




72
mf
p
81
f
p
f
p
Menuetto
f
6
12
mf
(marc.)
18
f
24
Trio
p
30
36
f
2
43
p
Menuetto D.C.


FINALE - Allegro molto
12
pp
18
24
f
30
36
p
42
48
2
f
55
2
62
68


74
80
86
92
3
100
p
106
f
112
118
124
128

VIOLONCELOS EM CONCERTO

JOSEPH HAYDN

SINFONIA Nº14 "EM LÁ-MAIOR"

para 4 violoncelos

Transcrição
Piero Bastianelli

*

2

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

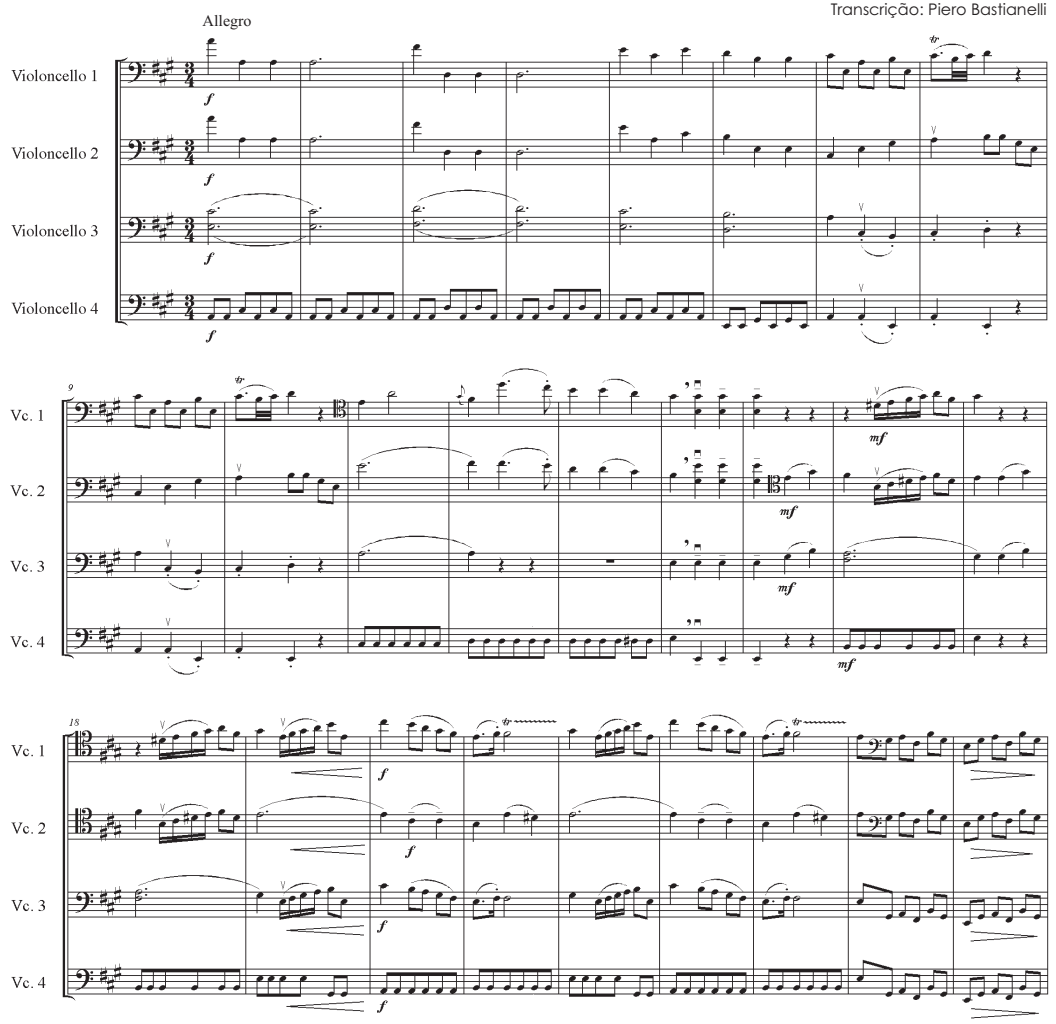
JOSEPH HAYDN
(1732-1809)

SINFONIA Nº14 "EM LÁ-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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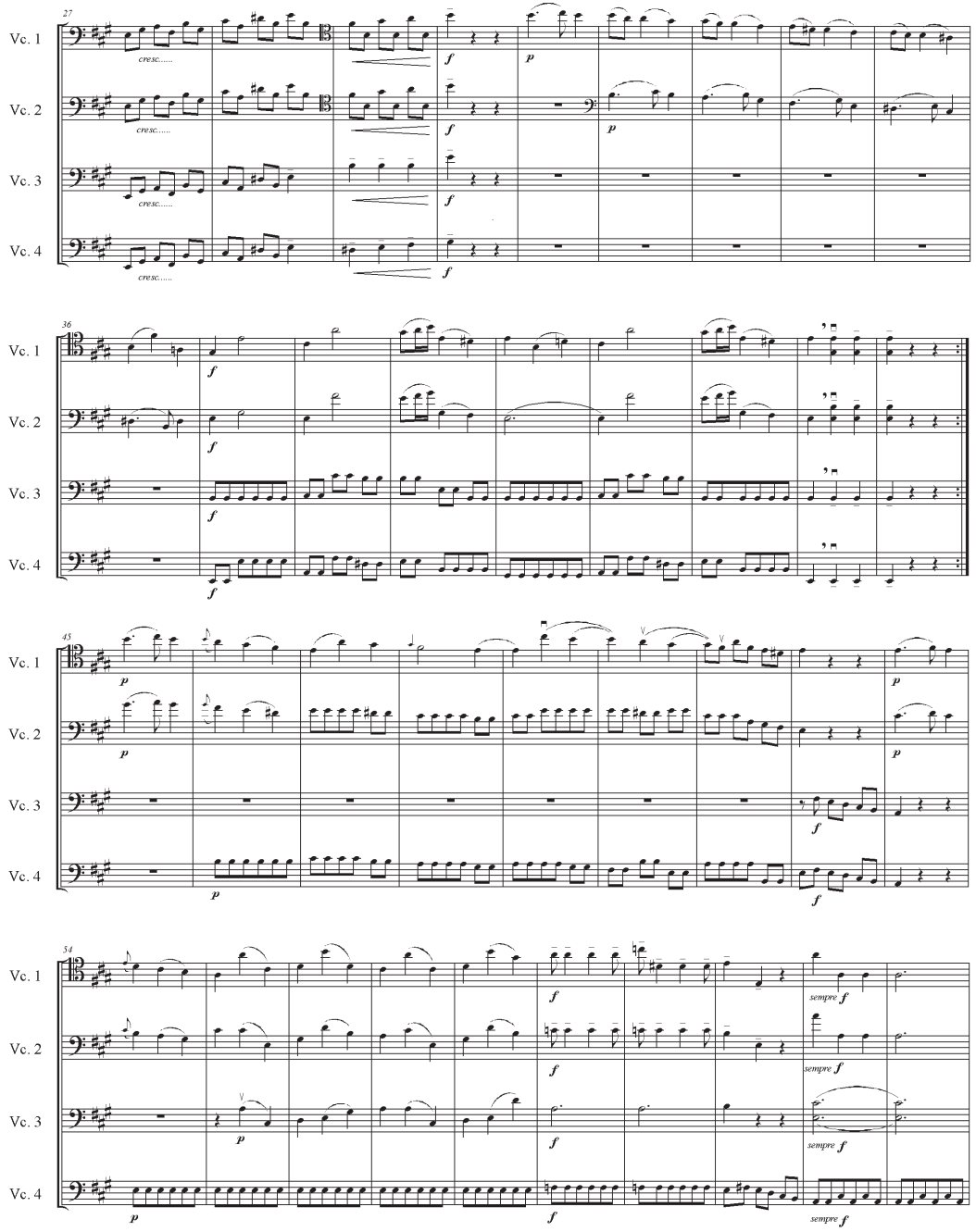
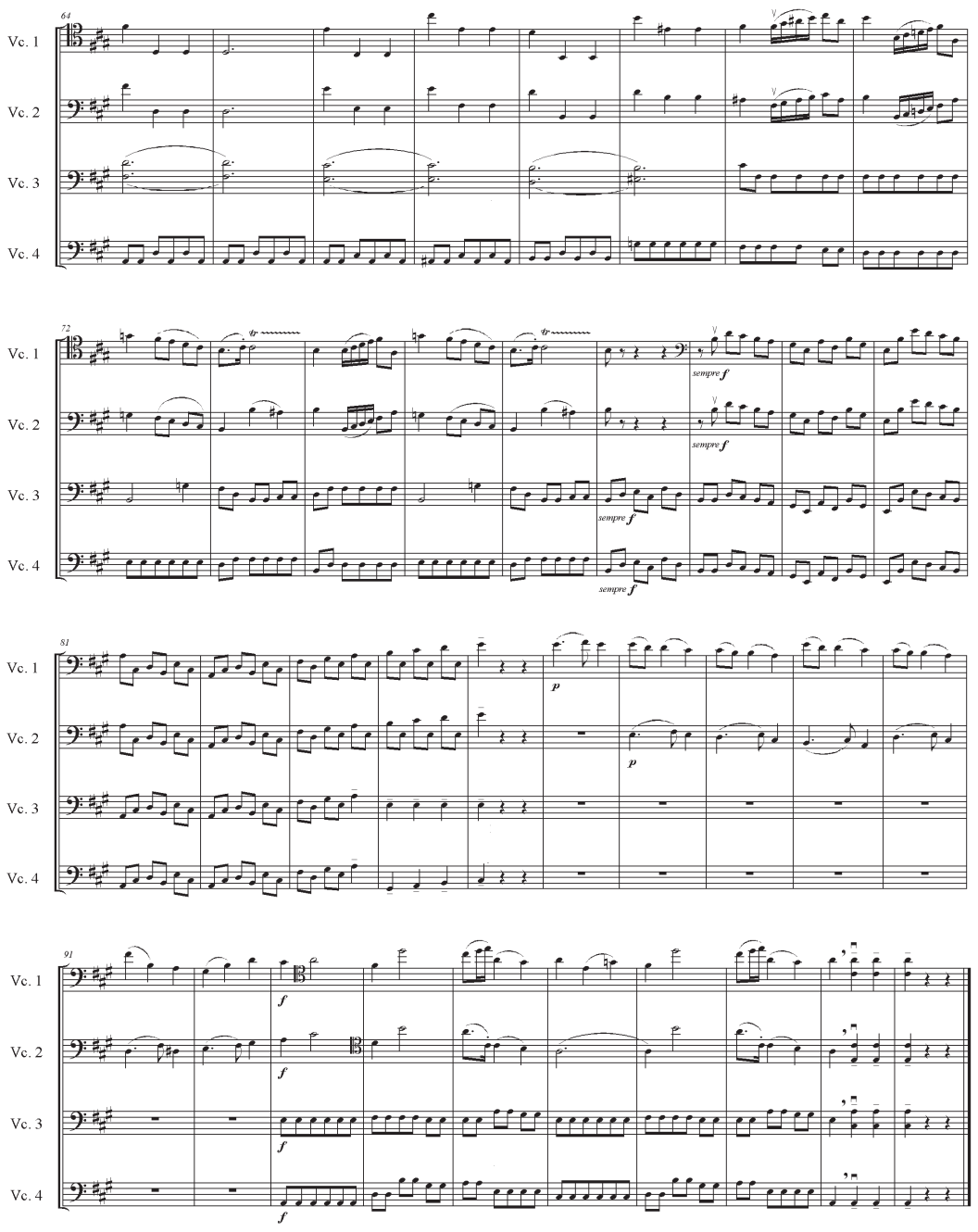
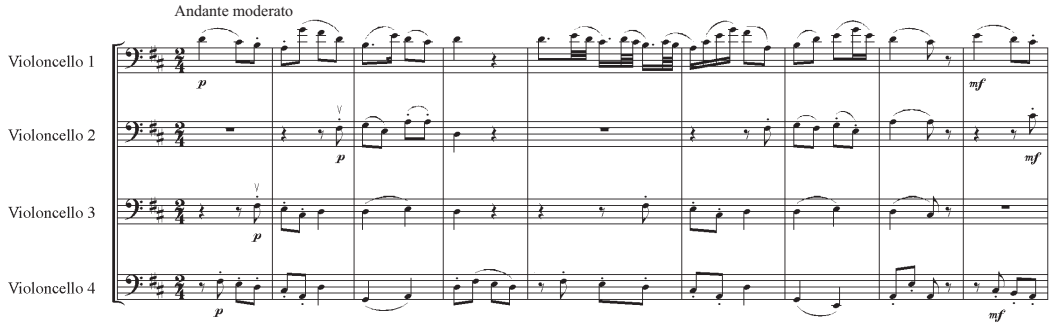
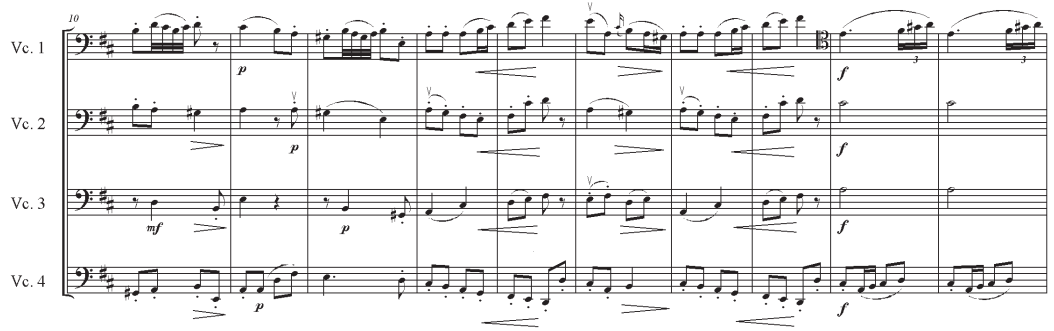
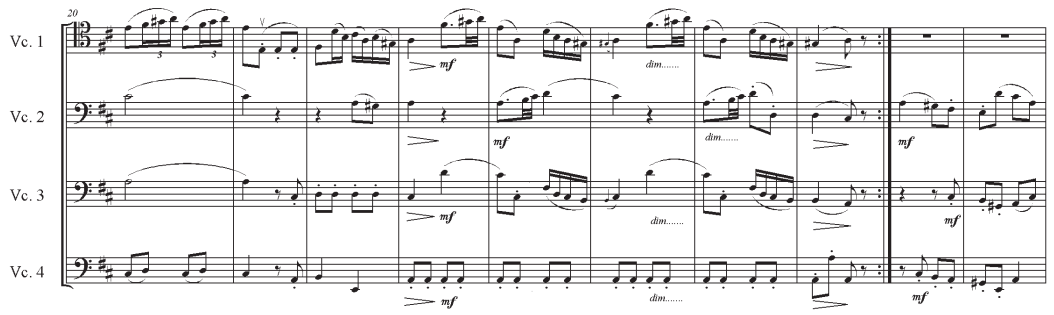

27
Vc. 1
Vc. 2
Vc. 3
Vc. 4
cresc.....
f
p
36
43
54

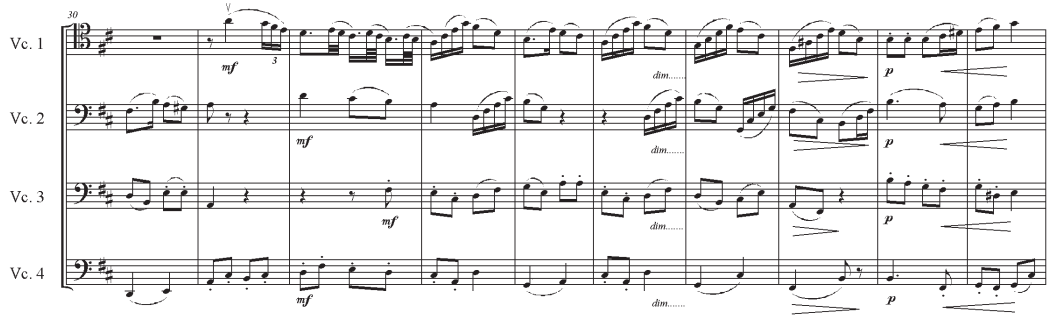

64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
72
sempre f
81
91
f
p

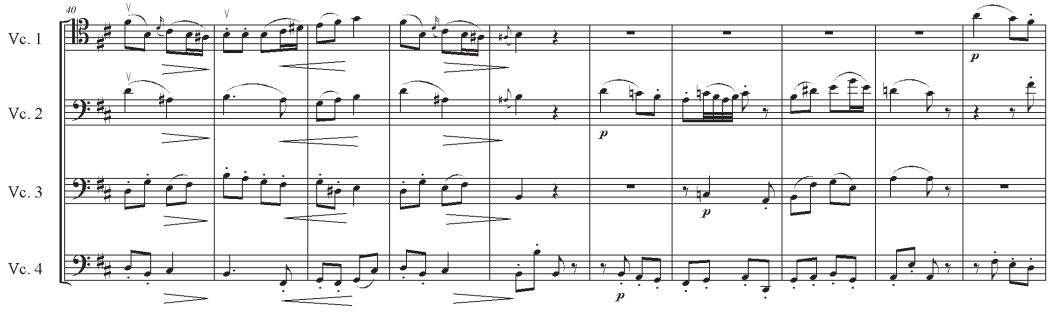
Andante moderato

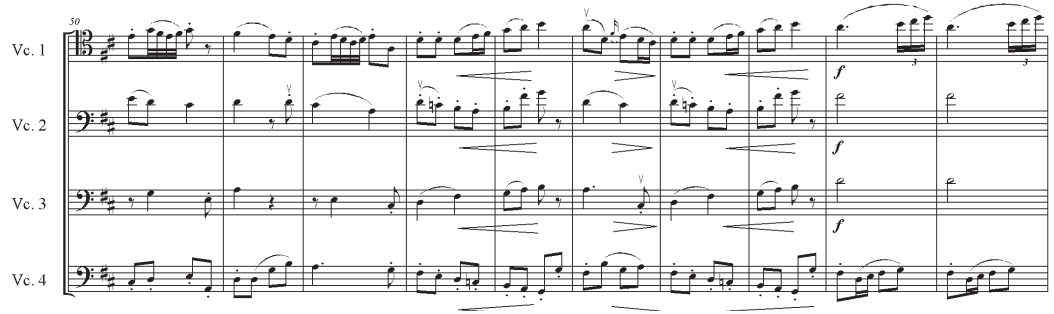


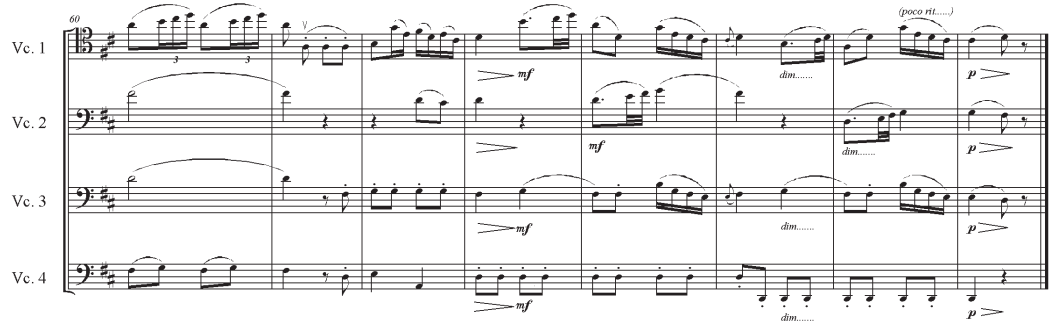




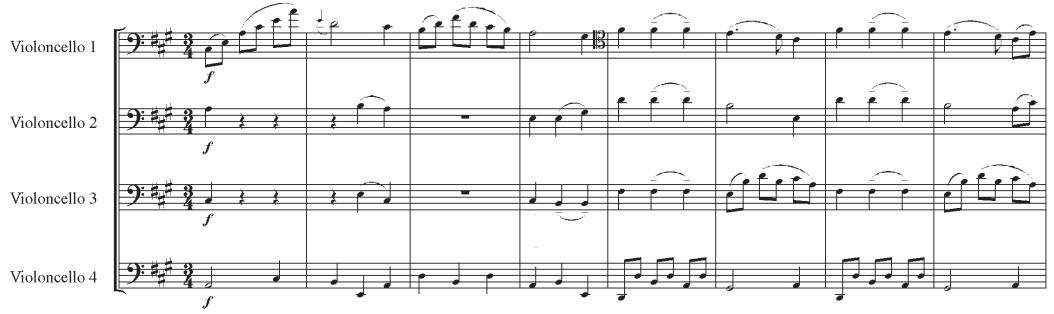


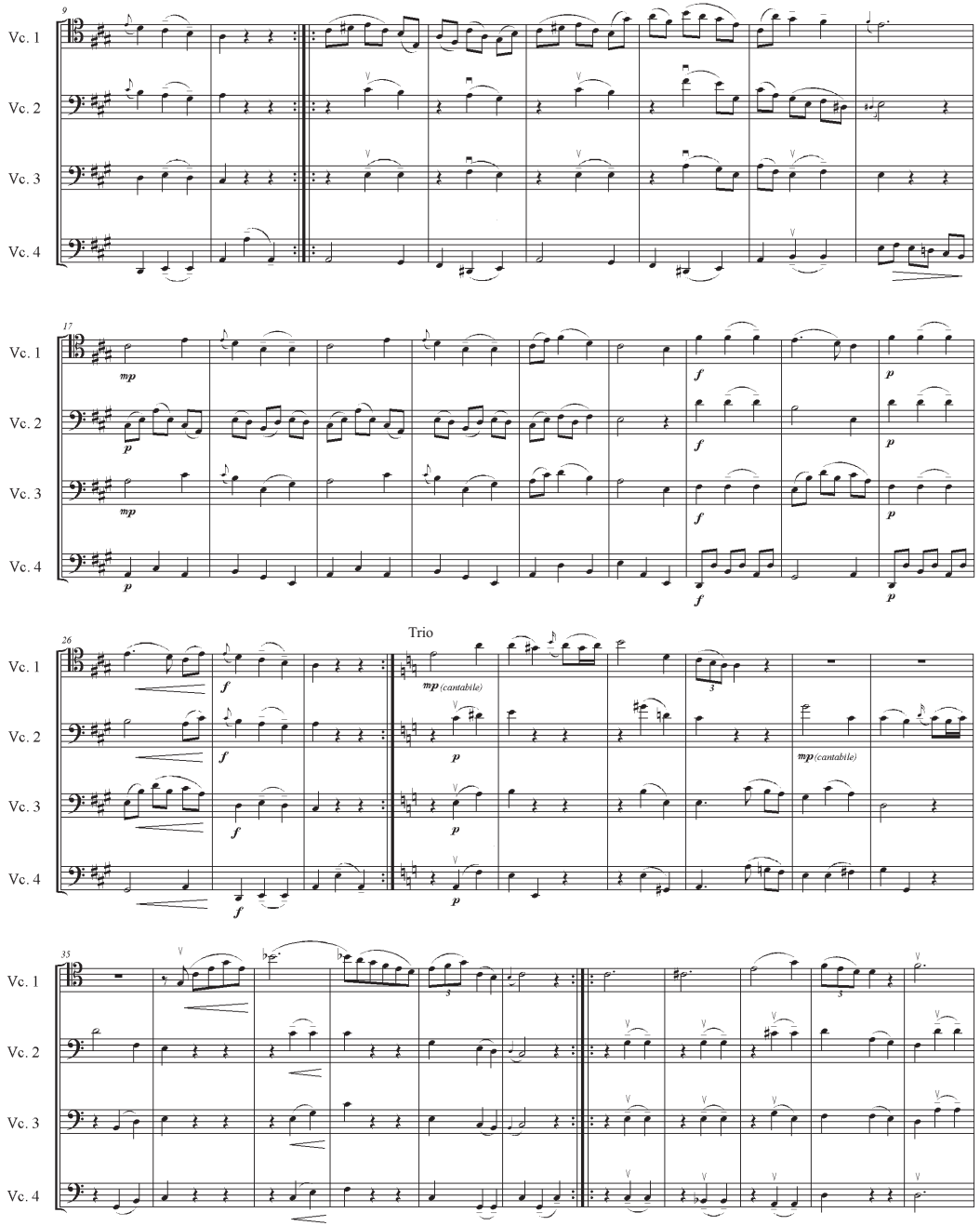


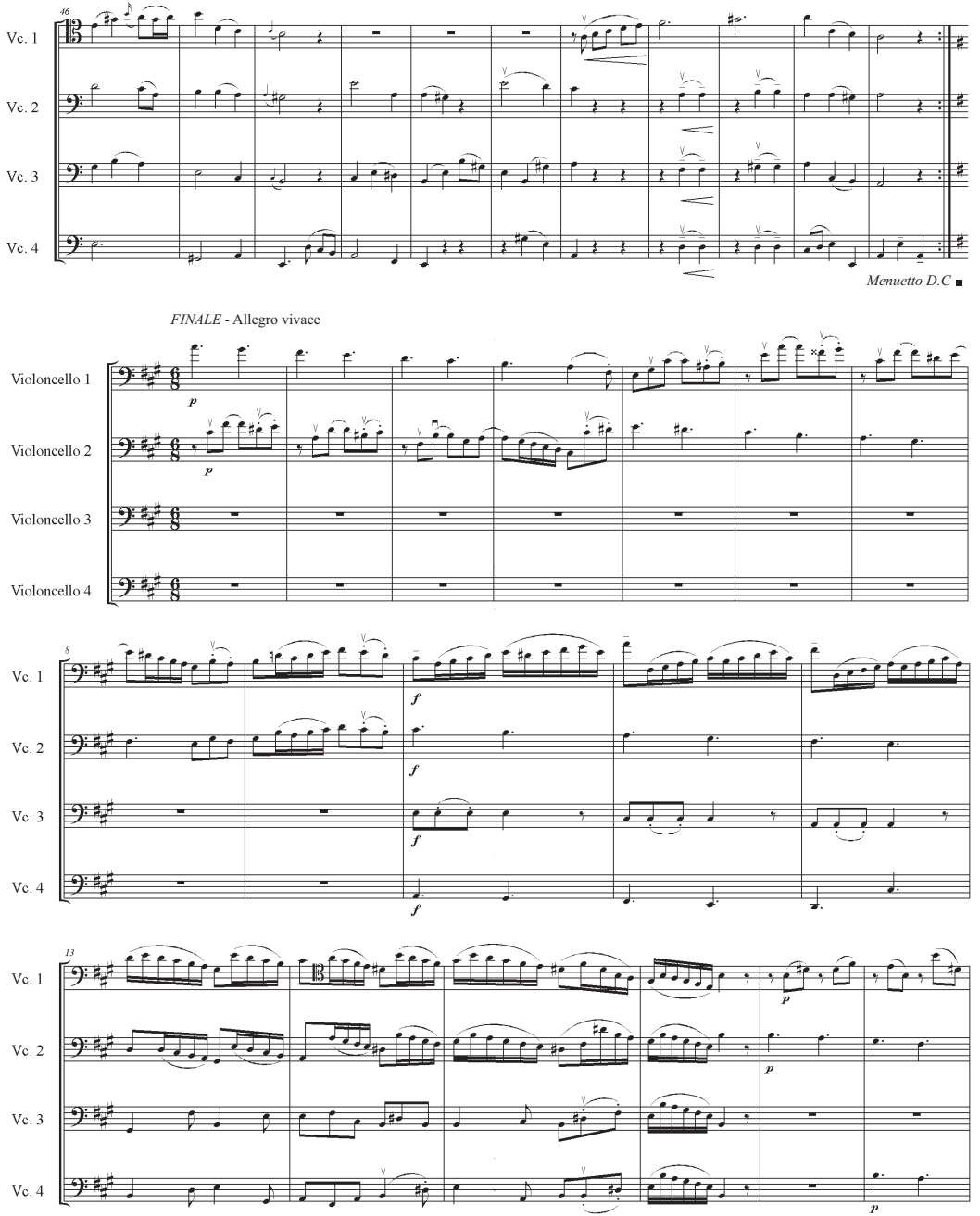


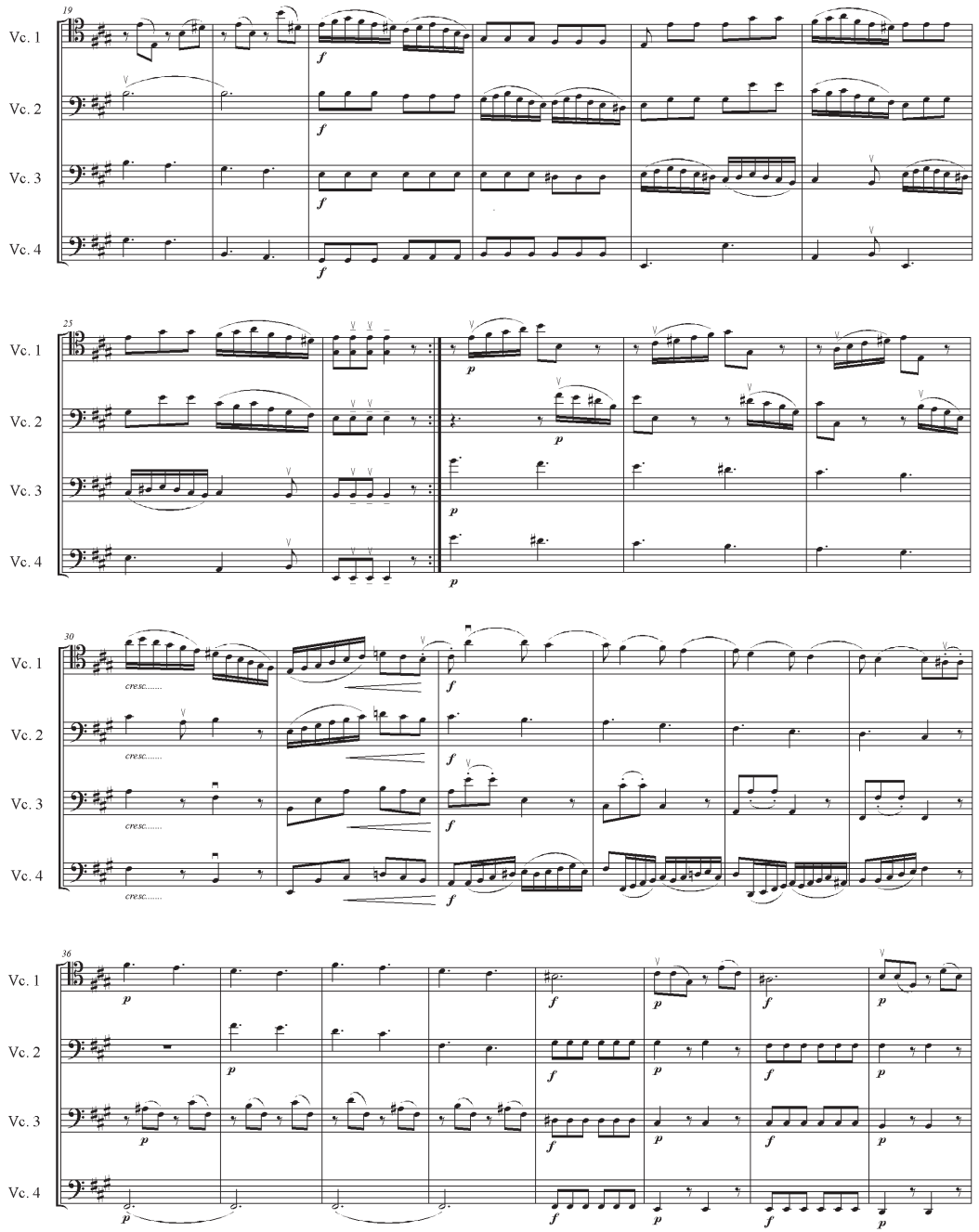


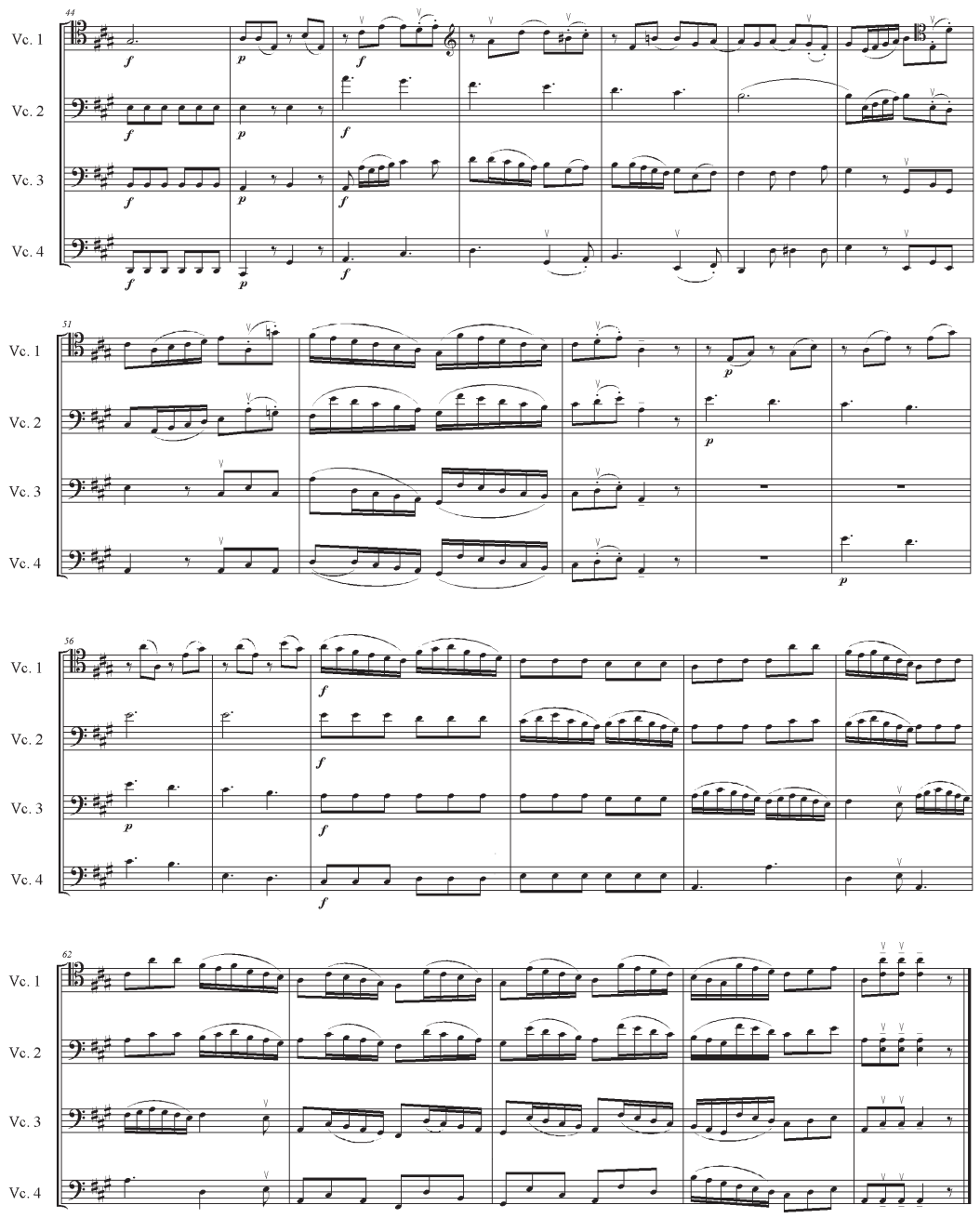
MENUETTO - Allegretto




9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
17
mp
f
p
26
Trio
mp (cantabile)
33


46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Menuetto D.C
FINALE - Allegro vivace
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
8
13
p
f


19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
25
30
cresc.....
36


44
Vc. 1
Vc. 2
Vc. 3
Vc. 4
51
36
62

"VIOLONCELOS EM CONCERTO"

1

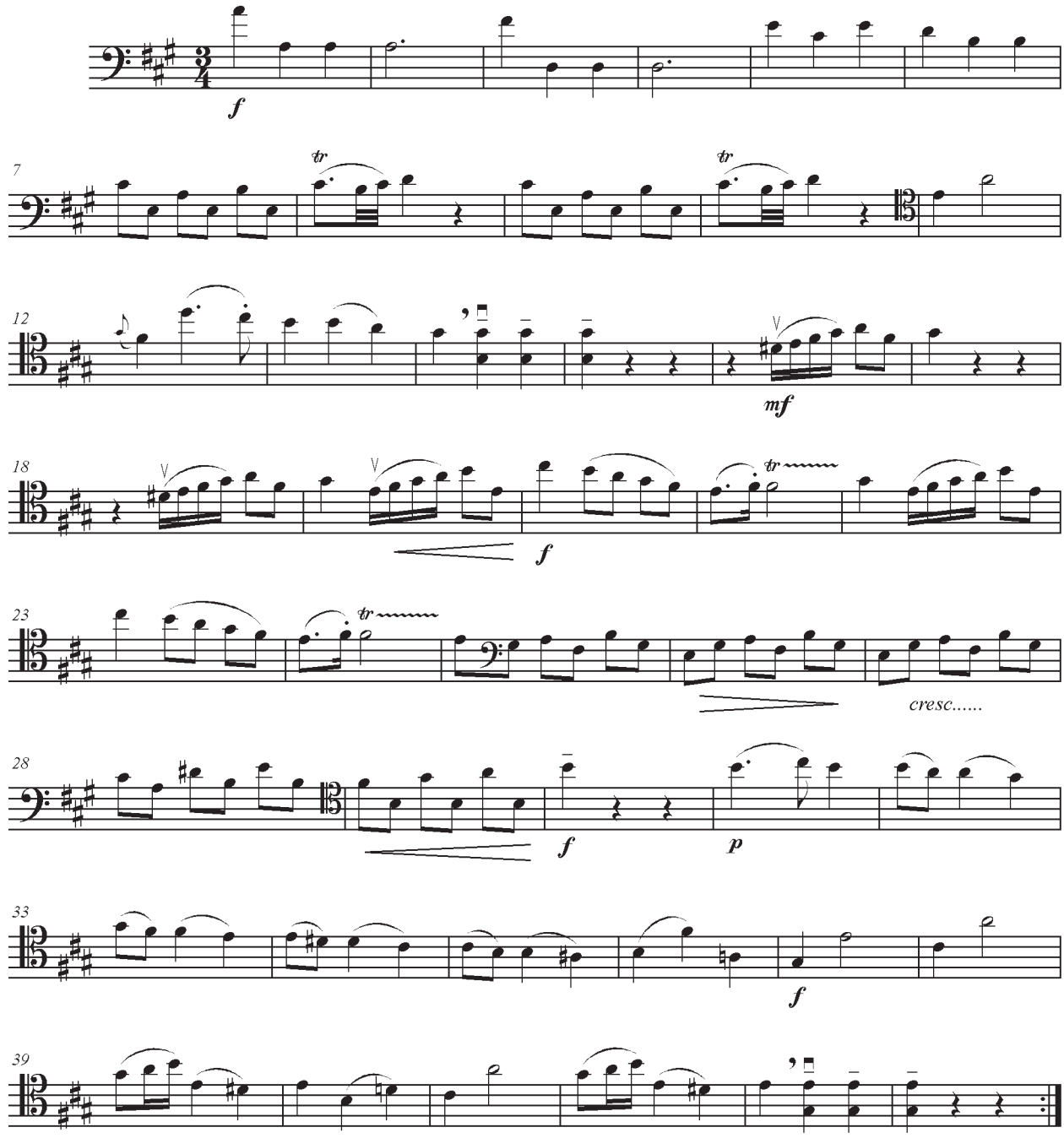
JOSEPH HAYDN

SINFONIA Nº14 "EM LÁ-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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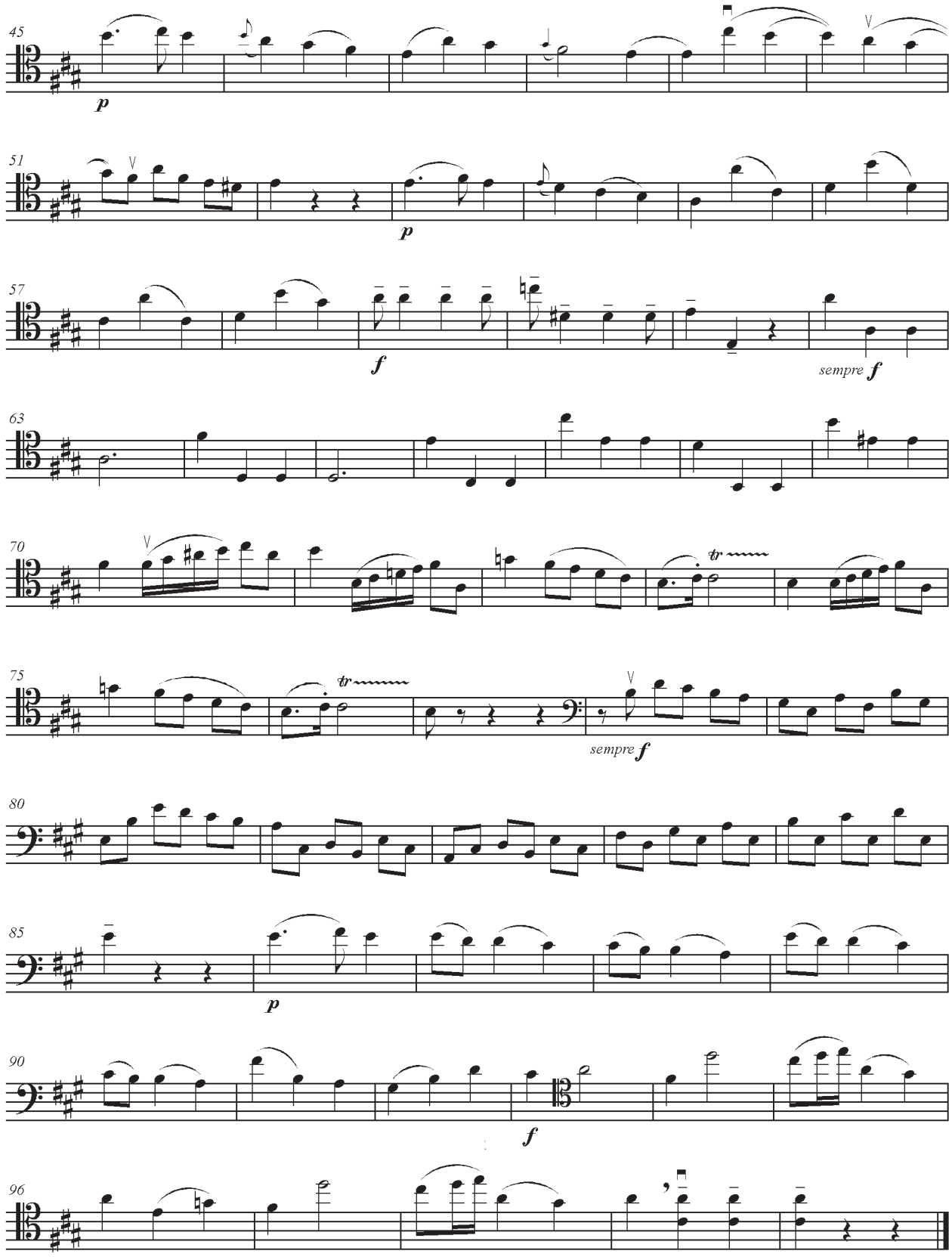
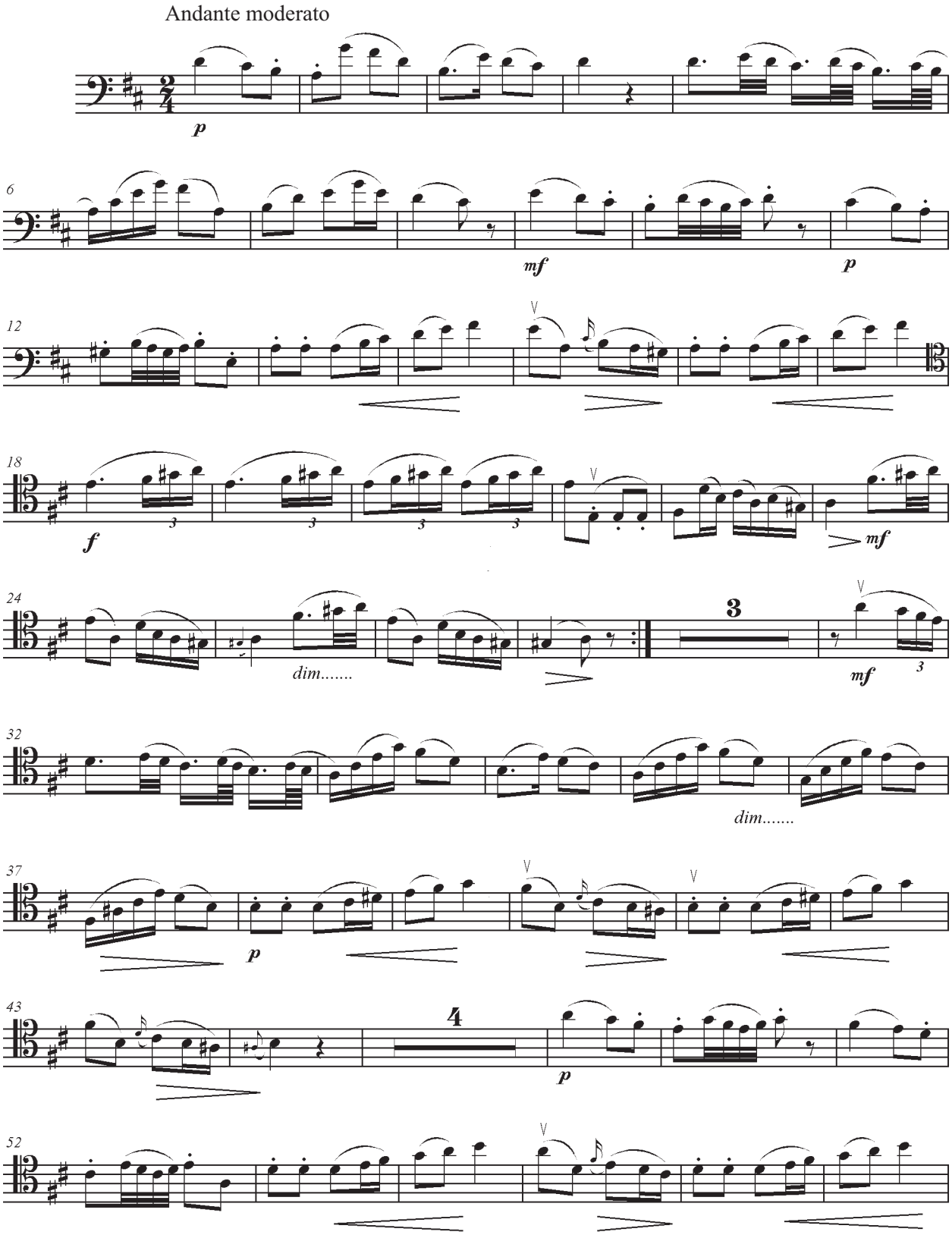
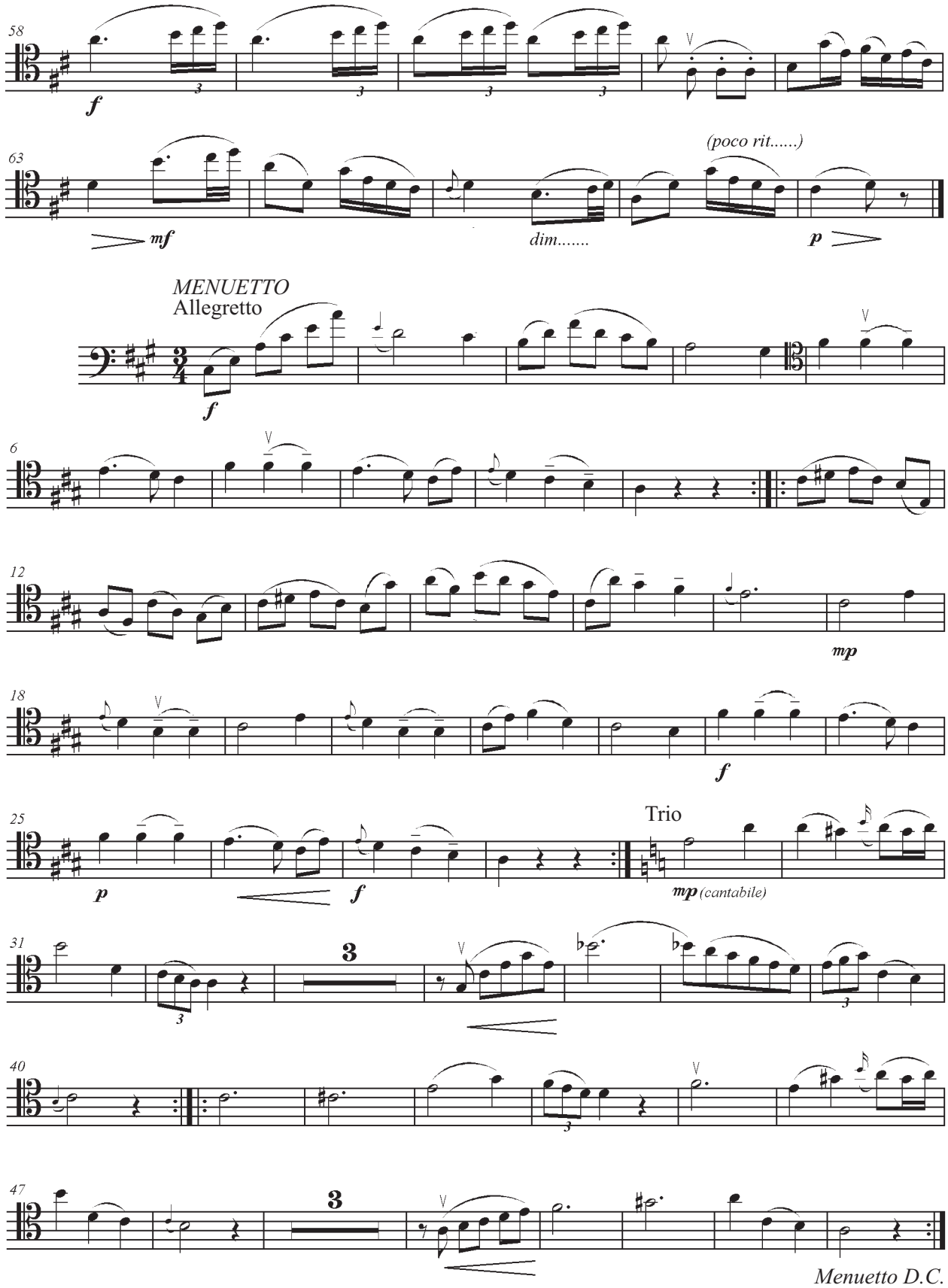
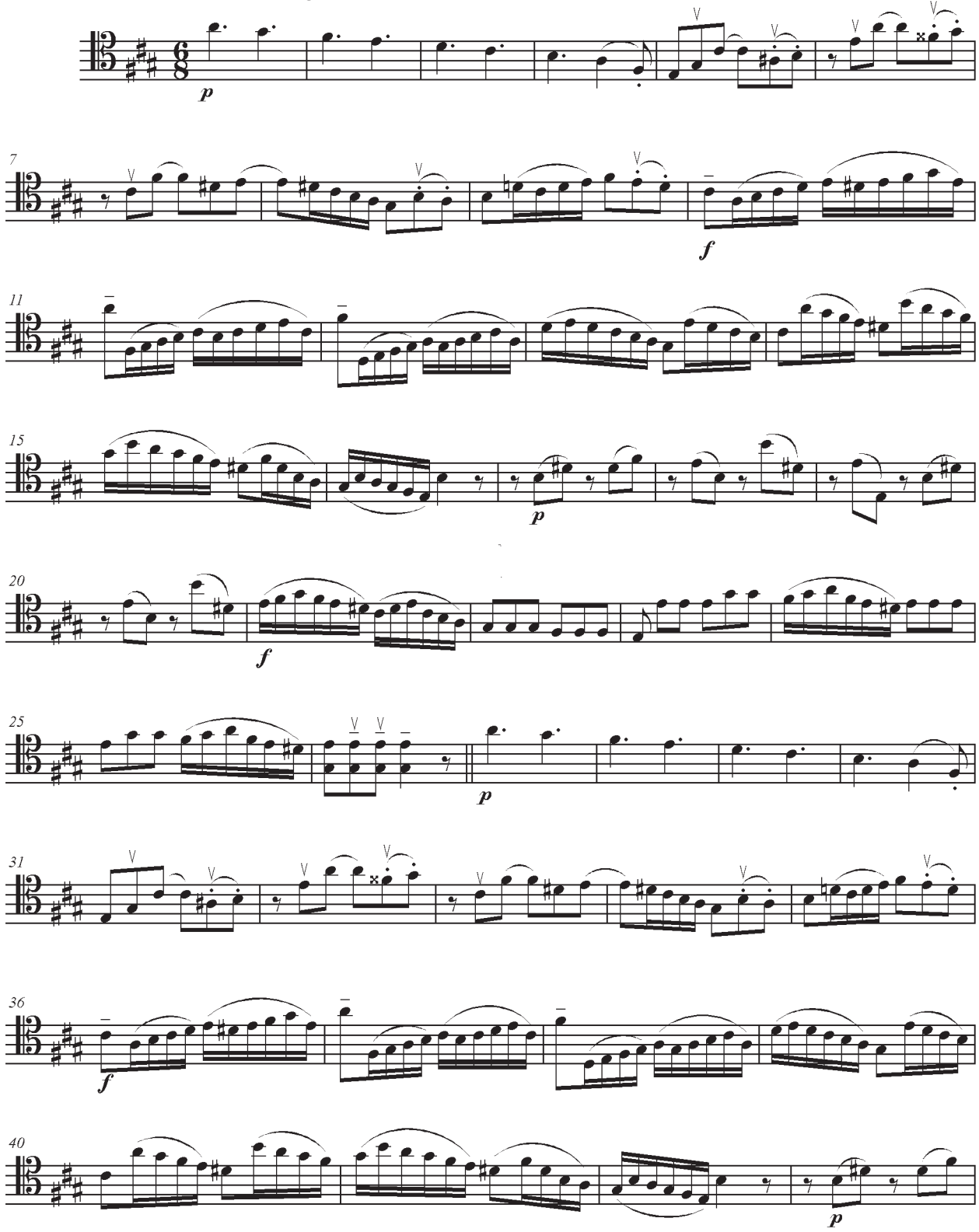
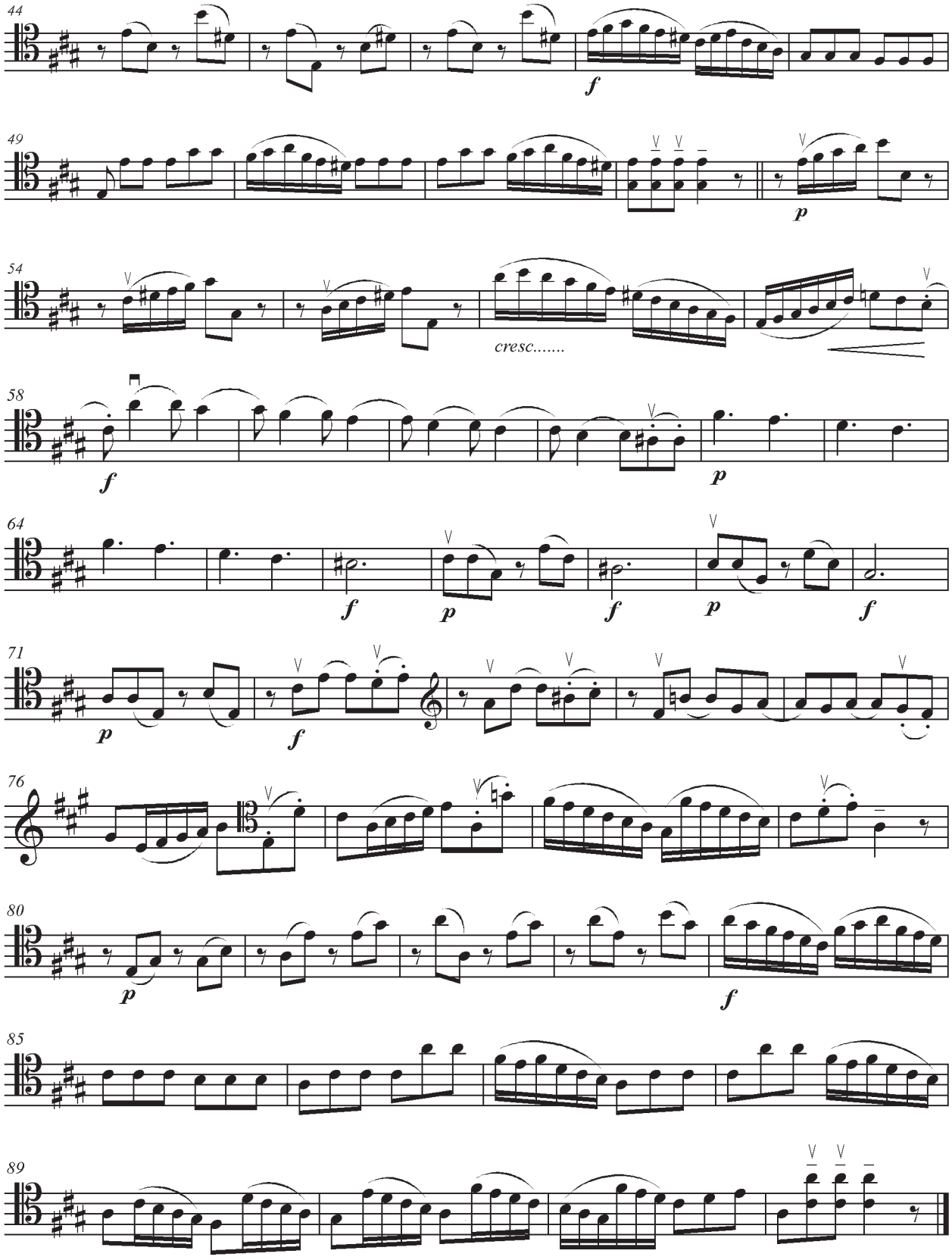

45
p
51
p
57
f
sempre f
63
70
tr
75
tr
sempre f
80
85
p
90
f
96


Andante moderato
p
6
mf
p
12
18
f
mf
24
dim.....
3
mf
32
dim.....
37
p
43
4
p
52


58
f
63
mf
(poco rit.....)
dim.....
p
MENUETTO
Allegretto
f
6
12
mp
18
f
25
p
f
Trio
mp (cantabile)
31
3
40
47
3
Menuetto D.C.

FINALE - Allegro vivace




44
f
49
p
54
cresc.....
58
f
p
64
f
p
f
p
f
71
p
f
76
80
p
f
85
89

"VIOLONCELOS EM CONCERTO"

2

JOSEPH HAYDN

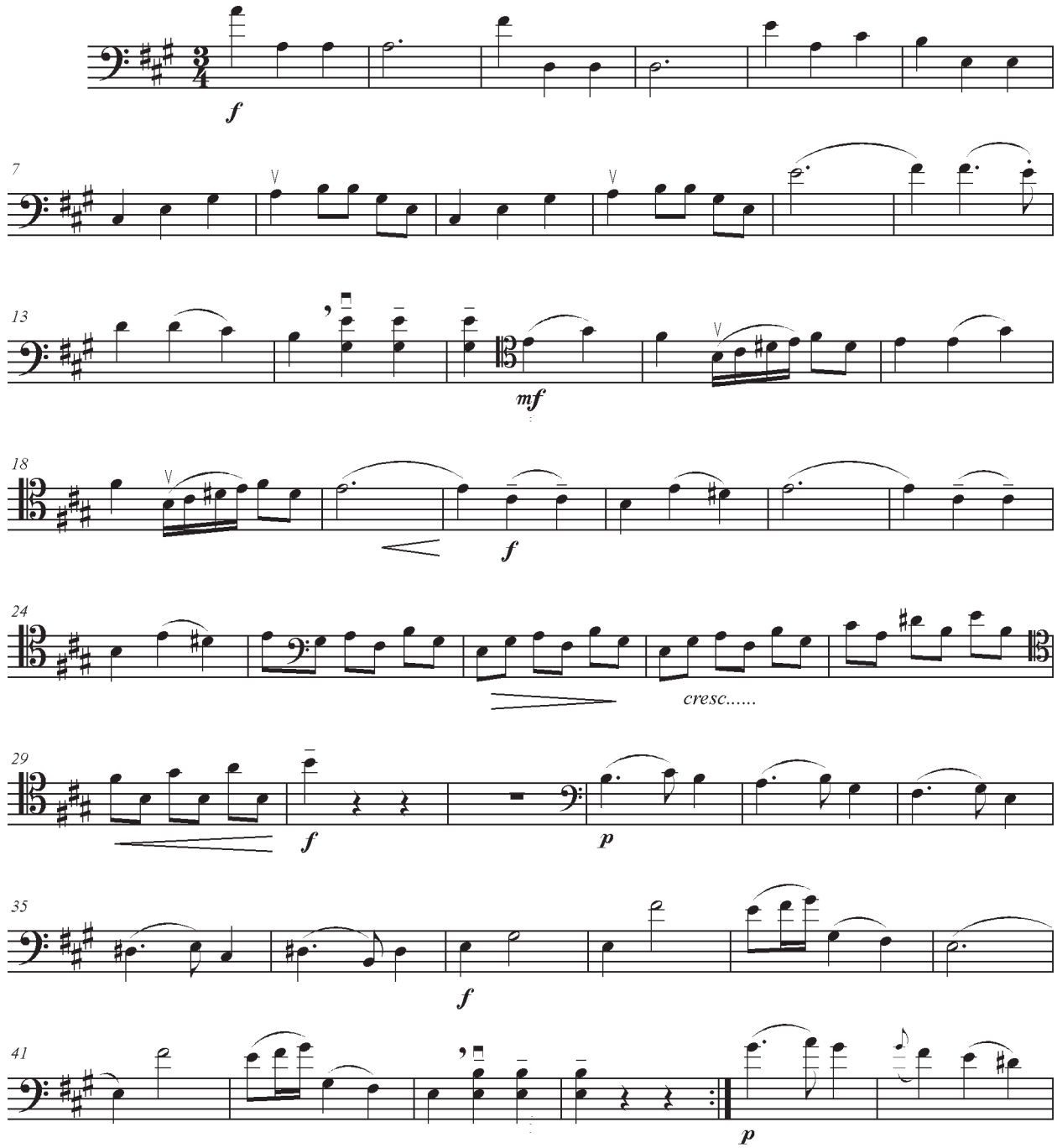
SINFONIA Nº14 "EM LÁ-MAIOR"

para 4 violoncelos

*

Allegro

Transcrição: Piero Bastianelli



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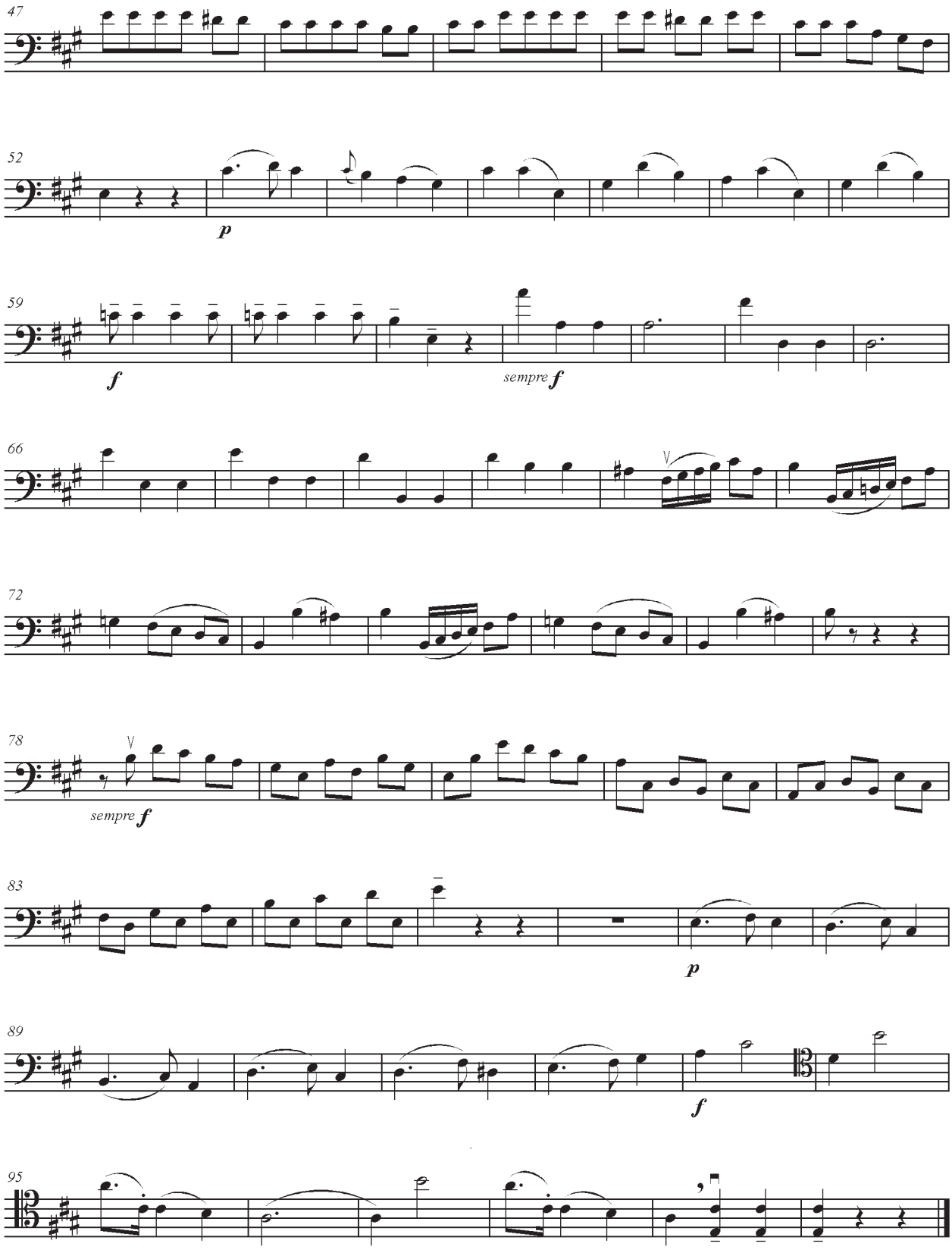
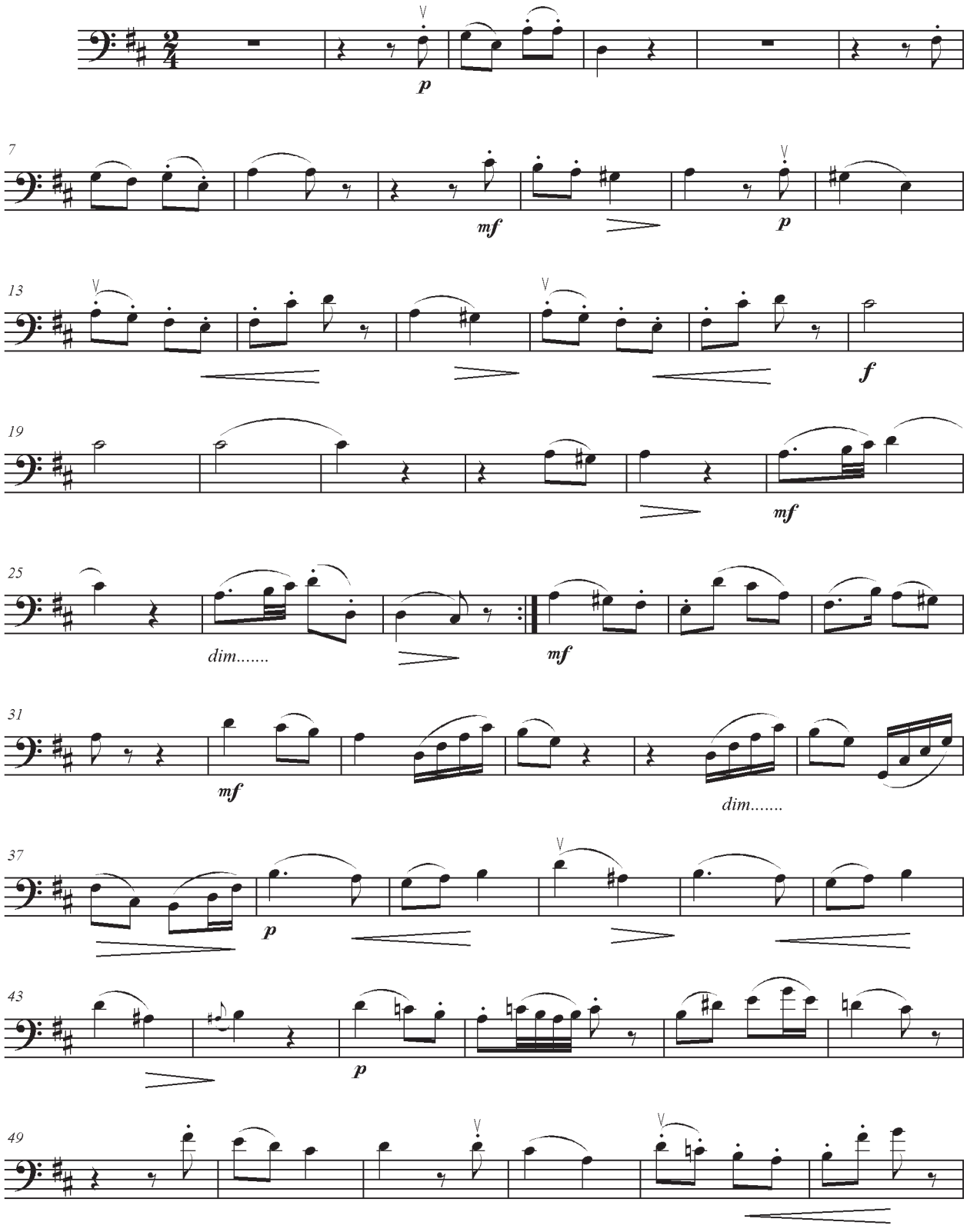
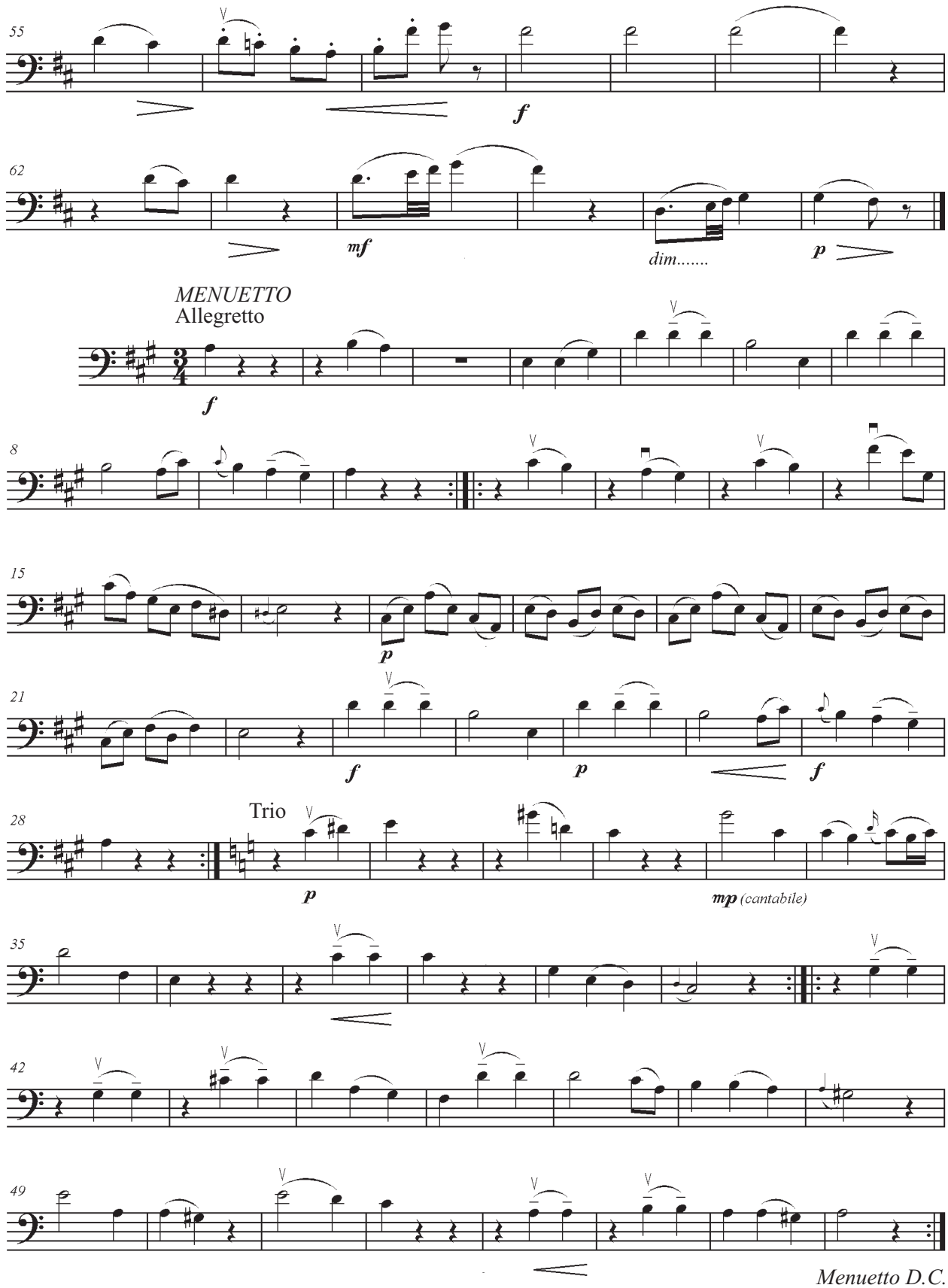
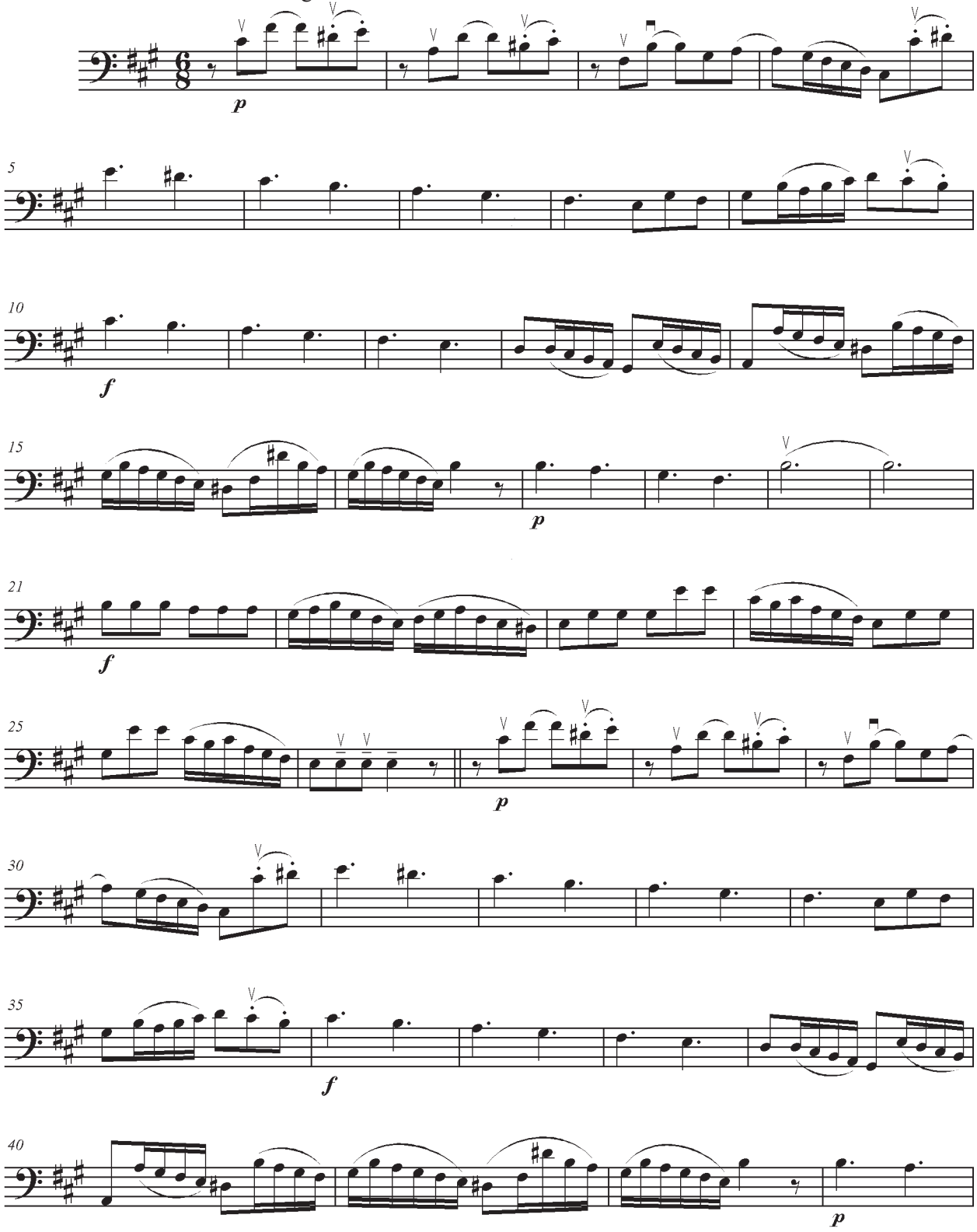

47
52
p
59
f
sempre f
66
72
78
sempre f
83
p
89
f
95

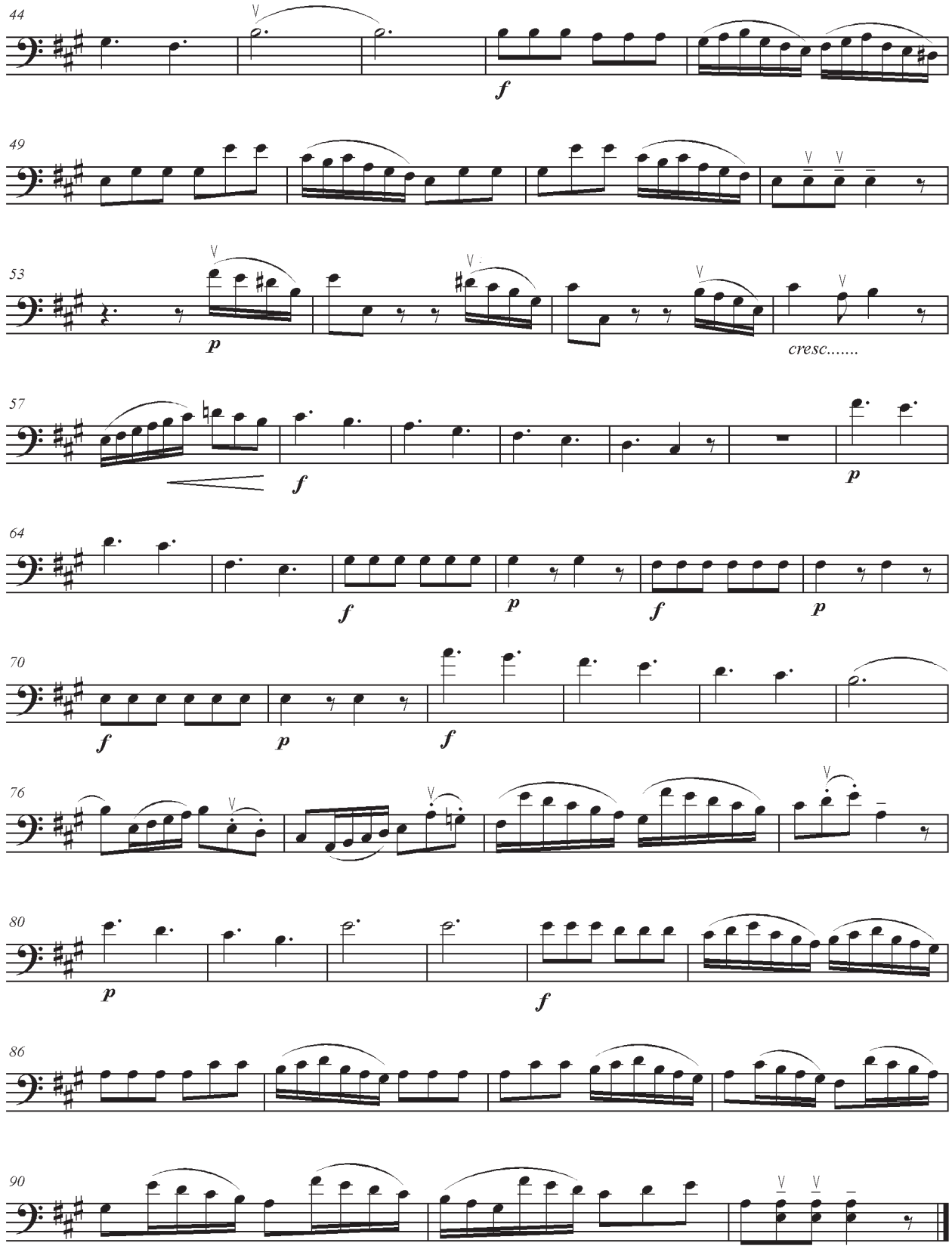
Andante moderato




55
f
62
mf
dim.....
p
MENUETTO
Allegretto
f
8
15
p
21
f
p
f
28
Trio
p
mp (cantabile)
35
42
49
Menuetto D.C.

FINALE - Allegro vivace




44
f
49
53
p
cresc.....
57
f
p
64
f
p
f
p
70
f
p
f
76
80
p
f
86
90

"VIOLONCELOS EM CONCERTO" 3

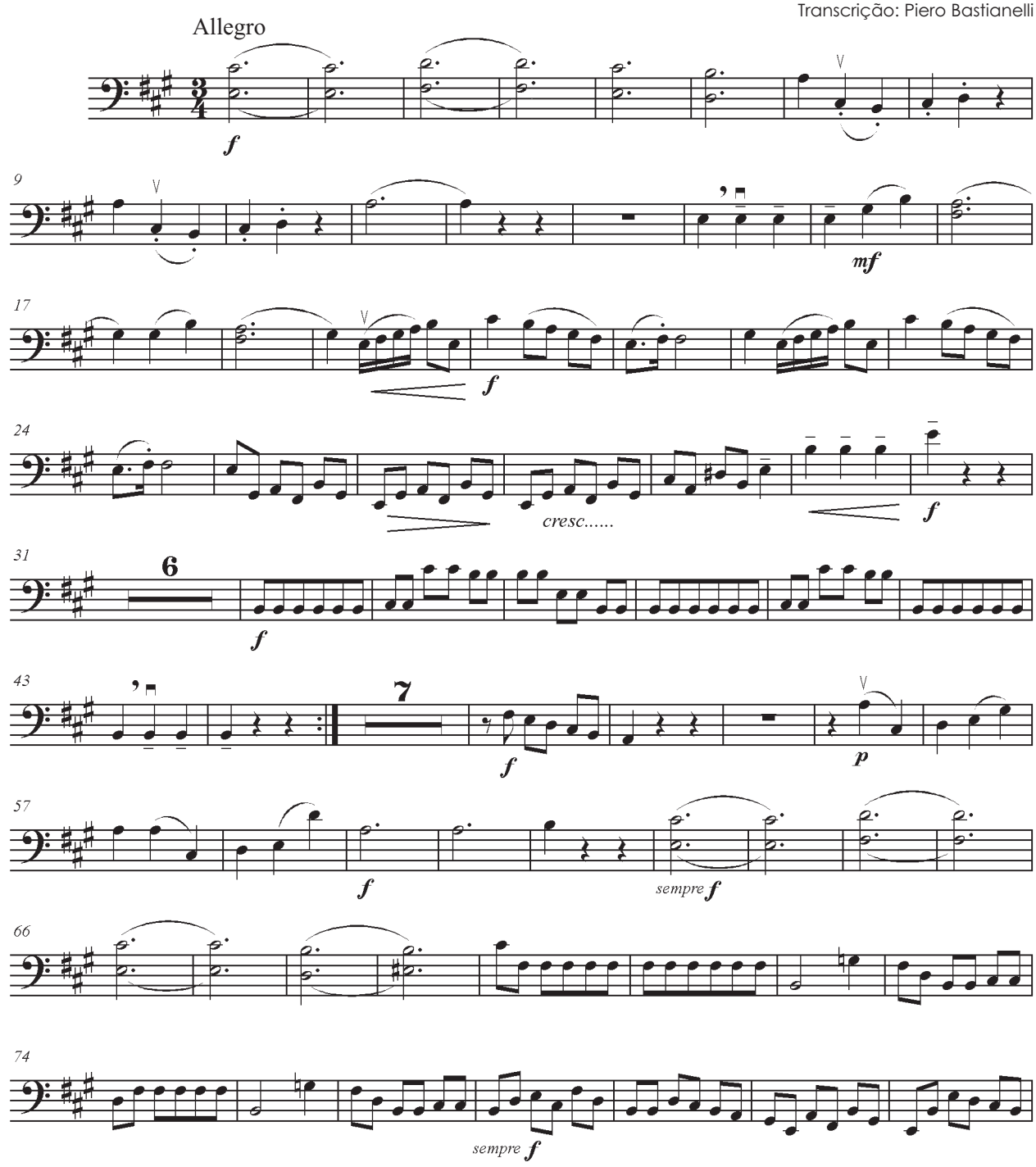
JOSEPH HAYDN

SINFONIA Nº14 "EM LÁ-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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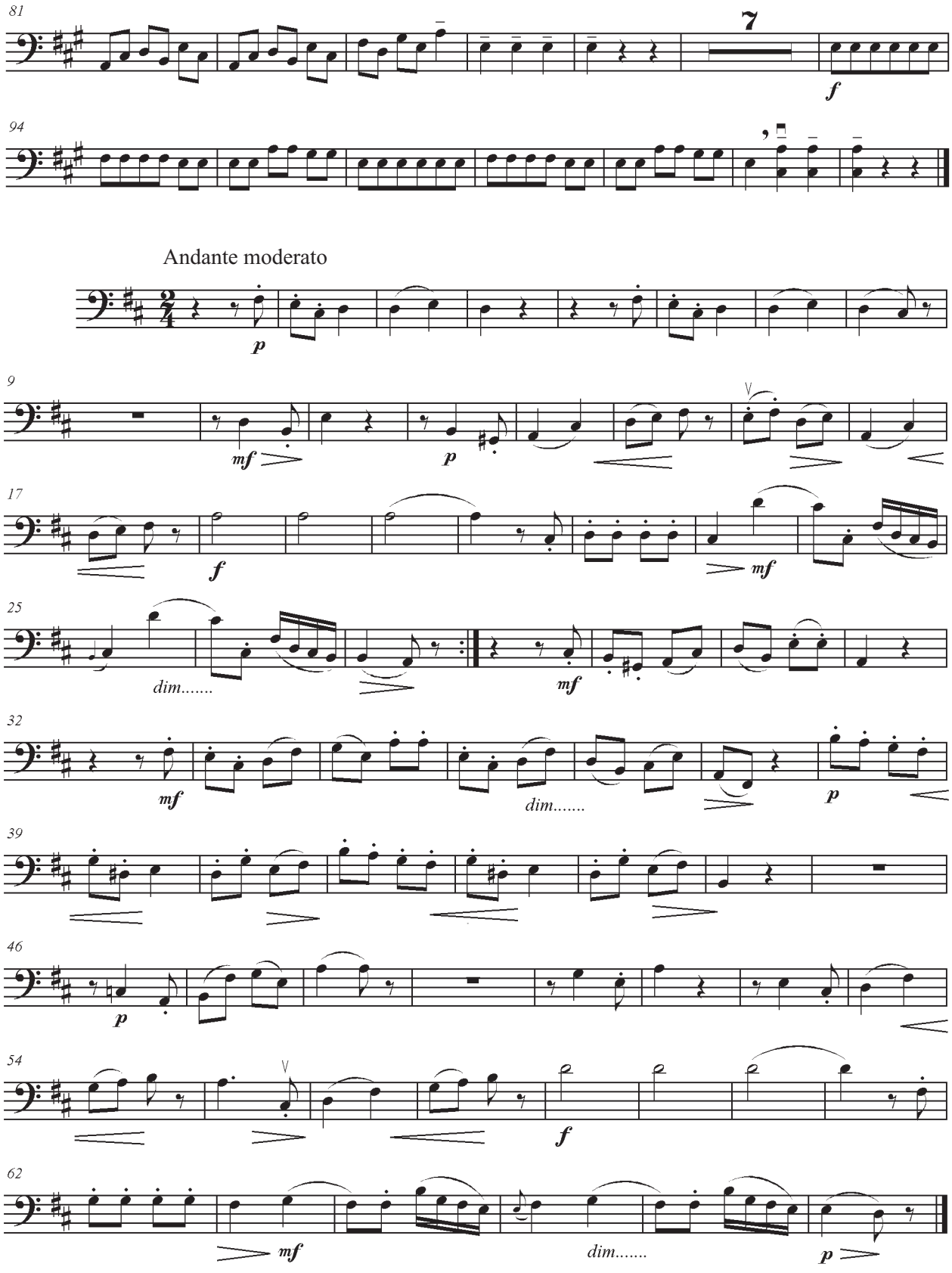
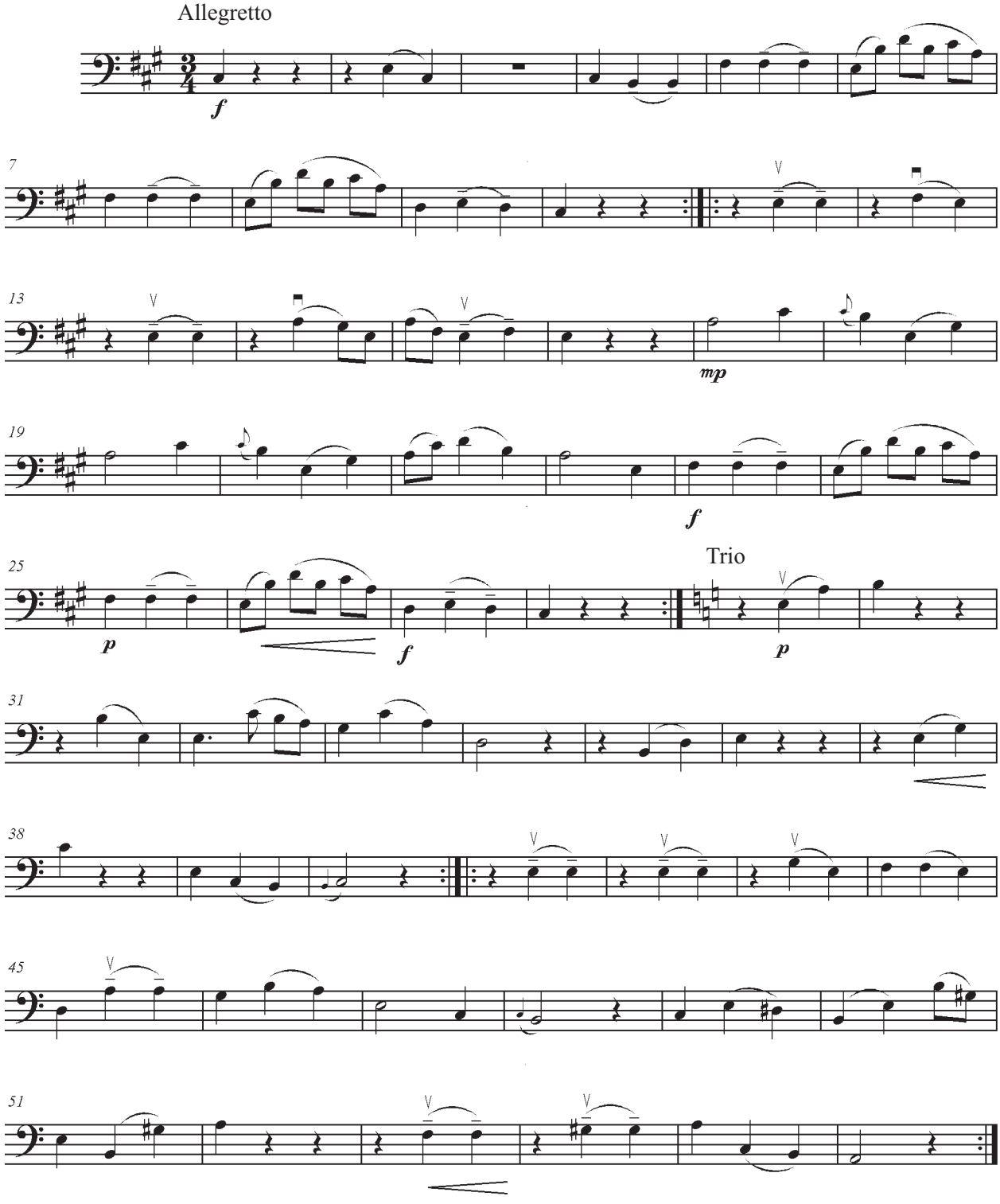
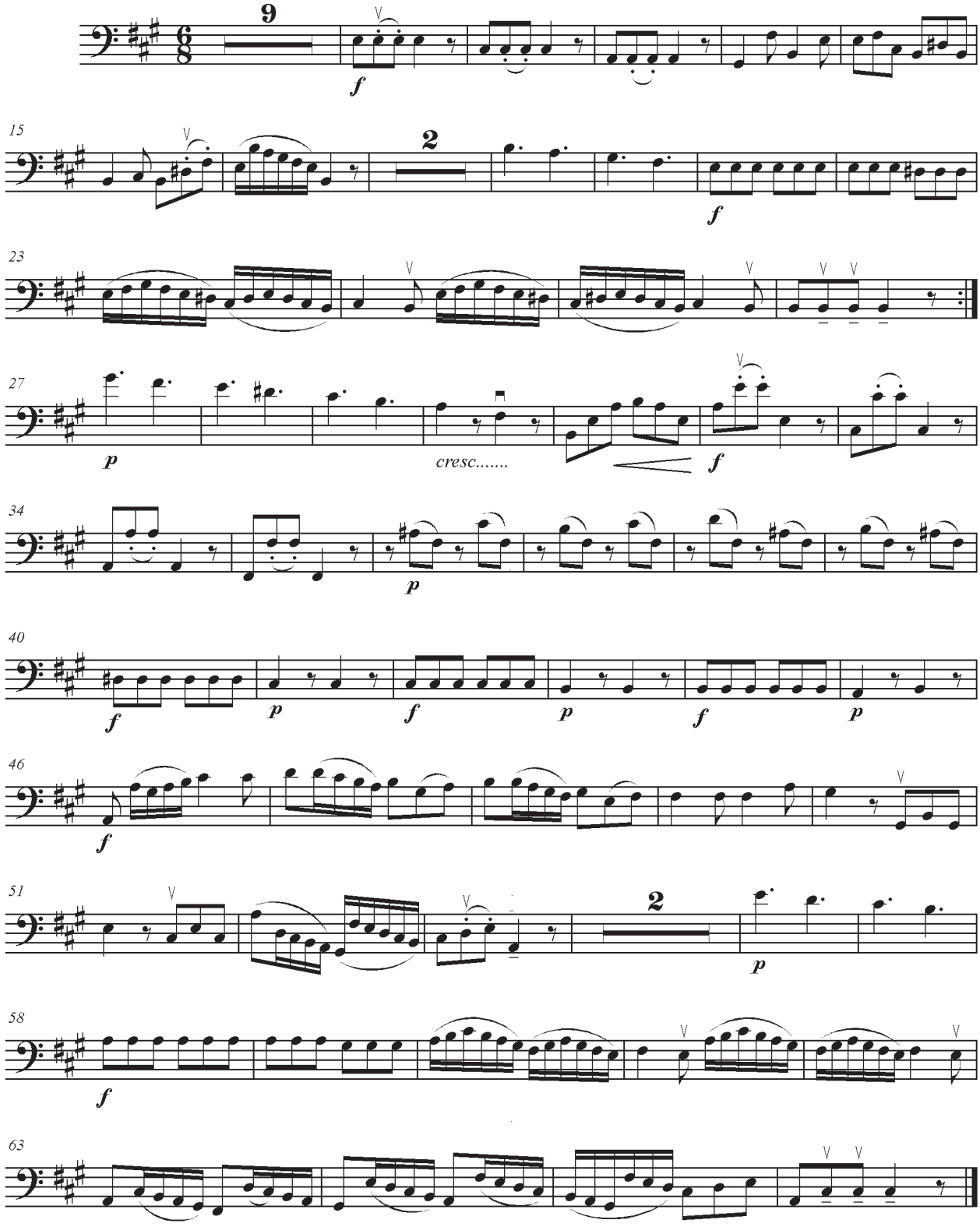

81
7
f
94
Andante moderato
p
9
mf
p
17
f
mf
25
dim.....
mf
32
mf
dim.....
p
39
46
p
54
f
62
mf
dim.....
p

MENUETTO

Allegretto



FINALE - Allegro vivace



"VIOLONCELOS EM CONCERTO" 4

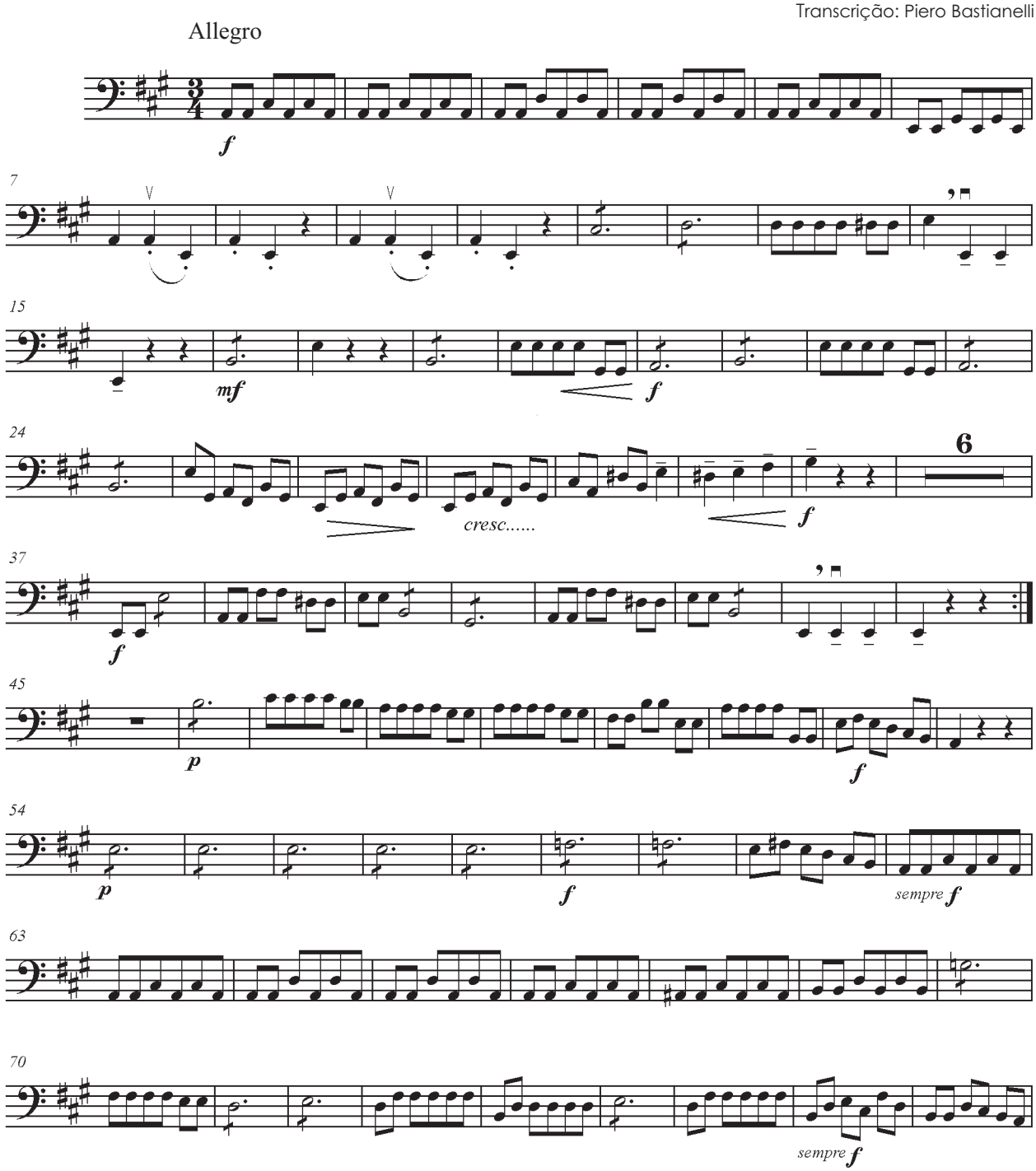
JOSEPH HAYDN

SINFONIA Nº14 "EM LÁ-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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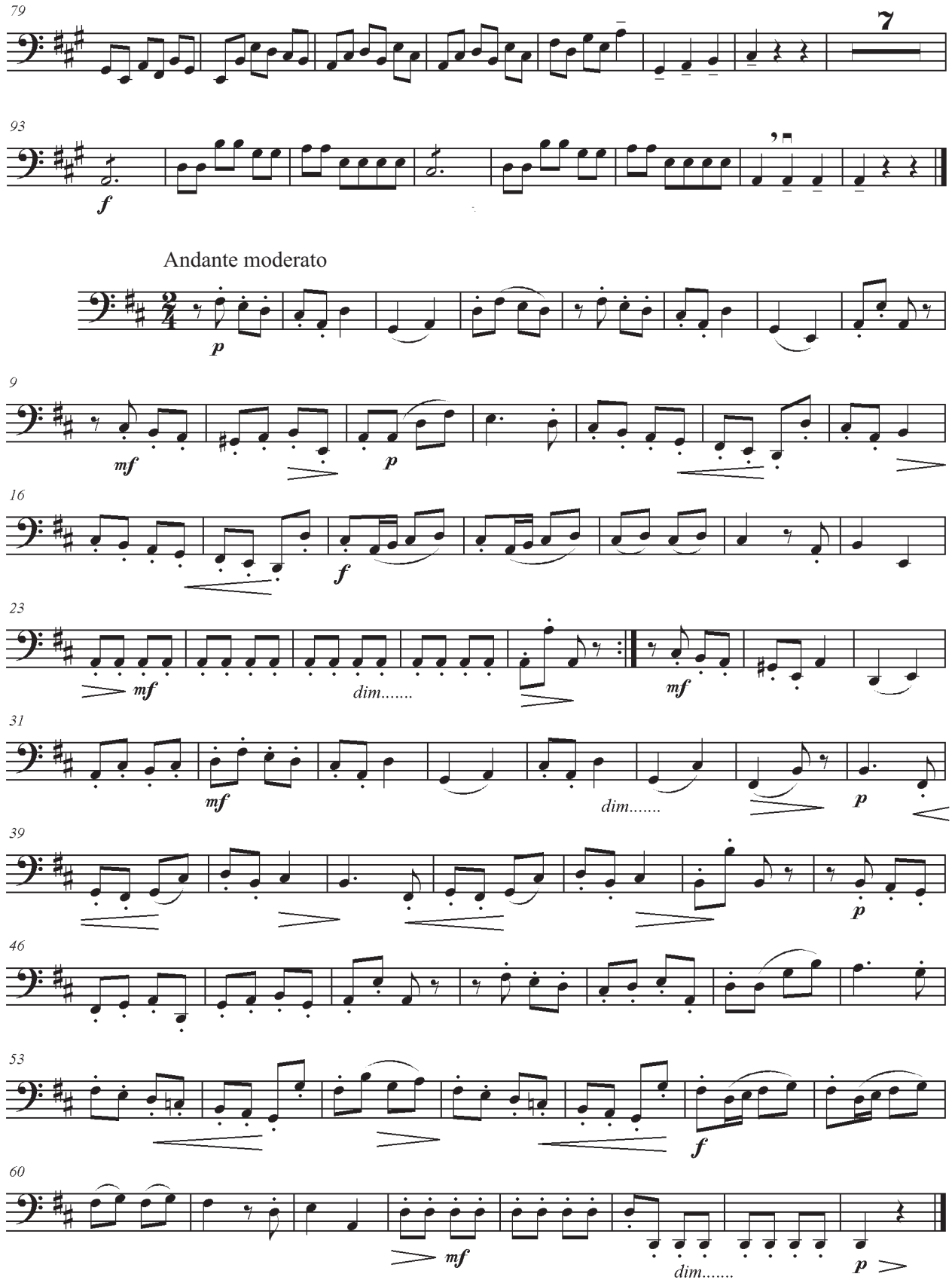
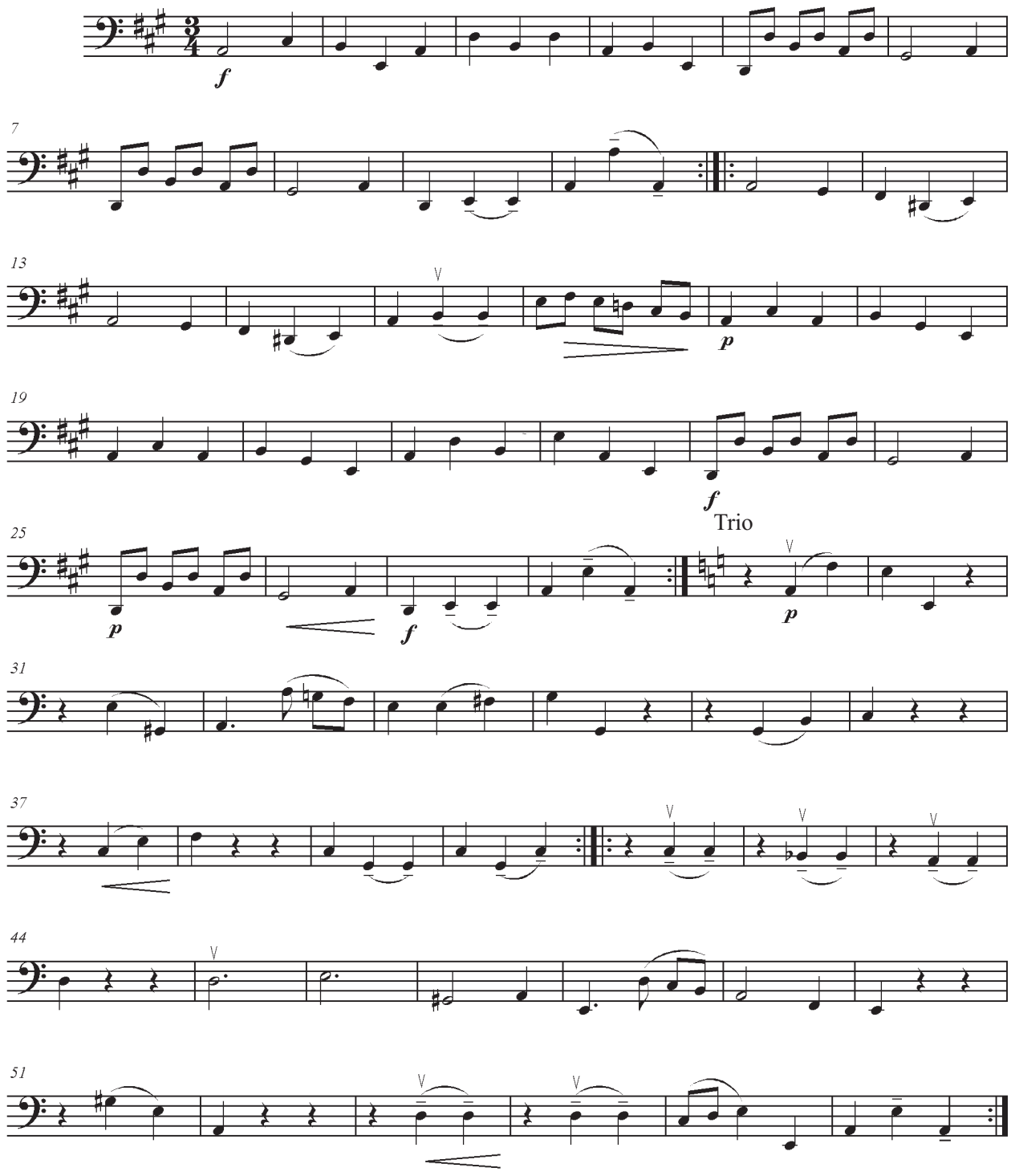
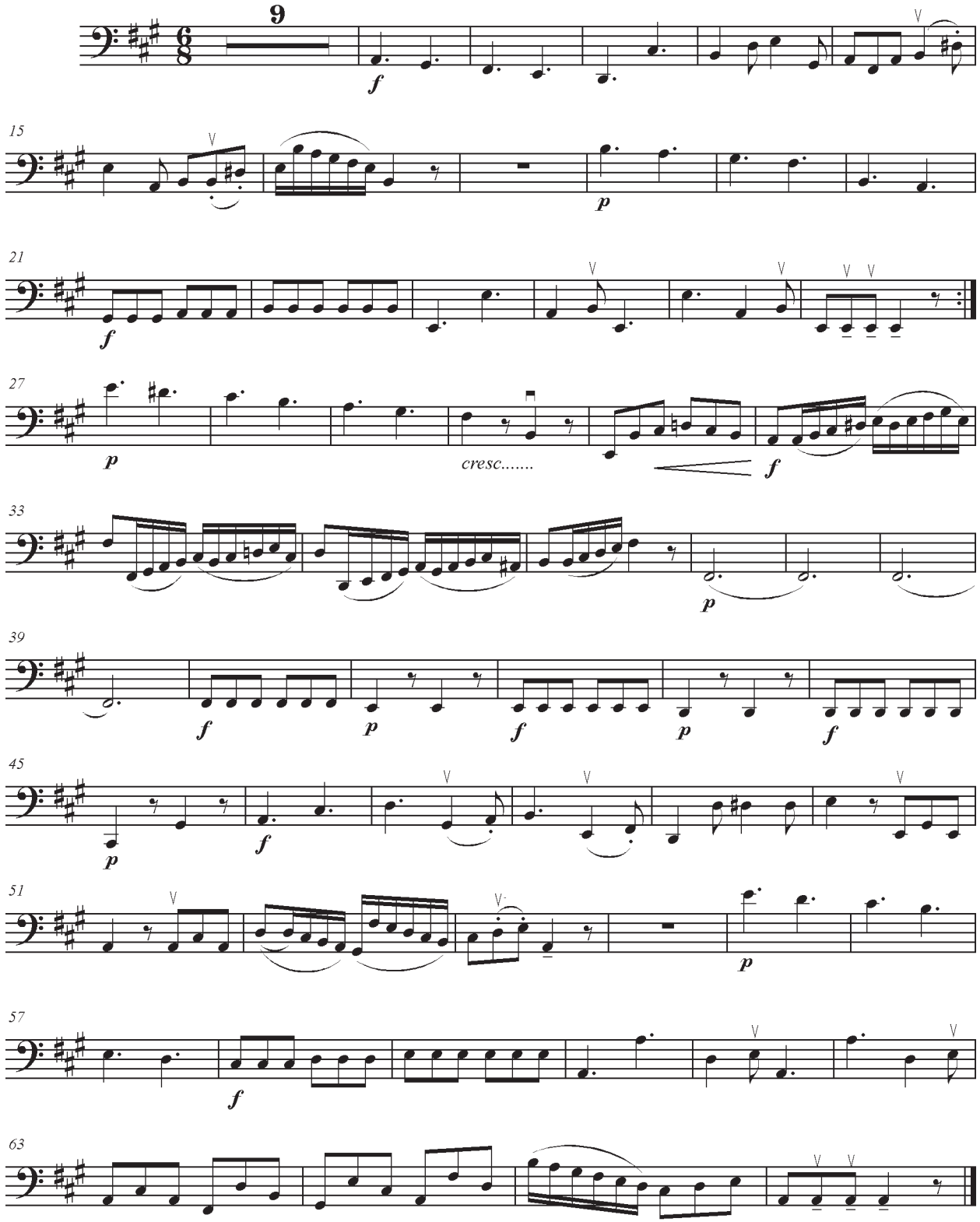

79
7
93
f
Andante moderato
p
9
mf
p
16
f
23
mf
dim.....
mf
31
mf
dim.....
p
39
p
46
53
f
60
mf
dim.....
p

MENUETTO
Allegretto



Menuetto D.C.

FINALE - Allegro vivace



VIOLONCELOS EM CONCERTO

ANTONIO VIVALDI

SONATA "EM SOL-MENOR"

para 5 violoncelos

Arranjo
Piero Bastianelli

*

3

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

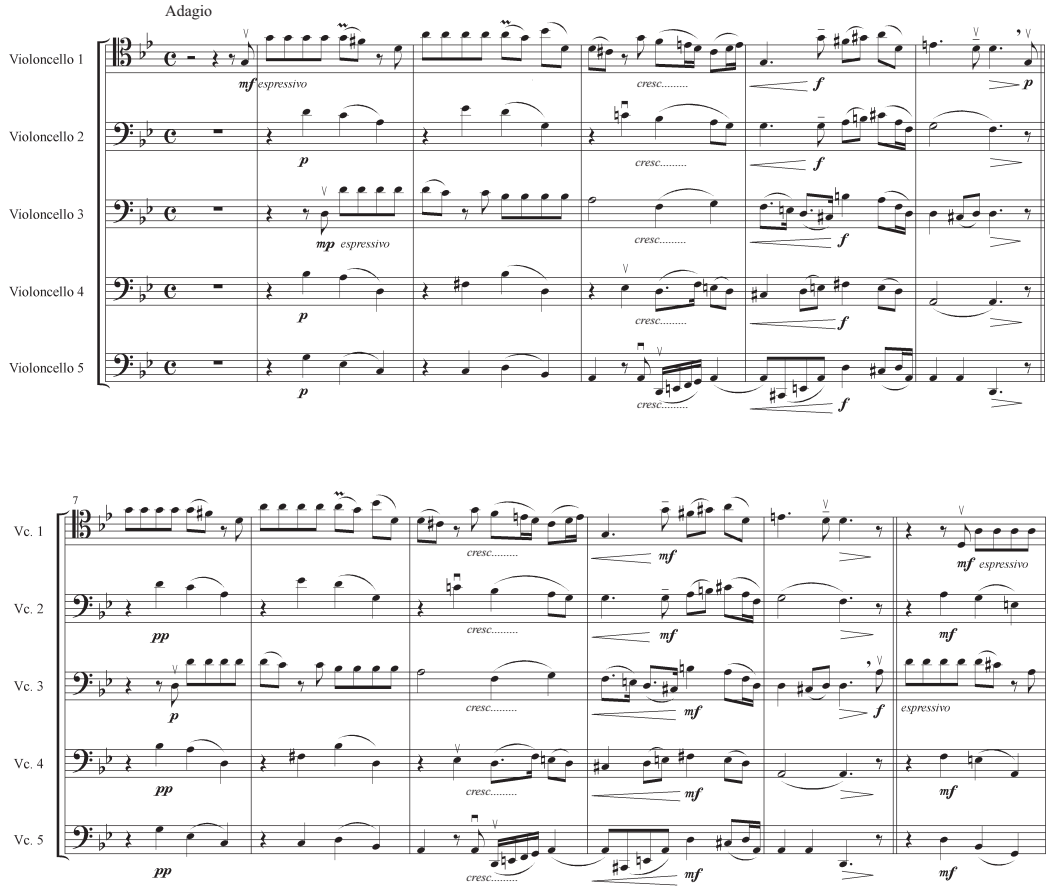
ANTONIO VIVALDI
(1678-1742)

SONATA "EM SOL-MENOR"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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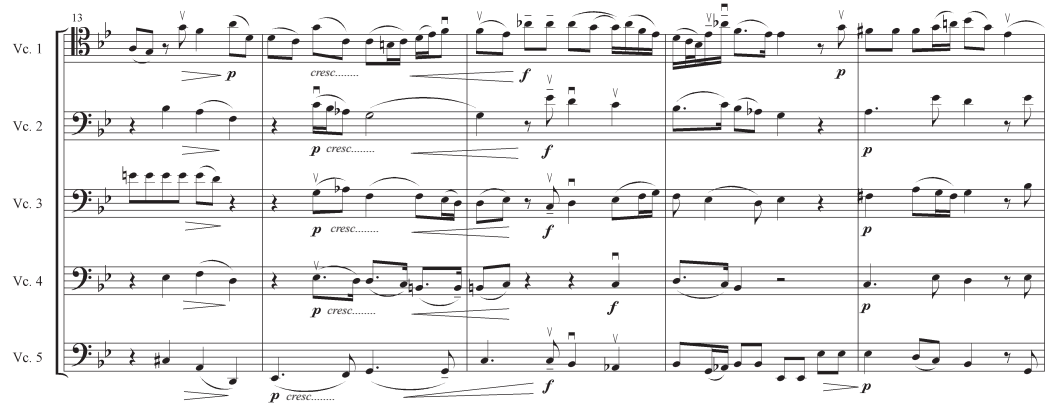
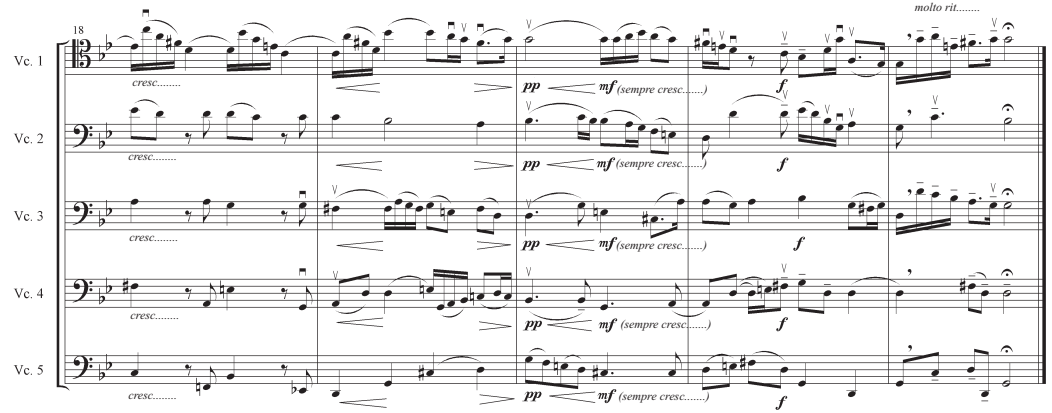
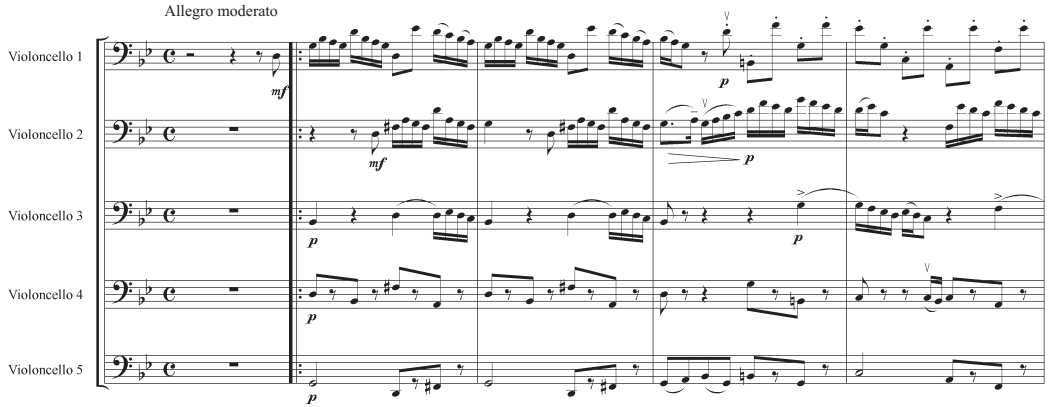
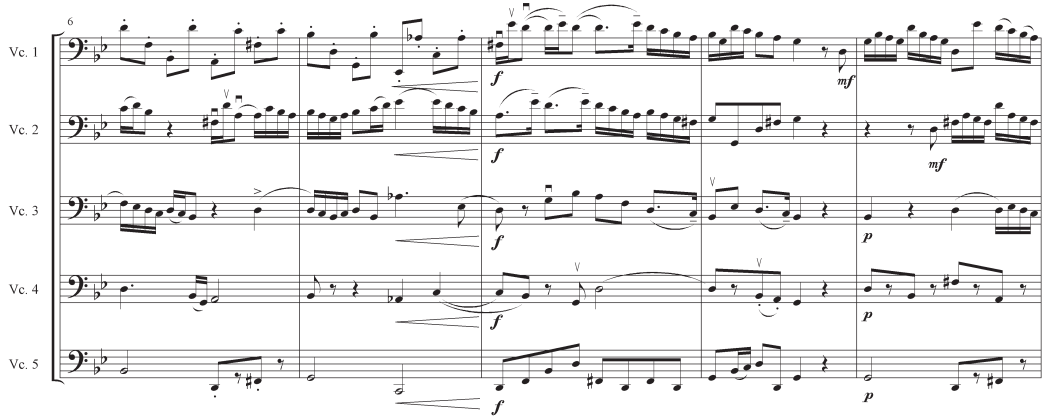
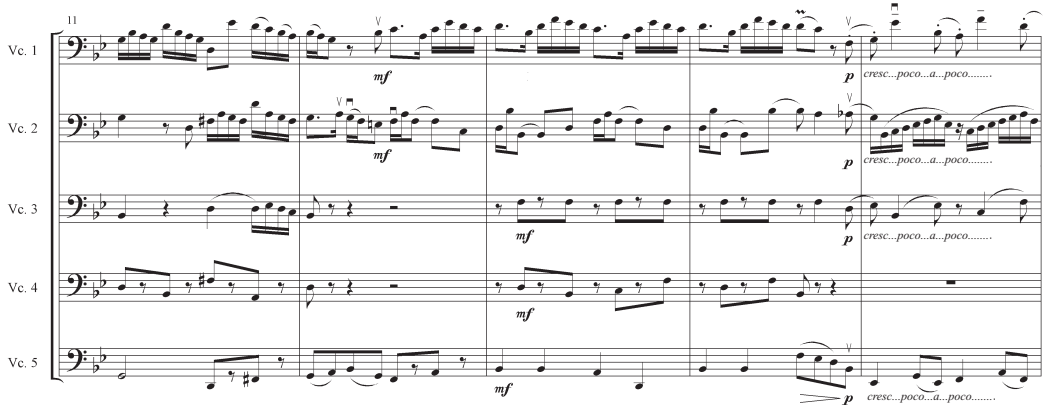
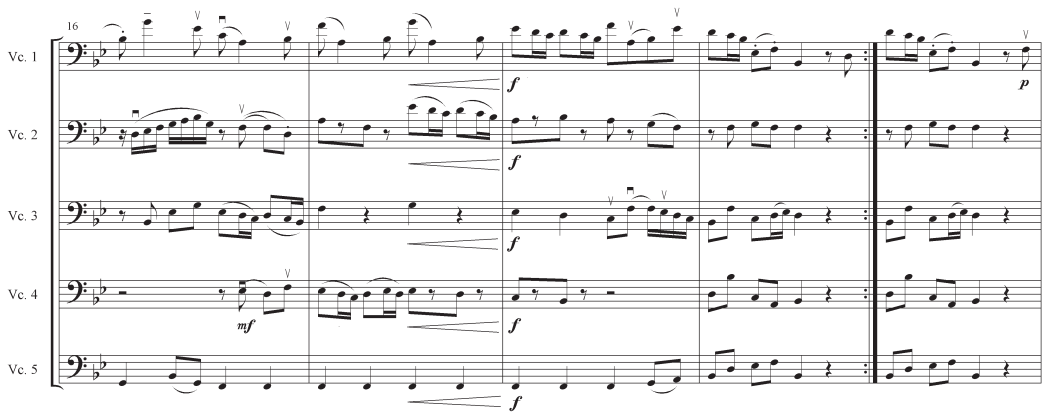

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p cresc.....
f
p

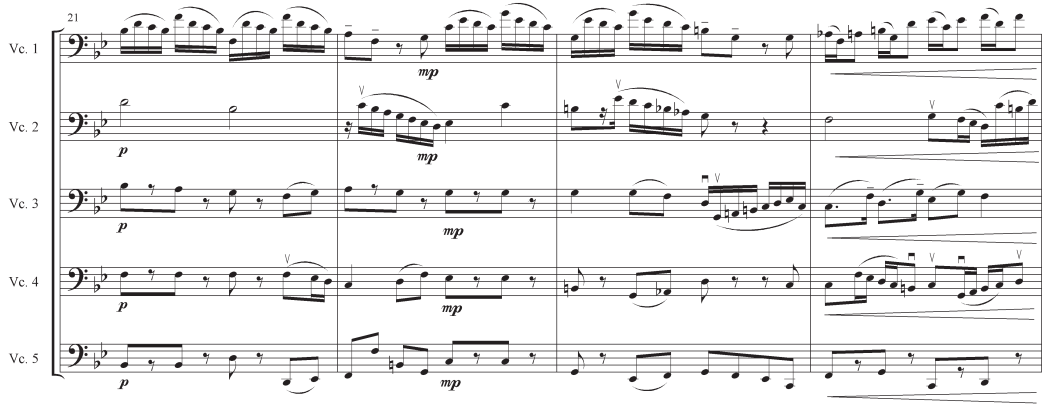

18
molto rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
pp
mf (sempre cresc.....)
f

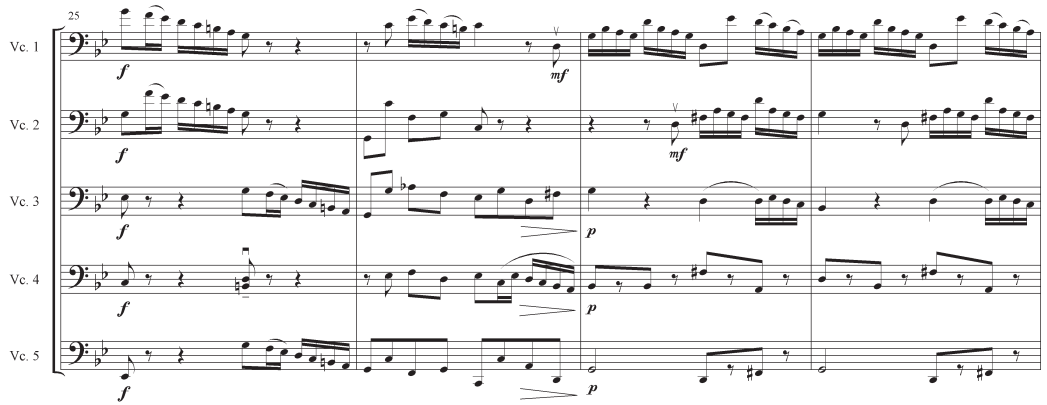

Allegro moderato
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
mf
p

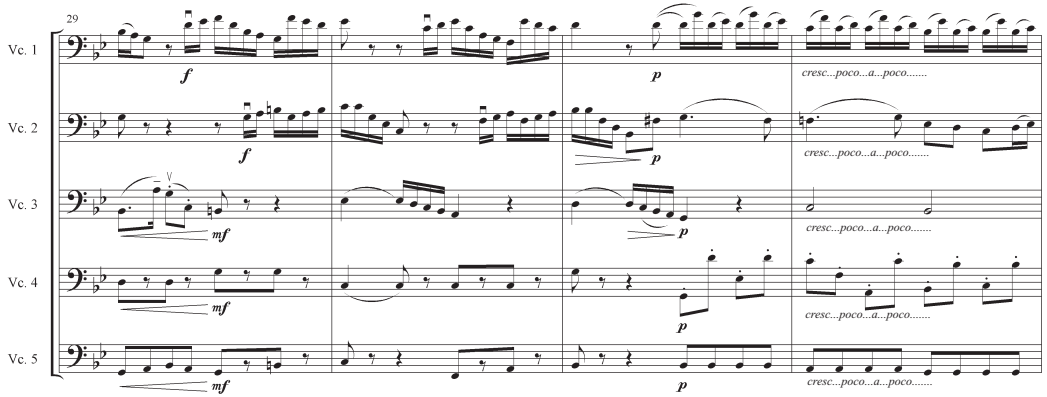

6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p

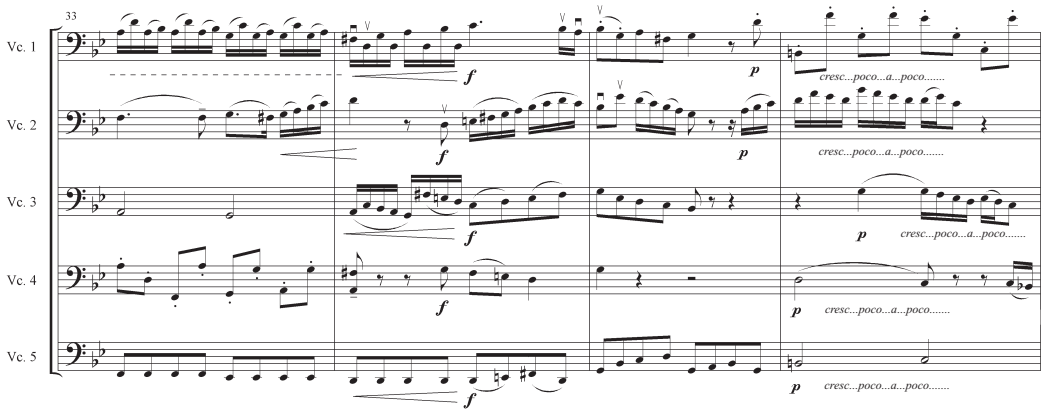

11
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
cresc...poco...a...poco.....

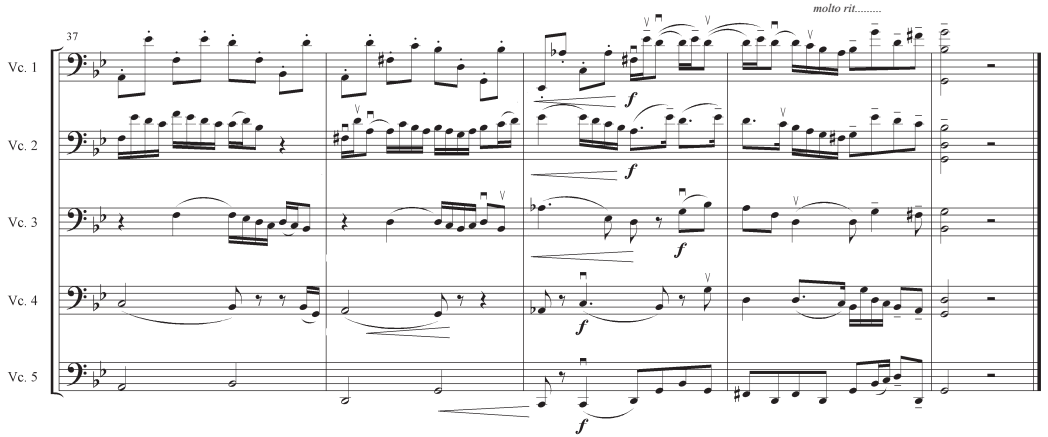

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p

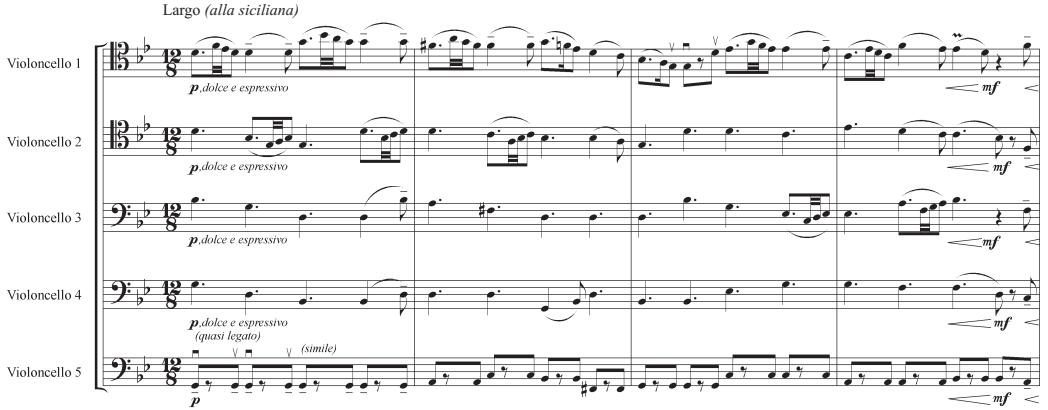

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
p

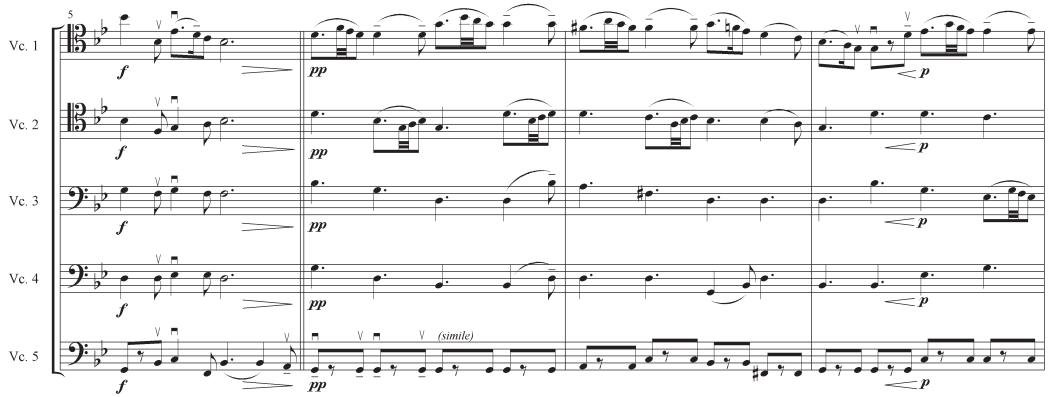

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p

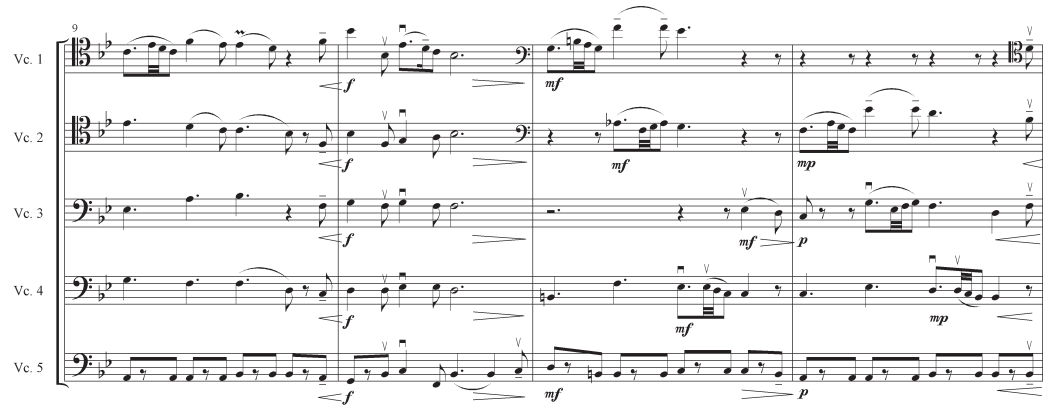

29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
mf
cresc...poco...a...poco.....

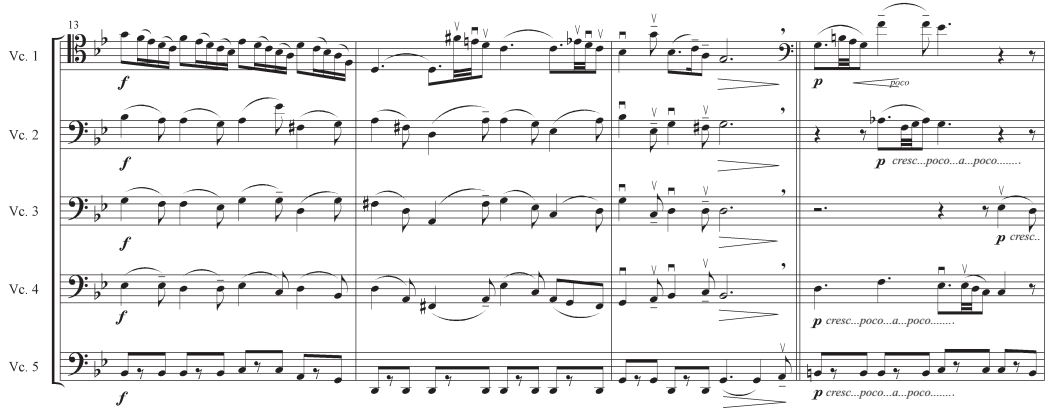

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
cresc...poco...a...poco.....

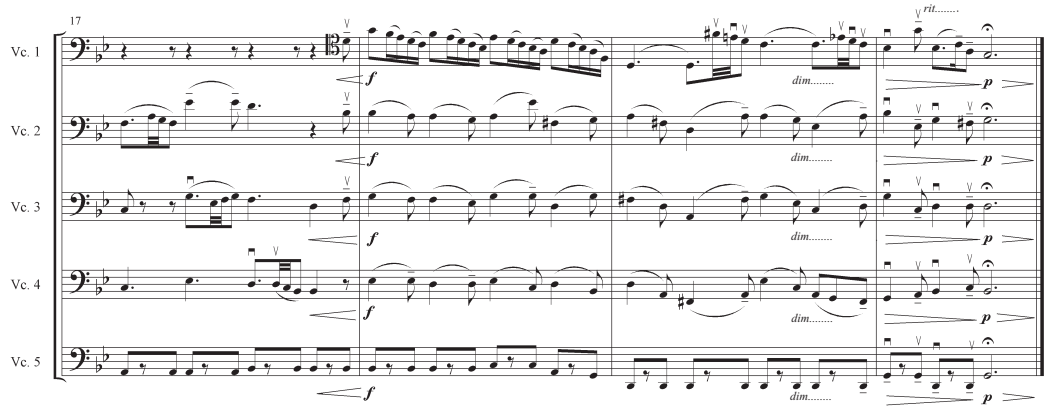

37
molto rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

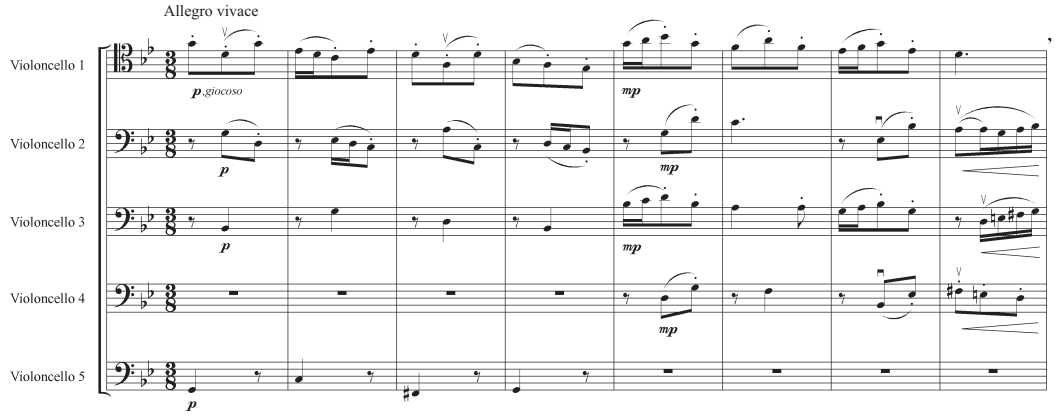

Largo (alla siciliana)
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
p,dolce e espressivo
mf
(quasi legato)
(simile)

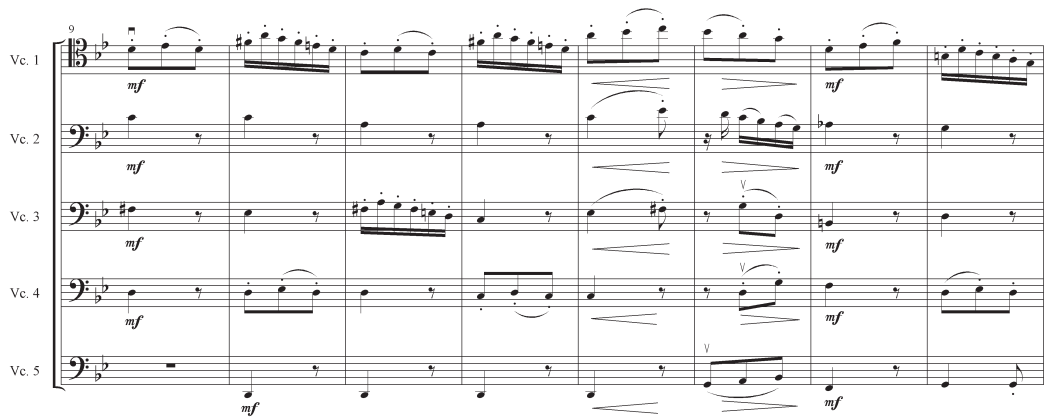

5
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
pp
p
(simile)

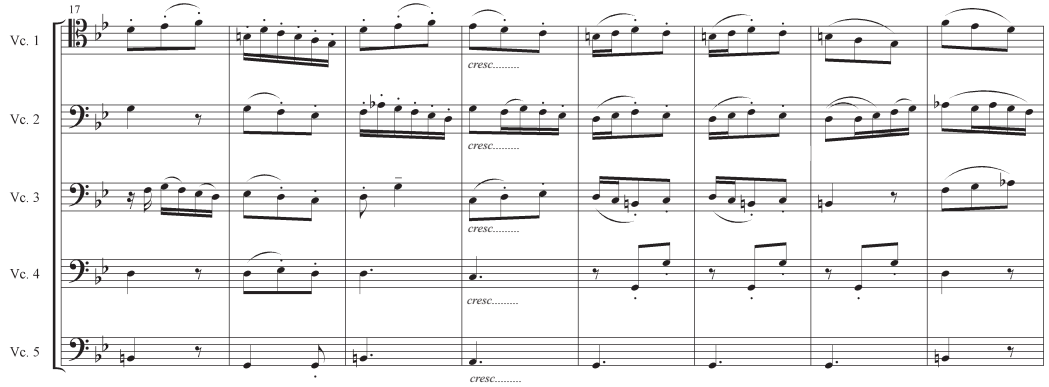

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
mp
p

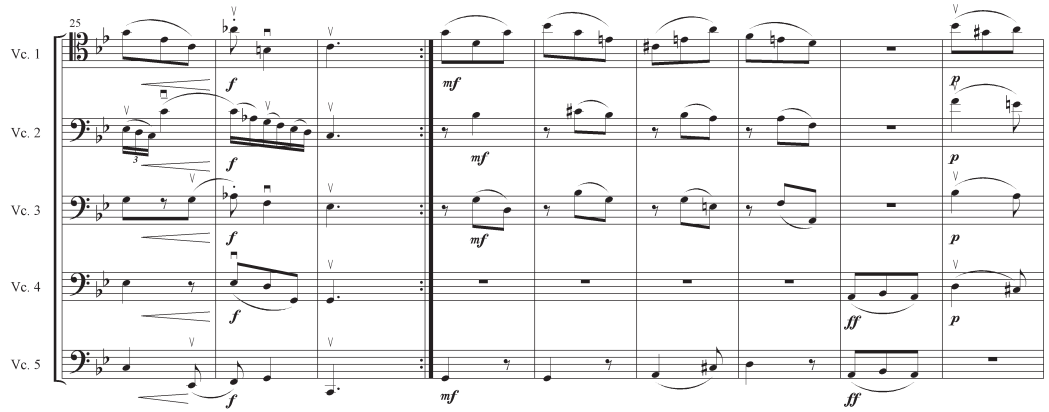

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
poco
cresc...poco...a...poco.....
cresc..
cresc...poco...a...poco.....

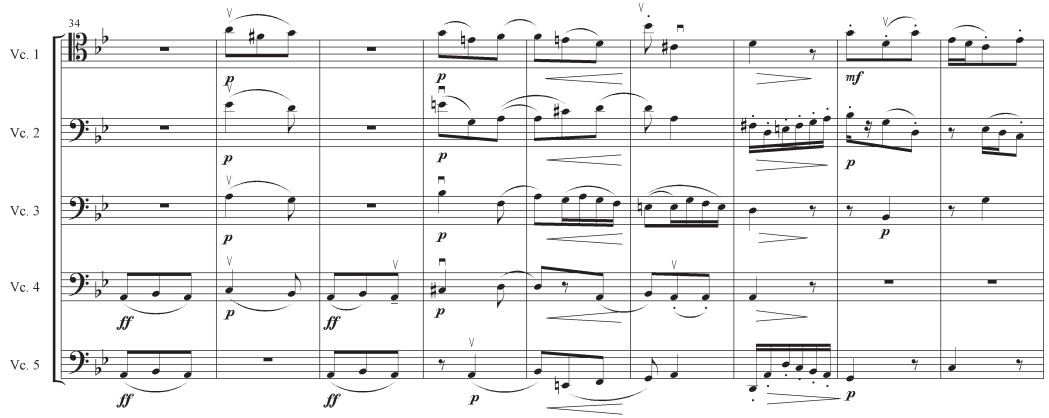

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
dim.....
rit.....
p

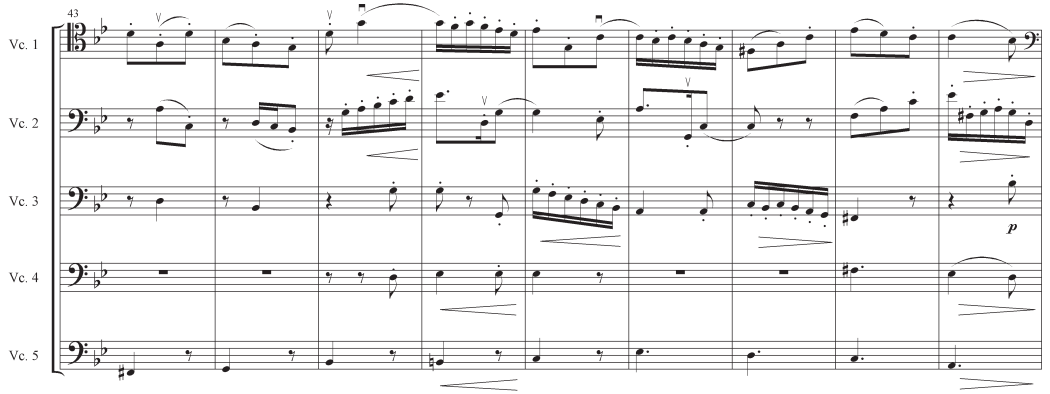

Allegro vivace
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
p ,giocoso
p
mp

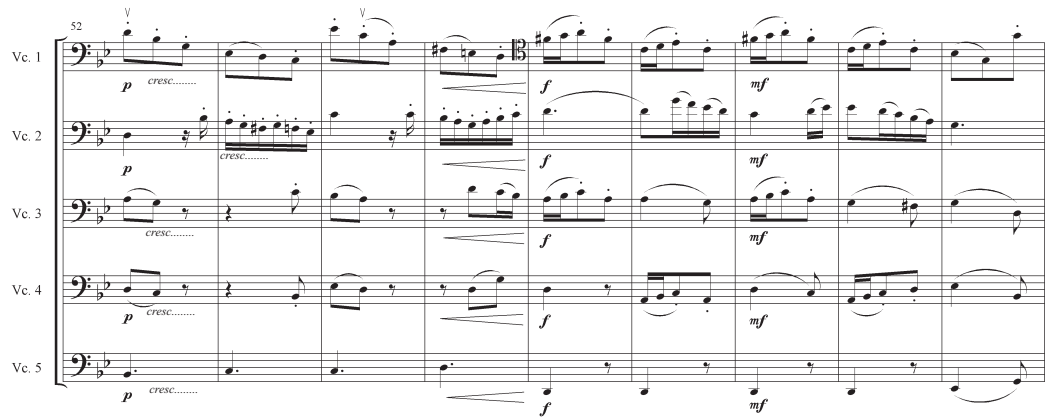

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf

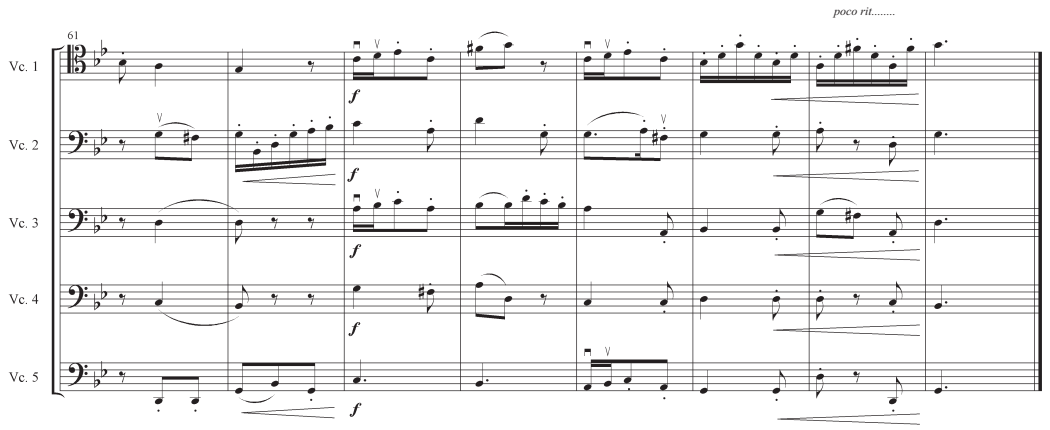

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....


25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


34
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....


61
poco rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

"VIOLONCELOS EM CONCERTO"

ANTONIO VIVALDI

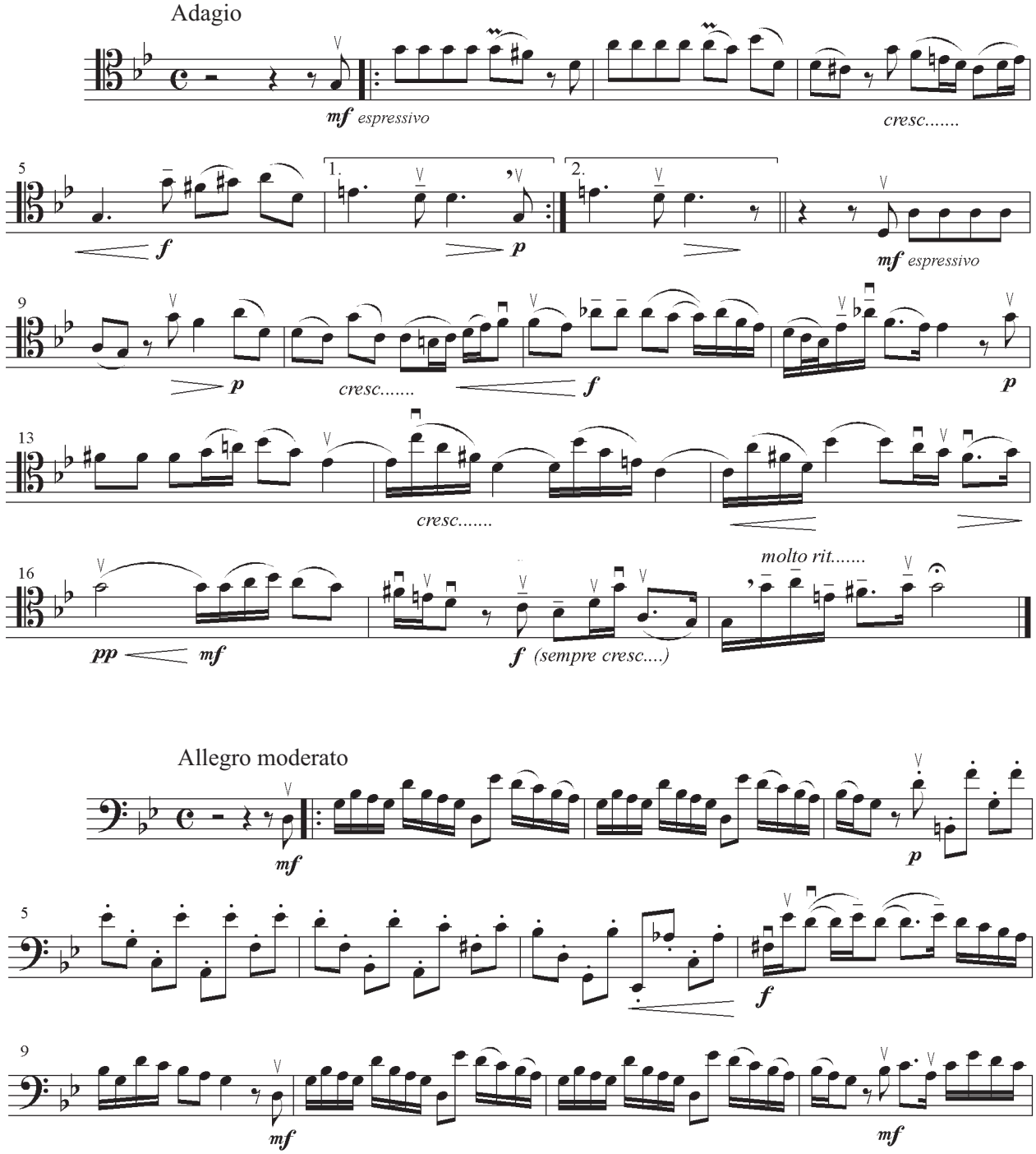
1

SONATA EM SOL-MENOR

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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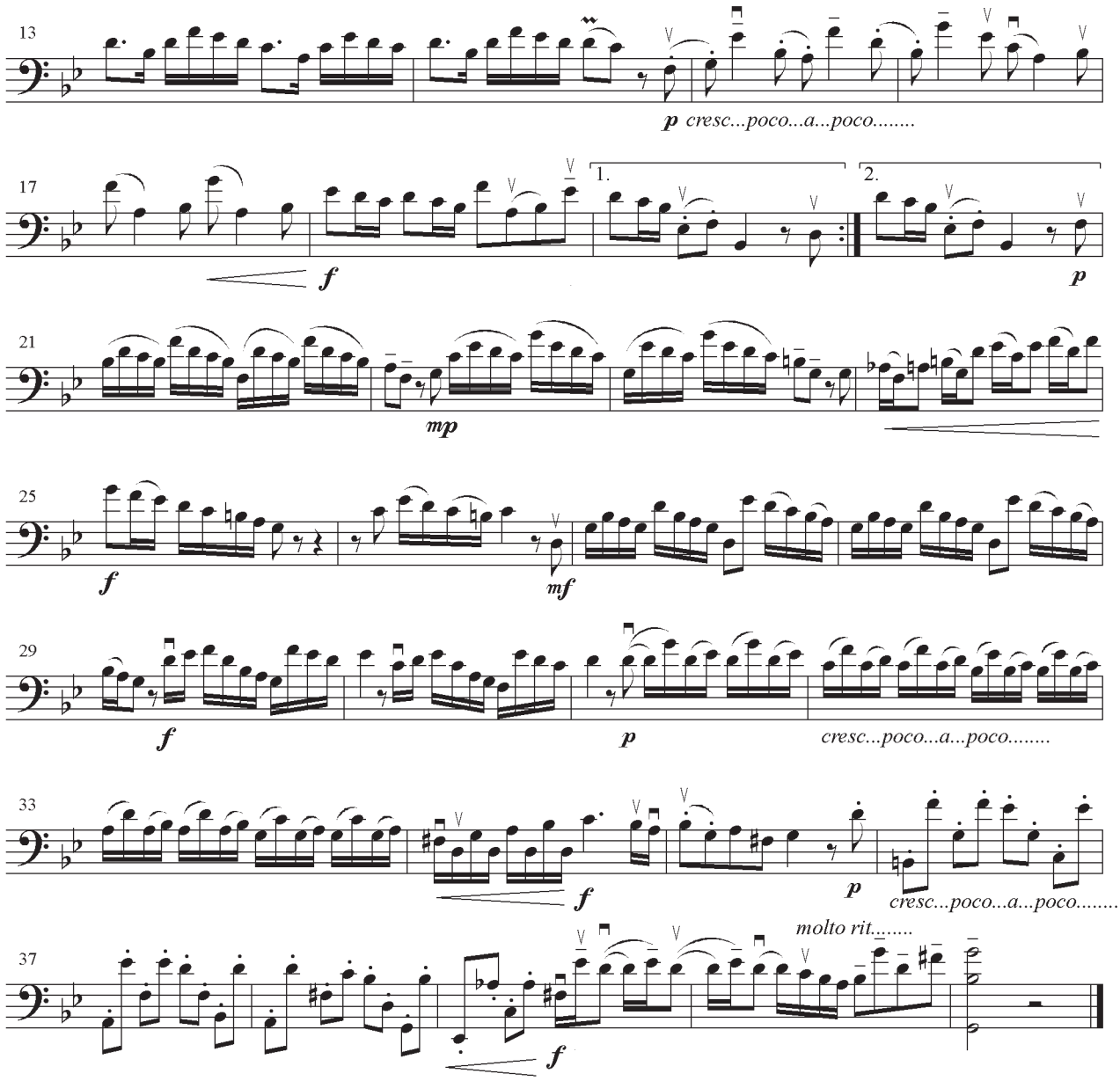
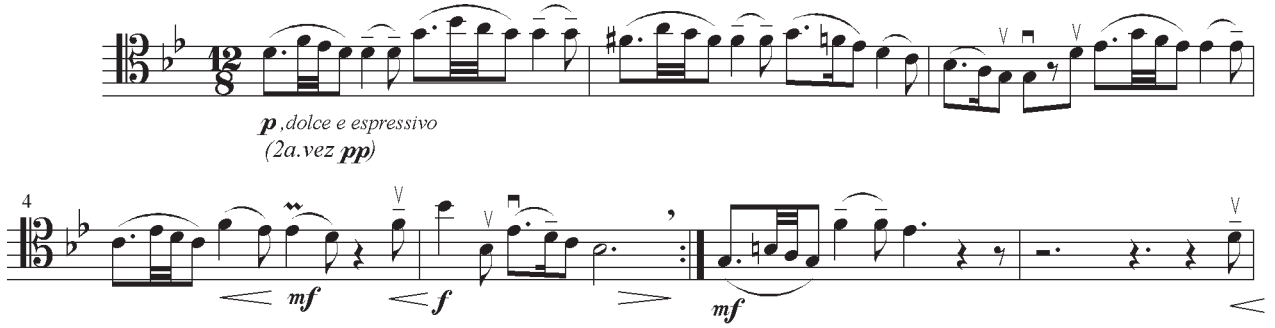
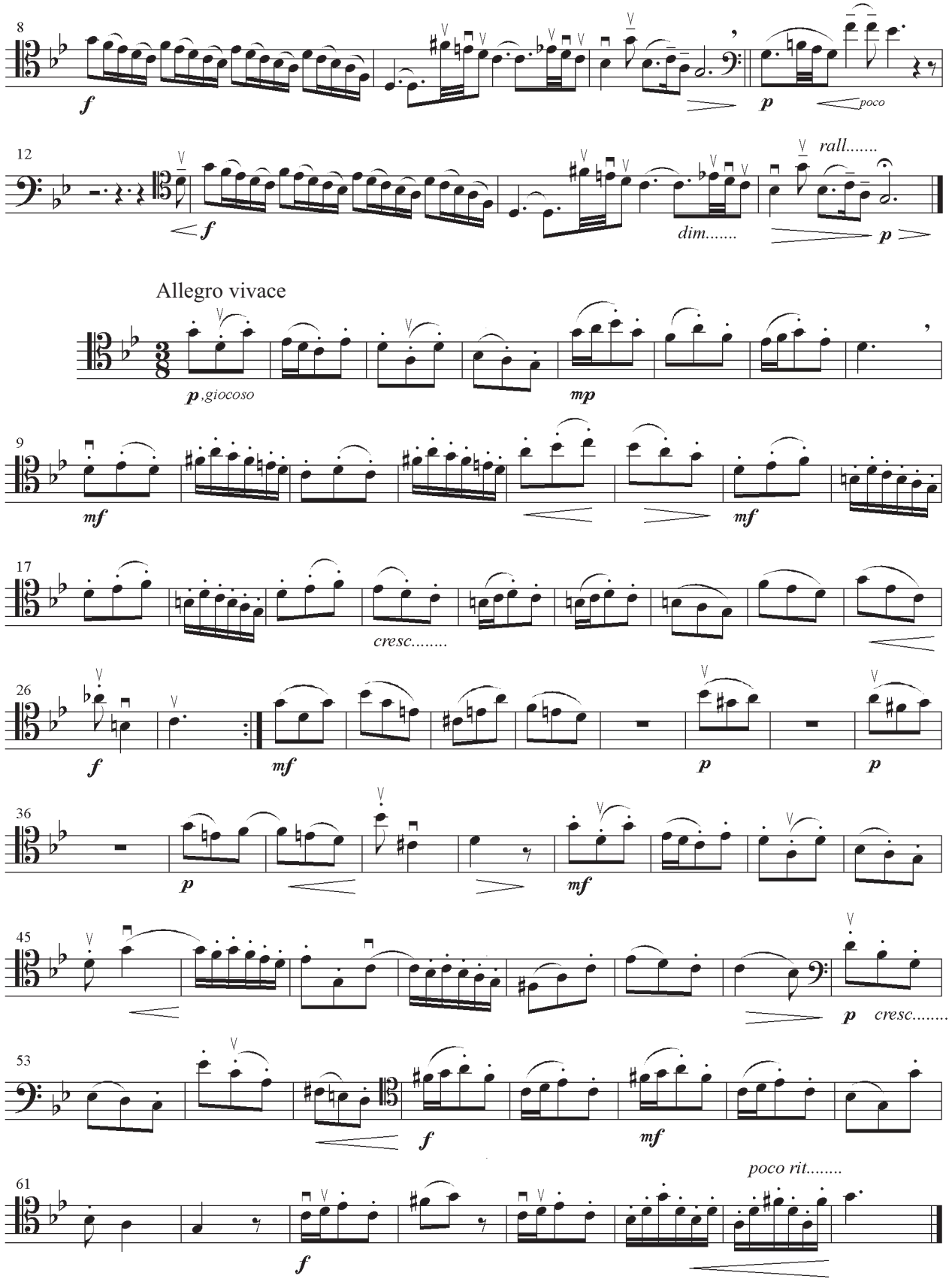


Largo *(alla siciliana)*




8
f
p
poco
12
f
dim.....
rall.....
p
Allegro vivace
p ,giocoso
mp
9
mf
mf
17
cresc.....
26
f
mf
p
p
36
p
mf
45
p
cresc.....
53
f
mf
61
poco rit.....
f

"VIOLONCELOS EM CONCERTO"

2

ANTONIO VIVALDI

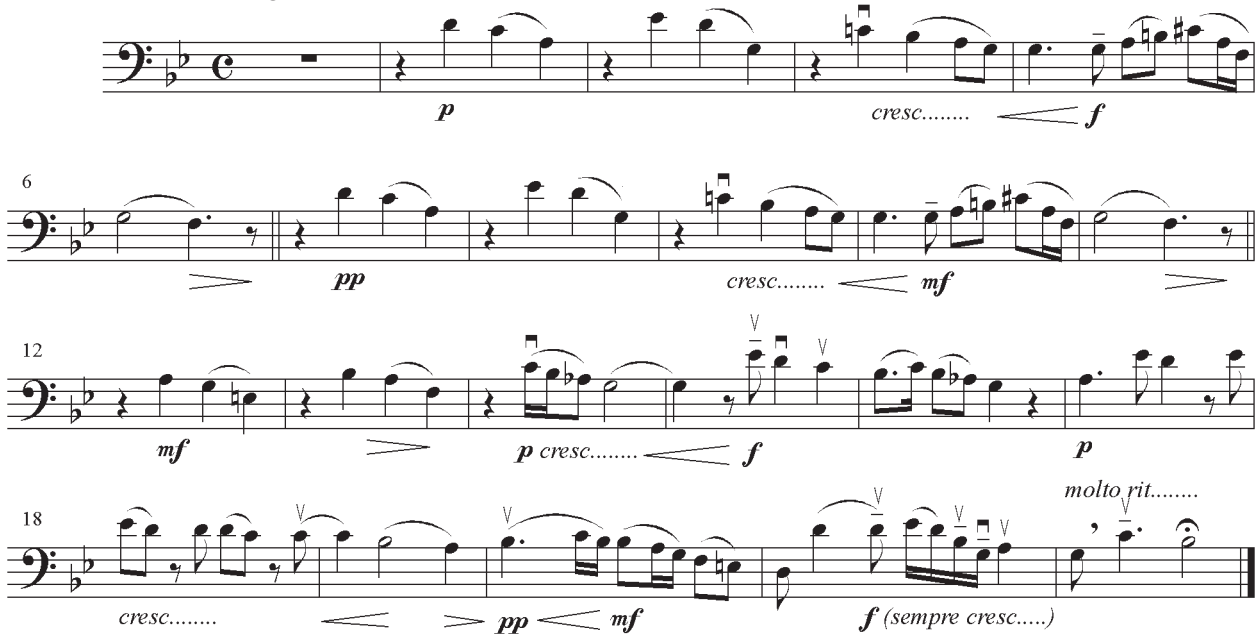
SONATA EM SOL-MENOR

para 5 violoncelos

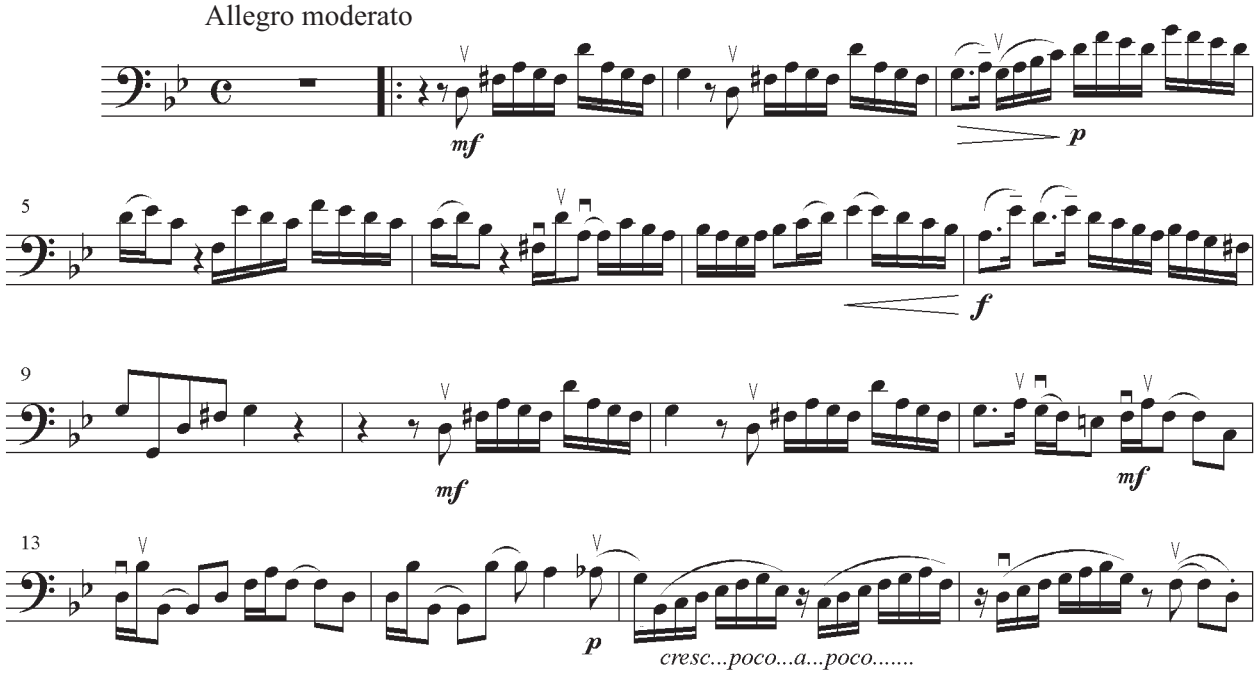
*

Arranjo: Piero Bastianelli

Adagio



Allegro moderato



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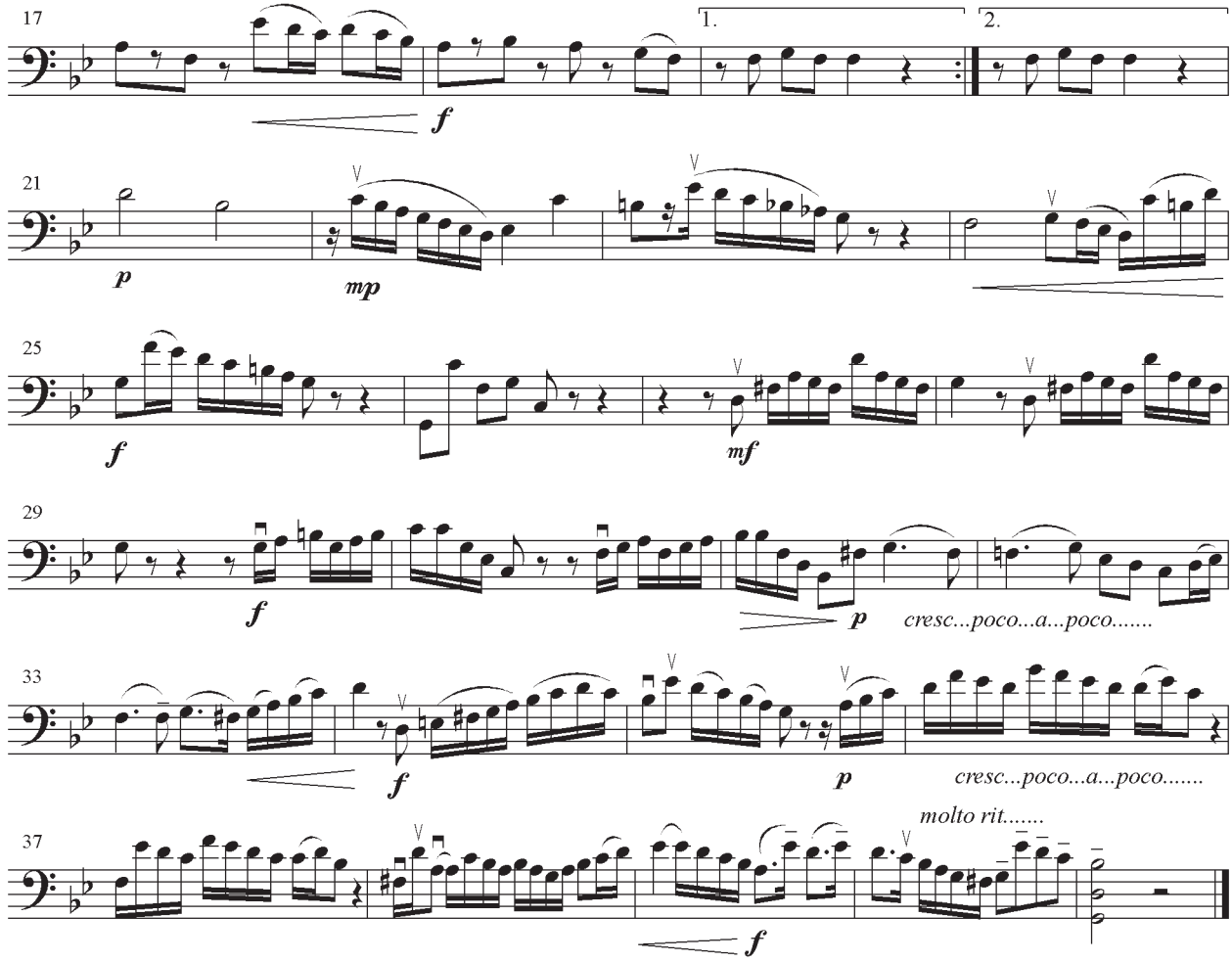
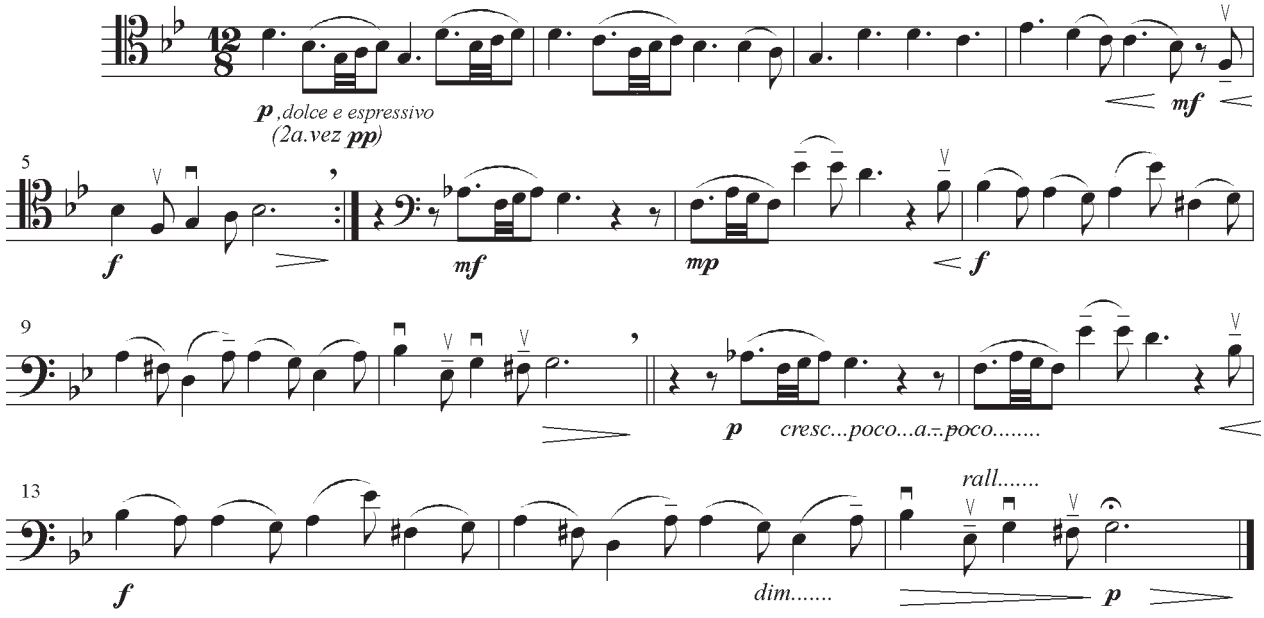
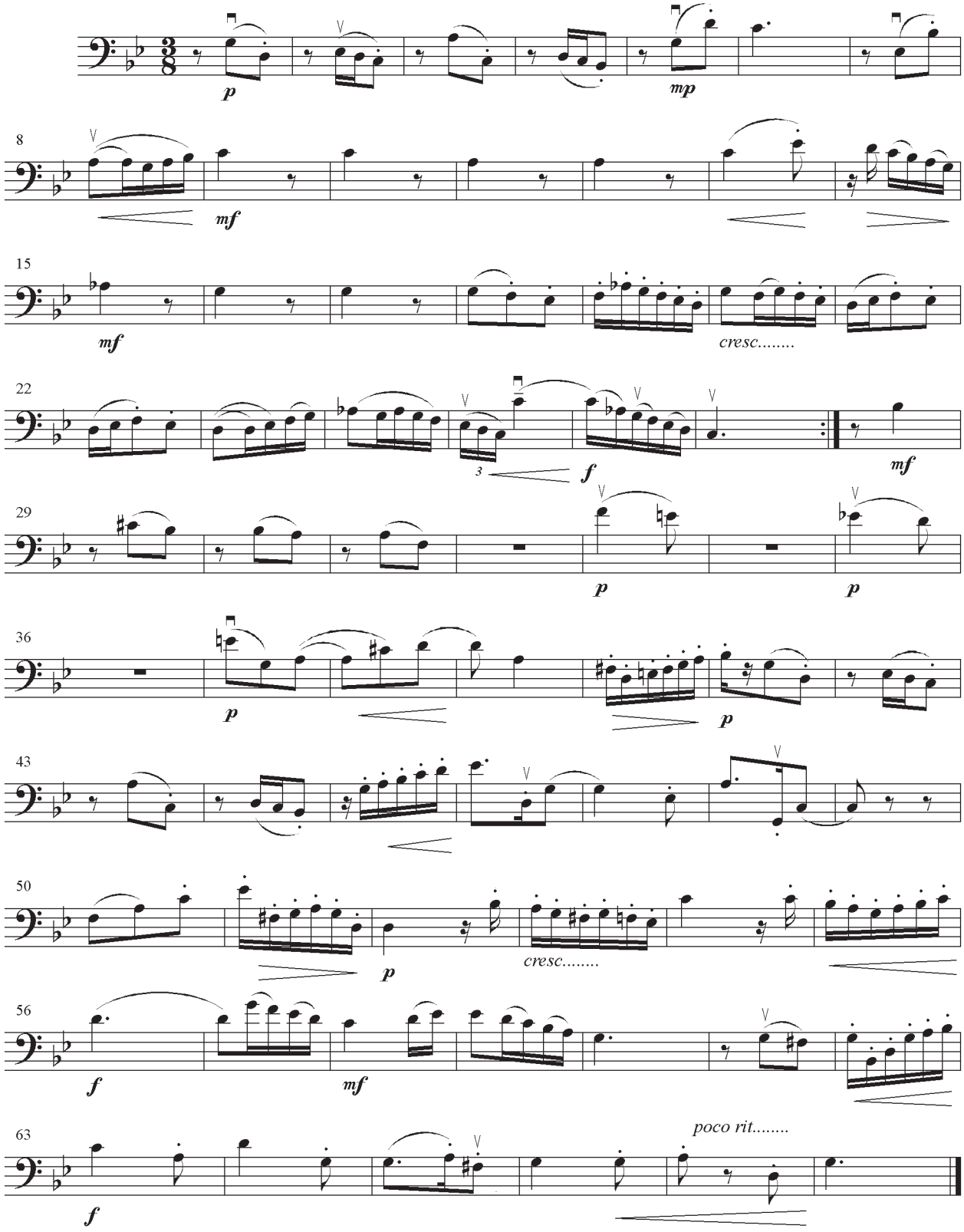


Largo *(alla siciliana)*



Allegro vivace



"VIOLONCELOS EM CONCERTO"

3

ANTONIO VIVALDI

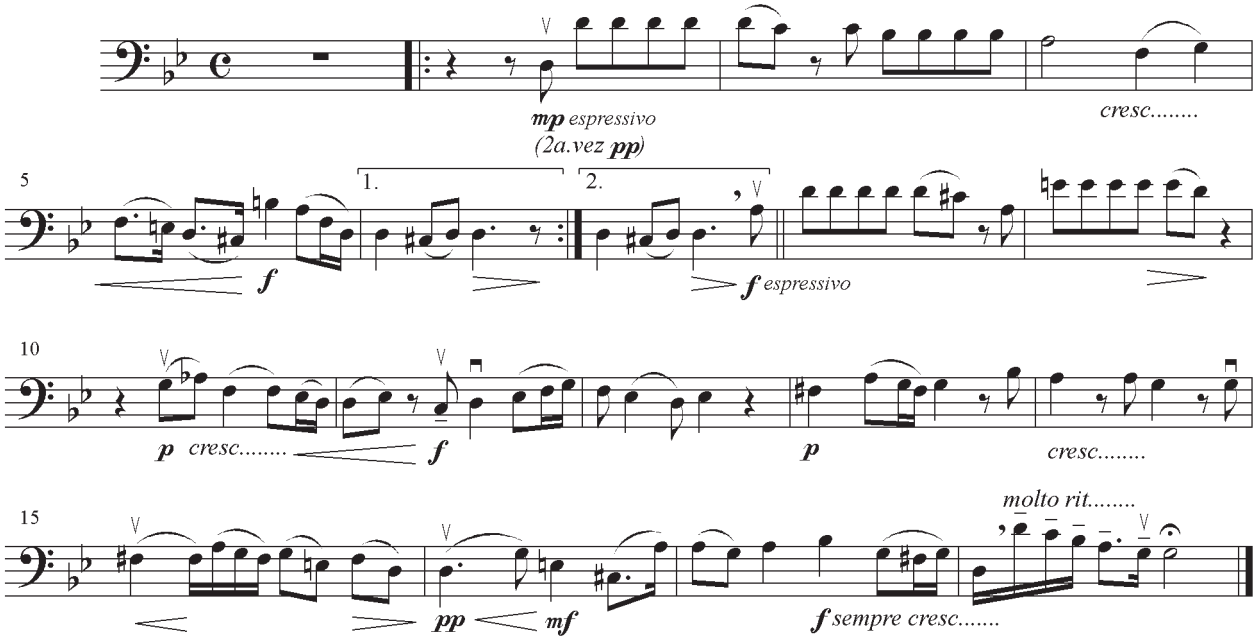
SONATA EM SOL-MENOR

para 5 violoncelos

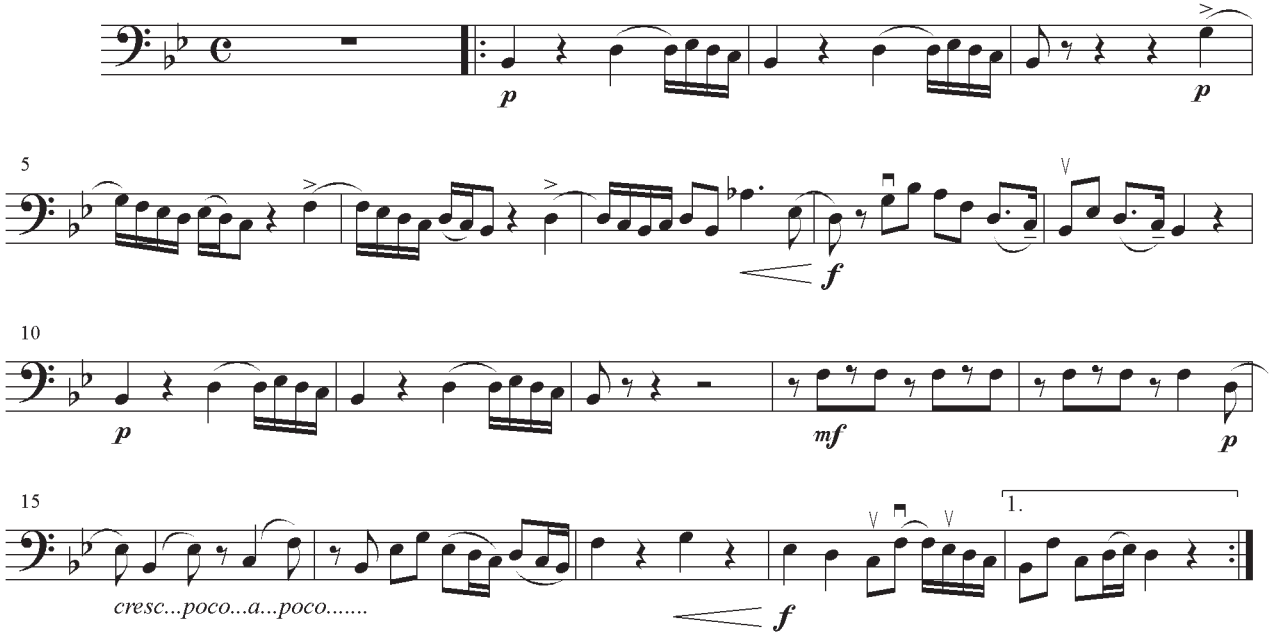
*

Arranjo: Piero Bastianelli

Adagio



Allegro moderato



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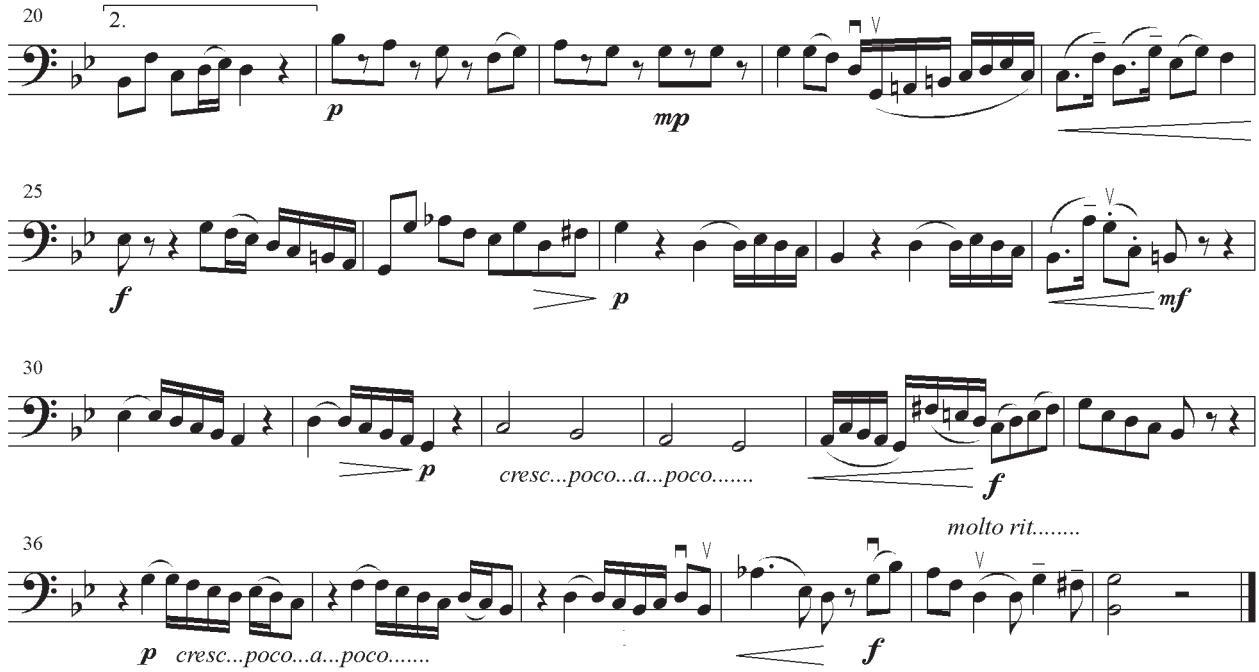
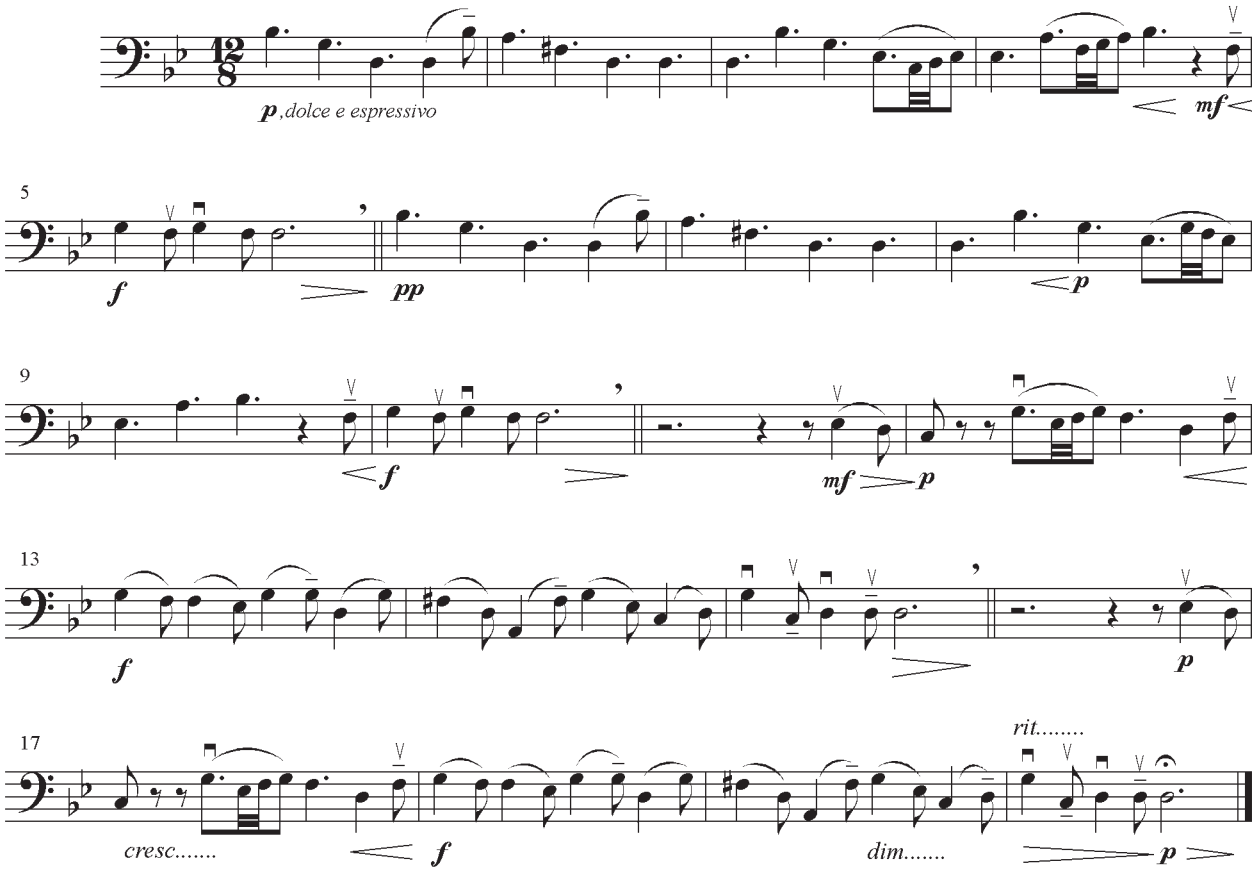
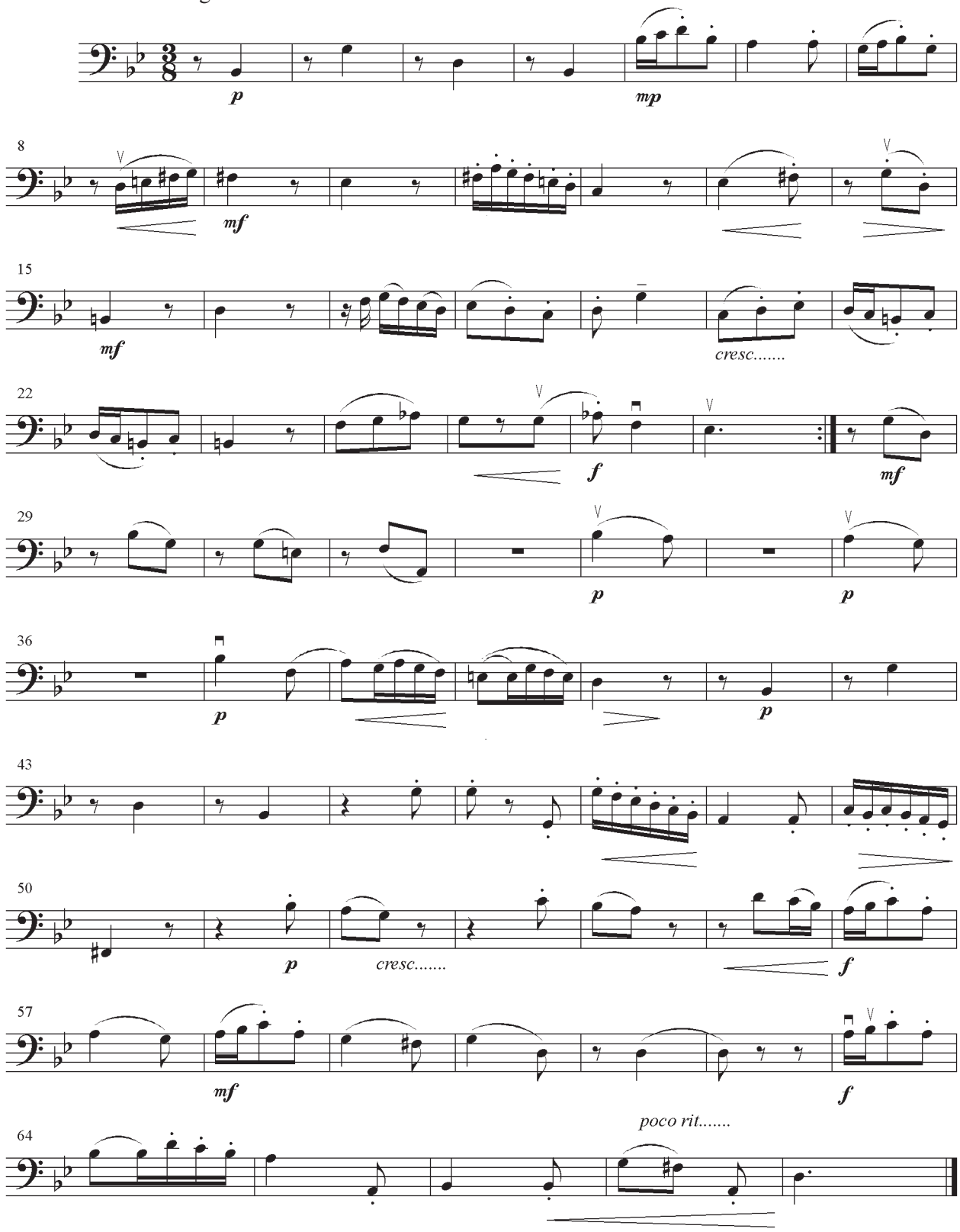


Largo *(alla siciliana)*



Allegro vivace



"VIOLONCELOS EM CONCERTO"

4

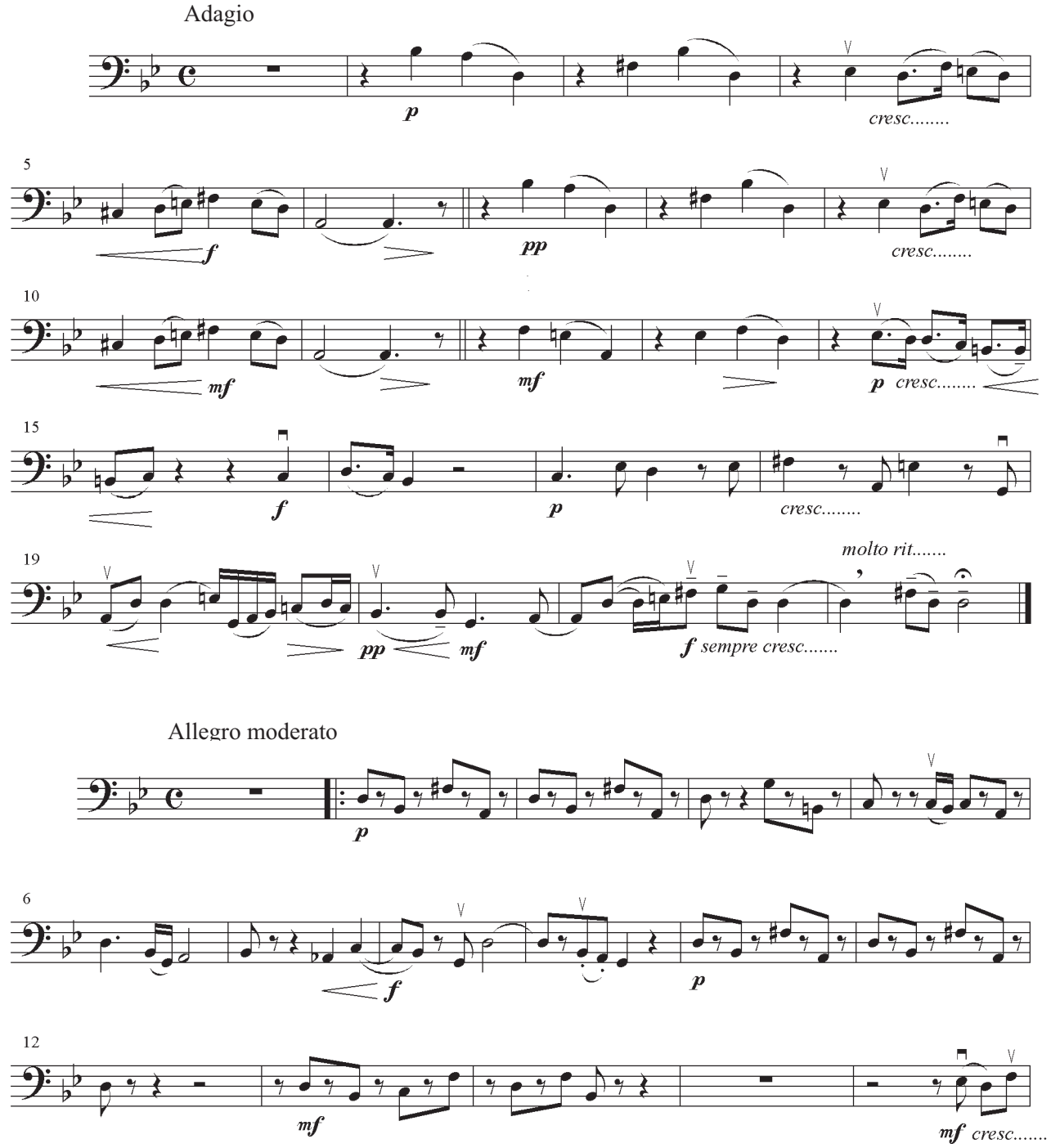
ANTONIO VIVALDI

SONATA EM SOL-MENOR

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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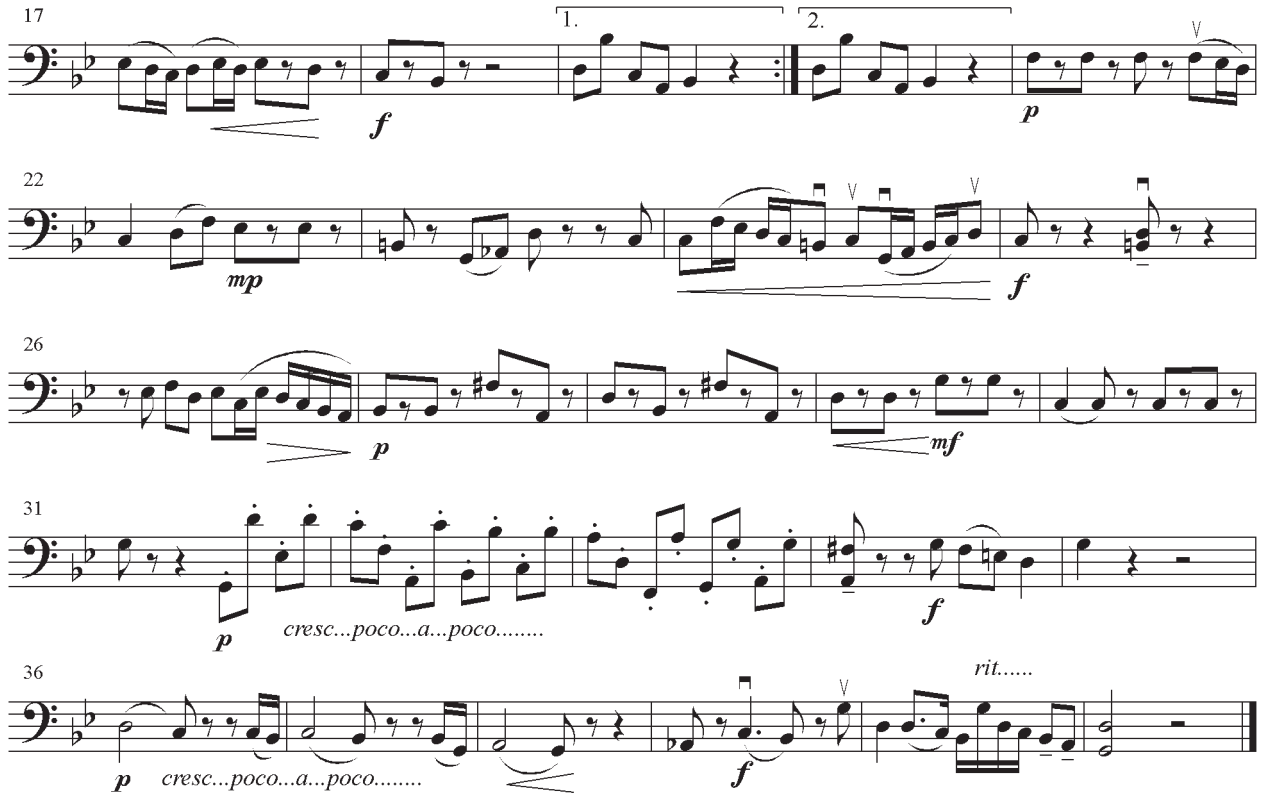
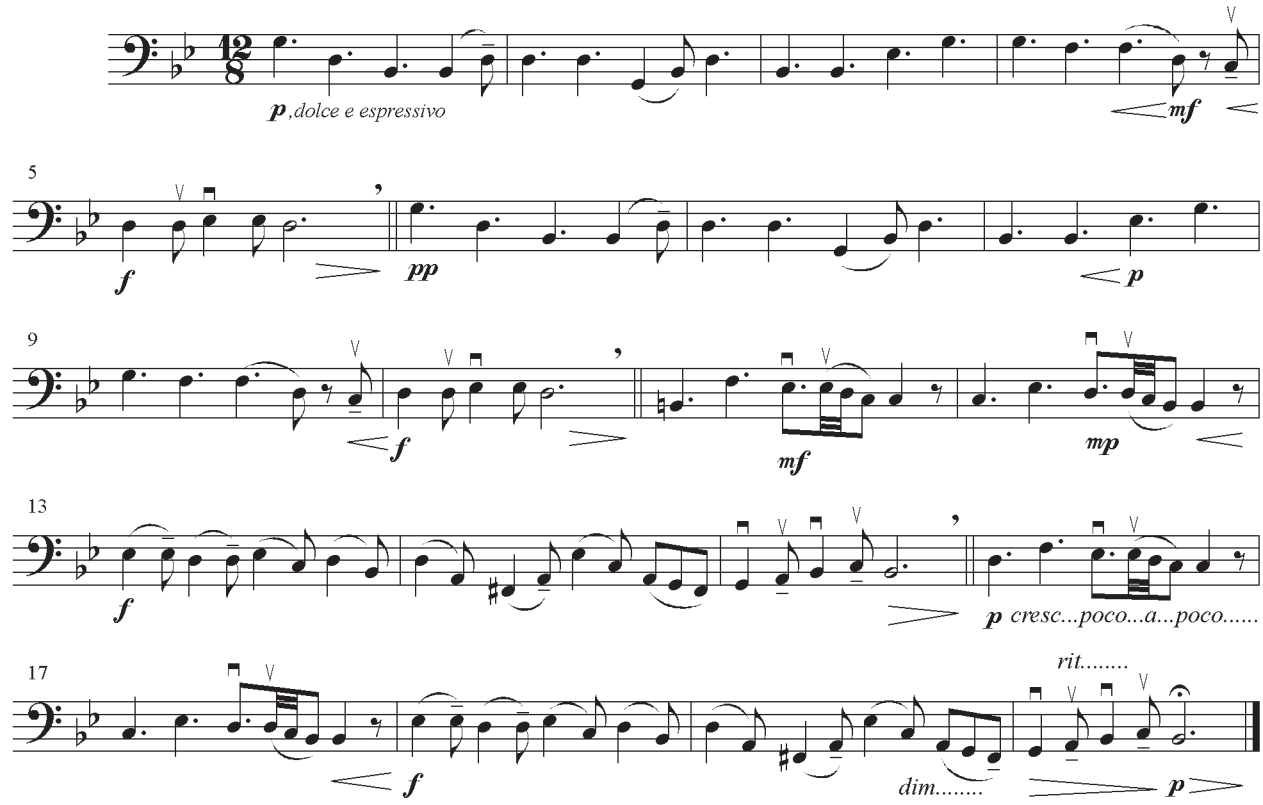
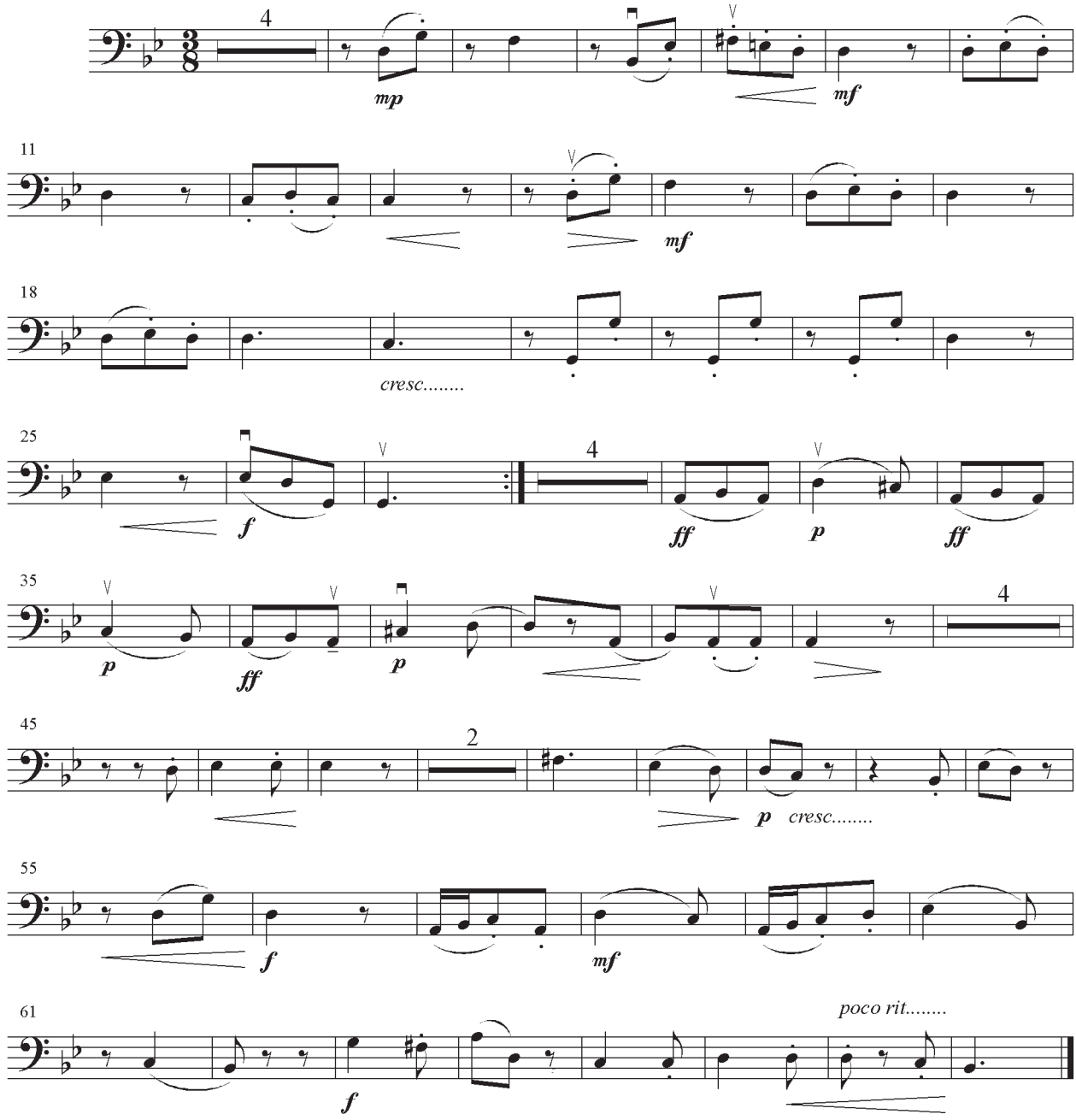


Largo *(alla siciliana)*



Allegro vivace



"VIOLONCELOS EM CONCERTO"

5

ANTONIO VIVALDI

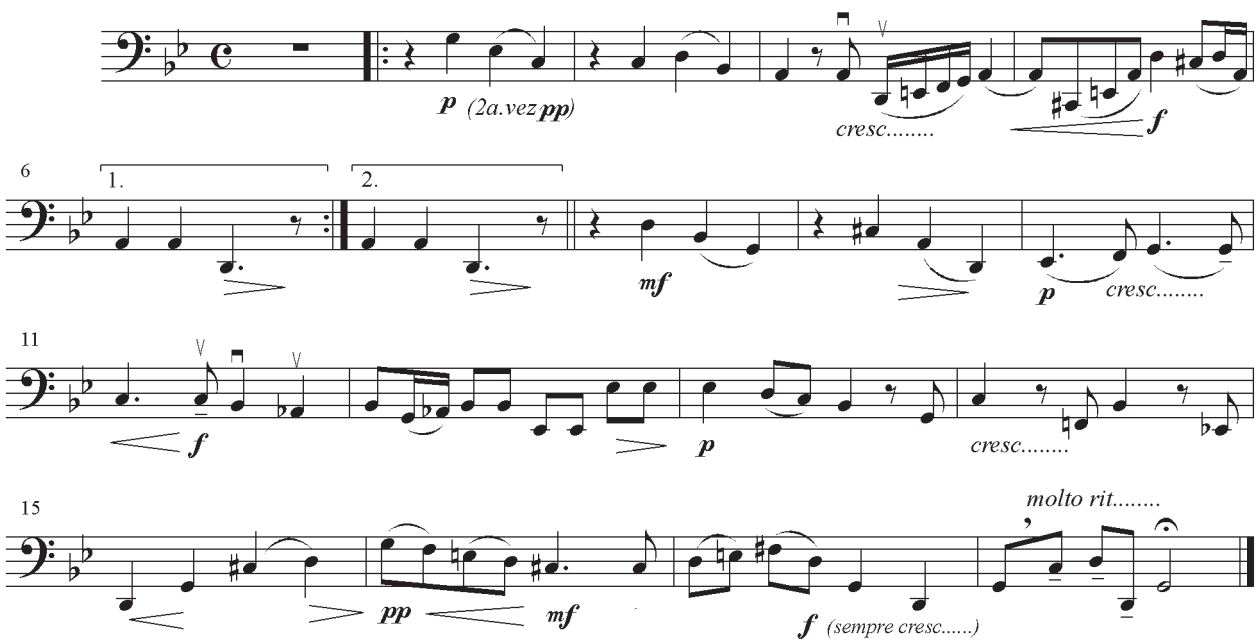
SONATA EM SOL-MENOR

para 5 violoncelos

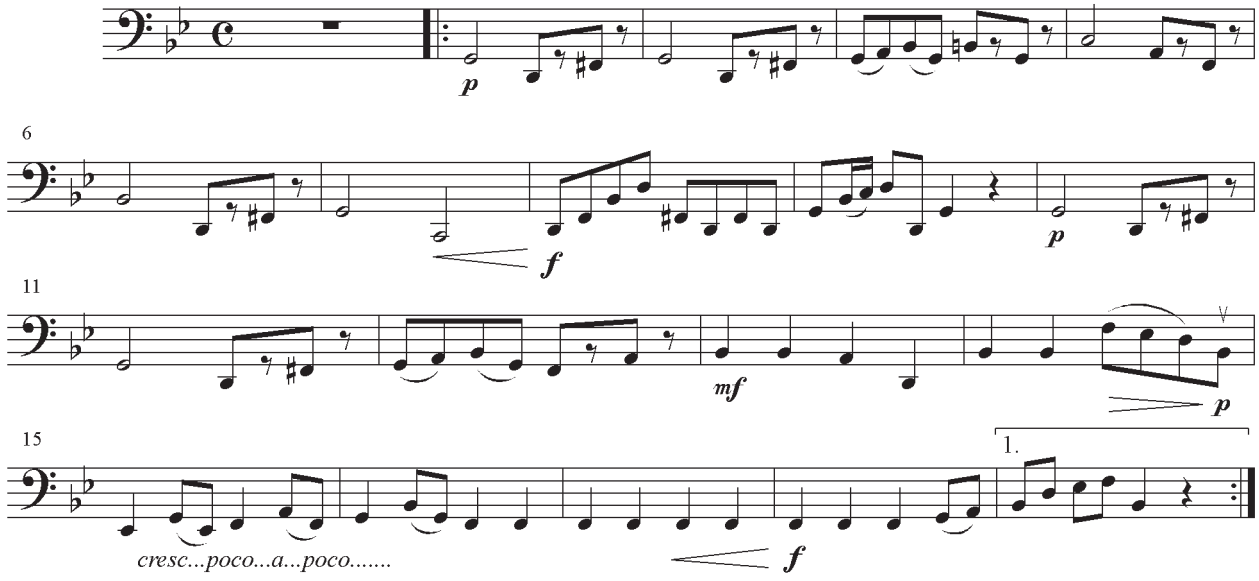
*

Arranjo: Piero Bastianelli

Adagio



Allegro moderato



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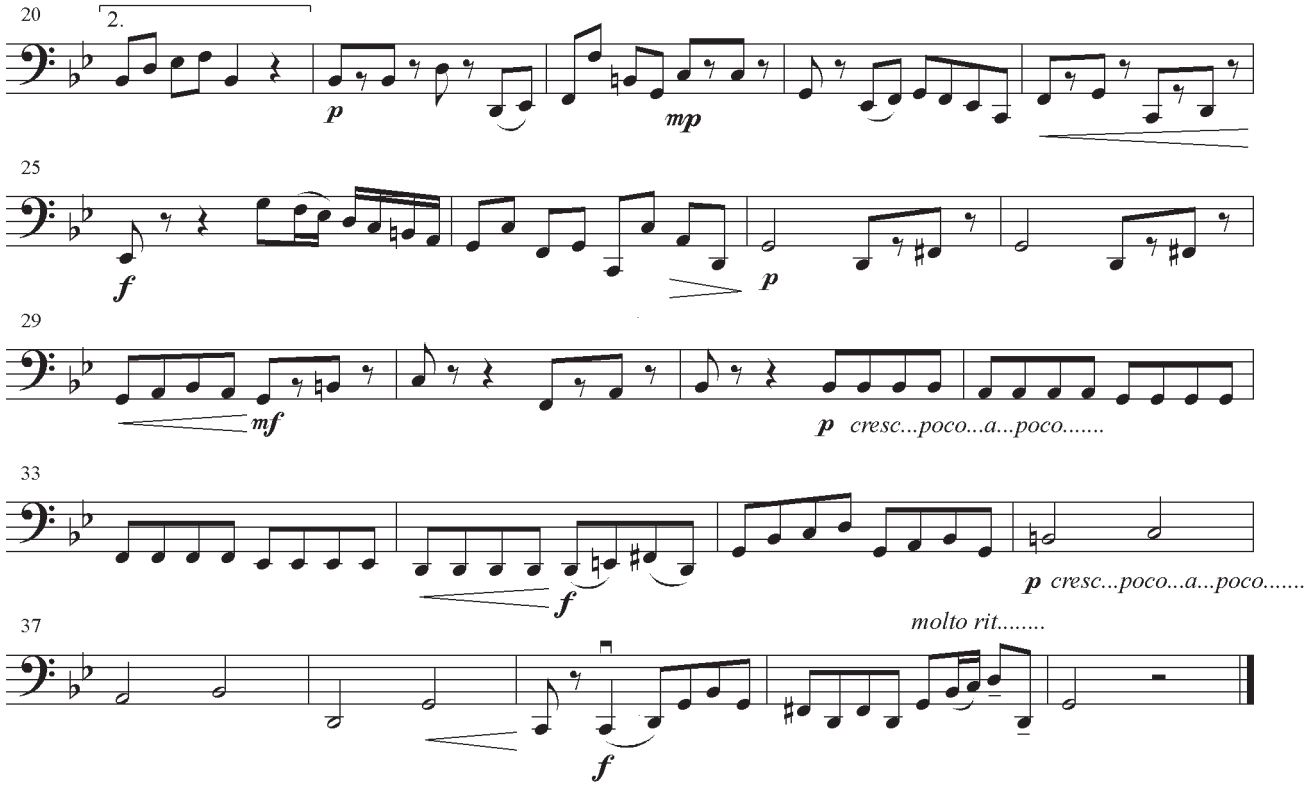

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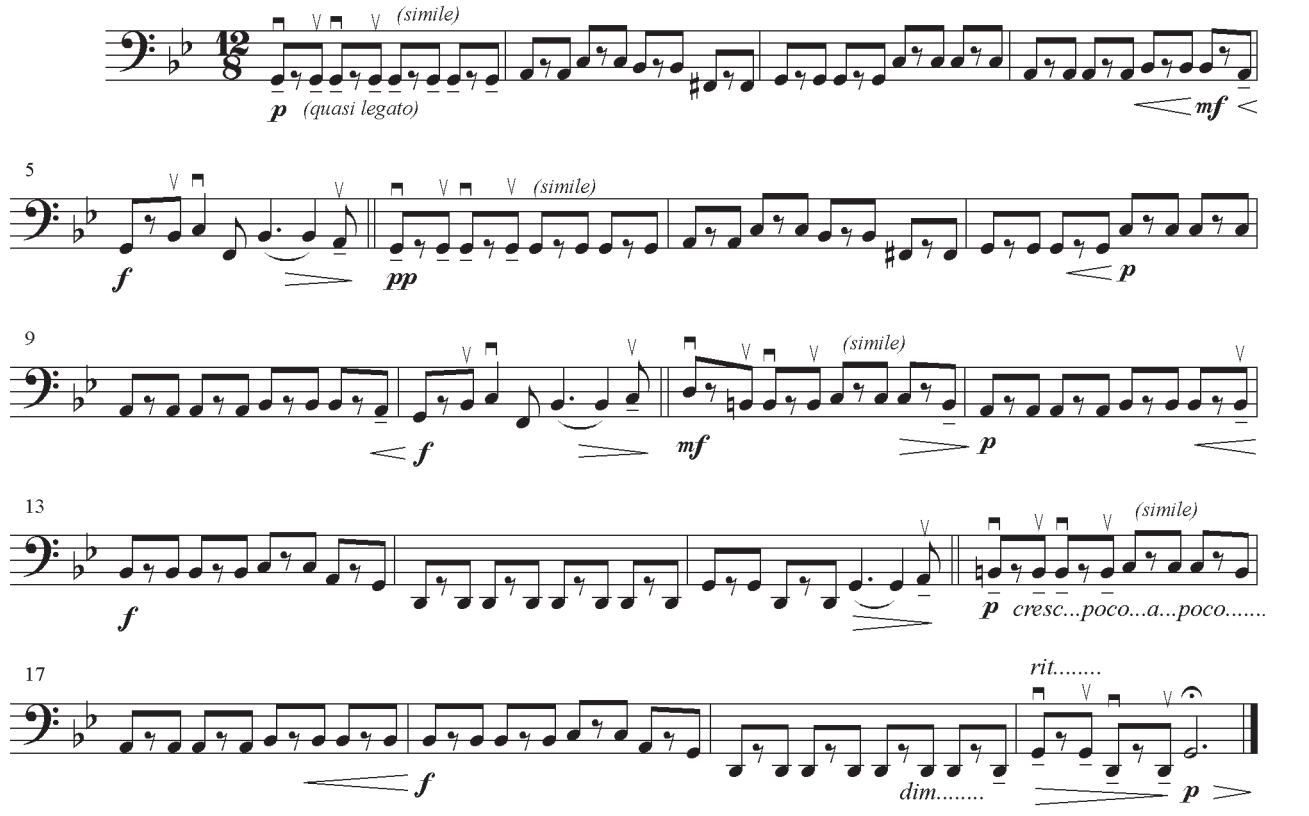
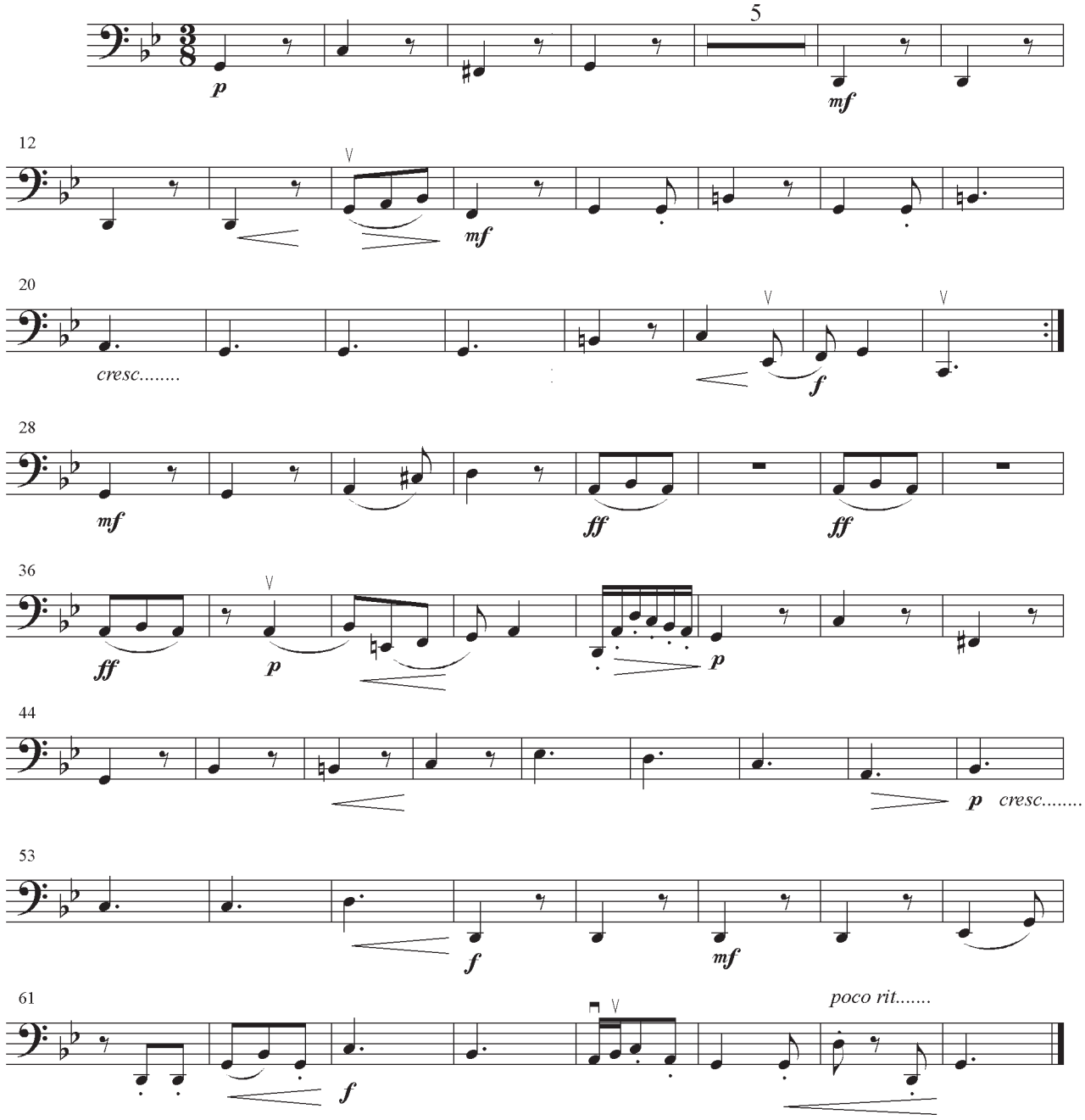


Allegro vivace



VIOLONCELOS EM CONCERTO

JOHANN SEBASTIAN BACH

3 PRELÚDIOS E FUGAS

"Cravo bem temperado"

para 4 e 5 violoncelos

Transcrição
Piero Bastianelli

*

4

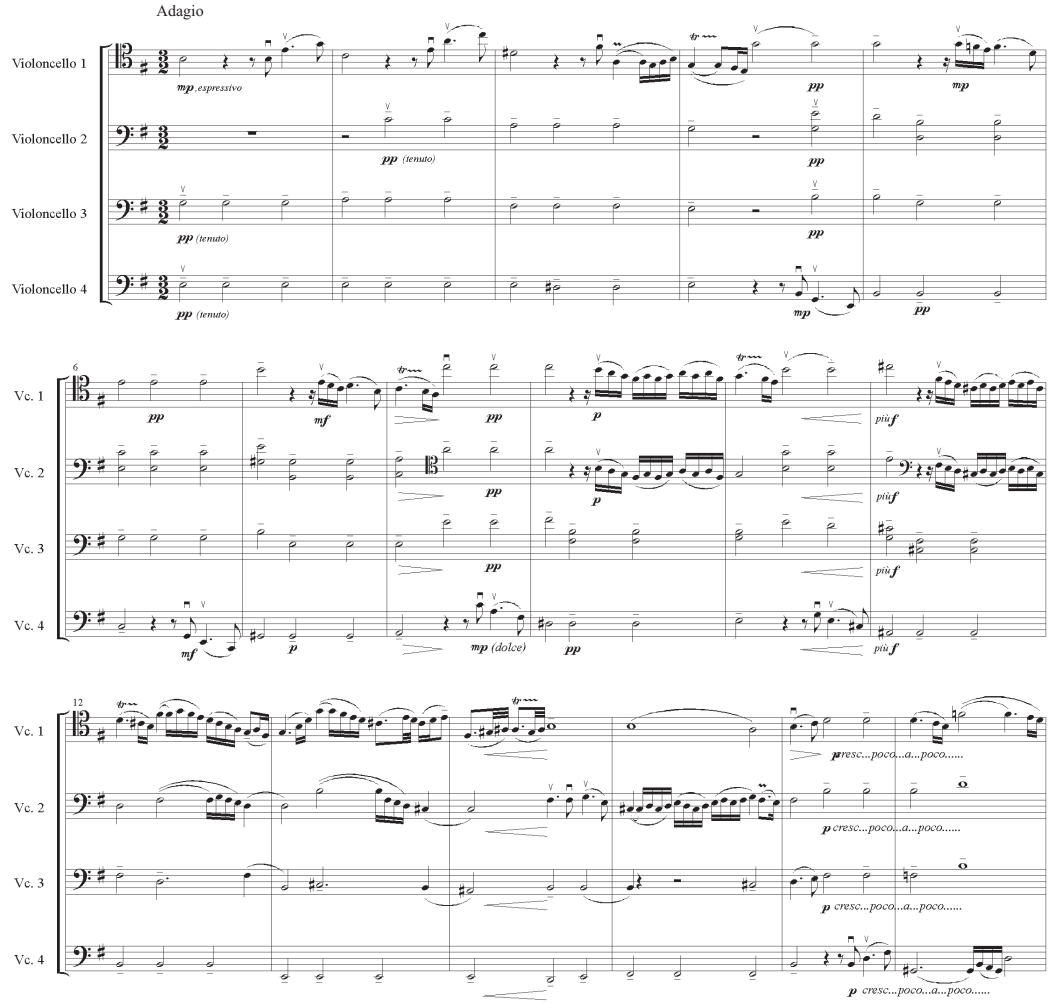
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

JOHANN SEBASTIAN BACH
(1685-1750)

3 PRELÚDIOS E FUGAS
"Cravo bem Temperado"

Transcrição: Piero Bastianelli

PRELÚDIO *"em mi-menor"*
para 4 violoncelos
*



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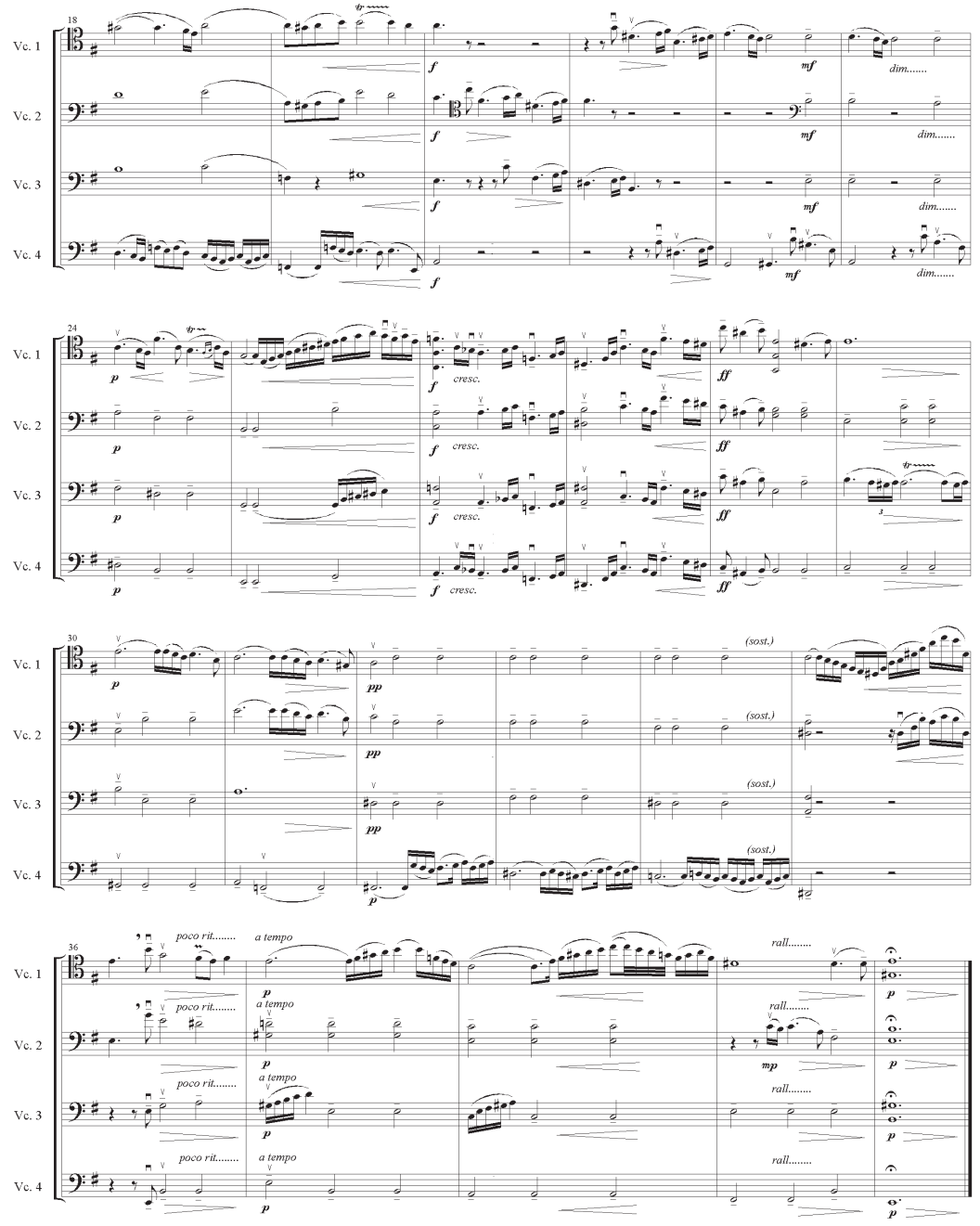


JOHANN SEBASTIAN BACH
(1685-1750)

3 PRELÚDIOS E FUGAS

"Cravo bem Temperado"

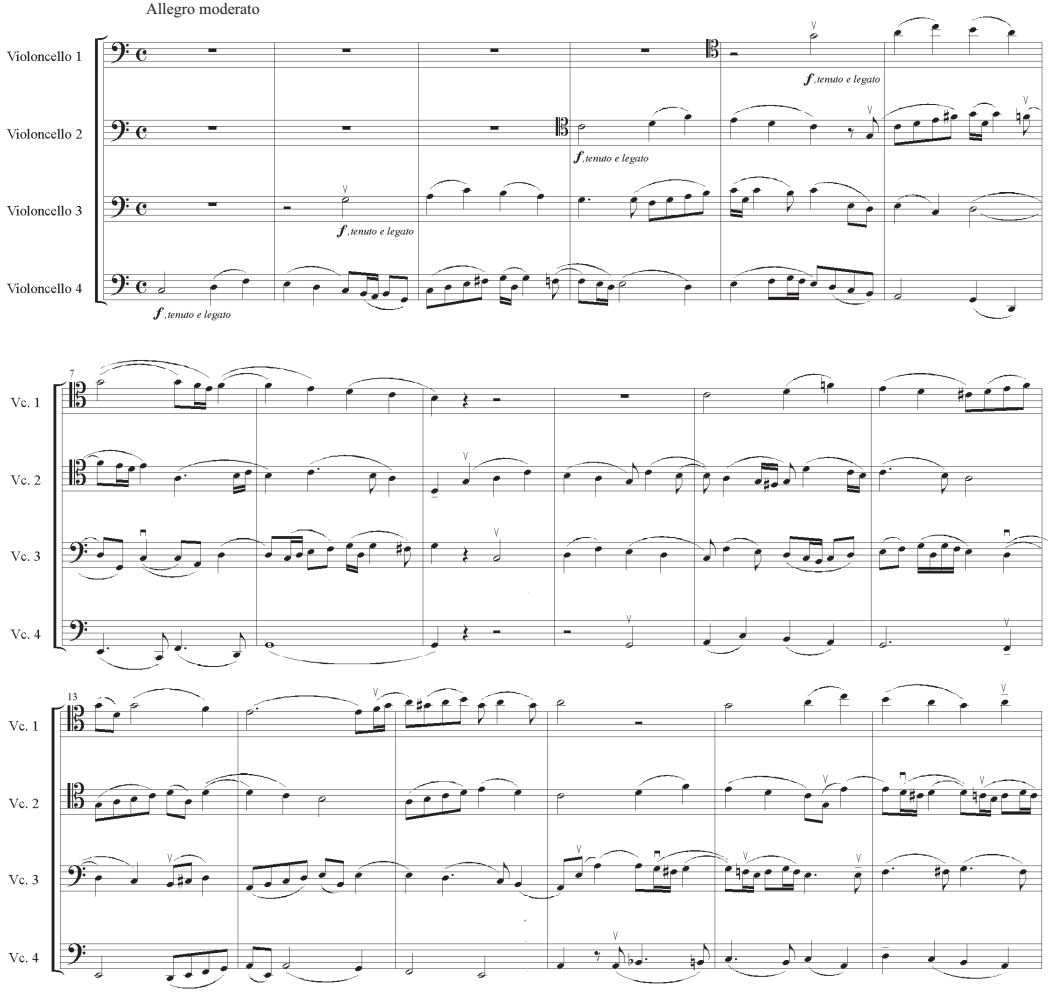
Transcrição: Piero Bastianelli

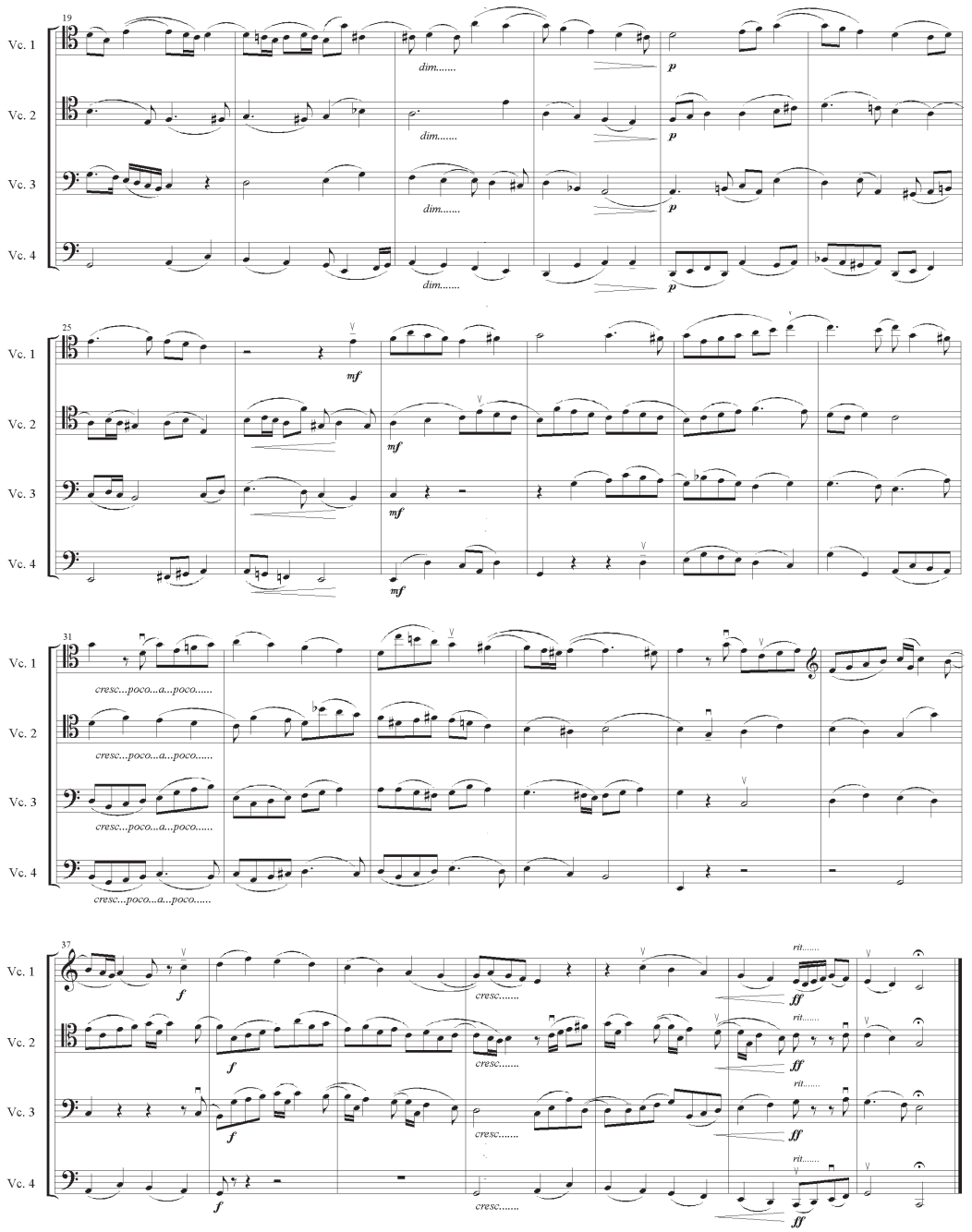
FUGA *"em Dó-maior"*

para 4 violoncelos

*

Allegro moderato





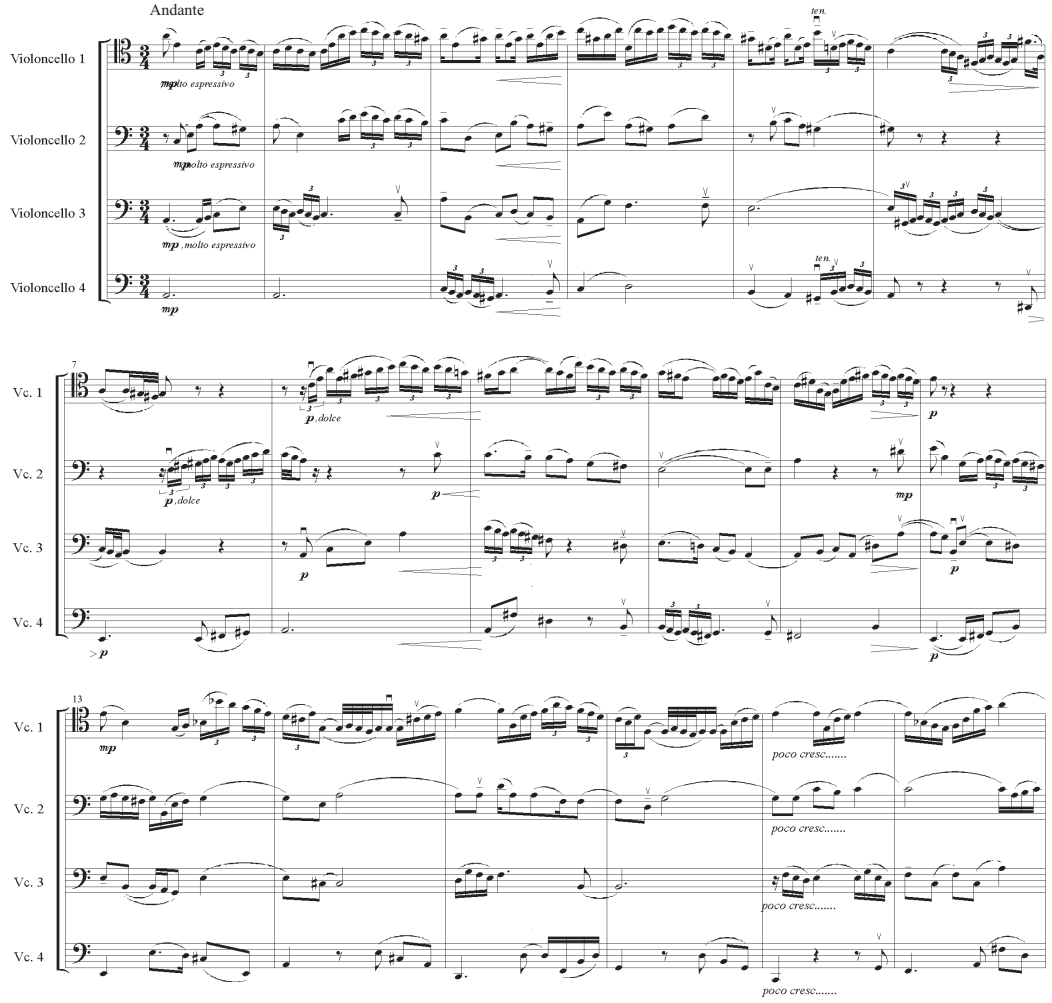
JOHANN SEBASTIAN BACH
(1685-1750)

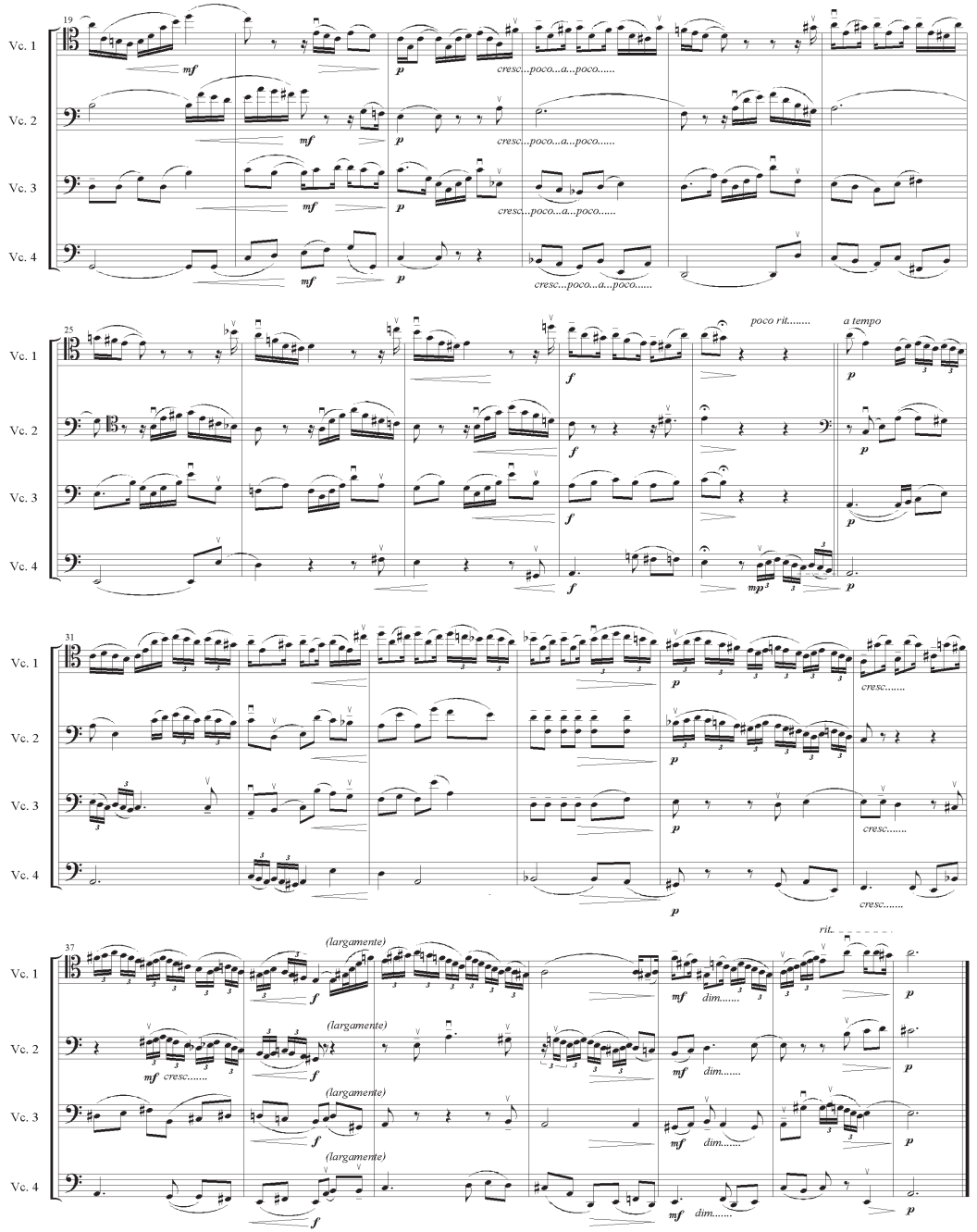
3 PRELÚDIOS E FUGAS
"Cravo bem Temperado"

Transcrição: Piero Bastianelli

PRELÚDIO *"em lá-menor"*
para 4 violoncelos

*





JOHANN SEBASTIAN BACH
(1685-1750)

3 PRELÚDIOS E FUGAS

"Cravo bem Temperado"

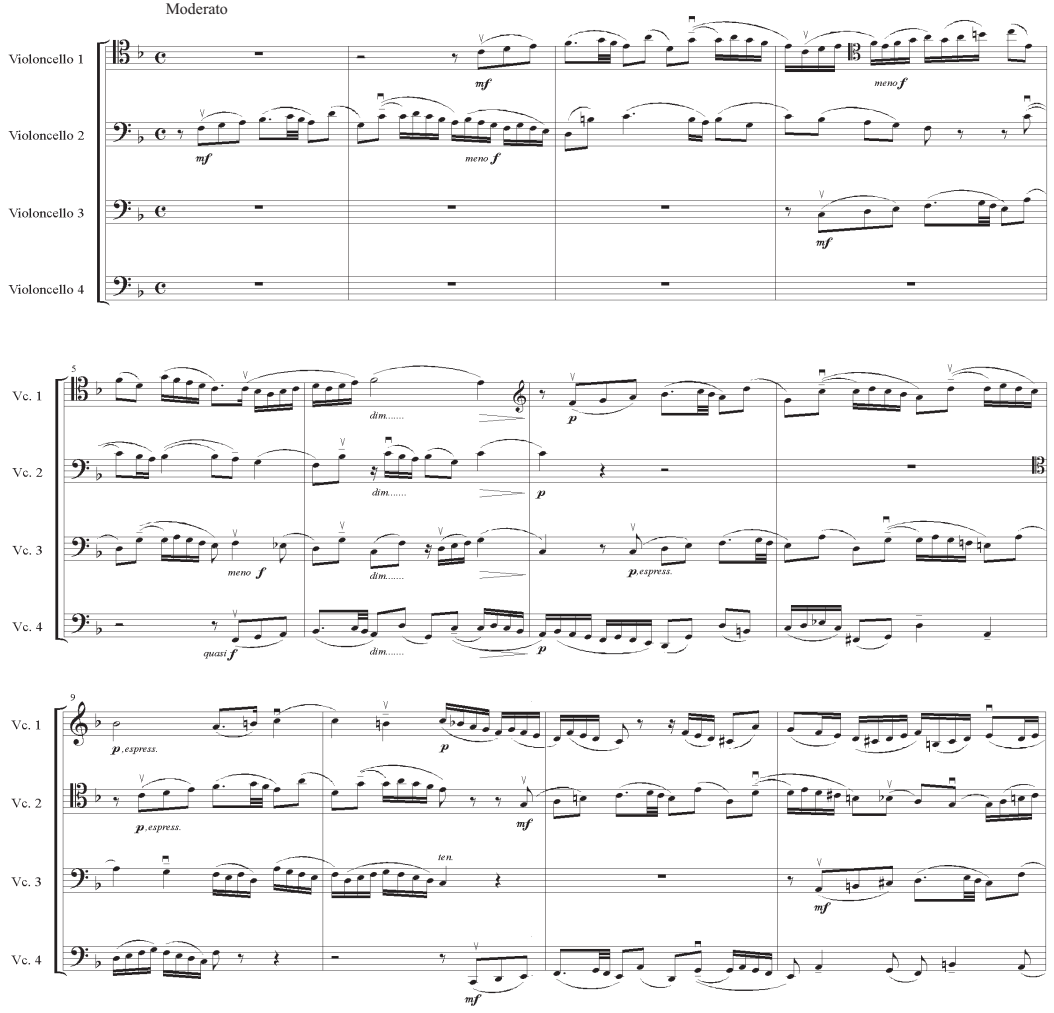
Transcrição: Piero Bastianelli

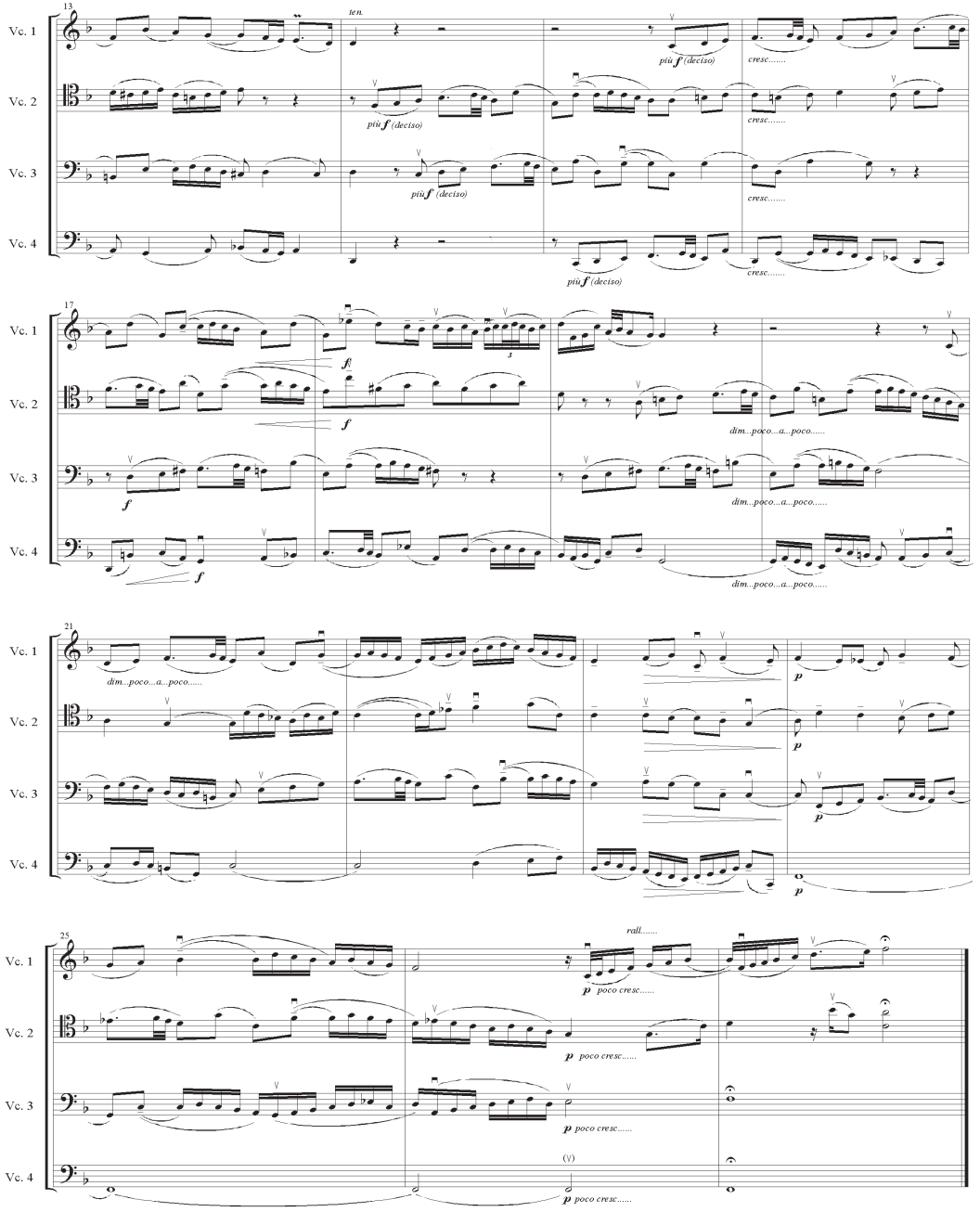
FUGA *"em ré-menor"*

para 4 violoncelos

*

Moderato





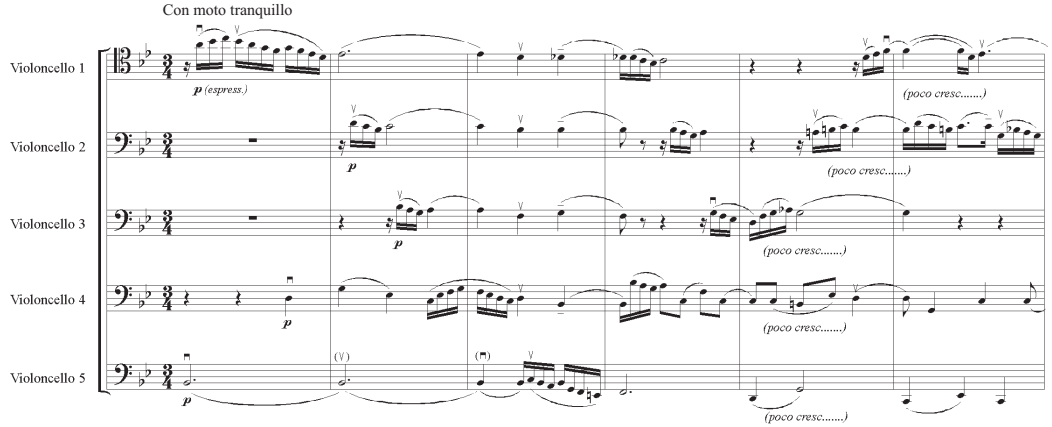
JOHANN SEBASTIAN BACH
(1685-1750)

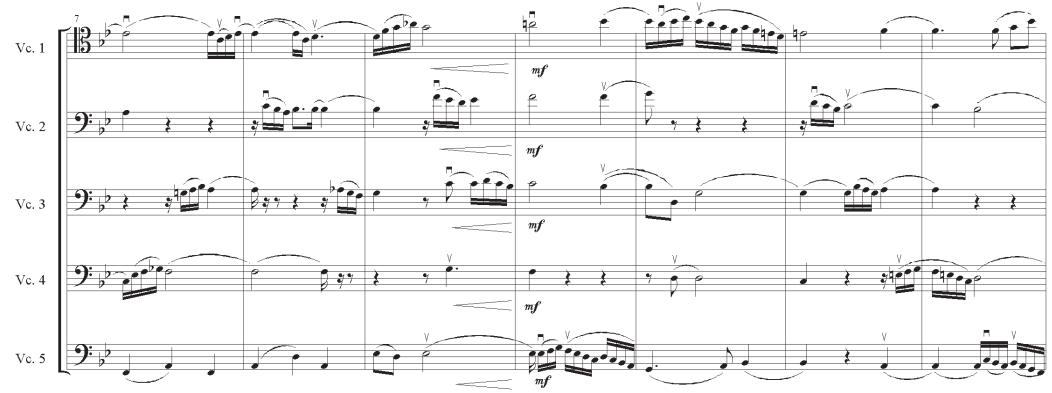
3 PRELÚDIOS E FUGAS
"Cravo bem Temperado"

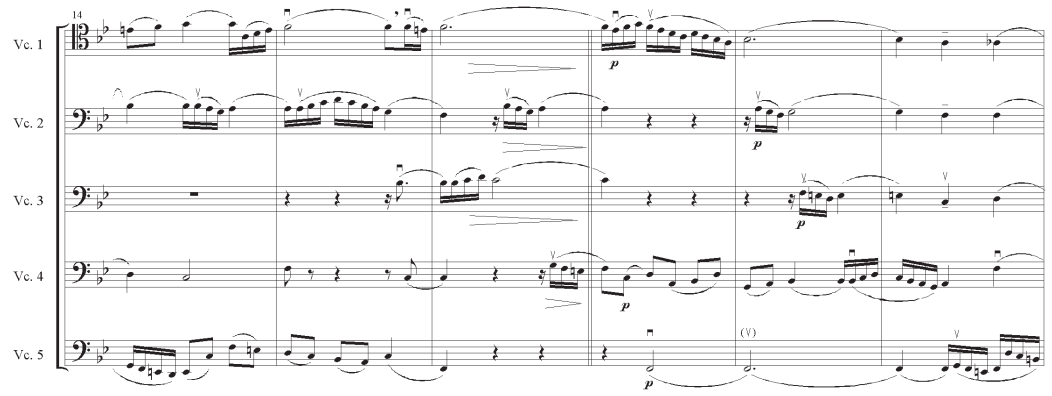
Transcrição: Piero Bastianelli

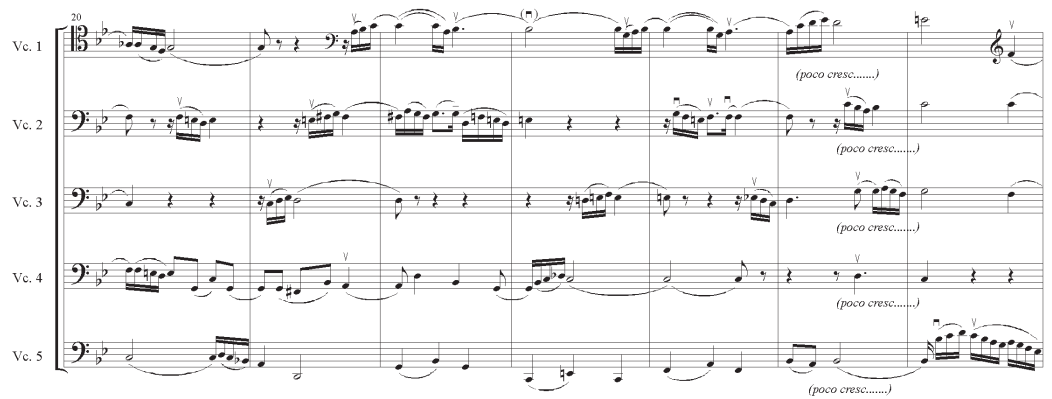
PRELÚDIO *"em Si♭-maior"*

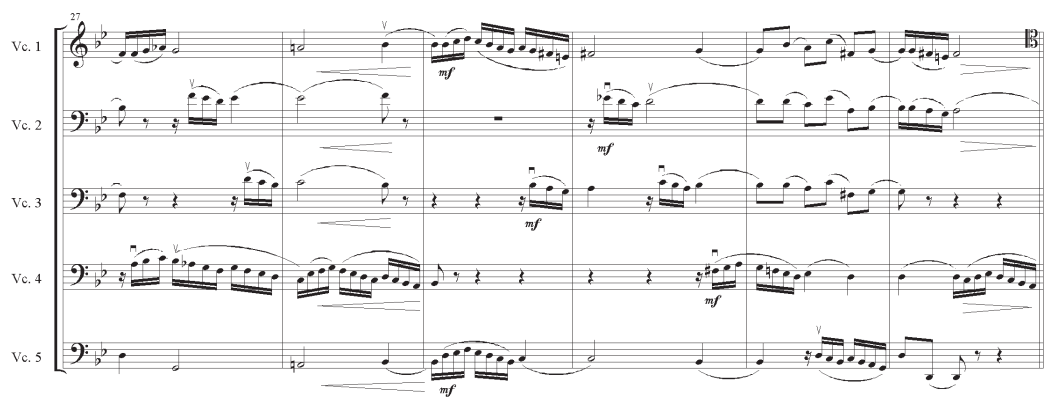
para 5 violoncelos

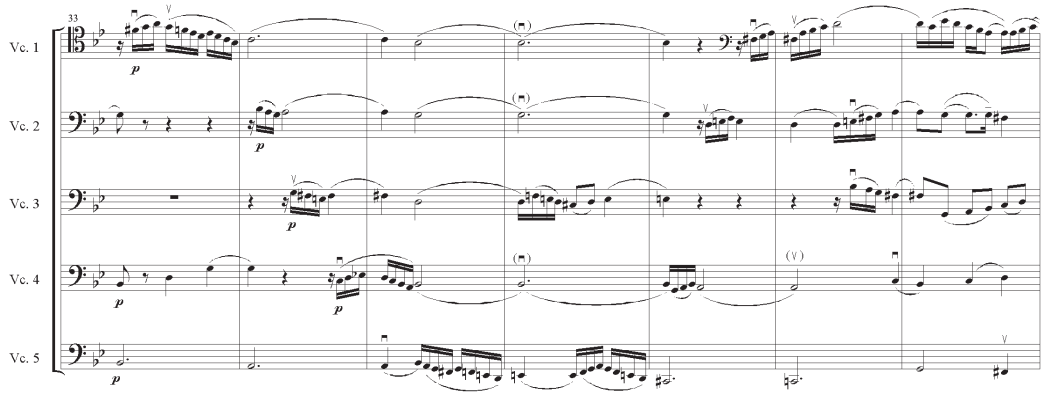


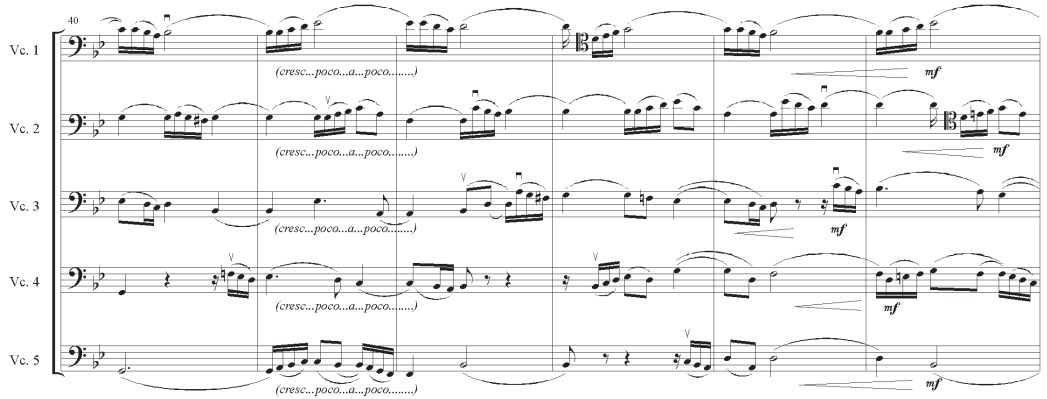


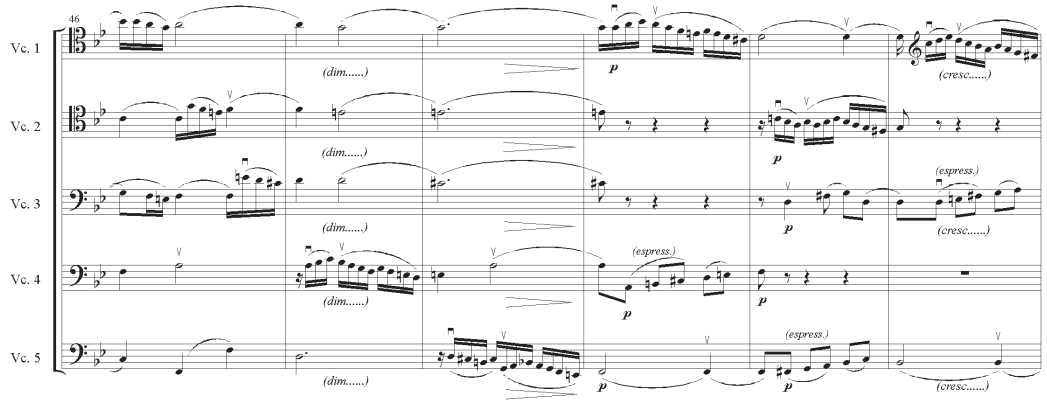


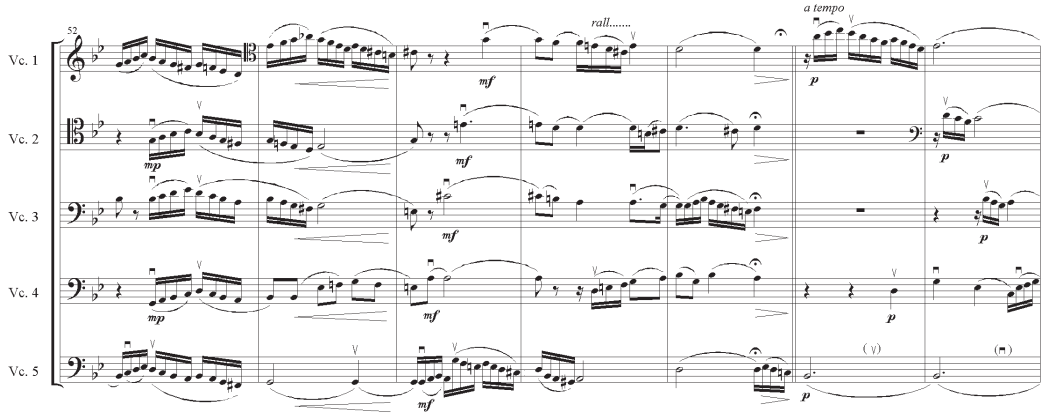


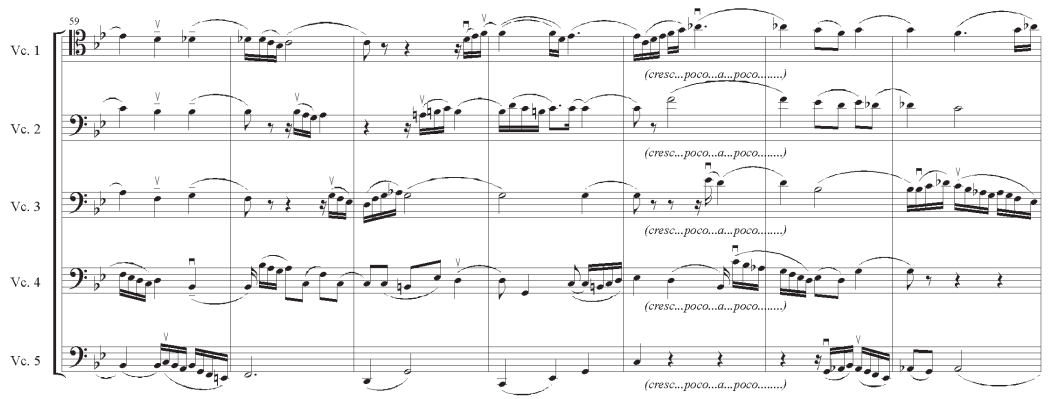


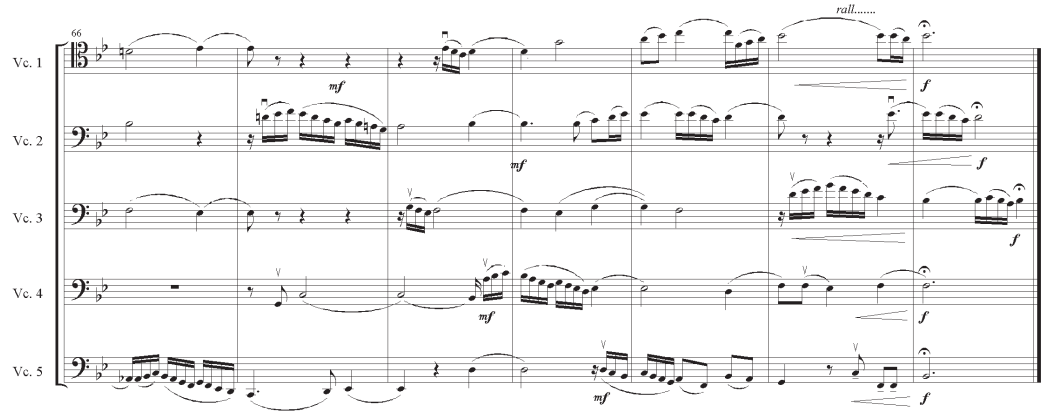

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p


40
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(cresc...poco...a...poco.....)
mf


46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(dim.....)
(cresc.....)
(espress.)
p


52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rall.....
a tempo
mp
mf
p


59
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(cresc...poco...a...poco.....)


66
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rall.....
mf
f

JOHANN SEBASTIAN BACH
(1685-1750)

3 PRELÚDIOS E FUGAS

"Cravo bem Temperado"

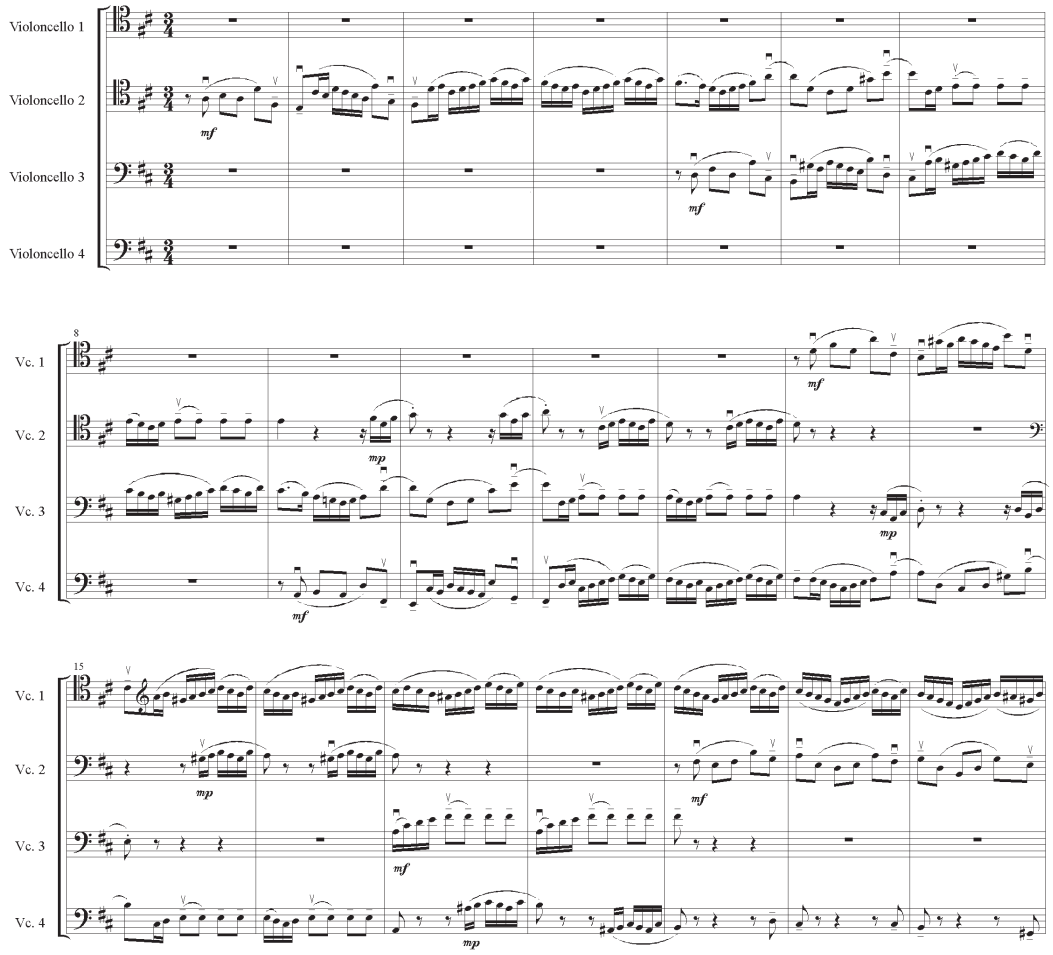
Transcrição: Piero Bastianelli

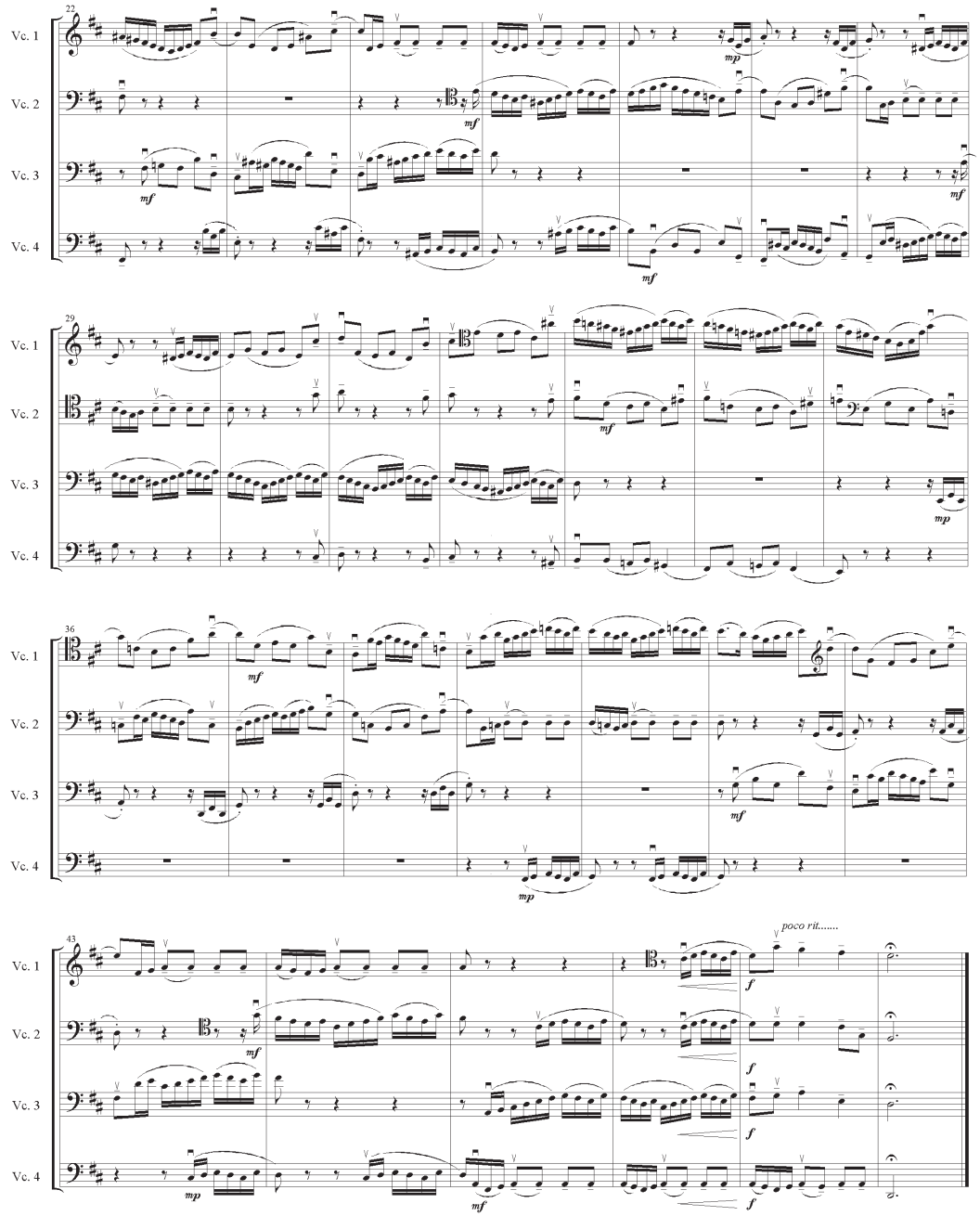
FUGA *"em Ré-maior"*

para 4 violoncelos

*

Andante mosso





"VIOLONCELOS EM CONCERTO"

1

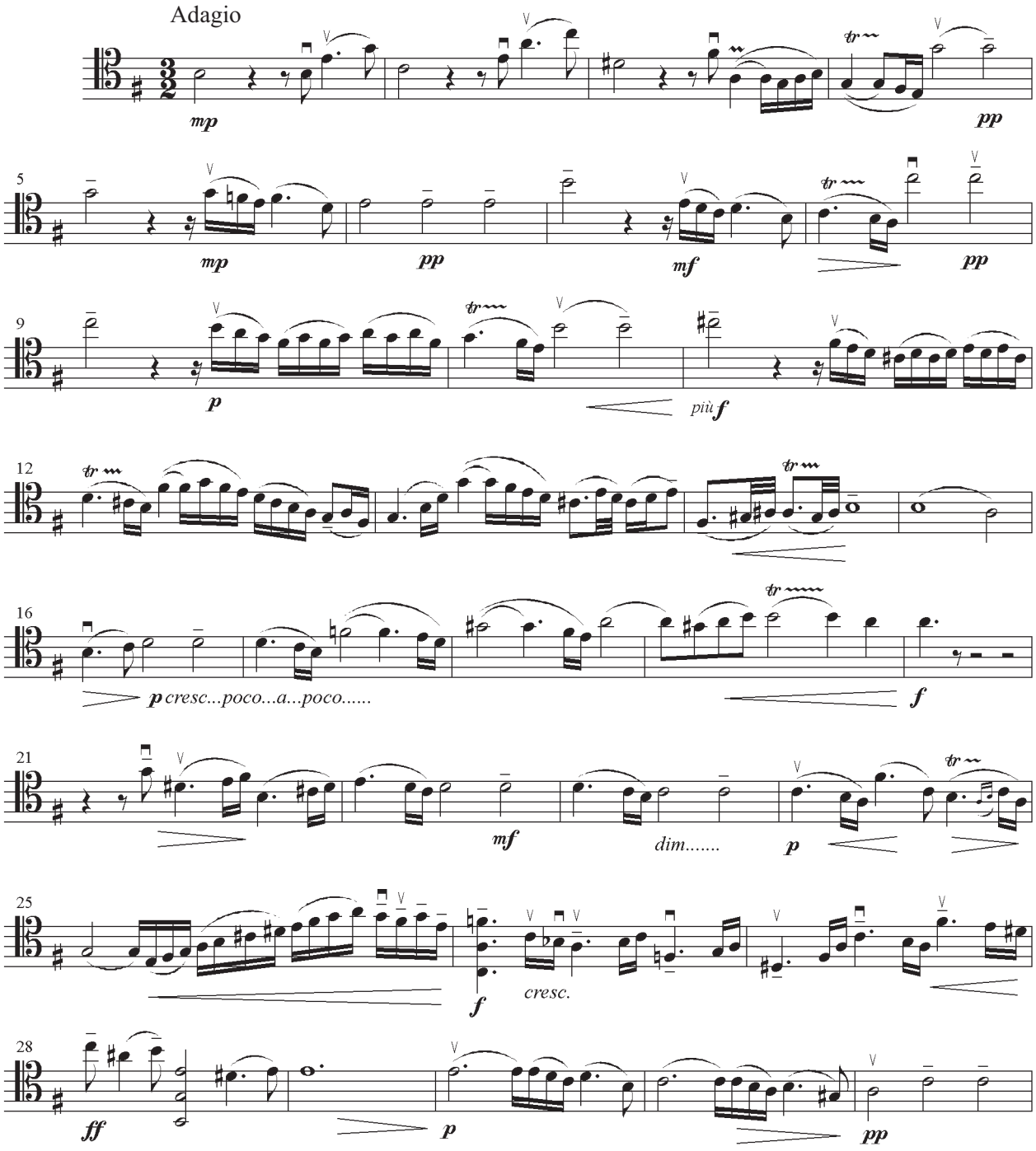
JOHANN SEBASTIAN BACH

PRELÚDIO "EM MI-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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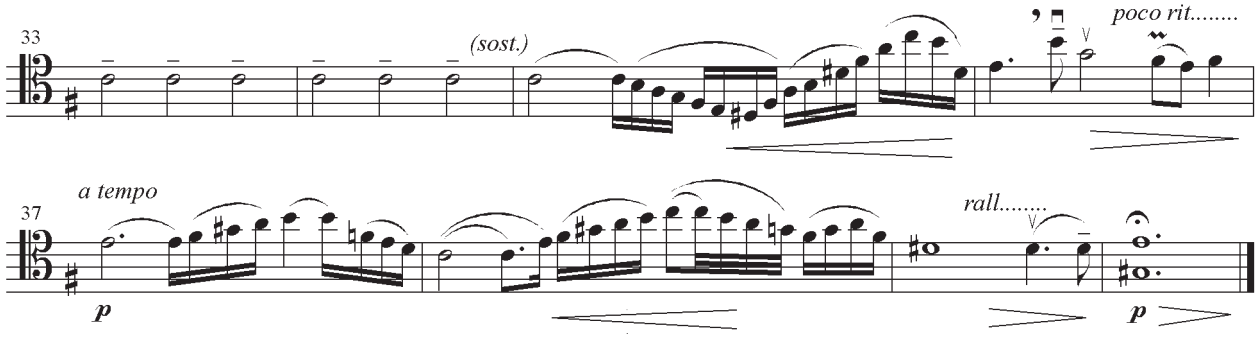
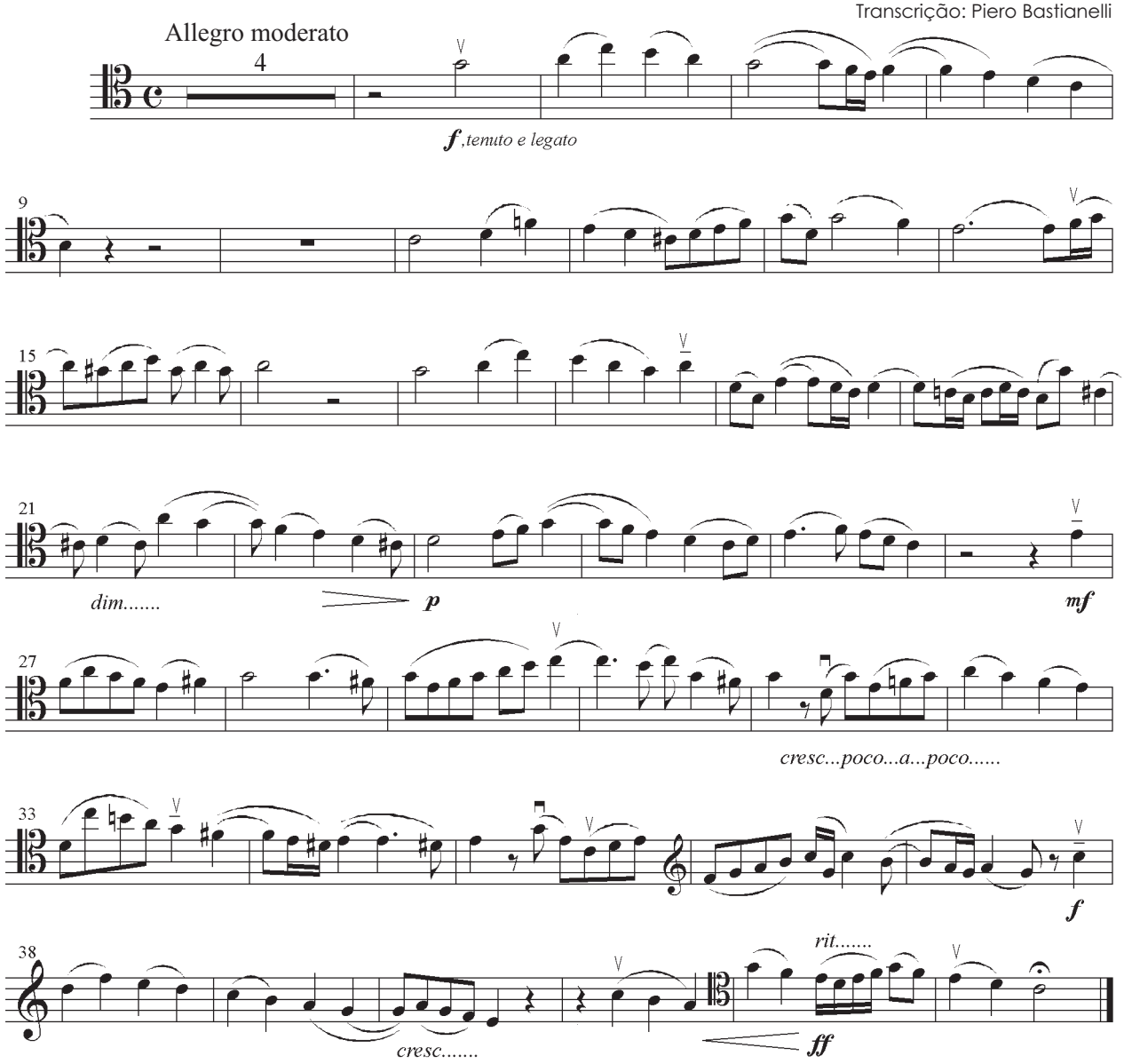


FUGA "EM DÓ-MAIOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

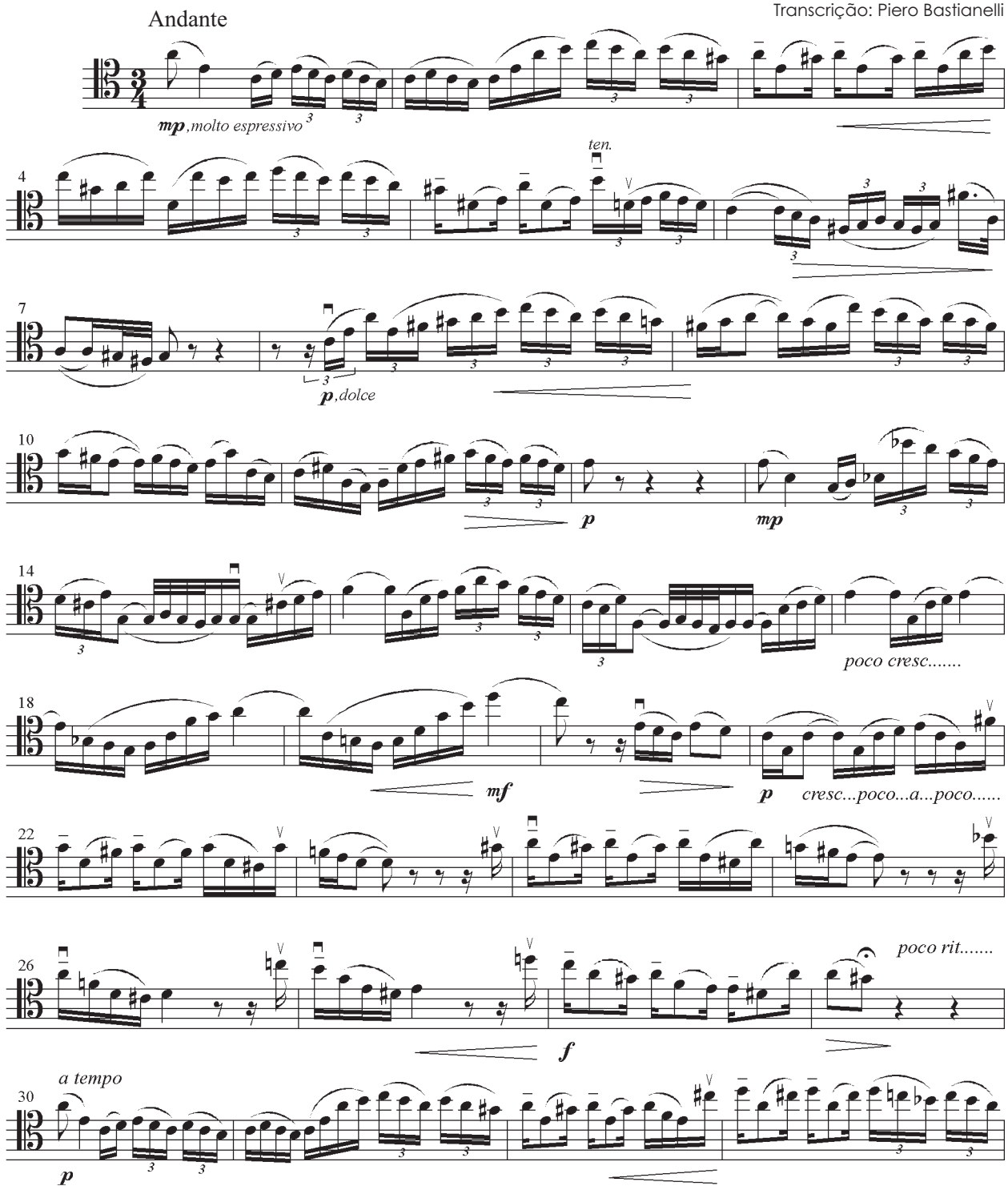


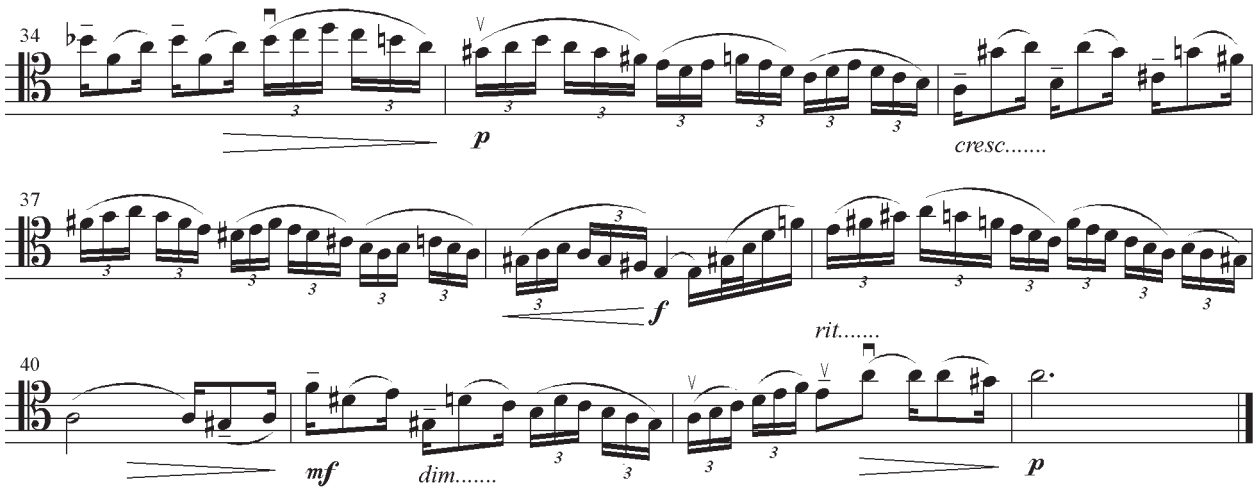
PRELÚDIO "EM LÁ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli



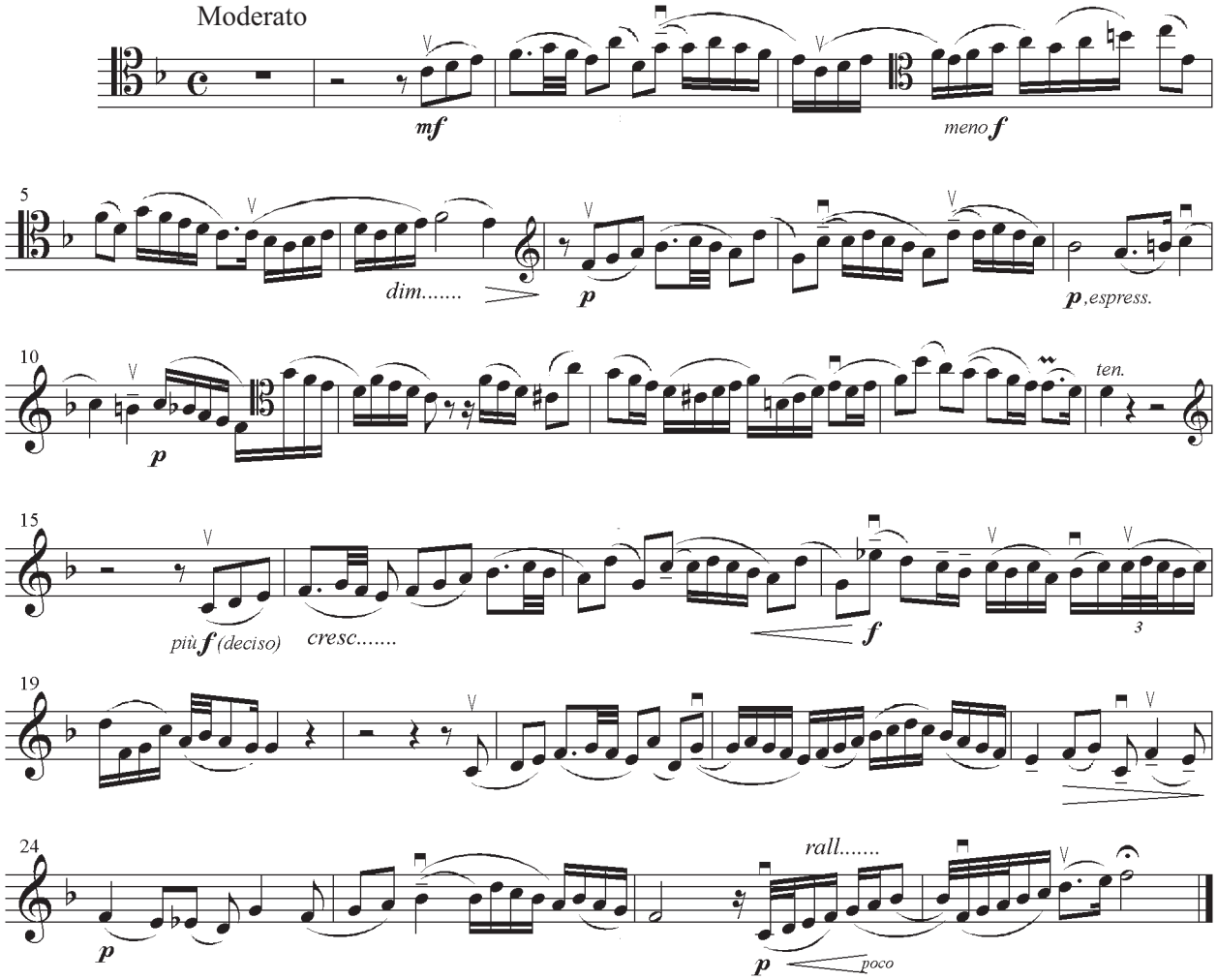


FUGA "EM RÉ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli



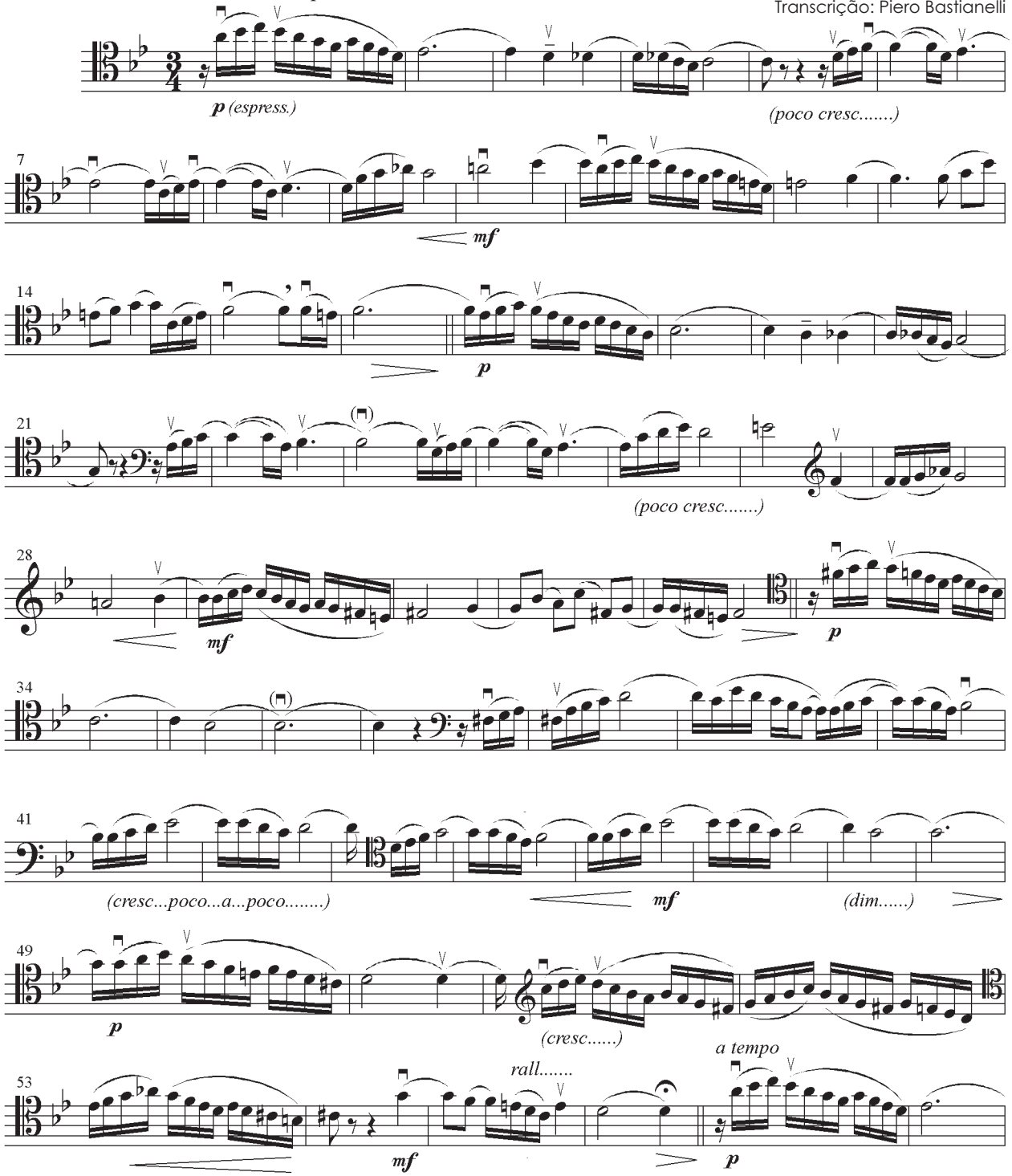
PRELÚDIO "EM SI♭-MAIOR"

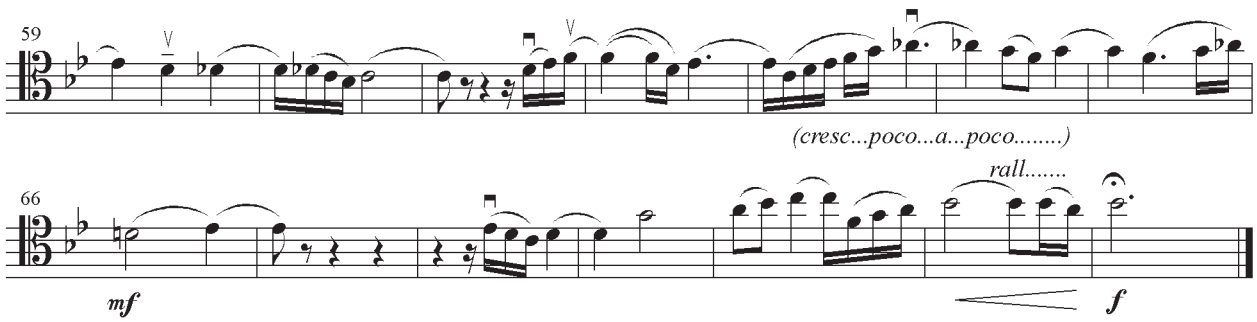
para 5 violoncelos

*

Con moto tranquillo

J.S.Bach
Transcrição: Piero Bastianelli



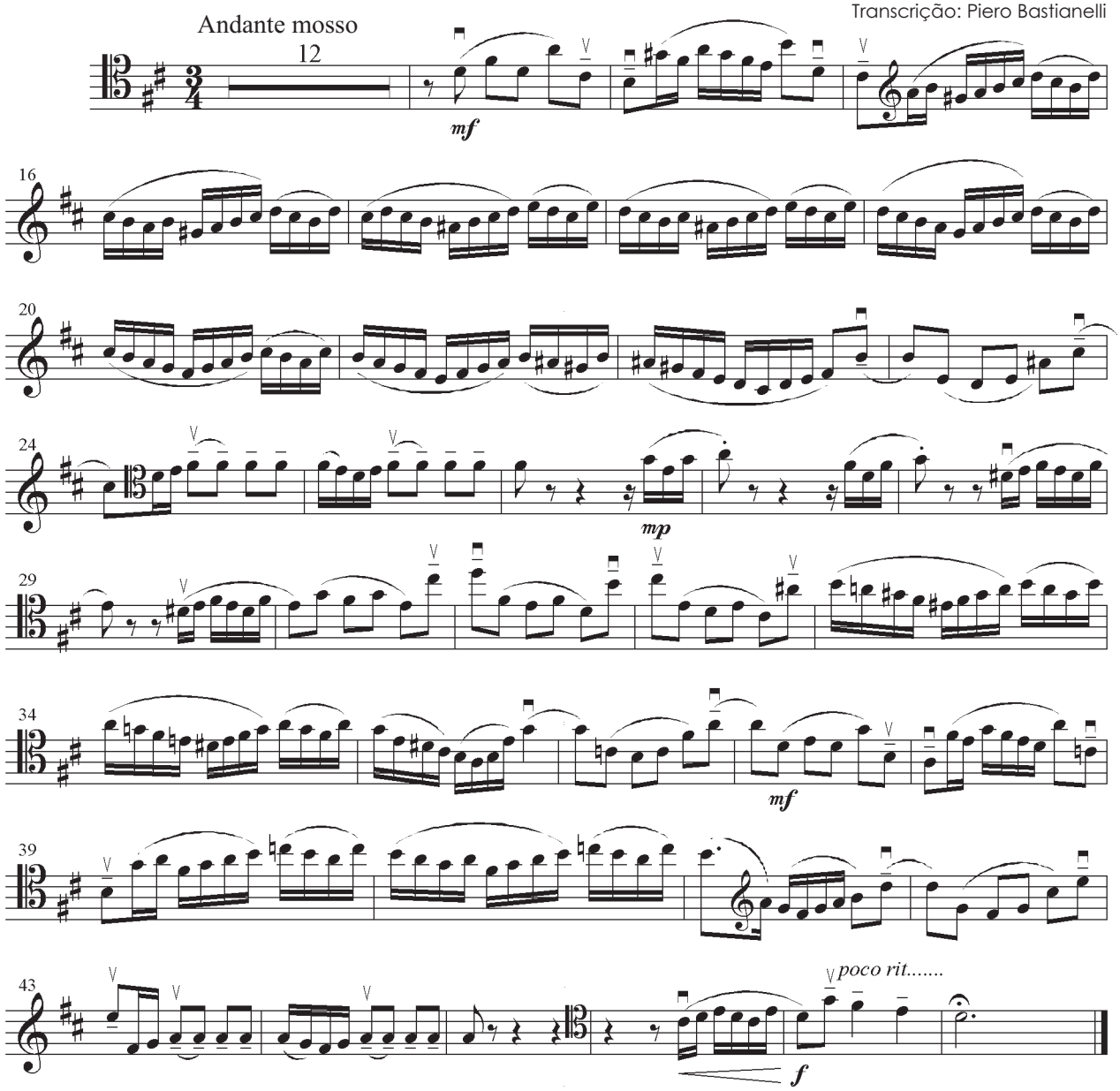


FUGA "EM RÉ-MAIOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli



"VIOLONCELOS EM CONCERTO" 2

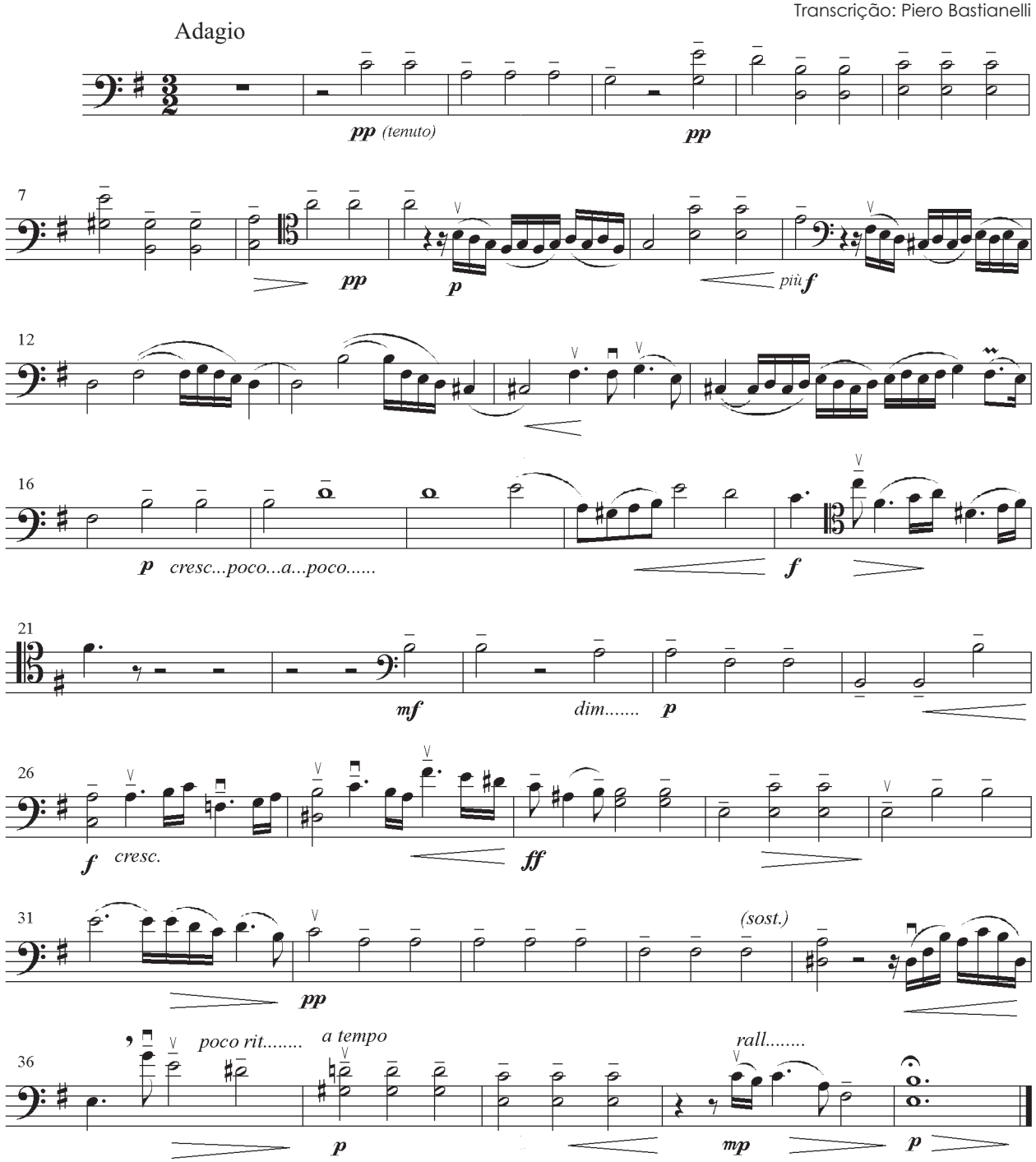
JOHANN SEBASTIAN BACH

PRELÚDIO "EM MI-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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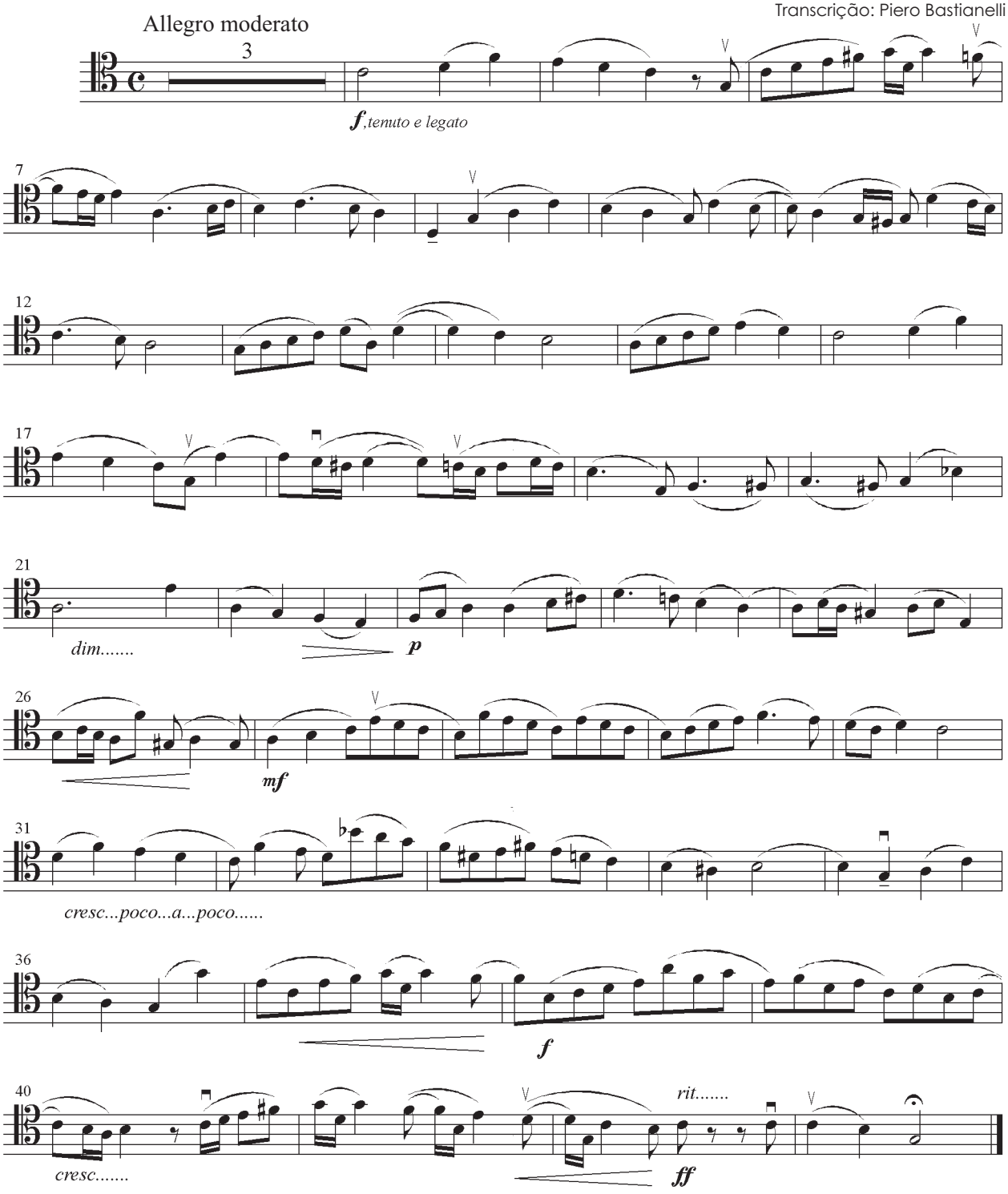
FUGA "EM DÓ-MAIOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

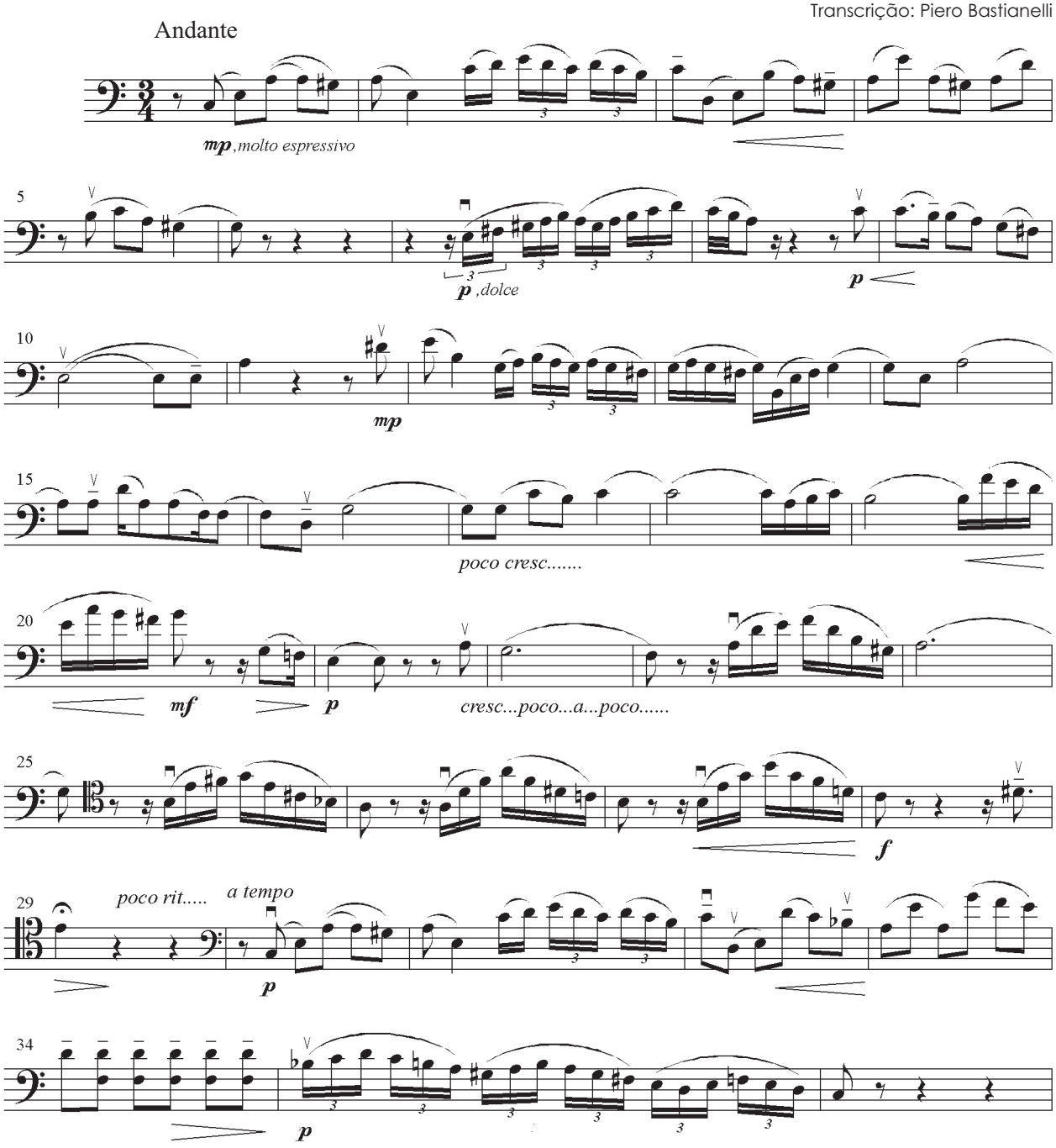


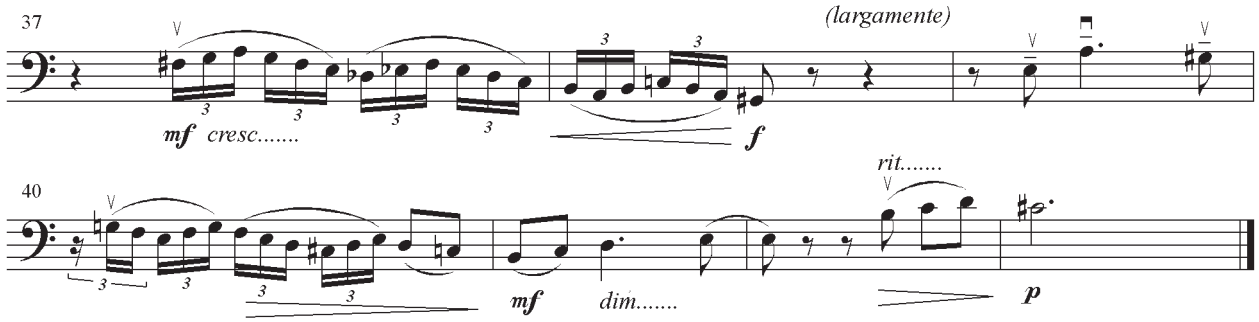
PRELÚDIO "EM LÁ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli



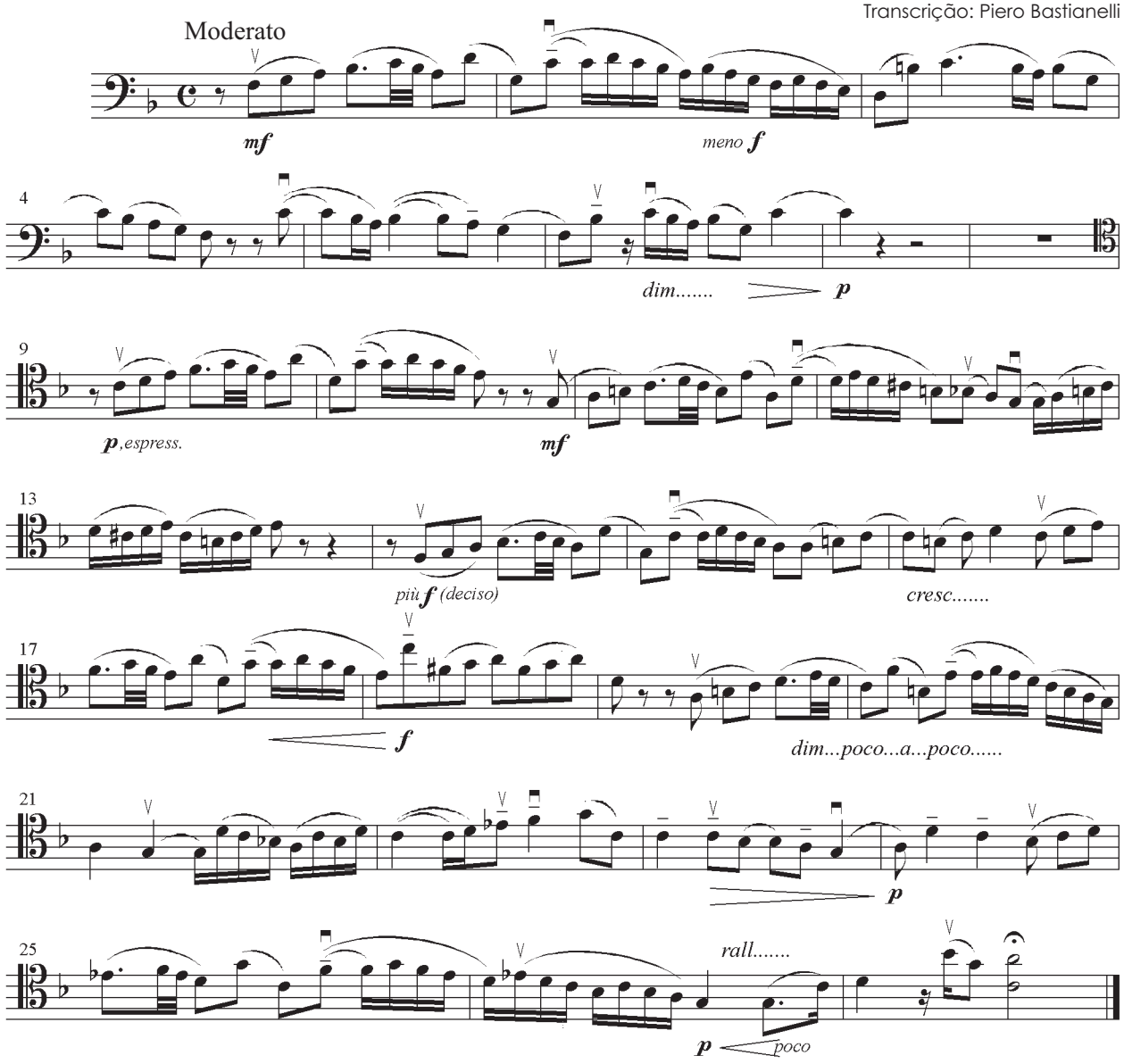


FUGA "EM RÉ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

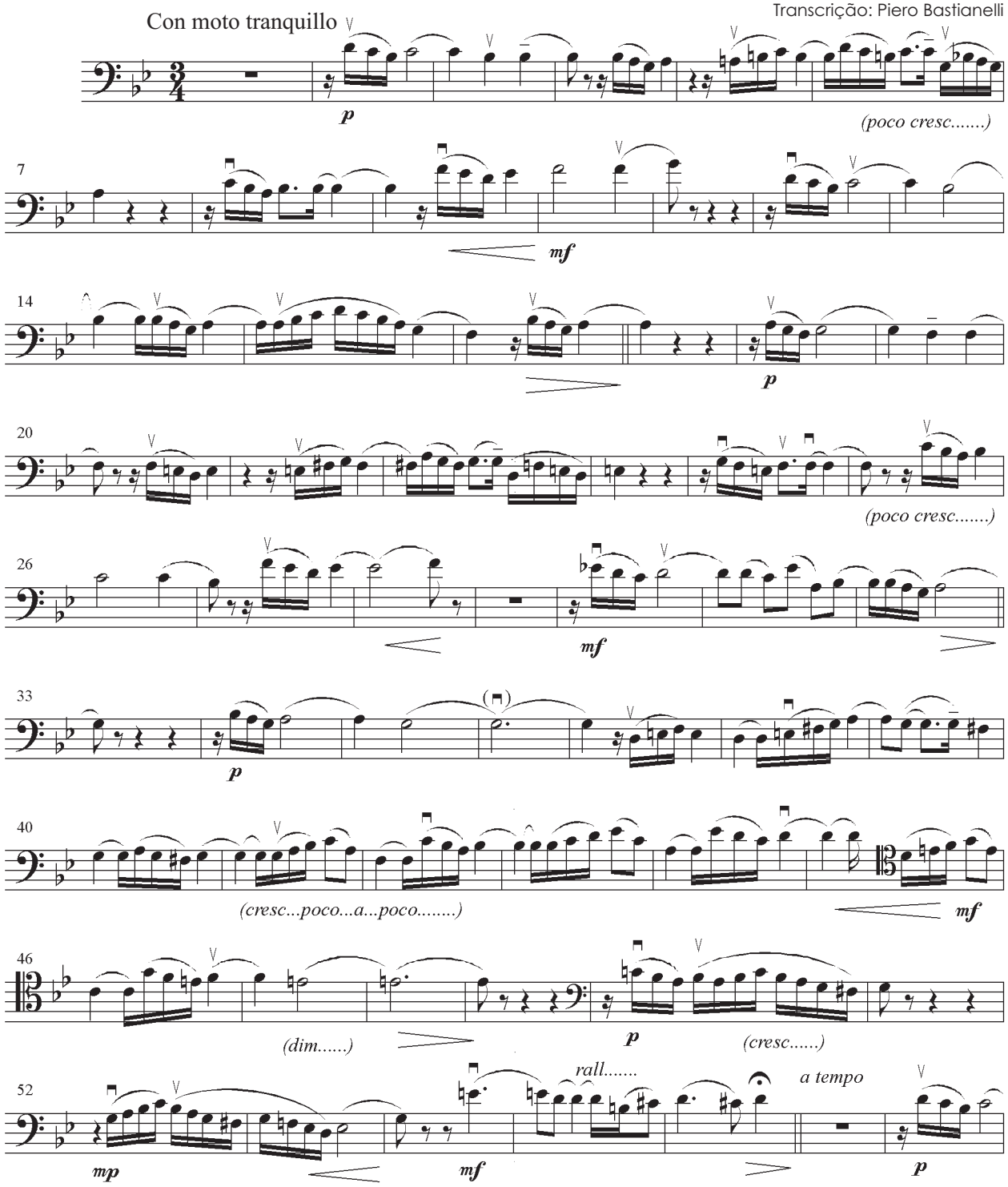


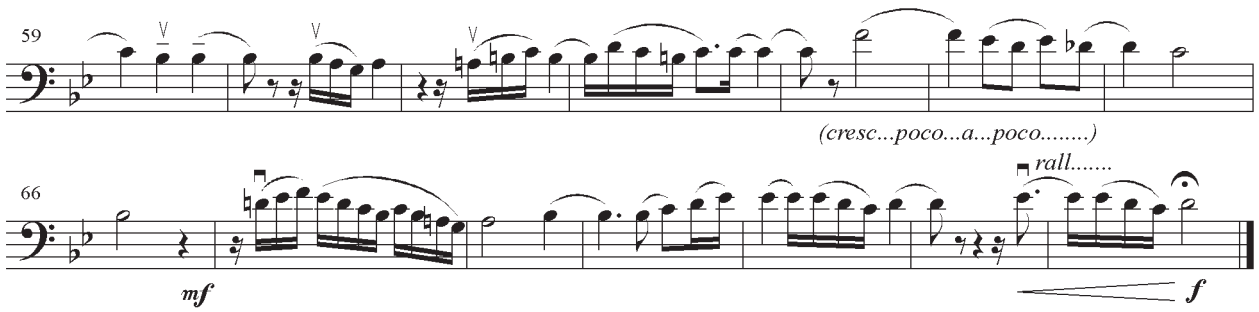
PRELÚDIO "EM SI♭-MAIOR"

para 5 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli



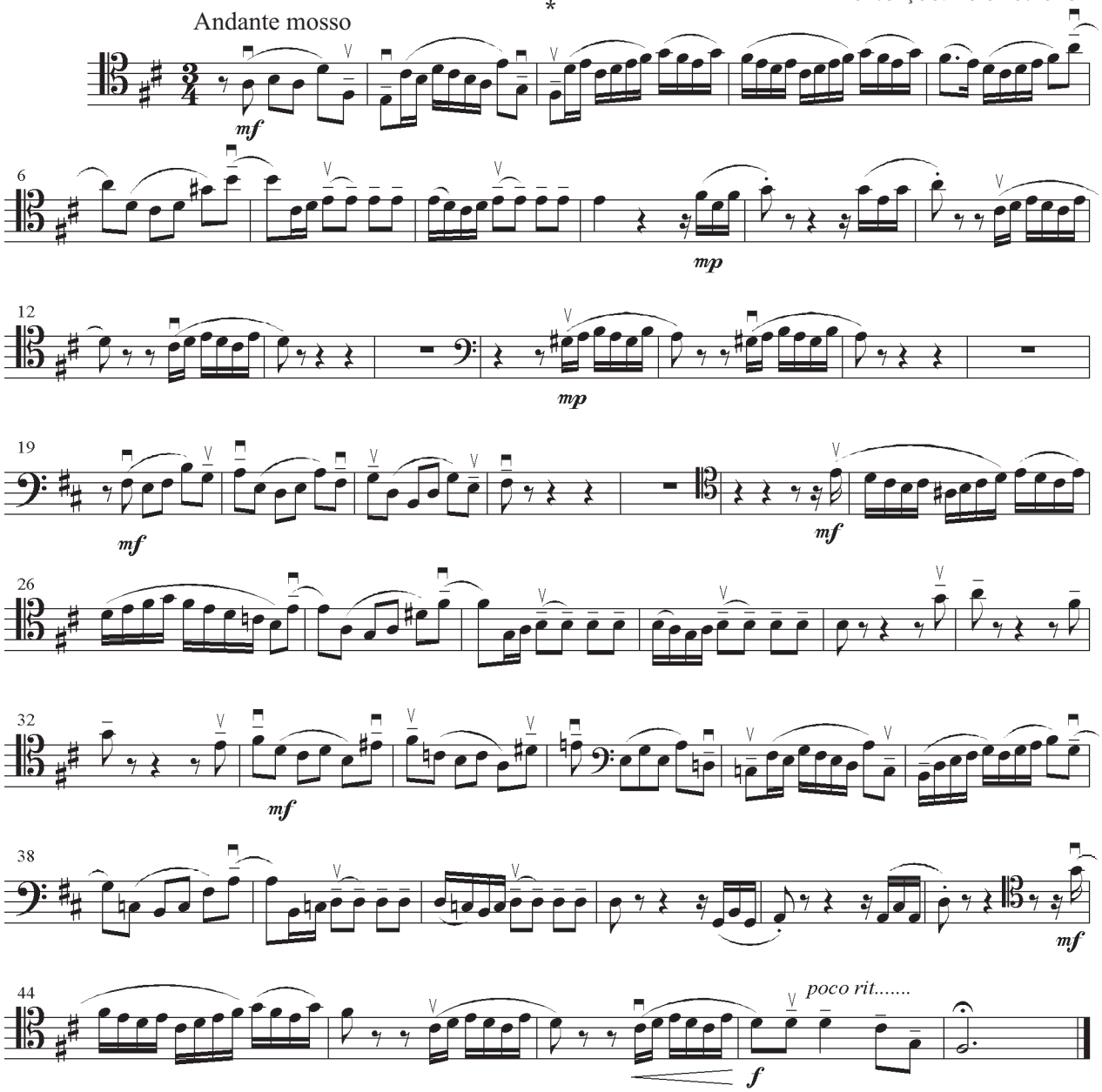


FUGA "EM RÉ-MAIOR"

para 4 violoncelos

J.S.Bach
Transcrição: Piero Bastianelli

*



"VIOLONCELOS EM CONCERTO" 3

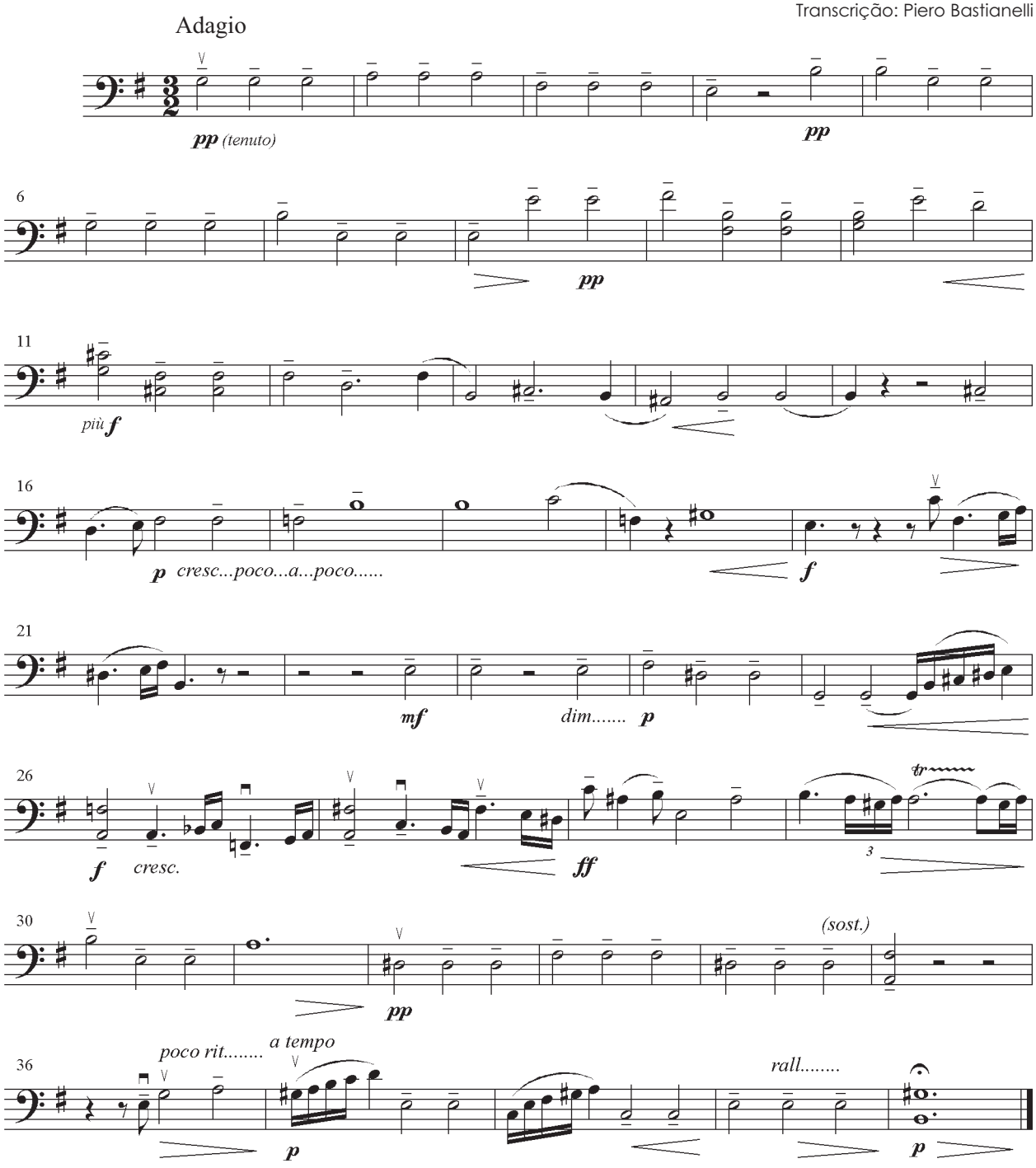
JOHANN SEBASTIAN BACH

PRELÚDIO "EM MI-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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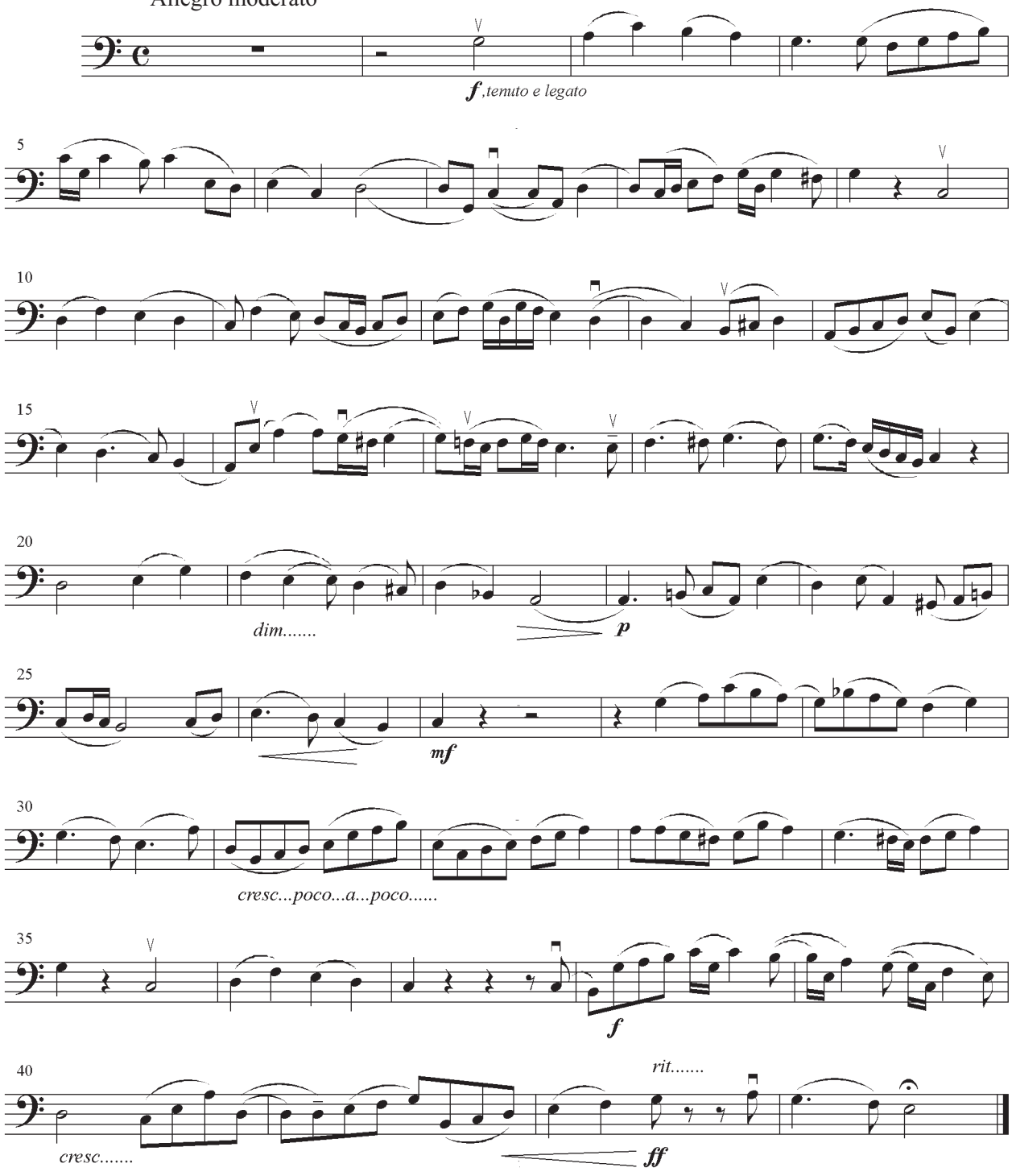
FUGA "EM DÓ-MAIOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

Allegro moderato

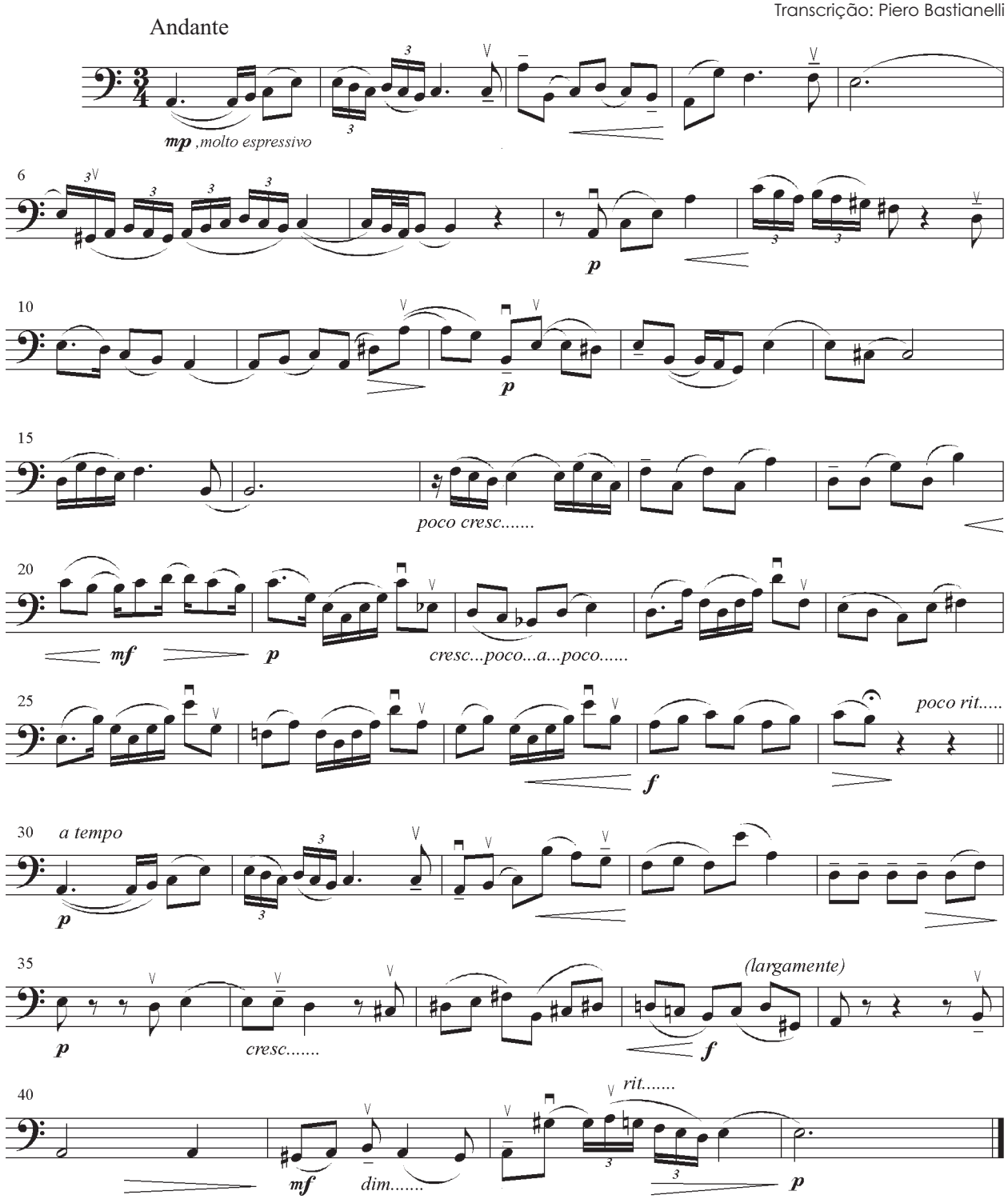


PRELÚDIO "EM LÁ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

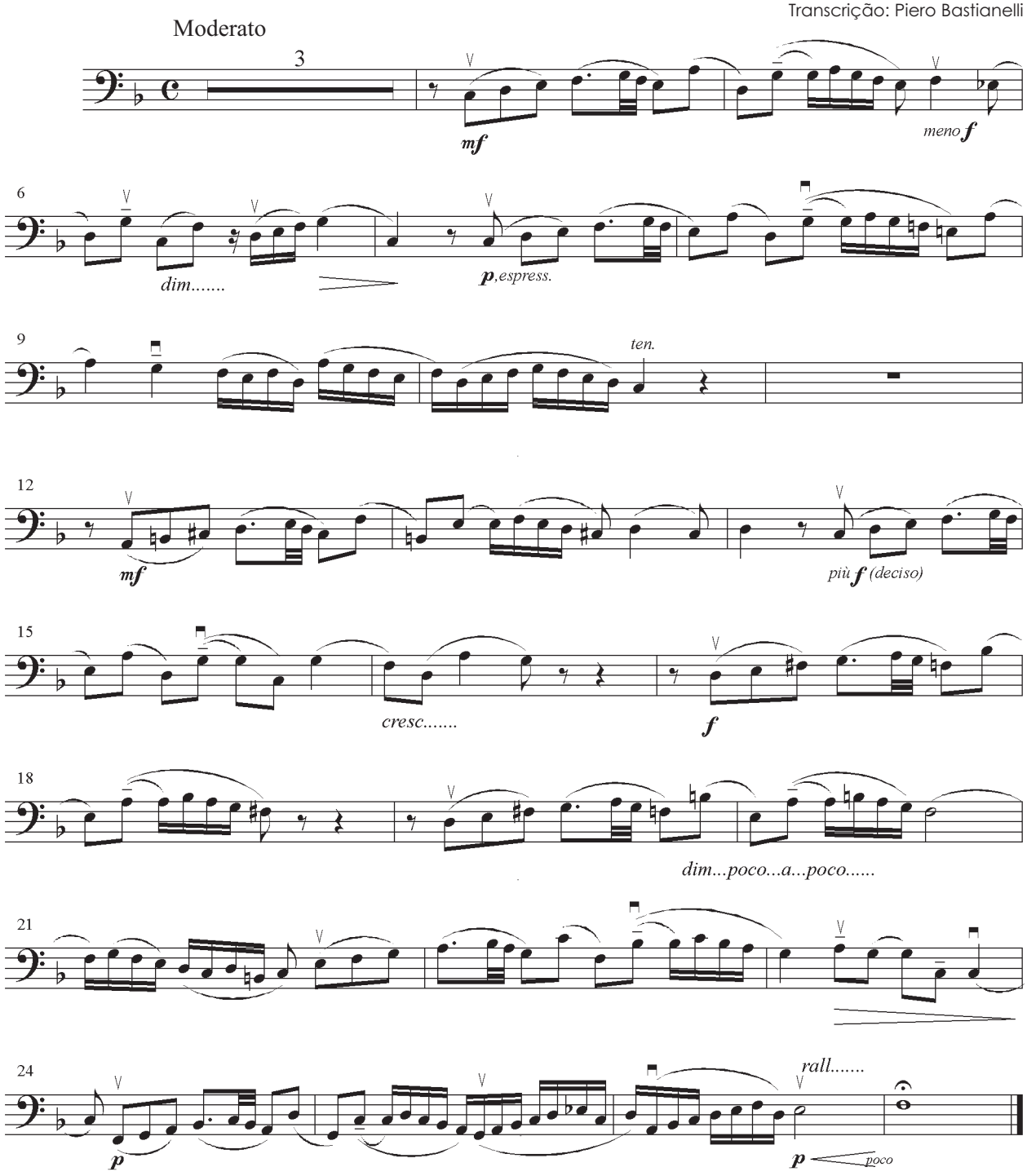


FUGA "EM RÉ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

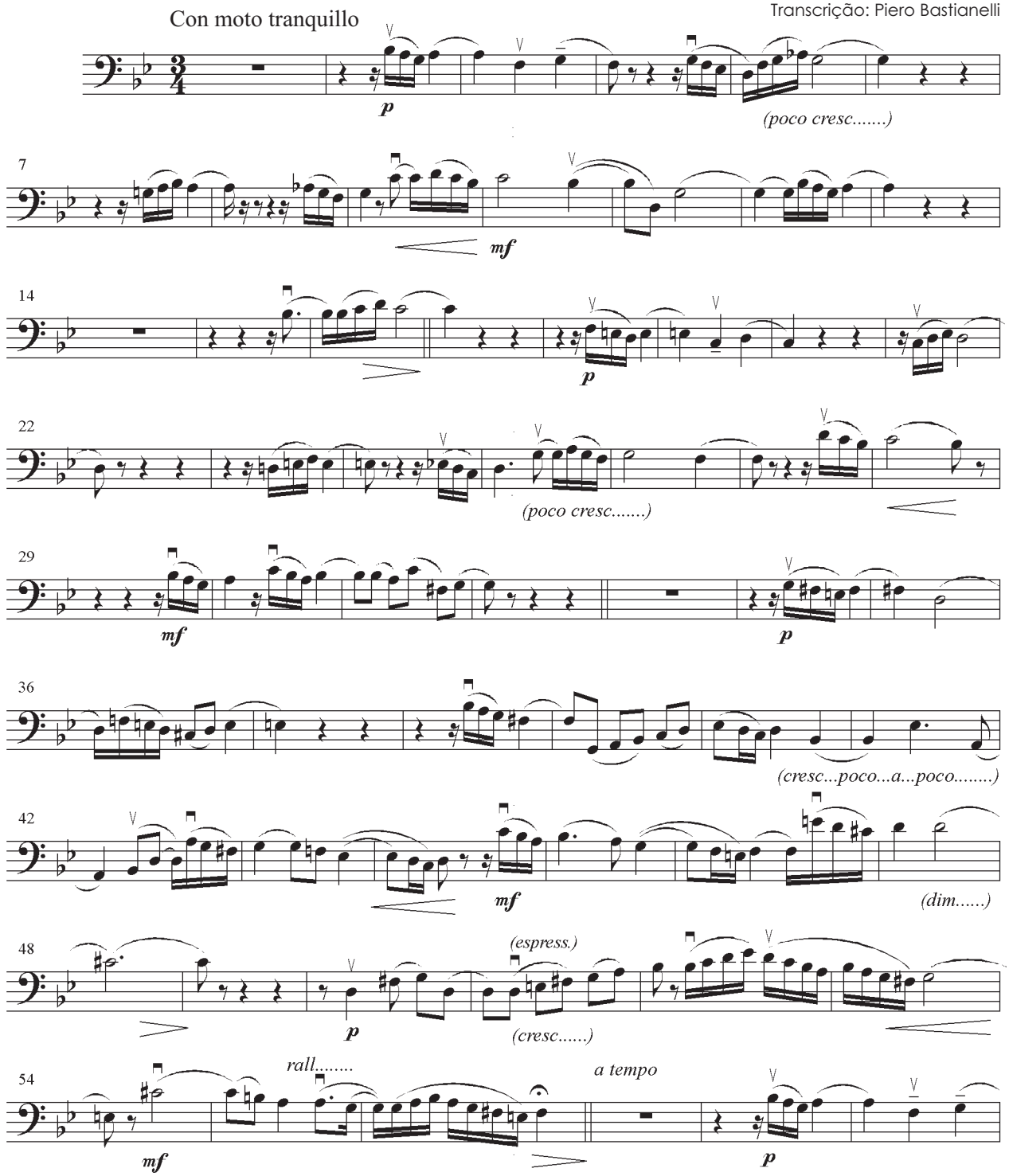


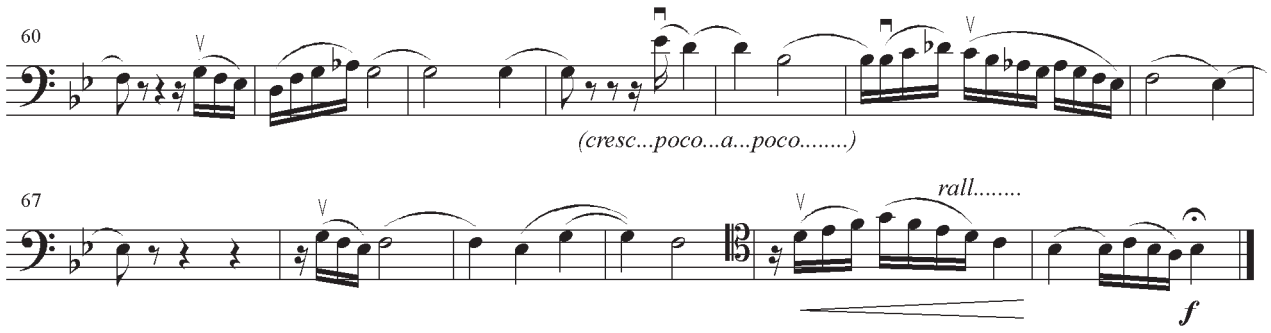
PRELÚDIO "EM SI♭-MAIOR"

para 5 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli





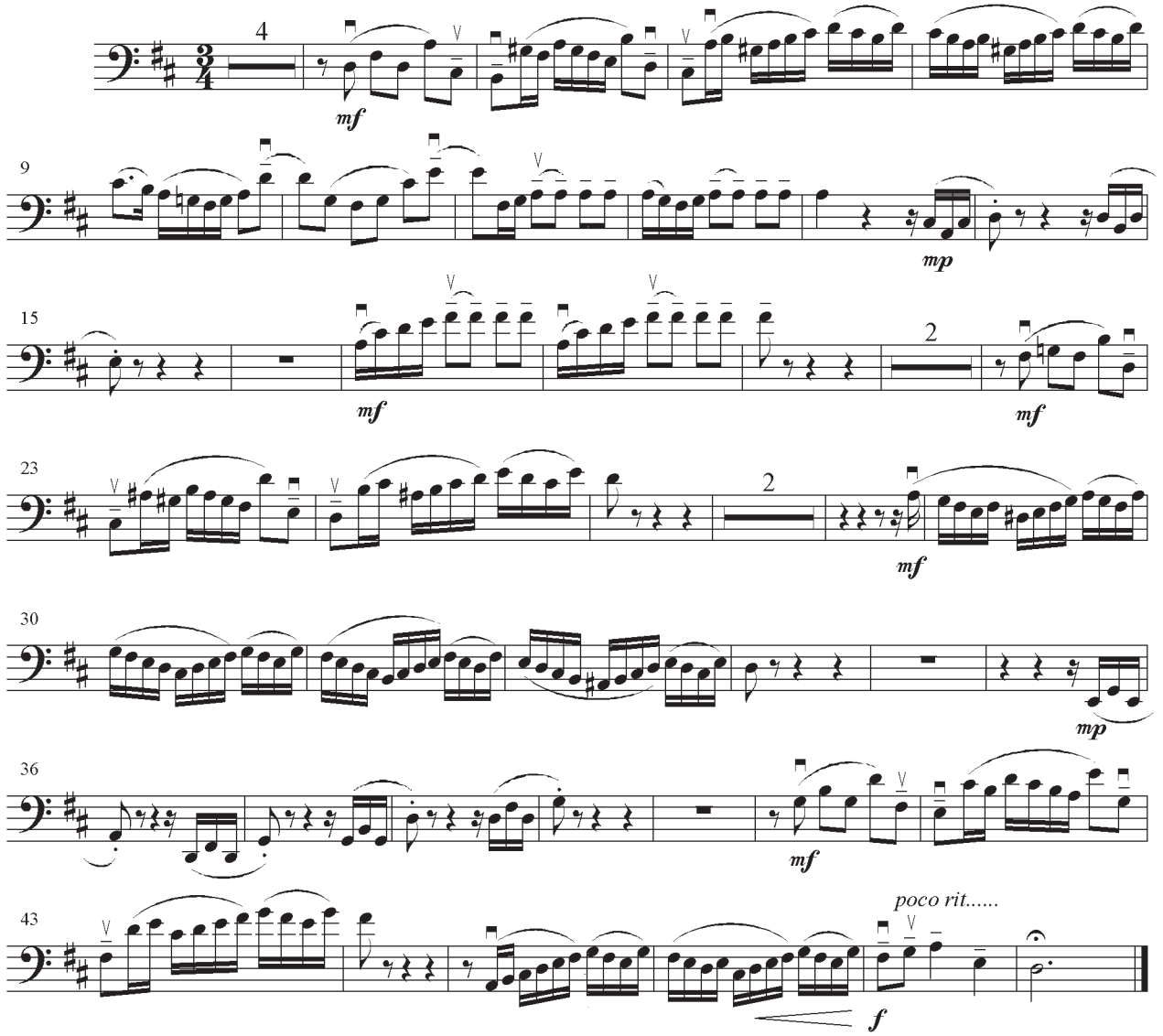
FUGA "EM RÉ-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Andante mosso



"VIOLONCELOS EM CONCERTO"

4

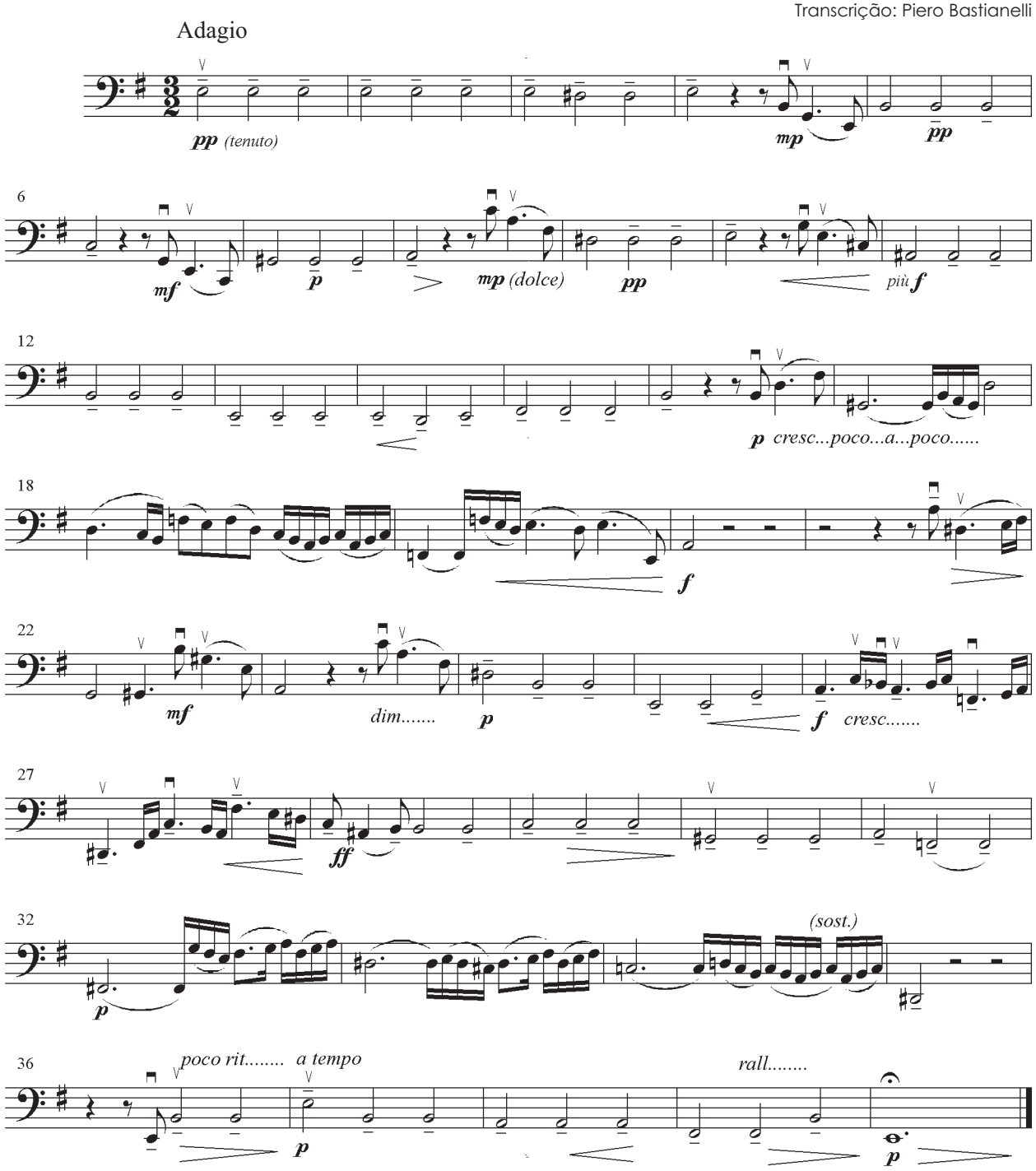
JOHANN SEBASTIAN BACH

PRELÚDIO "EM MI-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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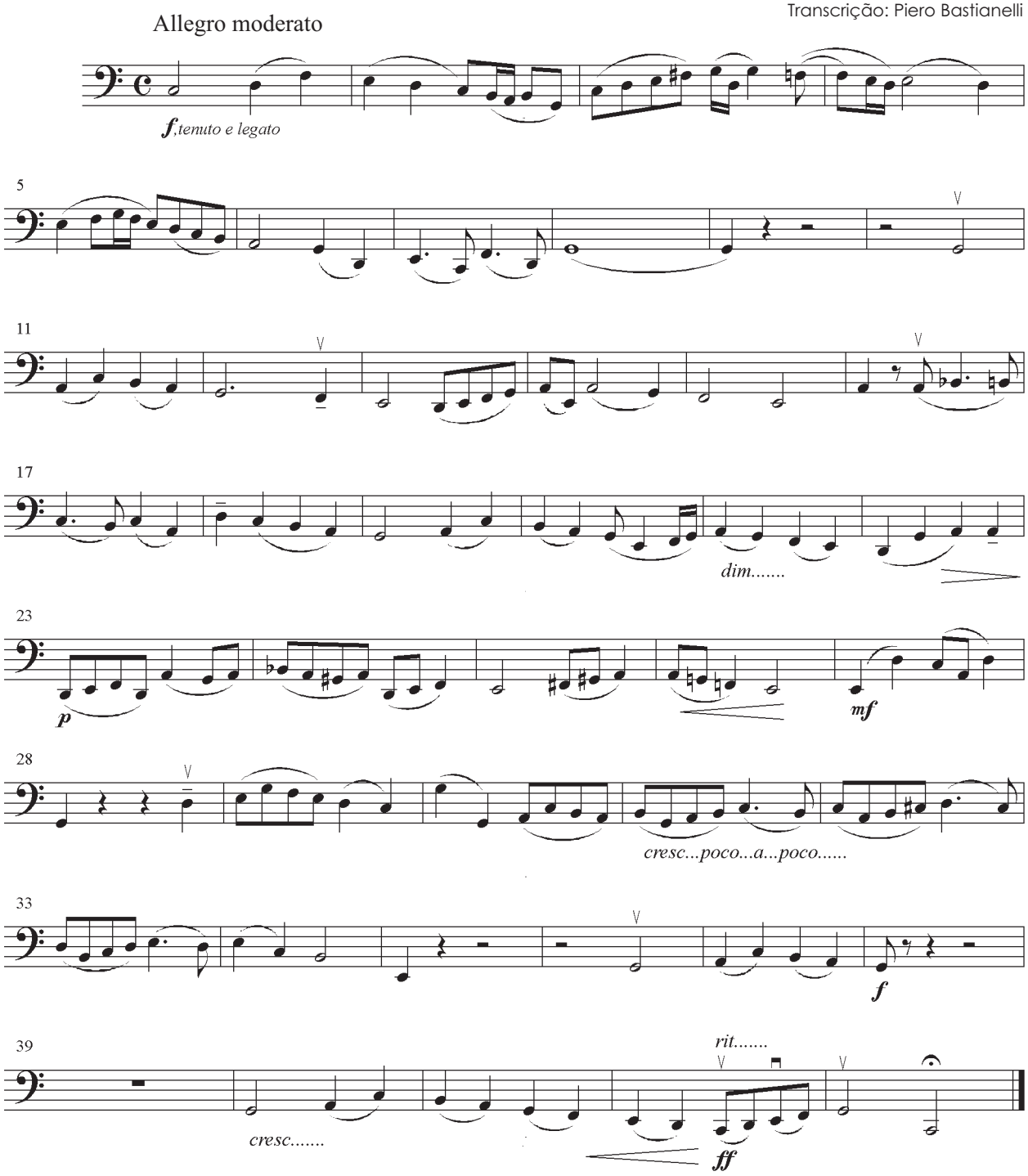
FUGA "EM DÓ-MAIOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

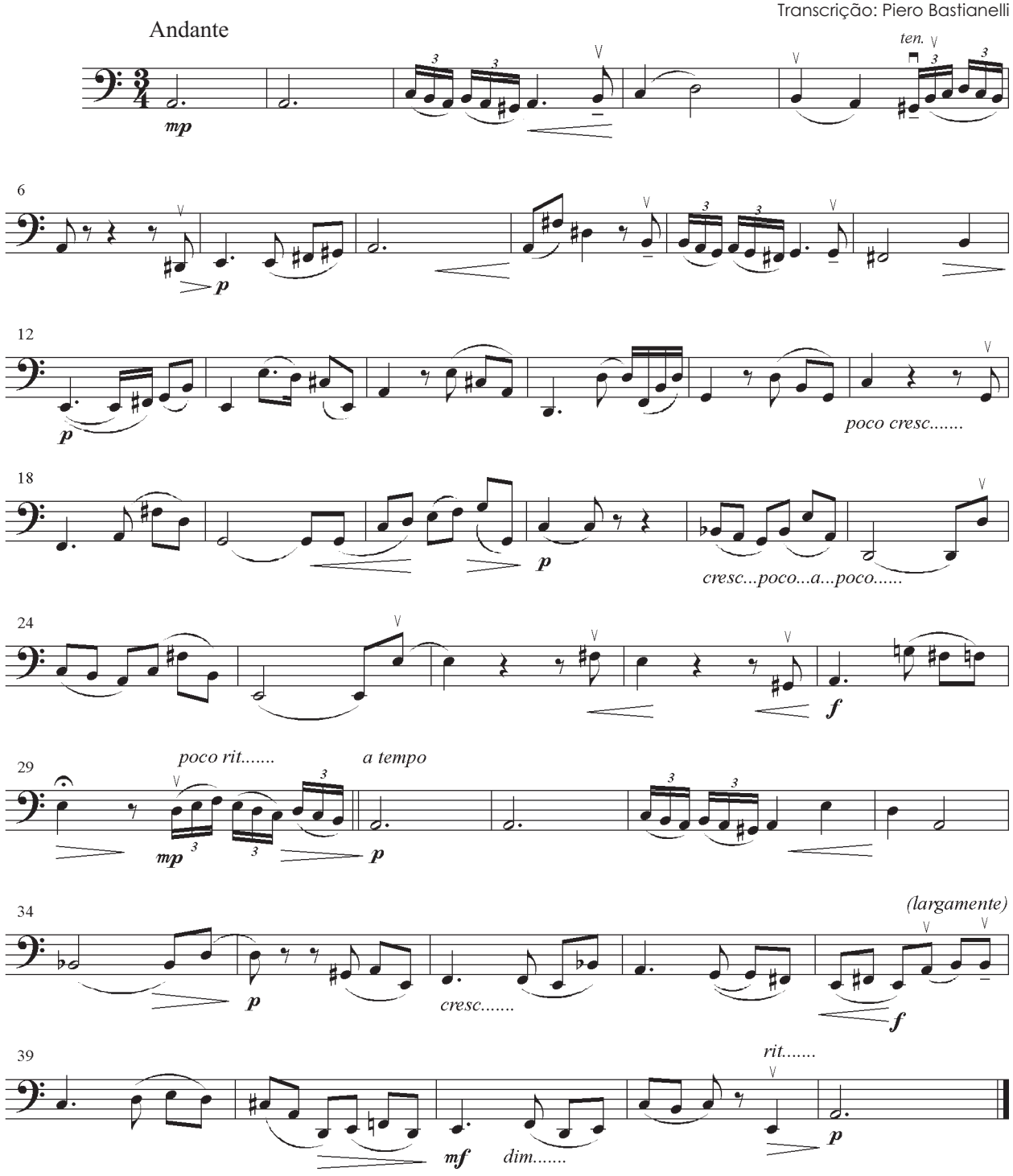


PRELÚDIO "EM LÁ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

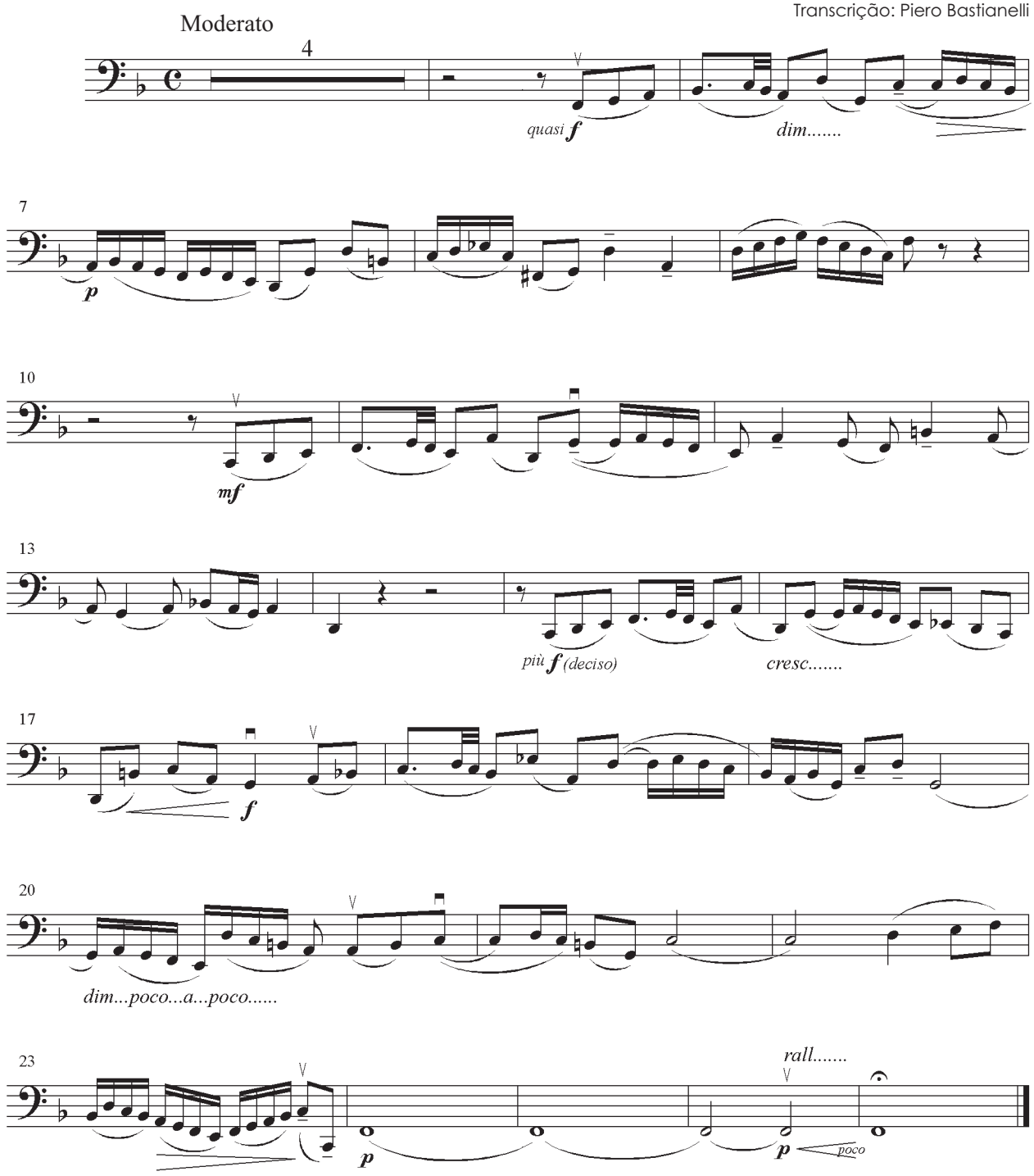


FUGA "EM RÉ-MENOR"

para 4 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli

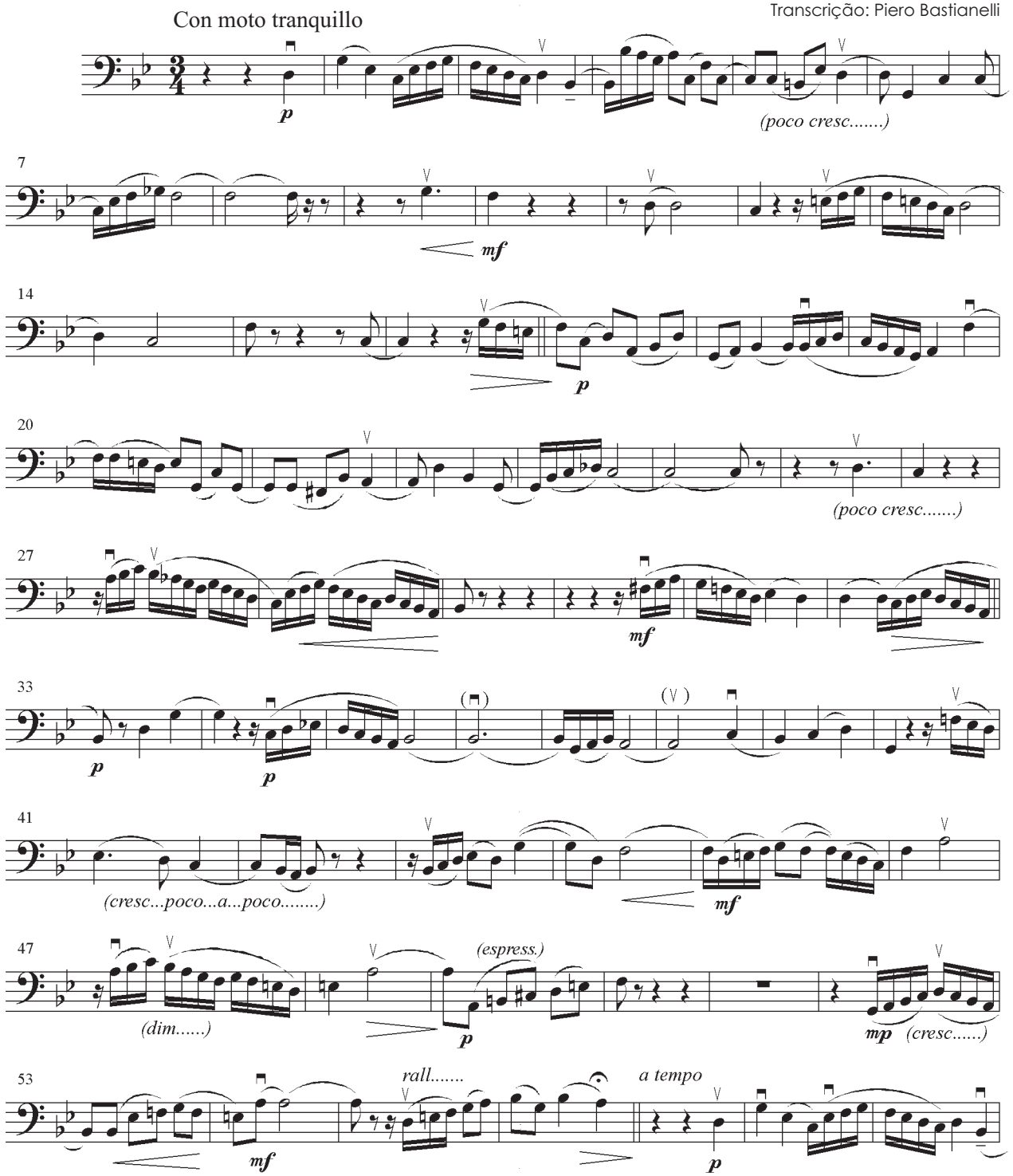


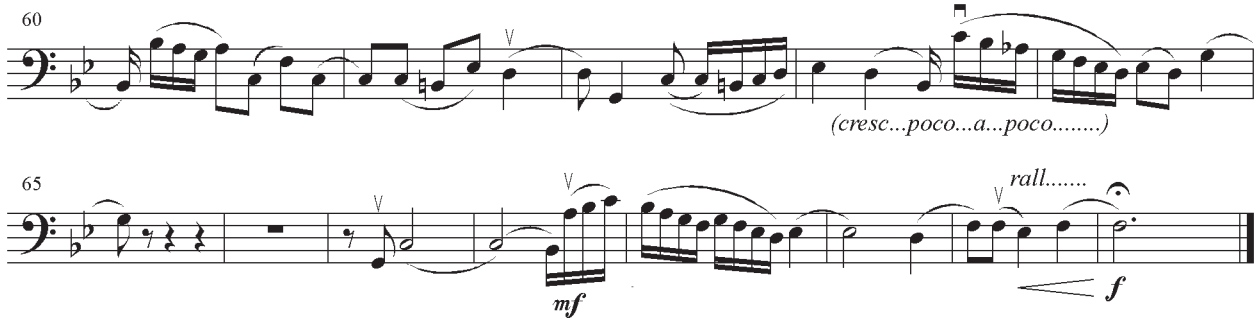
PRELÚDIO "EM SI♭-MAIOR"

para 5 violoncelos

*

J.S.Bach
Transcrição: Piero Bastianelli





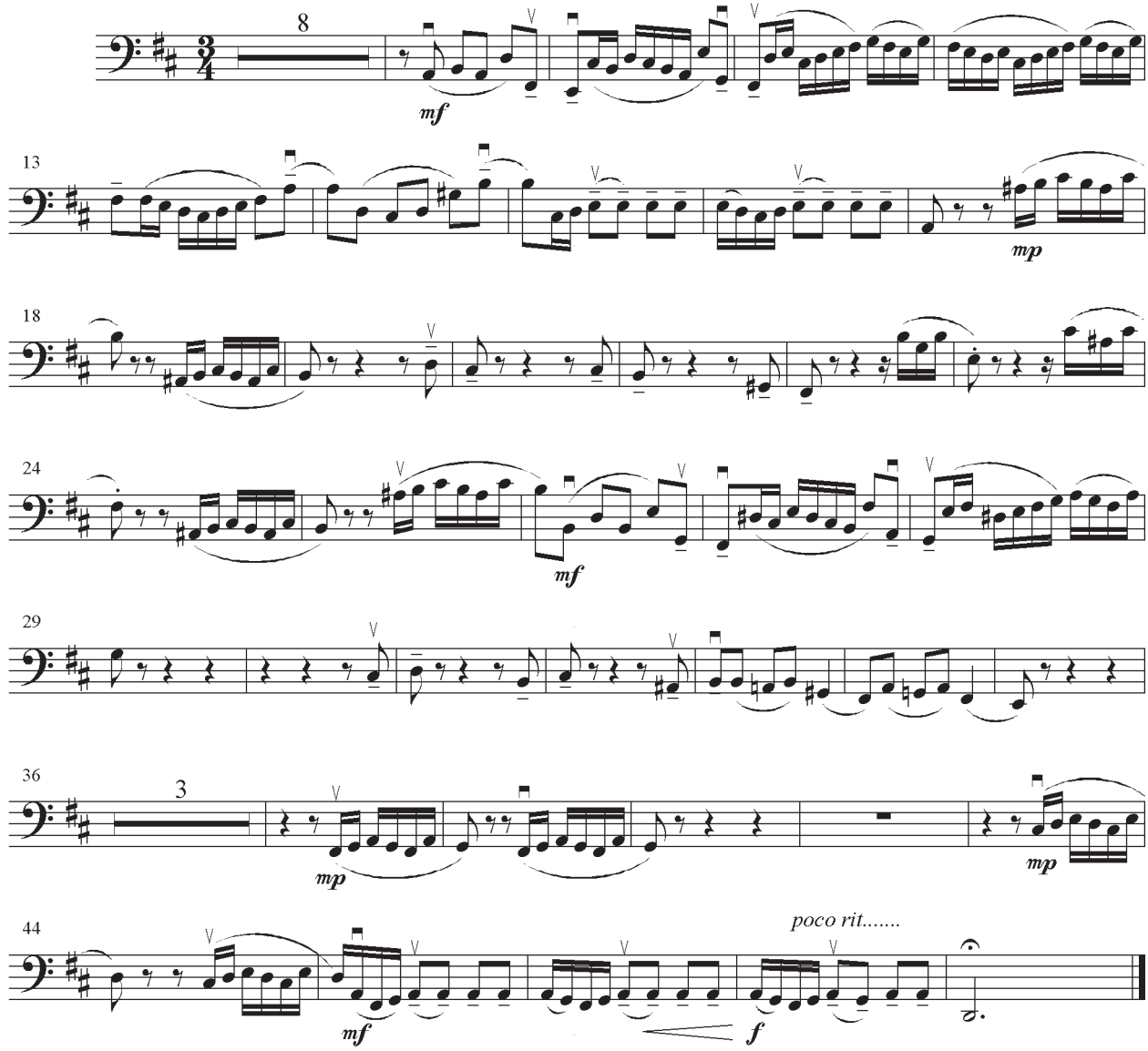
FUGA "EM RÉ-MAIOR"

para 4 violoncelos

Andante mosso

*

Transcrição: Piero Bastianelli



"VIOLONCELOS EM CONCERTO"

5

JOHANN SEBASTIAN BACH

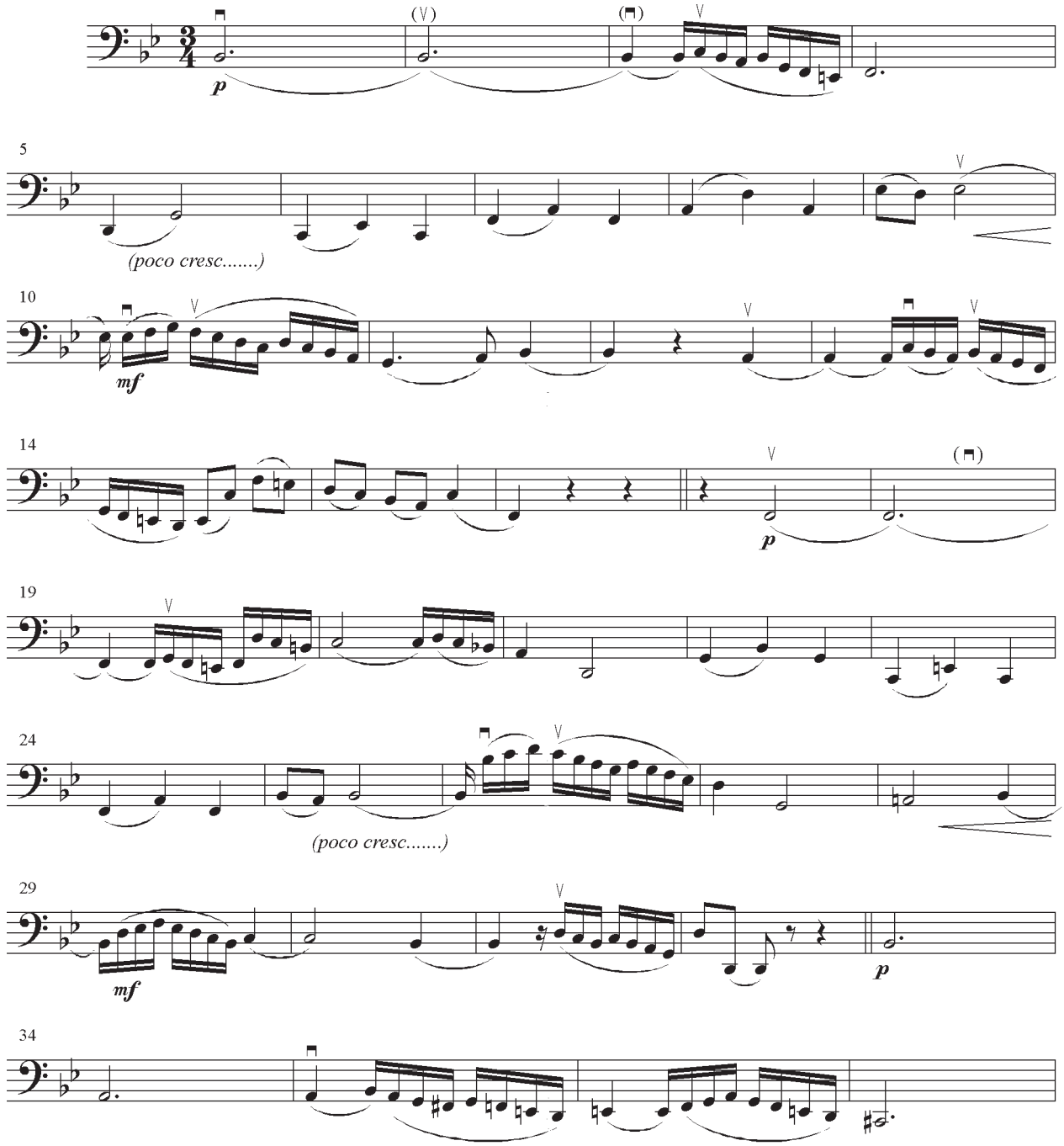
PRELÚDIO "EM SI♭-MAIOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli

Con moto tranquillo



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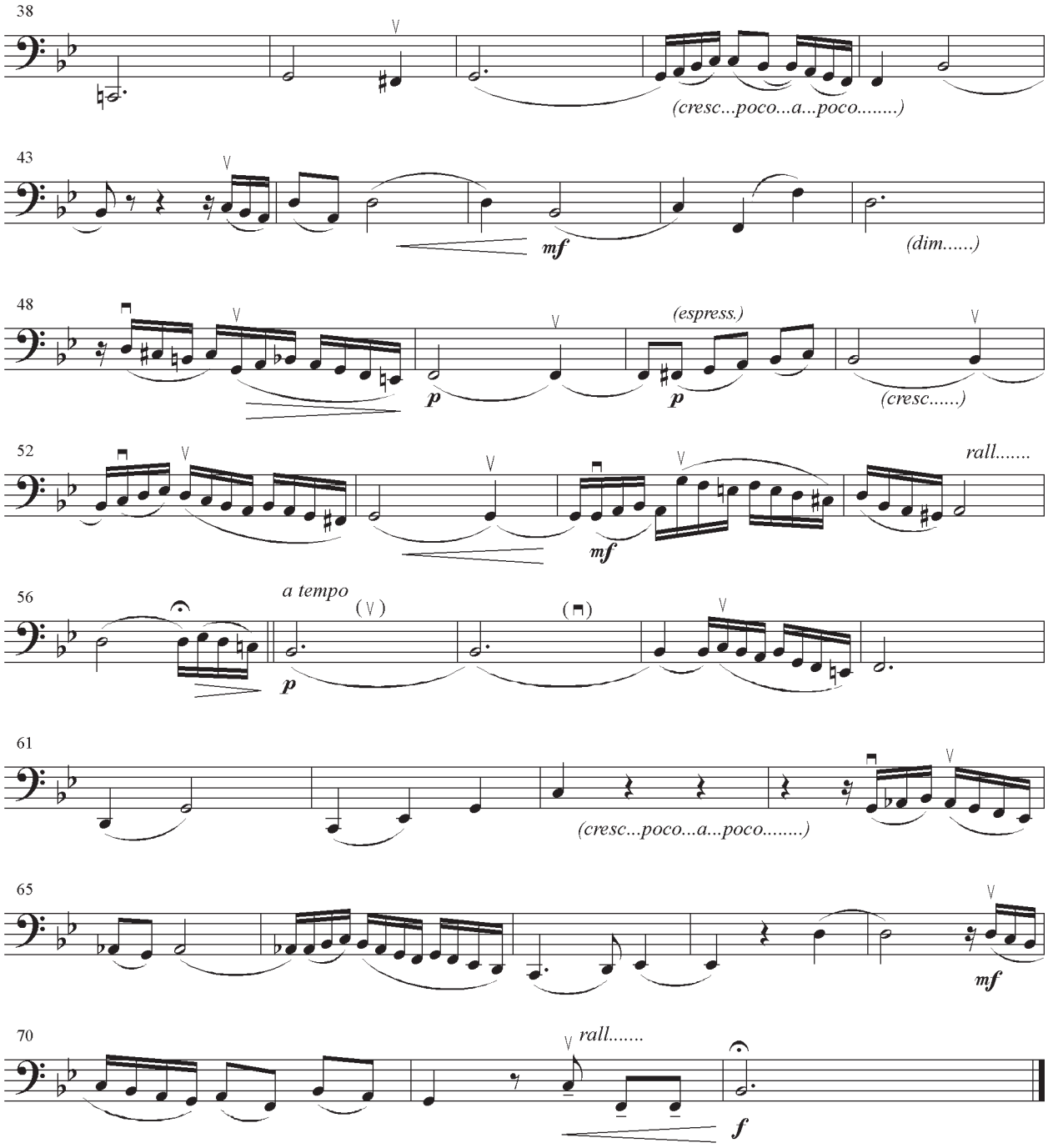

38
(cresc...poco...a...poco.....)
43
mf
(dim.....)
48
p
(espress.)
p
(cresc.....)
52
rall.....
mf
56
a tempo
p
61
(cresc...poco...a...poco.....)
65
mf
70
rall.....
f

VIOLONCELOS EM CONCERTO

JOHANN SEBASTIAN BACH

TOCCATA E FUGA "EM RÉ-MENOR"

para 5 violoncelos

Transcrição
Piero Bastianelli

❋

5

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

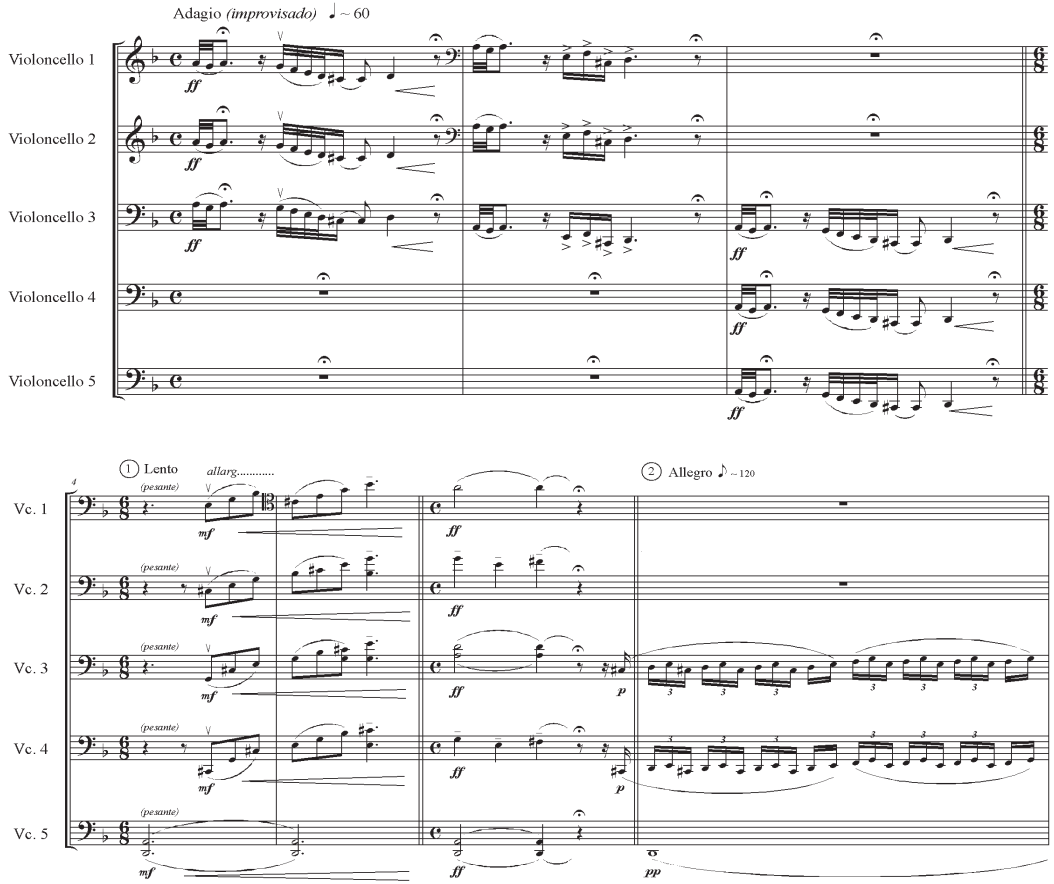
JOHANN SEBASTIAN BACH
(1685-1750)

TOCCATA E FUGA "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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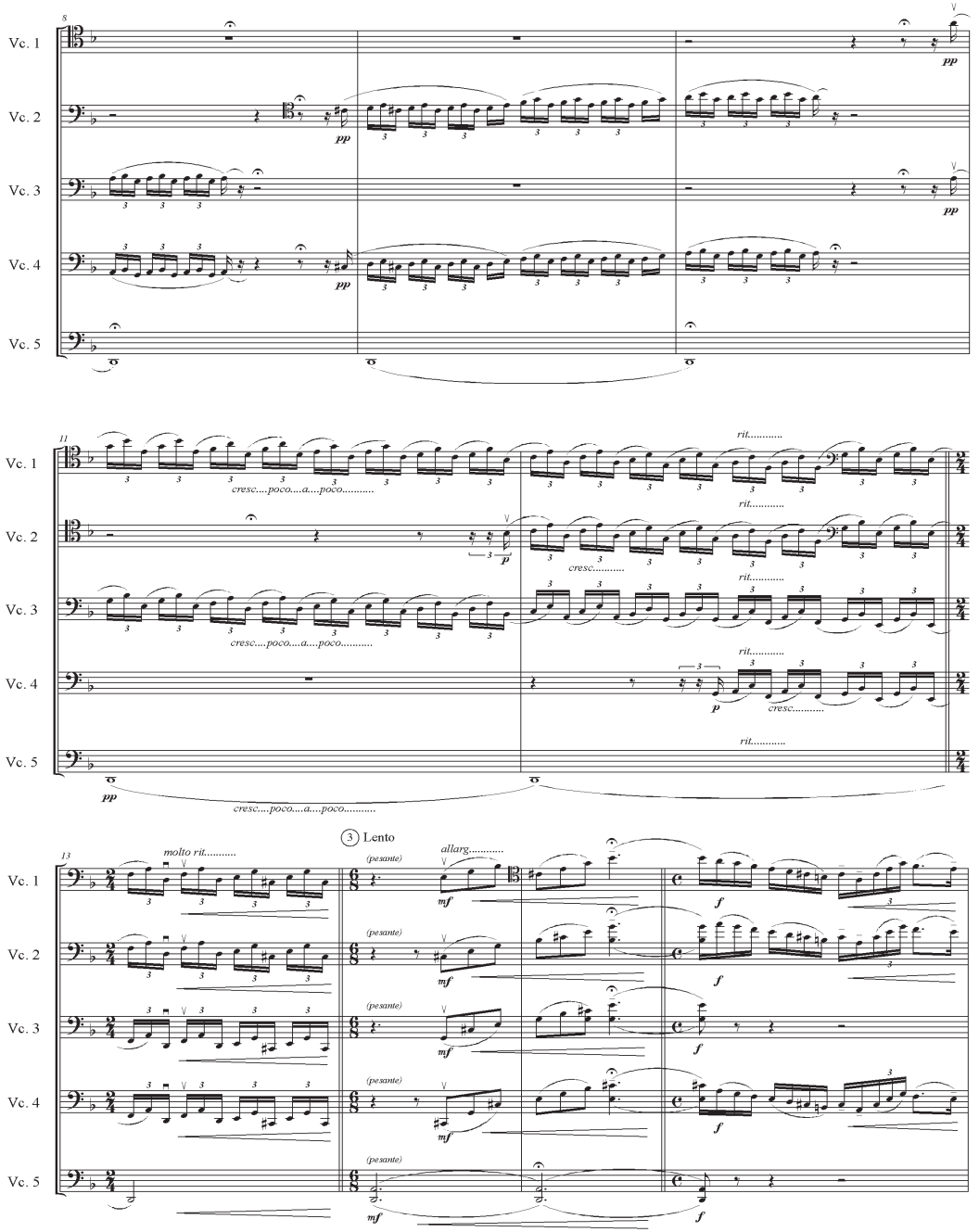
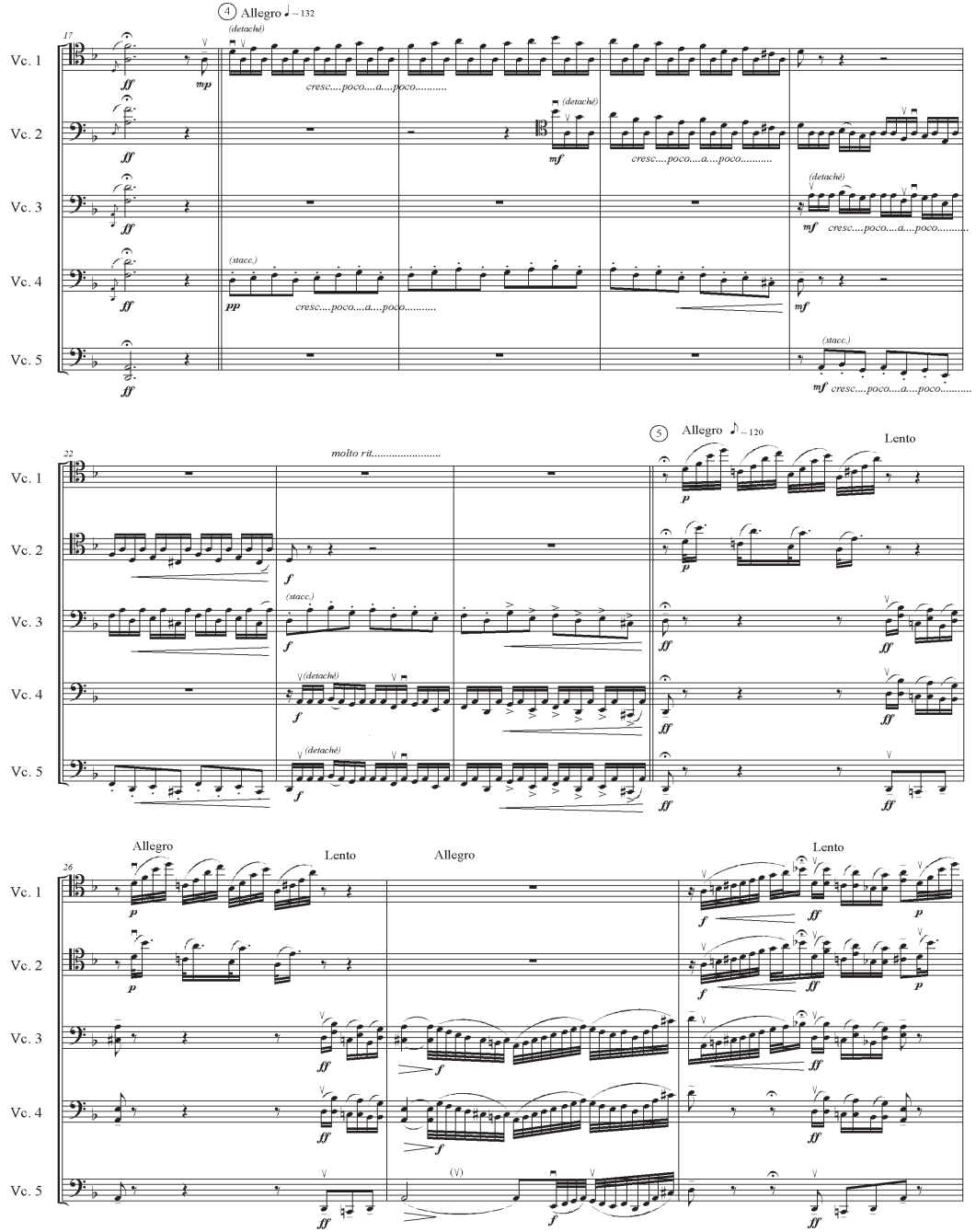
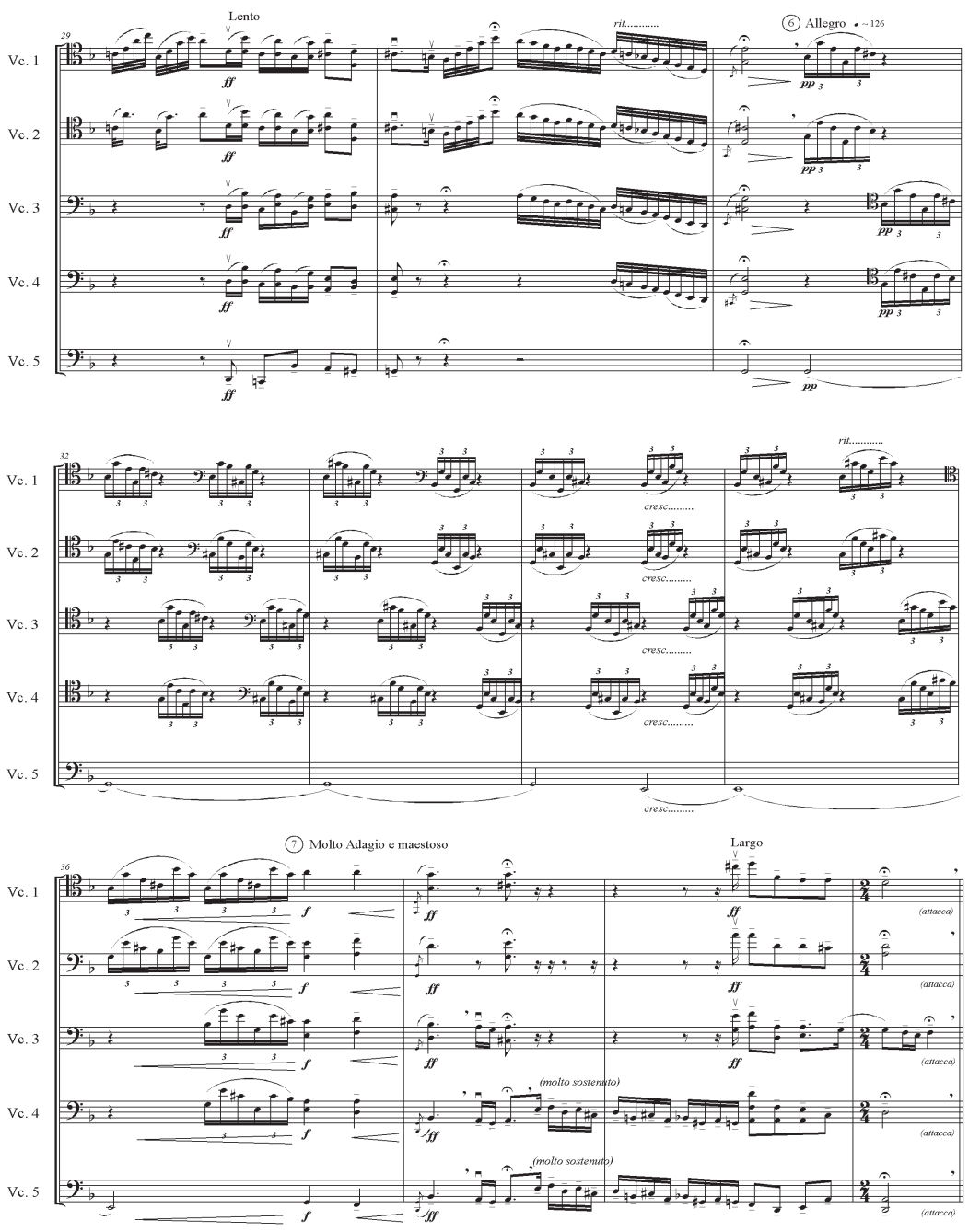
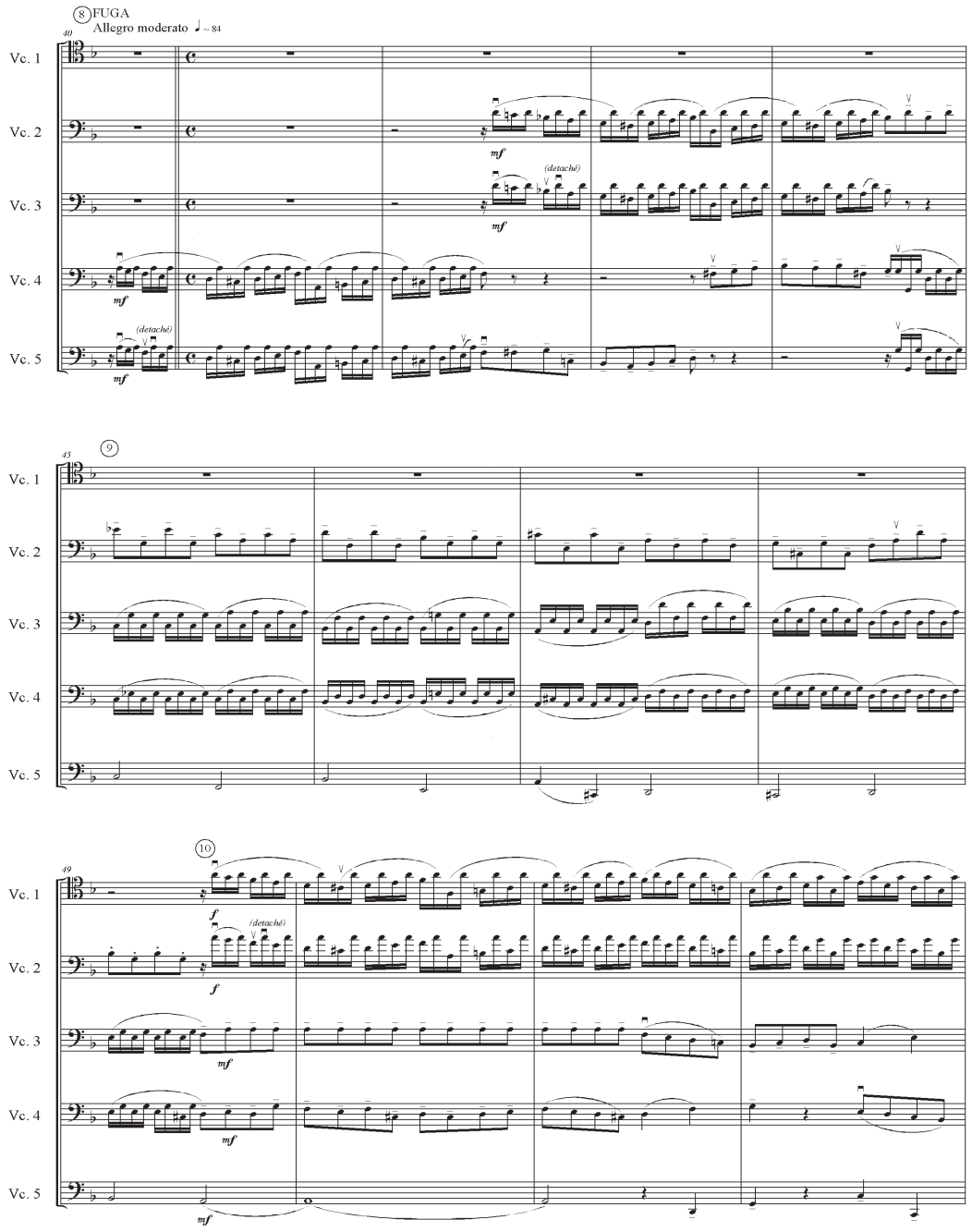
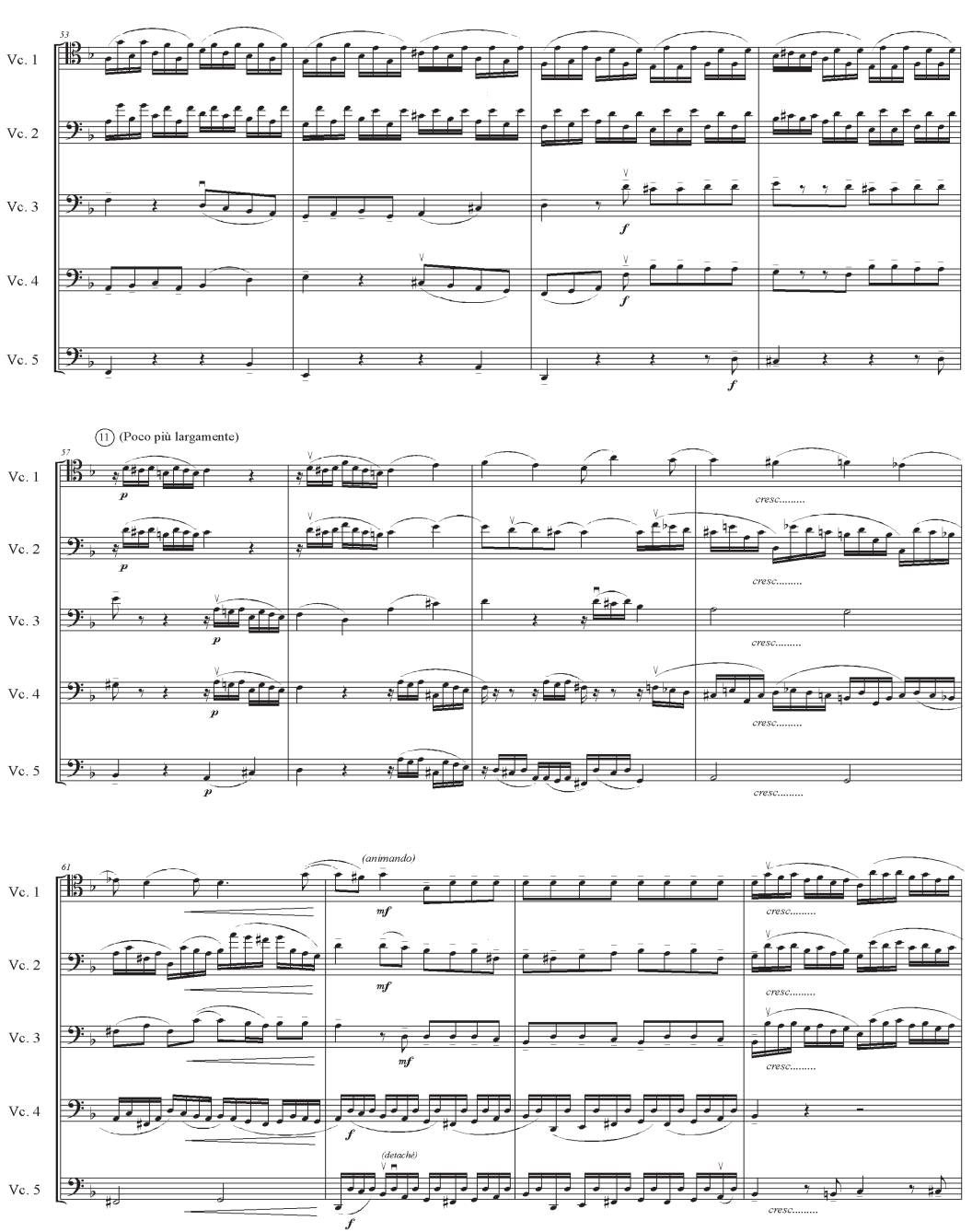
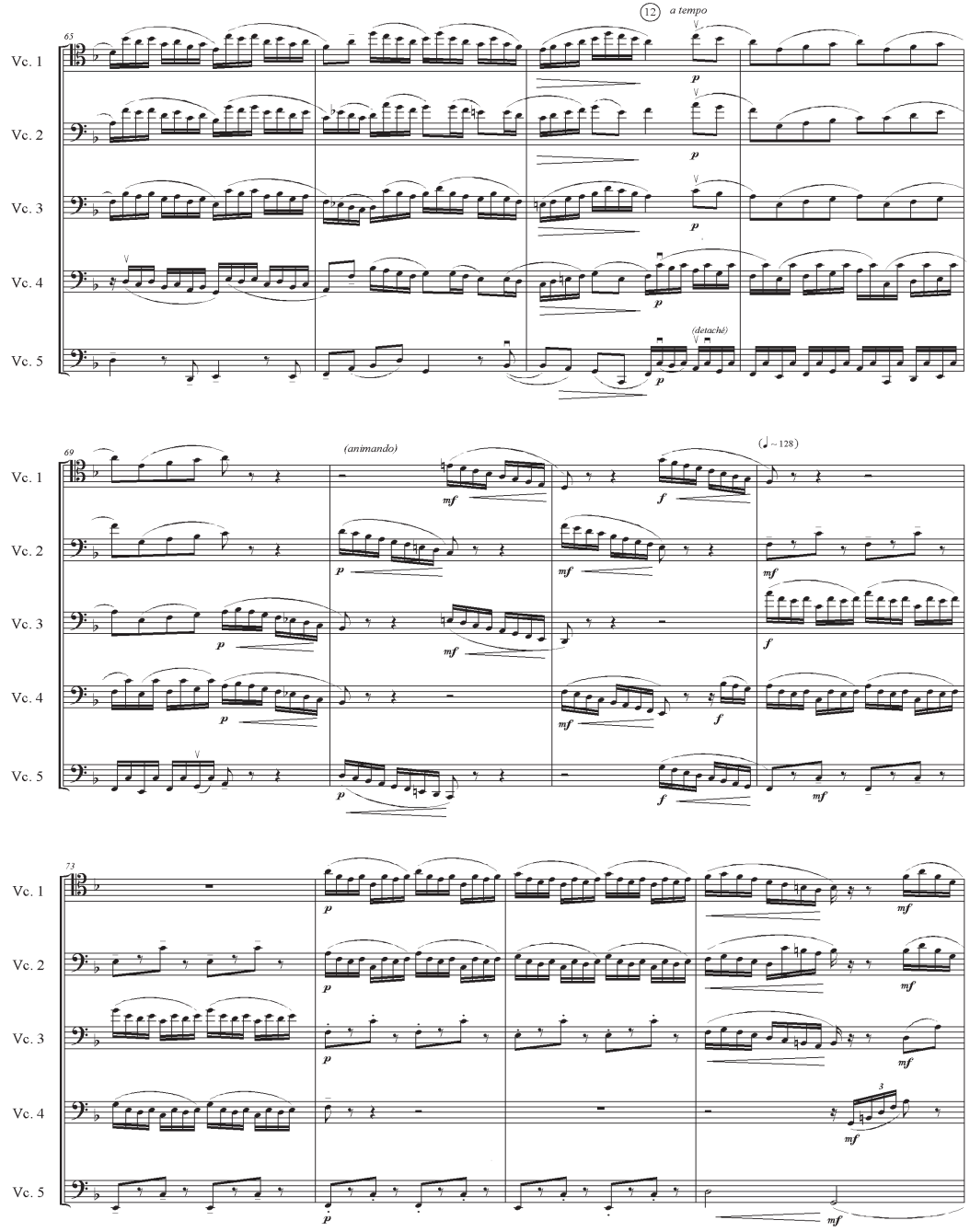


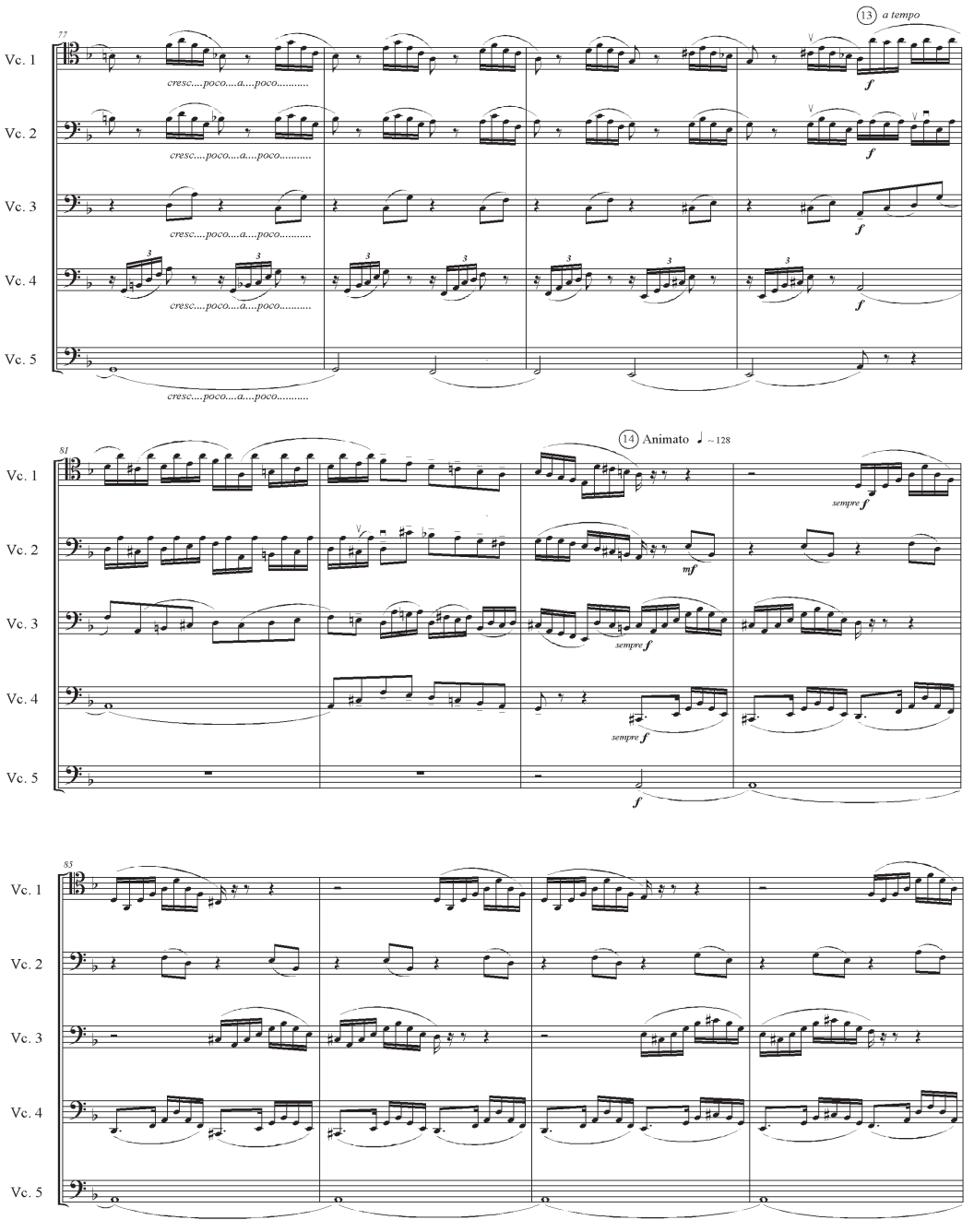

4 Allegro ♩ ~ 132
17
(detaché)
cresc....poco....a....poco.....
(stacc.)
5 Allegro ♪ ~ 120
Lento
22
molto rit.....
Allegro
Lento
Allegro
Lento
26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

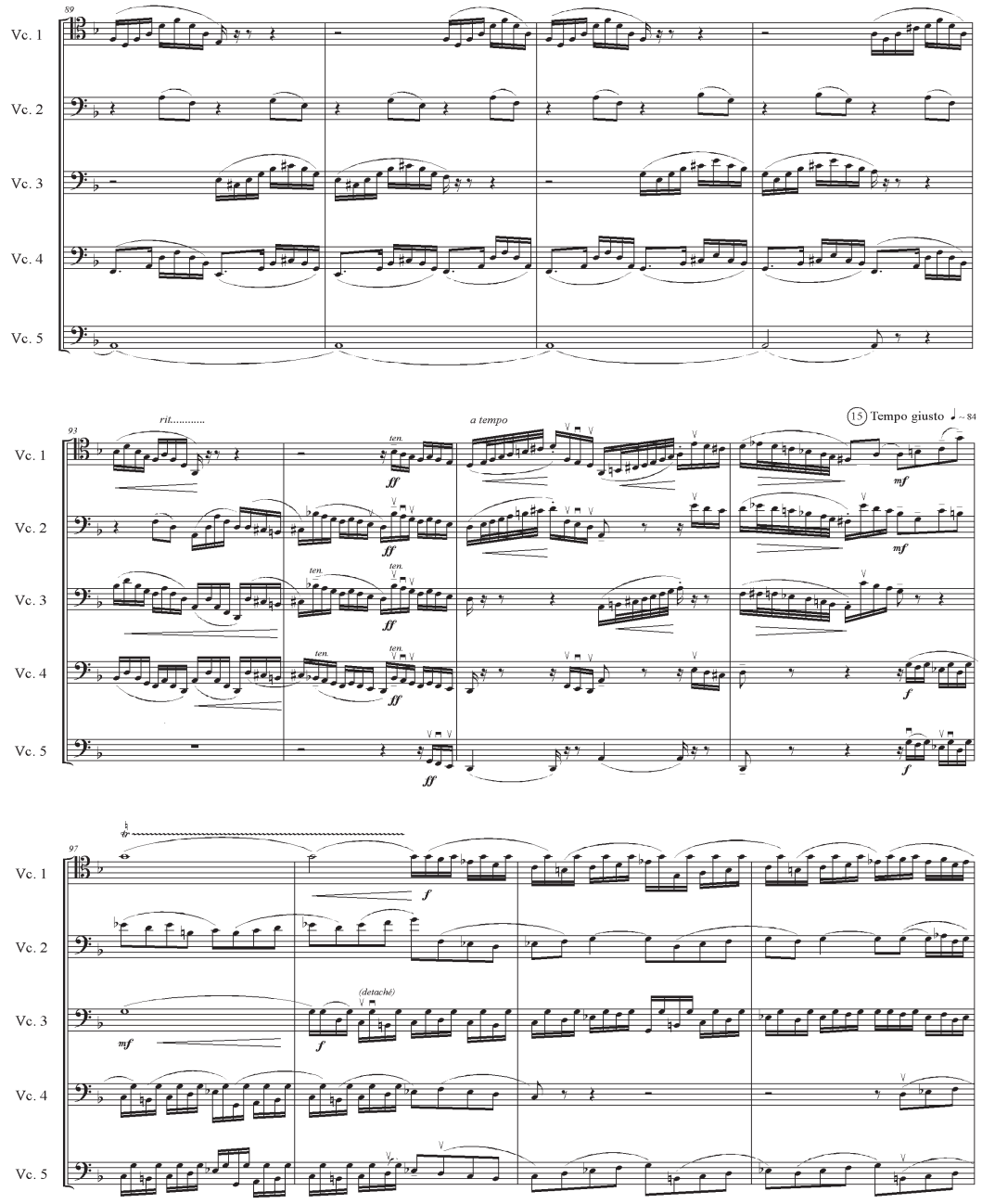

Lento
rit.....
6 Allegro ♩ ~ 126
29
cresc.....
7 Molto Adagio e maestoso
Largo
36
(molto sostenuto)
(attacca)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

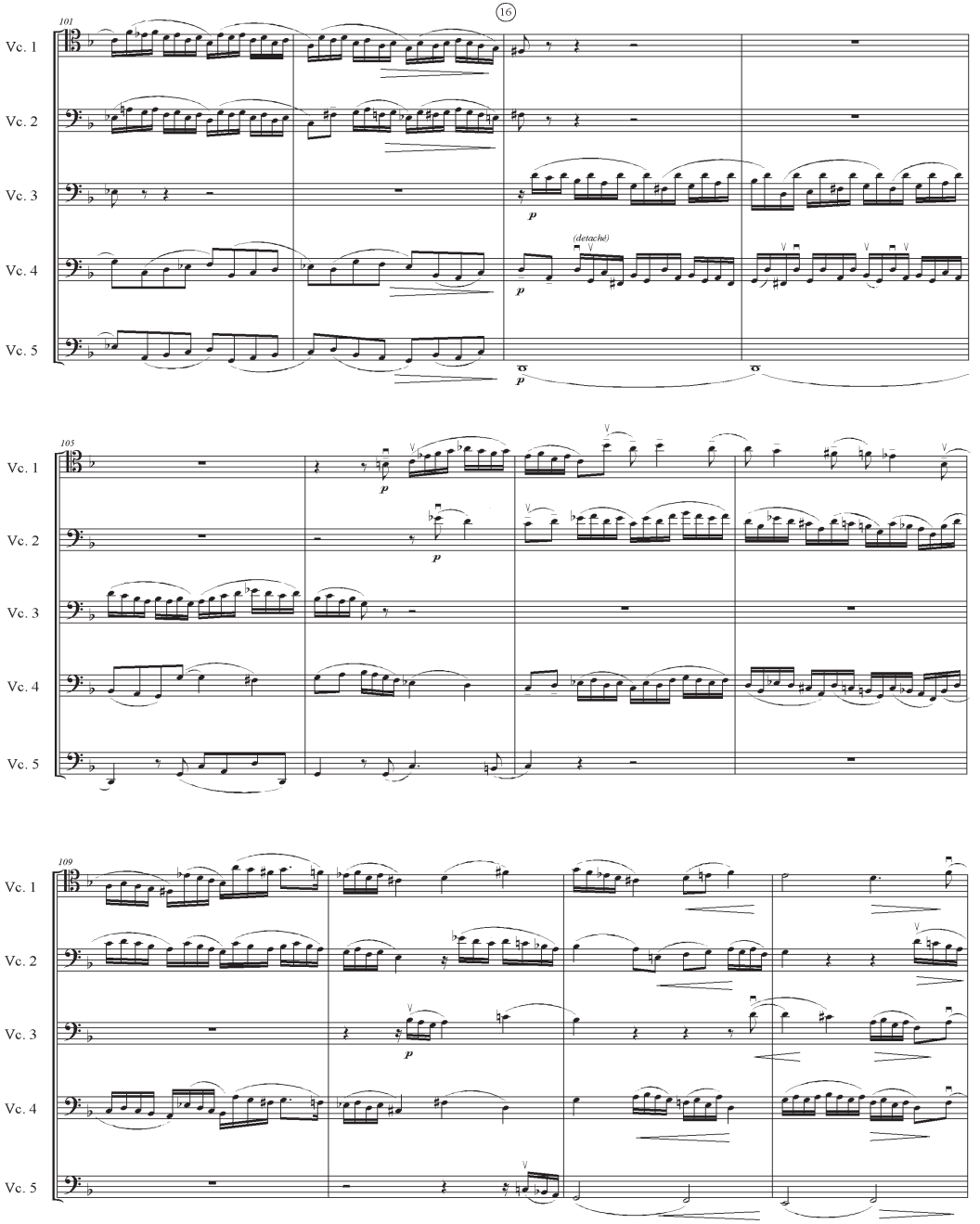

8 FUGA
Allegro moderato ♩ ~ 84
40
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
(detaché)
43
9
49
10
f

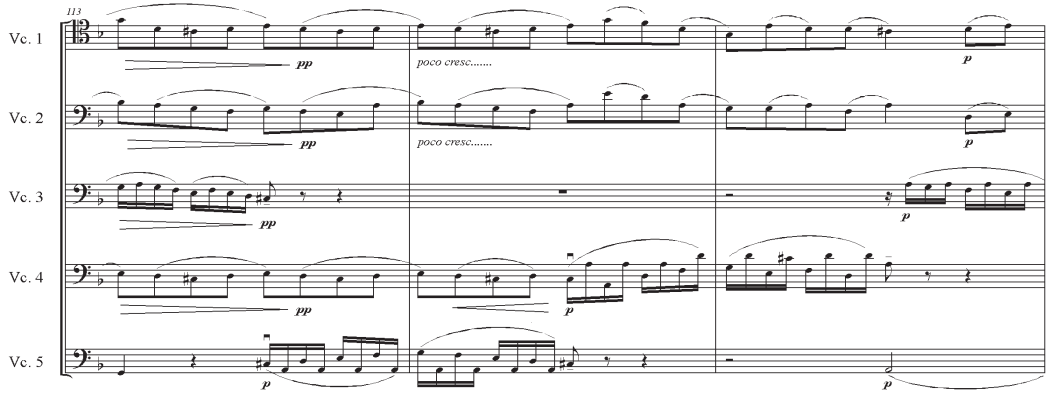

53
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
11 (Poco più largamente)
57
p
cresc.....
61
(animando)
mf
(detaché)

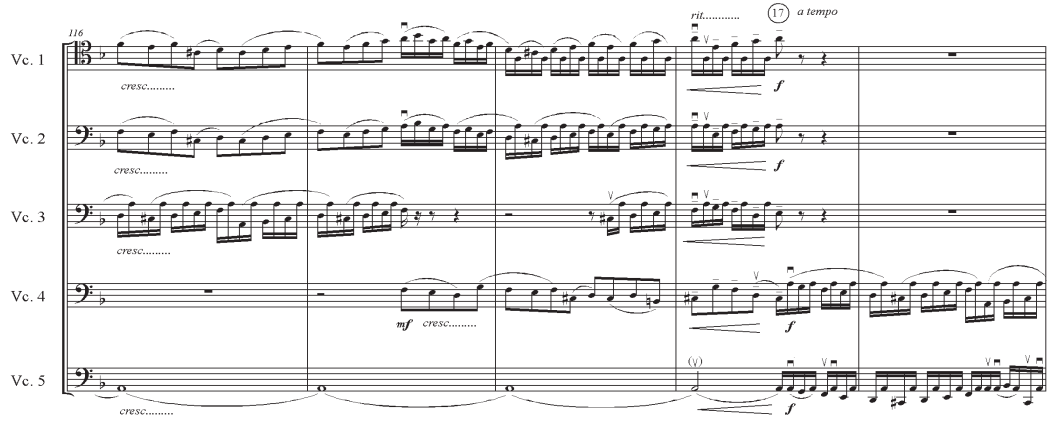

65
12 a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(detaché)
69
(animando)
(♩ ~ 128)
73

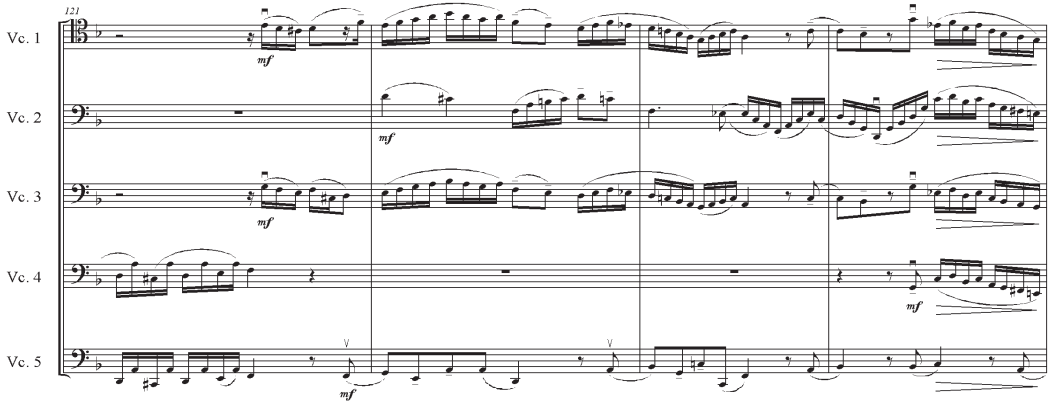

77
13 a tempo
cresc....poco....a....poco.....
81
14 Animato ♩ ~ 128
sempre f
85

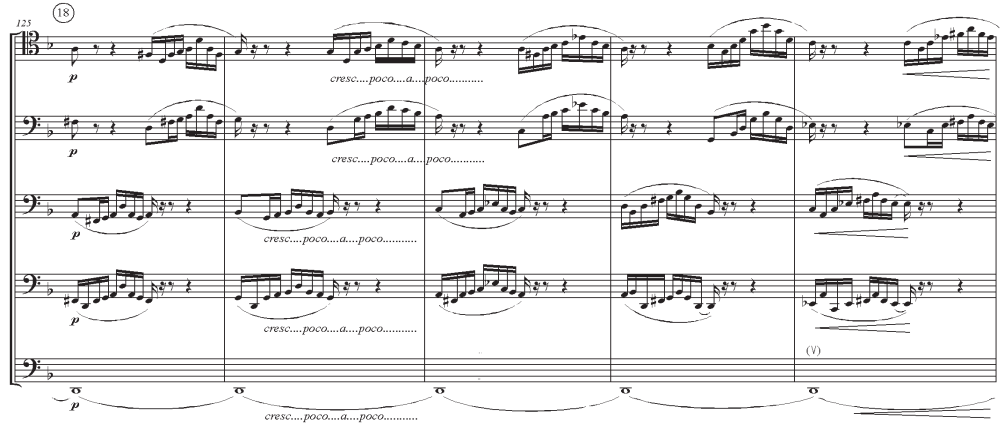

89
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
93
rit.....
a tempo
15 Tempo giusto ♩ ~ 84
ten.
ff
mf
f
97
(detaché)
mf

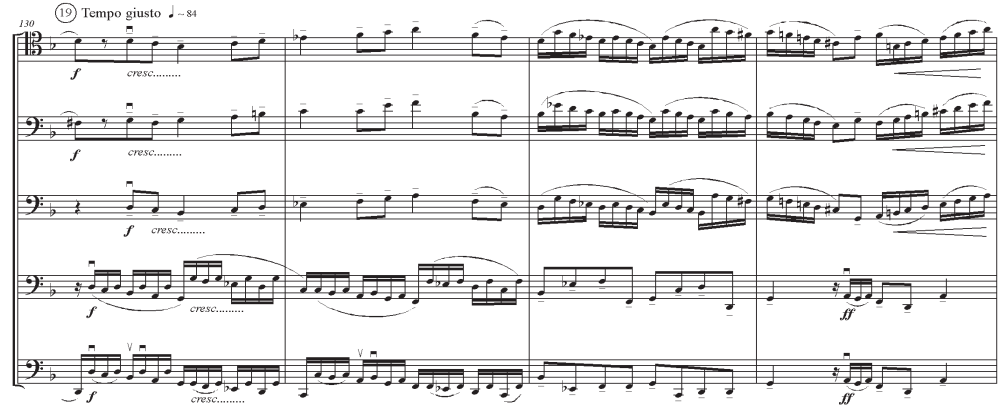

101
16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
(detaché)
105
109

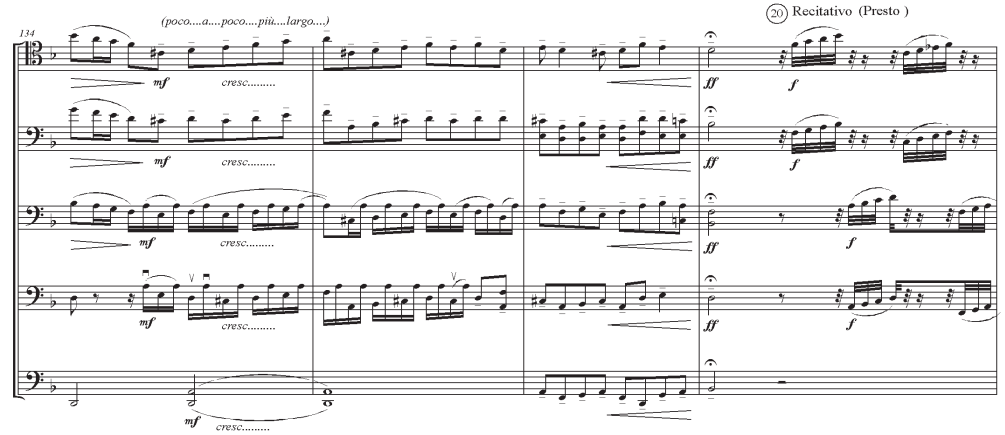

113
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
poco cresc.....
p

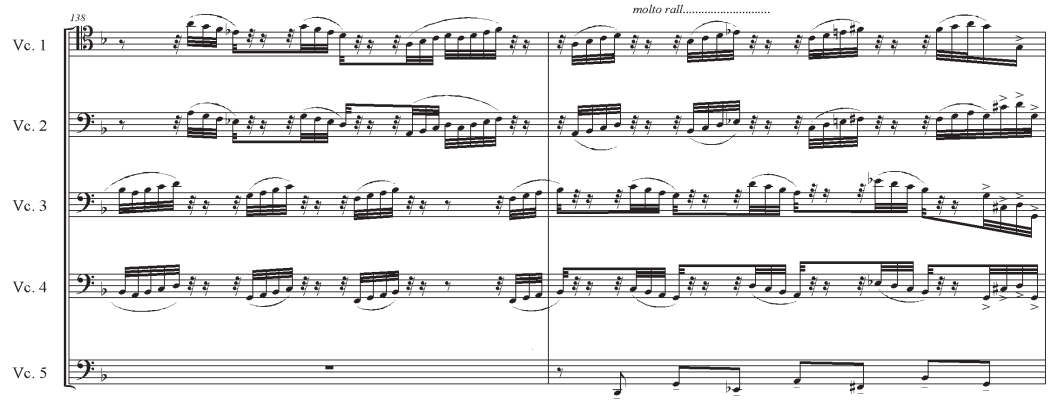

116
rit.....
17
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
f
mf
(V)

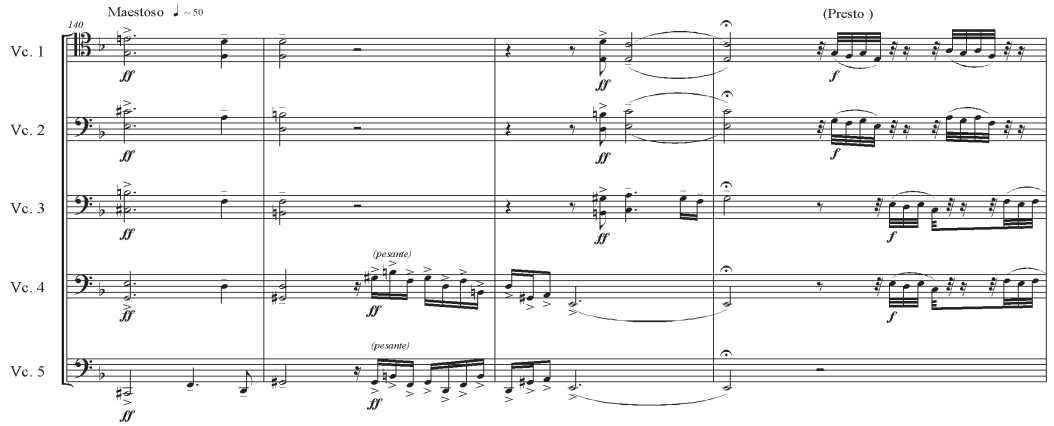

121
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf

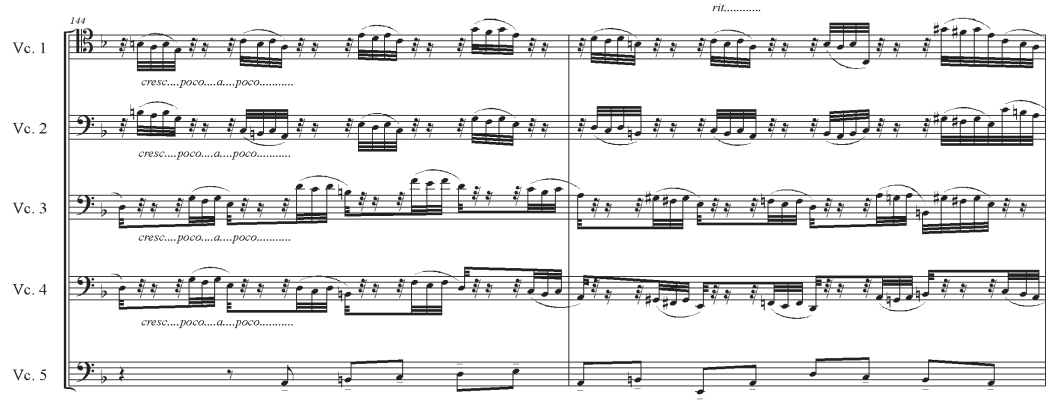

125
18
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc....poco....a....poco.....
(V)

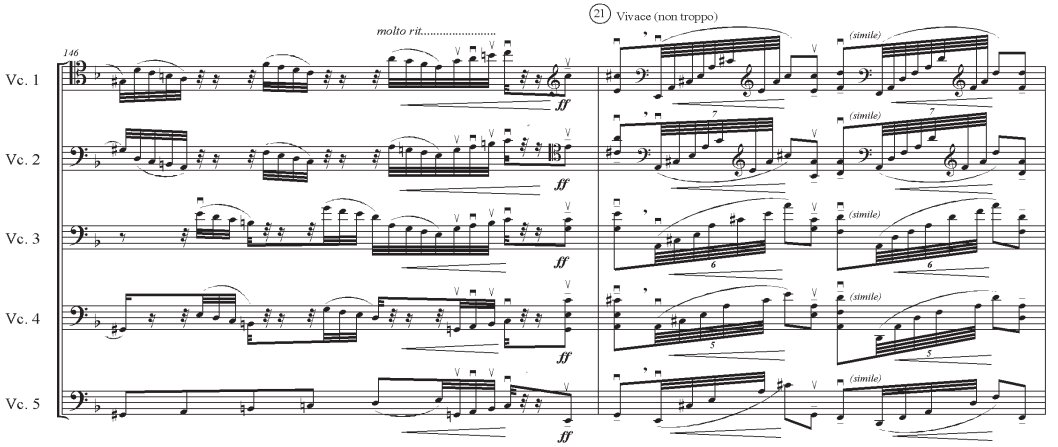

130
19
Tempo giusto ♩= 84
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
cresc.....
ff

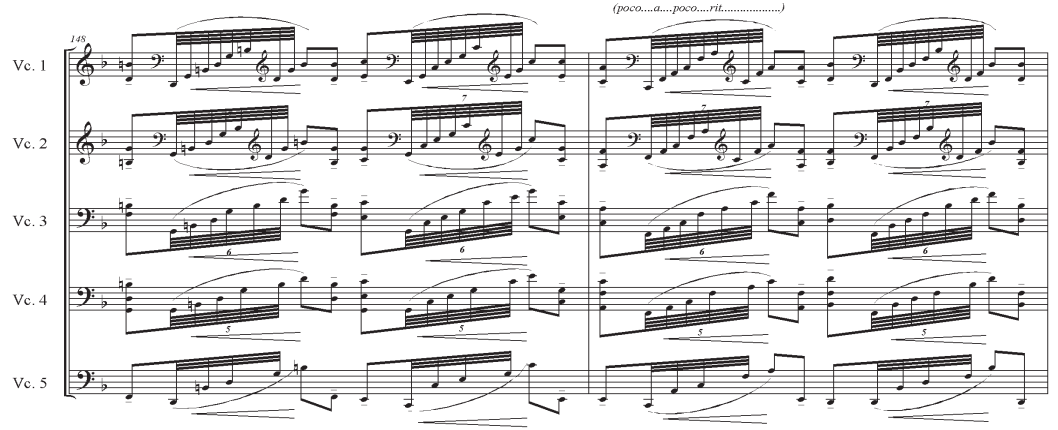

134
(poco....a....poco....più....largo....)
20
Recitativo (Presto)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
ff
f

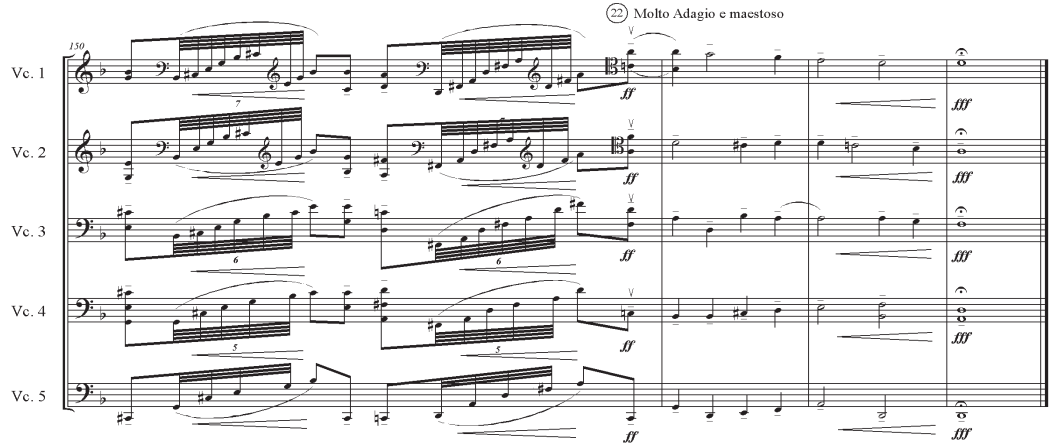

138
molto rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


140
Maestoso ♩ ~ 50
(Presto)
(pesante)
(pesante)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


144
rit.....
cresc....poco....a....poco.....
cresc....poco....a....poco.....
cresc....poco....a....poco.....
cresc....poco....a....poco.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


21 Vivace (non troppo)
146
molto rit.....
(simile)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


148
(poco....a....poco....rit.....)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


22 Molto Adagio e maestoso
150
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

"VIOLONCELOS EM CONCERTO" 1

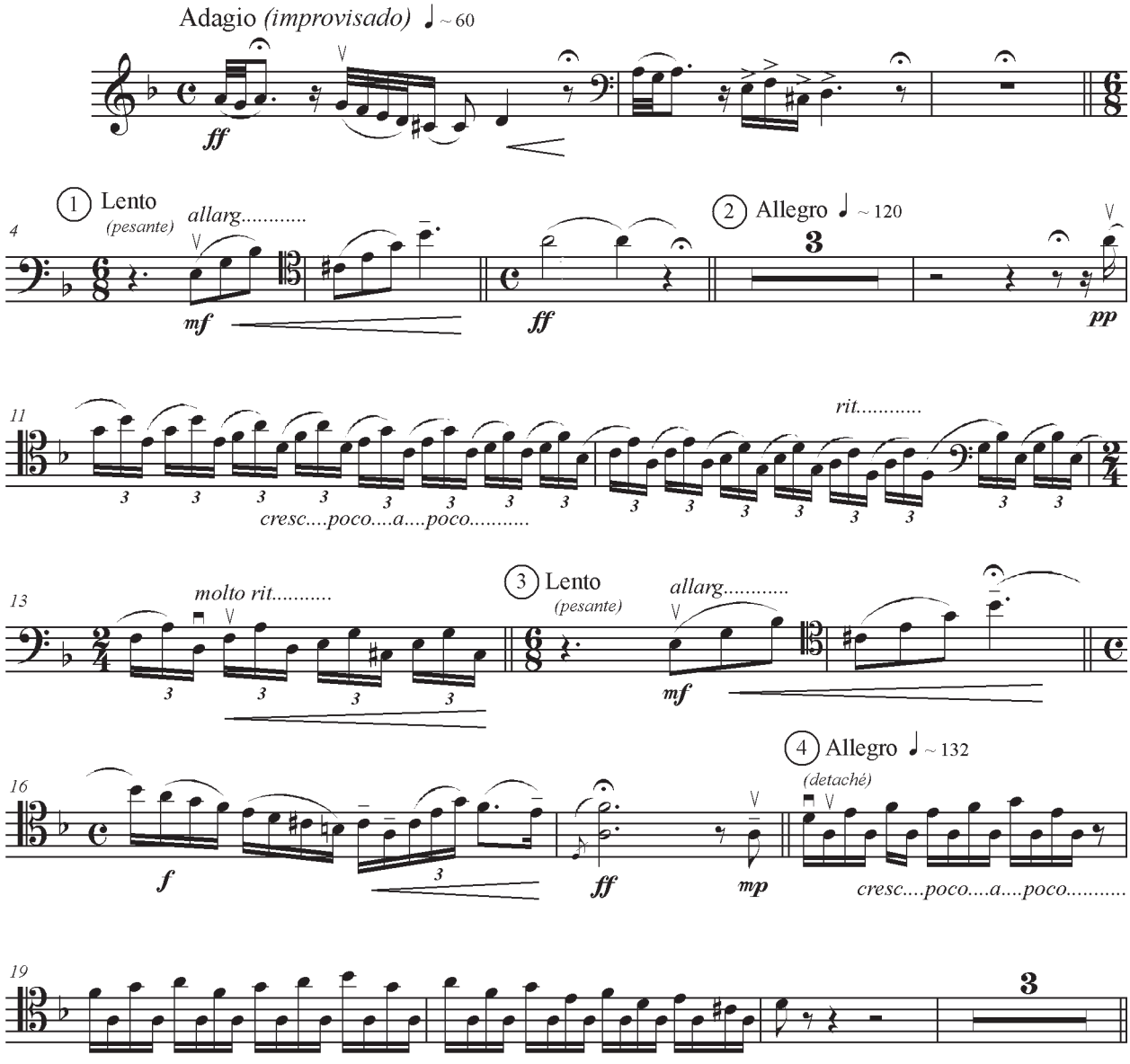
JOHANN SEBASTIAN BACH

TOCCATA E FUGA
"EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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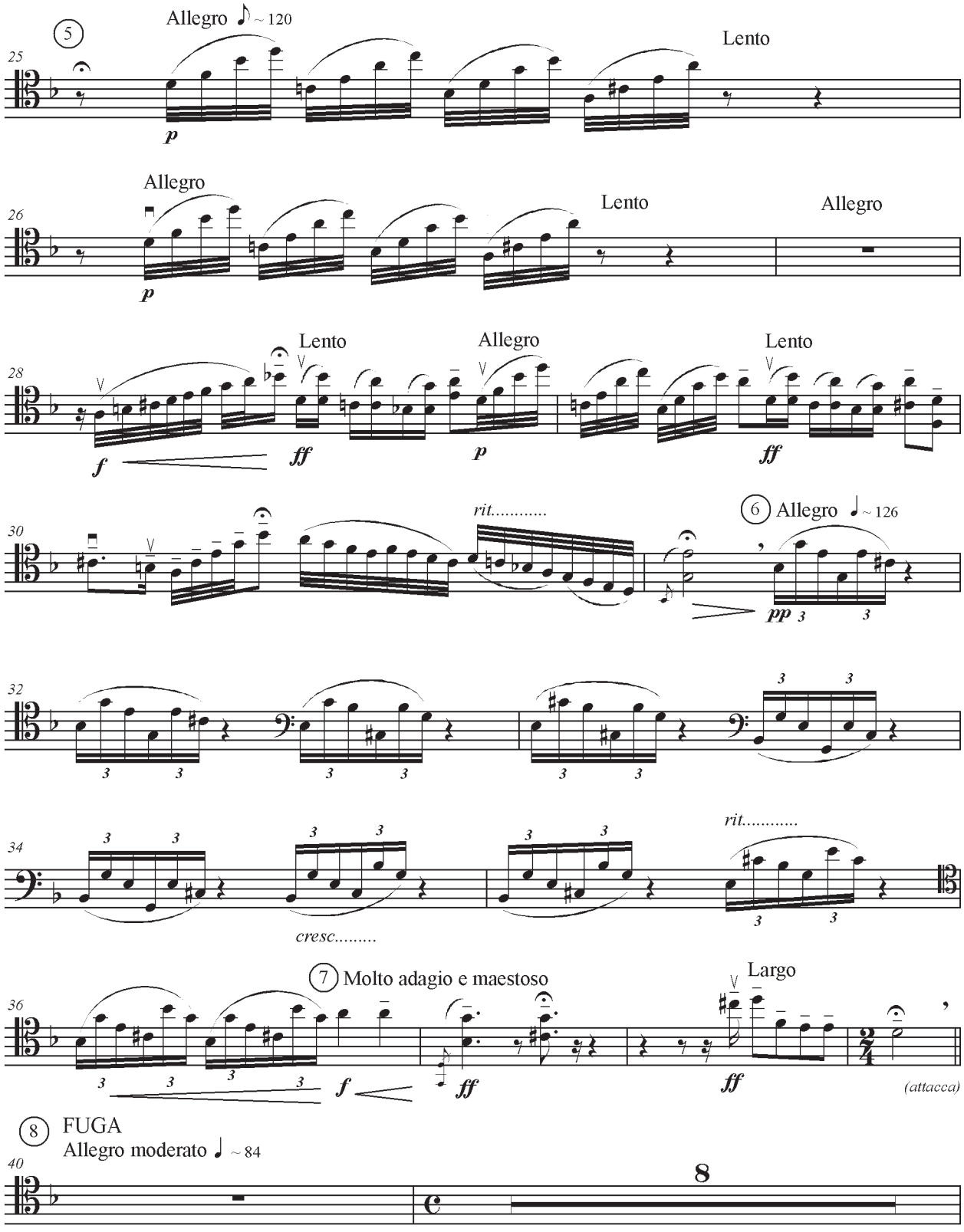
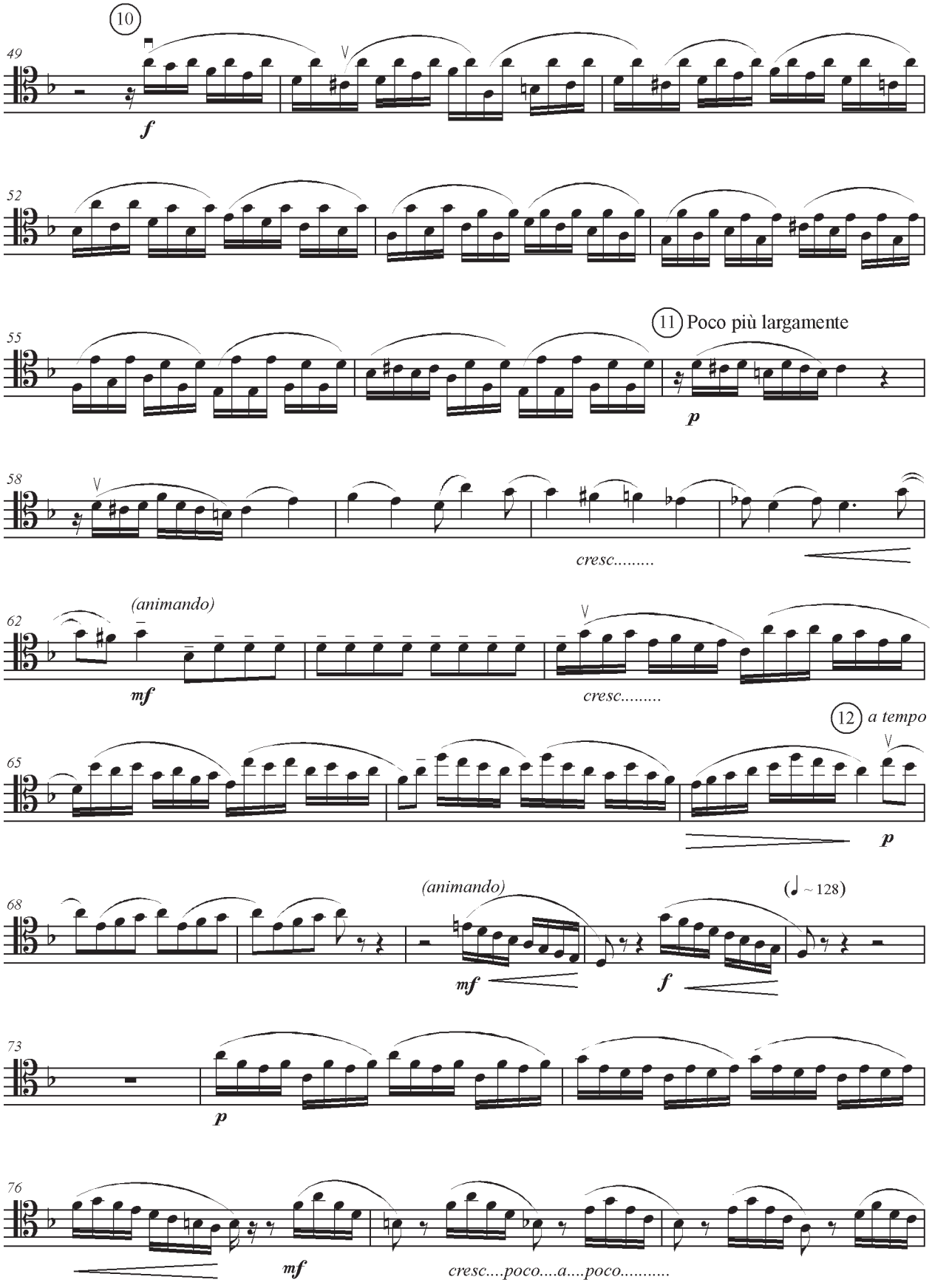
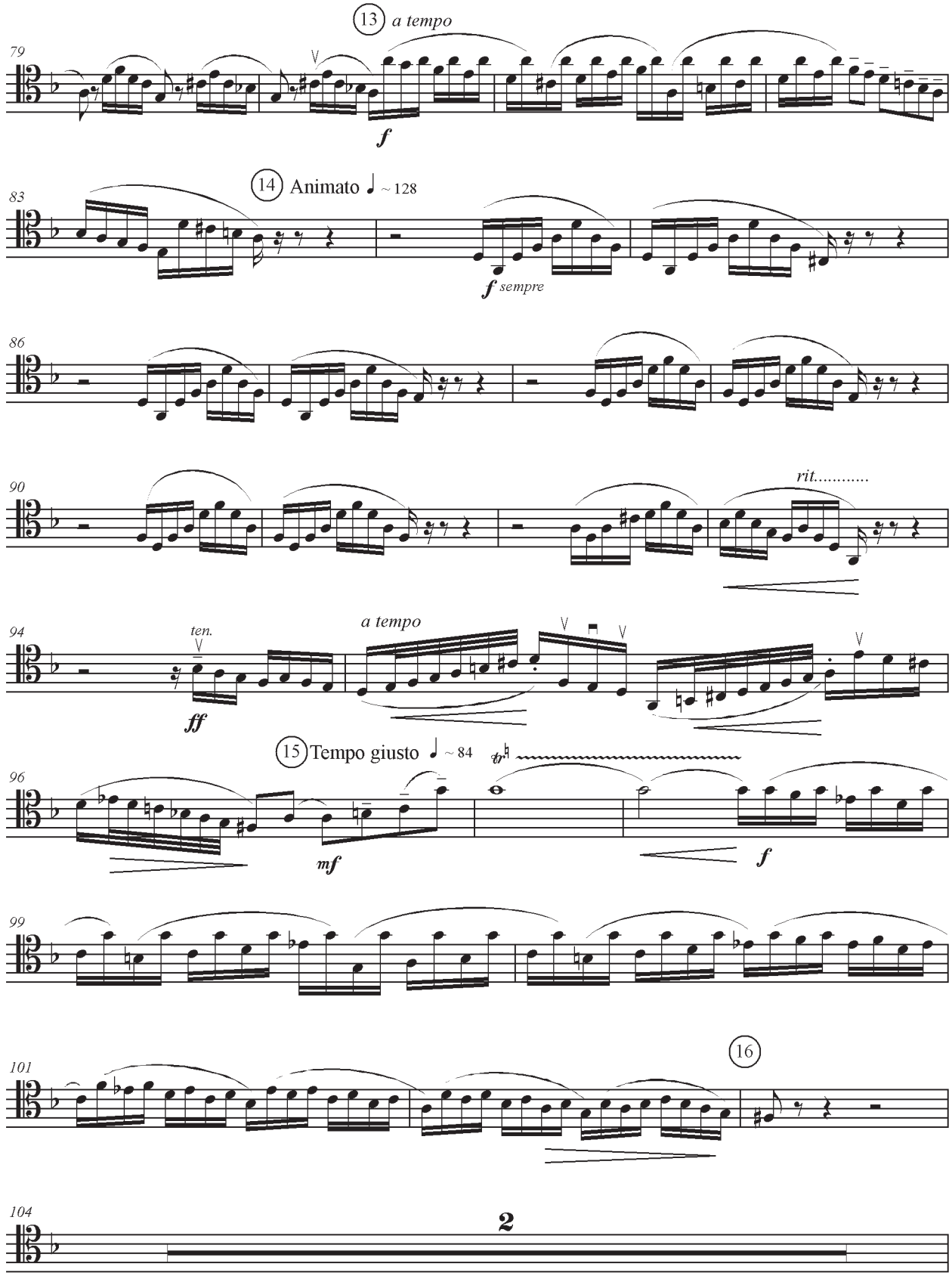
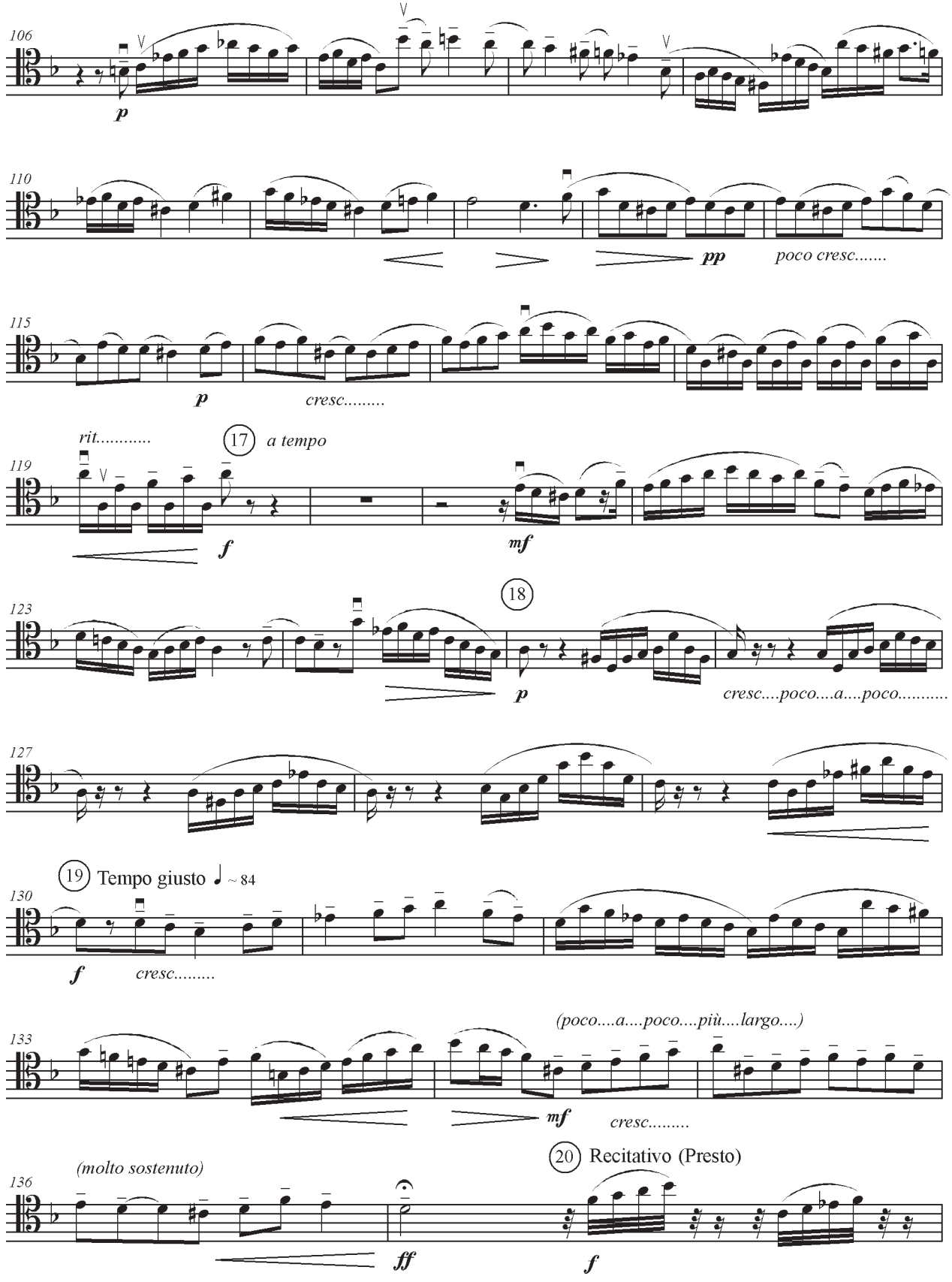
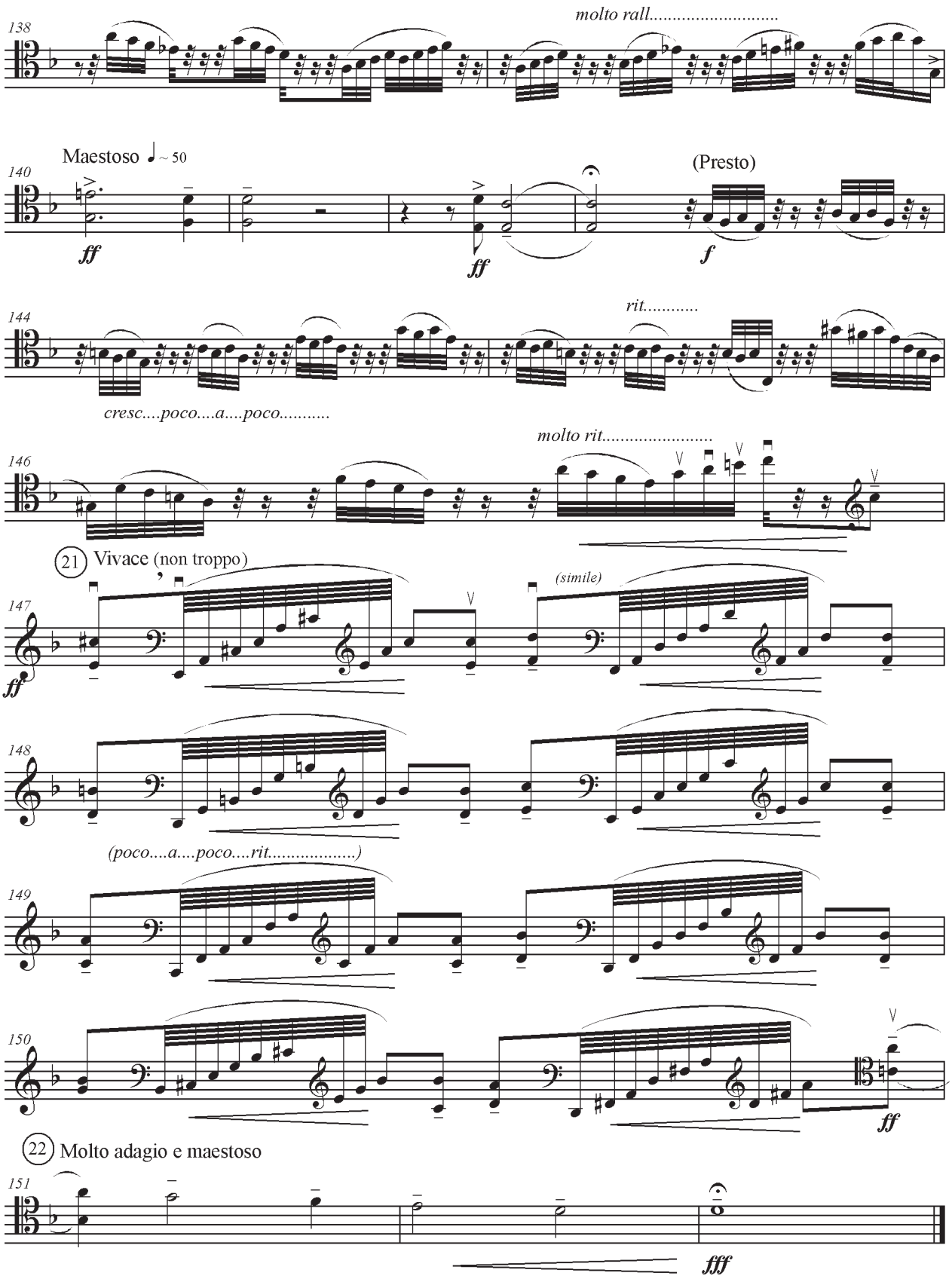

5
Allegro ~ 120
Lento
25
p
Allegro
Lento
Allegro
26
p
Lento
Allegro
Lento
28
f
ff
p
ff
rit.....
6 Allegro ~ 126
30
pp
32
rit.....
34
cresc.....
7 Molto adagio e maestoso
Largo
36
f
ff
ff
(attacca)
8 FUGA
Allegro moderato ~ 84
40
8


10
49
f
52
11 Poco più largamente
55
p
58
cresc.....
(animando)
62
mf
cresc.....
12 a tempo
65
p
(animando)
(♩ ~ 128)
68
mf
f
73
p
76
mf
cresc....poco....a....poco.....


13 a tempo
79
f
14 Animato ♩ ~ 128
83
f sempre
86
90
rit.....
94
ten.
ff
a tempo
15 Tempo giusto ♩ ~ 84
96
mf
f
99
101
16
104
2


106
p
110
pp
poco cresc.....
115
p
cresc.....
rit.....
17
a tempo
119
f
mf
123
18
p
cresc....poco....a....poco.....
127
19
Tempo giusto ♩ ~ 84
130
f
cresc.....
(poco....a....poco....più....largo....)
133
mf
cresc.....
20
Recitativo (Presto)
(molto sostenuto)
136
ff
f


138
molto rall.....
Maestoso ♩ ~ 50
140
ff
ff
(Presto)
f
144
rit.....
cresc....poco....a....poco.....
146
molto rit.....
21 Vivace (non troppo)
147
ff
(simile)
148
(poco....a....poco....rit.....)
149
150
ff
22 Molto adagio e maestoso
151
fff

"VIOLONCELOS EM CONCERTO" 2

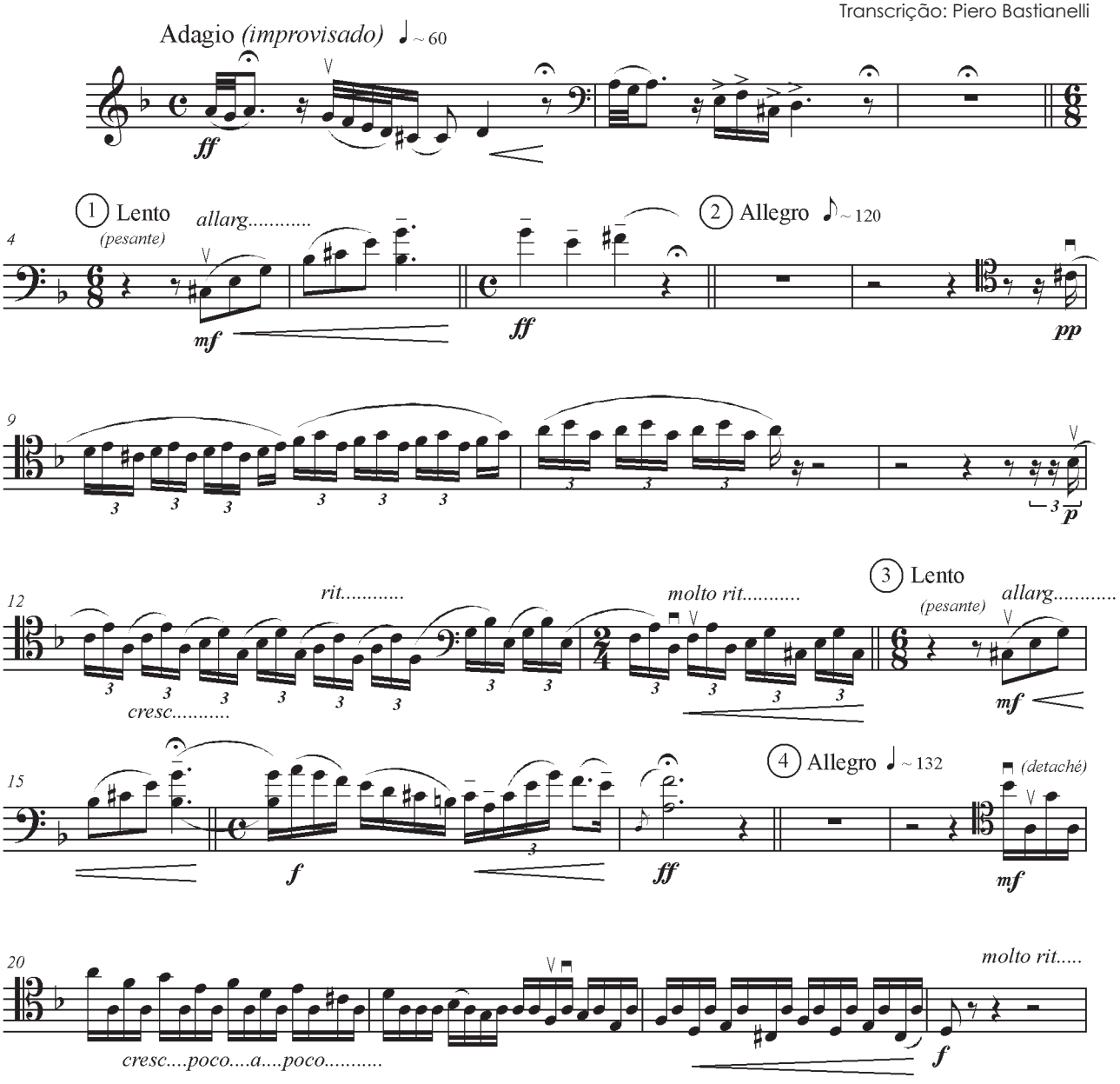
JOHANN SEBASTIAN BACH

TOCCATA E FUGA
"EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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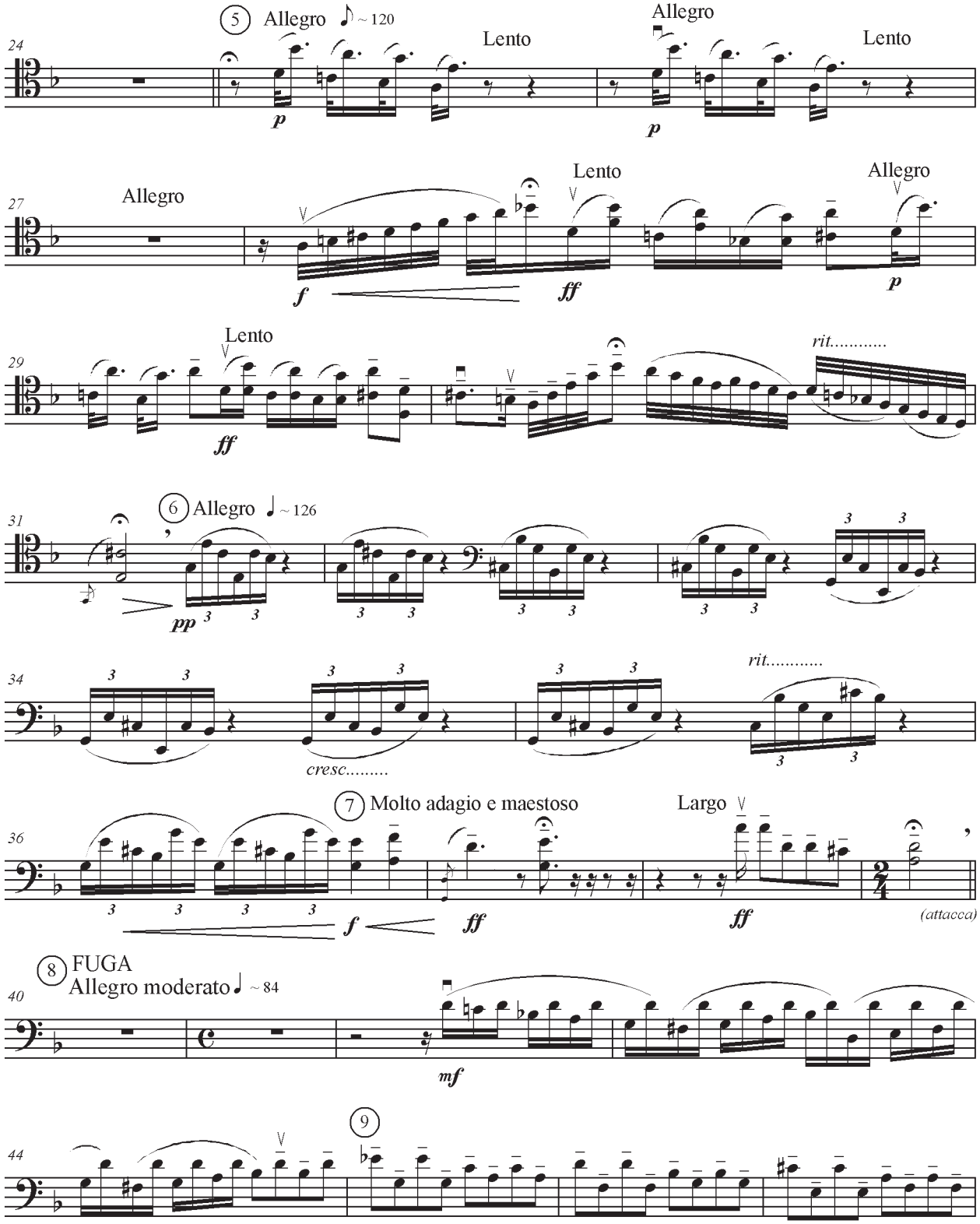
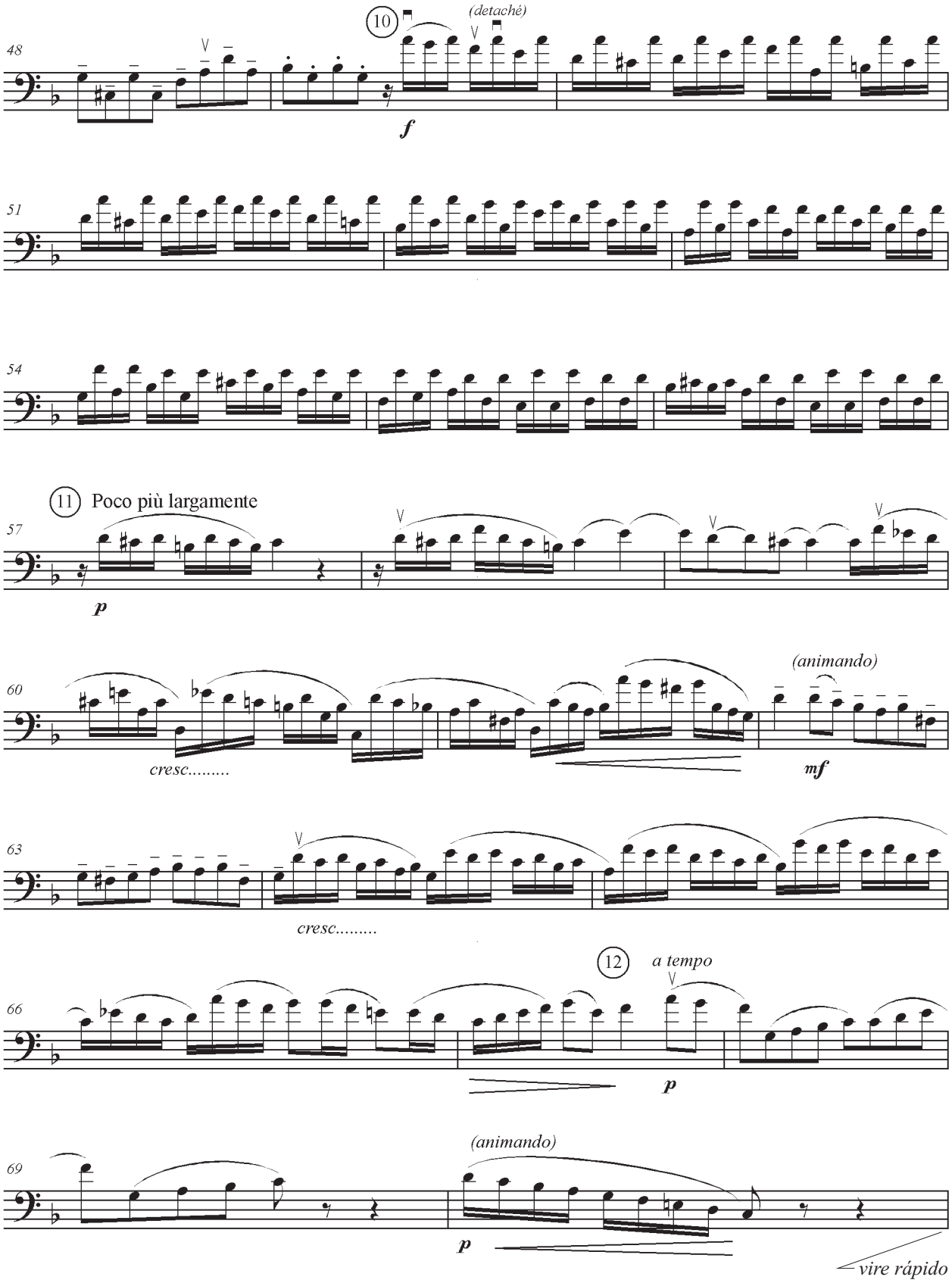
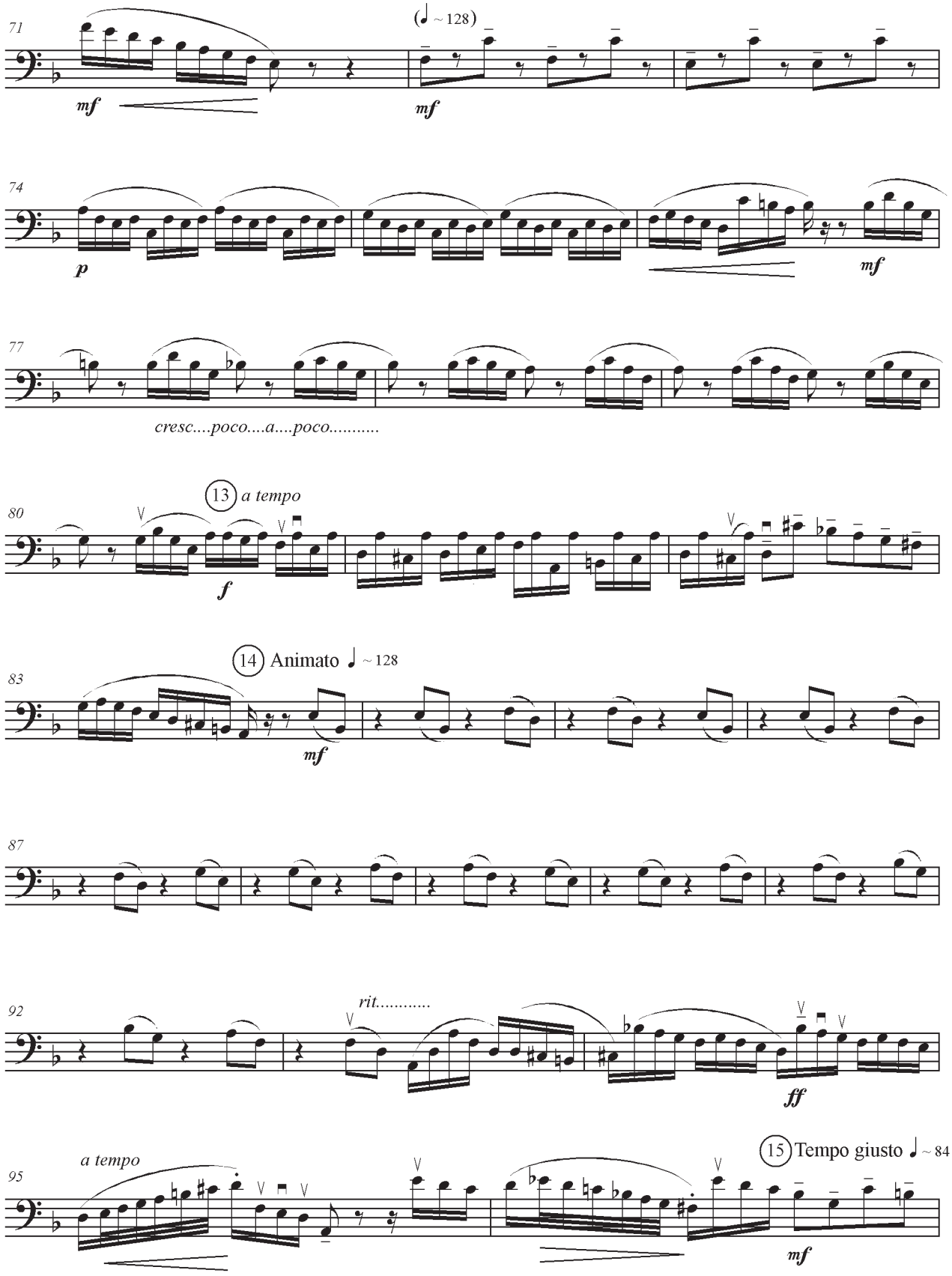
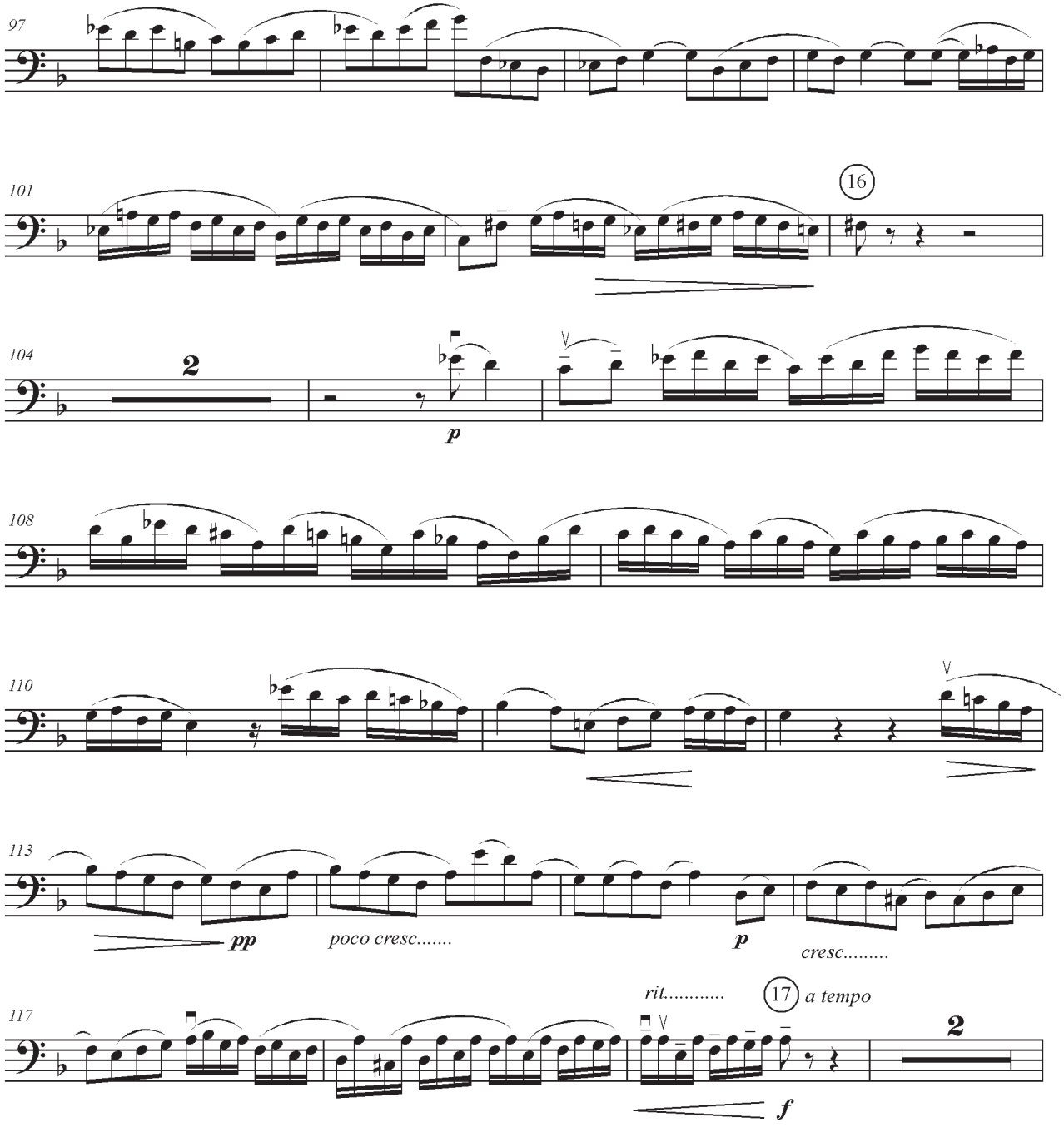
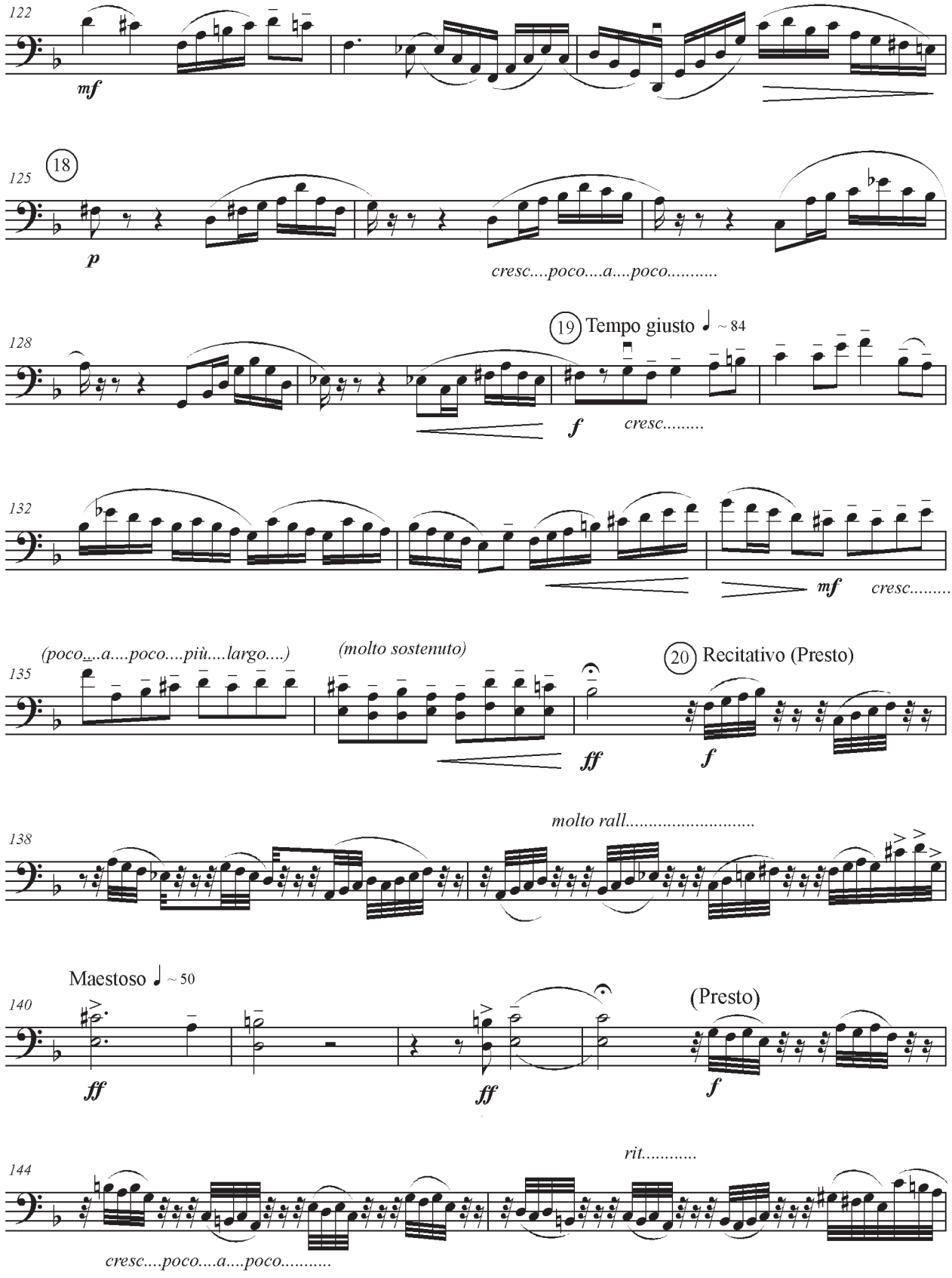
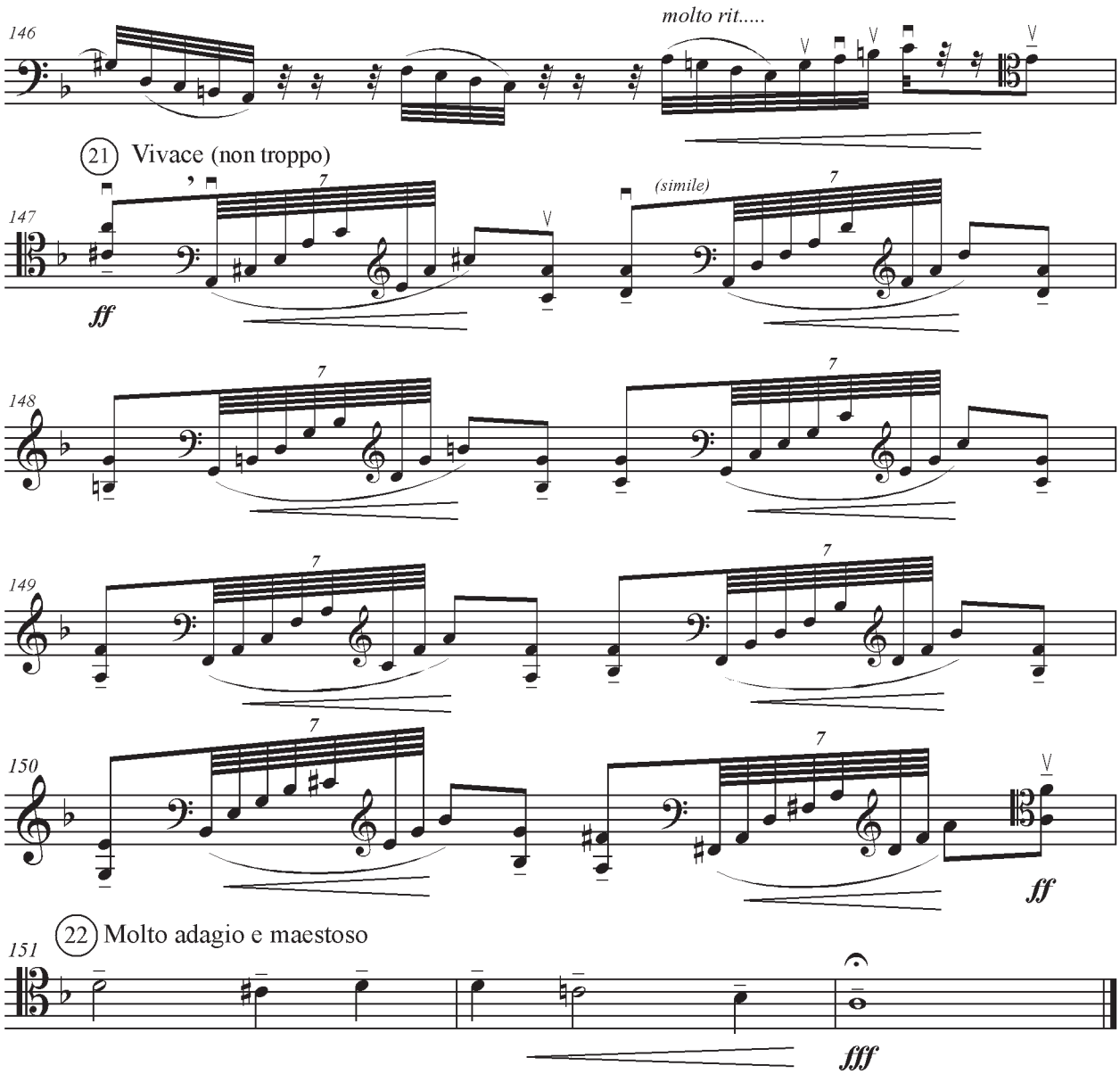

5 Allegro ~ 120
Lento
Allegro
Lento
Allegro
Lento
Allegro
Lento
rit.....
6 Allegro ~ 126
cresc.....
rit.....
7 Molto adagio e maestoso
Largo
(attacca)
8 FUGA
Allegro moderato ~ 84
9


10
(detaché)
48
f
51
54
11 Poco più largamente
57
p
60
cresc.....
(animando)
mf
63
cresc.....
12
a tempo
66
p
(animando)
69
p
vire rápido


71
(♩ ~ 128)
mf
mf
74
p
mf
77
cresc....poco....a....poco.....
80
13 a tempo
f
83
14 Animato ♩ ~ 128
mf
87
92
rit.....
ff
95
a tempo
15 Tempo giusto ♩ ~ 84
mf


97
101
16
104
2
p
108
110
113
pp
poco cresc.....
p
cresc.....
117
rit.....
17
a tempo
2
f


122
mf
125
18
p
cresc....poco....a....poco.....
128
19 Tempo giusto ♩ ~ 84
f
cresc.....
132
mf
cresc.....
135
(poco...a....poco....più....largo....)
(molto sostenuto)
ff
20 Recitativo (Presto)
f
138
molto rall.....
Maestoso ♩ ~ 50
140
ff
ff
(Presto)
f
144
rit.....
cresc....poco....a....poco.....


146
molto rit.....
21 Vivace (non troppo)
147
ff
(simile)
148
149
150
ff
22 Molto adagio e maestoso
151
fff

"VIOLONCELOS EM CONCERTO"

3

JOHANN SEBASTIAN BACH

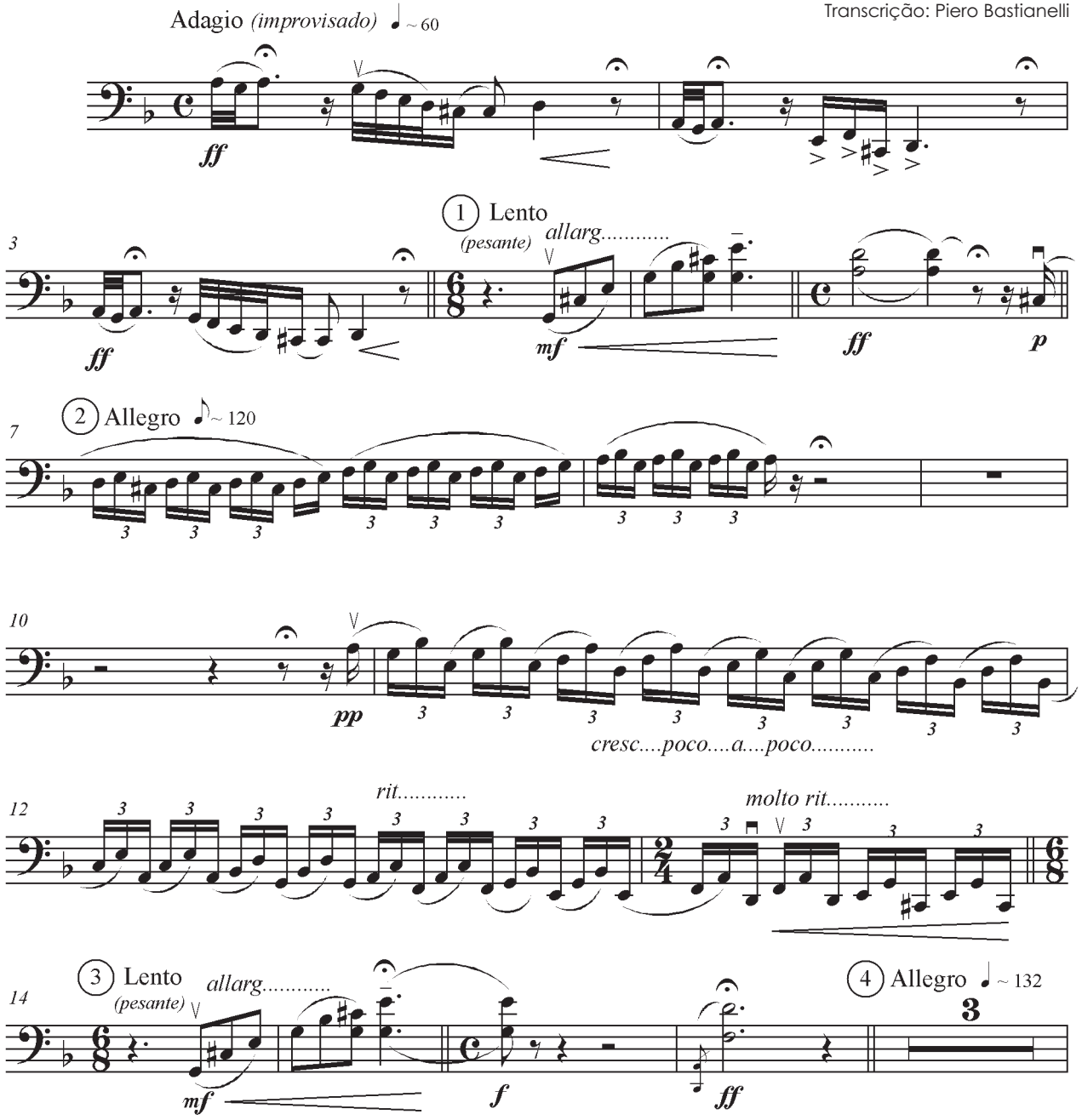
TOCCATA E FUGA

"EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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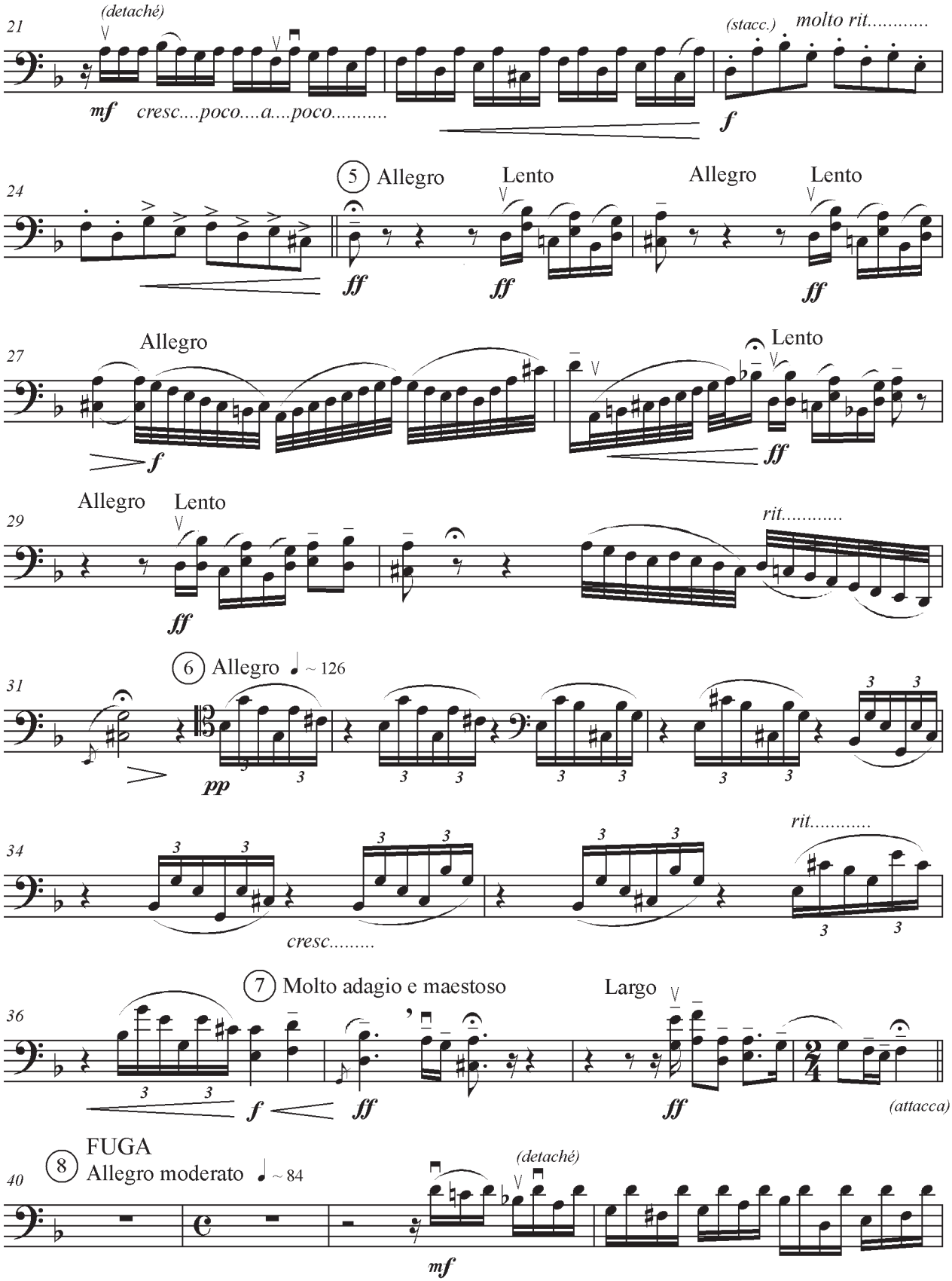
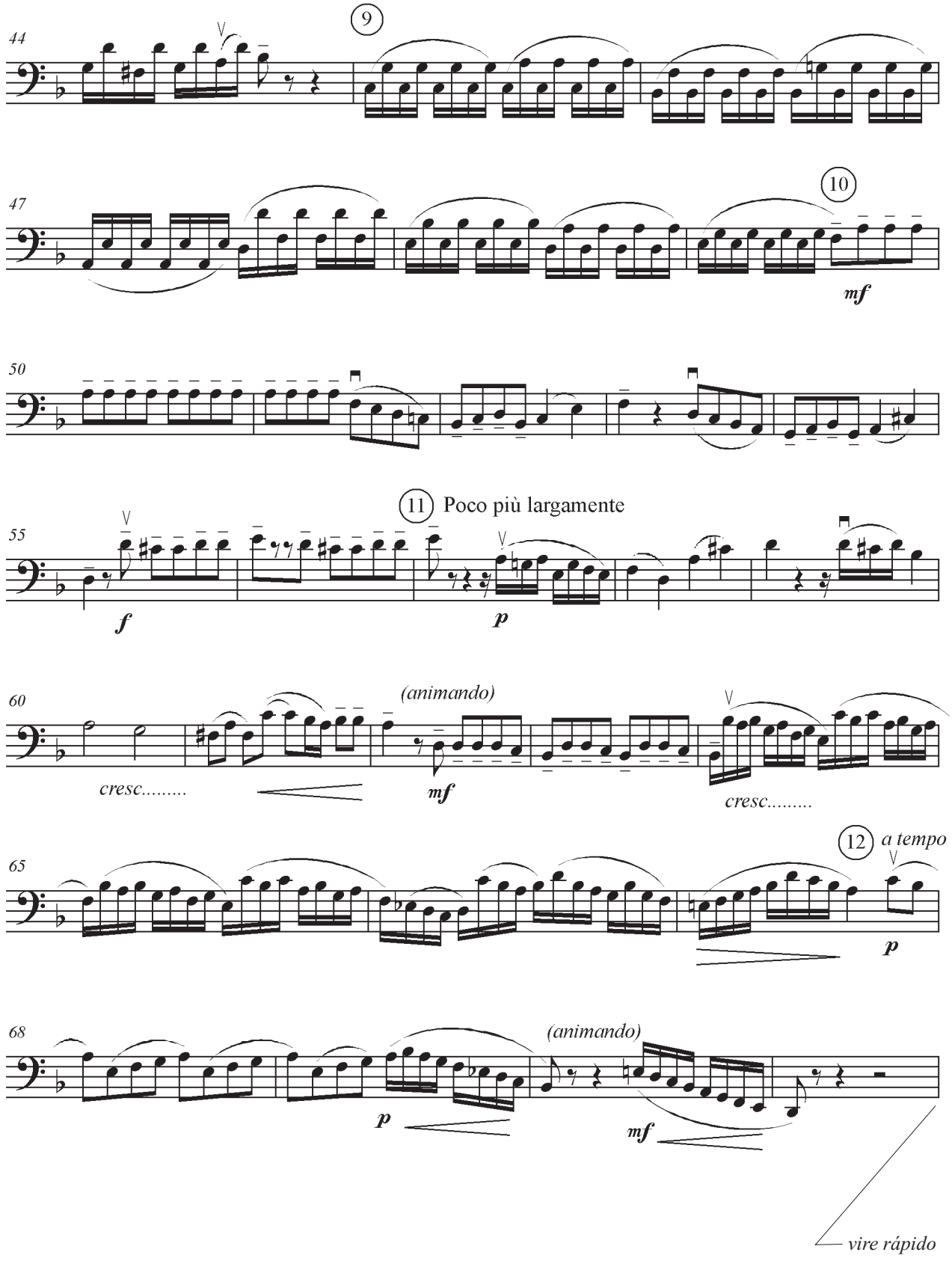
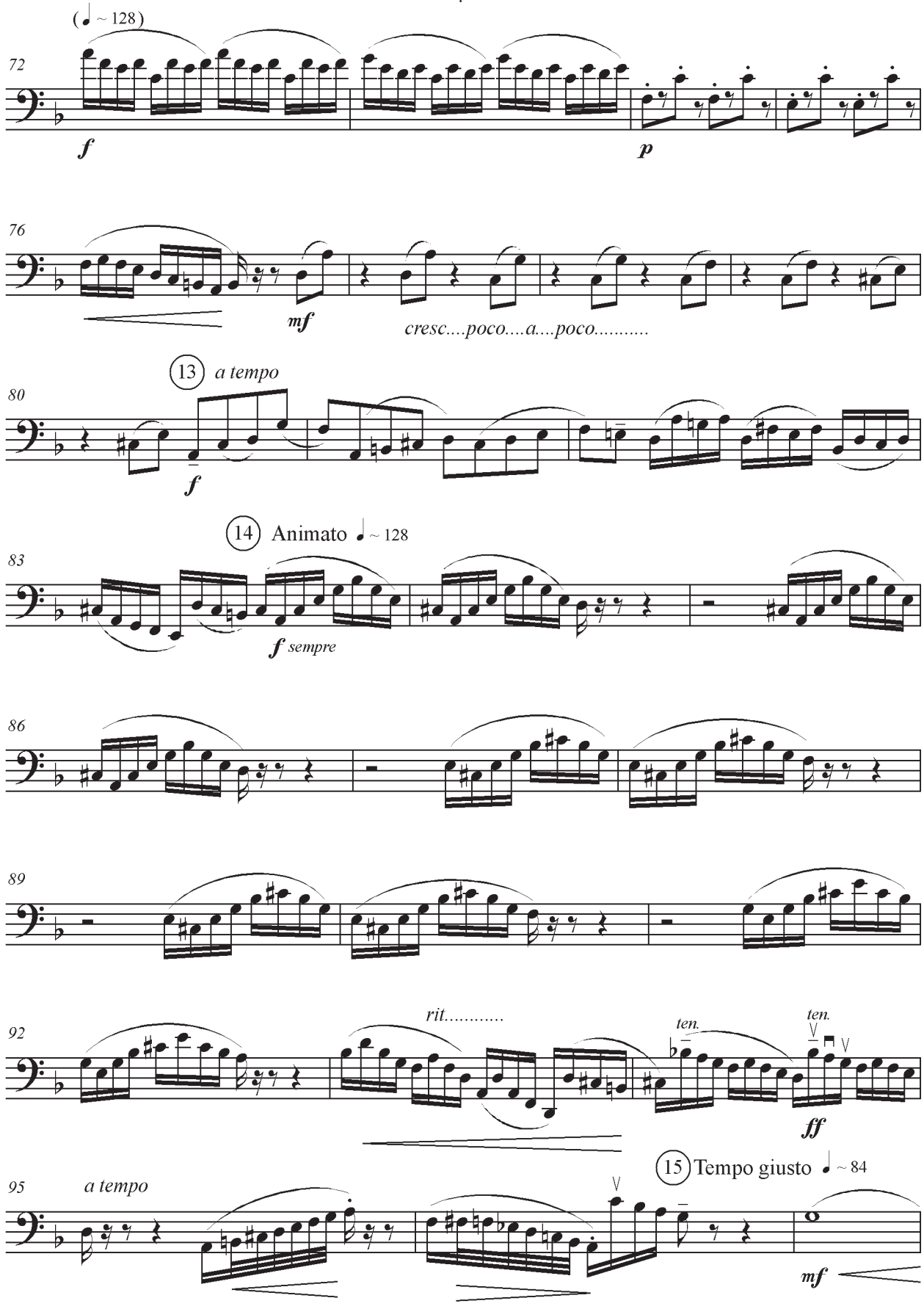
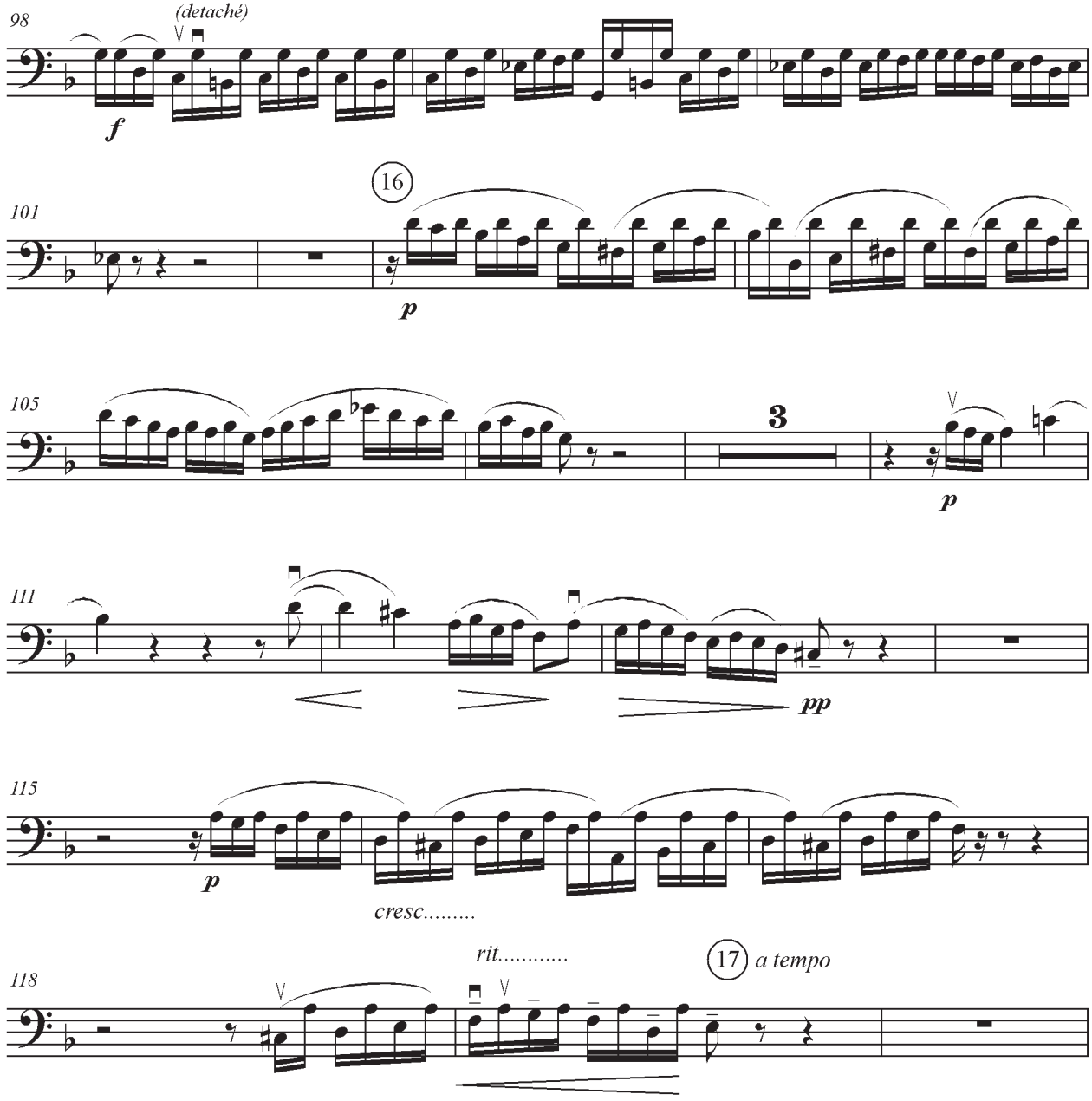
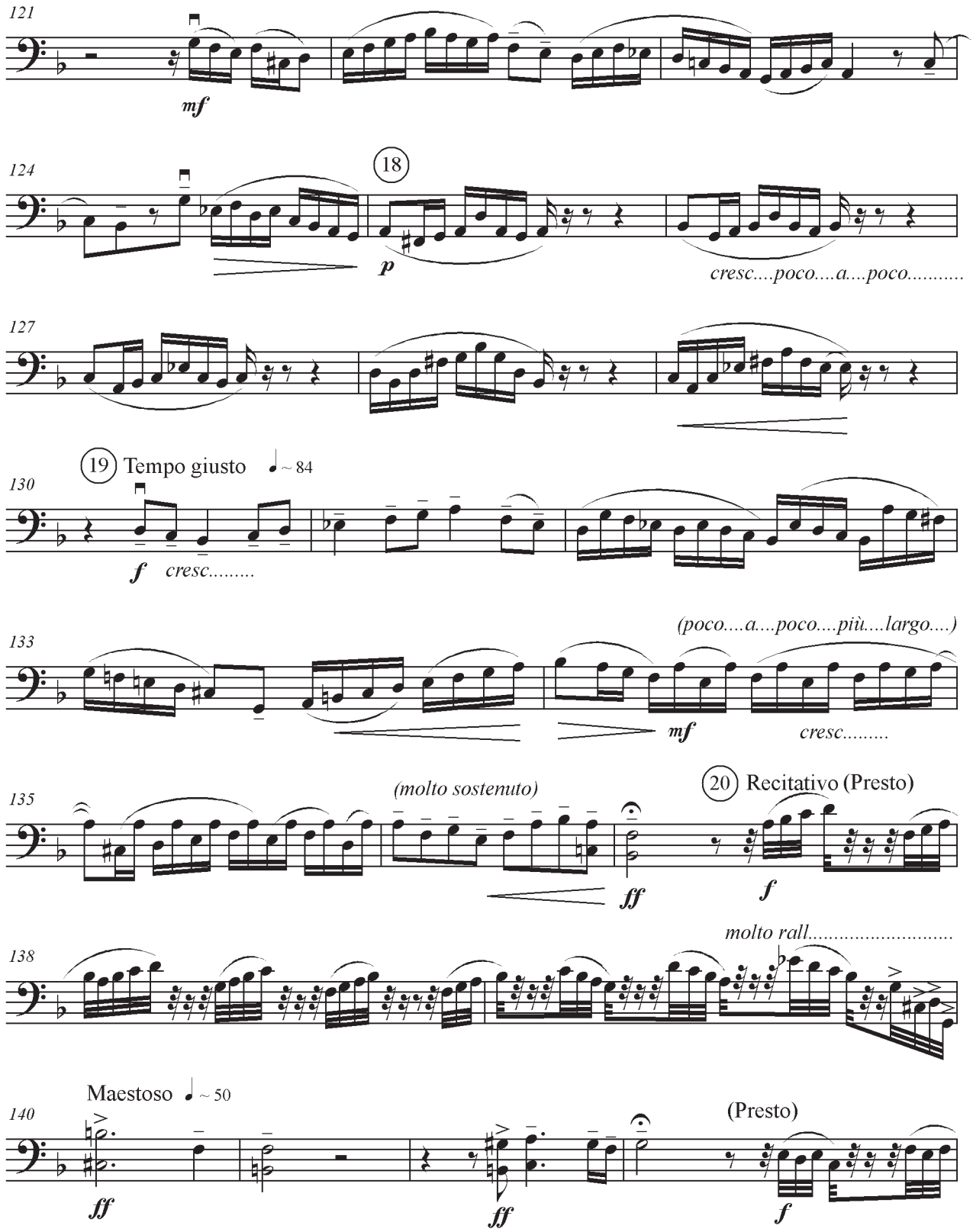
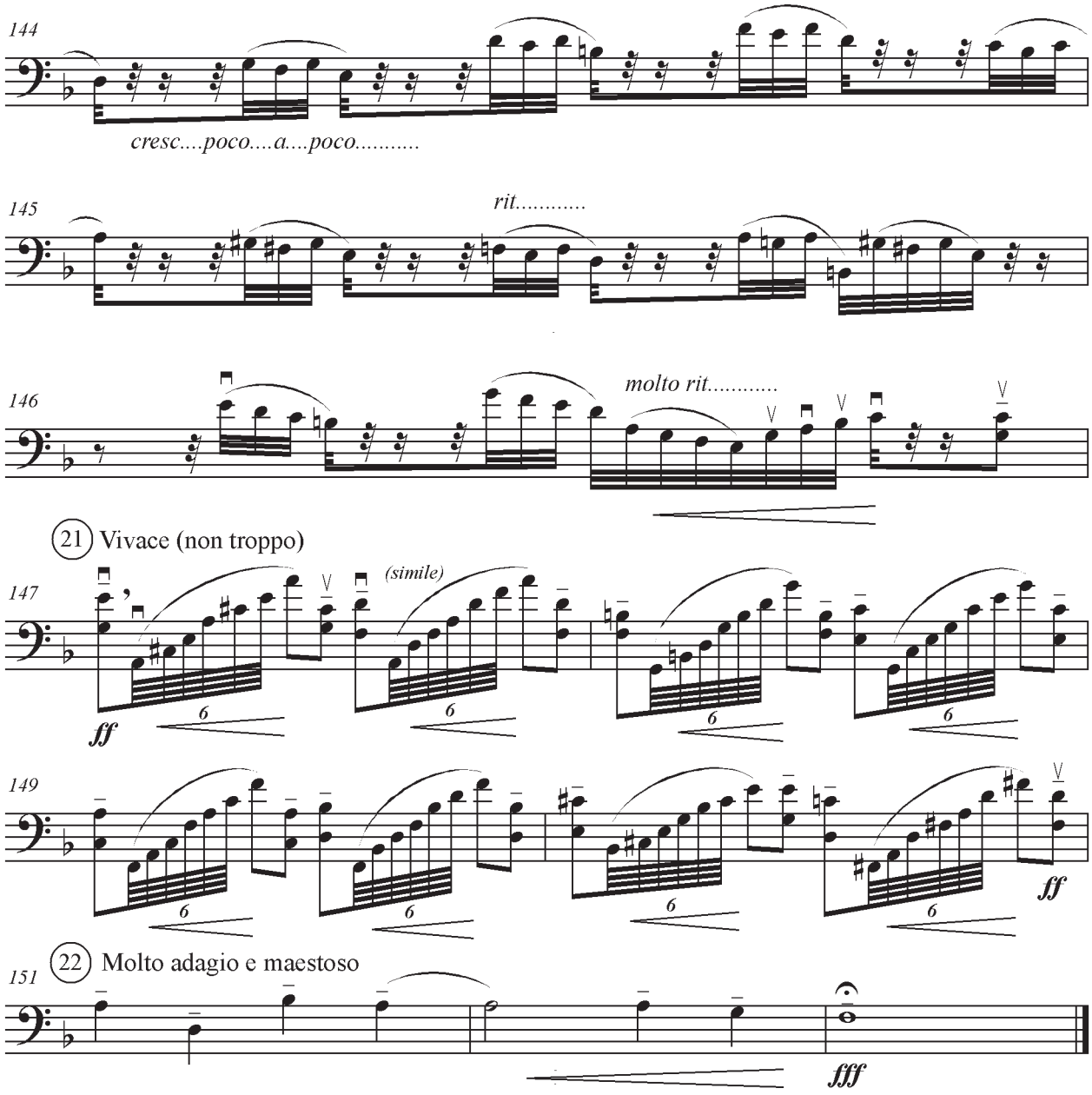

21
(detaché)
mf
cresc....poco....a....poco.....
(stacc.)
molto rit.....
f
24
5 Allegro
Lento
Allegro
Lento
ff
ff
ff
27
Allegro
Lento
f
ff
29
Allegro
Lento
ff
rit.....
31
6 Allegro ♩ ~ 126
pp
34
cresc.....
rit.....
36
7 Molto adagio e maestoso
Largo
f
ff
ff
(attacca)
40
8 FUGA
Allegro moderato ♩ ~ 84
(detaché)
mf


44
9
47
10
mf
50
11 Poco più largamente
55
f
p
60
(animando)
cresc.....
mf
cresc.....
12 a tempo
65
p
68
(animando)
p
mf
vire rápido


(♩ ~ 128)
72
f
p
76
mf
cresc....poco....a....poco.....
13 a tempo
80
f
14 Animato ♩ ~ 128
83
f sempre
86
89
92
rit.....
ten.
ten.
ff
15 Tempo giusto ♩ ~ 84
95
a tempo
mf


98
(detaché)
f
101
16
p
105
3
p
111
pp
115
p
cresc.....
118
rit.....
17 a tempo


121
mf
124
18
p
cresc....poco....a....poco.....
127
19 Tempo giusto ♩ ~ 84
130
f cresc.....
(poco....a....poco....più....largo....)
133
mf
cresc.....
(molto sostenuto)
20 Recitativo (Presto)
135
ff
f
molto rall.....
138
Maestoso ♩ ~ 50
140
ff
ff
(Presto)
f


144
cresc....poco....a....poco.....
145
rit.....
146
molto rit.....
21 Vivace (non troppo)
147
(simile)
ff
149
ff
151
22 Molto adagio e maestoso
fff

"VIOLONCELOS EM CONCERTO"

4

JOHANN SEBASTIAN BACH

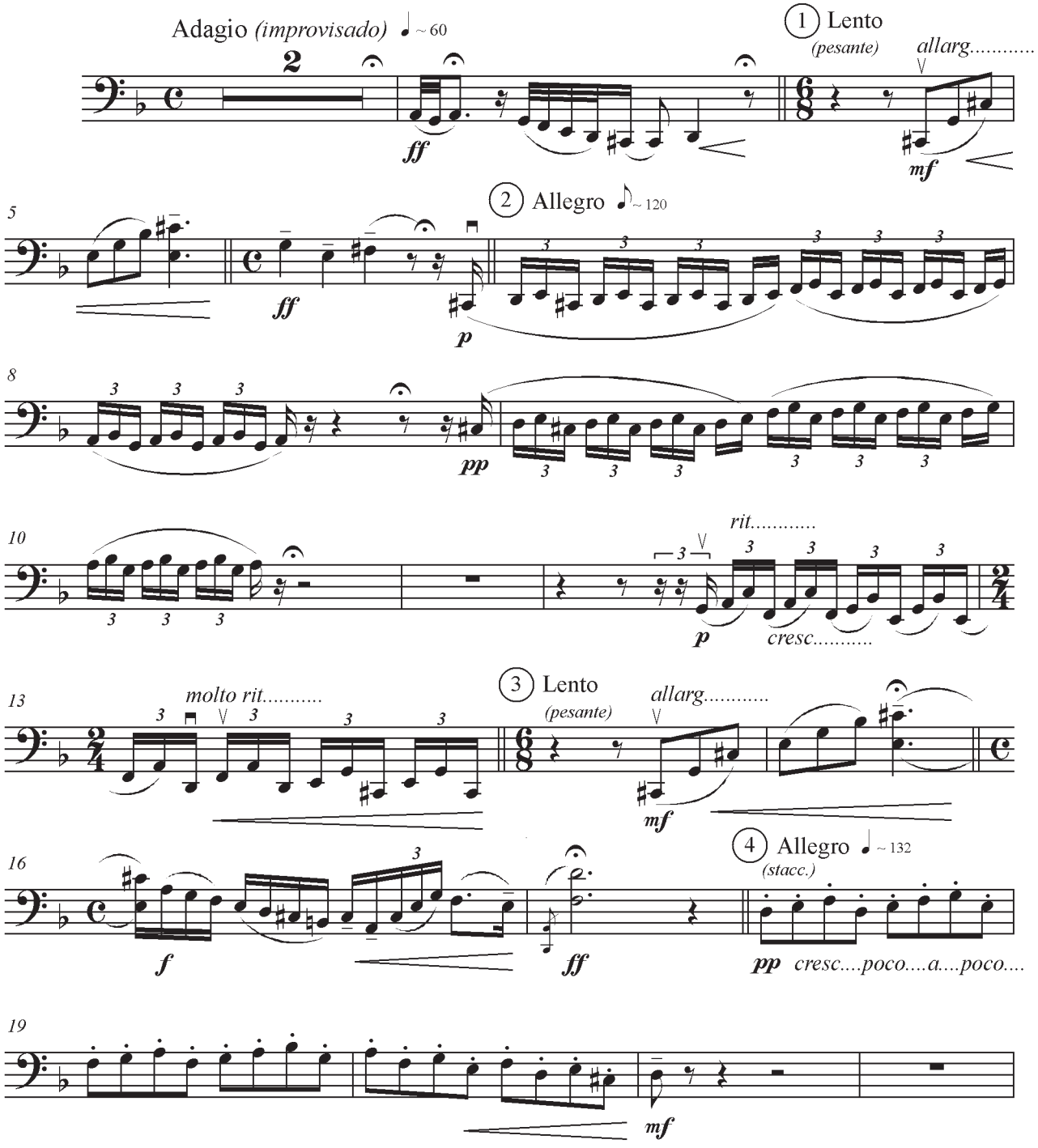
TOCCATA E FUGA

"EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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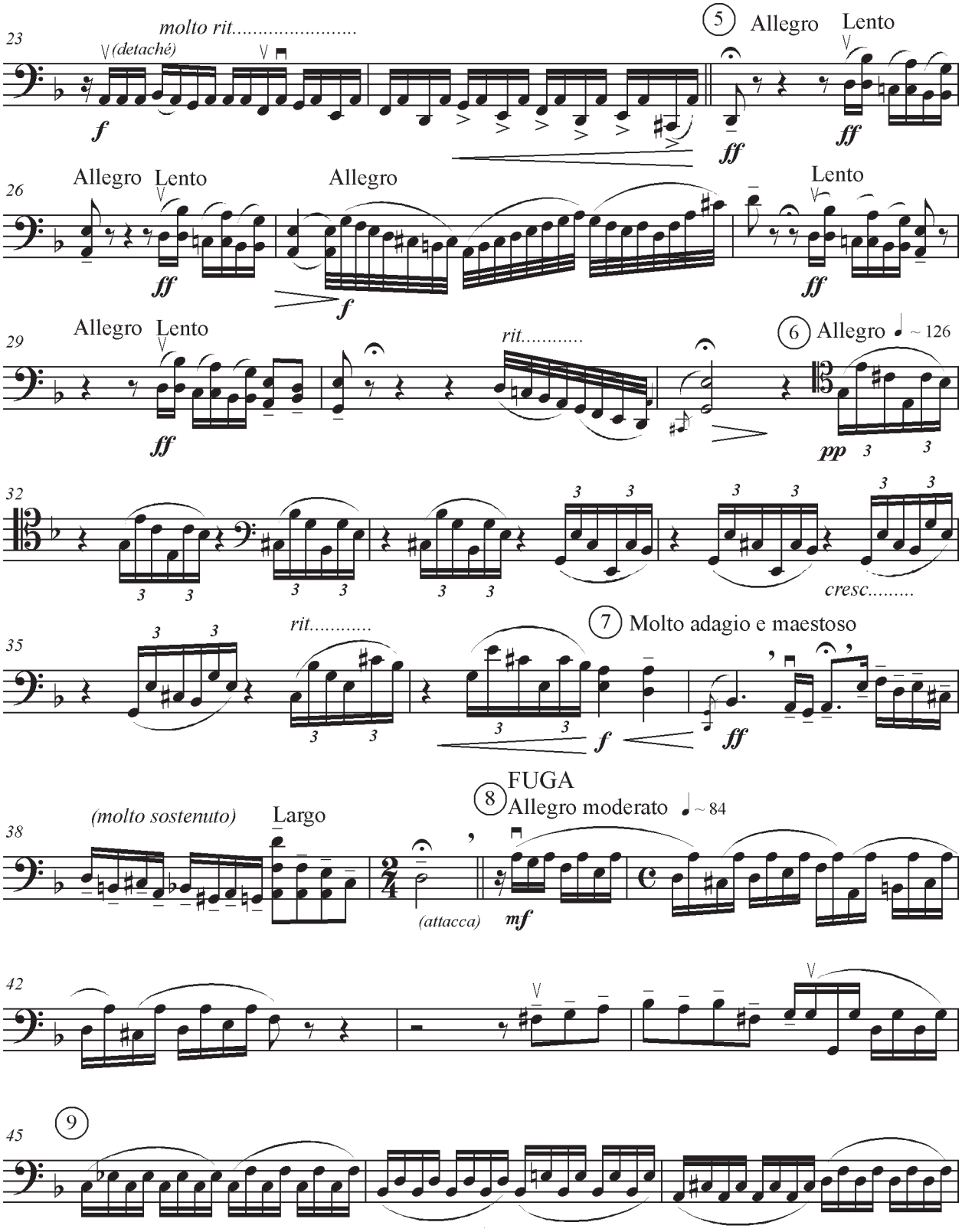
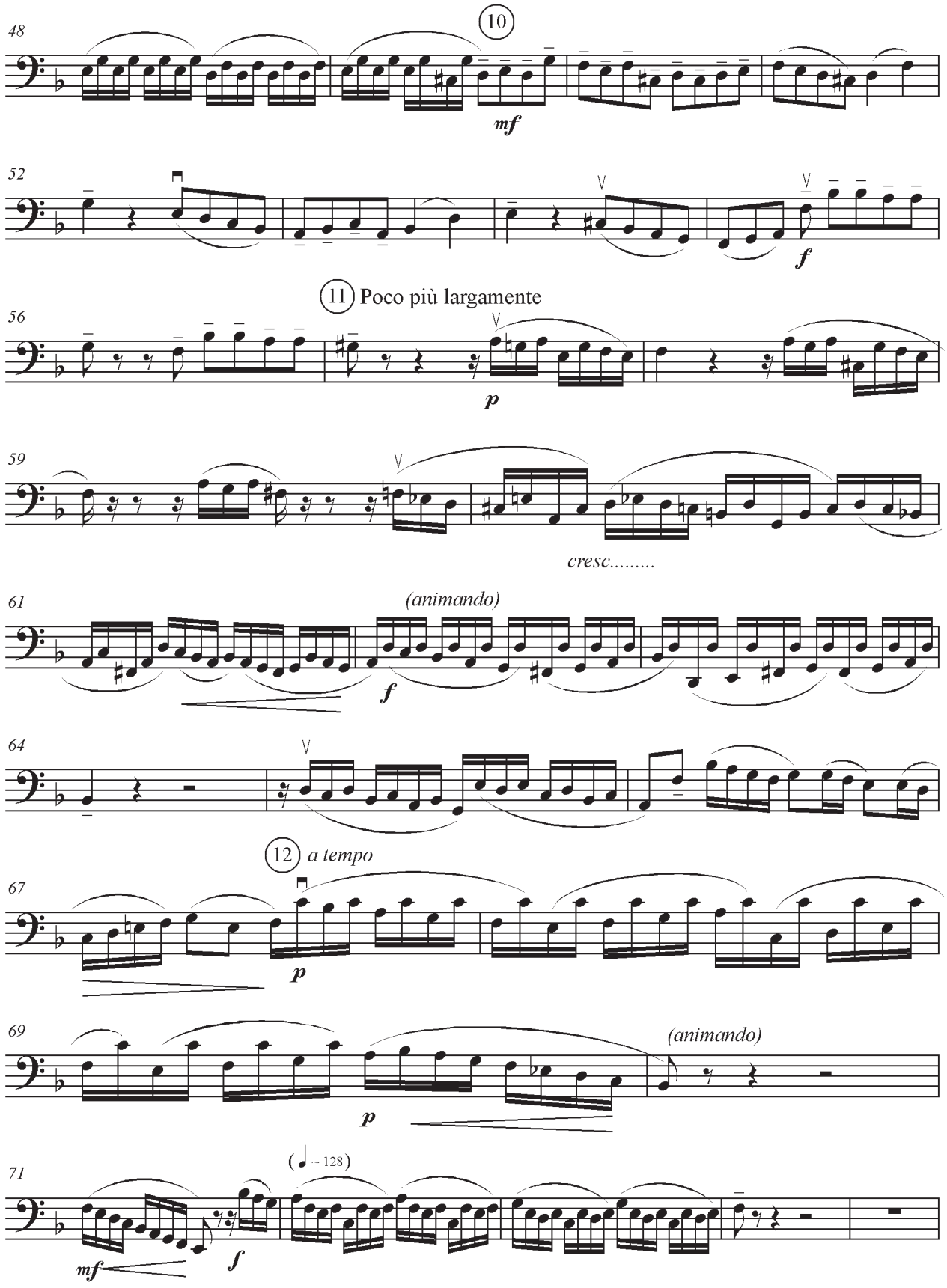
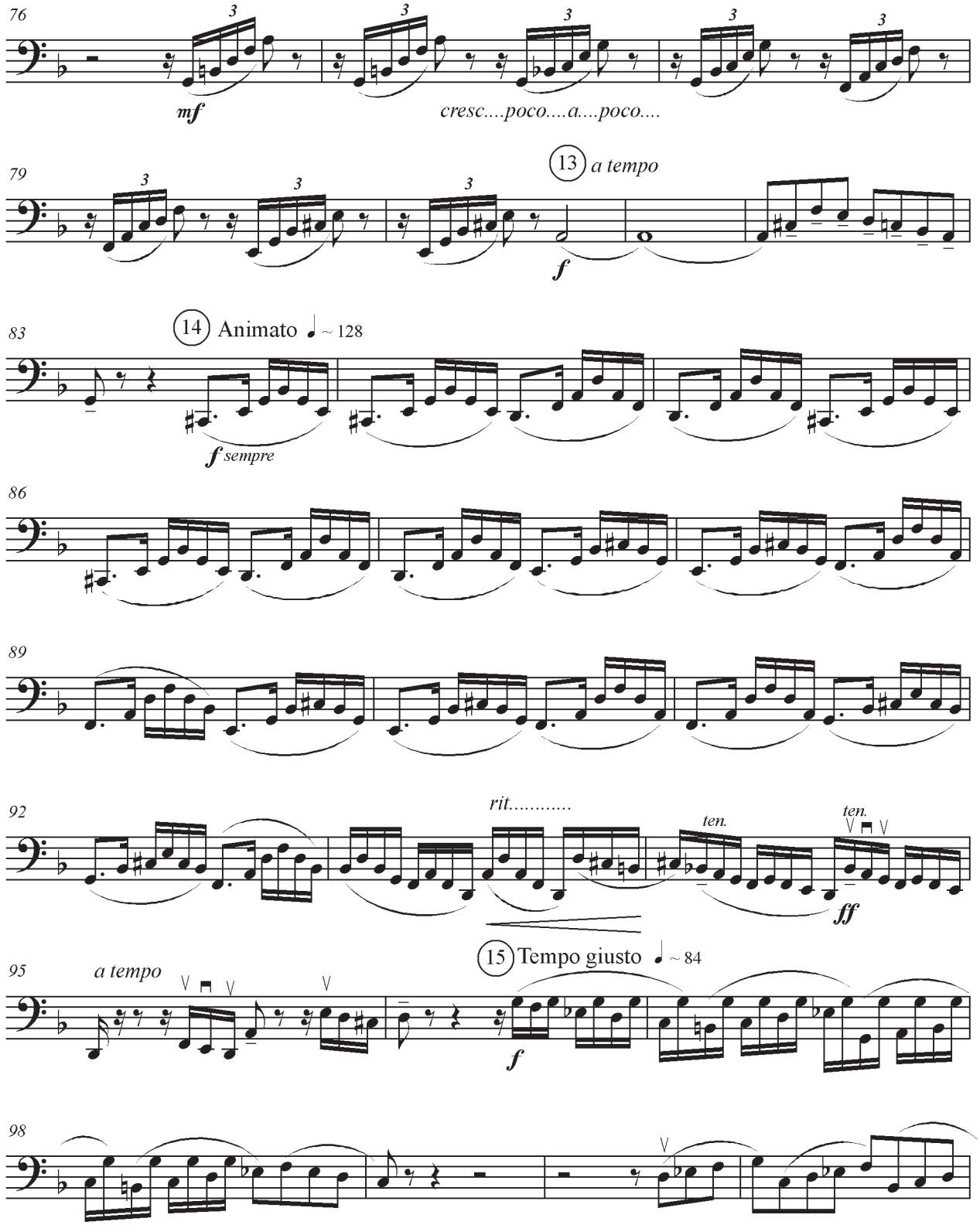
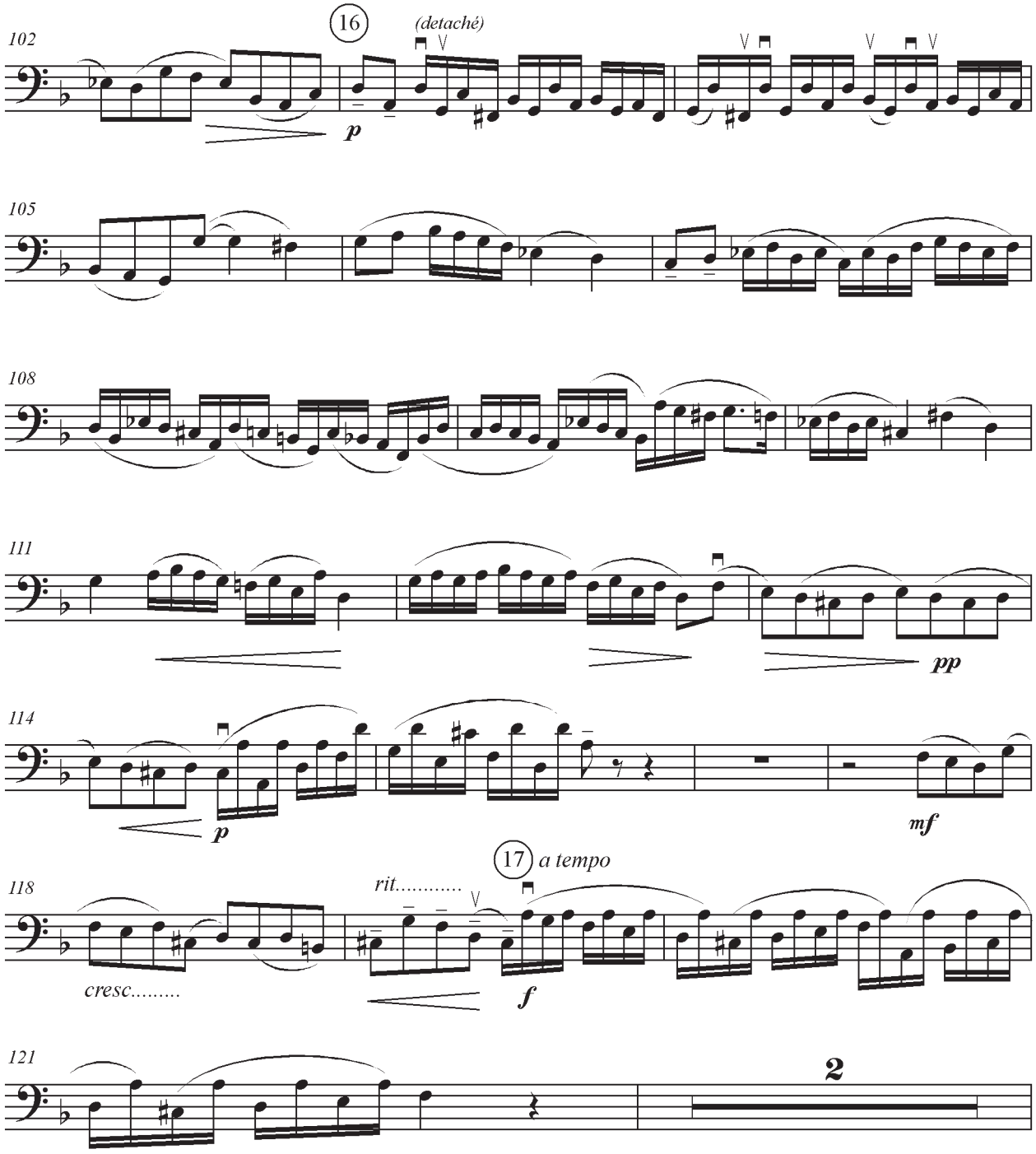
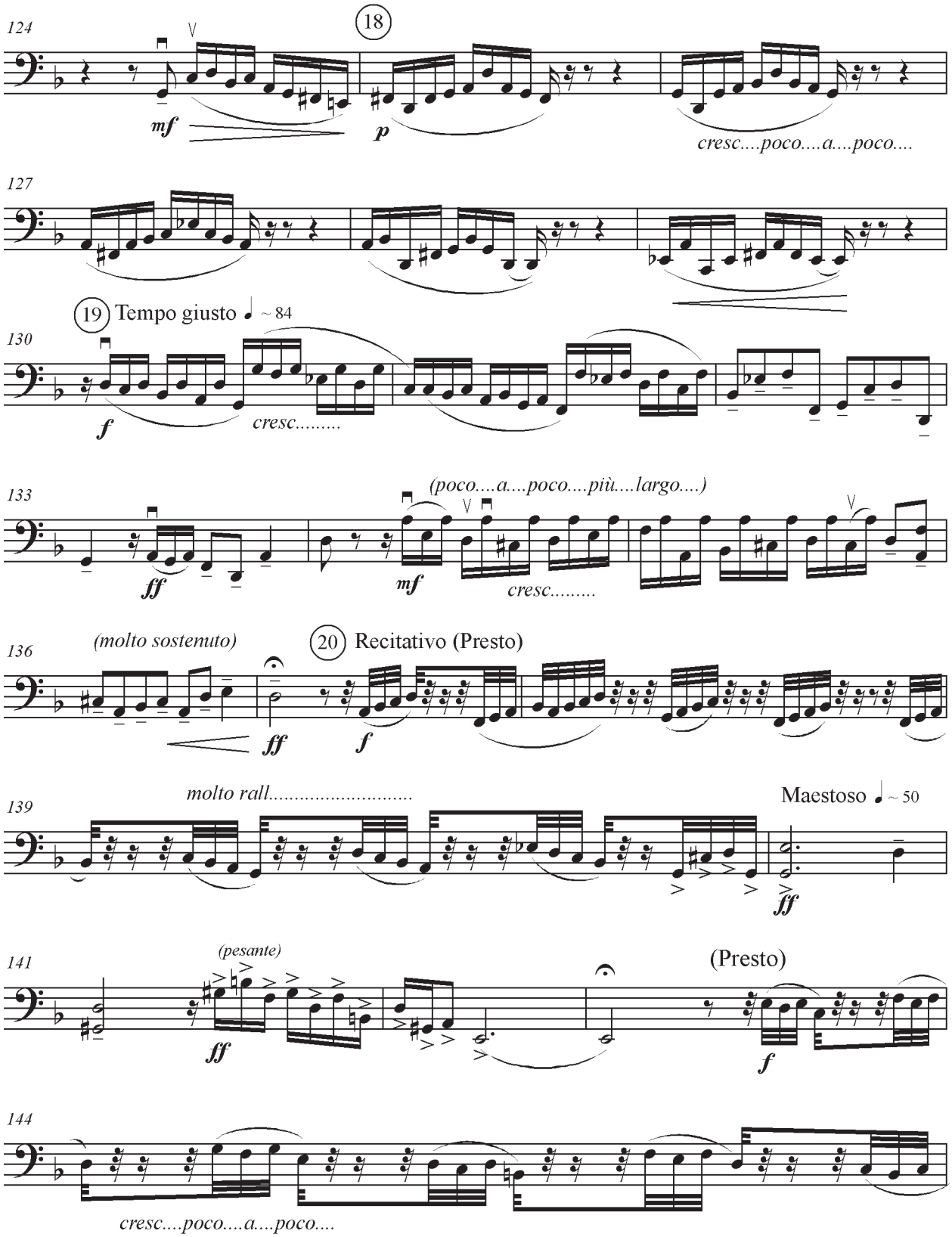
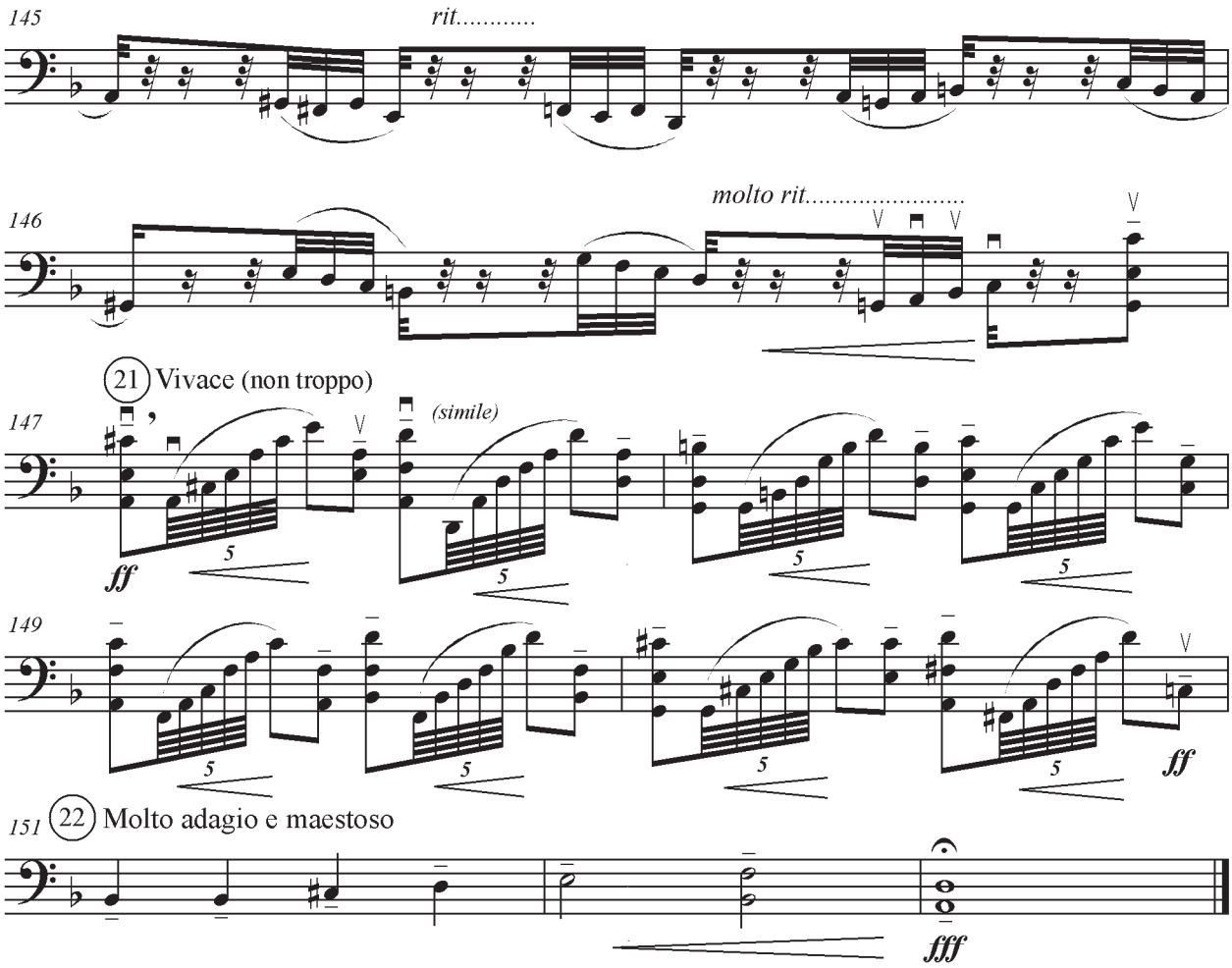

23
molto rit.....
(detaché)
f
5 Allegro Lento
ff
ff
26
Allegro Lento
Allegro
Lento
ff
f
ff
29
Allegro Lento
rit.....
6 Allegro ♩ ~ 126
ff
pp
32
cresc.....
35
rit.....
7 Molto adagio e maestoso
f
ff
38
(molto sostenuto)
Largo
8 FUGA
Allegro moderato ♩ ~ 84
(attacca)
mf
42
45
9


48
10
mf
52
f
11 Poco più largamente
56
p
59
cresc.....
61
(animando)
f
64
12 a tempo
67
p
69
(animando)
p
71
(♩~128)
mf
f


76
mf
cresc....poco....a....poco....
79
13 a tempo
f
83
14 Animato ♩ ~ 128
f sempre
86
89
92
rit.....
ten.
ten.
ff
95
a tempo
15 Tempo giusto ♩ ~ 84
f
98


102
16
(detaché)
p
105
108
111
pp
114
p
mf
17 a tempo
118
rit.....
cresc.....
f
121
2


124
18
mf
p
cresc....poco....a....poco....
127
19 Tempo giusto ♩ ~ 84
130
f
cresc.....
133
(poco....a....poco....più....largo....)
ff
mf
cresc.....
136
(molto sostenuto)
20 Recitativo (Presto)
ff
f
139
molto rall.....
Maestoso ♩ ~ 50
ff
141
(pesante)
(Presto)
ff
f
144
cresc....poco....a....poco....


145
rit.....
146
molto rit.....
21 Vivace (non troppo)
147
(simile)
ff
149
ff
151
22 Molto adagio e maestoso
fff

"VIOLONCELOS EM CONCERTO"

JOHANN SEBASTIAN BACH

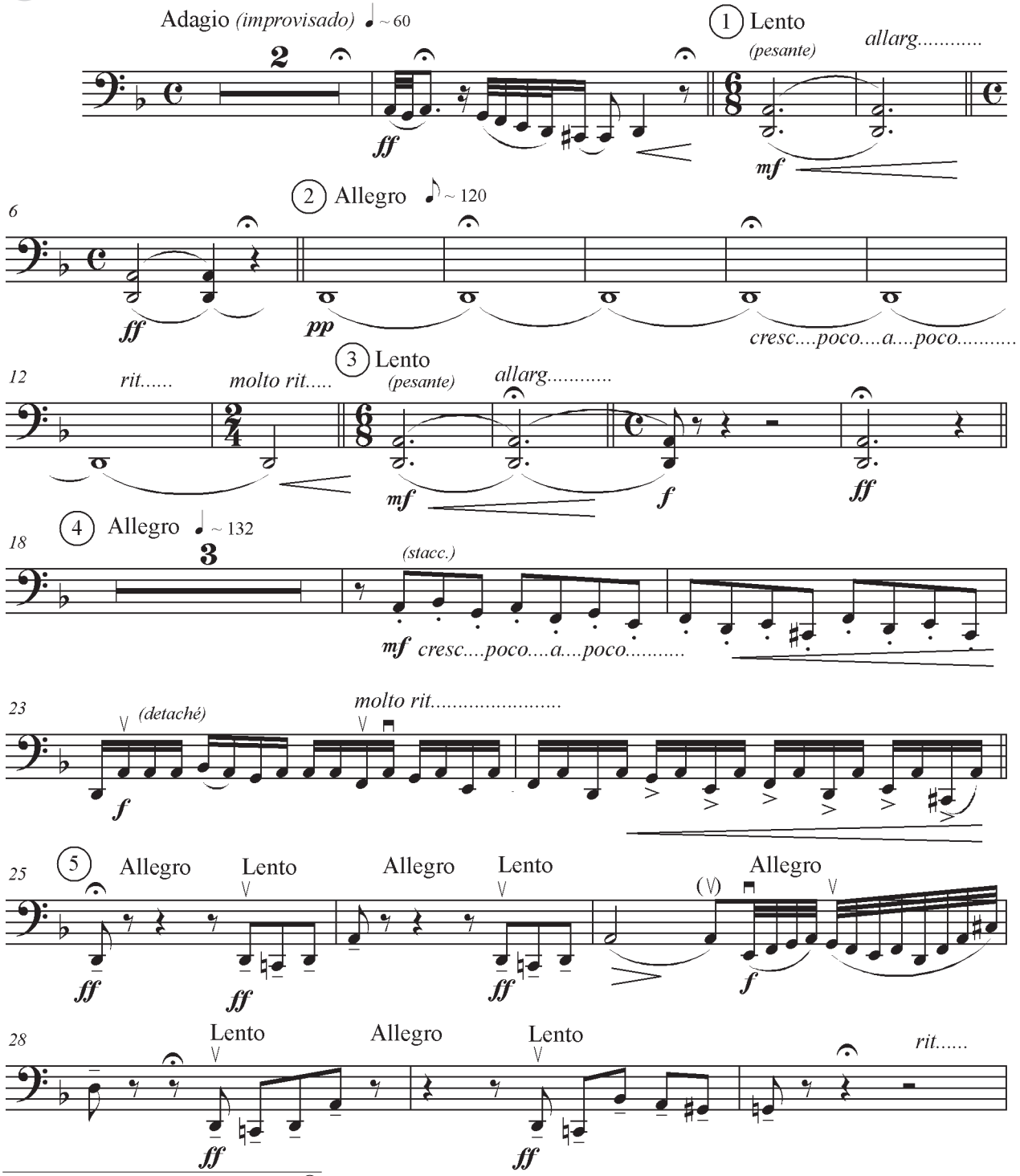
5

TOCCATA E FUGA "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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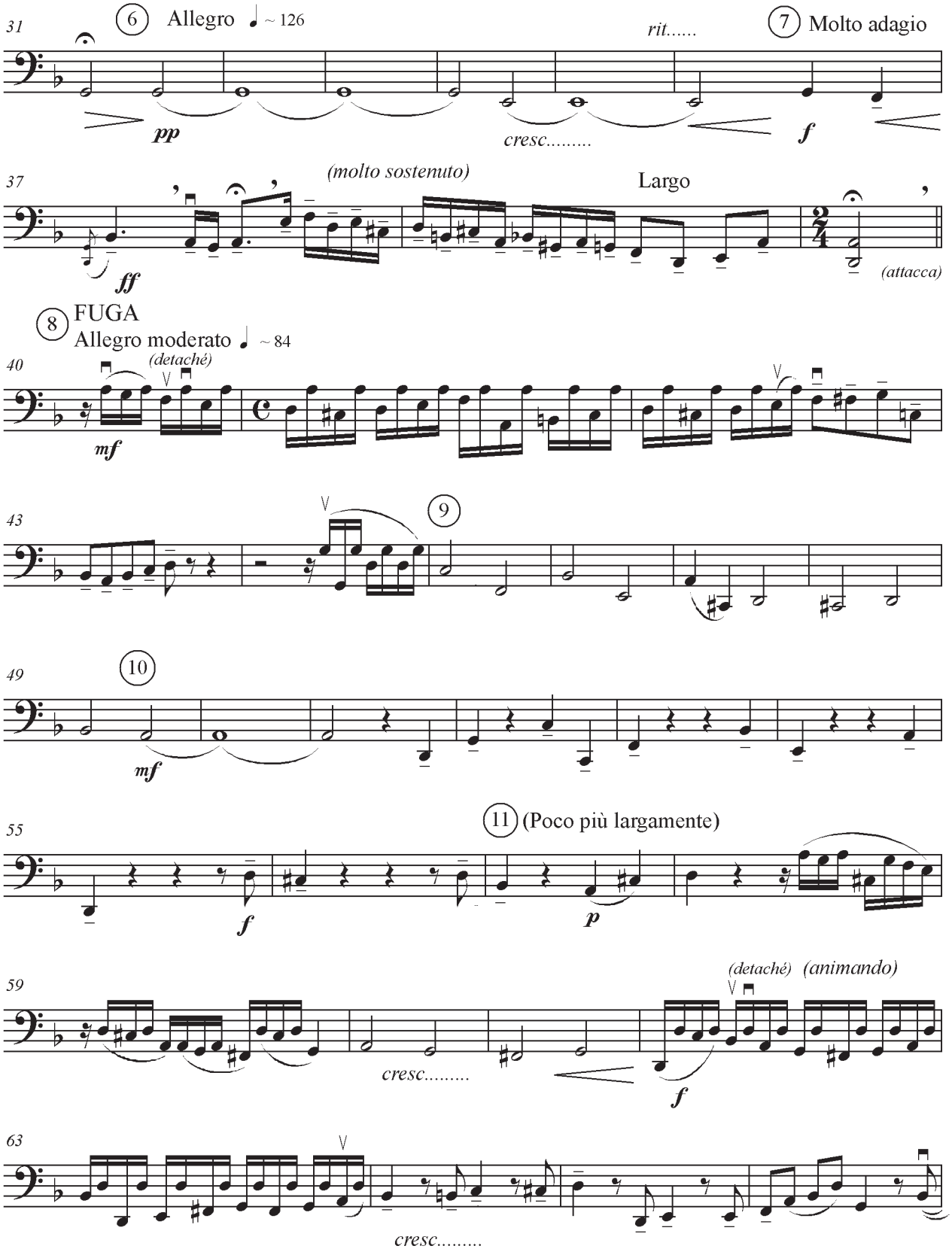
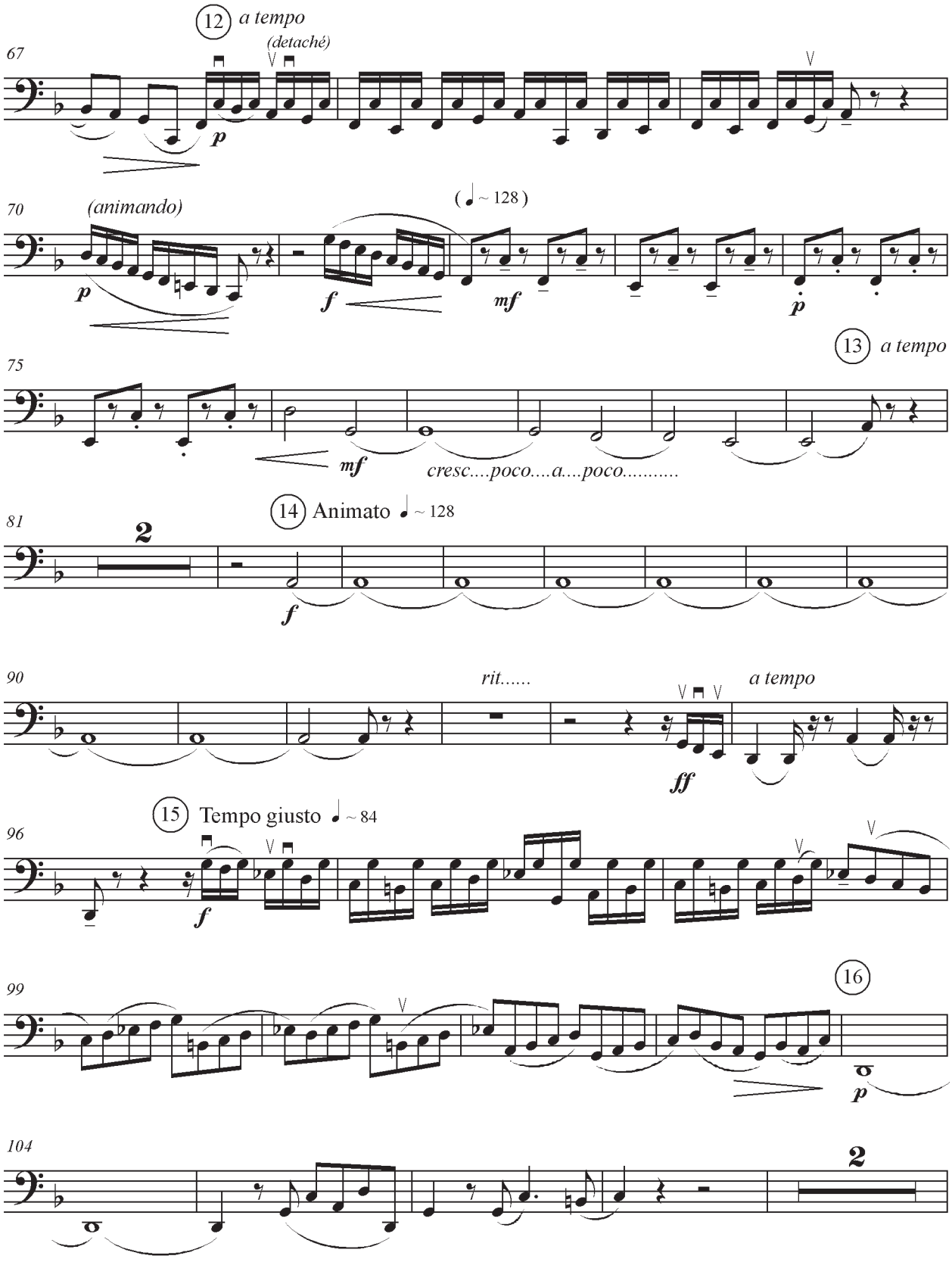
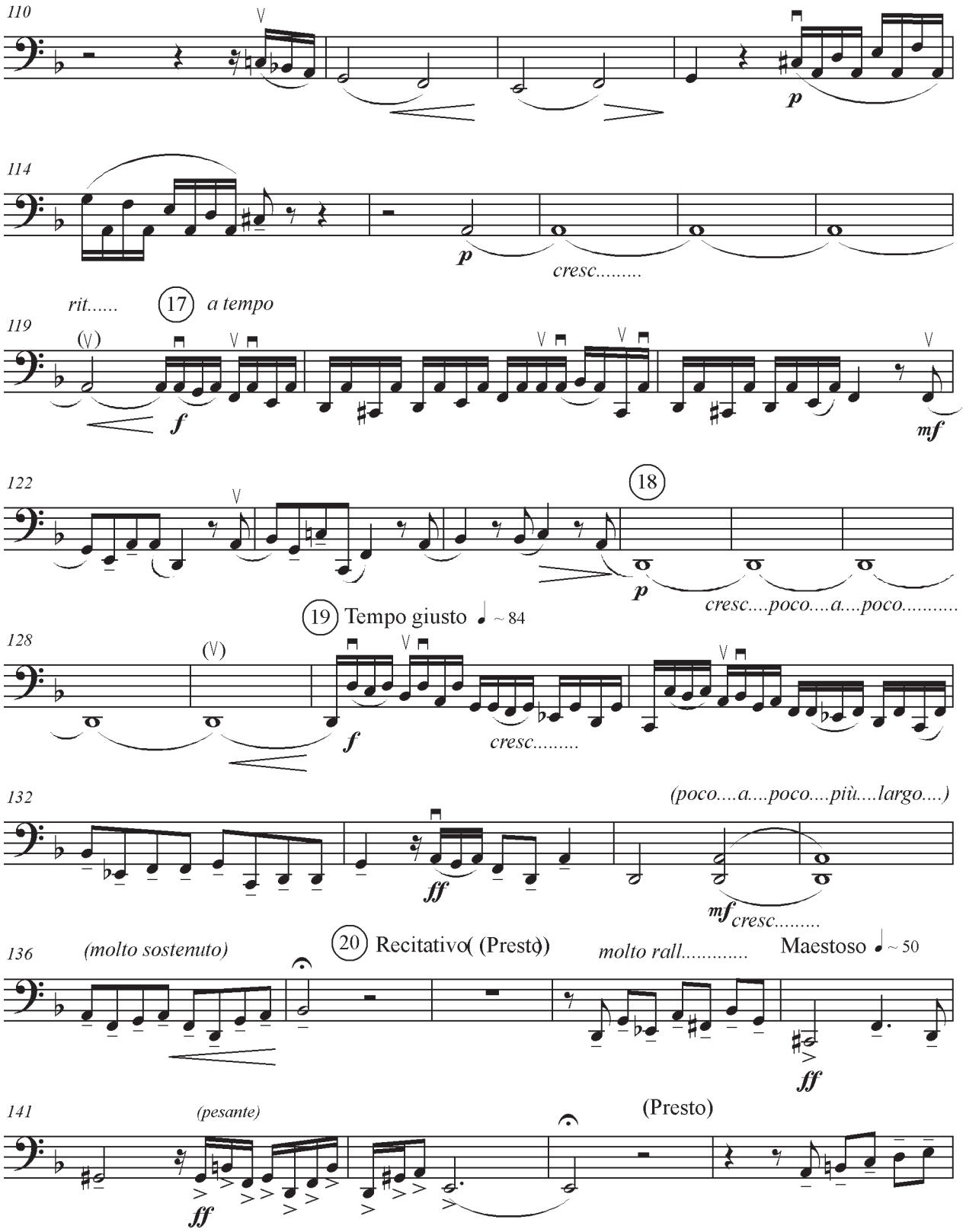
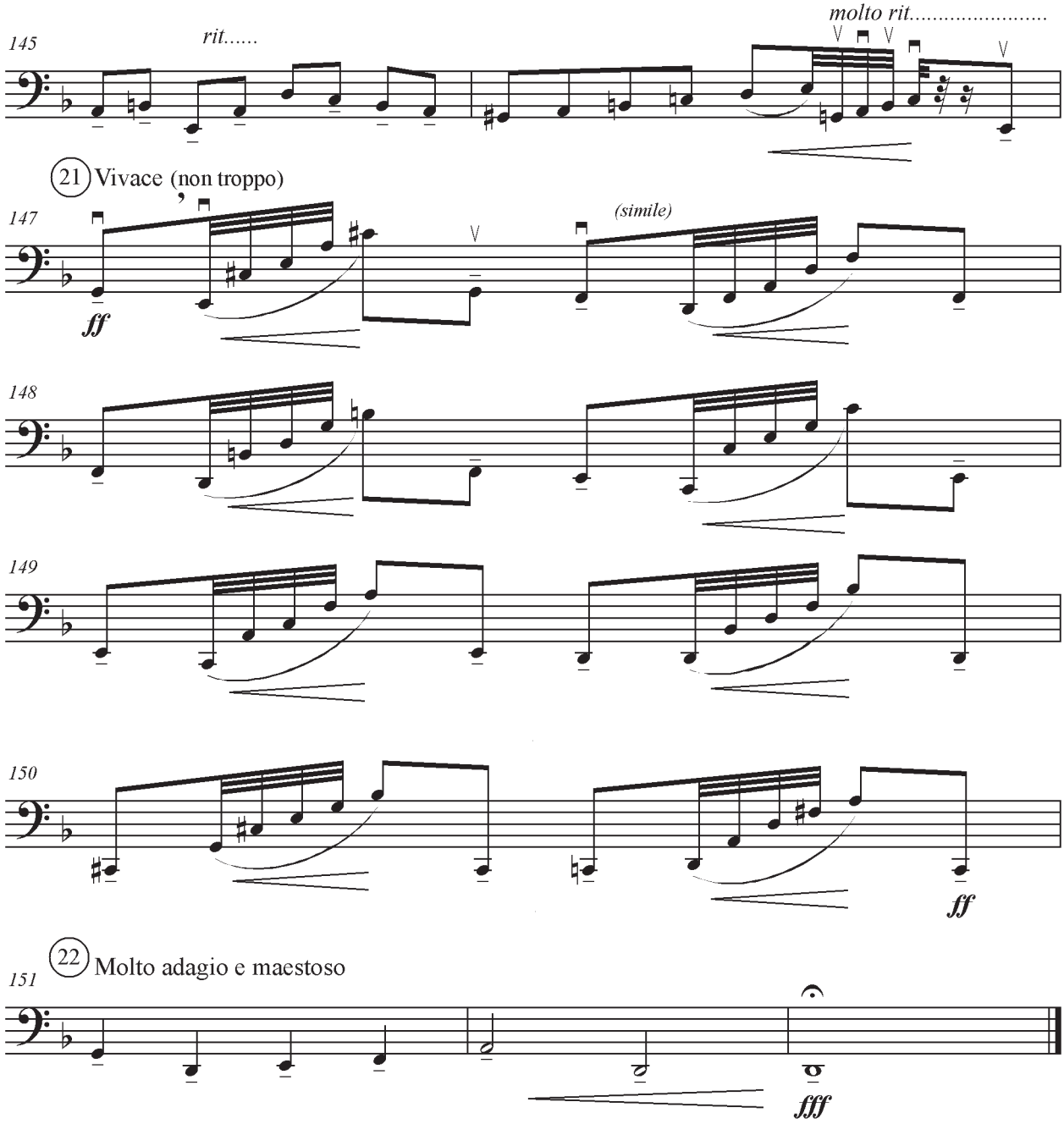

31
6 Allegro ~ 126
rit.....
7 Molto adagio
pp
cresc.....
f
37
(molto sostenuto)
Largo
ff
(attacca)
8 FUGA
Allegro moderato ~ 84
40
(detaché)
mf
43
9
49
10
mf
55
11 (Poco più largamente)
f
p
59
(detaché)
(animando)
cresc.....
f
63
cresc.....


12 a tempo
(detaché)
67
p
70
(animando)
p
f
(♩ ~ 128)
mf
p
13 a tempo
75
mf
cresc....poco....a....poco.....
14 Animato ♩ ~ 128
81
2
f
90
rit.....
a tempo
ff
15 Tempo giusto ♩ ~ 84
96
f
99
16
p
104
2


110
p
114
p
cresc.....
rit.....
17
a tempo
119
(V)
f
mf
122
18
p
cresc....poco....a....poco.....
19
Tempo giusto
~ 84
128
(V)
f
cresc.....
132
(poco....a....poco....più....largo....)
ff
mf
cresc.....
136
(molto sostenuto)
20
Recitativo((Presto))
molto rall.....
Maestoso
~ 50
ff
141
(pesante)
(Presto)
ff


145
rit.....
molto rit.....
21 Vivace (non troppo)
147
ff
(simile)
148
149
150
ff
22 Molto adagio e maestoso
151
fff

VIOLONCELOS EM CONCERTO

EVARISTO FELICE DALL'ABACO

CONCERTO "EM RÉ-MENOR"

para 5 violoncelos

Transcrição
Piero Bastianelli

*

6

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

EVARISTO FELICE DALL'ABACO
(1675-1742)

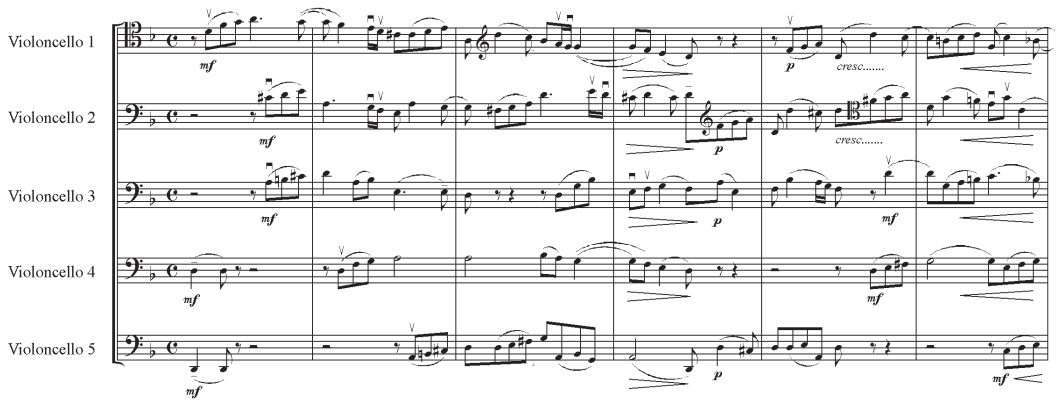
CONCERTO "EM RÉ-MENOR"

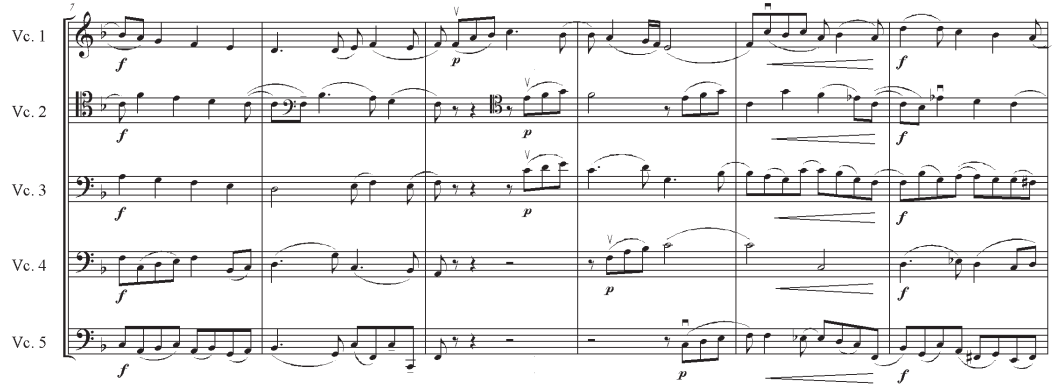
para 5 violoncelos

*

Transcrição: Piero Bastianelli

Andante





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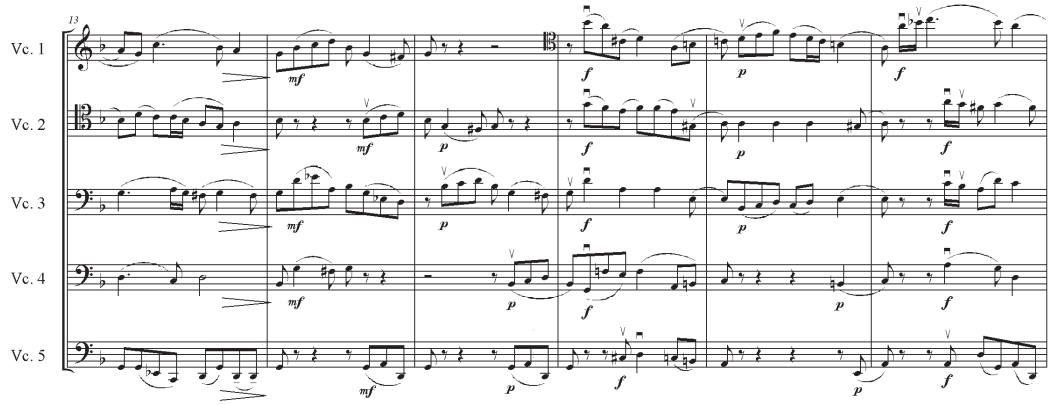
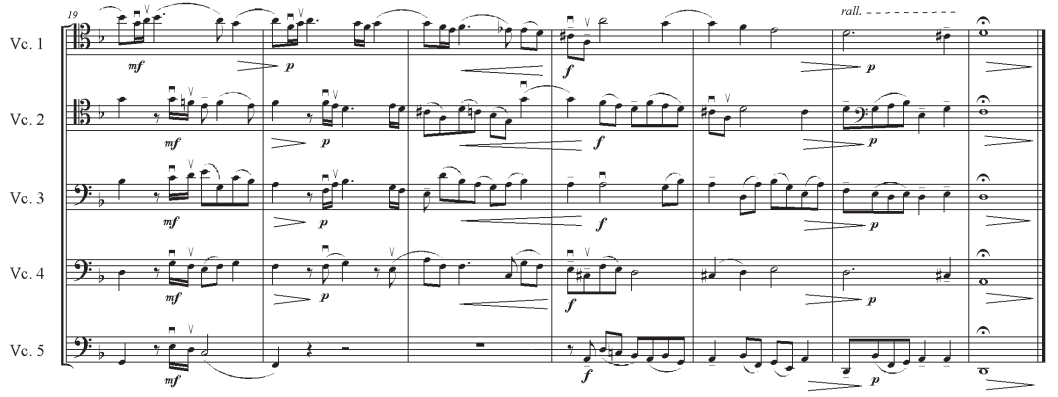
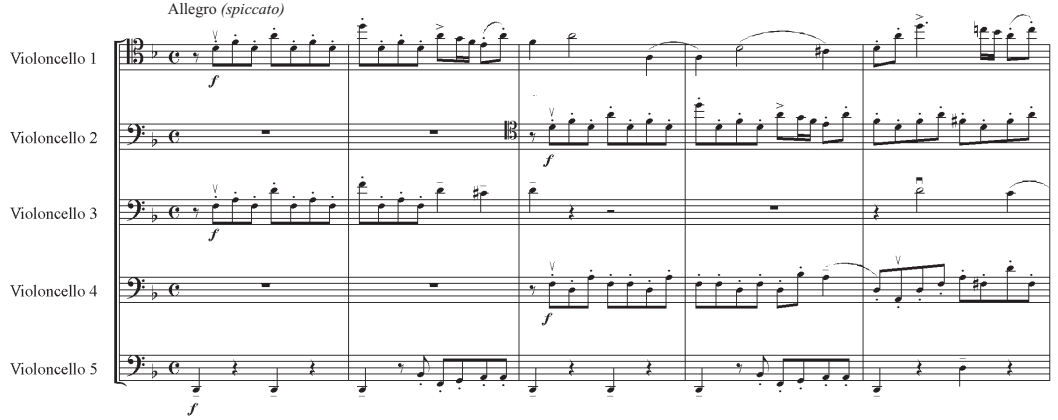
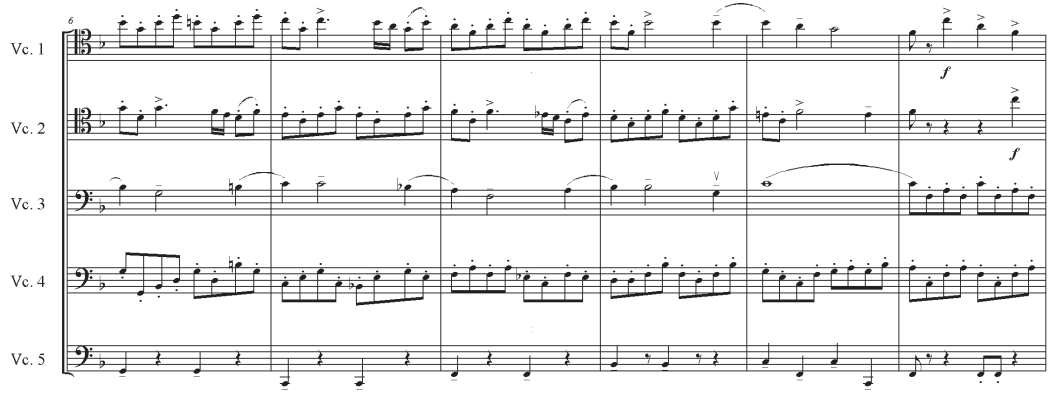
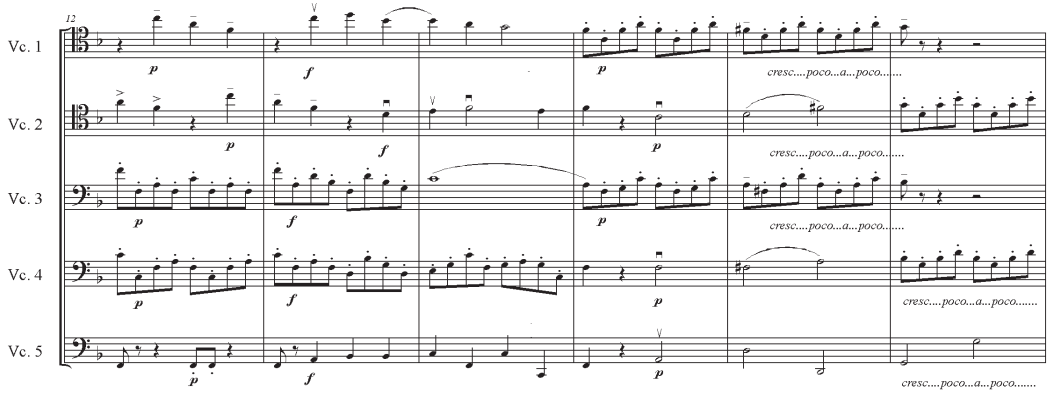


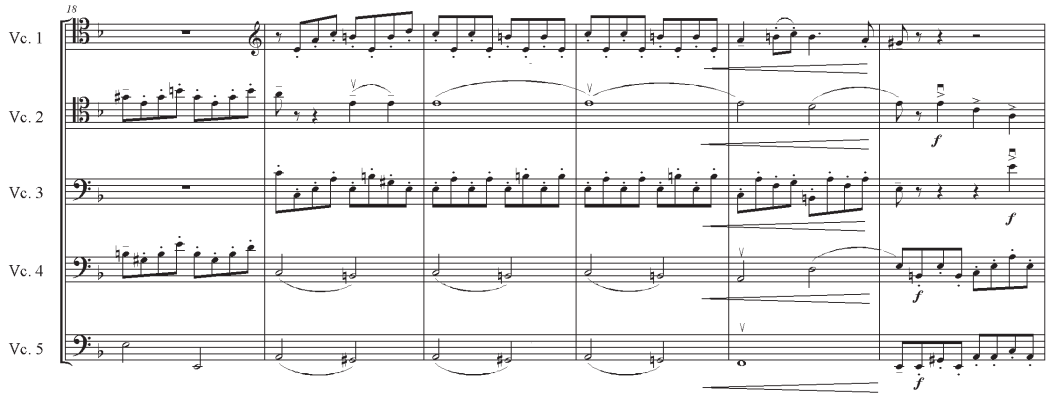


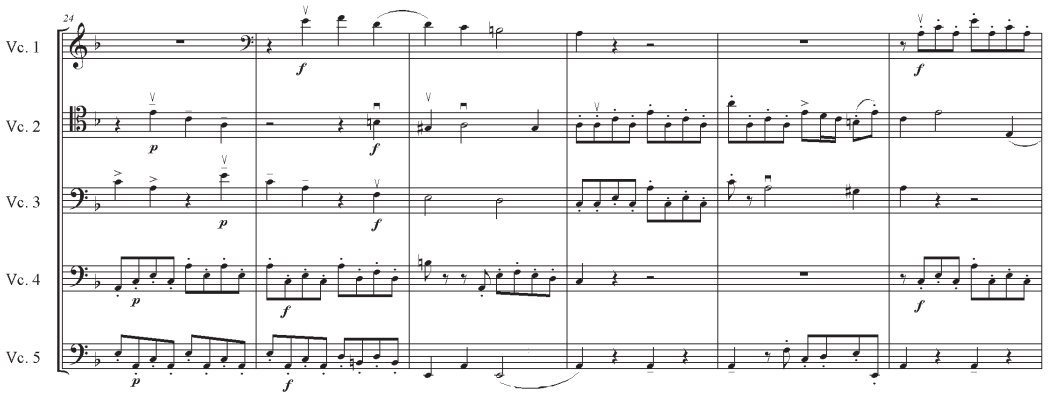
Allegro *(spiccato)*

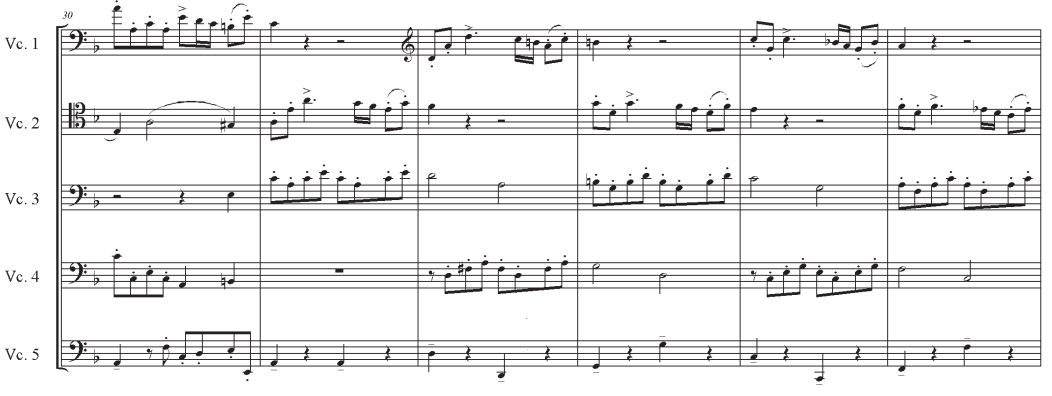


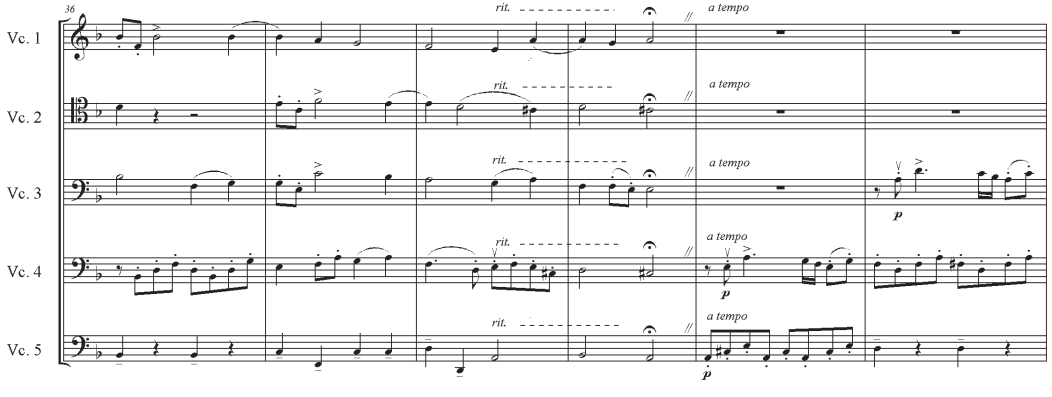

6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

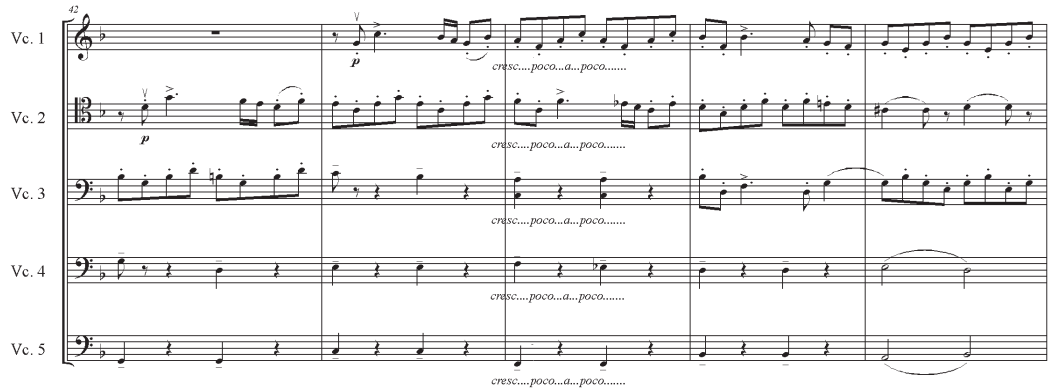

12
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
cresc....poco...a...poco.....

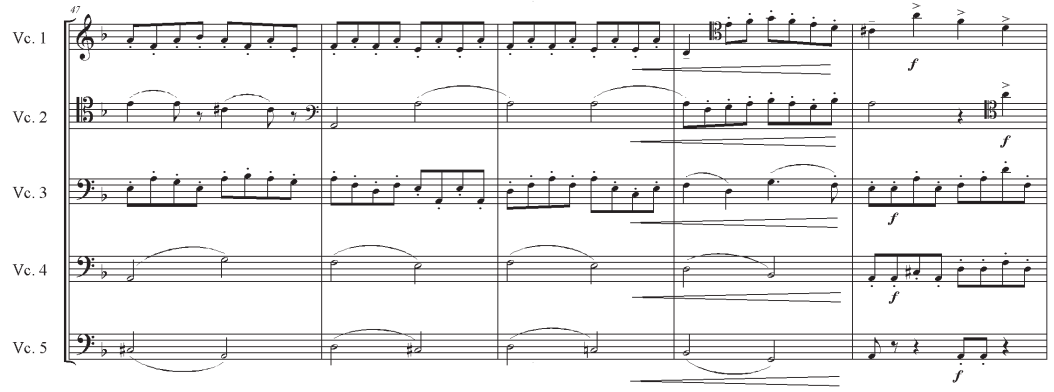

18
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

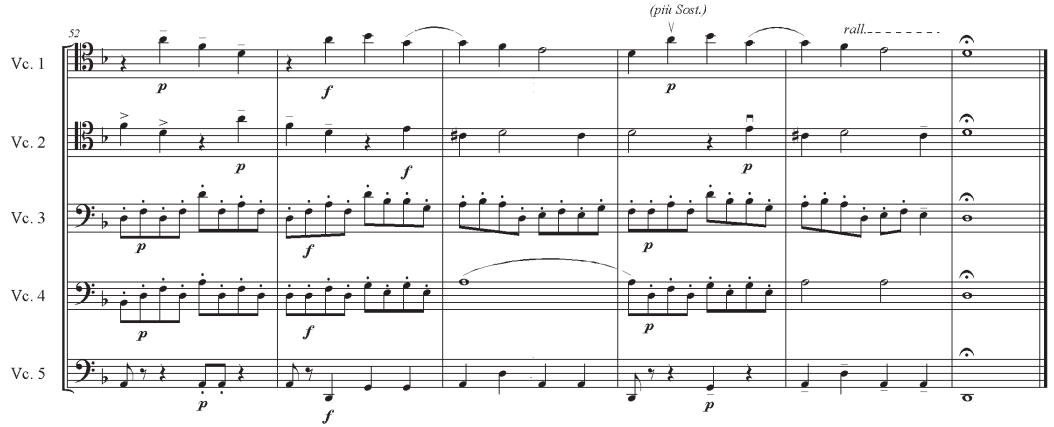

24
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f

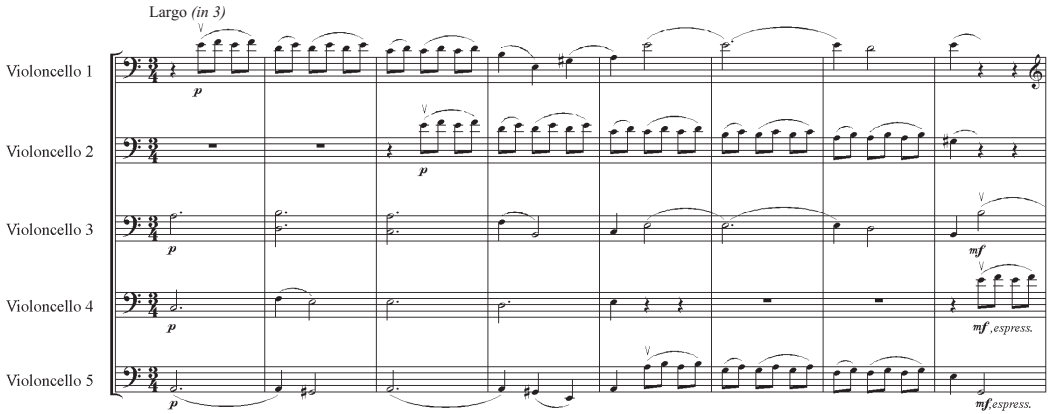

30
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

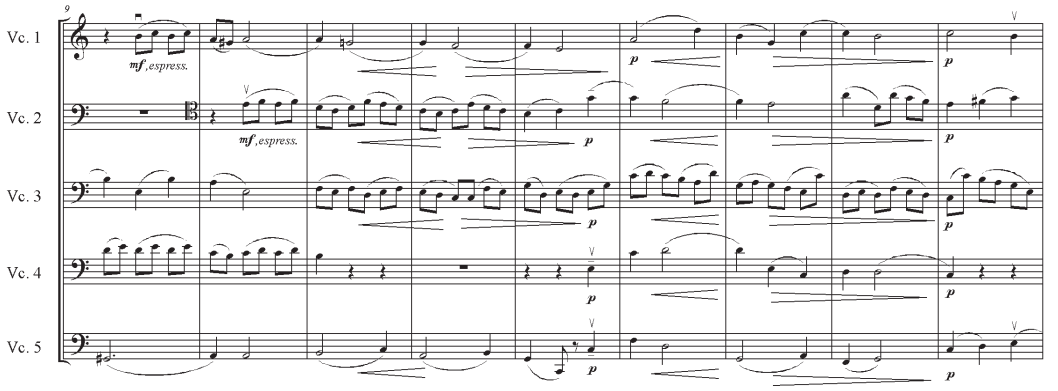

36
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rit.
a tempo
p

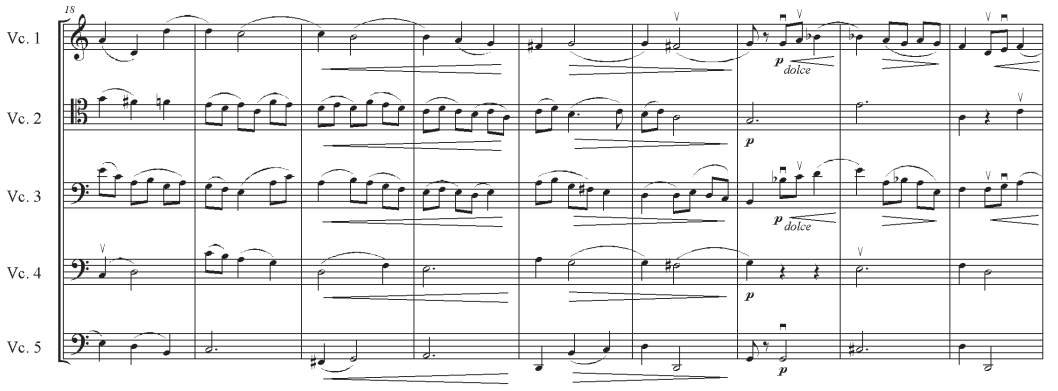

42
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc....poco...a...poco.....

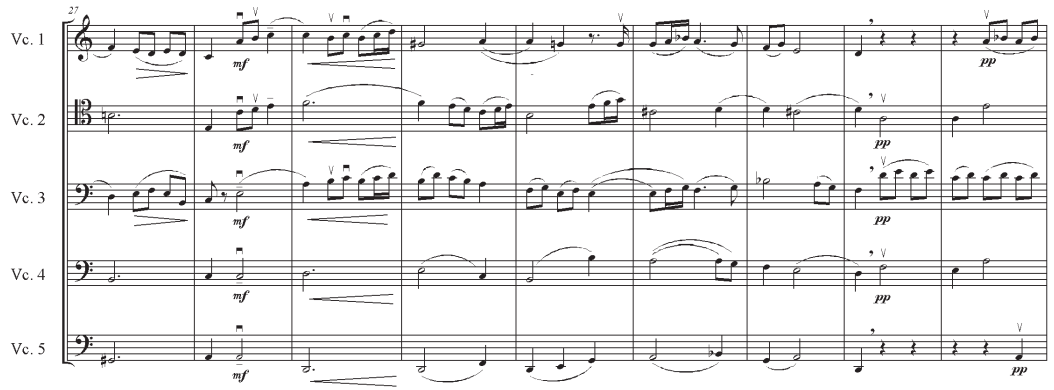

47
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

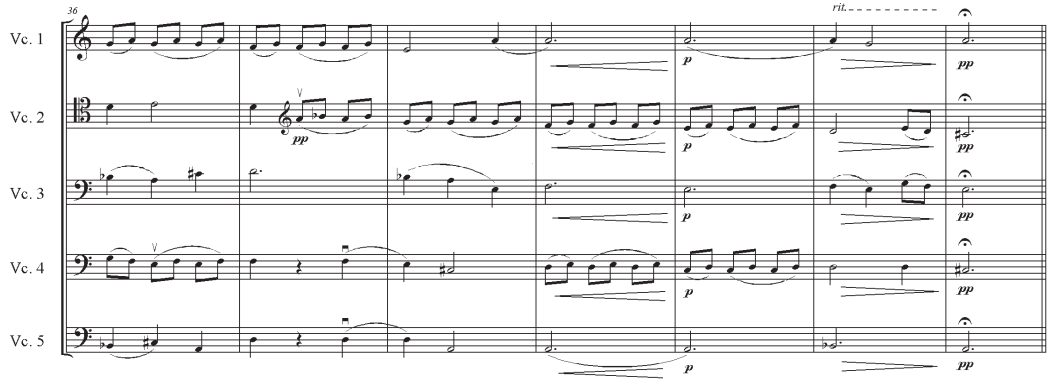

52
(più Sost.)
rall.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f

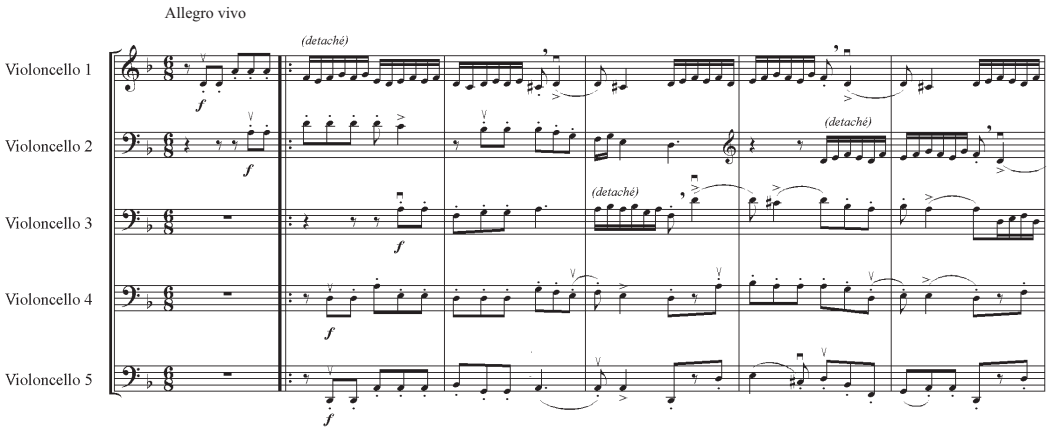

Largo (in 3)
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
p
mf
mf, espress.
mf espress.

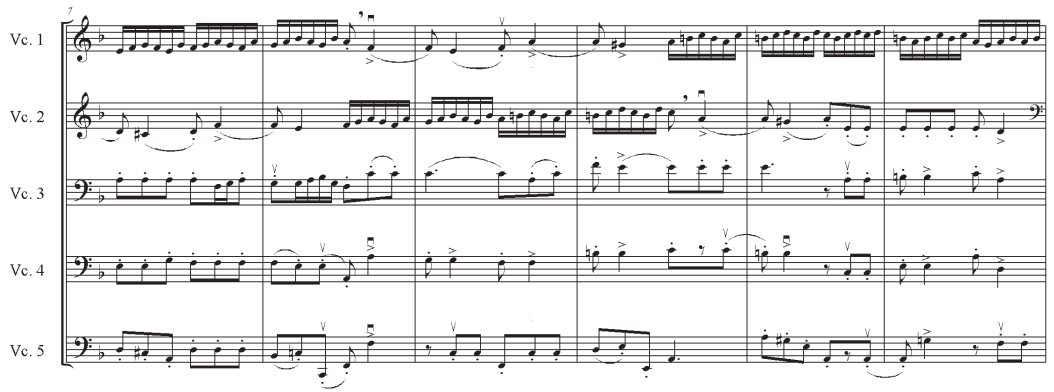

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf, espress.
p

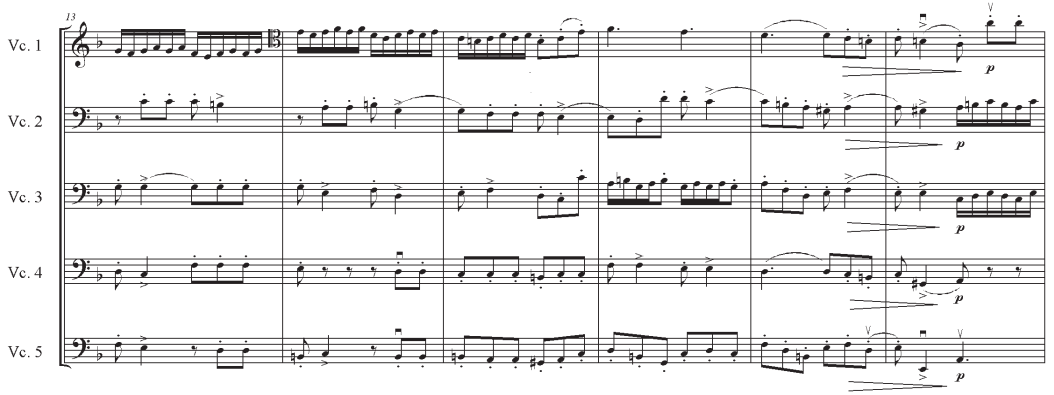

18
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
dolce

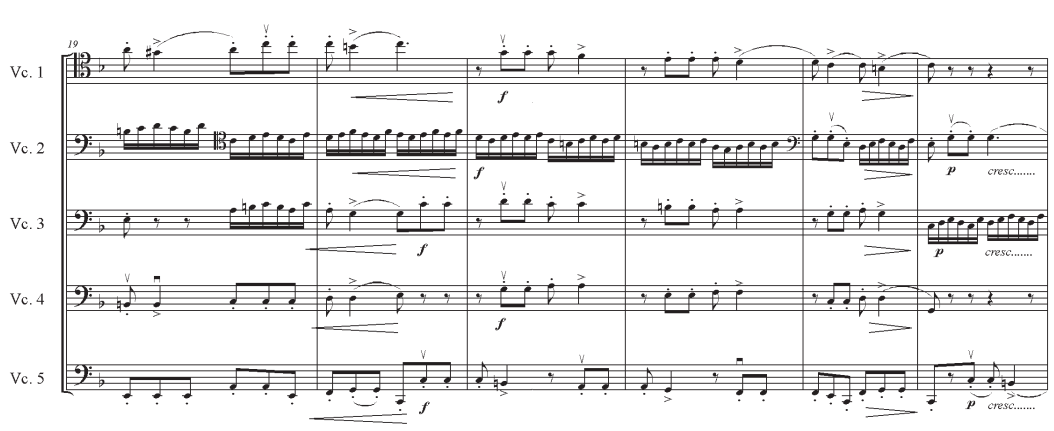

27
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
pp

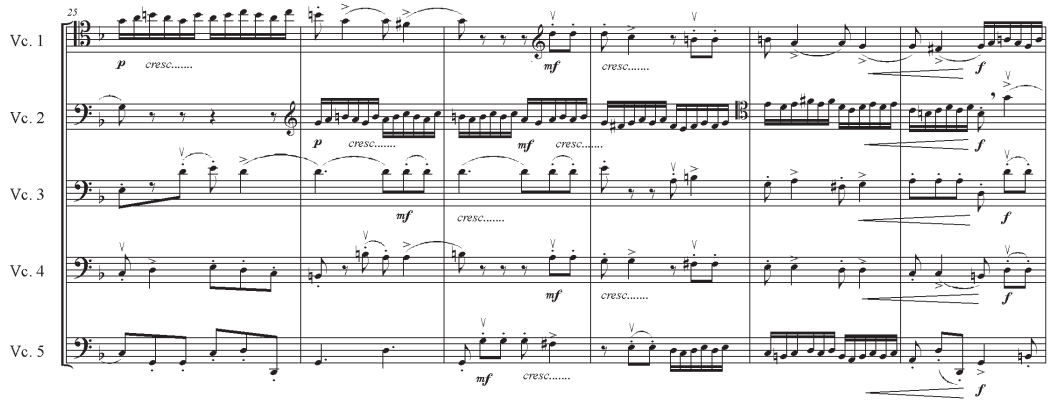

36
rit.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp

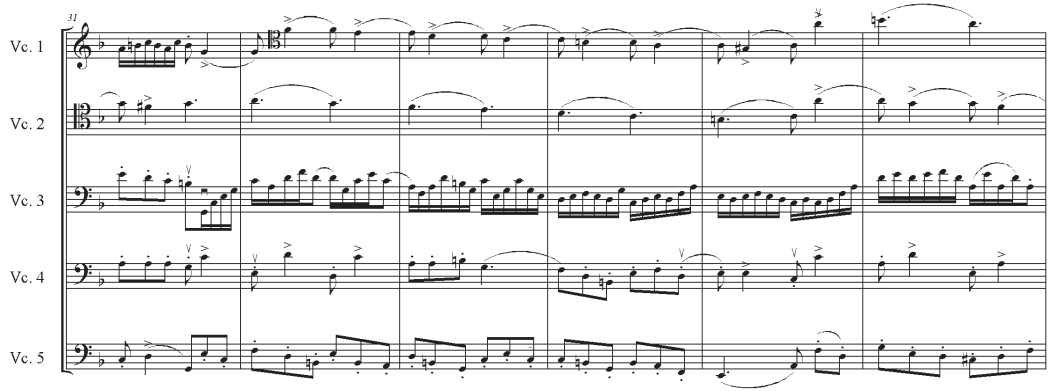

Allegro vivo
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
(detaché)
f

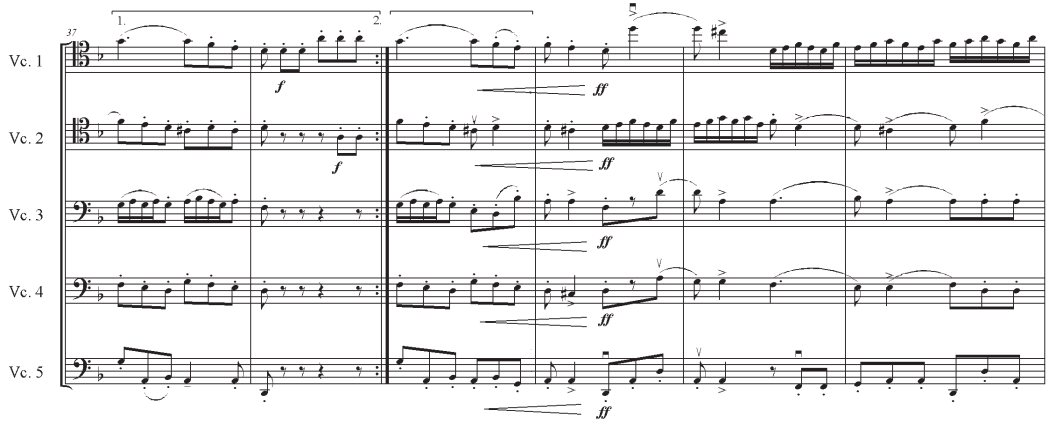

7
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

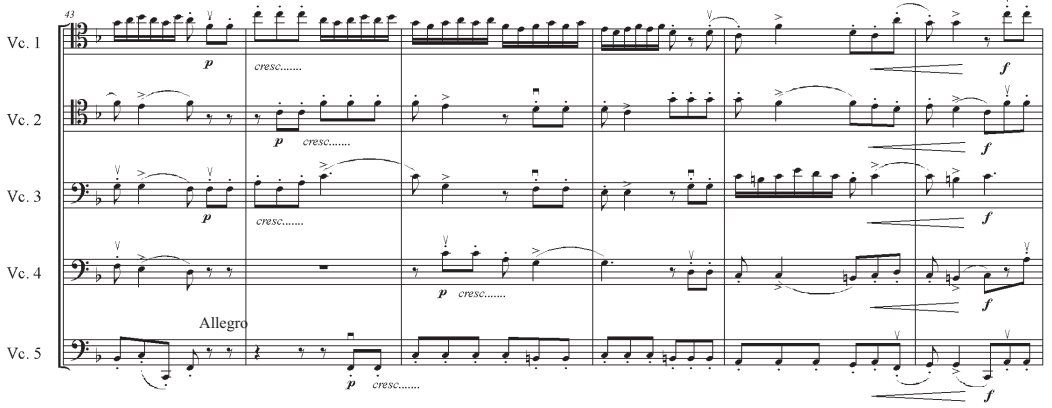

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p

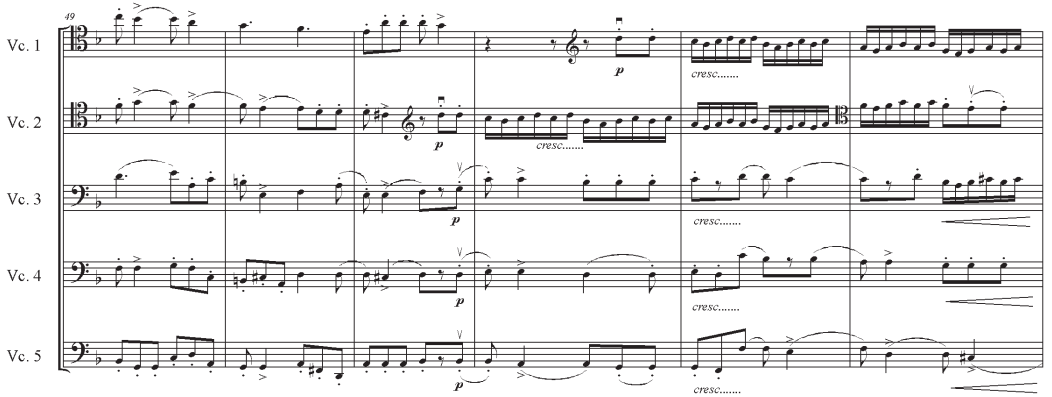

19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
cresc.....

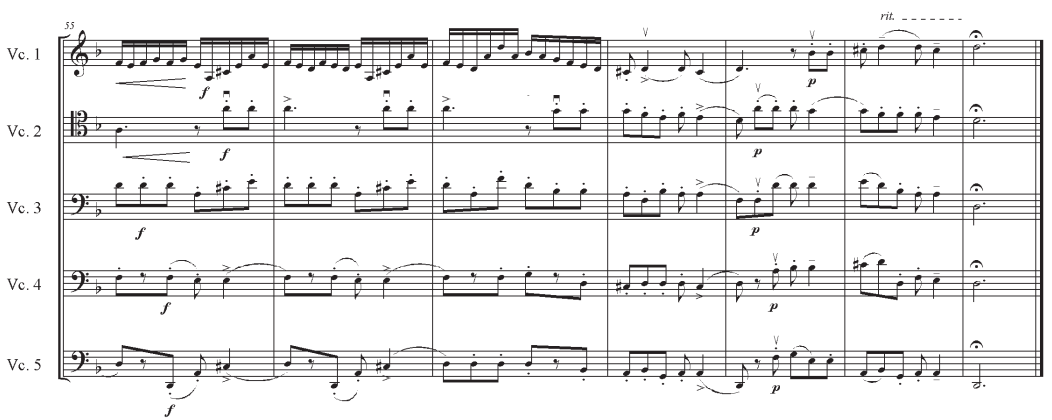

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....
mf
f


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


37
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Allegro
p
cresc.....
f


49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....


55
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rit.
f
p

"VIOLONCELOS EM CONCERTO"

EVARISTO FELICE DALL'ABACO

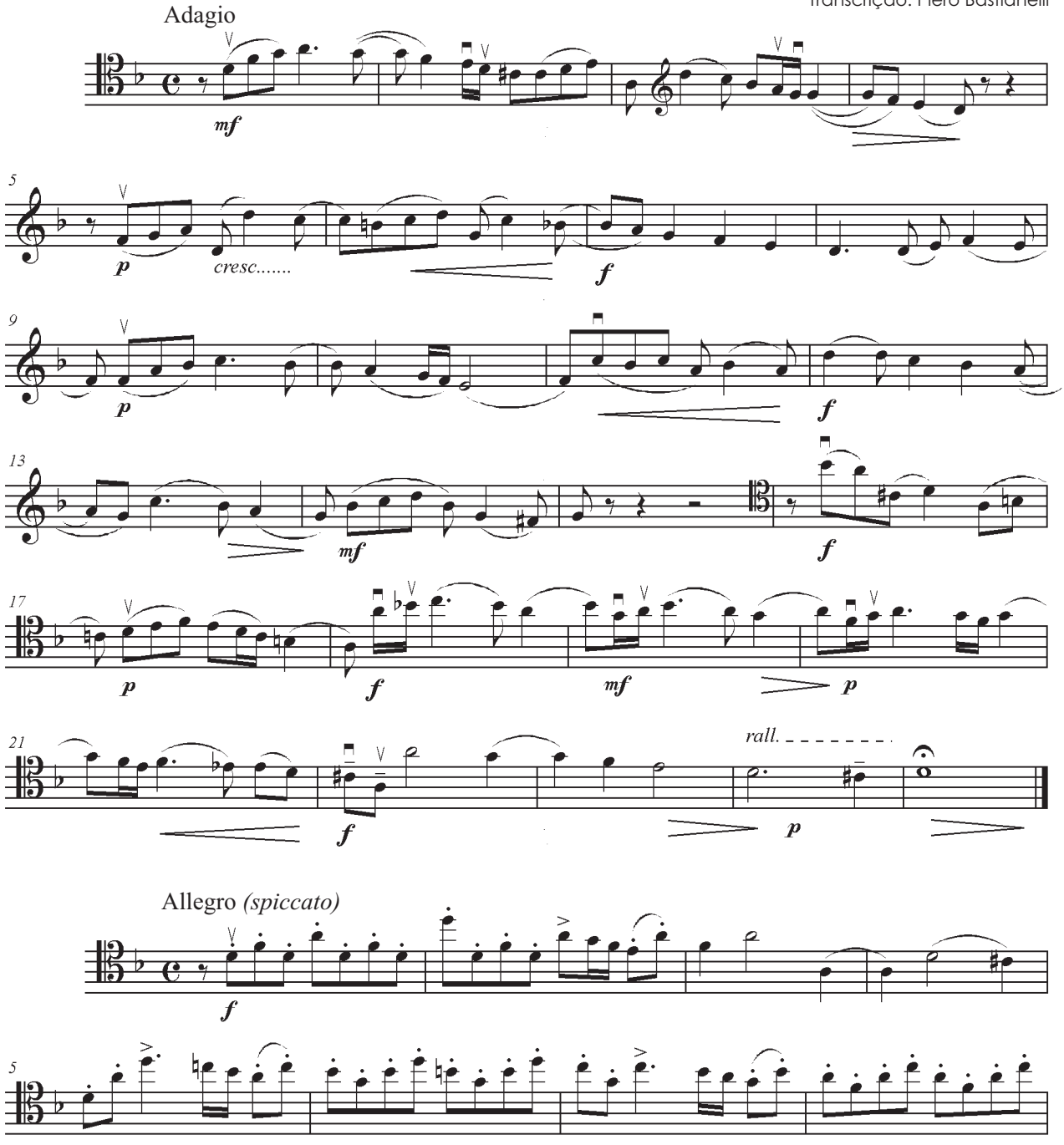
1

CONCERTO "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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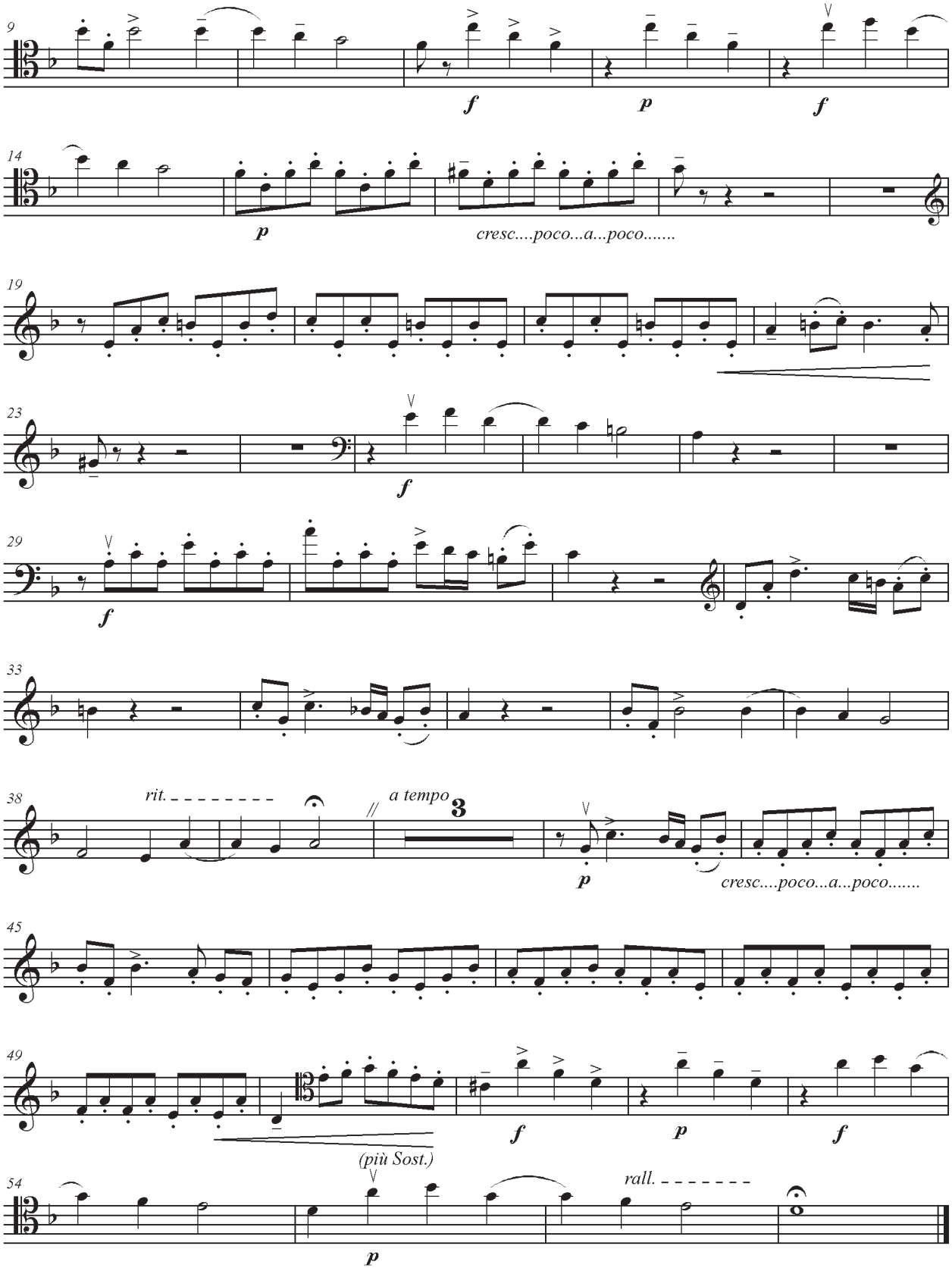
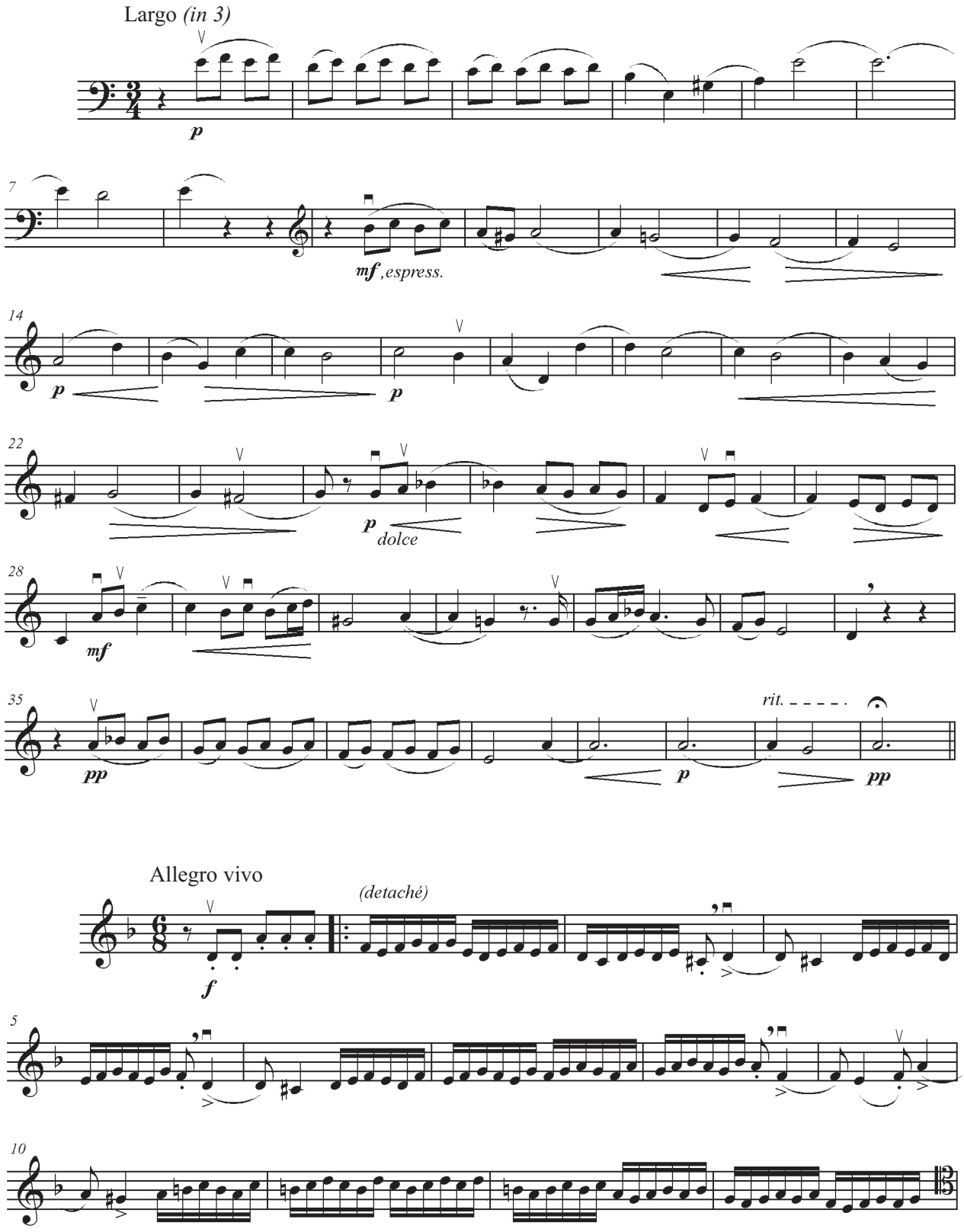
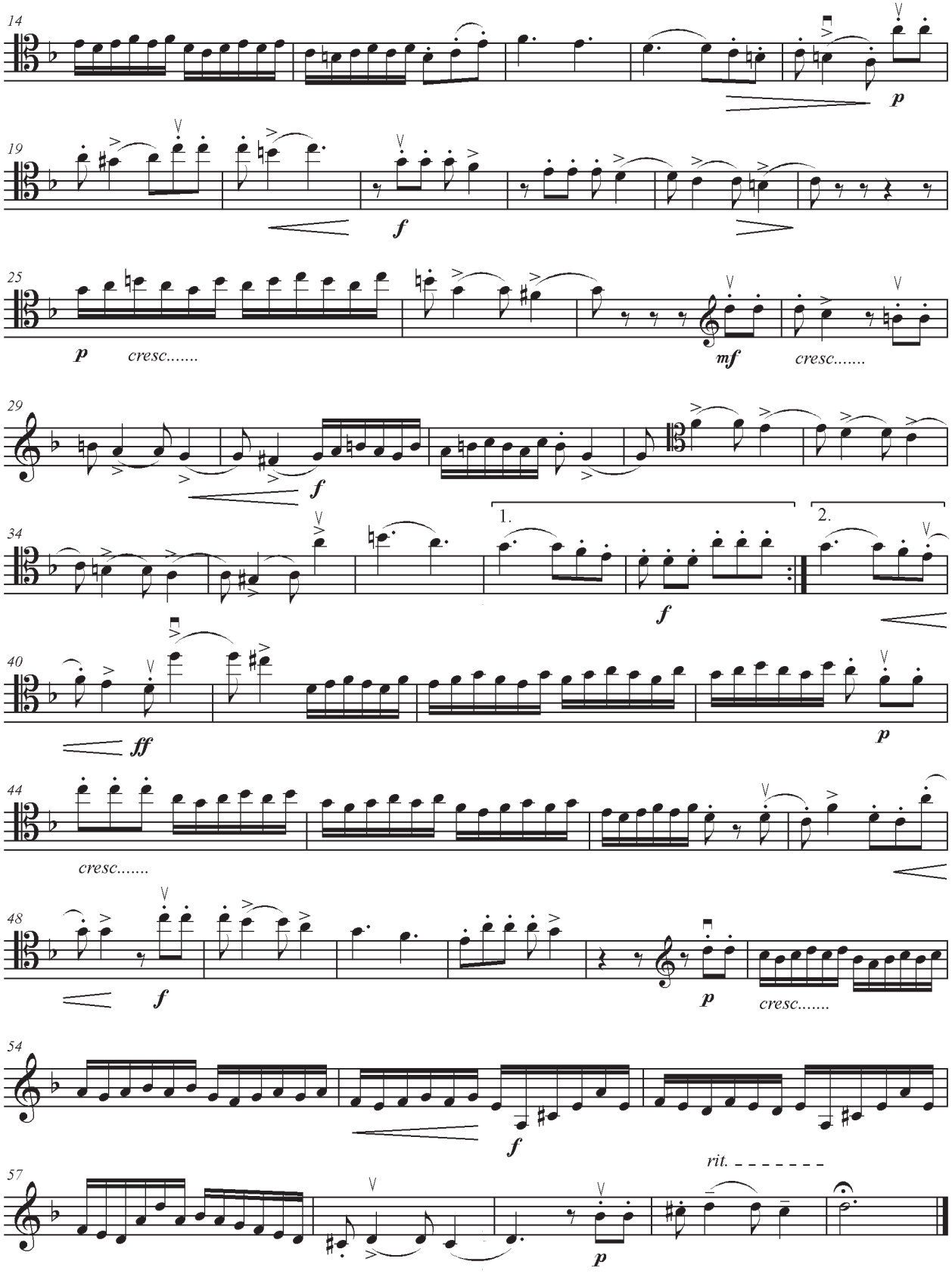

9
f
p
f
14
p
cresc....poco...a...poco.....
19
23
f
29
f
33
38
rit. - - - - - - - -
a tempo
3
p
cresc....poco...a...poco.....
45
49
(più Sost.)
f
p
f
54
p
rall. - - - - - - -


Largo (in 3)
p
7
mf, espress.
14
p
p
22
p dolce
28
mf
35
pp
p
rit.
pp
Allegro vivo
(detaché)
f
5
10


14
p
19
f
25
p
cresc.....
mf
cresc.....
29
f
34
1.
2.
f
40
ff
p
44
cresc.....
48
f
p
cresc.....
54
f
57
rit. - - - - - - -
p

"VIOLONCELOS EM CONCERTO"

EVARISTO FELICE DALL'ABACO

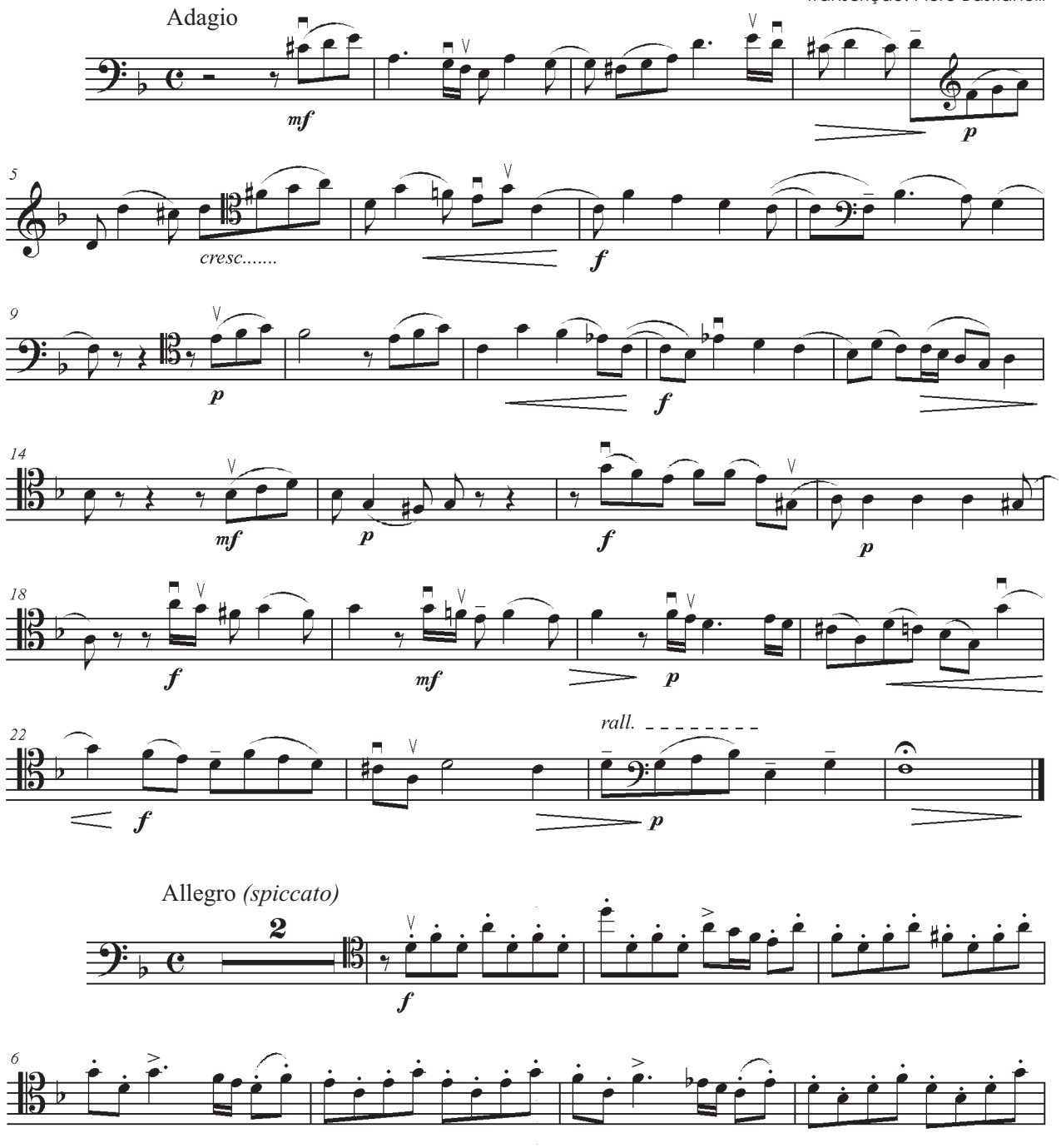
2

CONCERTO "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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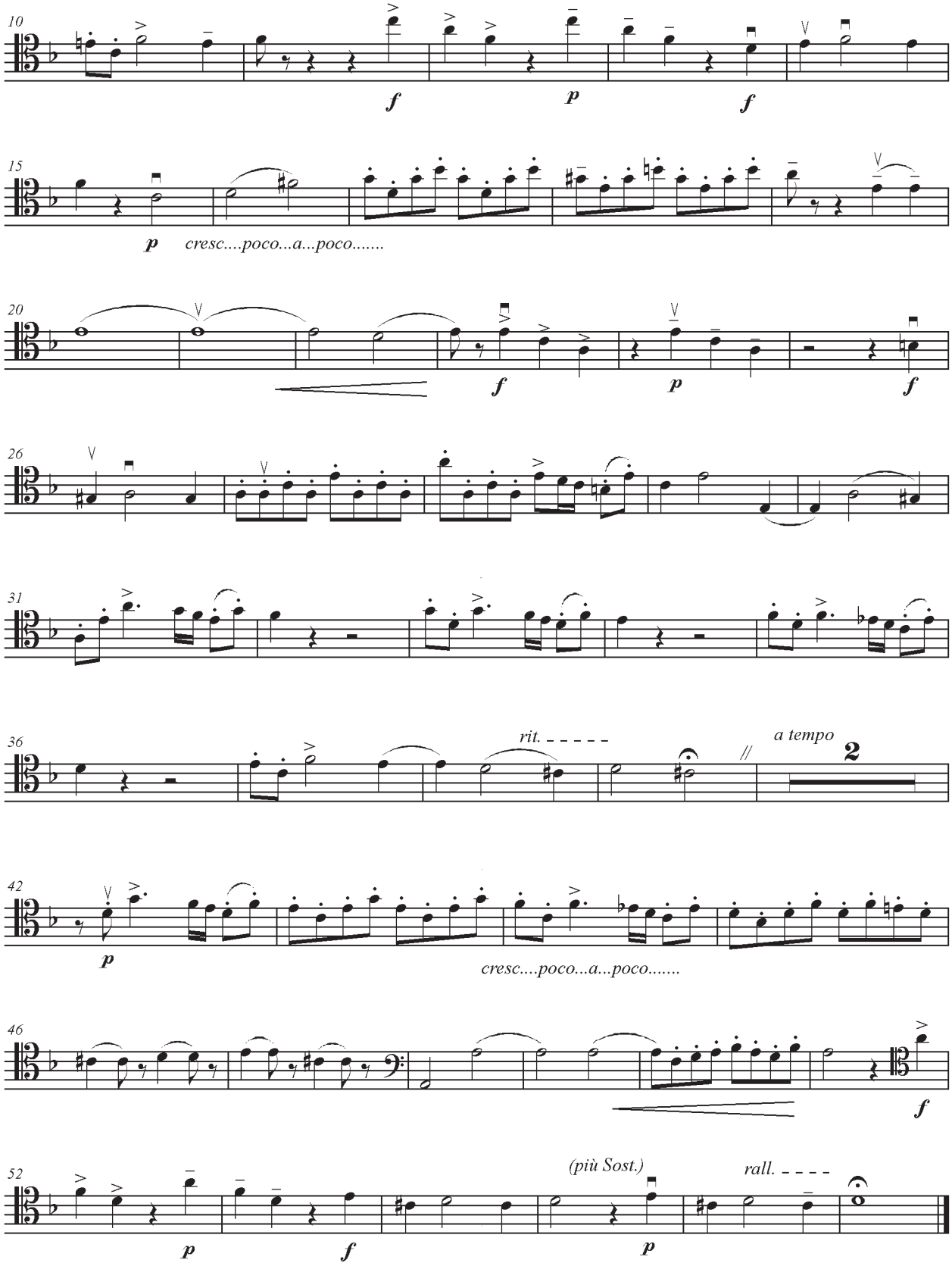
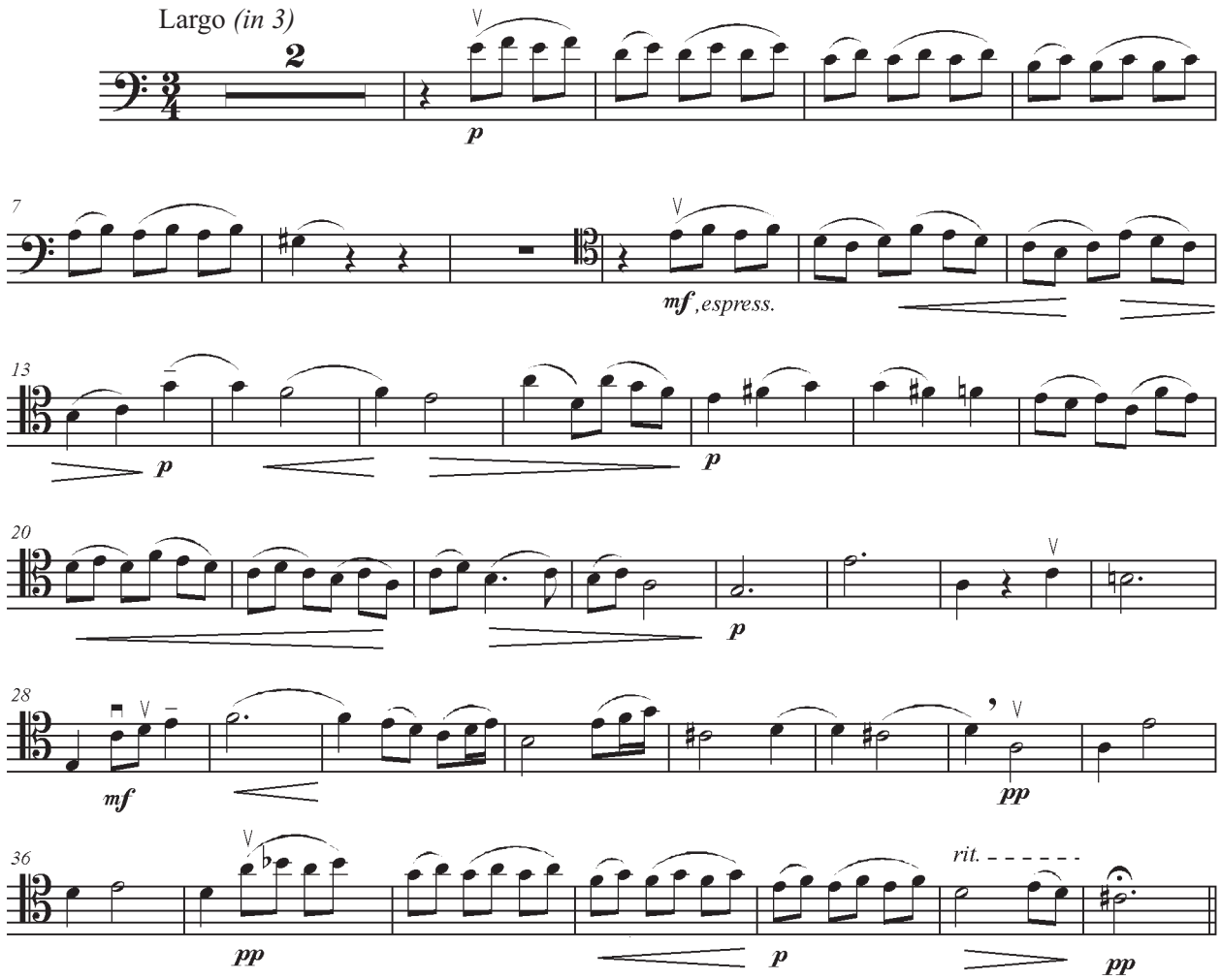
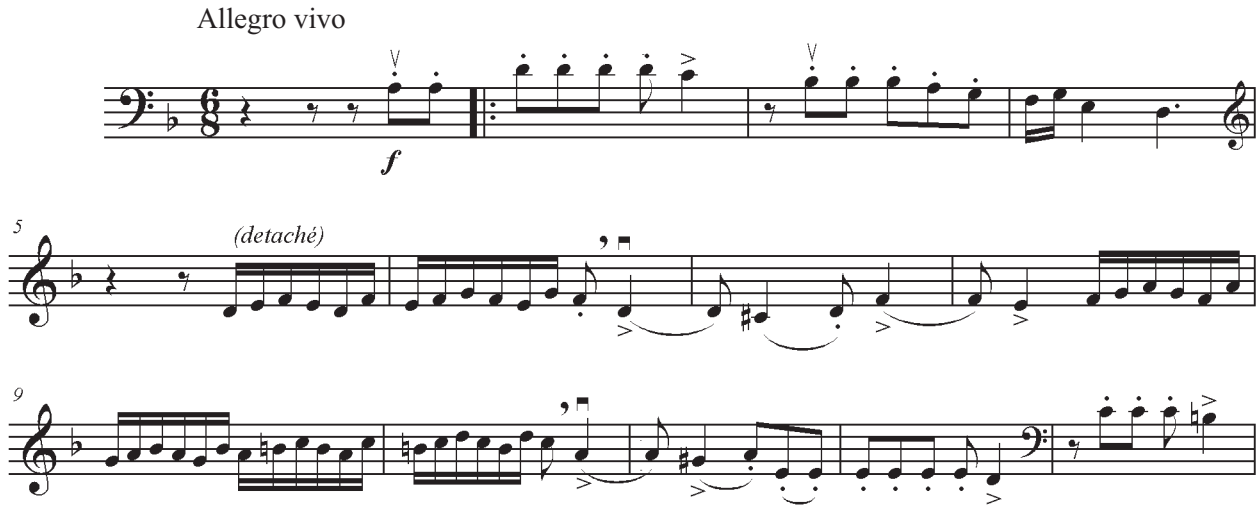
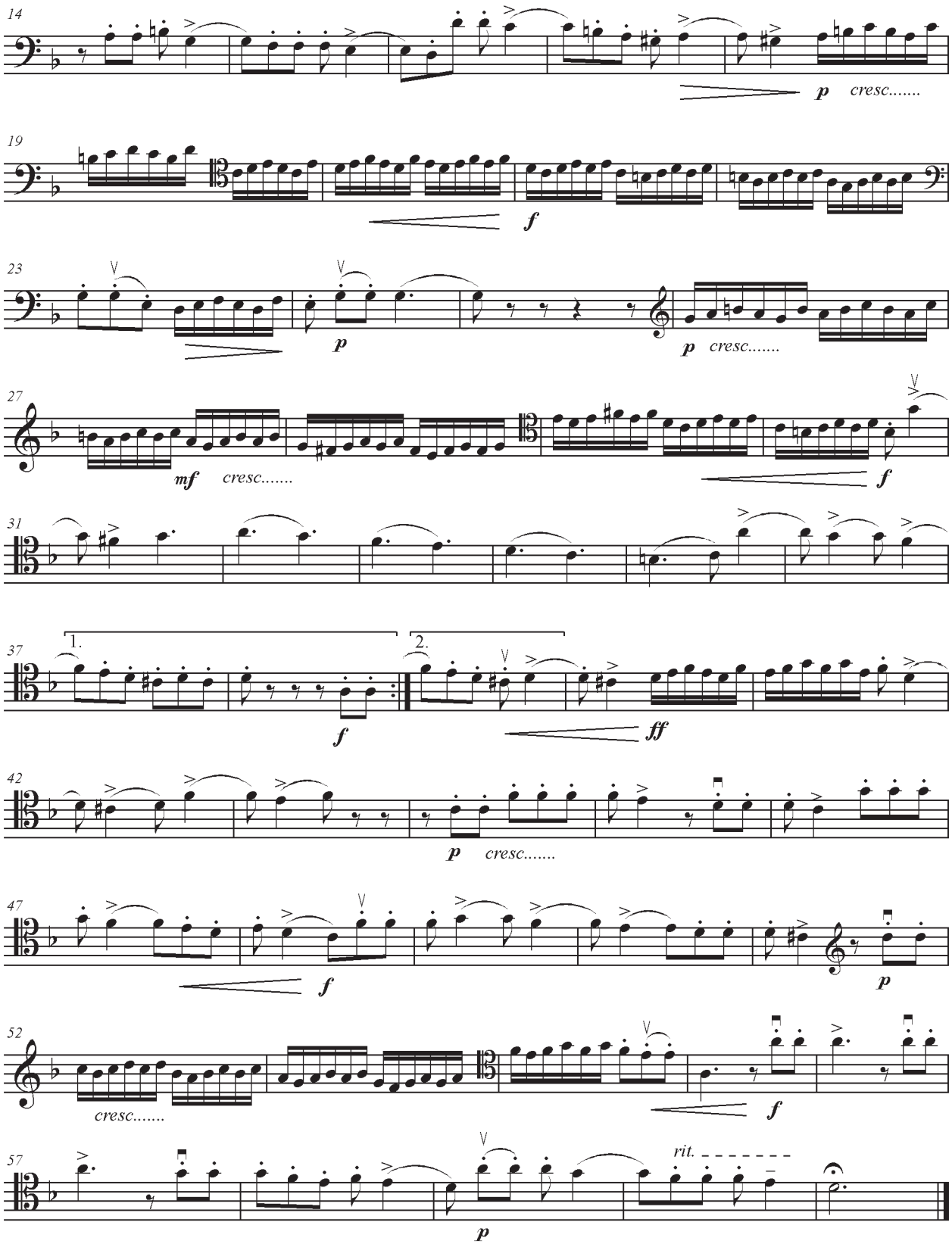

10
f
p
f
15
p
cresc....poco...a...poco.....
20
f
p
f
26
31
36
rit. - - - - -
a tempo
2
42
p
cresc....poco...a...poco.....
46
f
52
(più Sost.)
rall. - - - -
p
f
p


Largo (in 3)
2
p
7
mf, espress.
13
p
p
20
p
28
mf
pp
36
pp
p
rit.
pp


Allegro vivo
f
5
(detaché)
9


14
p cresc.....
19
f
23
p
p cresc.....
27
mf cresc.....
f
31
37
1.
2.
f
ff
42
p cresc.....
47
f
p
52
cresc.....
f
57
rit.
p

"VIOLONCELOS EM CONCERTO"

EVARISTO FELICE DALL'ABACO

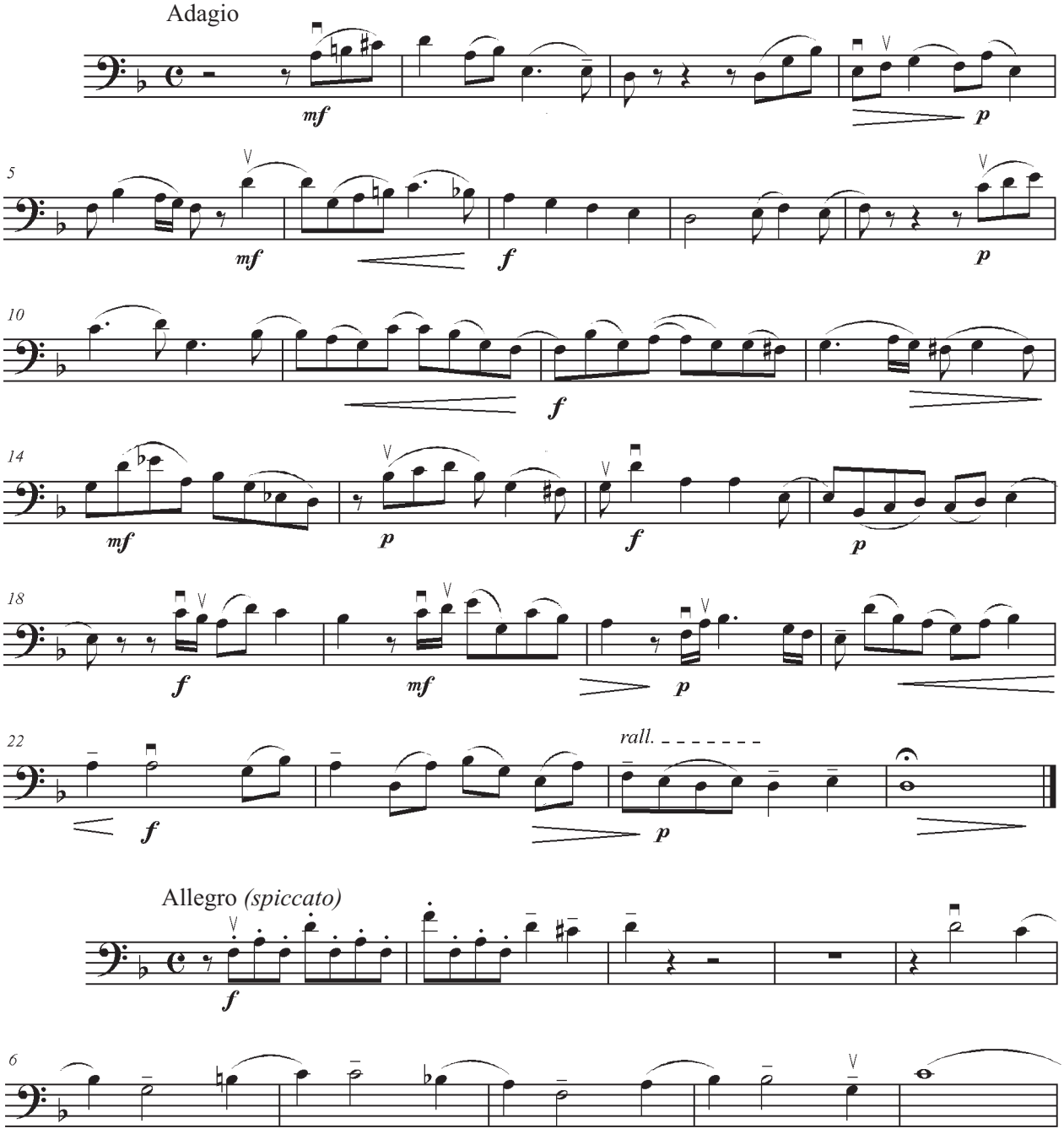
3

CONCERTO "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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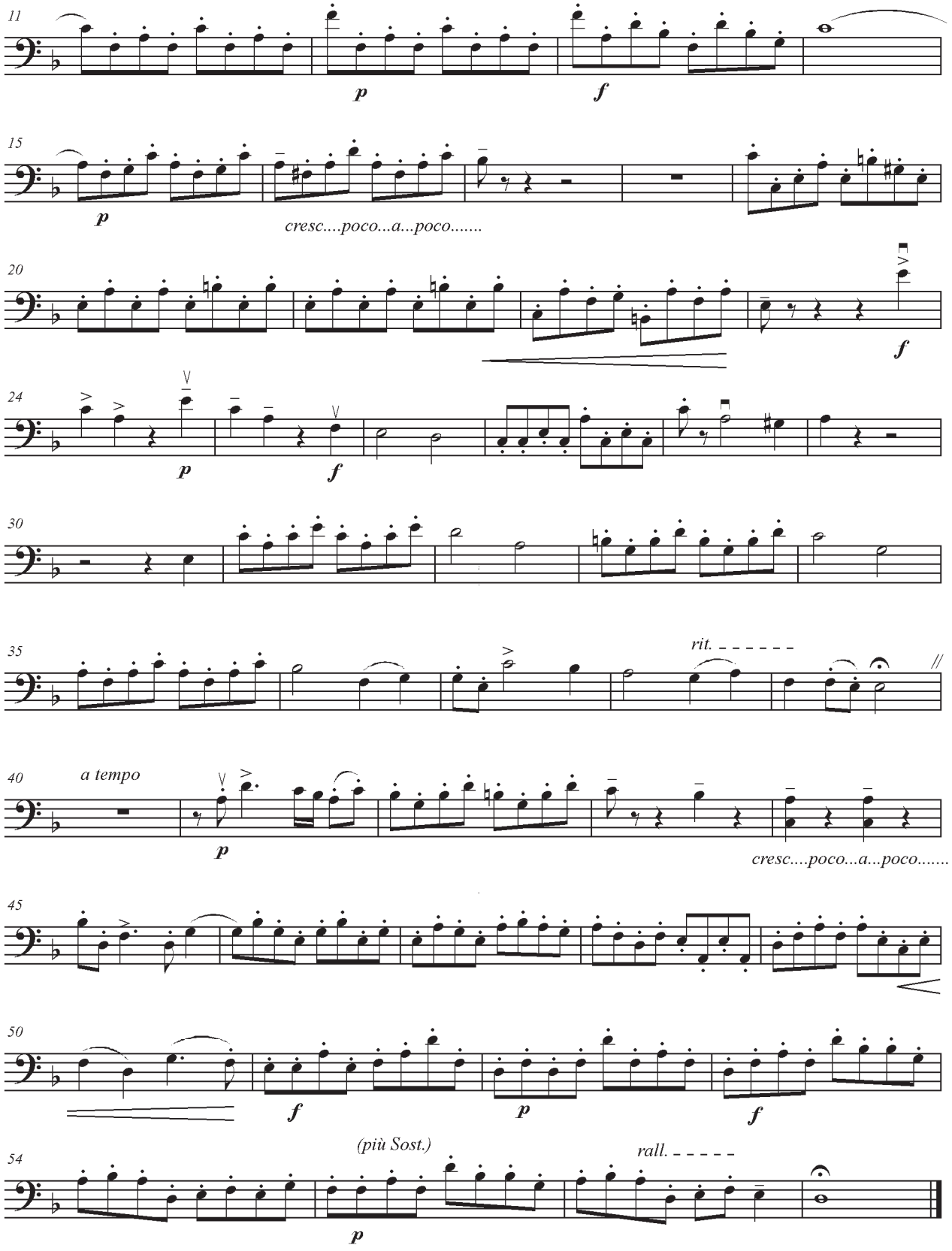
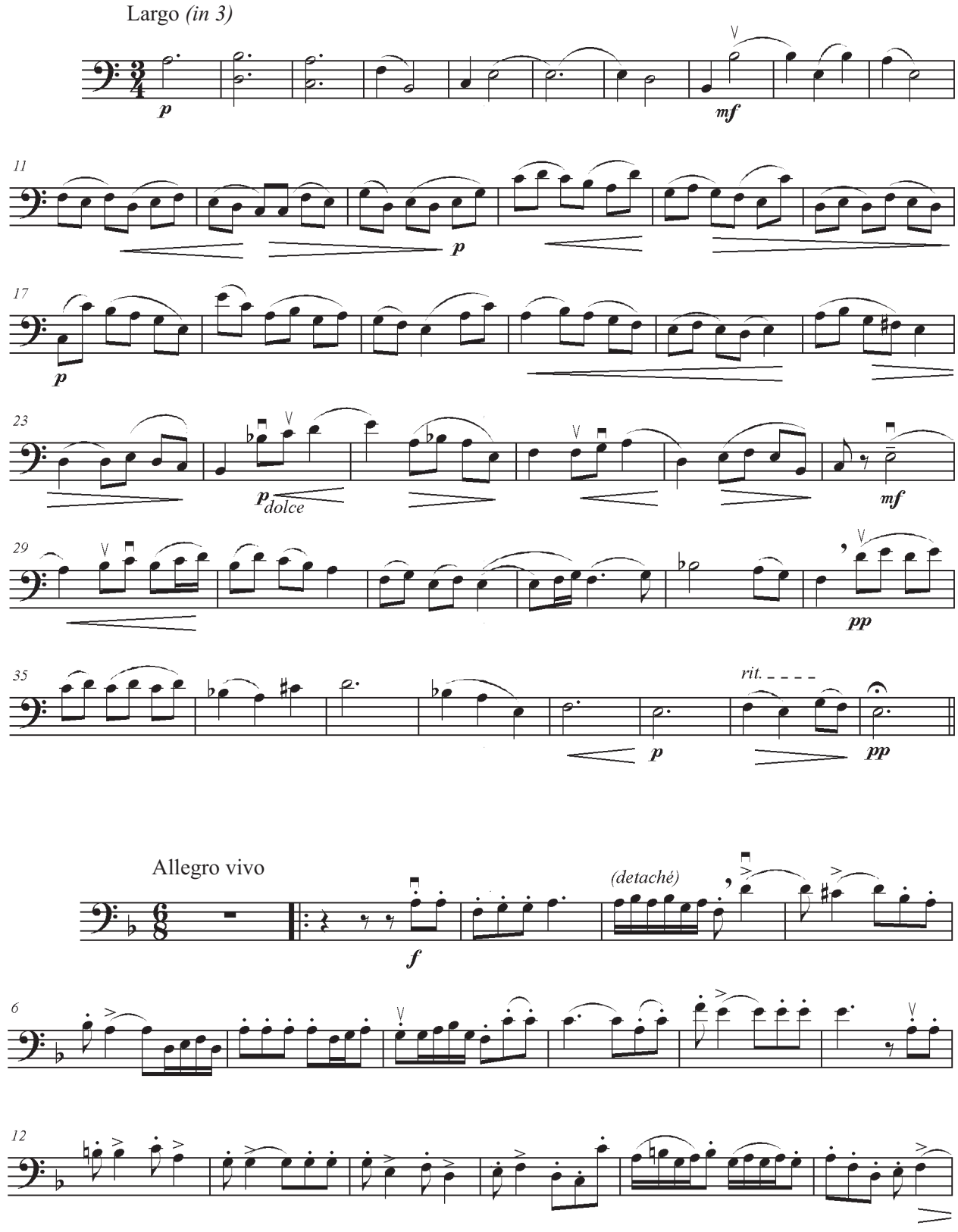
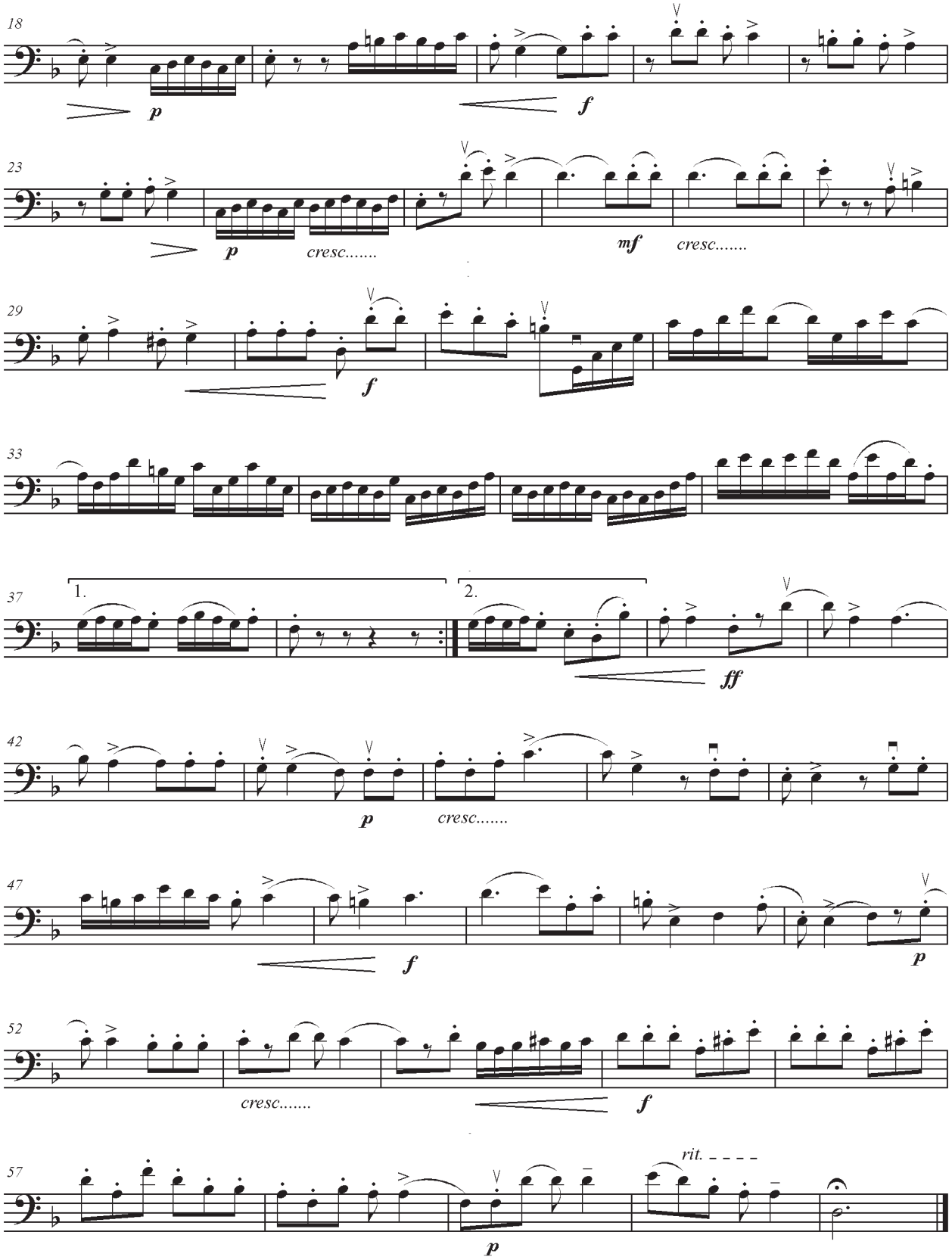

11
p
f
15
p
cresc....poco...a...poco.....
20
f
24
p
f
30
35
rit. - - - - - -
40
a tempo
p
cresc....poco...a...poco.....
45
50
f
p
f
54
(più Sost.)
rall. - - - - -
p


Largo (in 3)
p
mf
11
p
17
p
23
p dolce
mf
29
pp
35
p
rit.
pp
Allegro vivo
f
(detaché)
6
12


18
p
f
23
p
cresc.....
mf
cresc.....
29
f
33
37
1.
2.
ff
42
p
cresc.....
47
f
p
52
cresc.....
f
57
rit. - - - -
p

"VIOLONCELOS EM CONCERTO"

EVARISTO FELICE DALL'ABACO

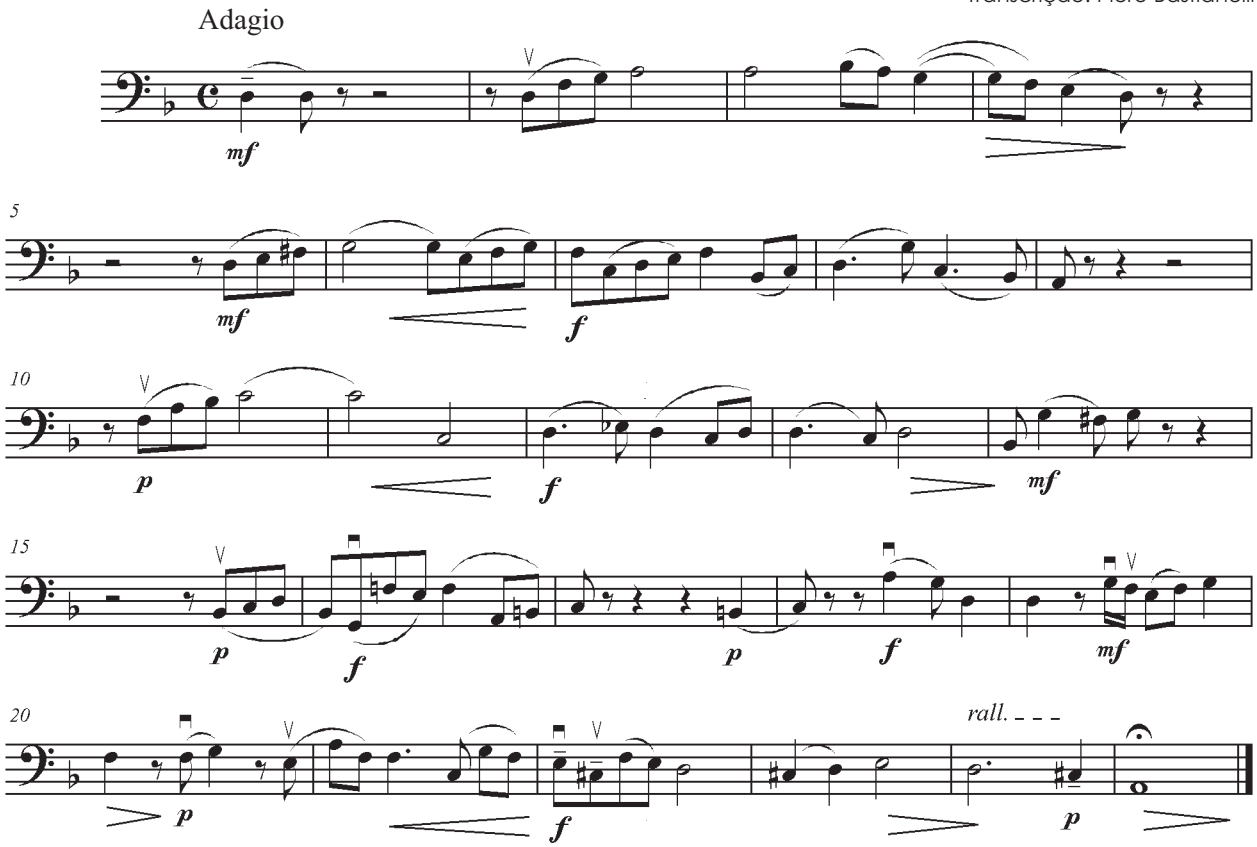
4

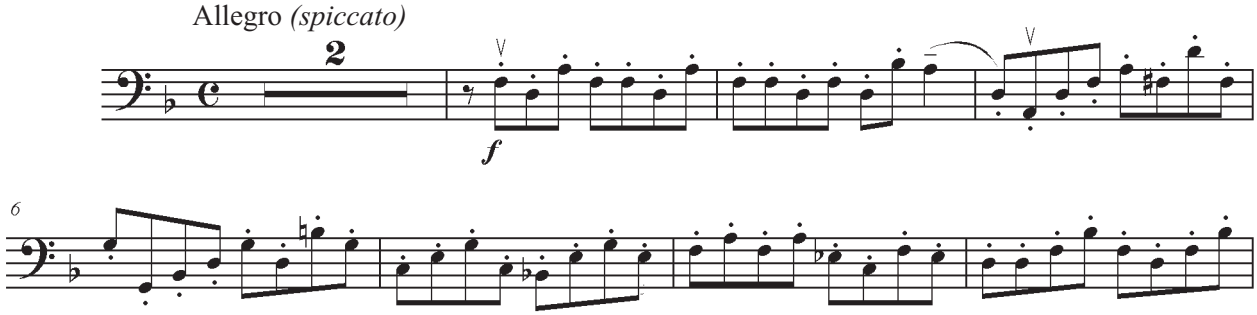
CONCERTO "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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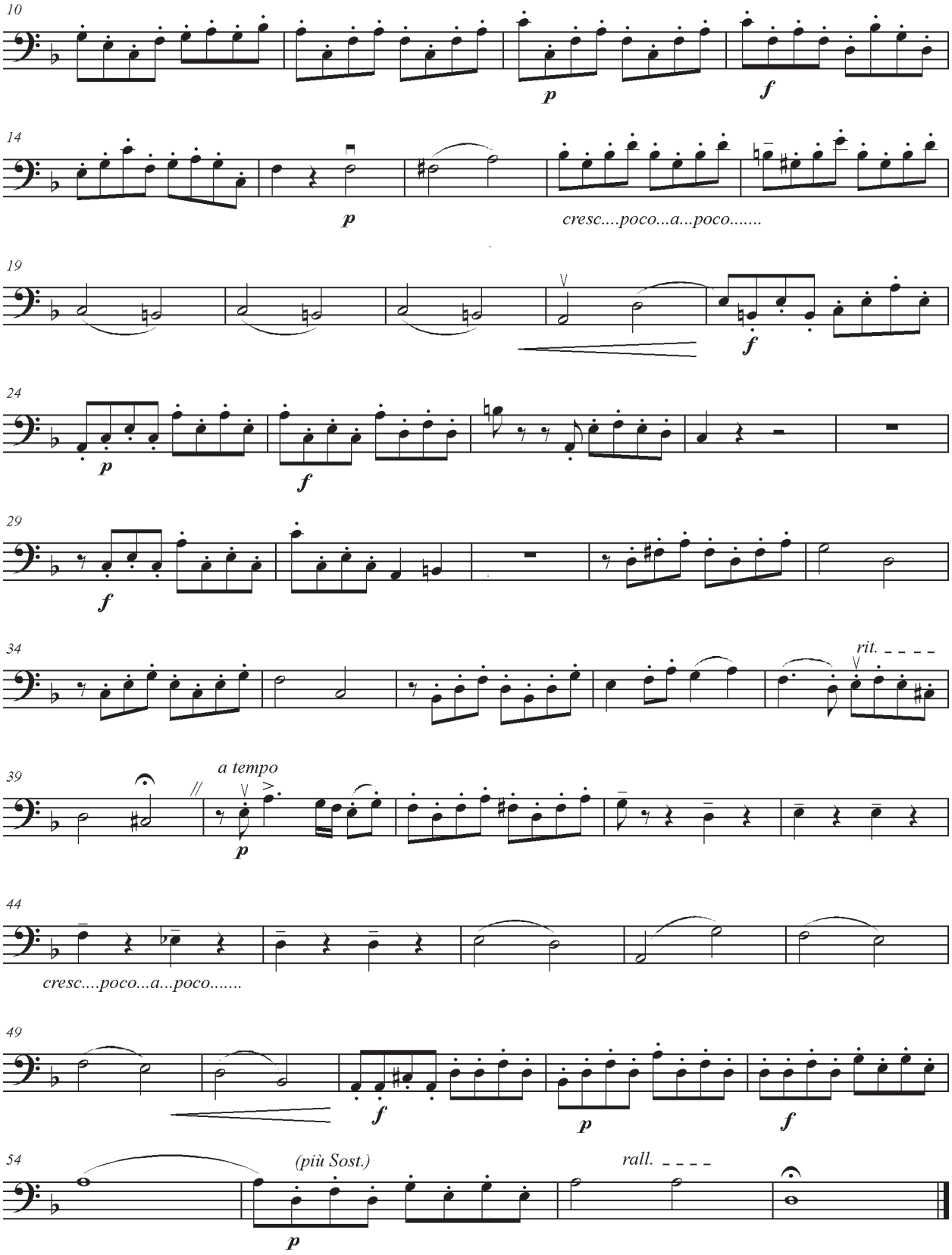
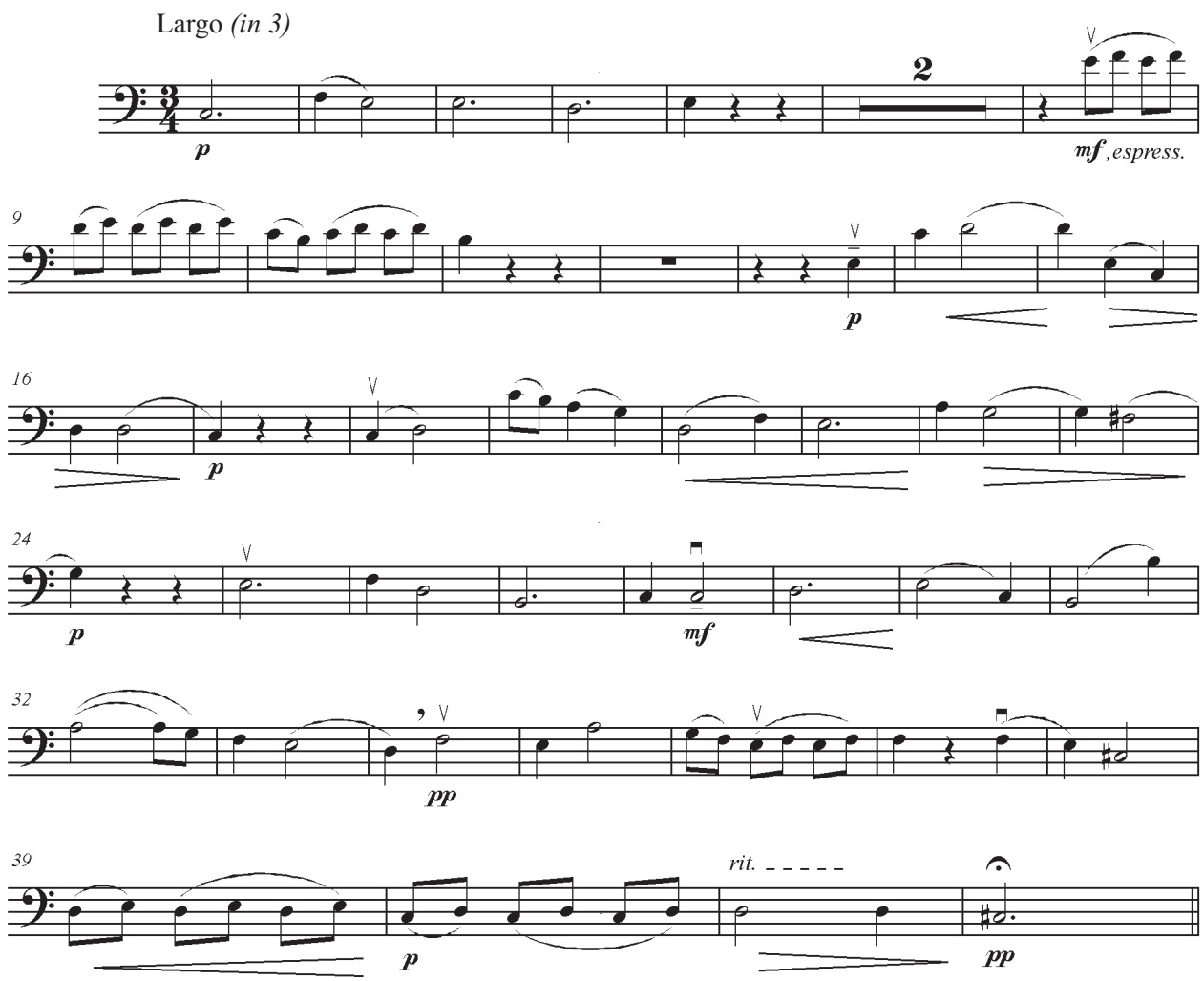
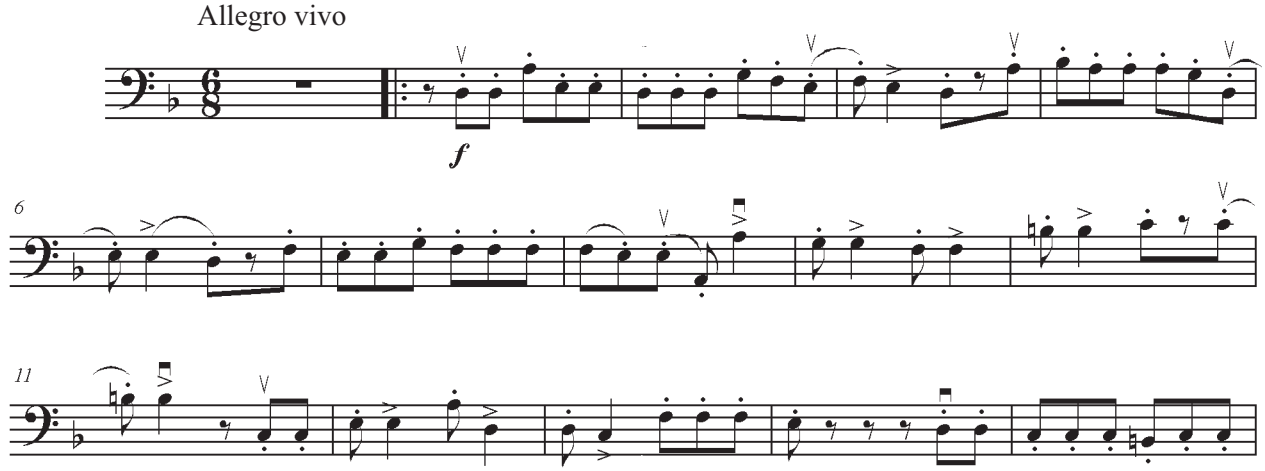
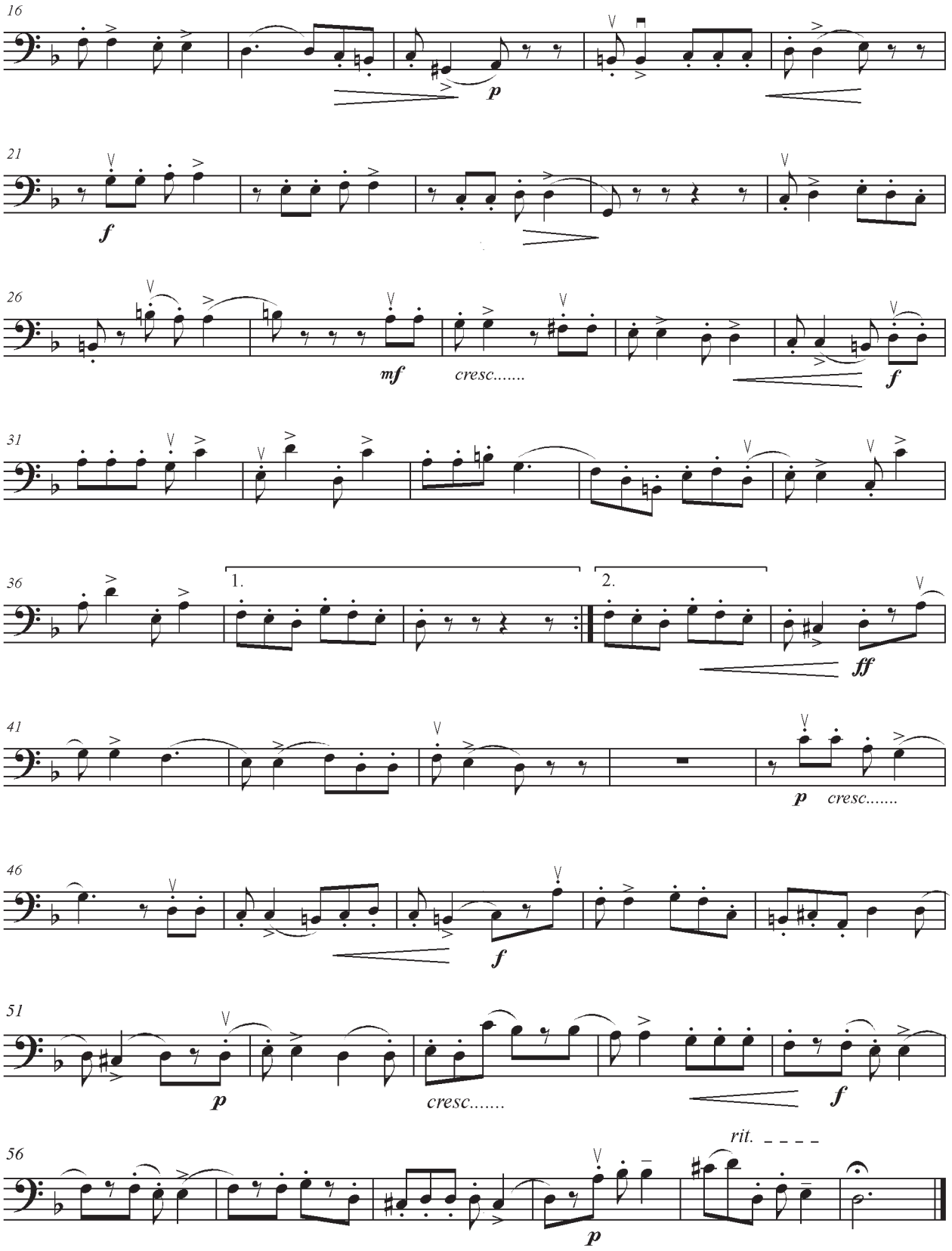

10
p
f
14
p
cresc....poco...a...poco.....
19
f
24
p
f
29
f
34
rit. - - - -
39
a tempo
p
44
cresc....poco...a...poco.....
49
f
p
f
54
(più Sost.)
p
rall. - - - -


Largo *(in 3)*
2
mf, *espress.*
p
mf
pp
rit.


Allegro vivo
f


16
p
21
f
26
mf
cresc.....
f
31
36
1.
2.
ff
41
p
cresc.....
46
f
51
p
cresc.....
f
56
rit.
p

"VIOLONCELOS EM CONCERTO"

EVARISTO FELICE DALL'ABACO

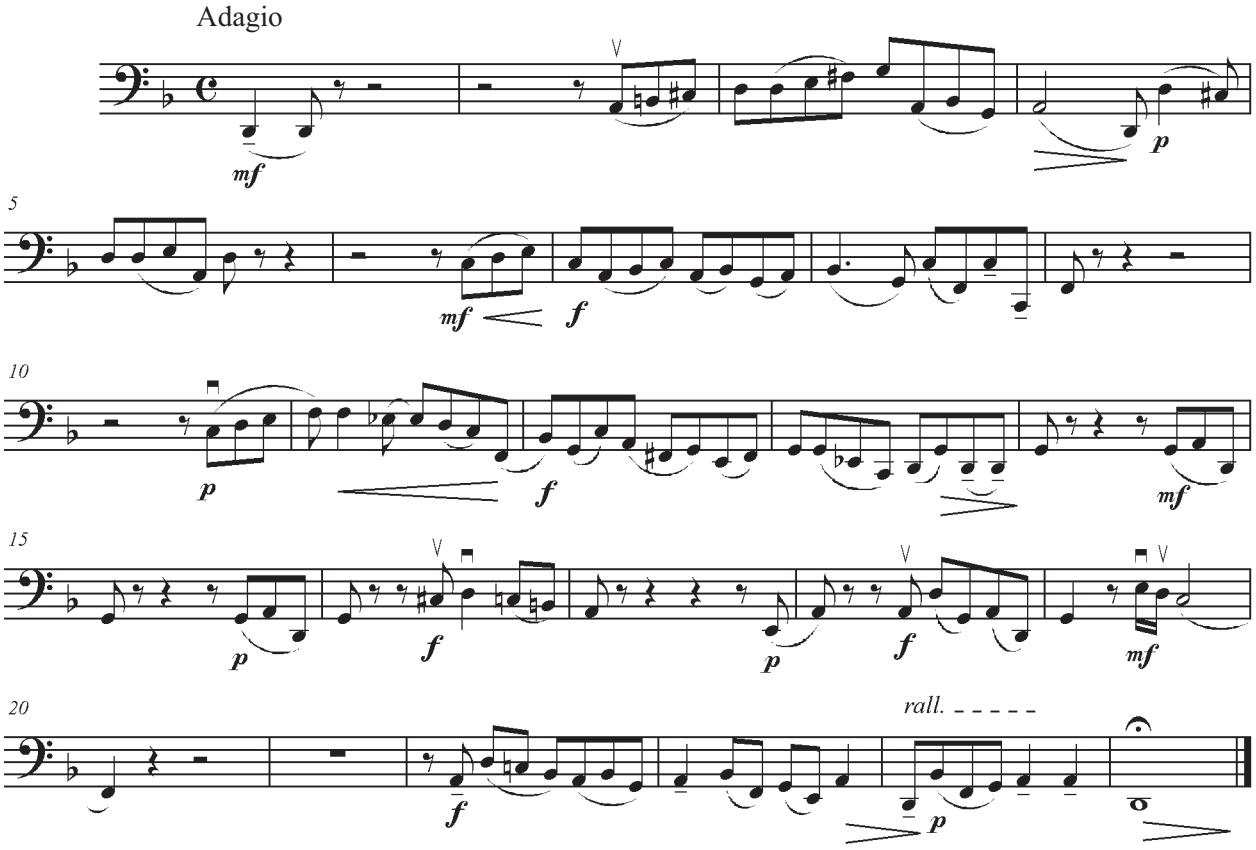
5

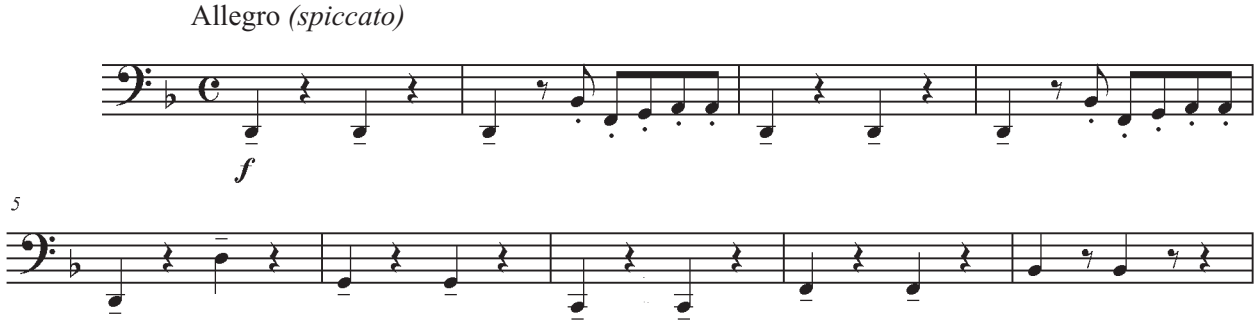
CONCERTO "EM RÉ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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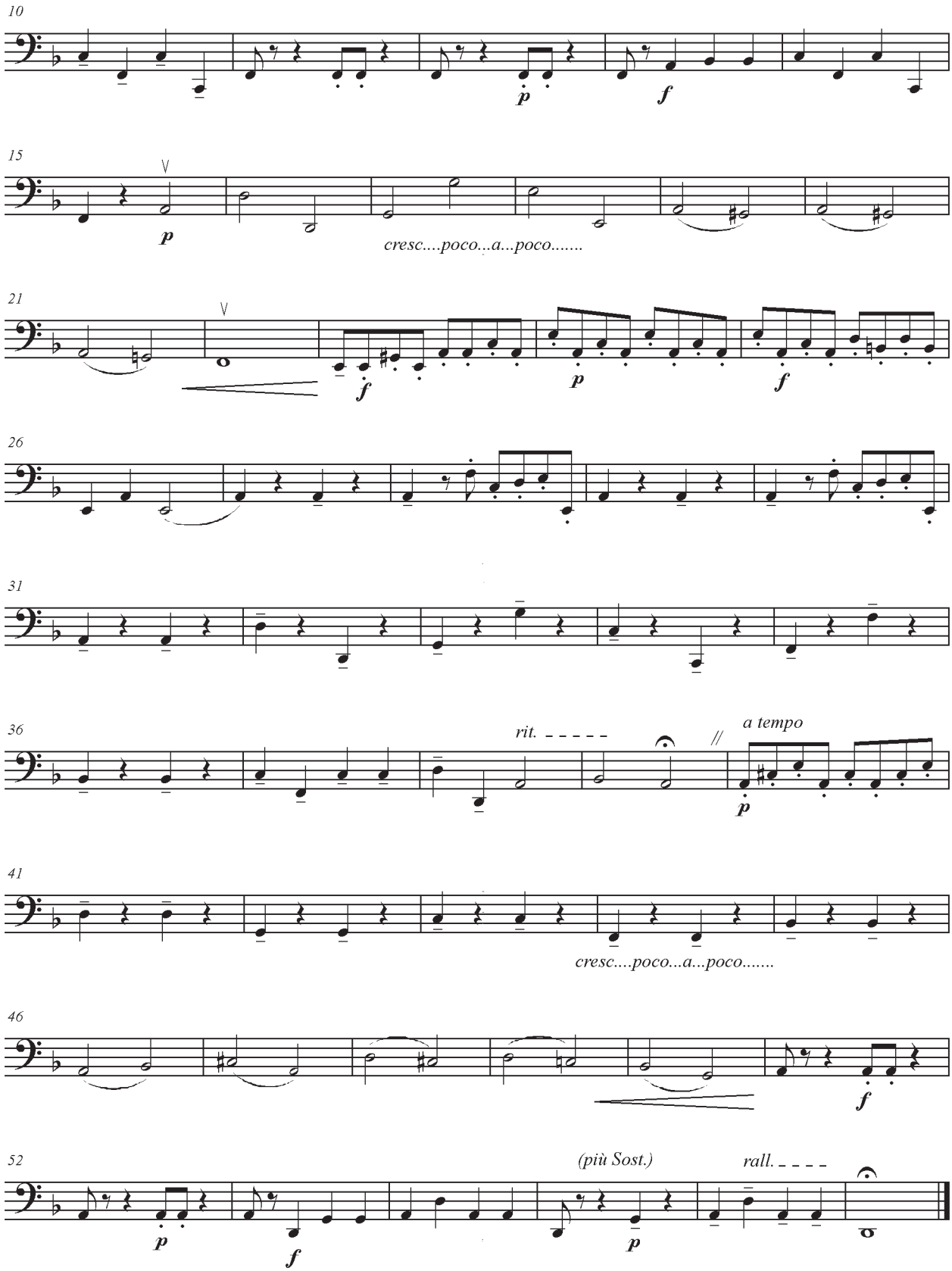
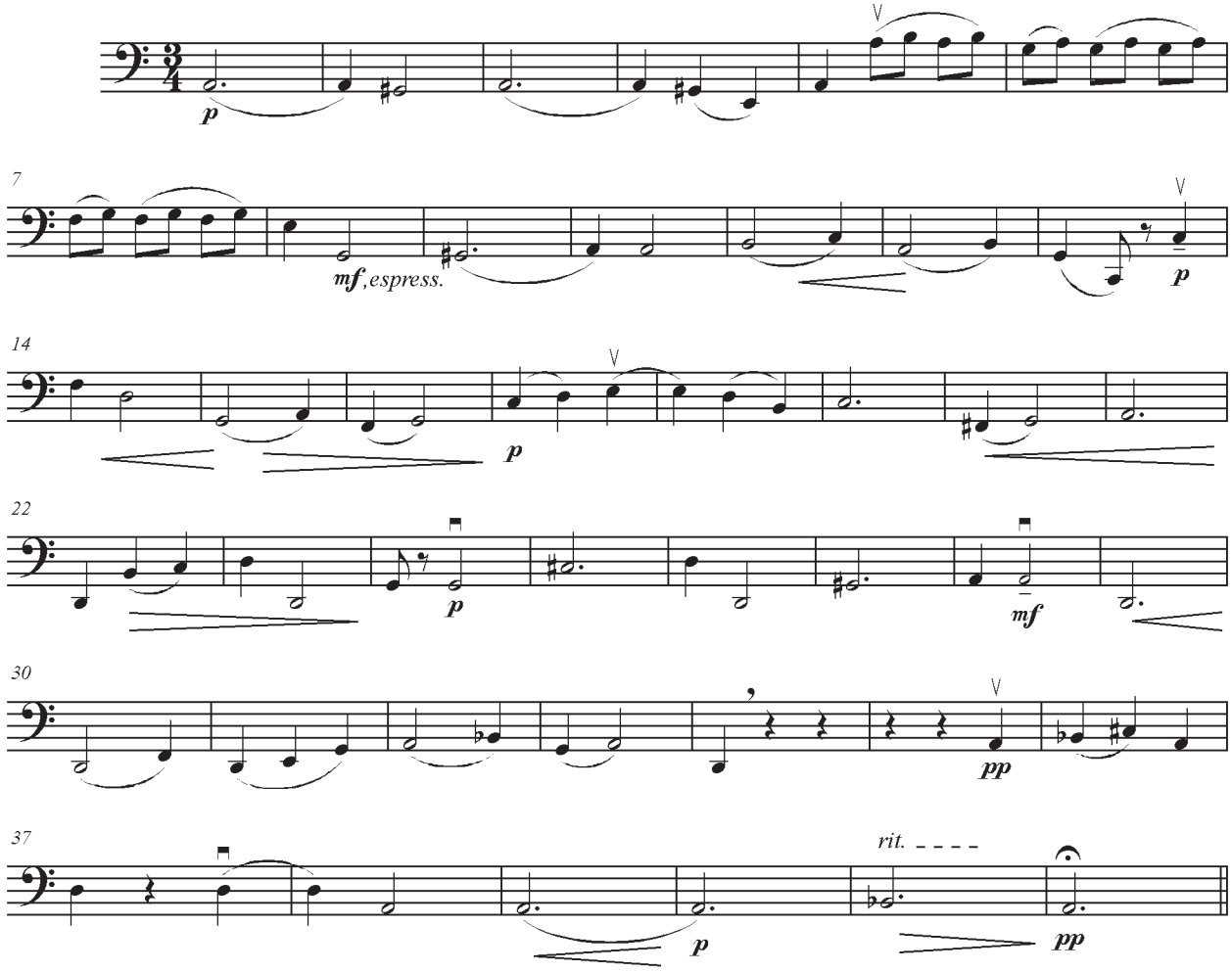
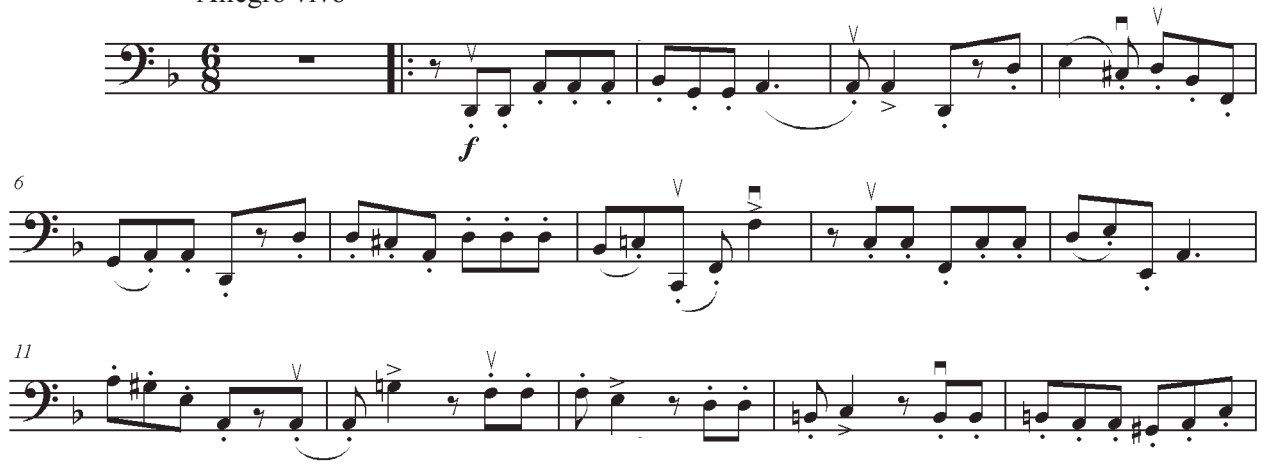
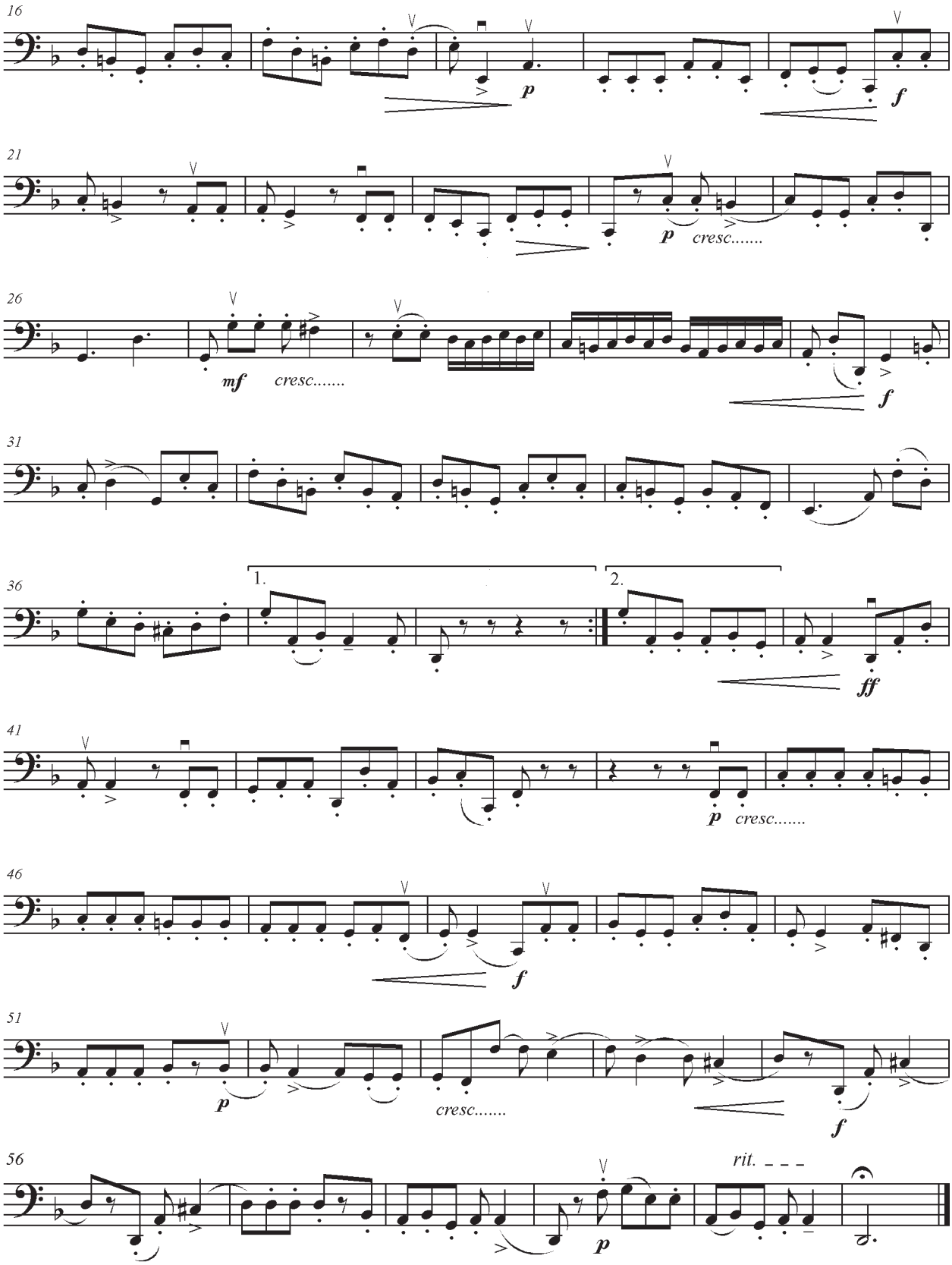

10
p
f
15
p
cresc....poco...a...poco.....
21
f
p
f
26
31
36
rit. - - - - -
a tempo
p
41
cresc....poco...a...poco.....
46
f
52
(più Sost.)
rall. - - - -
p
f
p

Largo *(in 3)*



Allegro vivo




16
p
f
21
p
cresc.....
26
mf
cresc.....
f
31
36
1.
2.
ff
41
p
cresc.....
46
f
51
p
cresc.....
f
56
rit. - - -
p

VIOLONCELOS EM CONCERTO

BENEDETTO MARCELLO

SONATA "EM RÉ-MENOR"

para 4 violoncelos

Transcrição
Piero Bastianelli

*

7

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

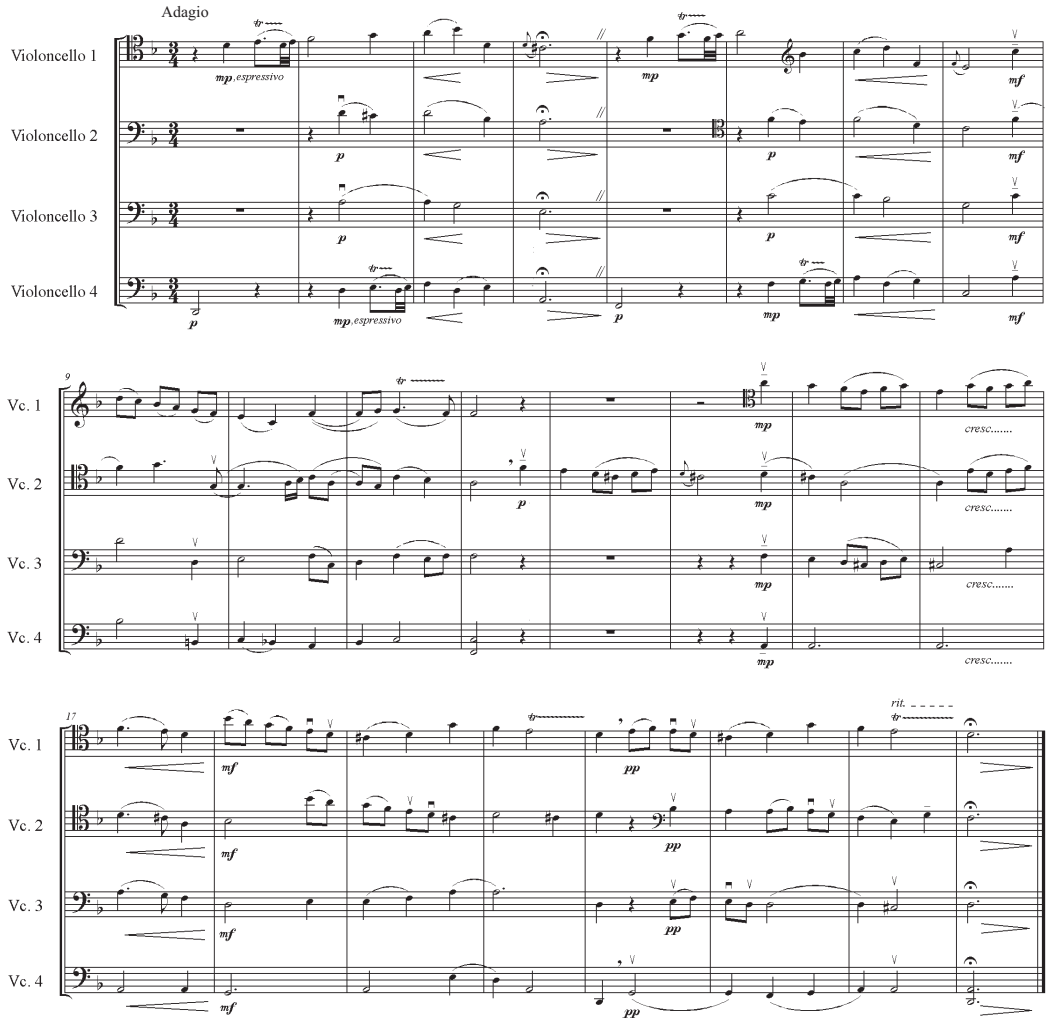
BENEDETTO MARCELLO
(1686-1739)

SONATA "EM RÉ-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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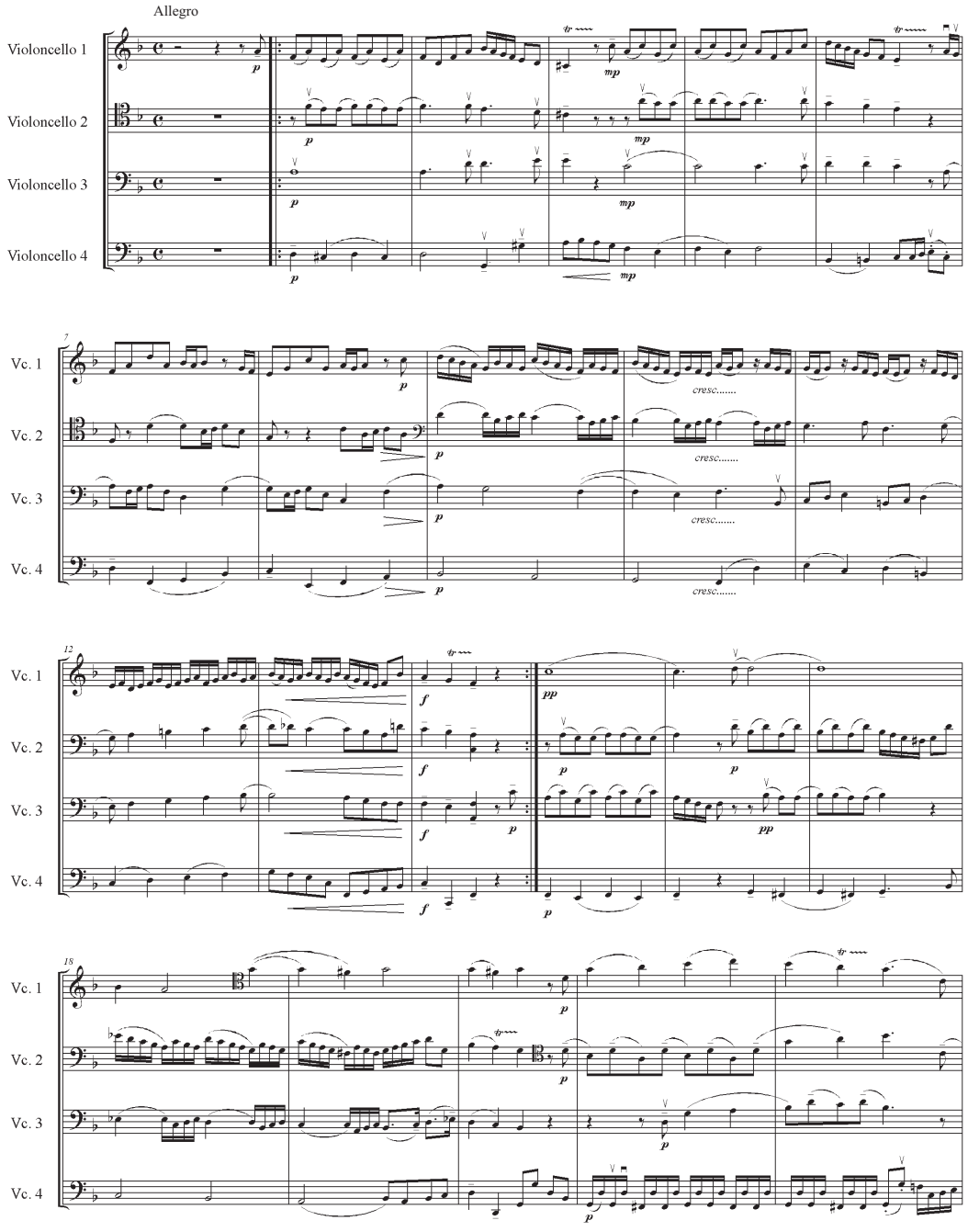
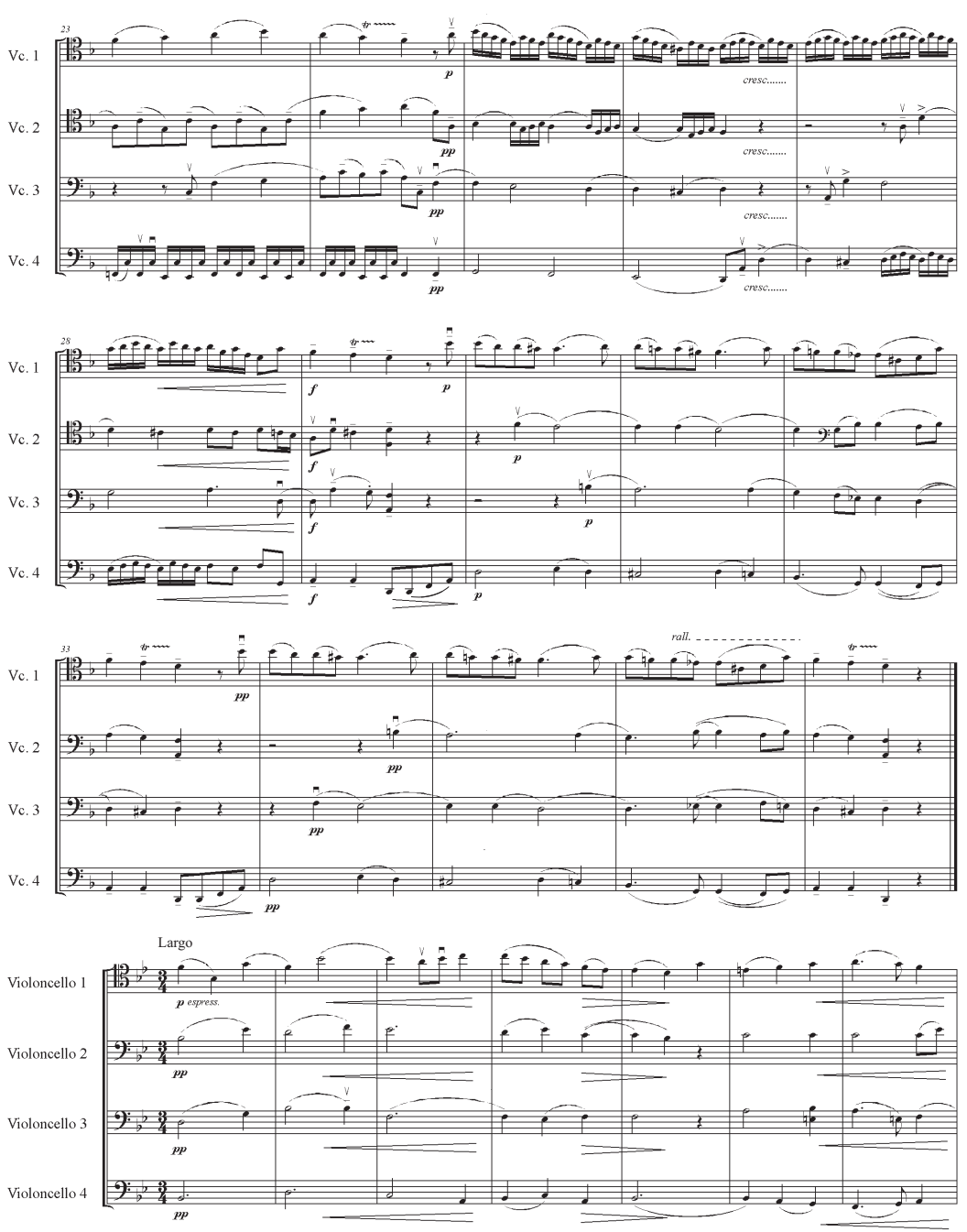
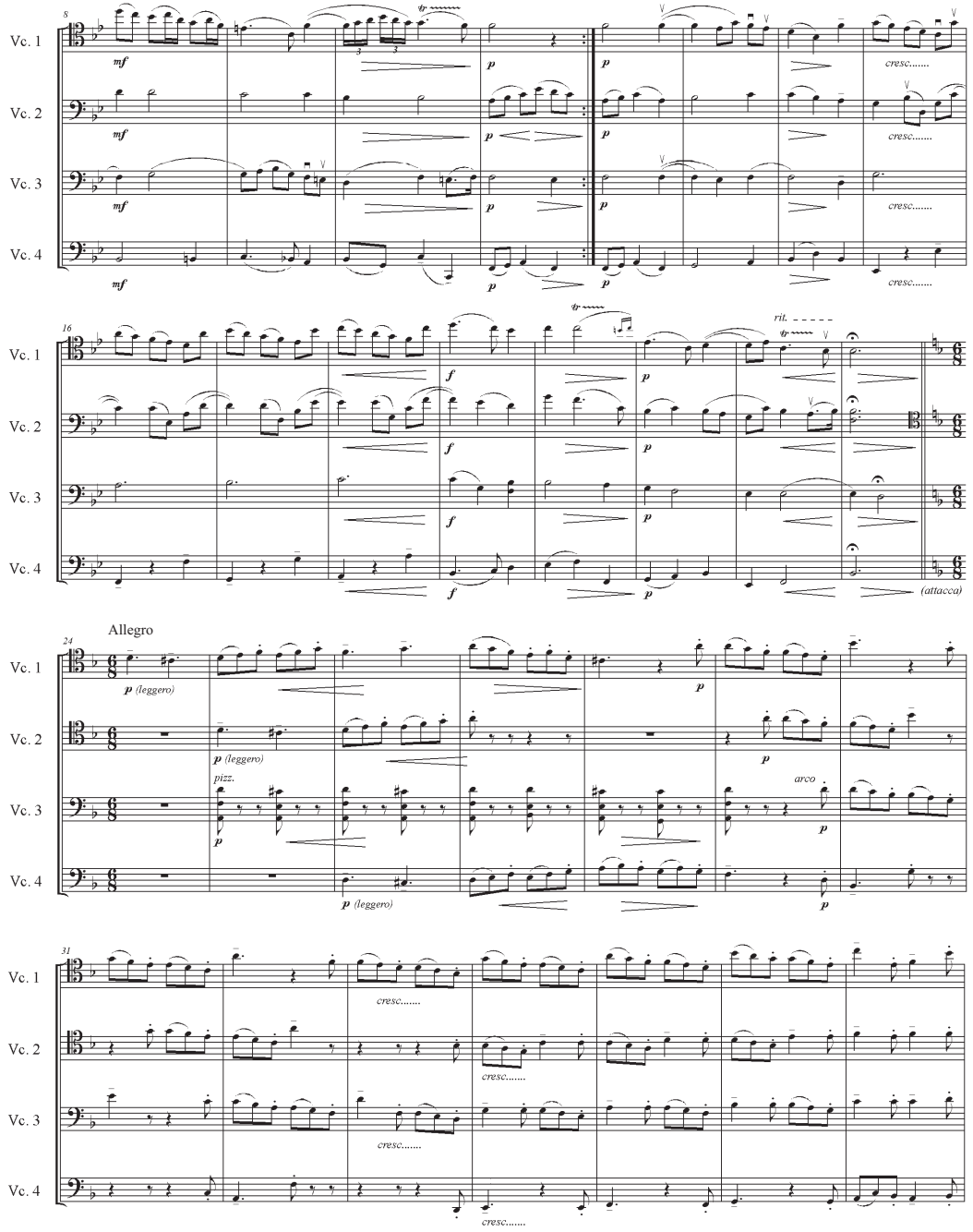
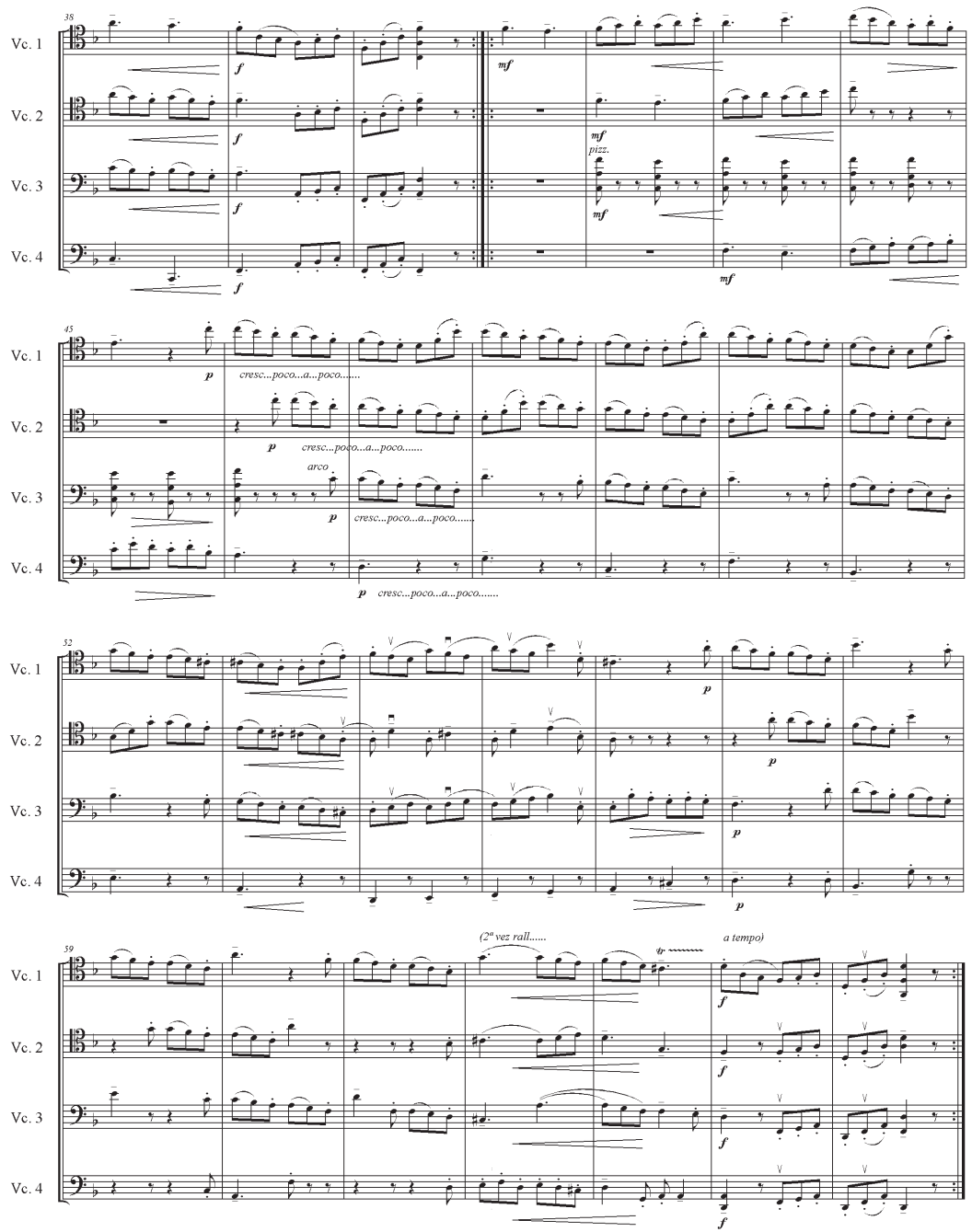

Allegro
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
cresc.....


Vc. 1
Vc. 2
Vc. 3
Vc. 4
cresc.....
rall.
Largo
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
espress.


8
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
p
cresc.....
16
f
rit.
(attacca)
Allegro
24
p (leggero)
pizz.
arco
31
cresc.....


38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
mf
pizz.
45
p
cresc...poco...a...poco.....
arco
52
59
(2ª vez rall.....
a tempo)

"VIOLONCELOS EM CONCERTO" BENEDETTO MARCELLO

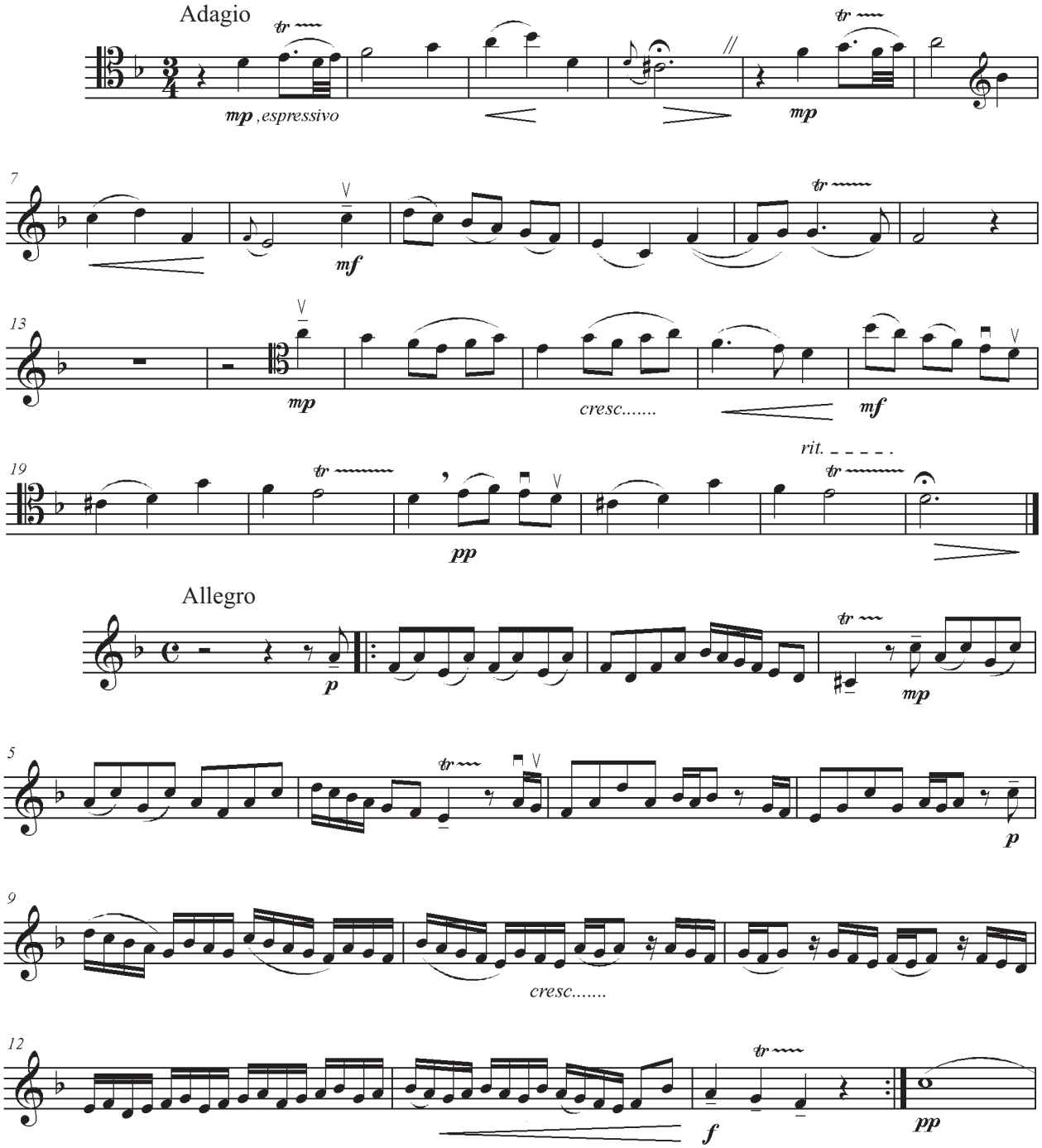
1

SONATA "EM RÉ-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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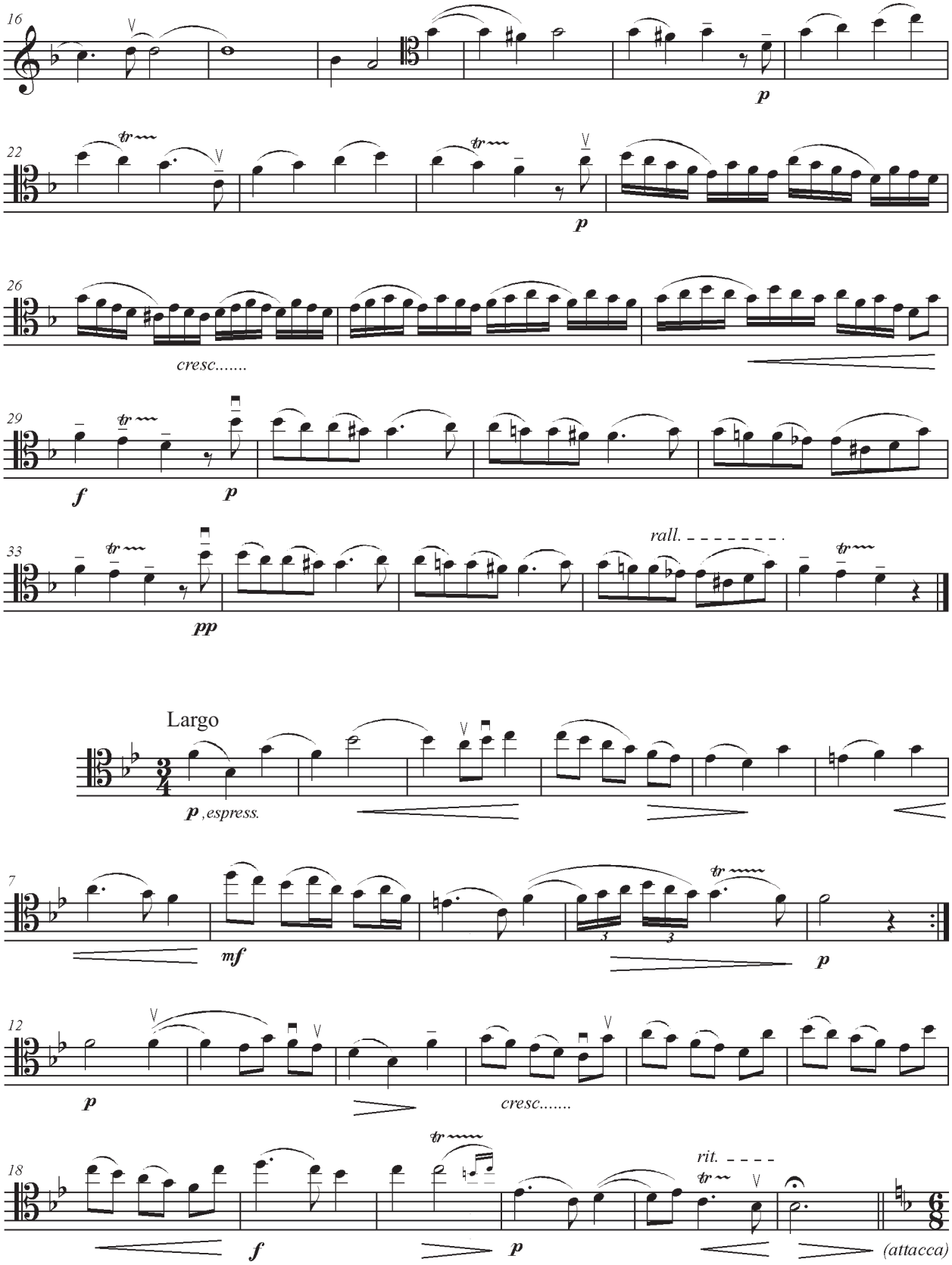
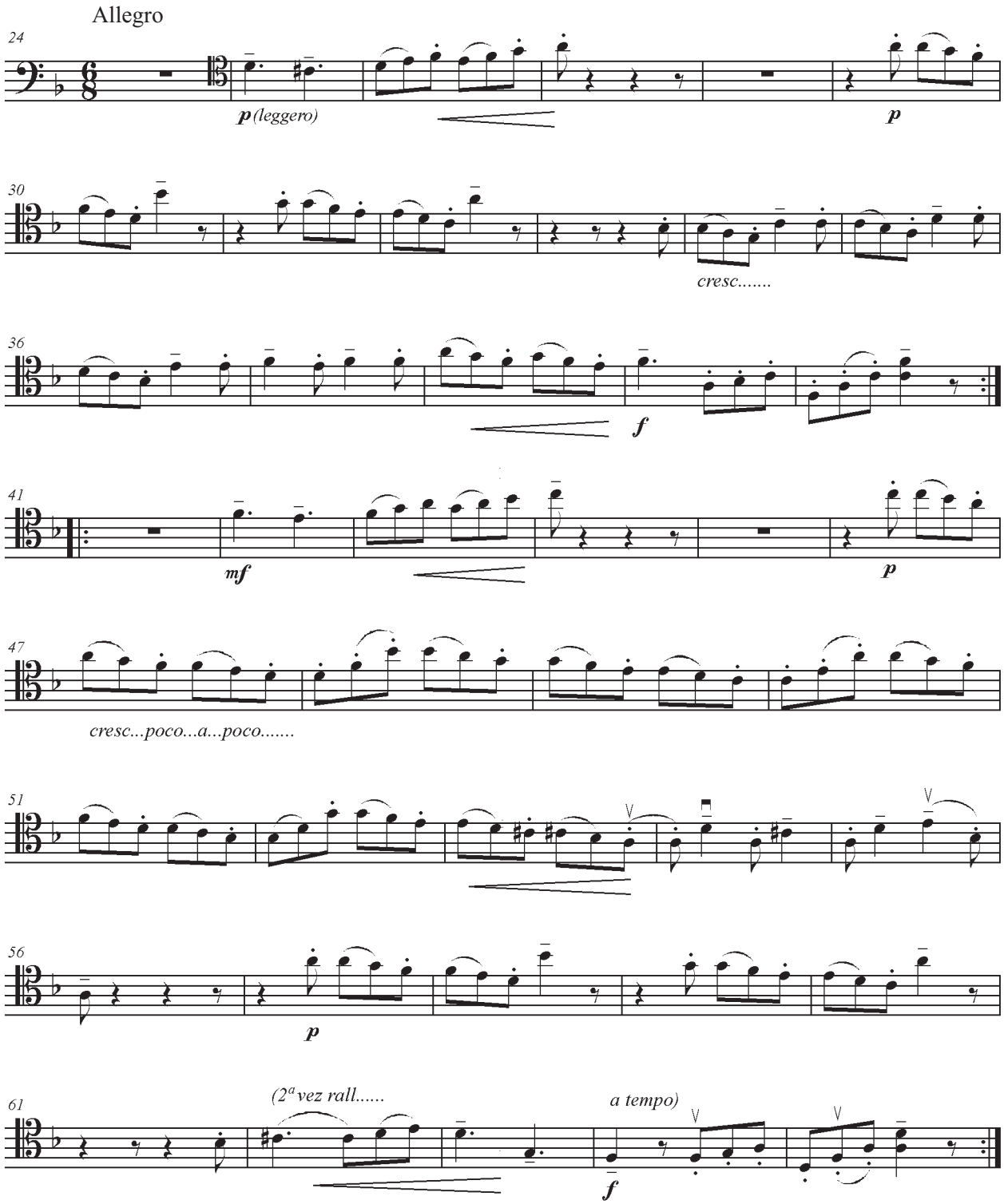

16
p
22
tr
p
26
cresc.....
29
f
p
33
rall.
pp
Largo
p ,espress.
7
mf
p
12
p
cresc.....
18
f
rit.
p
(attacca)


Allegro
24
p (leggero)
p
30
cresc.....
36
f
41
mf
p
47
cresc...poco...a...poco.....
51
56
p
61
(2ª vez rall.....
a tempo)
f

"VIOLONCELOS EM CONCERTO"

BENEDETTO MARCELLO

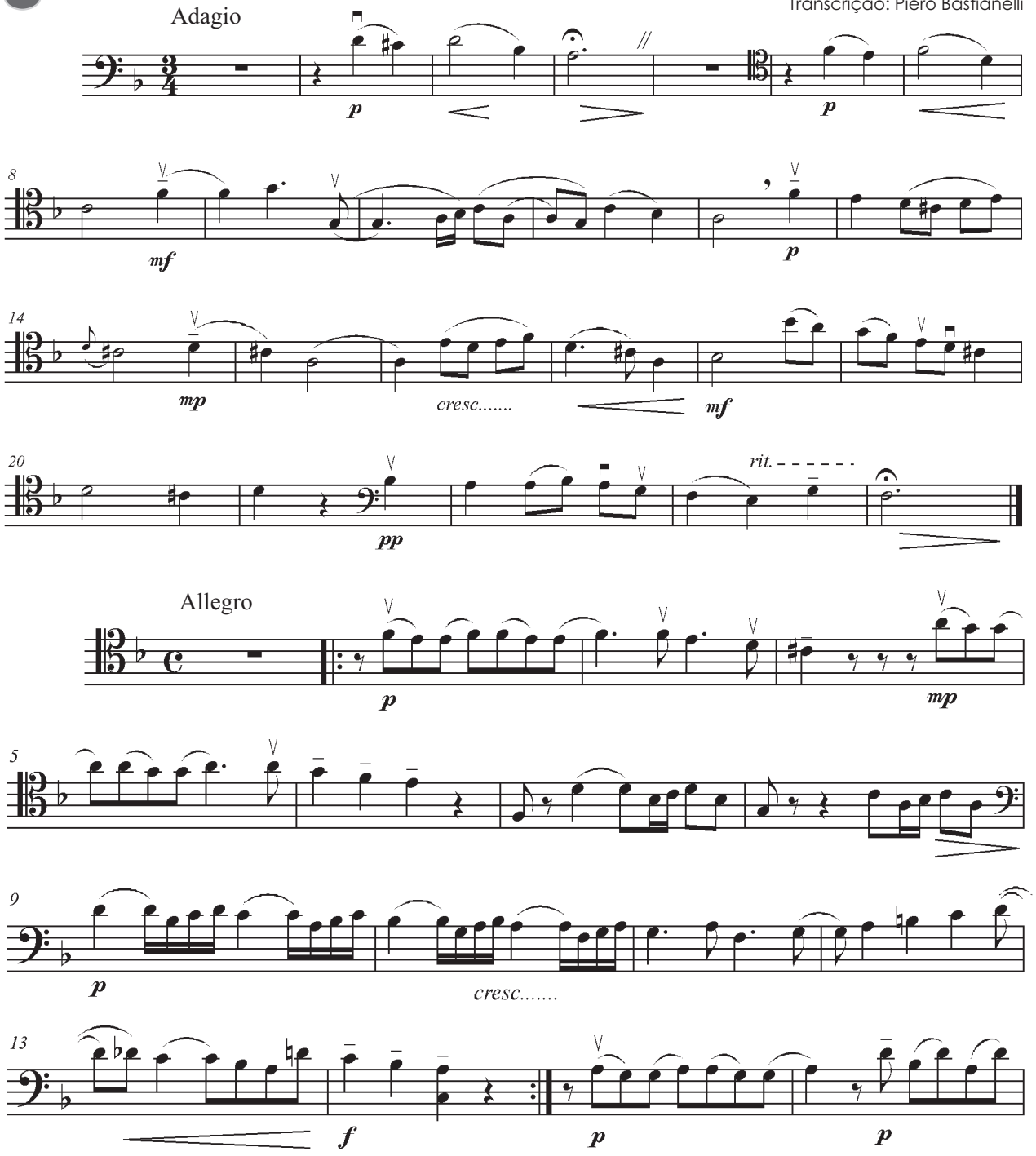
2

SONATA "EM RÉ-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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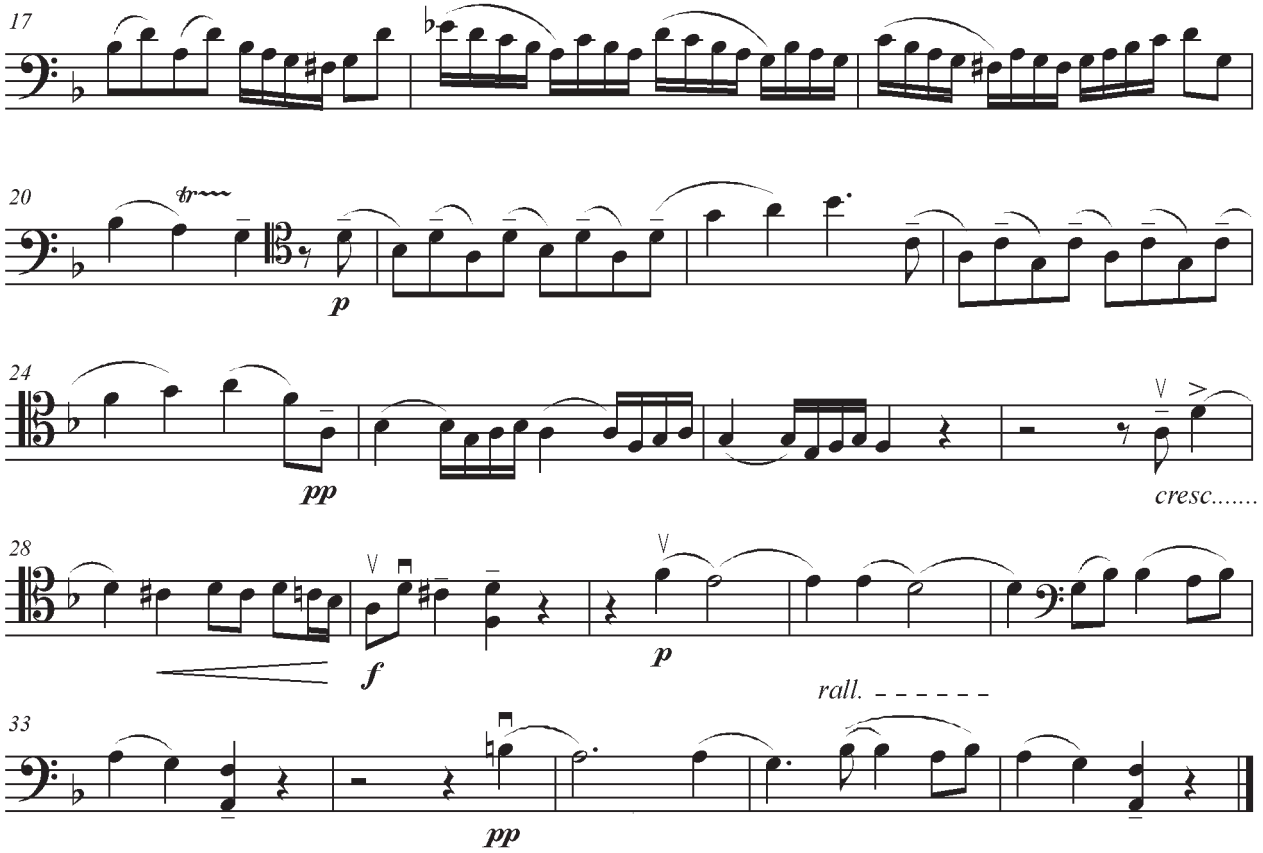
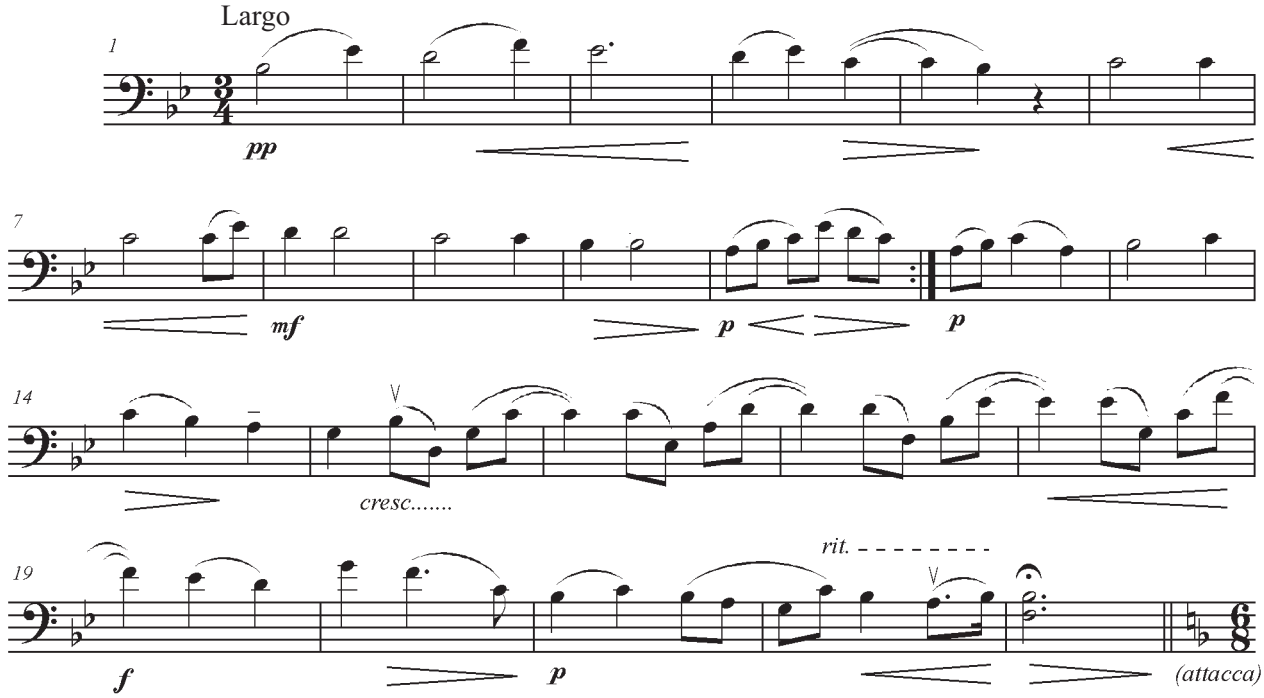
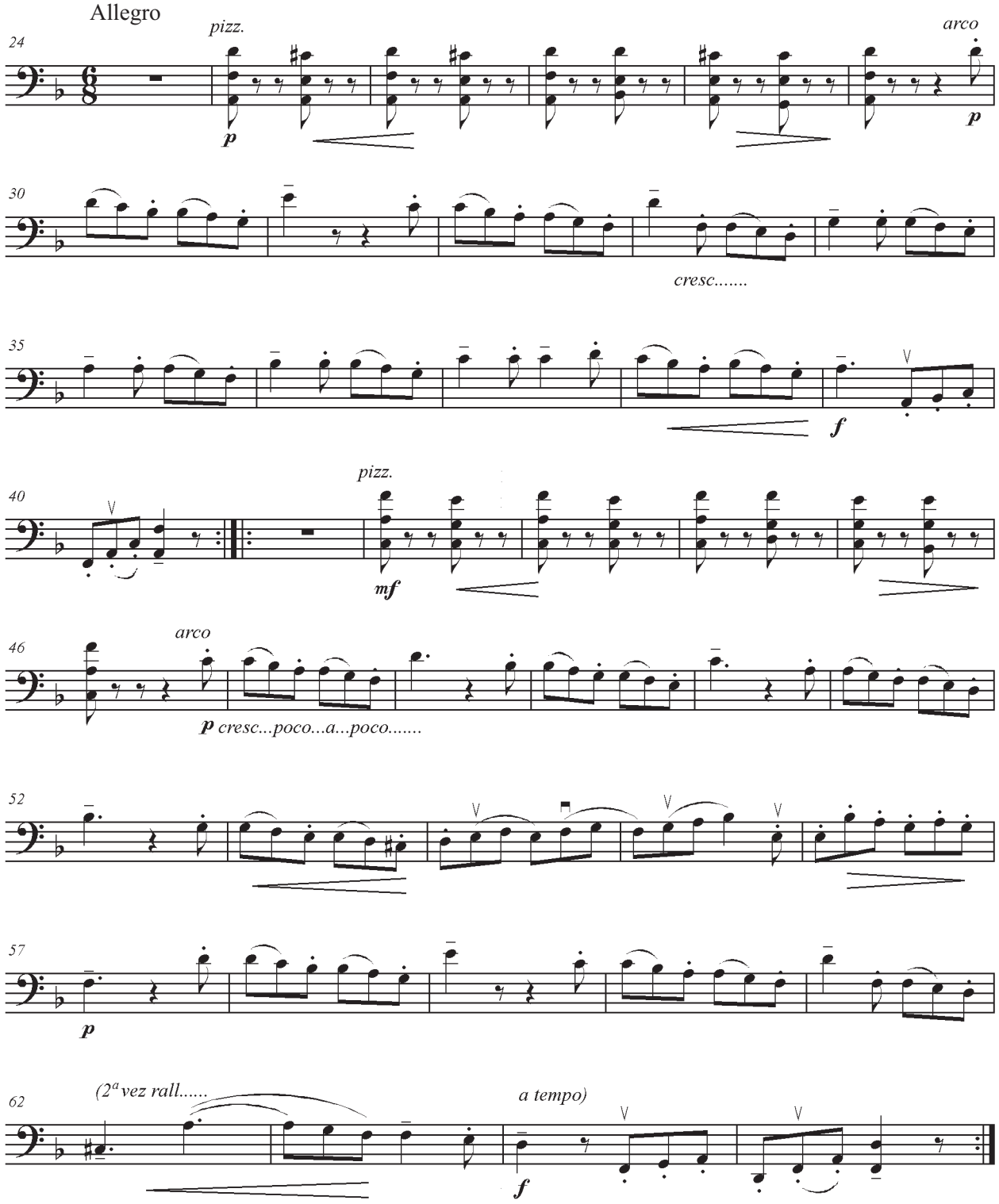

17
20
tr
p
24
pp
cresc.....
28
f
p
rall.
33
pp


Largo
1
pp
7
mf
p
p
14
cresc.....
19
rit.
f
p
(attacca)


Allegro
24
pizz.
arco
p
p
30
cresc.....
35
f
40
pizz.
mf
46
arco
p cresc...poco...a...poco.....
52
57
p
62
(2ª vez rall.....
a tempo)
f

"VIOLONCELOS EM CONCERTO" BENEDETTO MARCELLO

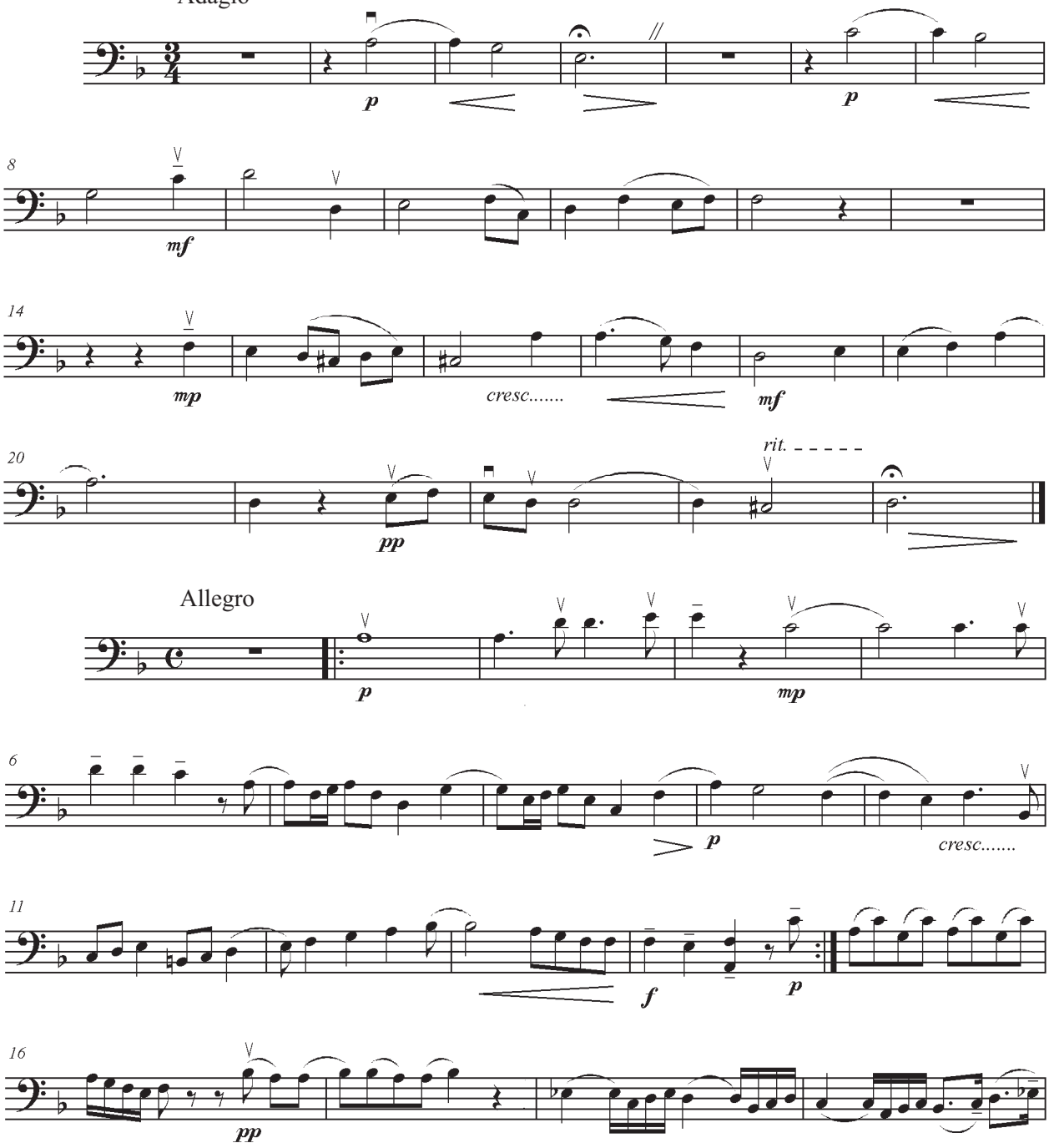
3

SONATA "EM RÉ-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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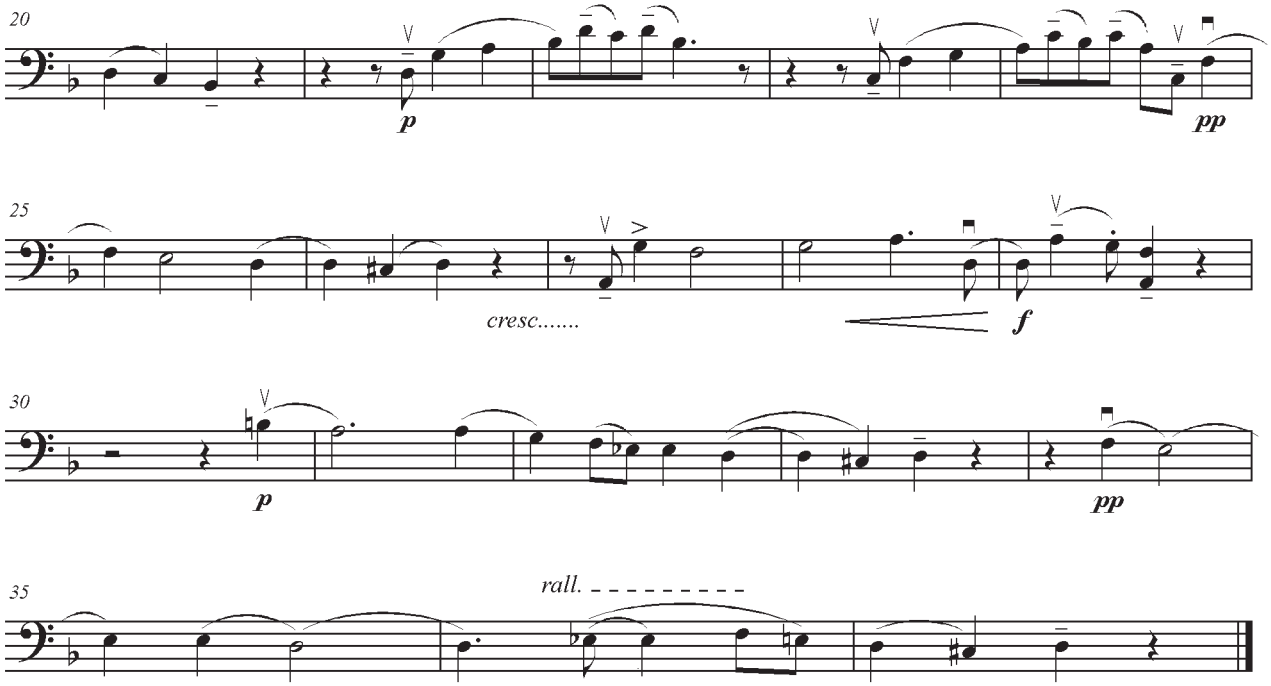
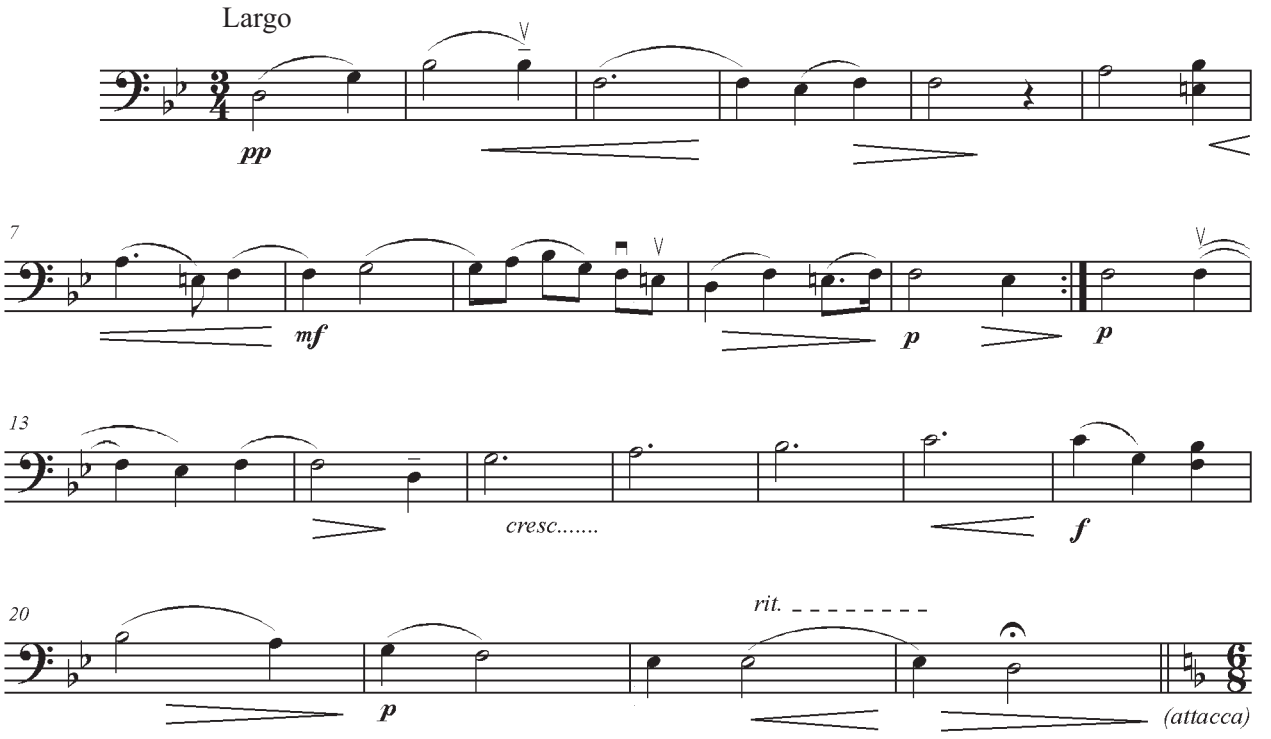
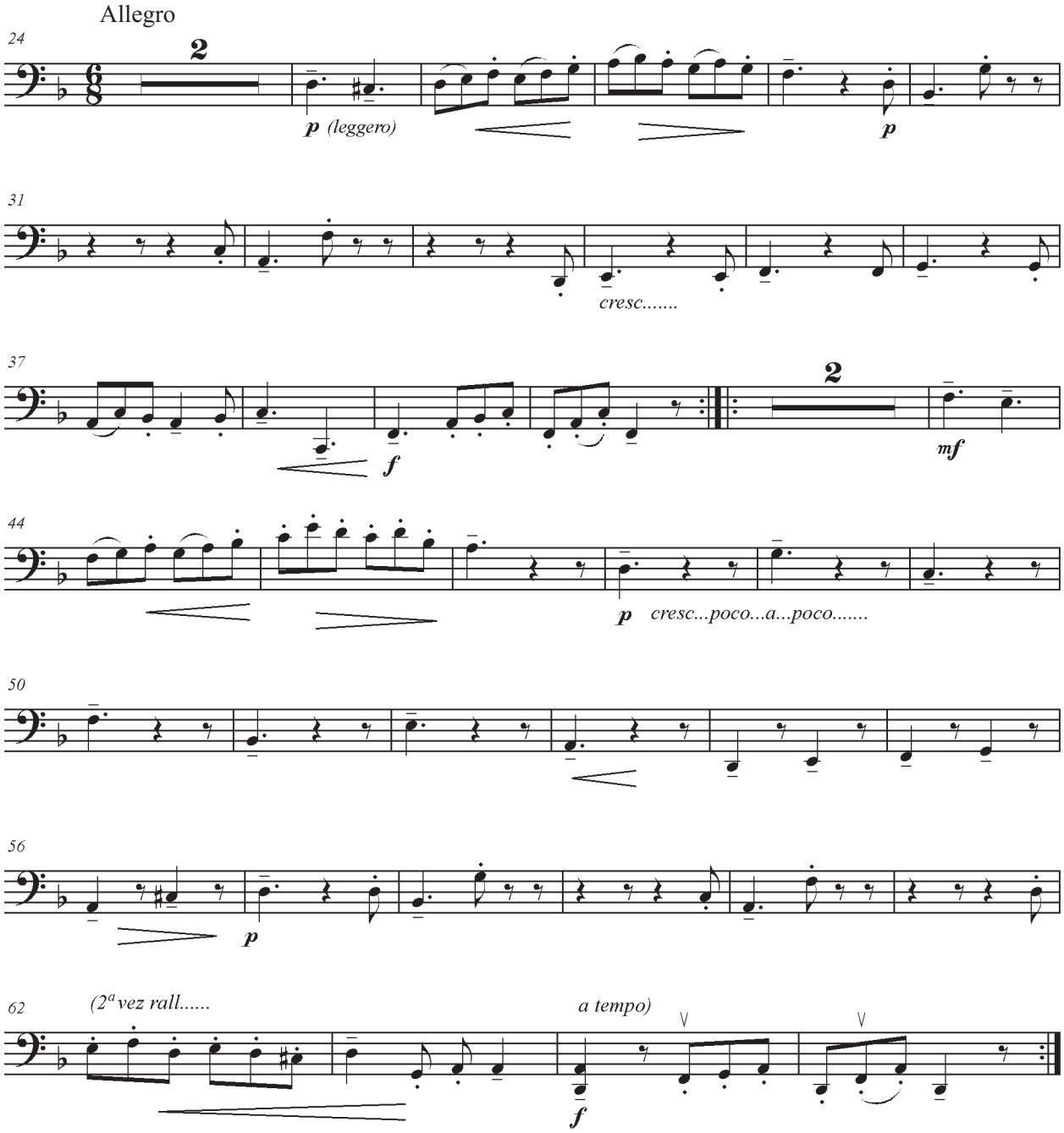

20
p
pp
25
cresc.....
f
30
p
pp
35
rall.


Largo
pp
7
mf
p
p
13
cresc.....
f
20
rit.
p
(attacca)


Allegro
24
2
p (leggero)
p
31
cresc.....
37
2
f
mf
44
p cresc...poco...a...poco.....
50
56
p
62
(2ª vez rall.....
a tempo)
f

"VIOLONCELOS EM CONCERTO" BENEDETTO MARCELLO

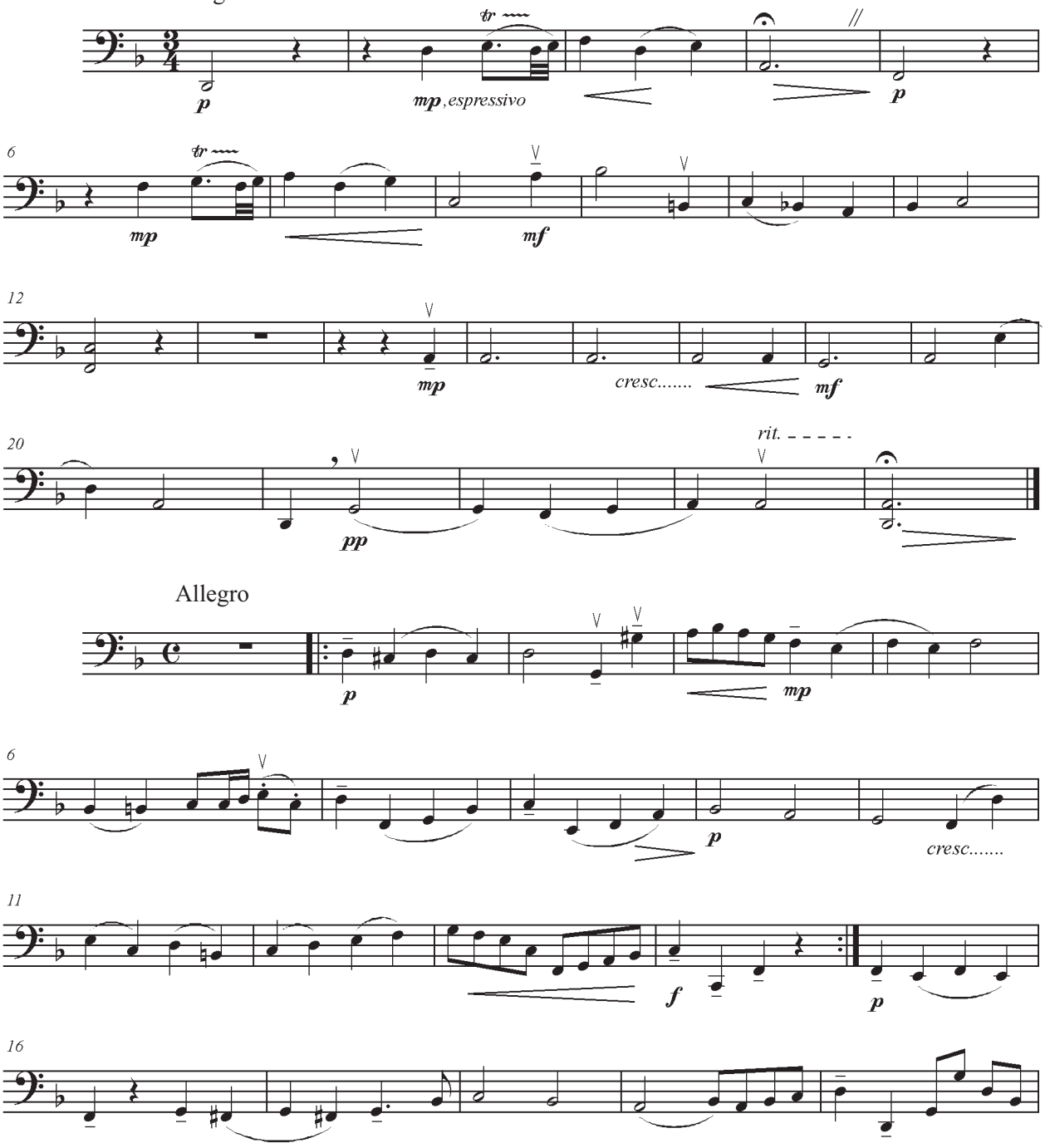
4

SONATA "EM RÉ-MENOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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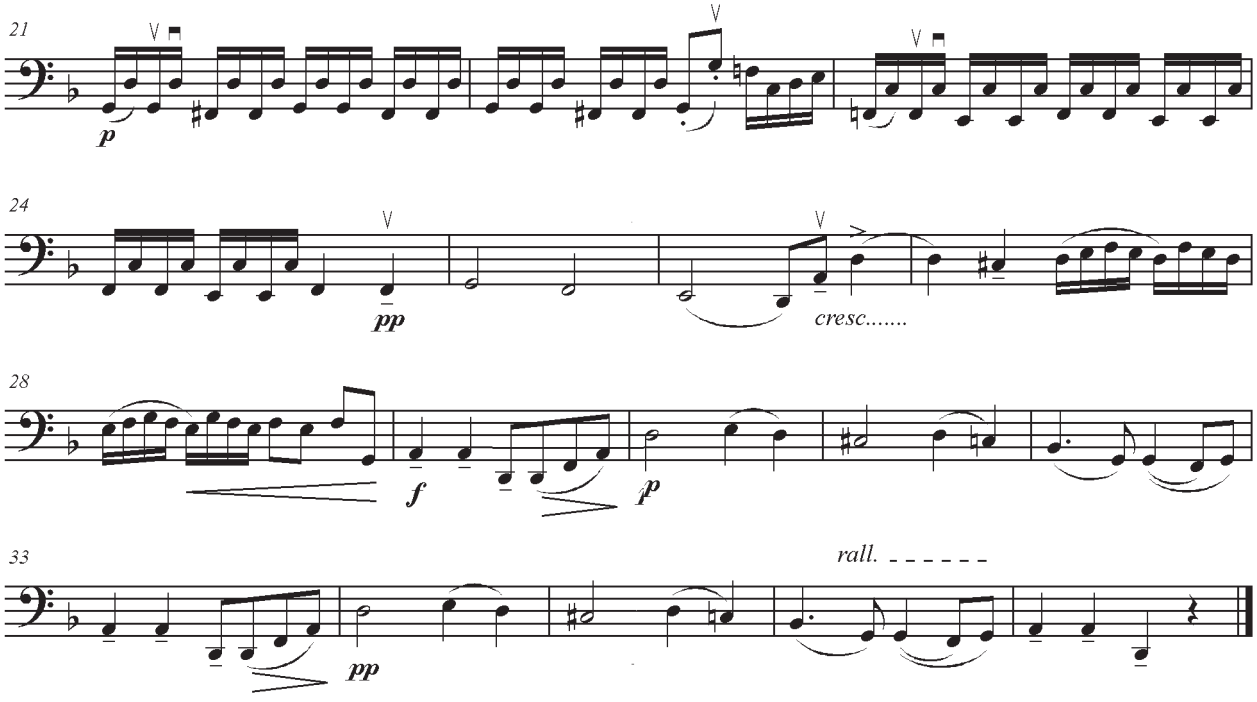
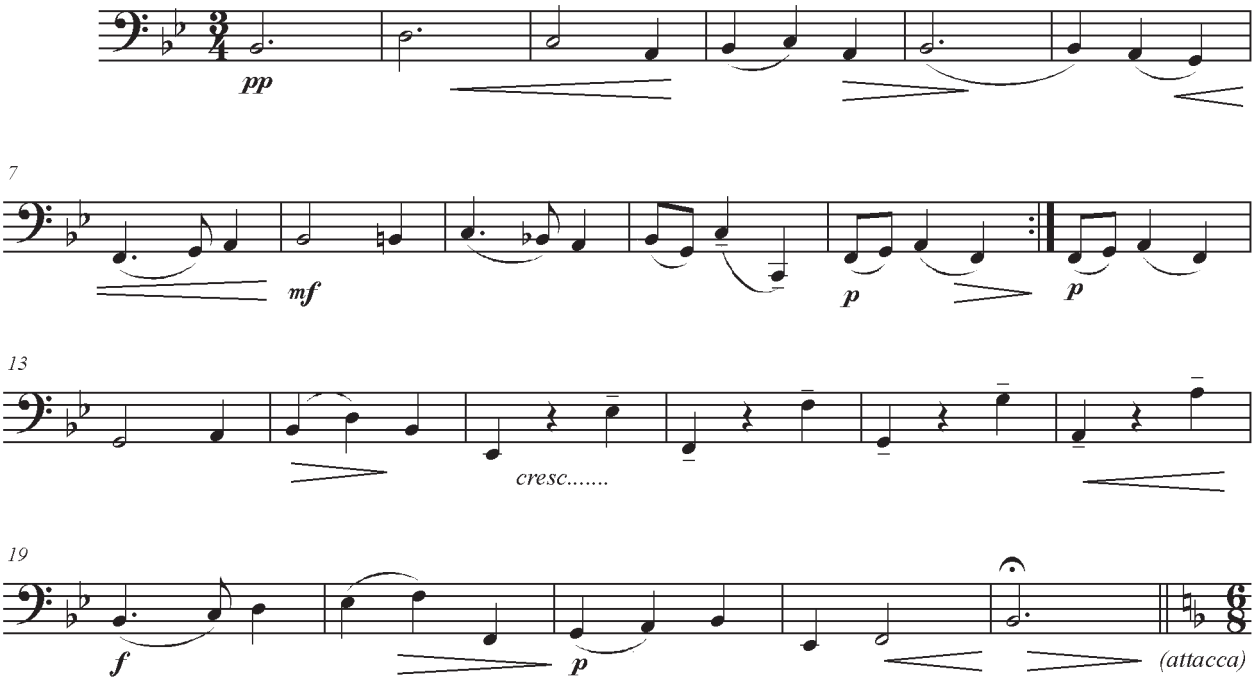
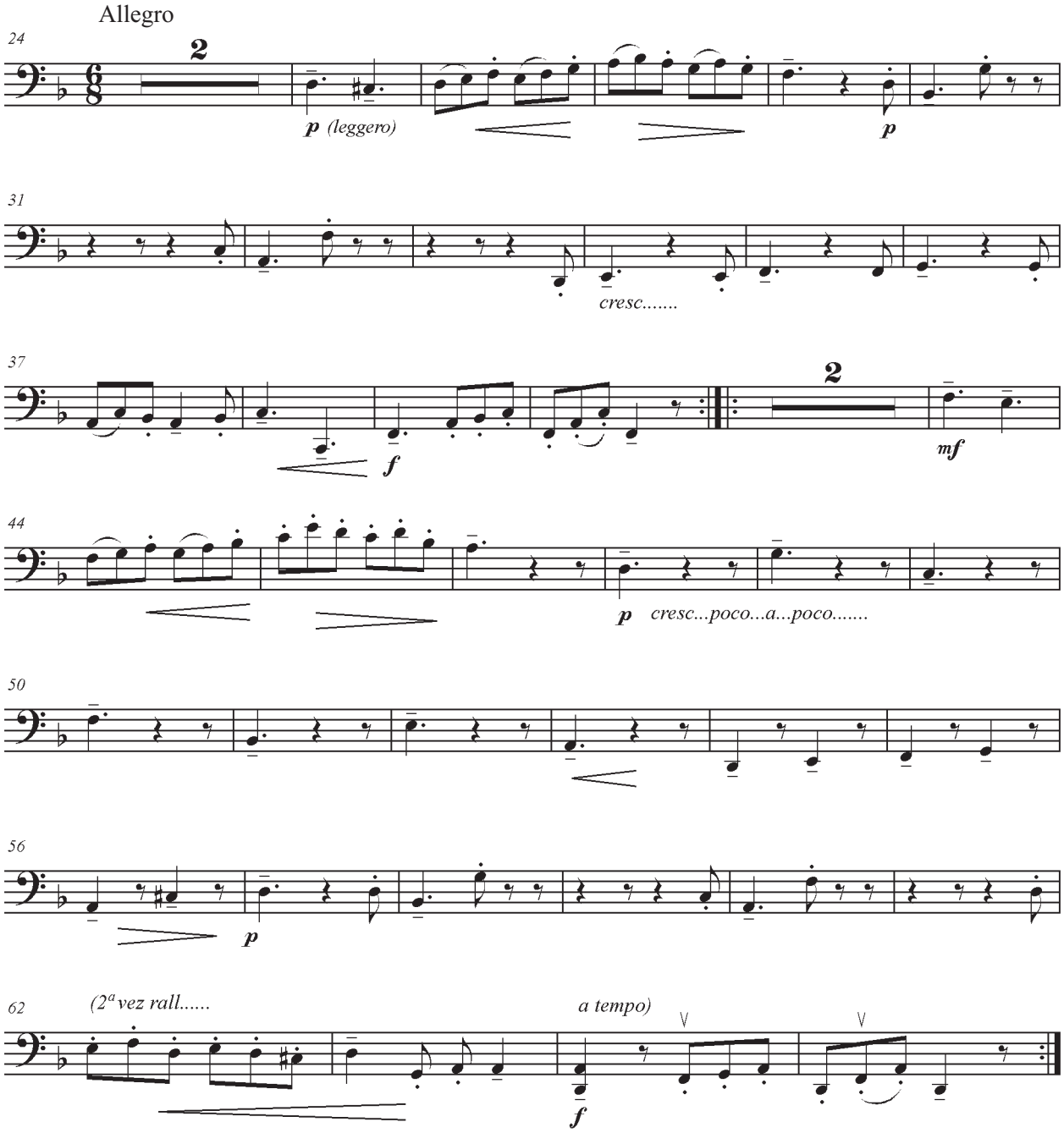


Largo




Allegro
24
2
p (leggero)
p
31
cresc.....
37
2
f
mf
44
p cresc...poco...a...poco.....
50
56
p
62
(2ª vez rall.....
a tempo)
f

VIOLONCELOS EM CONCERTO

GIOVANNI BATTISTA PERGOLESI

CONCERTINO "EM RÉ-MAIOR"

para 5 violoncelos

Transcrição
Piero Bastianelli

*

8

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

GIOVANNI BATTISTA PERGOLESI
(1710-1736)

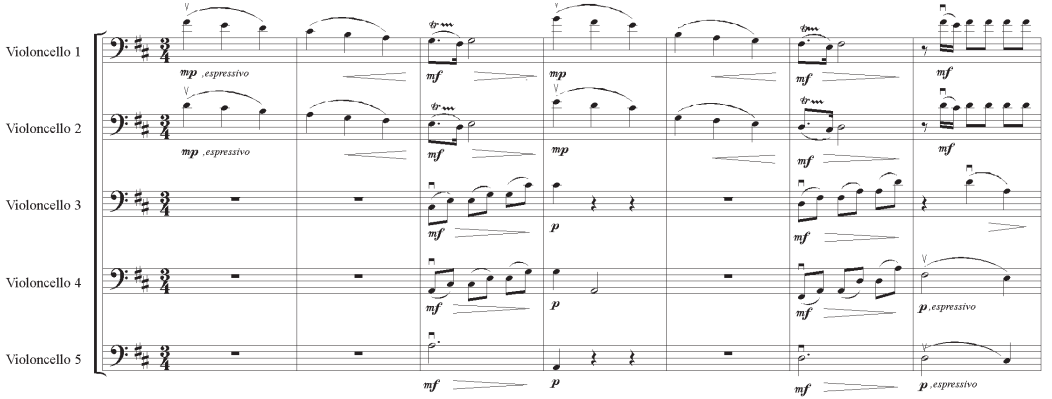
CONCERTINO "EM RÉ-MAIOR"

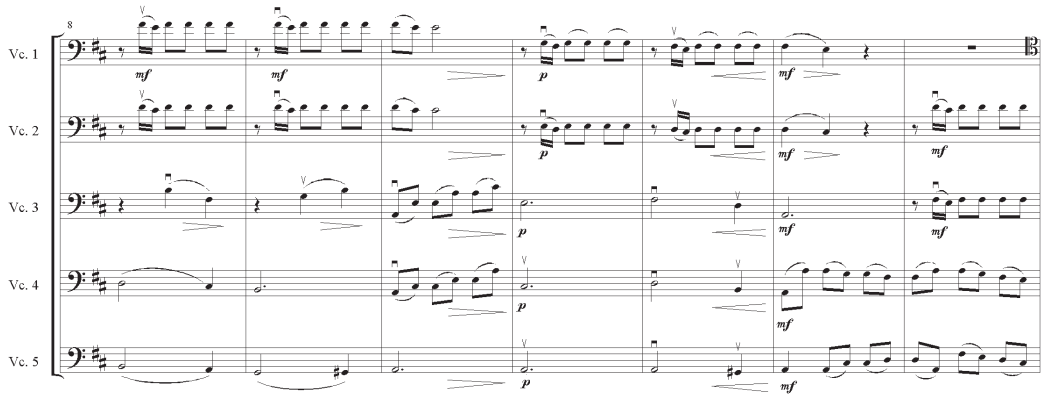
para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. Andante con moto





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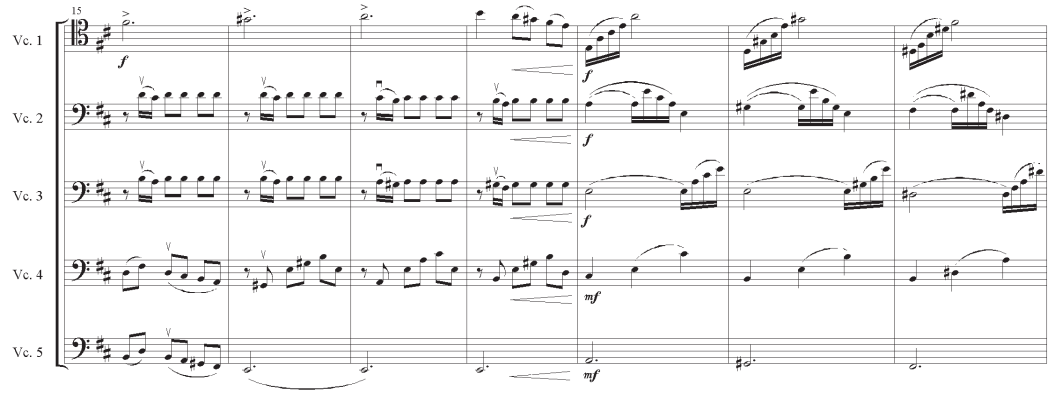
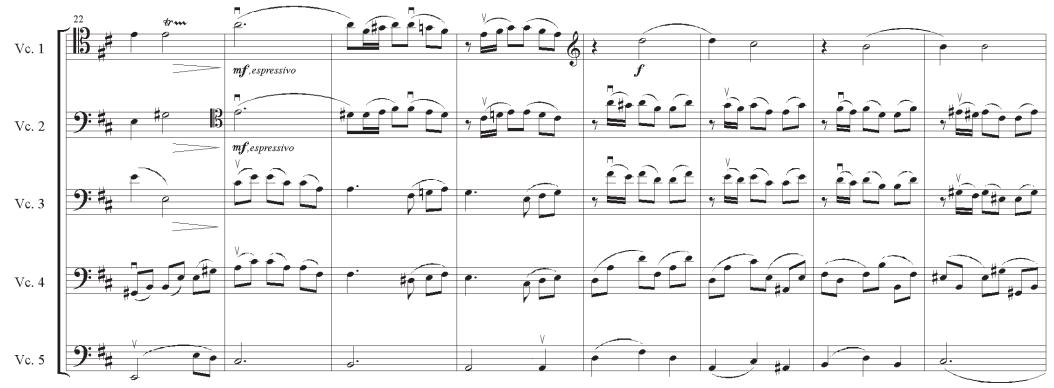
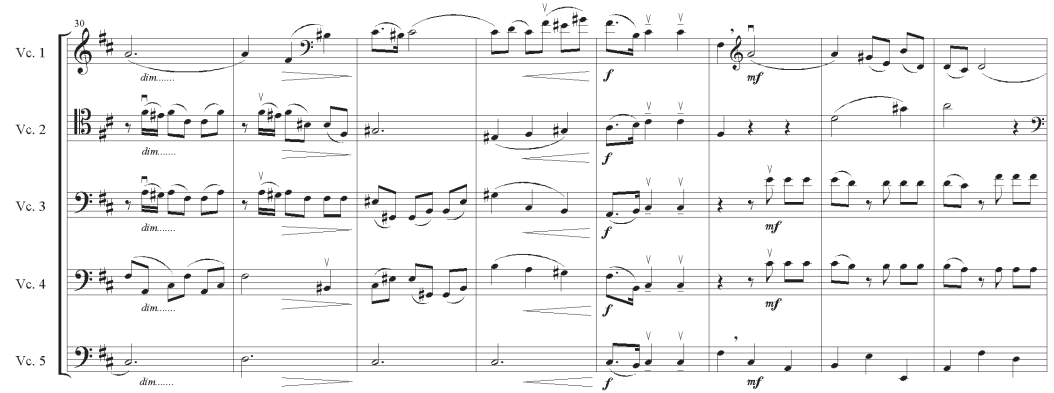
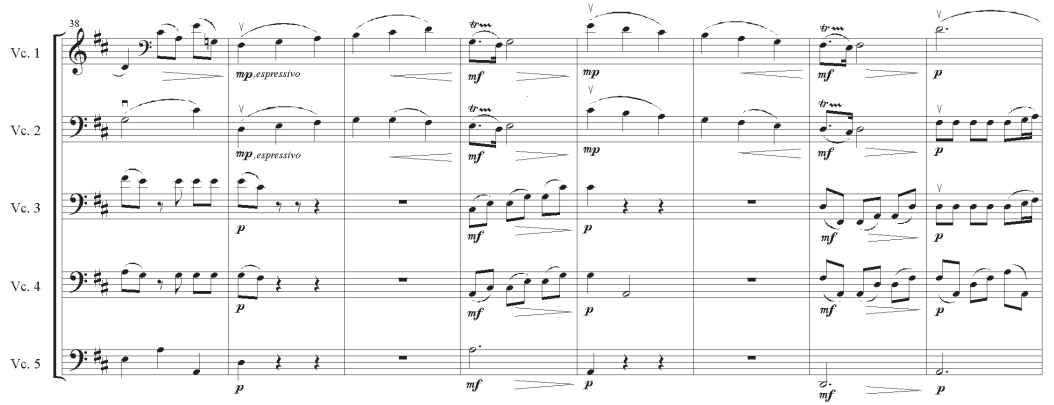
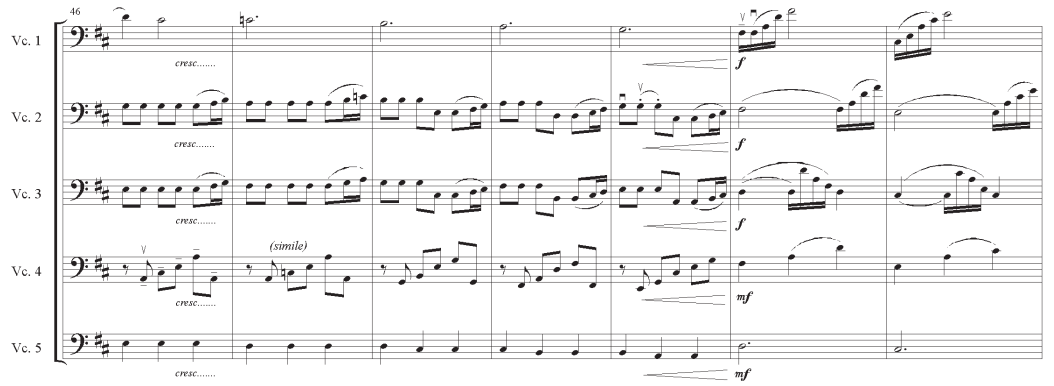
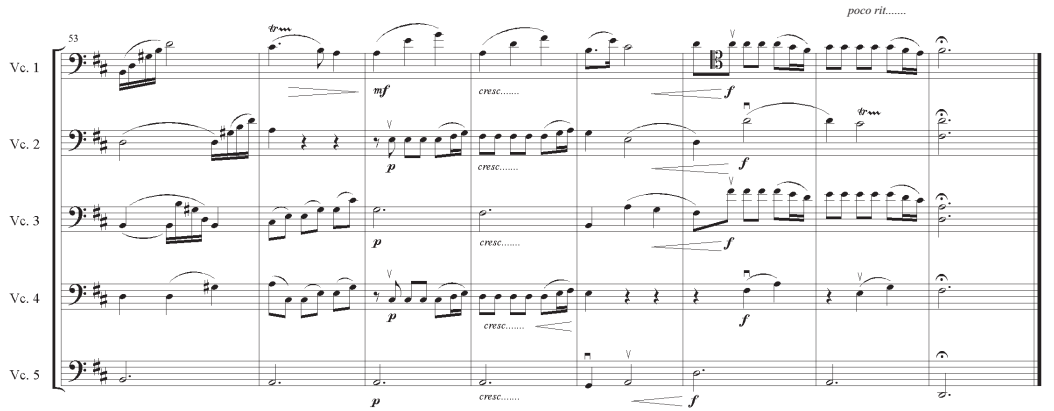

15
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf


22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf, espressivo
f

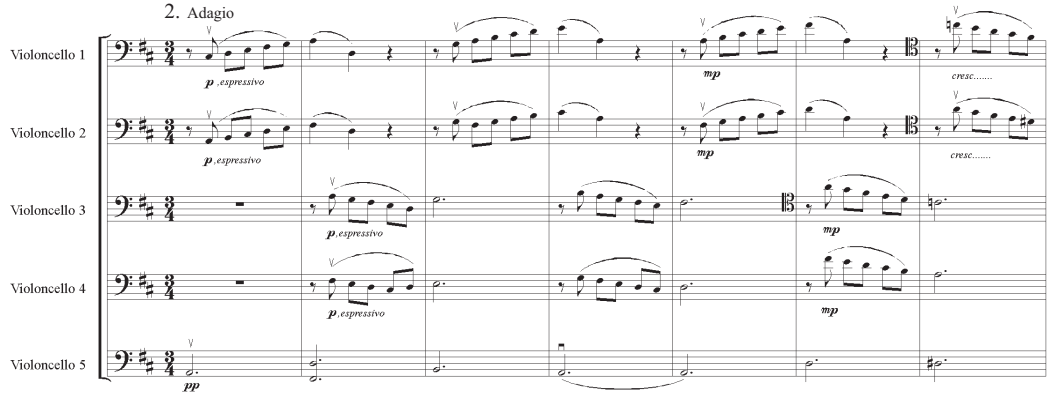

30
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....
f
mf

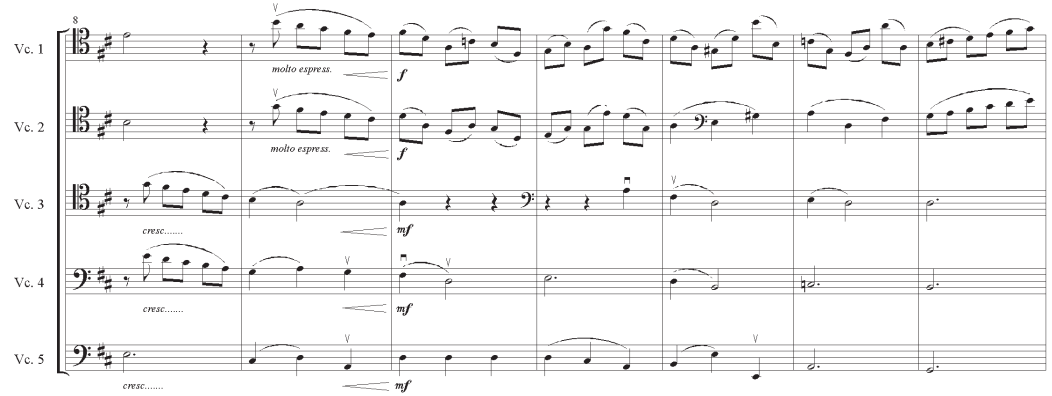

38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp, espressivo
mf
p

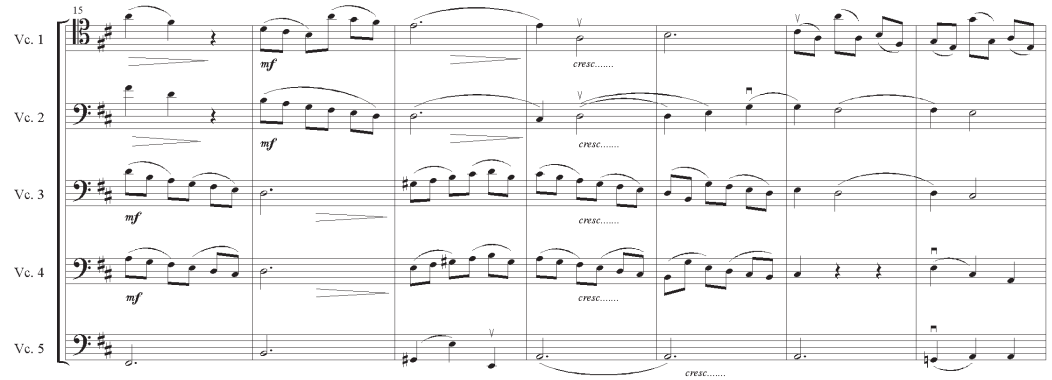

46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
(simile)
f
mf

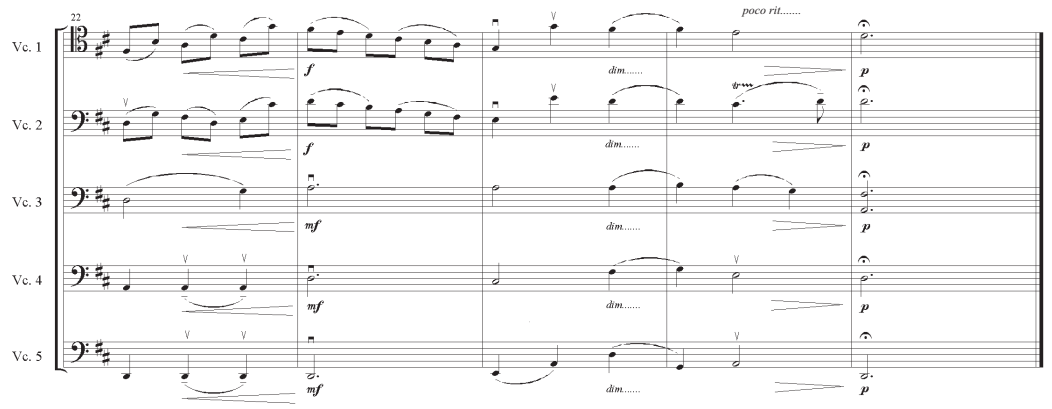

53
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco rit.....
mf
p
cresc.....
f

2. Adagio

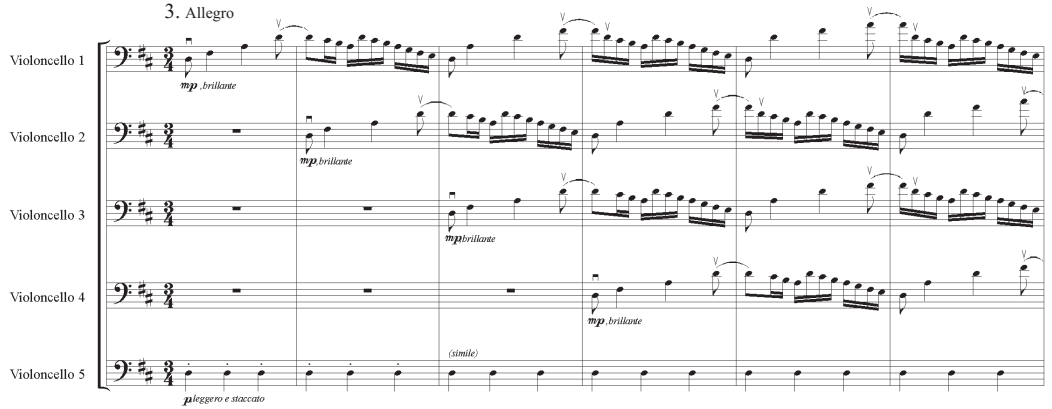


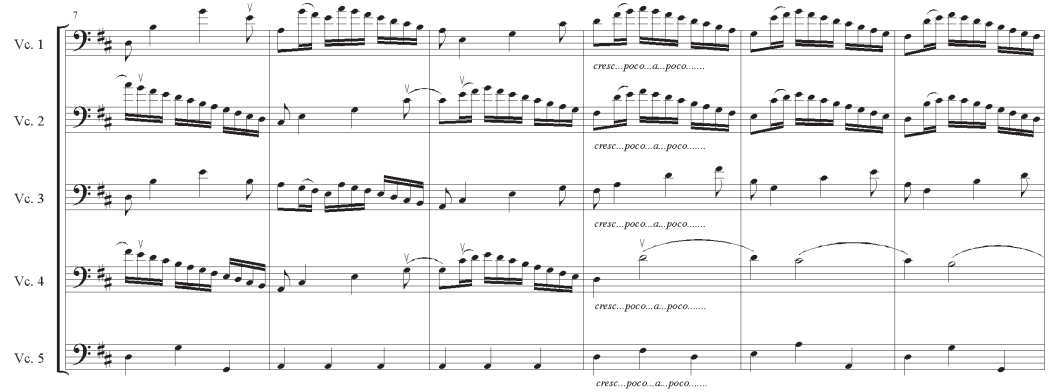


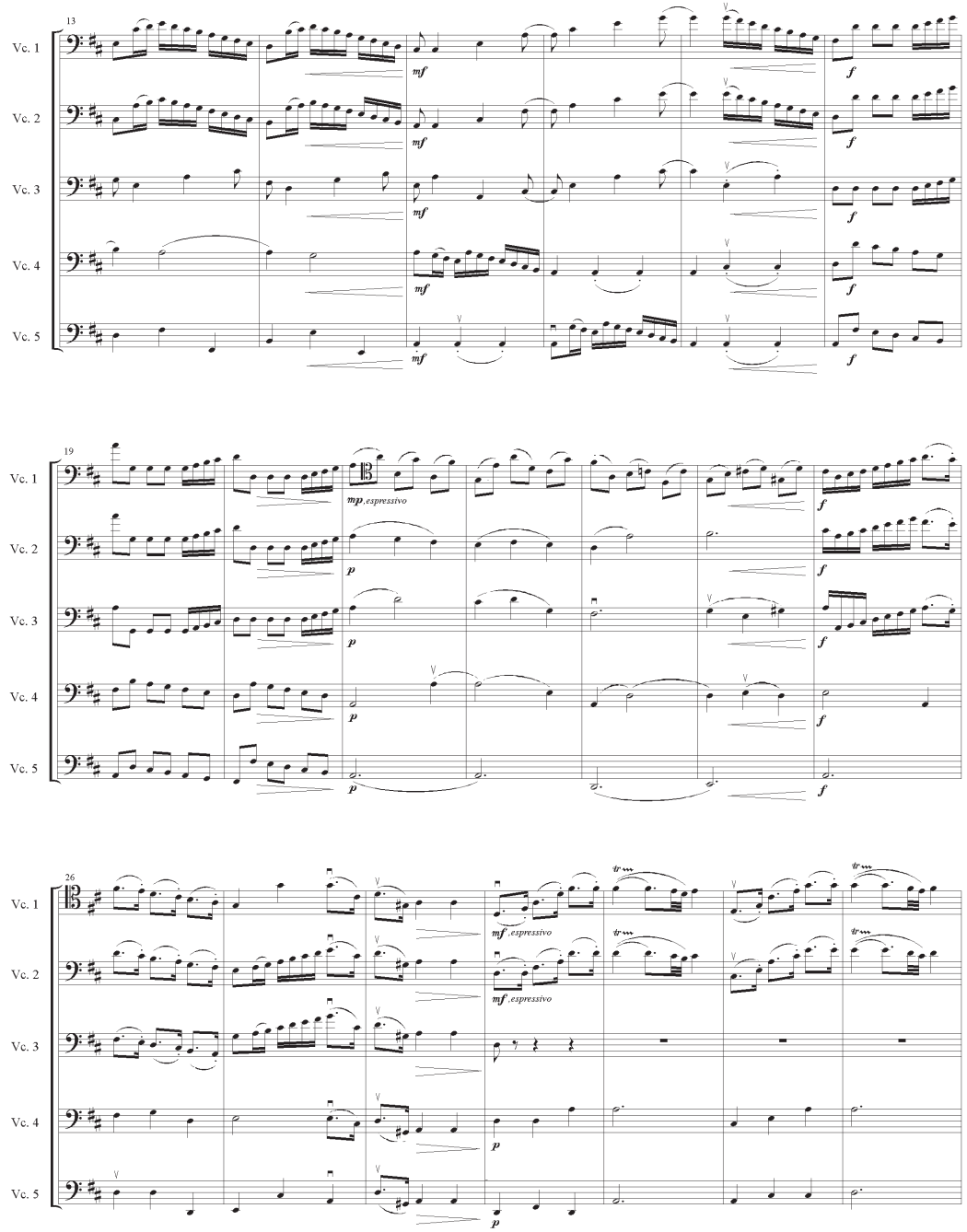


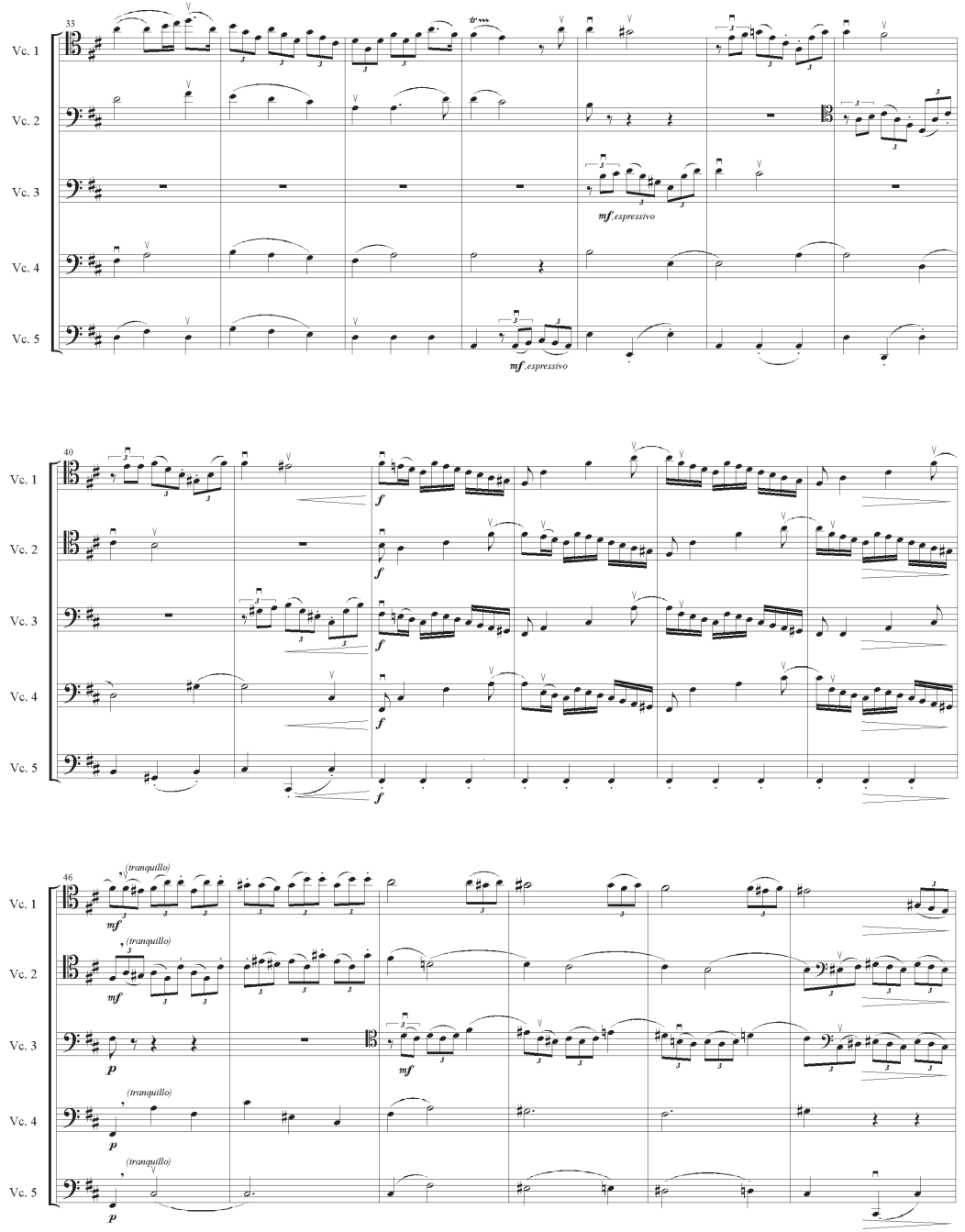


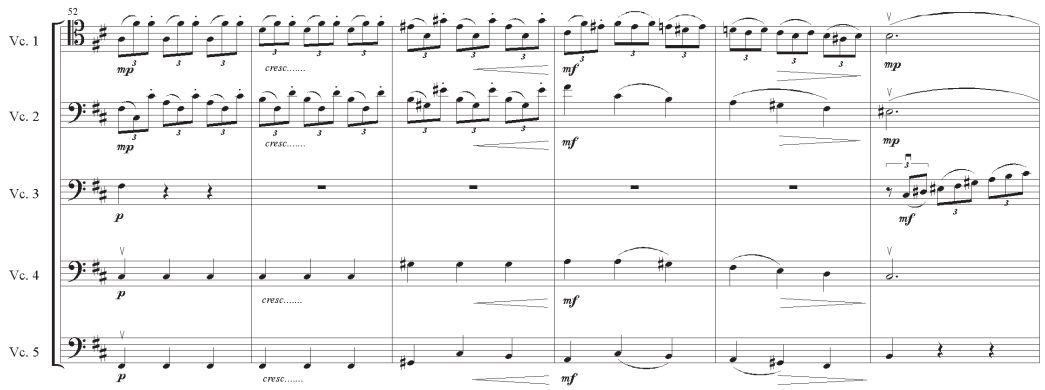
3. Allegro

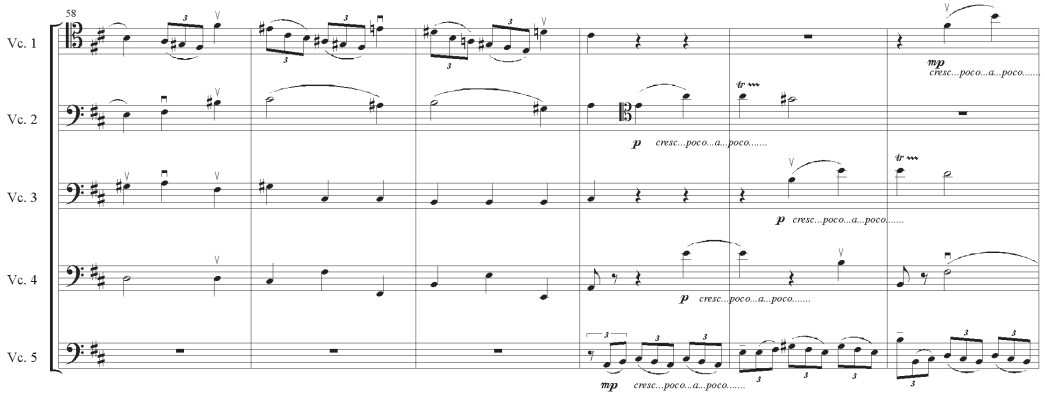


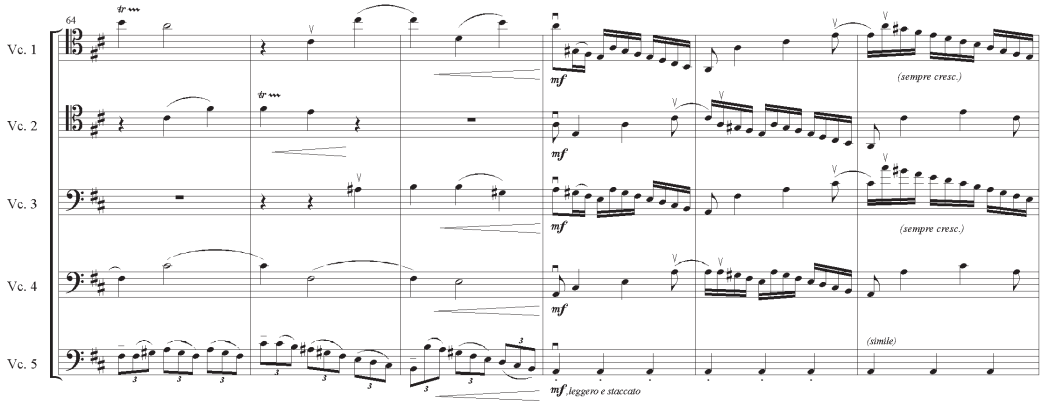


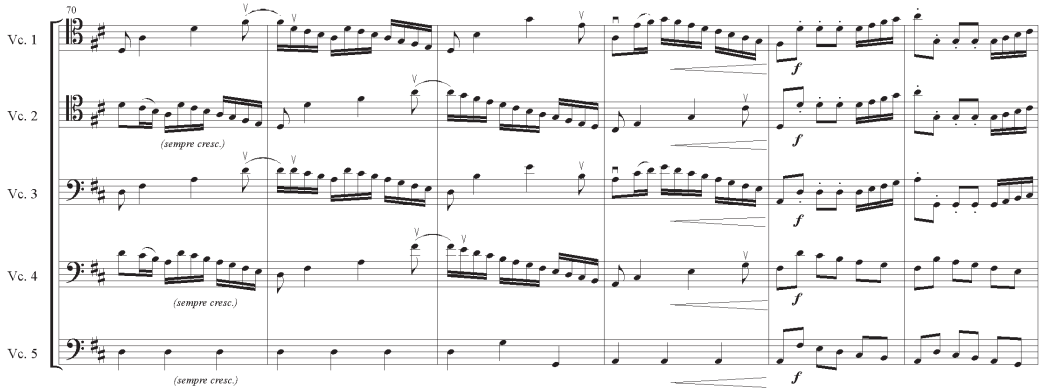

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
19
mp, espressivo
p
26
mf, espressivo

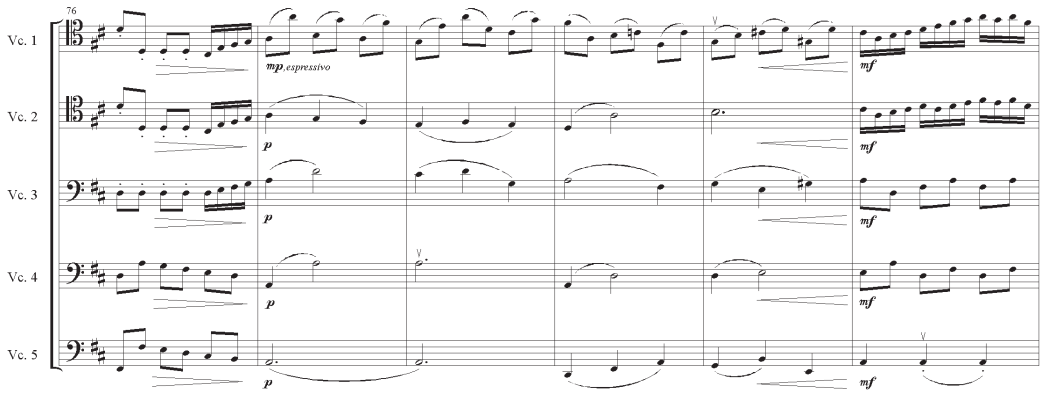

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf, espressivo
40
f
46
(tranquillo)
mf
p

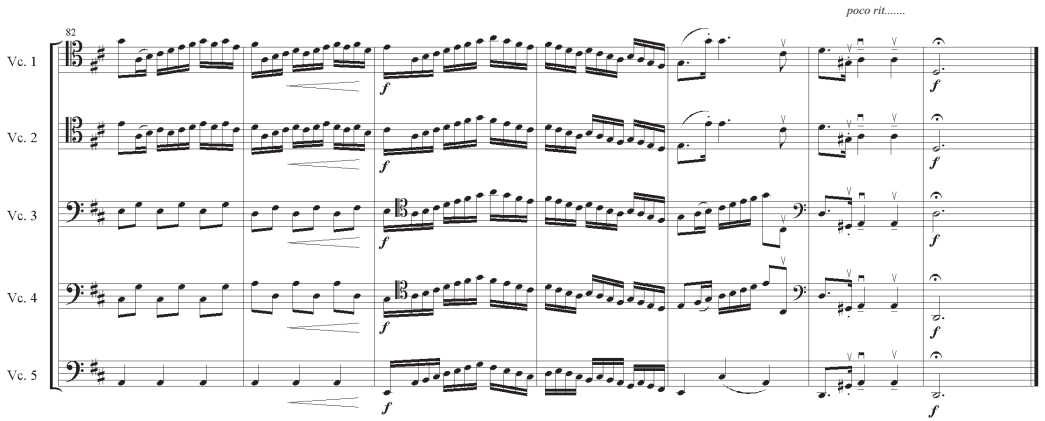

52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
cresc.....
mf
p


58
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
cresc...poco...a...poco.....
p
tr


64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr
mf
(sempre cresc.)
(simile)
mf leggero e staccato


70
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
(sempre cresc.)


76
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp espressivo
p
mf


82
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco rit.....
f

"VIOLONCELOS EM CONCERTO"

GIOVANNI BATTISTA PERGOLESI

1

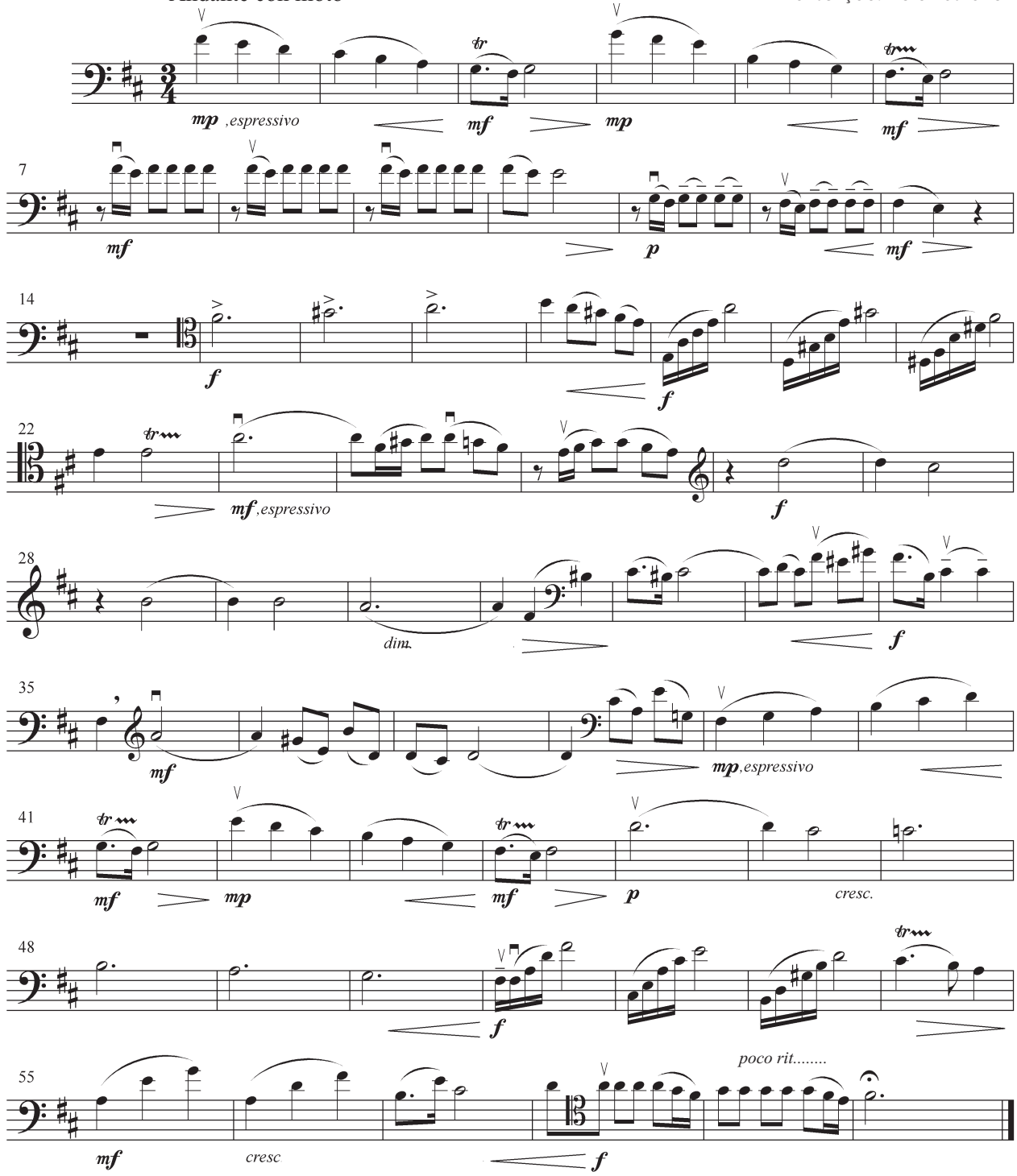
CONCERTINO EM RÉ-MAIOR

para 5 violoncelos

*

Andante con moto

Transcrição: Piero Bastianelli



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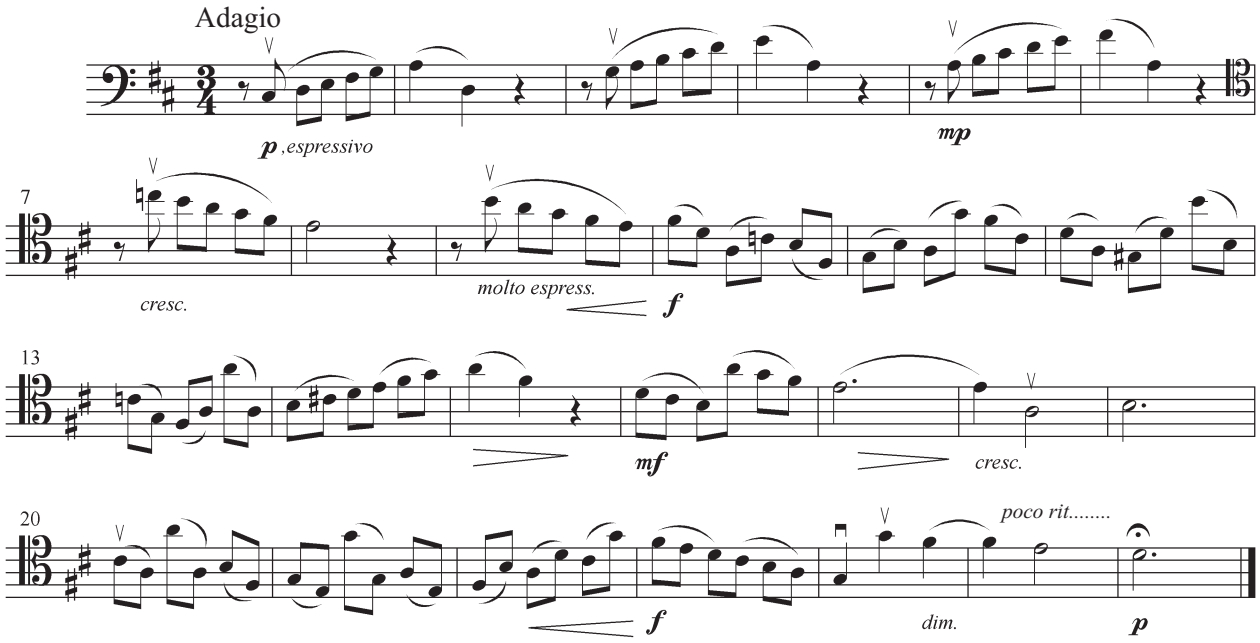
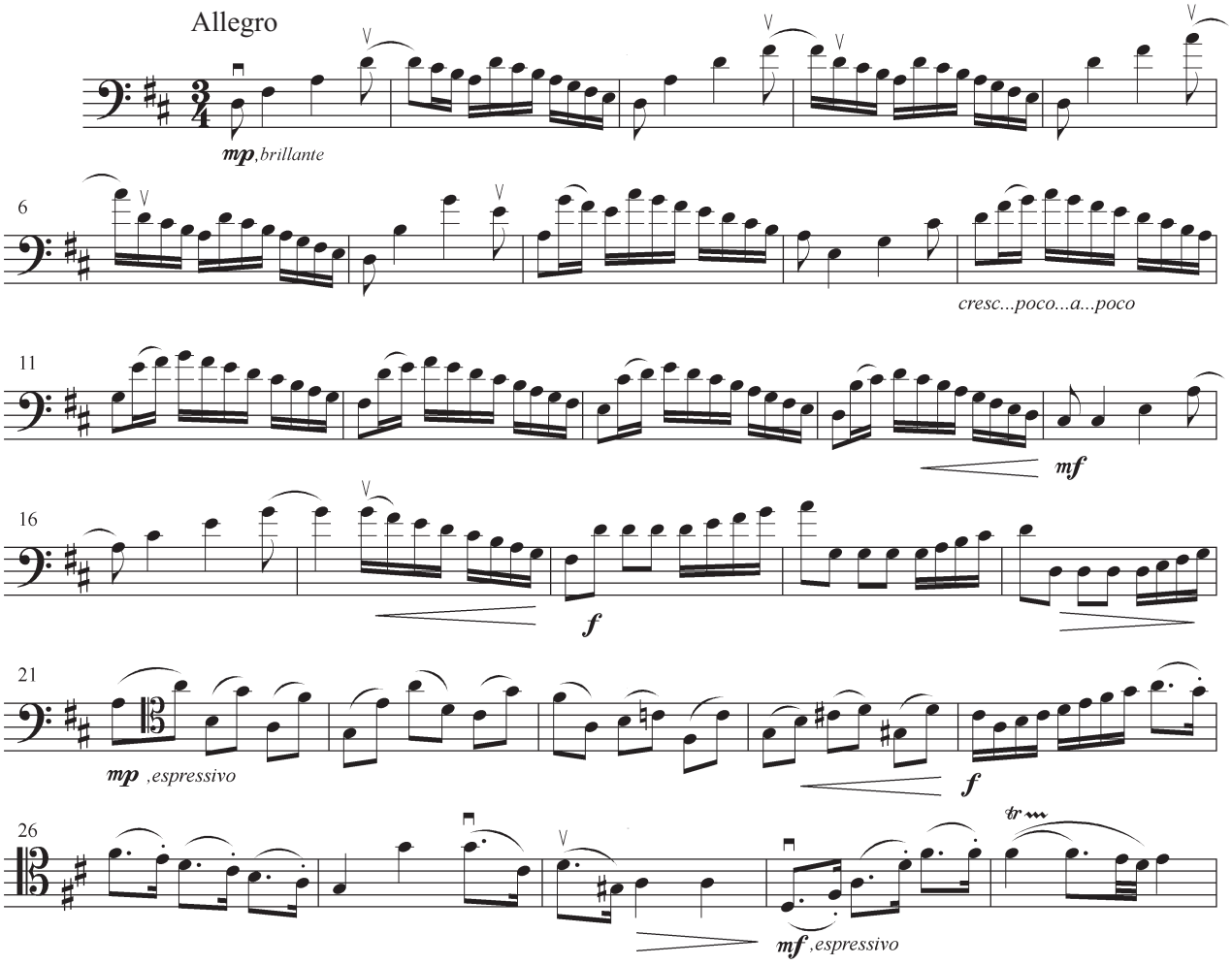
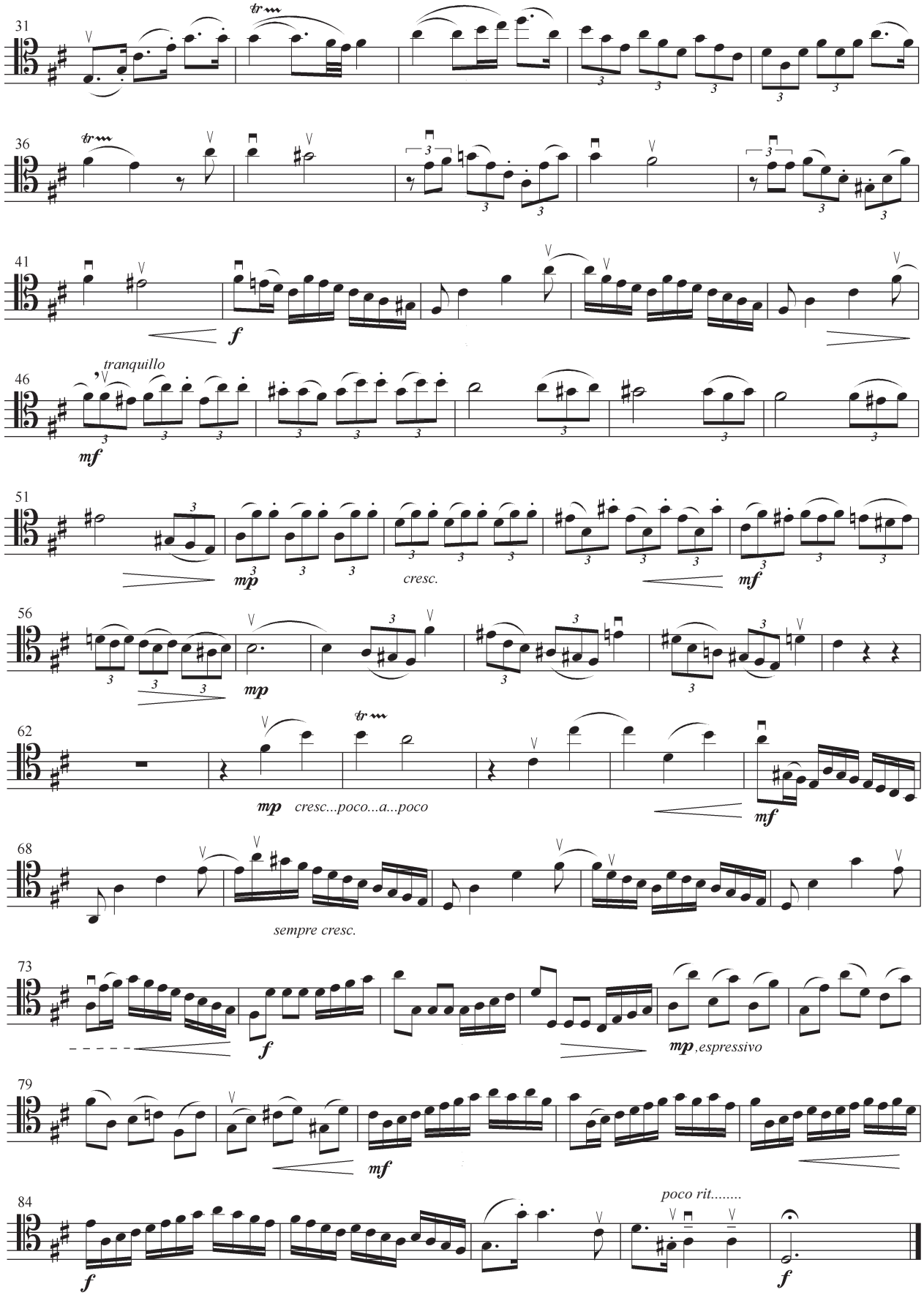

Adagio
p ,espressivo
mp
7
cresc.
molto espress.
f
13
mf
cresc.
20
poco rit.....
f
dim.
p


Allegro
mp,brillante
6
cresc...poco...a...poco
11
mf
16
f
21
mp ,espressivo
f
26
tr
mf ,espressivo


31
36
41
f
46
tranquillo
mf
51
mp
cresc.
mf
56
mp
62
mp cresc...poco...a...poco
mf
68
sempre cresc.
73
f
mp, espressivo
79
mf
84
poco rit.....
f
f

"VIOLONCELOS EM CONCERTO"

2

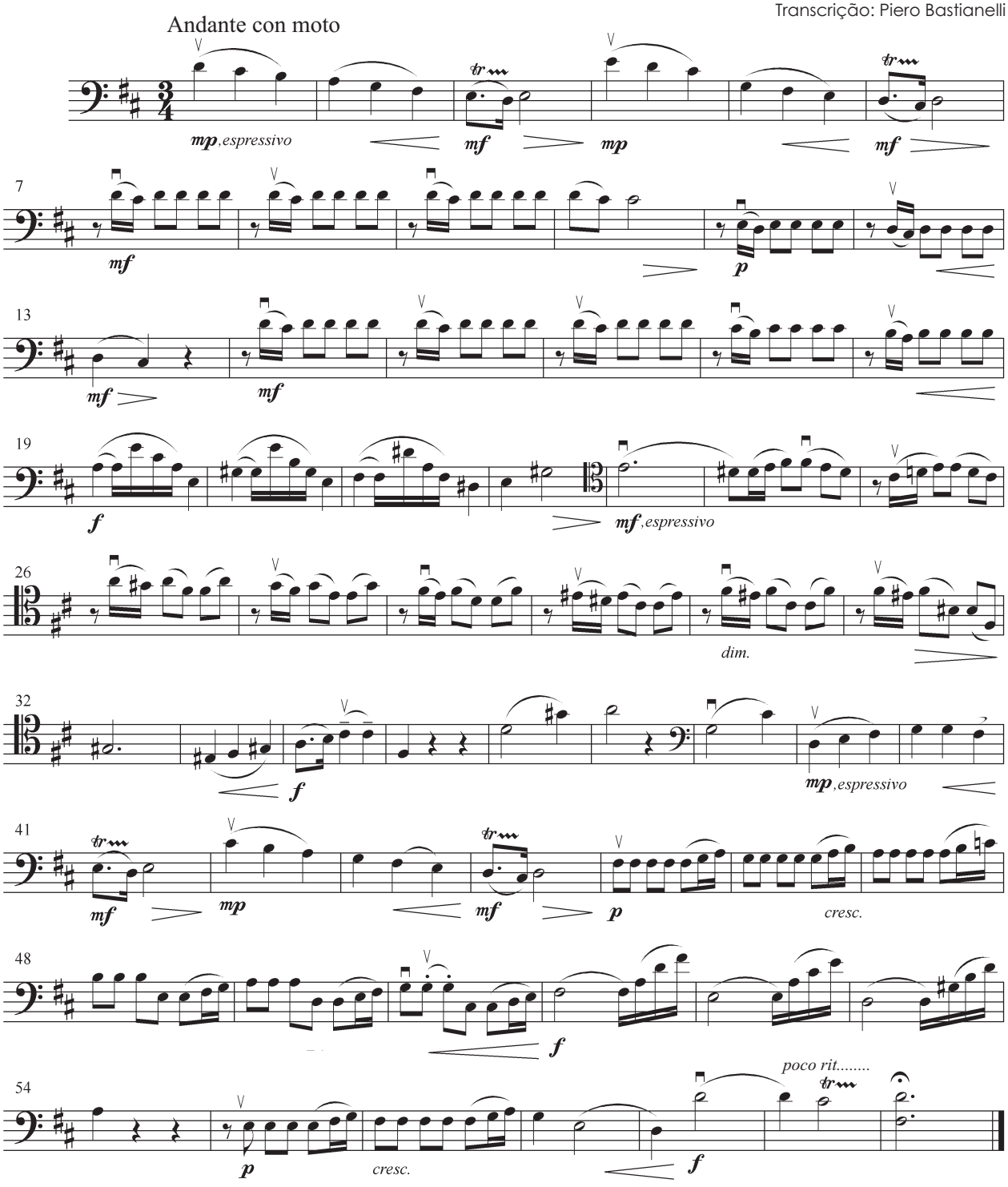
GIOVANNI BATTISTA PERGOLESI

CONCERTINO EM RÉ-MAIOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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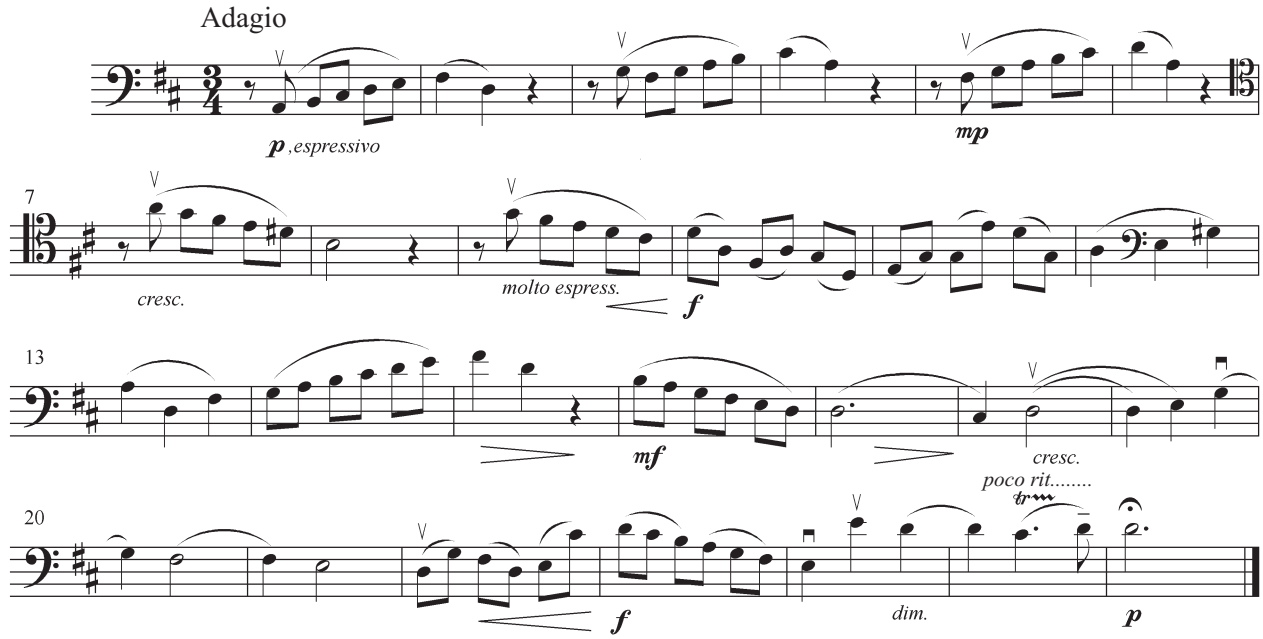
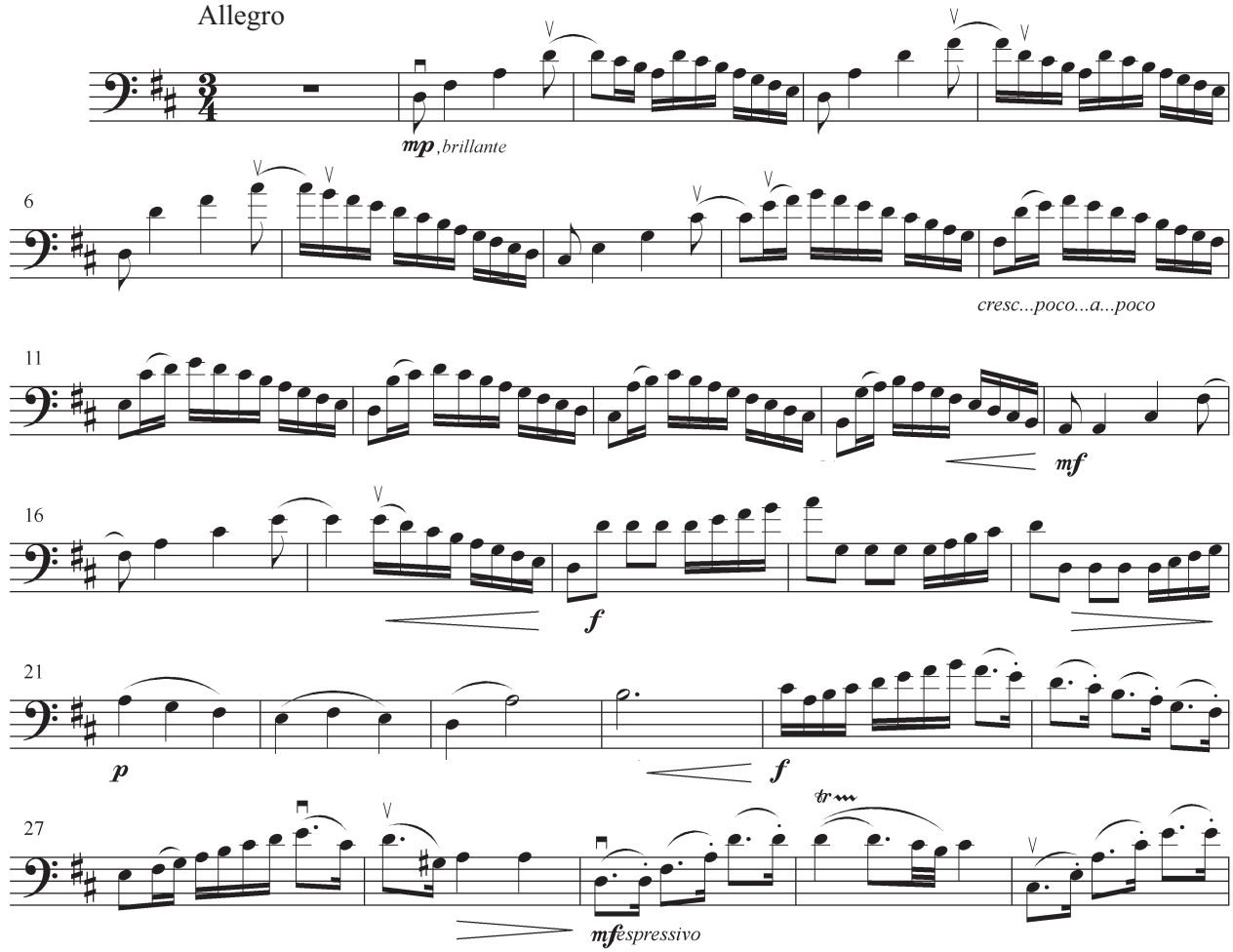
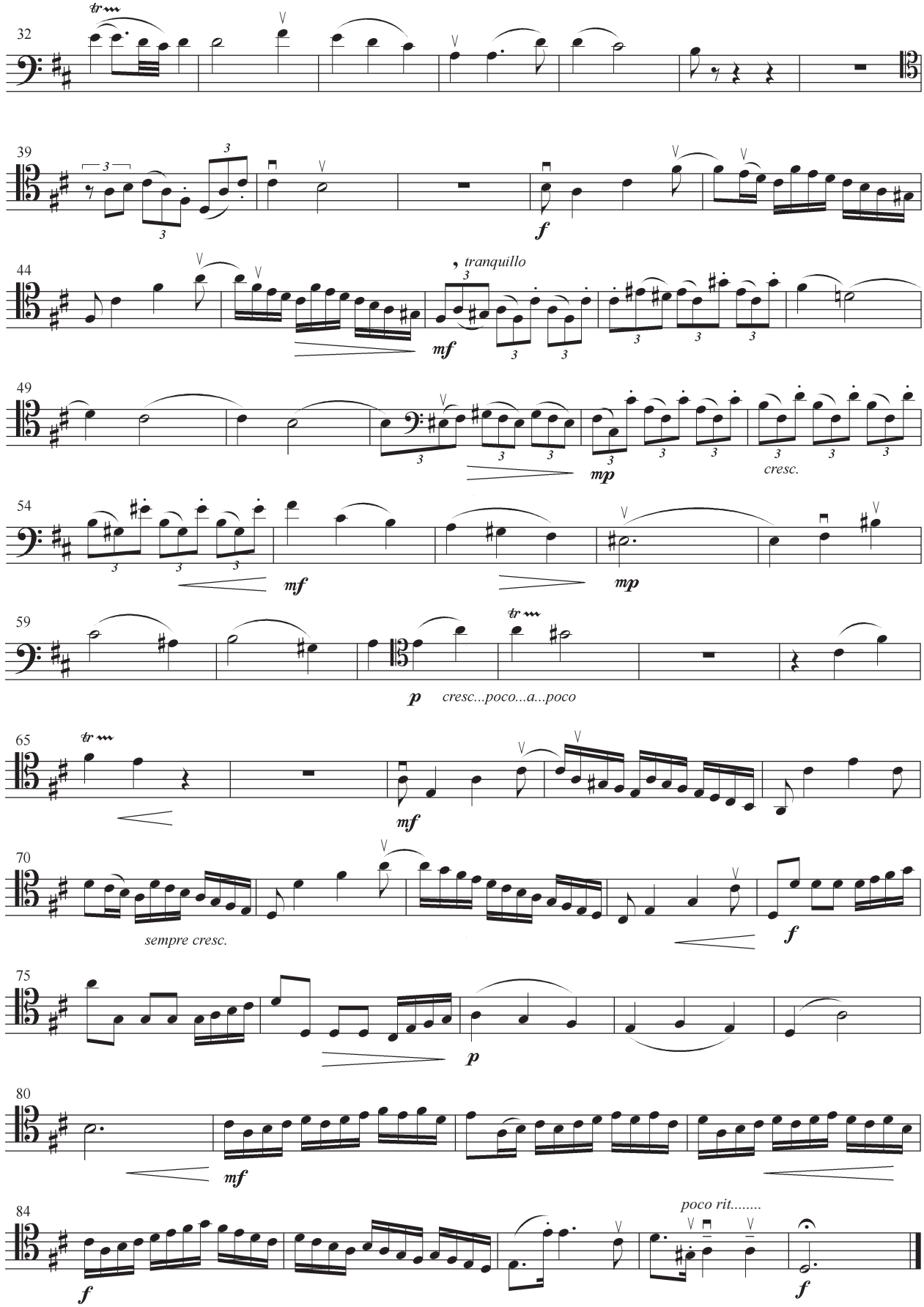

Adagio
p, espressivo
mp
7
cresc.
molto espress.
f
13
mf
cresc.
poco rit.....
20
f
dim.
p


Allegro
mp, brillante
6
cresc...poco...a...poco
11
mf
16
f
21
p
f
27
mf espressivo


32
39
f
44
tranquillo
mf
49
mp
cresc.
54
mf
mp
59
p
cresc...poco...a...poco
65
mf
70
sempre cresc.
f
75
p
80
mf
84
poco rit.....
f
f

"VIOLONCELOS EM CONCERTO"

3

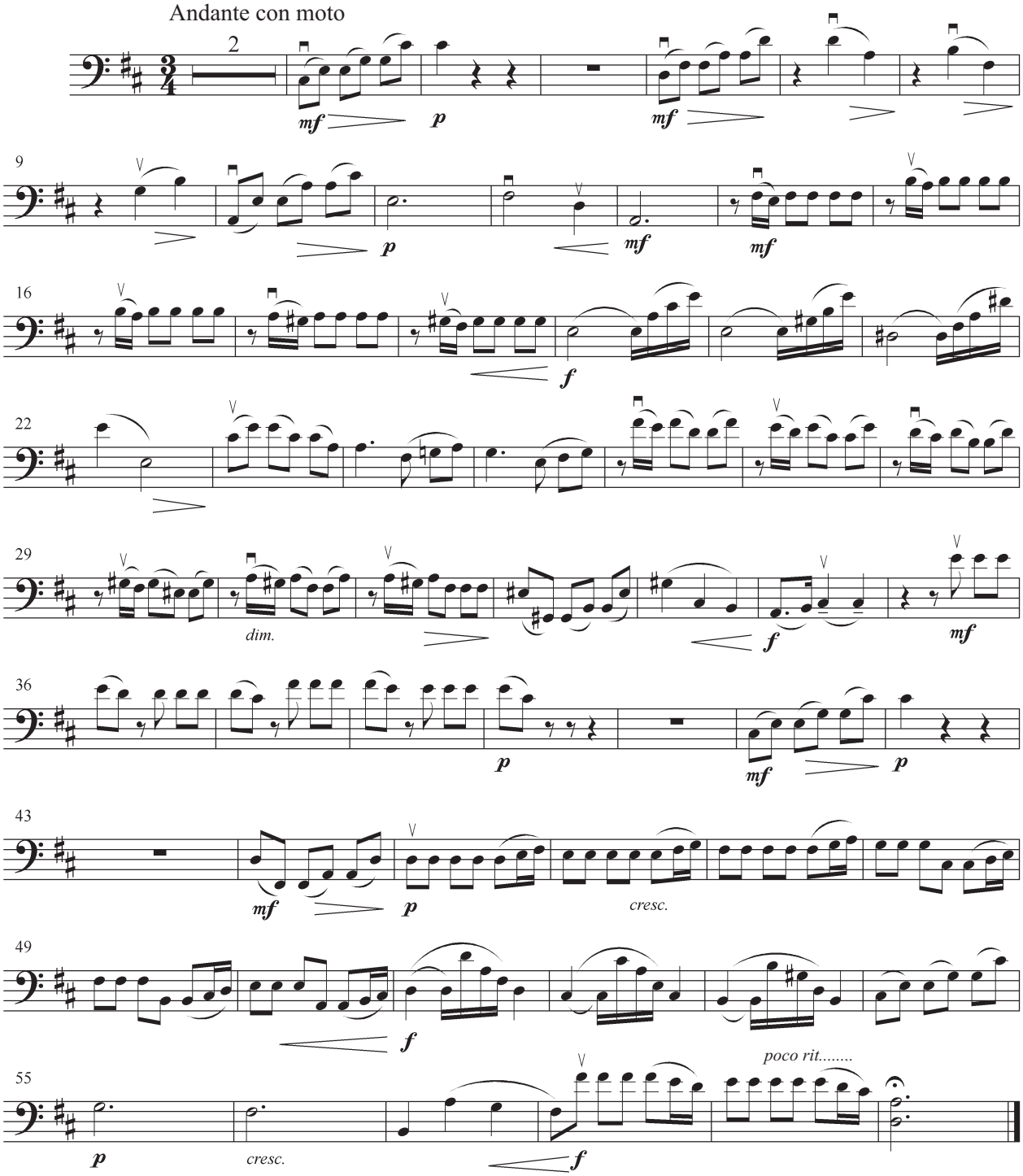
GIOVANNI BATTISTA PERGOLESI

CONCERTINO EM RÉ-MAIOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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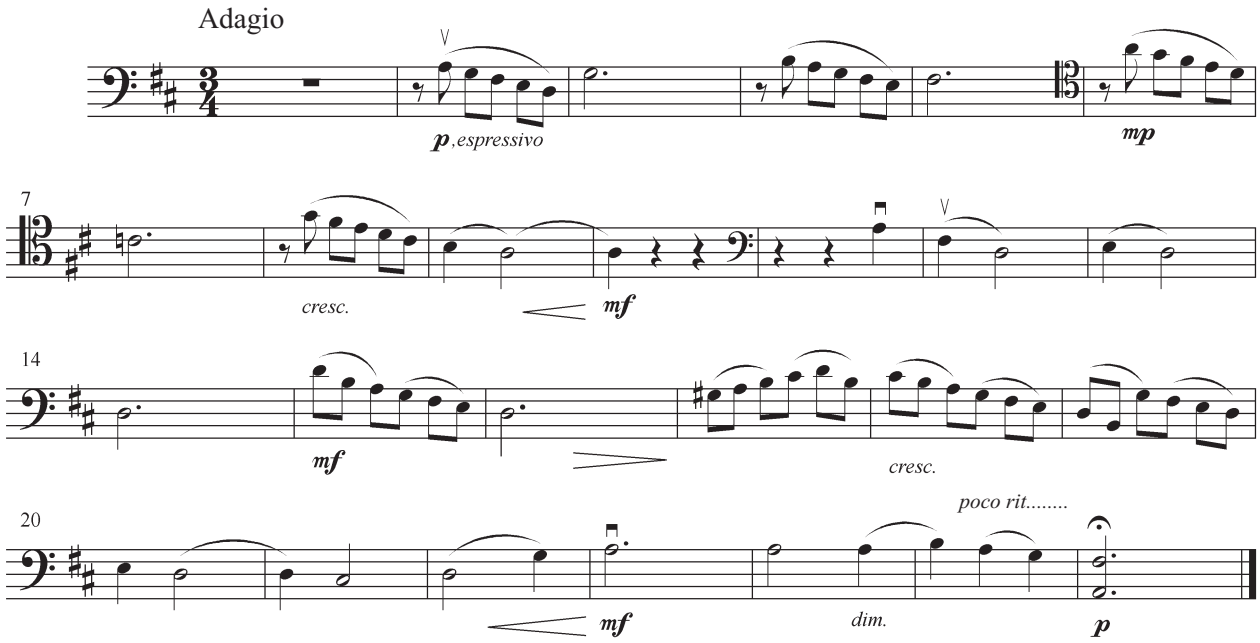
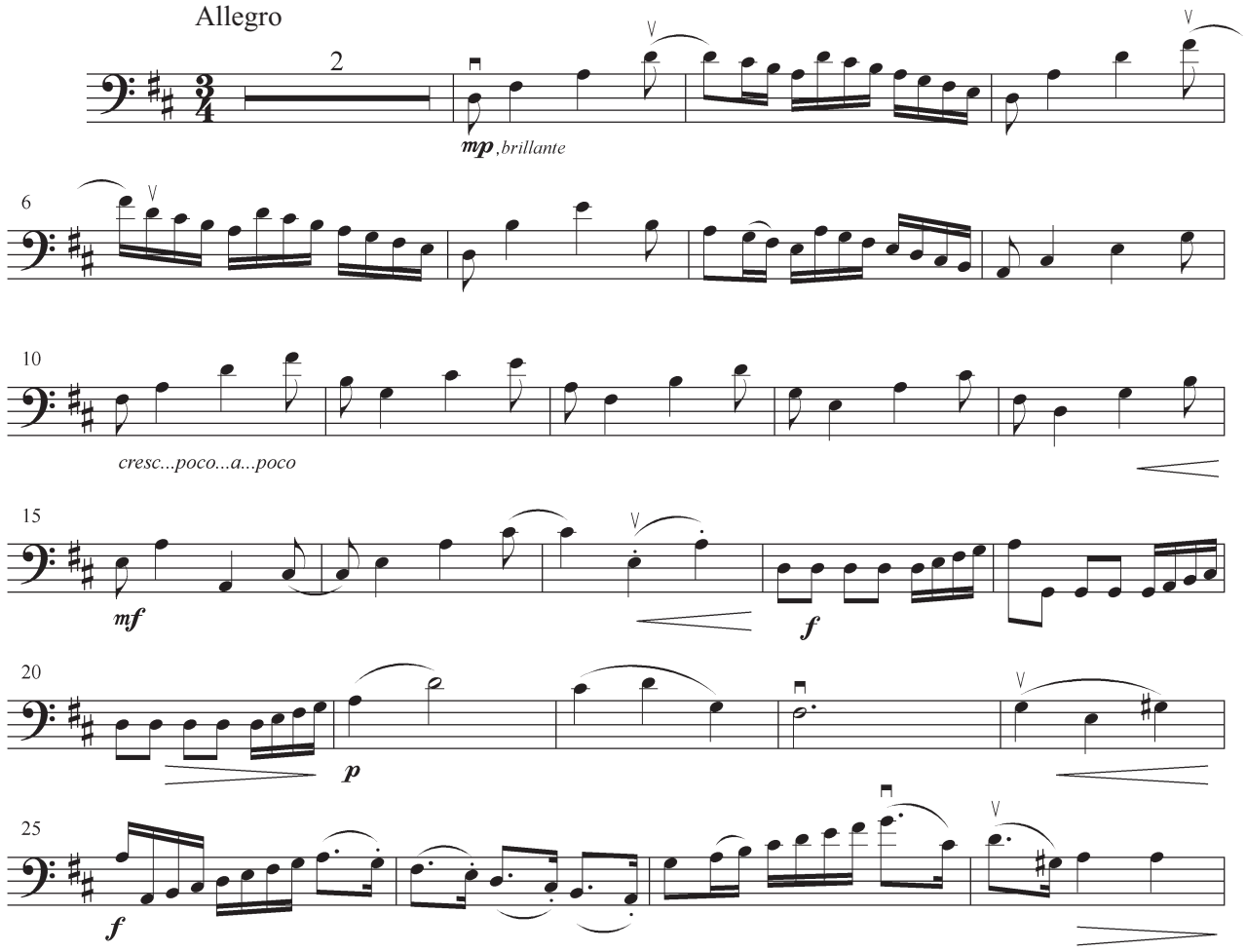
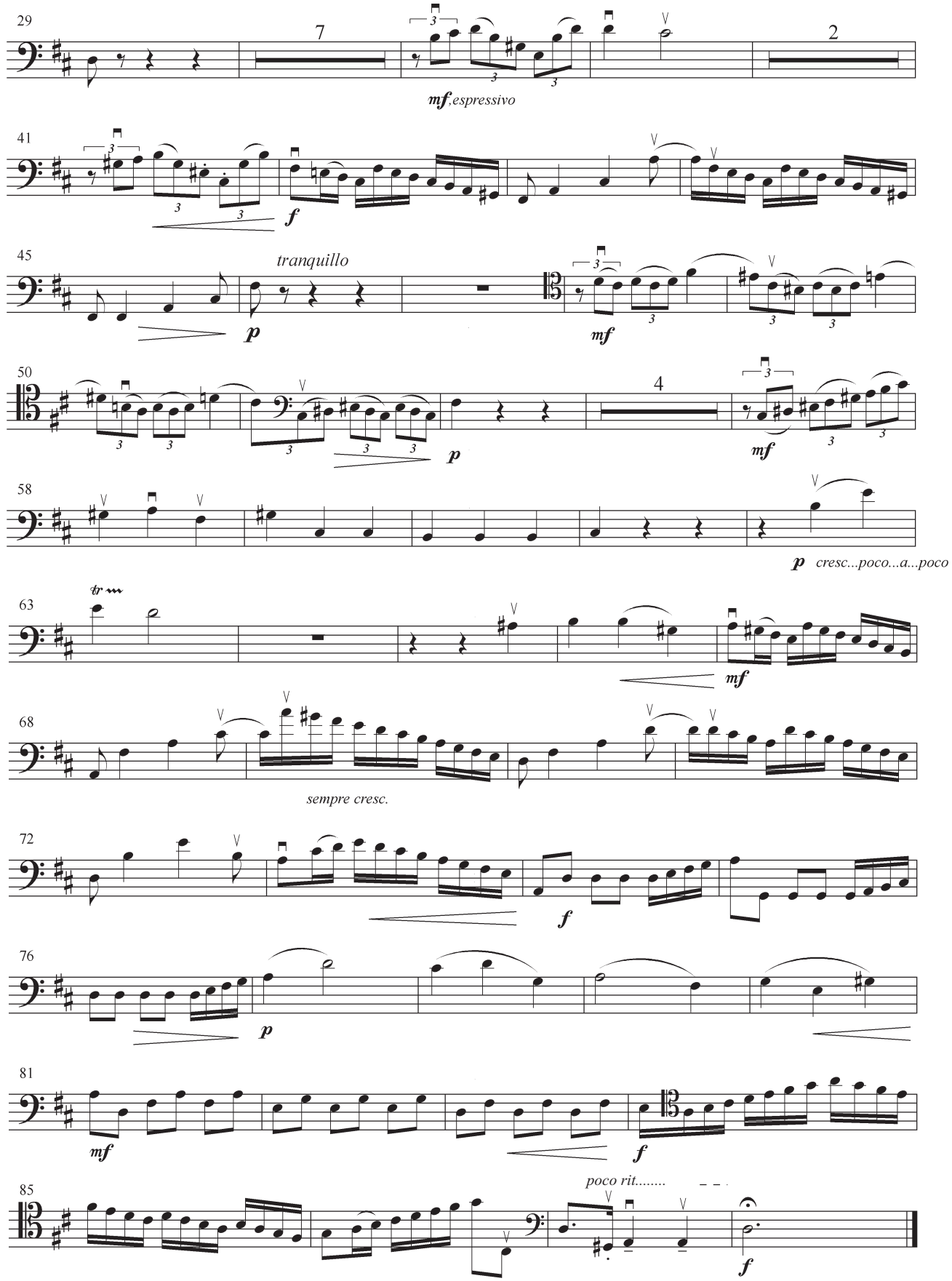

Adagio
p ,espressivo
mp
7
cresc.
mf
14
mf
cresc.
poco rit.....
20
mf
dim.
p


Allegro
2
mp ,brillante
6
10
cresc...poco...a...poco
15
mf
f
20
p
25
f


29
7
2
mf,espressivo
41
f
45
tranquillo
p
mf
50
4
p
mf
58
p cresc...poco...a...poco
63
tr
mf
68
sempre cresc.
72
f
76
p
81
mf
f
85
poco rit.....
f

"VIOLONCELOS EM CONCERTO"

4

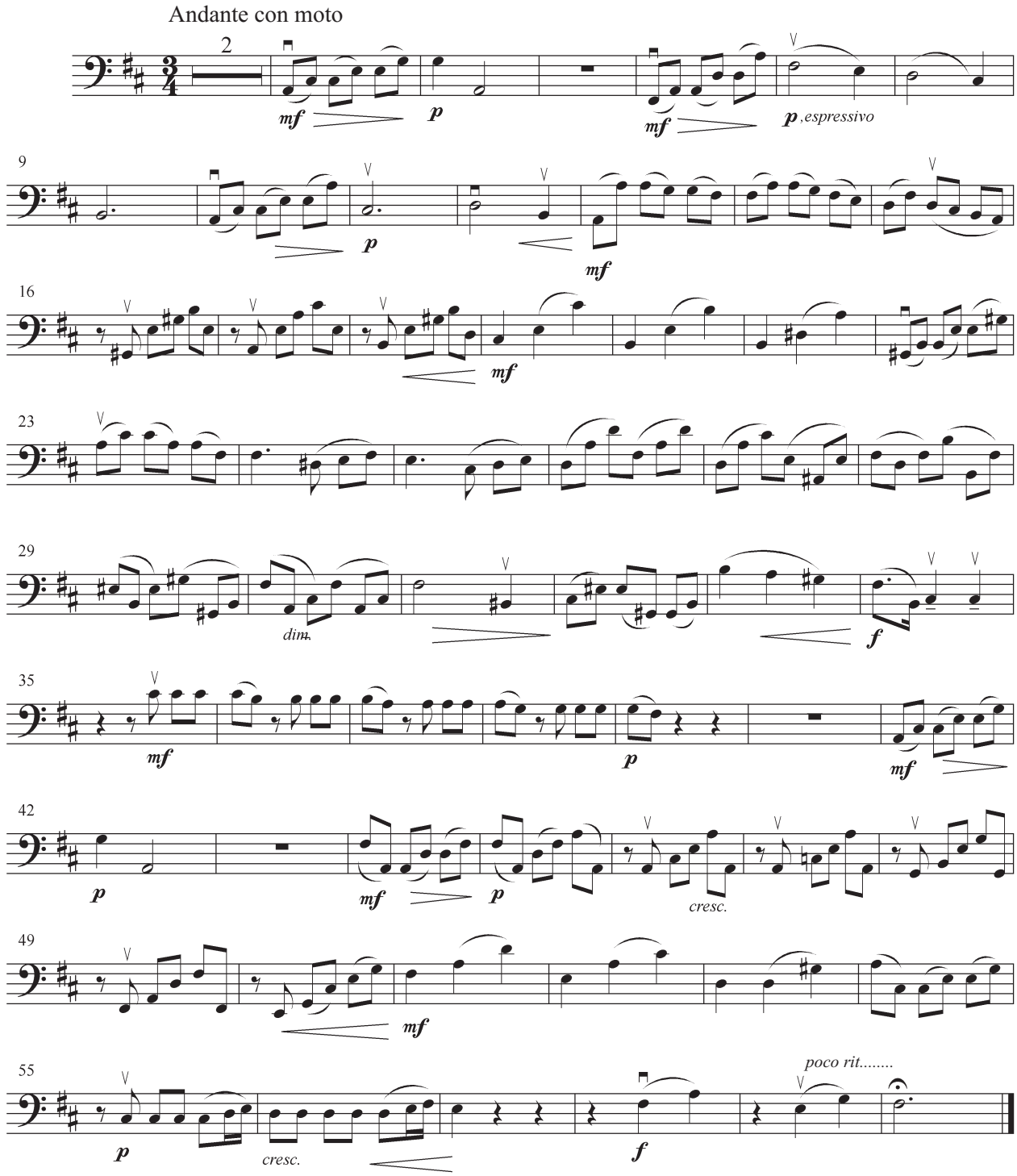
GIOVANNI BATTISTA PERGOLESI

CONCERTINO EM RÉ-MAIOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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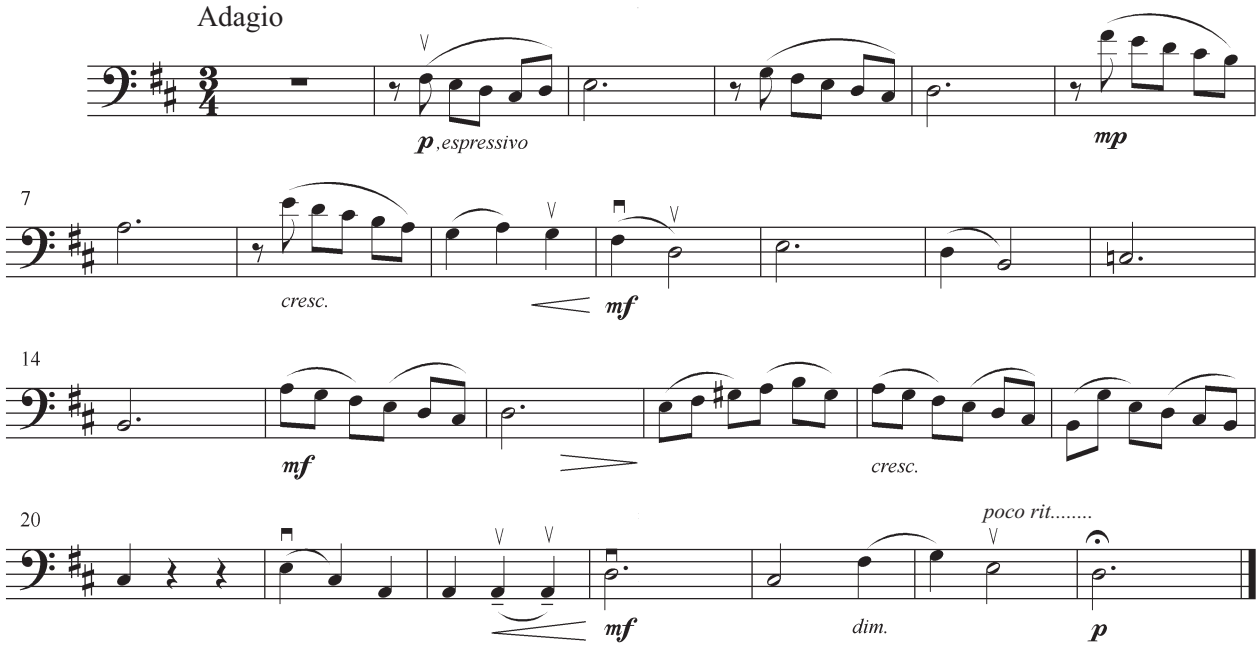
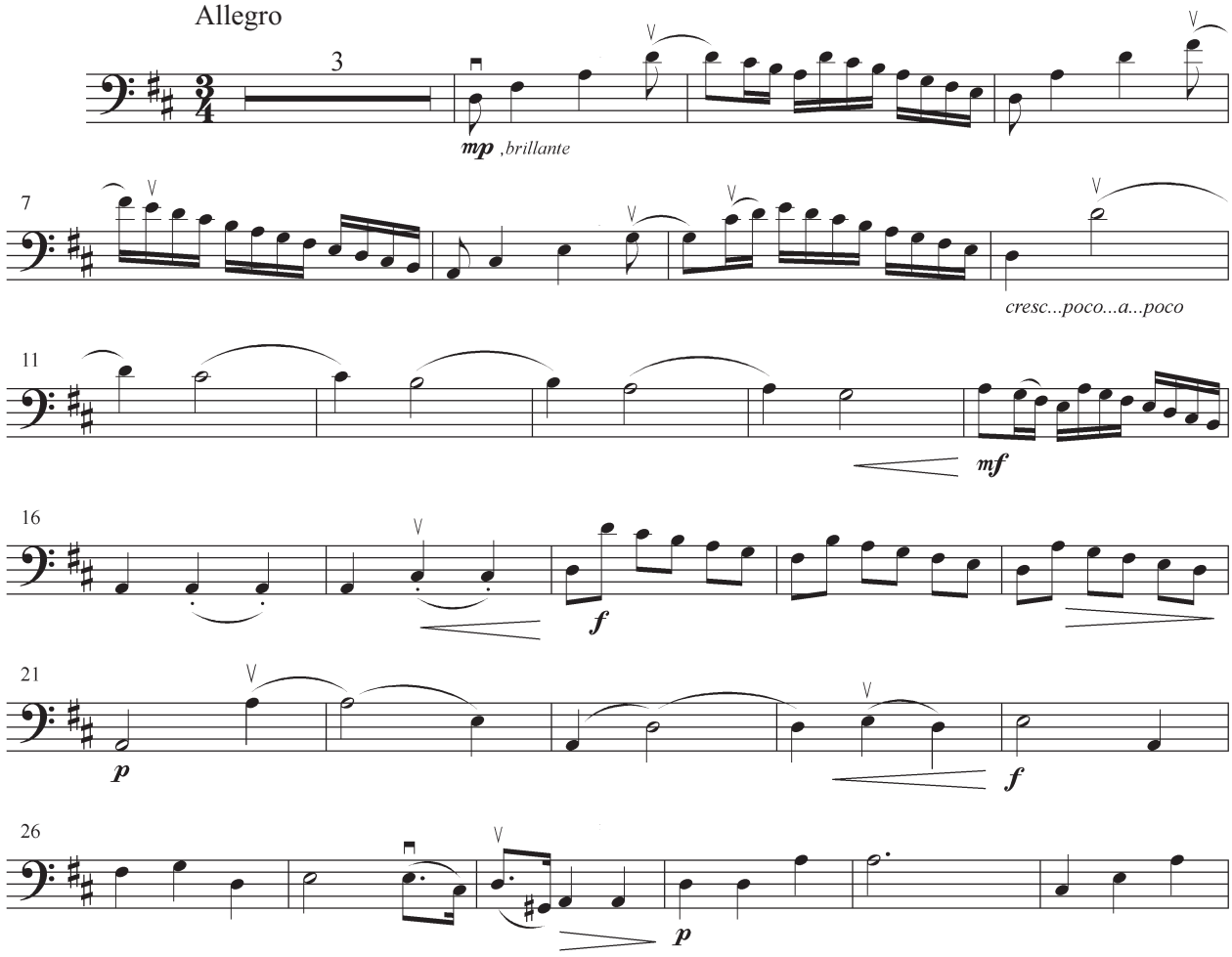
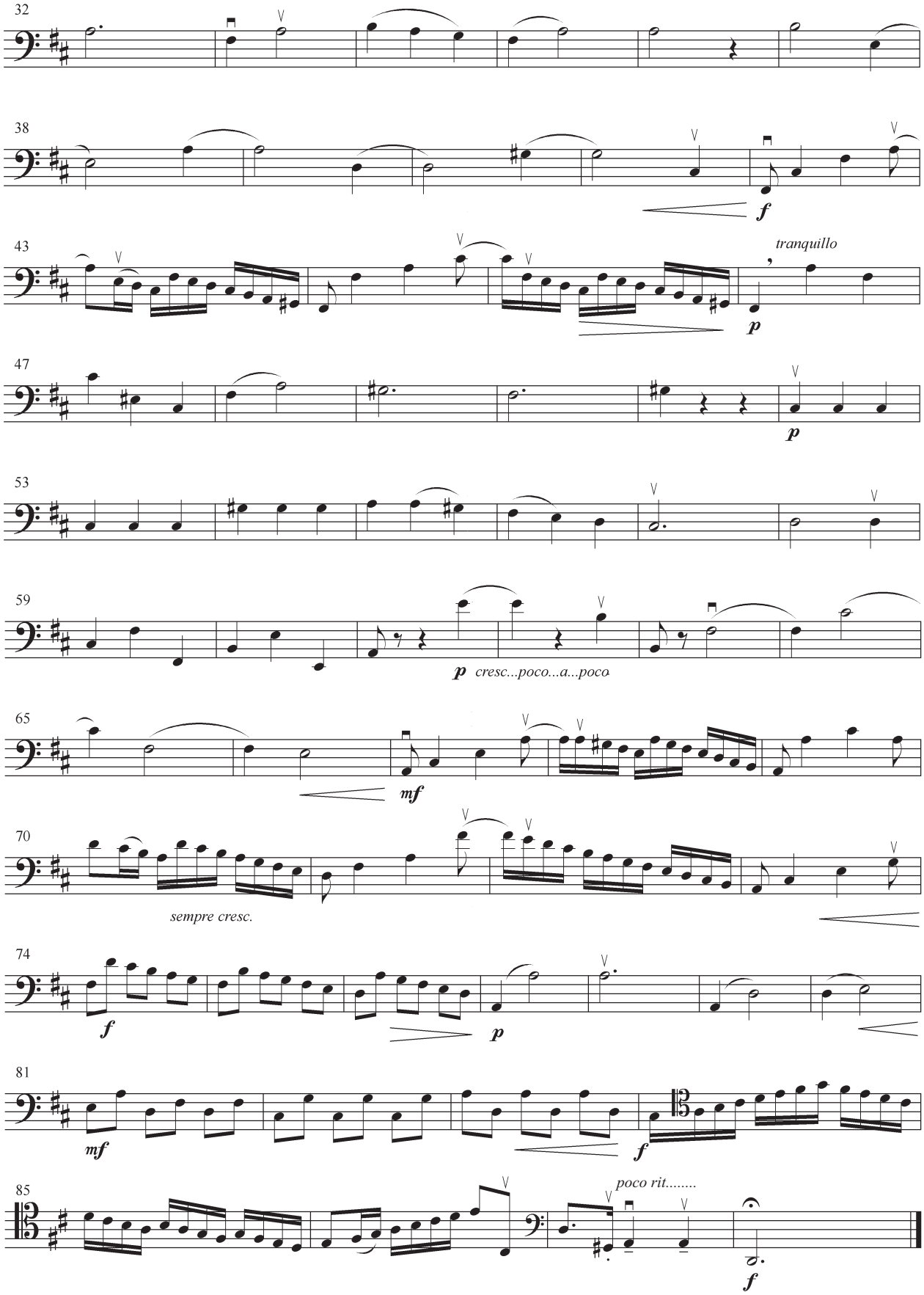

Adagio
p ,espressivo
mp
7
cresc.
mf
14
mf
cresc.
20
poco rit.....
mf
dim.
p


Allegro
3
mp ,brillante
7
cresc...poco...a...poco
11
mf
16
f
21
p
f
26
p


32
38
f
43
tranquillo
p
47
p
53
59
p cresc...poco...a...poco
65
mf
70
sempre cresc.
74
f
p
81
mf
f
85
poco rit.....
f

"VIOLONCELOS EM CONCERTO"

5

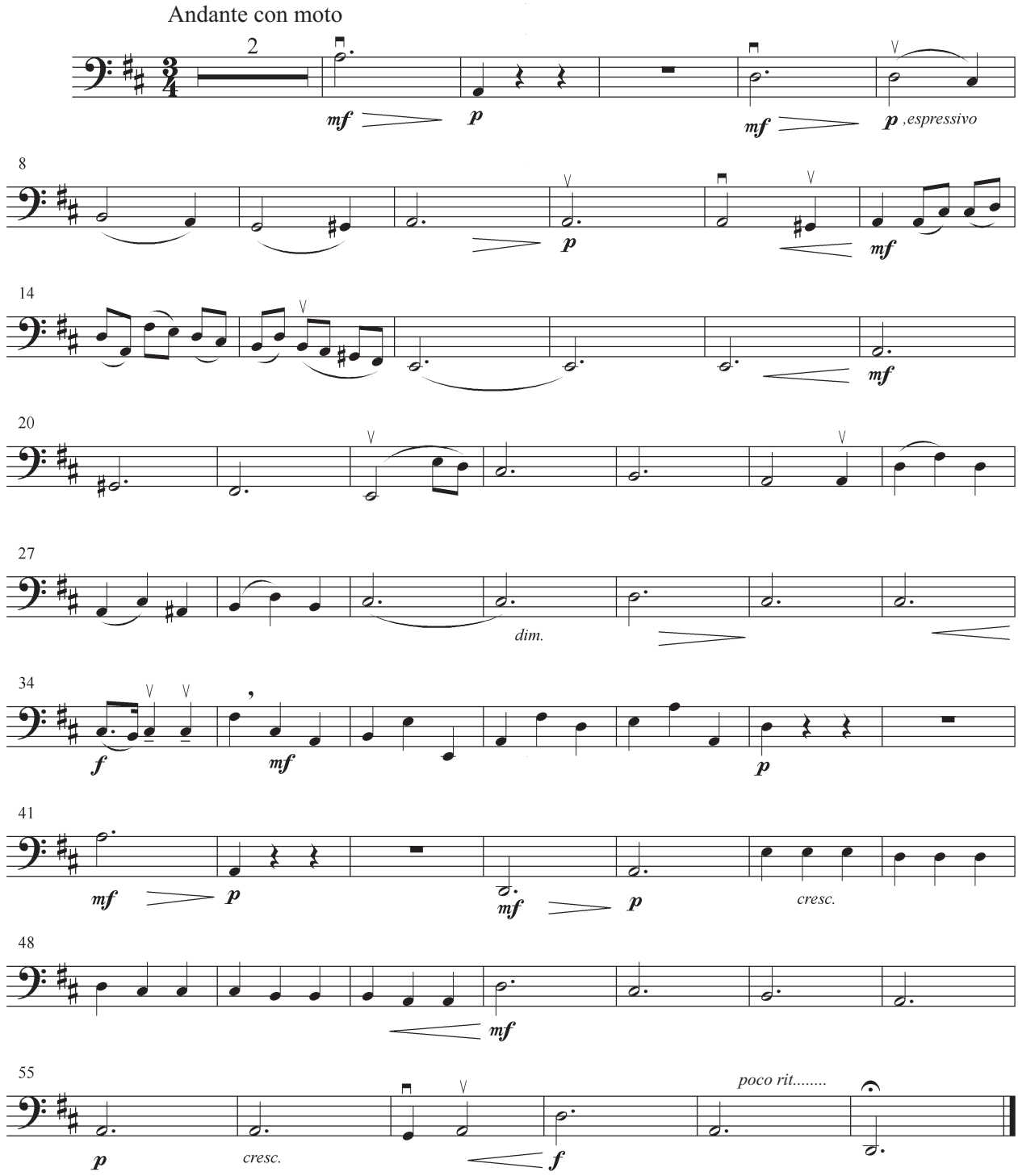
GIOVANNI BATTISTA PERGOLESI

CONCERTINO EM RÉ-MAIOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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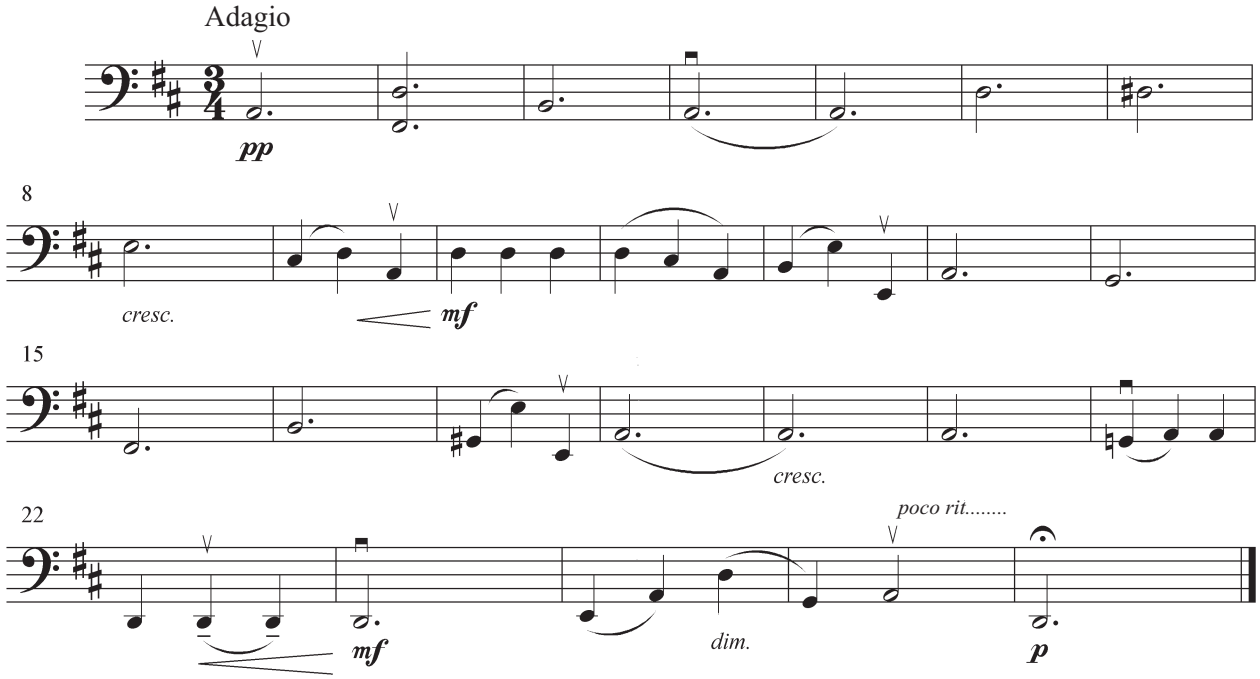
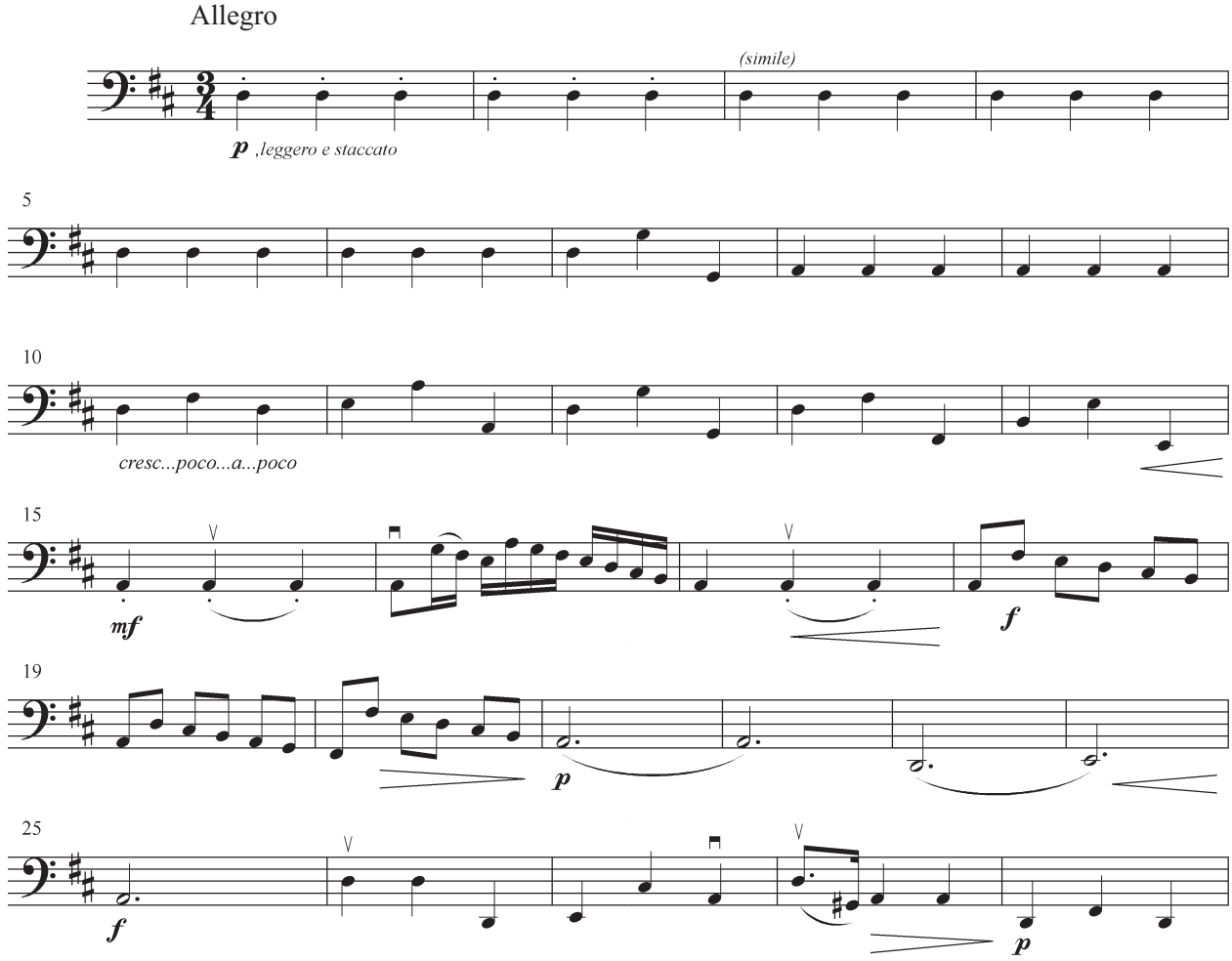
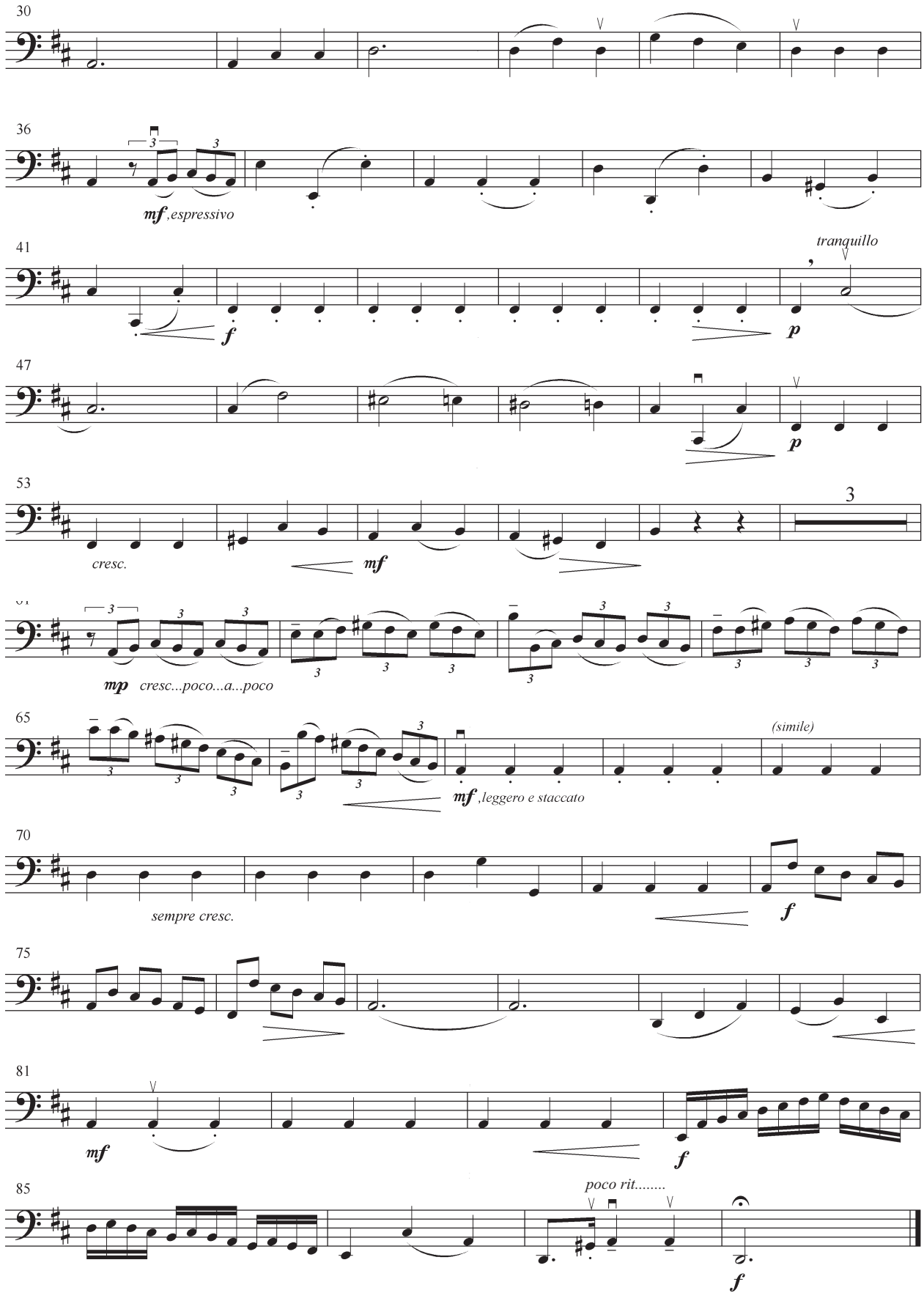

Adagio
pp
8
cresc.
mf
15
cresc.
22
poco rit.....
mf
dim.
p


Allegro
(simile)
p ,leggero e staccato
5
10
cresc...poco...a...poco
15
mf
f
19
p
25
f
p


30
36
mf ,espressivo
41
tranquillo
f
p
47
p
53
3
cresc.
mf
mp cresc...poco...a...poco
65
(simile)
mf ,leggero e staccato
70
sempre cresc.
f
75
81
mf
f
85
poco rit.....
f

VIOLONCELOS EM CONCERTO

BENEDETTO MARCELLO

FANTASIA "EM SOL-MENOR"

"Prelúdio - Ária - Finale"

para 5 violoncelos

Transcrição
Piero Bastianelli

*

9

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

BENEDETTO MARCELLO
(1686-1739)

FANTASIA "EM SOL-MENOR"

"Prelúdio - Ária - Finale"

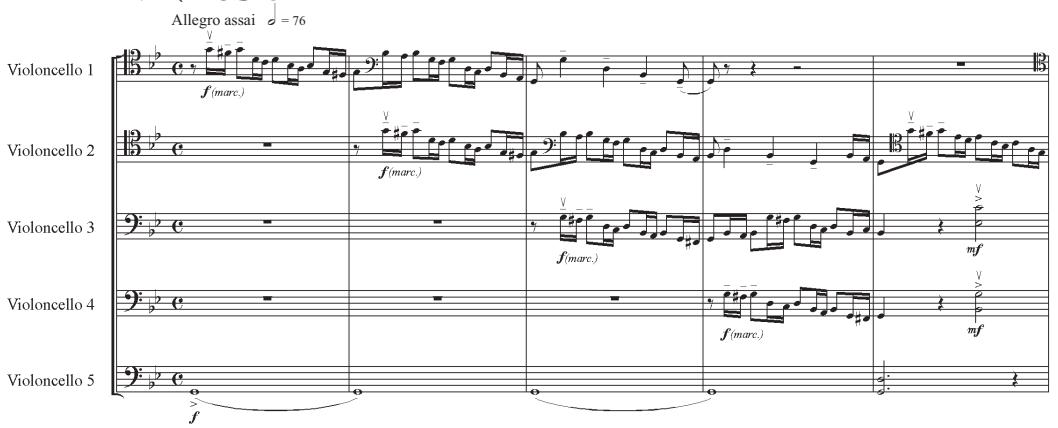
para 5 violoncelos

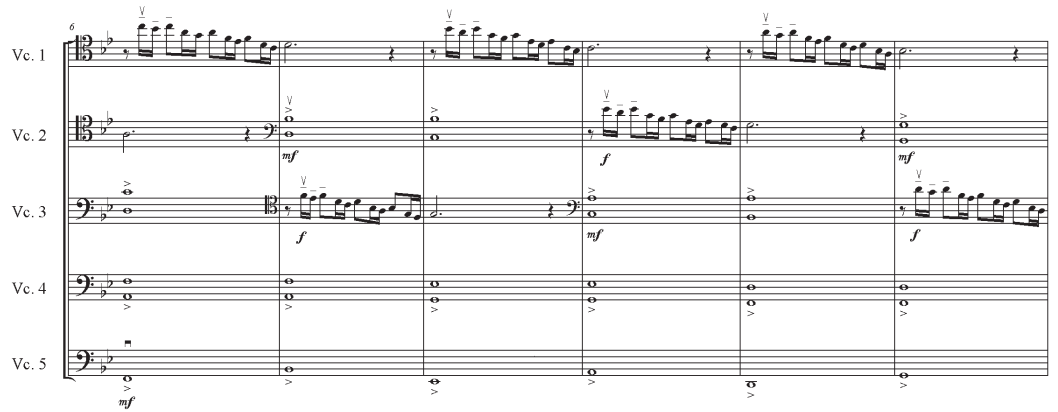
*

Arranjo: Piero Bastianelli

I. PRELÚDIO

Allegro assai ♩ = 76





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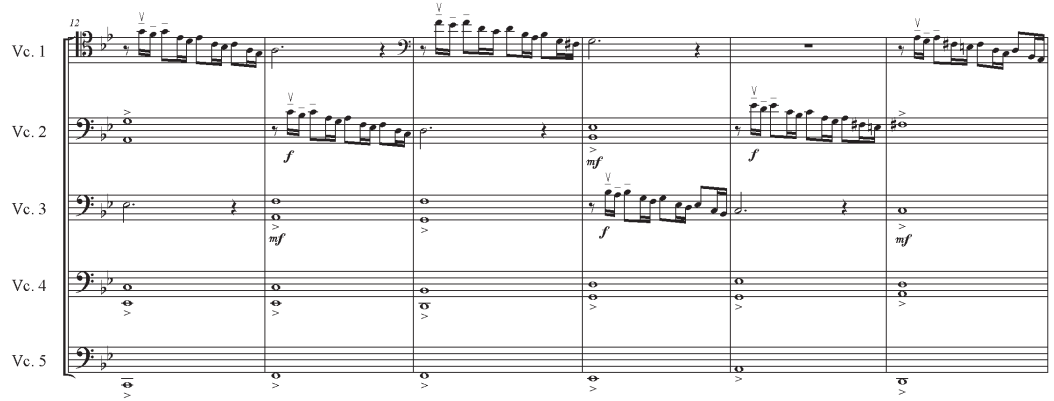
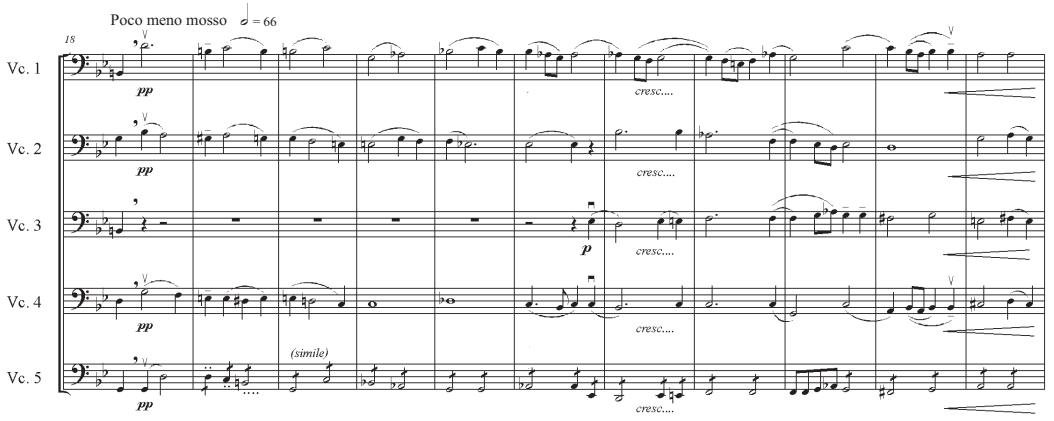
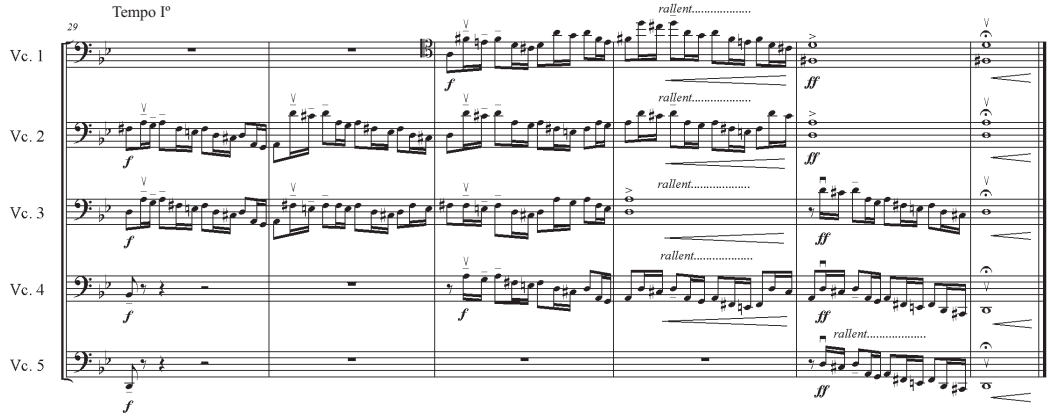
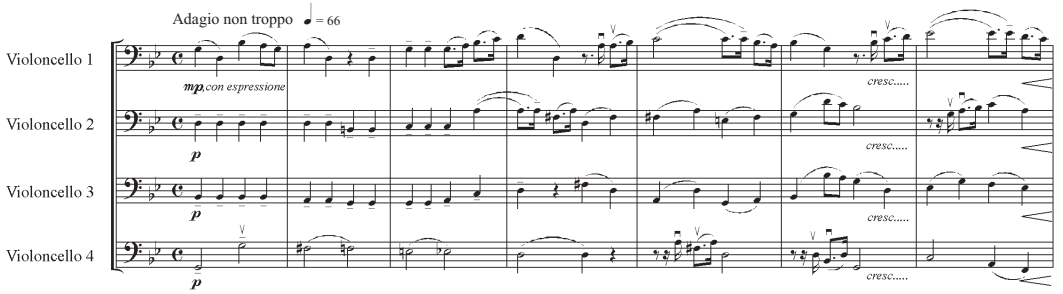
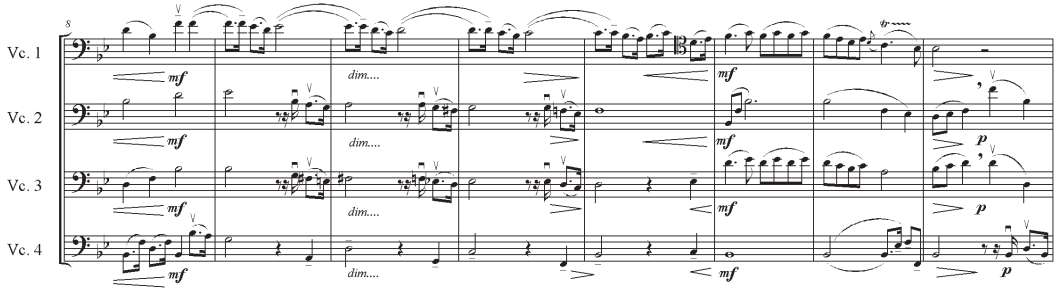

12
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
f
mf
f
mf

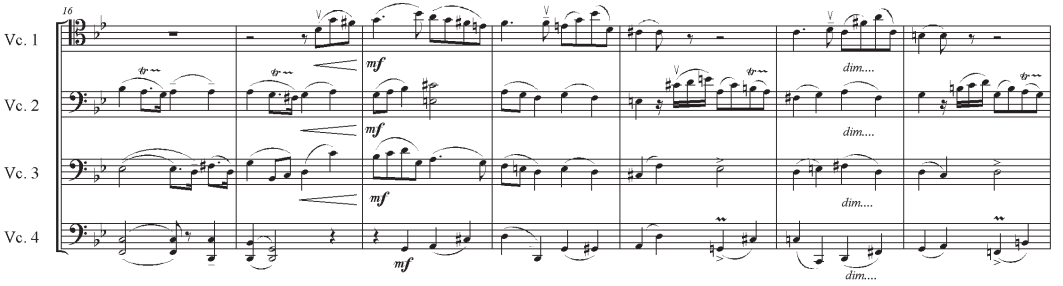

Poco meno mosso ♩ = 66
18
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
cresc....
(simile)

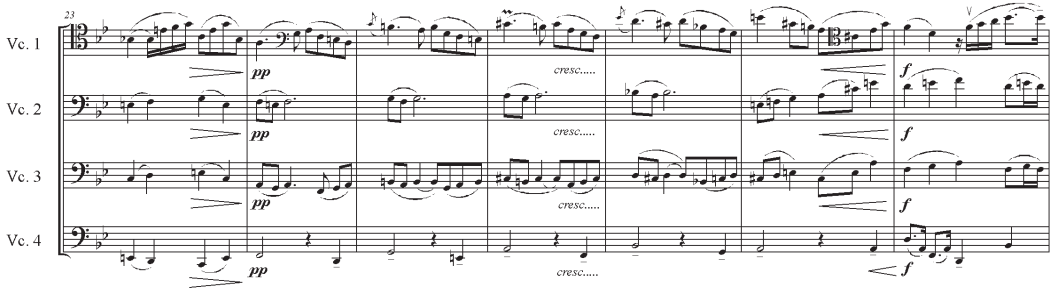

Tempo Iº
29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rallent.....
f
ff

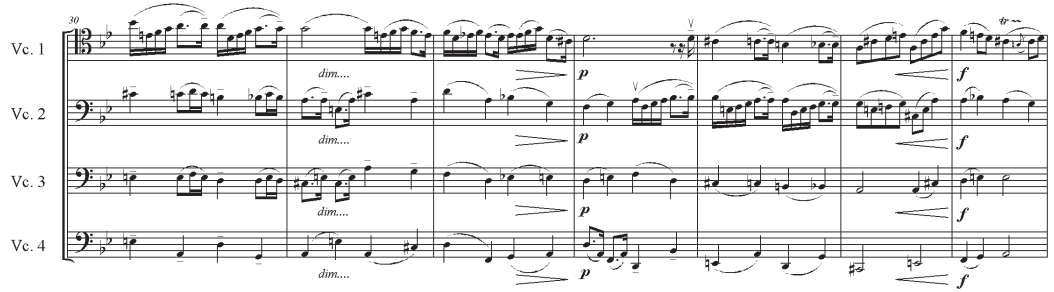
II. ÁRIA

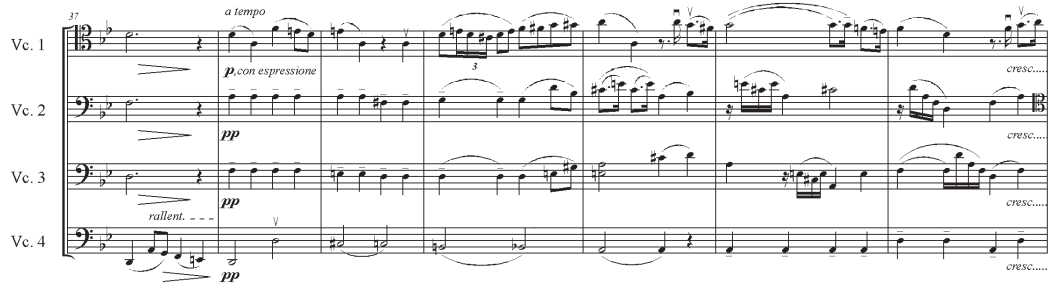

Adagio non troppo ♩ = 66
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
mp con espressione
p
cresc.....

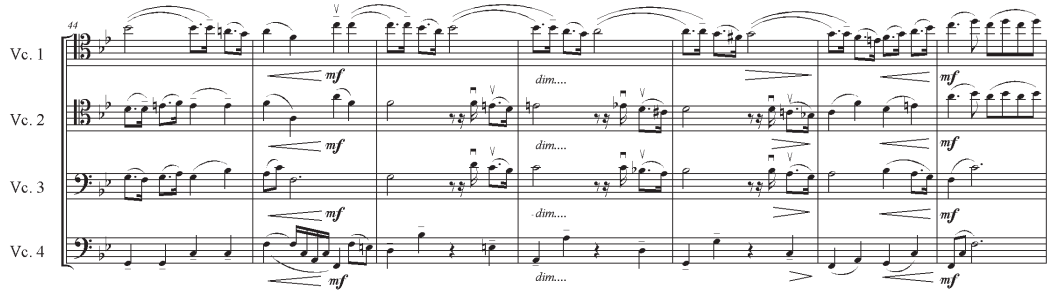

8
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
dim....
p

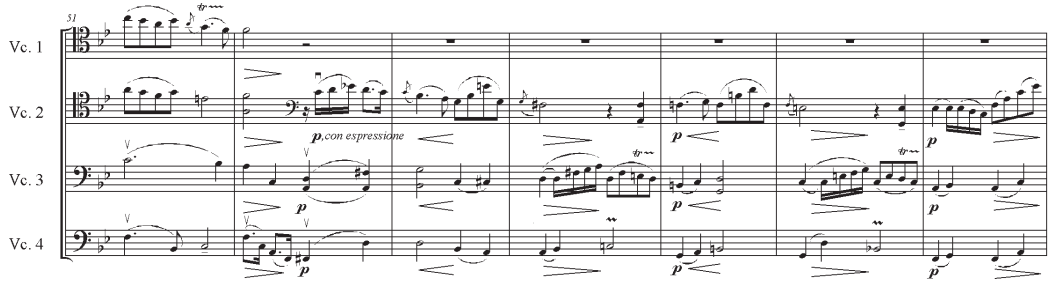

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
dim....

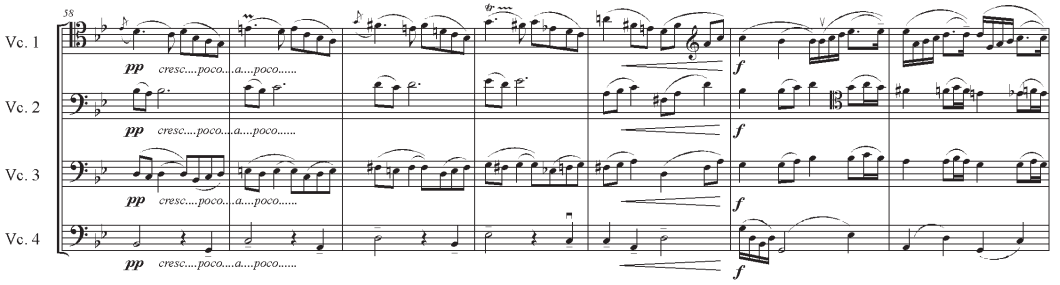

23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
cresc.....
f

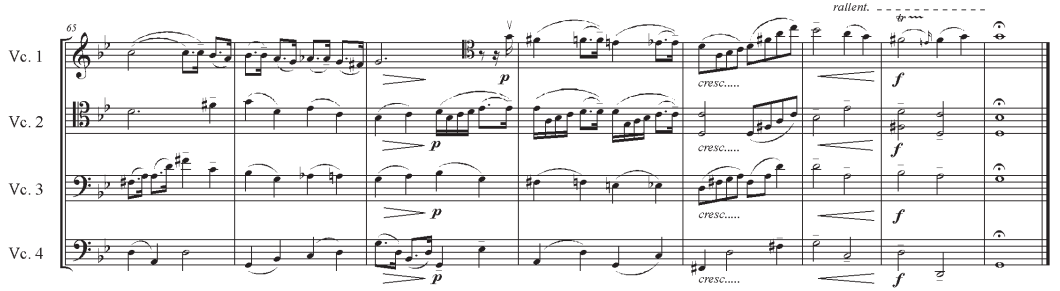






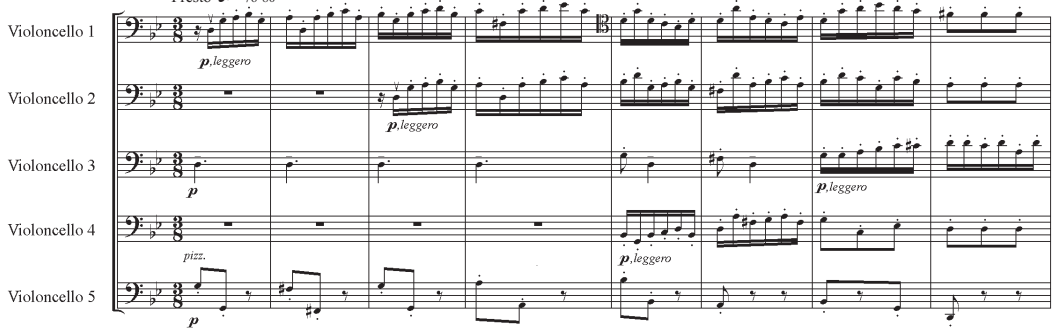


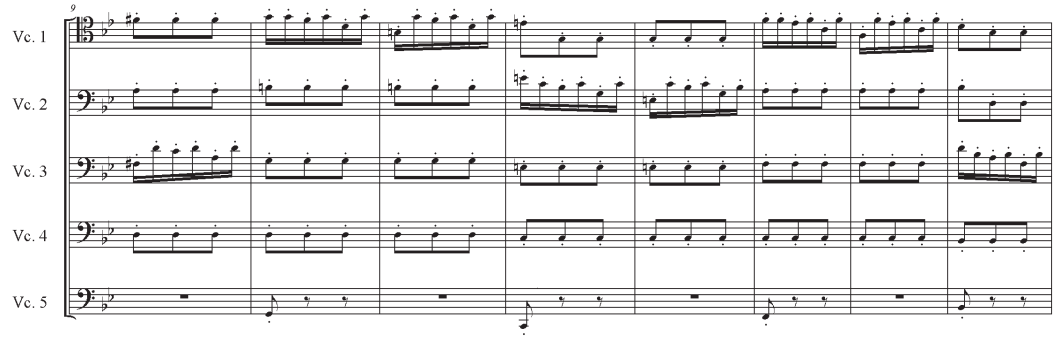


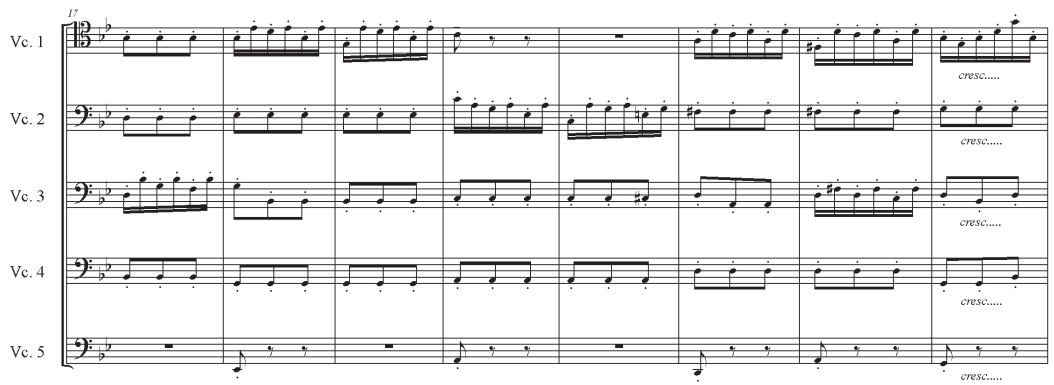


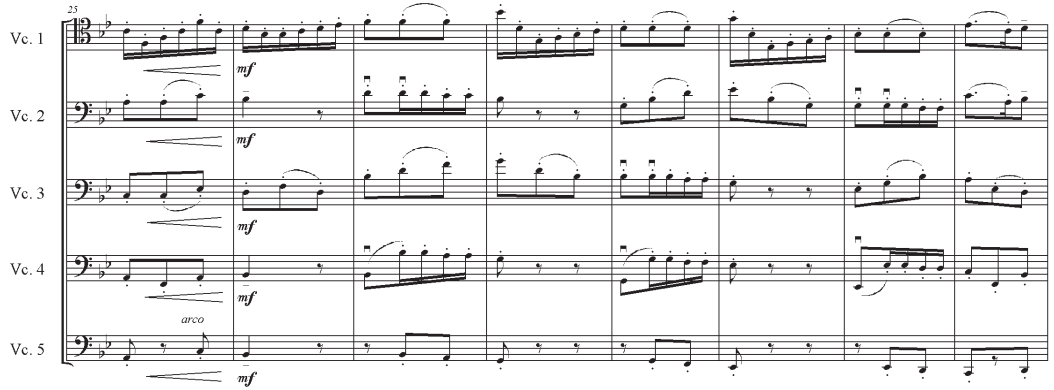
III. FINALE

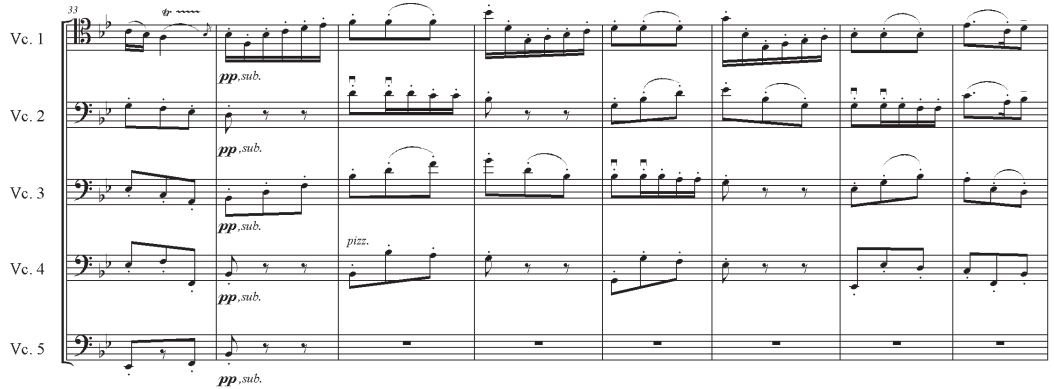
Presto ♩. = 76-80

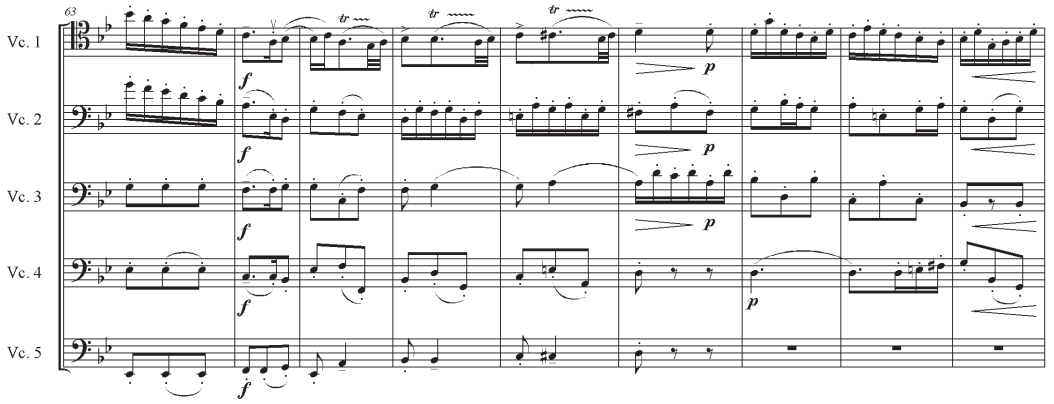


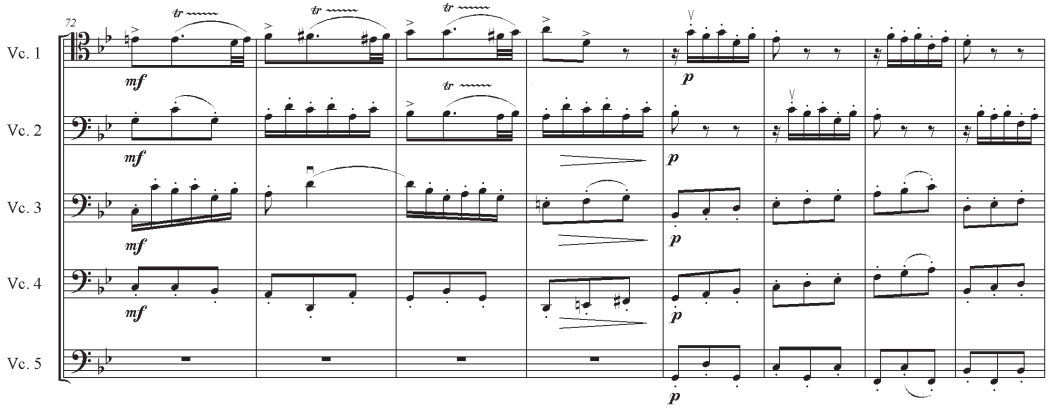


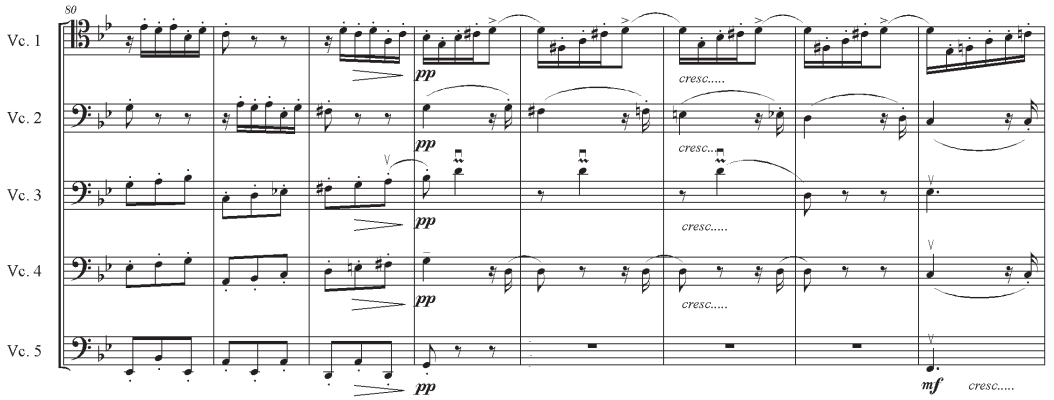

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....

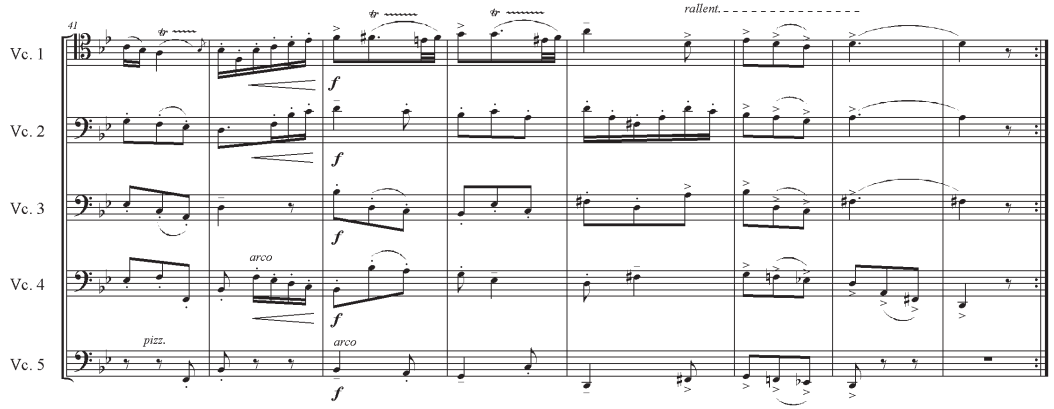

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
arco

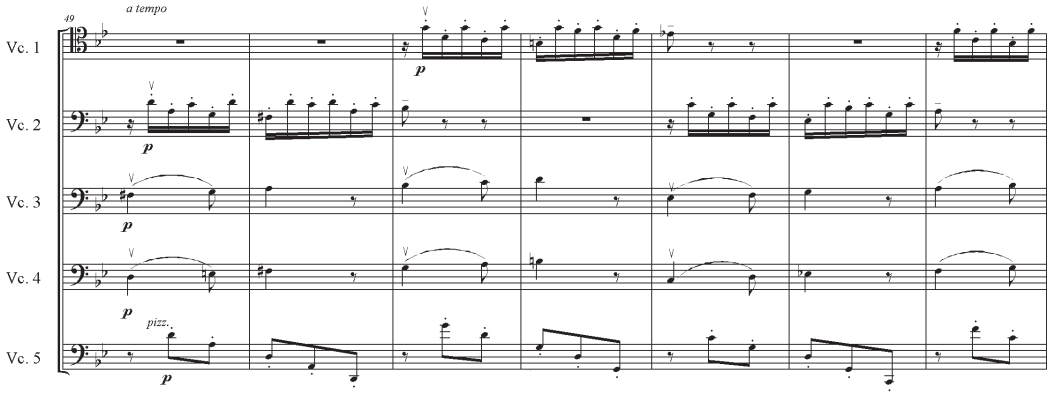

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp ,sub.
pizz.

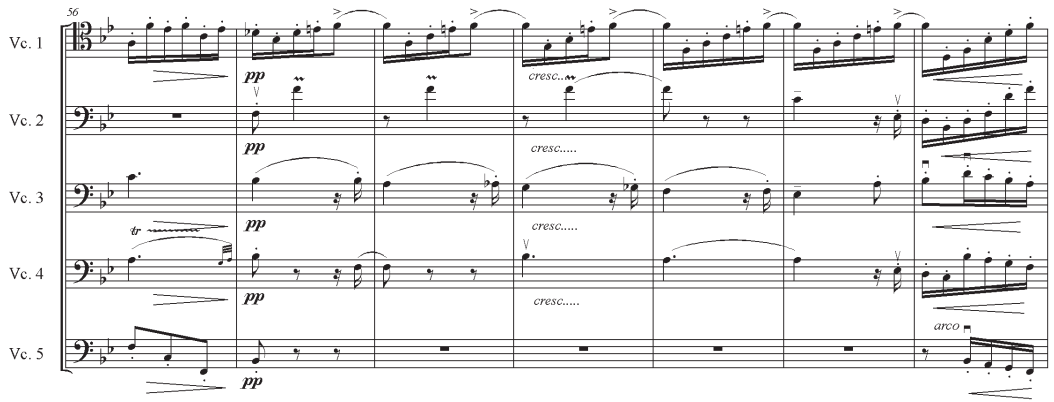

63
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p

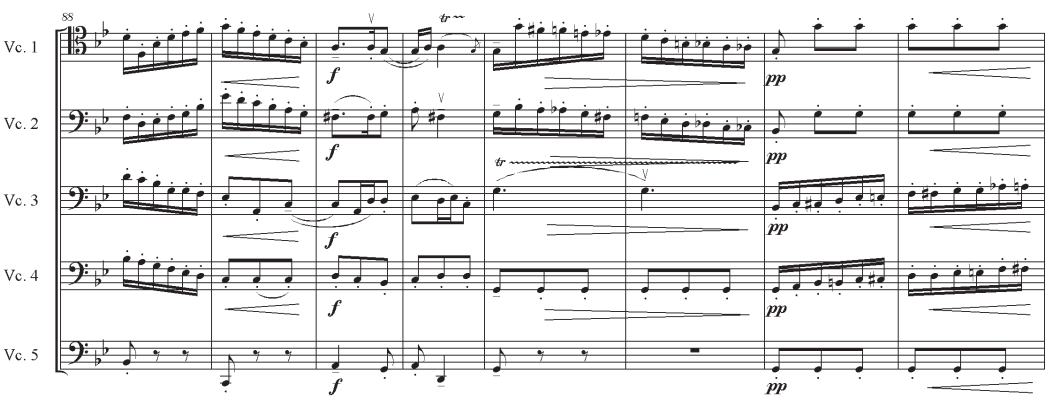

72
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p

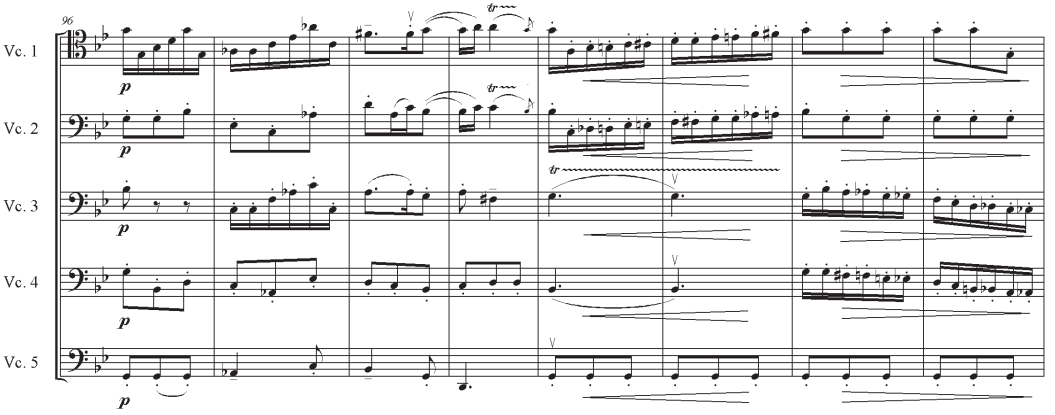

80
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
cresc.....
mf

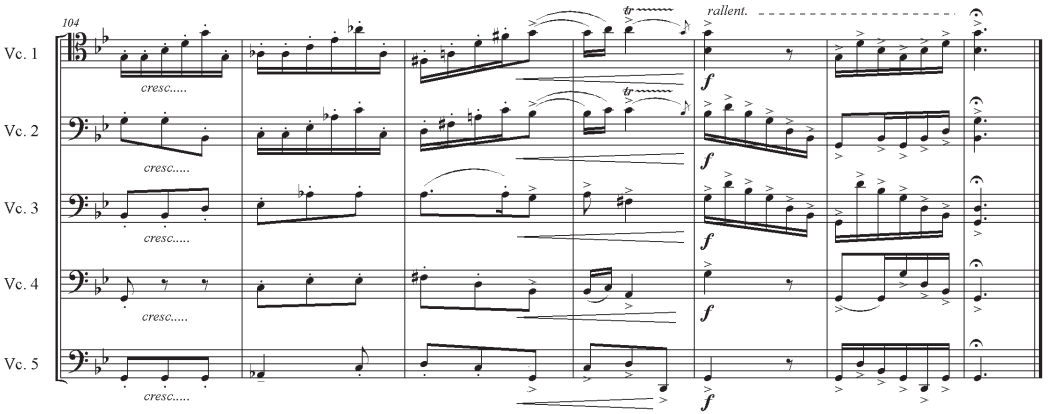

41
rallent.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
pizz.
arco


49
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.


56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
arco


88
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


96
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


104
rallent.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....

"VIOLONCELOS EM CONCERTO"

1

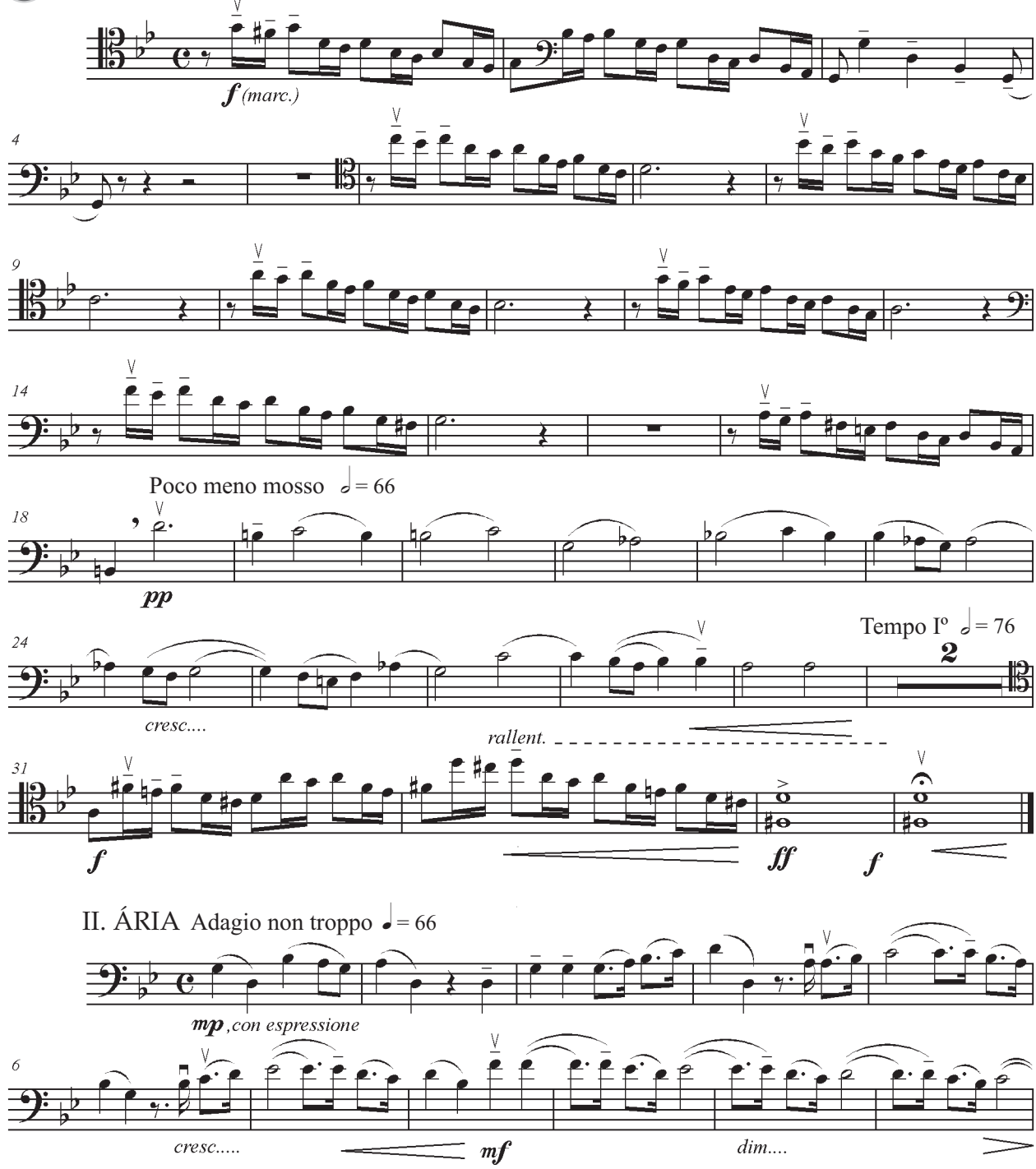
BENEDETTO MARCELLO

FANTASIA EM SOL-MENOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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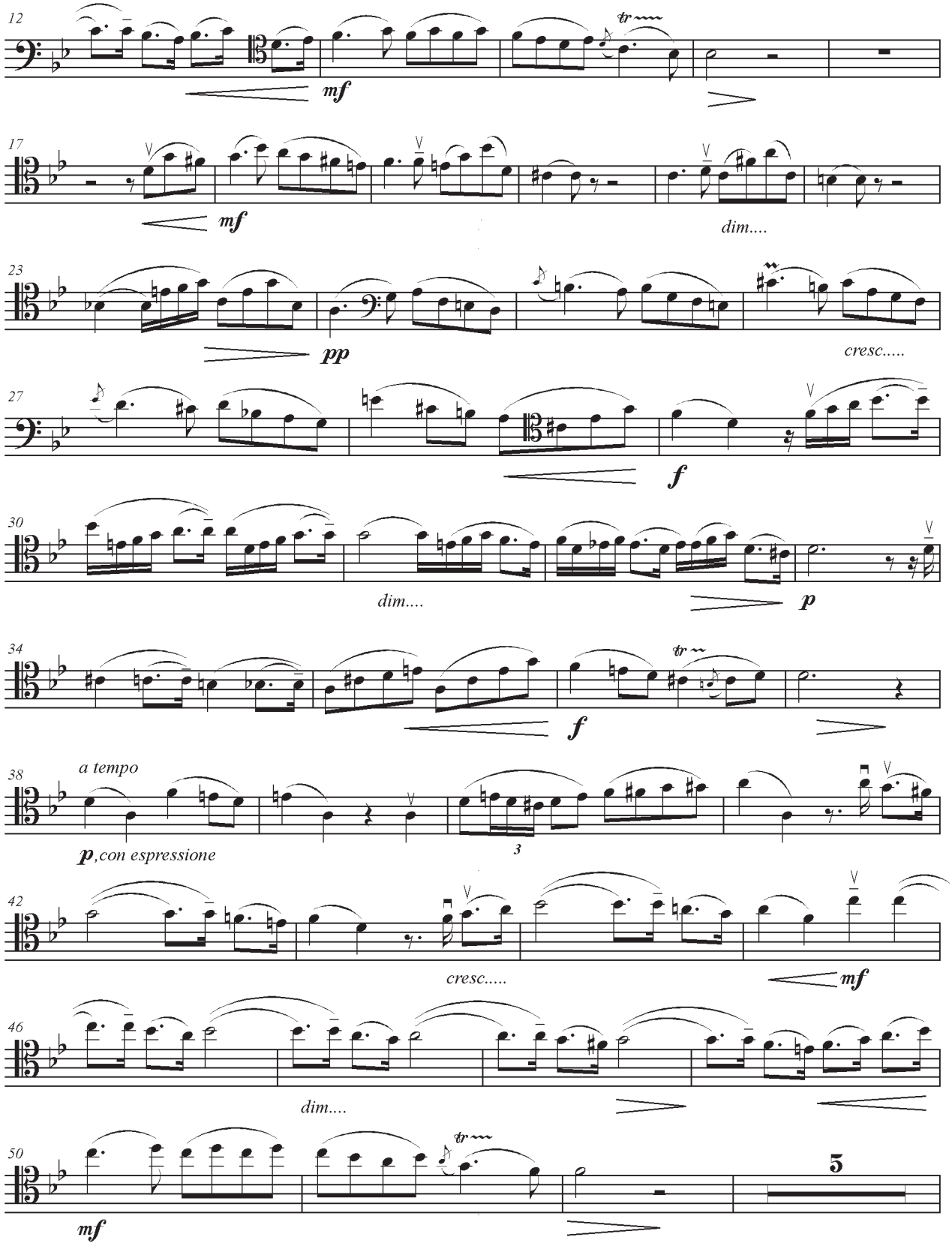
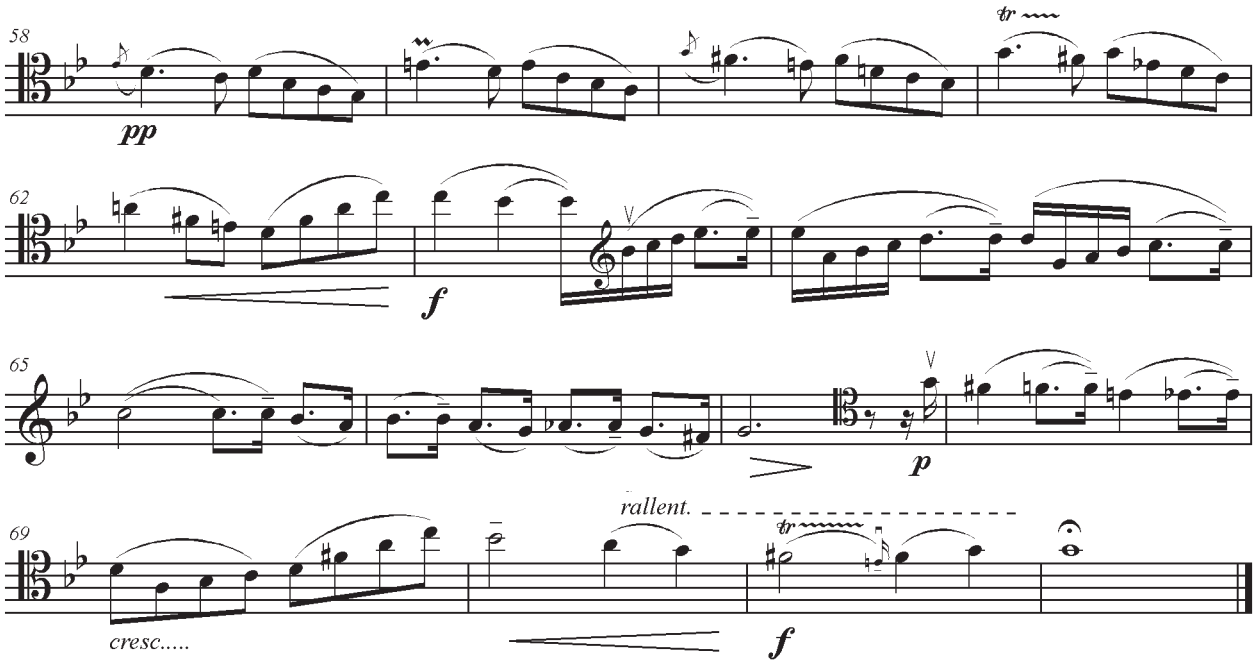
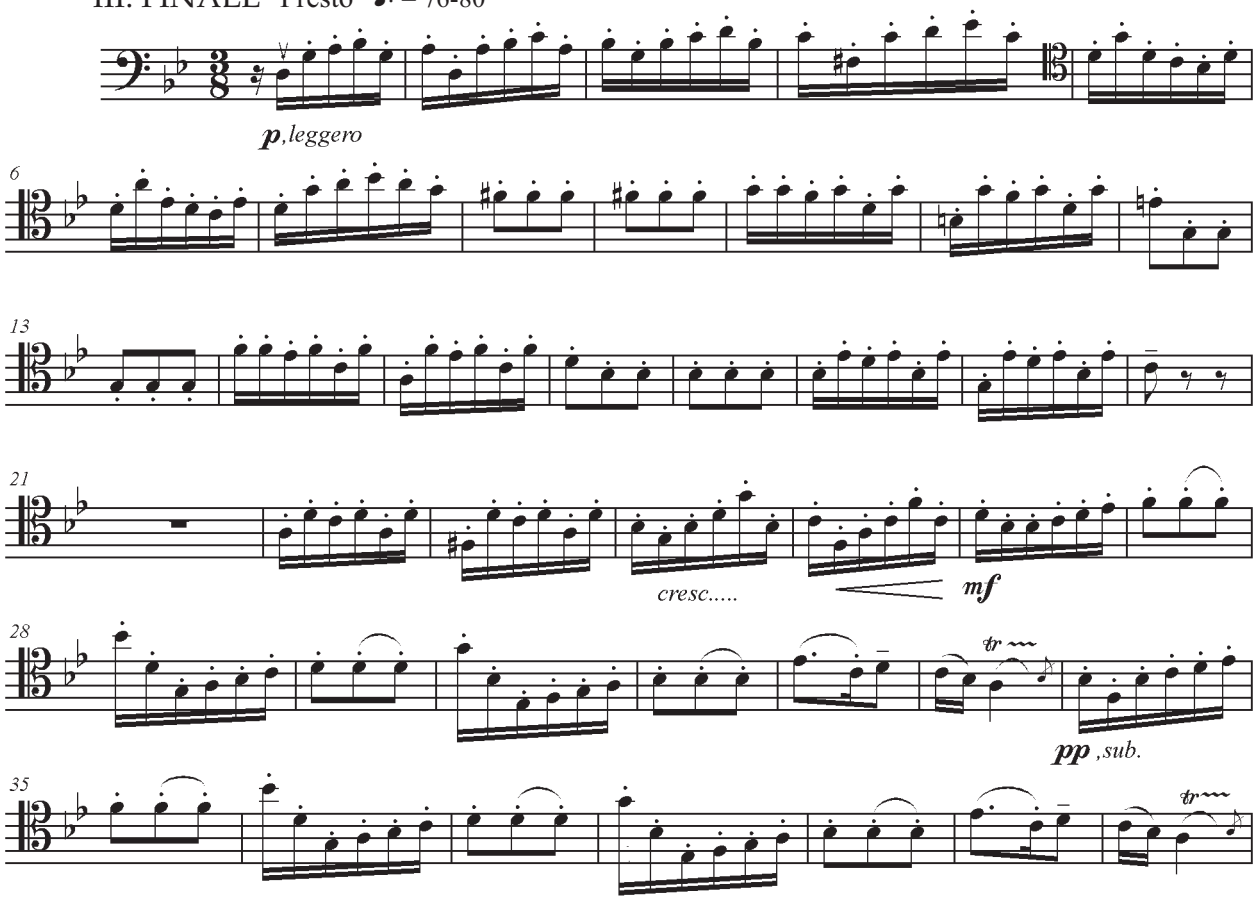
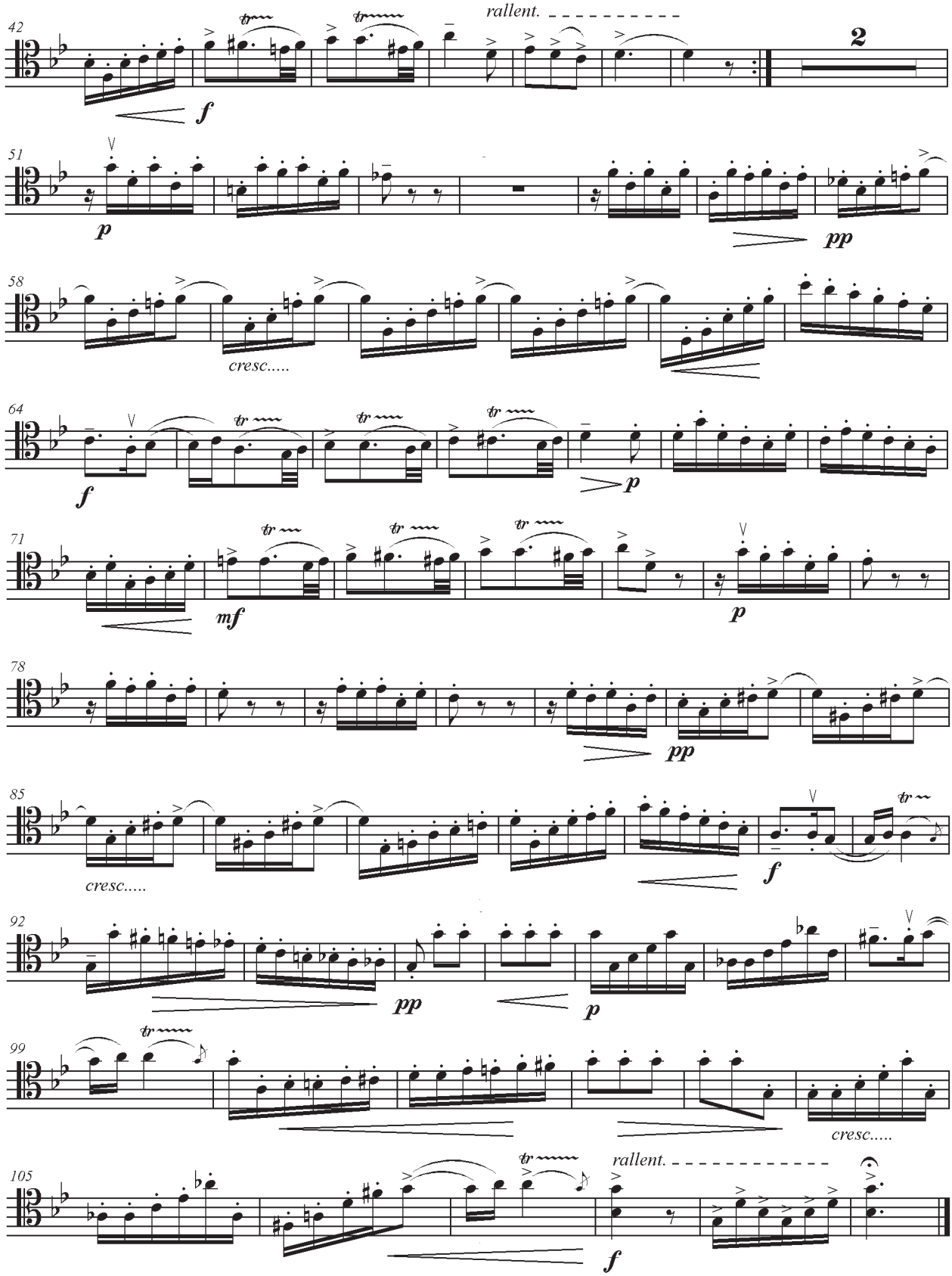

12
mf
17
mf
dim....
23
pp
cresc.....
27
f
30
dim....
p
34
f
38
a tempo
p,con espressione
3
42
cresc.....
mf
46
dim....
50
mf
5



III. FINALE Presto ♩. = 76-80




42
rallent.
2
51
p
pp
58
cresc.....
64
f
p
71
mf
p
78
pp
85
cresc.....
f
92
pp
p
99
cresc.....
105
rallent.
f

"VIOLONCELOS EM CONCERTO"

2

BENEDETTO MARCELLO

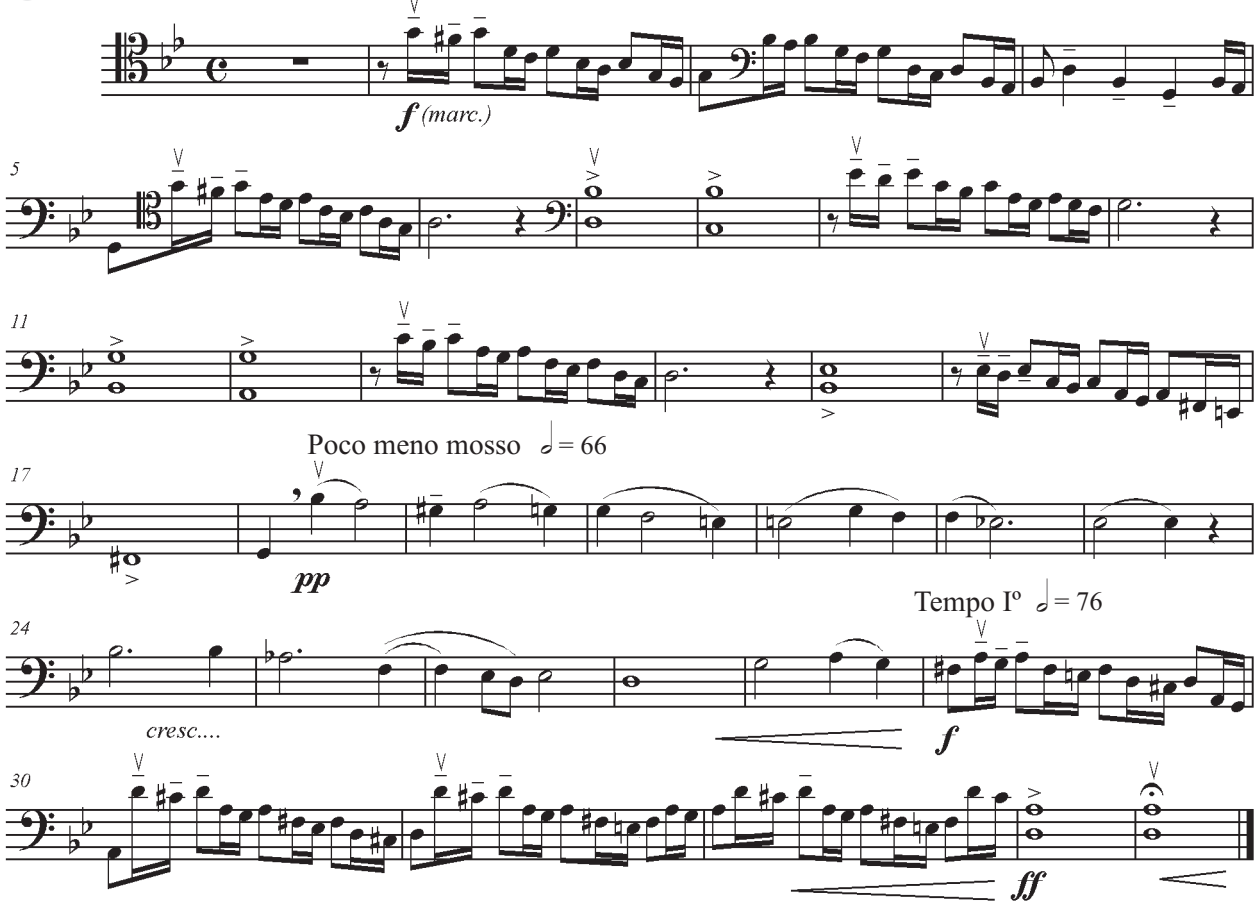
FANTASIA EM SOL-MENOR

para 5 violoncelos

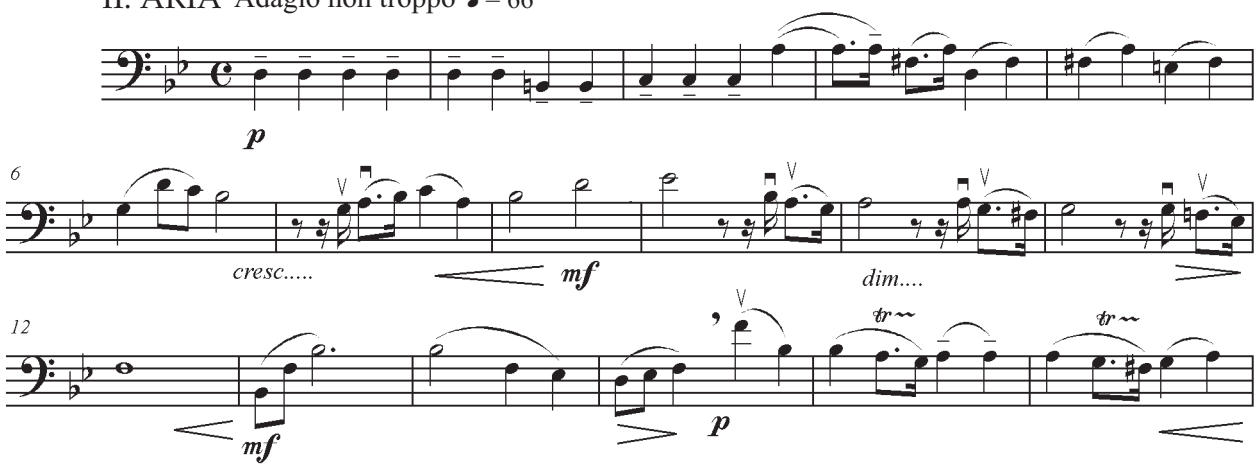
*

Transcrição: Piero Bastianelli

I. PRELÚDIO Allegro assai ♩ = 76



II. ÁRIA Adagio non troppo ♩ = 66



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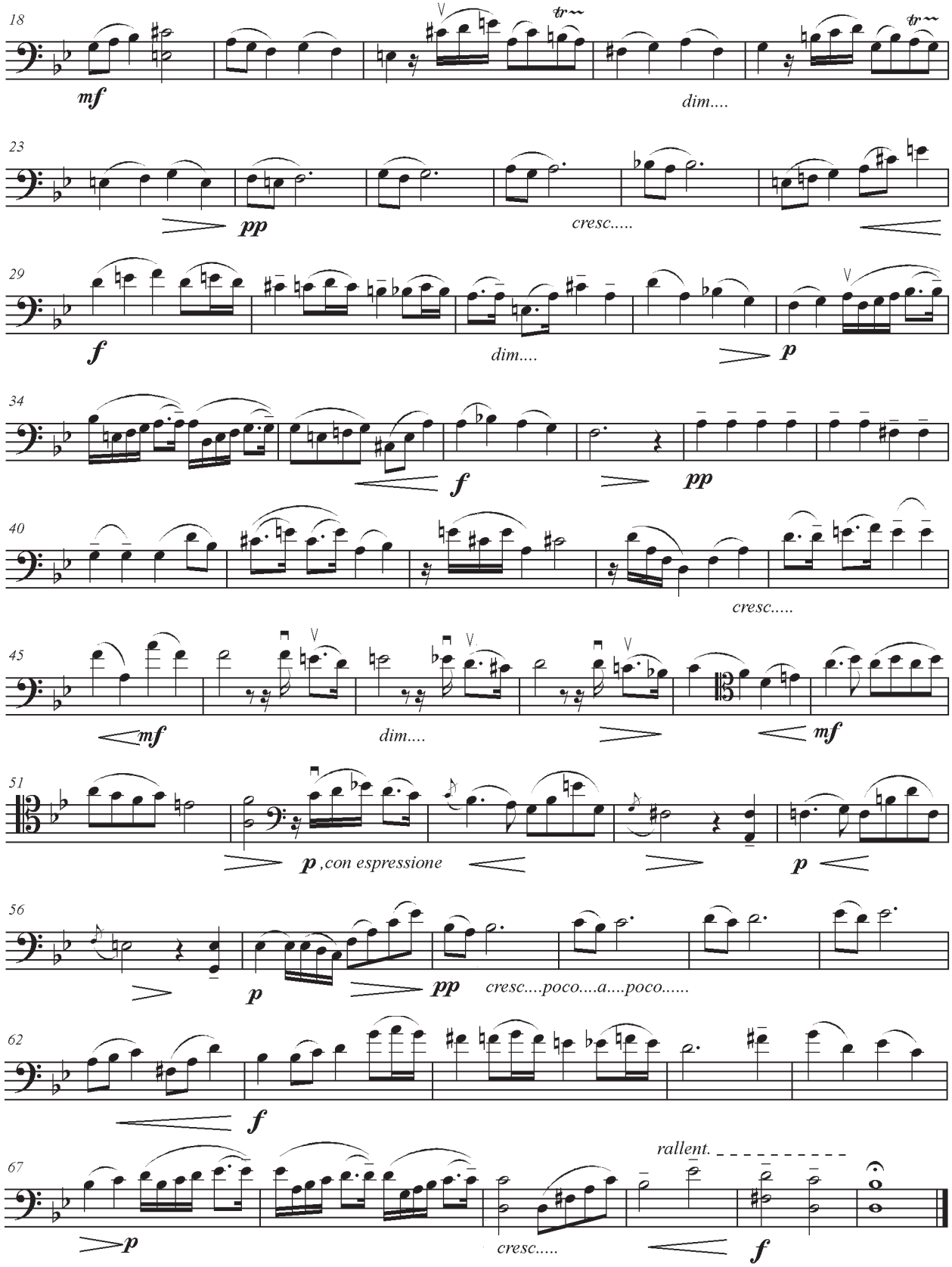
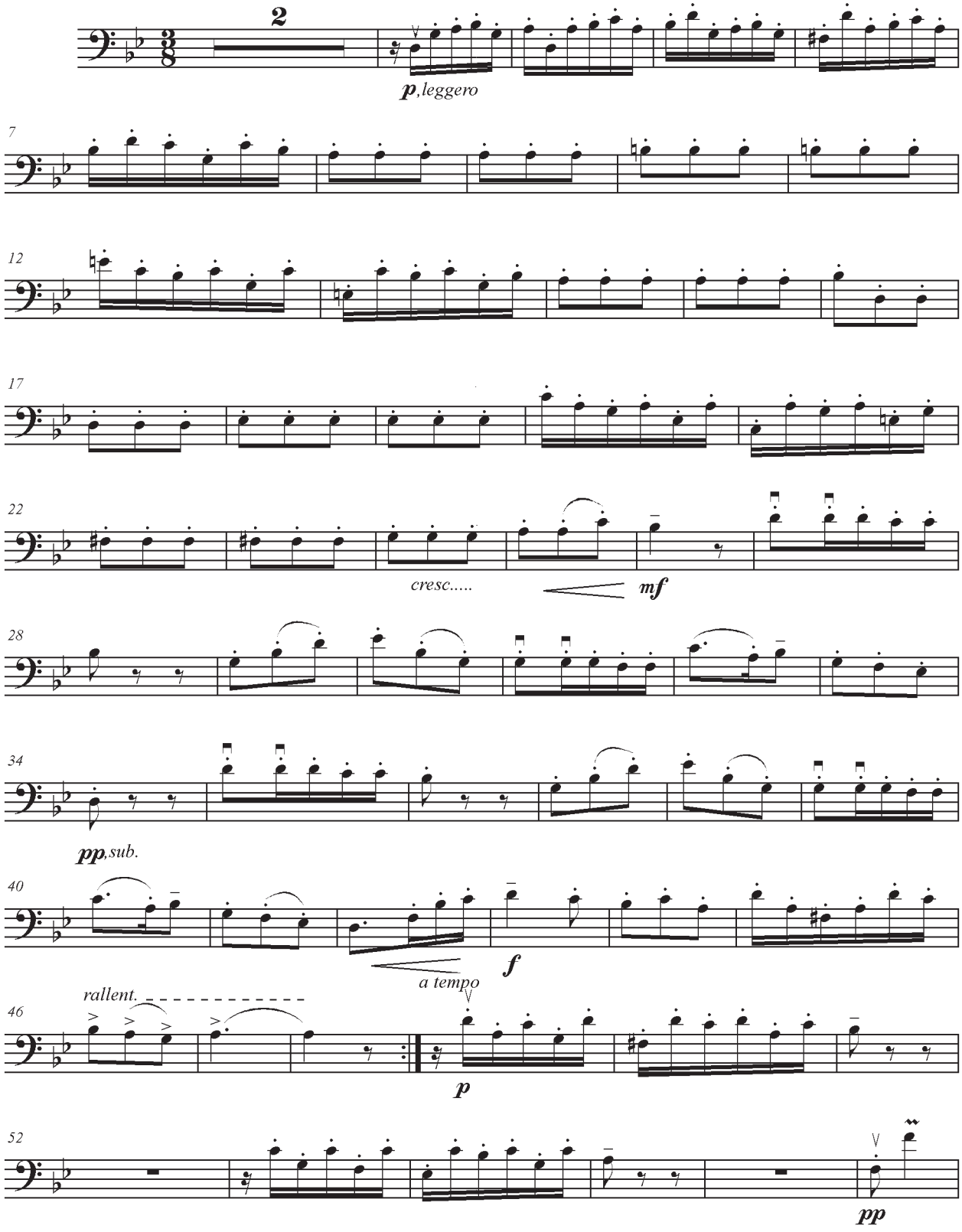
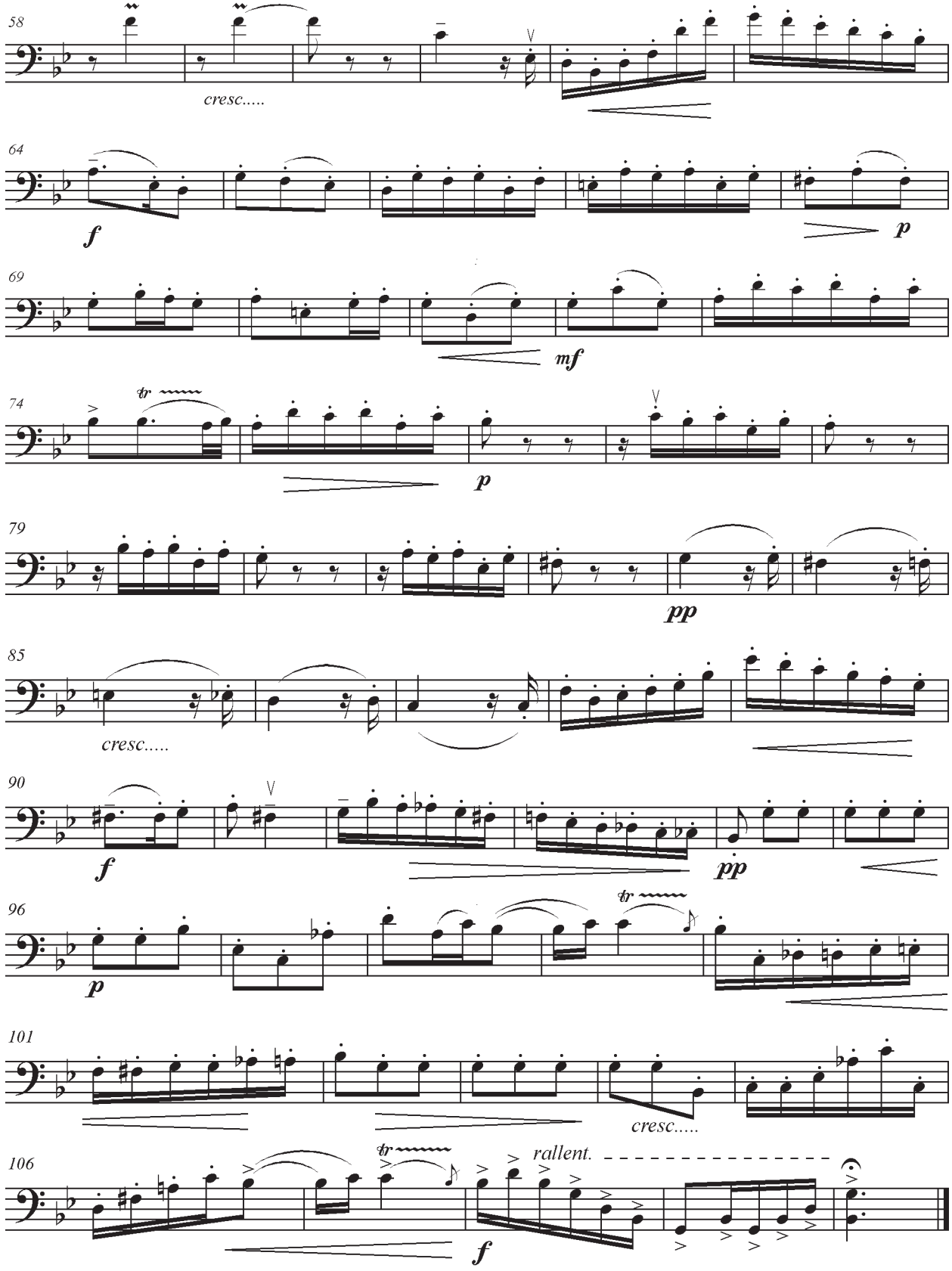

18
mf
dim....
23
pp
cresc.....
29
f
dim....
p
34
f
pp
40
cresc.....
45
mf
dim....
mf
51
p ,con espressione
p
56
p
pp
cresc....poco....a....poco.....
62
f
67
rallent.
p
cresc.....
f

III. FINALE Presto ♩. = 76-80




58
cresc.....
64
f
p
69
mf
74
tr
p
79
pp
85
cresc.....
90
f
pp
96
tr
p
101
cresc.....
106
tr
rallent.
f

"VIOLONCELOS EM CONCERTO"

3

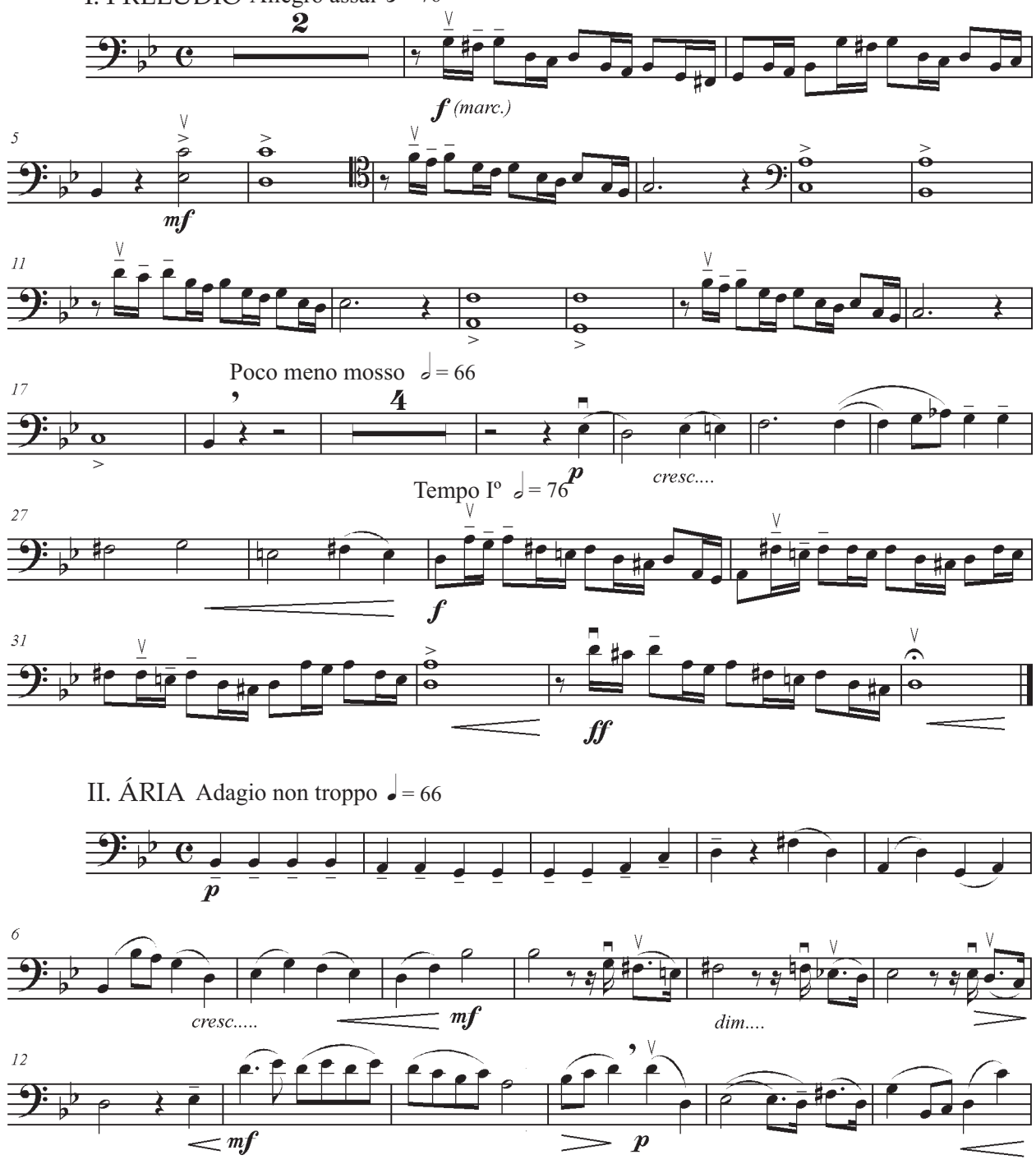
BENEDETTO MARCELLO

FANTASIA EM SOL-MENOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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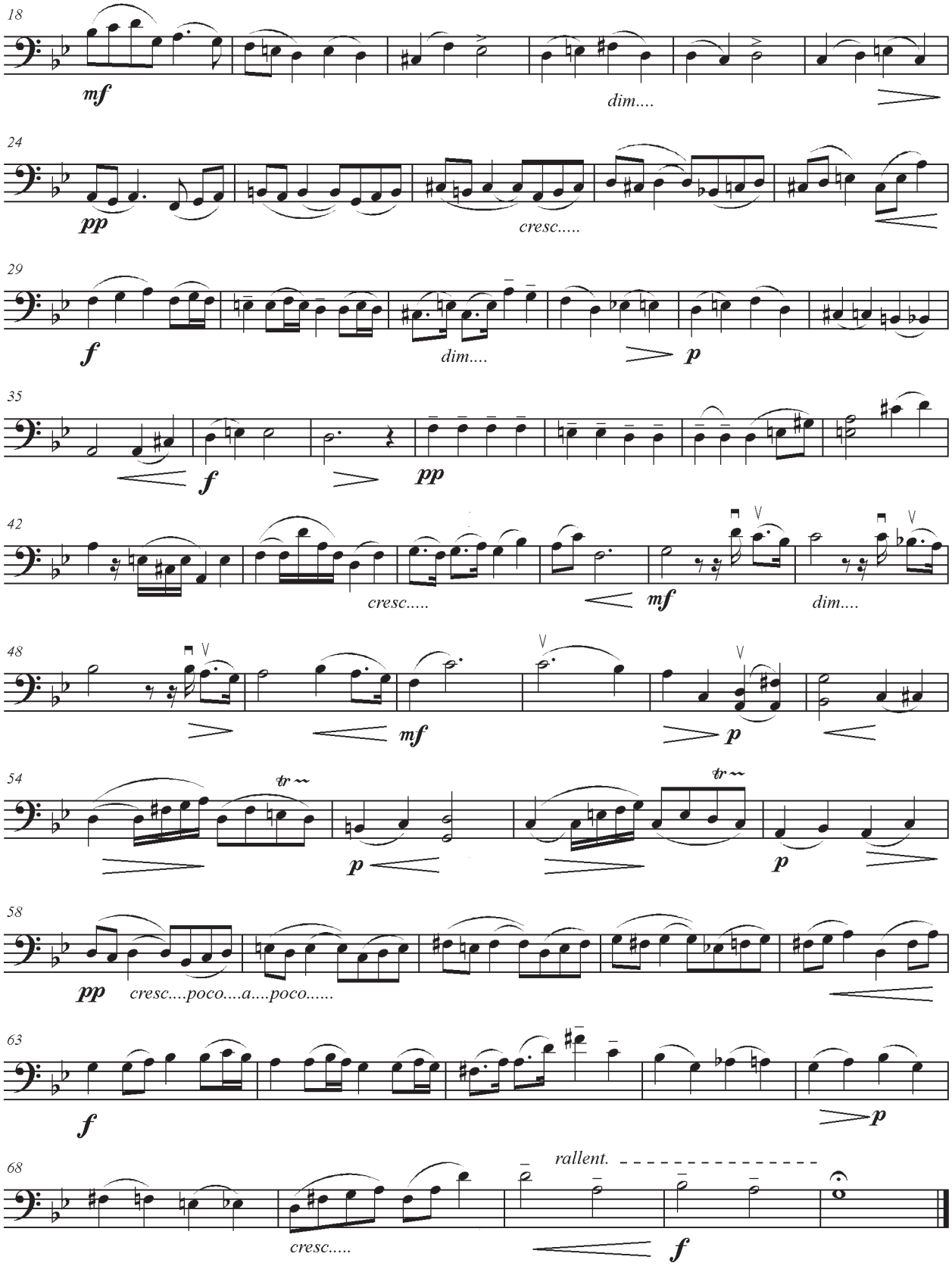
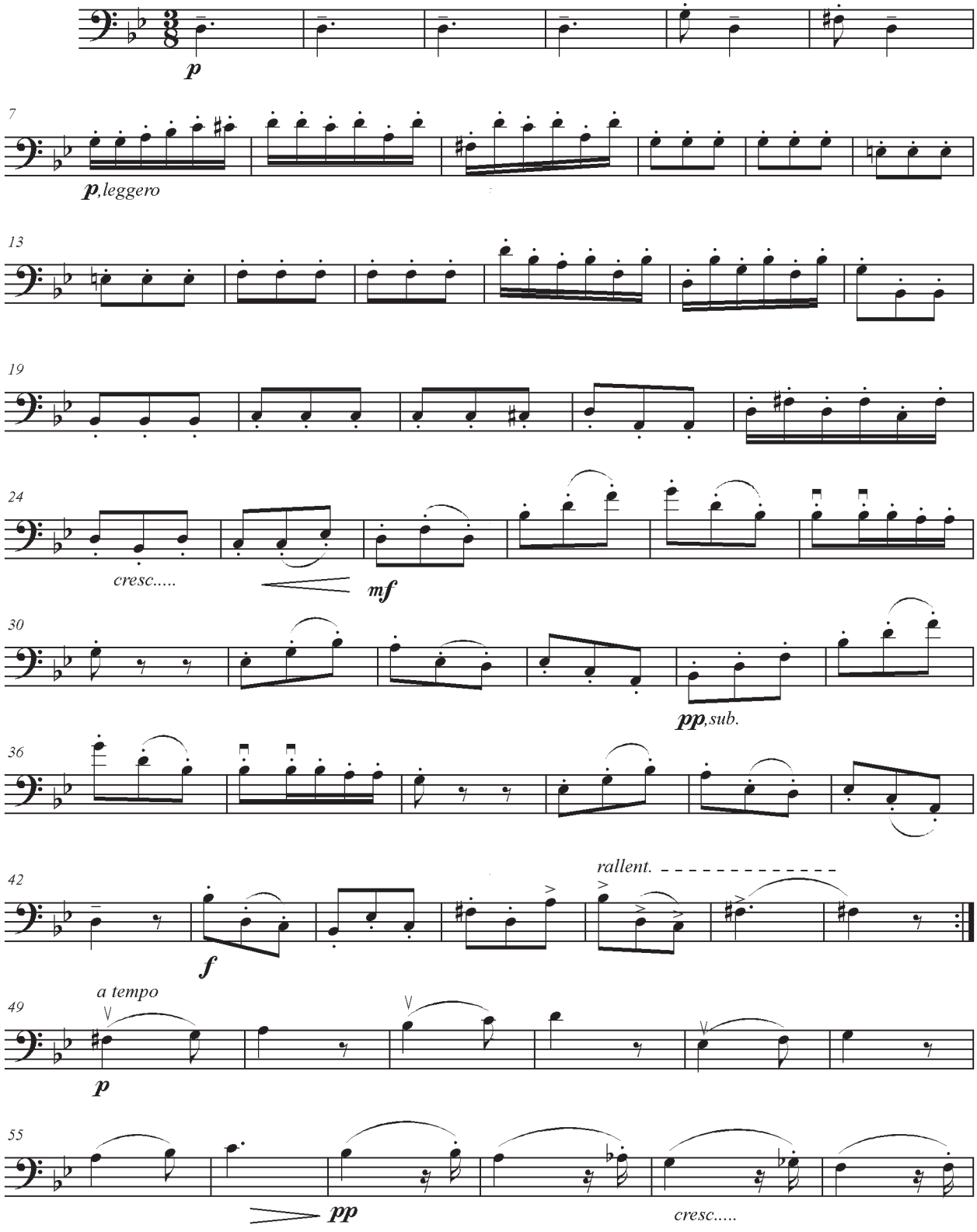
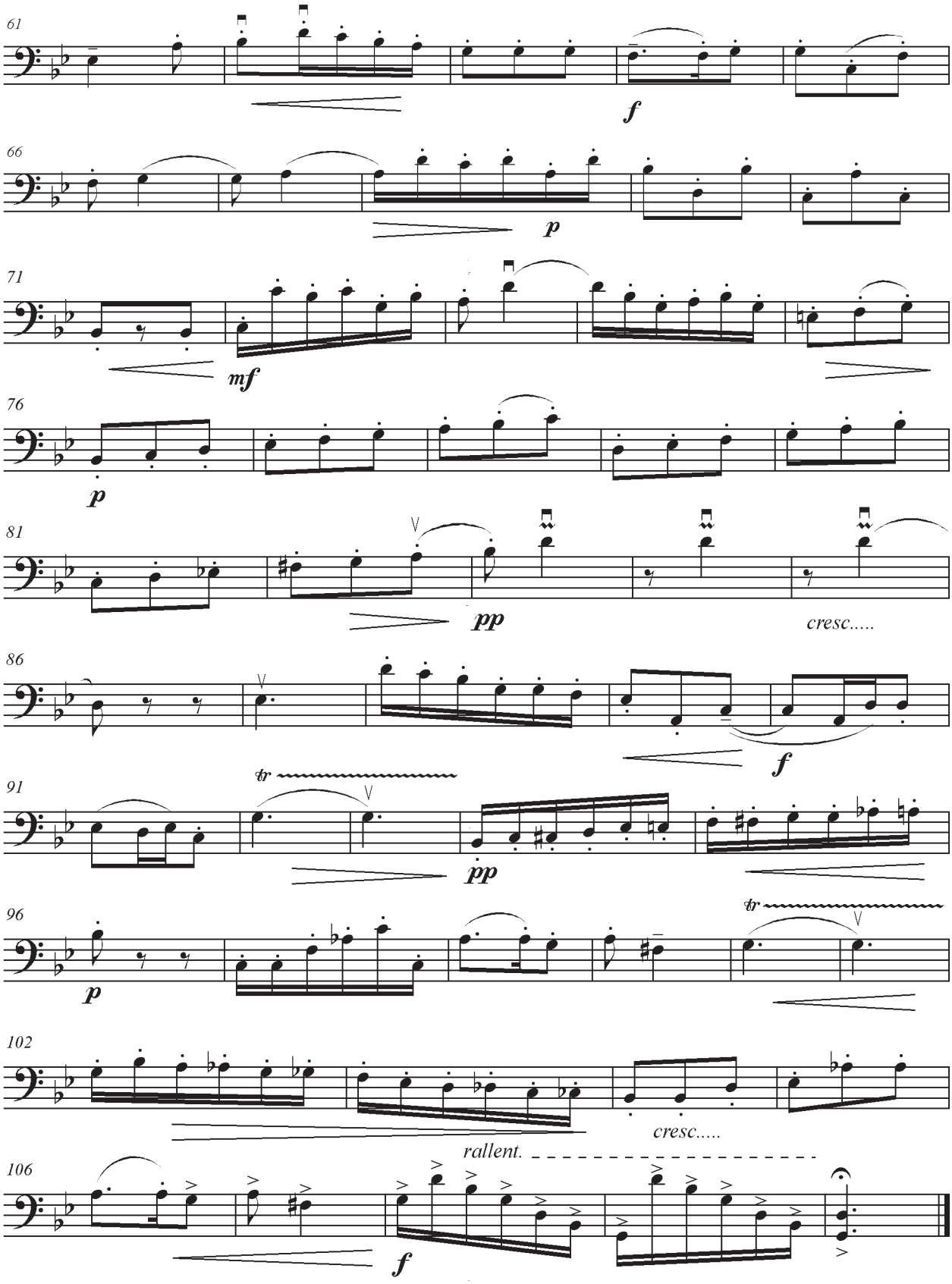

18
mf
dim....
24
pp
cresc.....
29
f
dim....
p
35
f
pp
42
cresc.....
mf
dim....
48
mf
p
54
tr
p
tr
p
58
pp
cresc....poco....a....poco.....
63
f
p
68
rallent.
cresc.....
f

III. FINALE Presto ♩. = 76-80




61
f
66
p
71
mf
76
p
81
pp
cresc.....
86
f
91
tr
pp
96
p
tr
102
cresc.....
rallent.
106
f

"VIOLONCELOS EM CONCERTO"

4

BENEDETTO MARCELLO

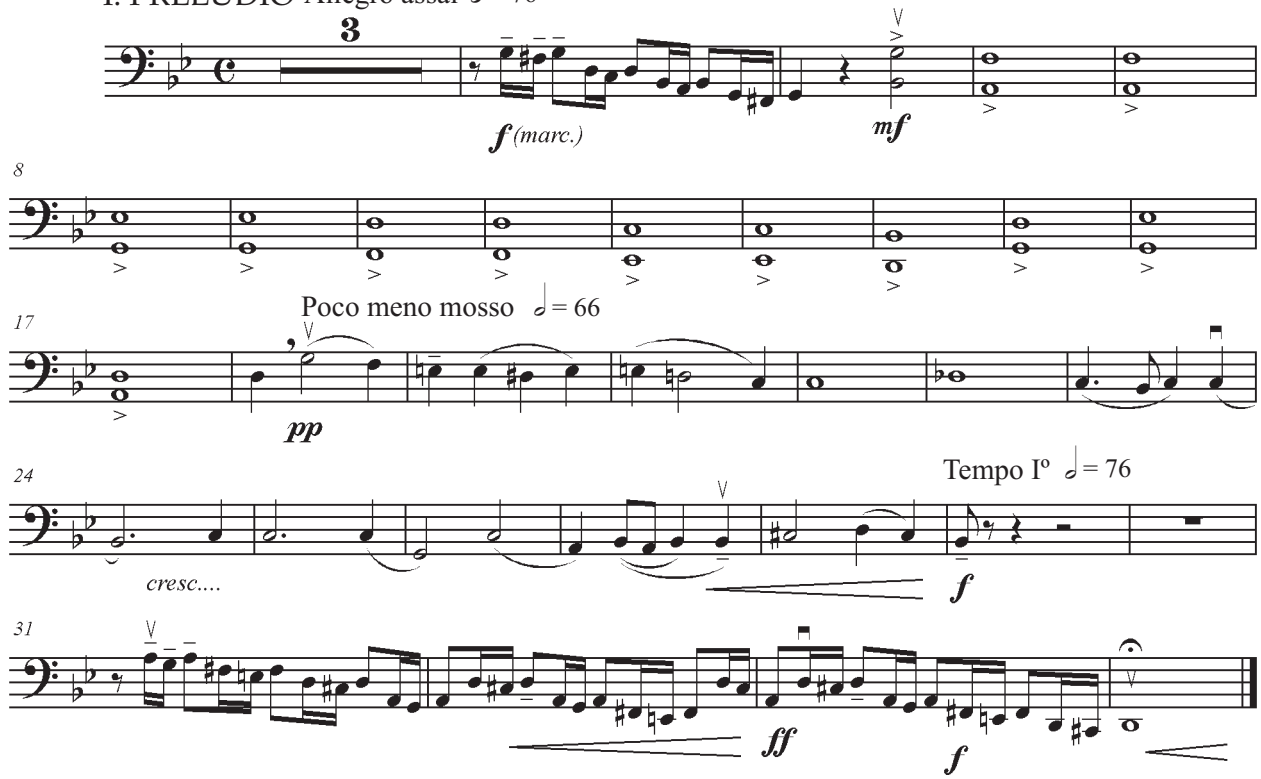
FANTASIA EM SOL-MENOR

para 5 violoncelos

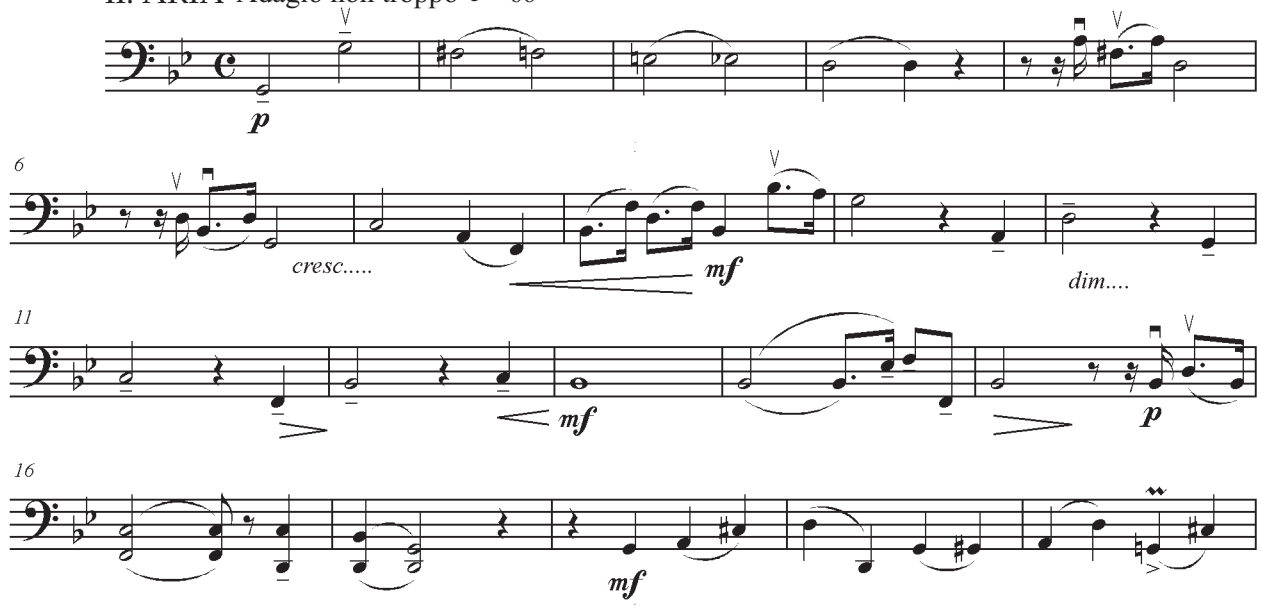
*

Transcrição: Piero Bastianelli

I. PRELÚDIO Allegro assai ♩ = 76



II. ÁRIA Adagio non troppo ♩ = 66



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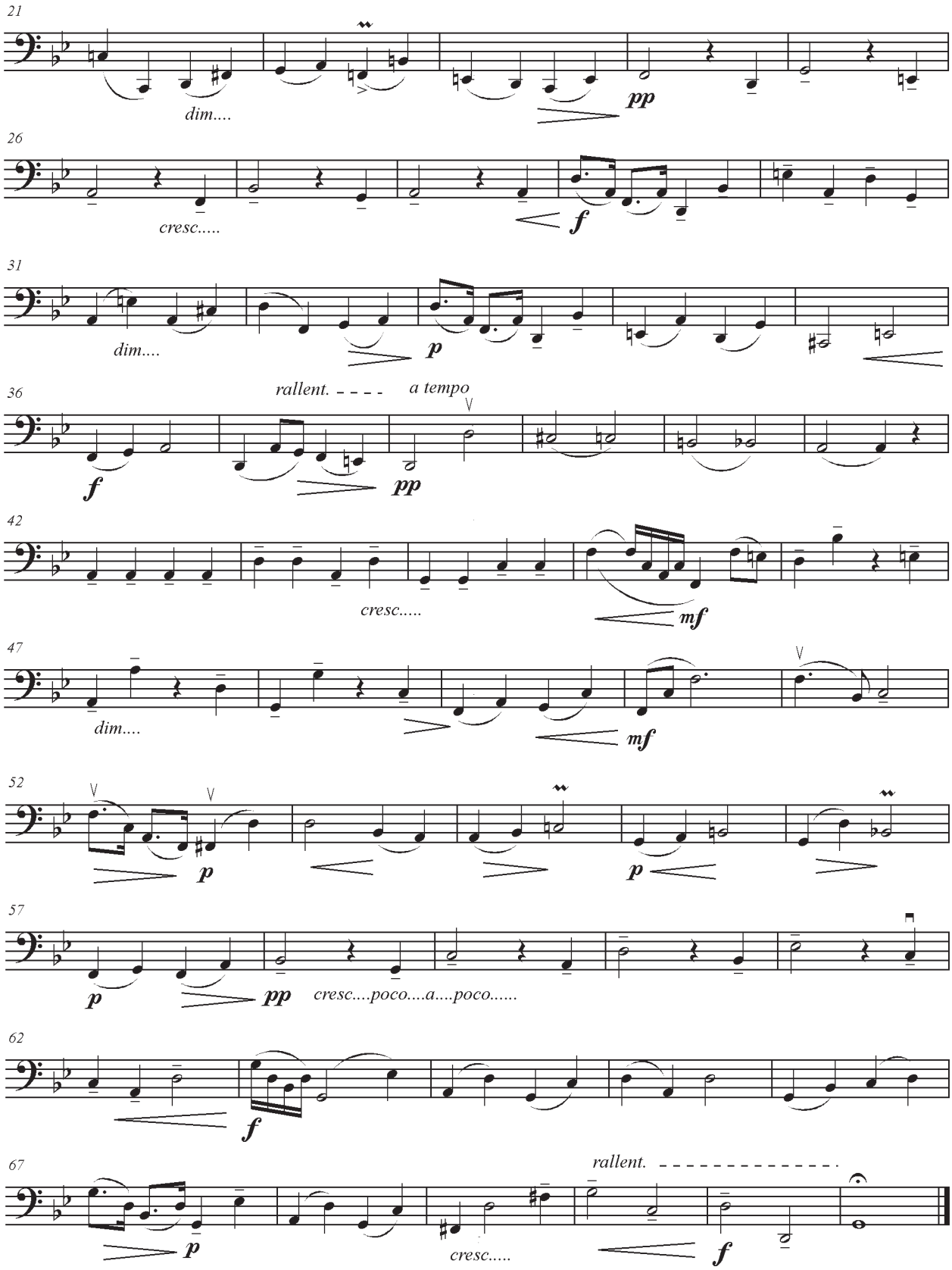
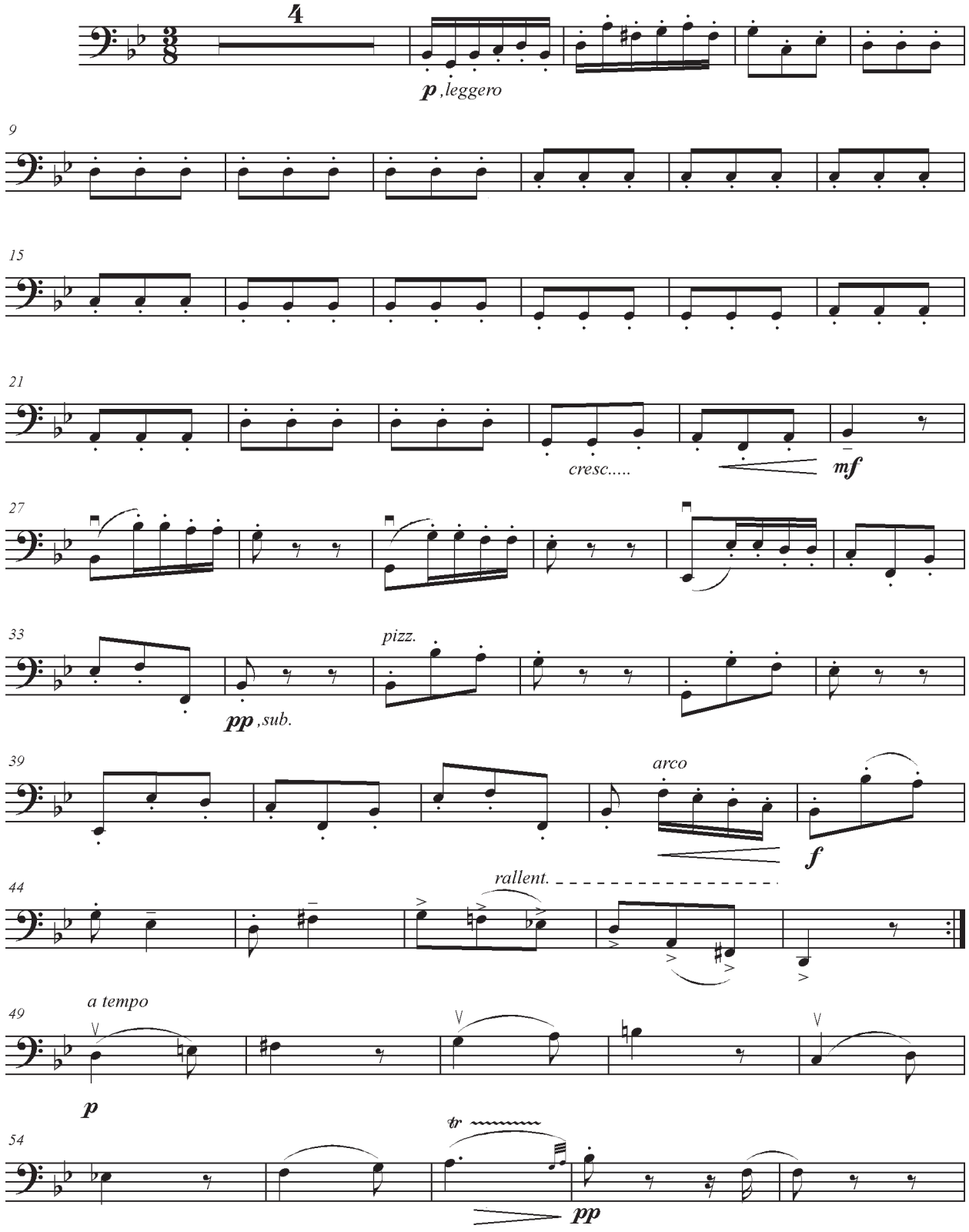
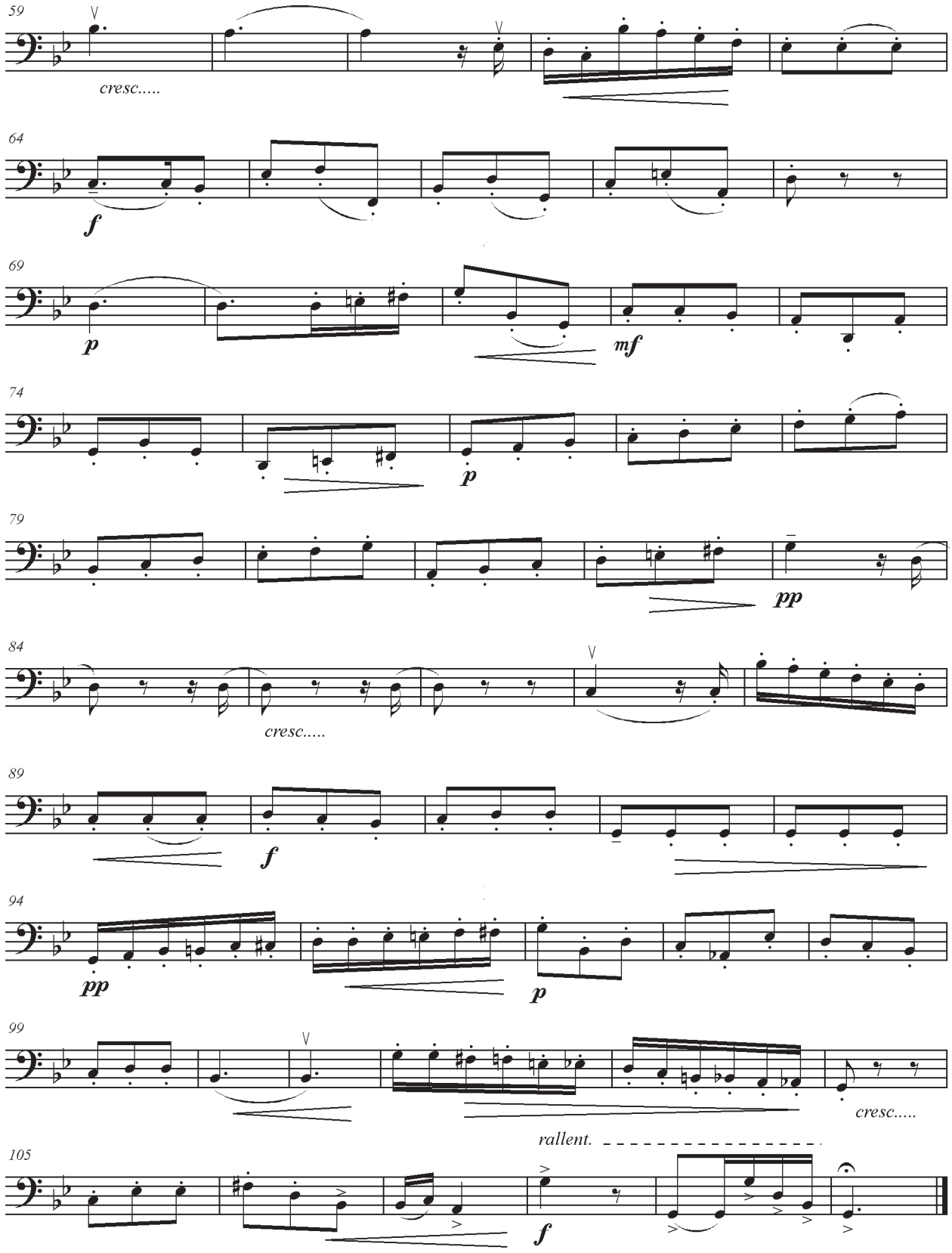

21
dim....
pp
26
cresc.....
f
31
dim....
p
36
rallent. - - - - a tempo
f
pp
42
cresc.....
mf
47
dim....
mf
52
p
p
57
p
pp
cresc....poco....a....poco.....
62
f
67
rallent. - - - - - - - - - - - - - -
p
cresc.....
f

III. FINALE Presto ♩. = 76-80




59
cresc.....
64
f
69
p
mf
74
p
79
pp
84
cresc.....
89
f
94
pp
p
99
cresc.....
rallent.
105
f

"VIOLONCELOS EM CONCERTO"

5

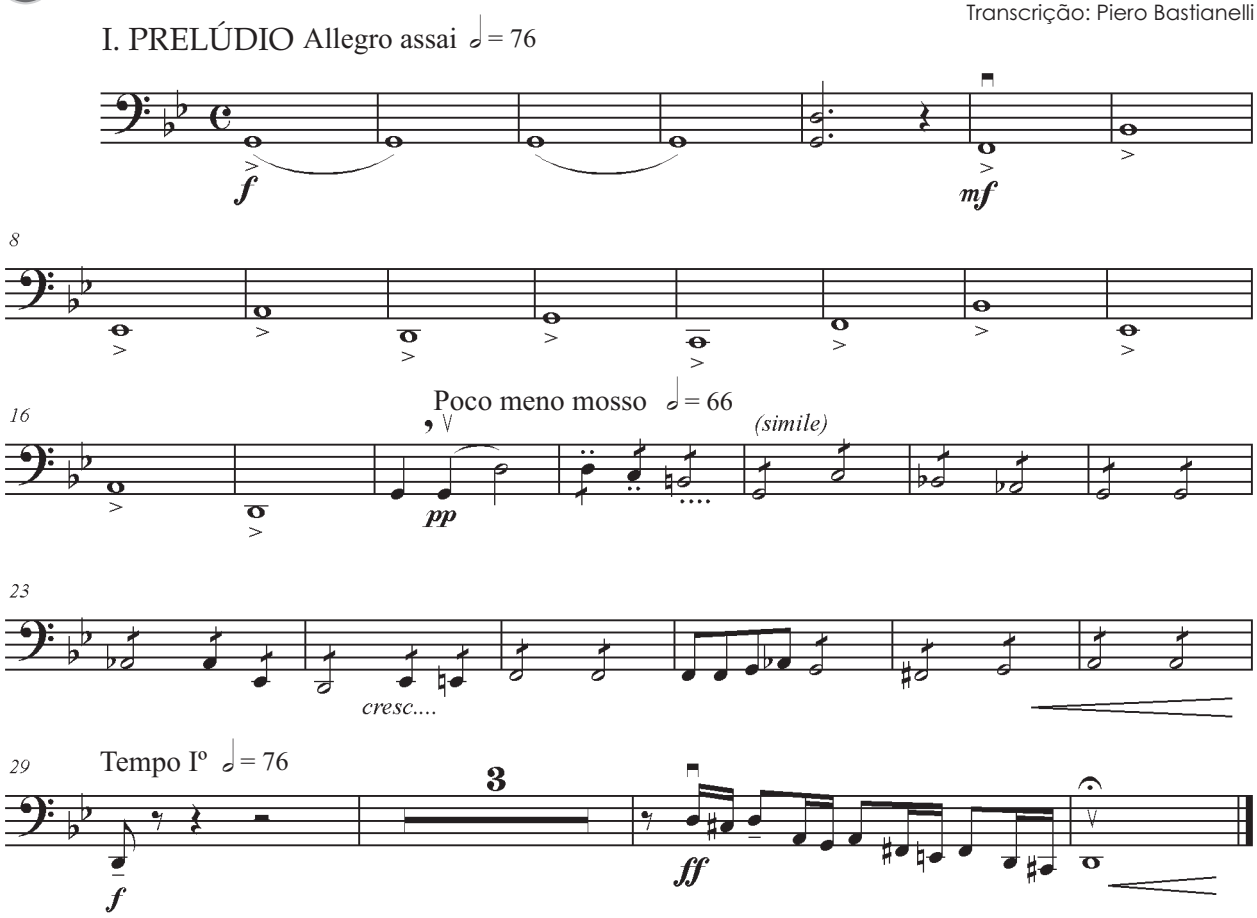
BENEDETTO MARCELLO

FANTASIA EM SOL-MENOR

para 5 violoncelos

*

Transcrição: Piero Bastianelli



II. ÁRIA Adagio non troppo

(TACET)

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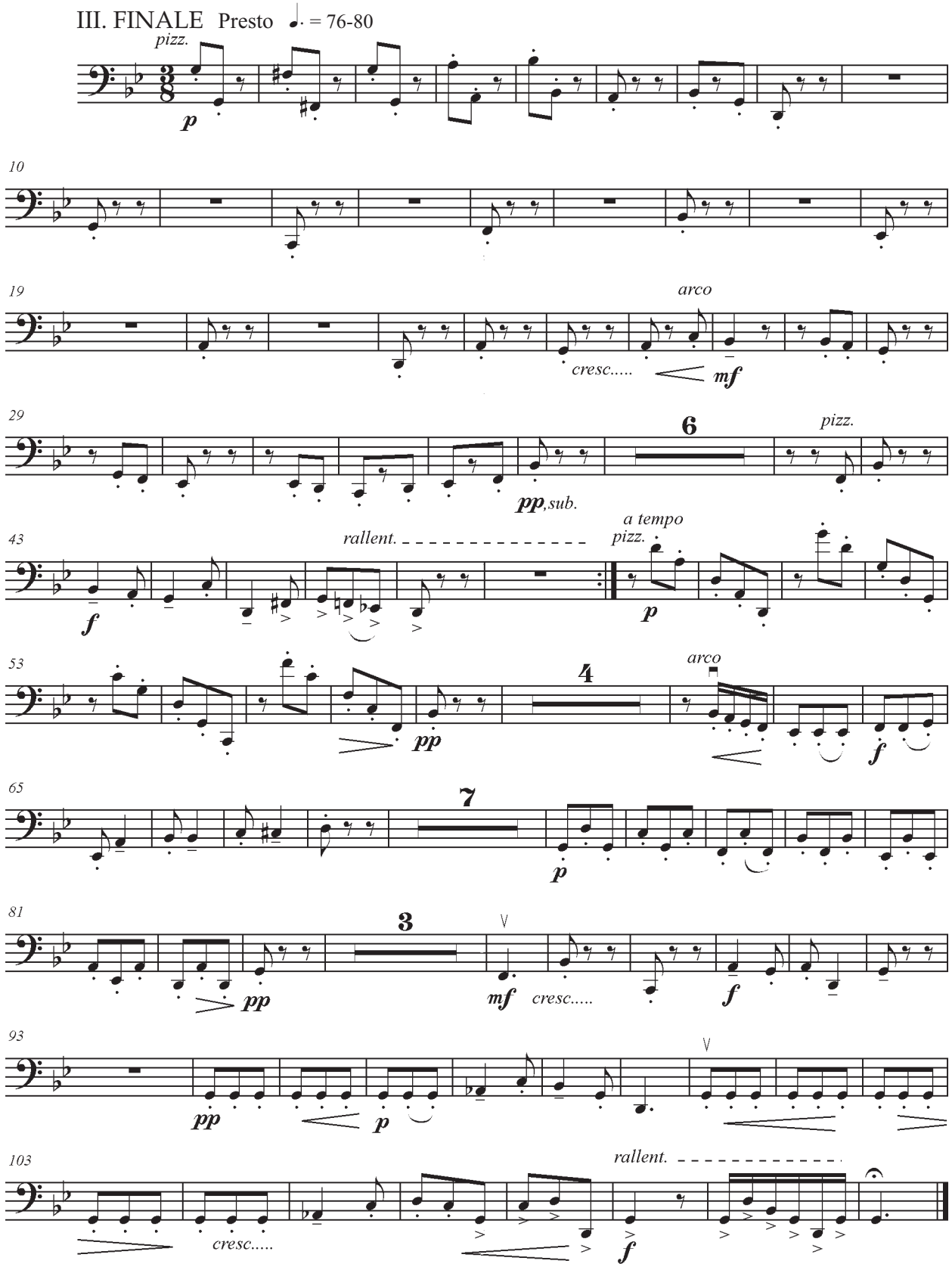

III. FINALE Presto ♩. = 76-80
pizz.
p
10
19
arco
cresc.....
mf
29
6
pizz.
pp,sub.
43
rallent.
a tempo
pizz.
f
p
53
4
arco
pp
f
65
7
p
81
3
pp
mf
cresc.....
f
93
pp
p
103
rallent.
cresc.....
f

VIOLONCELOS EM CONCERTO

FRANÇOIS COUPERIN

SUITE

para 5 violoncelos

Arranjo
Piero Bastianelli

❋

10

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

FRANÇOIS COUPERIN
(1668-1733)

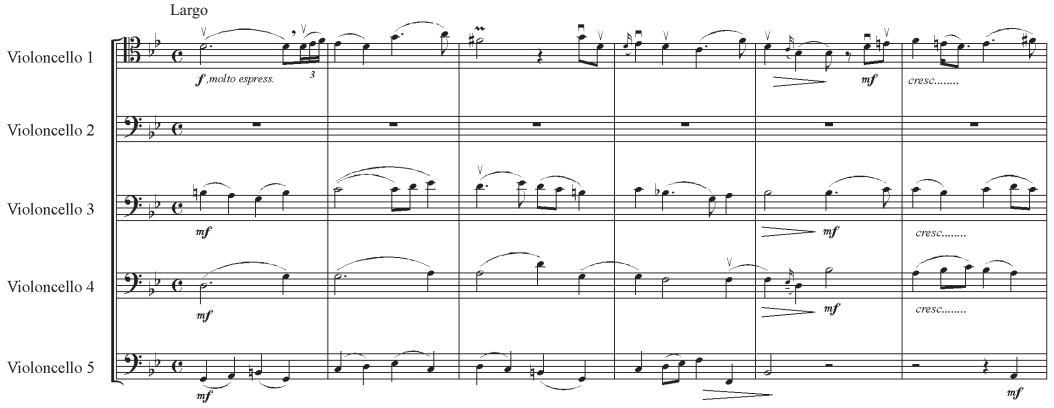
SUITE

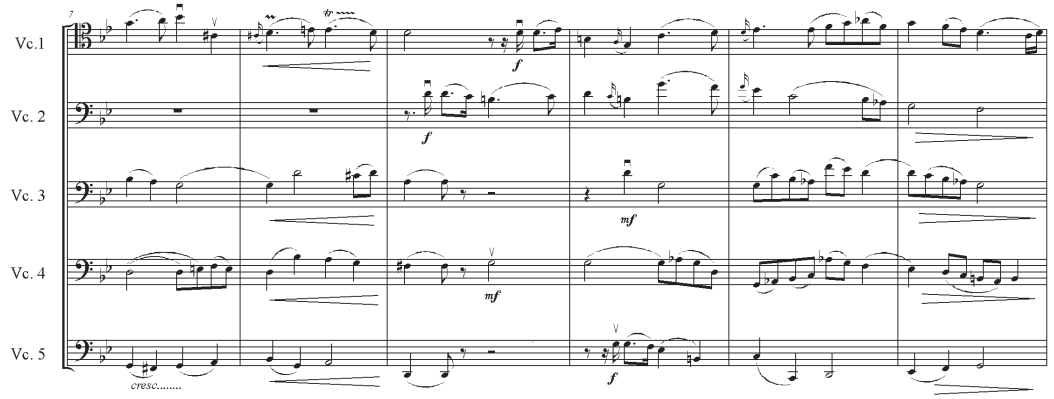
para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. PRELÚDIO





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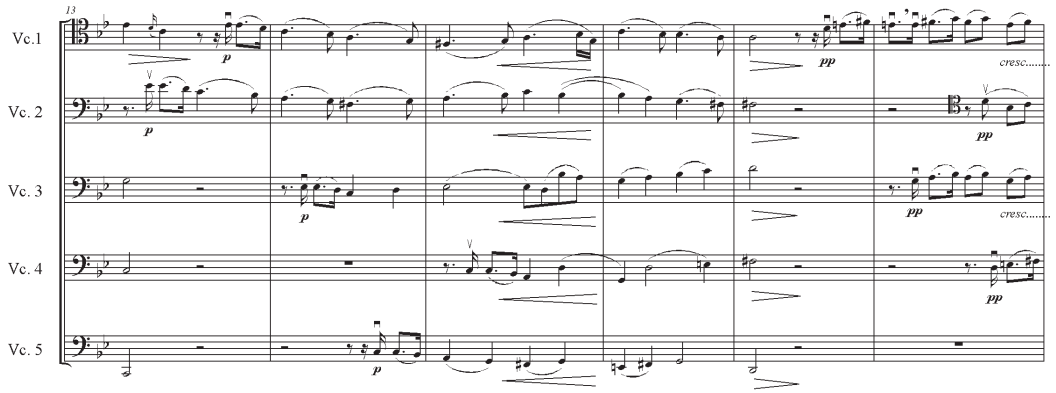
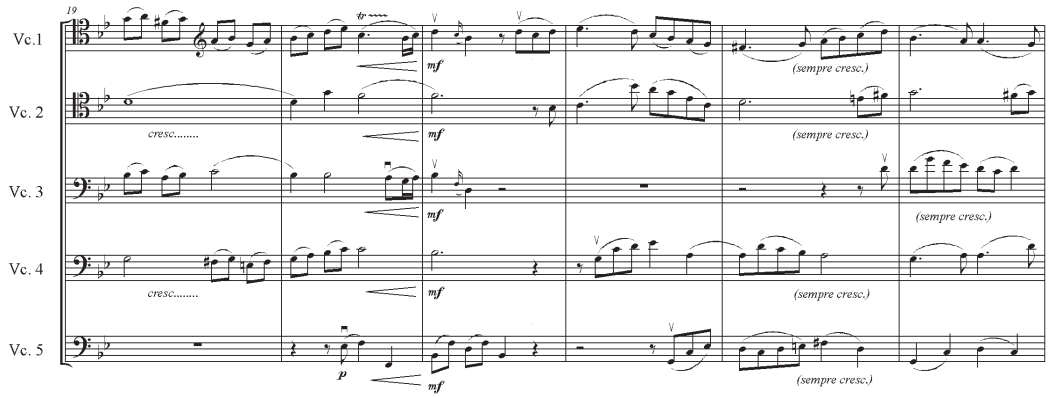
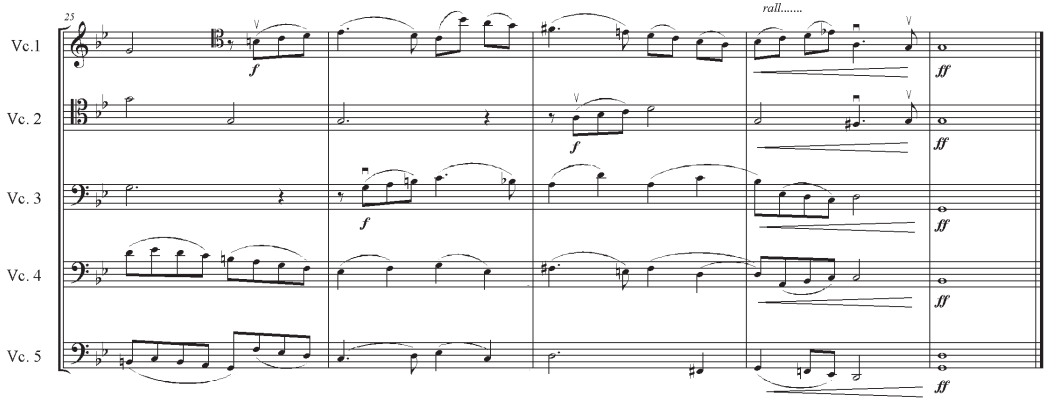
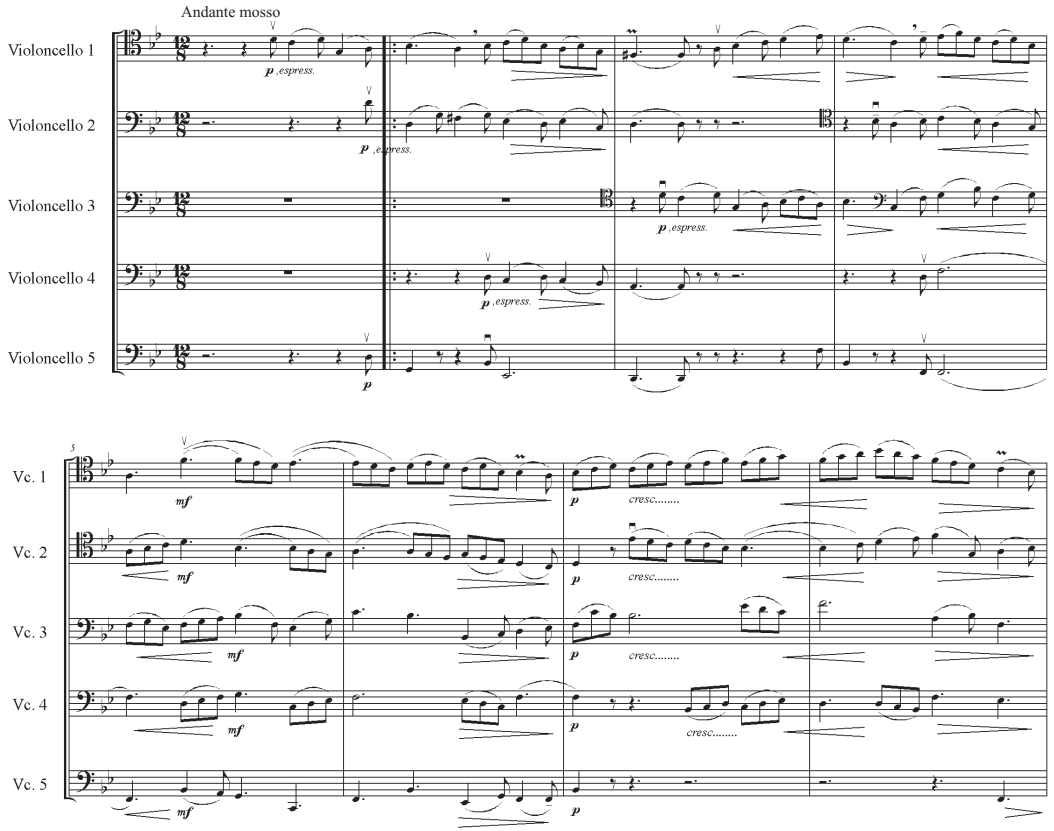
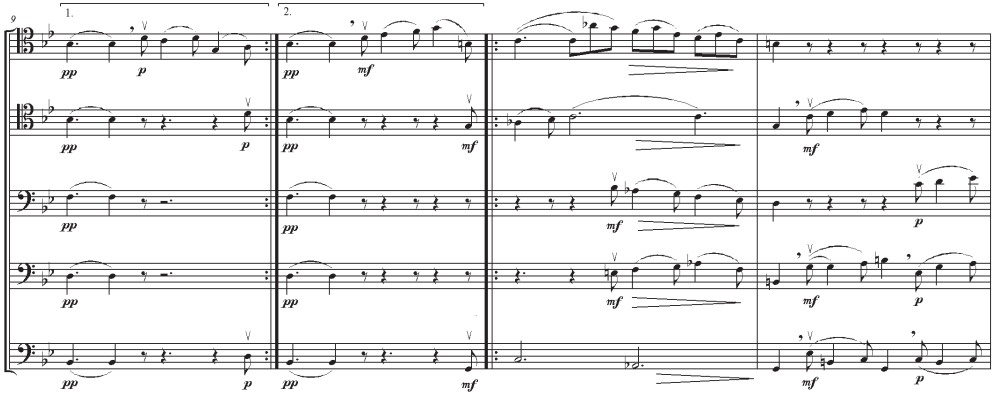


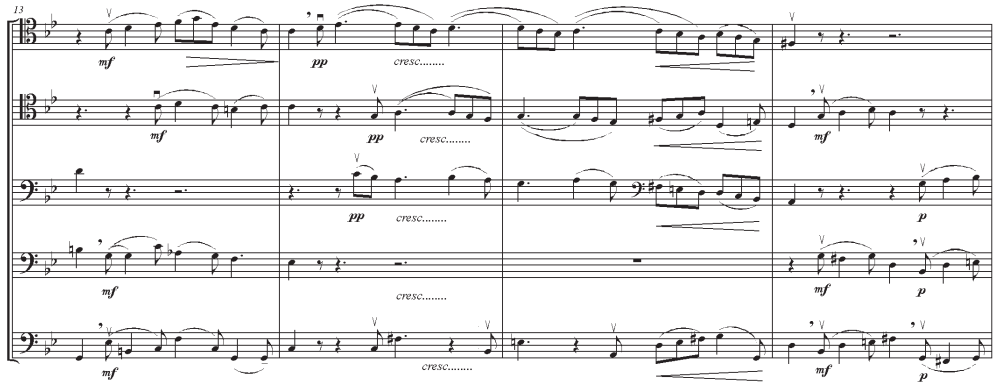


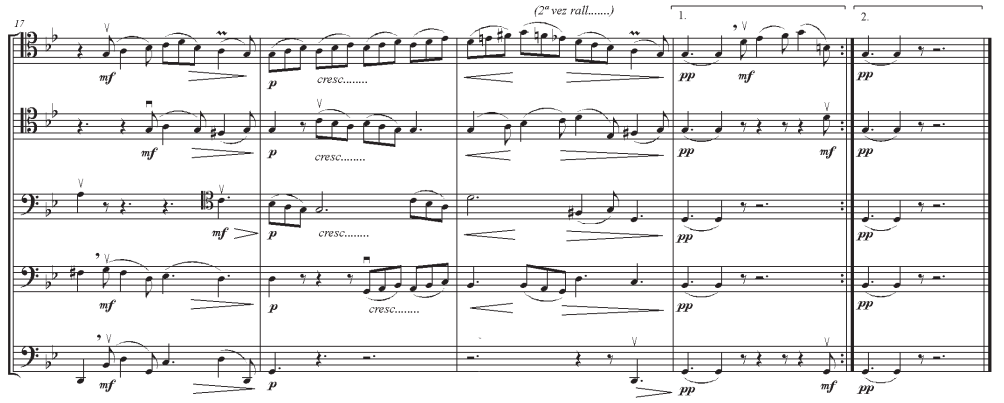


2. SICILIANA

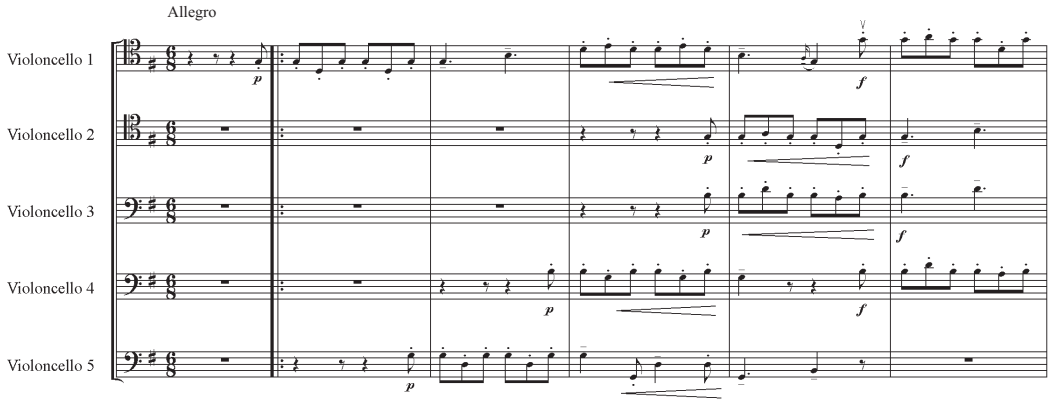


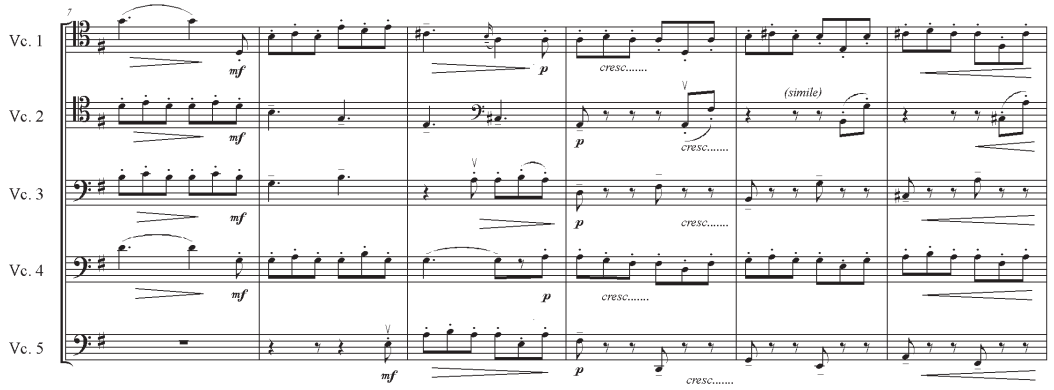


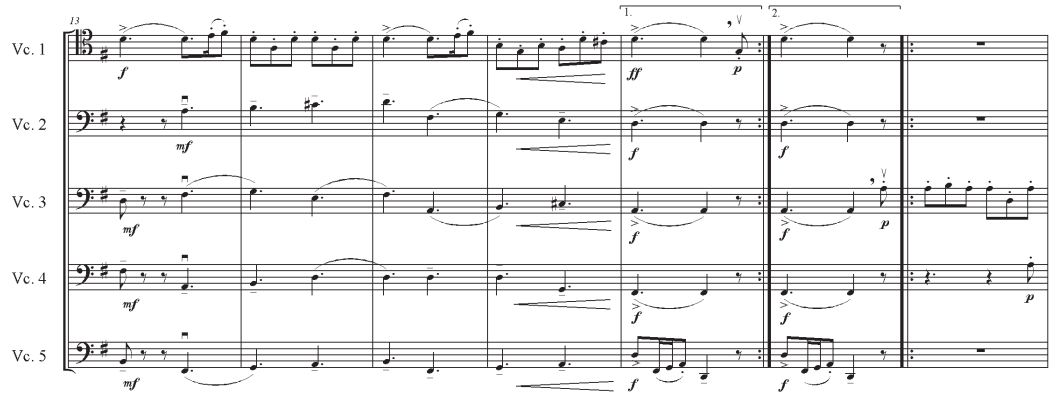


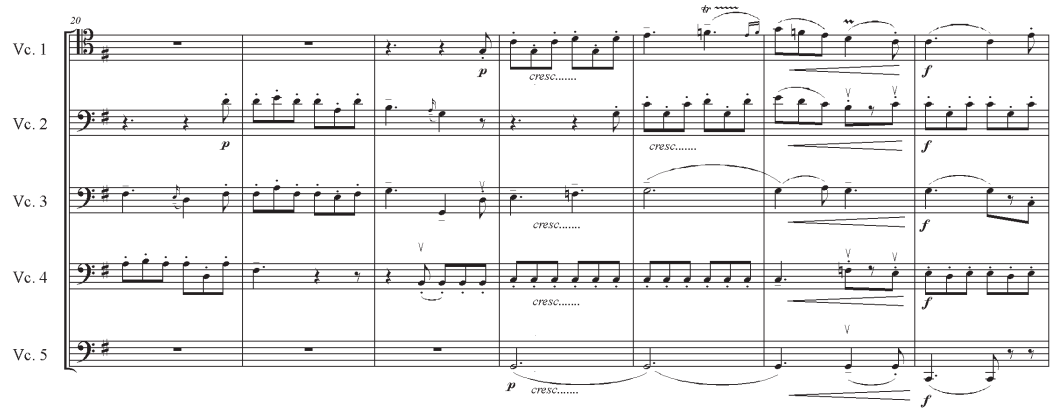


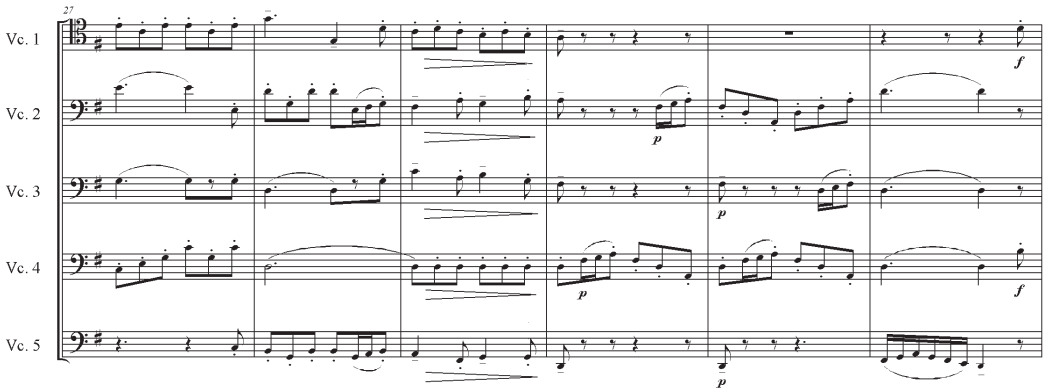
3. GIGA

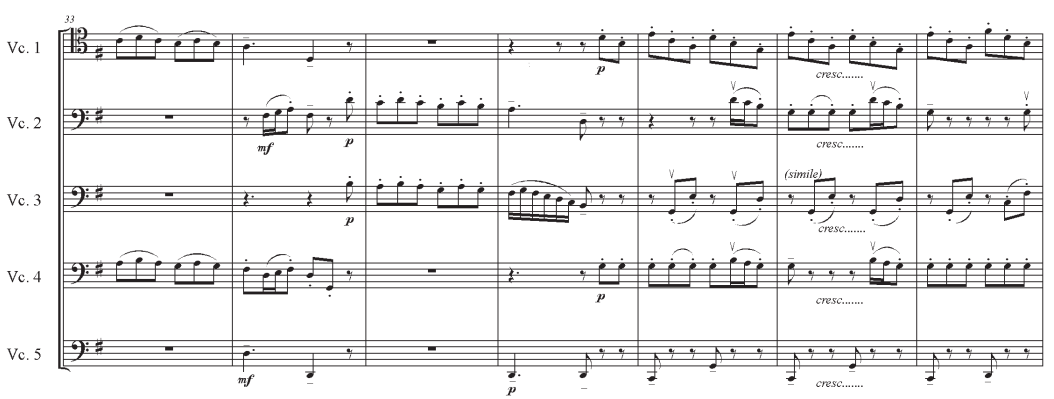


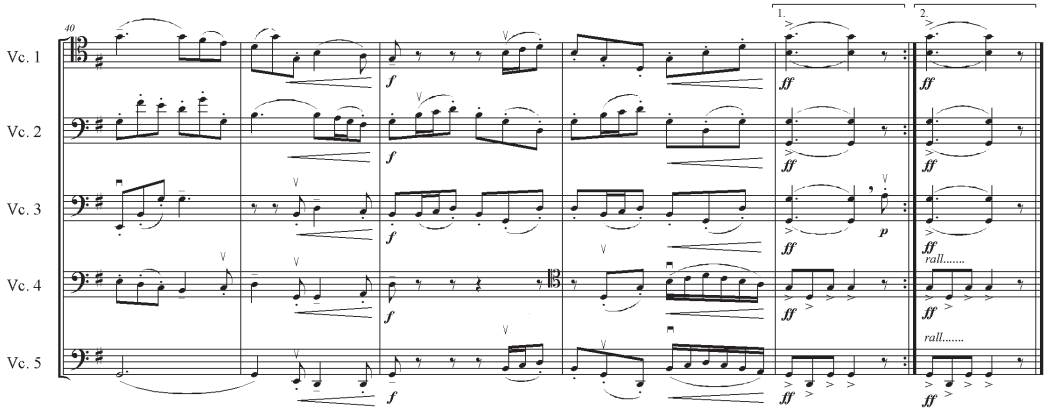

7
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
cresc.....
(simile)


13
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff
p
mf


20
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
cresc.....

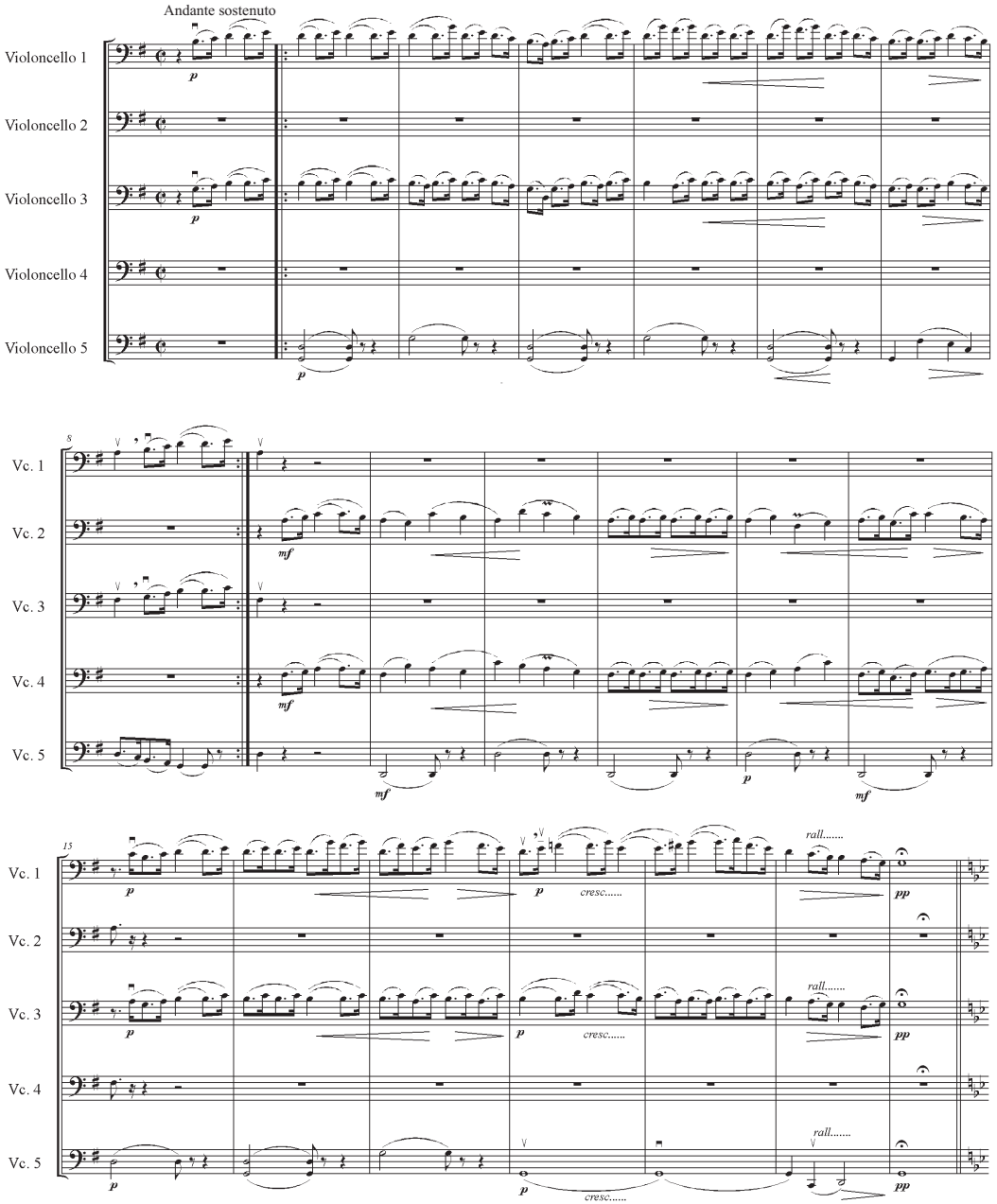

27
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p

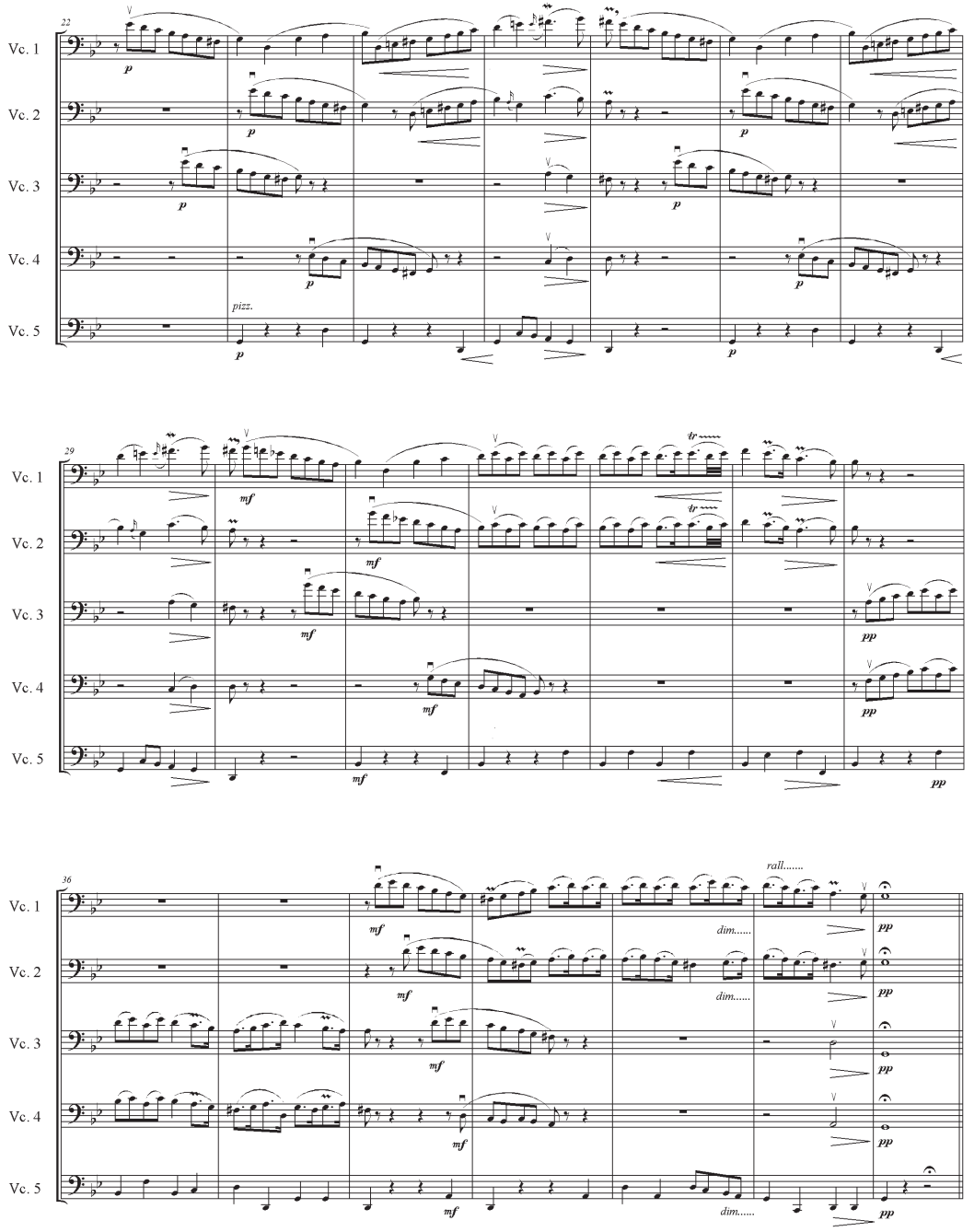

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
cresc.....
(simile)


40
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff
p
rall.....

4. SARABANDA

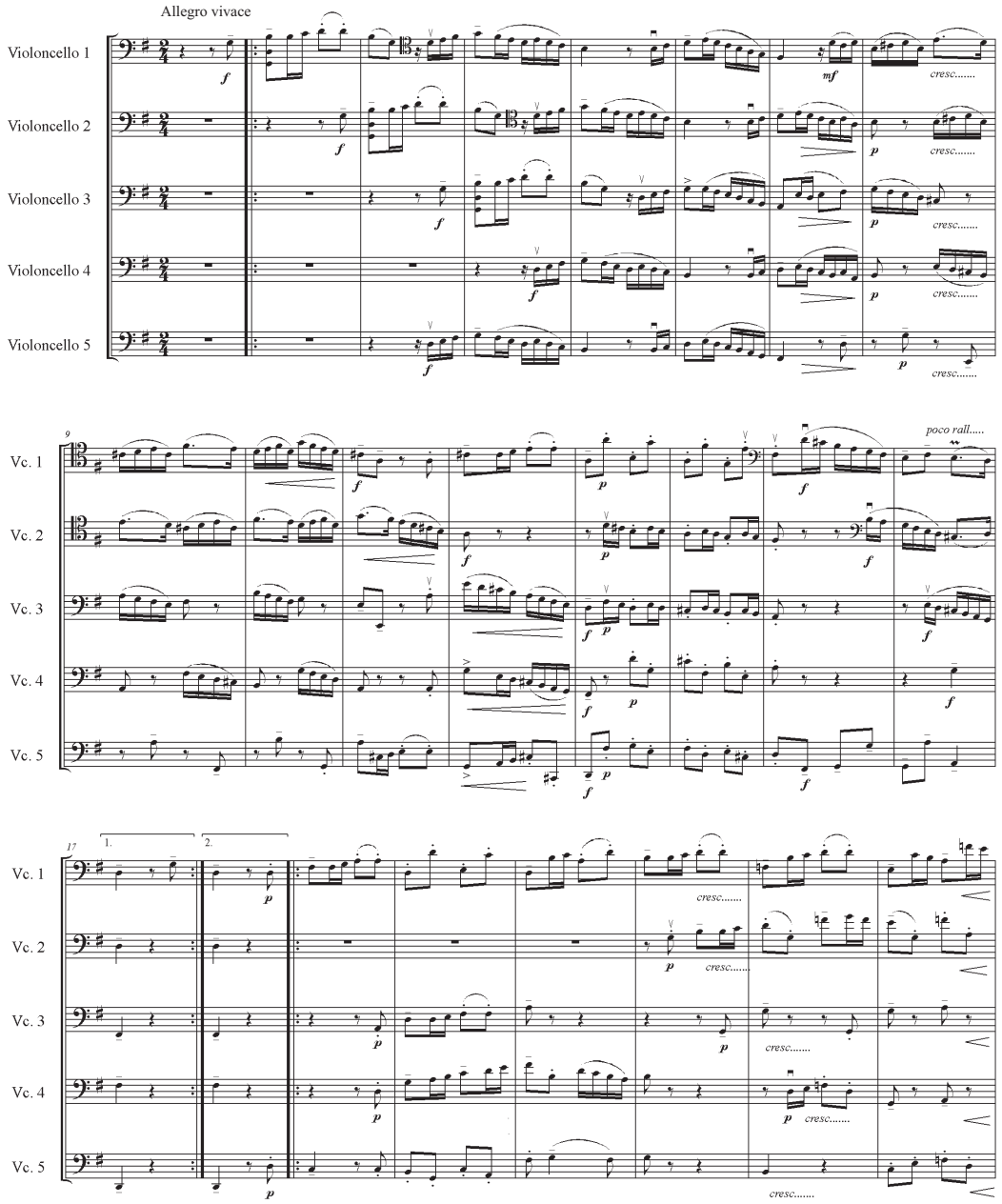
Andante sostenuto

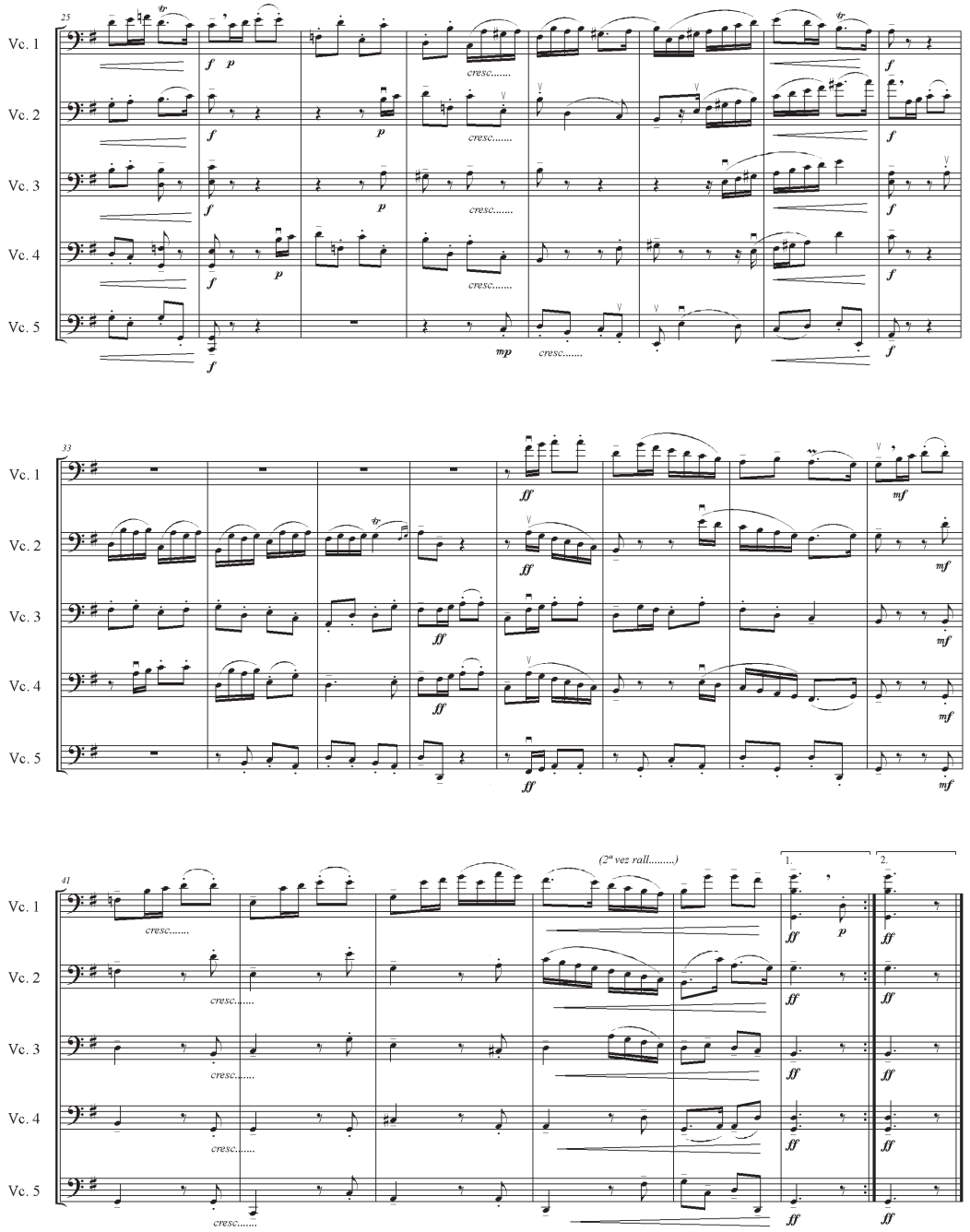




5. FINALE

Allegro vivace





"VIOLONCELOS EM CONCERTO"

FRANÇÕIS COUPERIN

1

SUITE

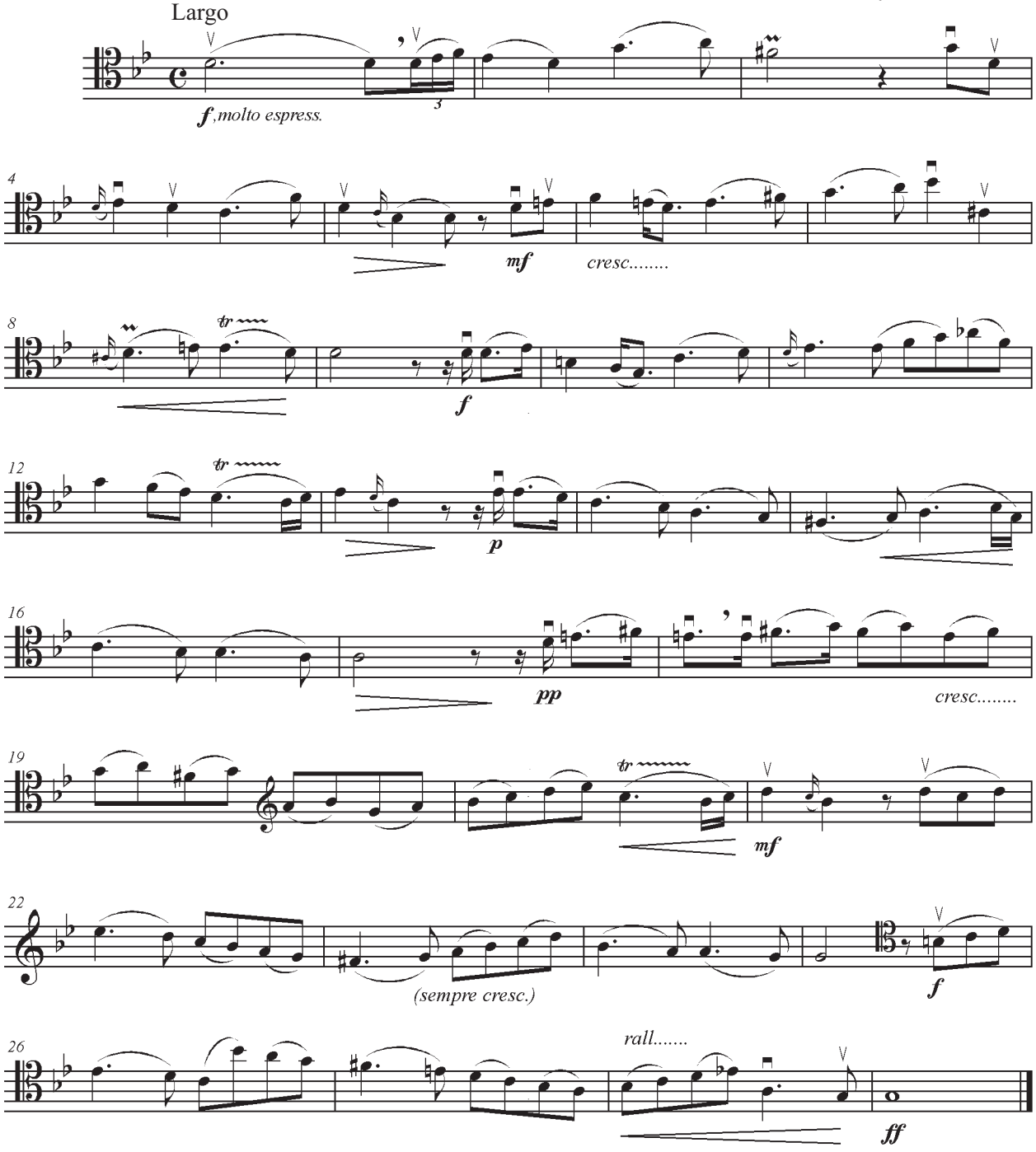
para 5 violoncelos

*

I. PRELÚDIO

Largo

Arranjo: Piero Bastianelli



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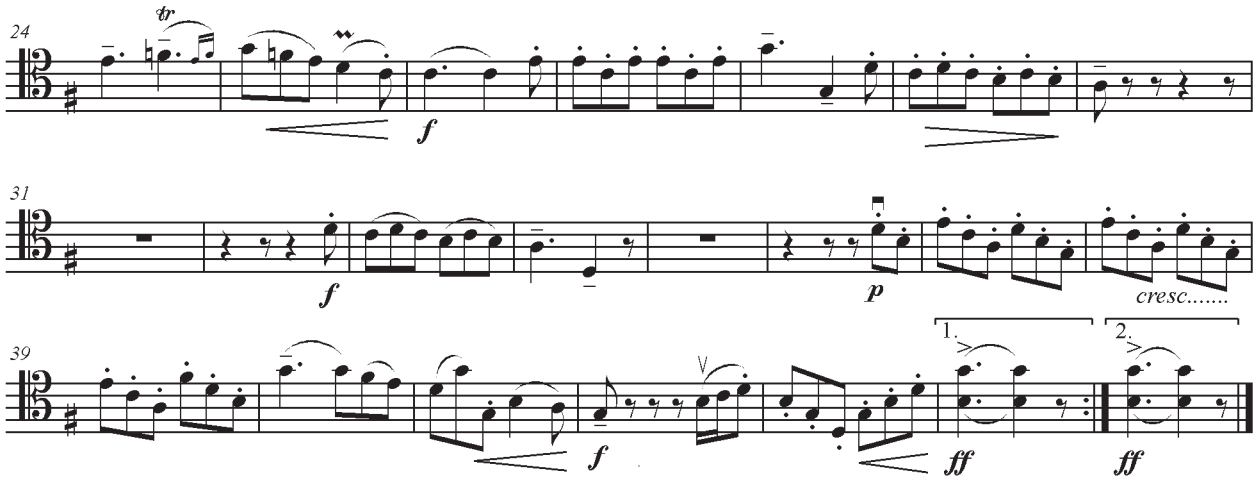
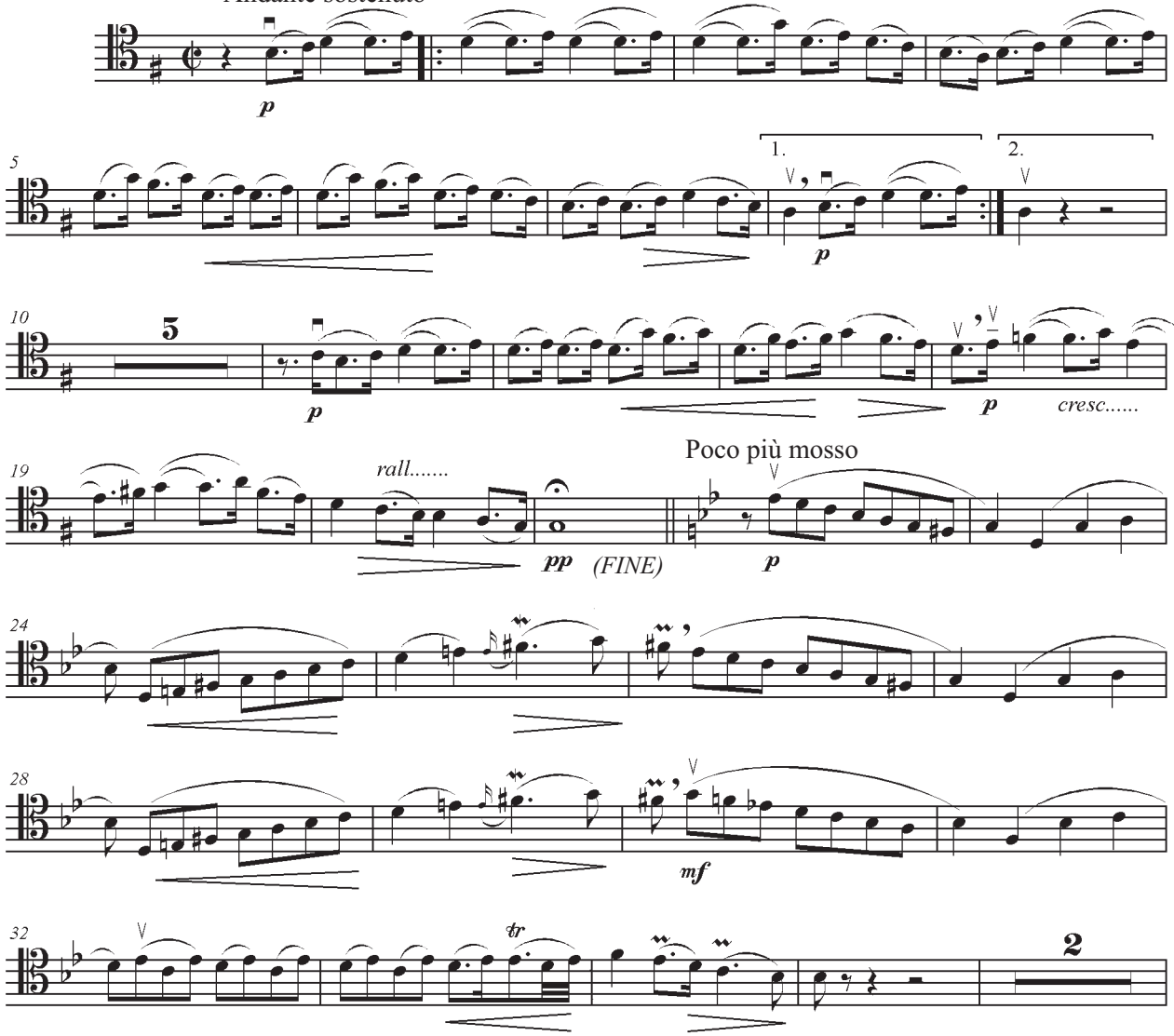


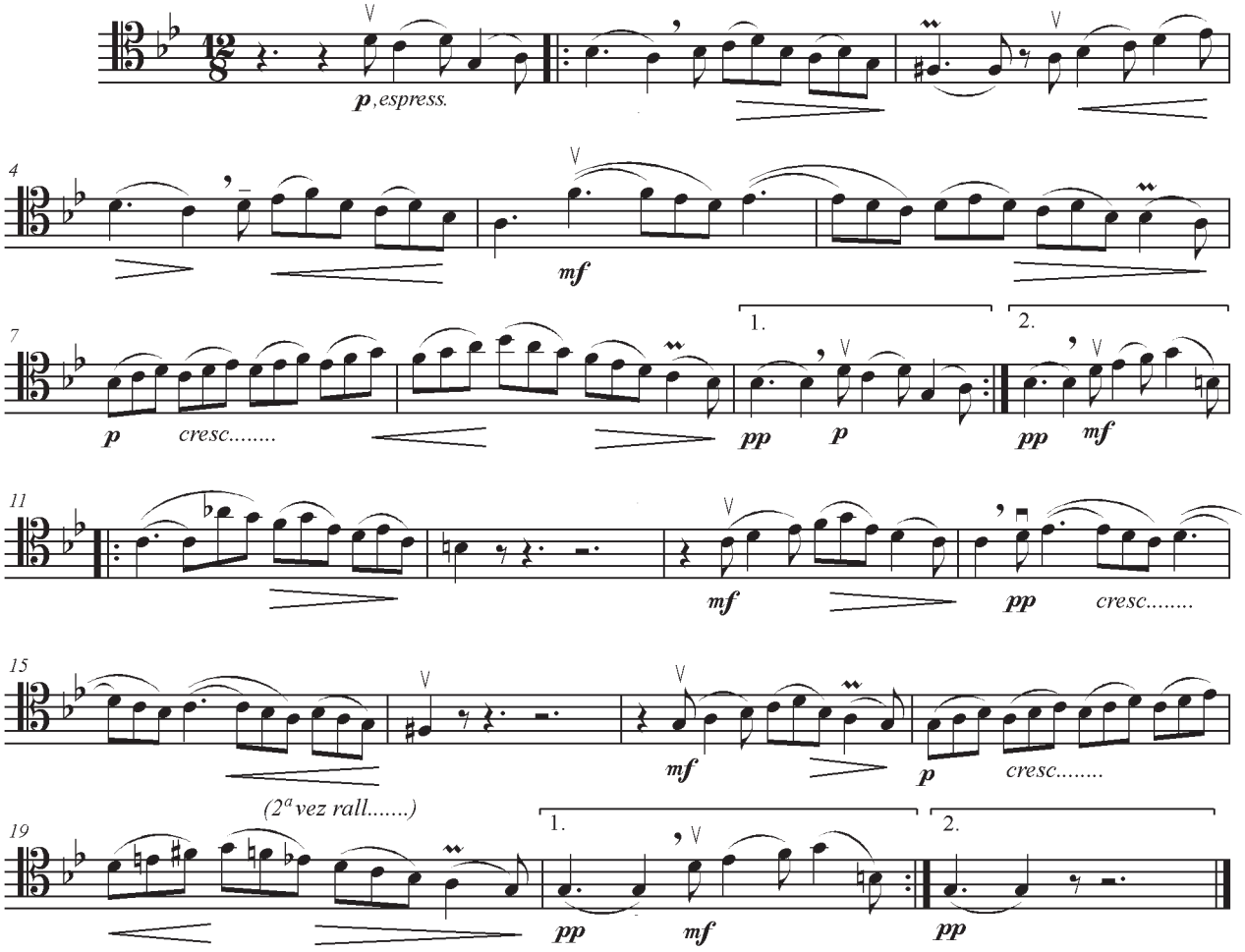
4. SARABANDA

Andante sostenuto

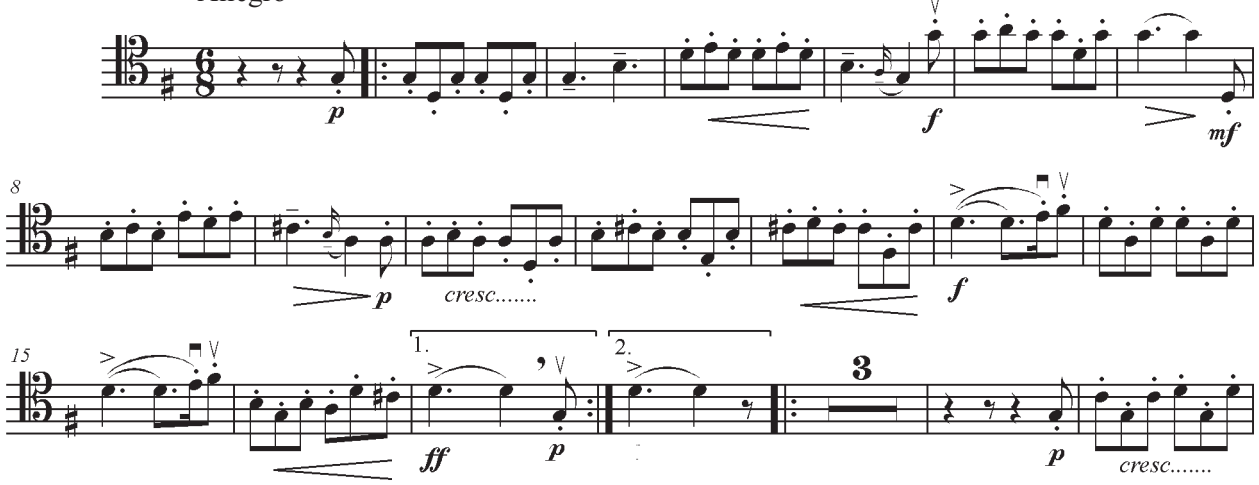


"SUITE" (F. Couperin/P. Bastianelli)

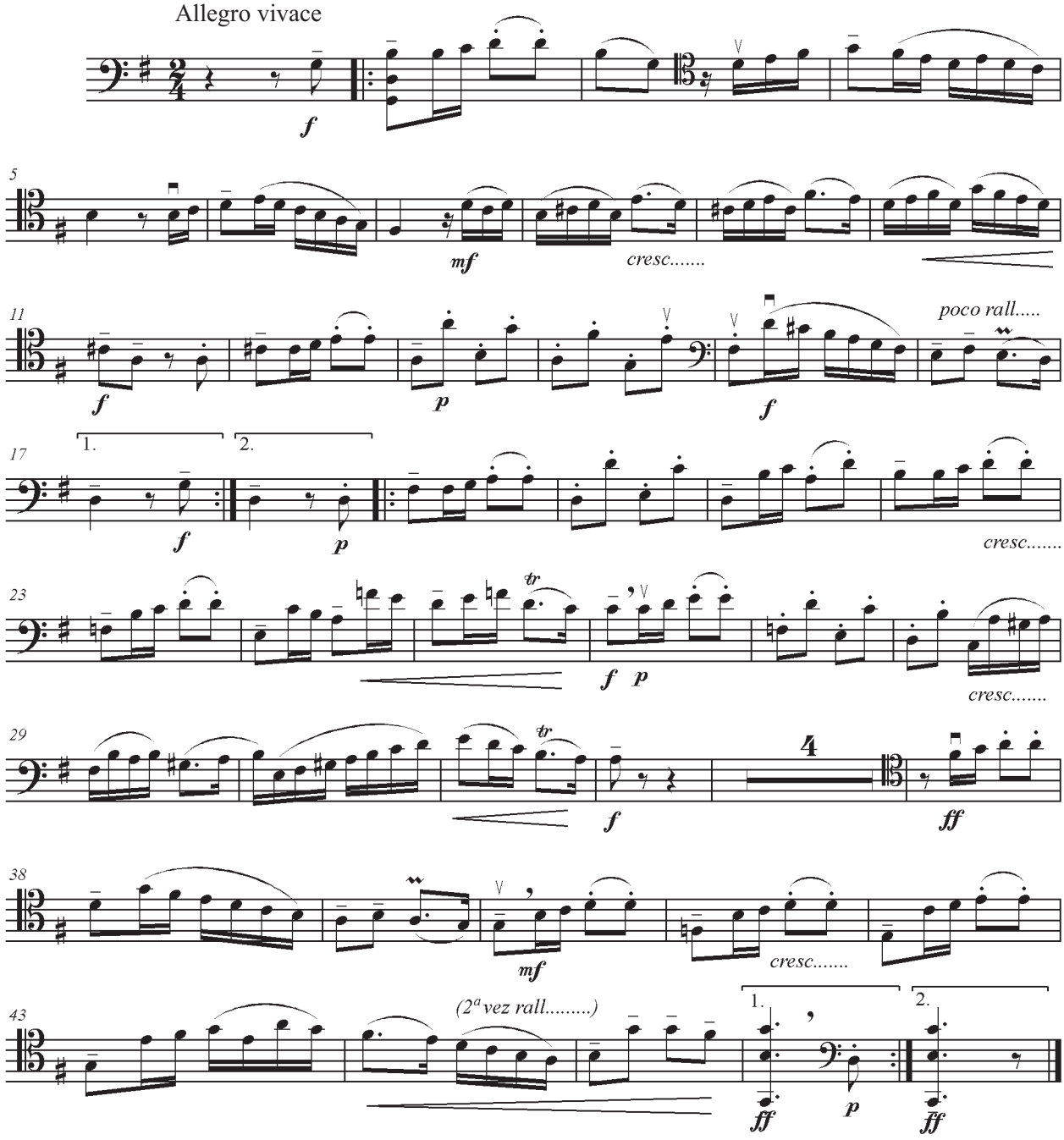
2. SICILIANA
Andante mosso



3. GIGA
Allegro



5. FINALE
Allegro vivace



"VIOLONCELOS EM CONCERTO"

FRANÇÕIS COUPERIN

2

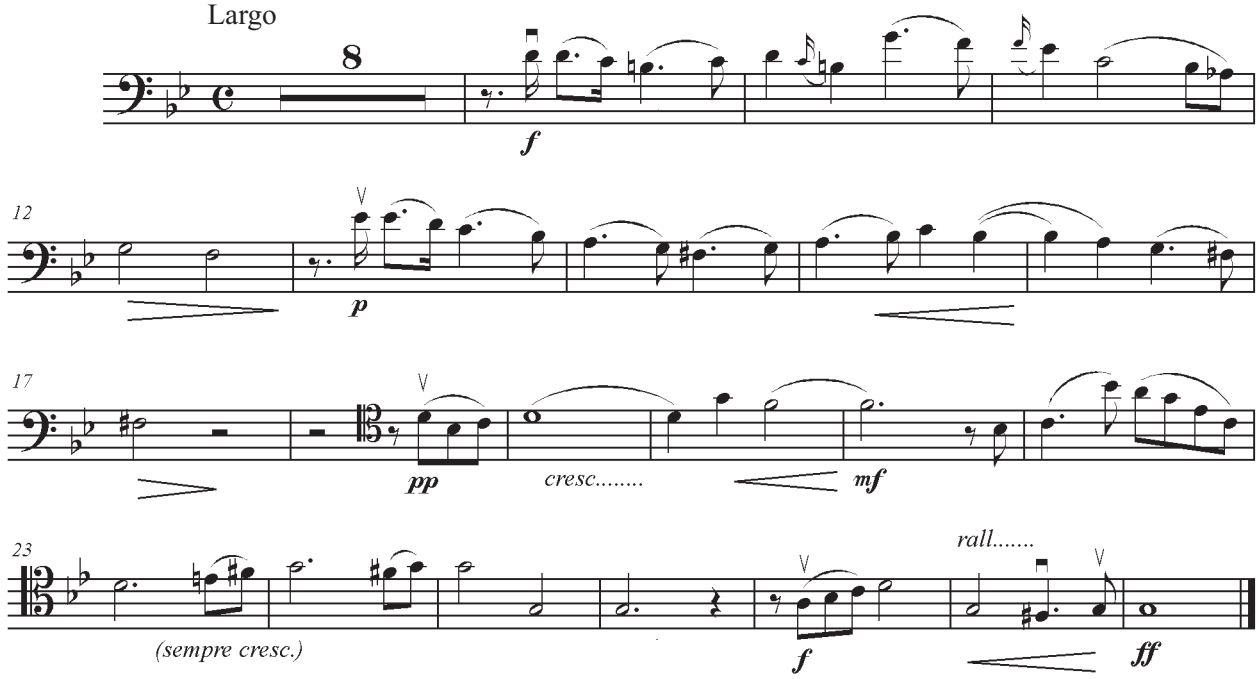
SUITE

para 5 violoncelos

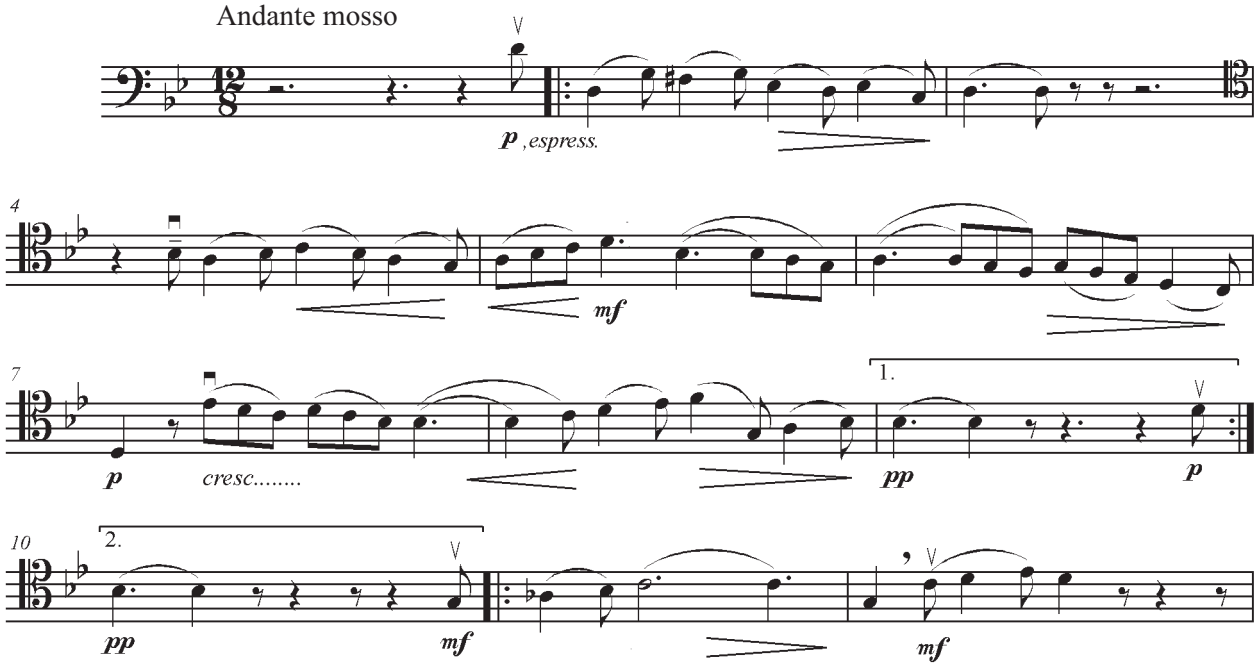
*

1. PRELÚDIO
Largo

Arranjo: Piero Bastianelli



2. SICILIANA
Andante mosso



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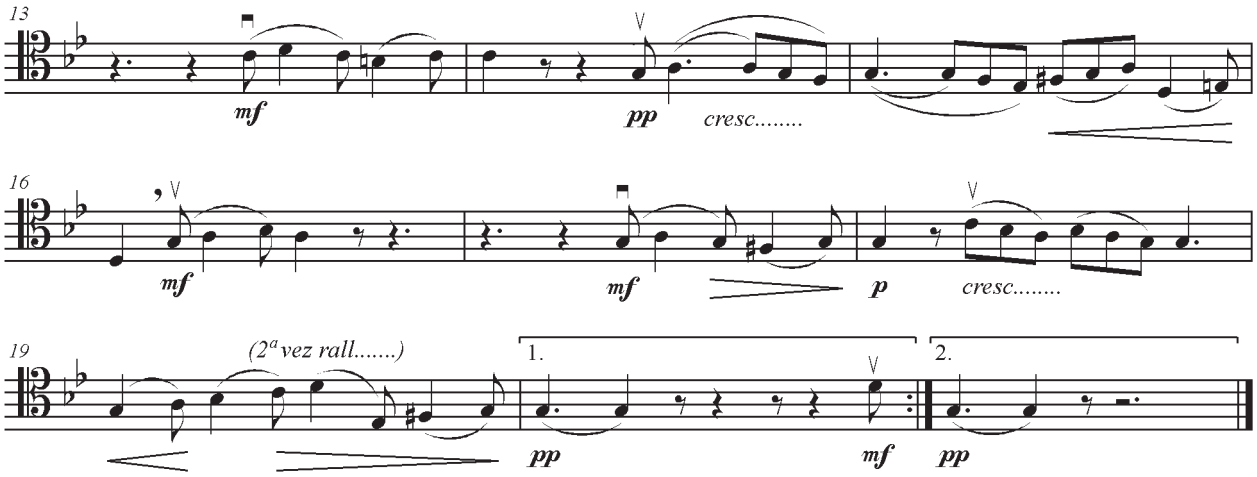
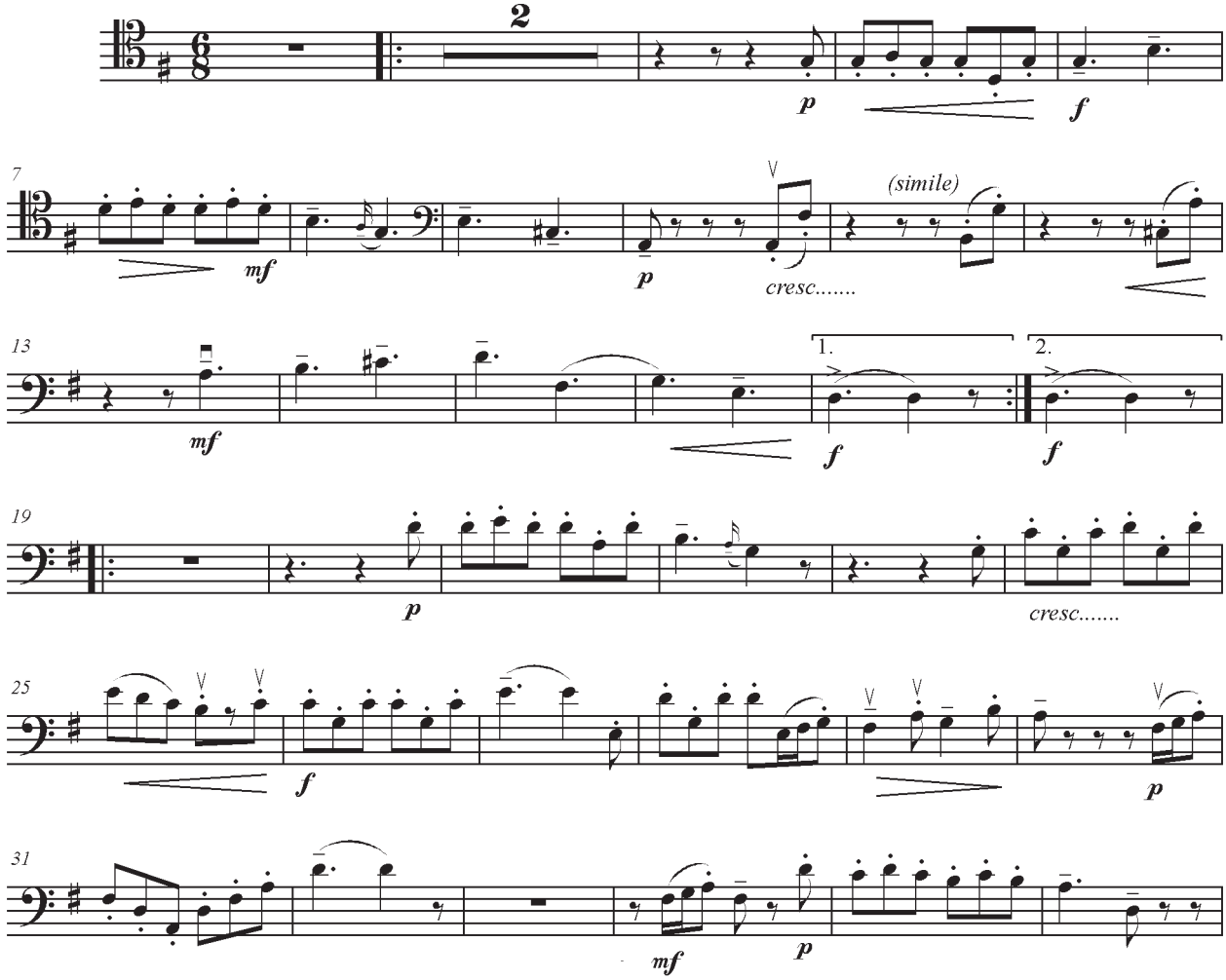
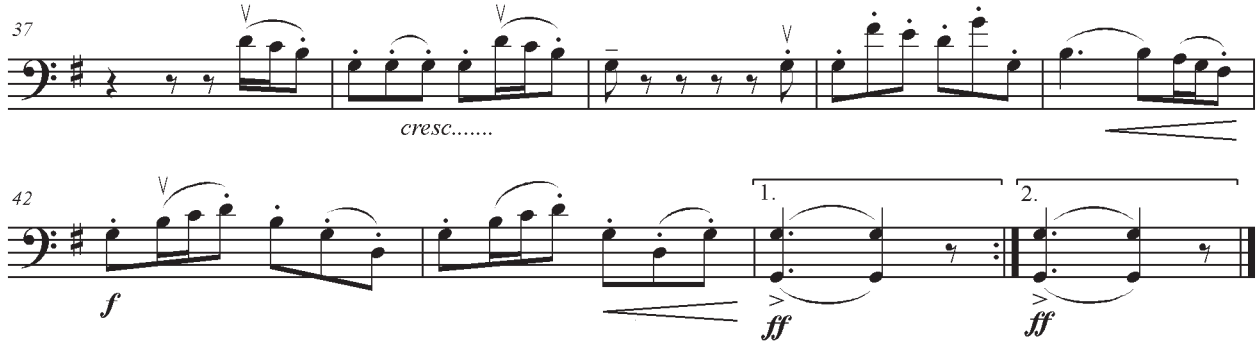
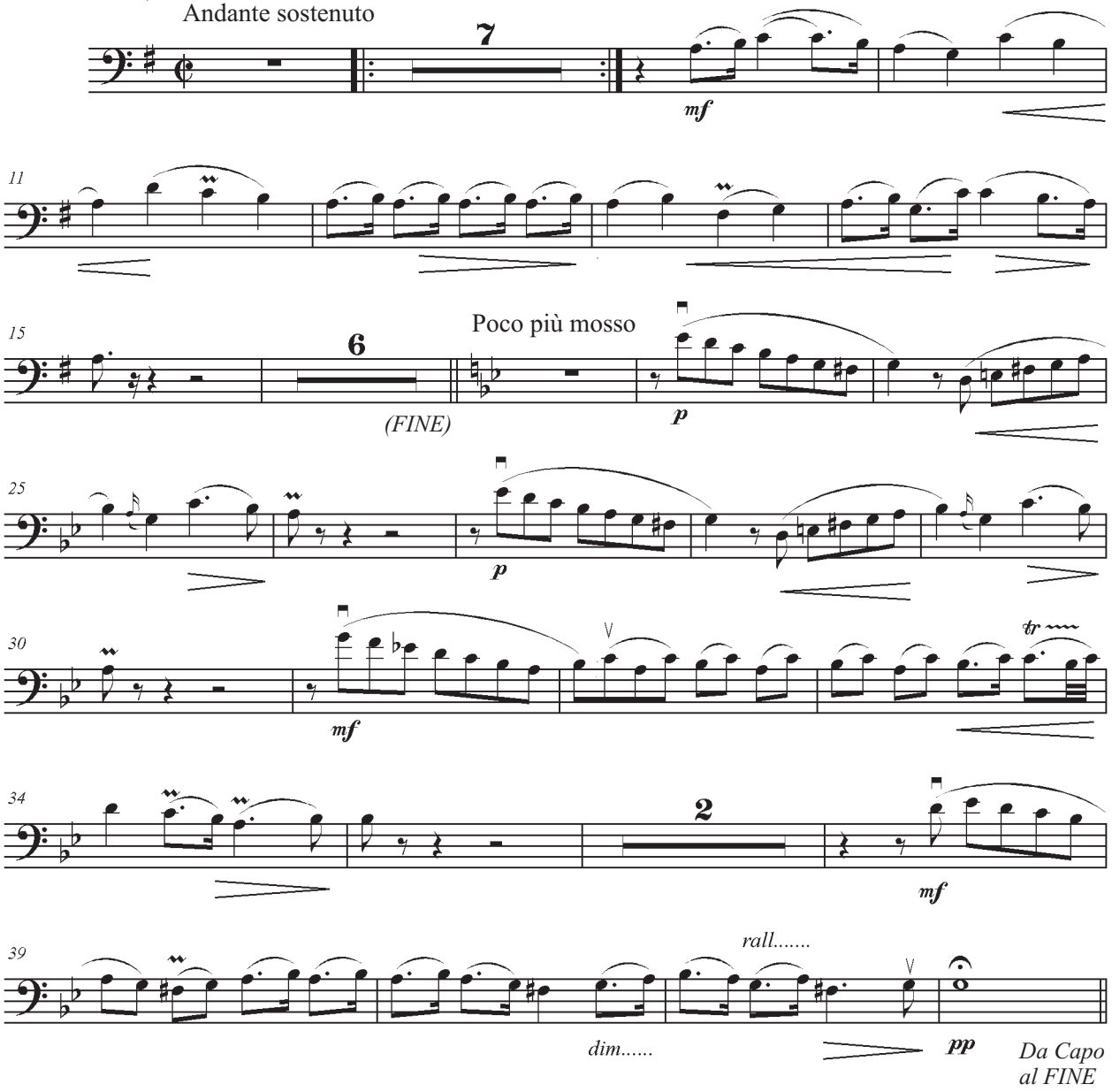


3. GIGA
Allegro

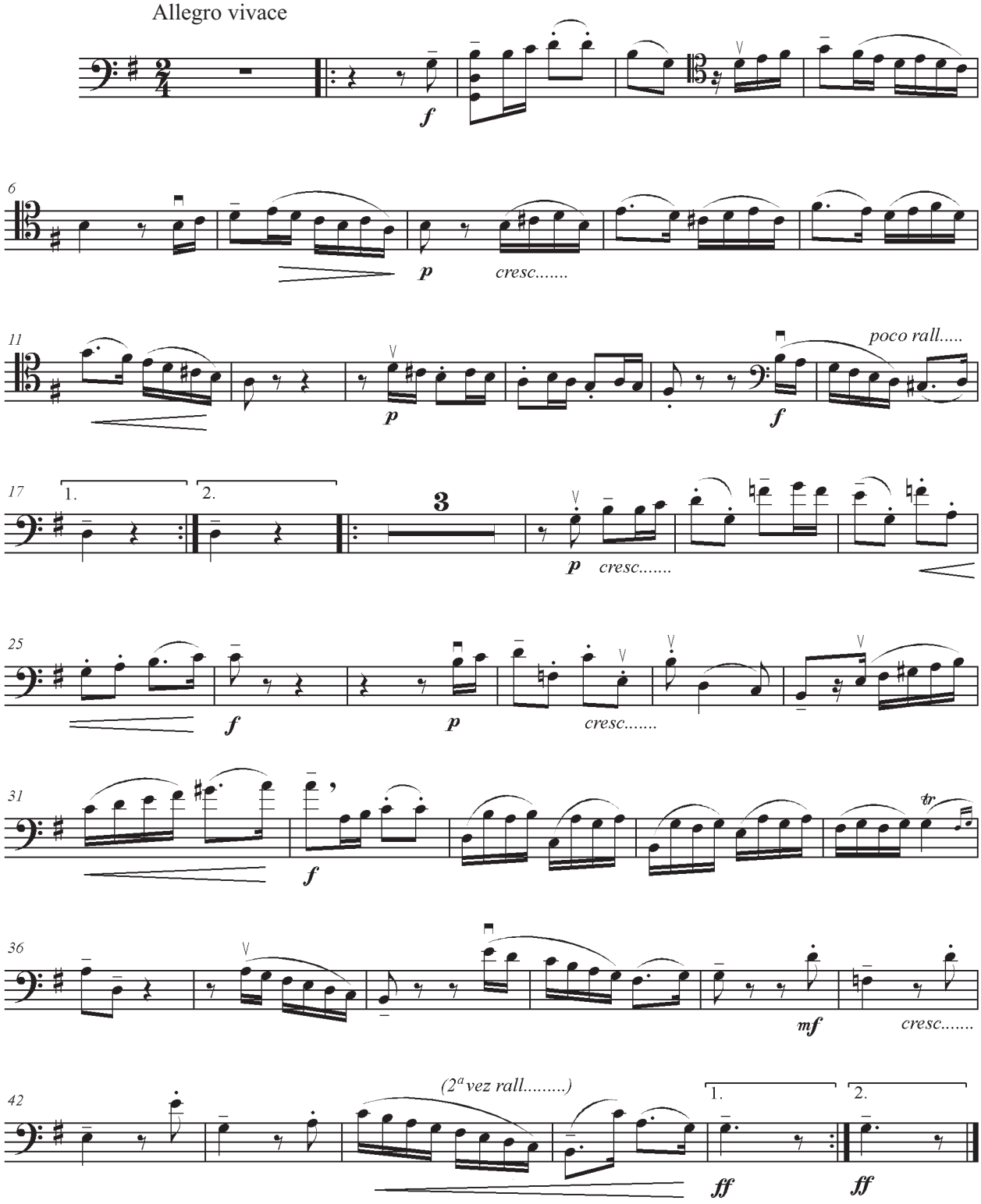




4. SARABANDA
Andante sostenuto



5. FINALE
Allegro vivace



"VIOLONCELOS EM CONCERTO"

FRANÇÔIS COUPERIN

3

SUITE

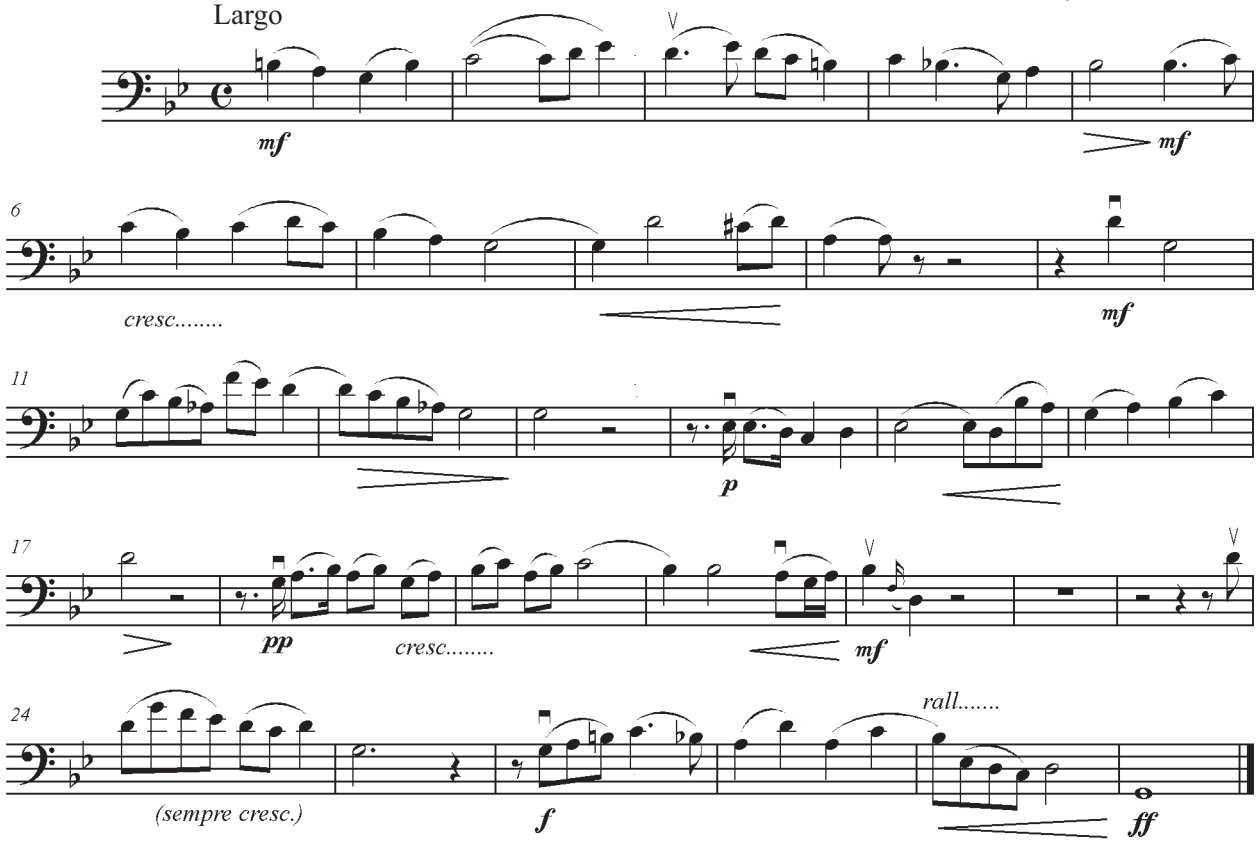
para 5 violoncelos

*

1. PRELÚDIO

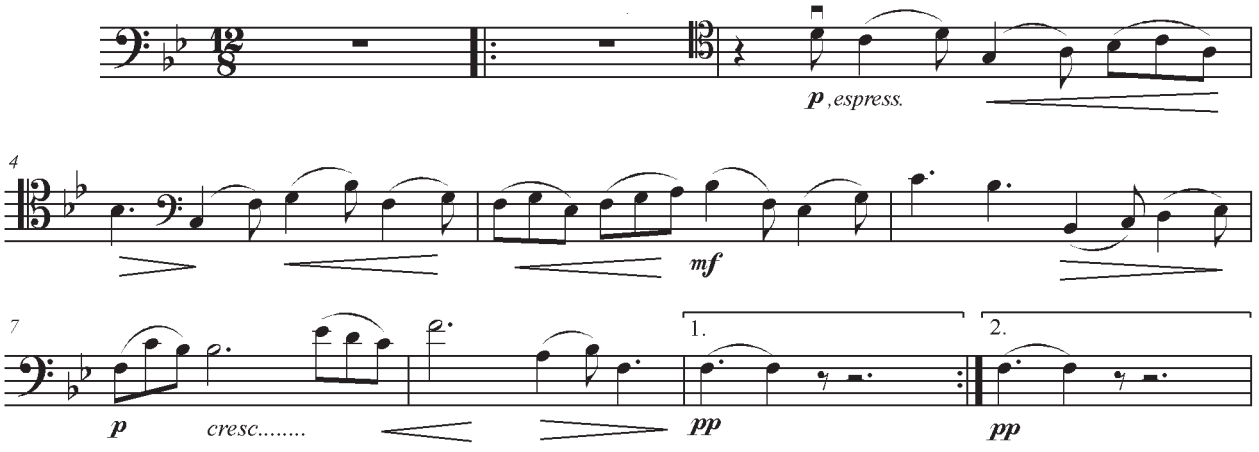
Largo

Arranjo: Piero Bastianelli



2. SICILIANA

Andante mosso



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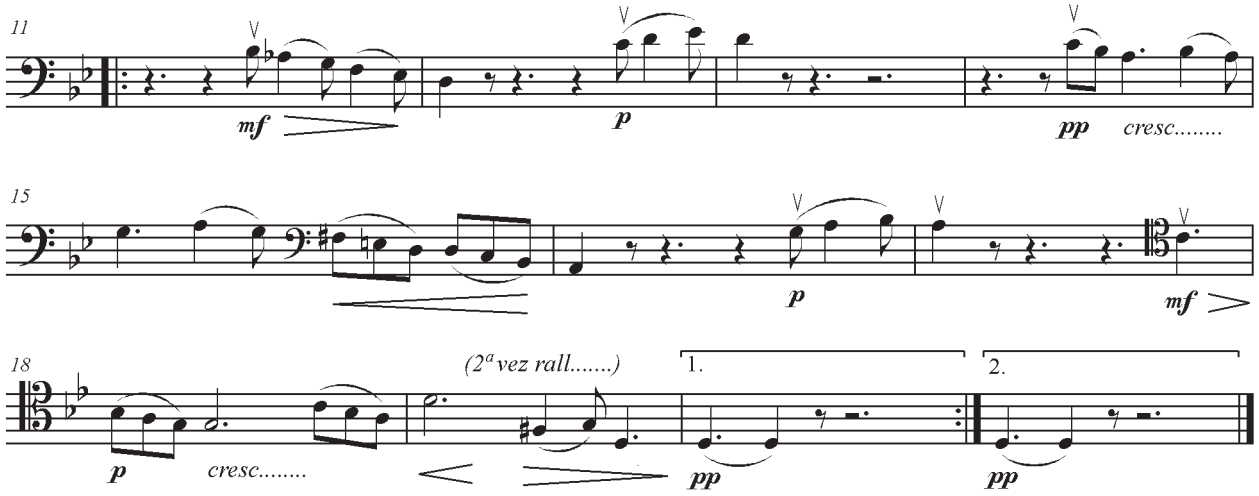
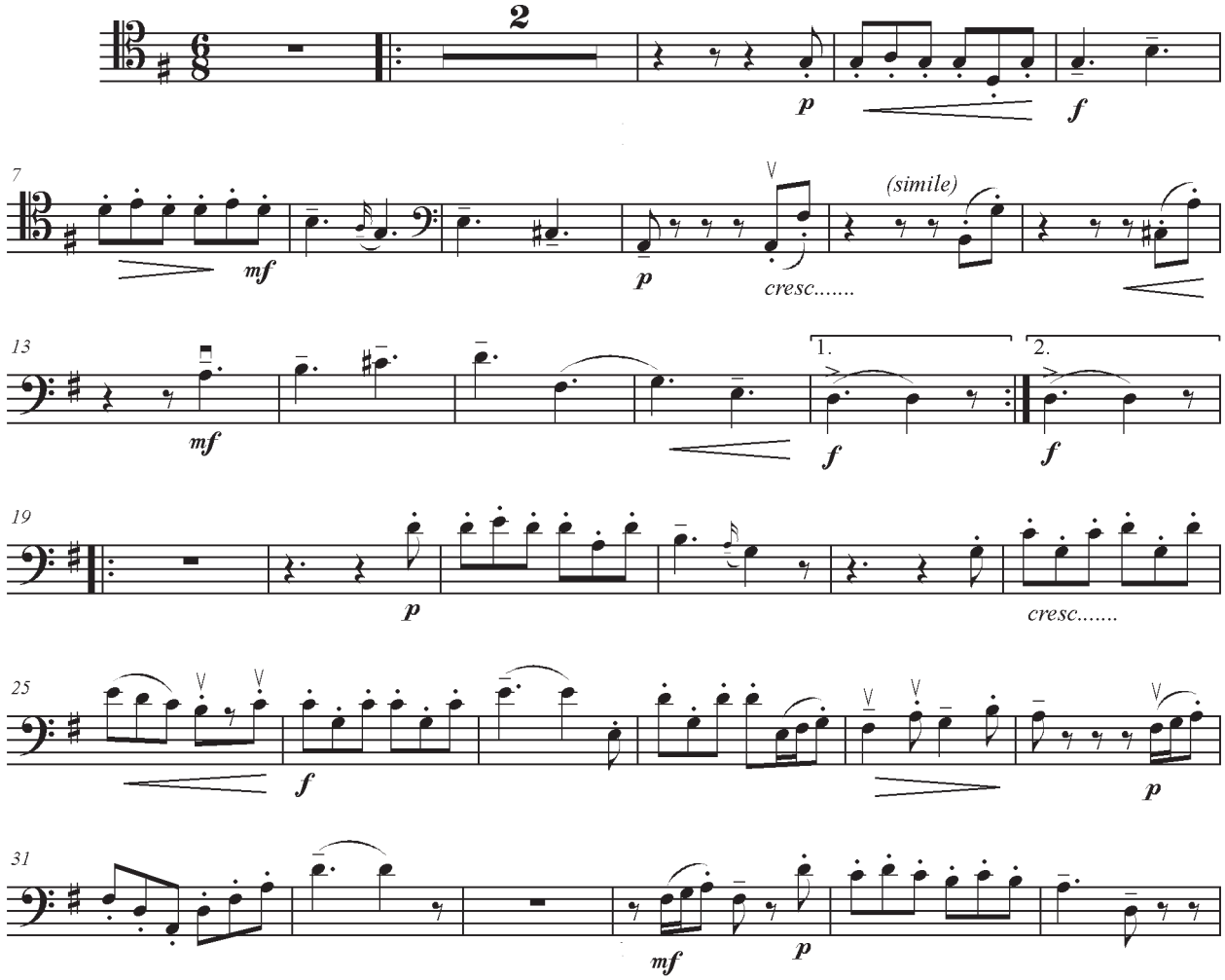
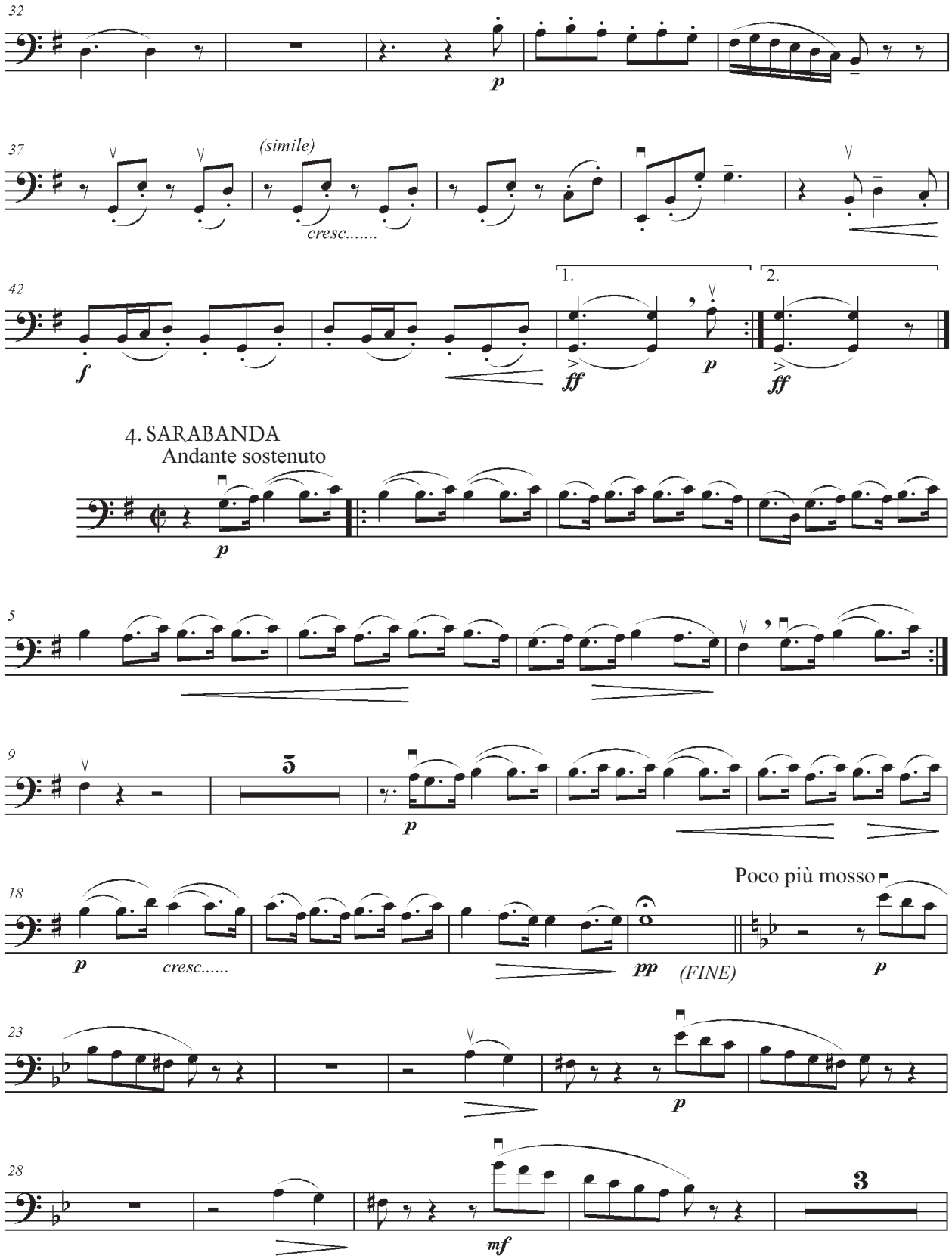
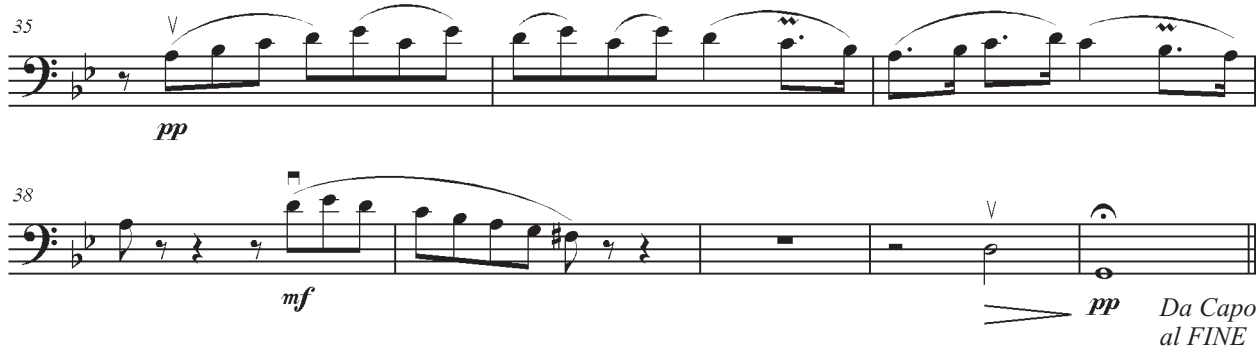


3. GIGA
Allegro

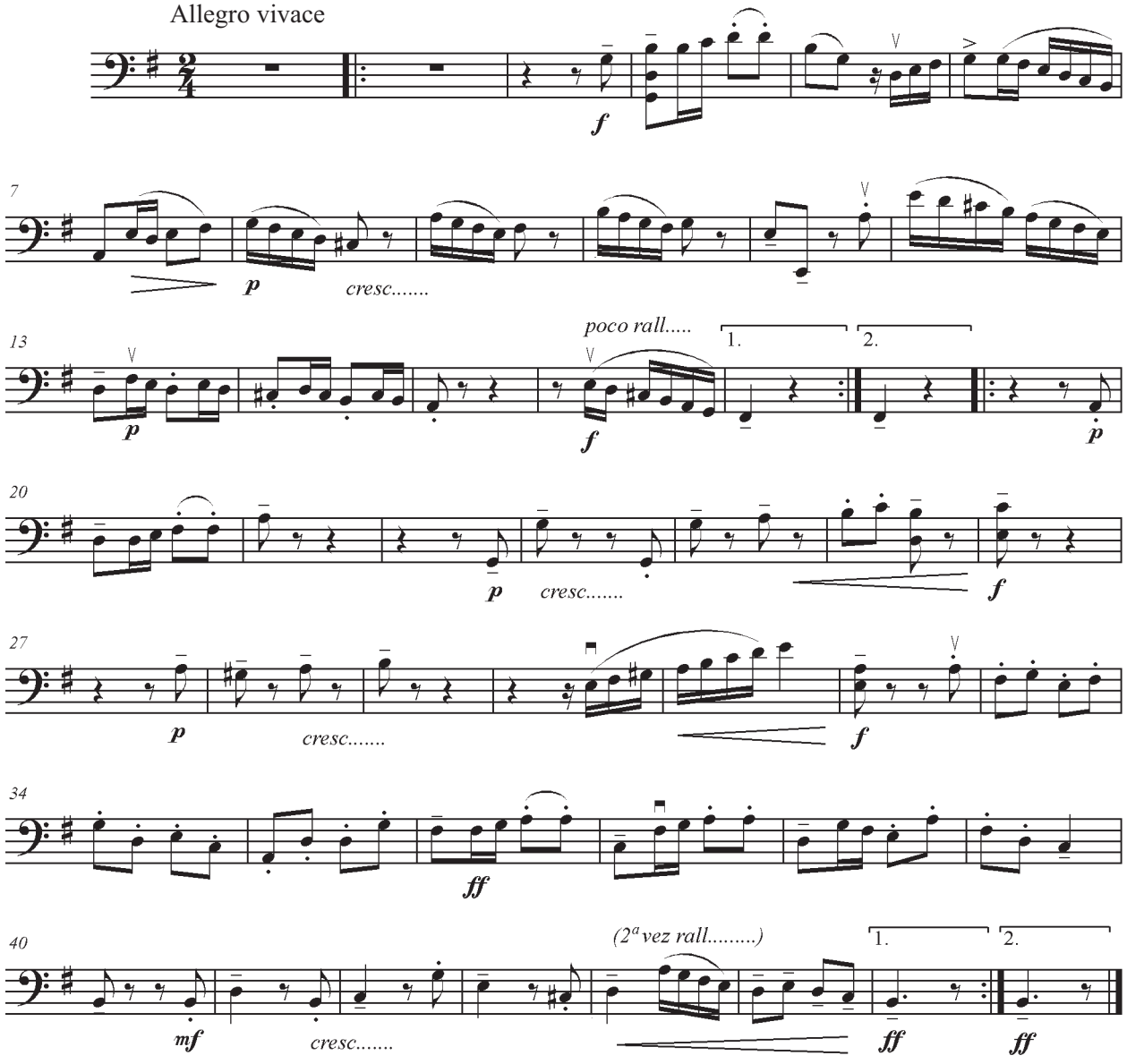




"SUITE" (F. Couperin/P. Bastianelli)



5. FINALE
Allegro vivace



"VIOLONCELOS EM CONCERTO"

FRANÇÕIS COUPERIN

4

SUITE

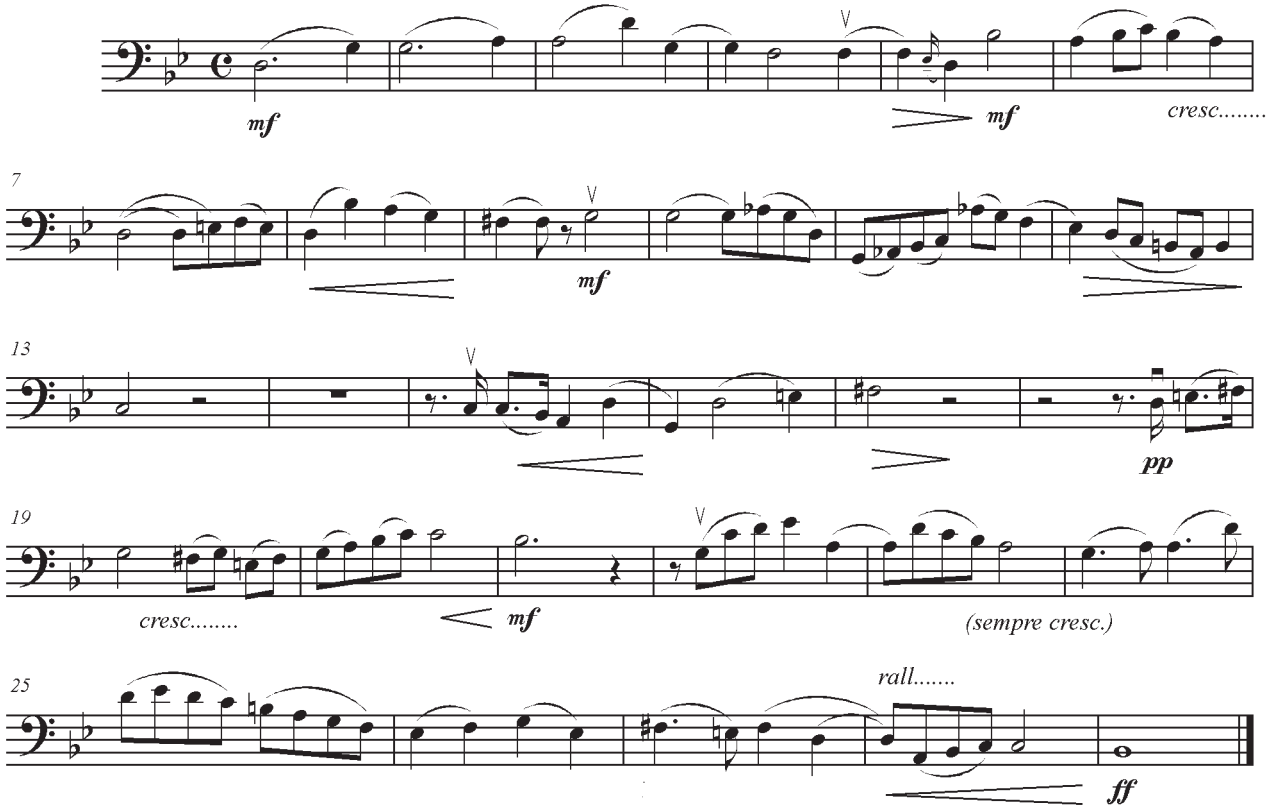
para 5 violoncelos

*

1. PRELÚDIO

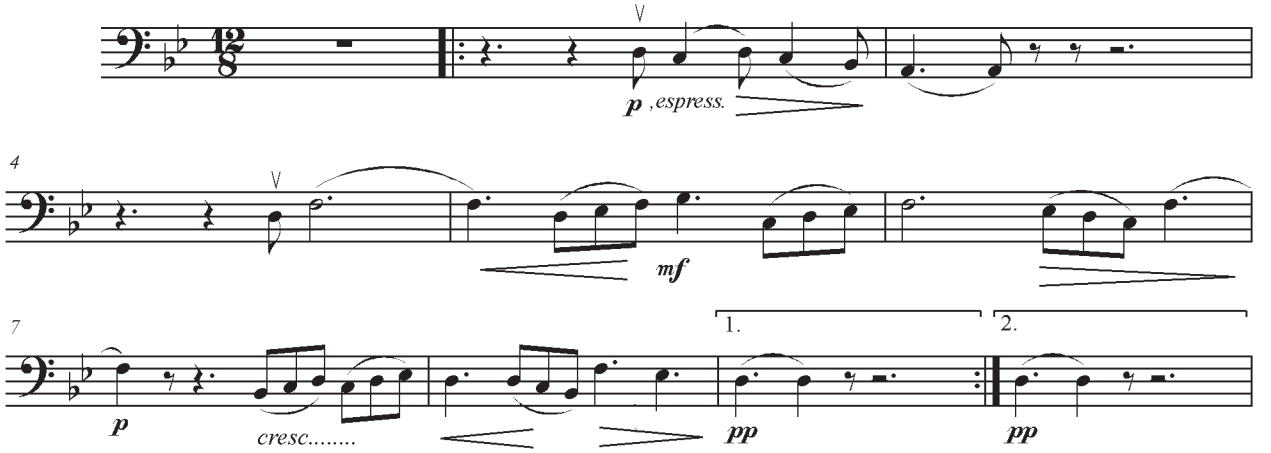
Largo

Arranjo: Piero Bastianelli



2. SICILIANA

Andante mosso



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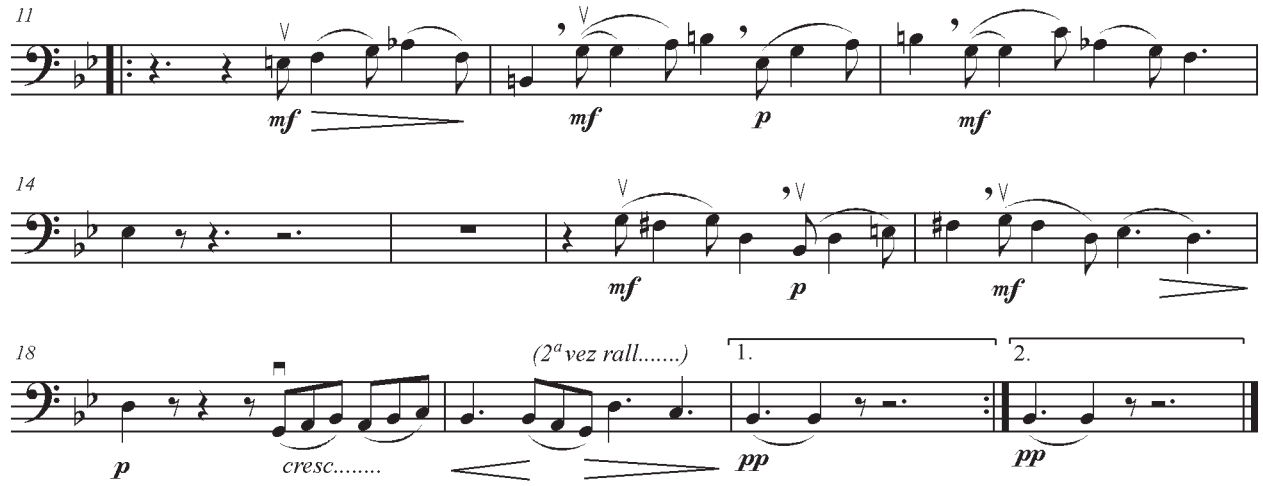
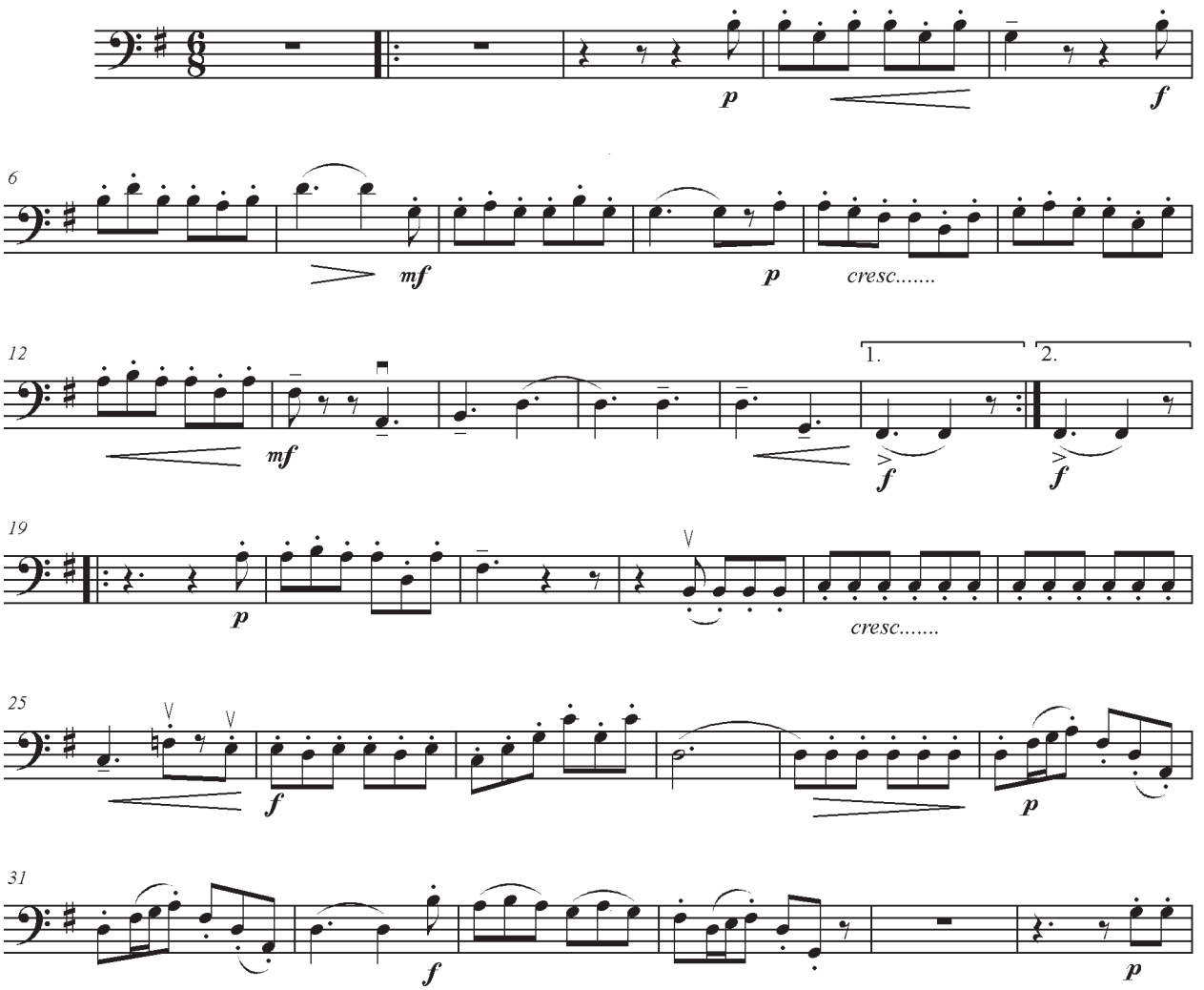
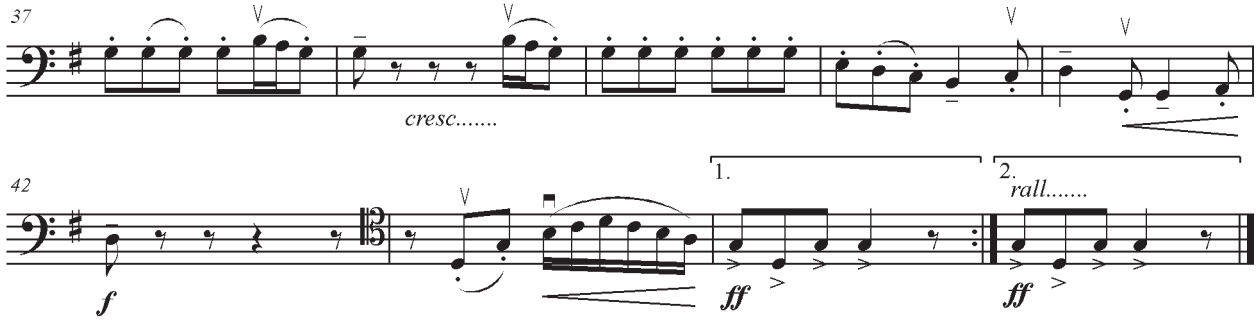


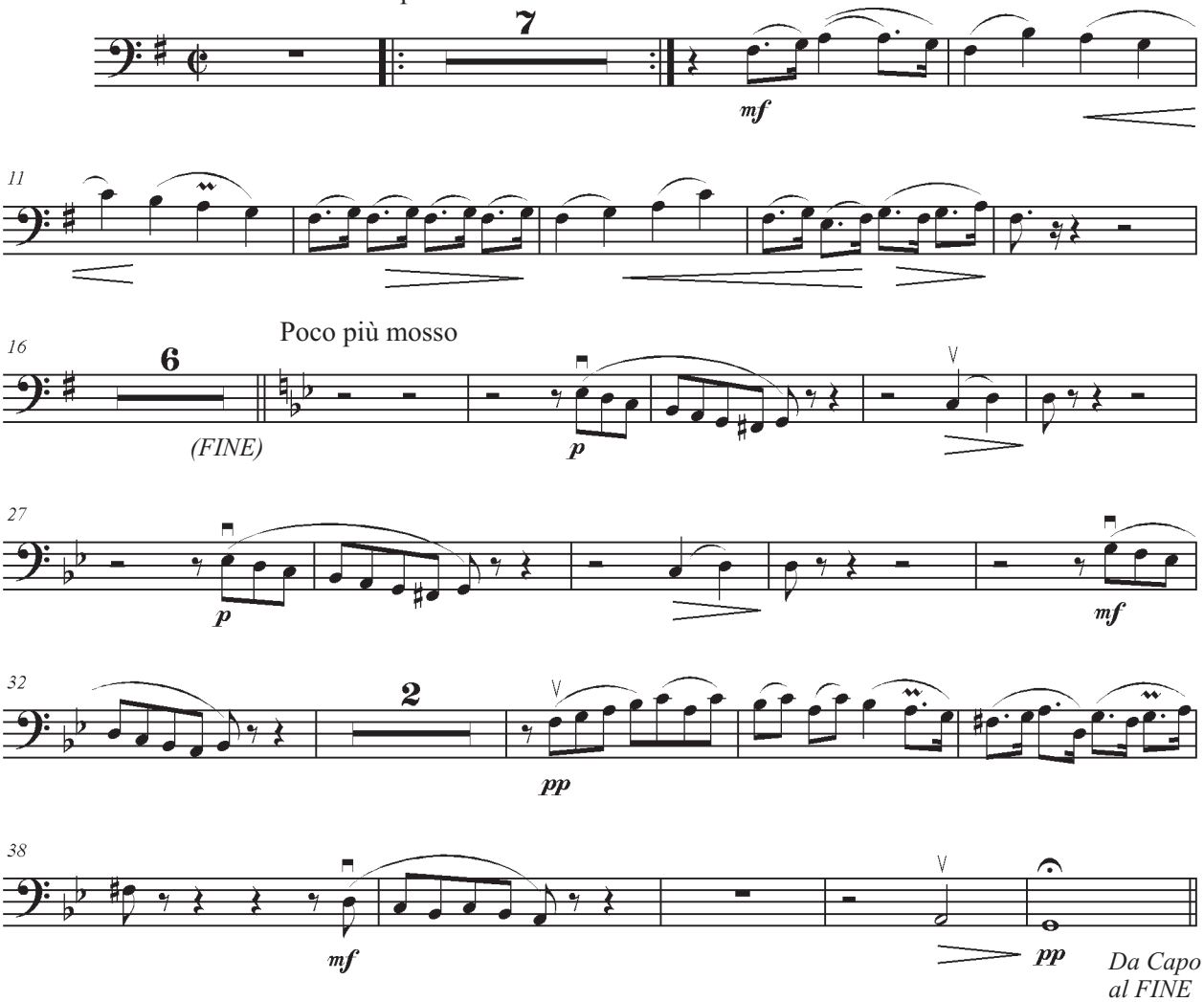
3. GIGA
Allegro



"SUITE" (F. Couperin/P. Bastianelli)

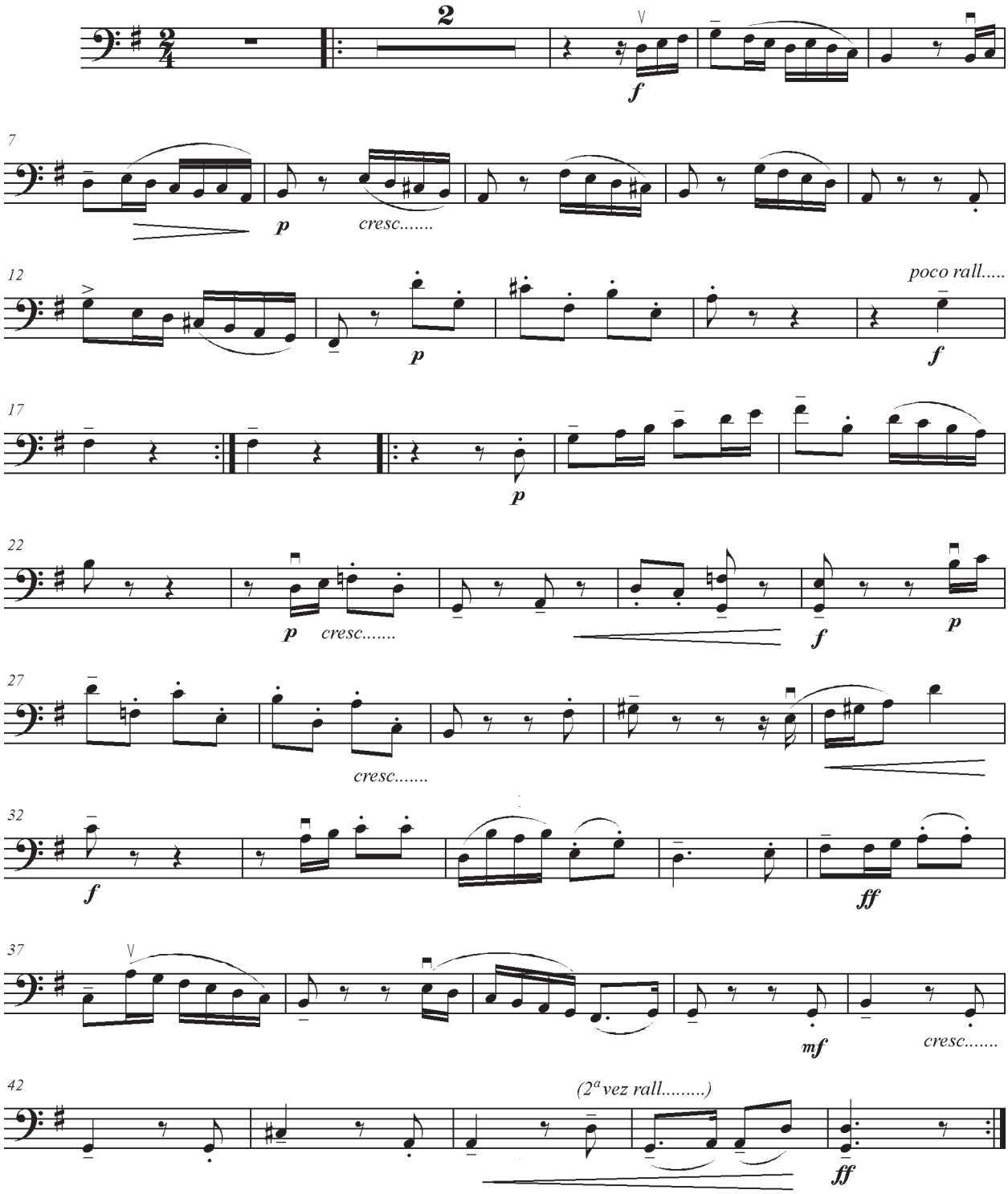


4. SARABANDA
Andante sostenutp



"SUITE" (F. Couperin/P. Bastianelli)

5. FINALE
Allegro vivace



"VIOLONCELOS EM CONCERTO"

FRANÇÕIS COUPERIN

5

SUITE

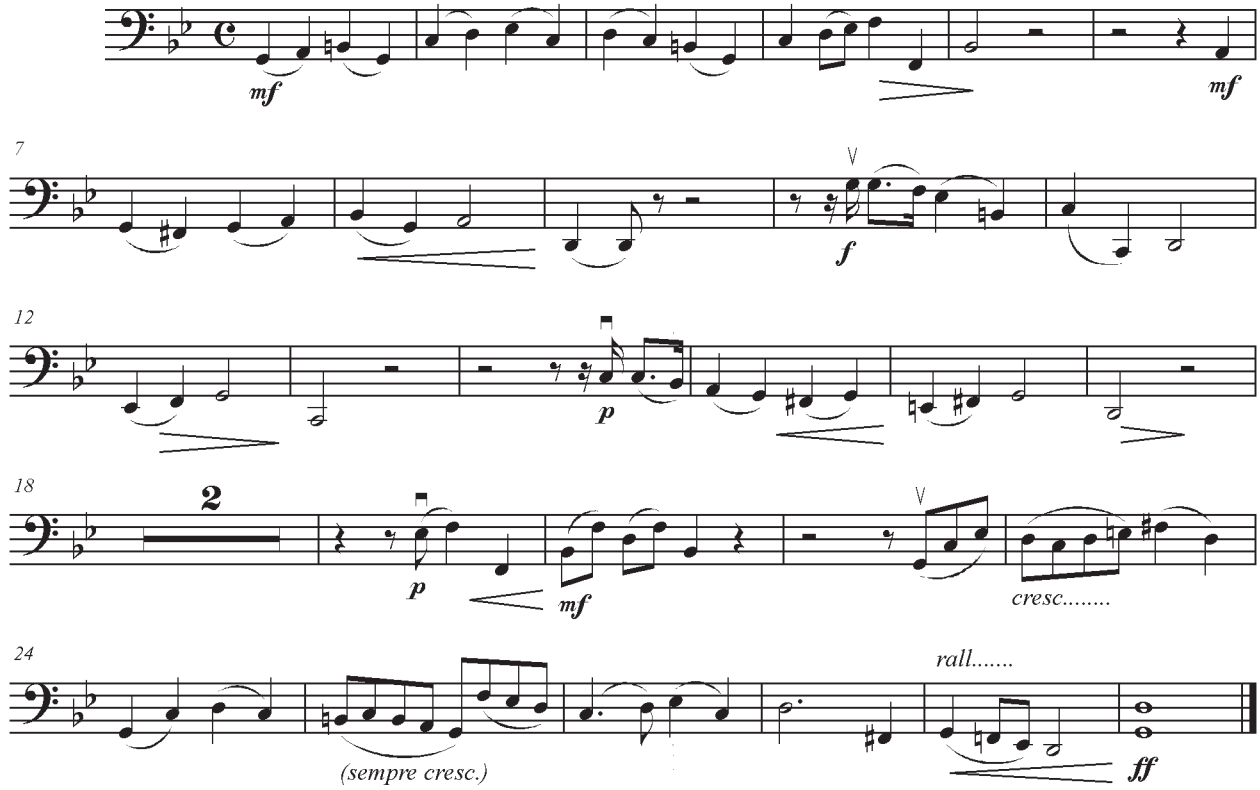
para 5 violoncelos

*

Arranjo: Piero Bastianelli

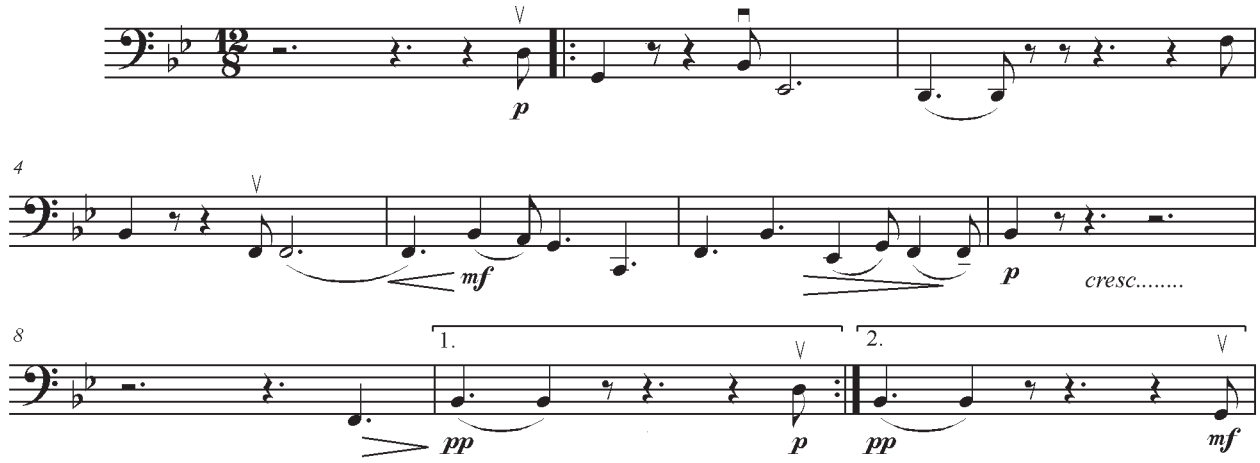
1. PRELÚDIO

Largo



2. SICILIANA

Andante mosso



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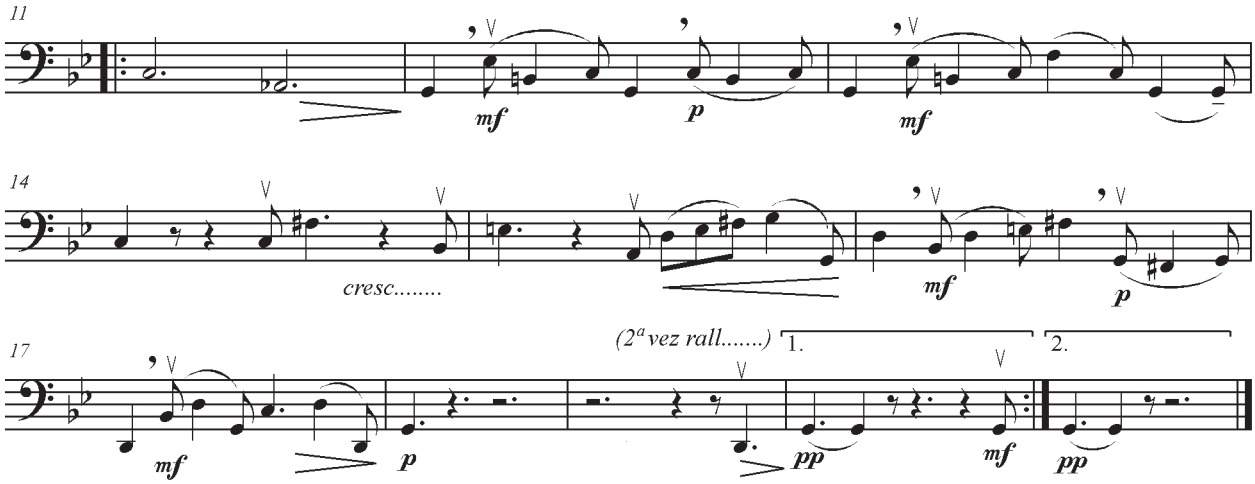
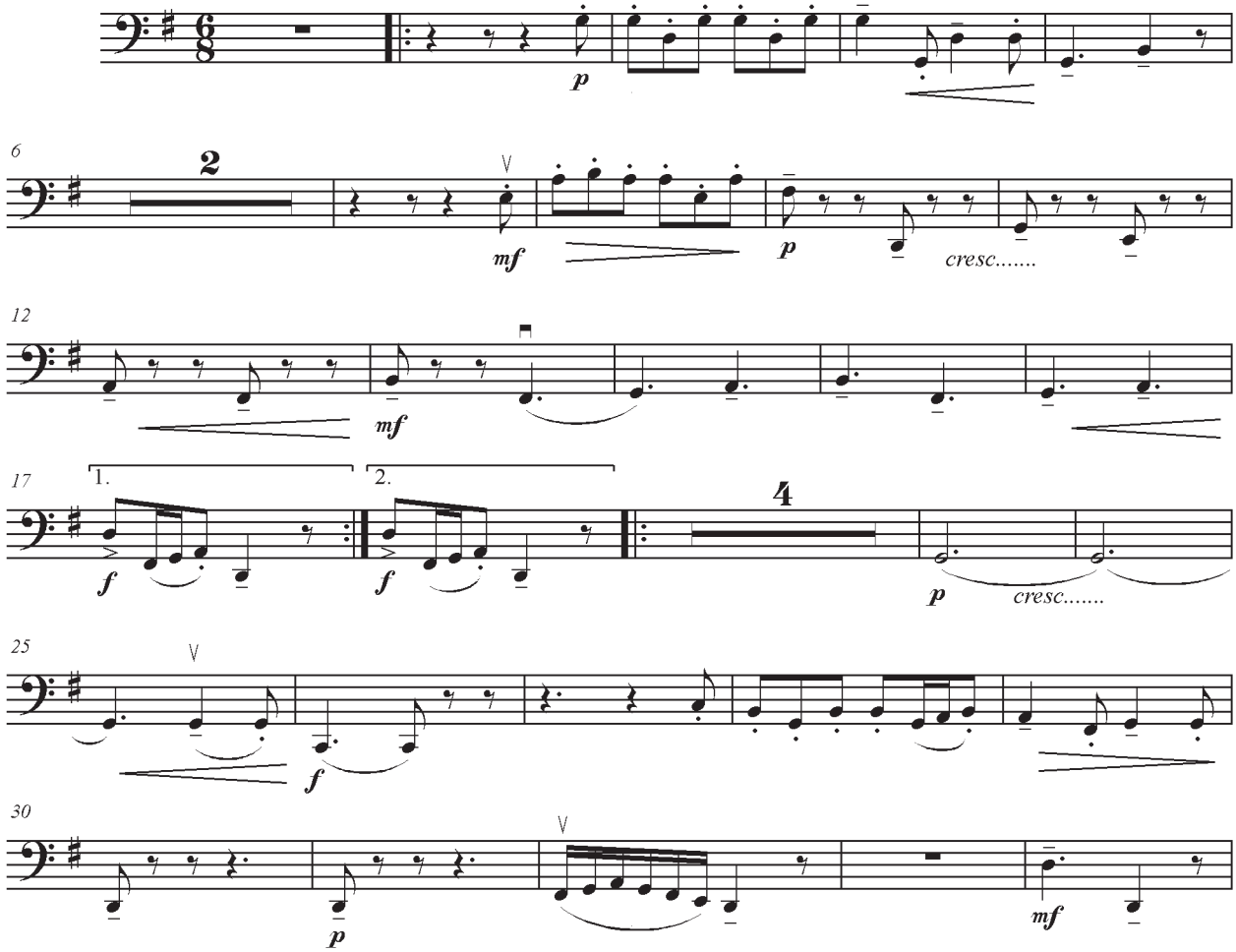
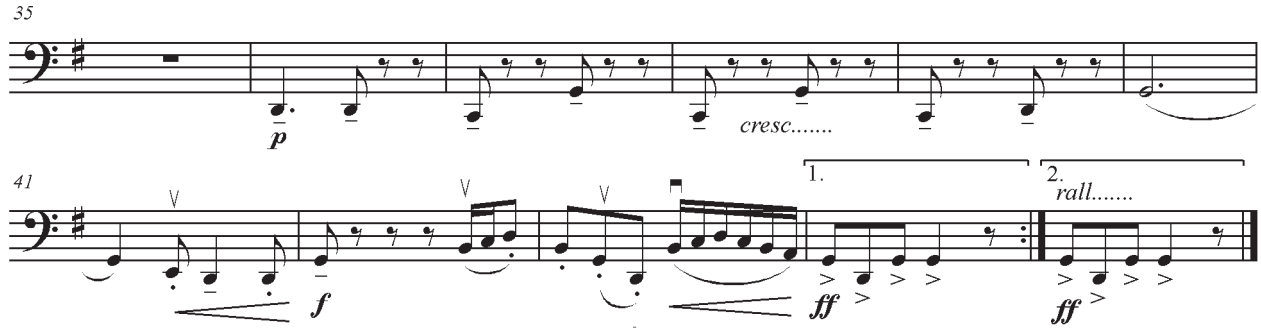
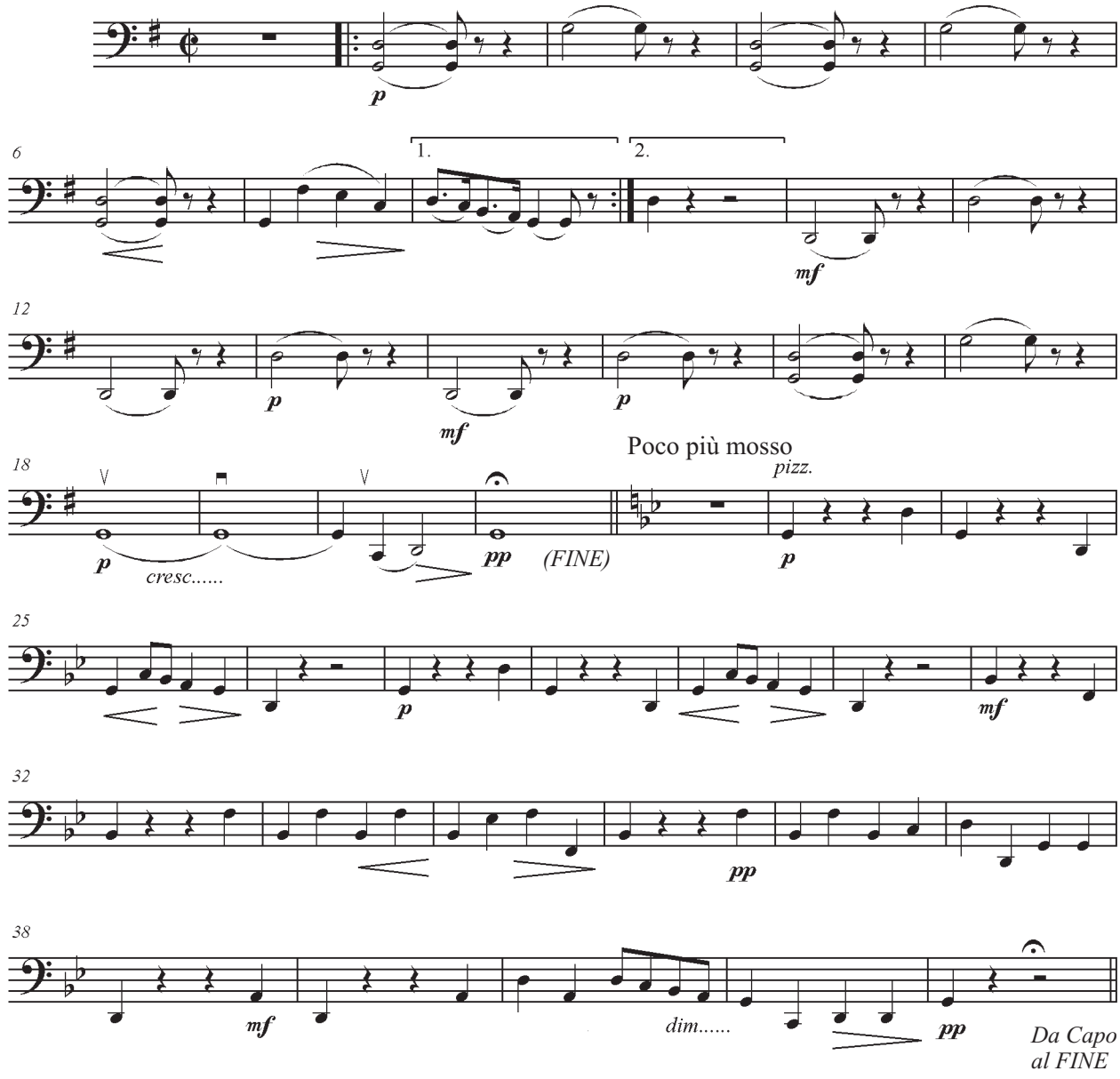


3. GIGA
Allegro



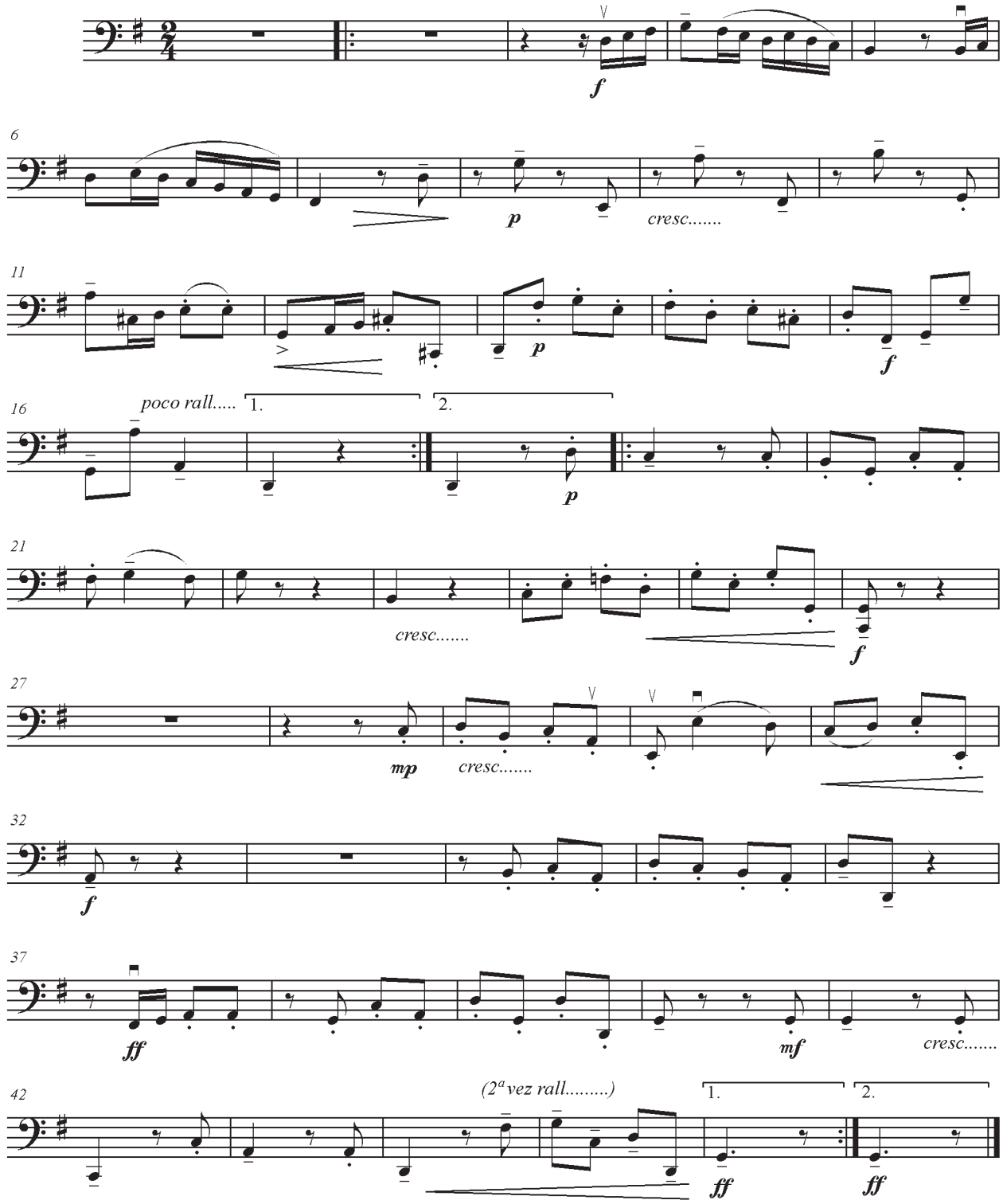


4. SARABANDA
Andante sostenuto



"SUITE" (F. Couperin/P. Bastianelli)

5. FINALE
Allegro vivace



VIOLONCELOS EM CONCERTO

FRANCESCO ANTONIO BONPORTI

SONATA "EM SOL-MENOR"

para 4 violoncelos

Arranjo
Piero Bastianelli

❊

11

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Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

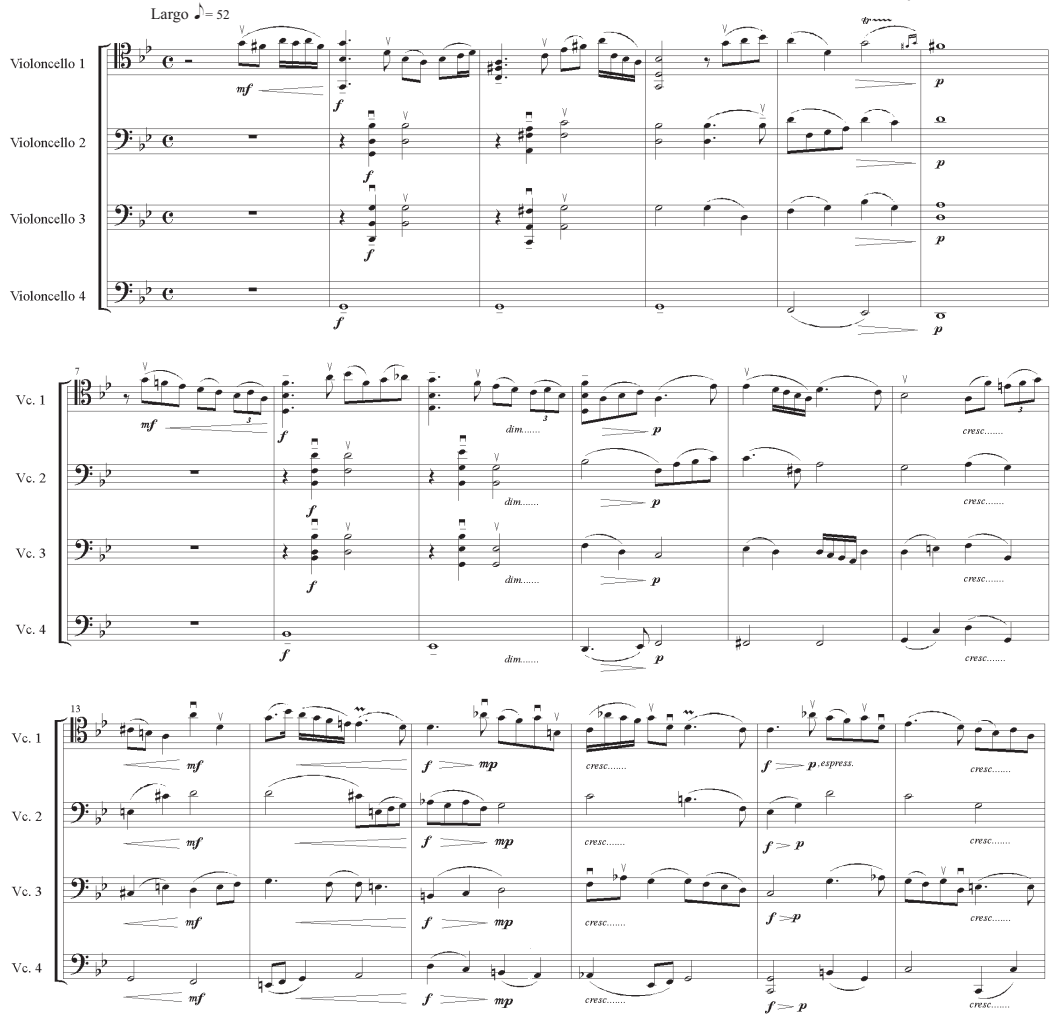
FRANCESCO ANTONIO BONPORTI
(1672-1748)

SONATA "EM SOL-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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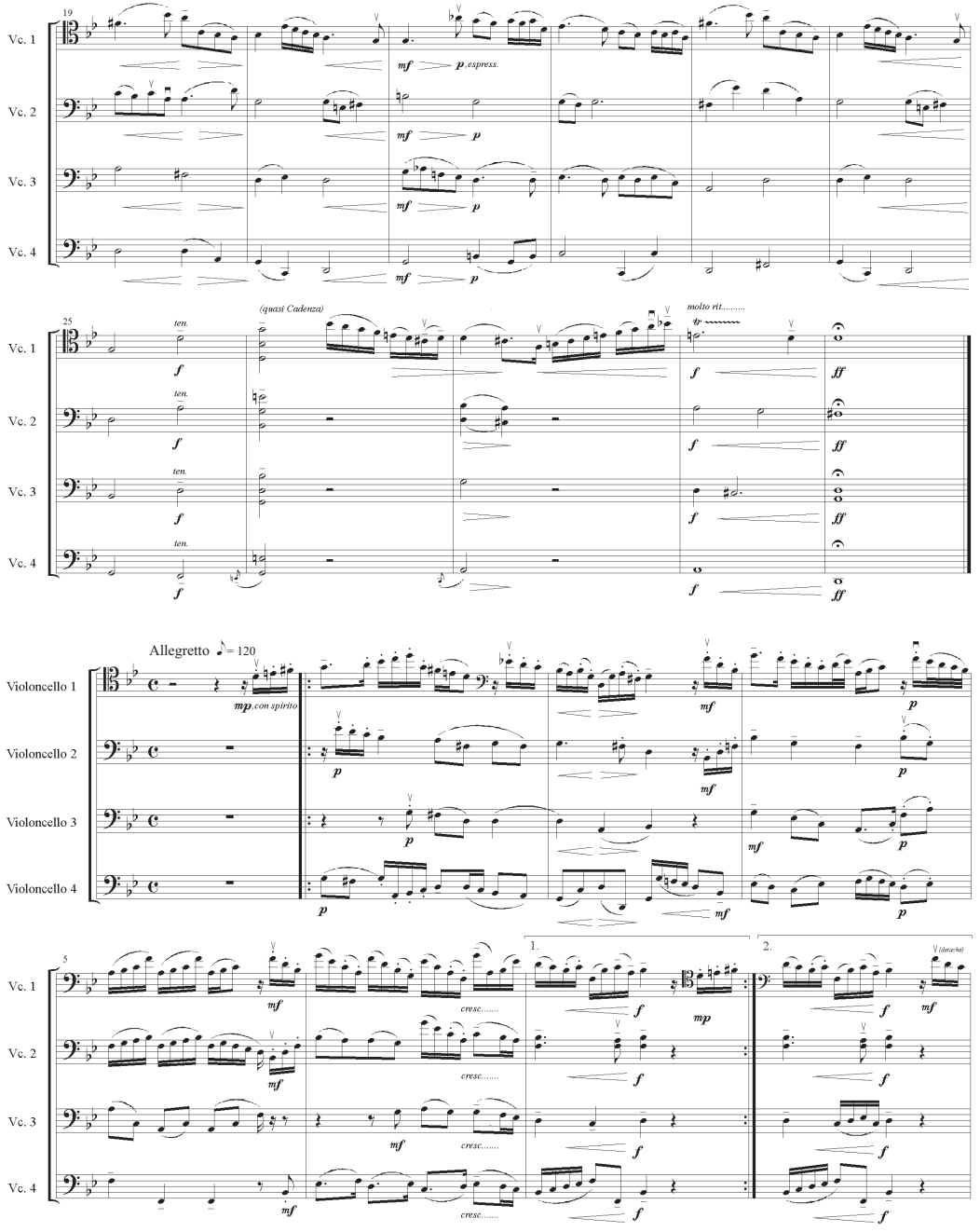
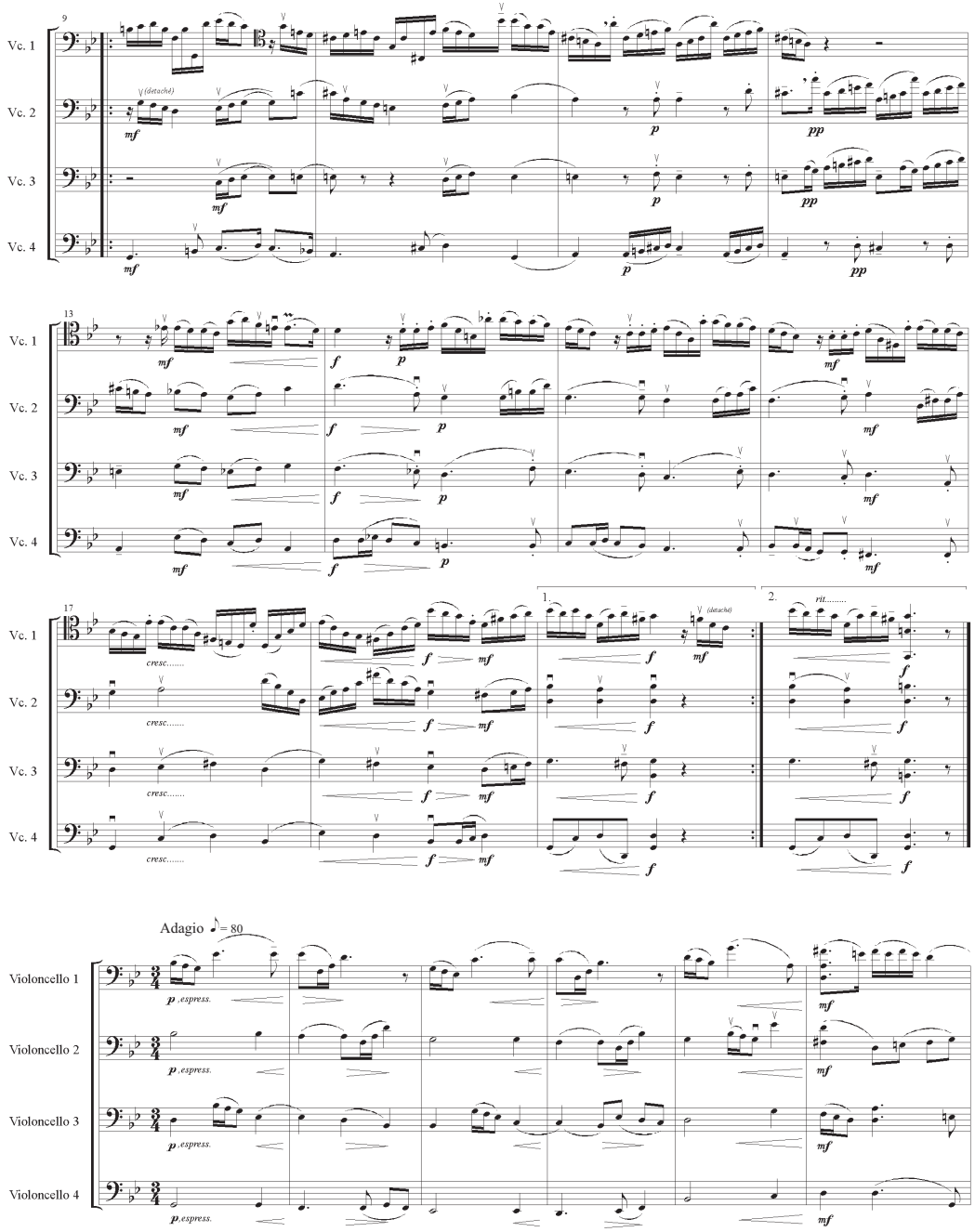
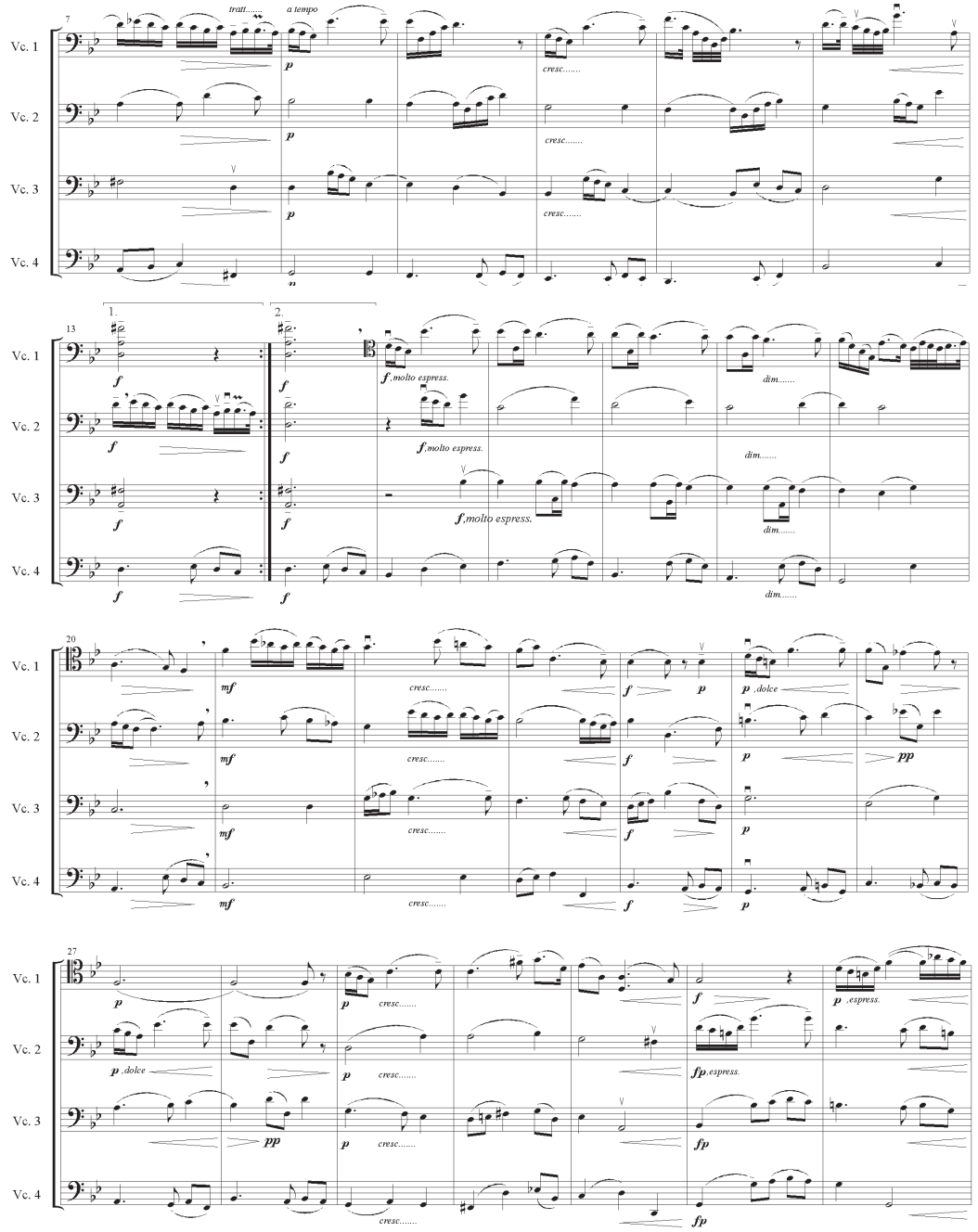
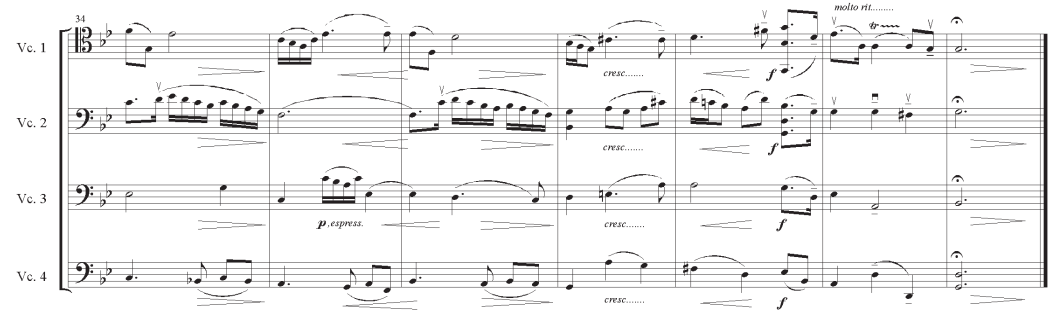
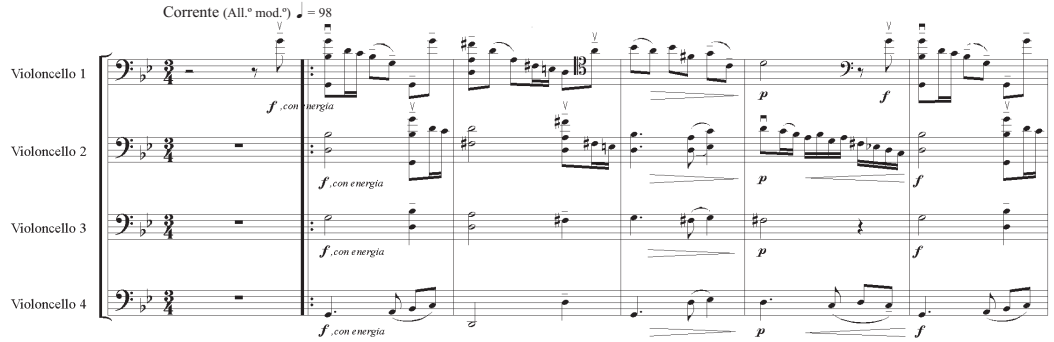
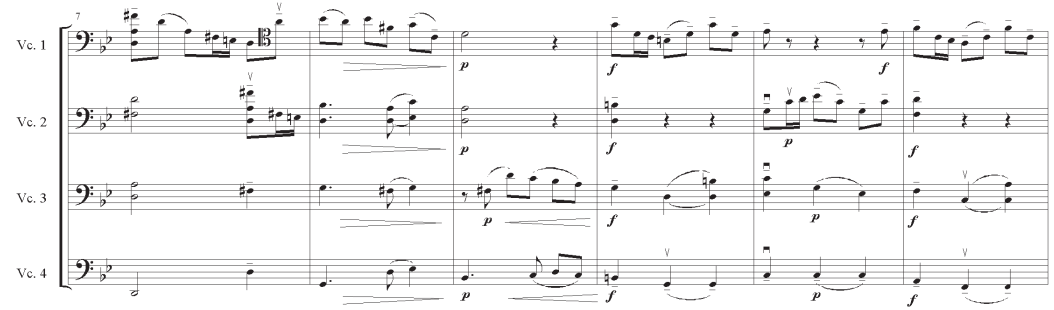


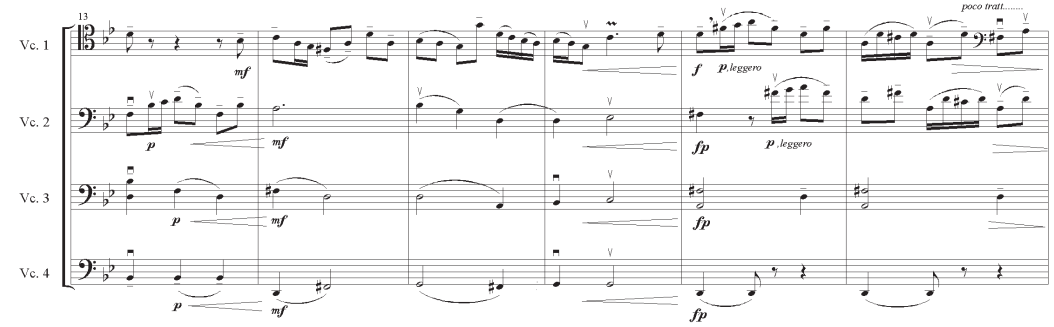

Vc. 1
Vc. 2
Vc. 3
Vc. 4
(detaché)
Adagio ♩= 80
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
p ,espress.

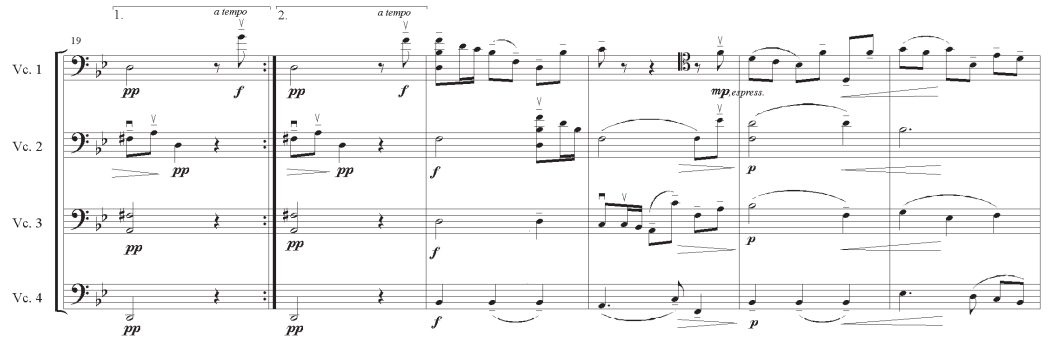

Vc. 1
Vc. 2
Vc. 3
Vc. 4
tratt.....
a tempo
cresc.....
f ,molto espress.
dim.....
p ,dolce
fp ,espress.

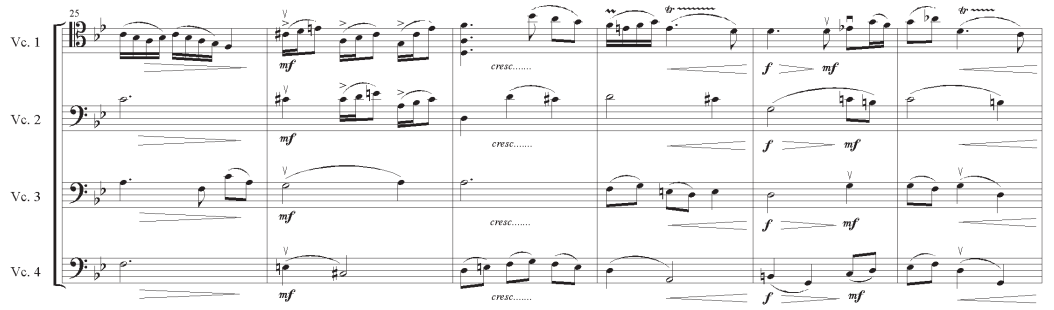

34
molto rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
cresc.....
p ,espress.
f

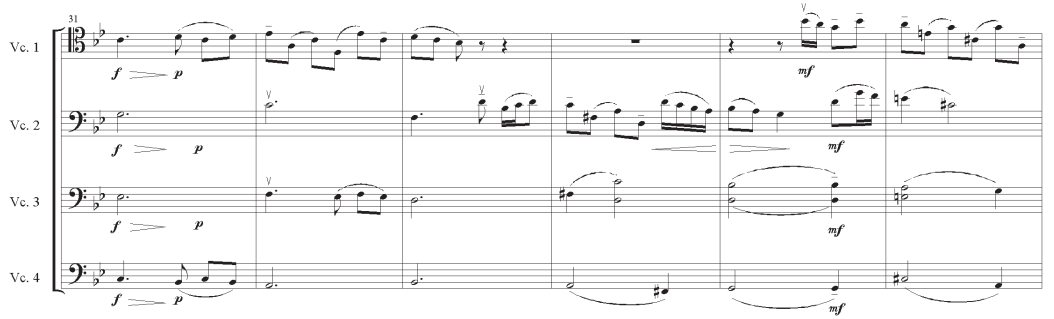

Corrente (All.º mod.º) ♩ = 98
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
f ,con energia
p

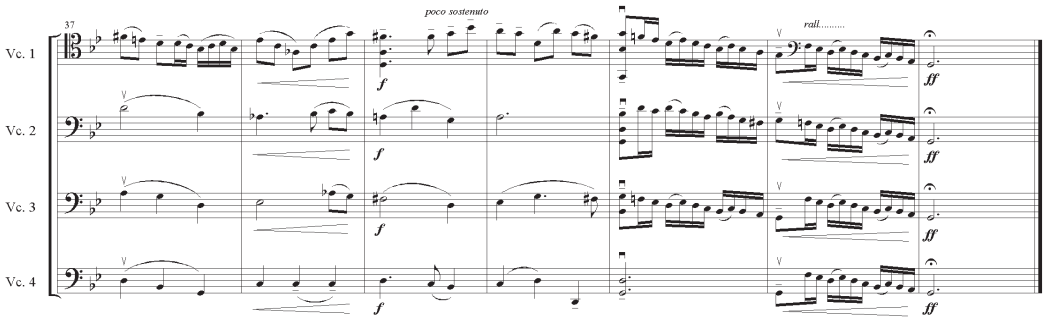

7
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
f


13
poco trait.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
p
f
p ,leggero
fp


1.
a tempo
2.
a tempo
19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
f
mp express.
p


25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
cresc.....
f


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
p
mf


37
poco sostenuto
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
ff

"VIOLONCELOS EM CONCERTO"

1

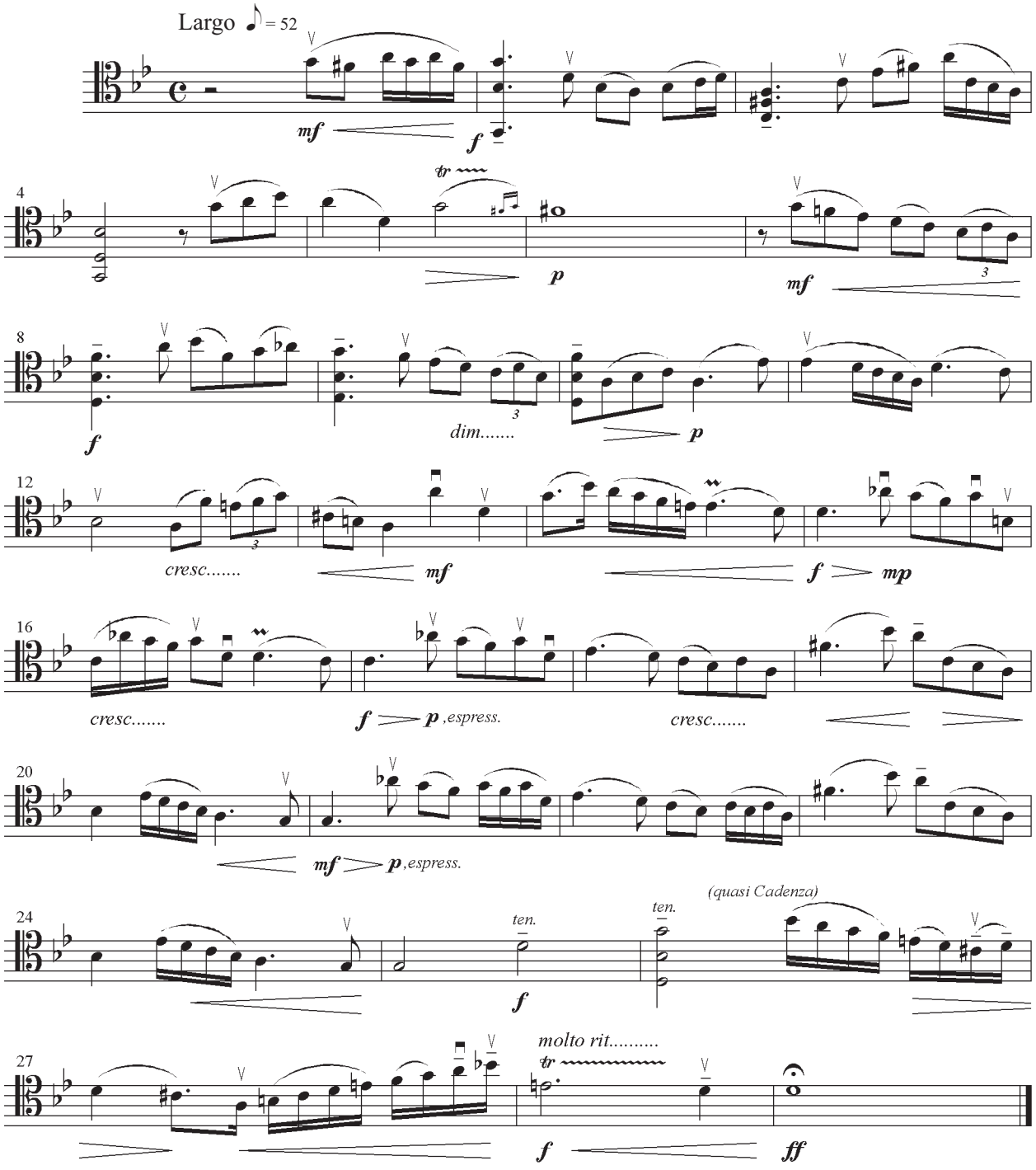
FRANCESCO A. BONPORTI

SONATA "EM SOL-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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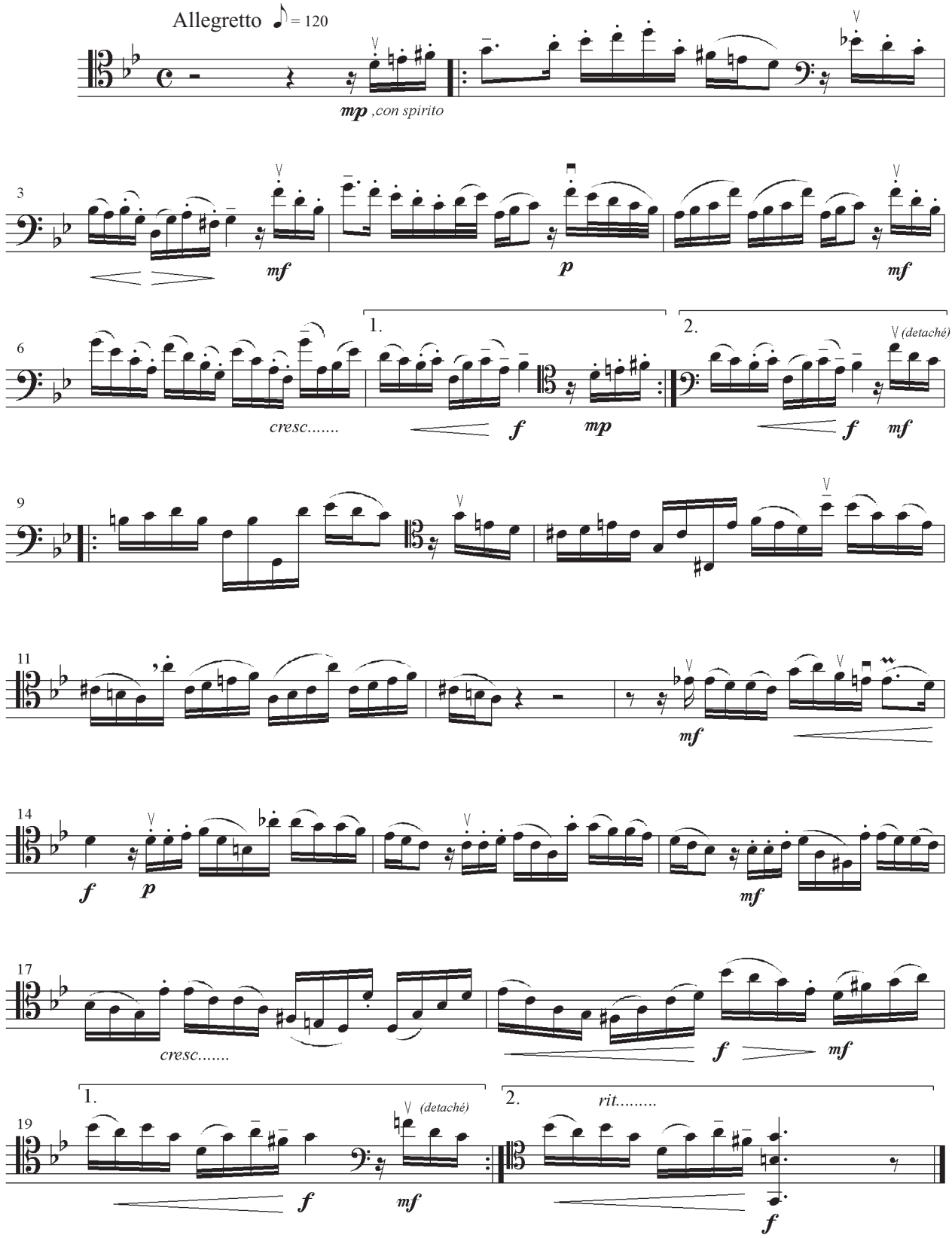
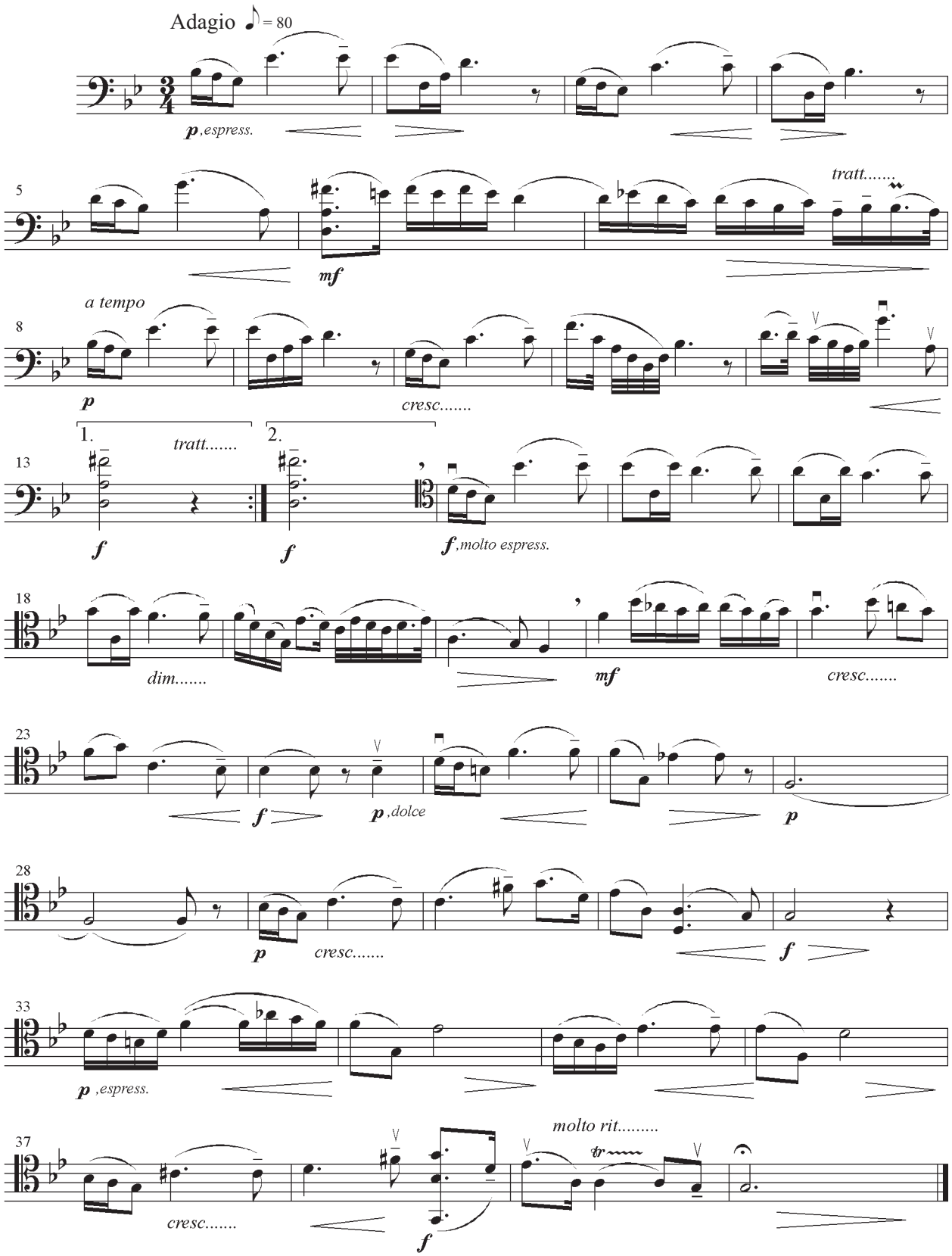
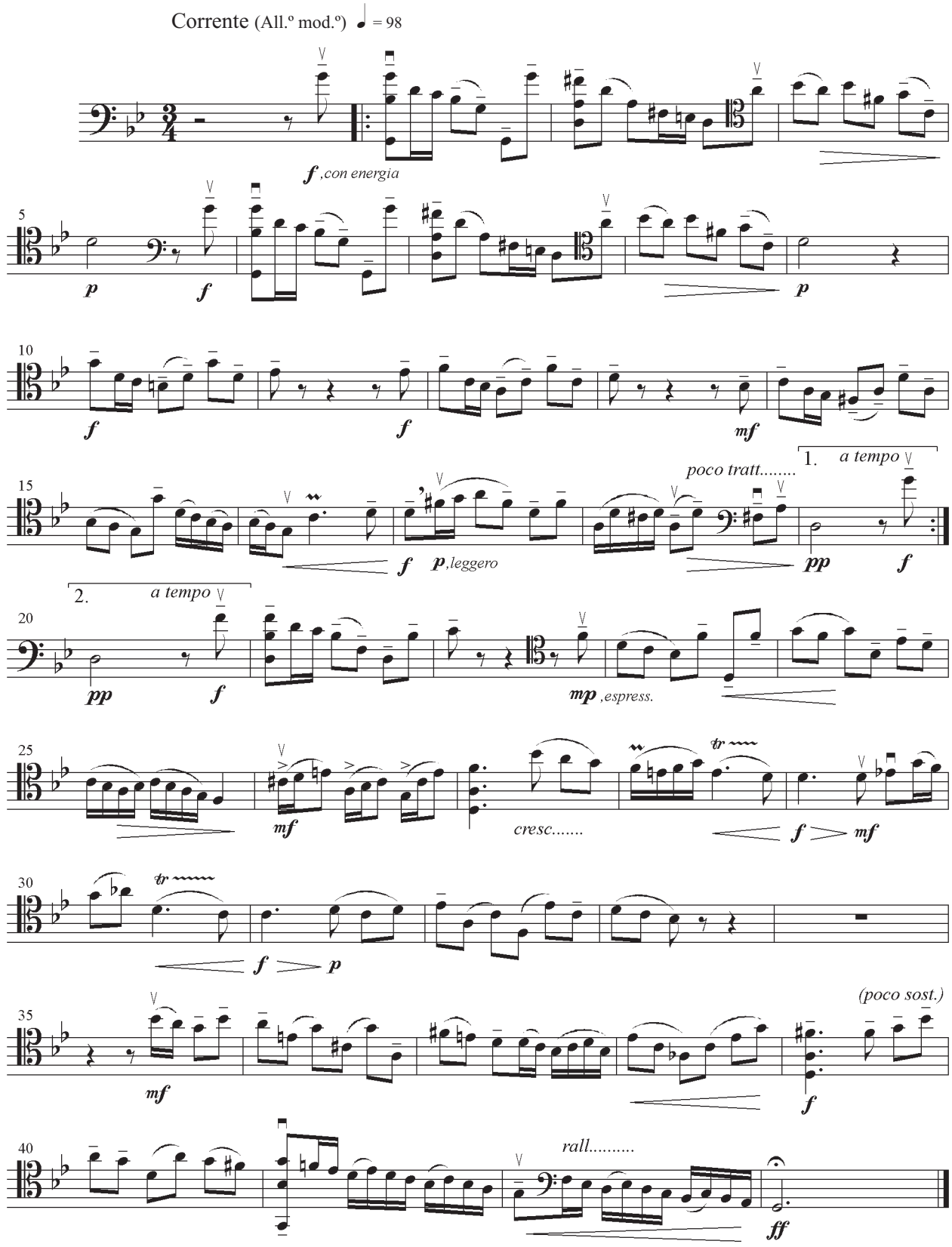

Allegretto ♪ = 120
mp ,con spirito
3
mf
p
mf
6
1.
2.
(detaché)
cresc.....
f
mp
f
mf
9
11
mf
14
f
p
mf
17
cresc.....
f
mf
1.
2.
19
(detaché)
rit.....
f
mf
f


Adagio ♪ = 80
p ,espress.
5
tratt.....
mf
a tempo
8
p
cresc.....
1.
2.
13
tratt.....
f
f
f ,molto espress.
18
dim.....
mf
cresc.....
23
f
p ,dolce
p
28
p
cresc.....
f
33
p ,espress.
37
molto rit.....
cresc.....
f


Corrente (All.º mod.º) = 98
f ,con energia
p
f
p
f
f
mf
1. a tempo
poco tratt.....
f
p ,leggero
pp
f
2. a tempo
pp
f
mp ,espress.
mf
cresc.....
tr
f mf
tr
f p
(poco sost.)
mf
f
rall.....
ff

"VIOLONCELOS EM CONCERTO"

2

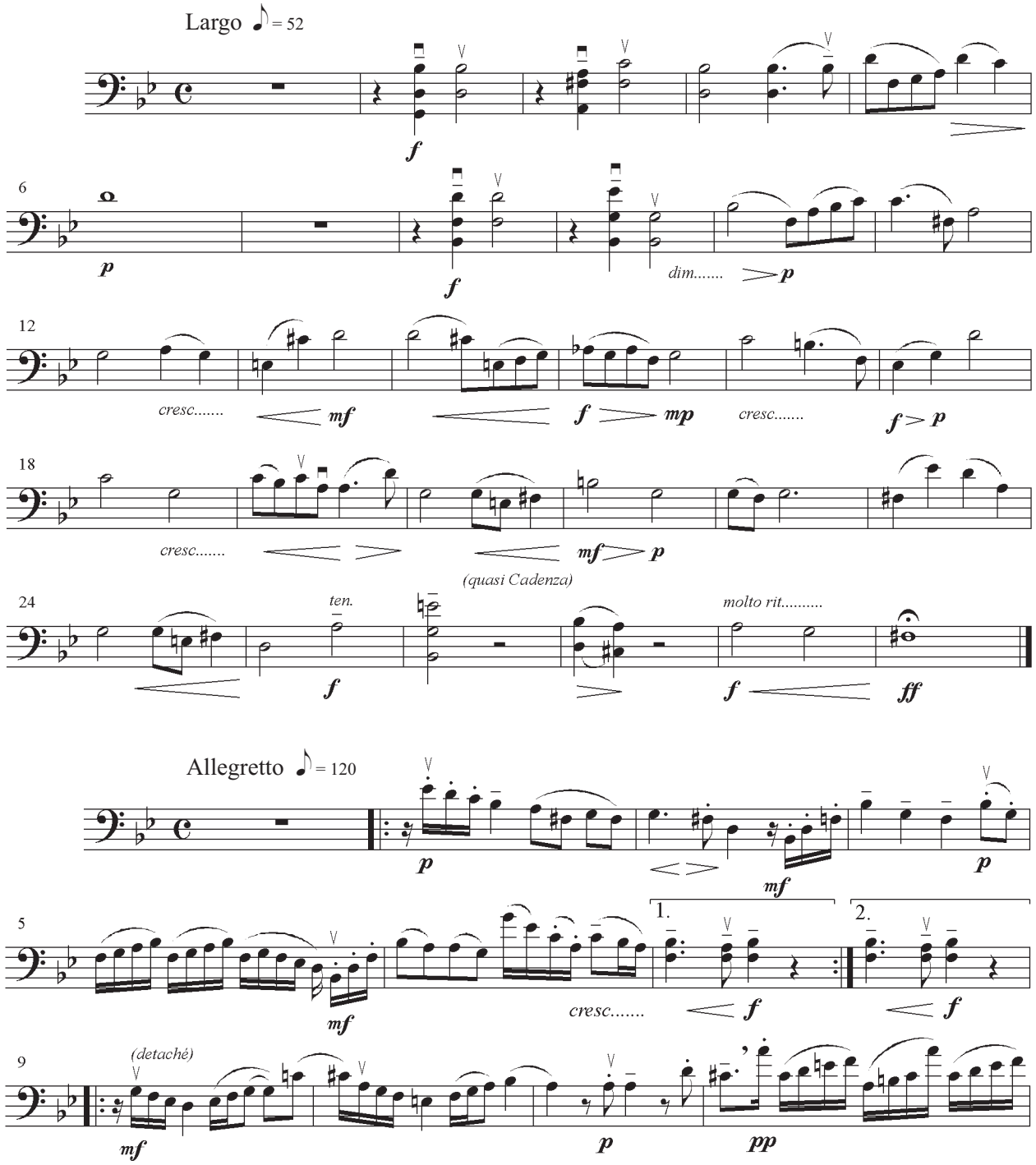
FRANCESCO A. BONPORTI

SONATA "EM SOL-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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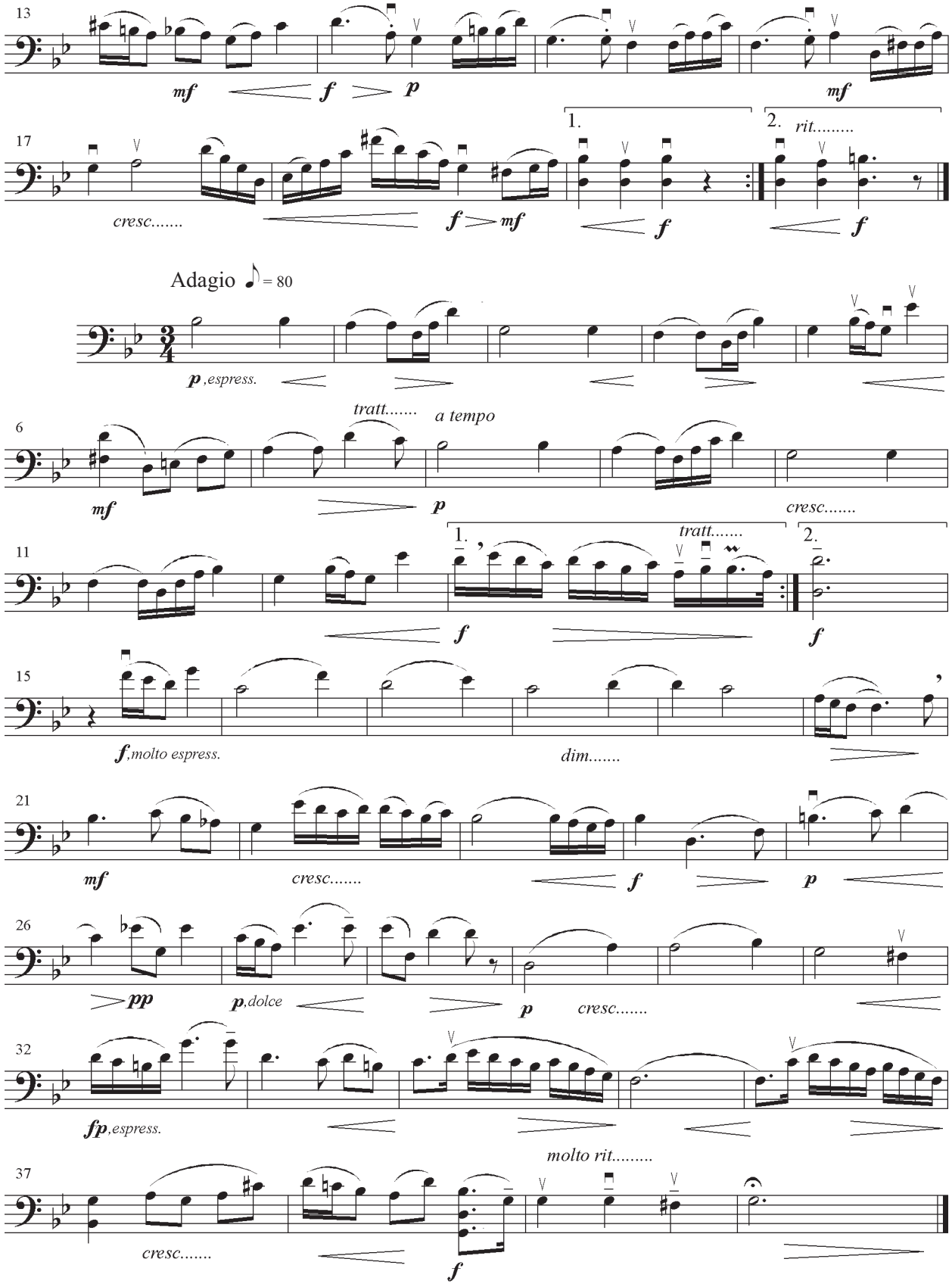
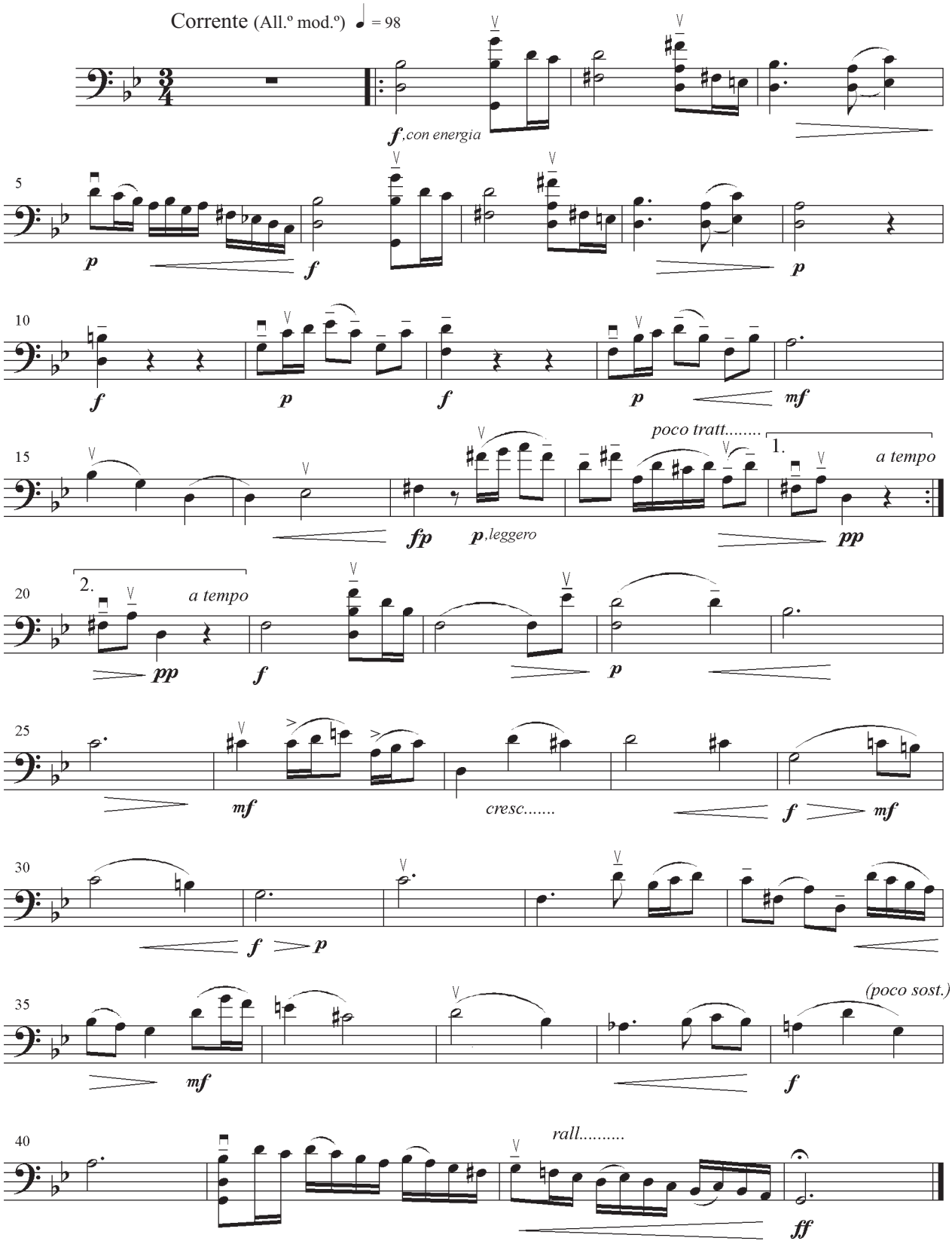

13
mf
f
p
mf
17
1.
2.
rit.....
cresc.....
f
mf
f
f
Adagio ♪ = 80
p ,espress.
6
tratt.....
a tempo
mf
p
cresc.....
11
1.
tratt.....
2.
f
f
15
f,molto espress.
dim.....
21
mf
cresc.....
f
p
26
pp
p,dolce
p
cresc.....
32
fp,espress.
molto rit.....
37
cresc.....
f


Corrente (All.º mod.º) = 98
f,con energia
p
f
p
f
p
f
p
mf
poco tratt.....
1.
a tempo
fp
p,leggero
pp
2.
a tempo
pp
f
p
mf
cresc.....
f
mf
f
p
mf
f
(poco sost.)
rall.....
ff

"VIOLONCELOS EM CONCERTO" 3

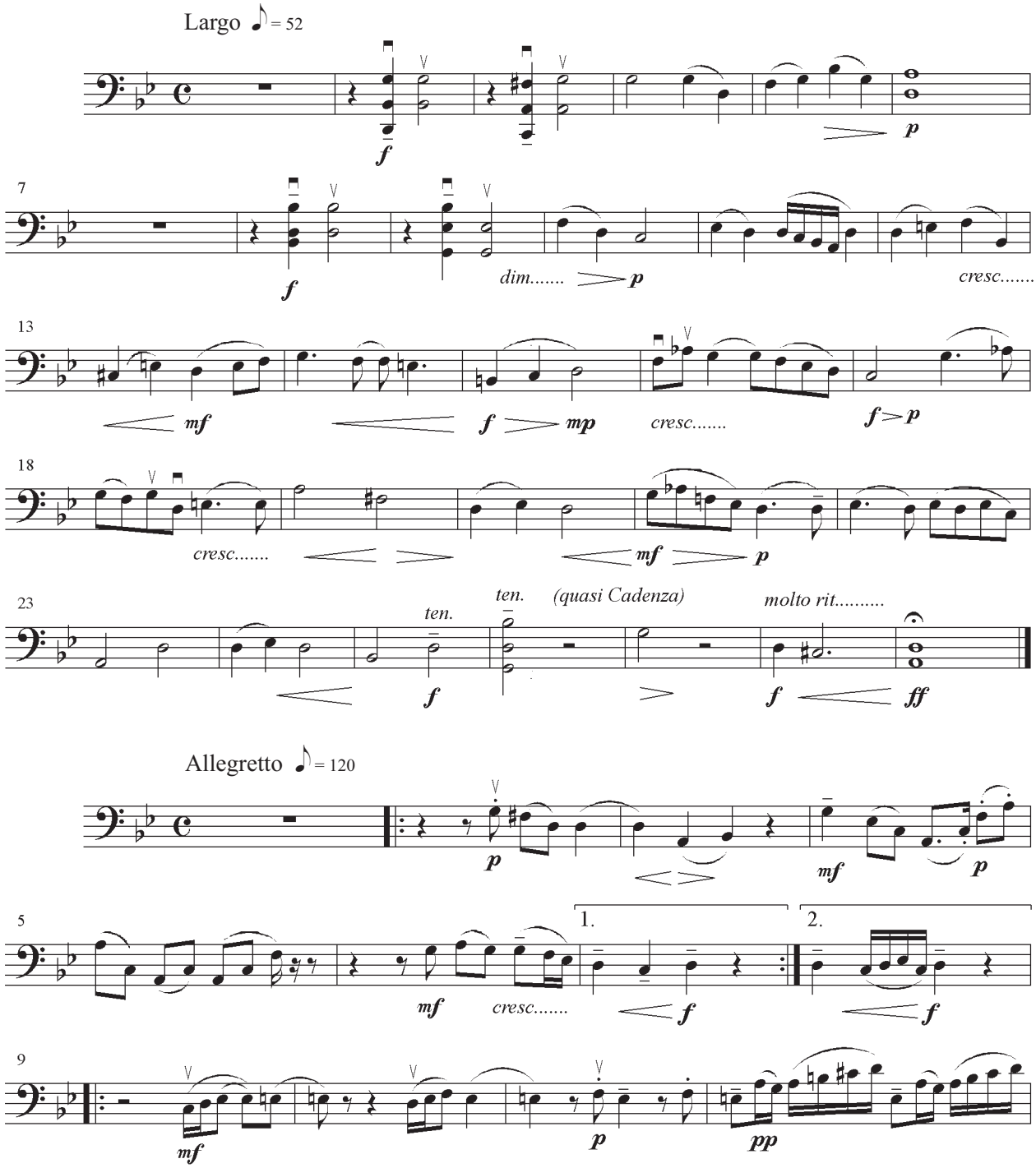
FRANCESCO A. BONPORTI

SONATA "EM SOL-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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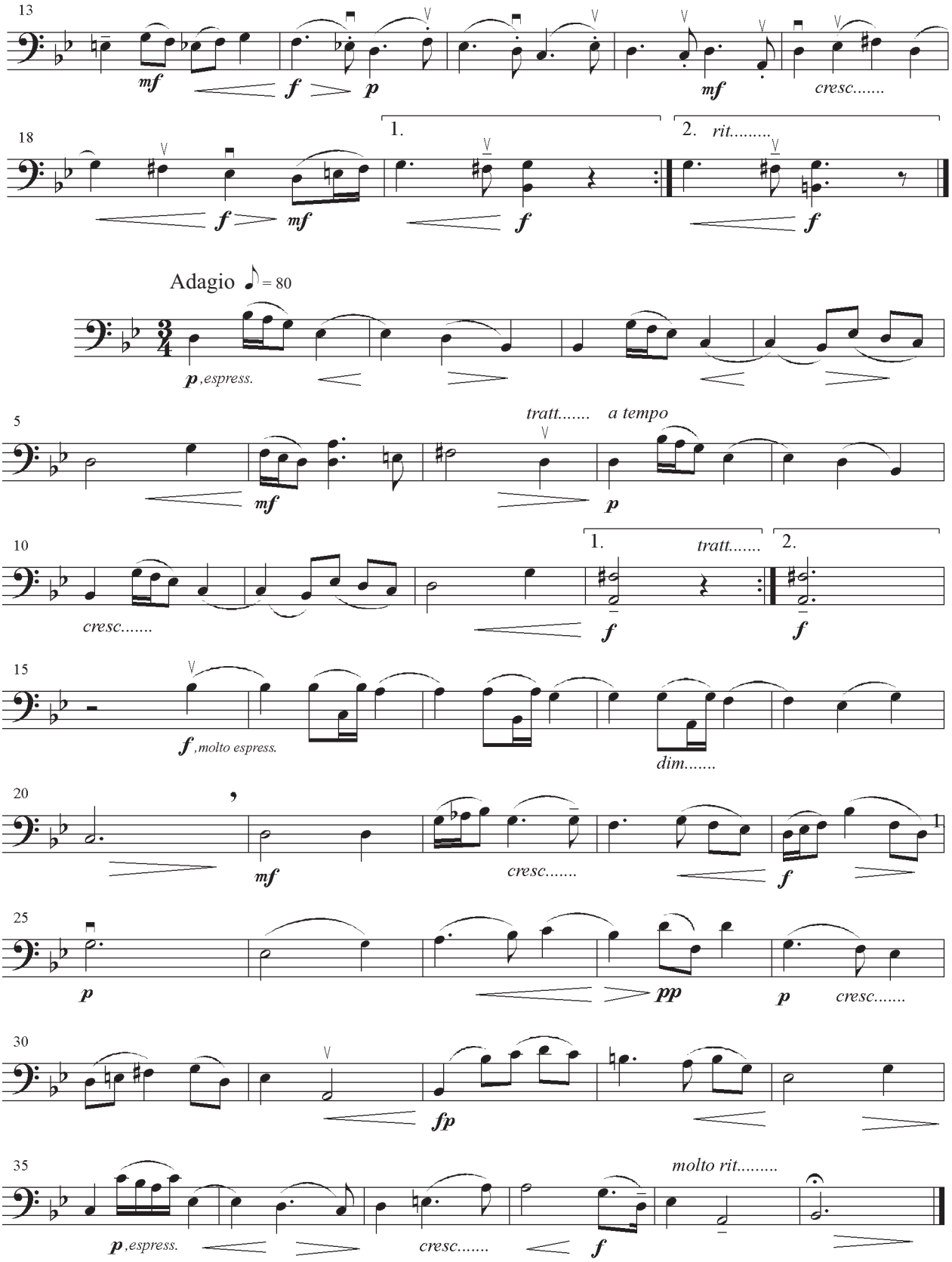
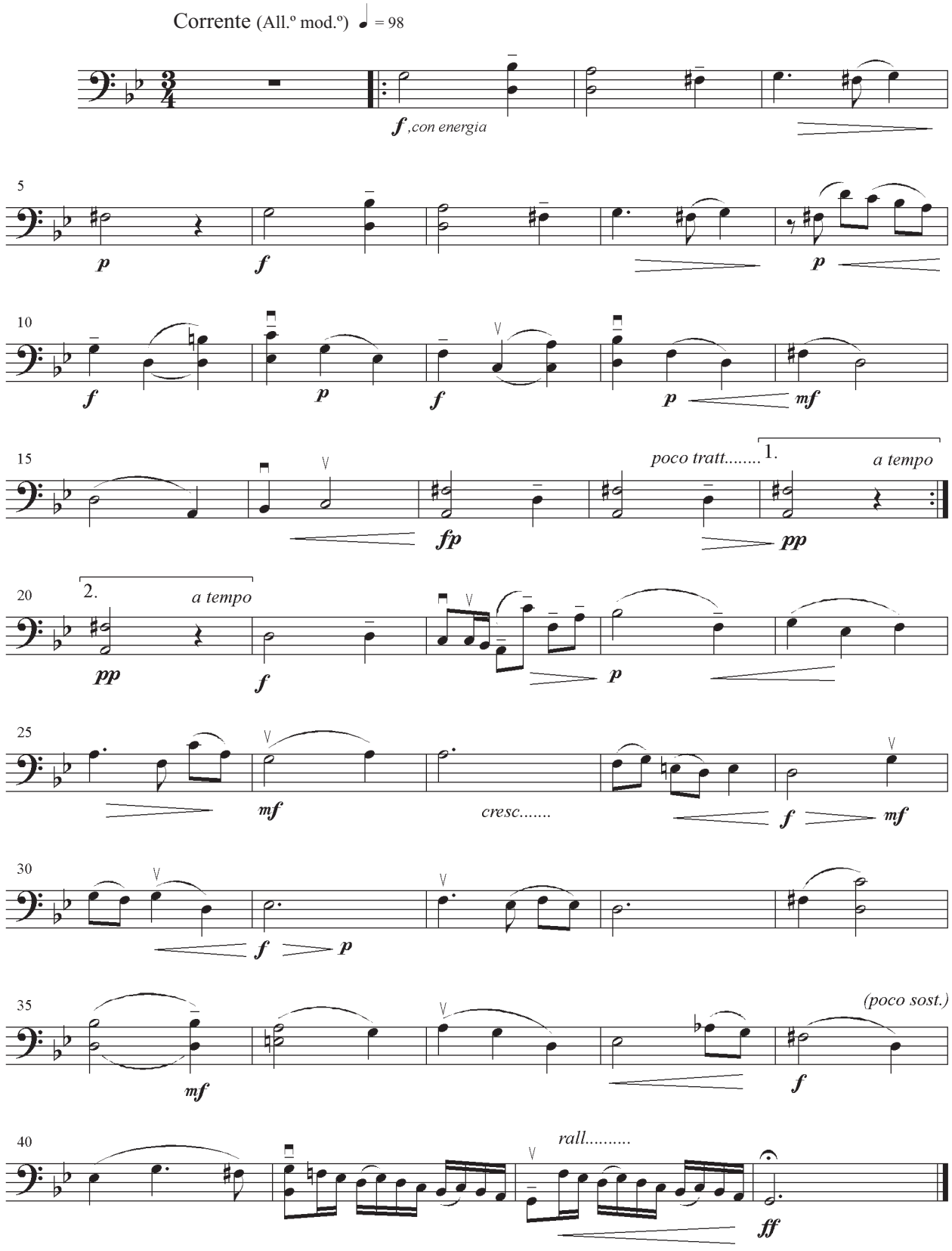

13
mf
f
p
mf
cresc.....
18
1.
2. rit.....
f
mf
f
f
Adagio ♪ = 80
p ,espress.
5
tratt..... a tempo
mf
p
10
1.
tratt.....
2.
cresc.....
f
f
15
f ,molto espress.
dim.....
20
mf
cresc.....
f
25
p
pp
p
cresc.....
30
fp
35
molto rit.....
p ,espress.
cresc.....
f


Corrente (All.º mod.º) ♩ = 98
f ,con energia
p
f
p
f
p
f
p
mf
poco tratt.....
1.
a tempo
fp
pp
2.
a tempo
pp
f
p
mf
cresc.....
f
mf
f
p
mf
(poco sost.)
f
rall.....
ff

"VIOLONCELOS EM CONCERTO"

4

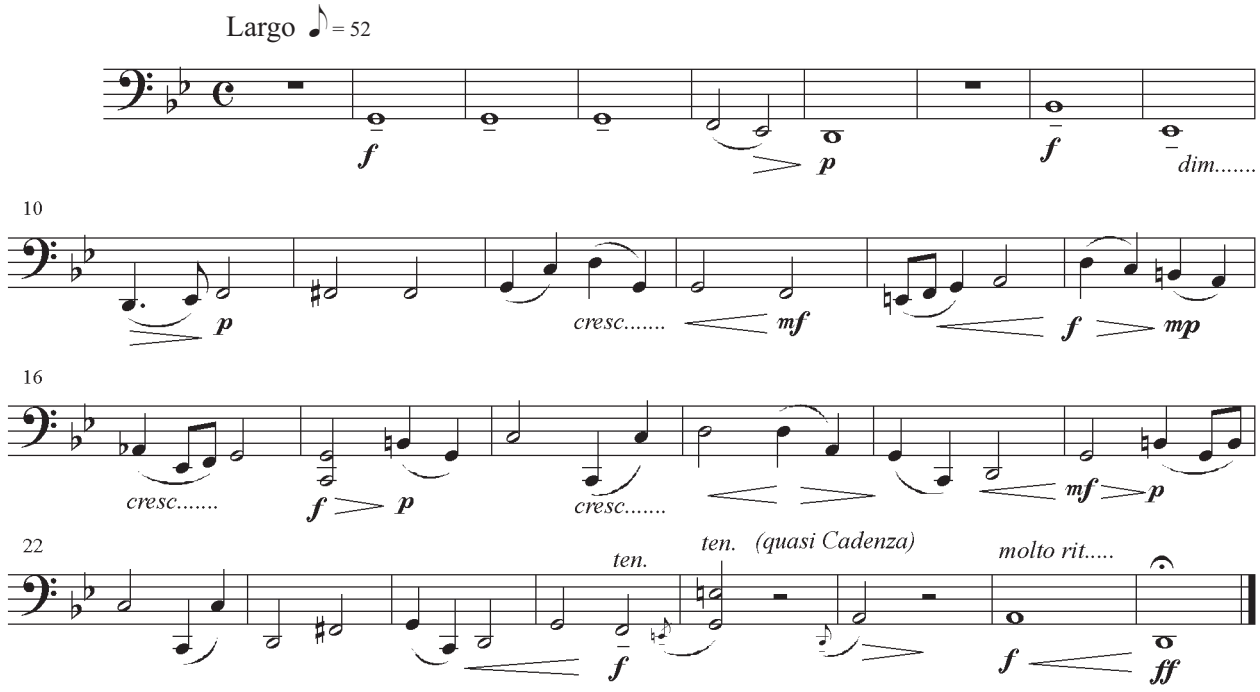
FRANCESCO A. BONPORTI

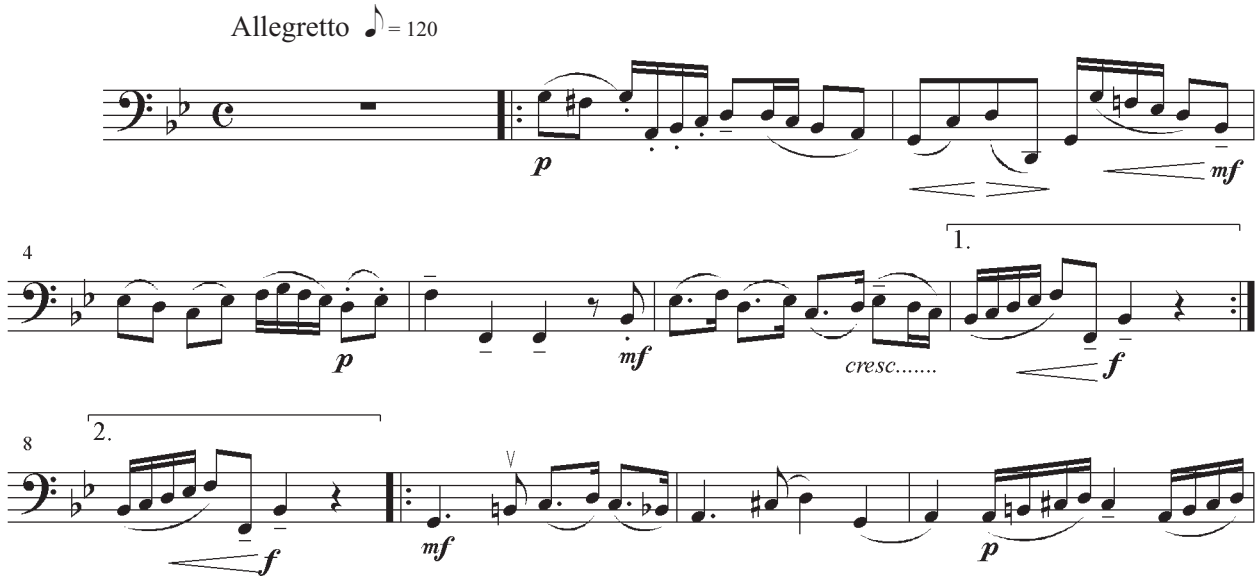
SONATA "EM SOL-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli





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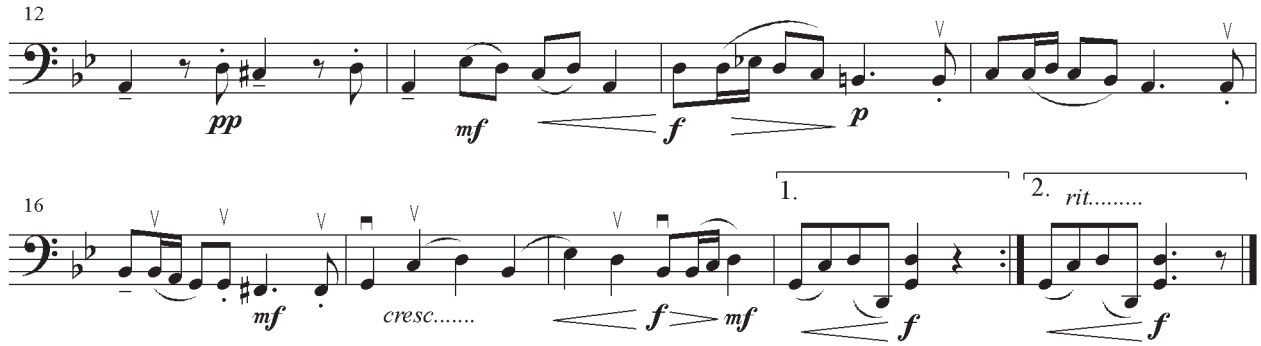
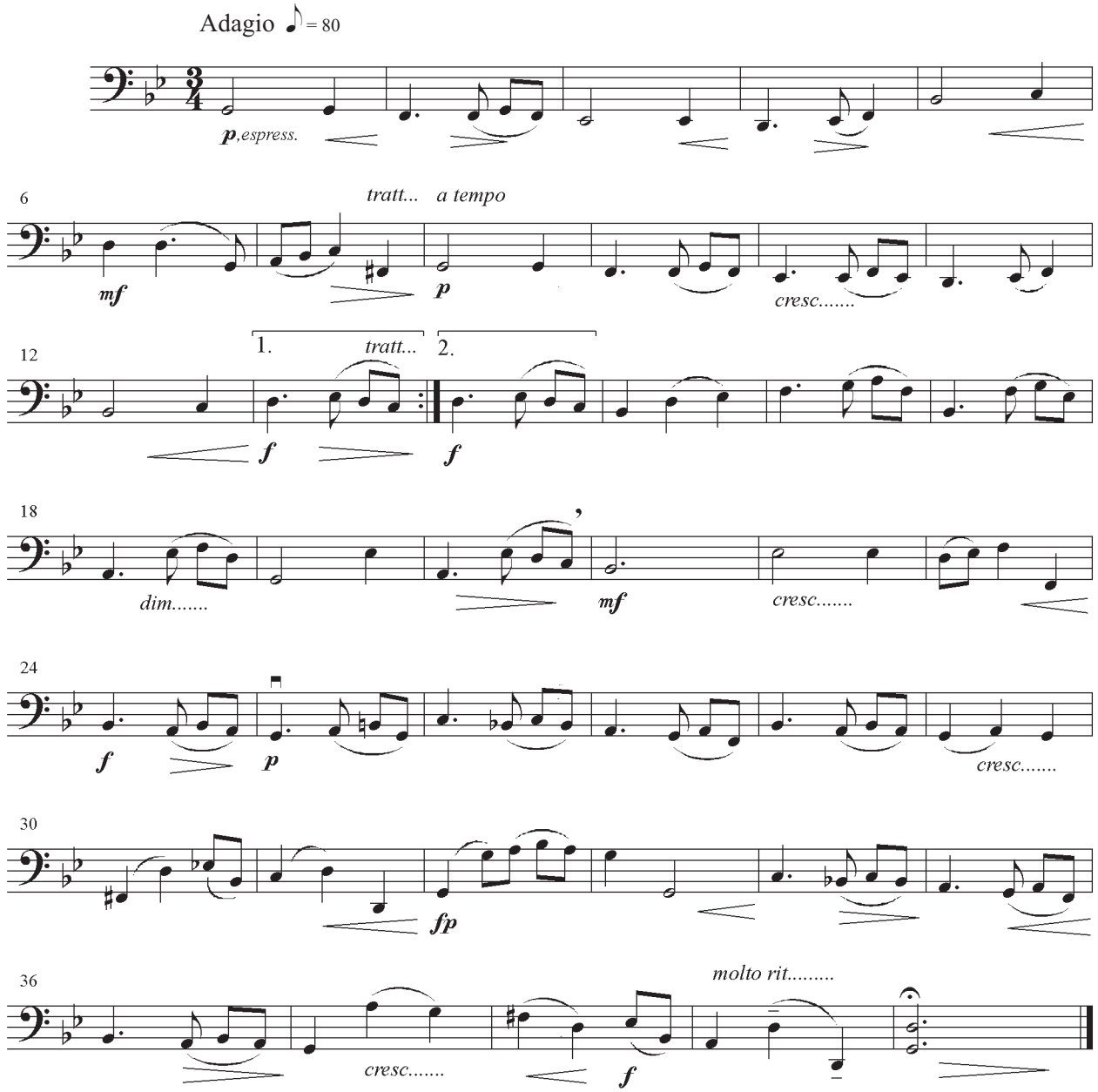
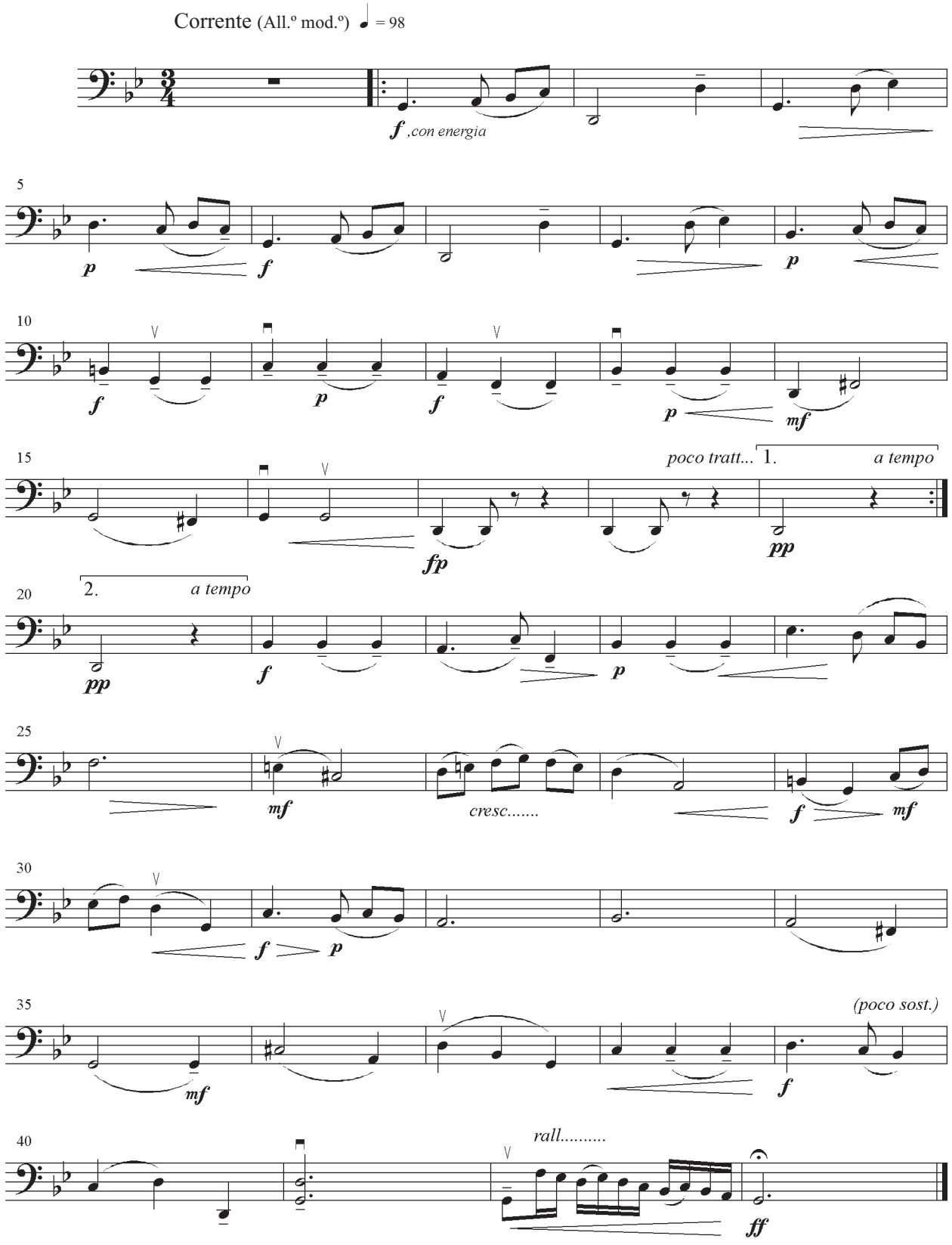

12
pp
mf
f
p
16
mf
cresc.....
f
mf
1.
2.
rit.....
f
f


Adagio ♪ = 80
p,espress.
6
tratt... a tempo
mf
p
cresc.....
12
1.
tratt...
2.
f
f
18
dim.....
mf
cresc.....
24
f
p
cresc.....
30
fp
36
molto rit.....
cresc.....
f


Corrente (All.º mod.º) ♩ = 98
f ,con energia
p
f
p
f
p
f
p
mf
poco tratt...
1.
a tempo
fp
pp
2.
a tempo
pp
f
p
mf
cresc.....
f
mf
f
p
mf
f
(poco sost.)
rall.....
ff

VIOLONCELOS EM CONCERTO

LUIGI BOCCHERINI

QUARTETO "EM DÓ-MENOR"

para 4 violoncelos

Arranjo
Piero Bastianelli

*

12

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

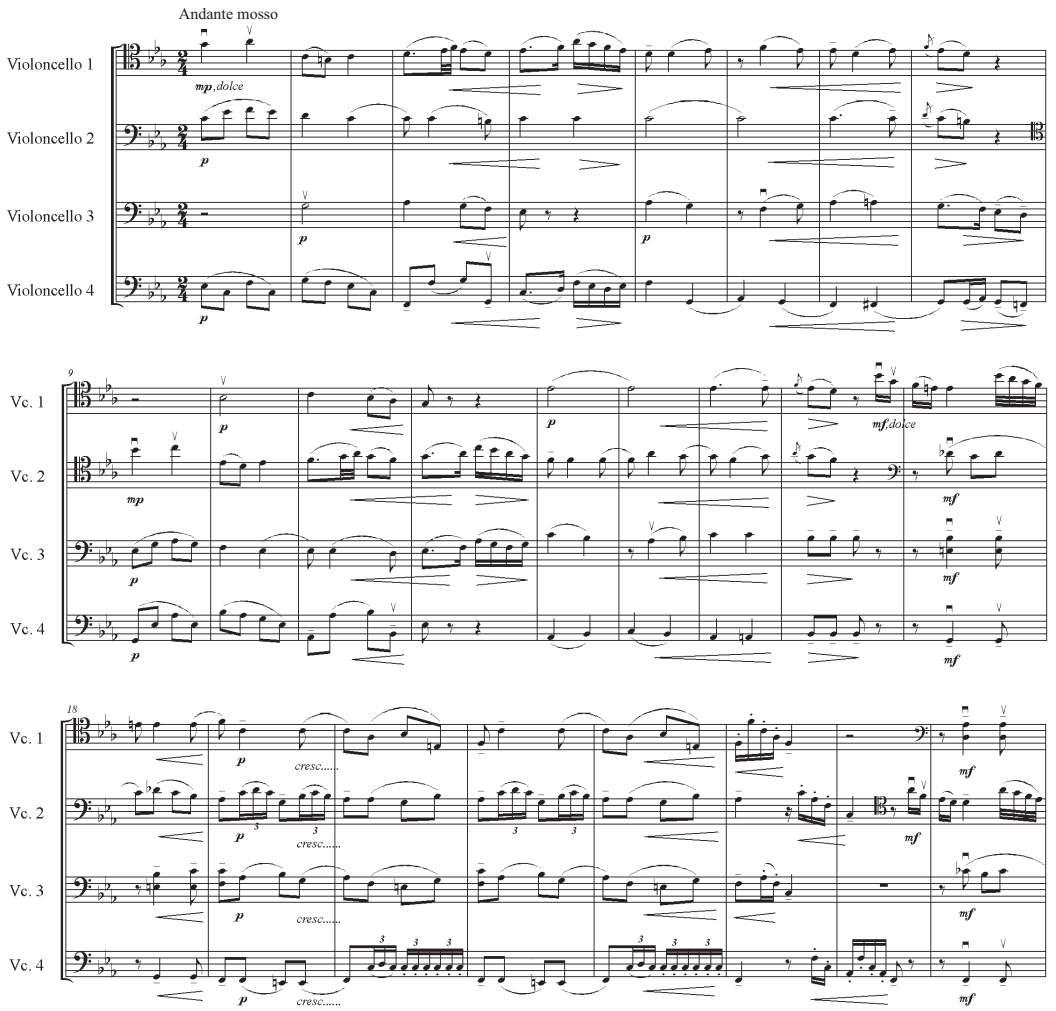
LUIGI BOCCHERINI
(1743-1805)

QUARTETO "EM DÓ-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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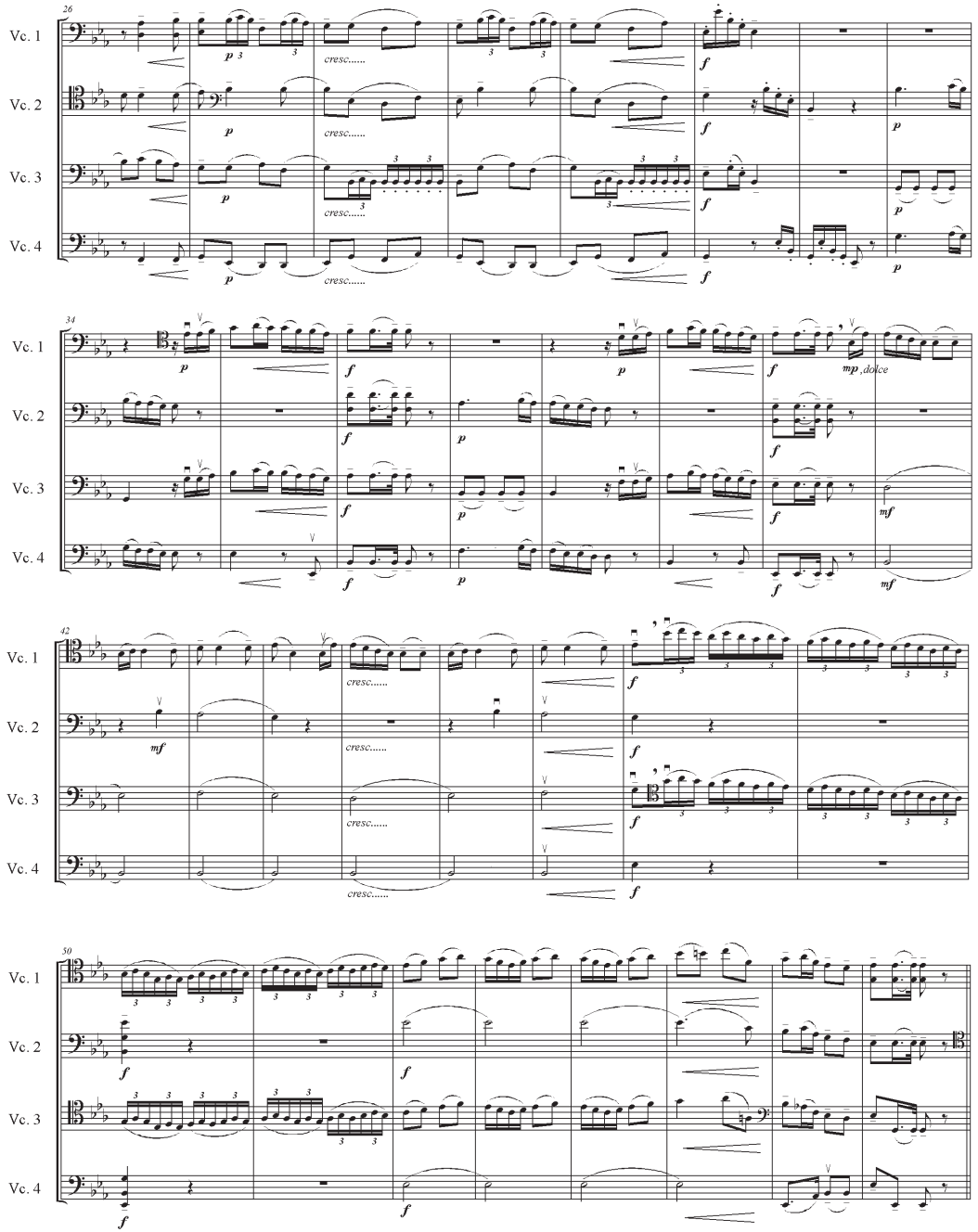
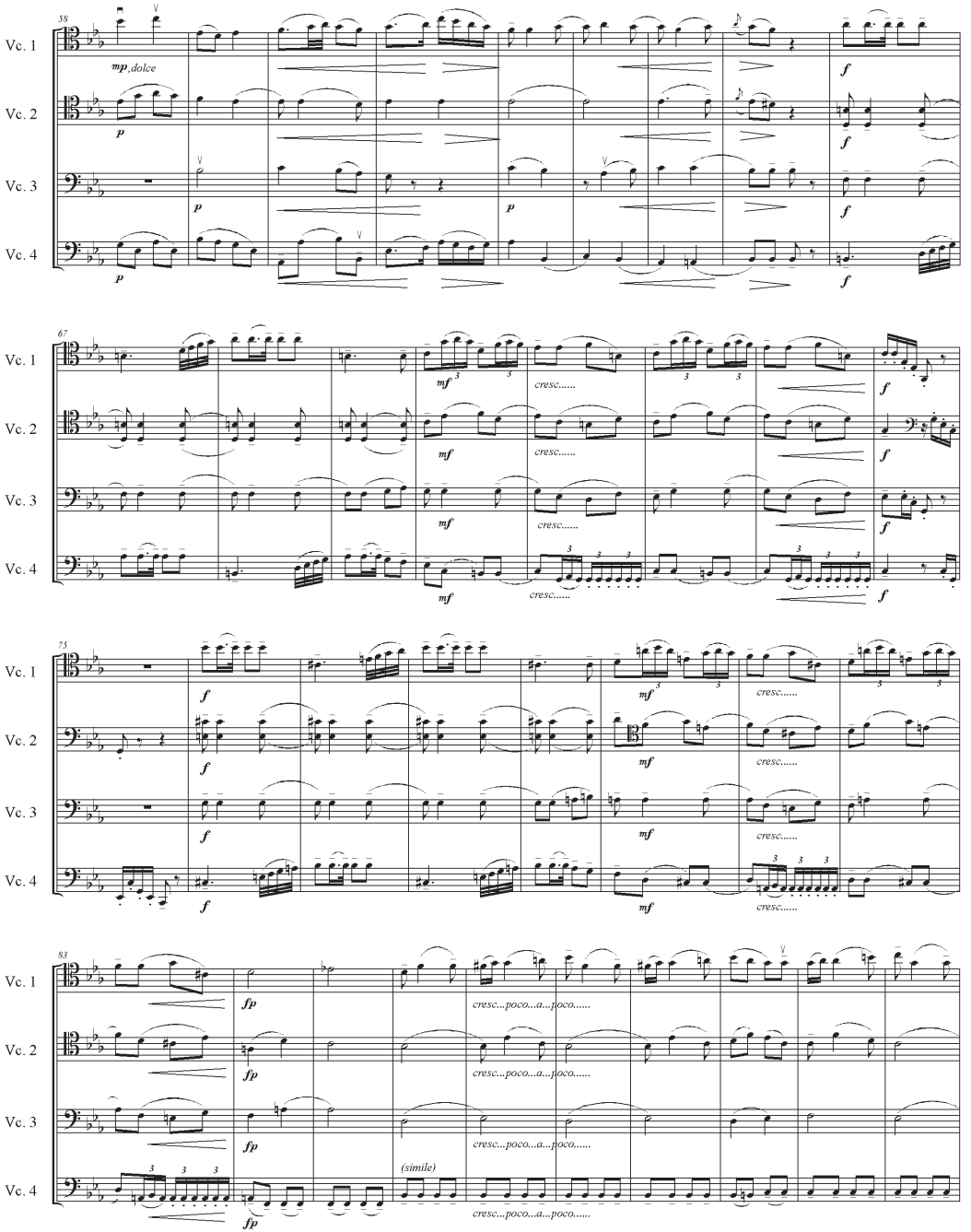
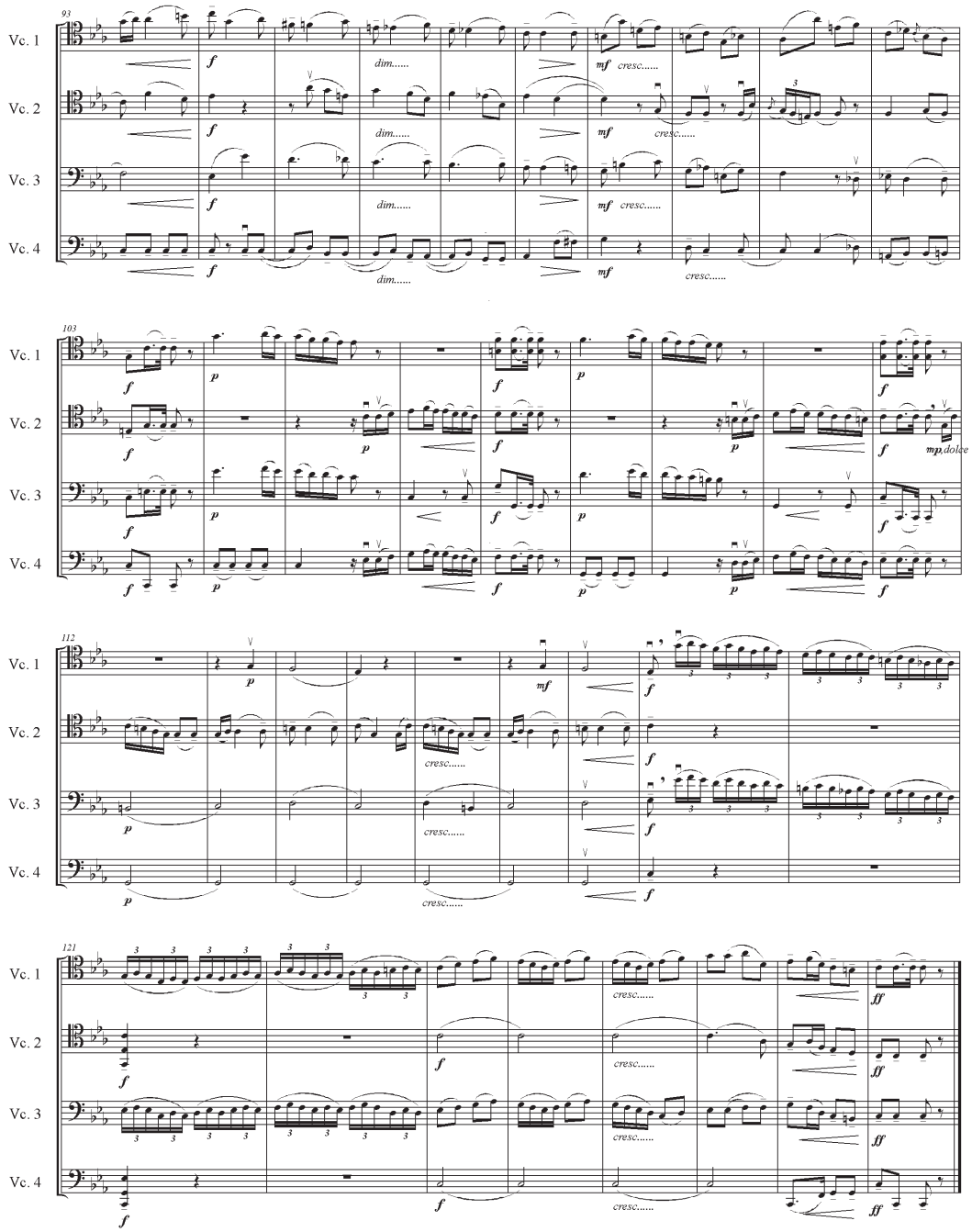
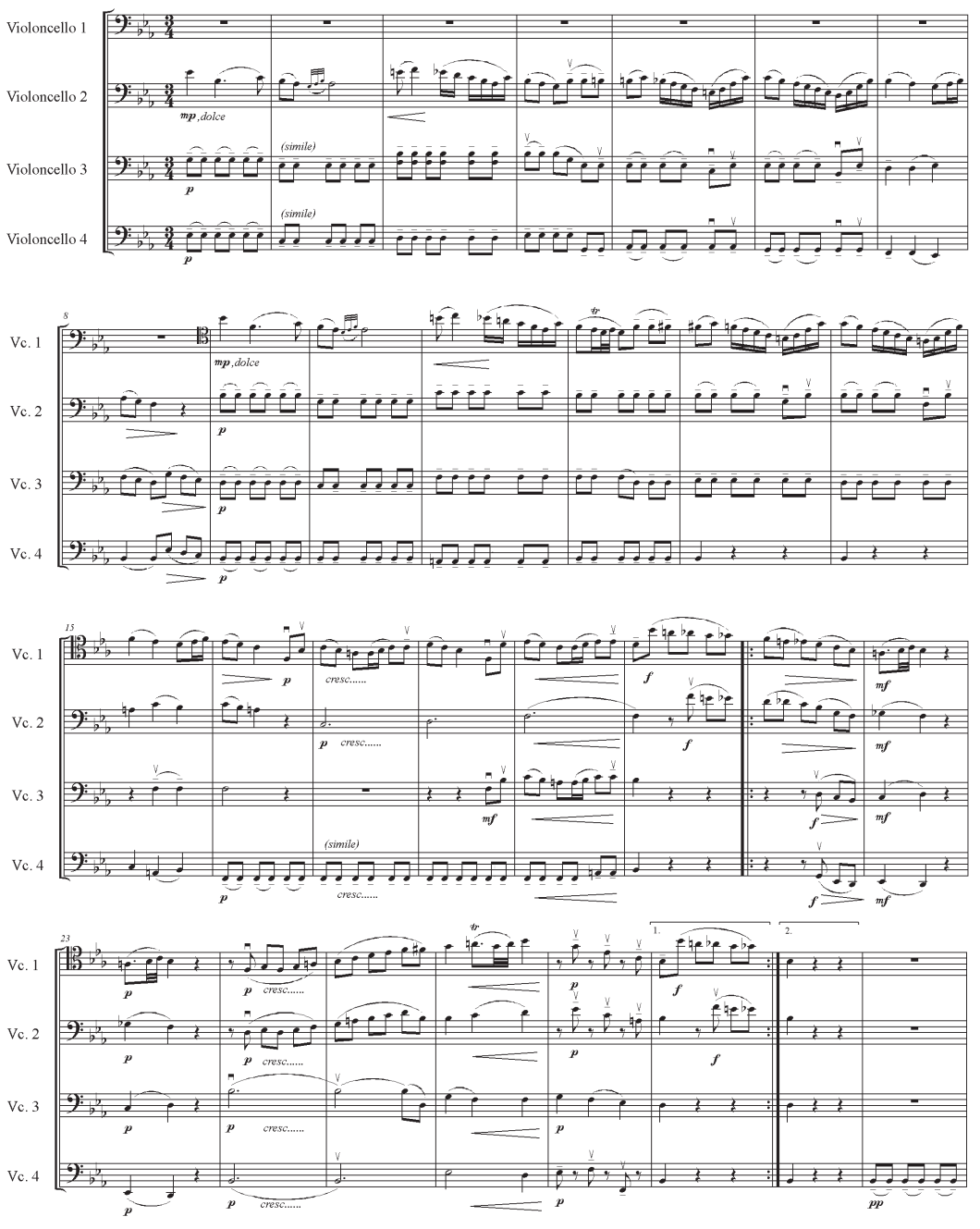
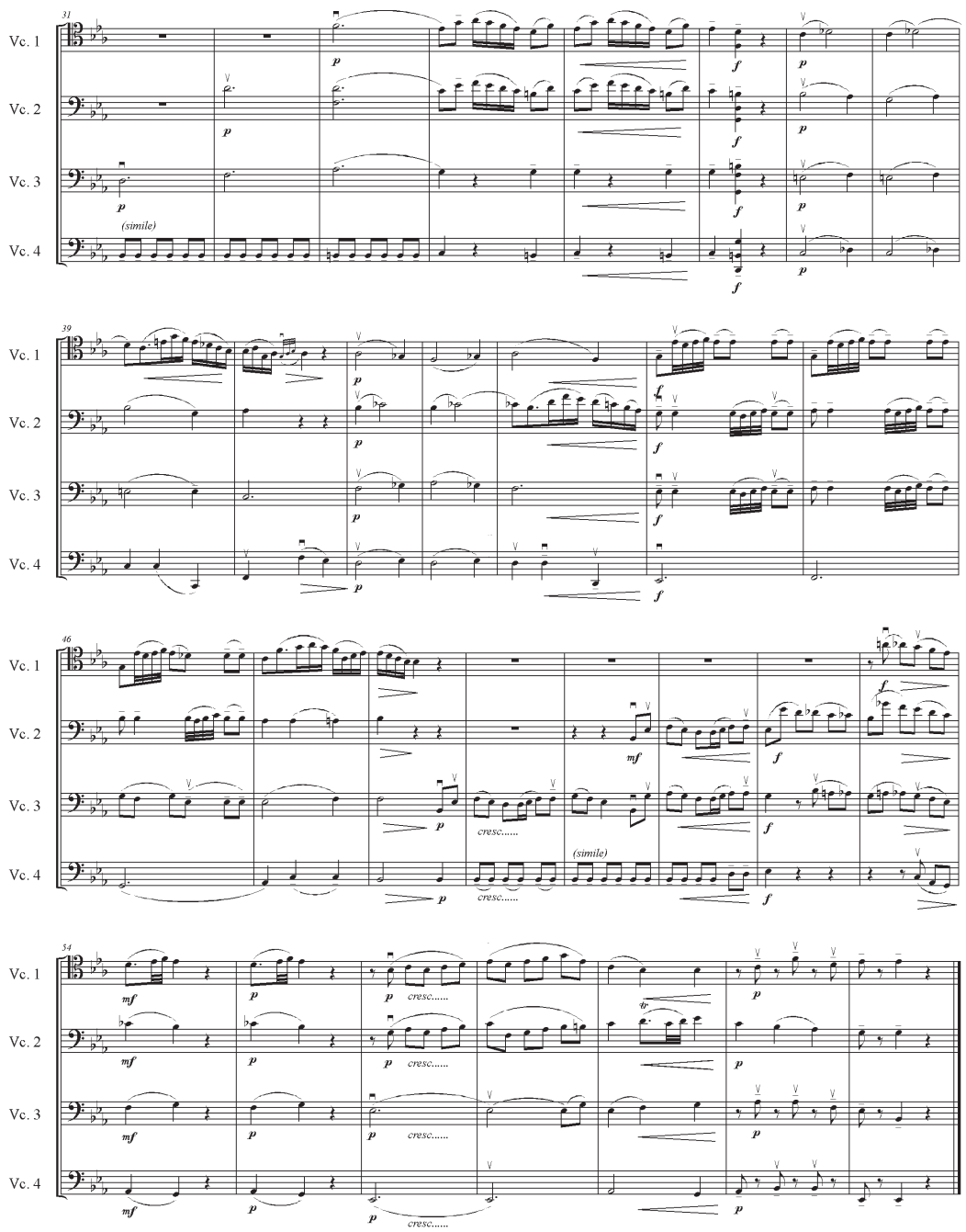

26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
cresc.....
34
mp, dolce
42
50

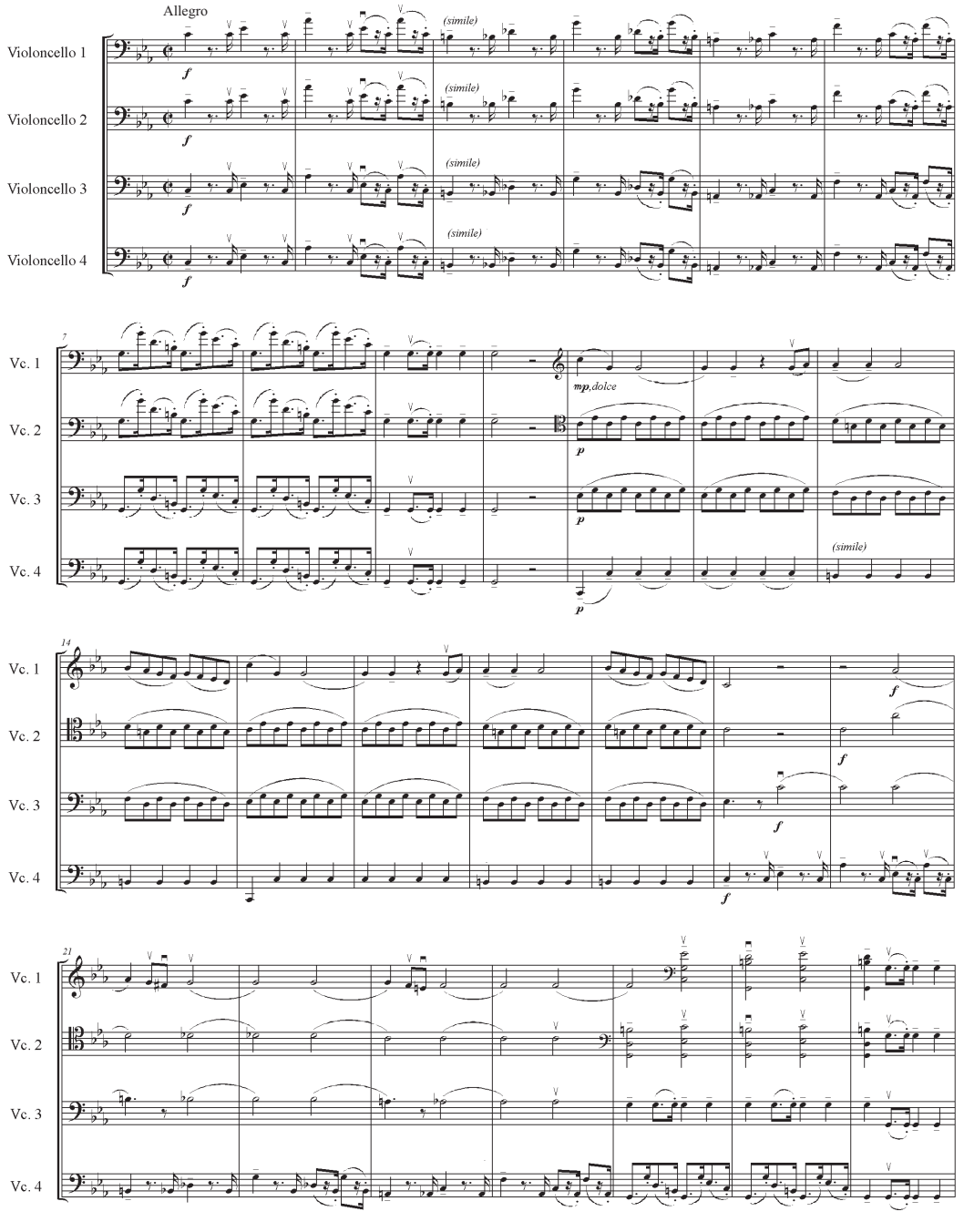

58
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mp, dolce
67
cresc.....
73
83
cresc...poco...a...poco.....
(simile)

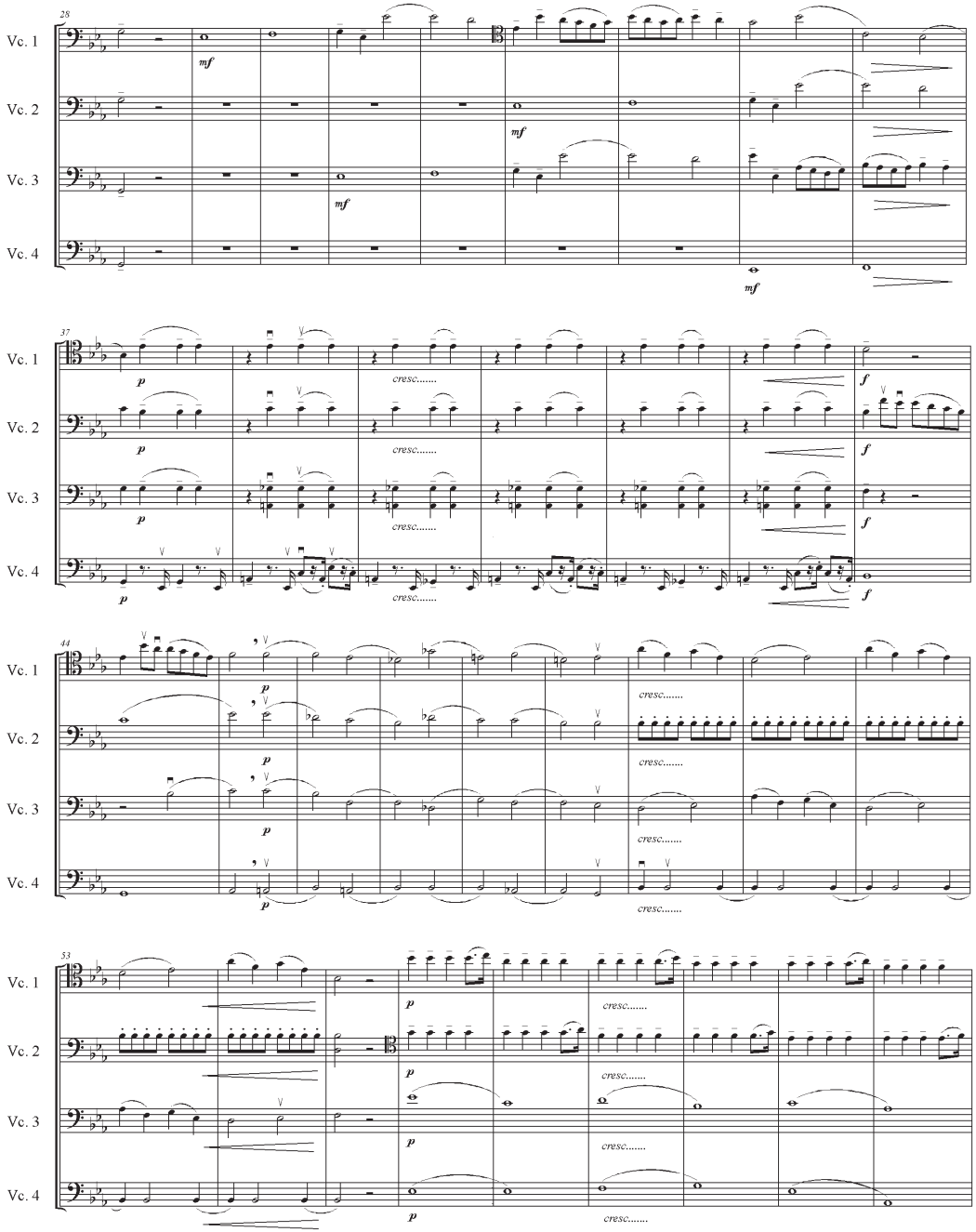

93
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
dim.....
mf cresc.....
103
mp,dolce
112
p
cresc.....
121
ff

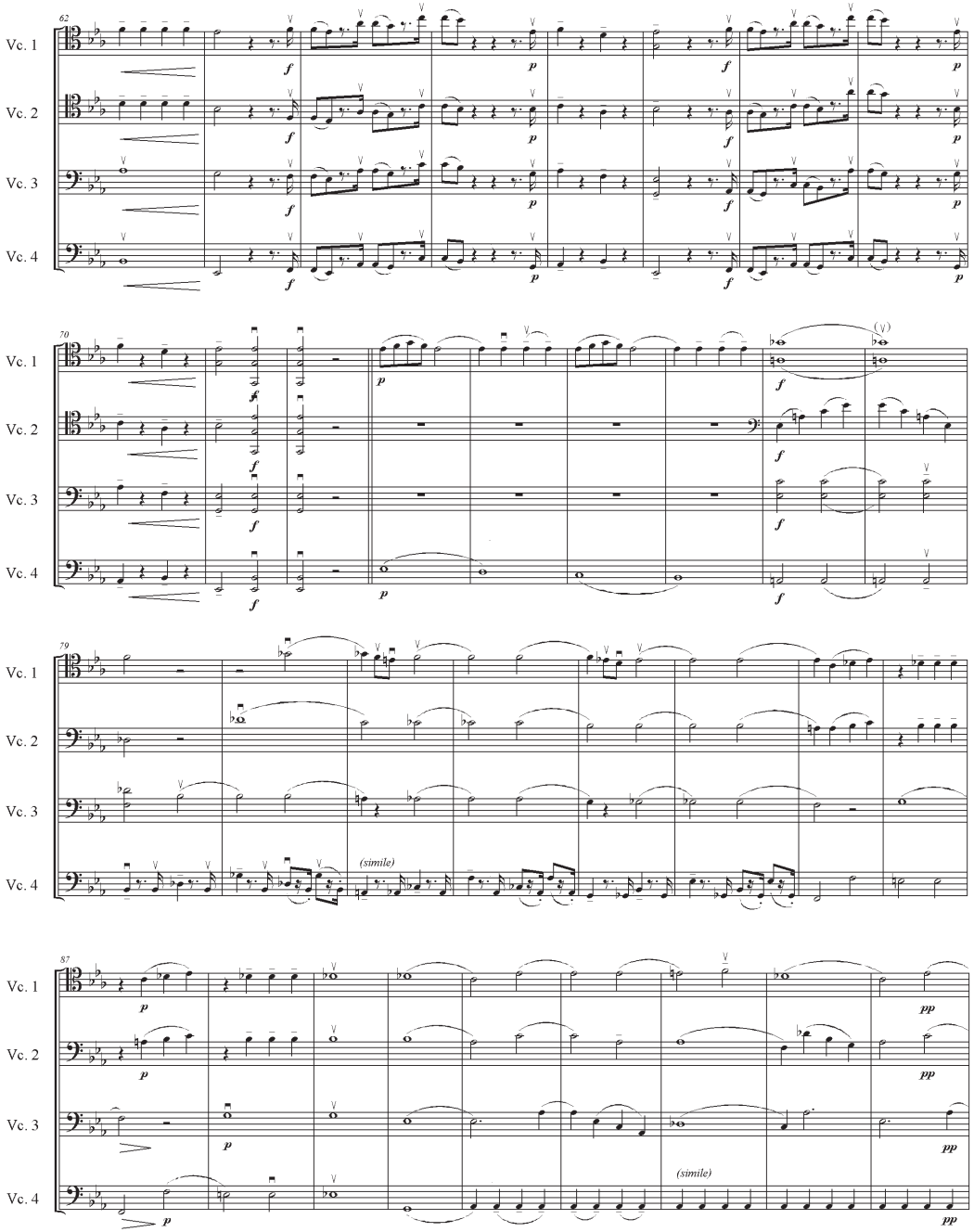
Adagio

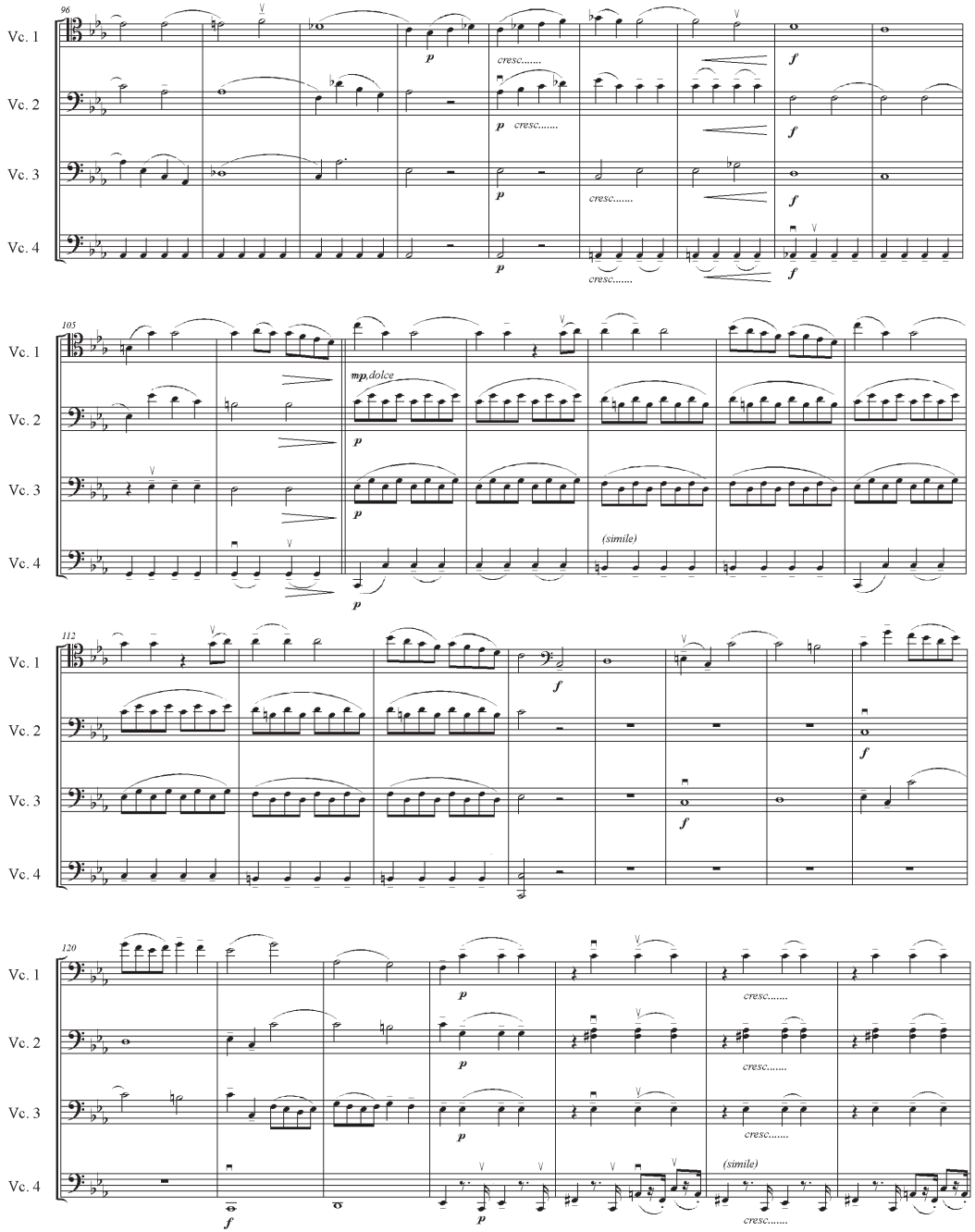

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
mp,dolce
(simile)
p
5
Vc. 1
Vc. 2
Vc. 3
Vc. 4
15
cresc.....
f
mf
23
1.
2.
pp

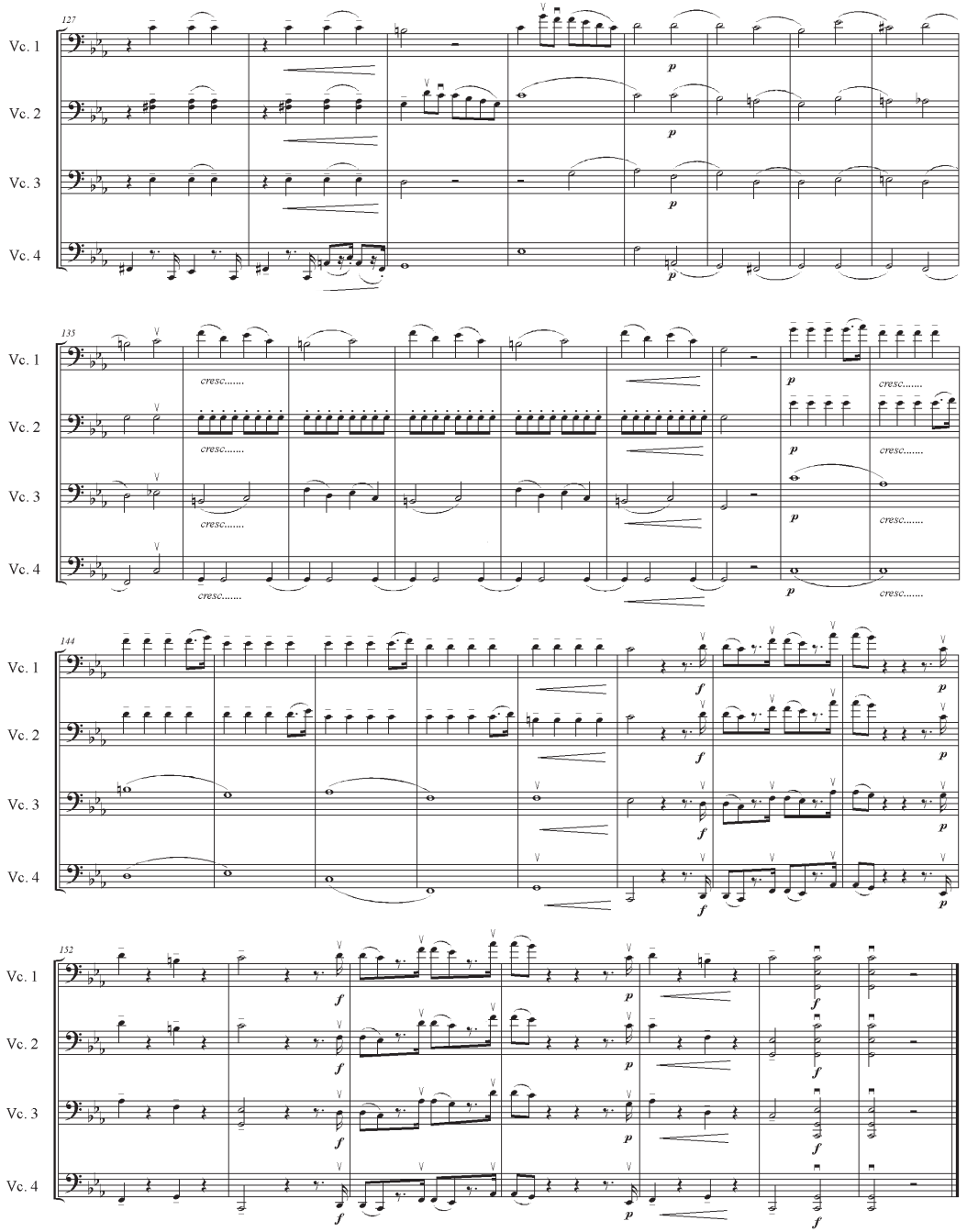

31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
(simile)
39
46
cresc.....
54
mf
tr


Allegro
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
(simile)
7
mp,dolce
14
21


28
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
37
p
cresc.....
f
44
53


62
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
p
70
79
(simile)
87
pp


96
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
cresc.....
f
105
mp dolce
(simile)
112
120


127
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
135
cresc.....
144
152

"VIOLONCELOS EM CONCERTO"

LUIGI BOCCHERINI

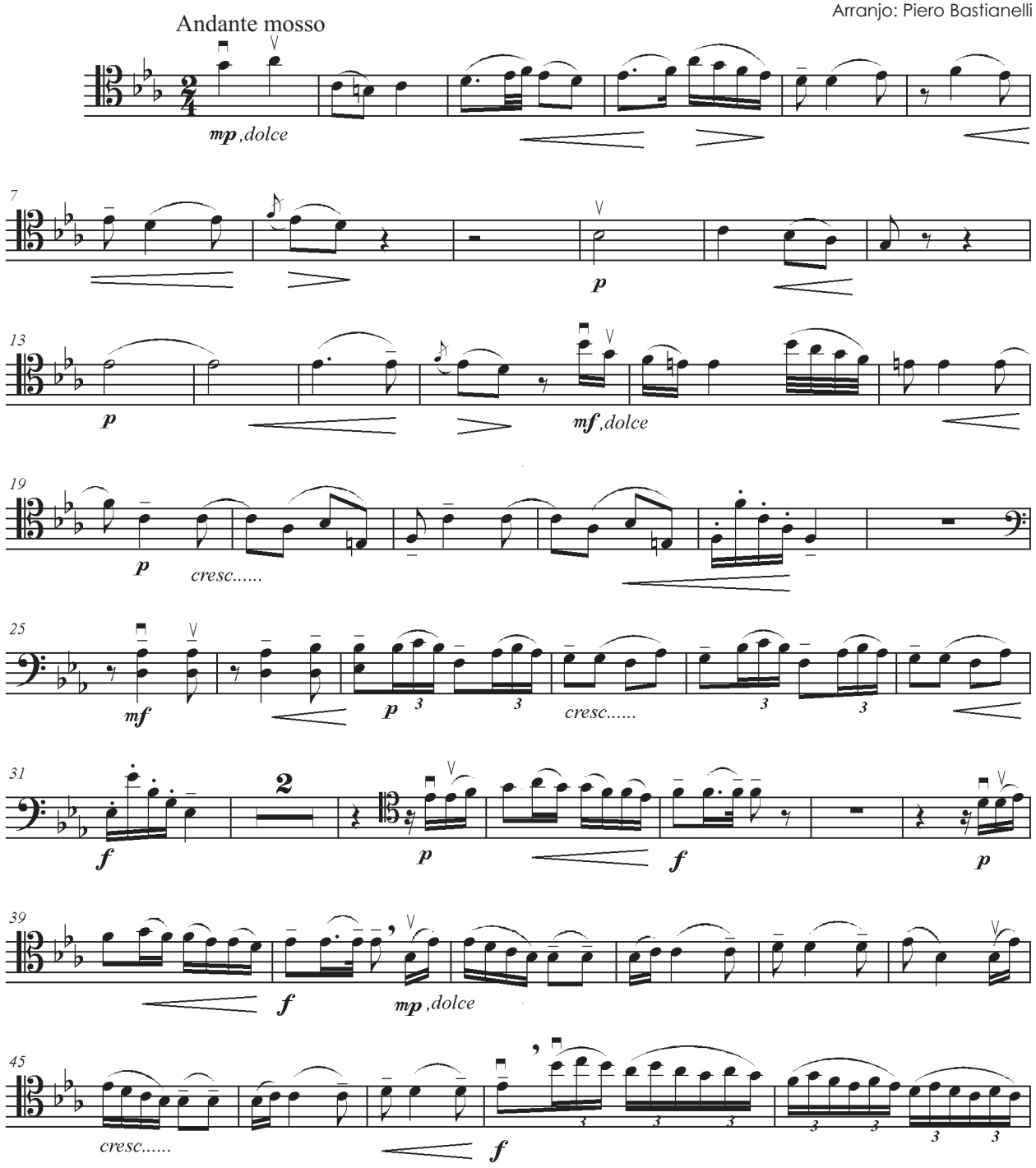
1

QUARTETO "EM DÓ-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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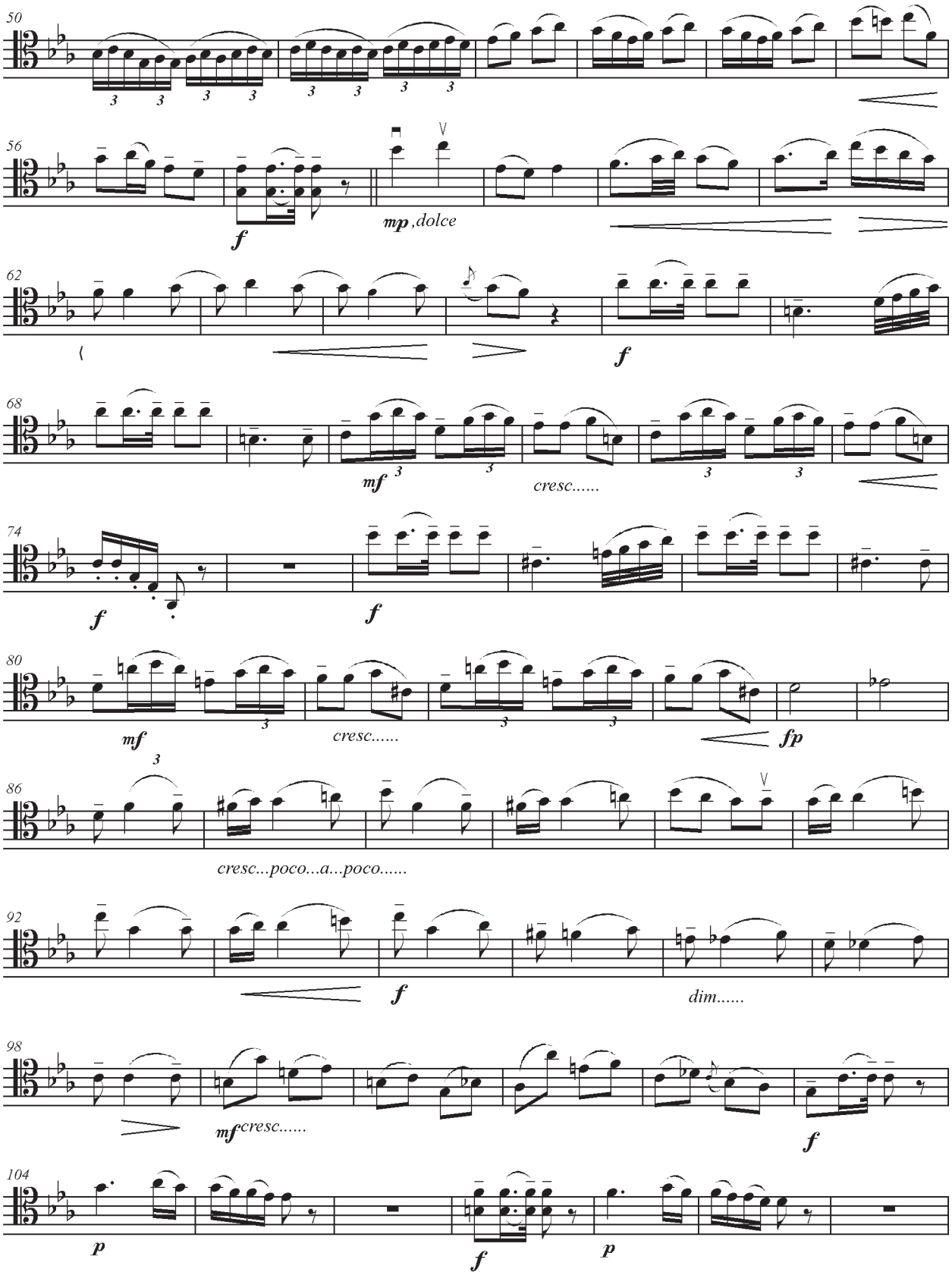
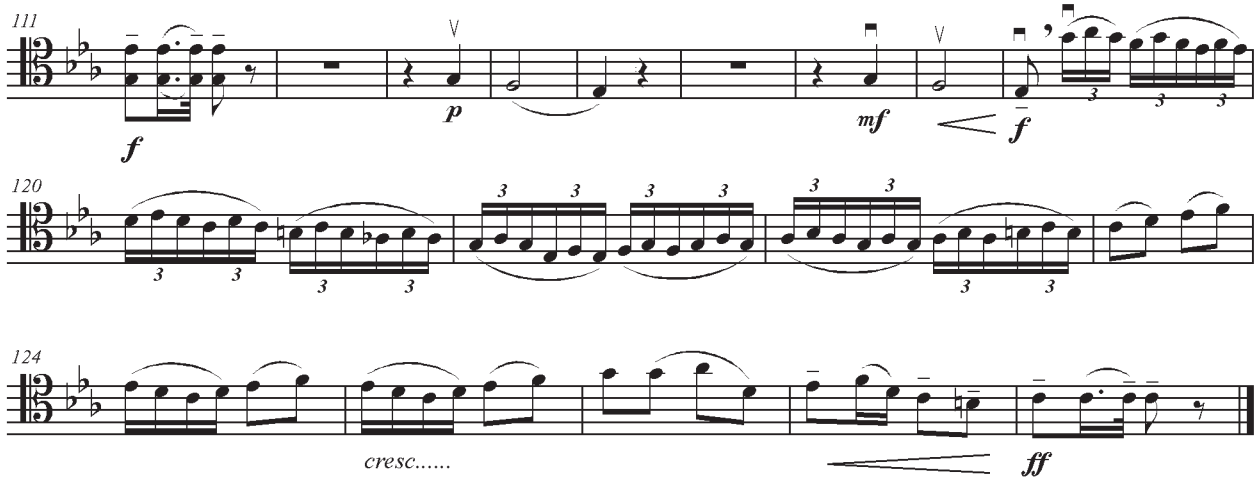
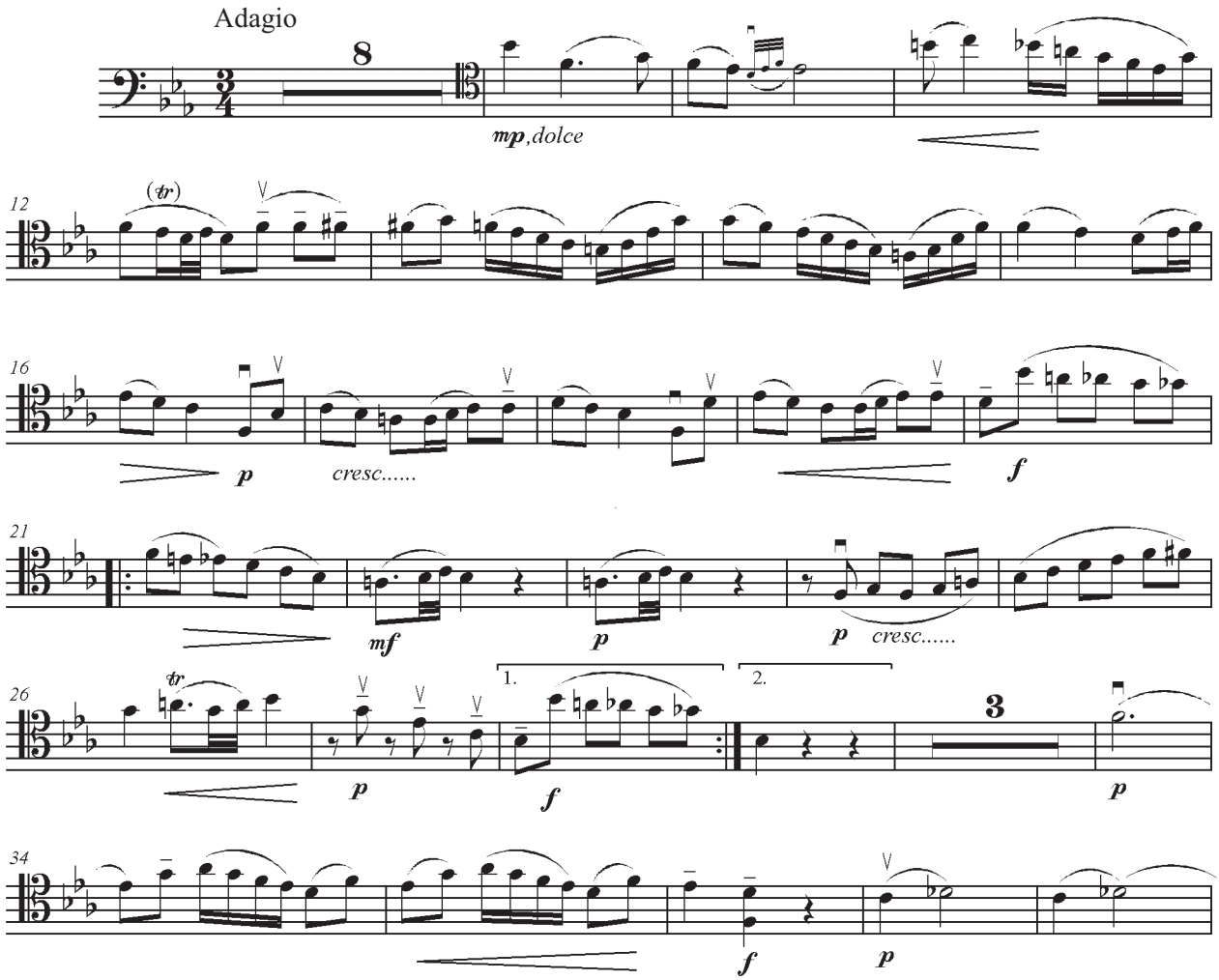
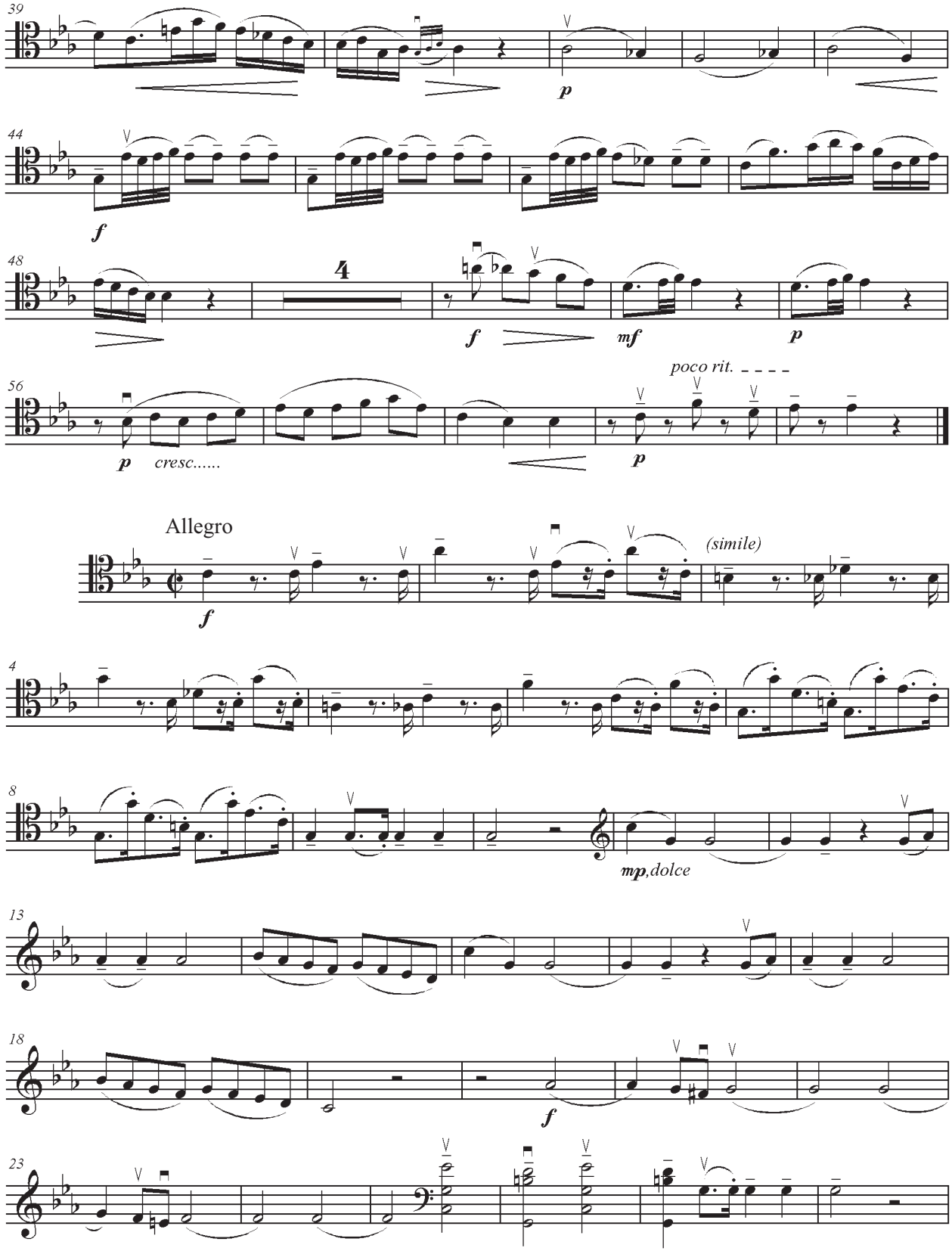
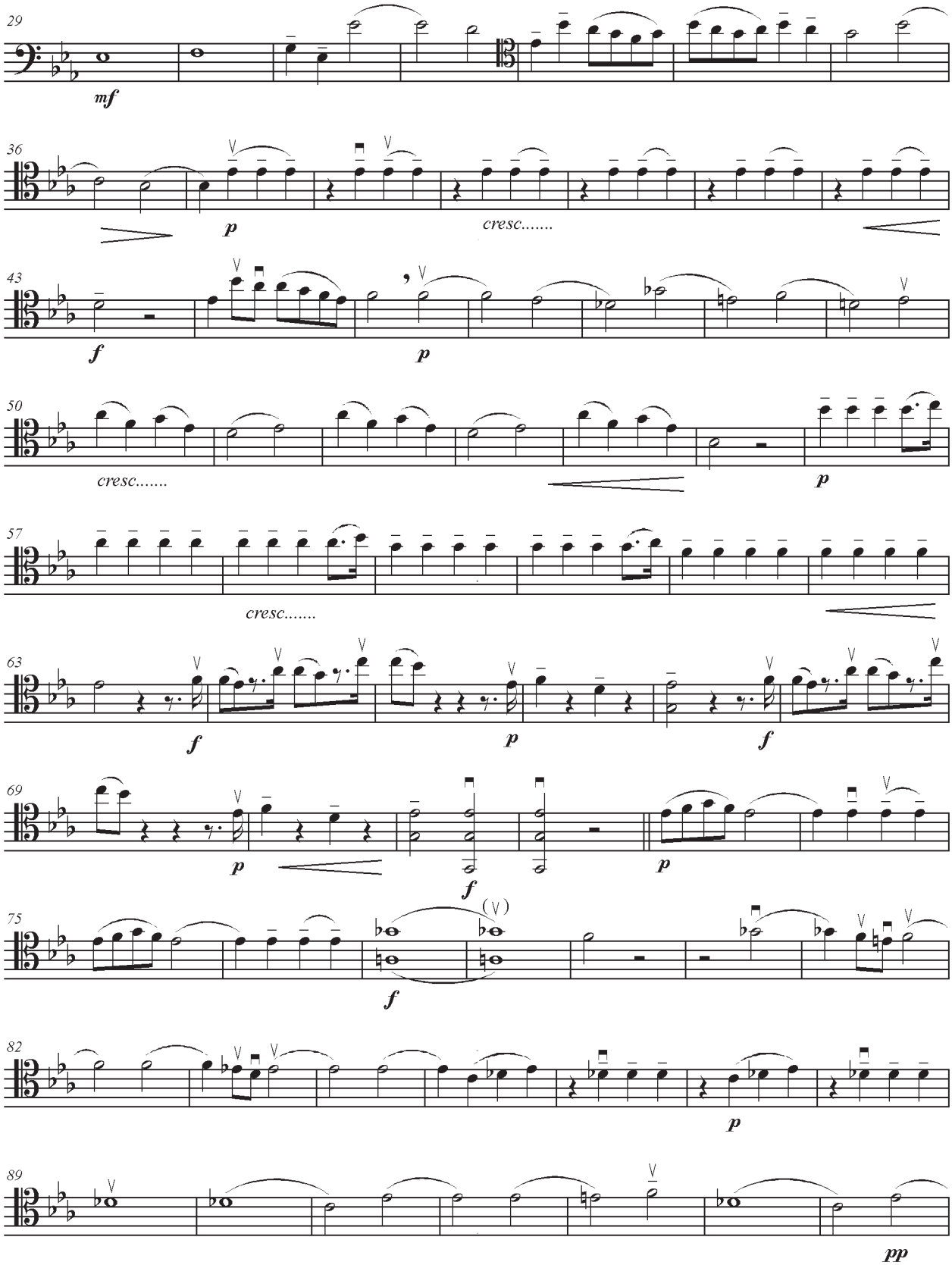
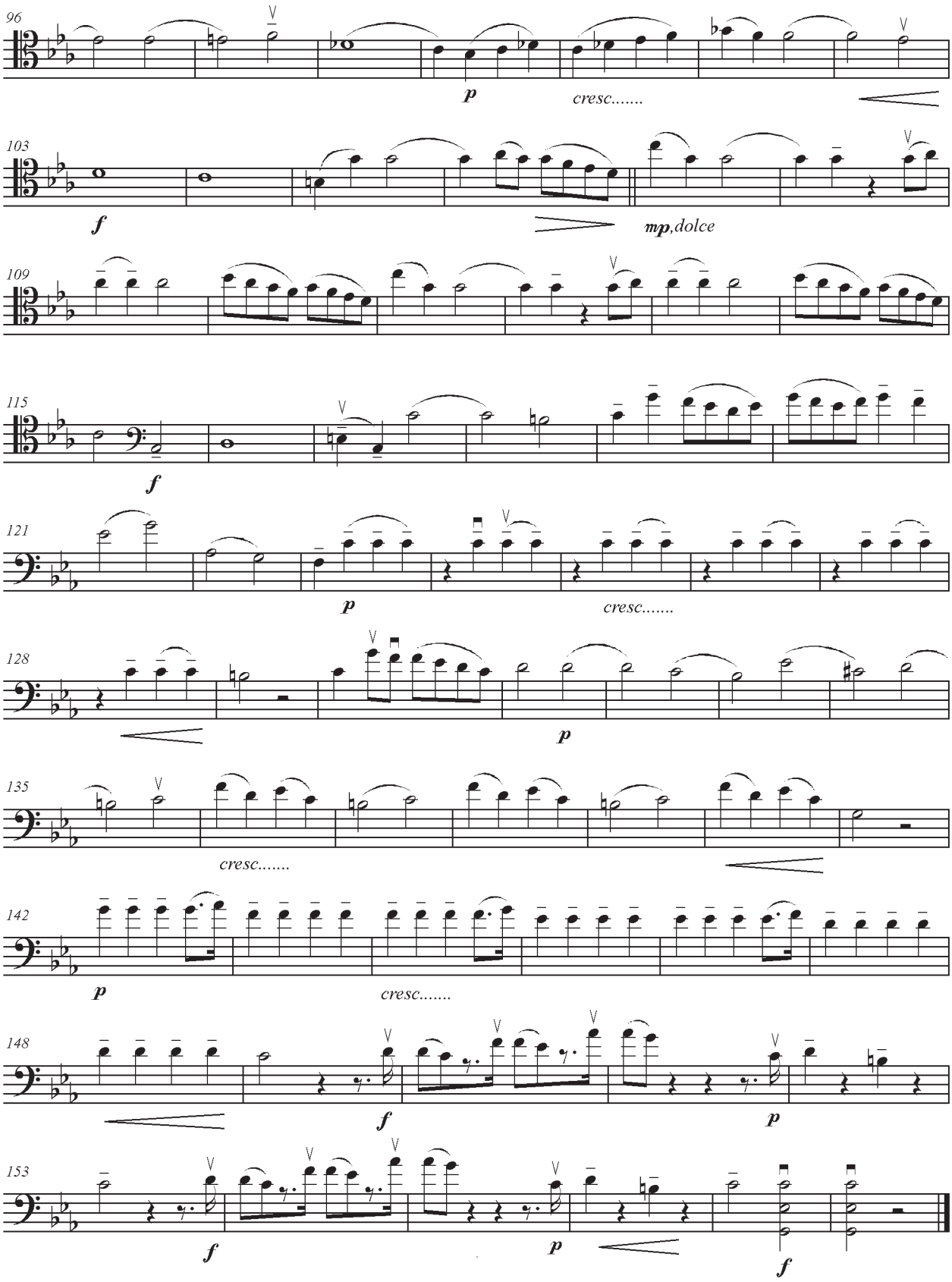

50
56
mp ,dolce
62
68
mf
cresc.....
74
80
mf
cresc.....
fp
86
cresc...poco...a...poco.....
92
dim.....
98
mf cresc.....
104


111
f
p
mf
f
120
124
cresc.....
ff


Adagio
8
mp,dolce
12
(tr)
16
p
cresc.....
f
21
mf
p
p
cresc.....
26
tr
p
1.
f
2.
3
p
34
f
p


39
p
44
f
48
4
f
mf
p
56
poco rit. - - - -
p cresc.....
p
Allegro
f
(simile)
4
8
mp,dolce
13
18
f
23


29
mf
36
p
cresc.....
43
f
p
50
cresc.....
p
57
cresc.....
63
f
p
f
69
p
f
p
75
(V)
f
82
p
89
pp


96
p
cresc.....
103
f
mp,dolce
109
115
f
121
p
cresc.....
128
p
135
cresc.....
142
p
cresc.....
148
f
p
153
f
p
f

"VIOLONCELOS EM CONCERTO"

LUIGI BOCCHERINI

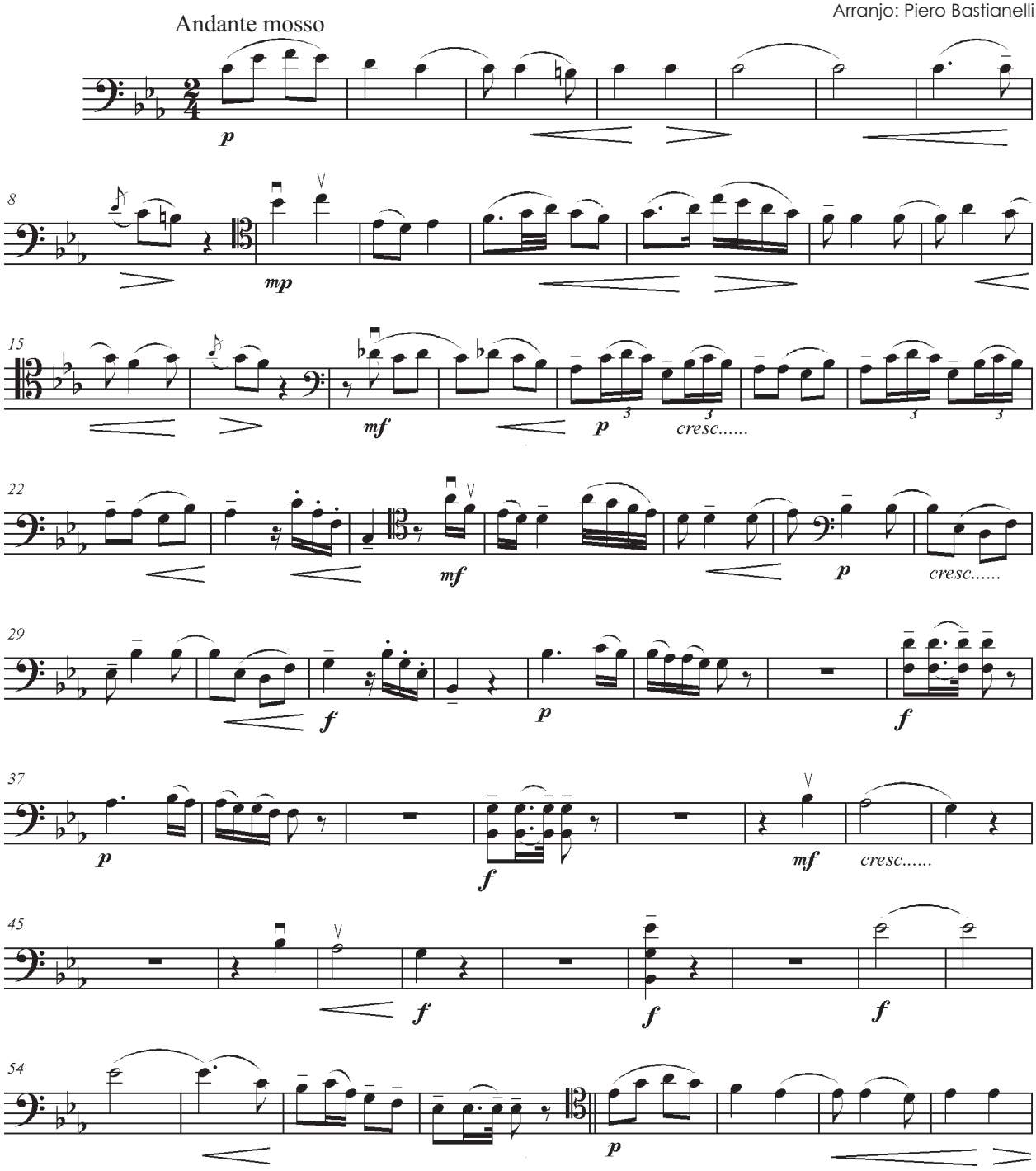
2

QUARTETO "EM DÓ-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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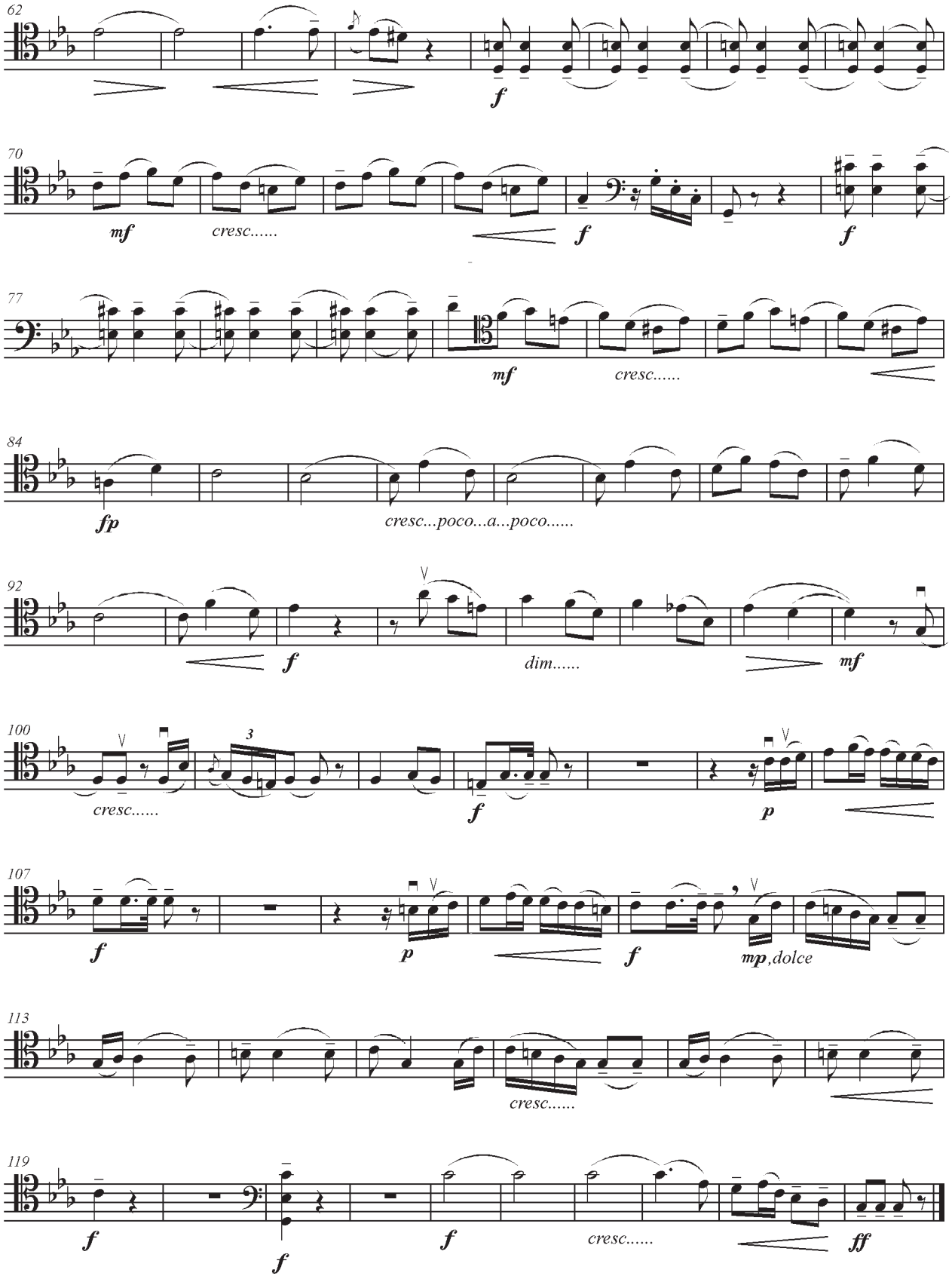
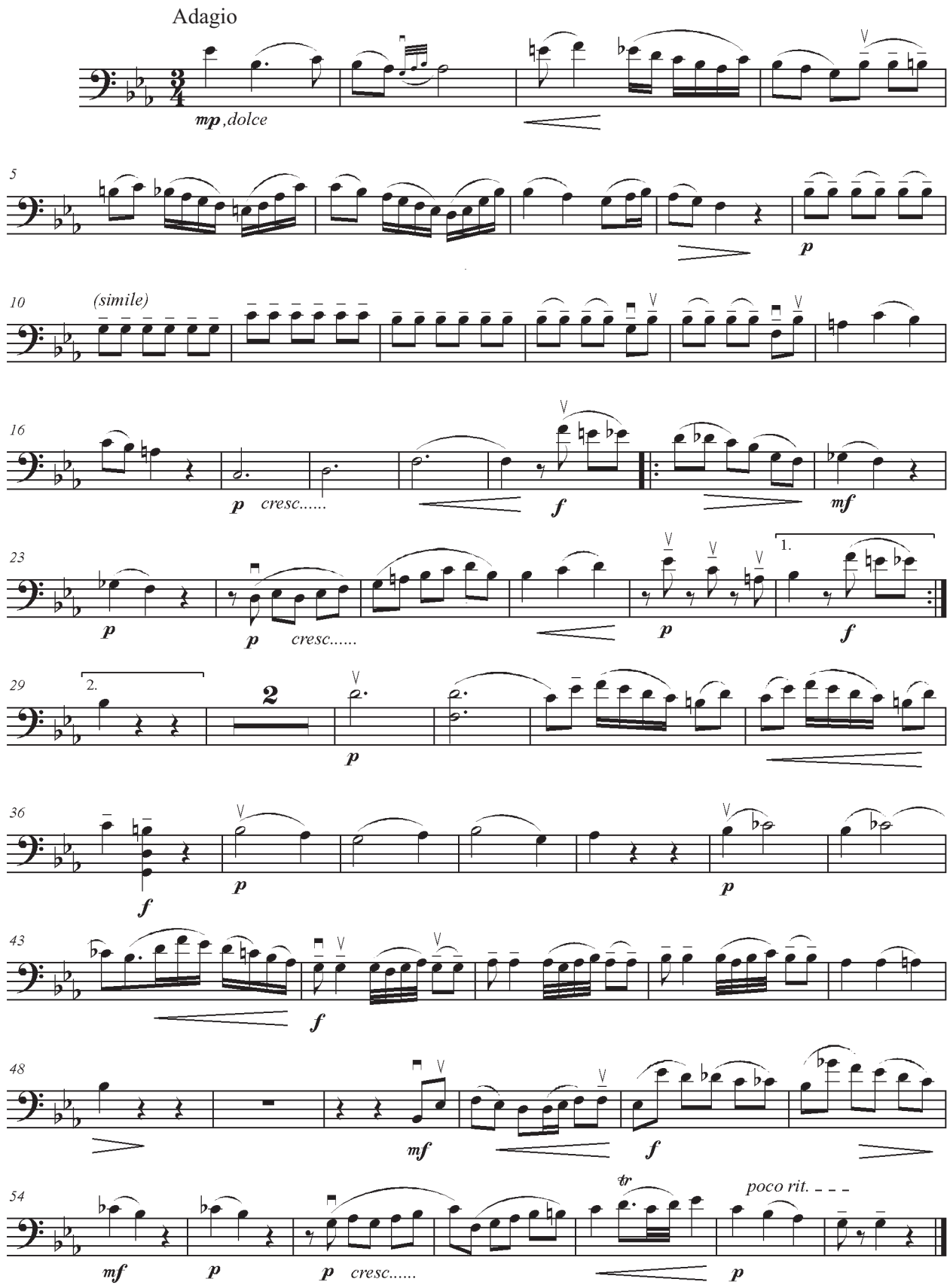
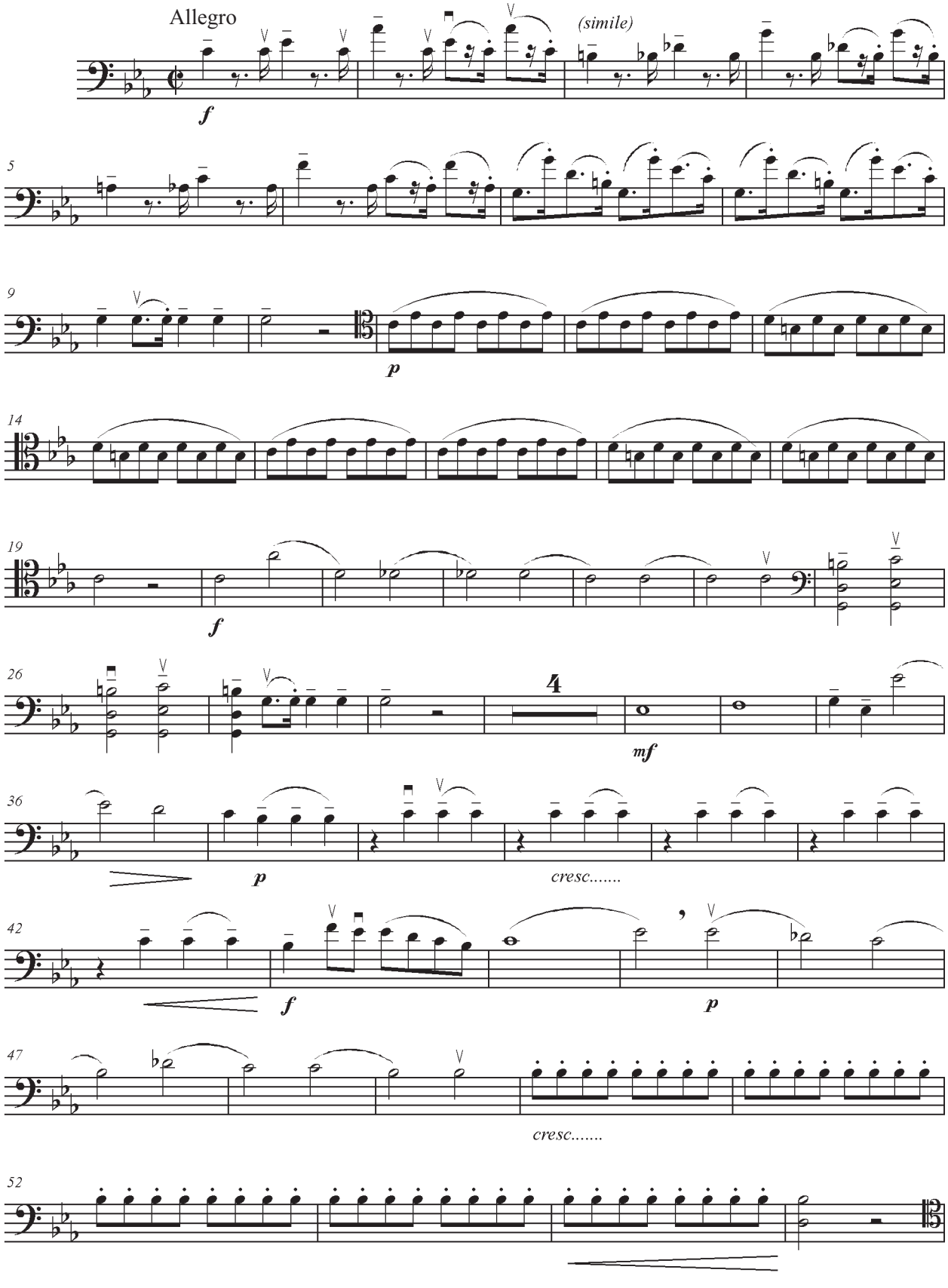
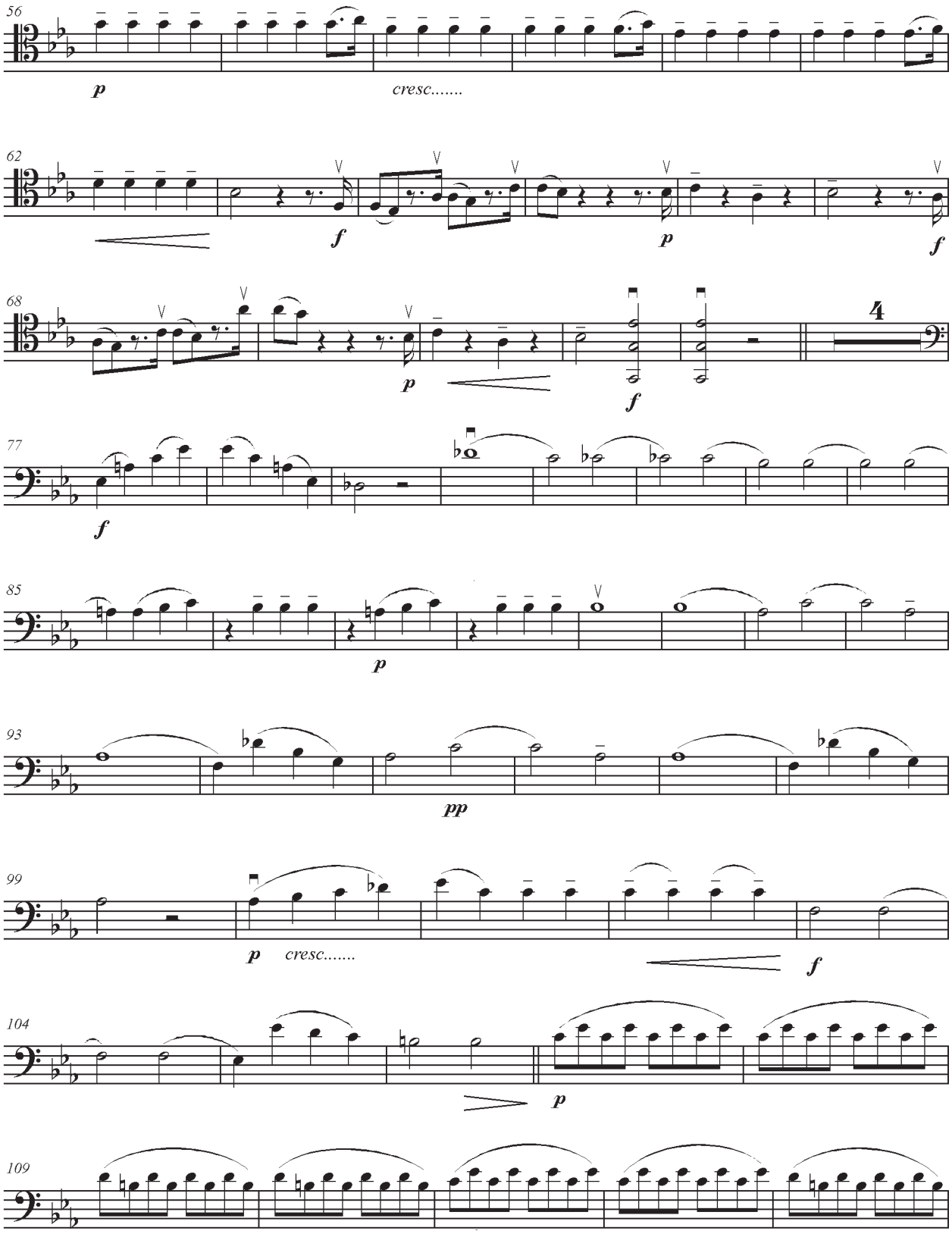
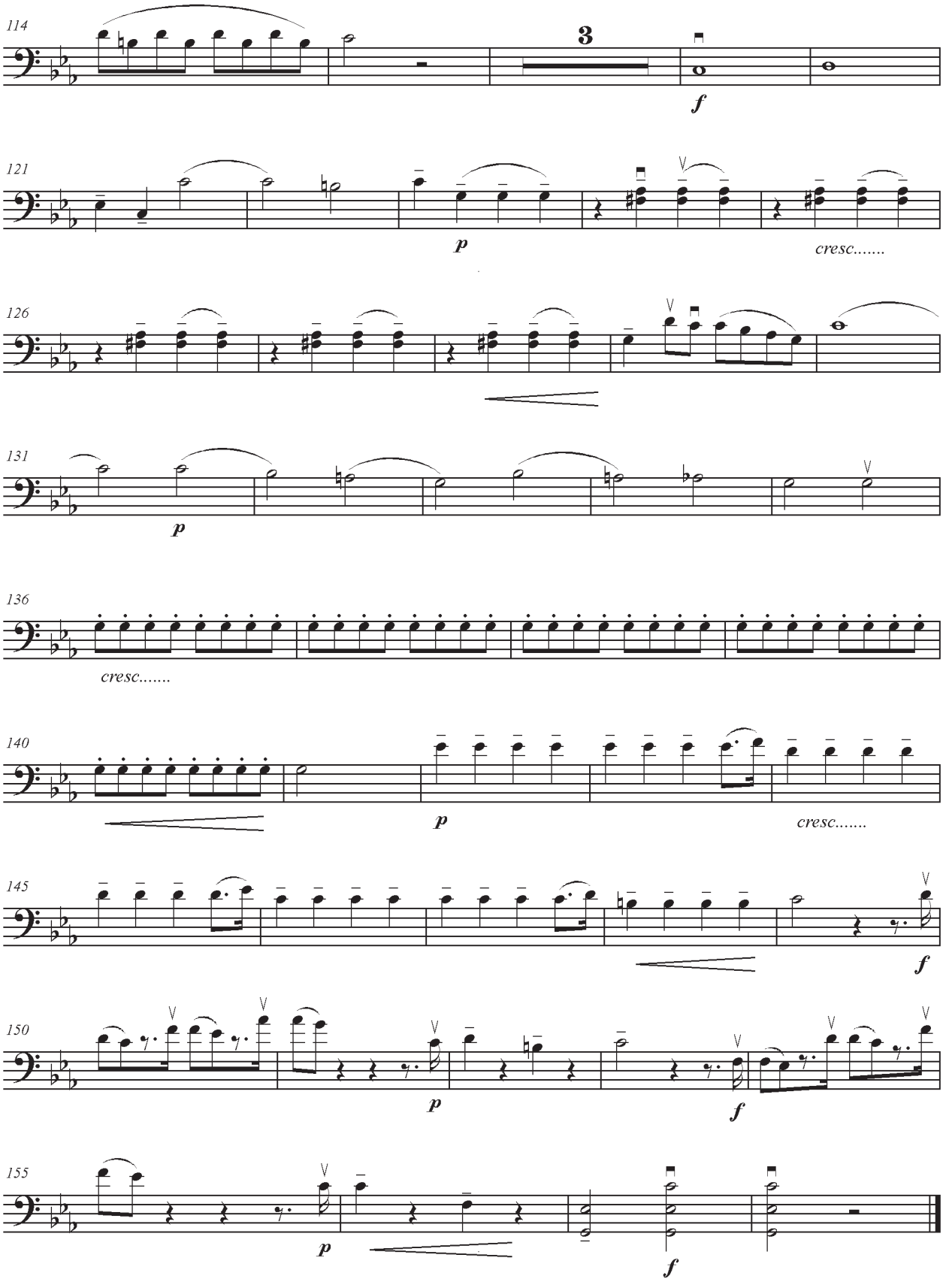

62
f
70
mf
cresc.....
f
f
77
mf
cresc.....
84
fp
cresc...poco...a...poco.....
92
f
dim.....
mf
100
cresc.....
3
f
p
107
f
p
f
mp,dolce
113
cresc.....
119
f
f
f
cresc.....
ff


Adagio
mp, dolce
5
p
10
(simile)
16
p cresc.....
f
mf
23
p
p cresc.....
p
1.
f
29
2.
2
p
36
f
p
p
43
f
48
mf
f
54
mf
p
p cresc.....
tr
poco rit. - - -
p


Allegro
(simile)
f
5
9
p
14
19
f
26
4
mf
36
p
cresc.....
42
f
p
47
cresc.....
52


56
p
cresc.....
62
f
p
f
68
p
f
4
77
f
85
p
93
pp
99
p
cresc.....
f
104
p
109


114
3
f
121
p
cresc.....
126
131
p
136
cresc.....
140
p
cresc.....
145
f
150
p
f
155
p
f

"VIOLONCELOS EM CONCERTO"

LUIGI BOCCHERINI

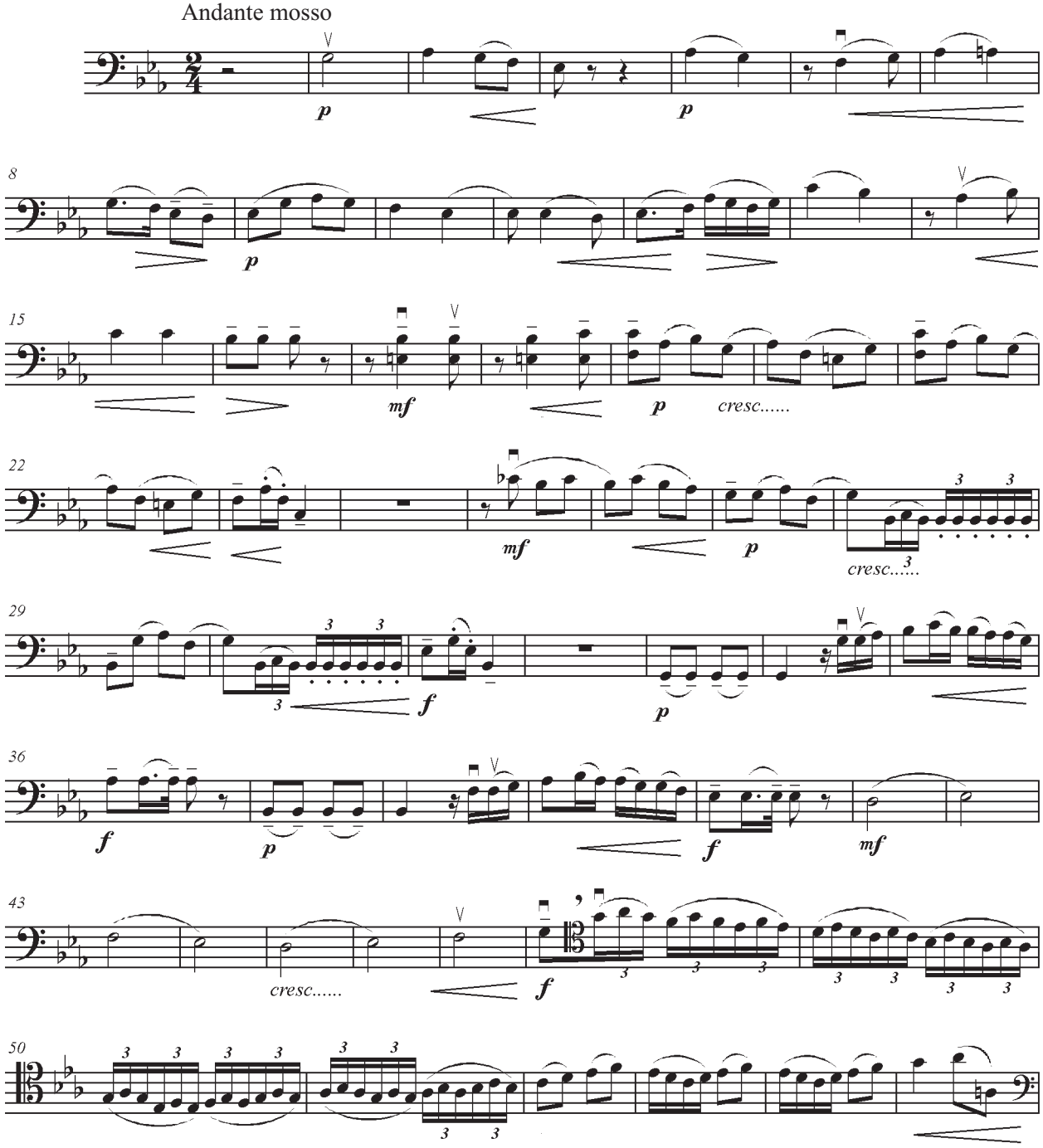
3

QUARTETO "EM DÓ-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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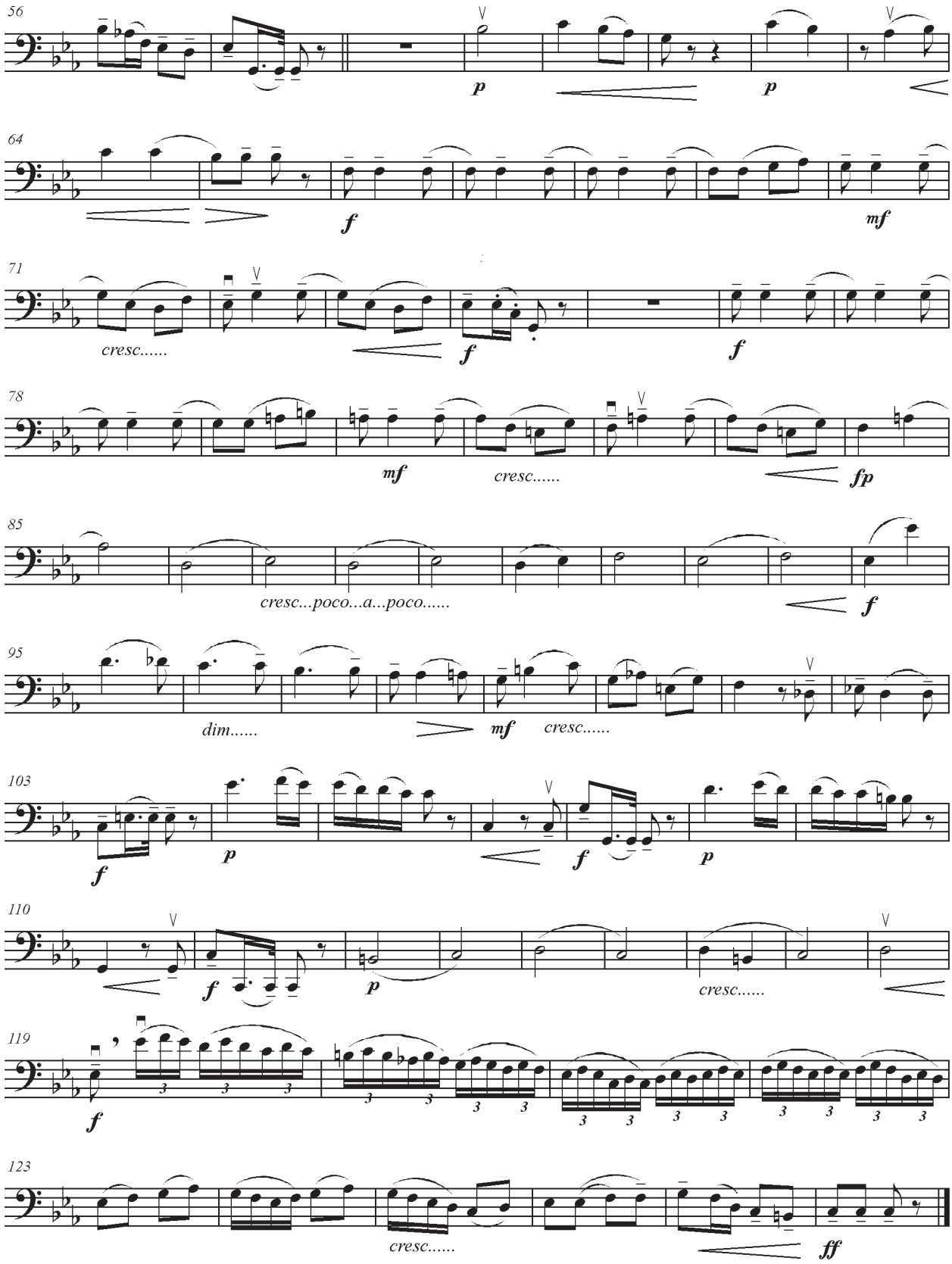
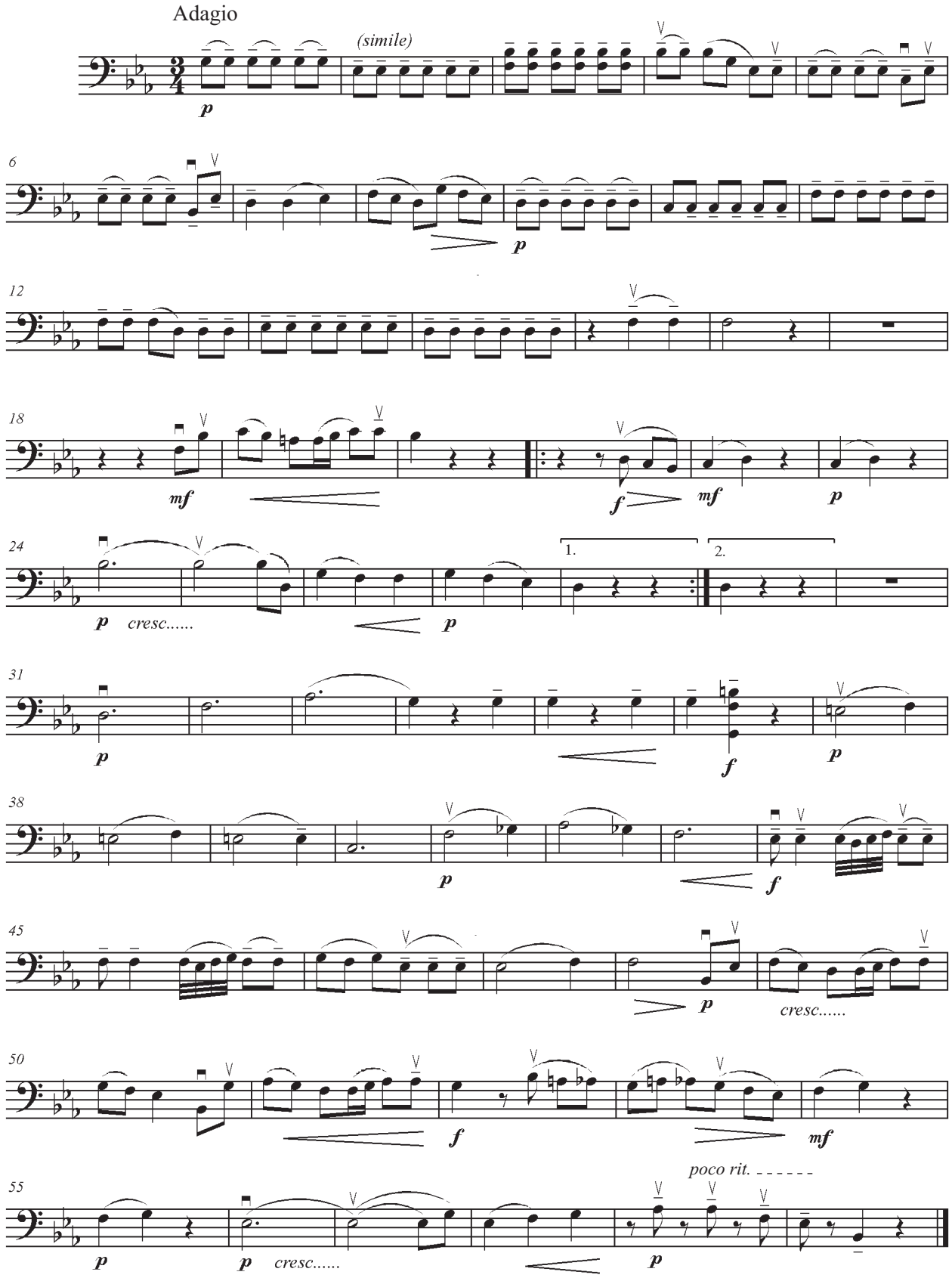
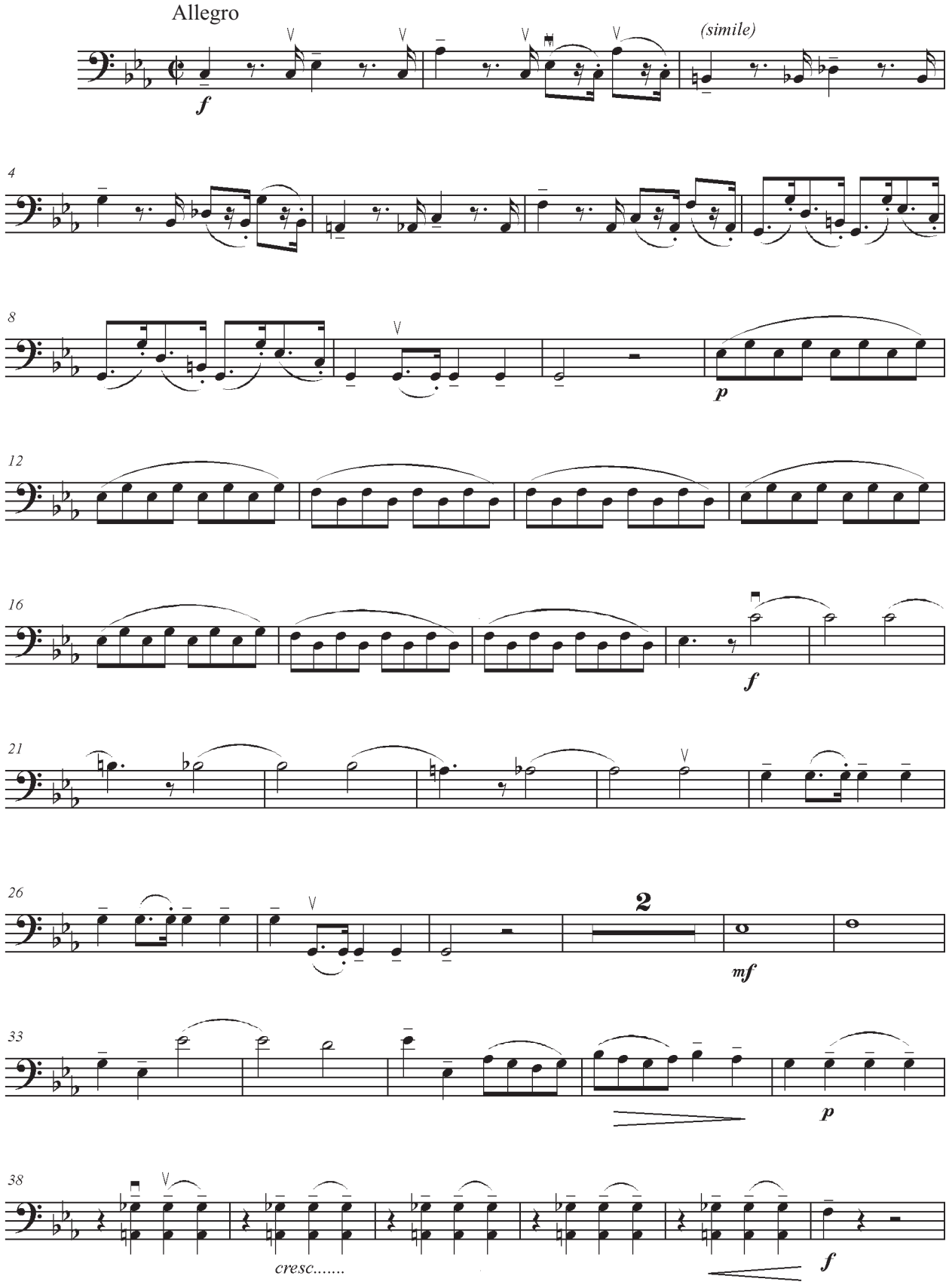
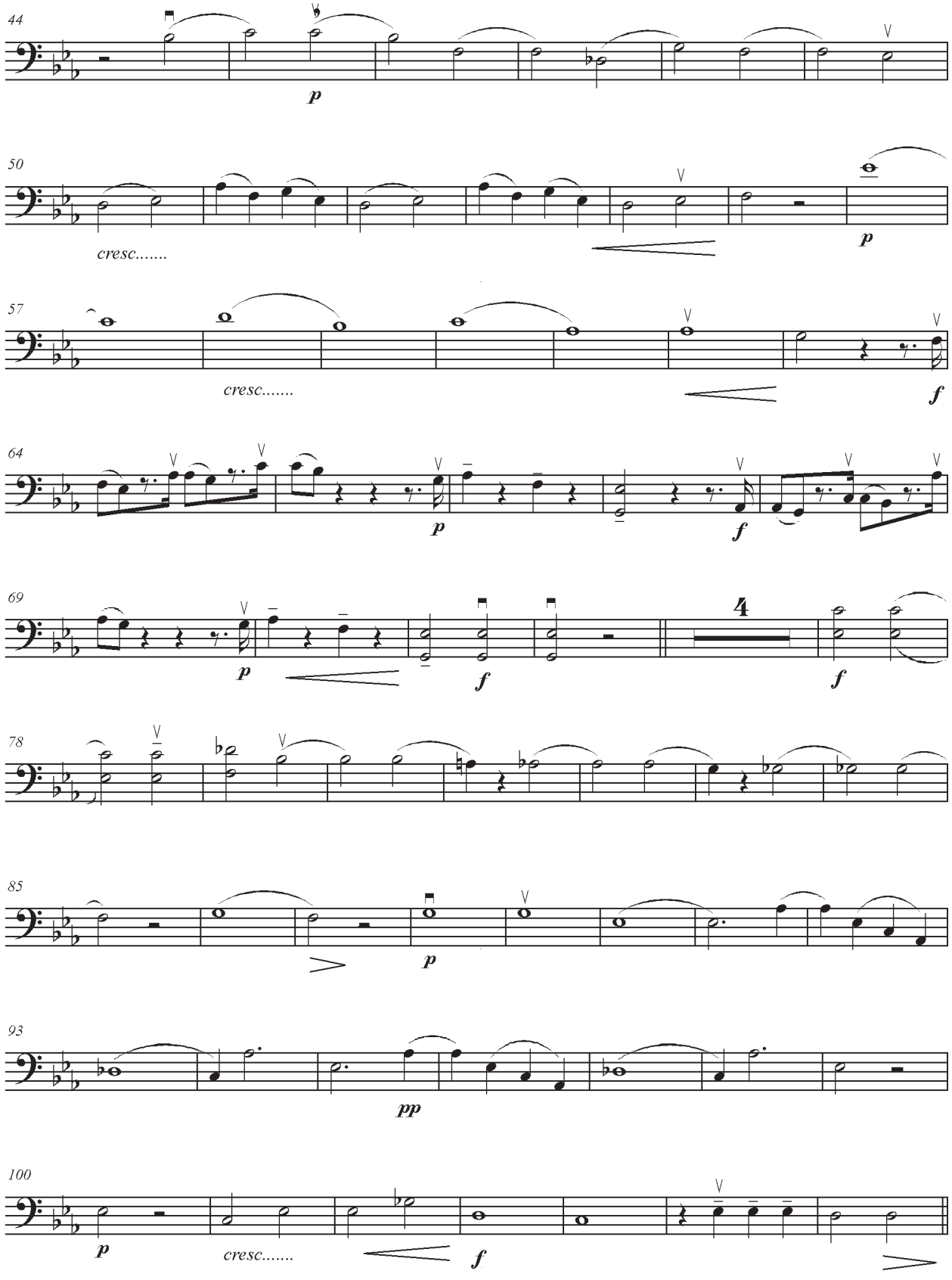
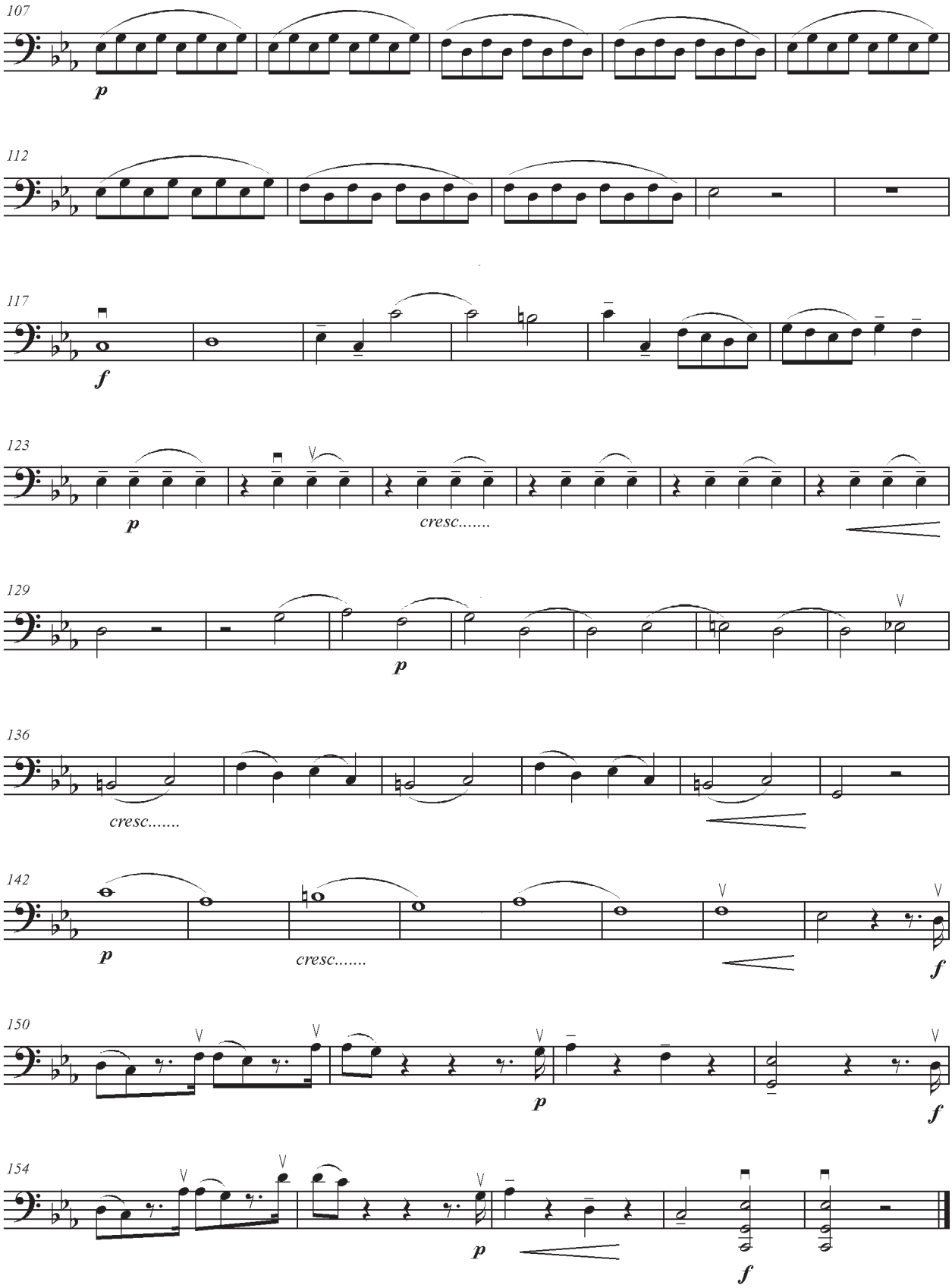

56
p
p
64
f
mf
71
cresc.....
f
f
78
mf
cresc.....
fp
85
cresc...poco...a...poco.....
f
95
dim.....
mf
cresc.....
103
f
p
f
p
110
f
p
cresc.....
119
f
123
cresc.....
ff


Adagio
(simile)
p
6
p
12
18
mf
f
mf
p
24
p
cresc.....
p
1.
2.
31
p
f
p
38
p
f
45
p
cresc.....
50
f
mf
55
poco rit.
p
p
cresc.....
p


Allegro
f
(simile)
4
8
p
12
16
f
21
26
2
mf
33
p
38
cresc.....
f


44
p
50
cresc.....
p
57
cresc.....
f
64
p
f
69
p
f
4
f
78
85
p
93
pp
100
p
cresc.....
f


107
p
112
117
f
123
p
cresc.....
129
p
136
cresc.....
142
p
cresc.....
f
150
p
f
154
p
f

"VIOLONCELOS EM CONCERTO"

LUIGI BOCCHERINI

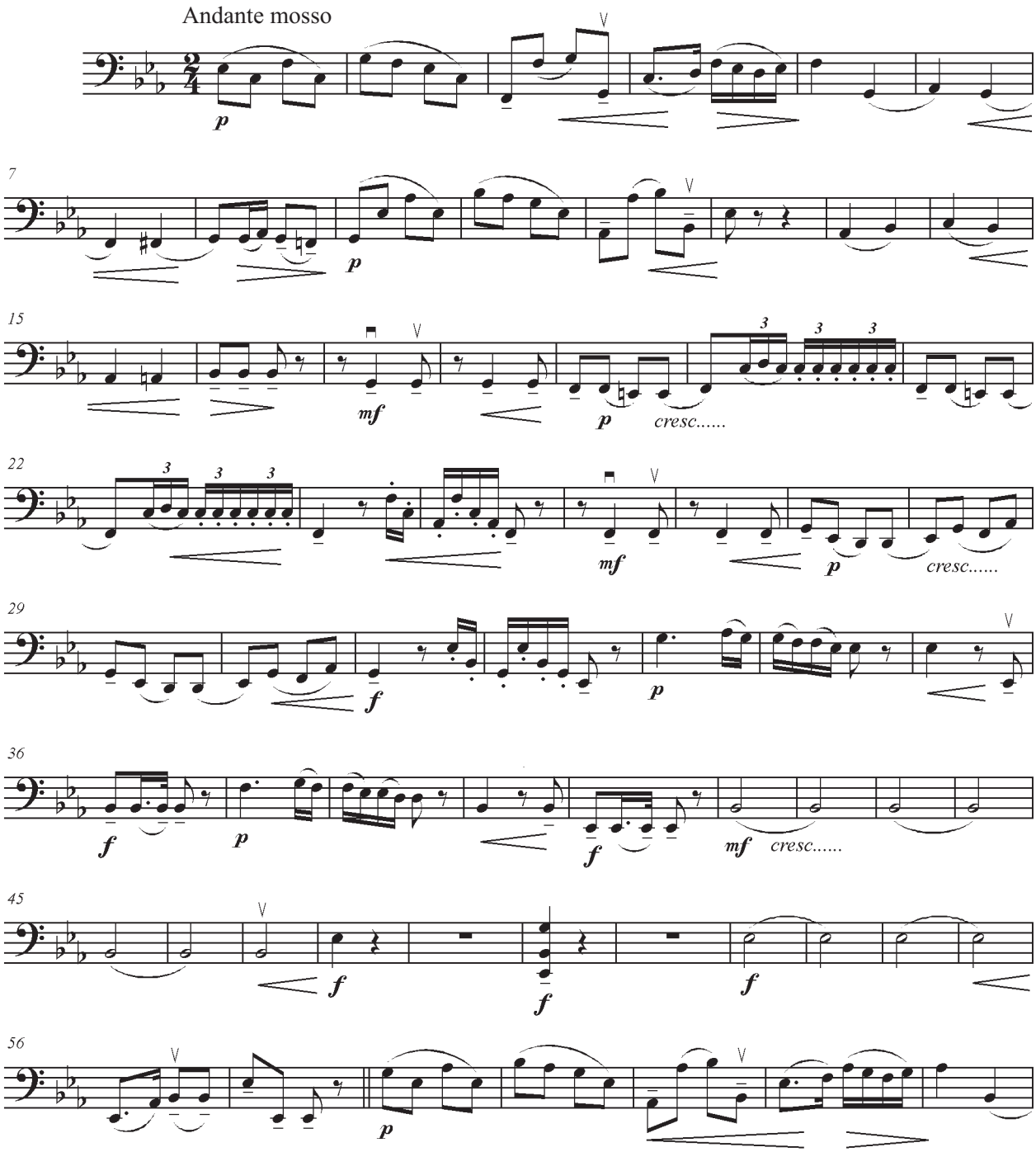
4

QUARTETO "EM DÓ-MENOR"

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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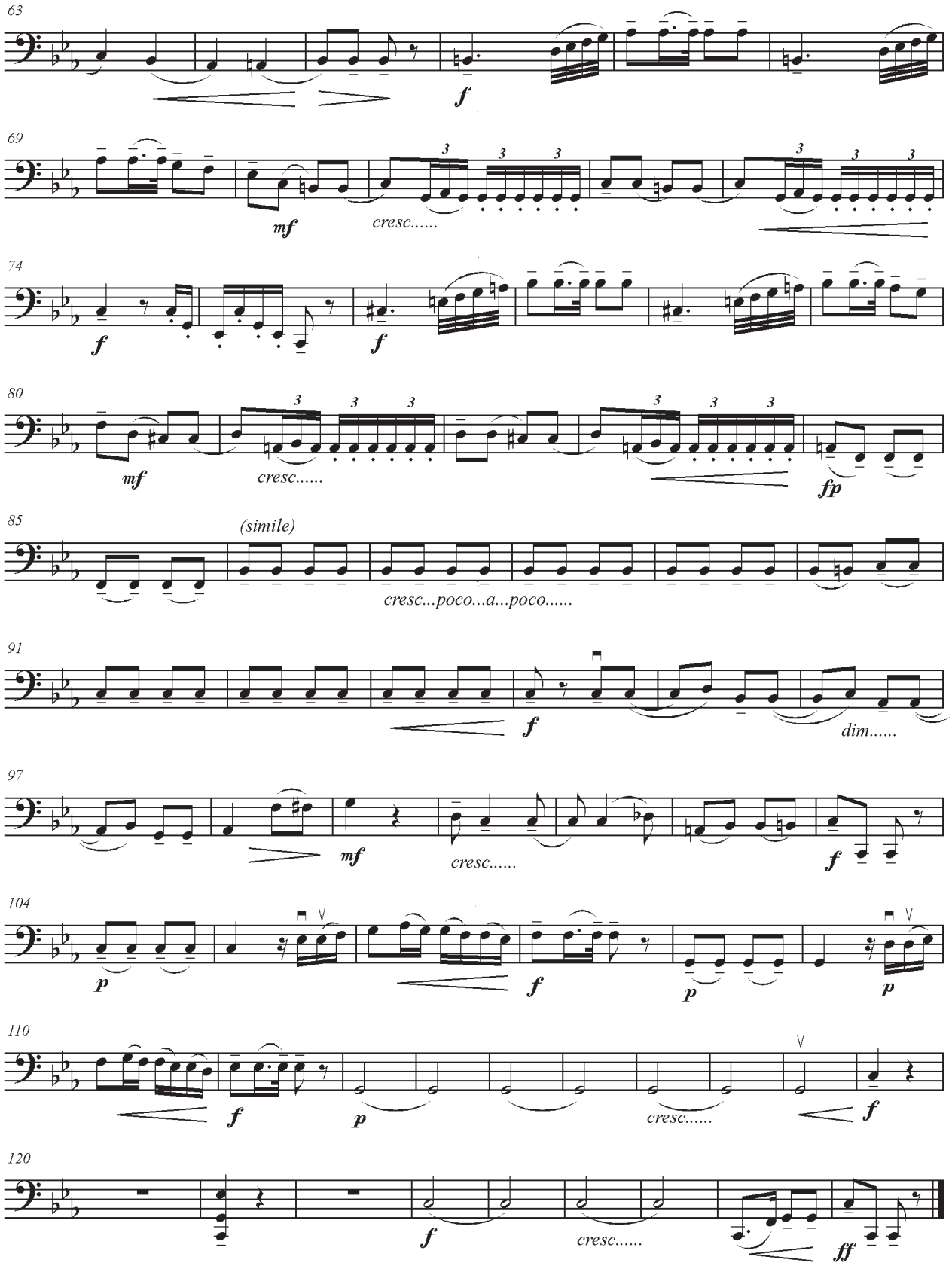
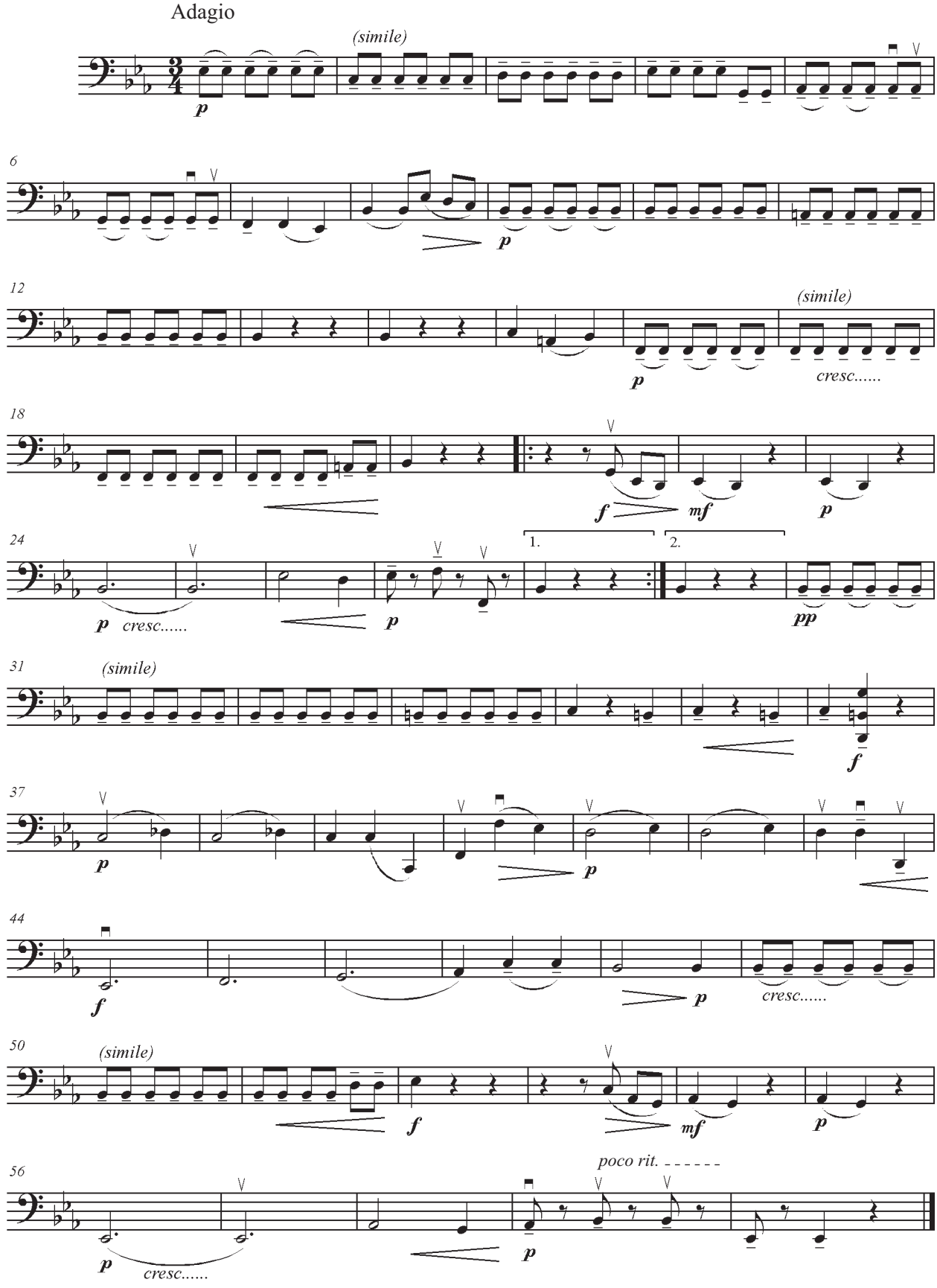
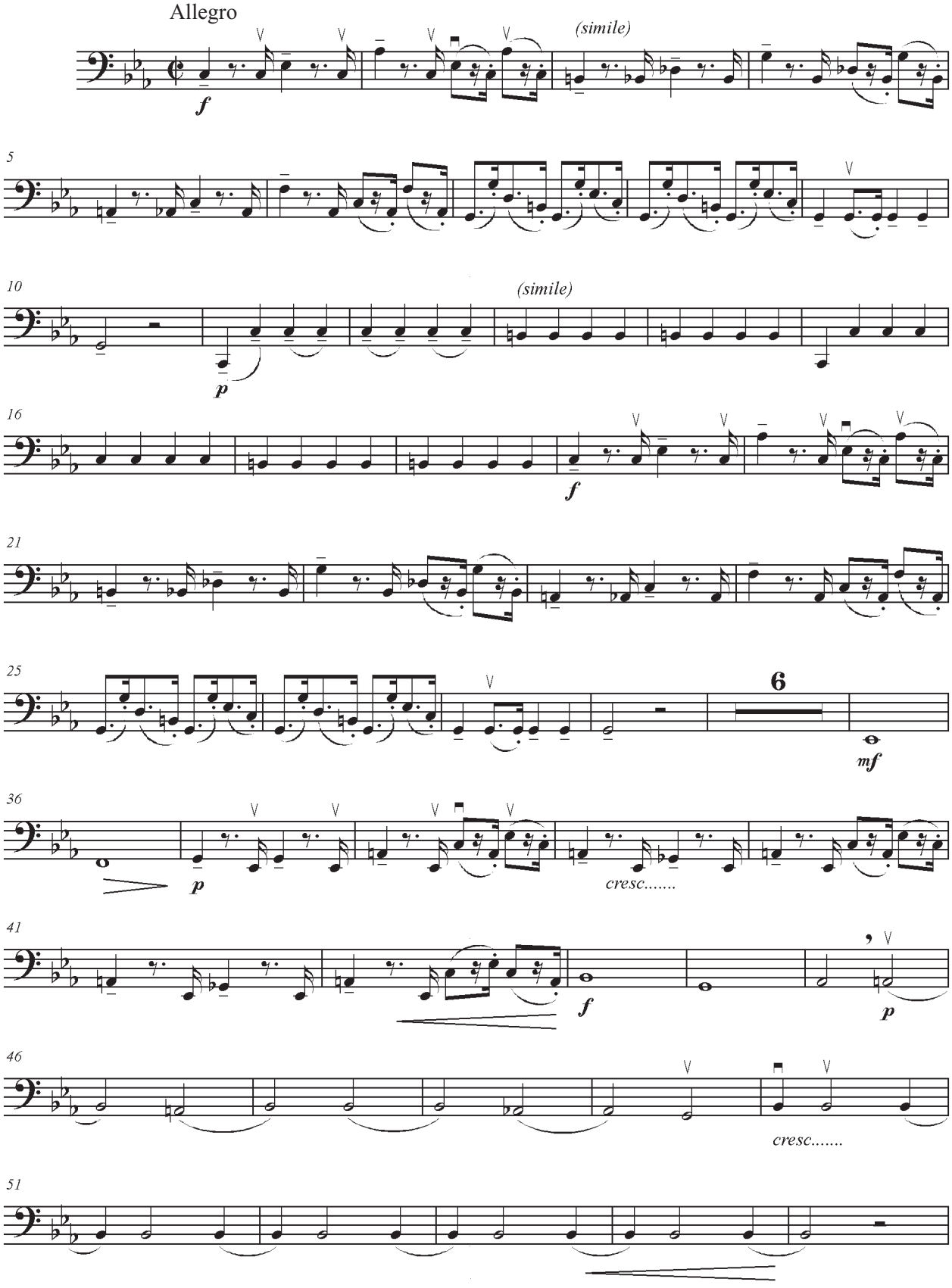
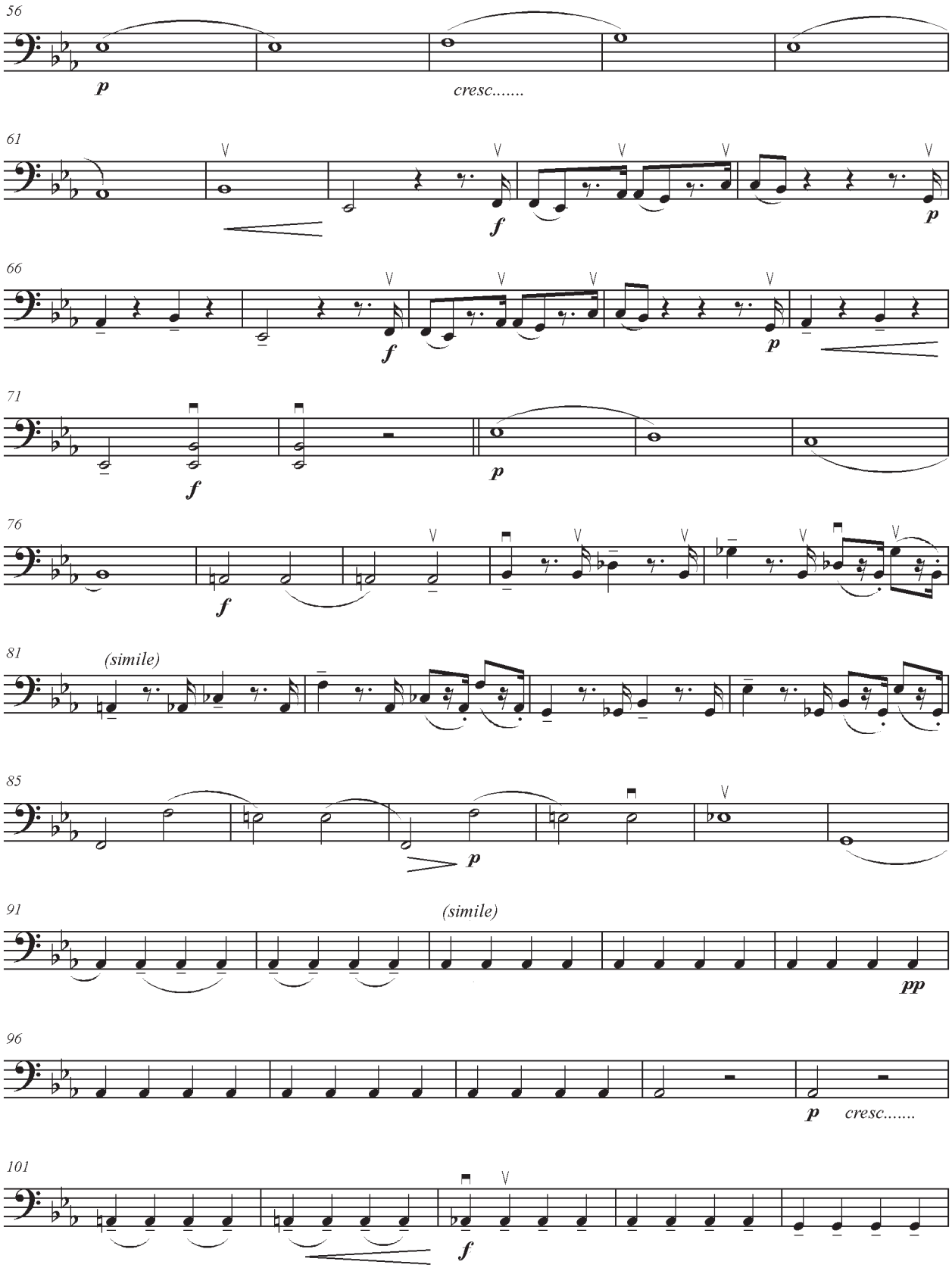
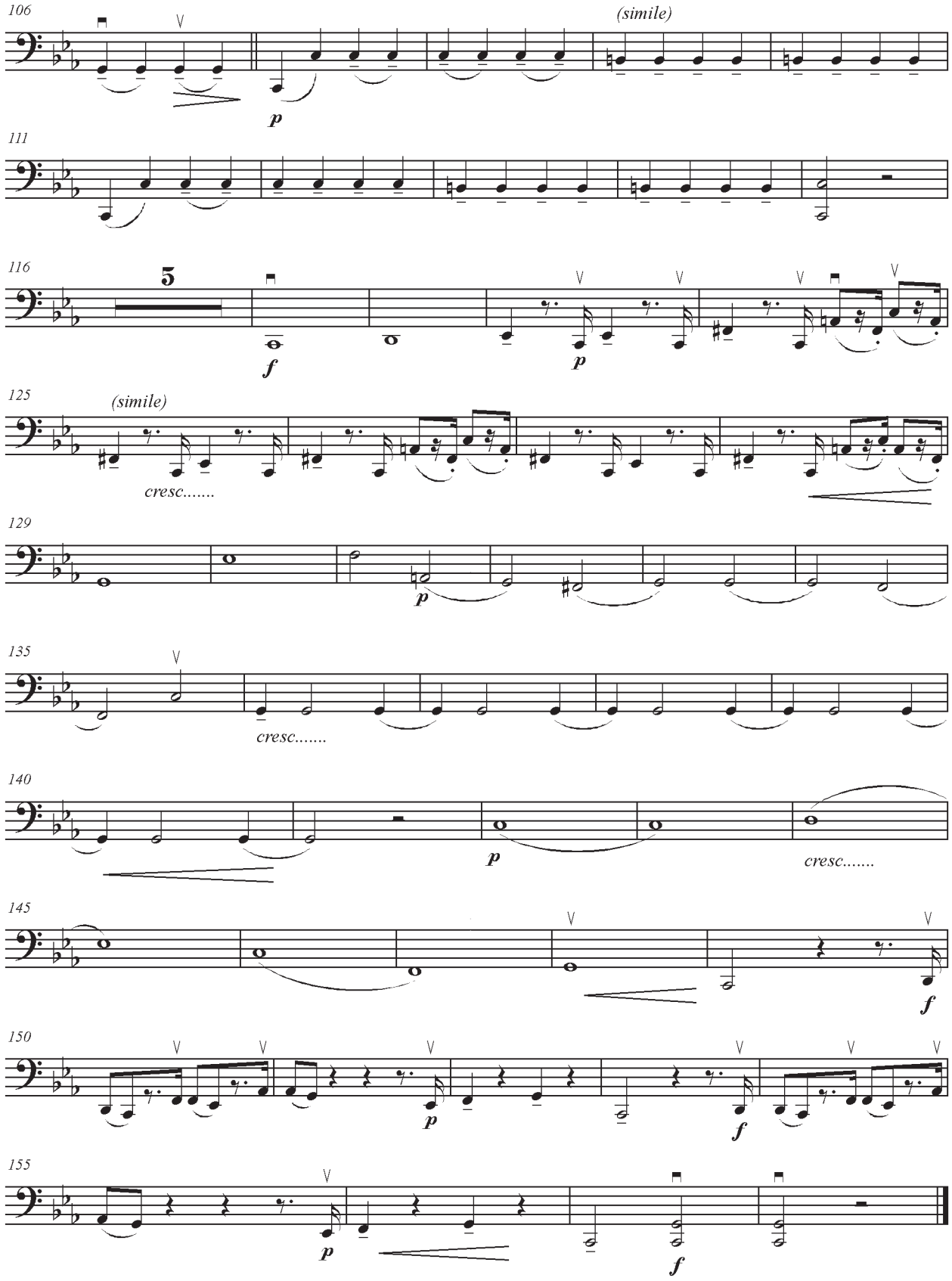

63
f
69
mf
cresc.....
74
f
f
80
mf
cresc.....
fp
85
(simile)
cresc...poco...a...poco.....
91
f
dim.....
97
mf
cresc.....
f
104
p
f
p
p
110
f
p
cresc.....
f
120
f
cresc.....
ff


Adagio
(simile)
p
6
p
12
(simile)
p
cresc.....
18
f
mf
p
24
1.
2.
p cresc.....
p
pp
31
(simile)
f
37
p
p
44
f
p
cresc.....
50
(simile)
f
mf
p
56
poco rit. - - - - - -
p cresc.....
p


Allegro
f
(simile)
5
10
(simile)
p
16
f
21
25
6
mf
36
p
cresc.....
41
f
p
46
cresc.....
51


56
p
cresc.....
61
f
p
66
f
p
71
f
p
76
f
81
(simile)
85
p
91
(simile)
pp
96
p
cresc.....
101
f


106
(simile)
p
111
116
5
f
p
125
(simile)
cresc.....
129
p
135
cresc.....
140
p
cresc.....
145
f
150
p
f
155
p
f

VIOLONCELOS EM CONCERTO

GIOVANNI BATTISTA PERGOLESI

ADAGIO E ALLEGRO

para 5 violoncelos

Transcrição
Piero Bastianelli

❊

13

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

GIOVANNI BATTISTA PERGOLESI
(1710-1736)

ADAGIO E ALLEGRO

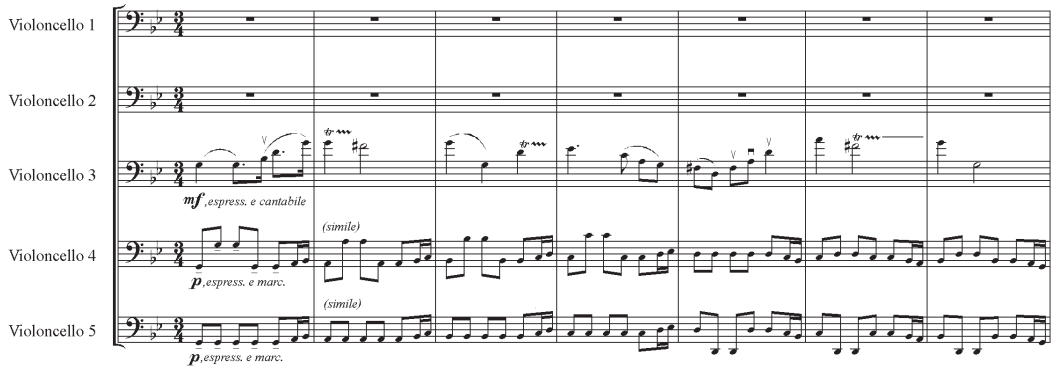
para 5 violoncelos

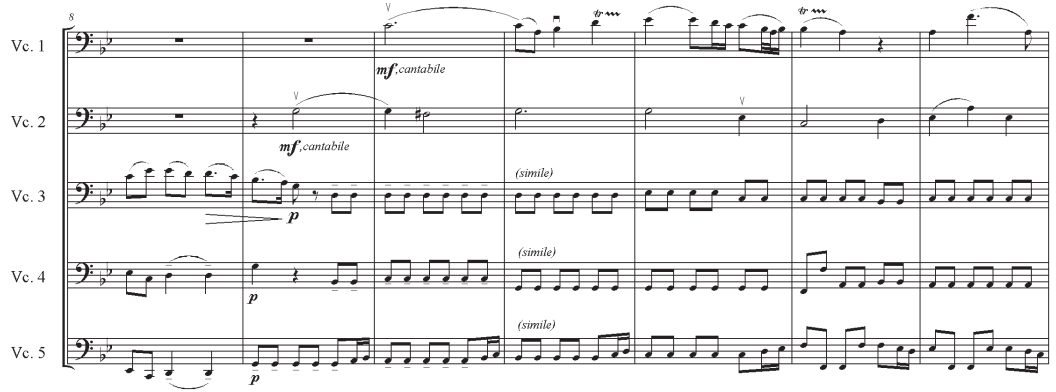
*

Transcrição: Piero Bastianelli

I. ADAGIO

Adagio *(in 6 scorrevole)*





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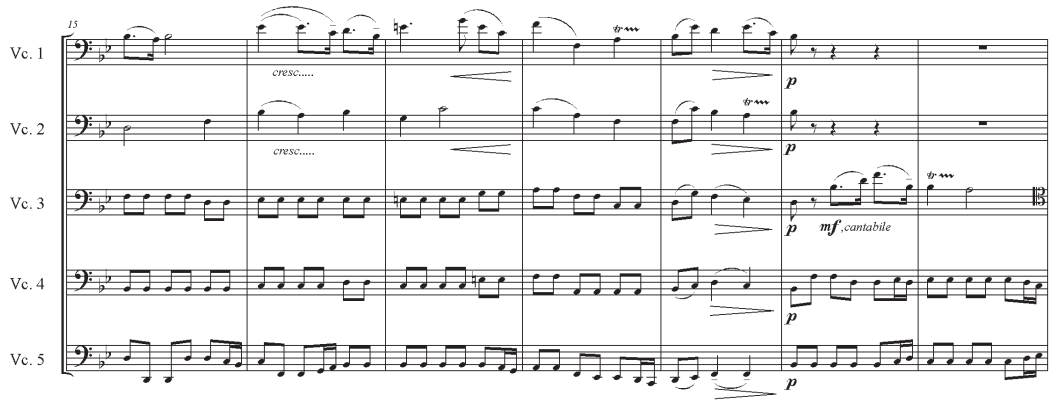
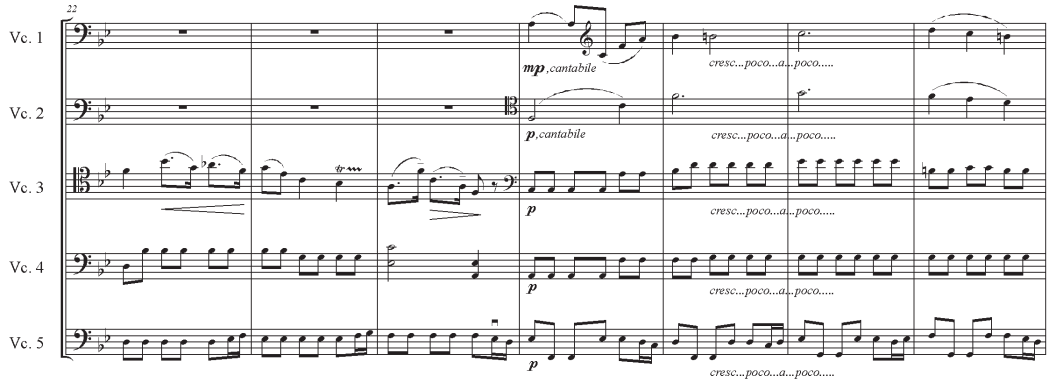
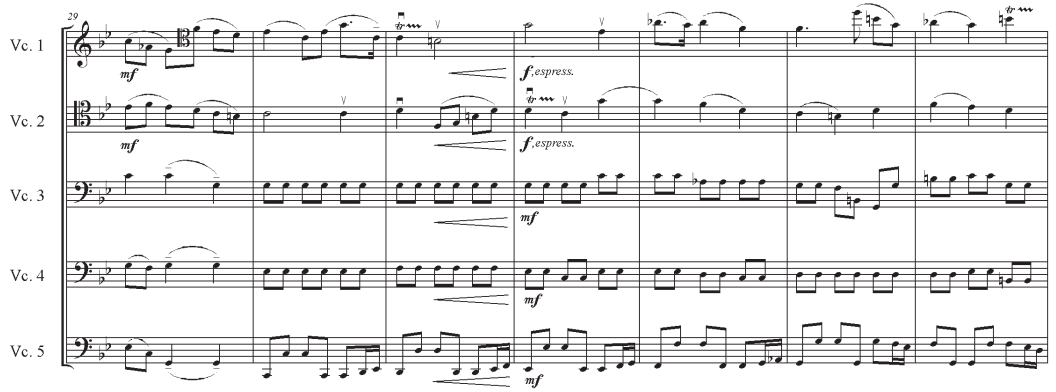
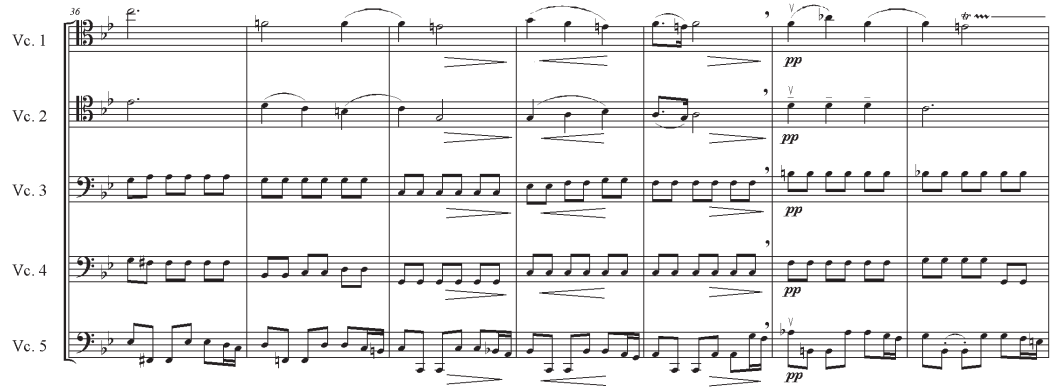
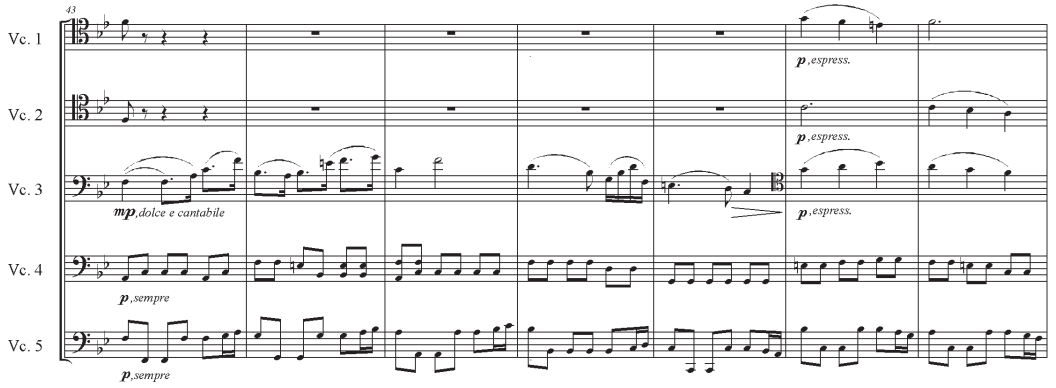
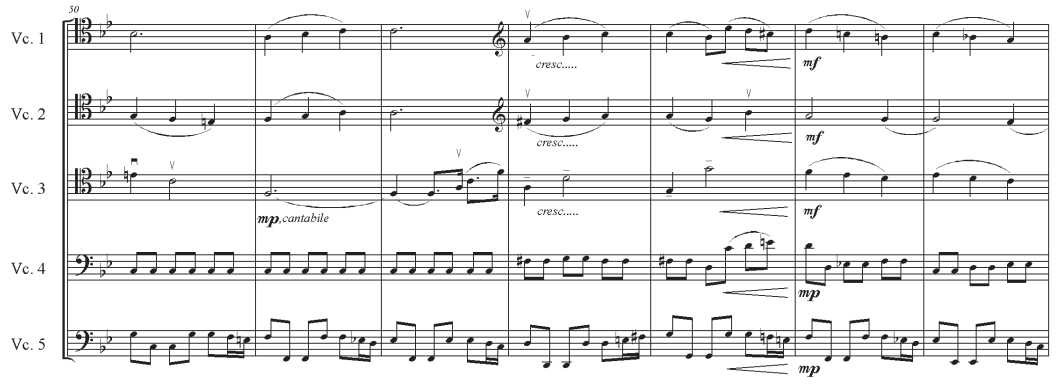


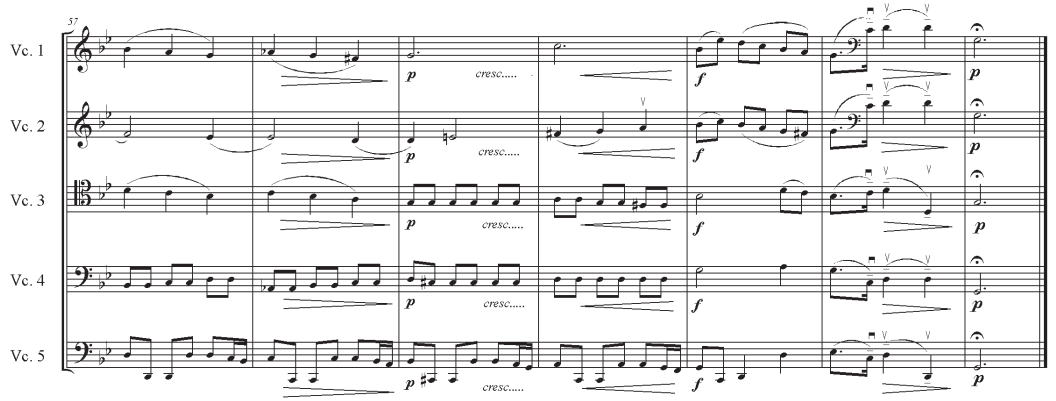




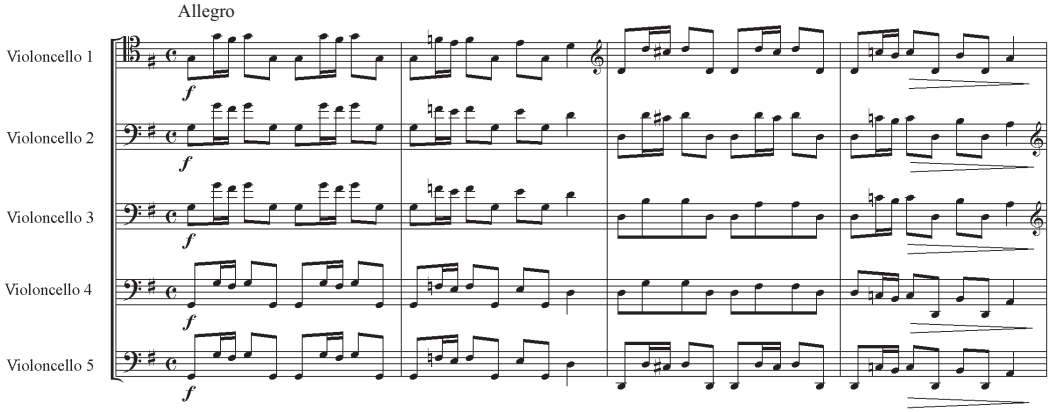

36
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp

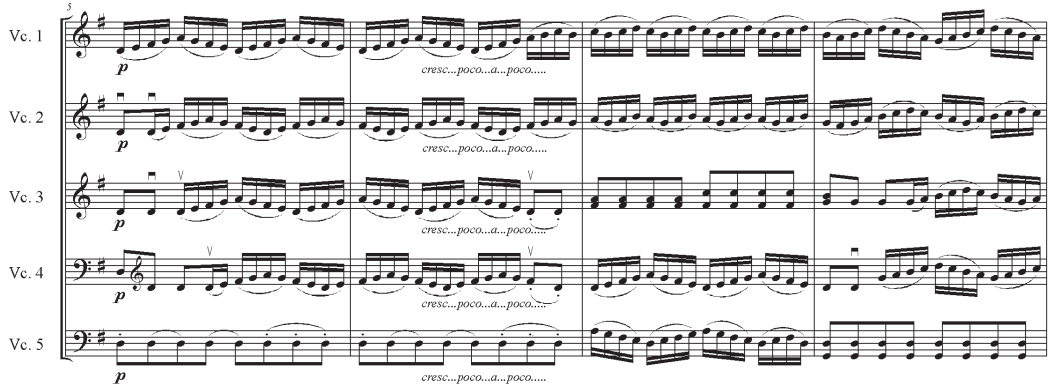

43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,espress.
mp ,dolce e cantabile
p ,sempre

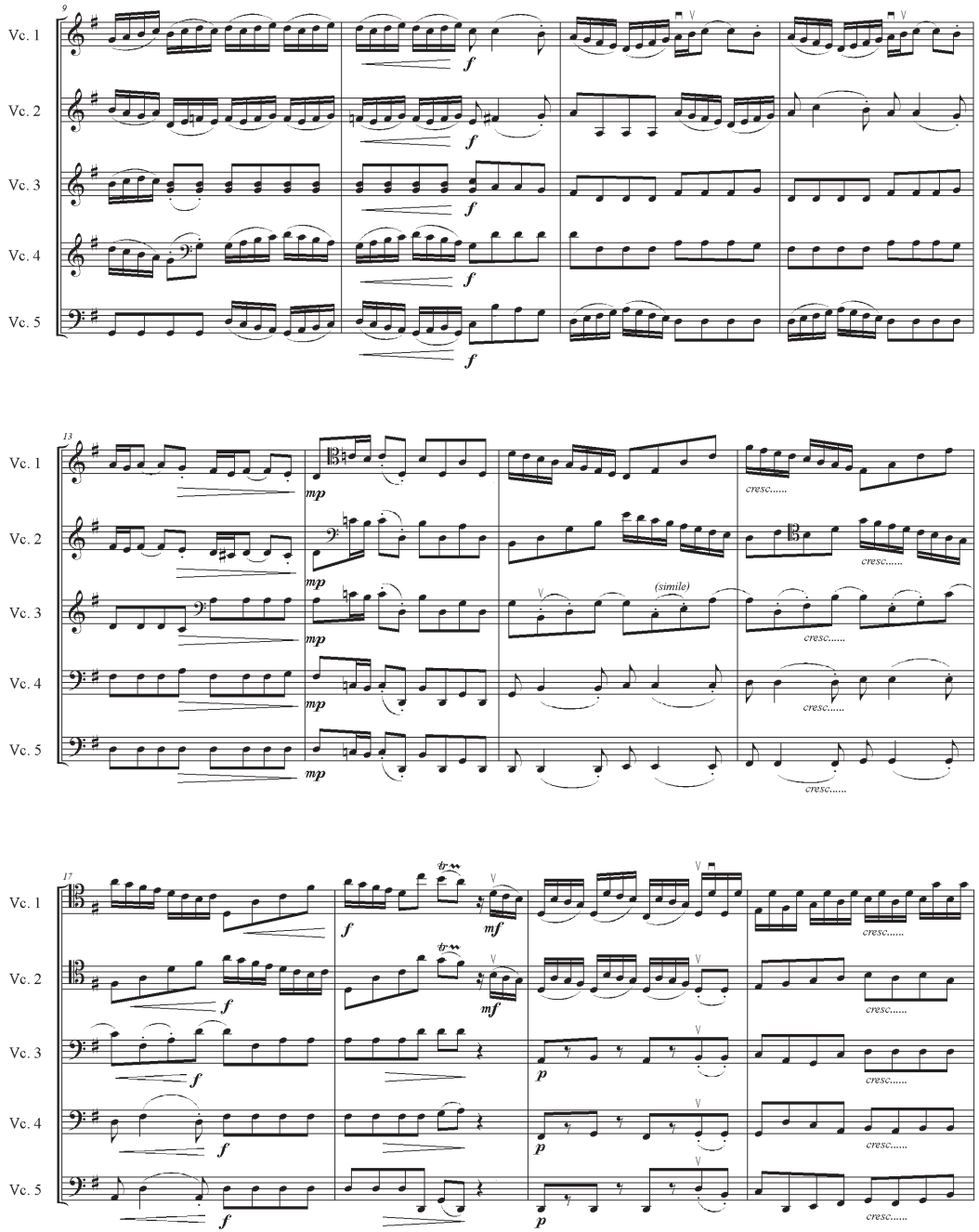

50
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
mf
mp ,cantabile
mp

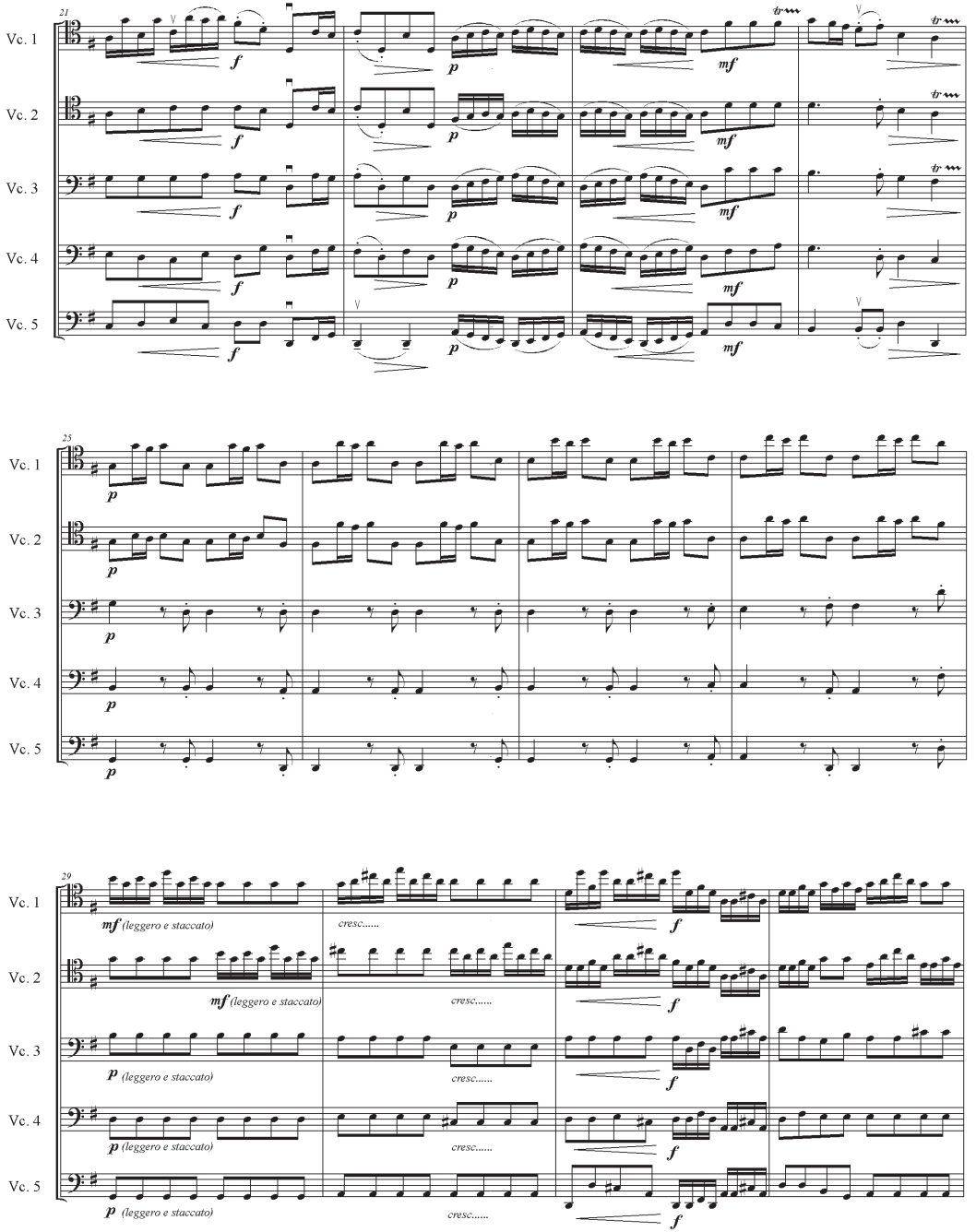

57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....
f

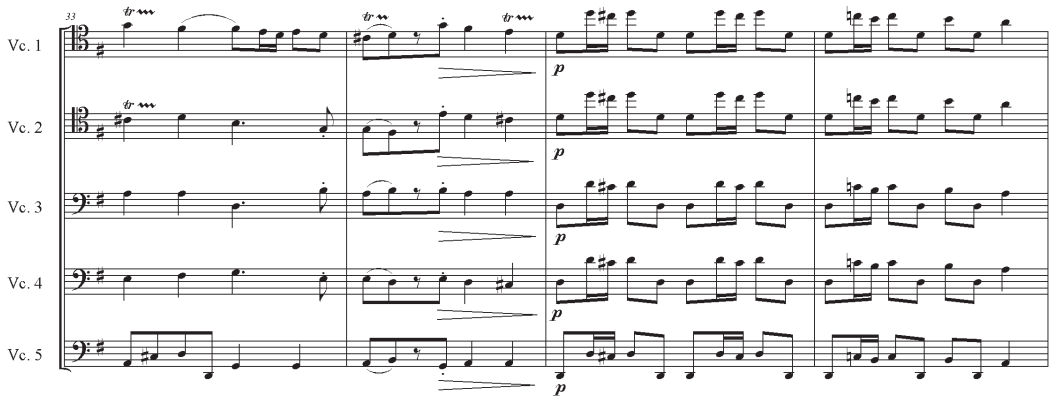
2. ALLEGRO

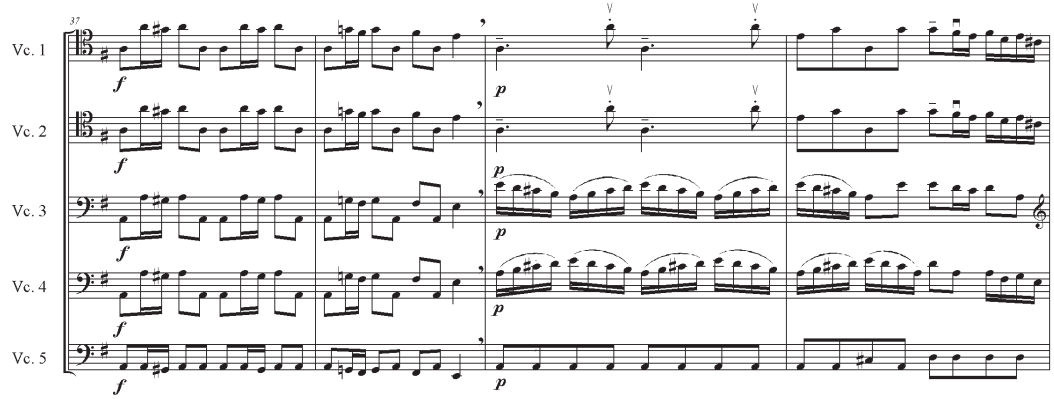

Allegro
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
f

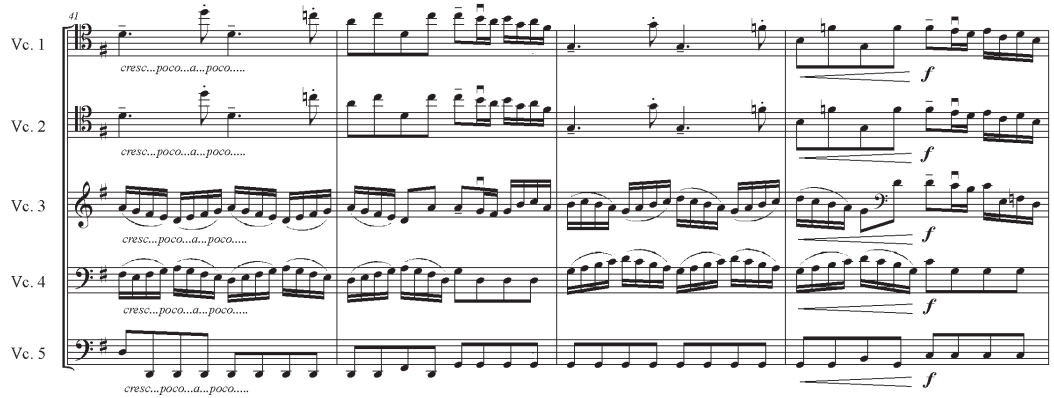

5
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc...poco...a...poco.....

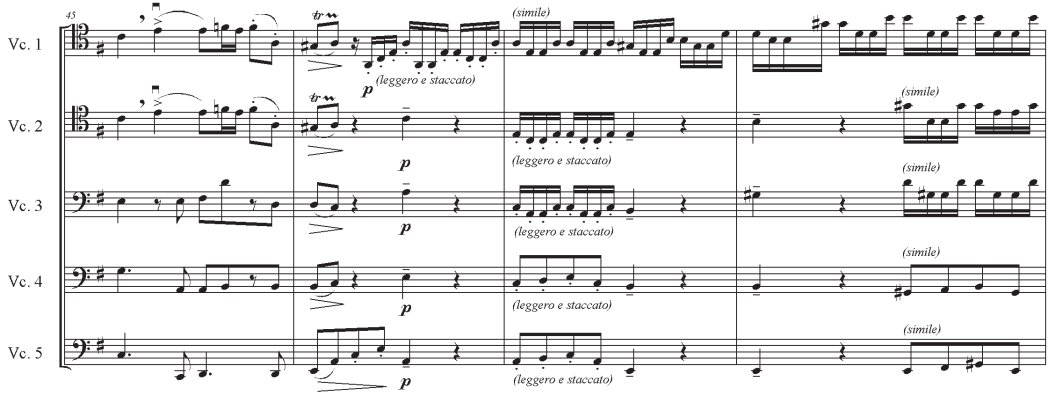

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
13
mp
cresc.....
(simile)
17
mf

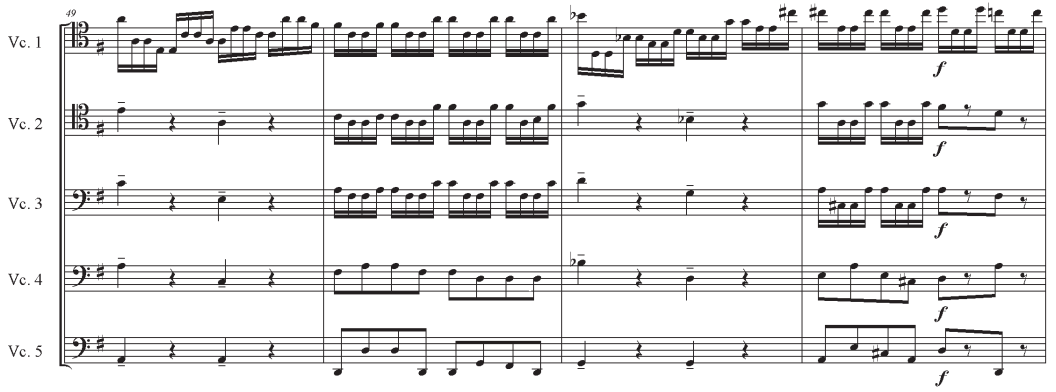

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
mf
25
29
mf (leggero e staccato)
p (leggero e staccato)
cresc.....

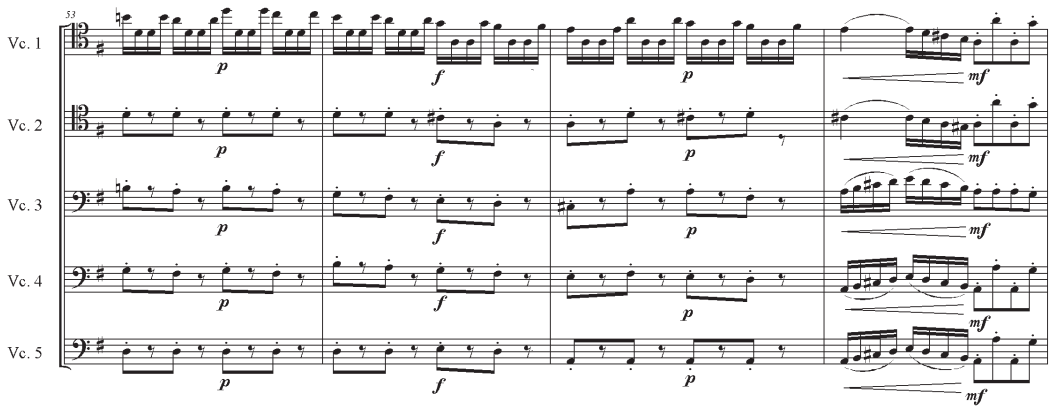

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr
p

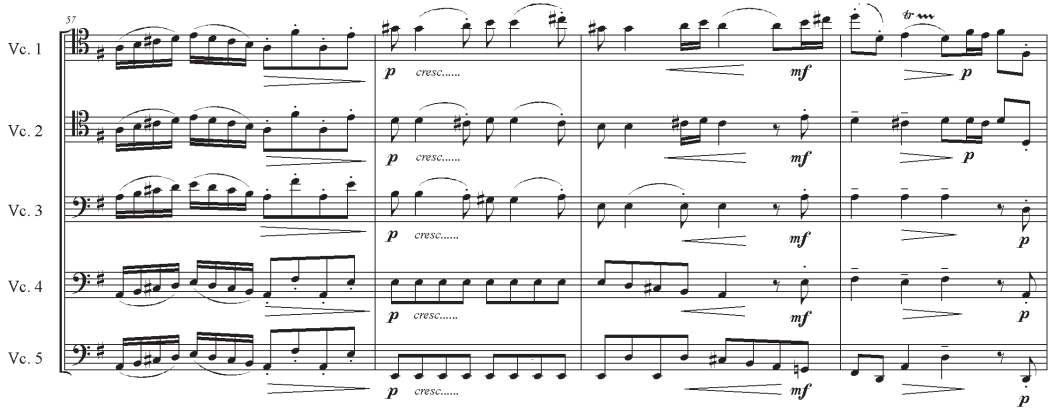

37
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p

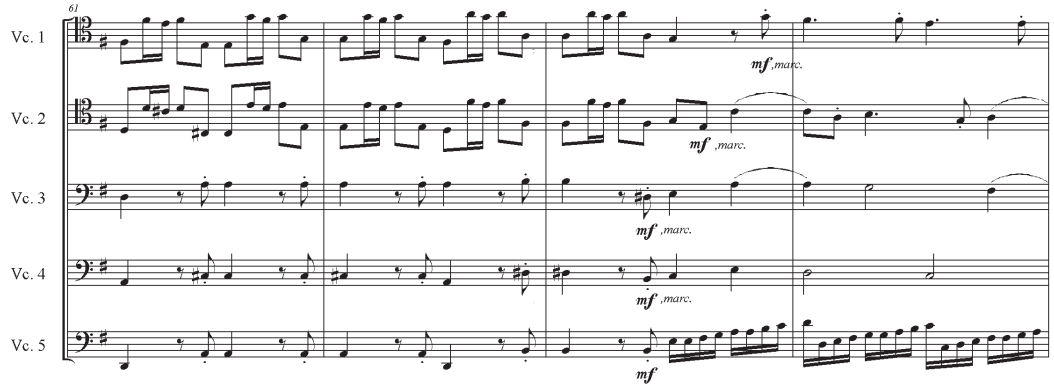

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc...poco...a...poco.....
f

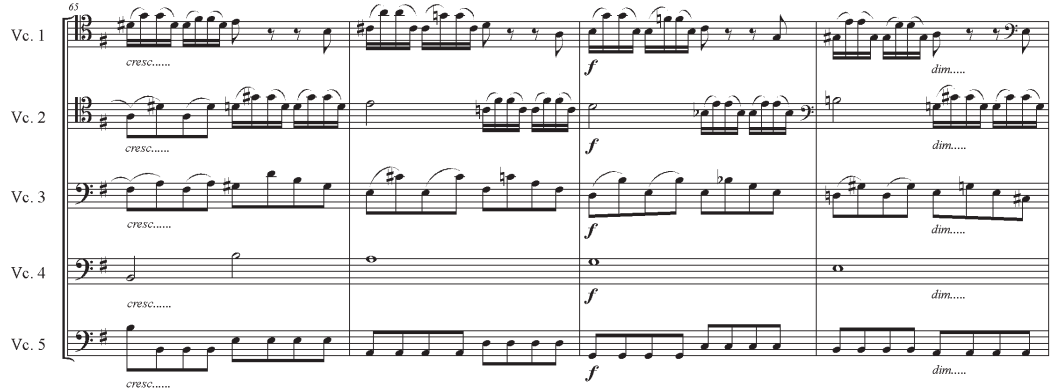

45
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr
p
(leggero e staccato)
(simile)

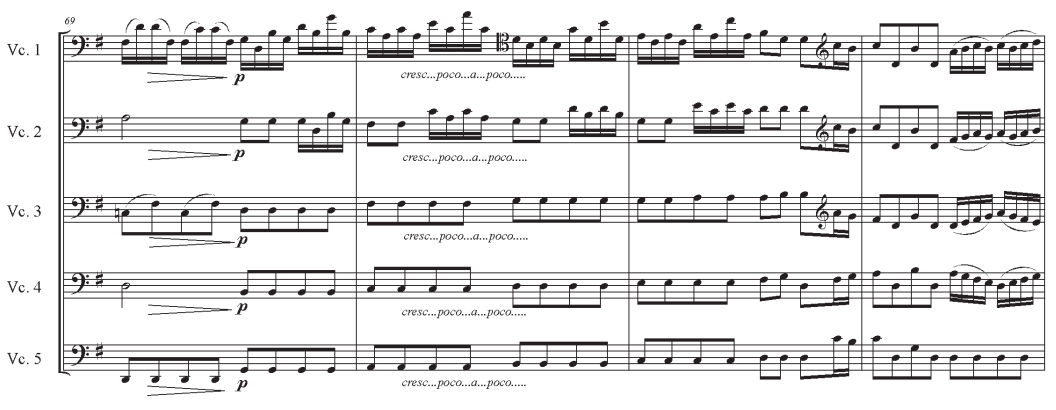

49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

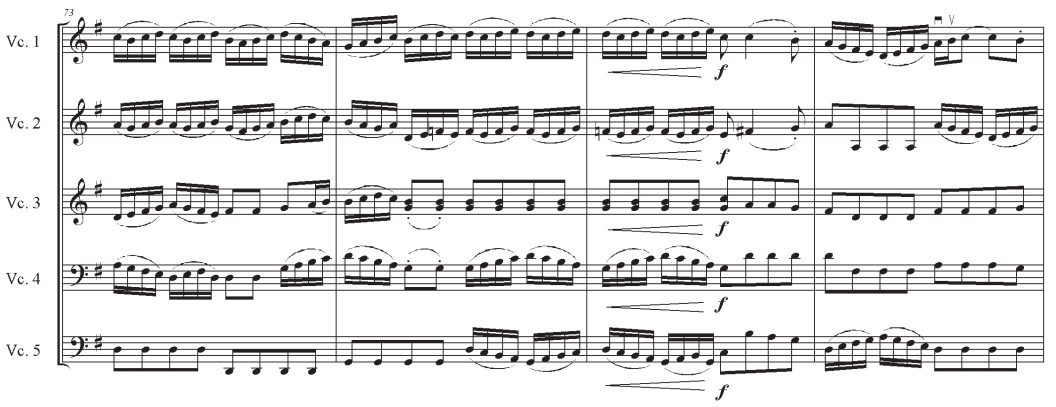

53
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
mf

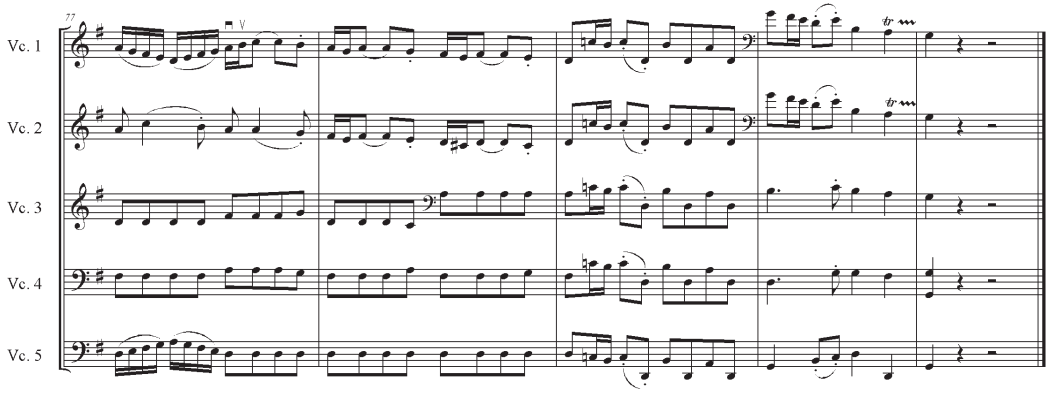

57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p cresc.....
mf
p


61
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf ,marc.


65
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
f
dim.....


69
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc...poco...a...poco.....


73
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


77
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

"VIOLONCELOS EM CONCERTO"

1

GIOVANNI BATTISTA PERGOLESI

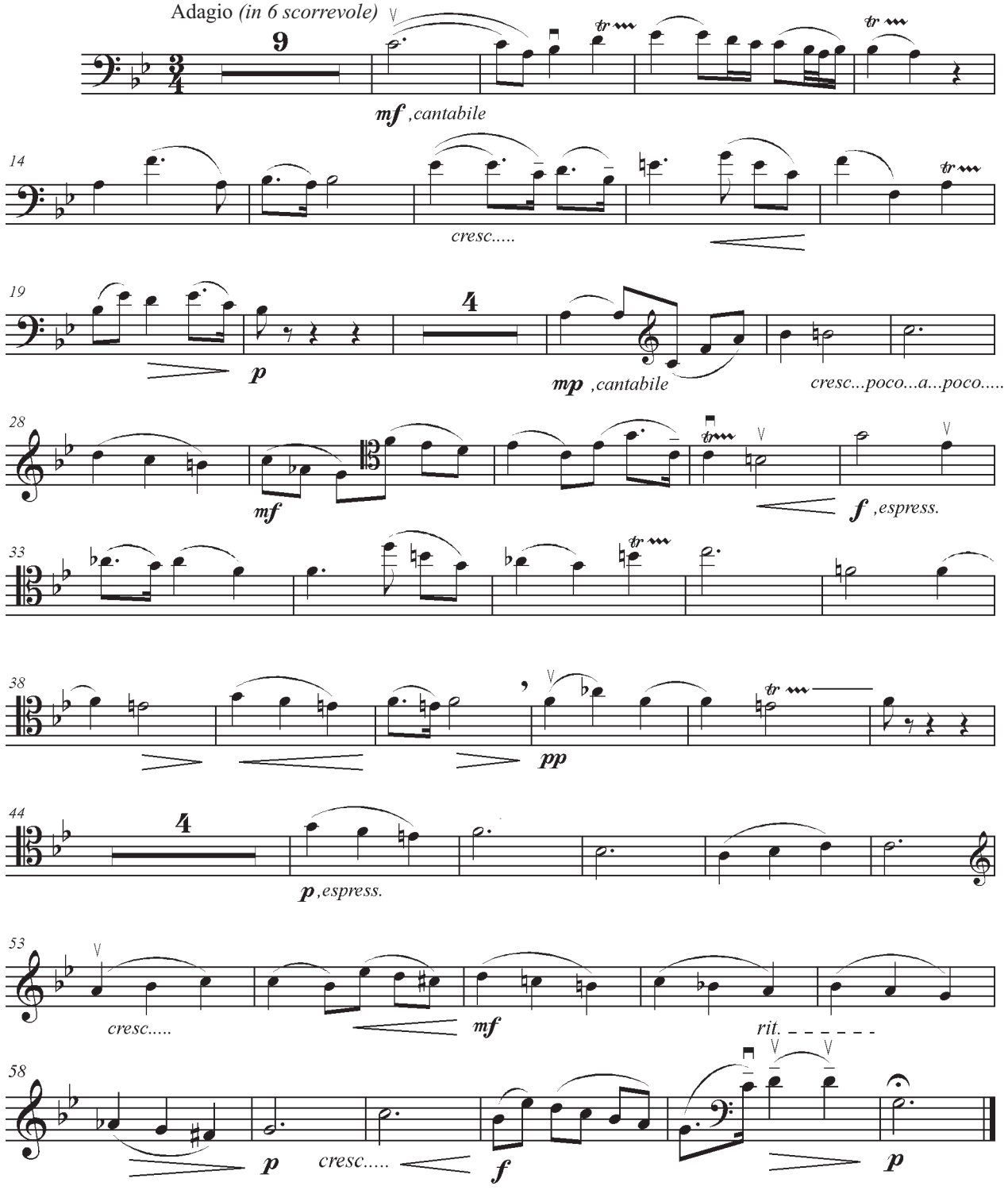
ADAGIO E ALLEGRO

para 5 violoncelos

*

I. ADAGIO

Transcrição: Piero Bastianelli



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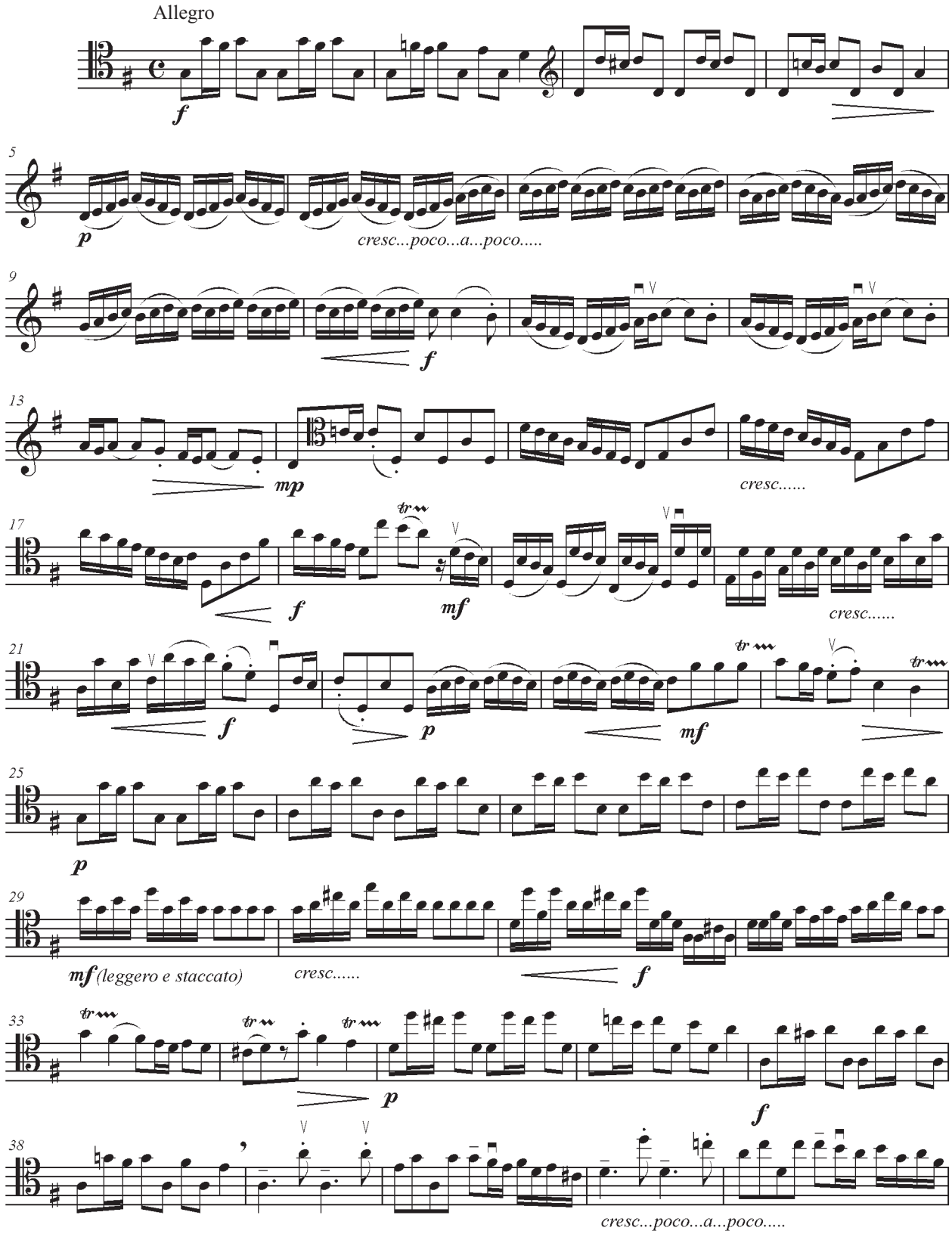
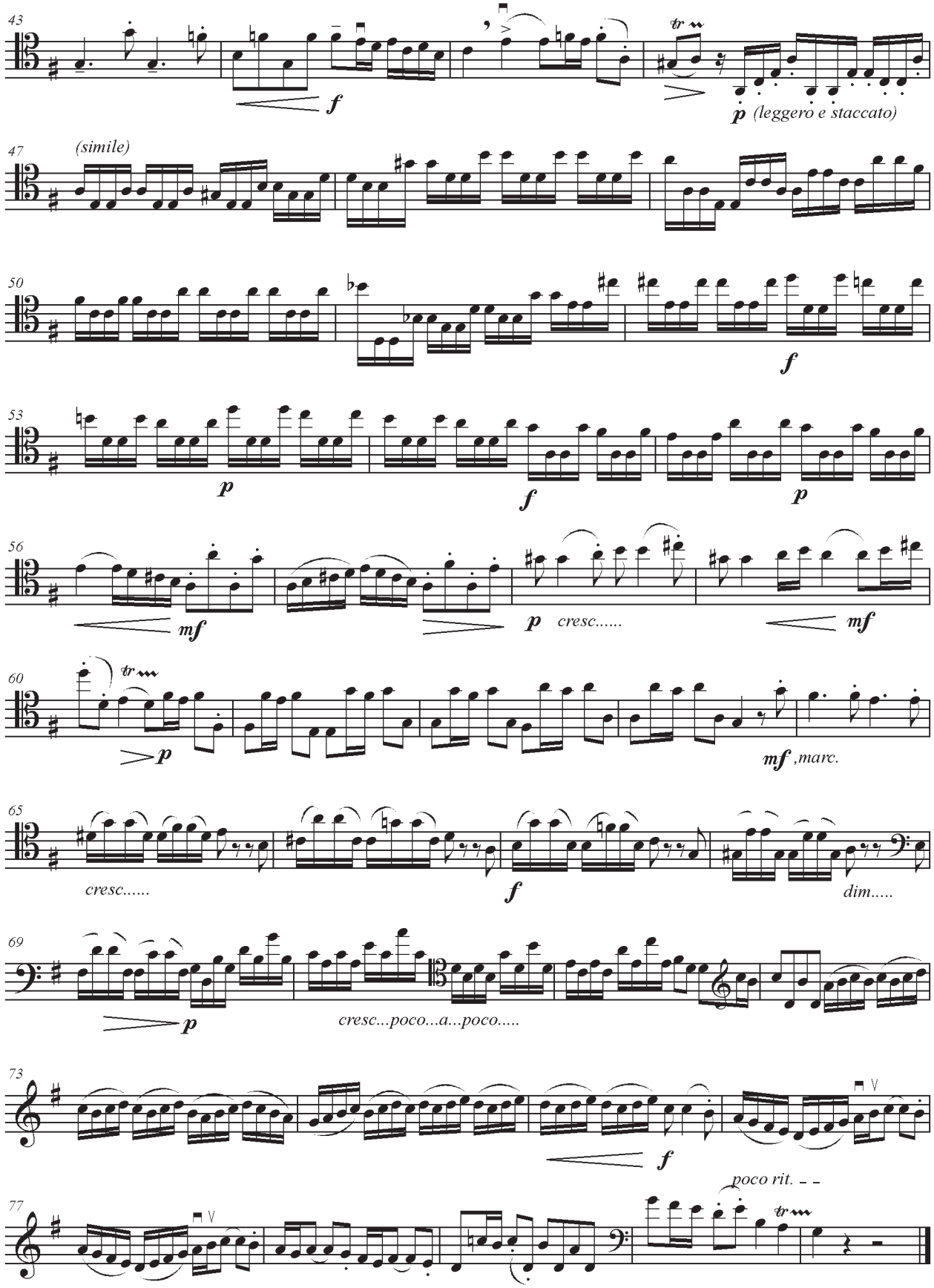
2. ALLEGRO


Allegro
f
5
p
cresc...poco...a...poco.....
9
f
13
mp
cresc.....
17
f
mf
cresc.....
21
f
p
mf
25
p
29
mf (leggero e staccato)
cresc.....
f
33
p
f
38
cresc...poco...a...poco.....


43
f
p (leggero e staccato)
47
(simile)
50
f
53
p
f
p
56
mf
p cresc.....
mf
60
p
mf ,marc.
65
cresc.....
f
dim.....
69
p
cresc...poco...a...poco.....
73
f
poco rit. - -
77

"VIOLONCELOS EM CONCERTO"

2

GIOVANNI BATTISTA PERGOLESI

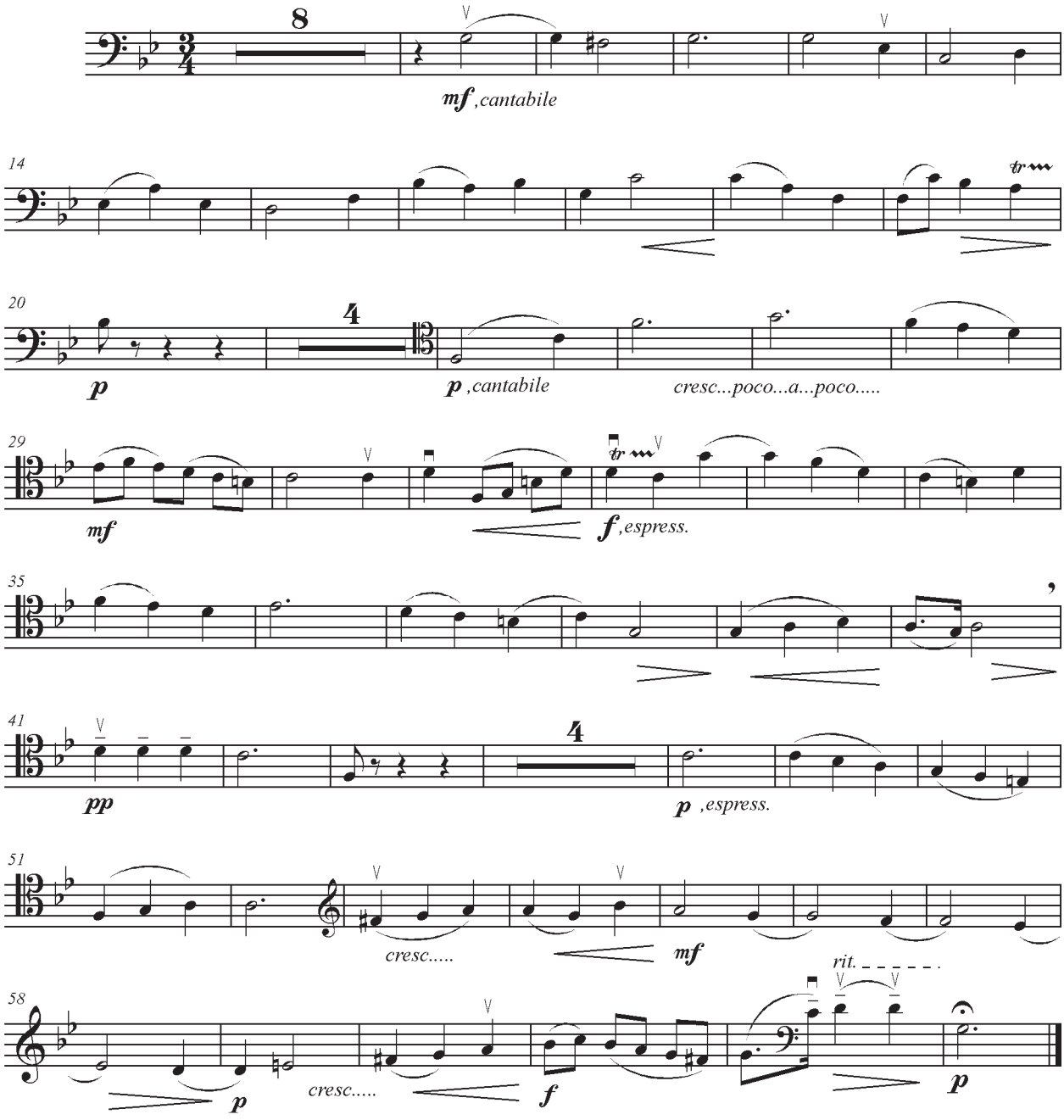
ADAGIO E ALLEGRO

para 5 violoncelos

*

I. ADAGIO

Transcrição: Piero Bastianelli



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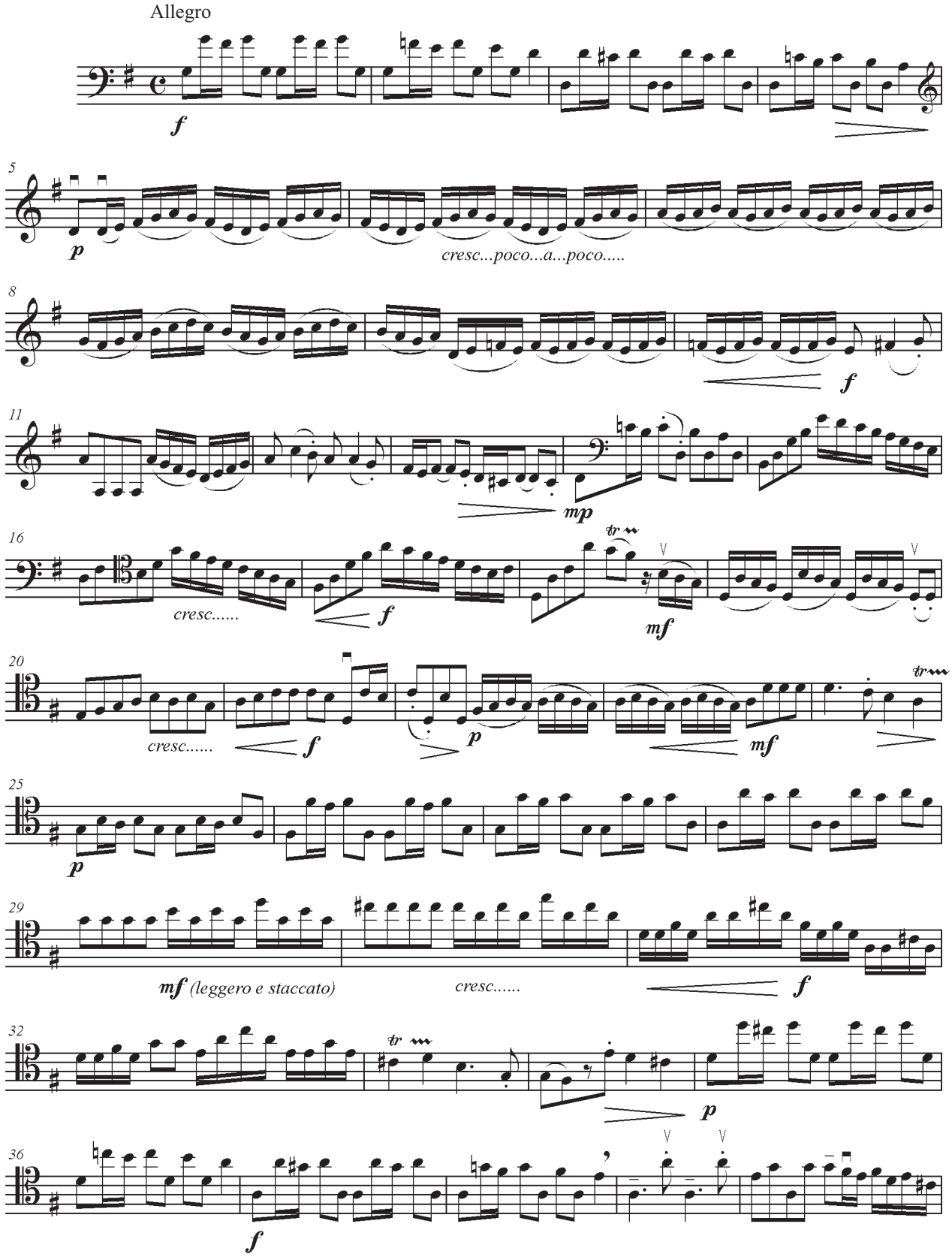
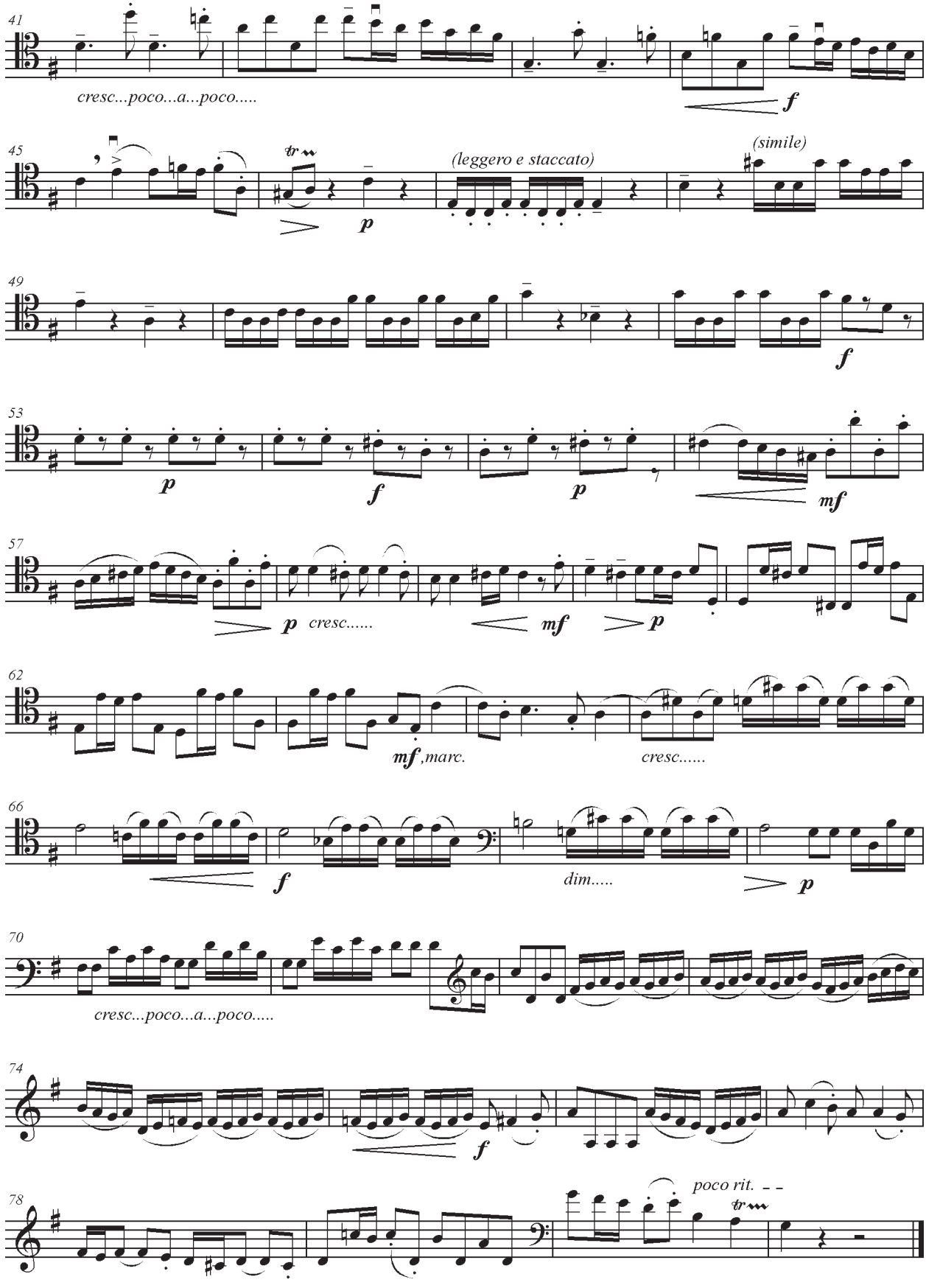
2. ALLEGRO


Allegro
f
5
p
cresc...poco...a...poco.....
8
f
11
mp
16
cresc.....
f
mf
20
cresc.....
f
p
mf
25
p
29
mf (leggero e staccato)
cresc.....
f
32
p
36
f


41
cresc...poco...a...poco.....
f
45
tr
p
(leggero e staccato)
(simile)
49
f
53
p
f
p
mf
57
p cresc.....
mf
p
62
mf,marc.
cresc.....
66
f
dim.....
p
70
cresc...poco...a...poco.....
74
f
78
poco rit.
tr

"VIOLONCELOS EM CONCERTO"

3

GIOVANNI BATTISTA PERGOLESI

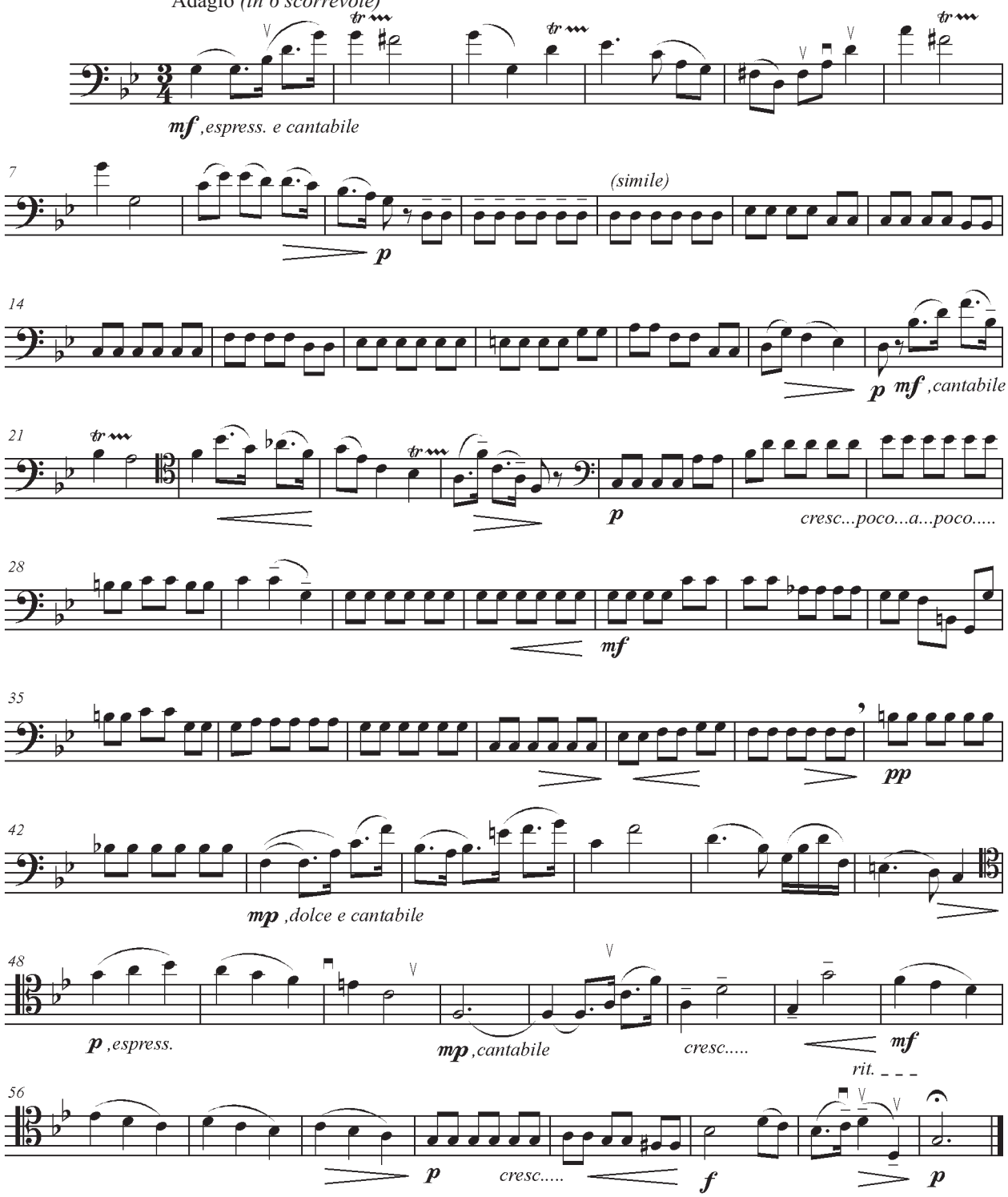
ADAGIO E ALLEGRO

para 5 violoncelos

*

I. ADAGIO

Transcrição: Piero Bastianelli



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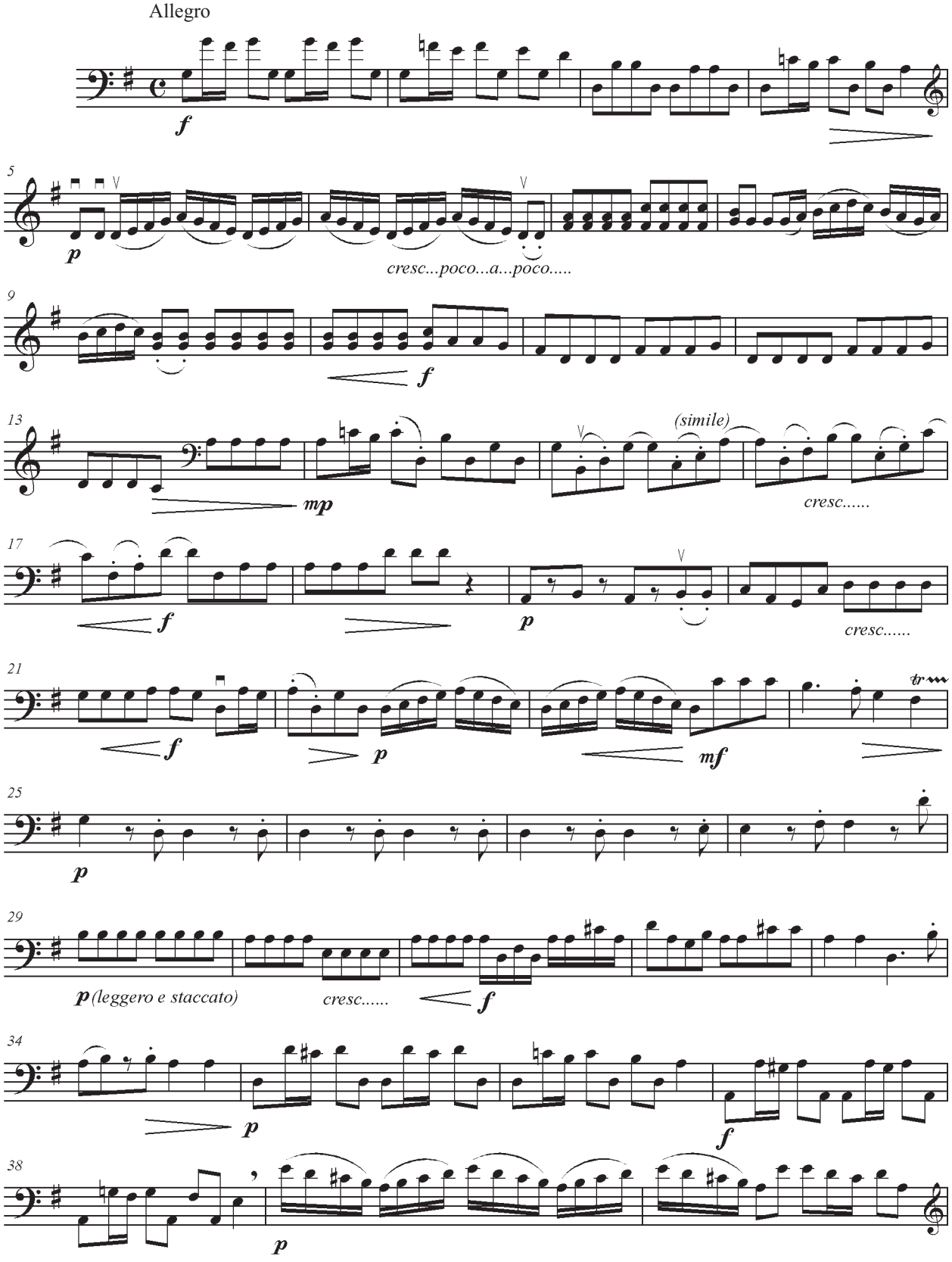
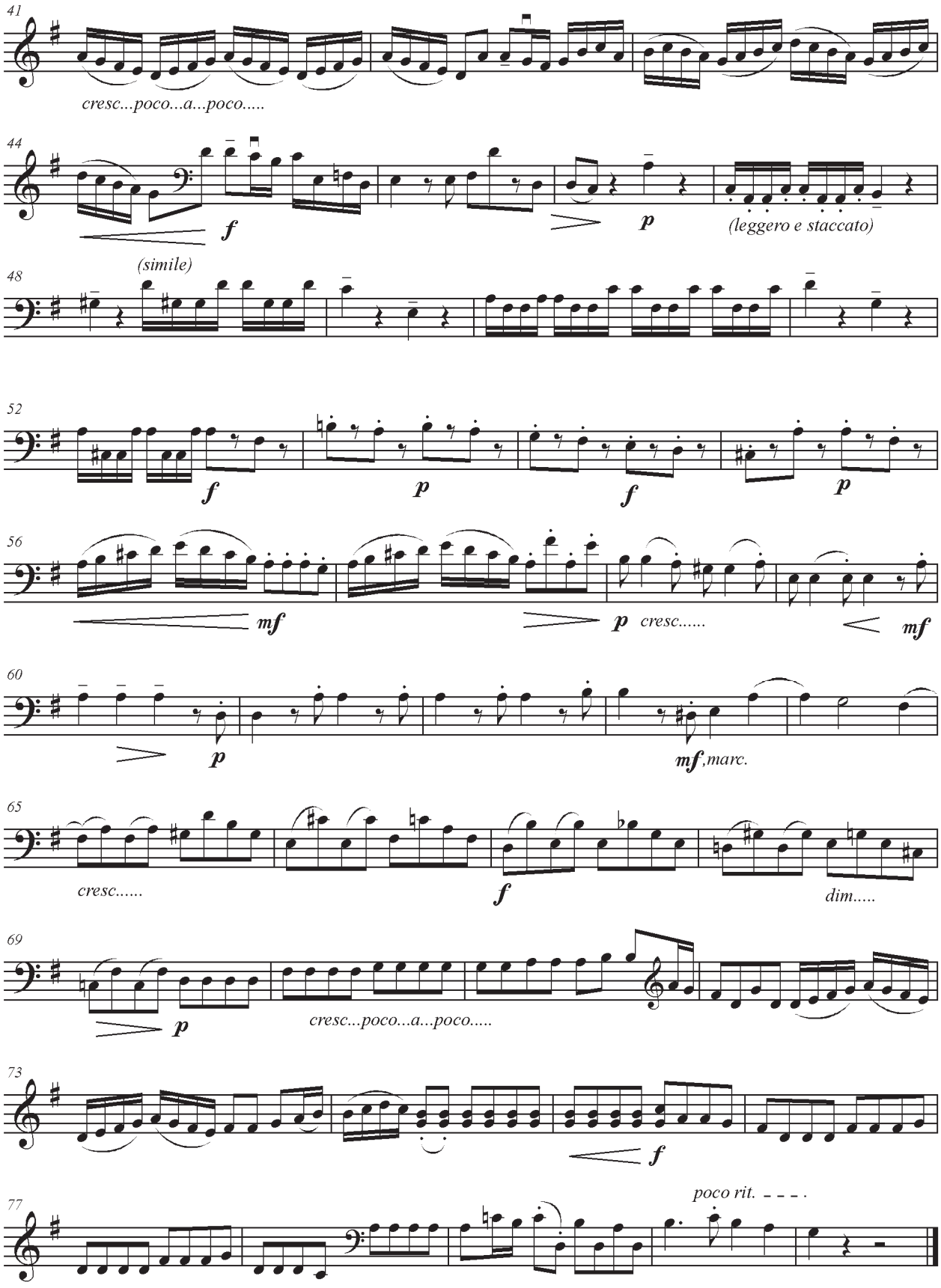
2. ALLEGRO


Allegro
f
5
p
cresc...poco...a...poco.....
9
f
13
mp
(simile)
cresc.....
17
f
p
cresc.....
21
f
p
mf
tr
25
p
29
p (leggero e staccato)
cresc.....
f
34
p
f
38
p


41
cresc...poco...a...poco.....
44
f
p
(leggero e staccato)
(simile)
48
52
f
p
f
p
56
mf
p cresc.....
mf
60
p
mf,marc.
65
cresc.....
f
dim.....
69
p
cresc...poco...a...poco.....
73
f
77
poco rit. - - - -

"VIOLONCELOS EM CONCERTO"

4

GIOVANNI BATTISTA PERGOLESI

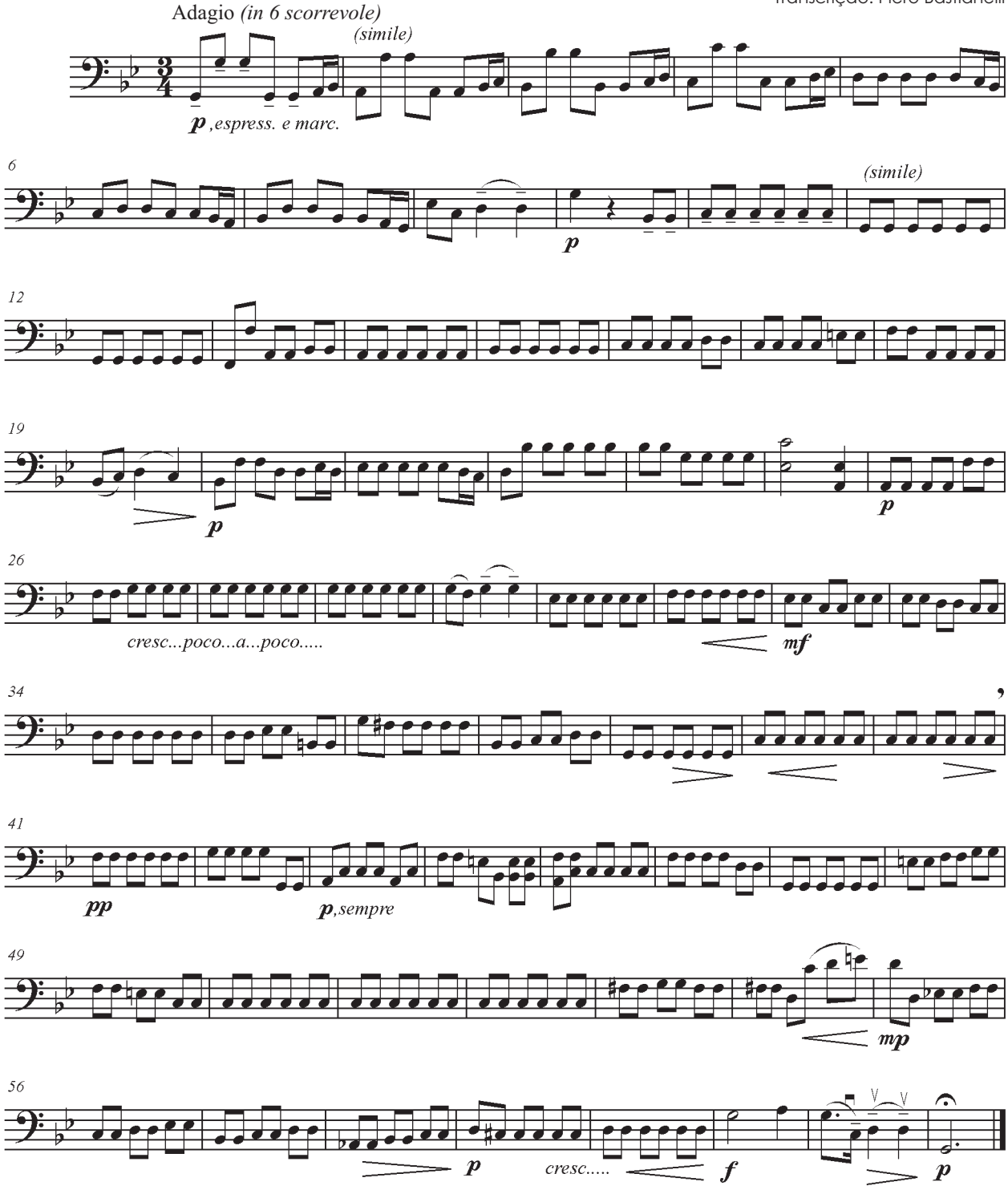
ADAGIO E ALLEGRO

para 5 violoncelos

*

I. ADAGIO

Transcrição: Piero Bastianelli



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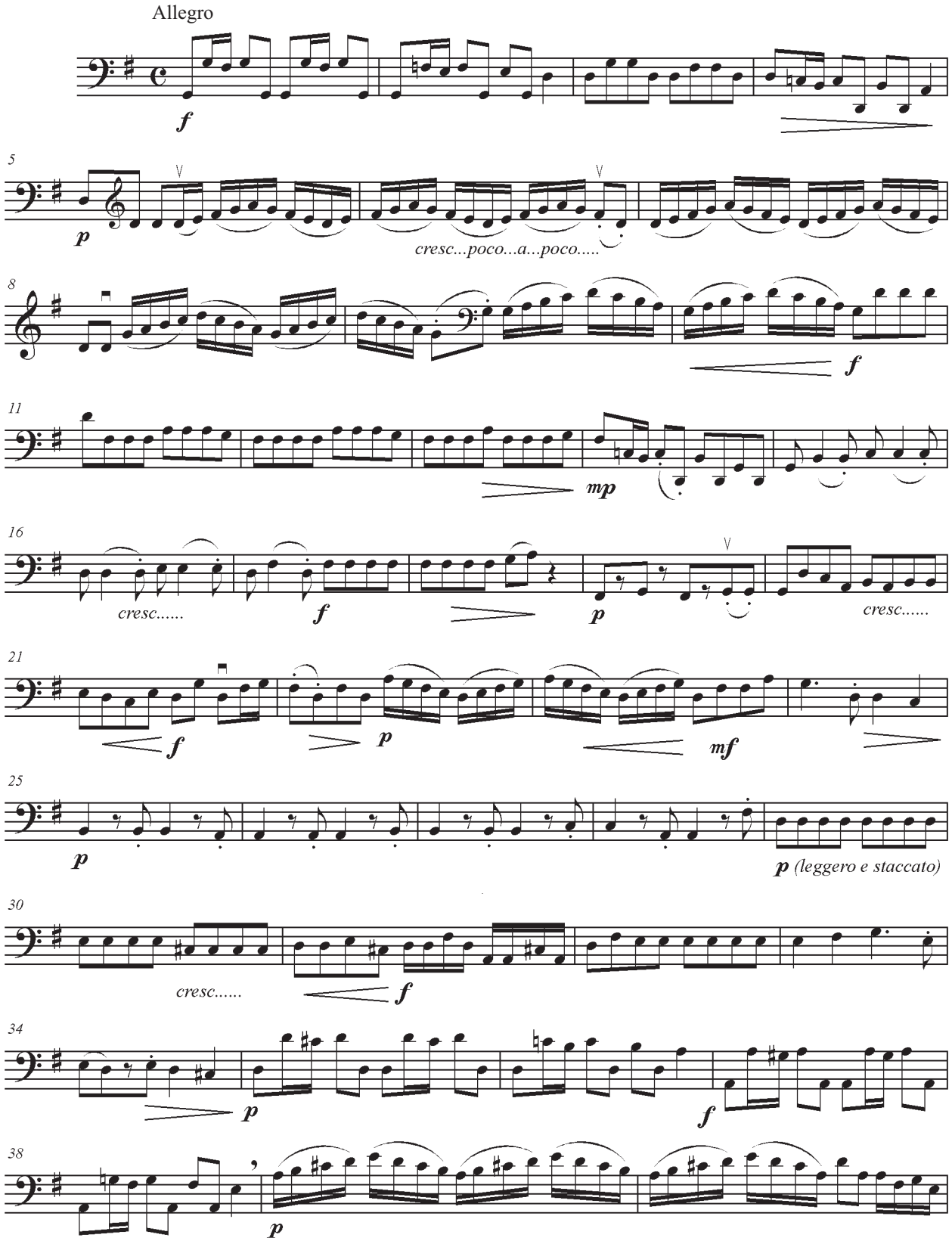
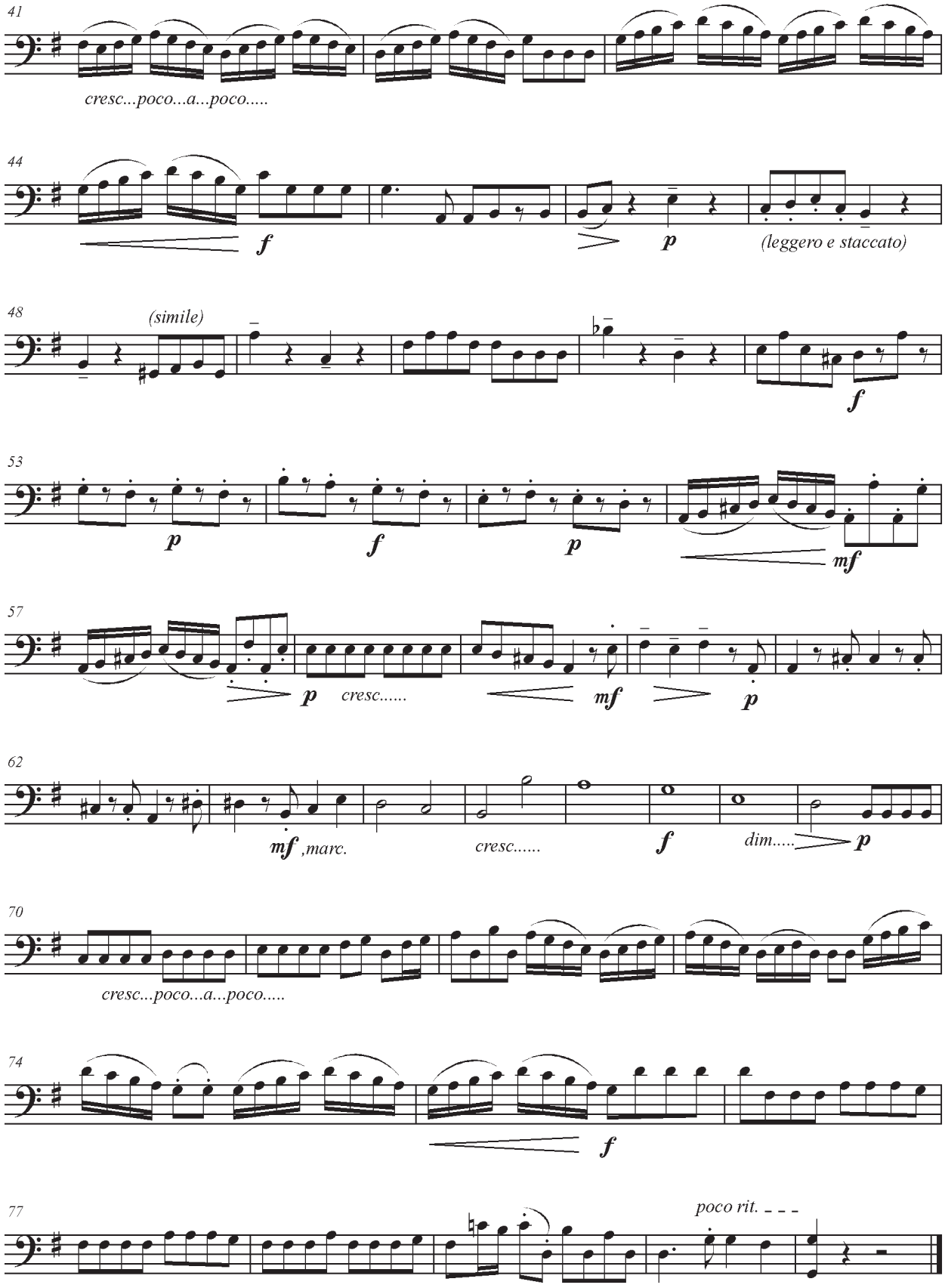
2. ALLEGRO


Allegro
f
5
p
cresc...poco...a...poco.....
8
f
11
mp
16
cresc.....
f
p
cresc.....
21
f
p
mf
25
p
p (leggero e staccato)
30
cresc.....
f
34
p
f
38
p


41
cresc...poco...a...poco.....
44
f
p
(leggero e staccato)
48
(simile)
f
53
p
f
p
mf
57
p
cresc.....
mf
p
62
mf ,marc.
cresc.....
f
dim.....
p
70
cresc...poco...a...poco.....
74
f
77
poco rit. - - -

"VIOLONCELOS EM CONCERTO"

5

GIOVANNI BATTISTA PERGOLESI

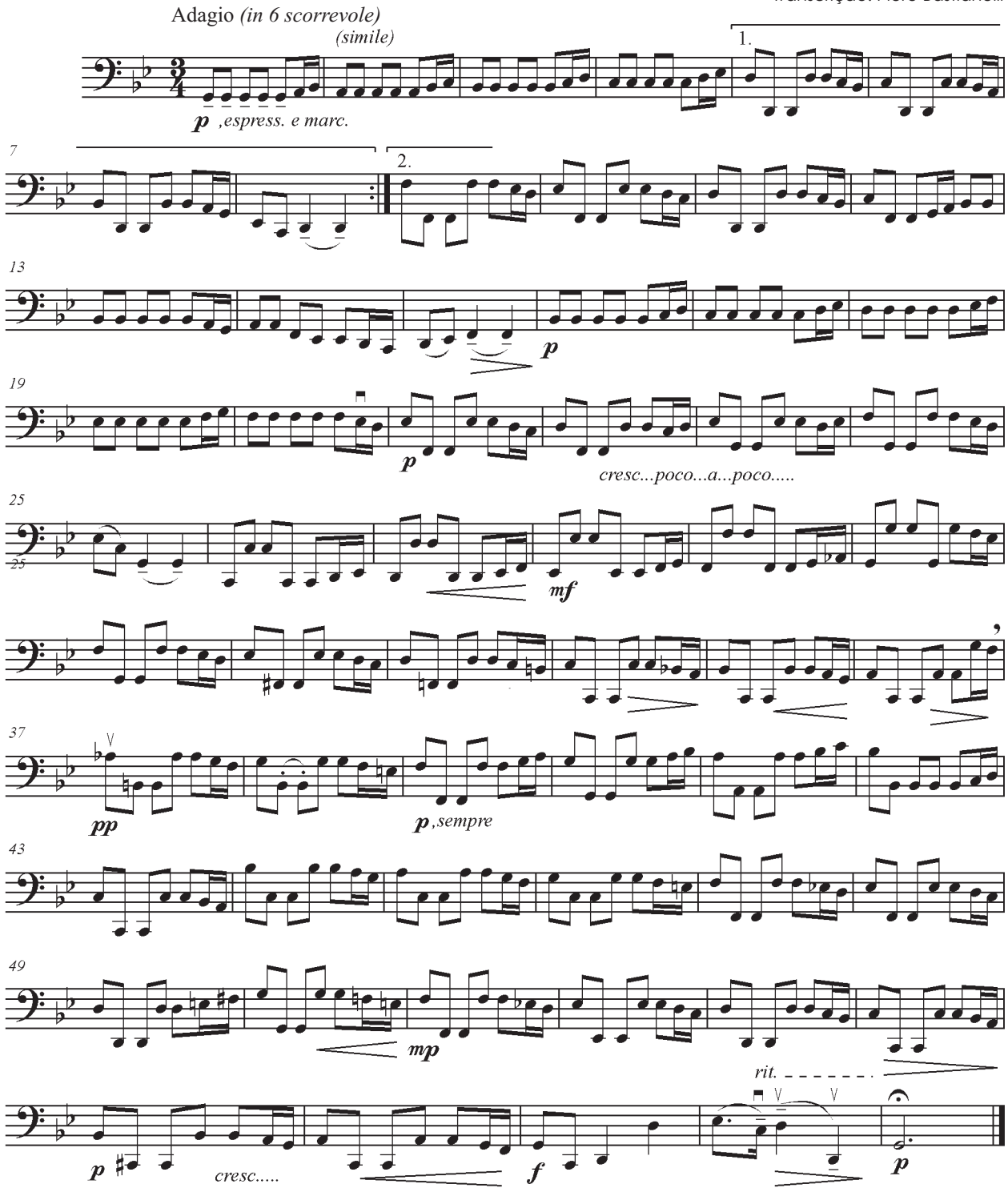
ADAGIO E ALLEGRO

para 5 violoncelos

*

I. ADAGIO

Transcrição: Piero Bastianelli



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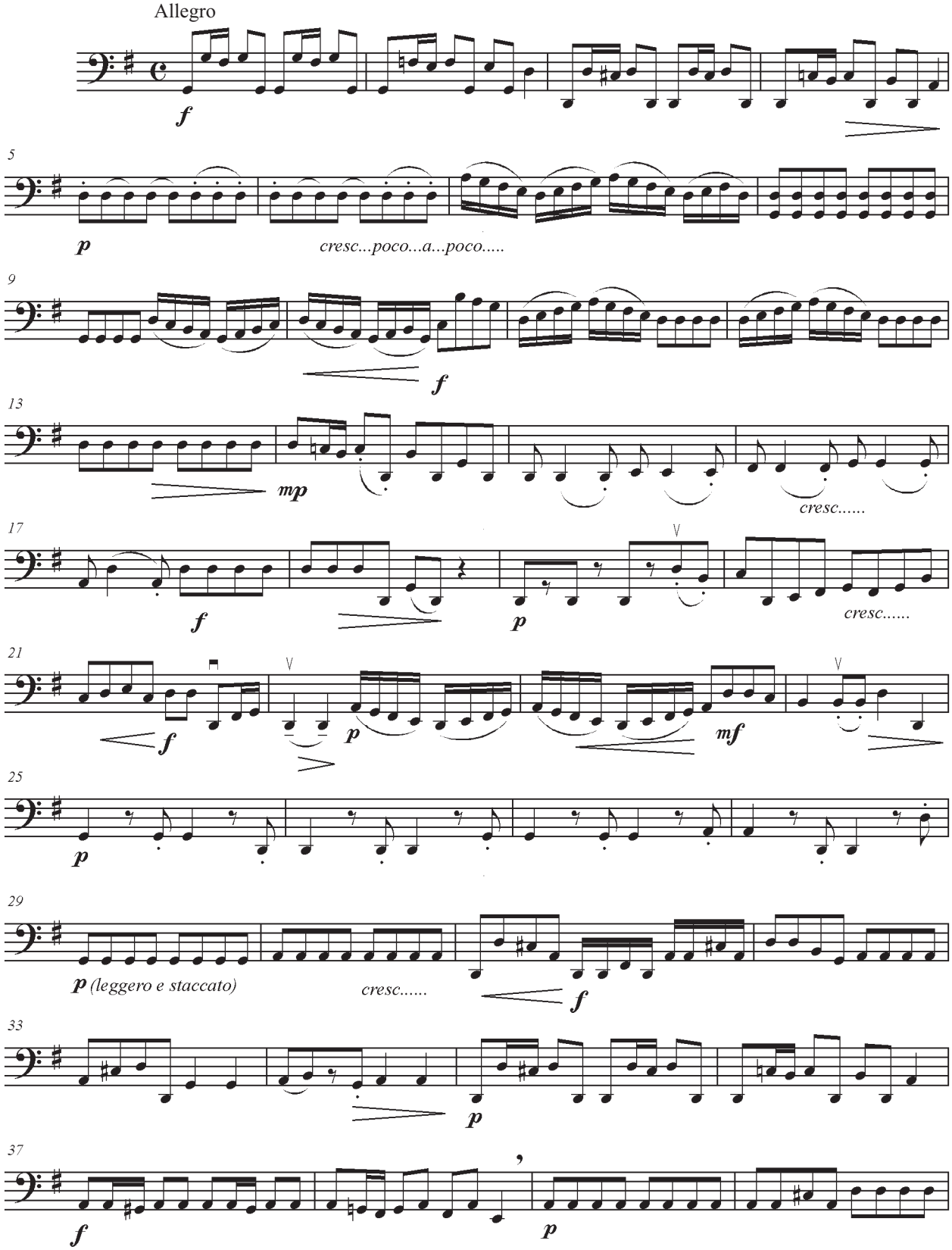
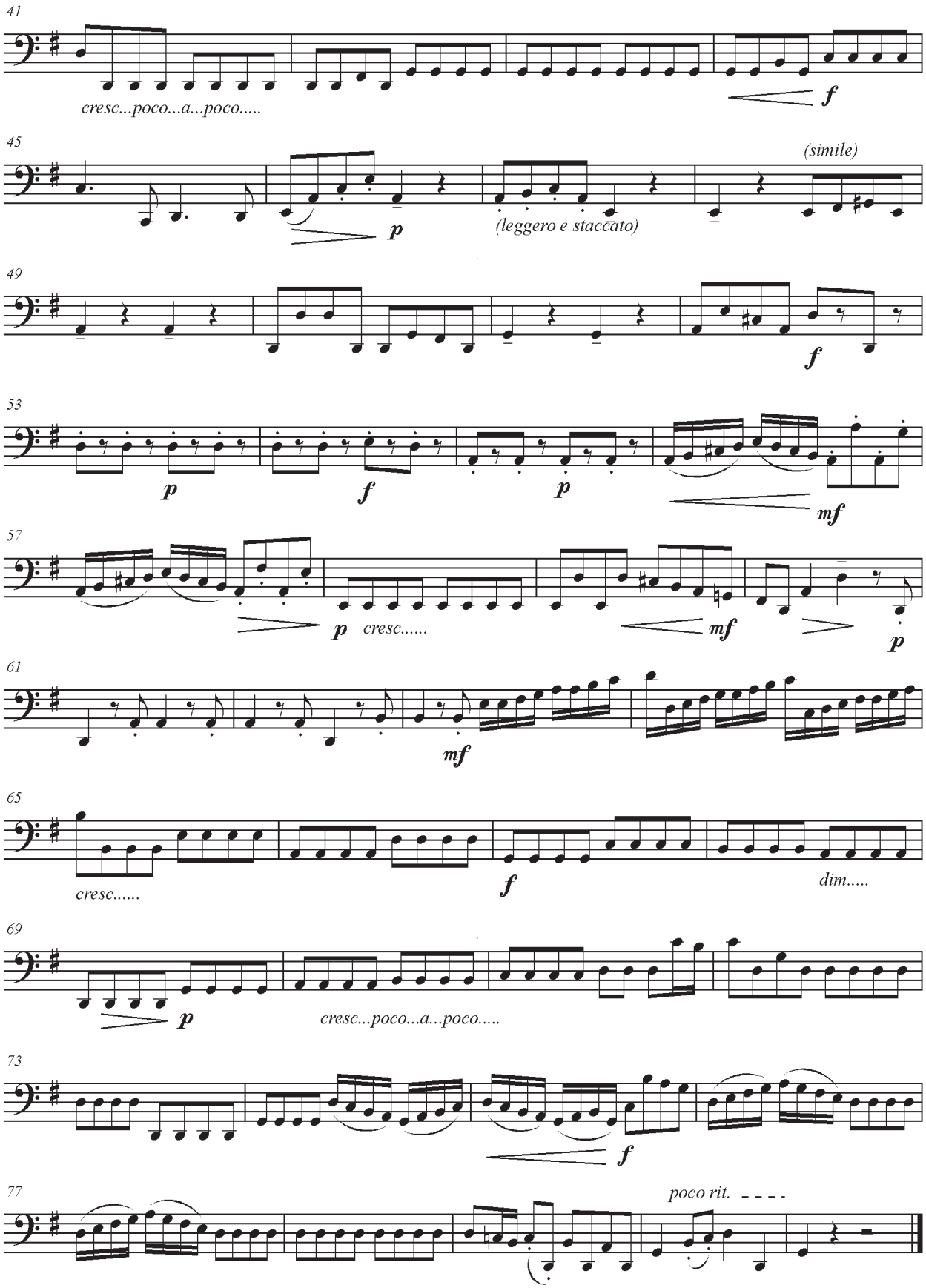
2. ALLEGRO


Allegro
f
5
p
cresc...poco...a...poco.....
9
f
13
mp
cresc.....
17
f
p
cresc.....
21
f
p
mf
25
p
29
p (leggero e staccato)
cresc.....
f
33
p
37
f
p


41
cresc...poco...a...poco.....
f
45
(simile)
p
(leggero e staccato)
49
f
53
p
f
p
mf
57
p
cresc.....
mf
p
61
mf
65
cresc.....
f
dim.....
69
p
cresc...poco...a...poco.....
73
f
77
poco rit.

VIOLONCELOS EM CONCERTO

FRIEDRICH CHOPIN

5 PRELÚDIOS *"Op.28"*

para 4 e 5 violoncelos

Transcrição
Piero Bastianelli

❊

14

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

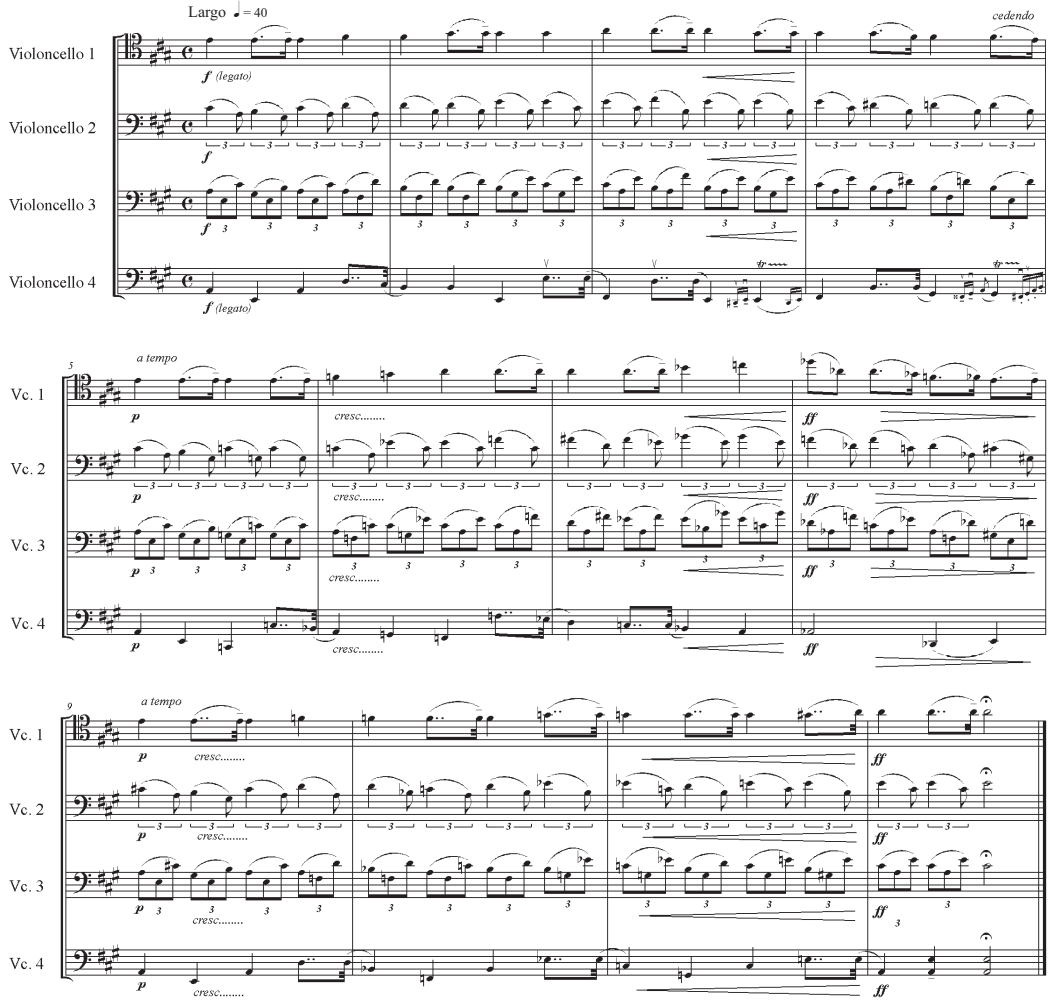
FRIEDRICH CHOPIN
(1810-1849)

PRELÚDIO Nº 9 "EM LÁ-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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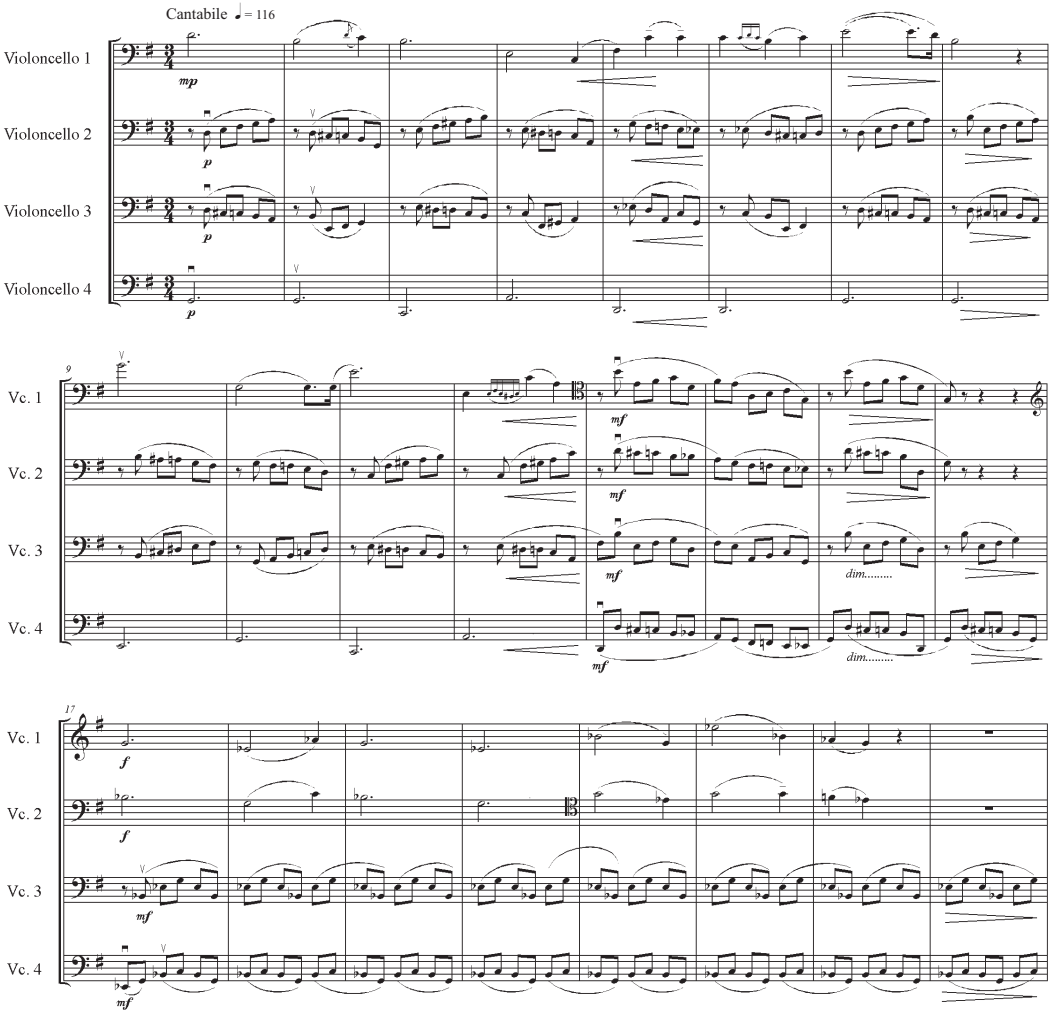
FRIEDRICH CHOPIN
(1810-1849)

PRELÚDIO Nº 21 "EM SOL-MAIOR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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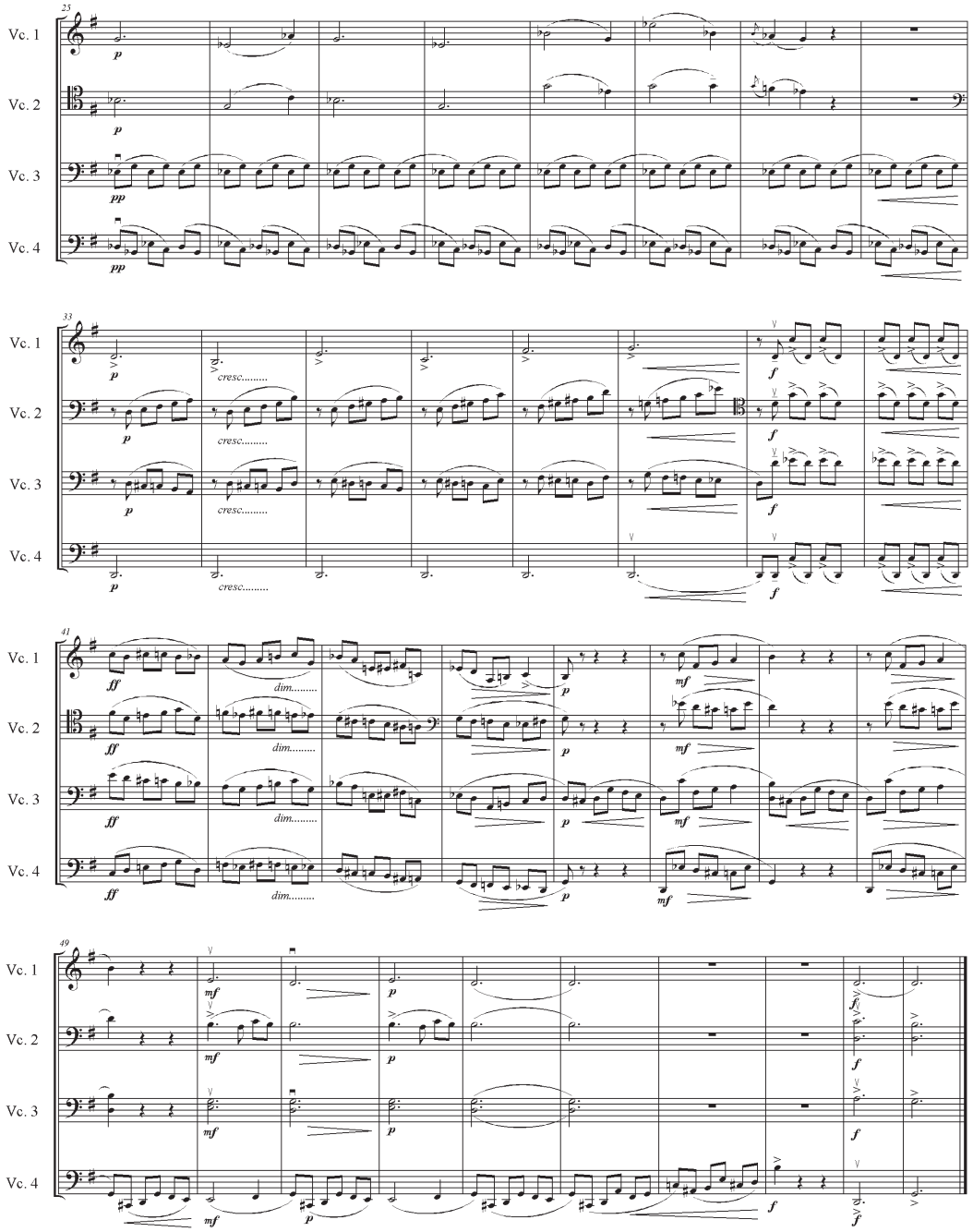


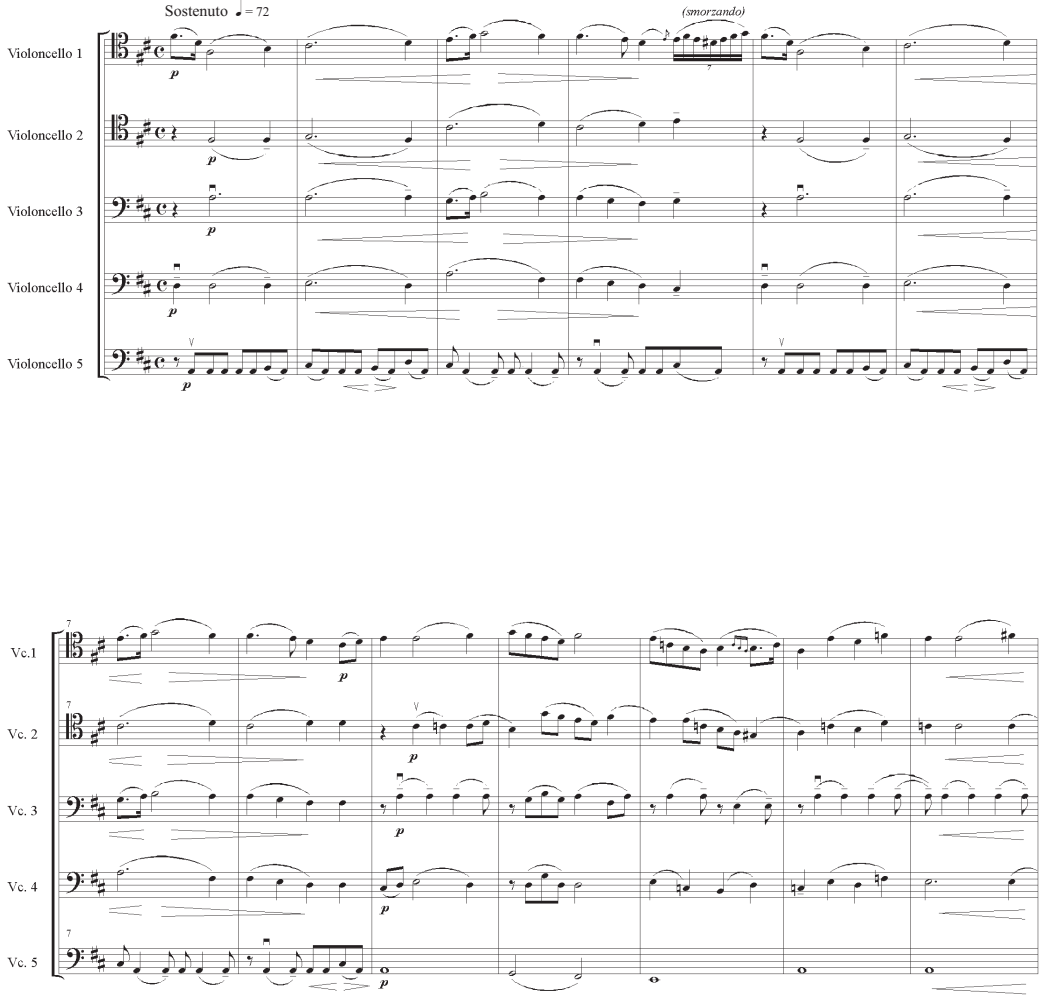
FRIEDRICH CHOPIN
(1810-1849)

PRELÚDIO Nº 15 "EM RÉ-MAIOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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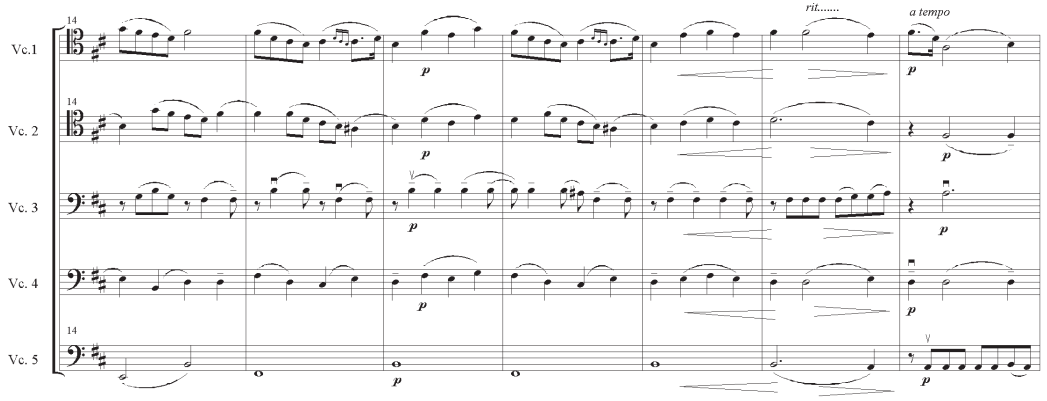
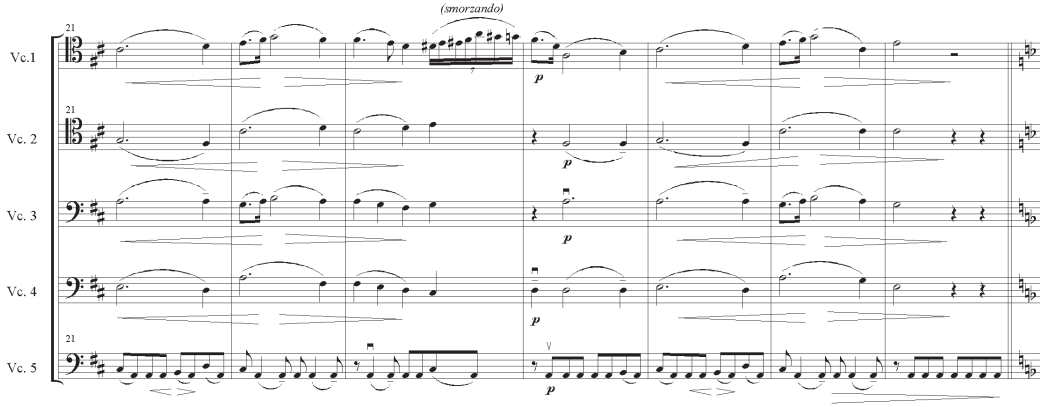
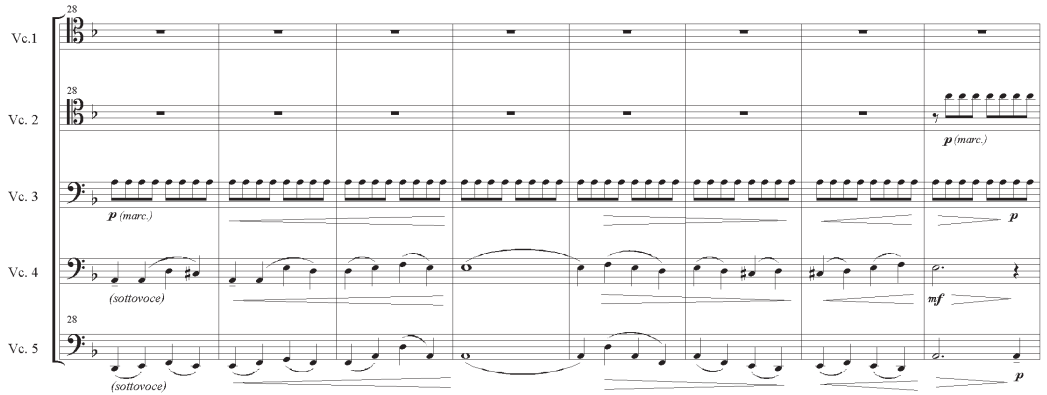
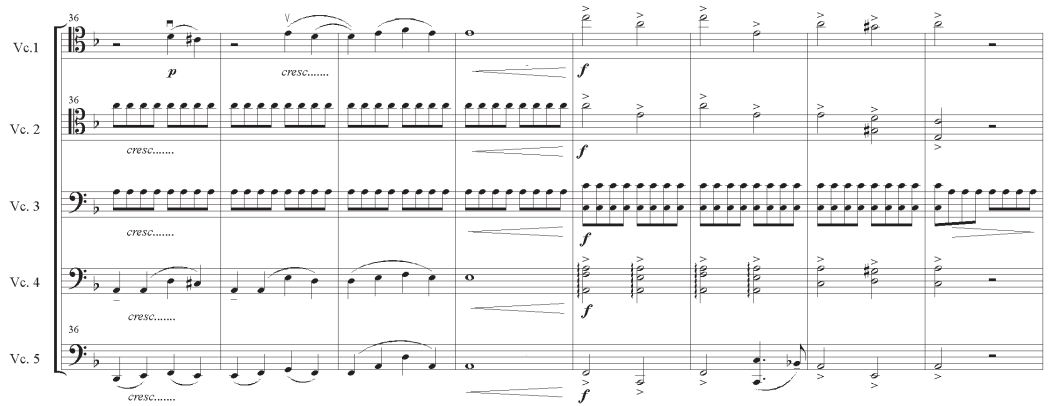
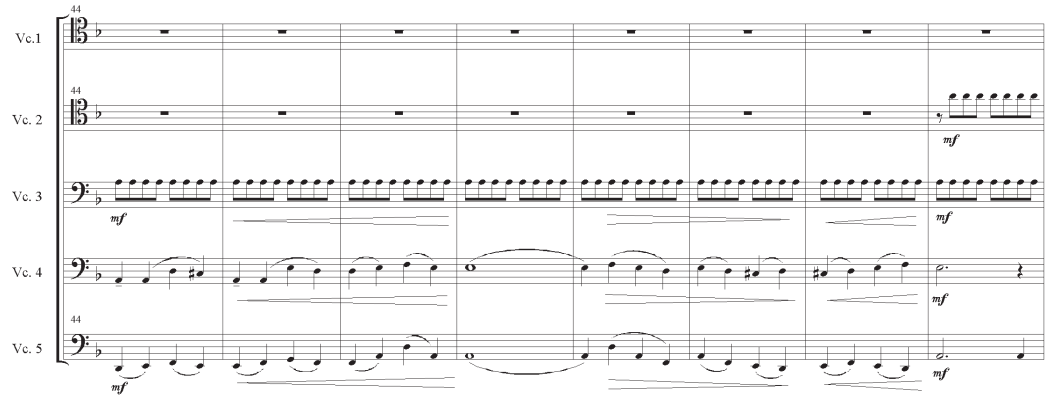
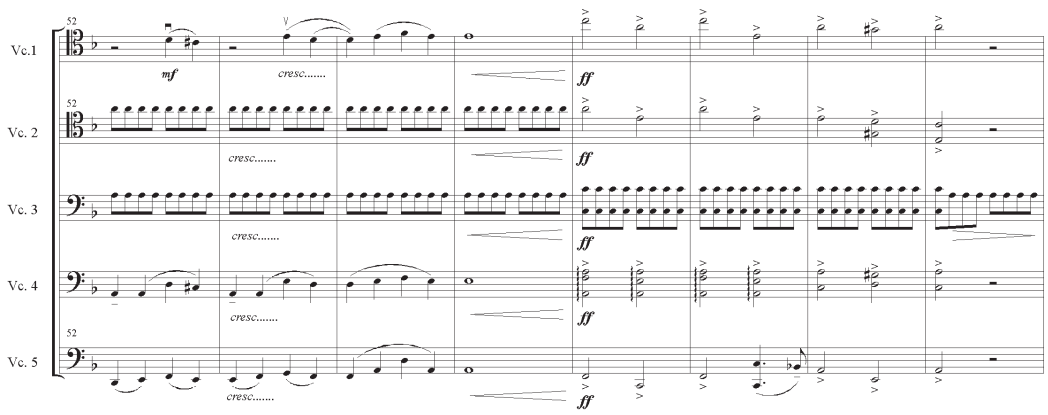

14
Vc.1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rit.....
a tempo
p

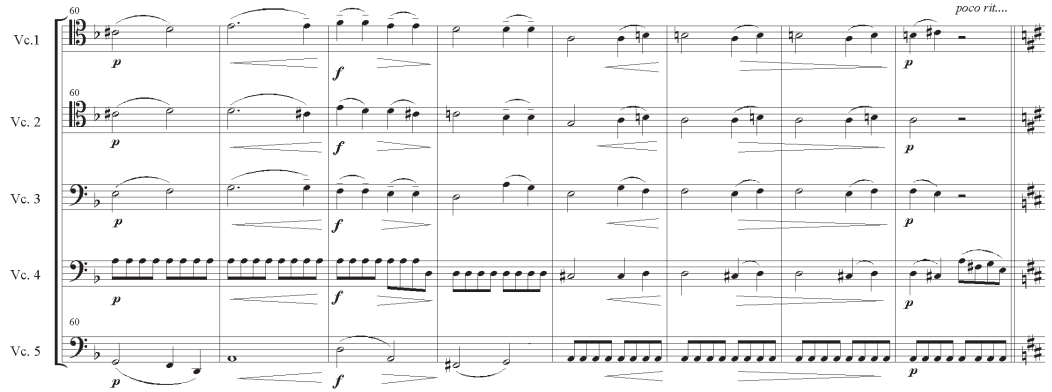

21
Vc.1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(smorzando)
p

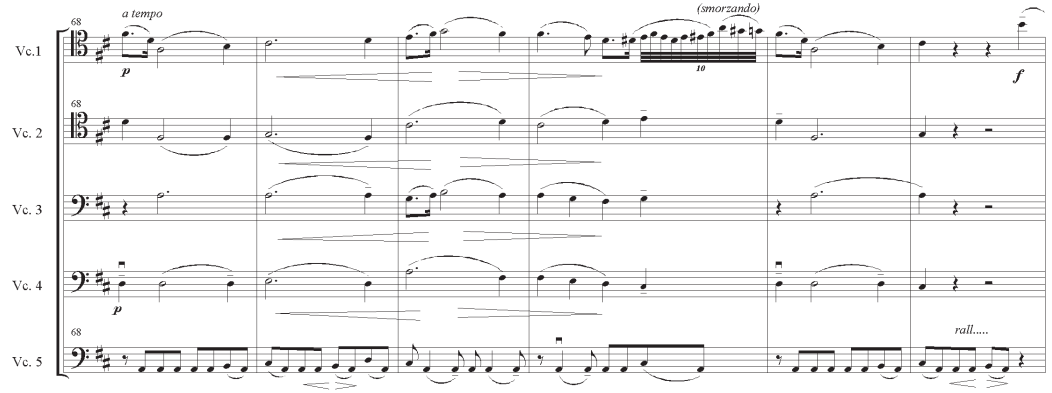

28
Vc.1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p (marc.)
(sottovoce)
mf
p

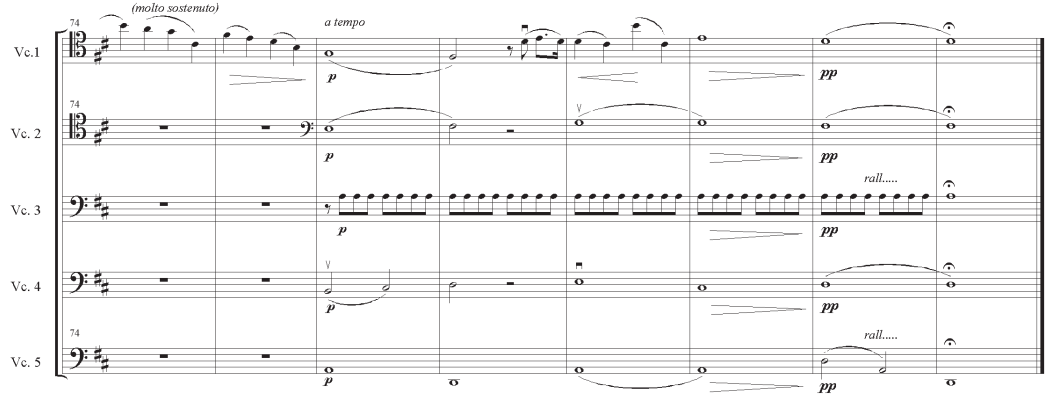

36
Vc.1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....
f


44
Vc.1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf


52
Vc.1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
ff







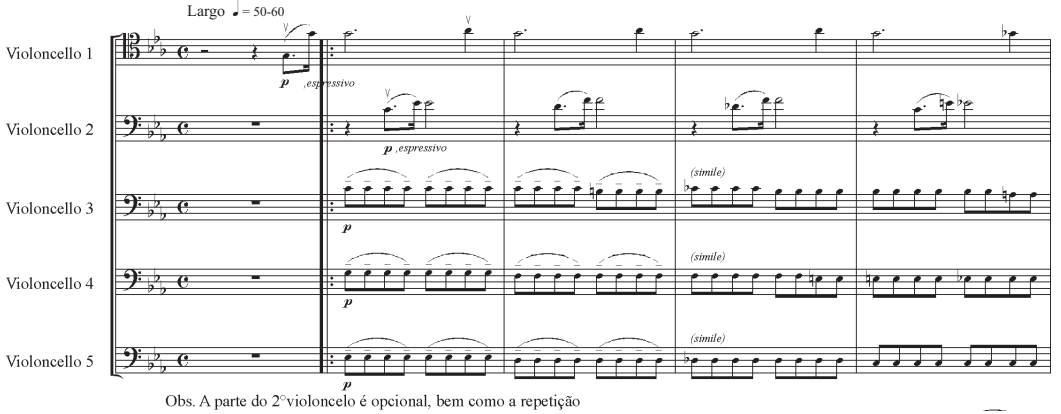
FRIEDRICH CHOPIN
(1810-1849)

PRELÚDIO Nº 4 "EM DÓ-MENOR"

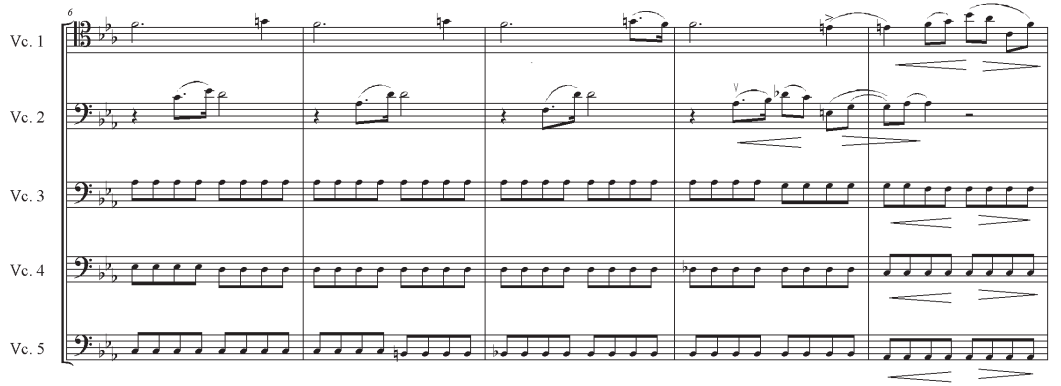
para 5 violoncelos

*

Transcrição: Piero Bastianelli



Obs. A parte do 2°violoncelo é opcional, bem como a repetição



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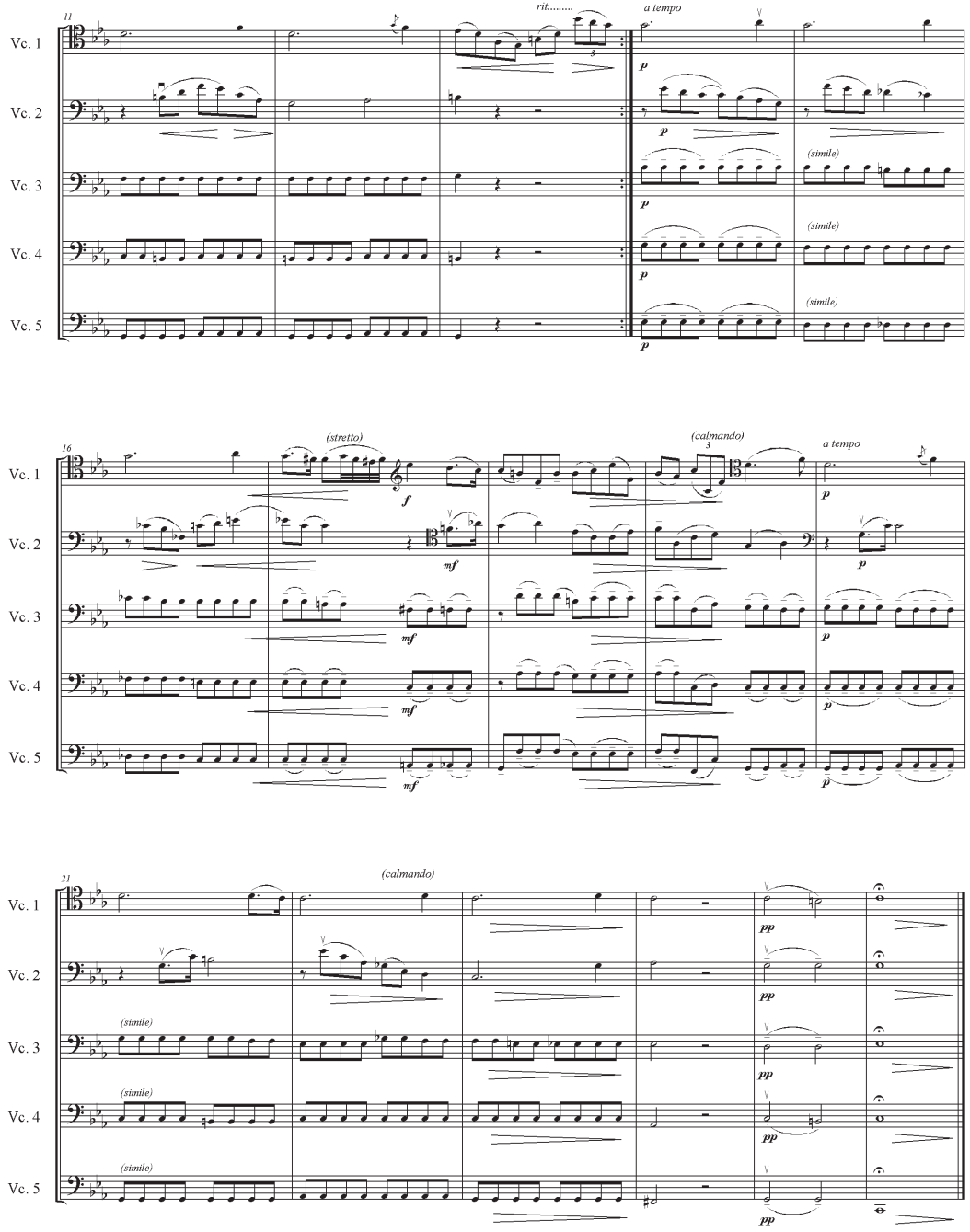


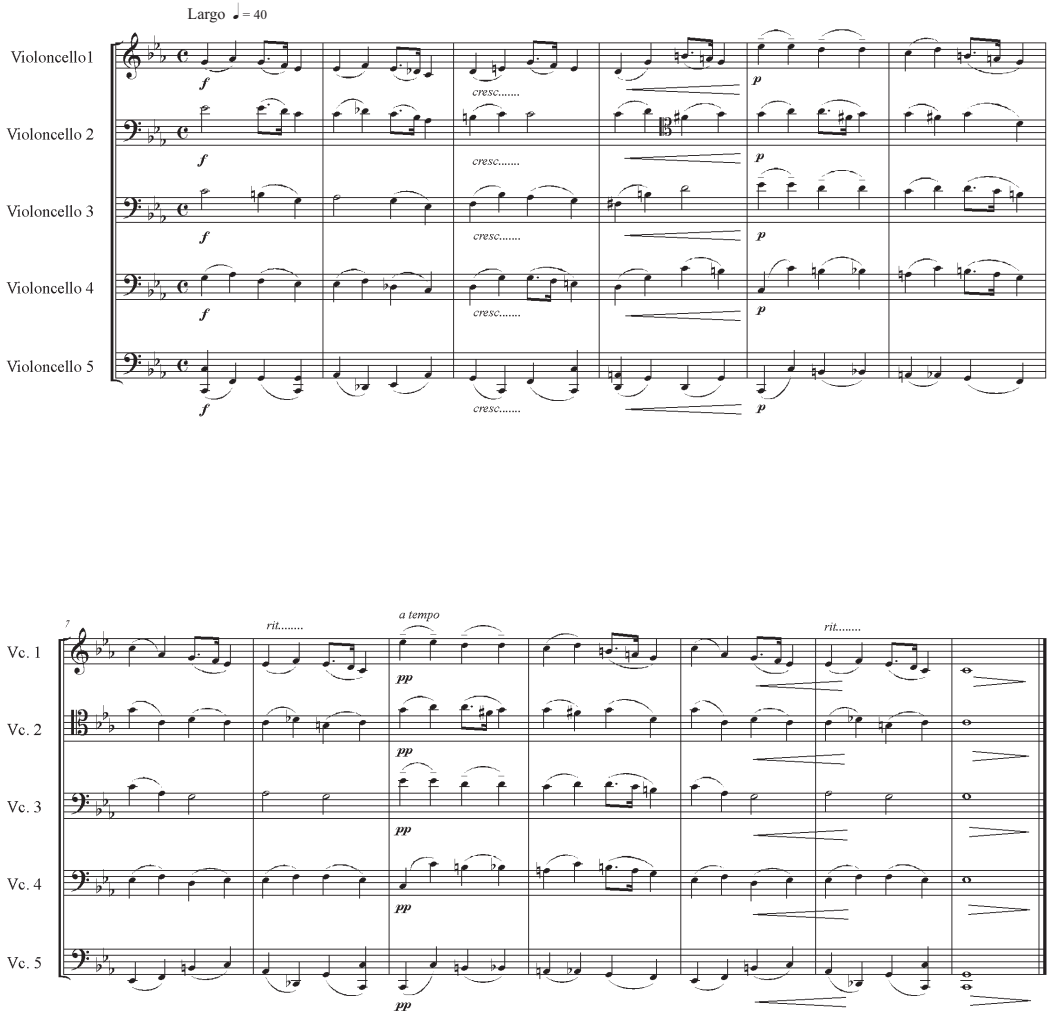
FRIEDRICH CHOPIN
(1810-1849)

PRELÚDIO Nº 20 "EM DÓ-MENOR"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

FRIEDRICH CHOPIN

5 PRELÚDIOS *"Op. 28"*

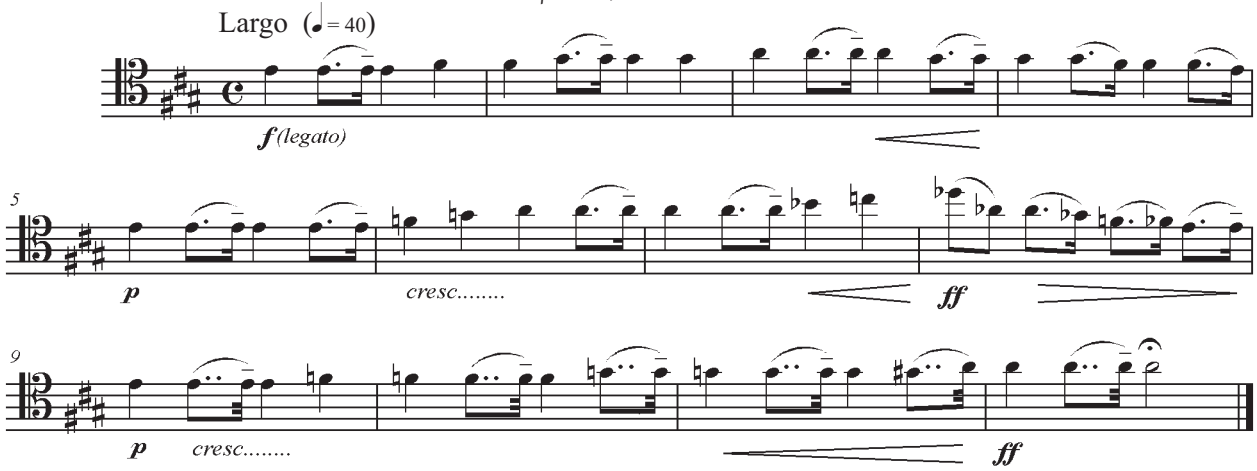
para 4 e 5 violoncelos

*

Arranjos: Piero Bastianelli

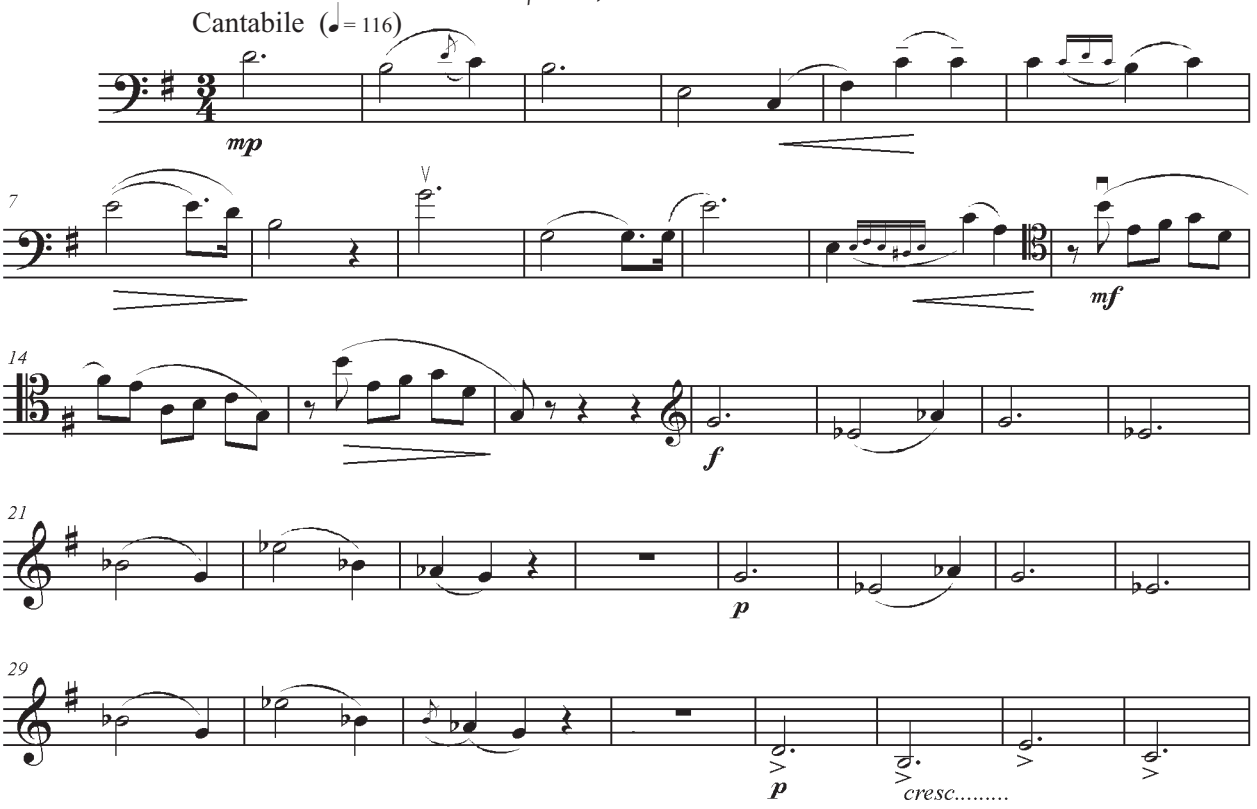
PRELÚDIO Nº 9 *"em Lá-maior"*

para 4 violoncelos



PRELÚDIO Nº 21 *"em Sol-maior"*

para 4 violoncelos



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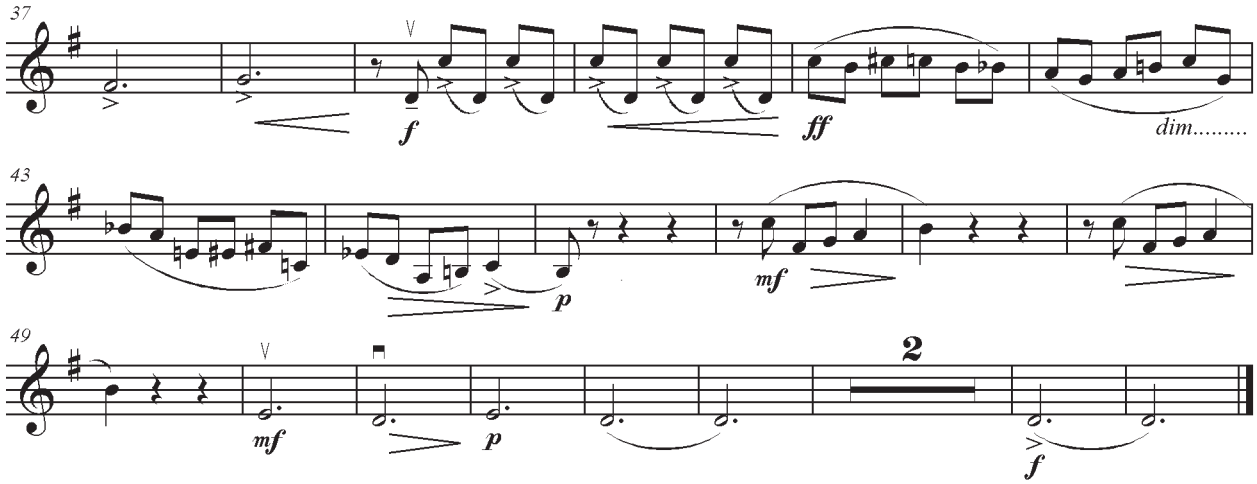
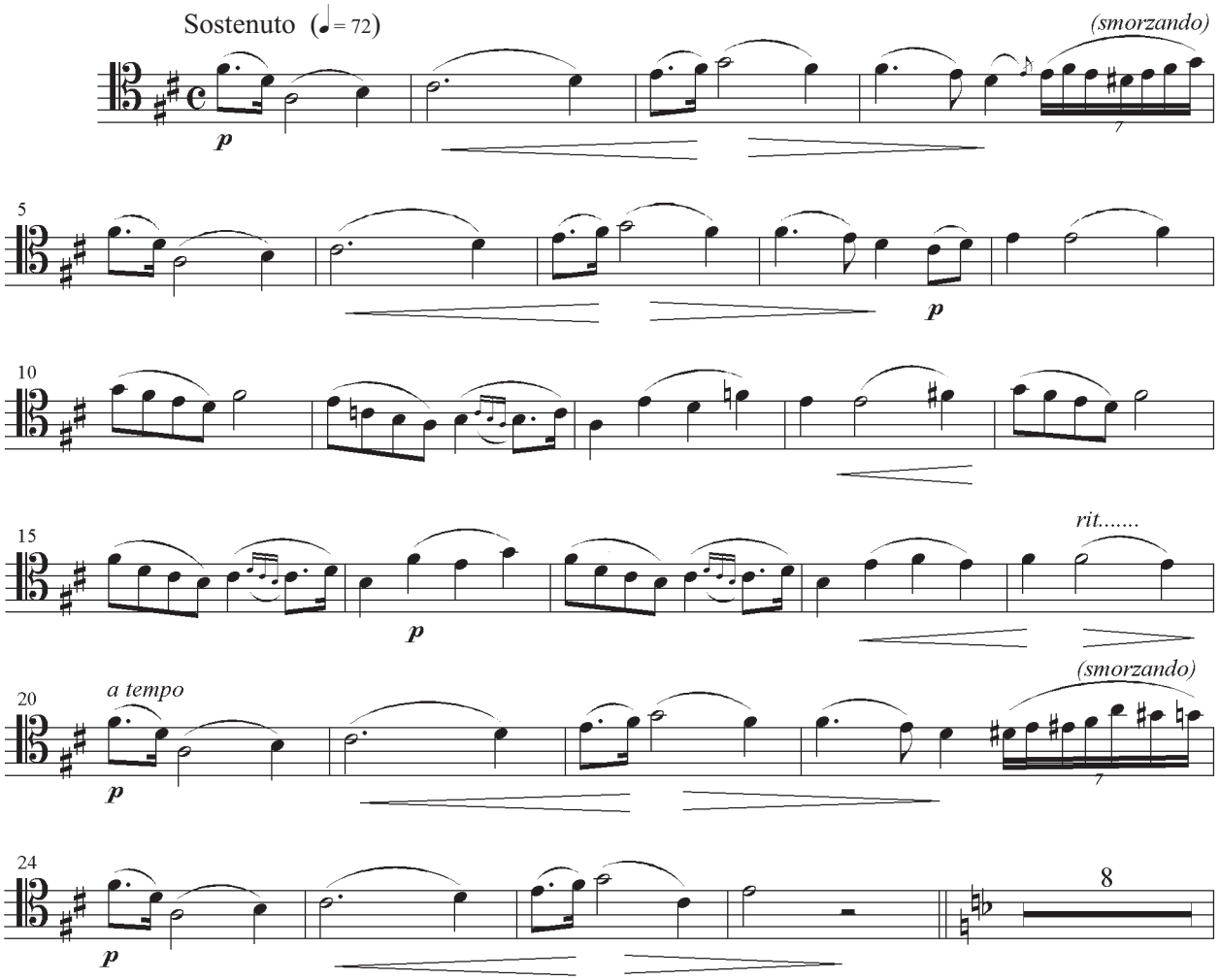
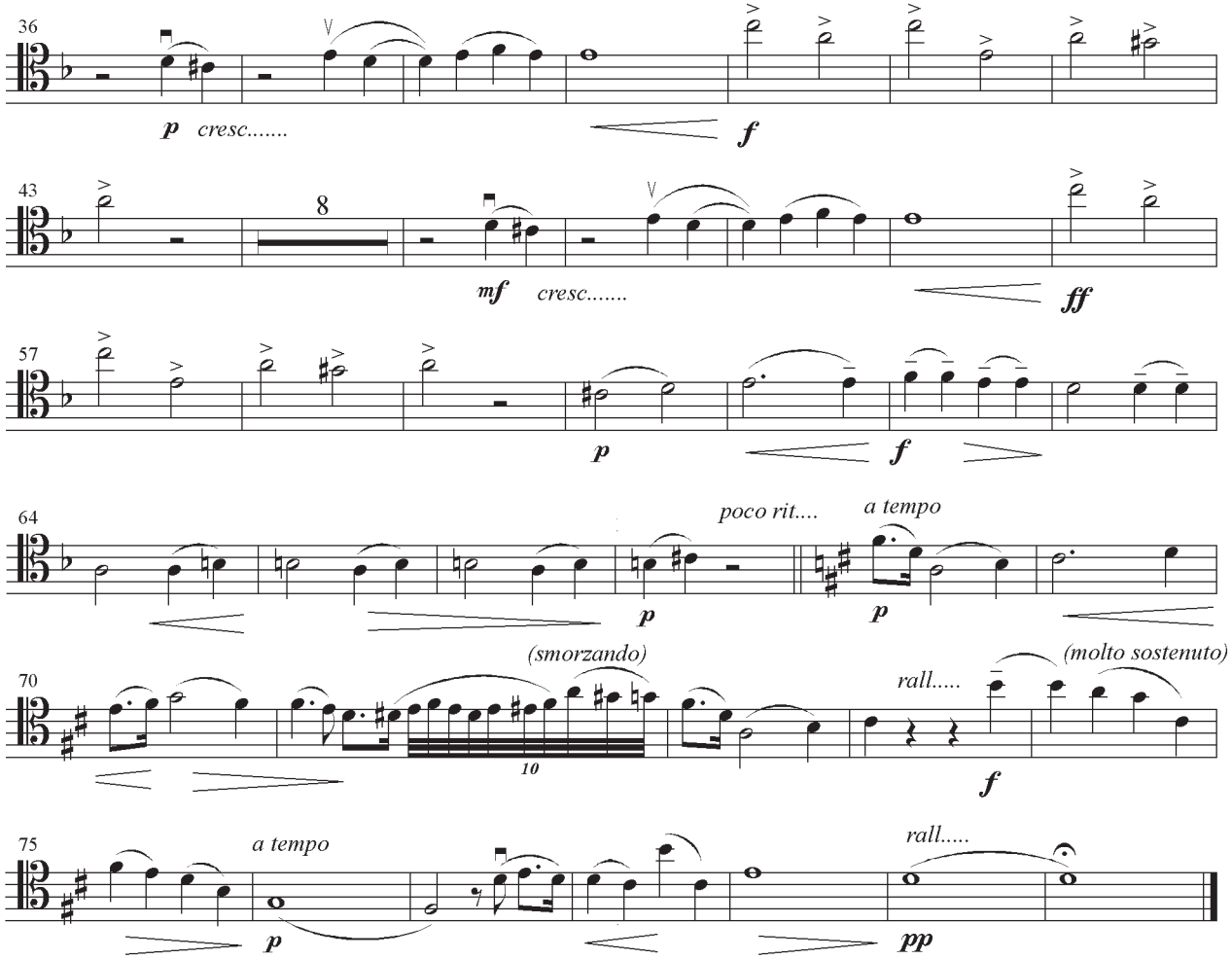


PRELÚDIO Nº 15 *"em Ré-maior"*

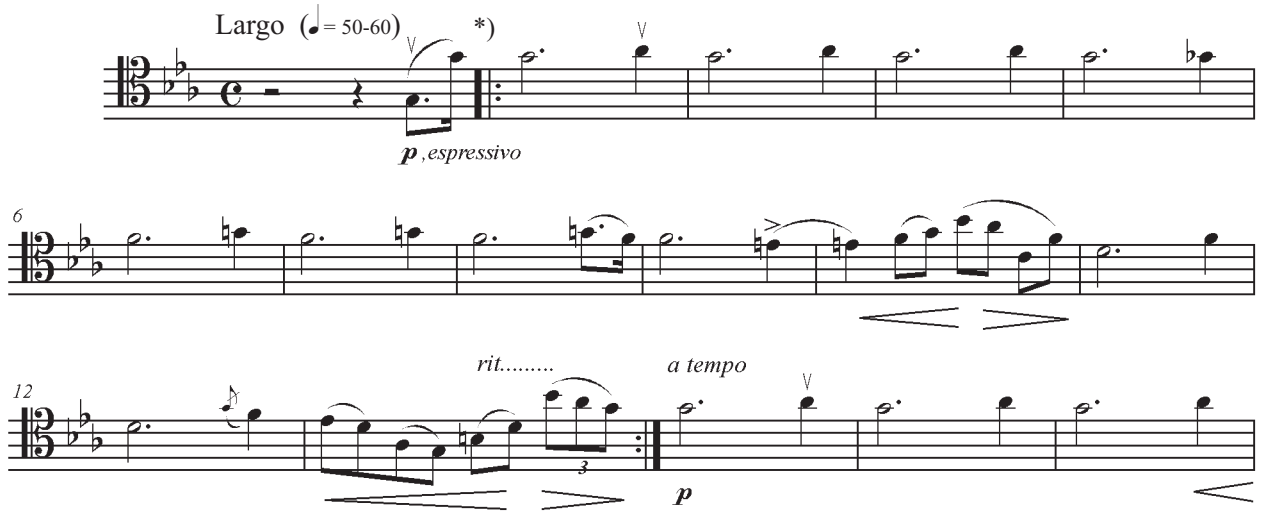
para 5 violoncelos

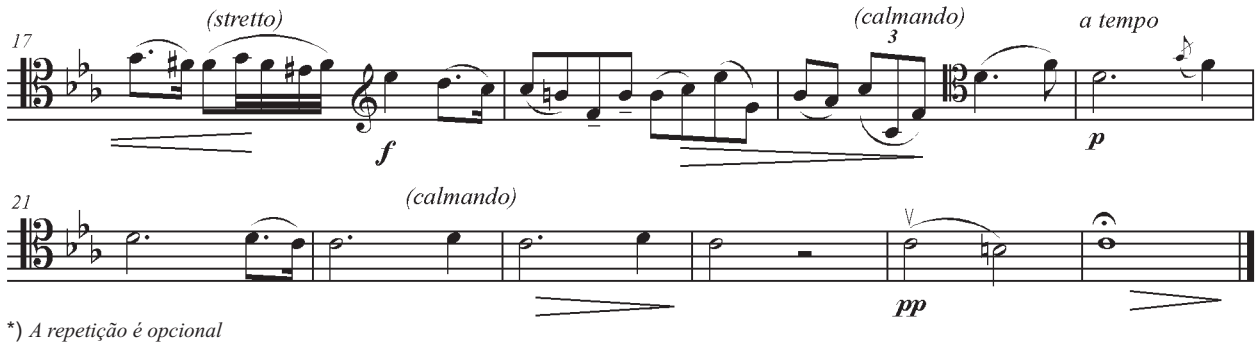




PRELÚDIO Nº 4 *"em dó-menor"*

para 5 violoncelos

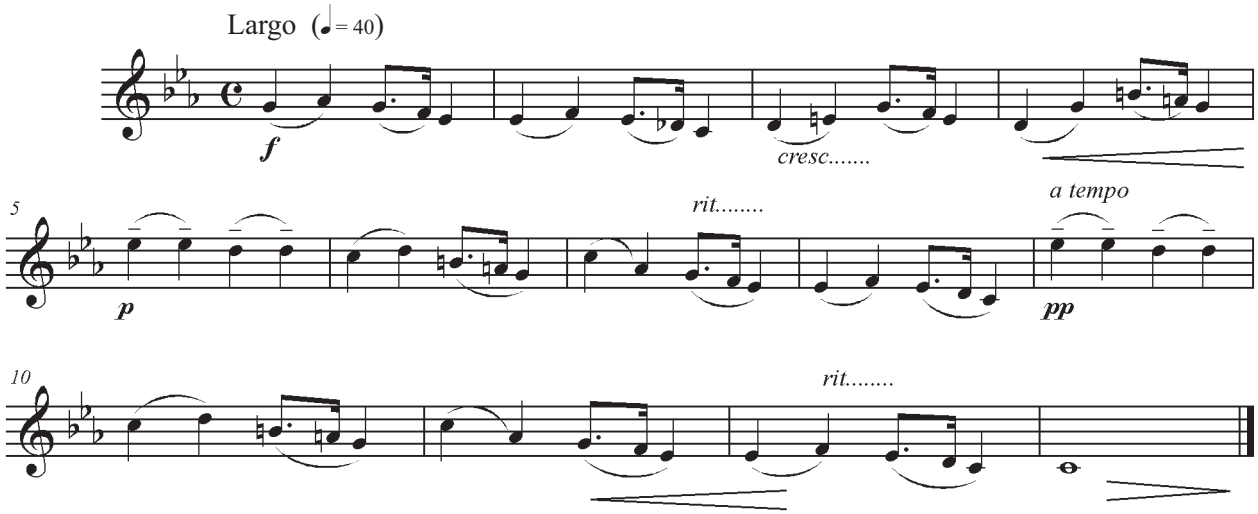




*) *A repetição é opcional*

PRELÚDIO Nº 20 *"em dó-menor"*

para 5 violoncelos



"VIOLONCELOS EM CONCERTO"

2

FRIEDRICH CHOPIN

5 PRELÚDIOS *"Op. 28"*

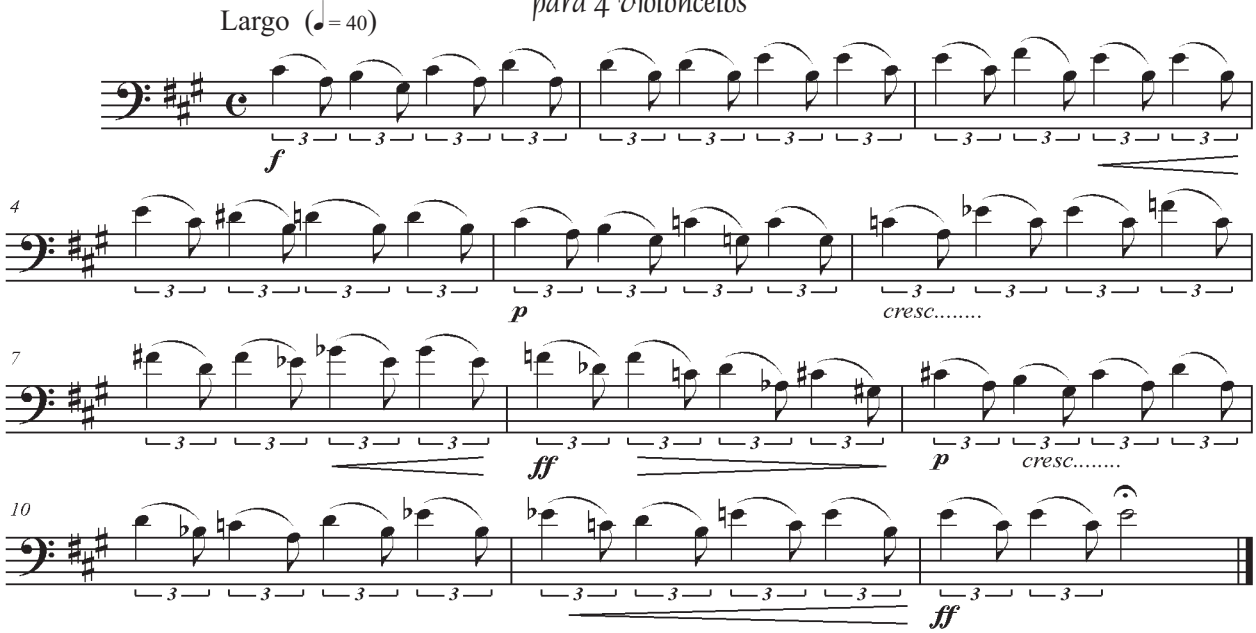
para 4 e 5 violoncelos

*

Arranjos: Piero Bastianelli

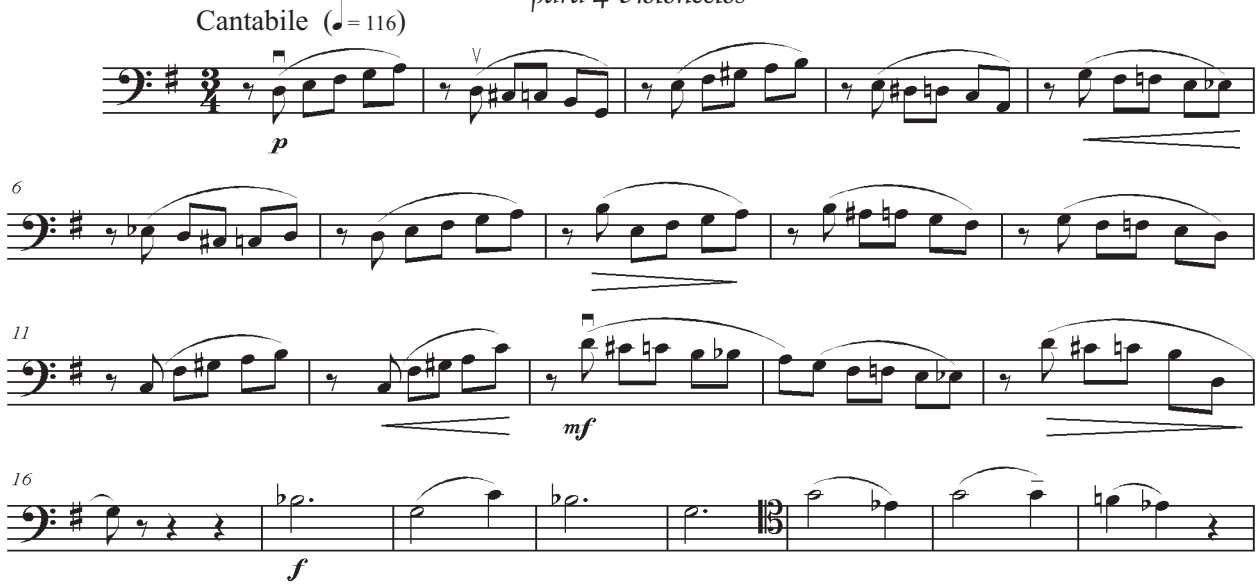
PRELÚDIO Nº 9 *"em Lá-maior"*

para 4 violoncelos



PRELÚDIO Nº 21 *"em Sol-maior"*

para 4 violoncelos



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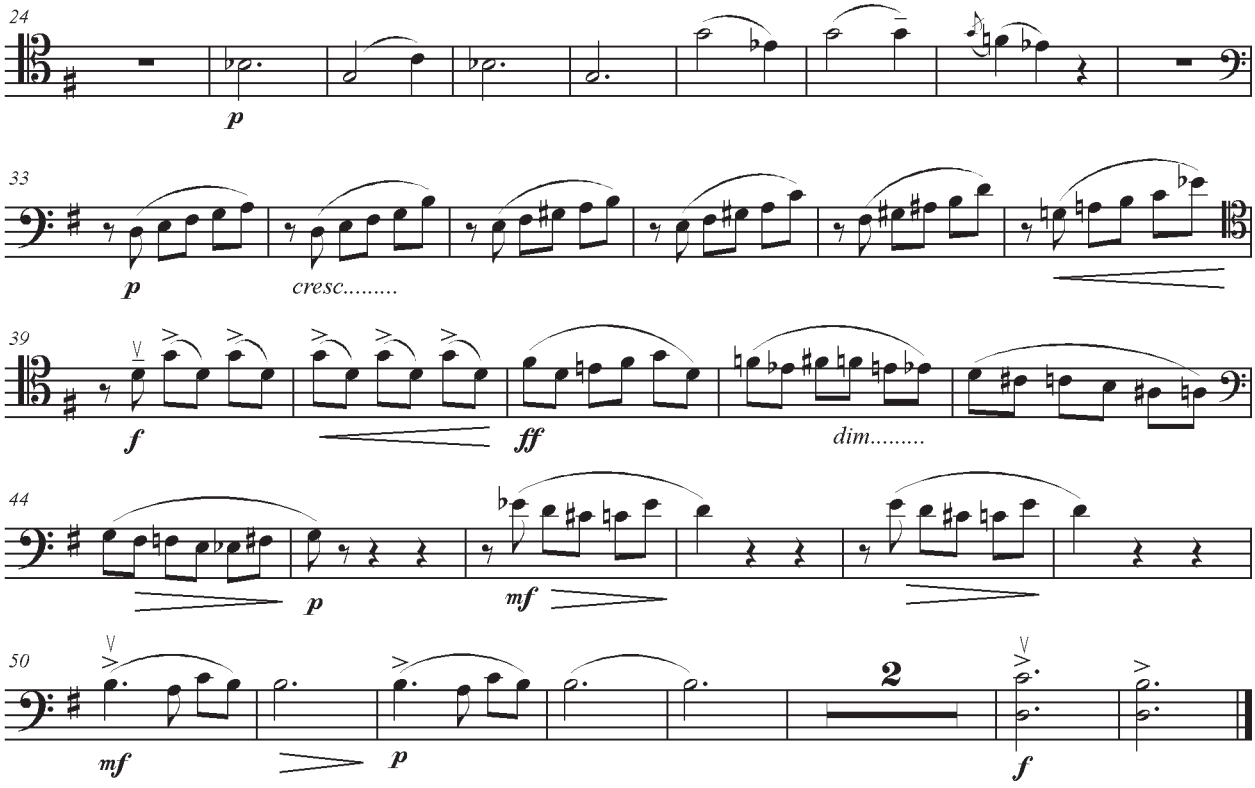
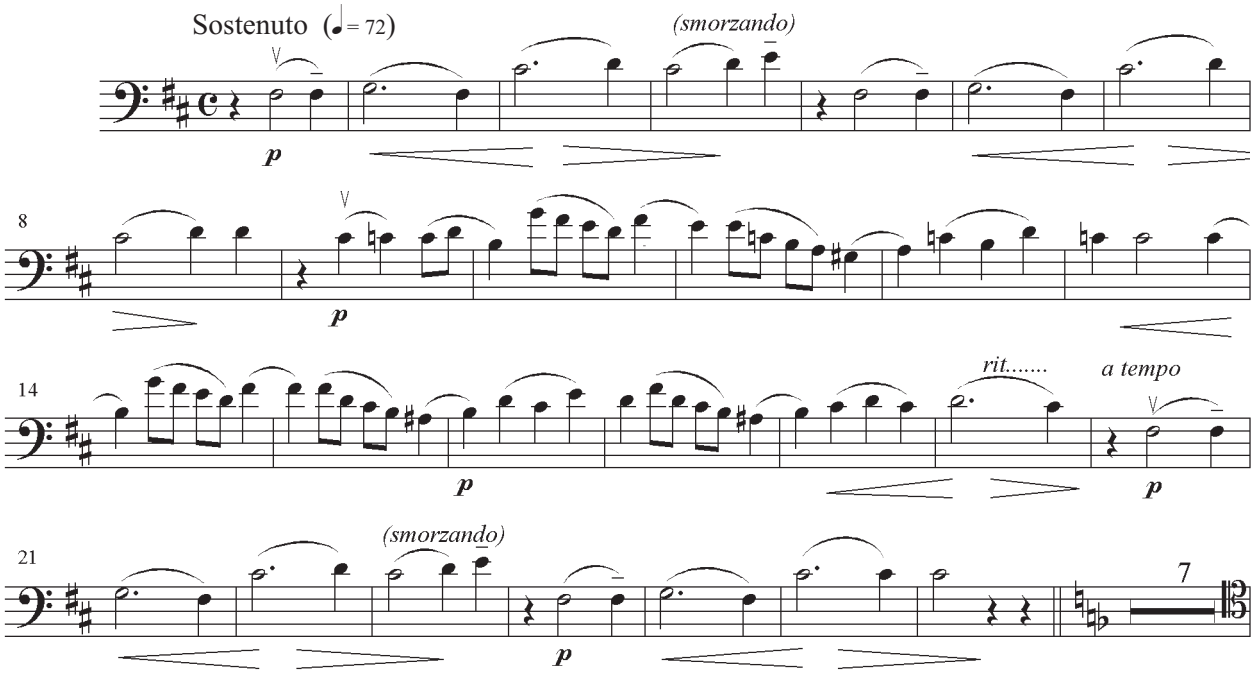
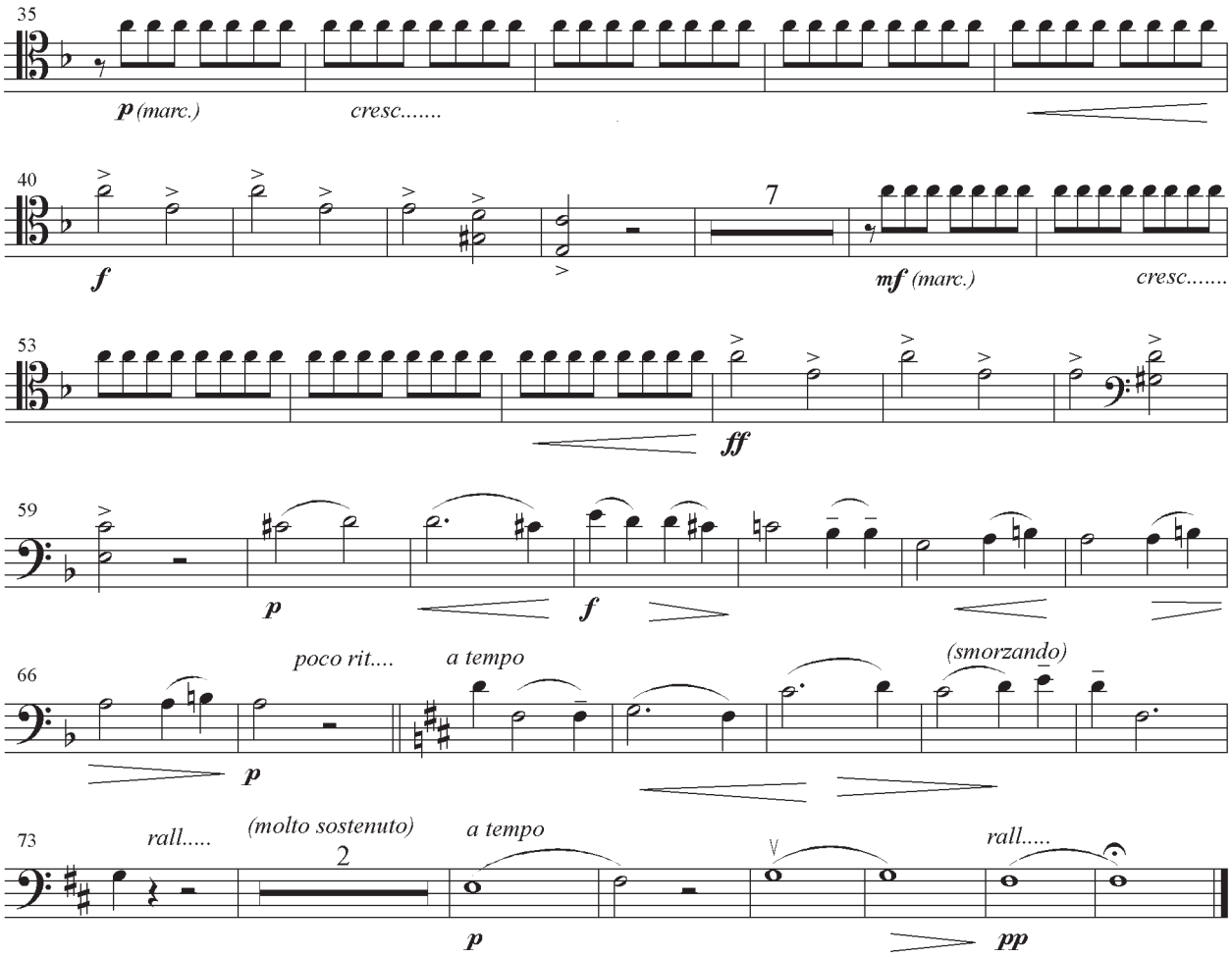


PRELÚDIO Nº 15 *"em Ré-maior"*

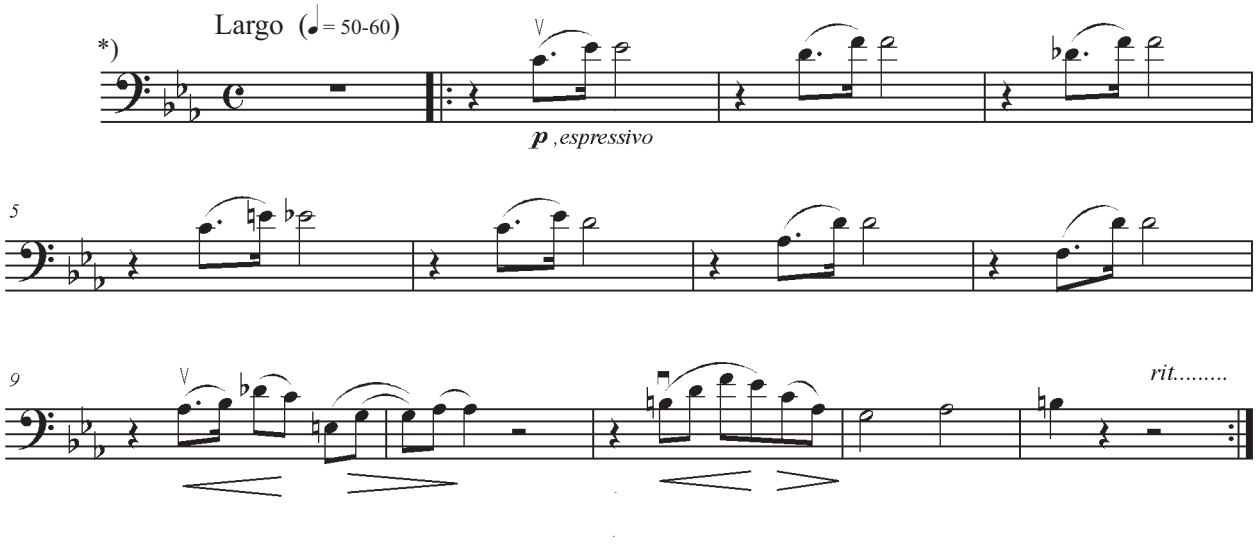
para 5 violoncelos

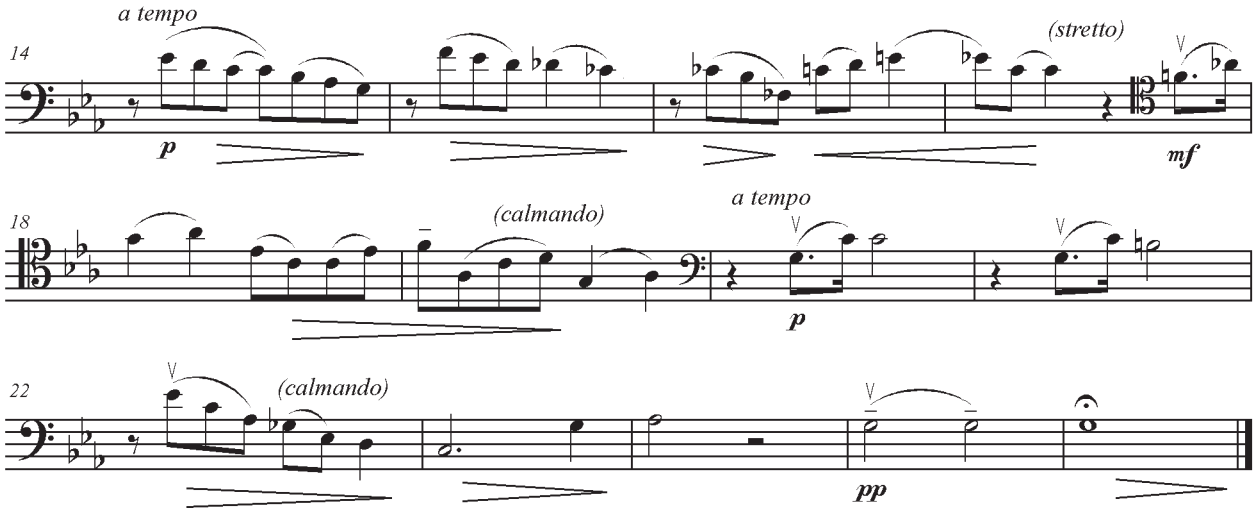




PRELÚDIO Nº 4 *"em dó-menor"*

para 5 violoncelos

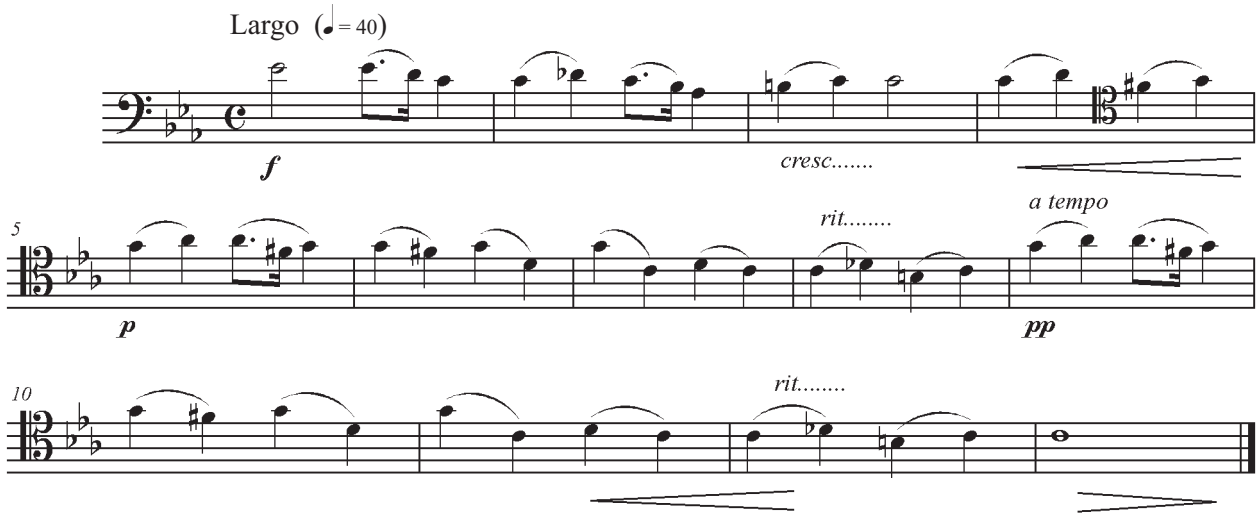




*) *Esta parte é opcional, bem como a repetição*

PRELÚDIO Nº 20 *"em dó-menor"*

para 5 violoncelos



"VIOLONCELOS EM CONCERTO"
3

FRIEDRICH CHOPIN

5 PRELÚDIOS "Op. 28"

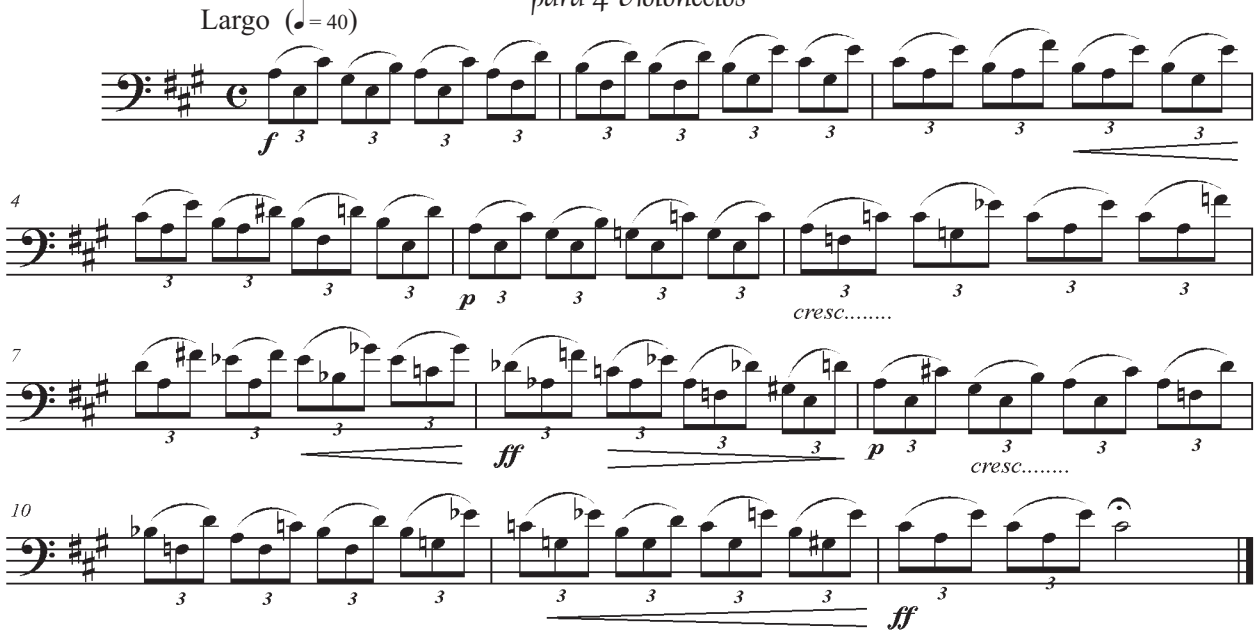
para 4 e 5 violoncelos

*

Arranjos: Piero Bastianelli

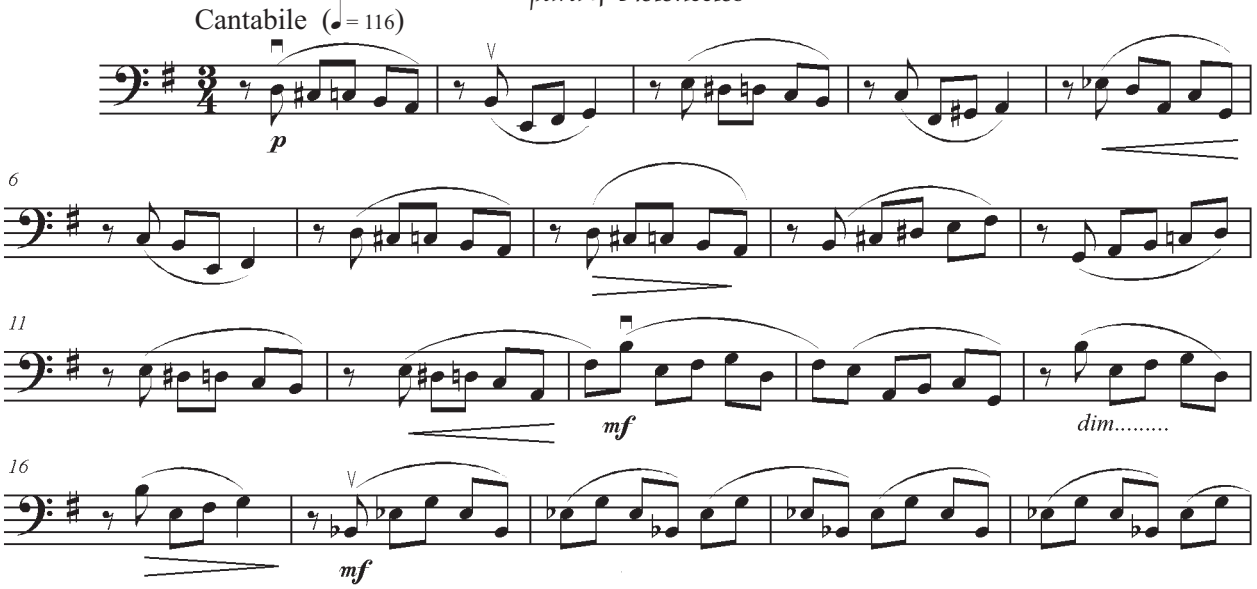
PRELÚDIO Nº 9 "em Lá-maior"

para 4 violoncelos



PRELÚDIO Nº 21 "em Sol-maior"

para 4 violoncelos



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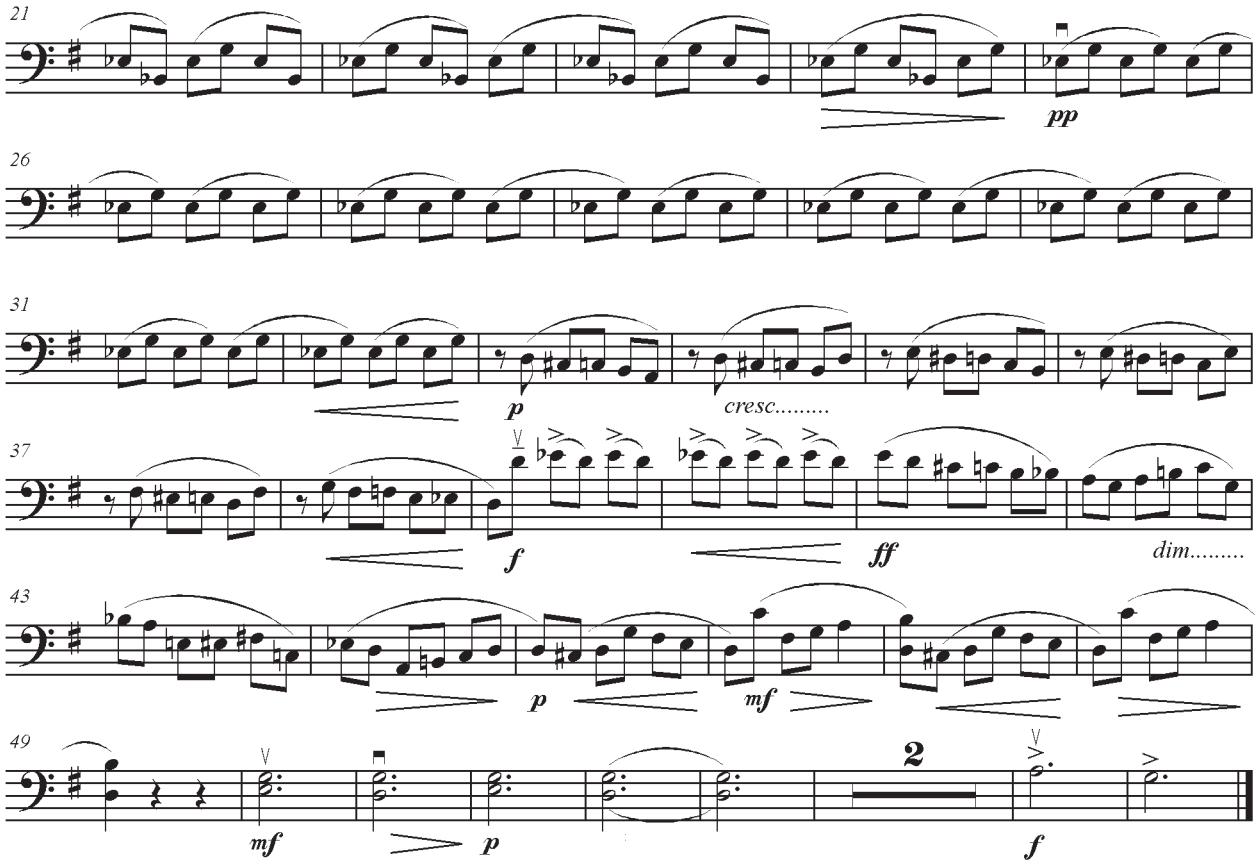
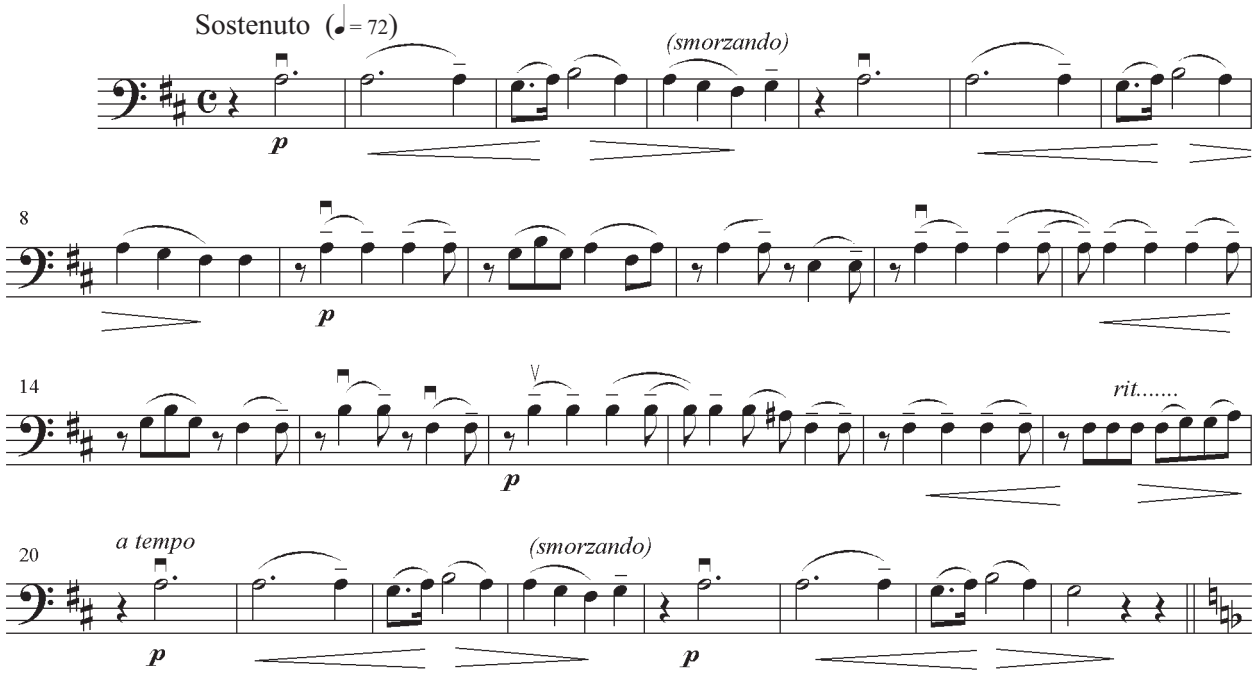
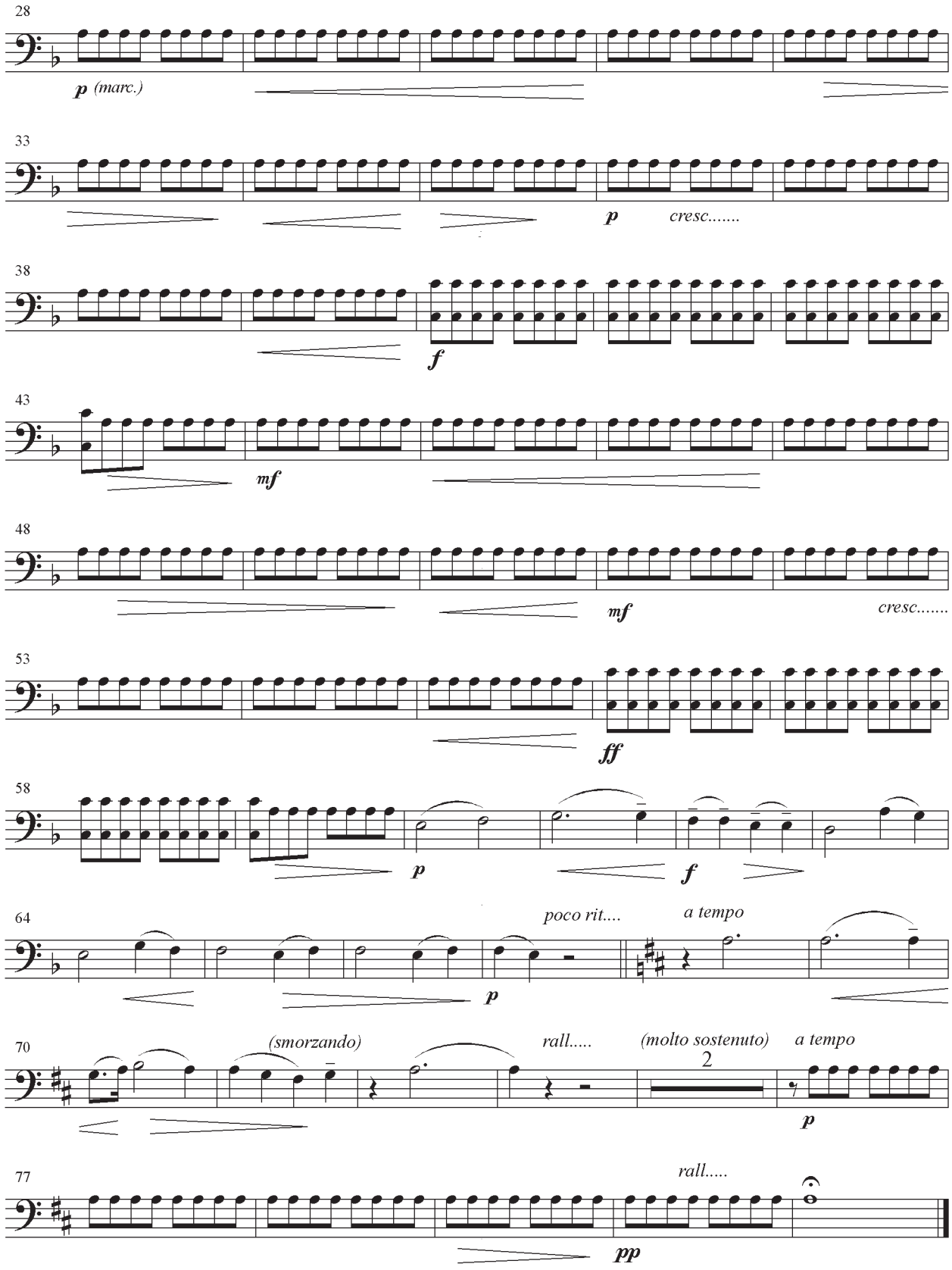


PRELÚDIO Nº 15 *"em Ré-maior"*

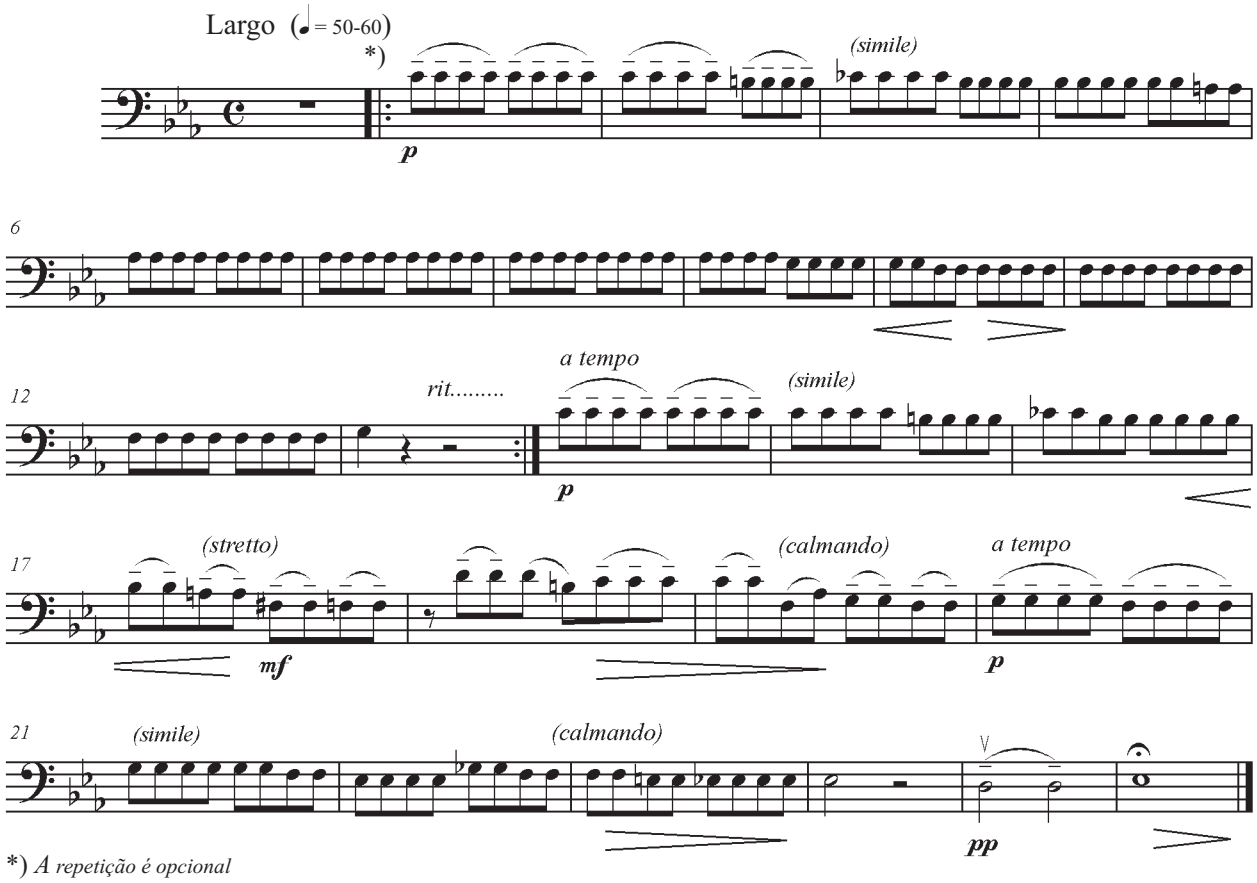
para 5 violoncelos




28
p (marc.)
33
p
cresc.....
38
f
43
mf
48
mf
cresc.....
53
ff
58
p
f
64
poco rit....
a tempo
p
70
(smorzando)
rall.....
(molto sostenuto)
2
a tempo
p
77
rall.....
pp

PRELÚDIO Nº 4 *"em dó-menor"*

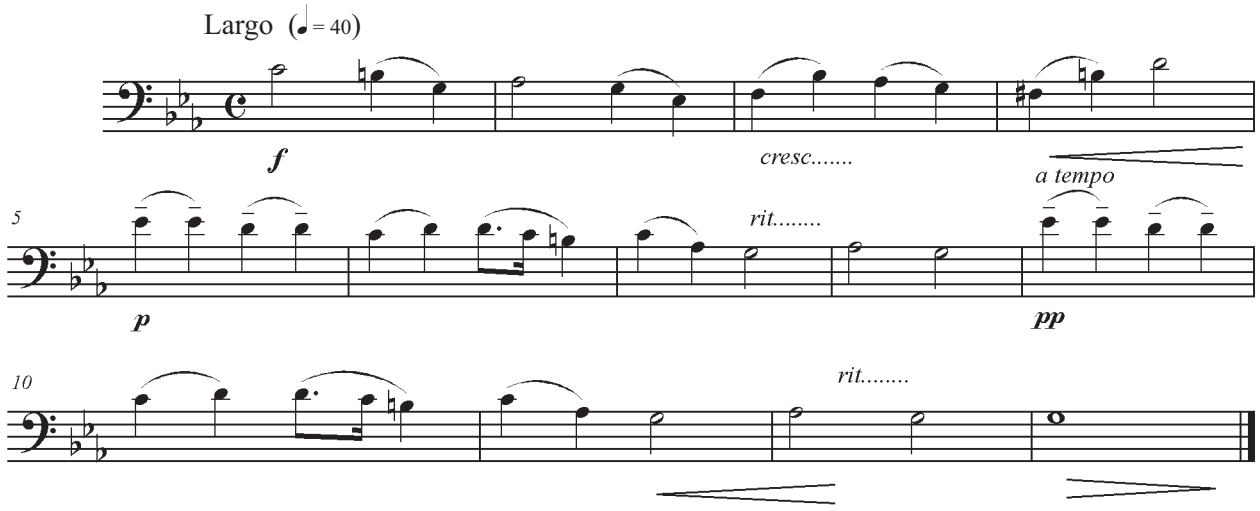
para 5 violoncelos



*) *A repetição é opcional*

PRELÚDIO Nº 20 *"em dó-menor"*

para 5 violoncelos



"VIOLONCELOS EM CONCERTO"

4

FRIEDRICH CHOPIN

5 PRELÚDIOS *"Op. 28"*

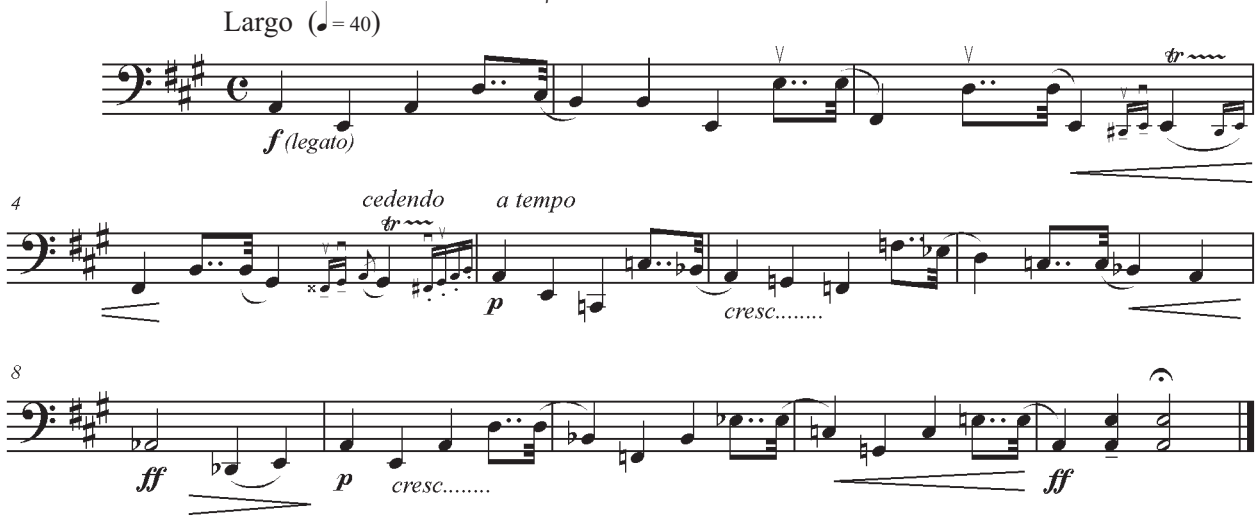
para 4 e 5 violoncelos

*

Arranjos: Piero Bastianelli

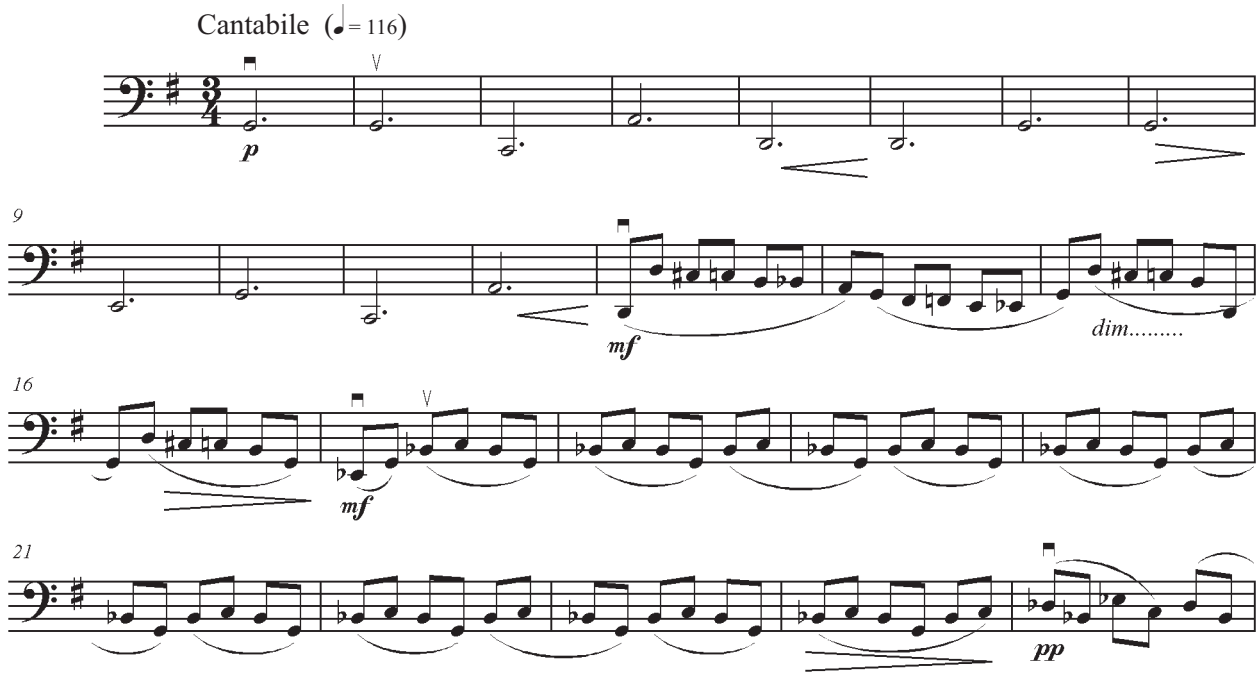
PRELÚDIO Nº 9 *"em Lá-maior"*

para 4 violoncelos



PRELÚDIO Nº 21 *"em Sol-maior"*

para 4 violoncelos



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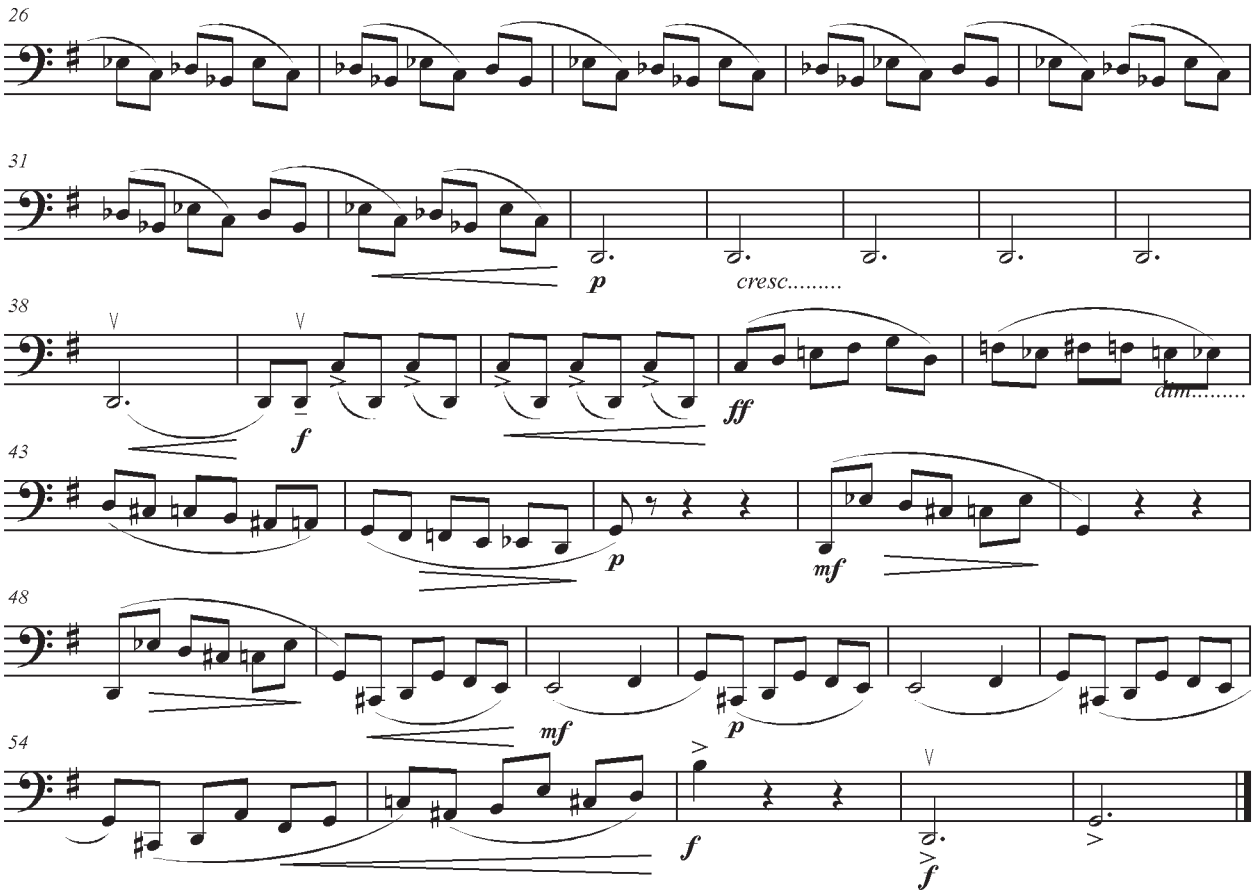
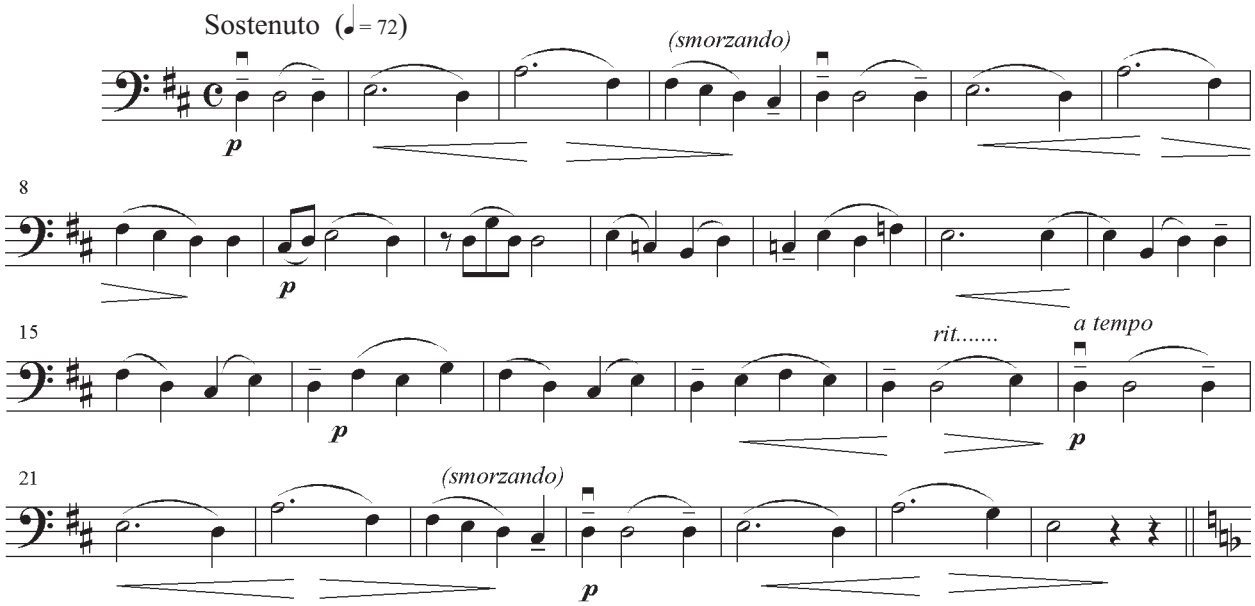
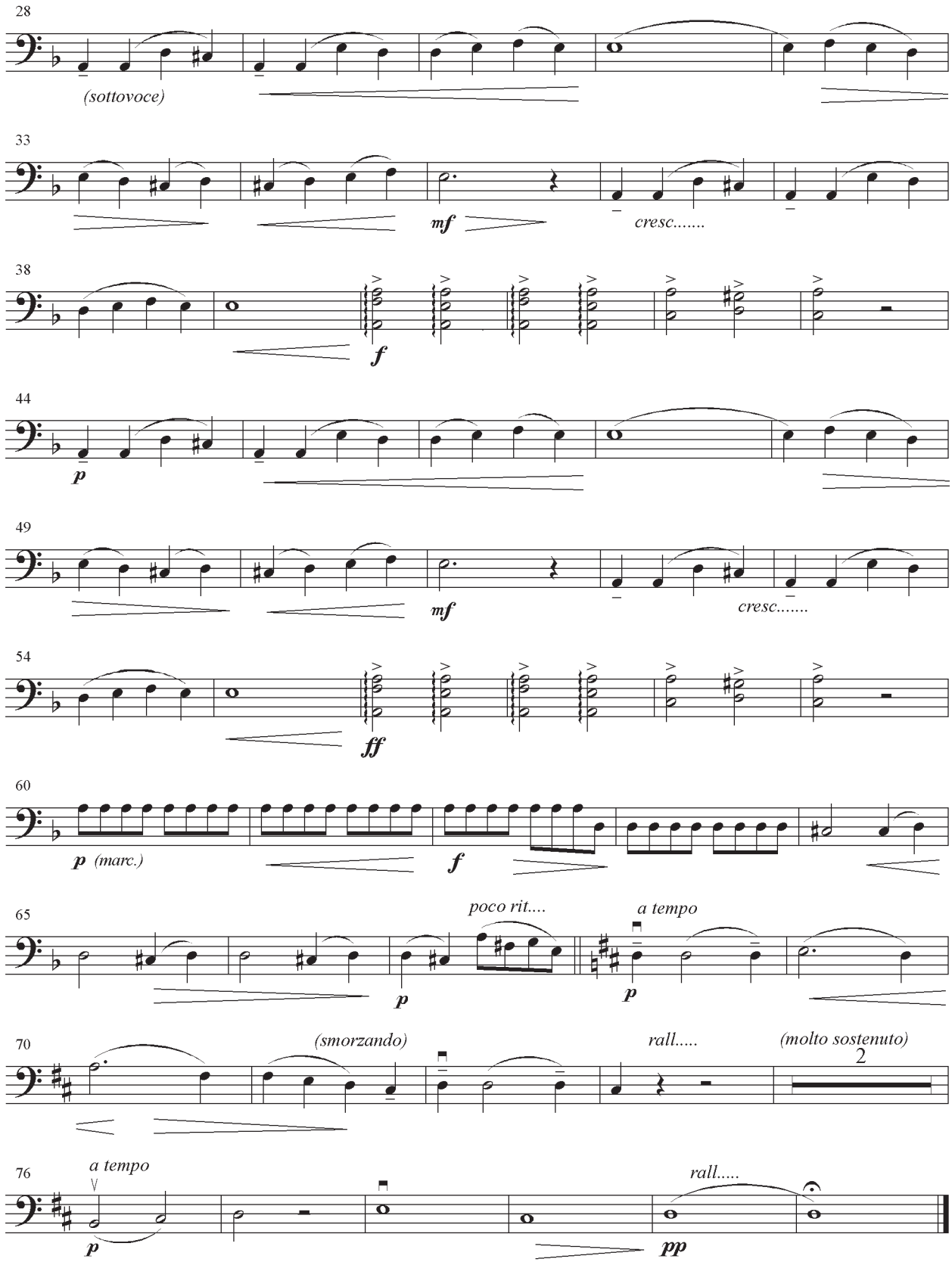


PRELÚDIO Nº 15 *"em Ré-maior"*

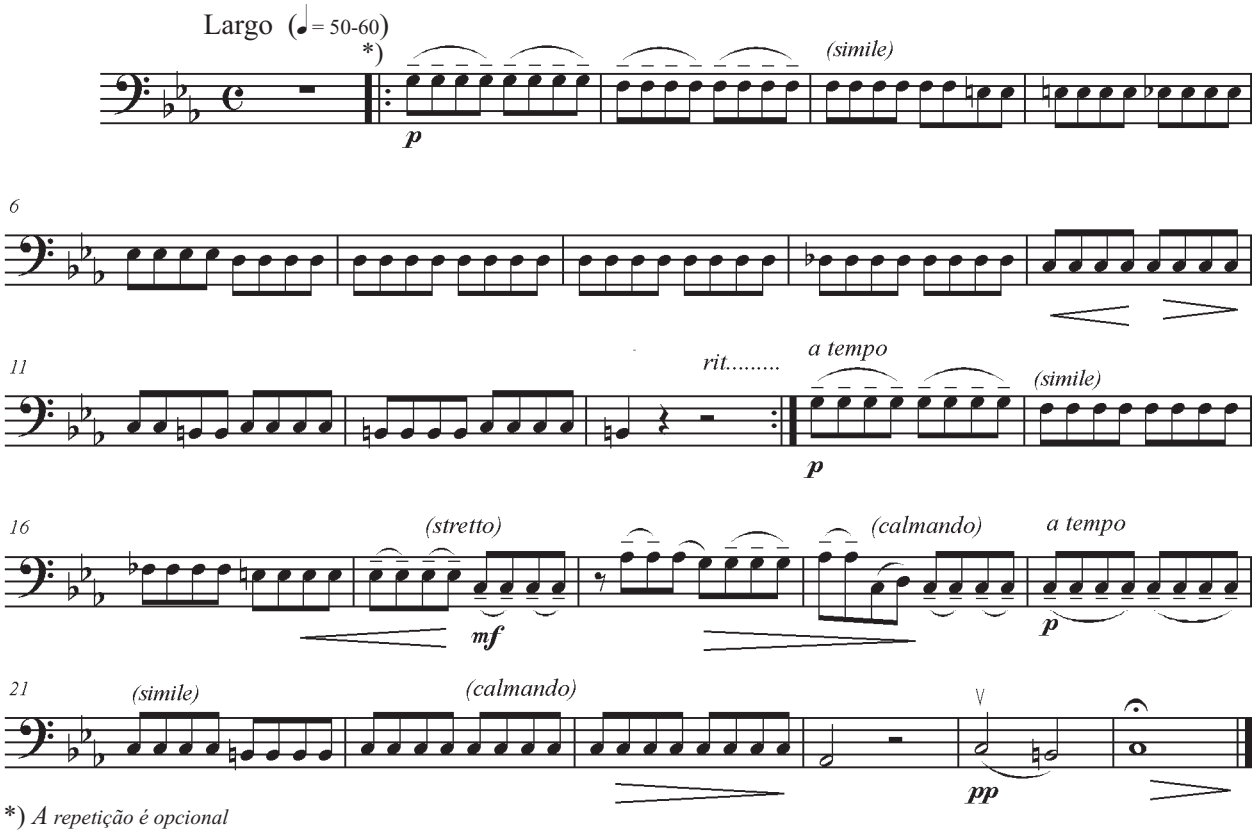
para 5 violoncelos




28
(sottovoce)
33
mf
cresc.....
38
f
44
p
49
mf
cresc.....
54
ff
60
p (marc.)
f
65
poco rit....
a tempo
p
p
70
(smorzando)
rall.....
(molto sostenuto)
2
76
a tempo
rall.....
p
pp

PRELÚDIO Nº 4 *"em dó-menor"*

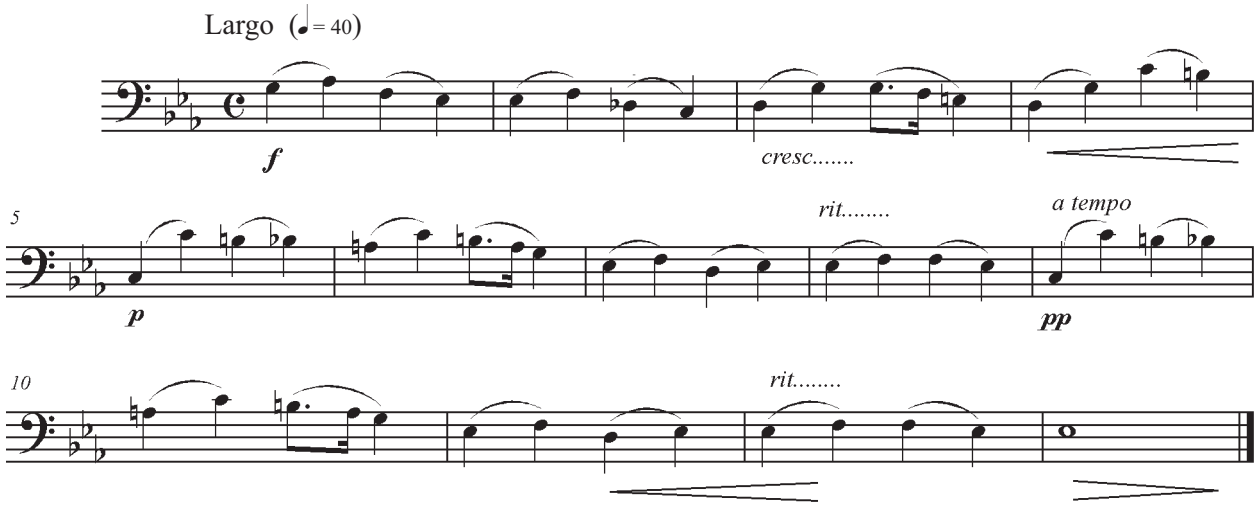
para 5 violoncelos



*) *A repetição é opcional*

PRELÚDIO Nº 20 *"em dó-menor"*

para 5 violoncelos



"VIOLONCELOS EM CONCERTO"

5

FRIEDRICH CHOPIN

5 PRELÚDIOS *"Op. 28"*

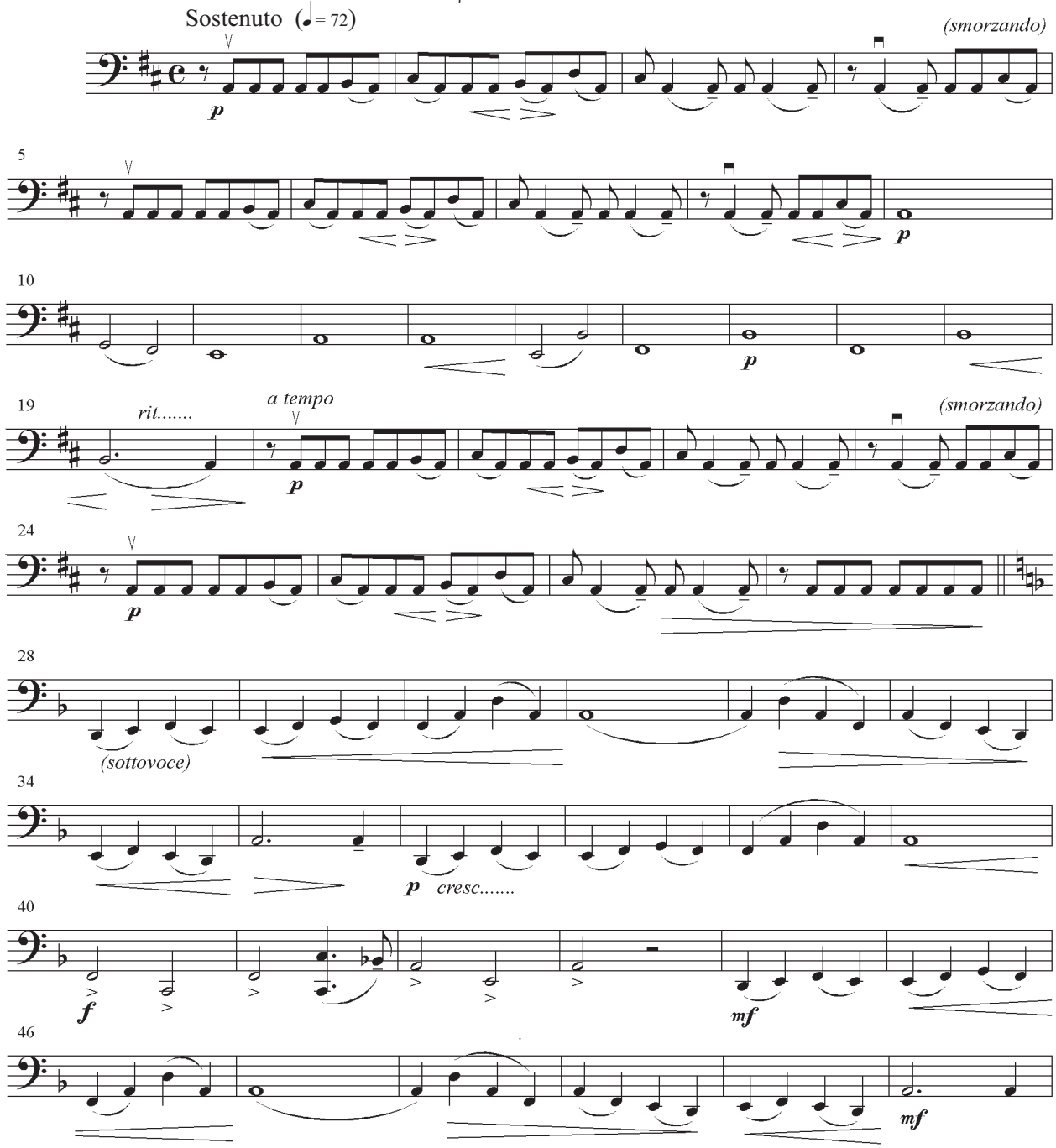
para 4 e 5 violoncelos

*

Arranjos: Piero Bastianelli

PRELÚDIO Nº 15 *"em Ré-maior"*

para 5 violoncelos



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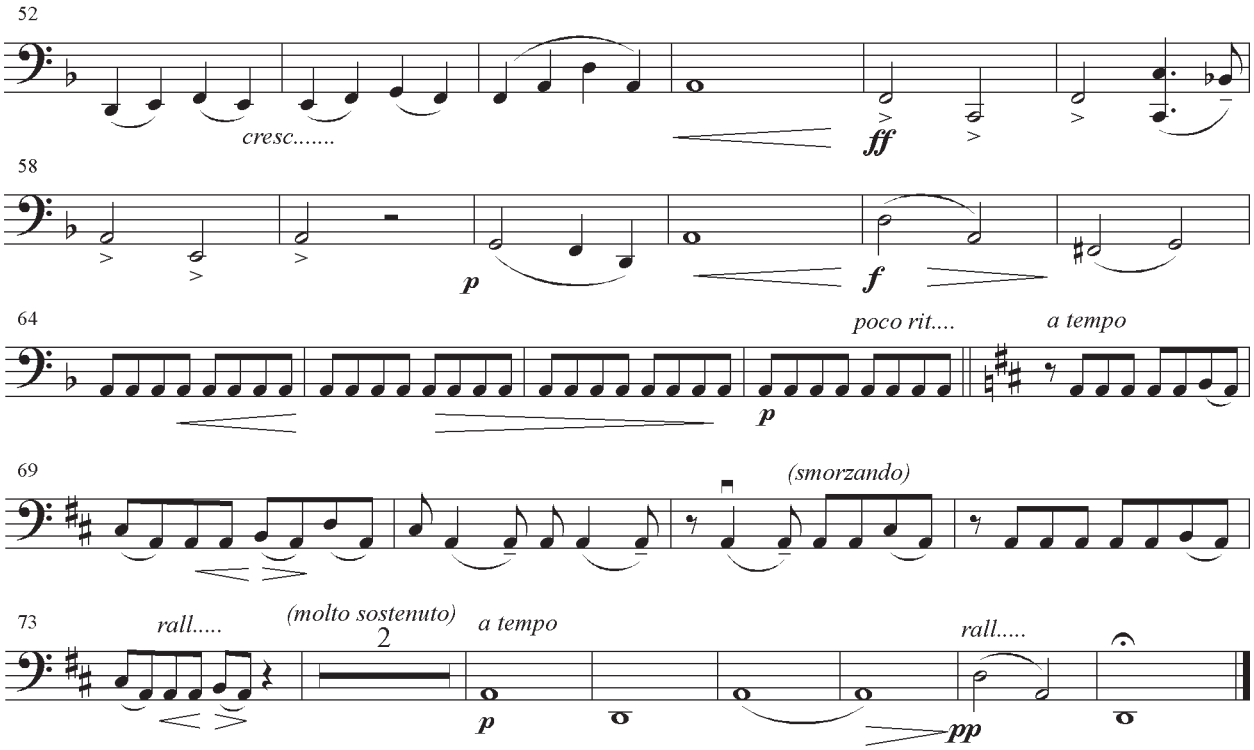
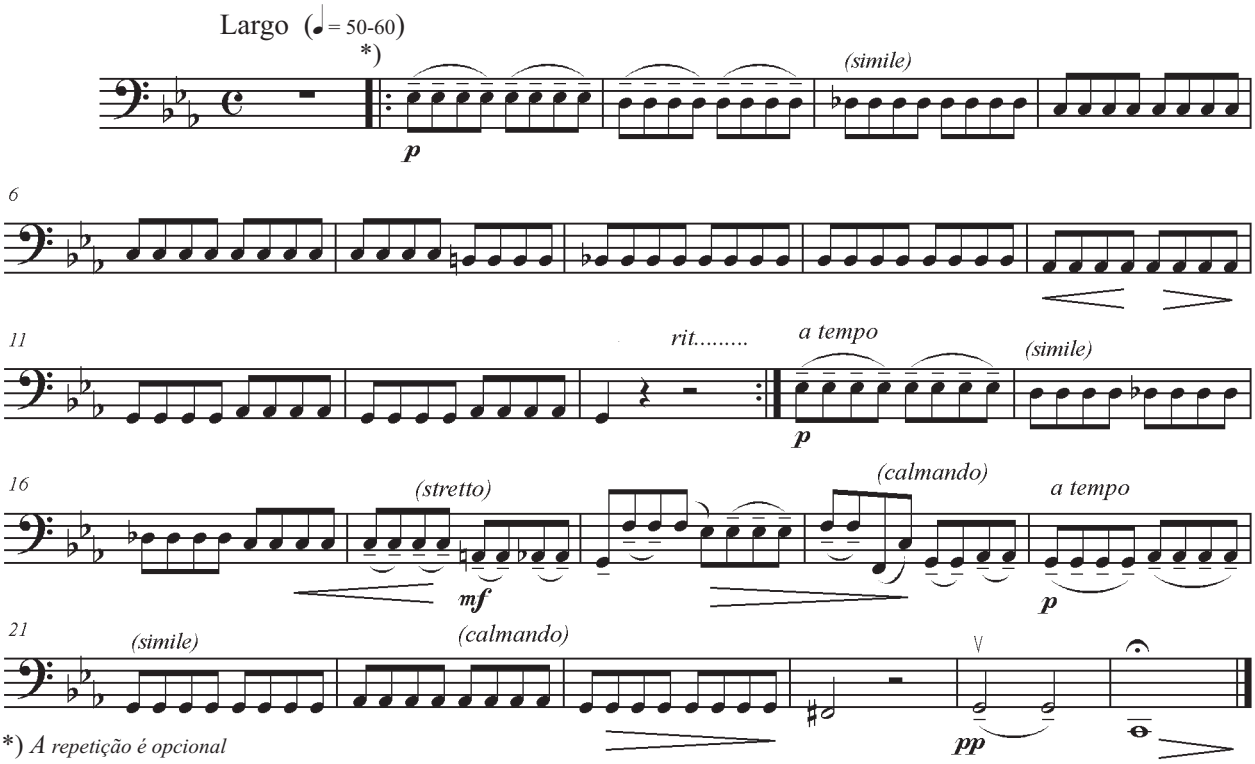


PRELÚDIO Nº 4 *"em dó-menor"*

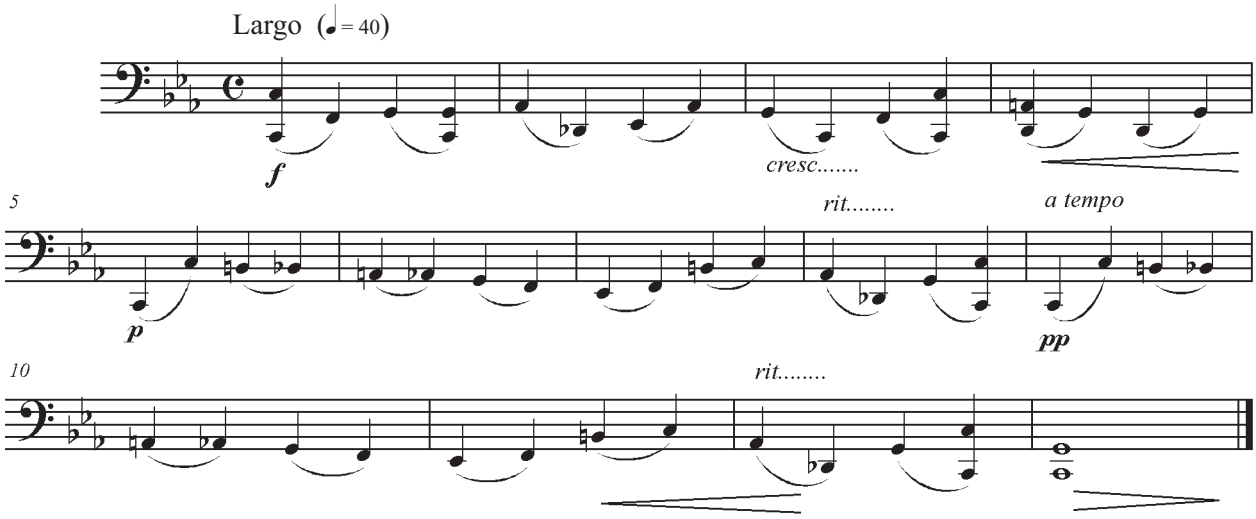
para 5 violoncelos



*) *A repetição é opcional*

PRELÚDIO Nº 20 *"em dó-menor"*

para 5 violoncelos



VIOLONCELOS EM CONCERTO

FRANZ SCHUBERT

TRIO "EM SOL-MAIOR"

para 3 violoncelos

Transcrição
Piero Bastianelli

*

15

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

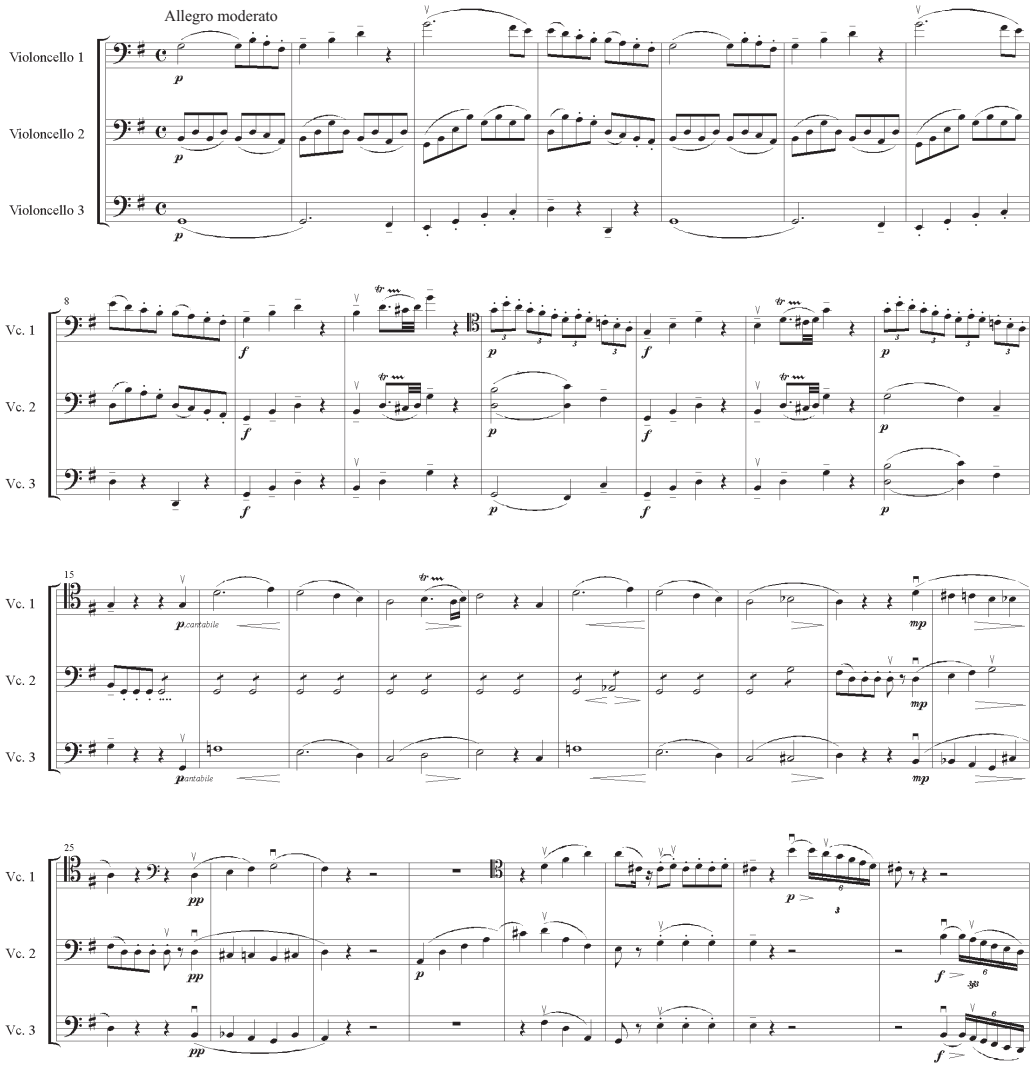
FRANZ SCHUBERT
(1675-1742)

TRIO "EM SOL-MAIOR"

para 3 violoncelos

*

Transcrição: Piero Bastianelli



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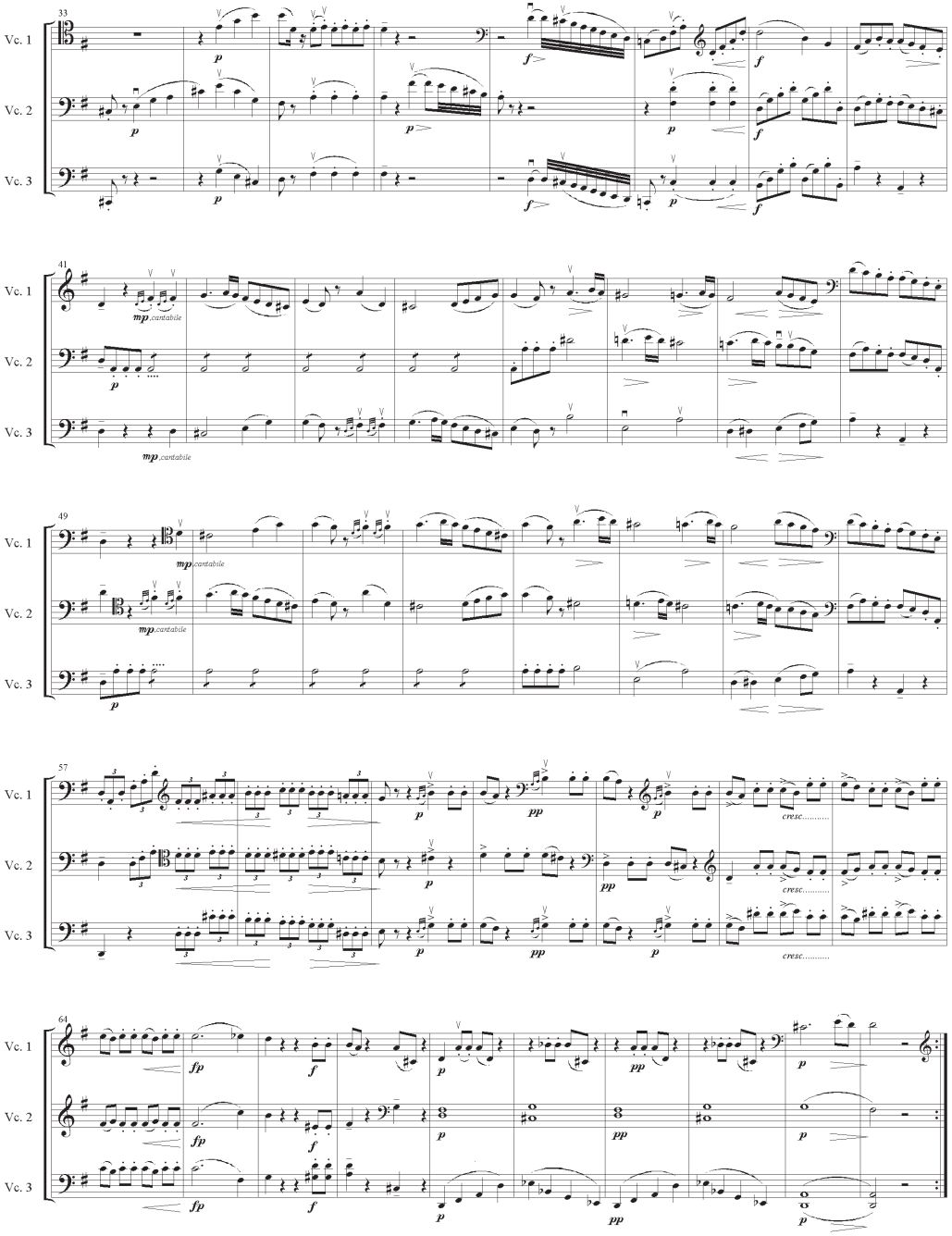
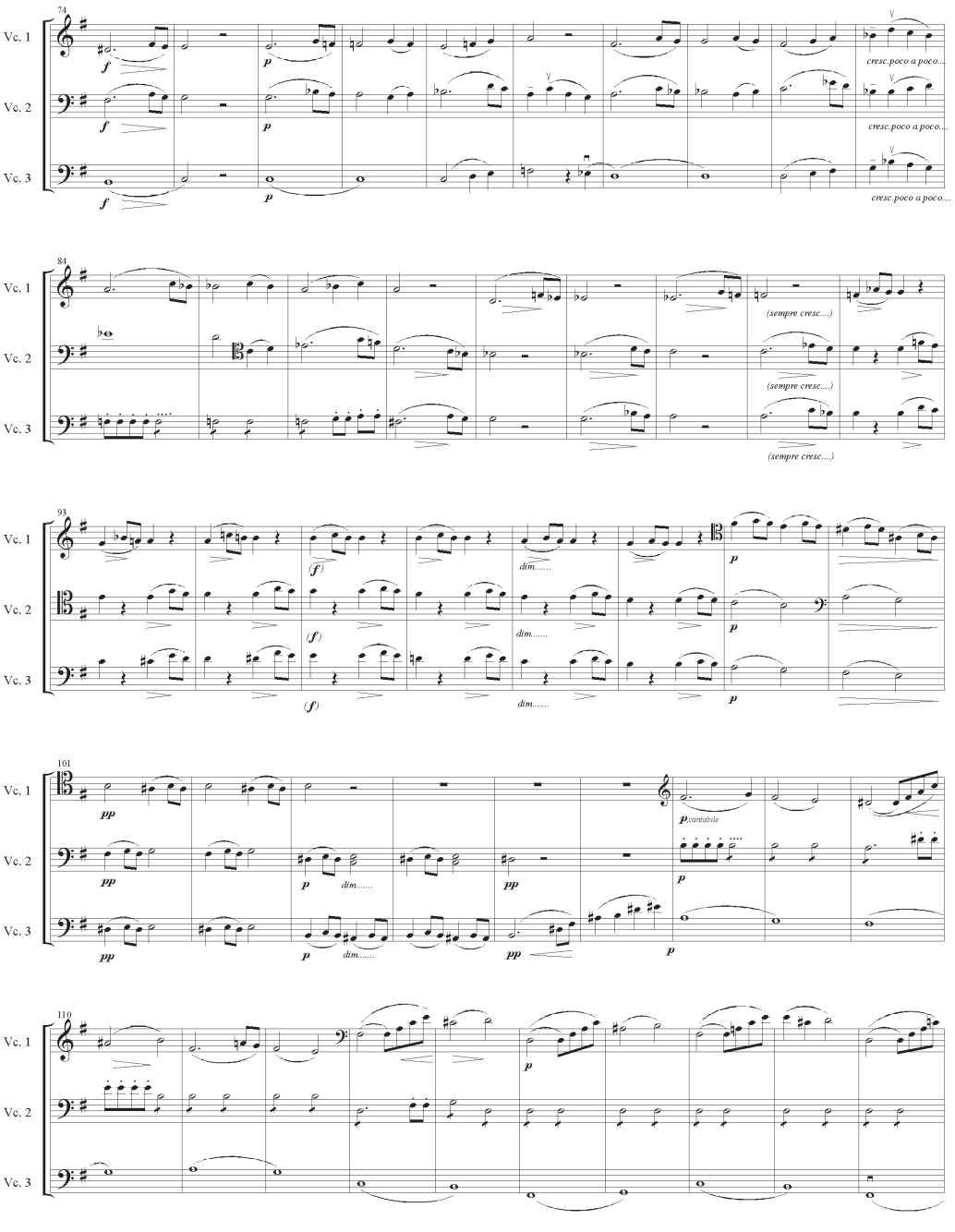
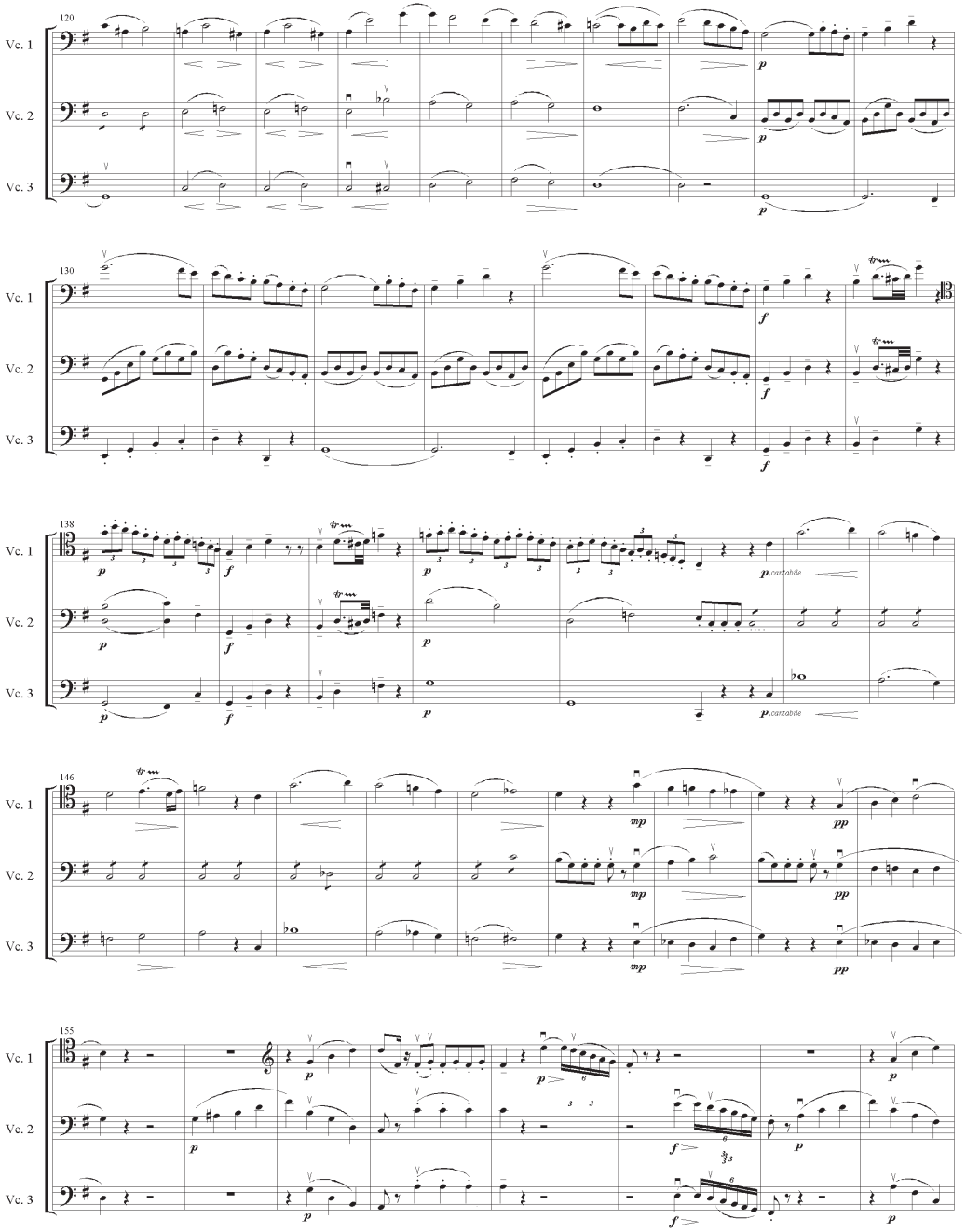
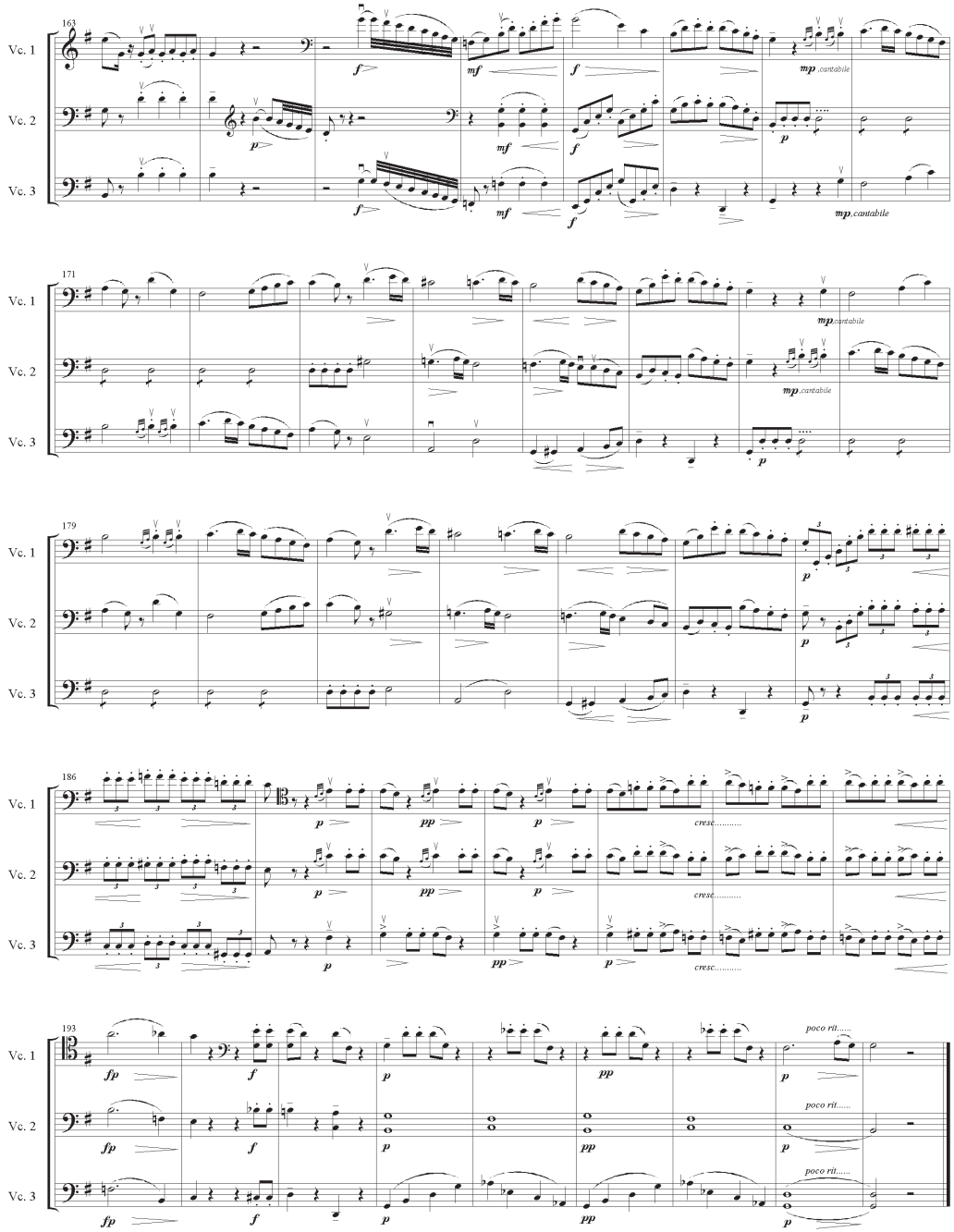

33
Vc. 1
Vc. 2
Vc. 3
41
mp cantabile
49
57
cresc.
64
fp


74
Vc. 1
Vc. 2
Vc. 3
cresc.poco a poco....
84
(sempre cresc....)
93
dim.....
101
p cantabile
110


120
Vc. 1
Vc. 2
Vc. 3
130
138
146
155


163
Vc. 1
Vc. 2
Vc. 3
171
179
186
193

"VIOLONCELOS EM CONCERTO"

1

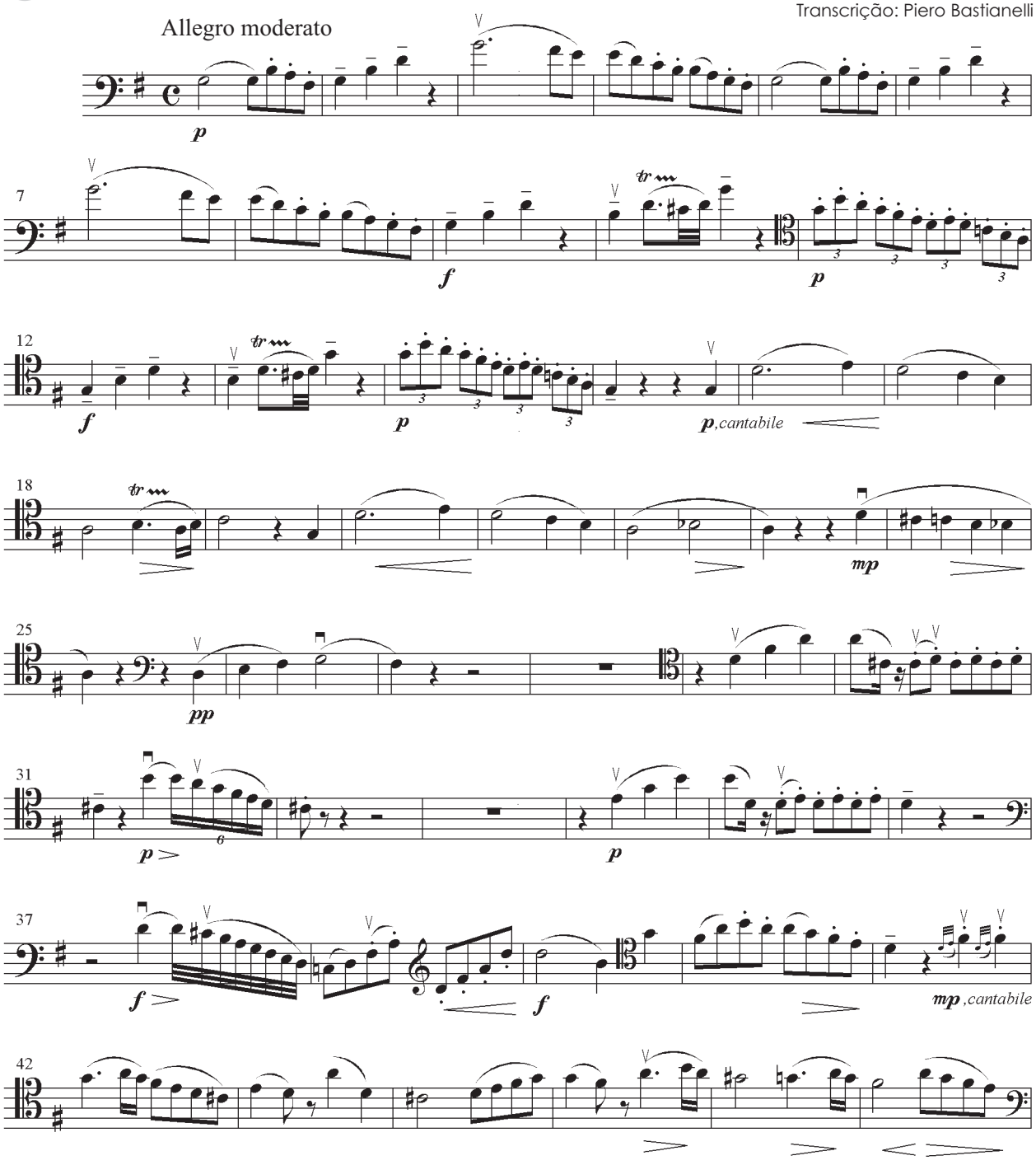
FRANZ SCHUBERT

TRIO "EM SOL-MAIOR"

para 3 violoncelos

*

Transcrição: Piero Bastianelli



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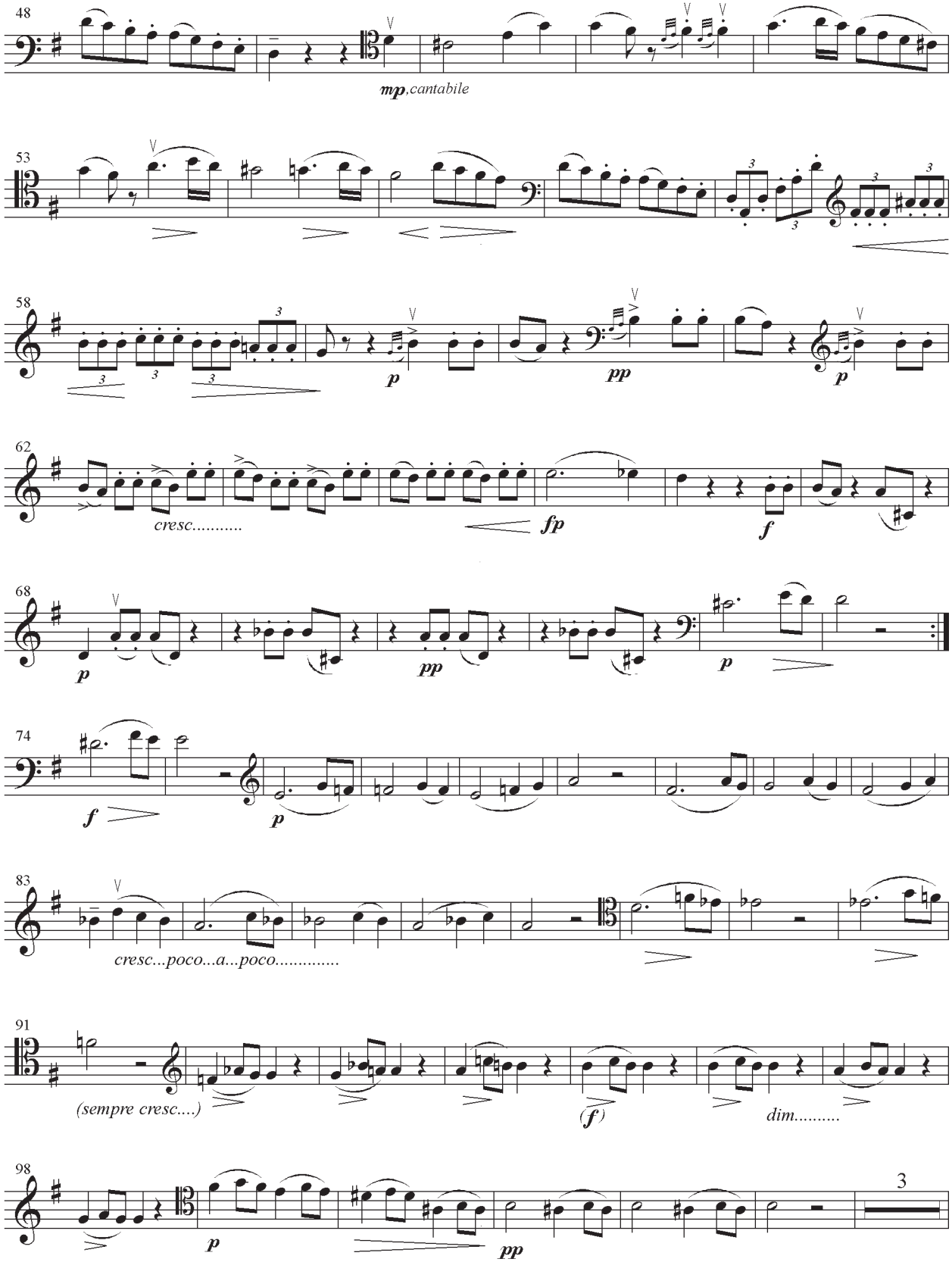
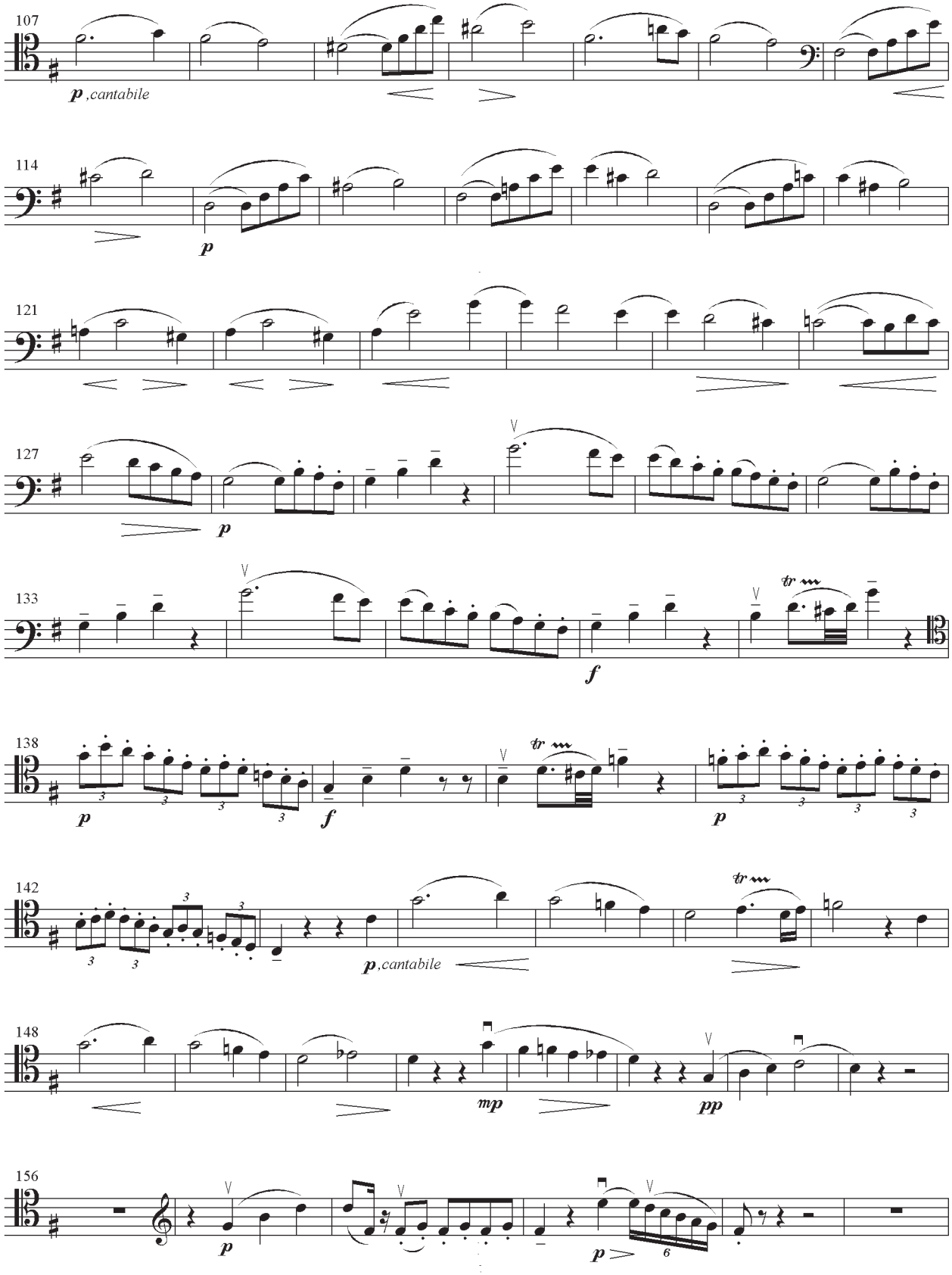
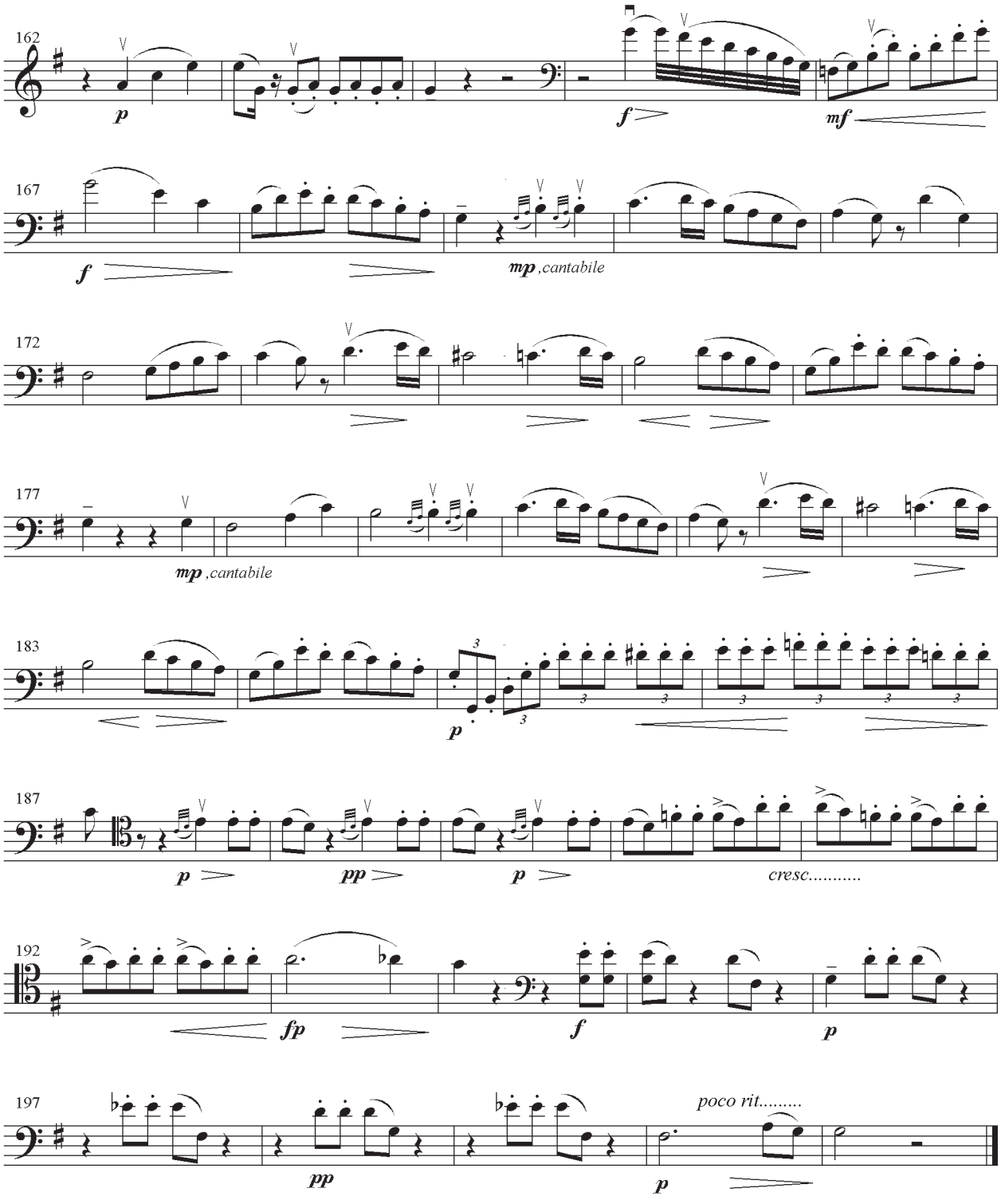

48
mp,cantabile
53
58
p
pp
p
62
cresc.....
fp
f
68
p
pp
p
74
f
p
83
cresc...poco...a...poco.....
91
(sempre cresc....)
(f)
dim.....
98
p
pp
3


107
p ,cantabile
114
p
121
127
p
133
f
138
p
f
p
142
p ,cantabile
148
mp
pp
156
p
p


162
p
f
mf
167
f
mp ,cantabile
172
177
mp ,cantabile
183
p
187
p
pp
p
cresc.....
192
fp
f
p
197
poco rit.....
pp
p

"VIOLONCELOS EM CONCERTO"

2

FRANZ SCHUBERT

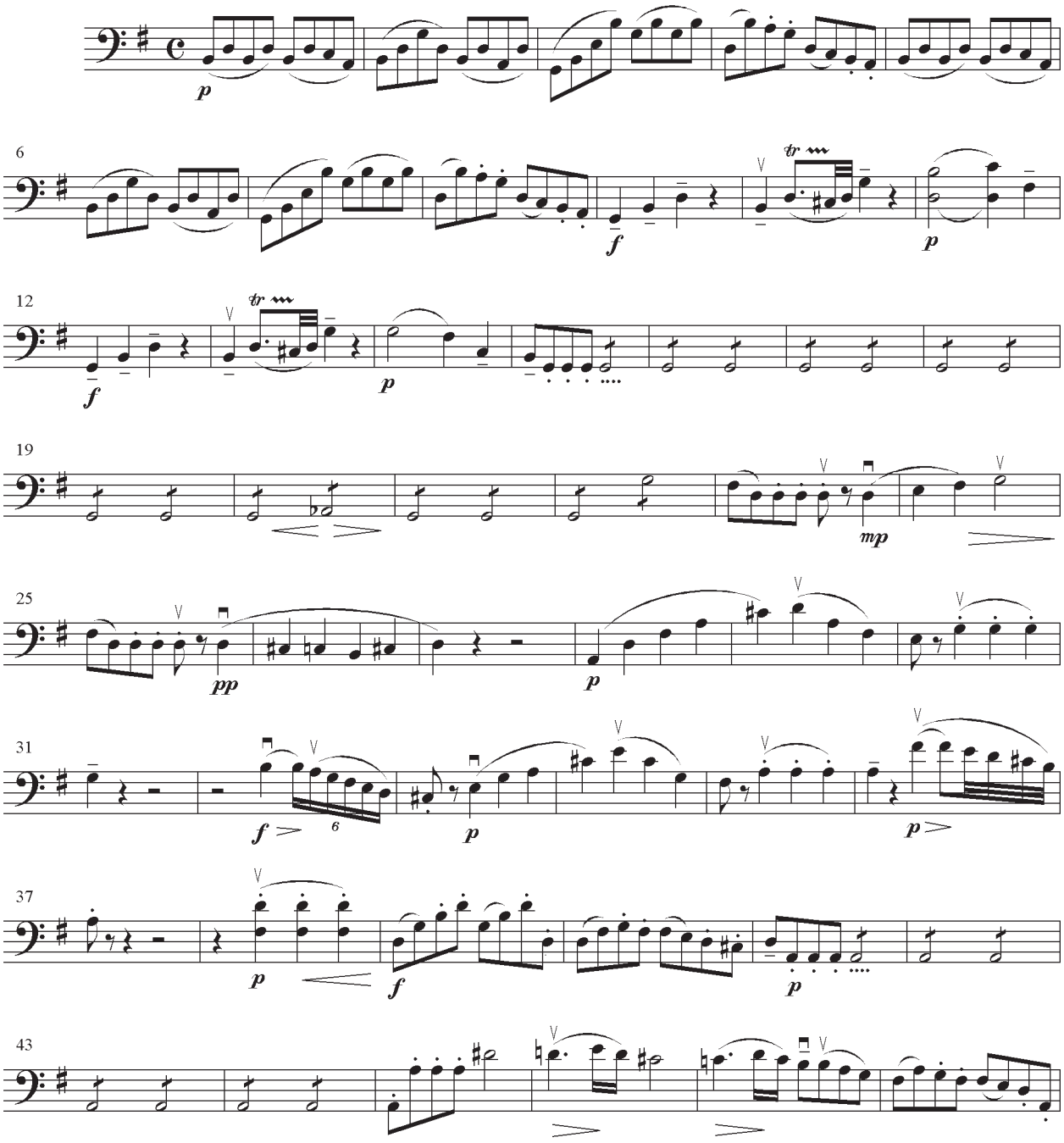
TRIO "EM SOL-MAIOR"

para 3 violoncelos

*

Transcrição: Piero Bastianelli

Allegro moderato



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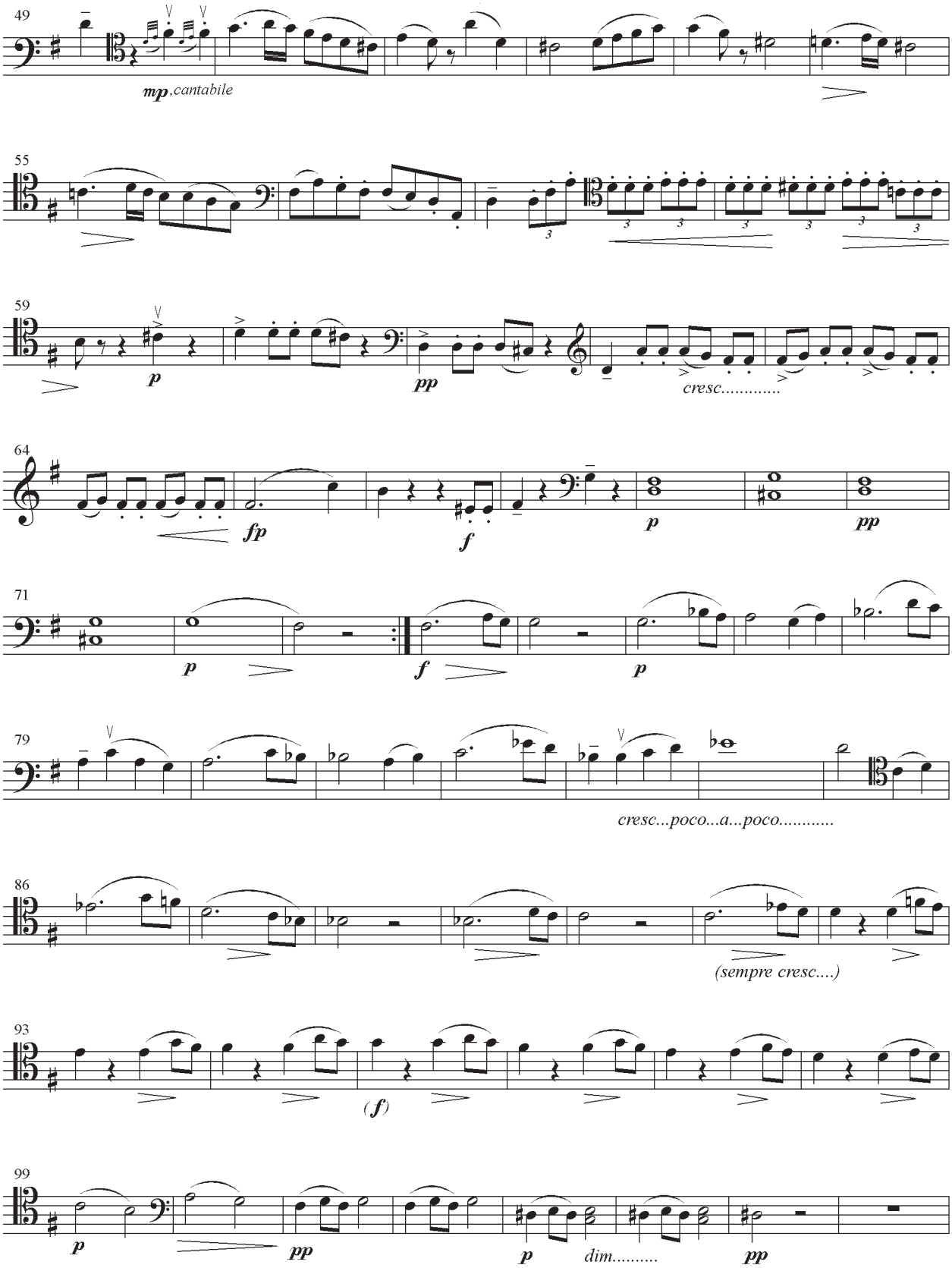
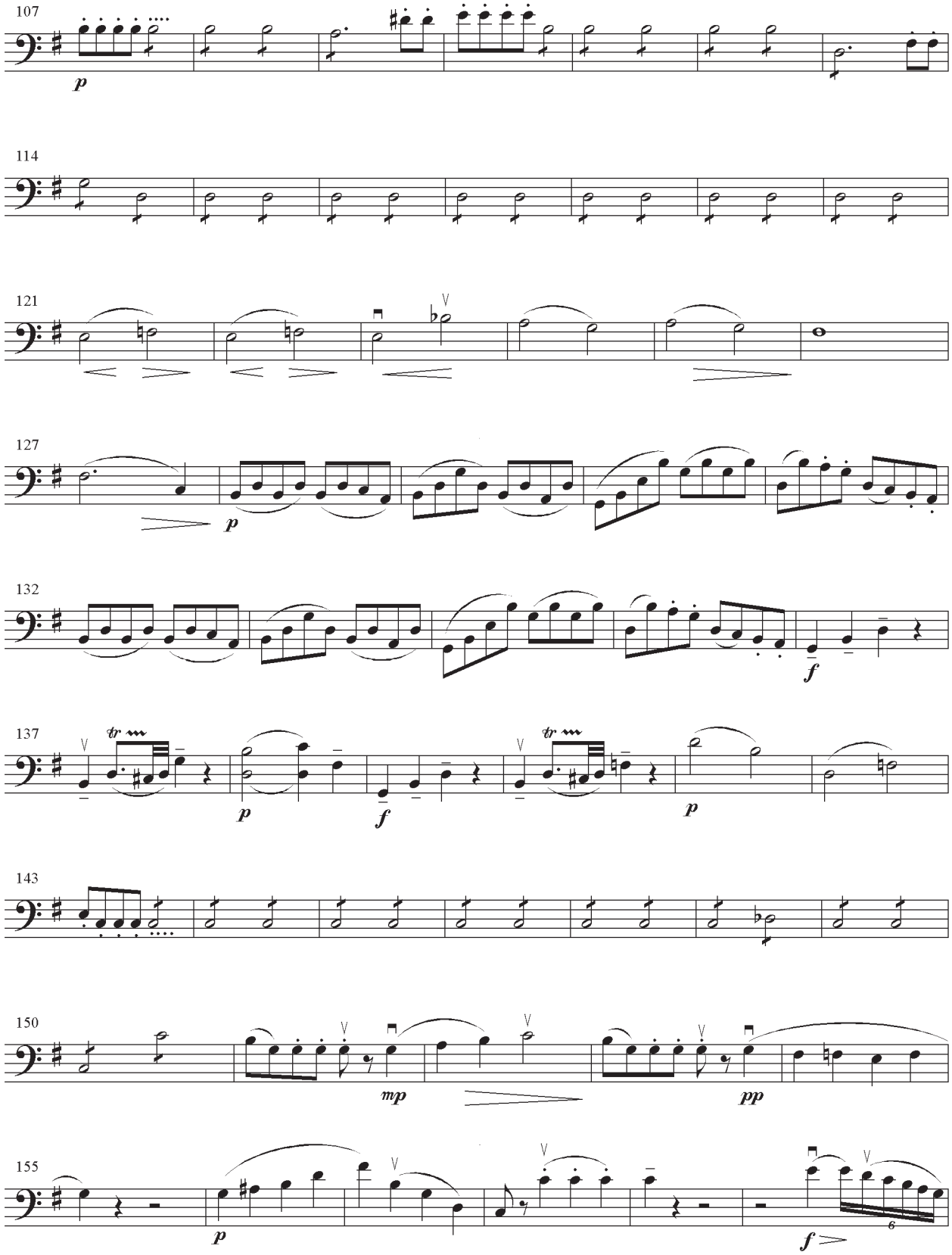
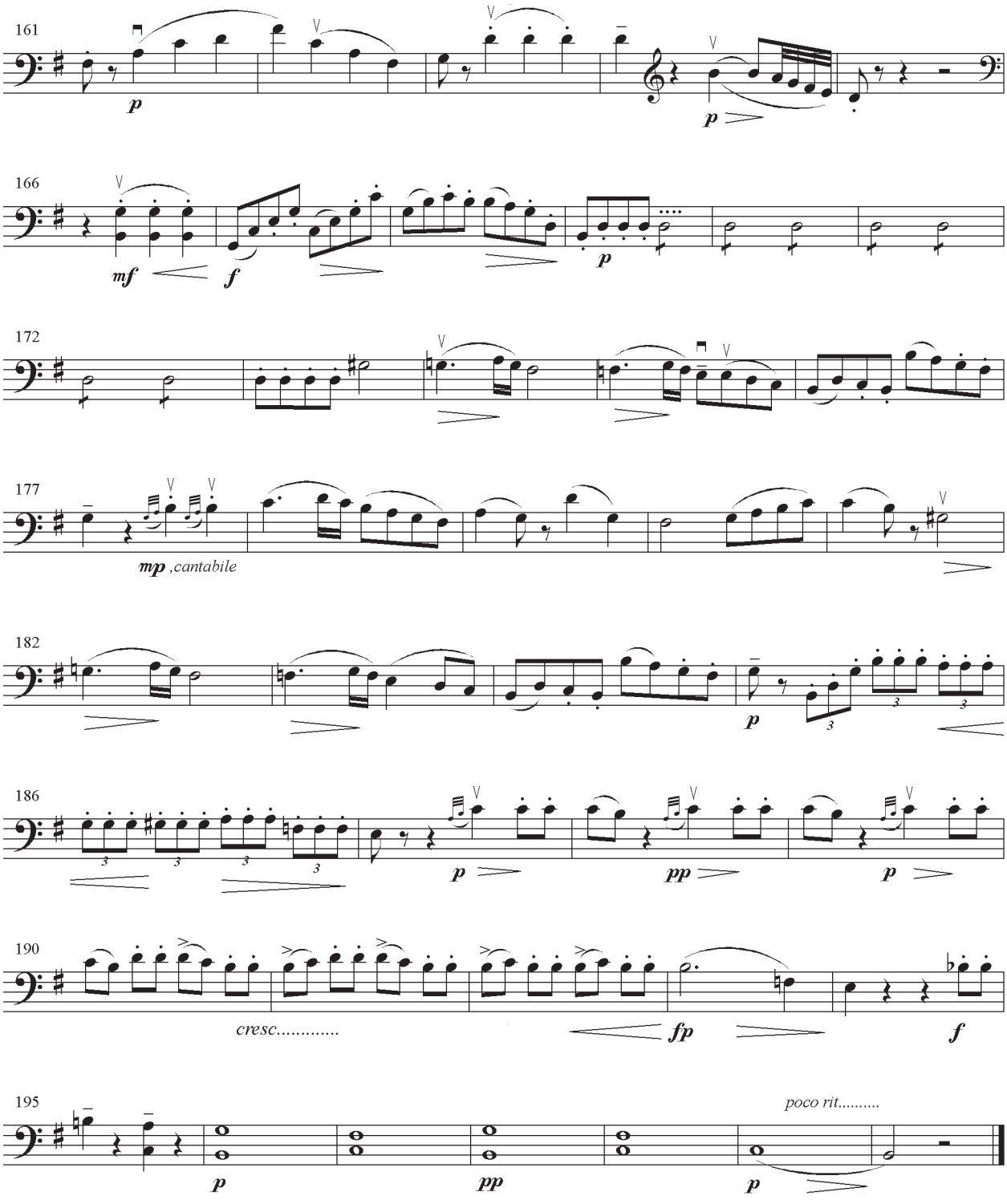

49
mp,cantabile
55
59
p
pp
cresc.....
64
fp
f
p
pp
71
p
f
p
79
cresc...poco...a...poco.....
86
(sempre cresc....)
93
(f)
99
p
pp
p
dim.....
pp


107
p
114
121
127
p
132
f
137
tr
p
f
tr
p
143
150
mp
pp
155
p
f
6


161
p
p
166
mf
f
p
172
177
mp ,cantabile
182
p
186
p
pp
p
190
cresc.....
fp
f
195
poco rit.....
p
pp
p

"VIOLONCELOS EM CONCERTO"

3

FRANZ SCHUBERT

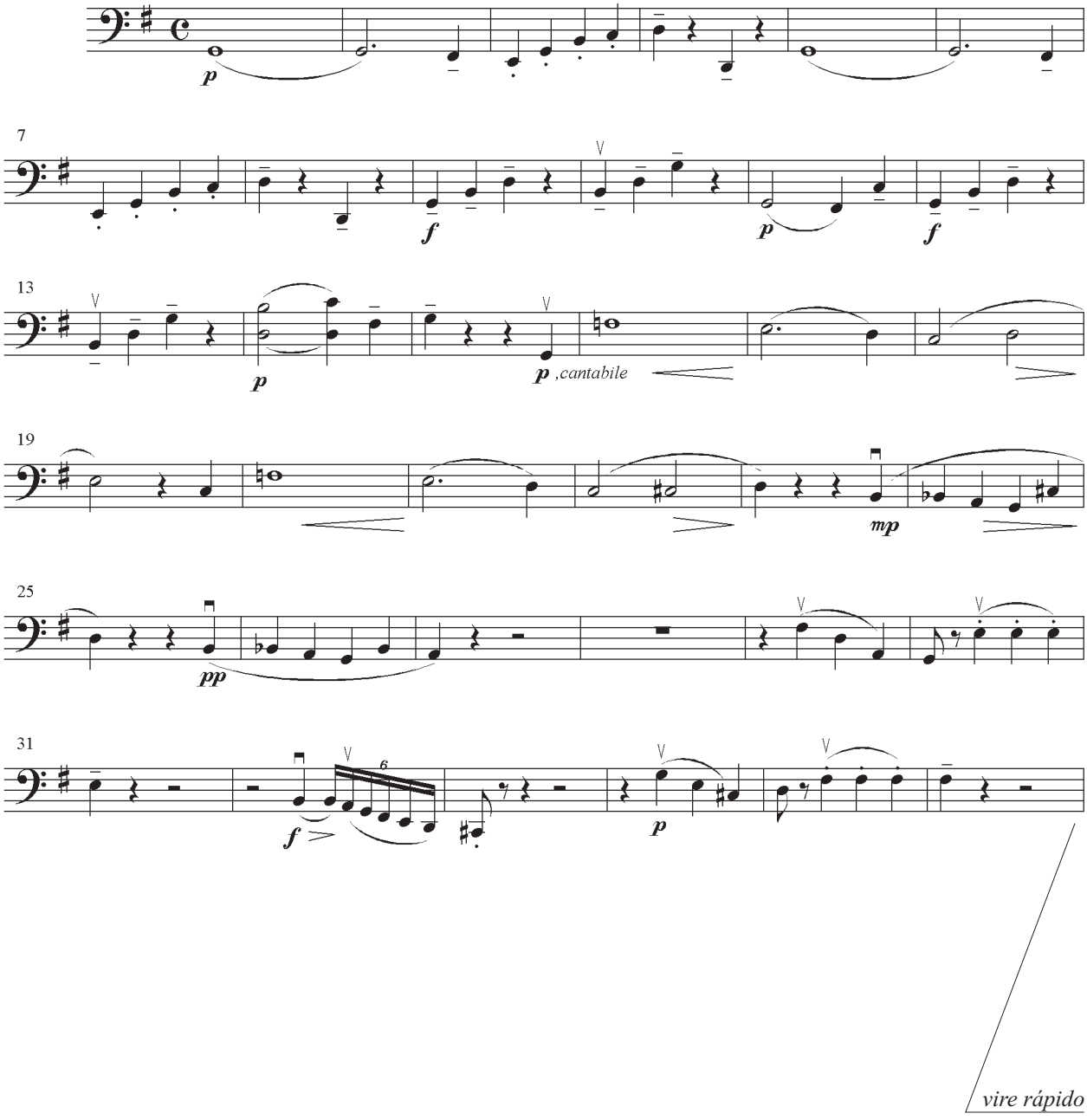
TRIO "EM SOL-MAIOR"

para 3 violoncelos

*

Transcrição: Piero Bastianelli

Allegro moderato



vire rápido

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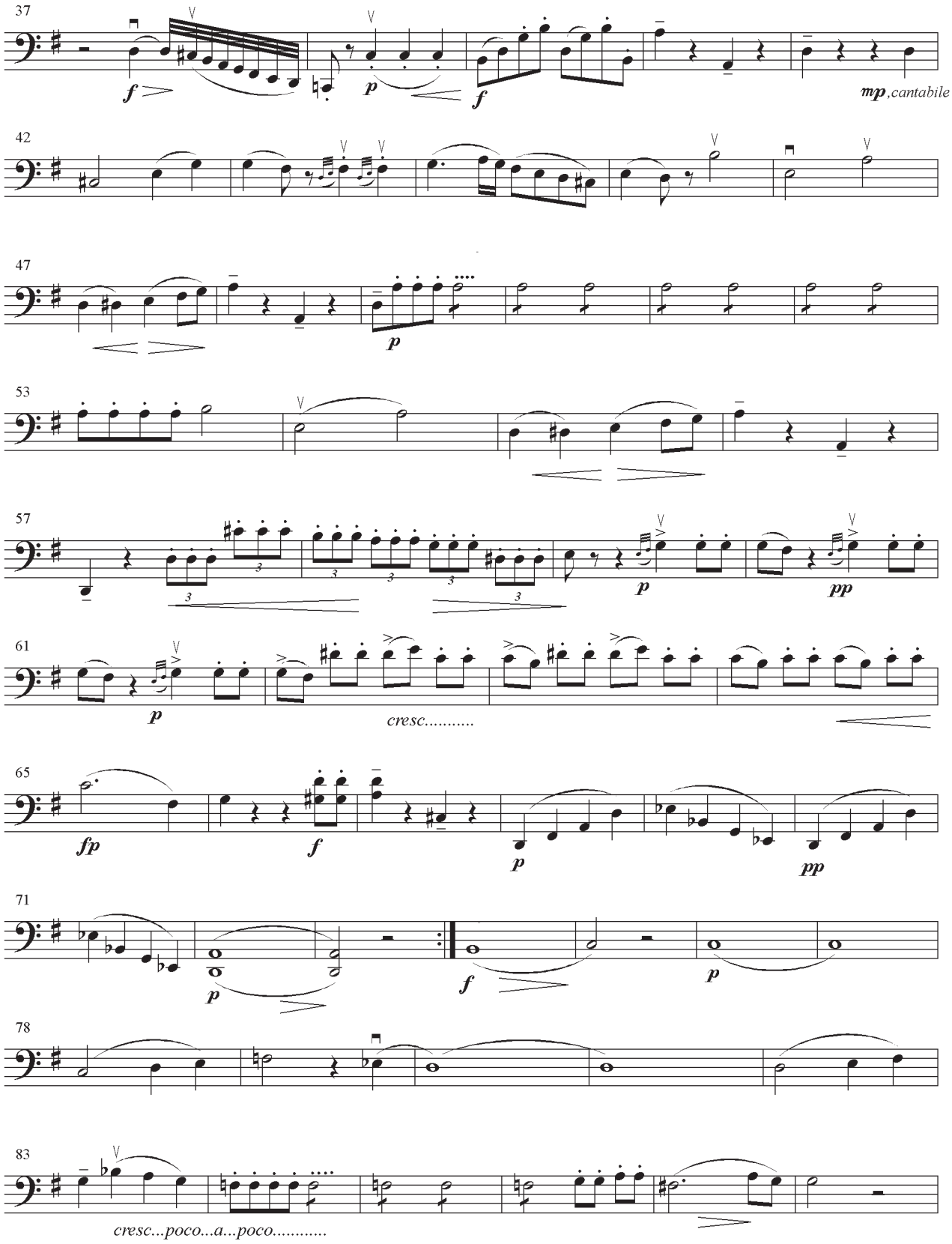
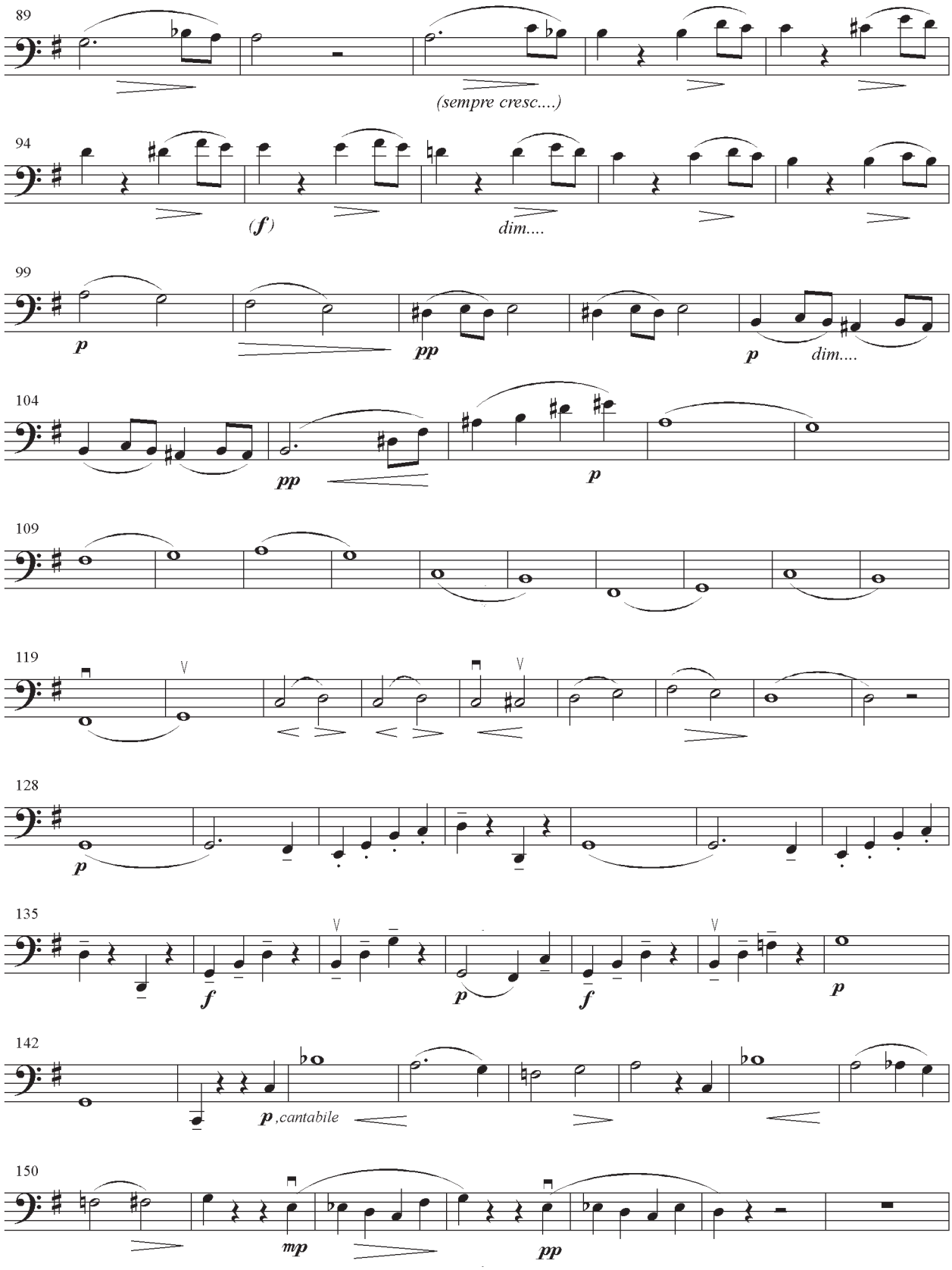
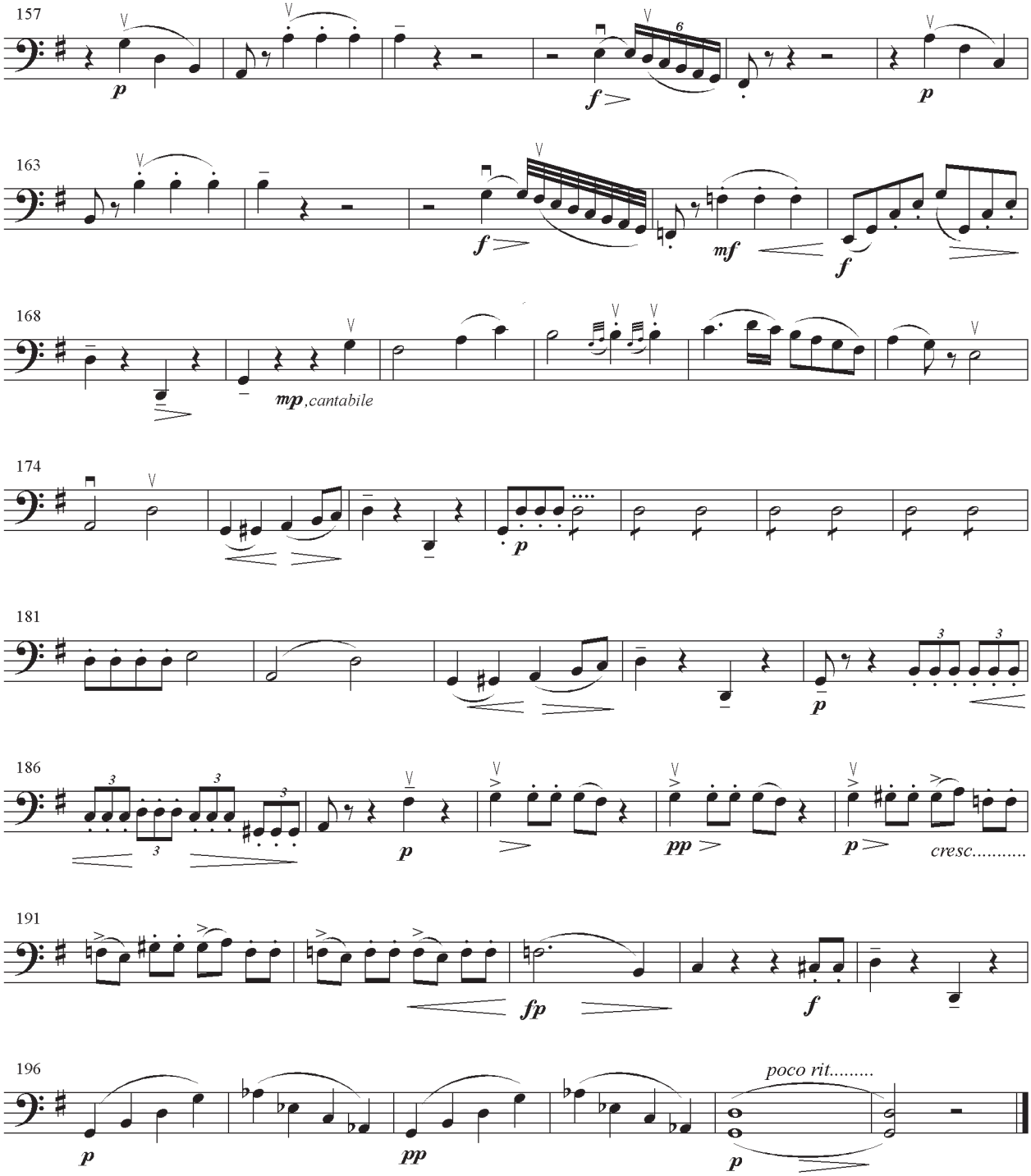

37
f
p
f
mp, cantabile
42
47
p
53
57
p
pp
61
p
cresc.....
65
fp
f
p
pp
71
p
f
p
78
83
cresc...poco...a...poco.....


89
(sempre cresc....)
94
(f)
dim....
99
p
pp
p
dim....
104
pp
p
109
119
128
p
135
f
p
f
p
142
p ,cantabile
150
mp
pp


157
p
f
p
163
f
mf
f
168
mp, cantabile
174
p
181
p
186
p
pp
p
cresc.....
191
fp
f
196
poco rit.....
p
pp
p

VIOLONCELOS EM CONCERTO

JOSEPH ACHRON

MELODIA HEBRÁICA

para 5 violoncelos

Transcrição
Piero Bastianelli

*

16

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

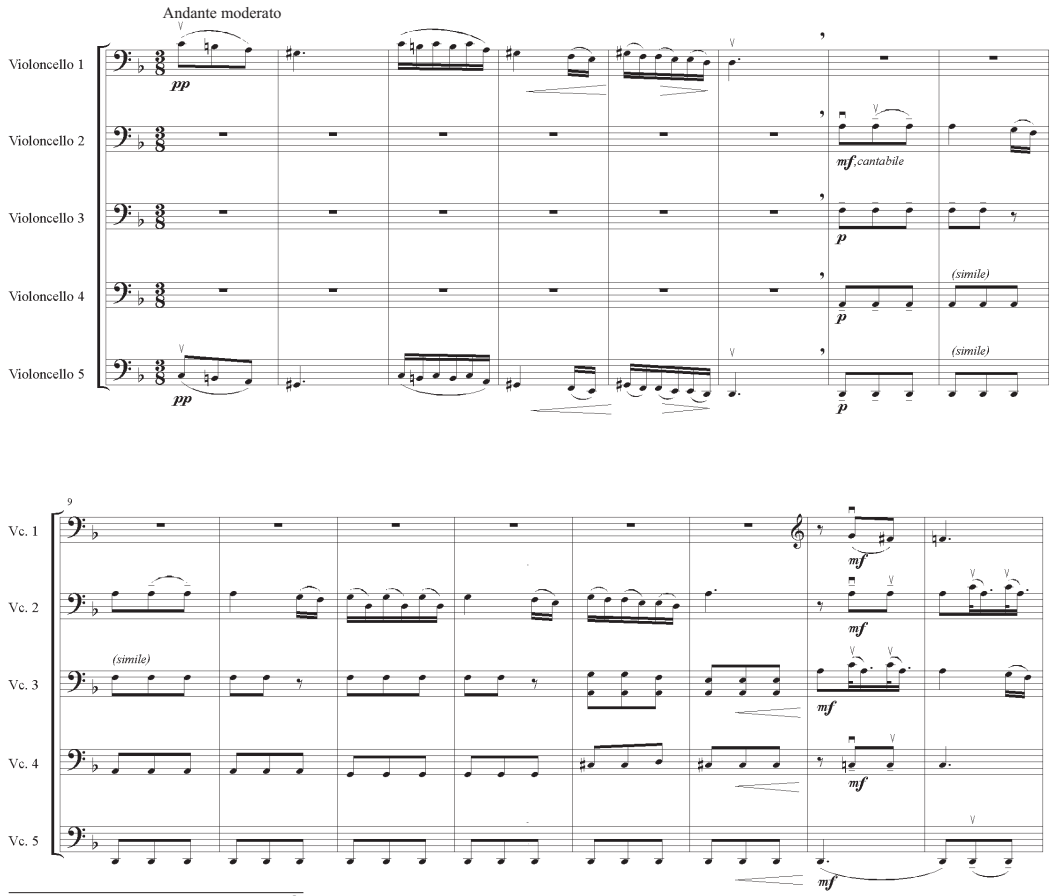
JOSEPH ACHRON
(1886-1943)

MELODIA HEBRÁICA

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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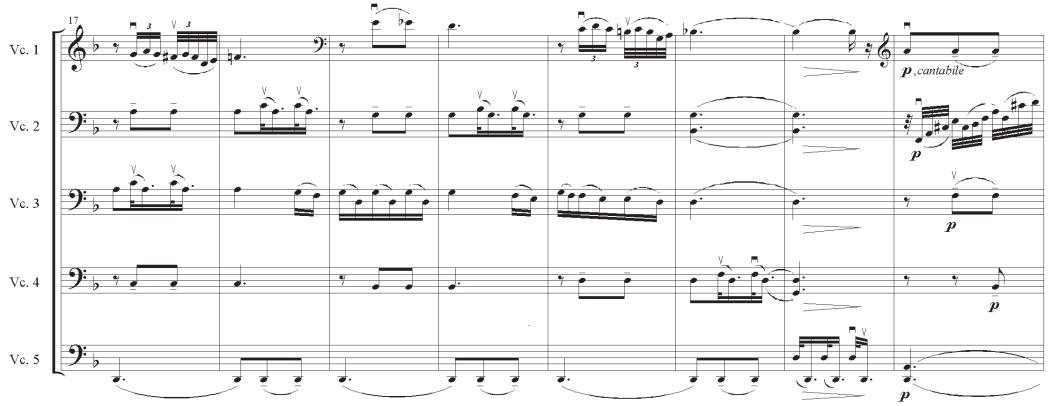
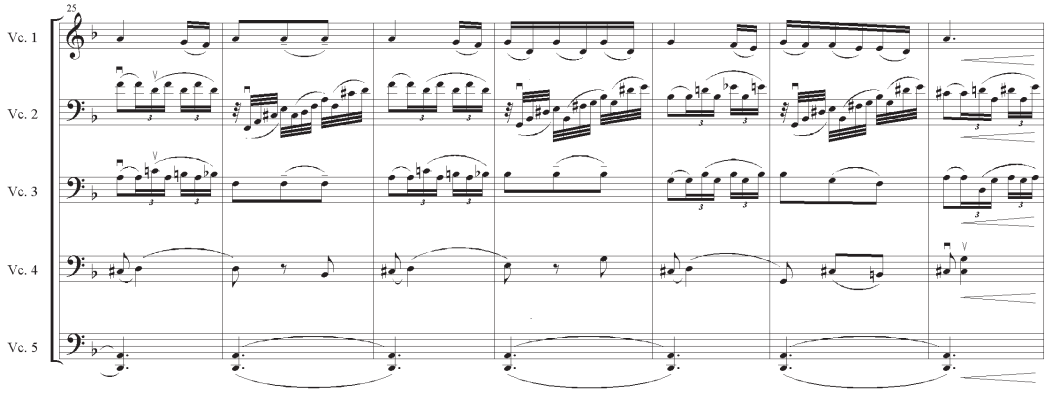
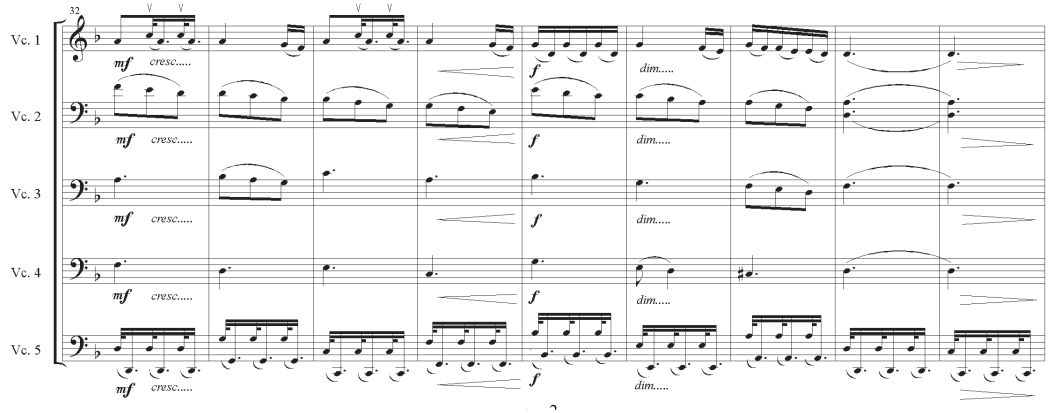
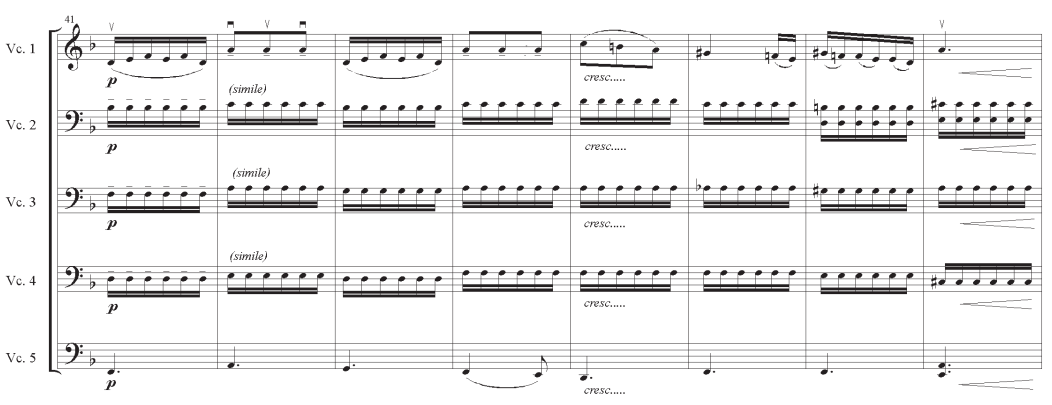
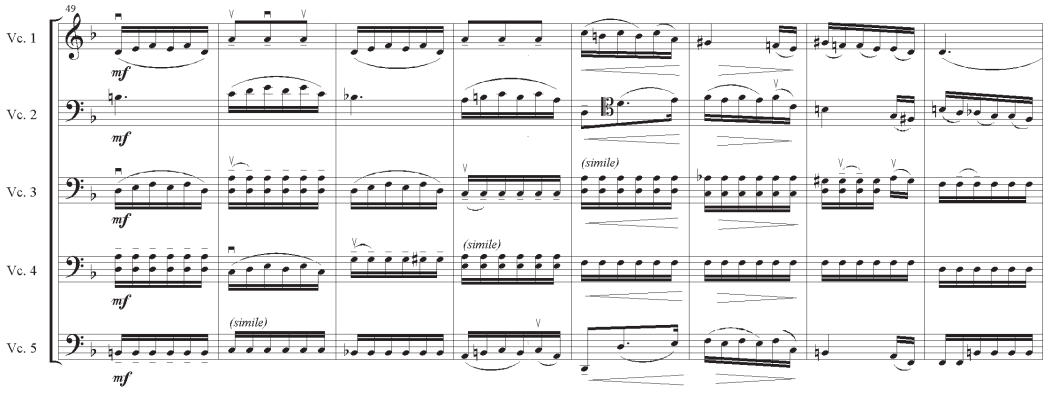
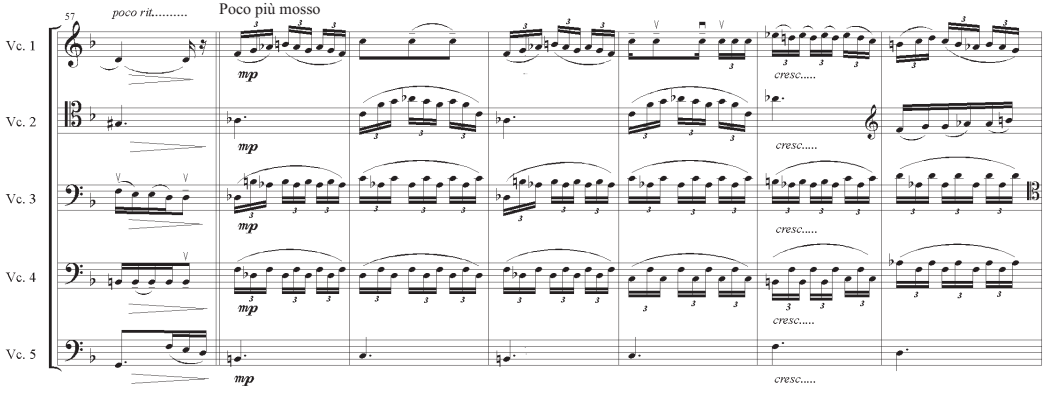

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,cantabile
p
p
p
p

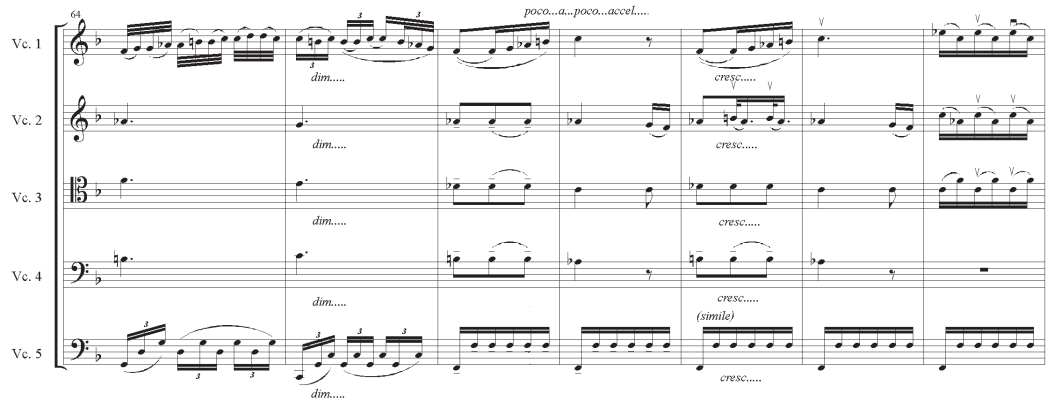

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

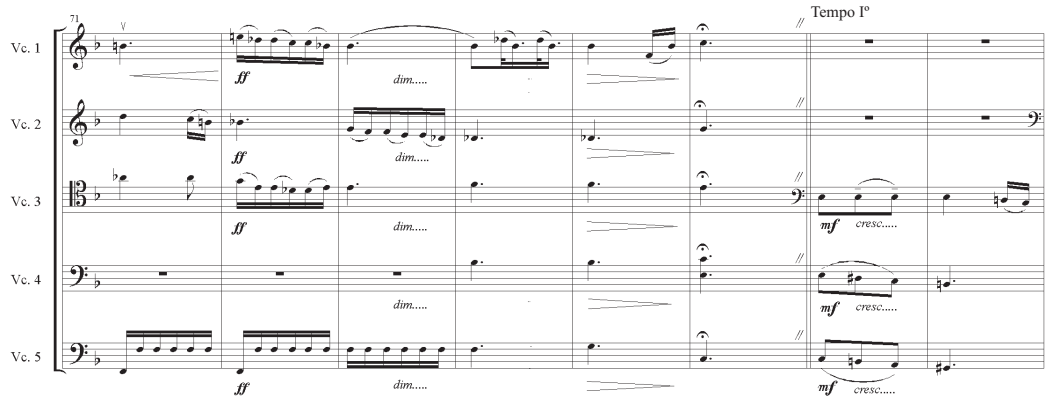

32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf cresc.....
f
dim.....

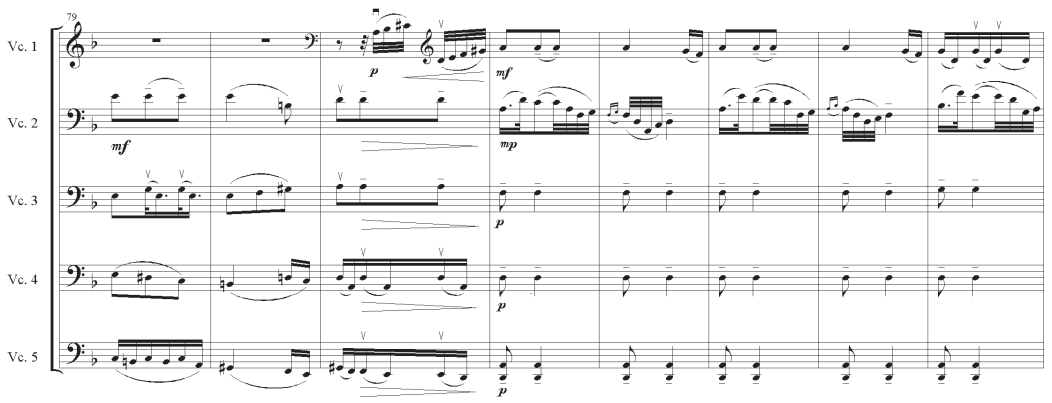

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
(simile)
cresc.....

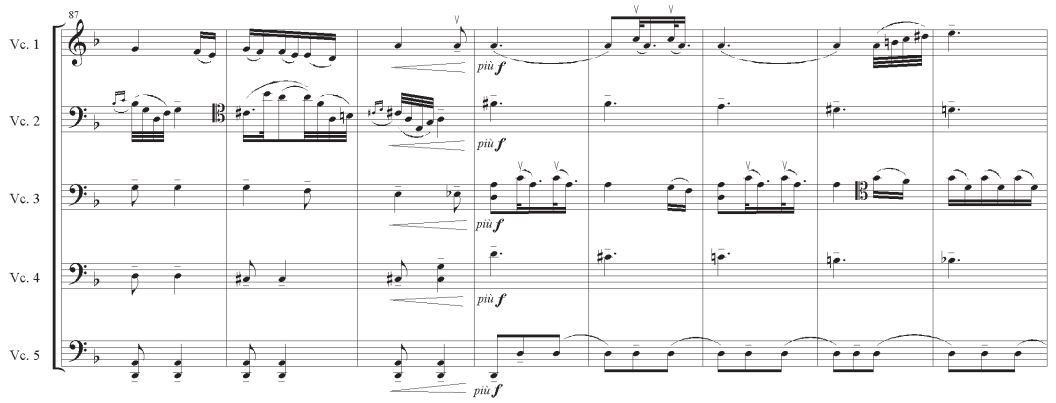

49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
(simile)

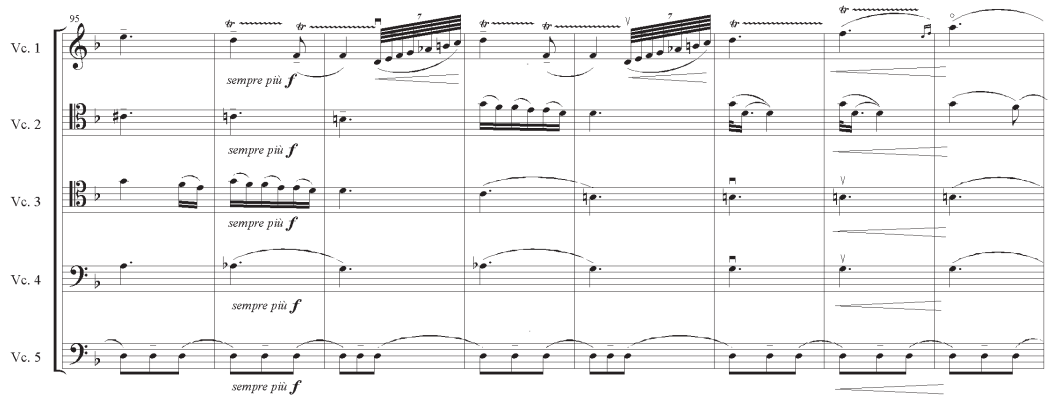

57
poco rit.....
Poco più mosso
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
cresc.....

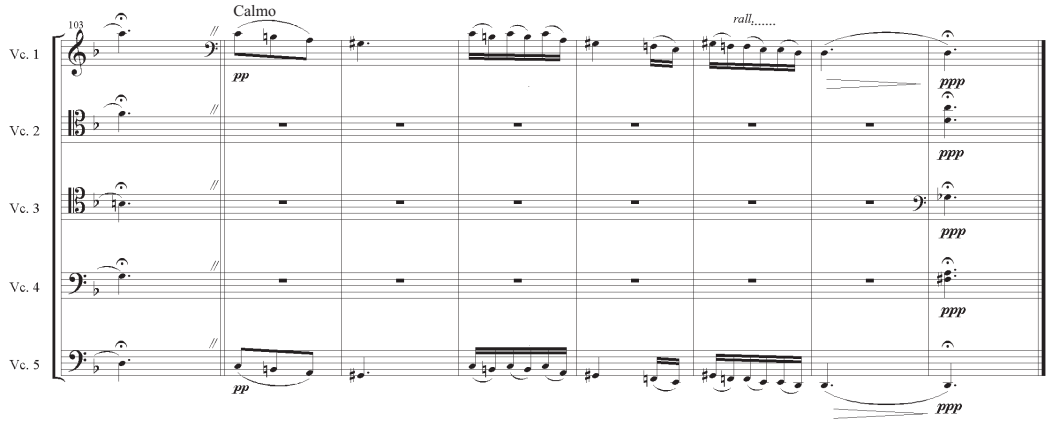

64
poco...a...poco...accel....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....
cresc.....
(simile)


71
Tempo Iº
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
dim.....
mf
cresc.....


79
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf
mp


87
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
più f


95
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sempre più f


103
Calmo
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
ppp

"VIOLONCELOS EM CONCERTO"

1

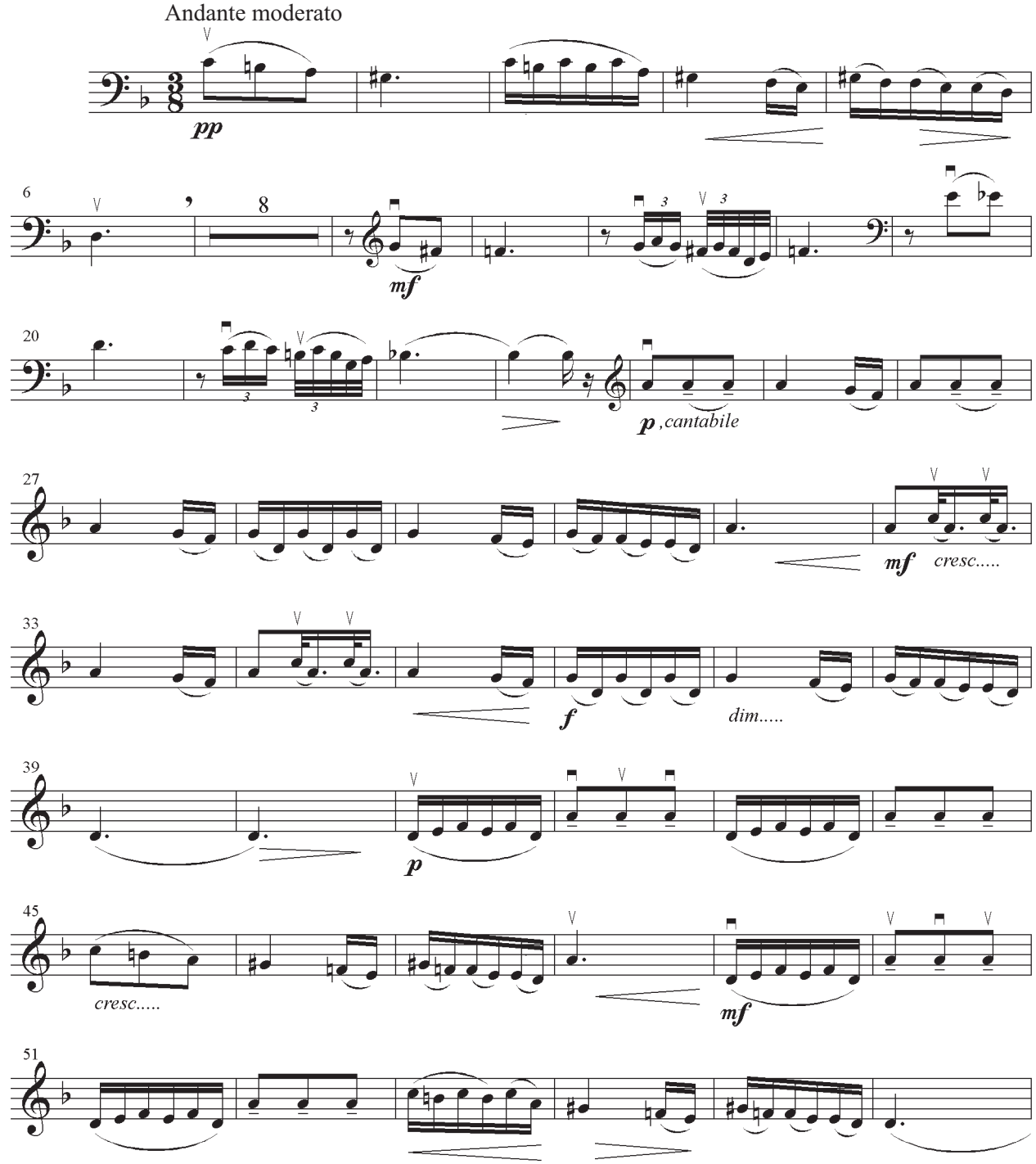
JOSEPH ACHRON

MELODIA HEBRÁICA

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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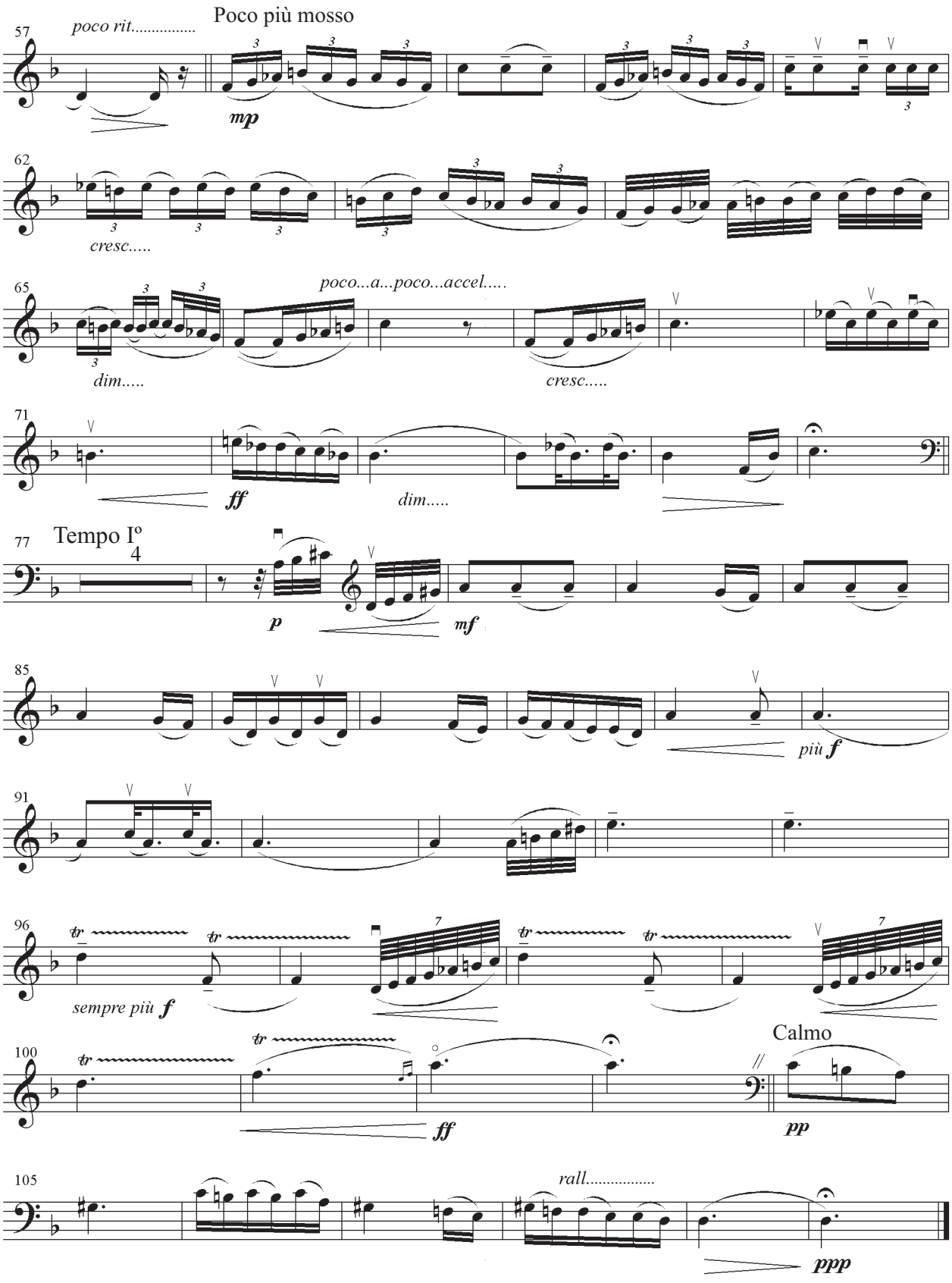

57
poco rit.....
Poco più mosso
mp
62
cresc.....
65
poco...a...poco...accel.....
dim.....
cresc.....
71
ff
dim.....
77
Tempo Iº
4
p
mf
85
più f
91
96
sempre più f
100
ff
Calmo
pp
105
rall.....
ppp

"VIOLONCELOS EM CONCERTO"

2

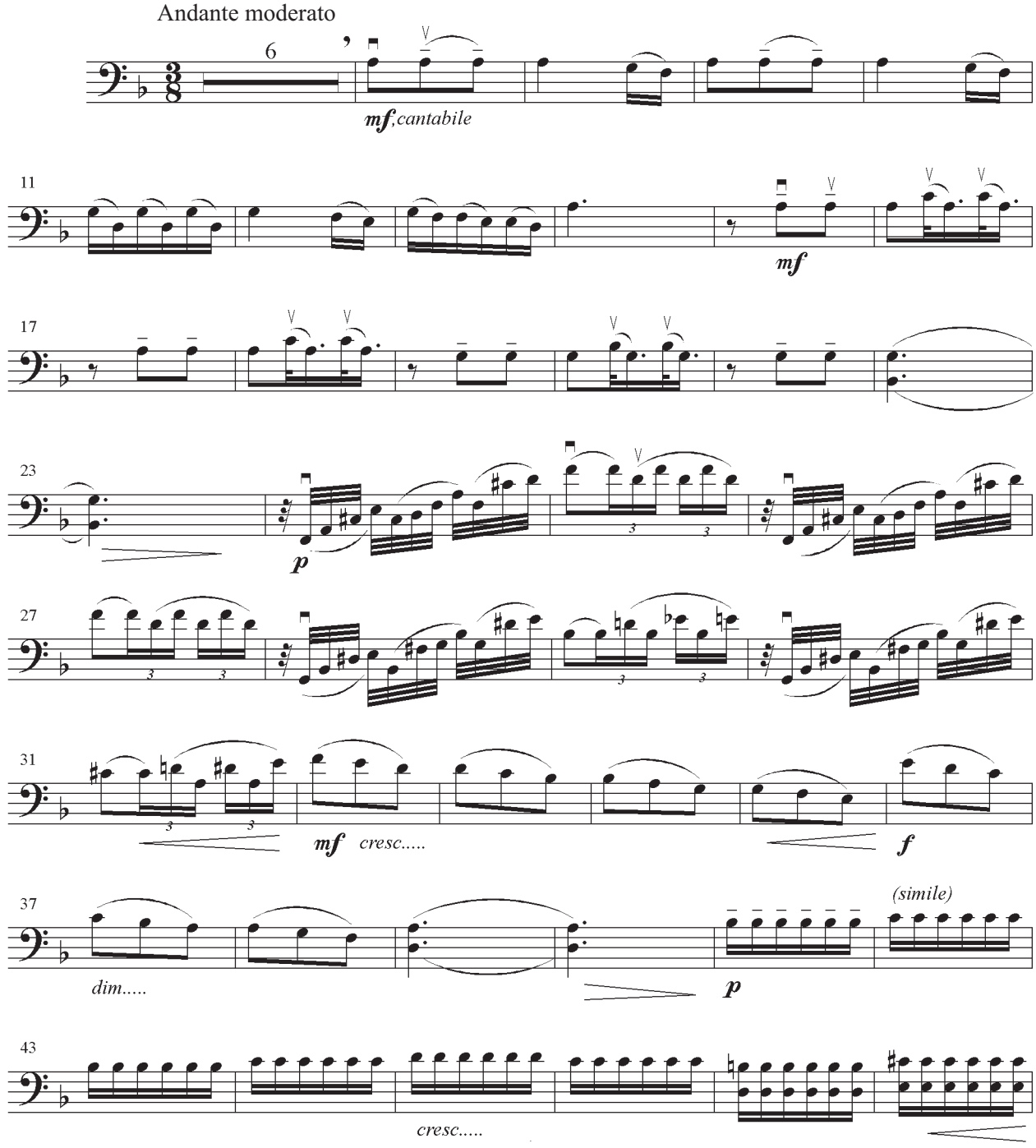
JOSEPH ACHRON

MELODIA HEBRÁICA

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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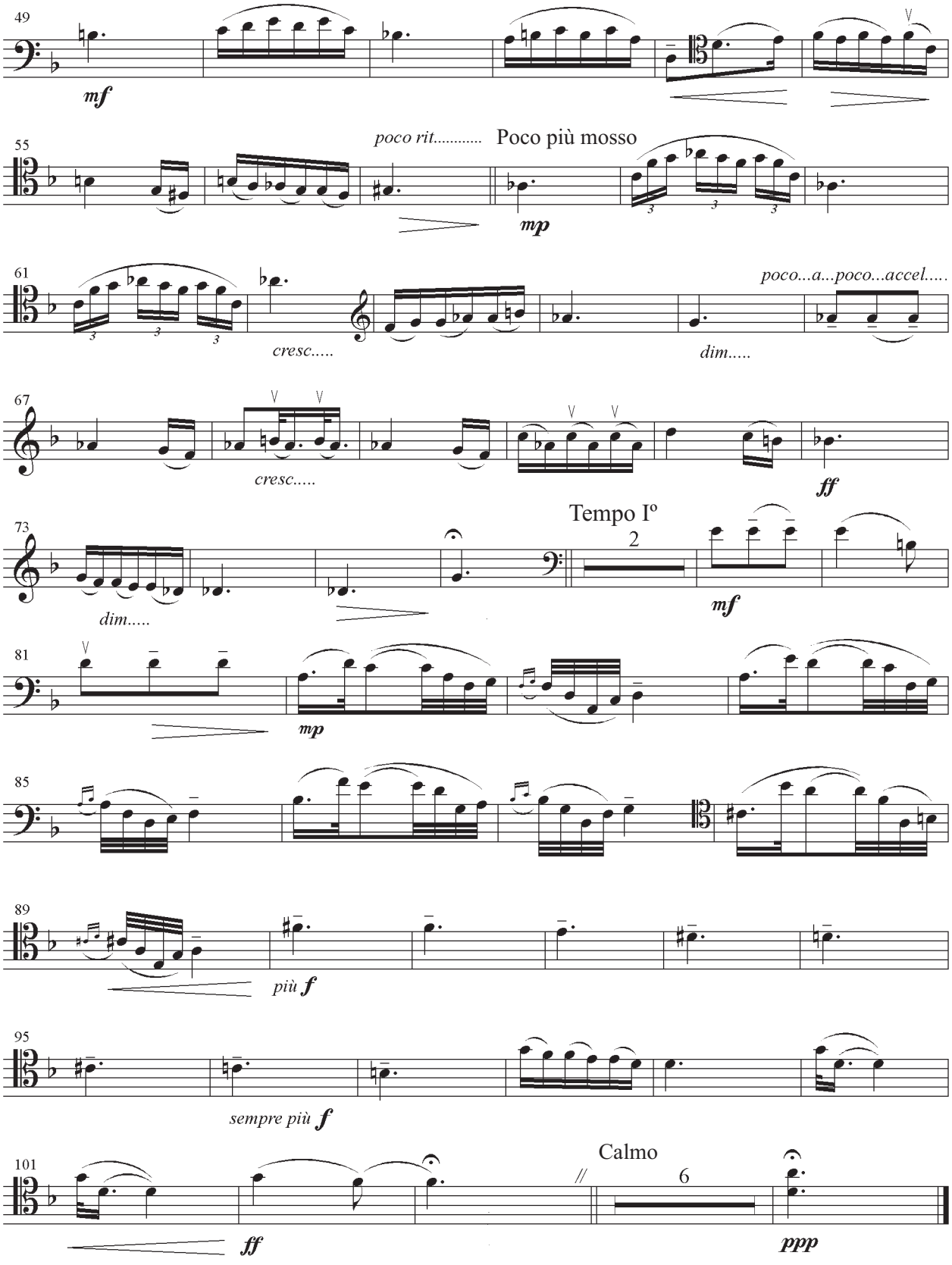

49
mf
55
poco rit.....
Poco più mosso
mp
61
cresc.....
dim.....
poco...a...poco...accel.....
67
cresc.....
ff
73
Tempo Iº
2
dim.....
mf
81
mp
85
89
più f
95
sempre più f
101
Calmo
6
ff
ppp

"VIOLONCELOS EM CONCERTO" 3

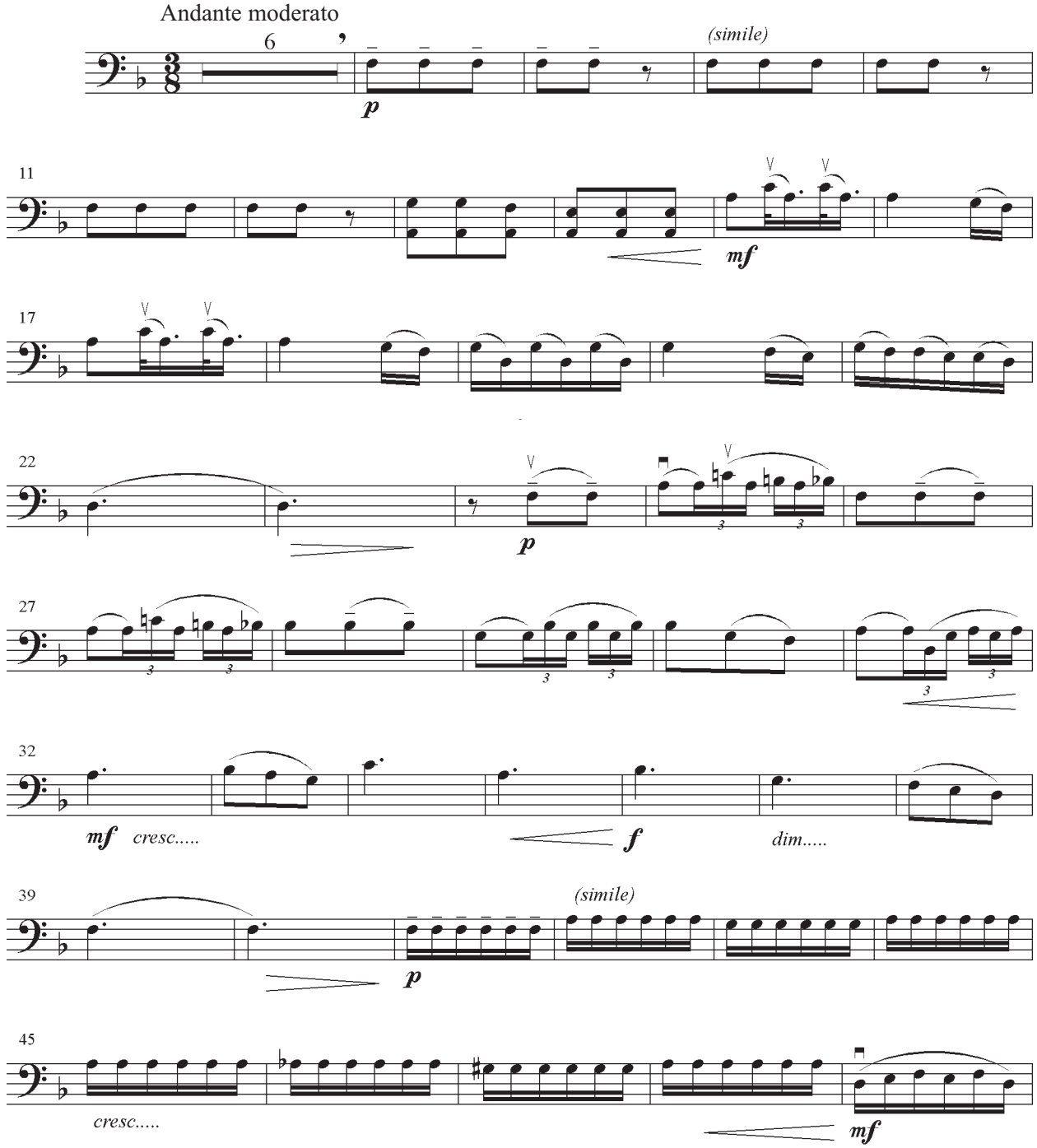
JOSEPH ACHRON

MELODIA HEBRÁICA

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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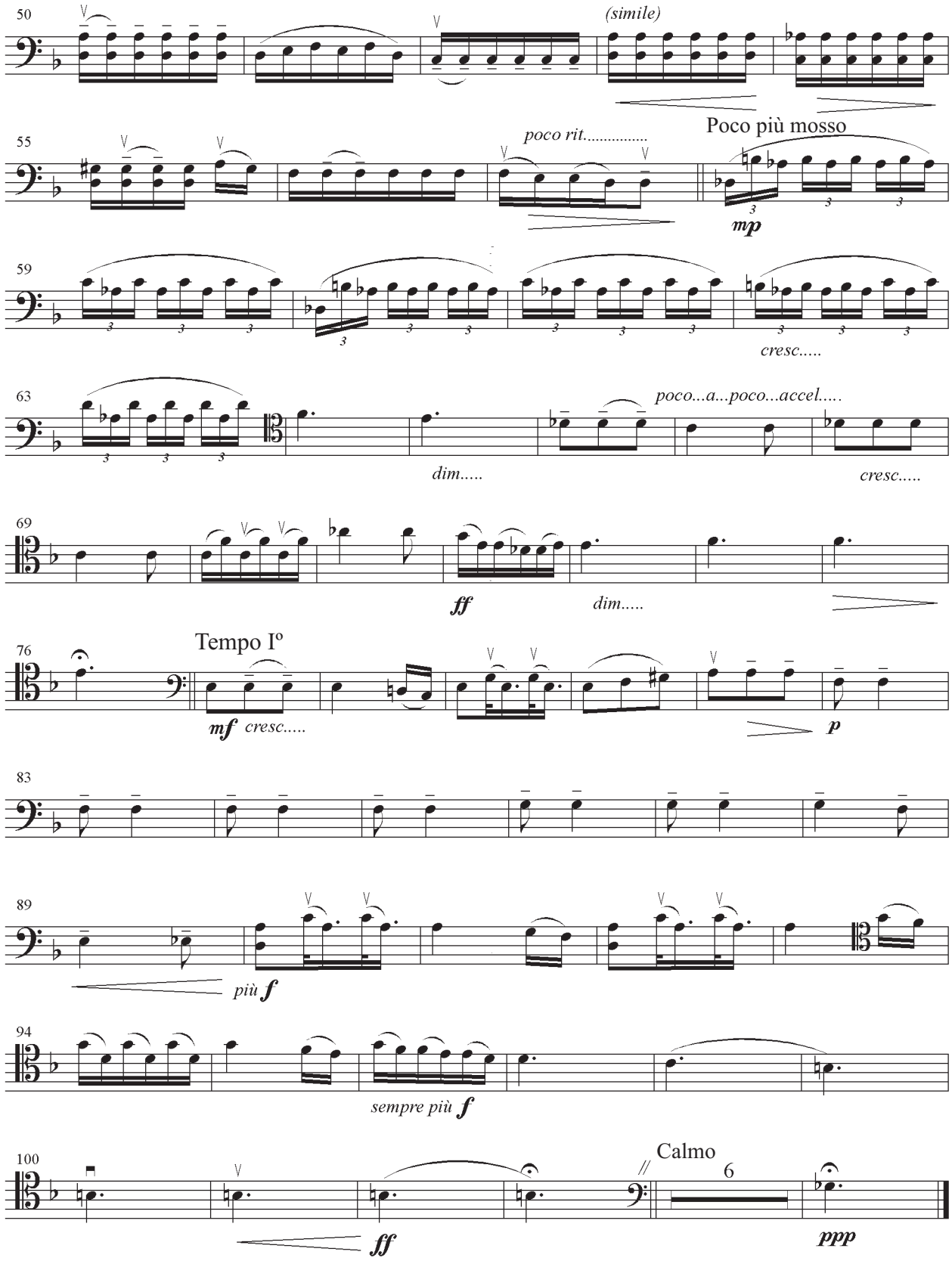

50
(simile)
55
poco rit.....
Poco più mosso
mp
59
cresc.....
63
poco...a...poco...accel.....
dim.....
cresc.....
69
ff
dim.....
76
Tempo Iº
mf cresc.....
p
83
89
più f
94
sempre più f
100
Calmo
6
ff
ppp

"VIOLONCELOS EM CONCERTO" 4

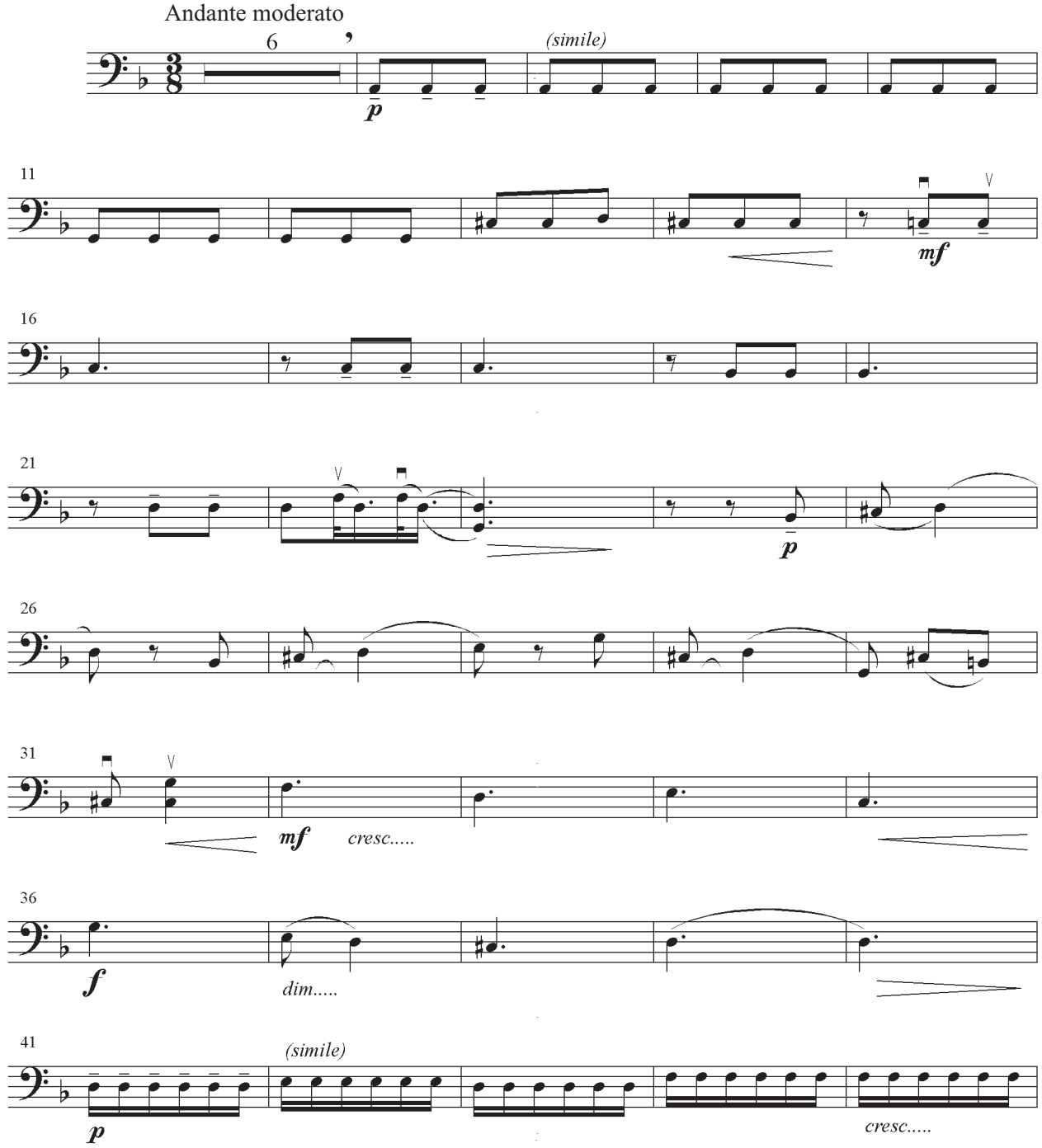
JOSEPH ACHRON

MELODIA HEBRÁICA

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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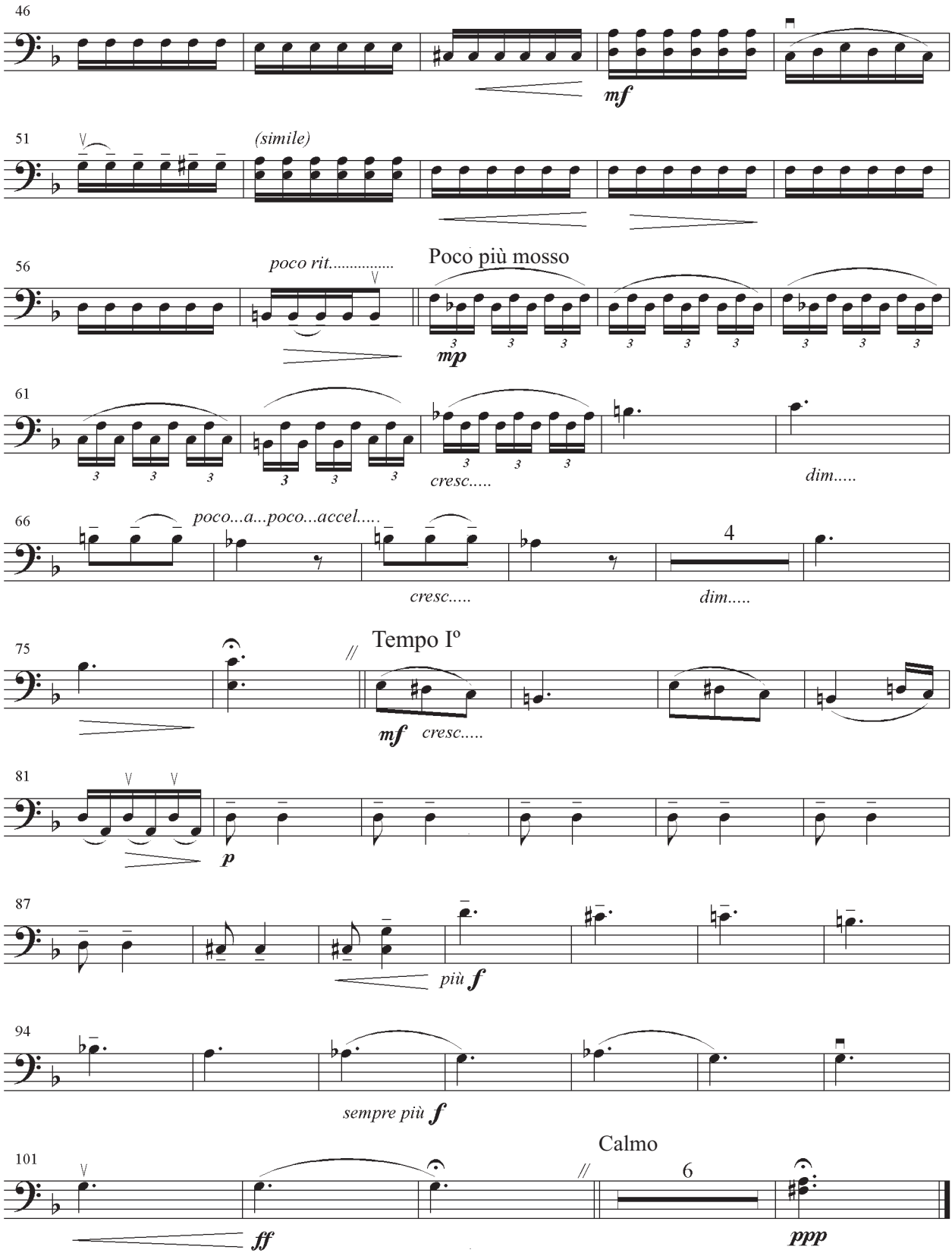

46
mf
51
(simile)
56
poco rit.....
Poco più mosso
mp
61
cresc.....
dim.....
66
poco...a...poco...accel.....
4
cresc.....
dim.....
75
Tempo Iº
mf
cresc.....
81
p
87
più f
94
sempre più f
101
Calmo
6
ff
ppp

"VIOLONCELOS EM CONCERTO"

5

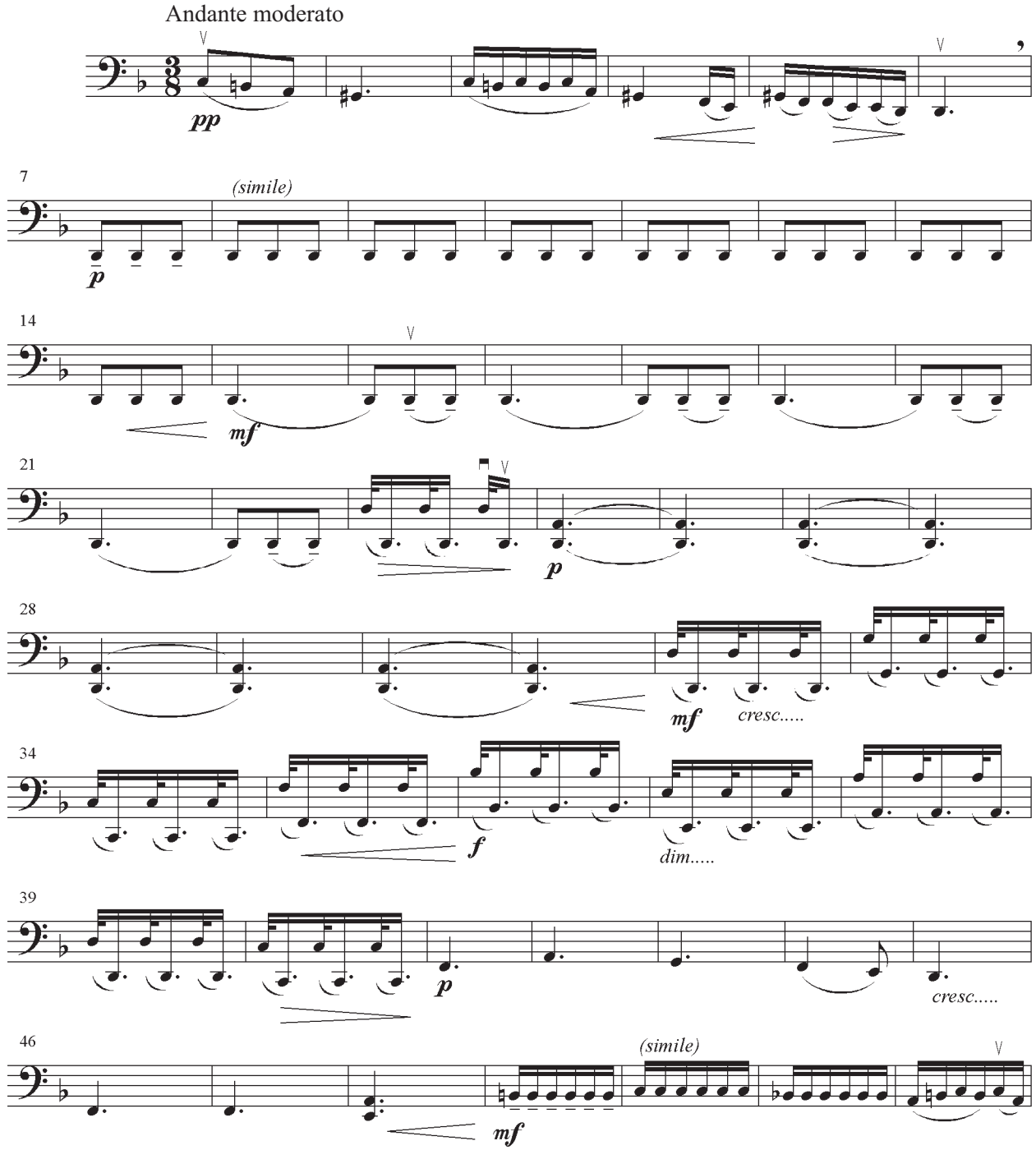
JOSEPH ACHRON

MELODIA HEBRÁICA

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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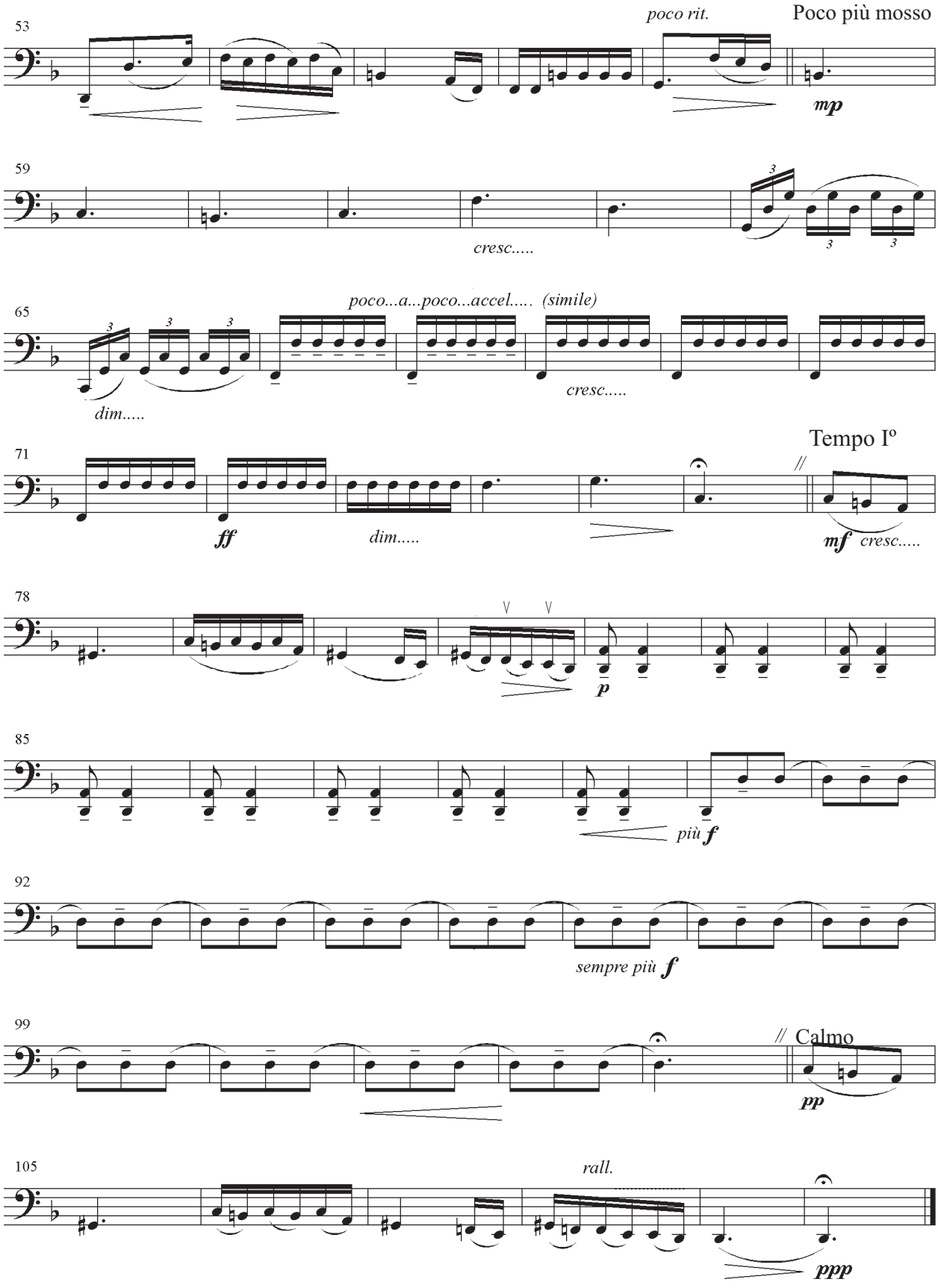

53
poco rit.
Poco più mosso
mp
59
cresc.....
65
poco...a...poco...accel.....
(simile)
dim.....
cresc.....
71
Tempo Iº
ff
dim.....
mf
cresc.....
78
p
85
più f
92
sempre più f
99
Calmo
pp
105
rall.
ppp

VIOLONCELOS EM CONCERTO

DAVID POPPER

RÉQUIEM *"Op.66"*

para 5 violoncelos

Transcrição
Piero Bastianelli

*

17

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

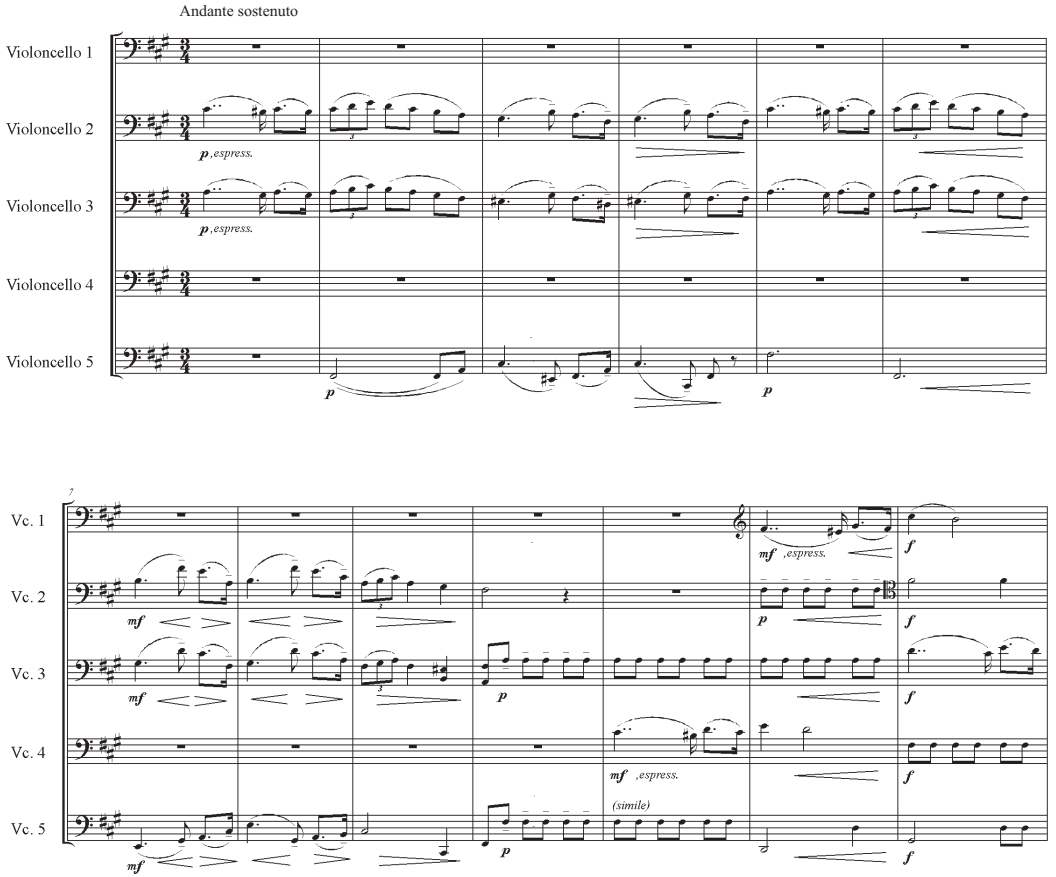
DAVID POPPER
(1843-1913)

RÉQUIEM *"Op.66"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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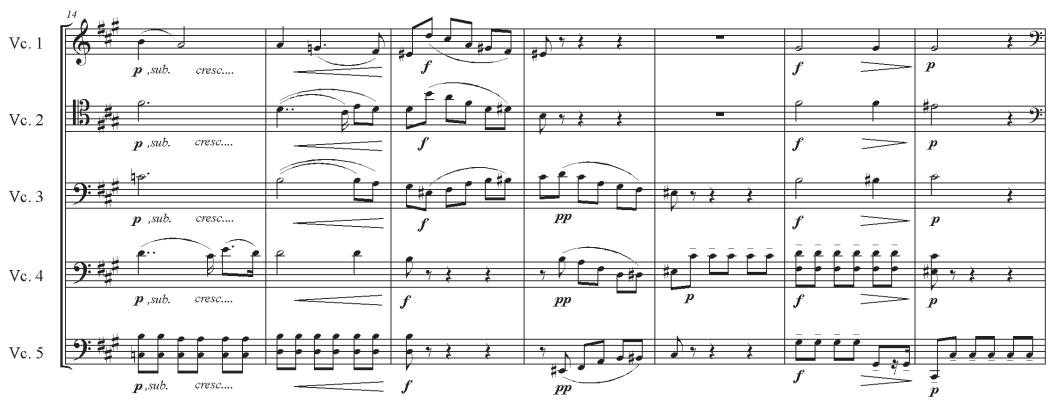
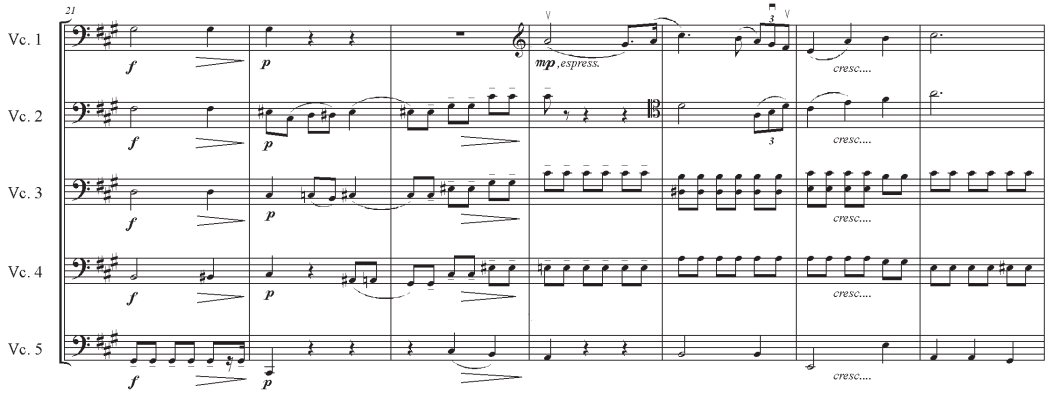
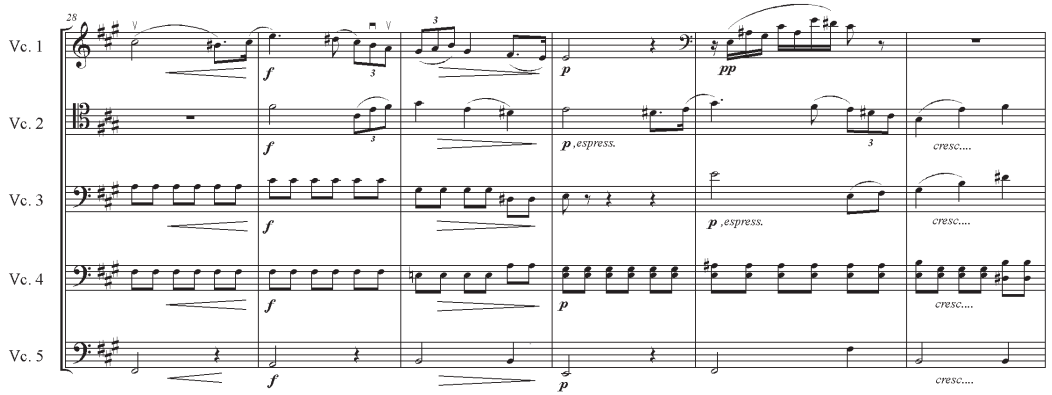
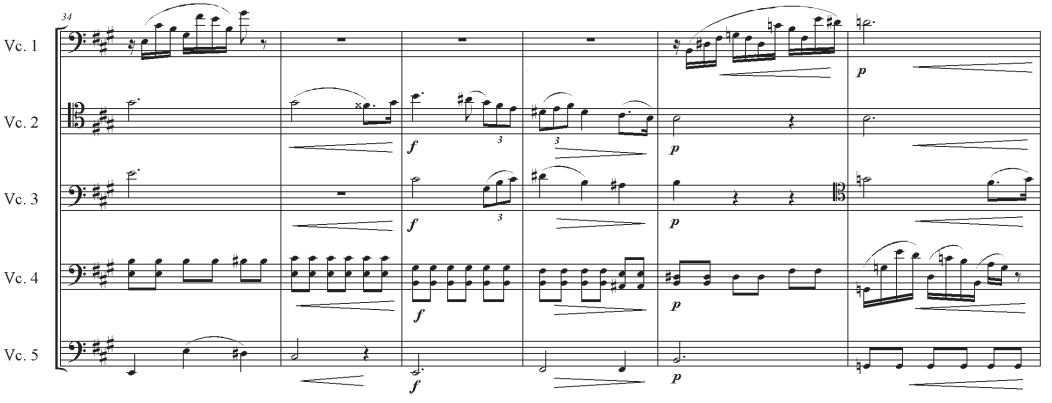
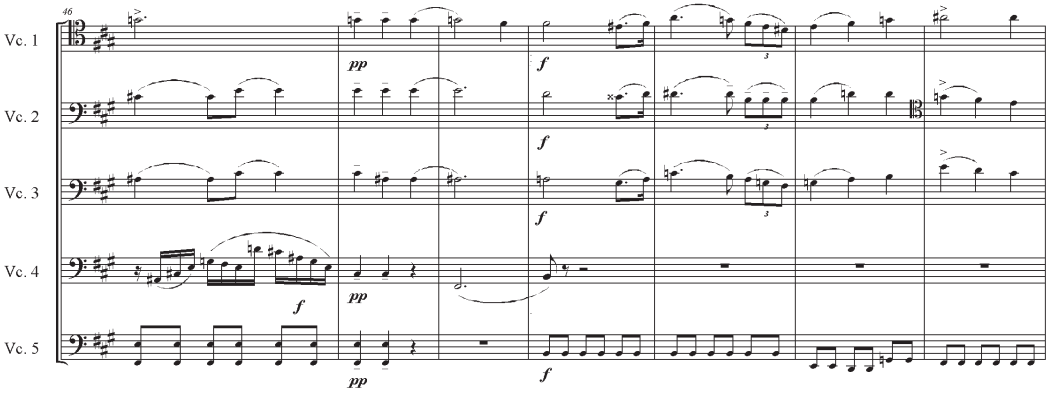
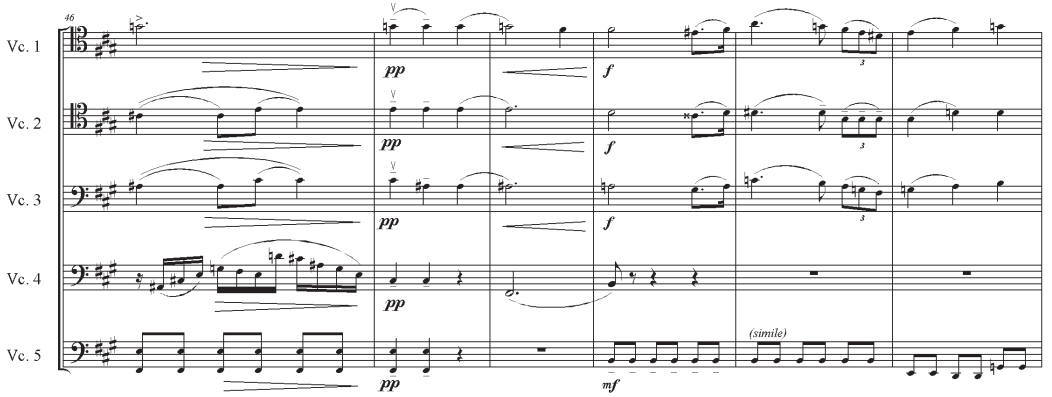

14
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,sub. cresc....
f
pp
p

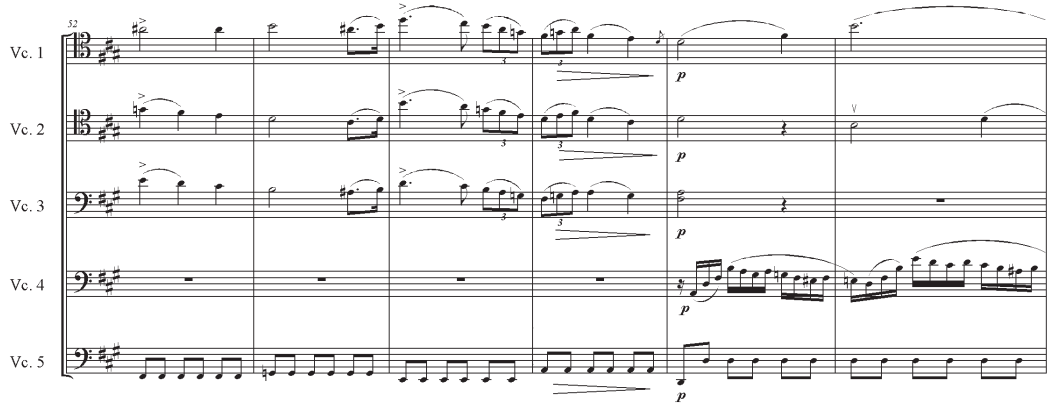

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
mp ,espress.
cresc....

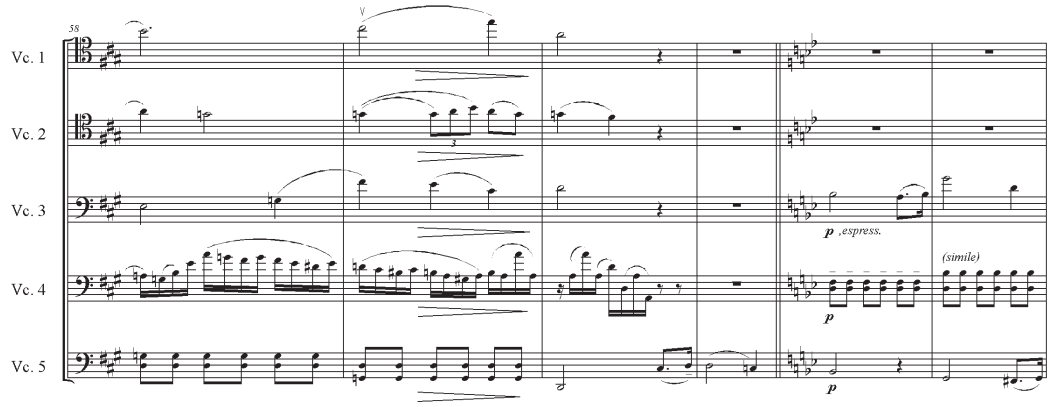

28
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
pp
p ,espress.
cresc....

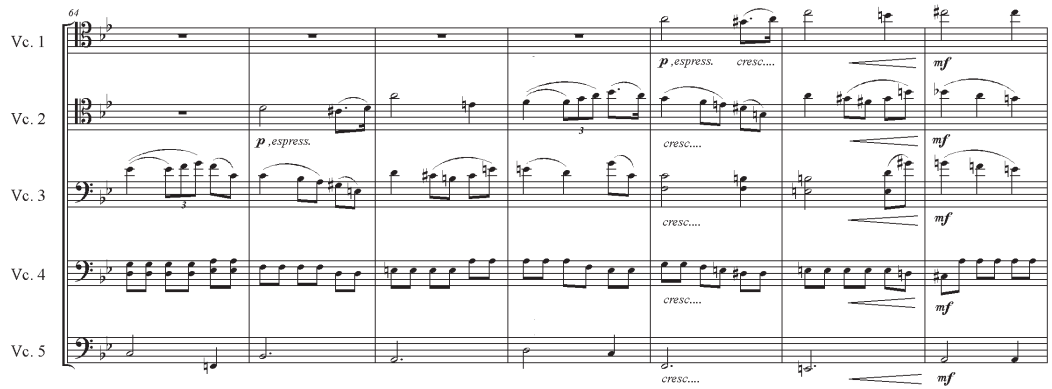

34
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p

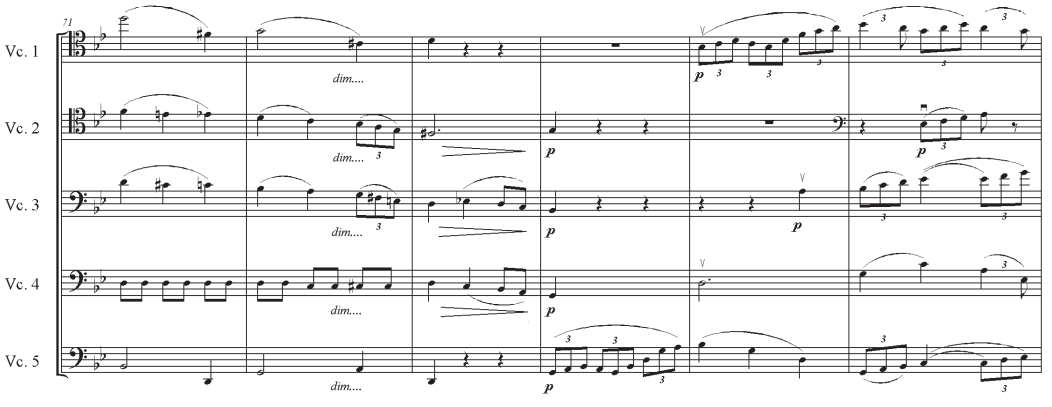

46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
f

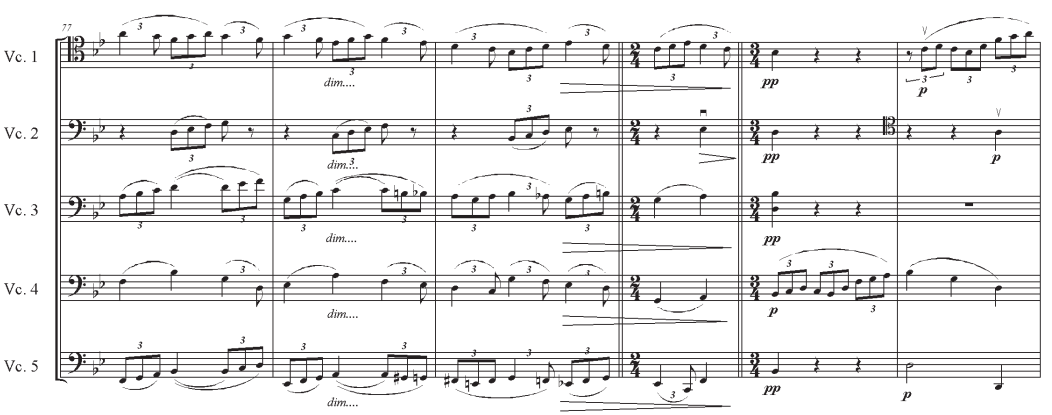

46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
f
(simile)
mf

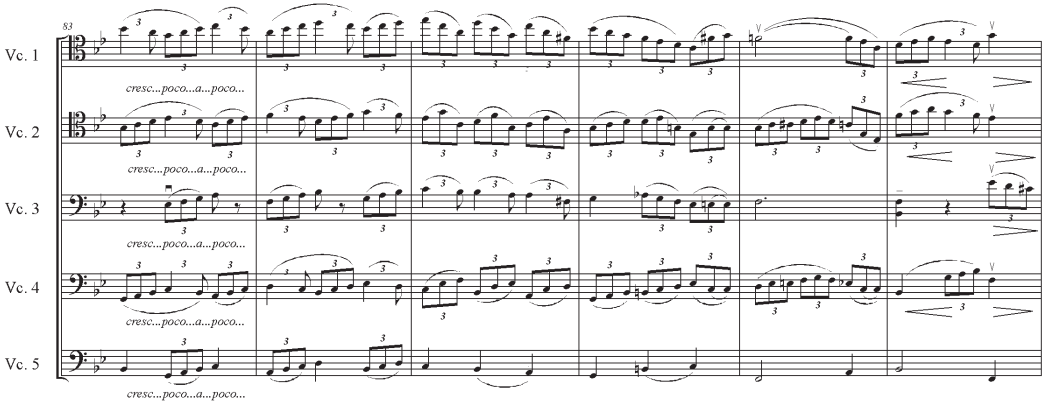

52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p

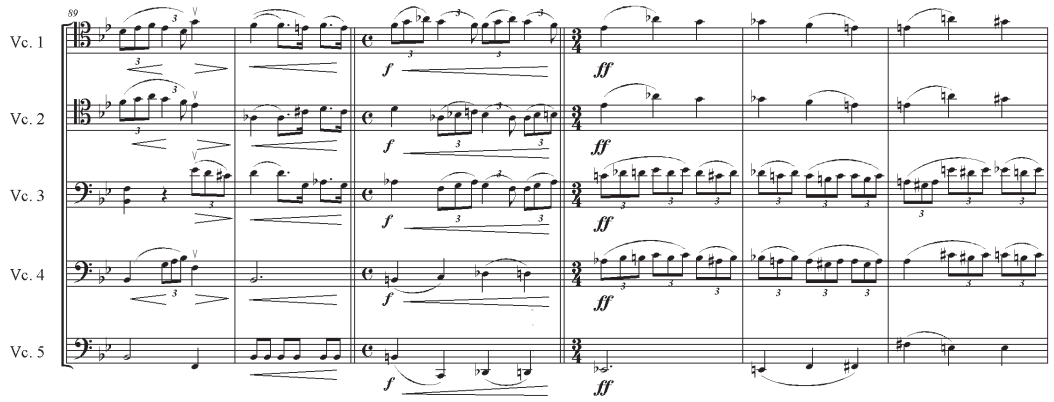

58
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,espress.
(simile)
p

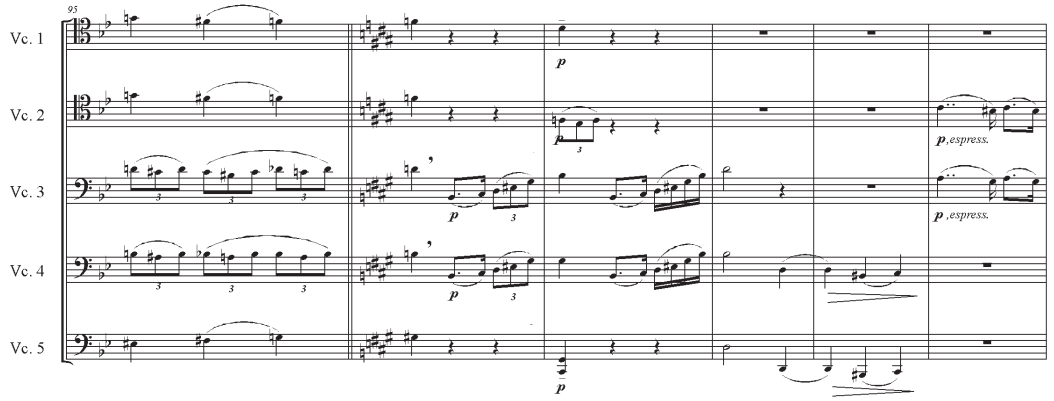

64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,espress.
cresc....
mf

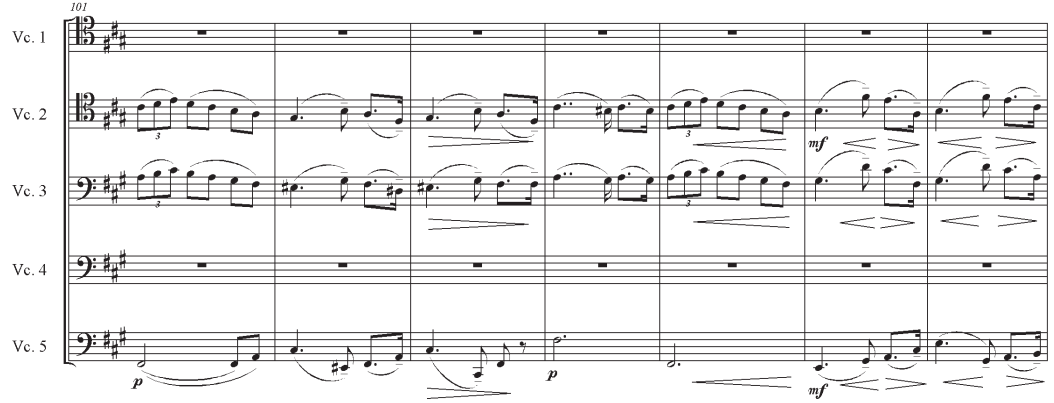

71
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim....
p

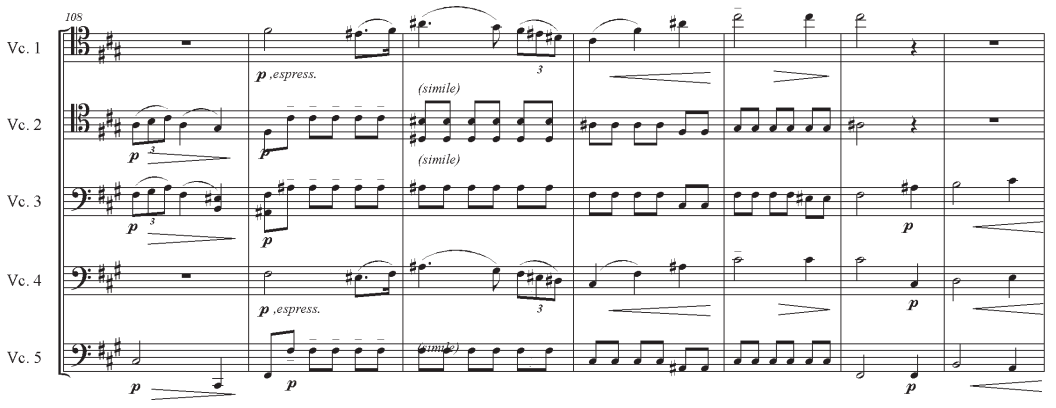

77
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim....
pp
p

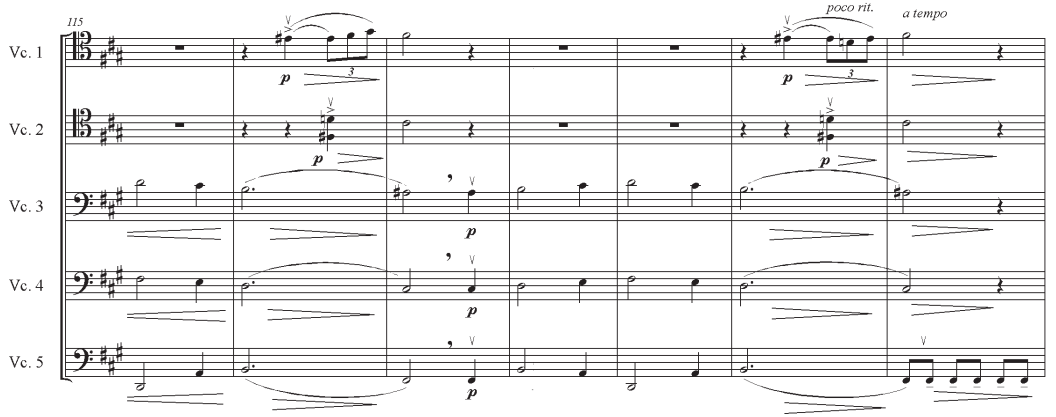

83
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc...poco...a...poco...

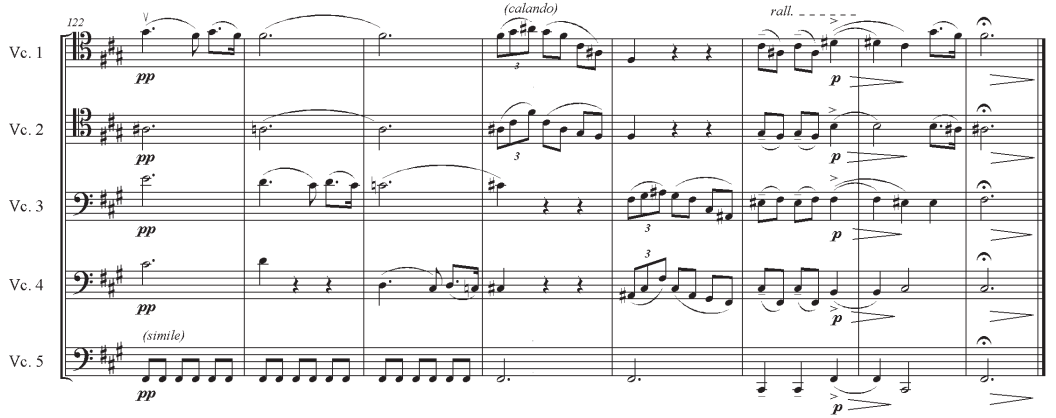

89
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff


95
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
p ,espress.


101
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf


108
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,espress.
(simile)
p


115
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco rit.
a tempo
p


122
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(calando)
rall.
(simile)
pp
p

"VIOLONCELOS EM CONCERTO"

1

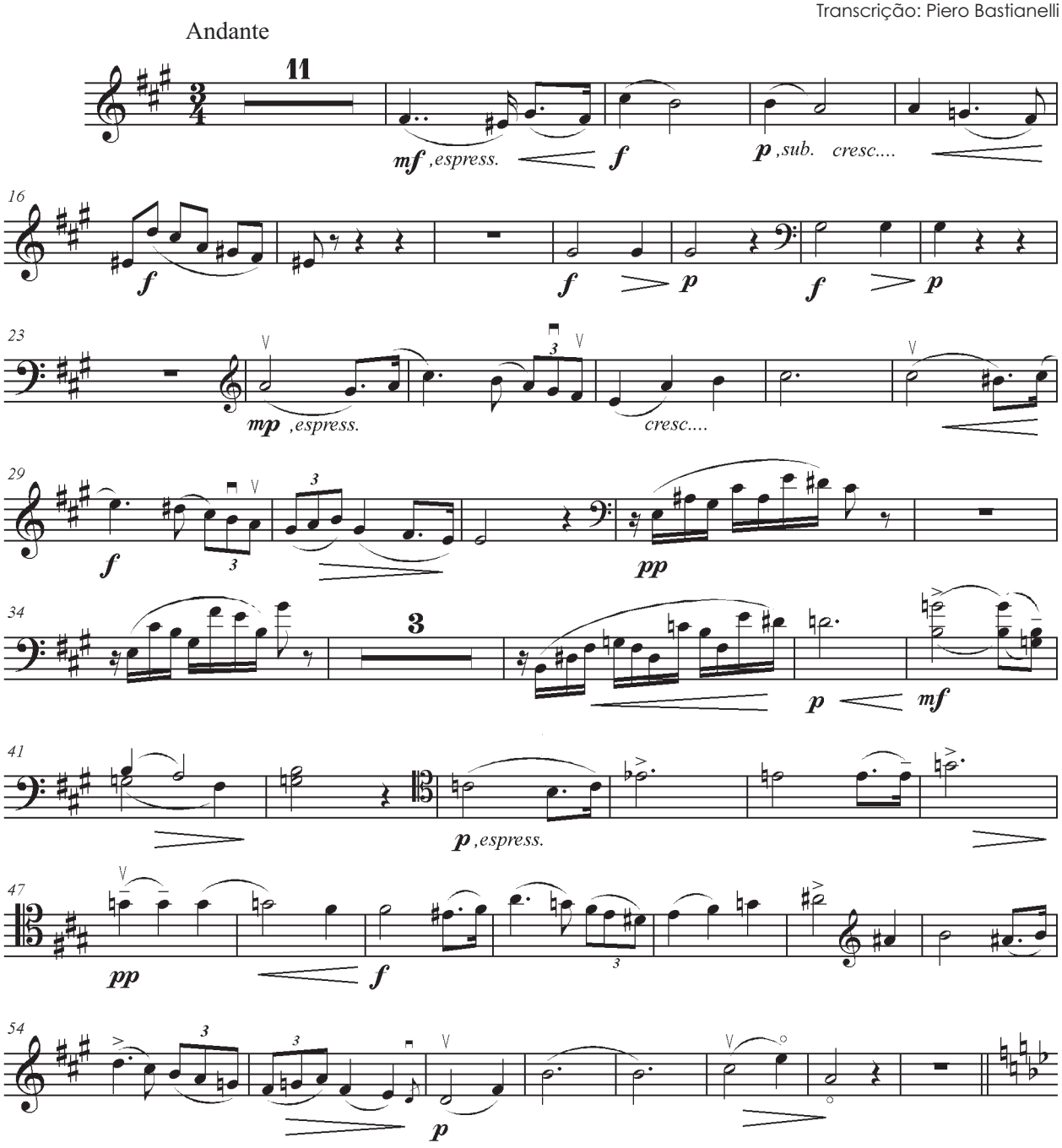
DAVID POPPER

RÉQUIEM *"Op.66"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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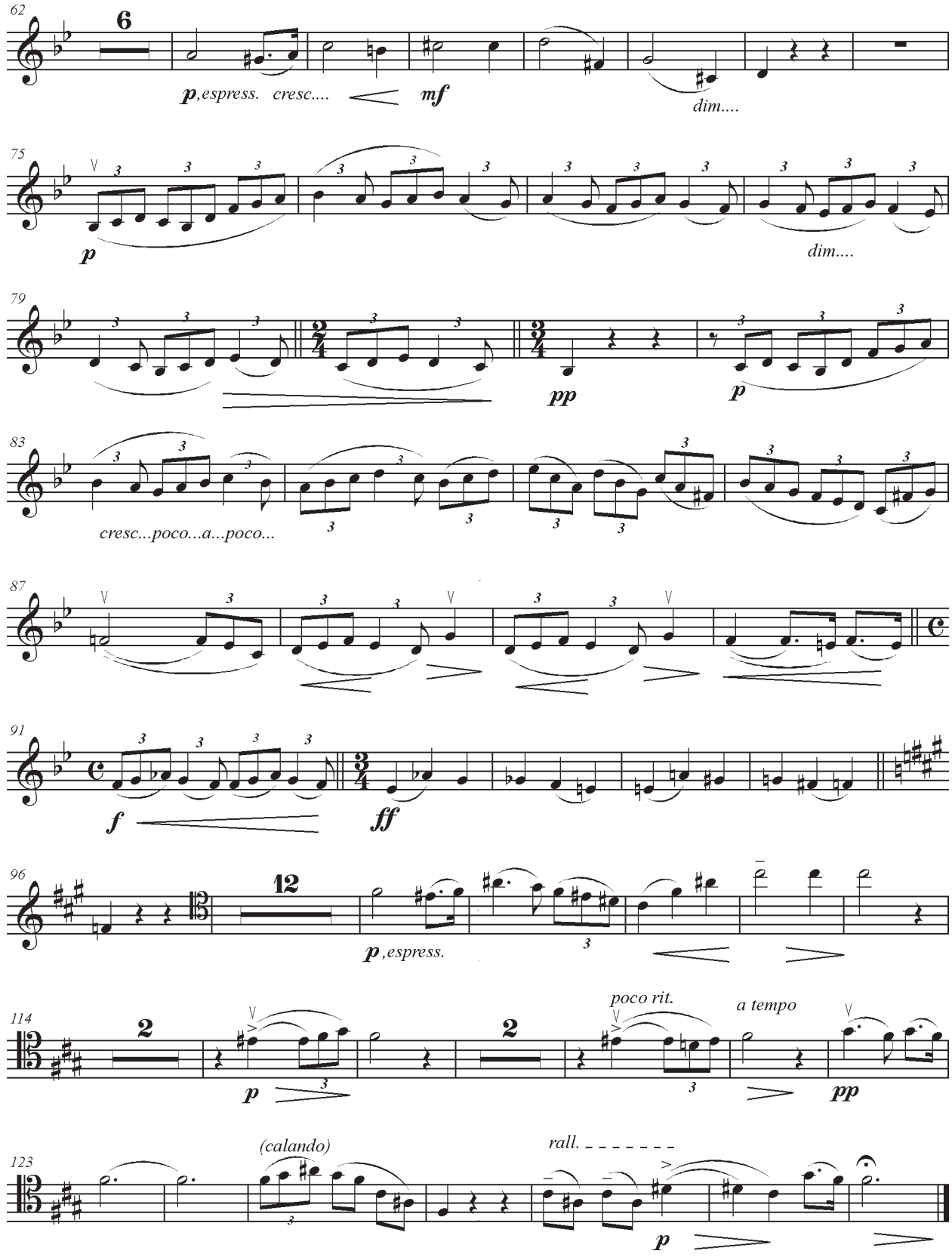

62
6
p,espress. cresc....
mf
dim....
75
p
dim....
79
pp
p
83
cresc...poco...a...poco...
87
91
f
ff
96
12
p,espress.
114
2
p
2
poco rit.
a tempo
pp
123
(calando)
rall.
p

"VIOLONCELOS EM CONCERTO"

2

DAVID POPPER

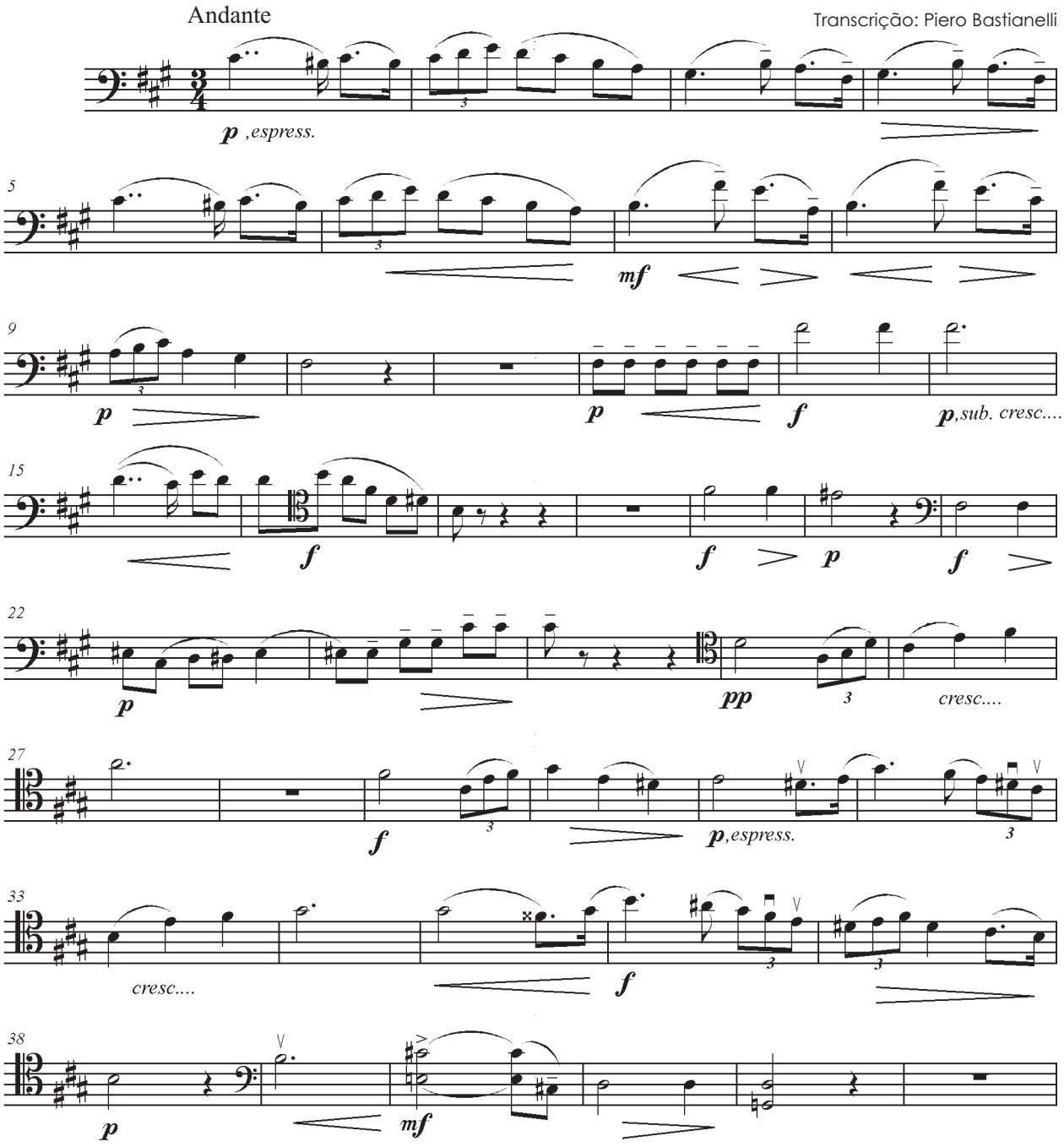
RÉQUIEM *"Op.66"*

para 5 violoncelos

*

Andante

Transcrição: Piero Bastianelli



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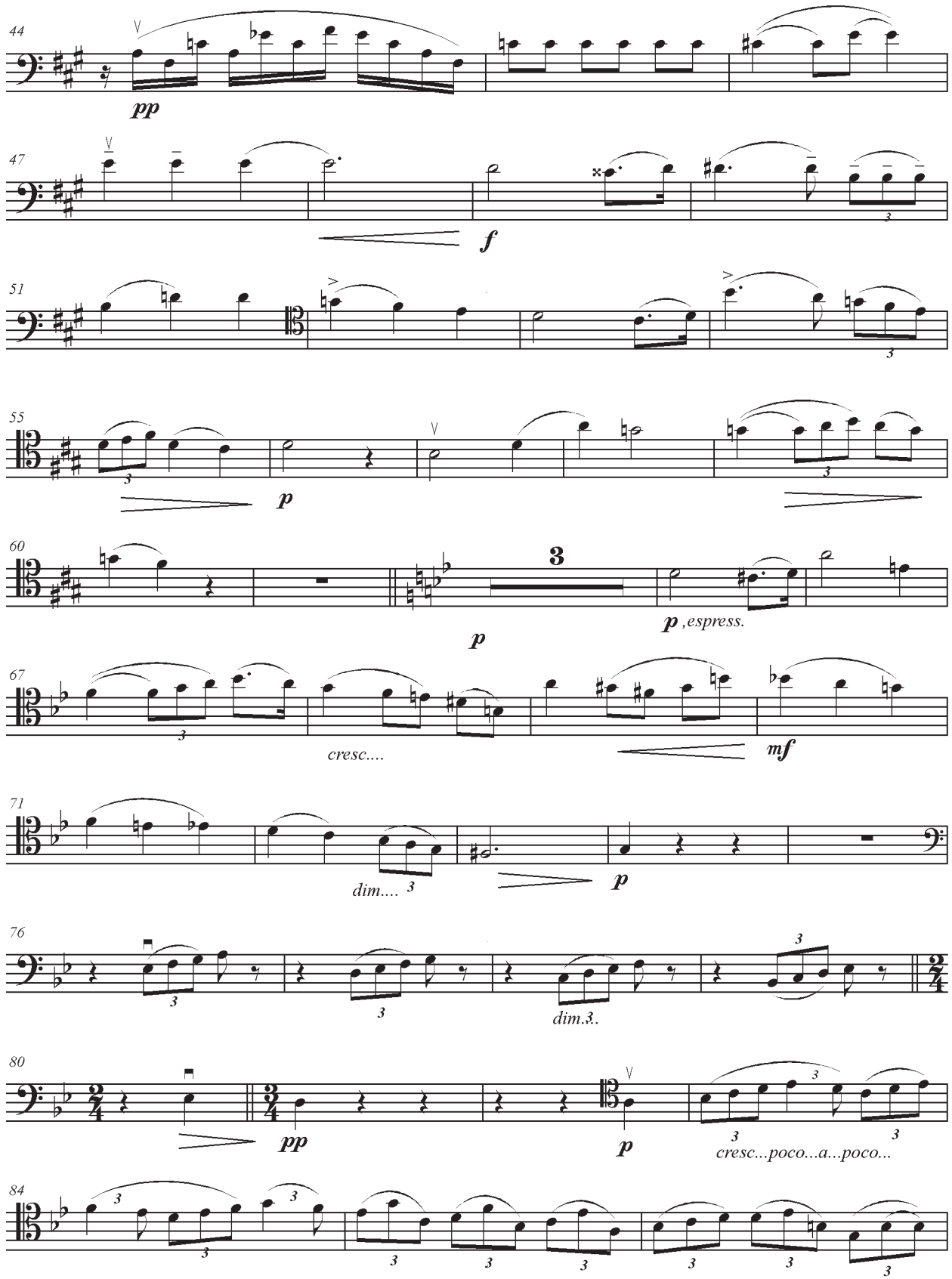
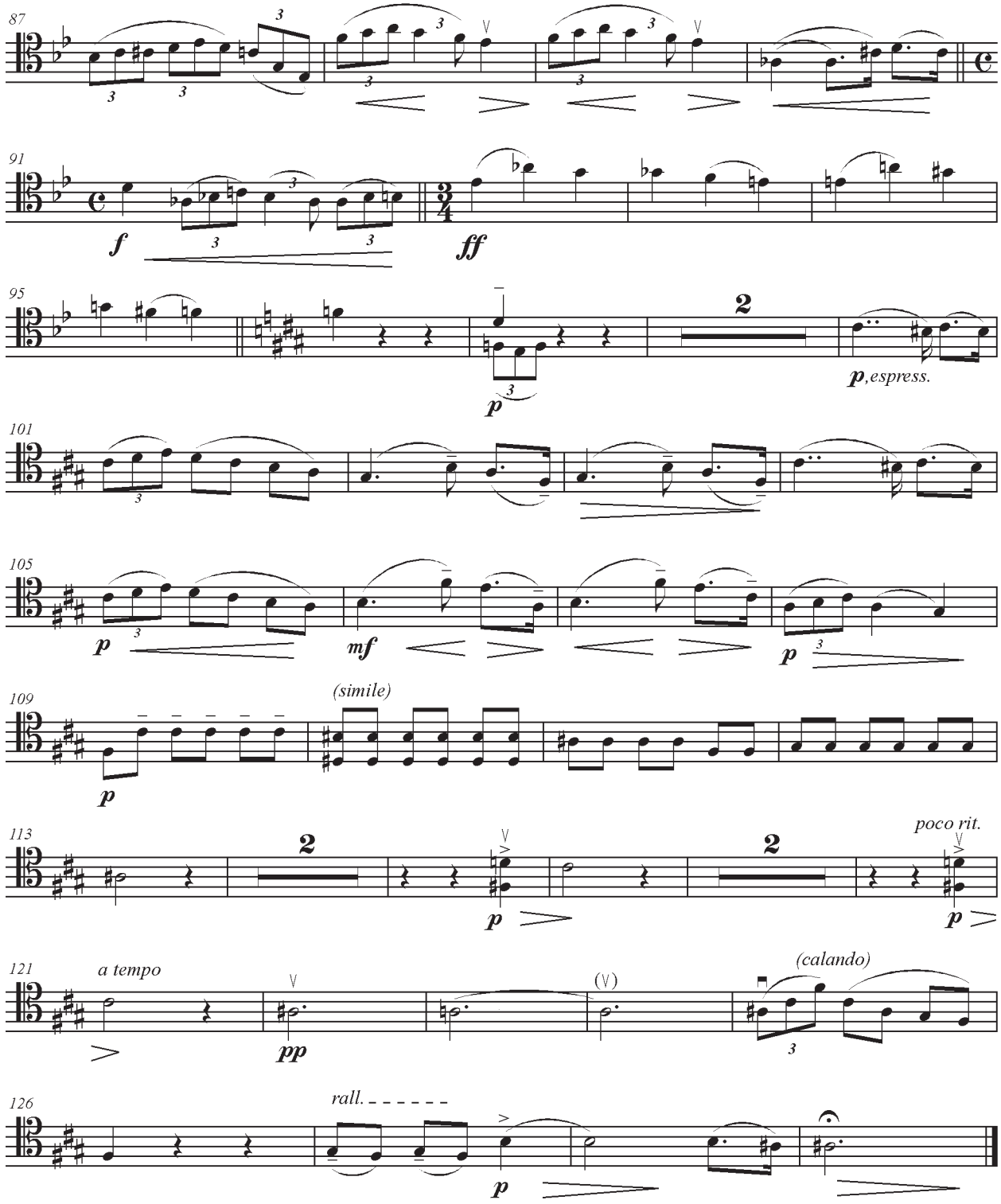

44
pp
47
f
51
55
p
60
3
p
p ,espress.
67
cresc....
mf
71
dim.... 3
p
76
3
3
dim.3..
80
pp
p
3
3
cresc...poco...a...poco...
84
3
3
3
3
3
3
3
3


87
91
f
ff
95
p
2
p,espress.
101
105
p
mf
p
109
(simile)
p
113
2
p
2
poco rit.
p
121
a tempo
pp
(V)
(calando)
126
rall.
p

"VIOLONCELOS EM CONCERTO"

3

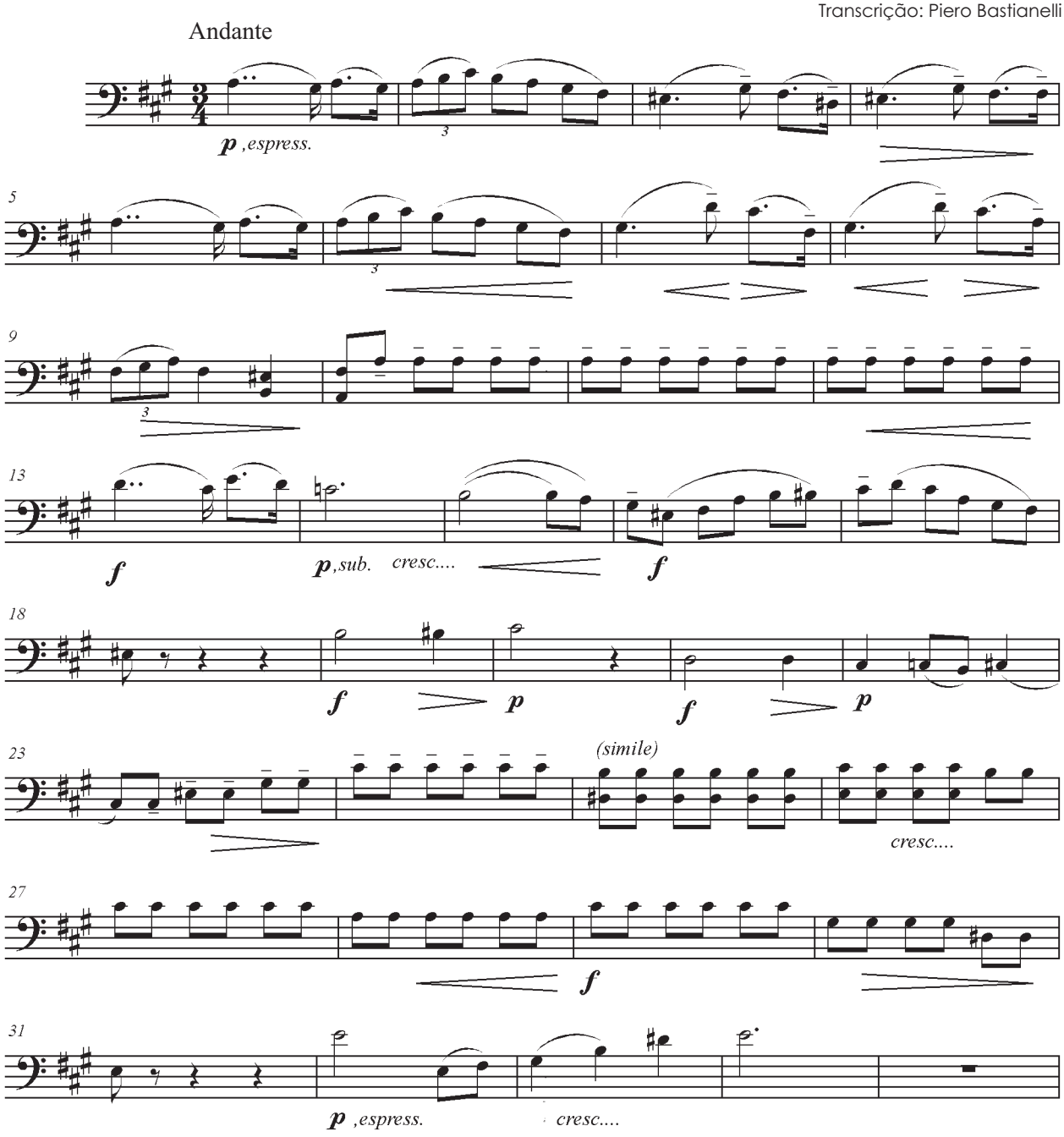
DAVID POPPER

RÉQUIEM "Op.66"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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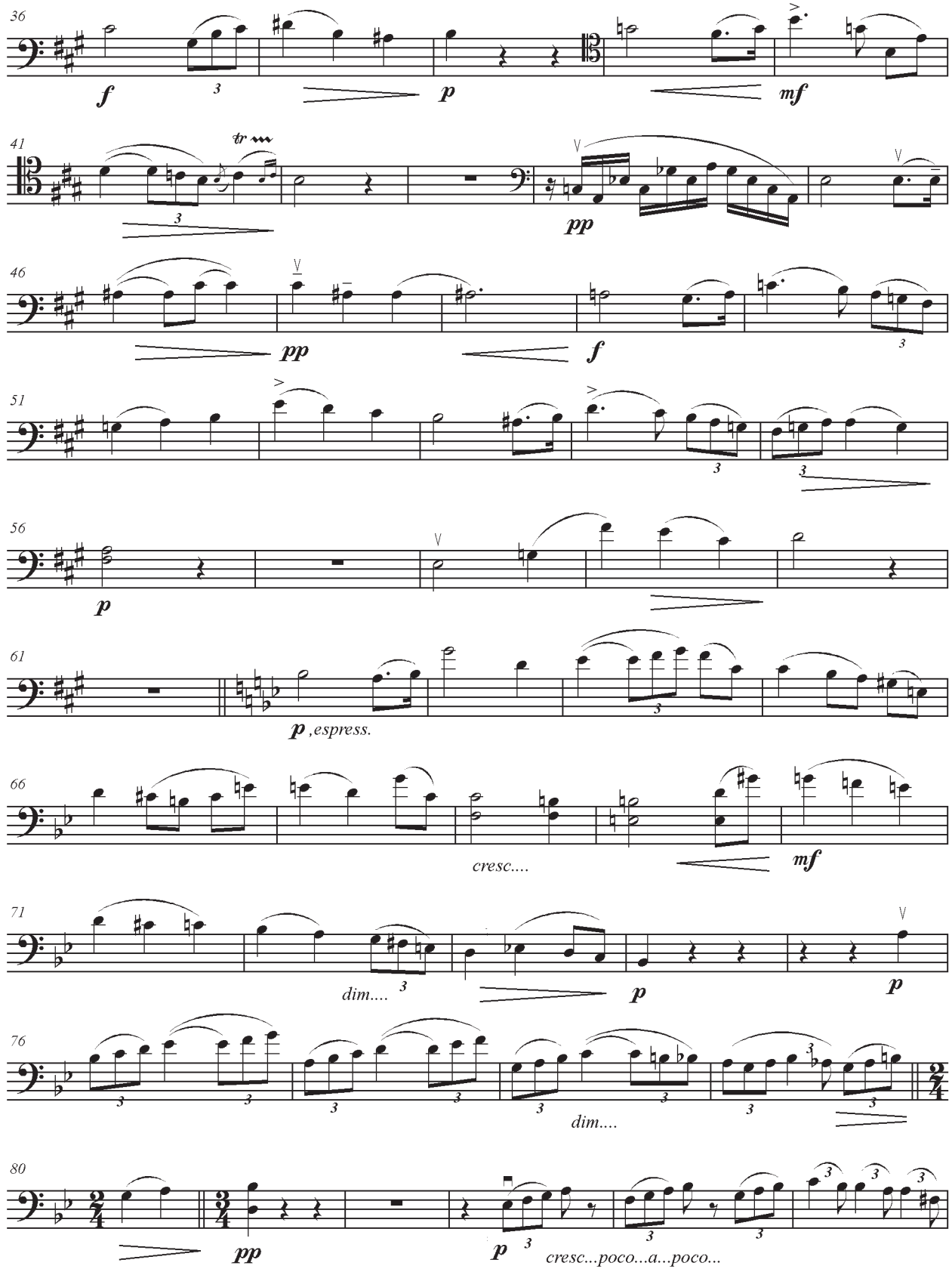
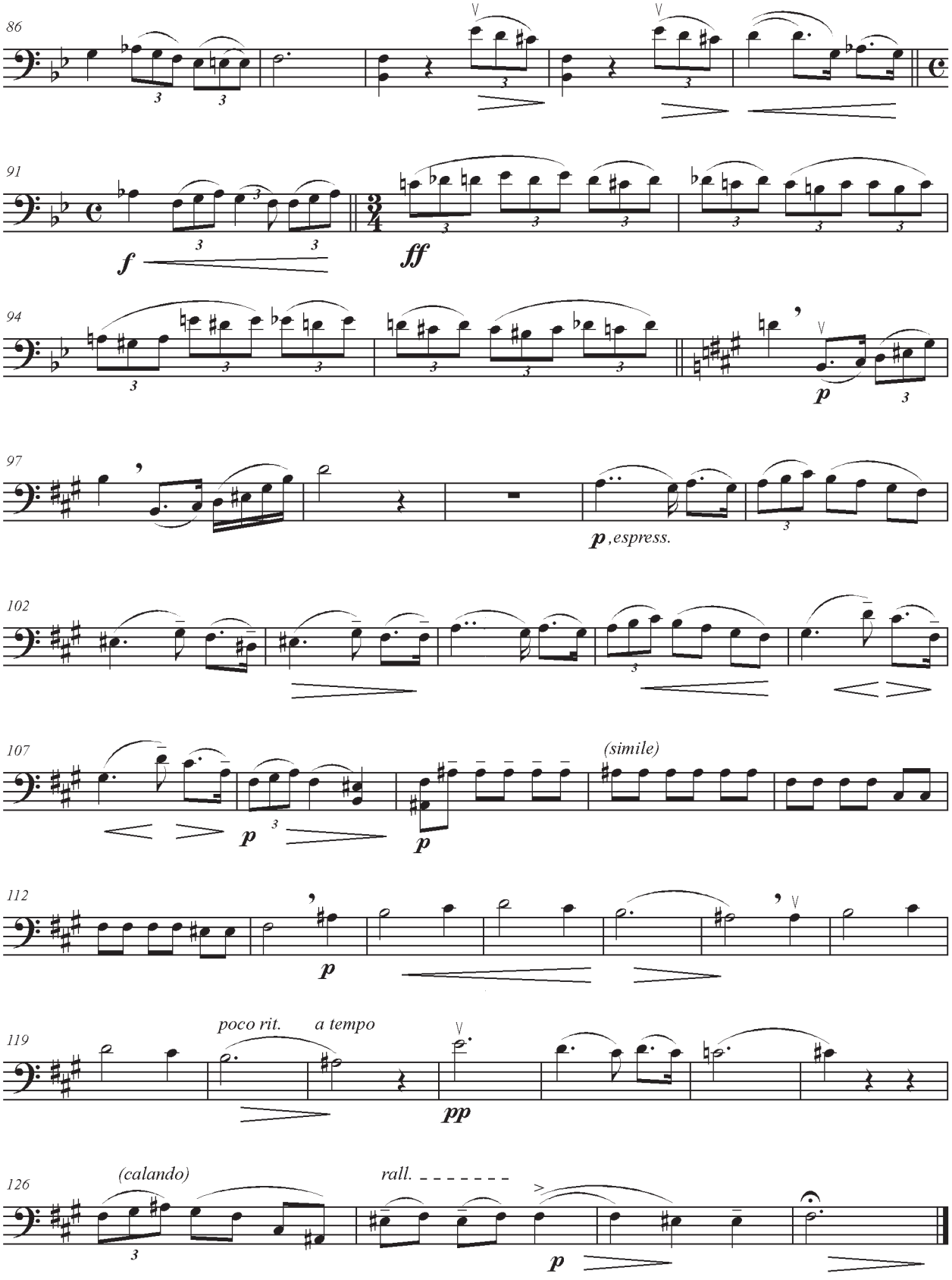

36
f
p
mf
41
pp
46
pp
f
51
56
p
61
p ,espress.
66
cresc....
mf
71
dim....
p
p
76
dim....
80
pp
p
cresc...poco...a...poco...


86
91
f
ff
94
p
97
p, espress.
102
107
(simile)
p
p
112
p
119
poco rit.
a tempo
pp
126
(calando)
rall.
p

"VIOLONCELOS EM CONCERTO"

4

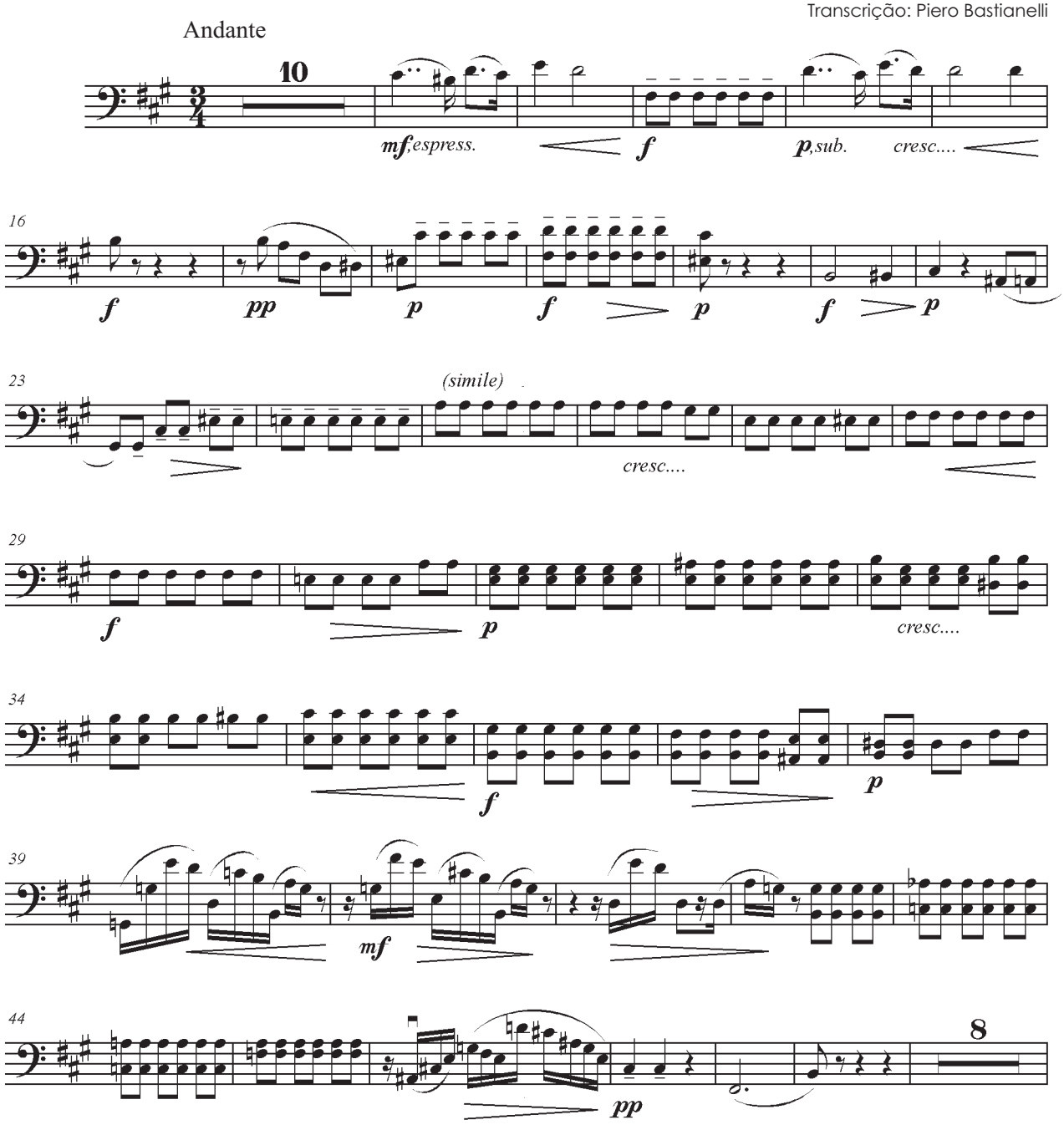
DAVID POPPER

RÉQUIEM "Op.66"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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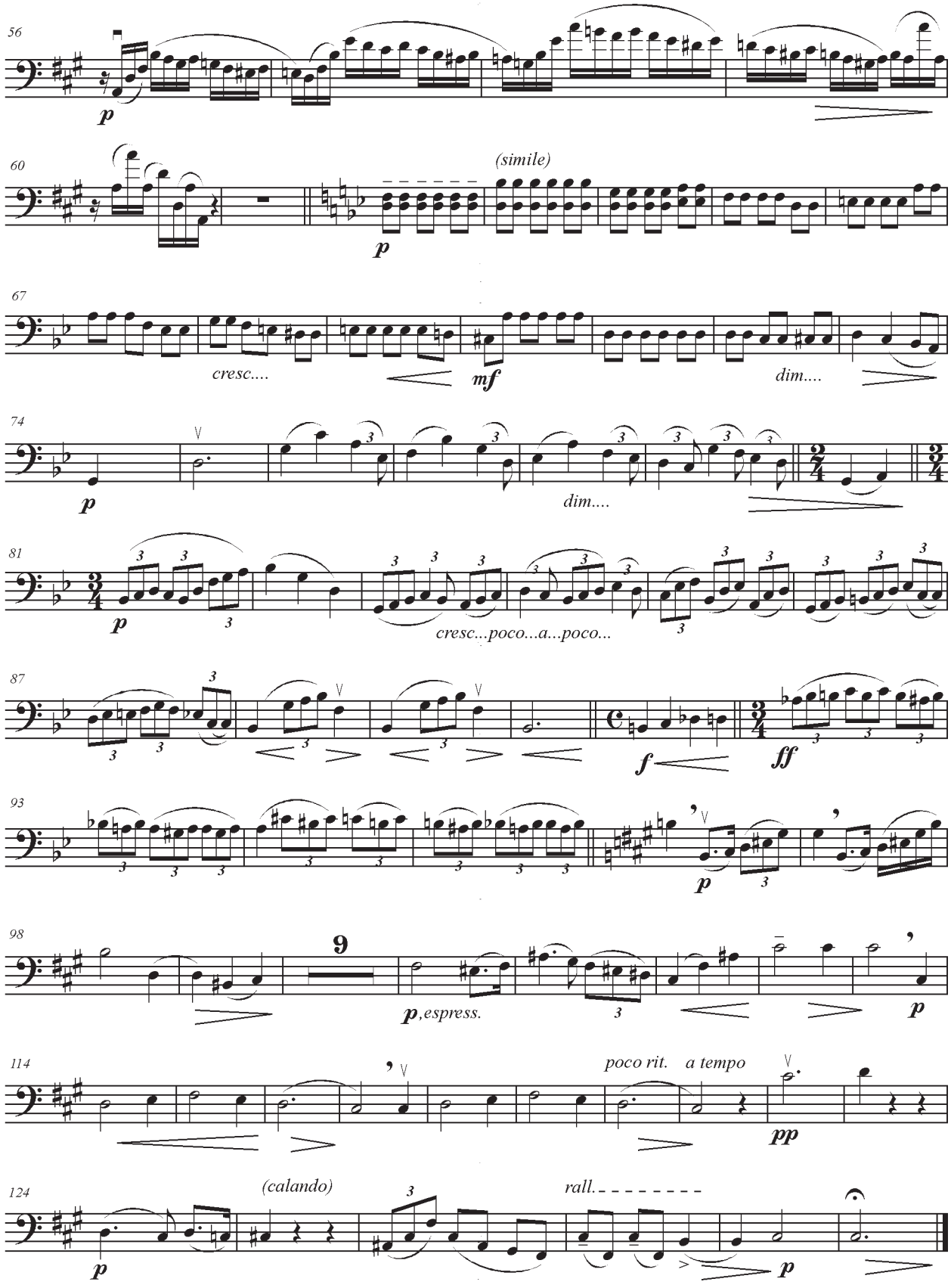

56
p
60
(simile)
p
67
cresc....
mf
dim....
74
p
dim....
81
p
cresc...poco...a...poco...
87
f
ff
93
p
98
9
p,espress.
p
114
poco rit. a tempo
pp
124
(calando)
rall.
p
p

"VIOLONCELOS EM CONCERTO"

5

DAVID POPPER

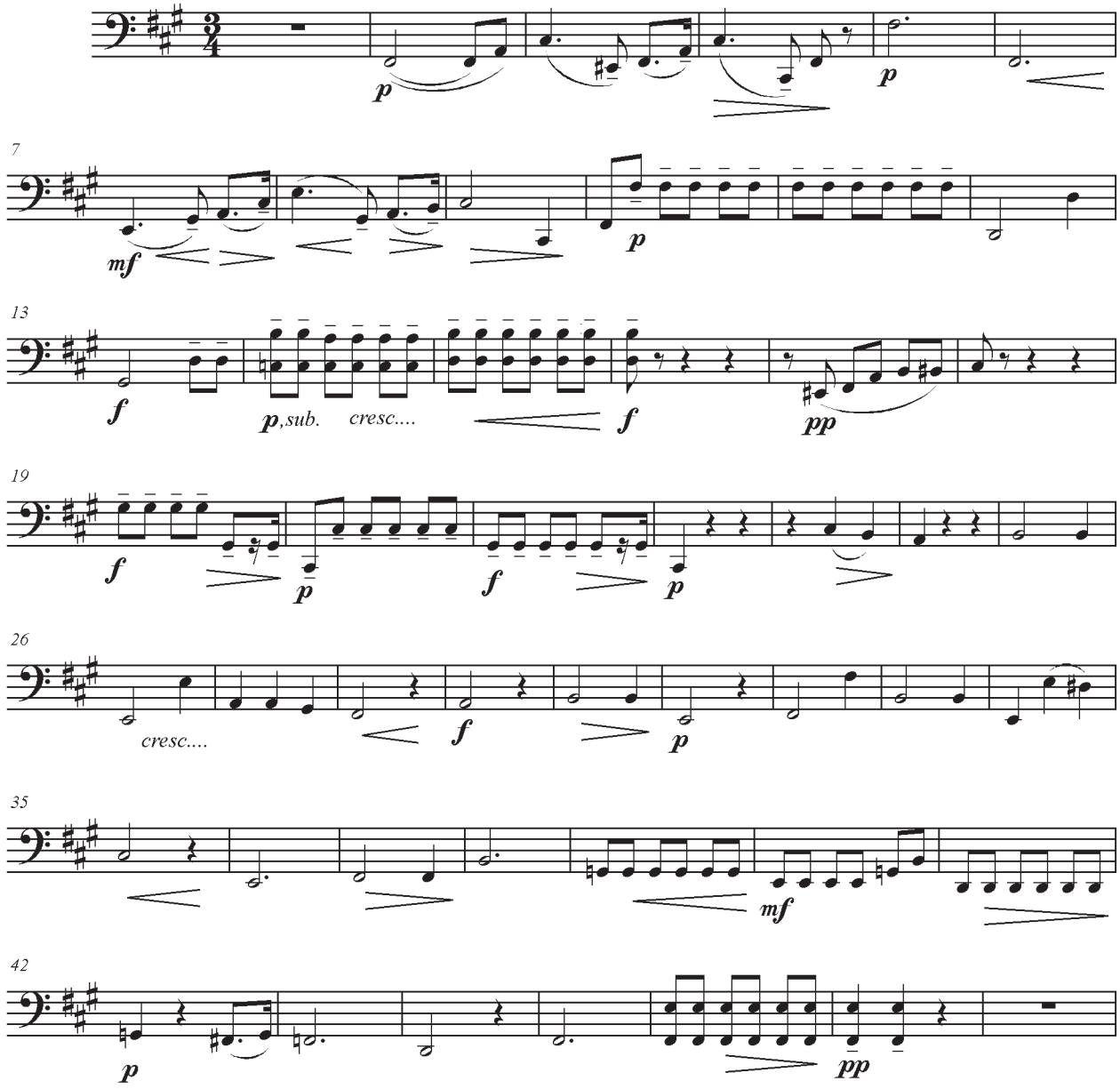
RÉQUIEM *"Op.66"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli

Andante



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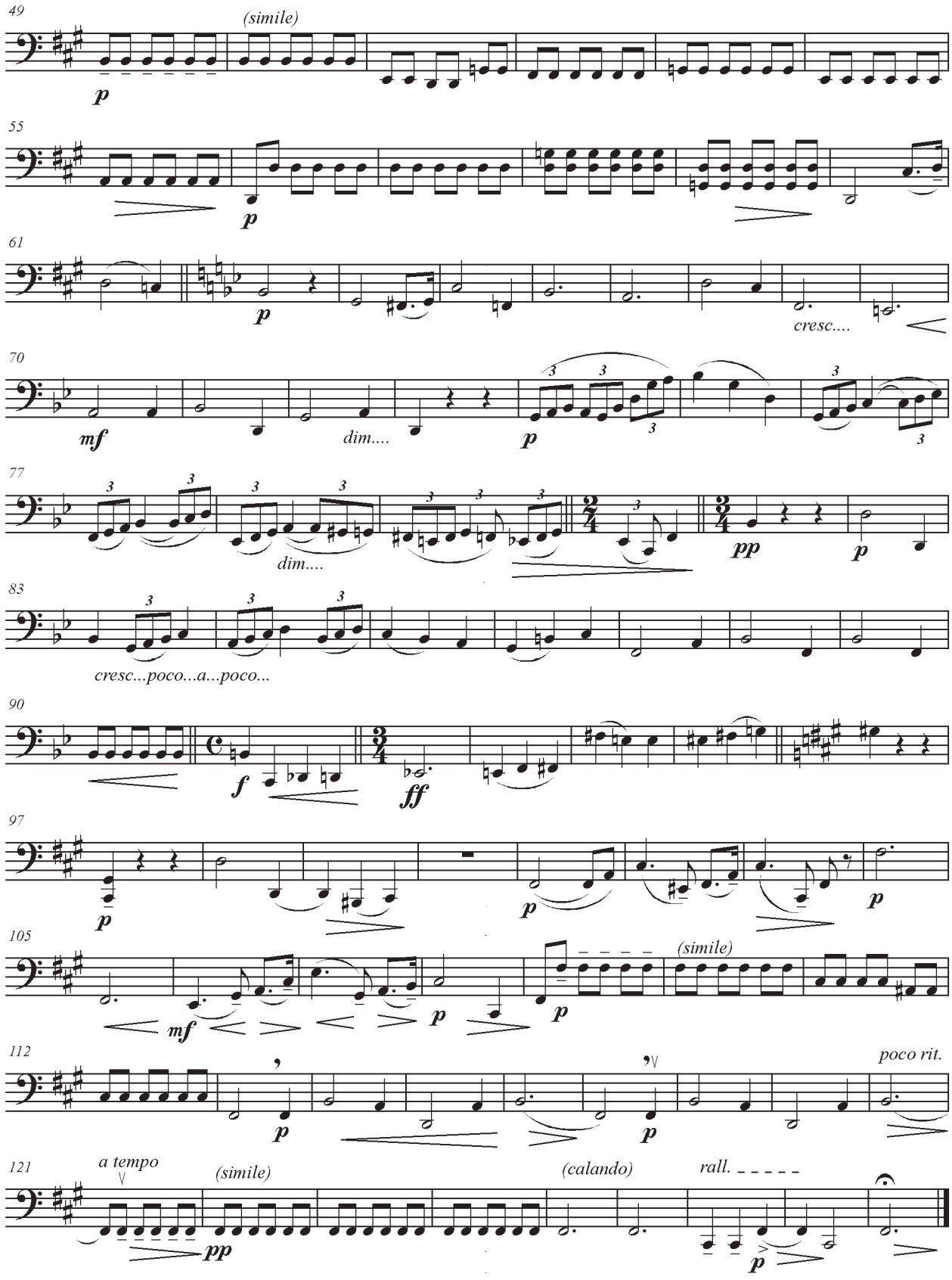

49
(simile)
p
55
p
61
p
cresc....
70
mf
dim....
p
77
dim....
pp
p
83
cresc...poco...a...poco...
90
f
ff
97
p
p
p
105
(simile)
mf
p
p
112
p
p
poco rit.
121
a tempo
(simile)
pp
(calando)
rall.
p

VIOLONCELOS EM CONCERTO

MAX BRUCH

KOL NIDREI *"Op.47"*

para 5 violoncelos

Arranjo
Piero Bastianelli

*

18

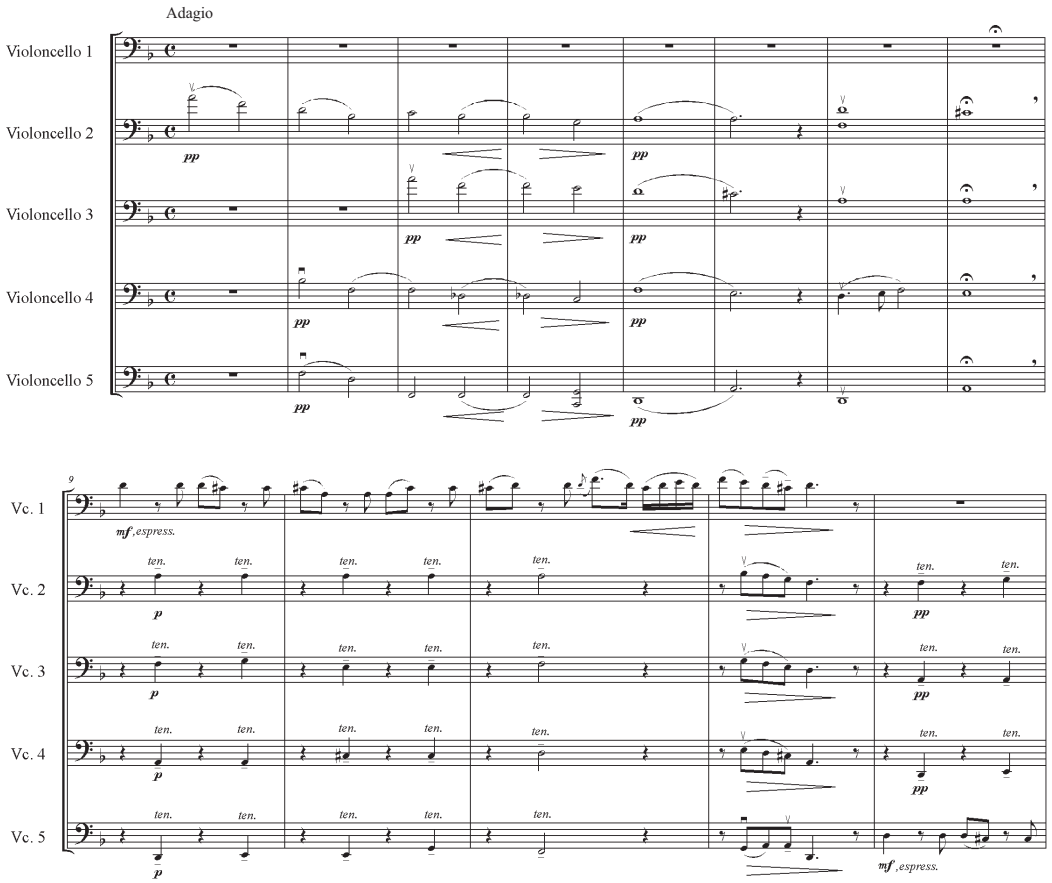
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

MAX BRUCH
(1838-1920)

KOL NIDREI *"Op.47"*
para 5 violoncelos
*

Arranjo: Piero Bastianelli



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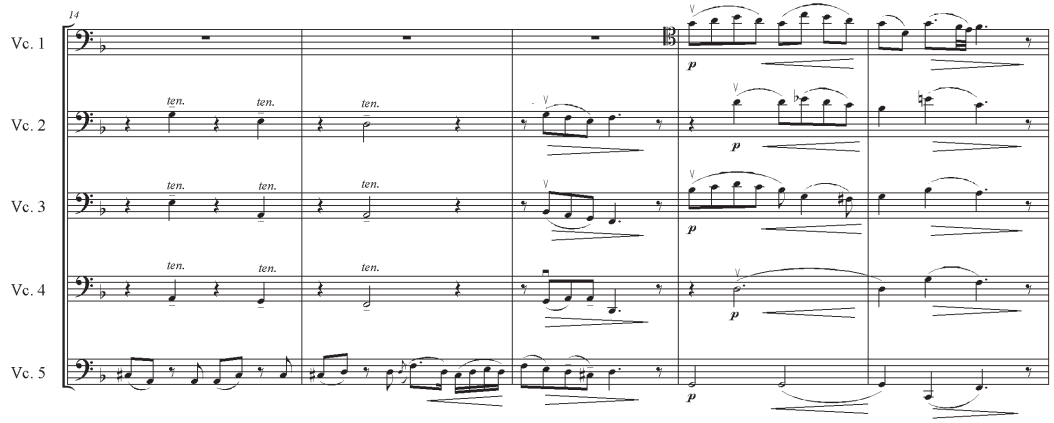
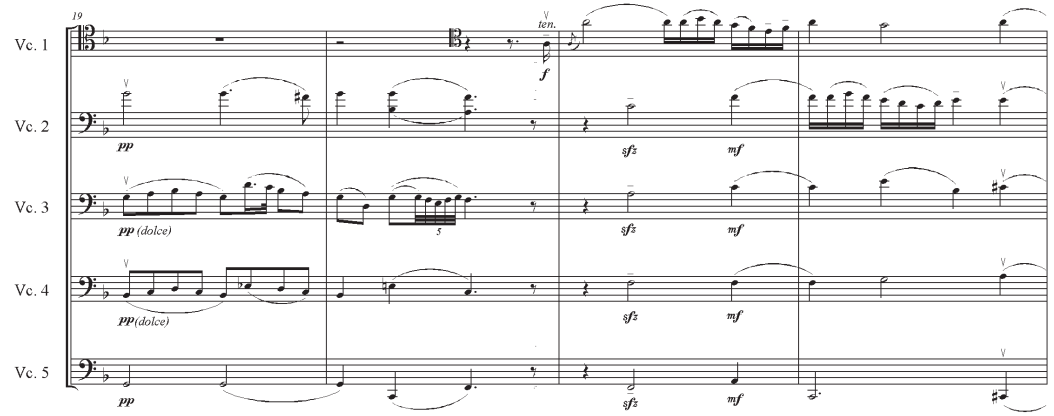
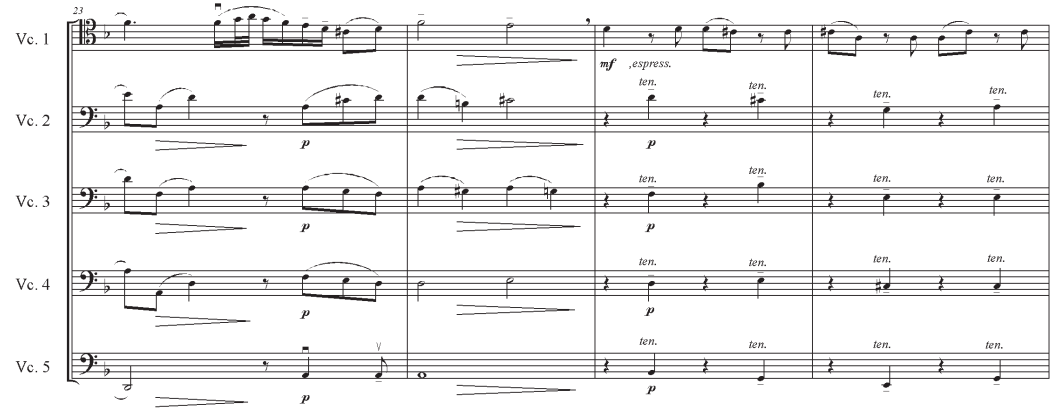
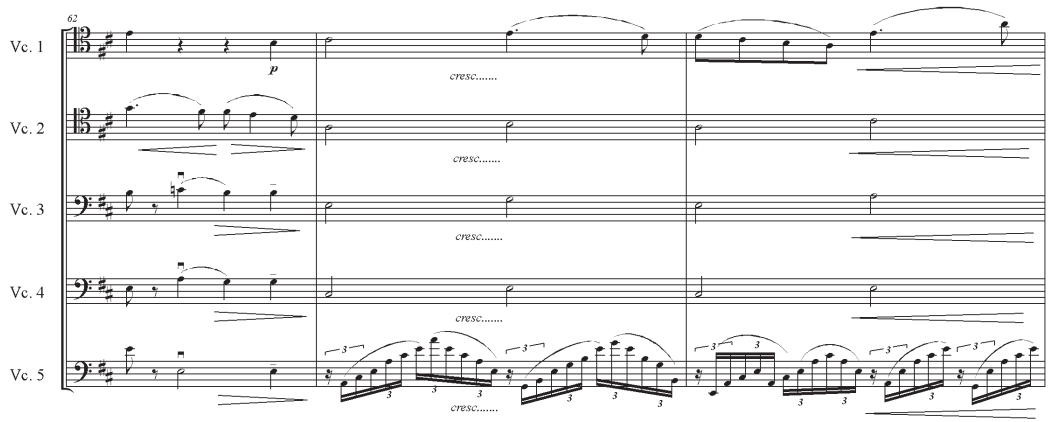
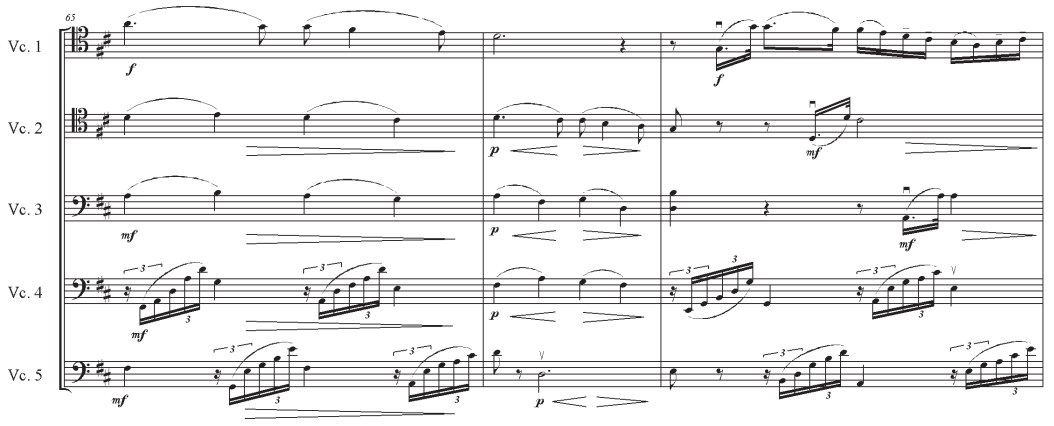
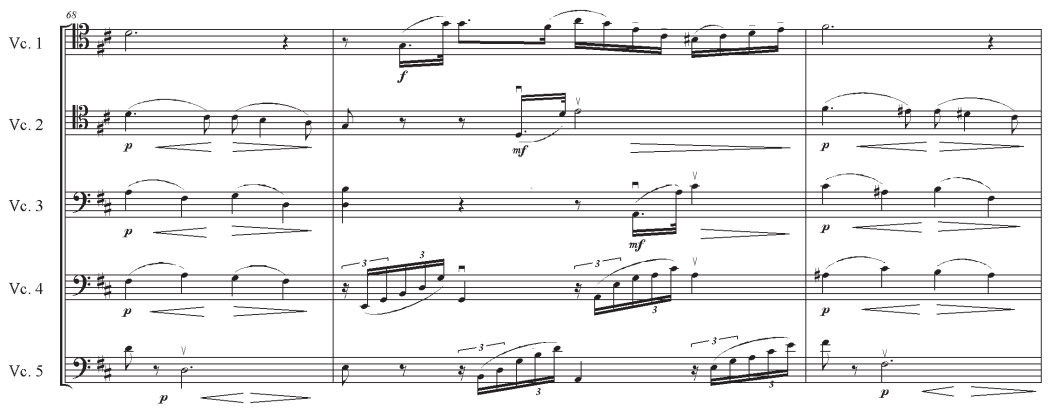

14
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ten.
p

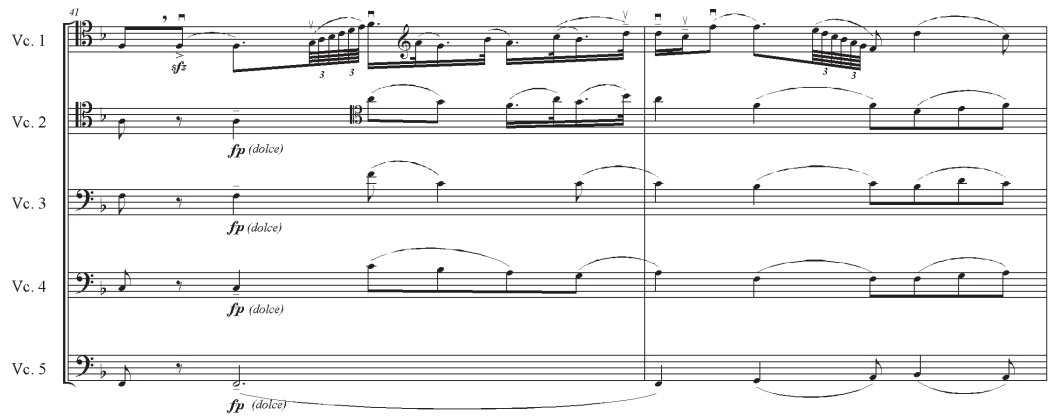

19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ten.
f
pp
pp (dolce)
sfz
mf

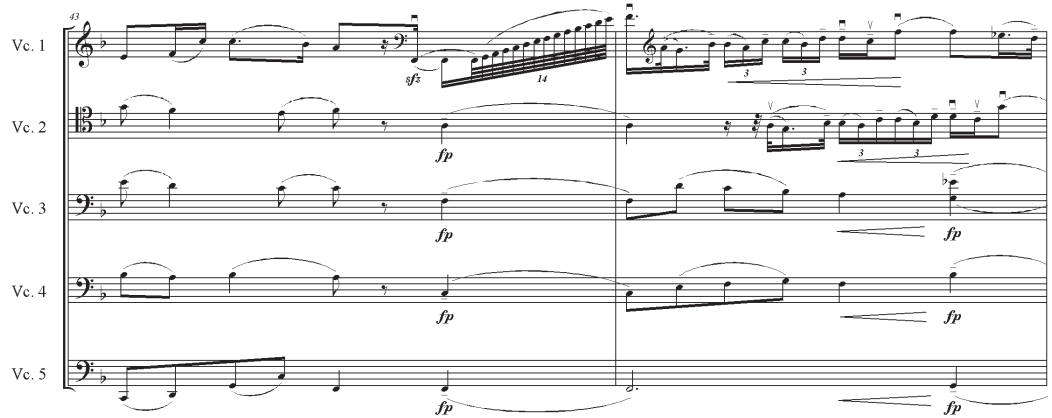

23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf ,espress.
ten.
p

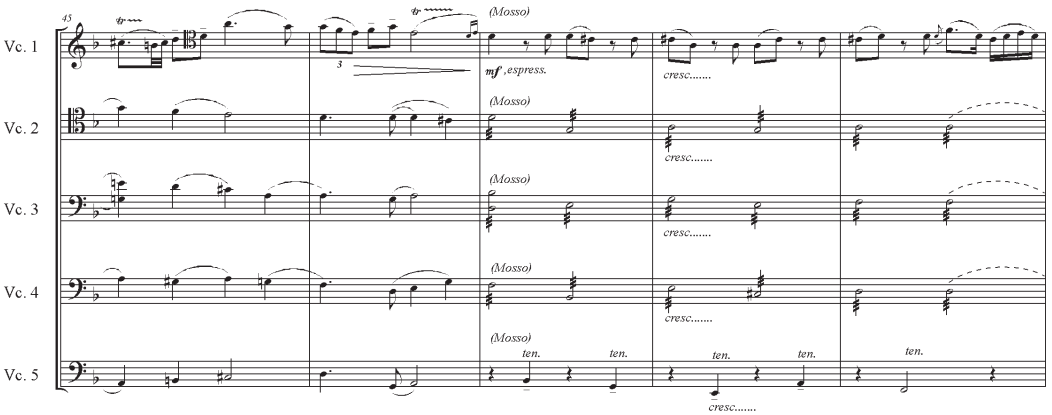

62
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.....

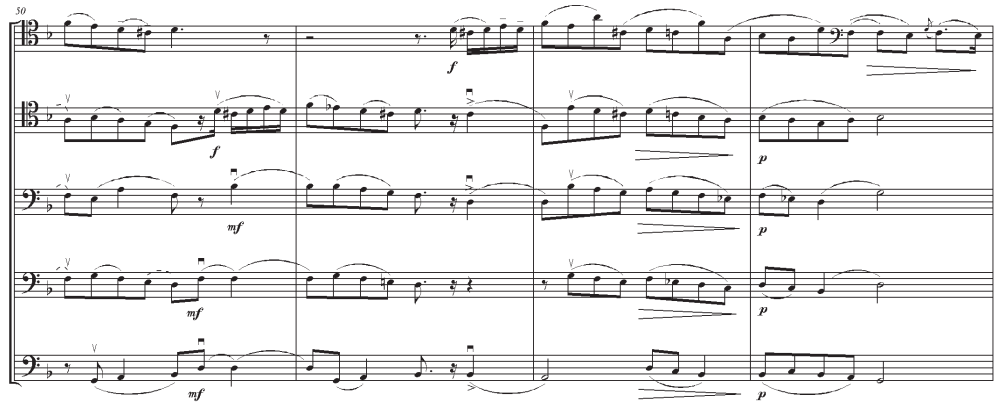

65
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
mf

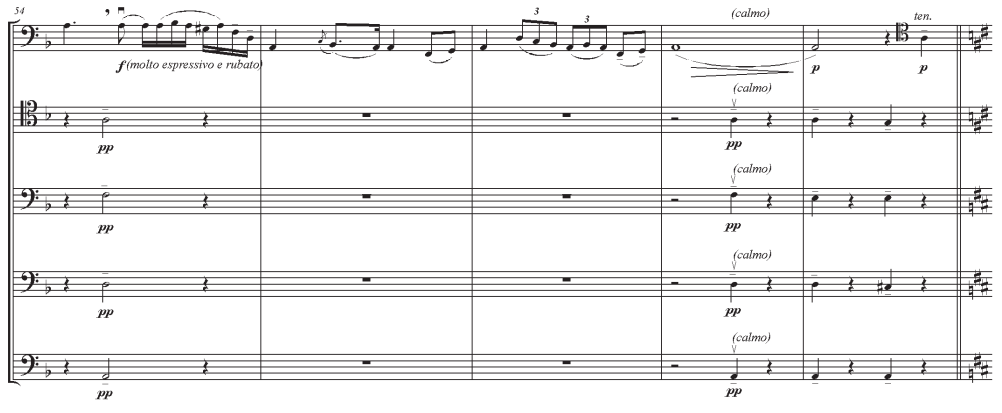

68
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
mf

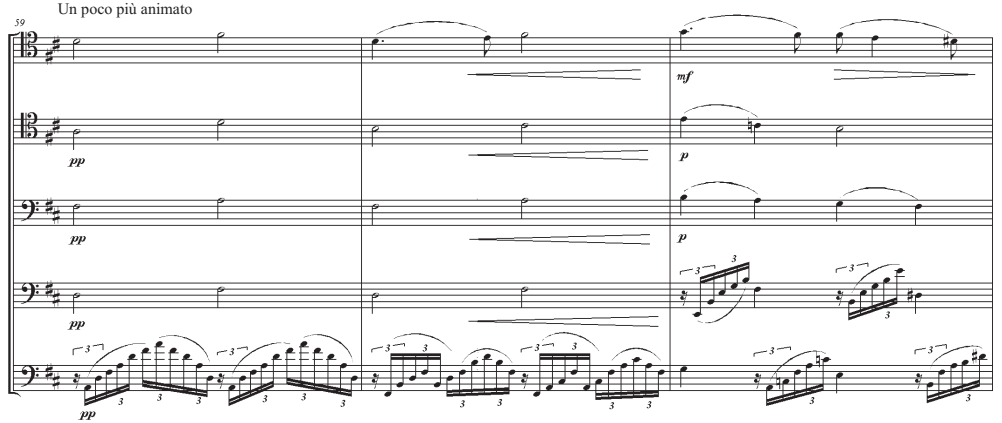

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
fp (dolce)

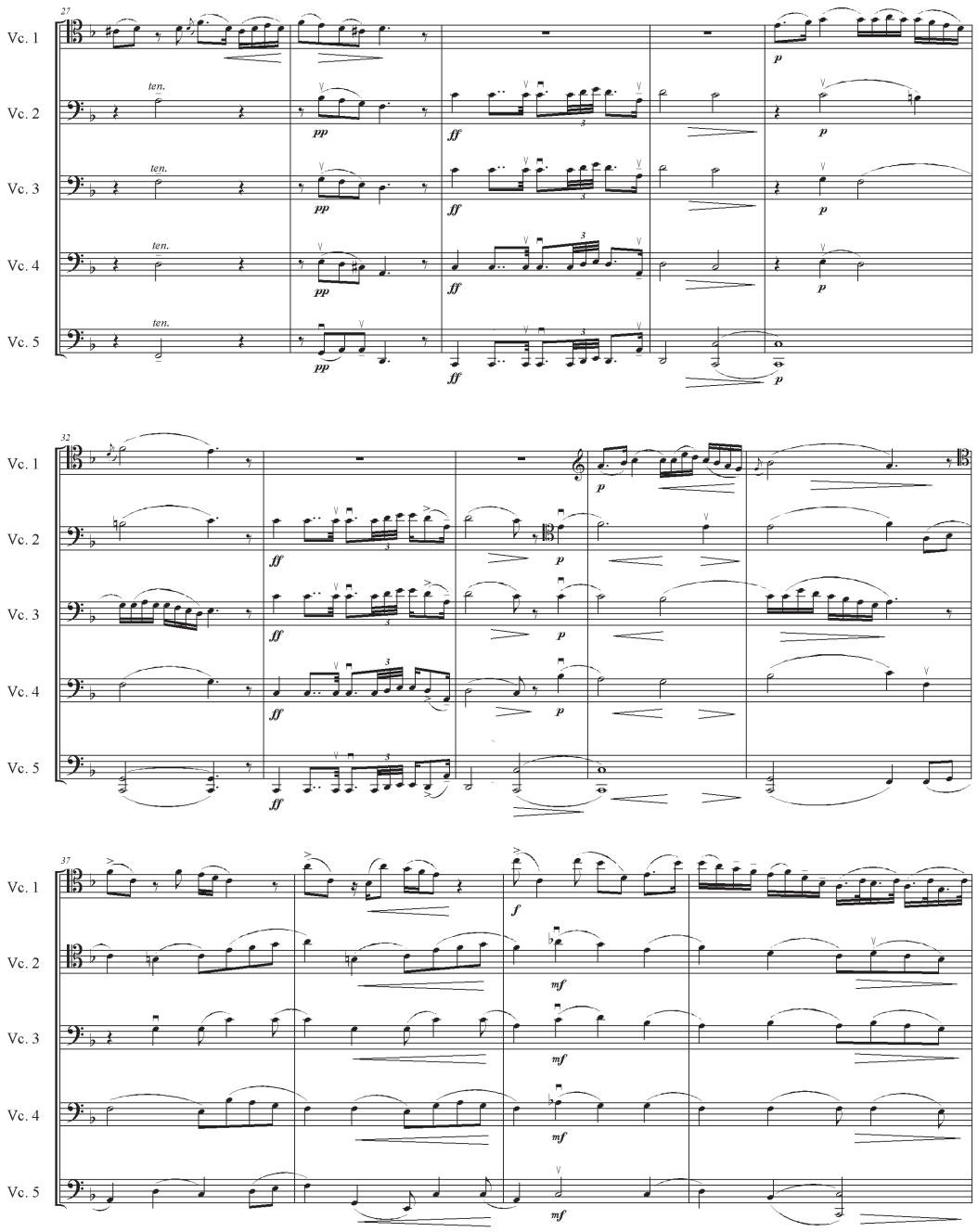

43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
fp

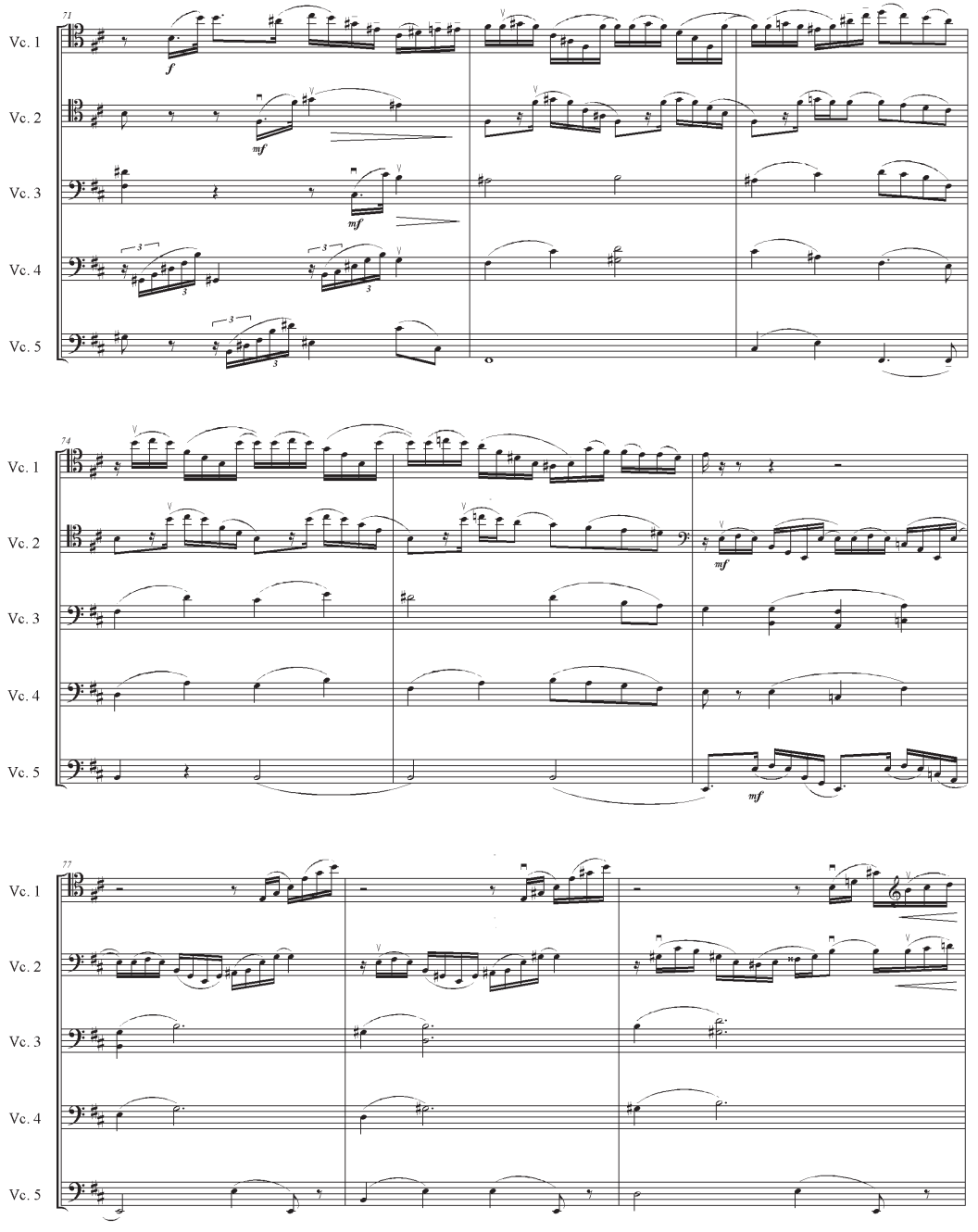

45
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(Mosso)
mf, espress.
cresc.....
ten.

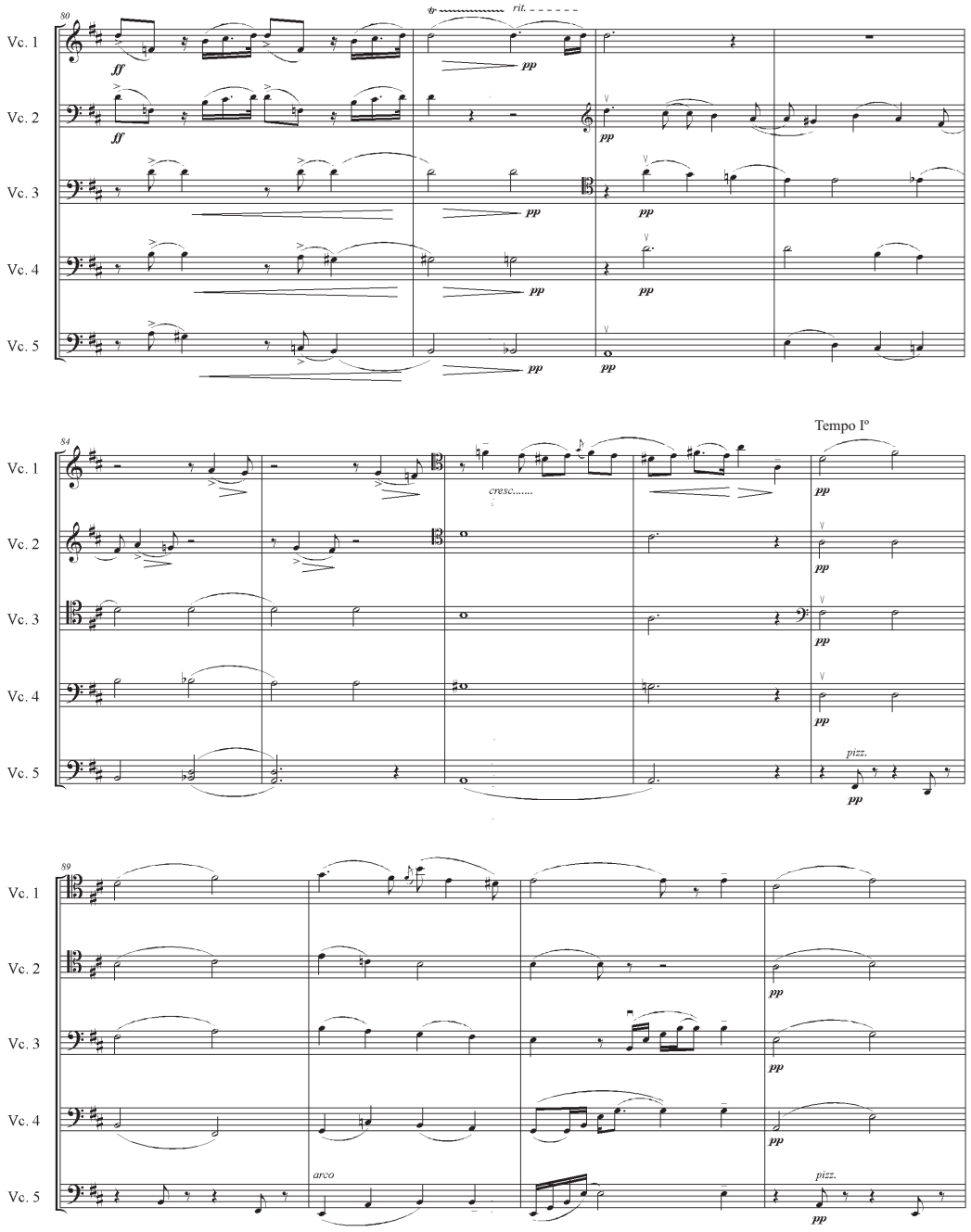

50
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p

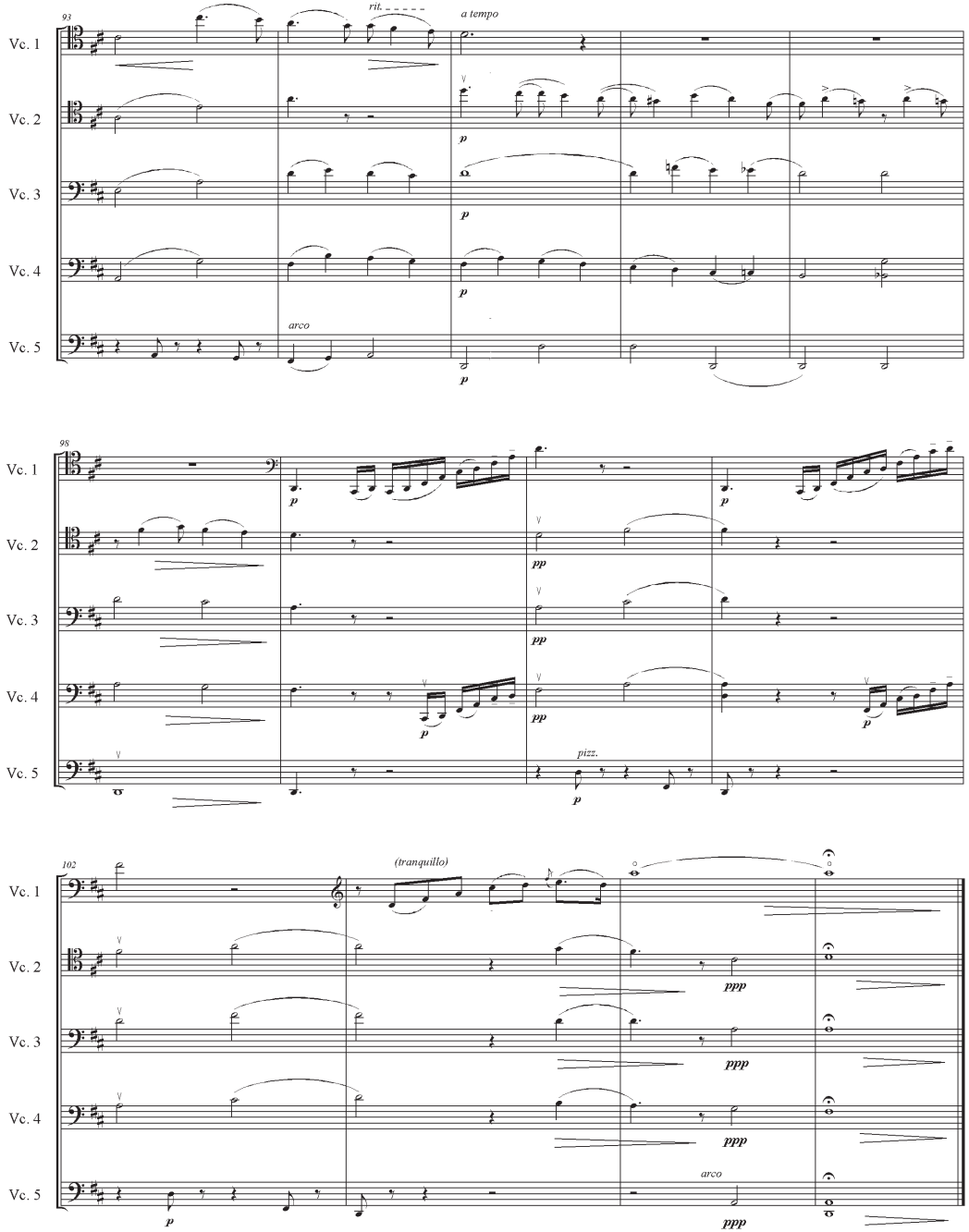

54
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f (molto espressivo e rubato)
(calmo)
ten.
pp
p


Un poco più animato
59
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
pp
p


27
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ten.
pp
ff
p
32
ff
p
37
f
mf


71
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
74
77


80
tr
rit.
ff
pp
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
84
cresc.....
Tempo Iº
pizz.
89
arco


93
rit.
a tempo
p
arco
98
pizz.
102
(tranquillo)
ppp

"VIOLONCELOS EM CONCERTO"

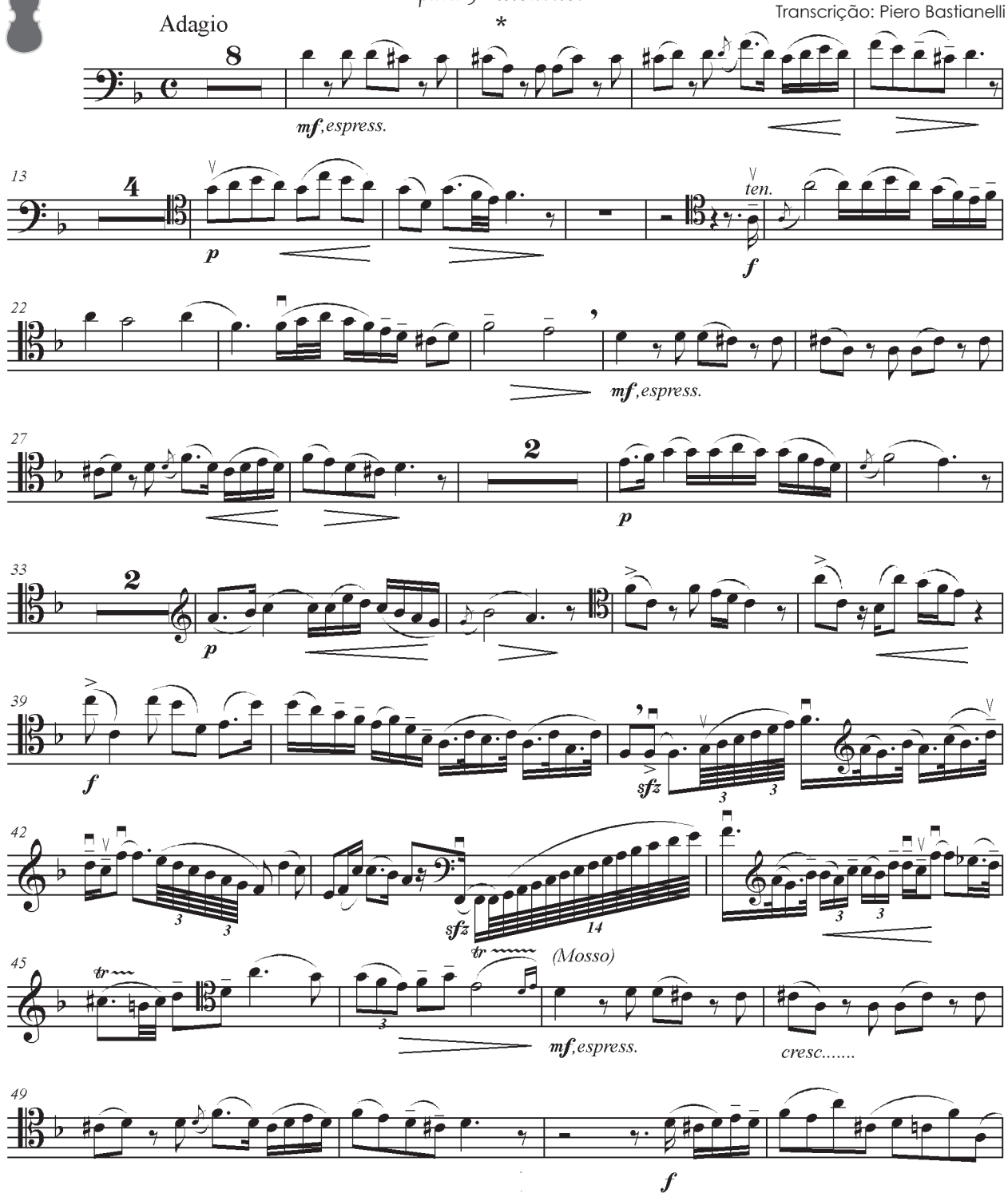
1

MAX BRUCH

KOL NIDREI "OP.47"

para 5 violoncelos

Transcrição: Piero Bastianelli



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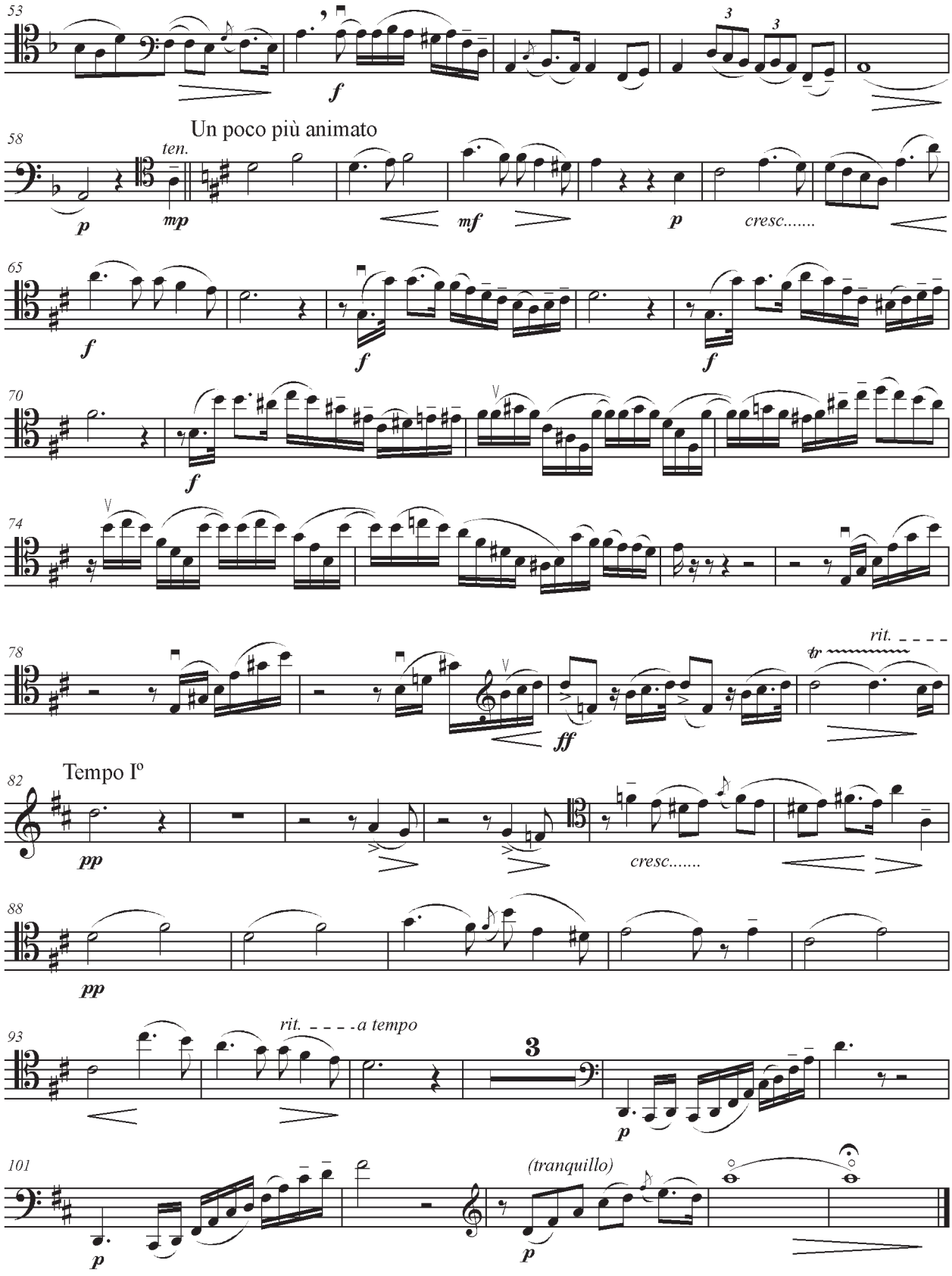

53
f
58
Un poco più animato
ten.
p
mp
mf
p
cresc.....
65
f
f
f
70
f
74
78
ff
rit.
tr
82
Tempo Iº
pp
cresc.....
88
pp
93
rit. - - - - a tempo
3
p
101
p
(tranquillo)
p

"VIOLONCELOS EM CONCERTO"

2

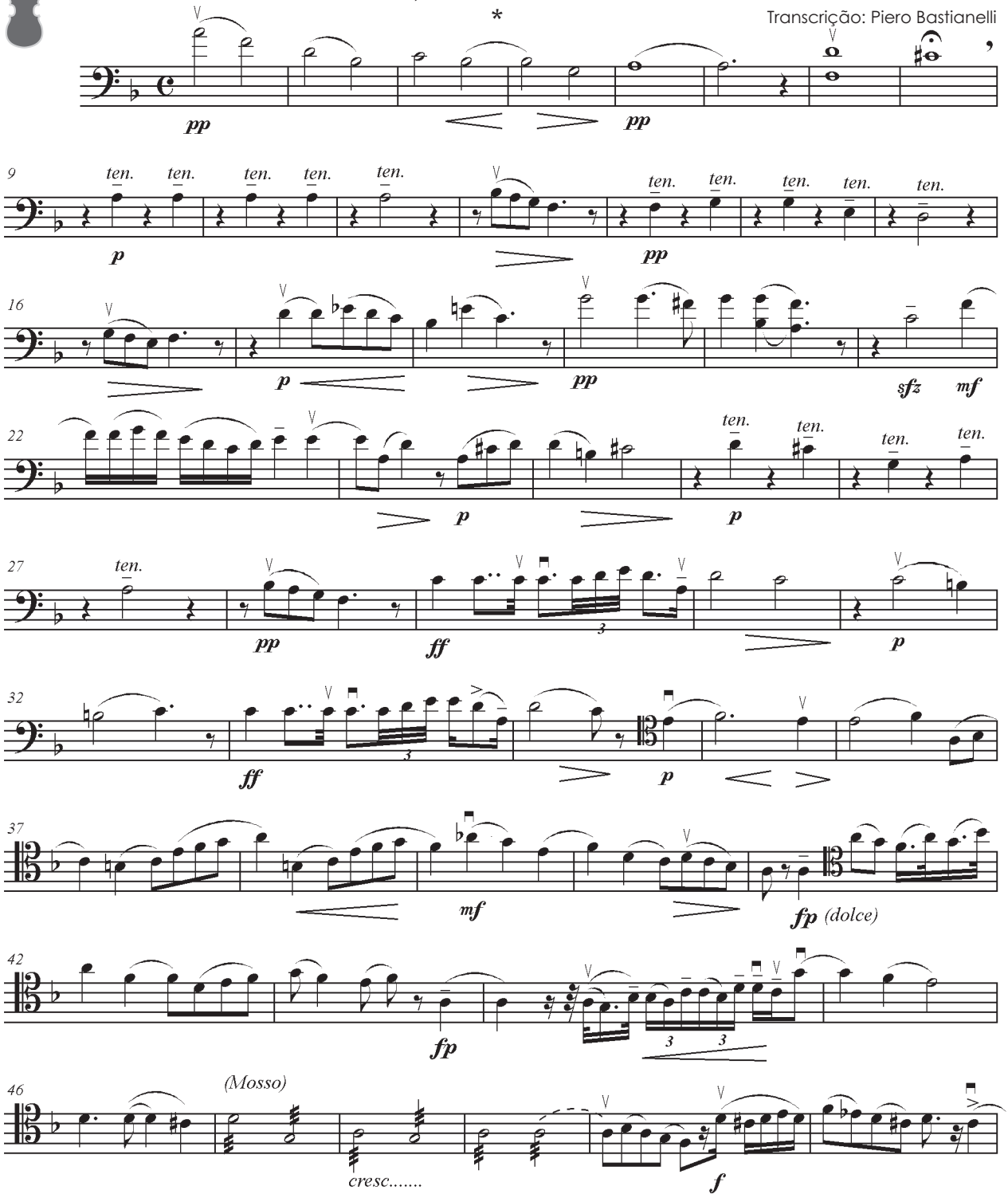
MAX BRUCH

KOL NIDREI "OP.47"

para 5 violoncelos

Adagio

Transcrição: Piero Bastianelli



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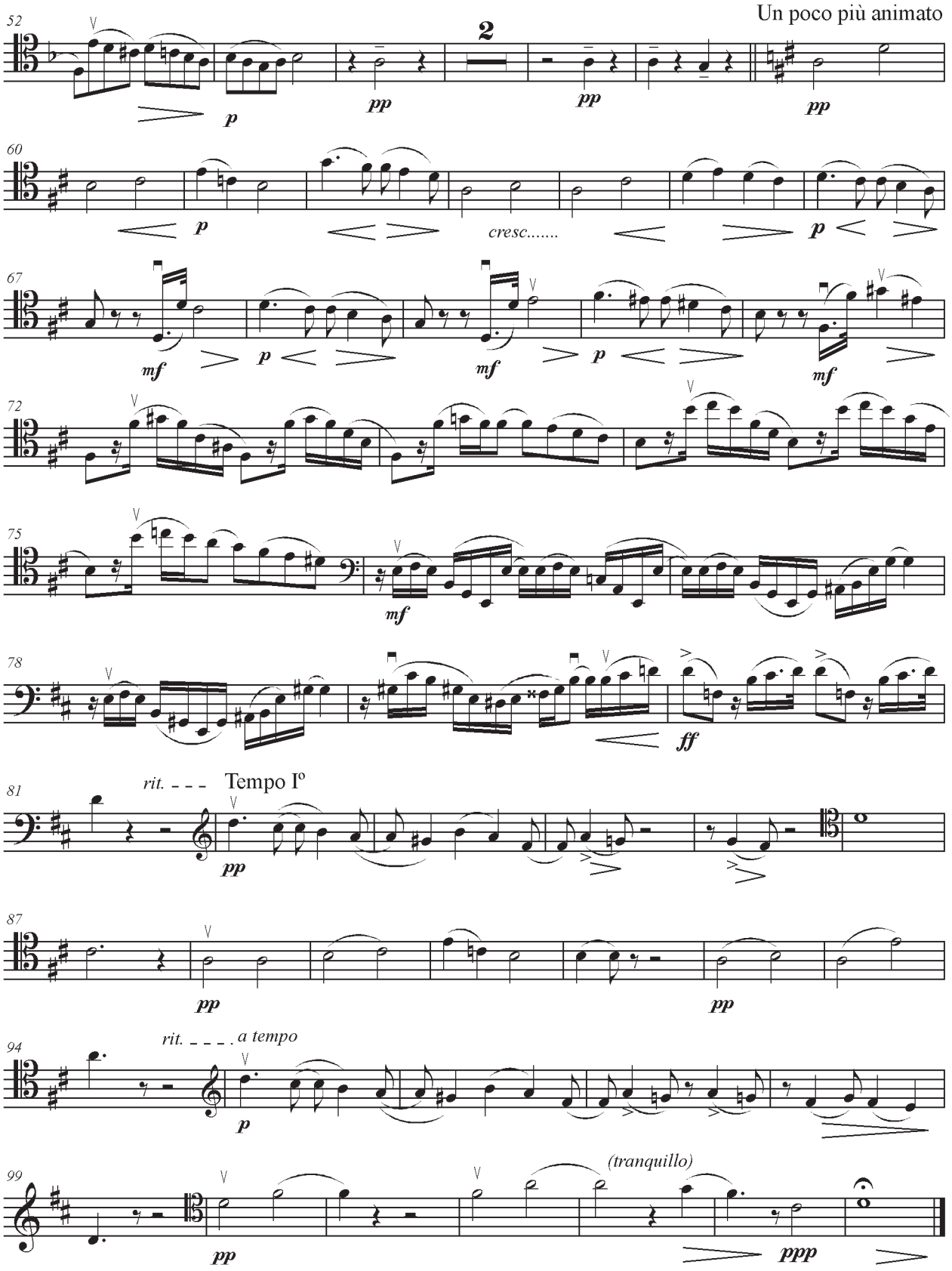

Un poco più animato
52
2
p
pp
pp
pp
60
p
cresc.....
p
67
mf
p
mf
p
mf
72
75
mf
78
ff
81
rit. - - -
Tempo Iº
pp
87
pp
pp
94
rit. - - - -
a tempo
p
99
(tranquillo)
pp
ppp

"VIOLONCELOS EM CONCERTO"

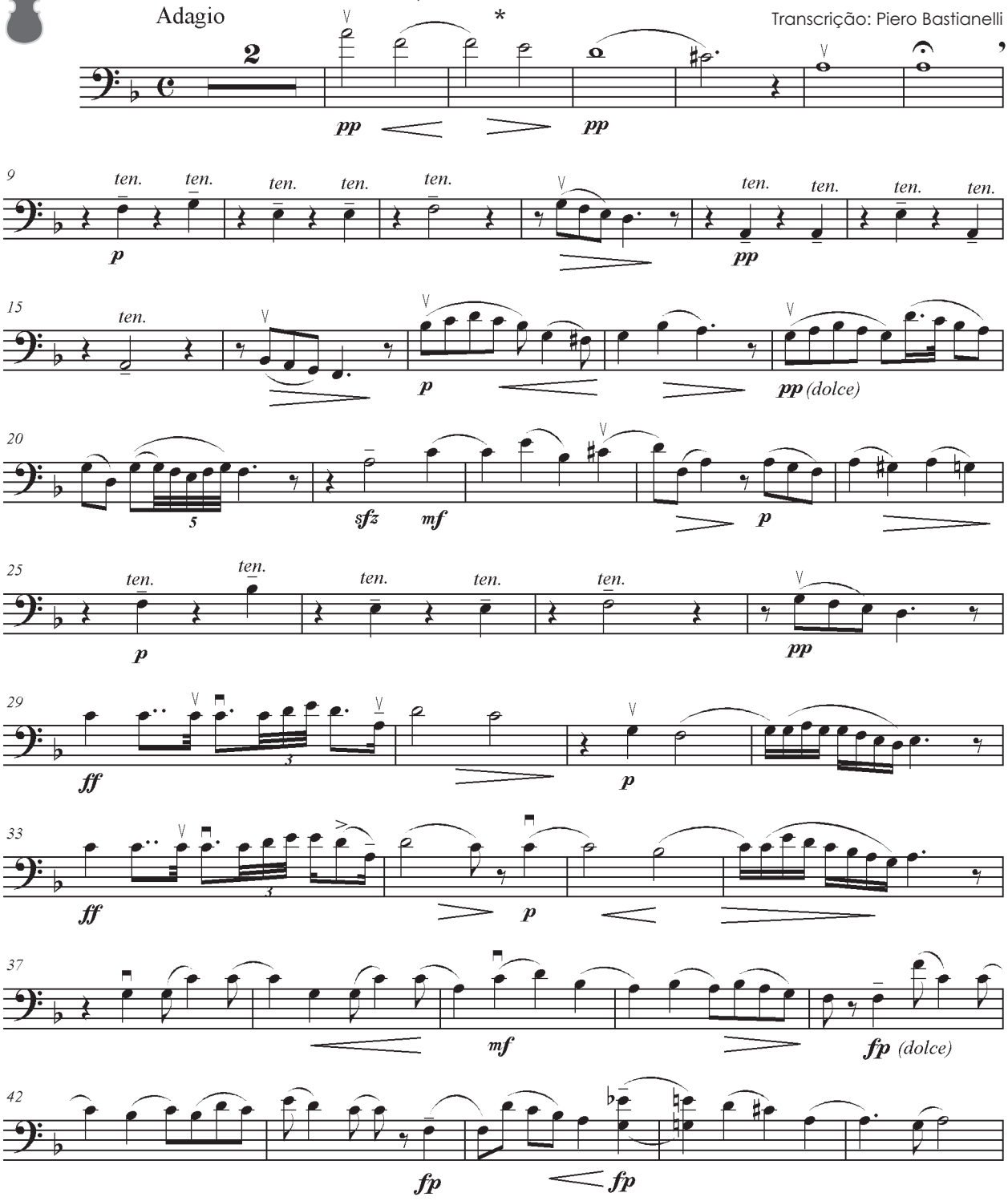
3

MAX BRUCH

KOL NIDREI "OP.47"

para 5 violoncelos

Transcrição: Piero Bastianelli



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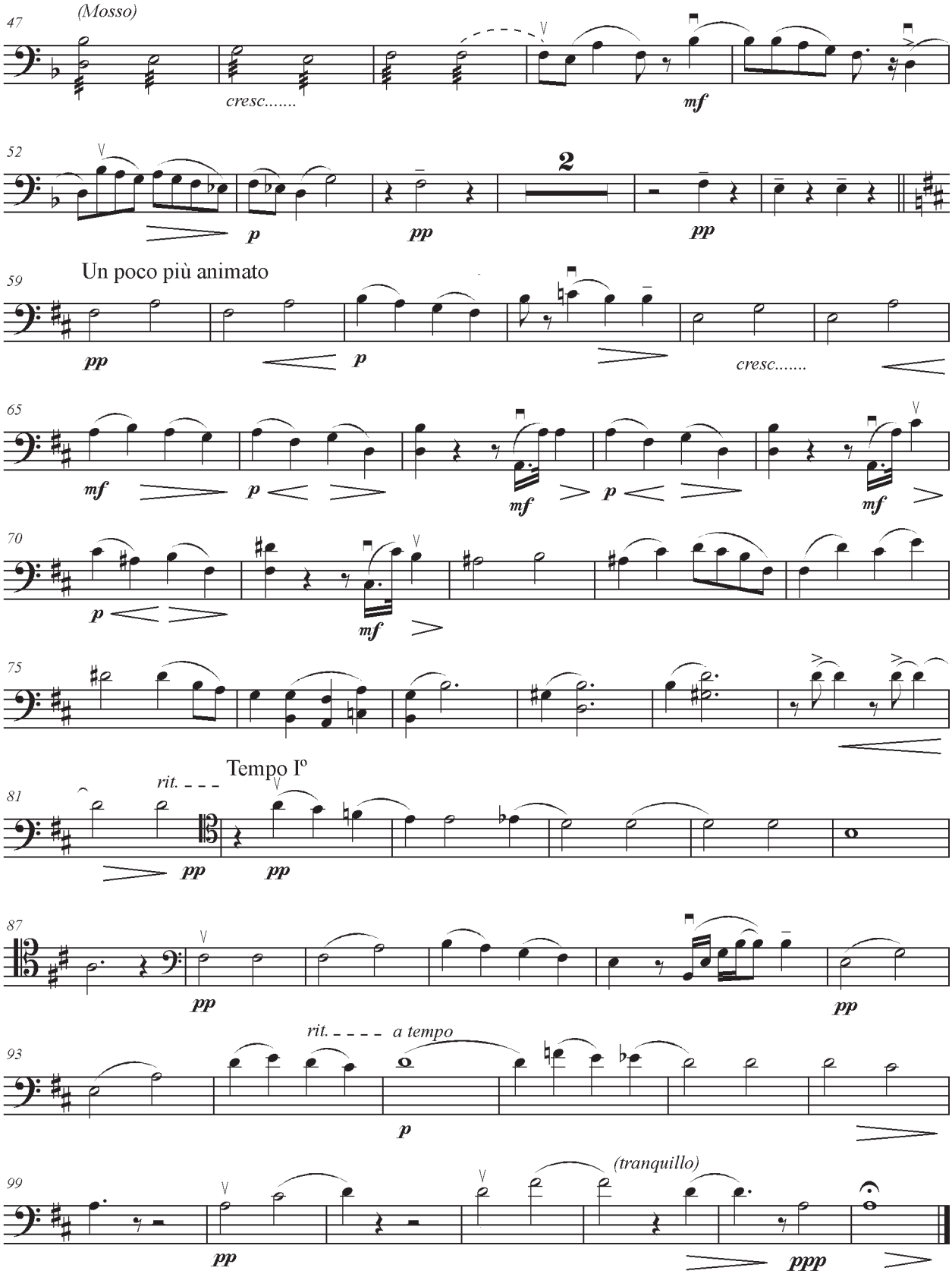

47
(Mosso)
cresc.....
mf
52
2
p
pp
pp
59
Un poco più animato
pp
p
cresc.....
65
mf
p
mf
p
mf
70
p
mf
75
Tempo Iº
81
rit.
pp
pp
87
pp
pp
93
rit.
a tempo
p
99
(tranquillo)
pp
ppp

"VIOLONCELOS EM CONCERTO"

4

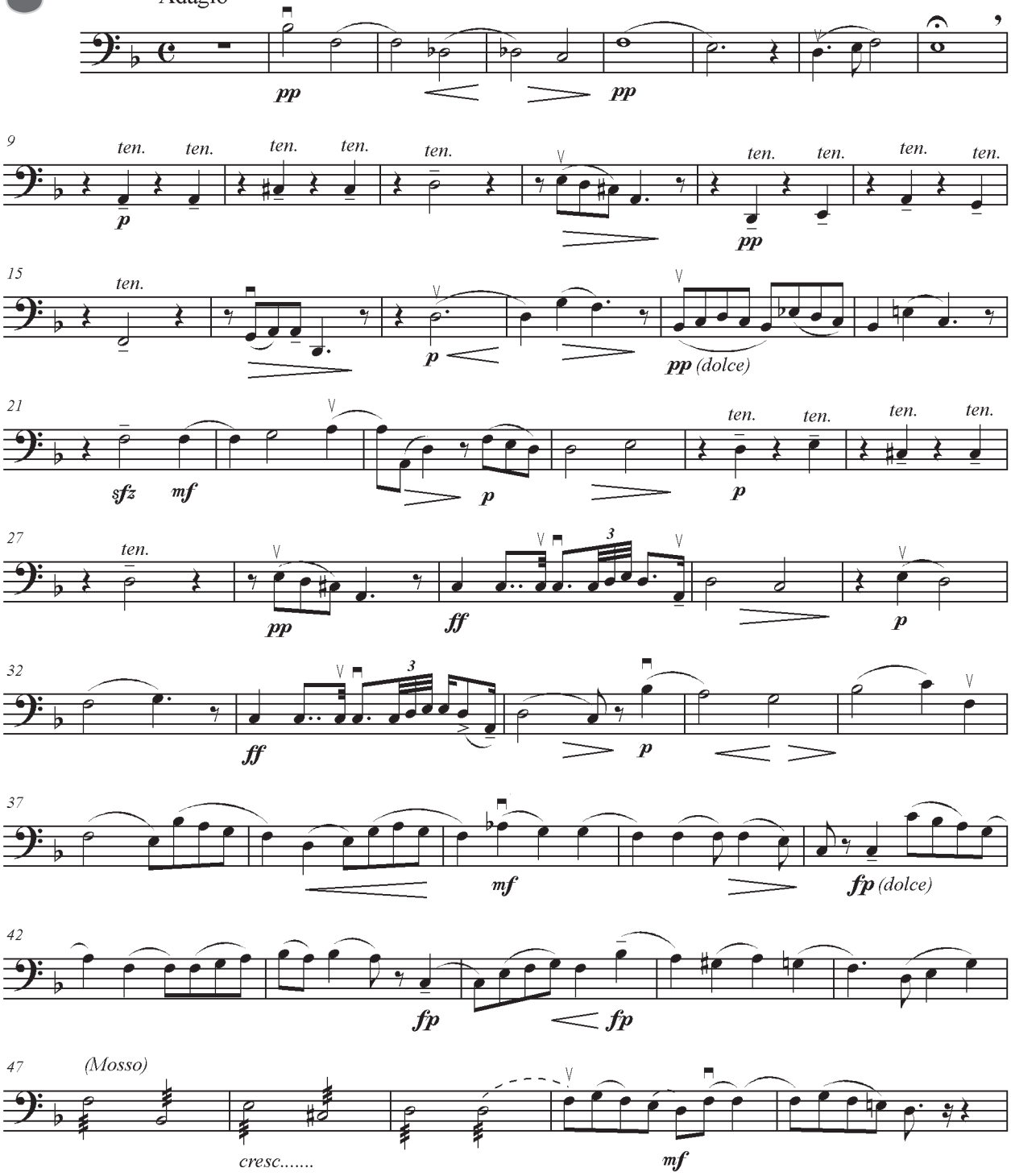
MAX BRUCH

KOL NIDREI "OP.47"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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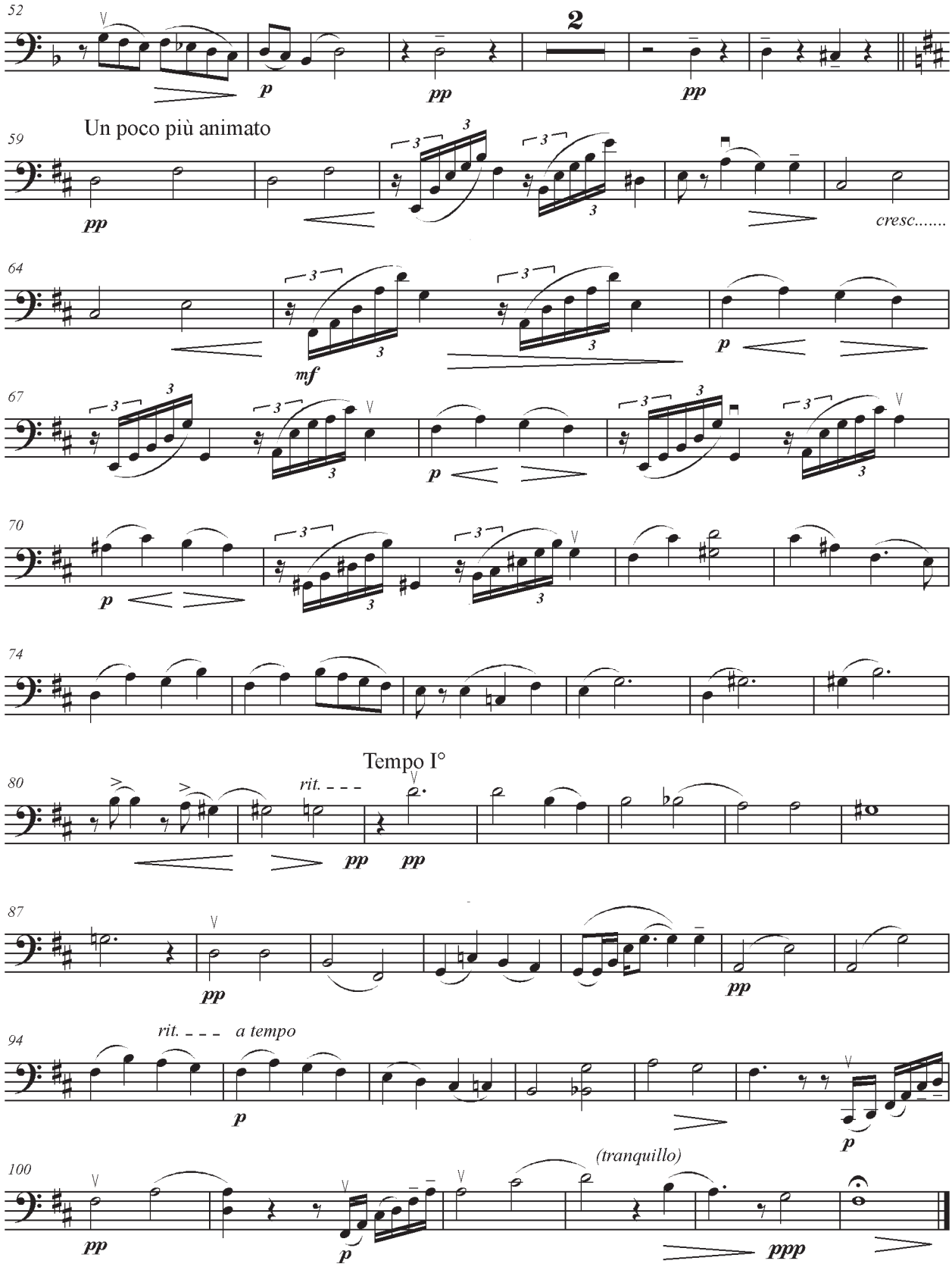

52
2
p
pp
pp
Un poco più animato
59
pp
cresc.....
64
mf
p
67
p
70
p
74
Tempo I°
80
rit. - - -
pp
pp
87
pp
pp
94
rit. - - - a tempo
p
p
100
pp
p
(tranquillo)
ppp

"VIOLONCELOS EM CONCERTO"

5

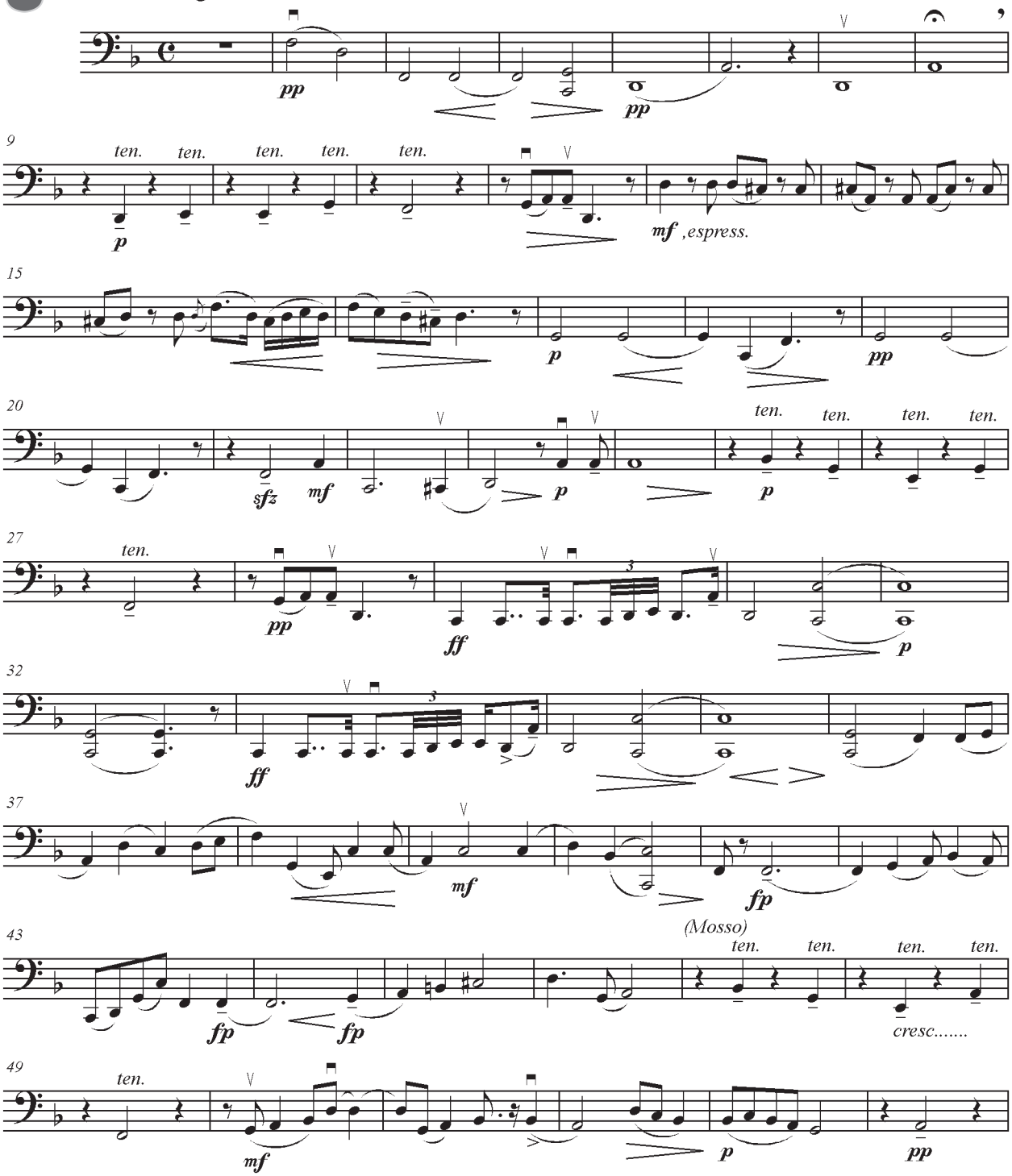
MAX BRUCH

KOL NIDREI "OP.47"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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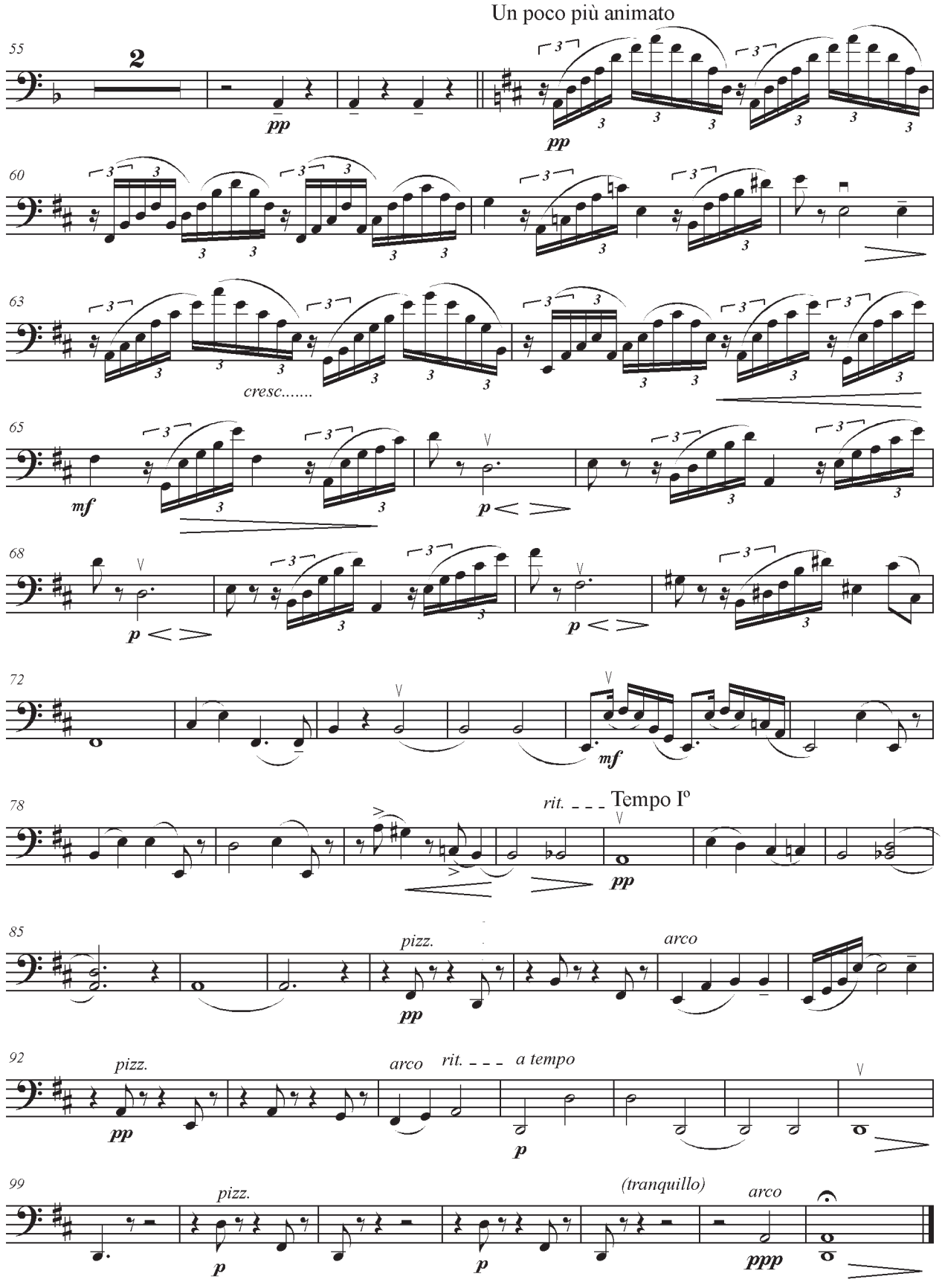

Un poco più animato
55
2
pp
pp
60
63
cresc.....
65
mf
p
68
p
p
72
mf
78
rit. - - - Tempo Iº
pp
85
pizz.
pp
arco
92
pizz.
pp
arco
rit. - - - a tempo
p
99
pizz.
p
p
(tranquillo)
arco
ppp

VIOLONCELOS EM CONCERTO

MAURICE RAVEL

PAVANE *"pour une Infante Défunte"*
para 5 violoncelos

Transcrição
Piero Bastianelli

*

19

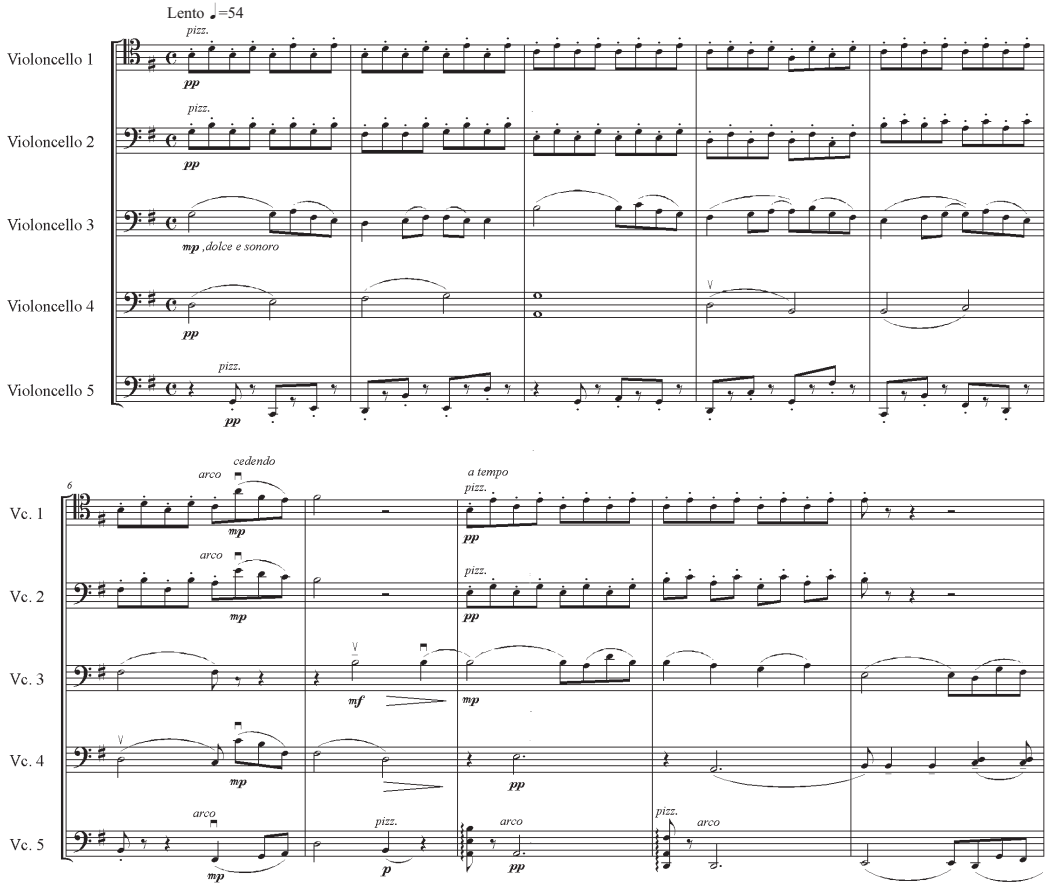
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

MAURICE RAVEL
(1875-1937)

PAVANE *"pour une Infante Défunte"*
para 5 violoncelos
*

Transcrição: Piero Bastianelli



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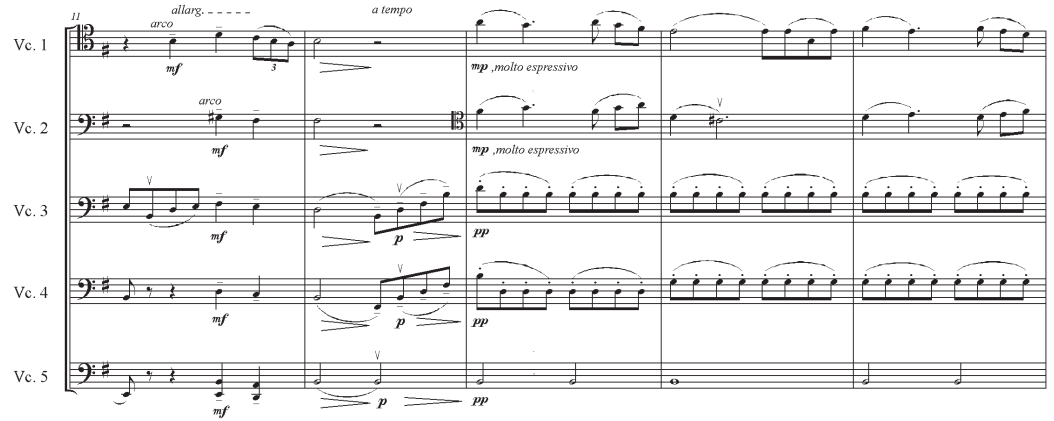
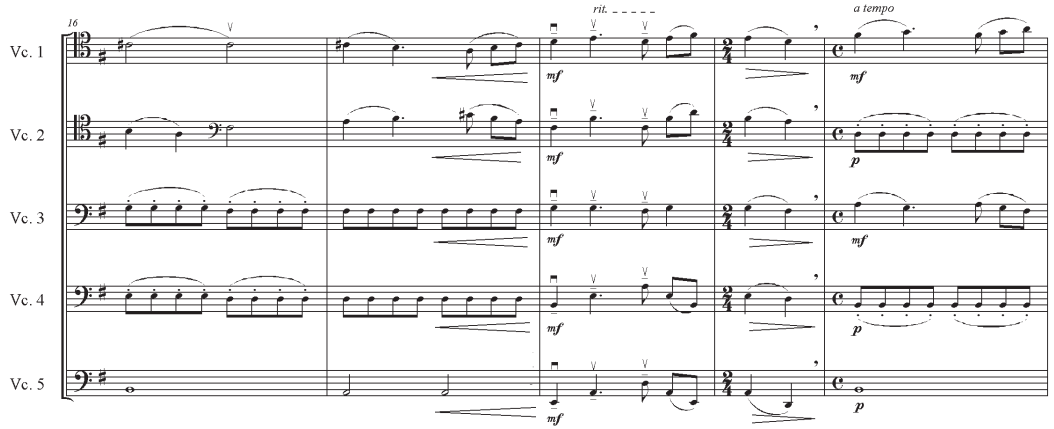
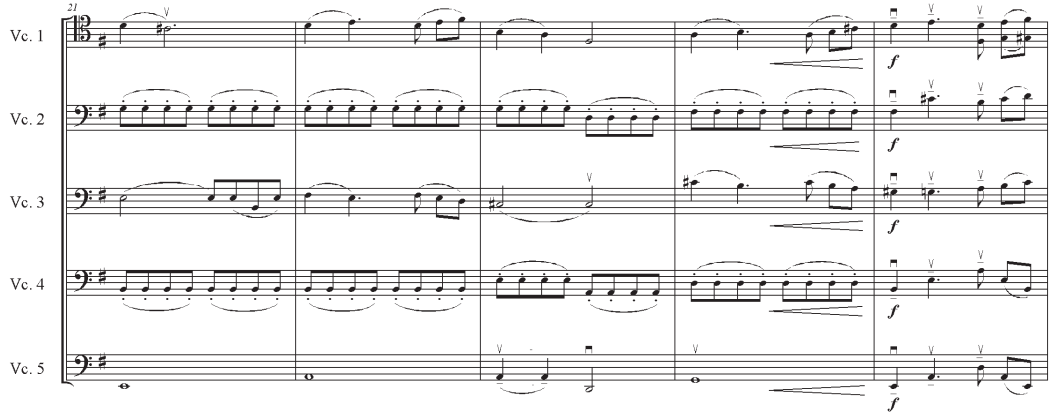
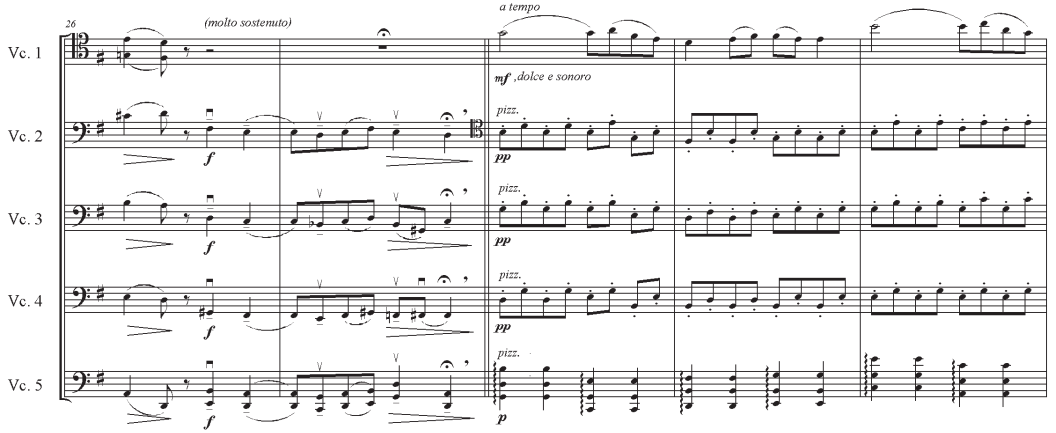
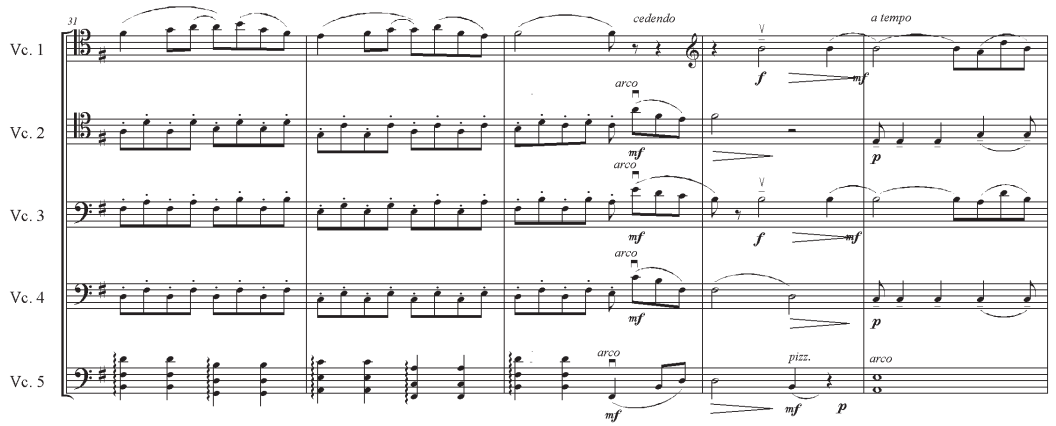
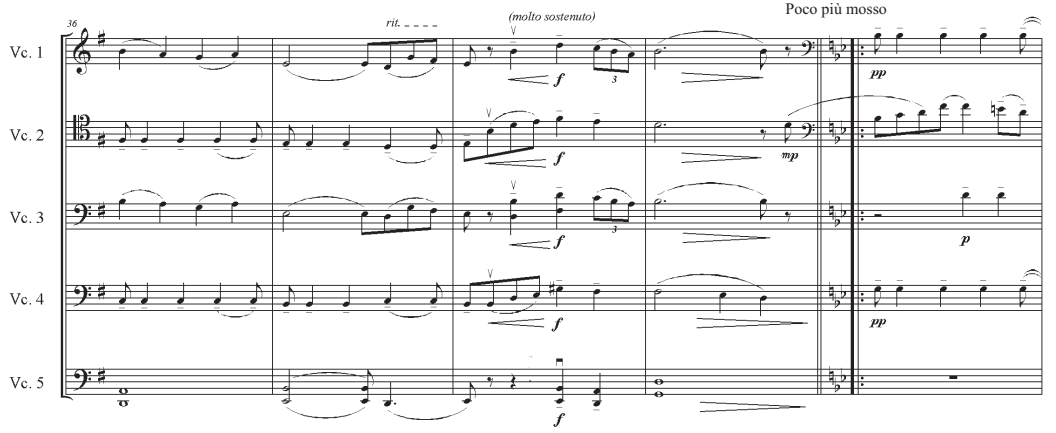

11
allarg.
a tempo
arco
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mp ,molto espressivo
p
pp

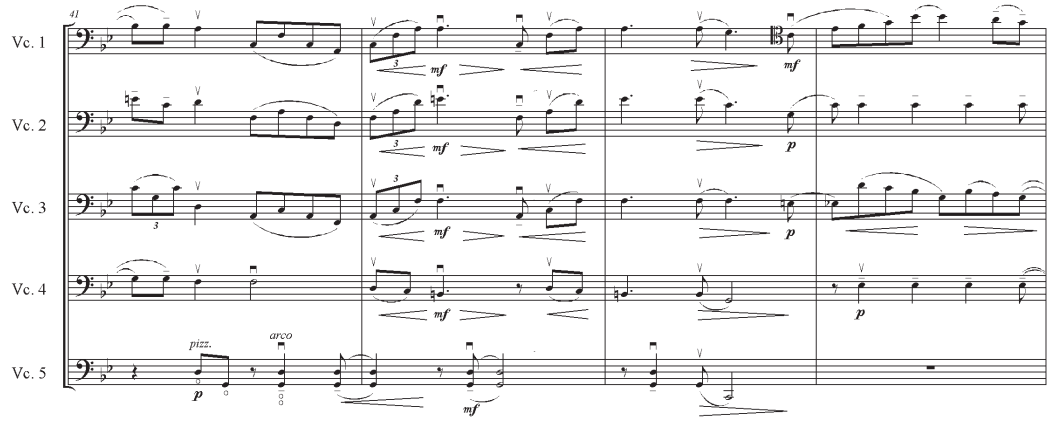

16
rit.
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p

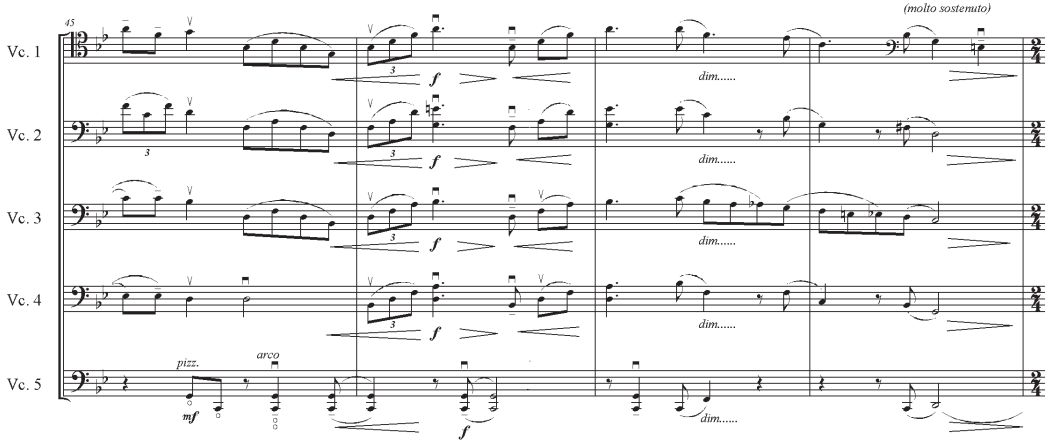

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

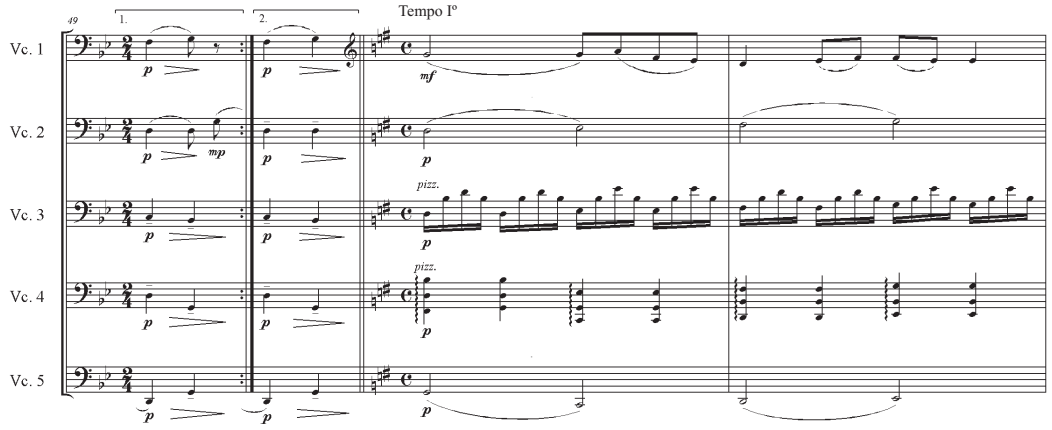

26
(molto sostenuto)
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf ,dolce e sonoro
pizz.
f
pp
p

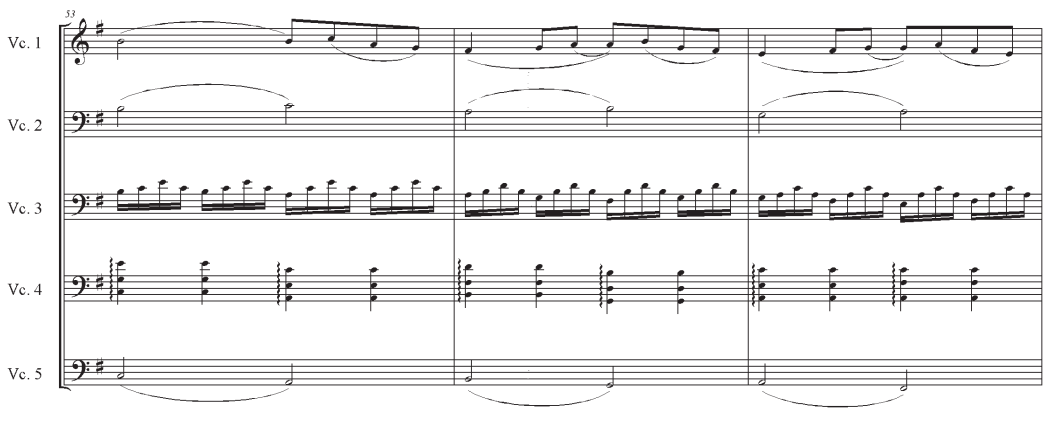

31
cedendo
a tempo
arco
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p

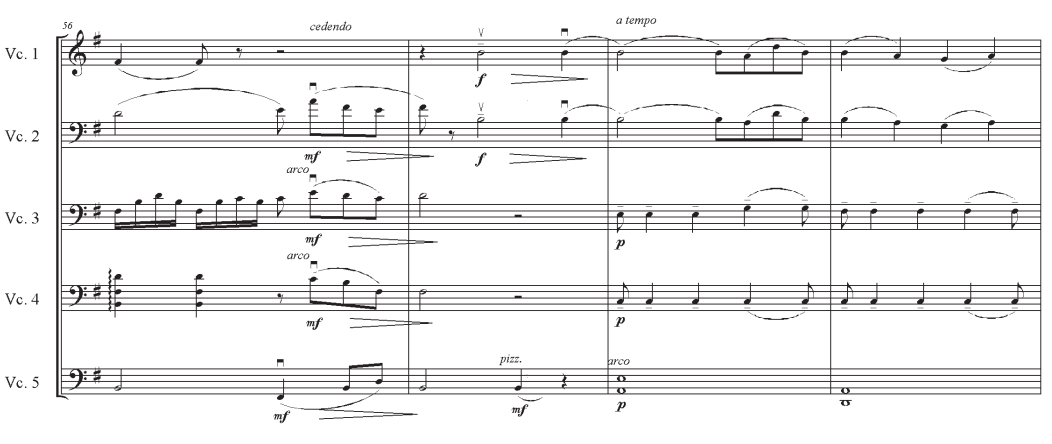

36
rit.
(molto sostenuto)
Poco più mosso
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mp
pp
p

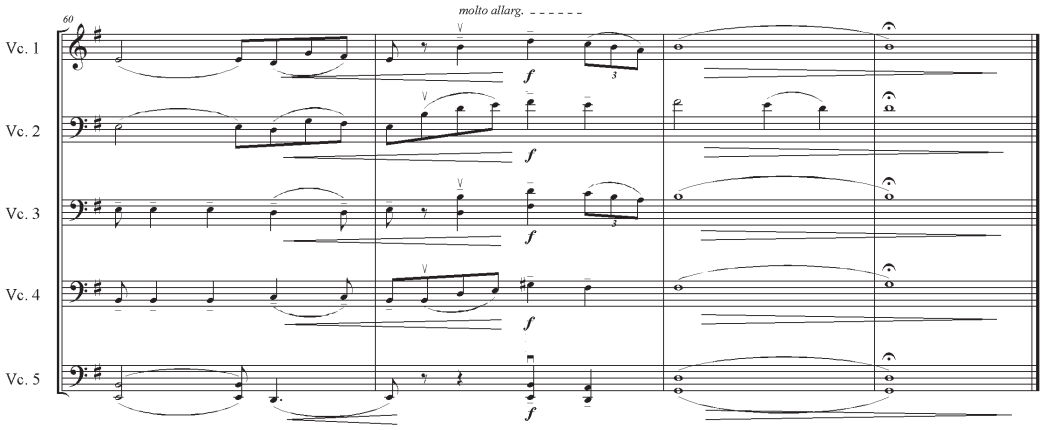

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
pizz.
arco


45
(molto sostenuto)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
dim.....
pizz.
arco
mf


49
1.
2.
Tempo Iº
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mp
mf
pizz.


53
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


56
cedendo
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p
arco
pizz.


60
molto allarg.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

"VIOLONCELOS EM CONCERTO"

1

MAURICE RAVEL

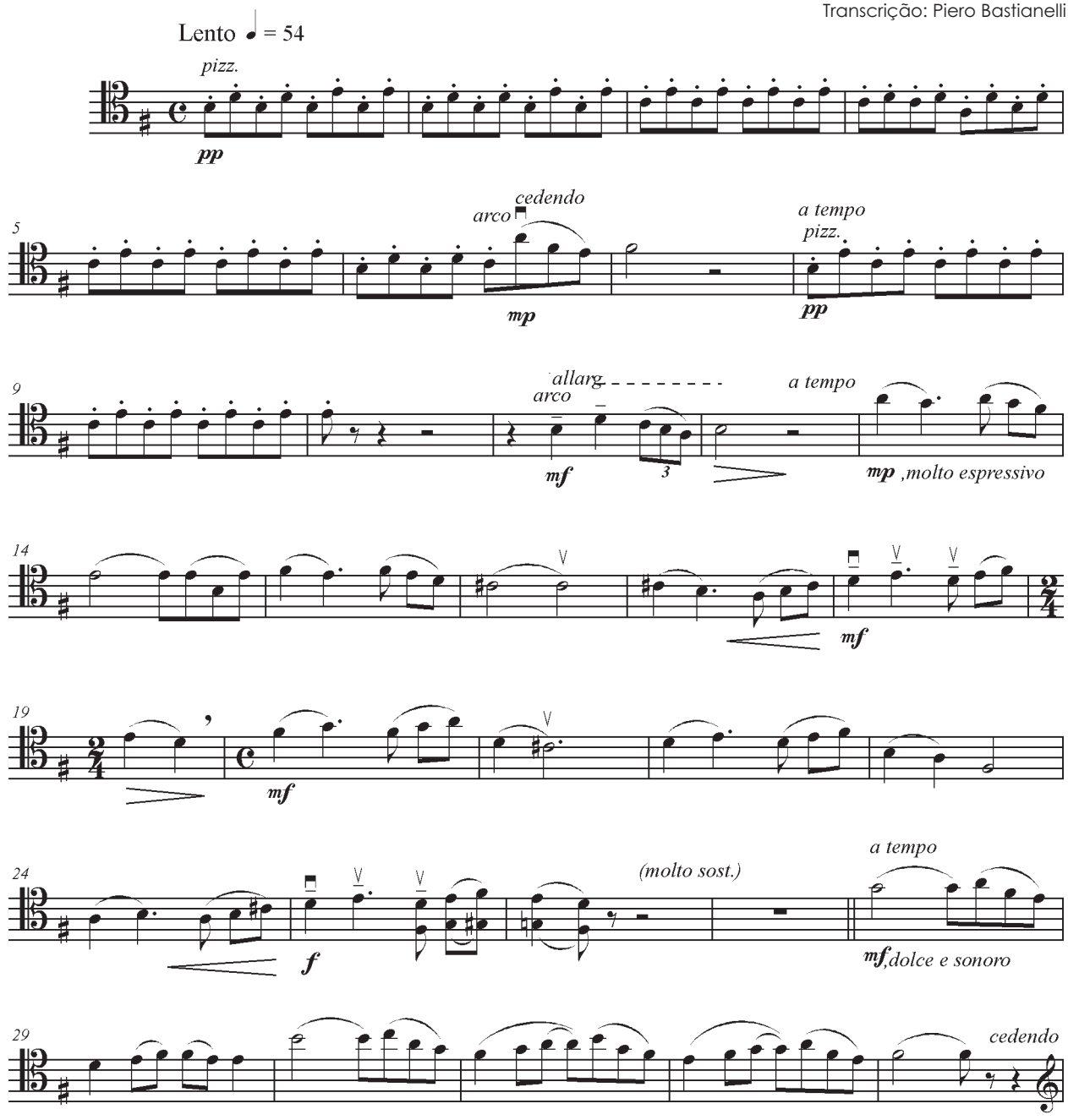
PAVANE

"POUR UNE INFANTE DÉFUNTE"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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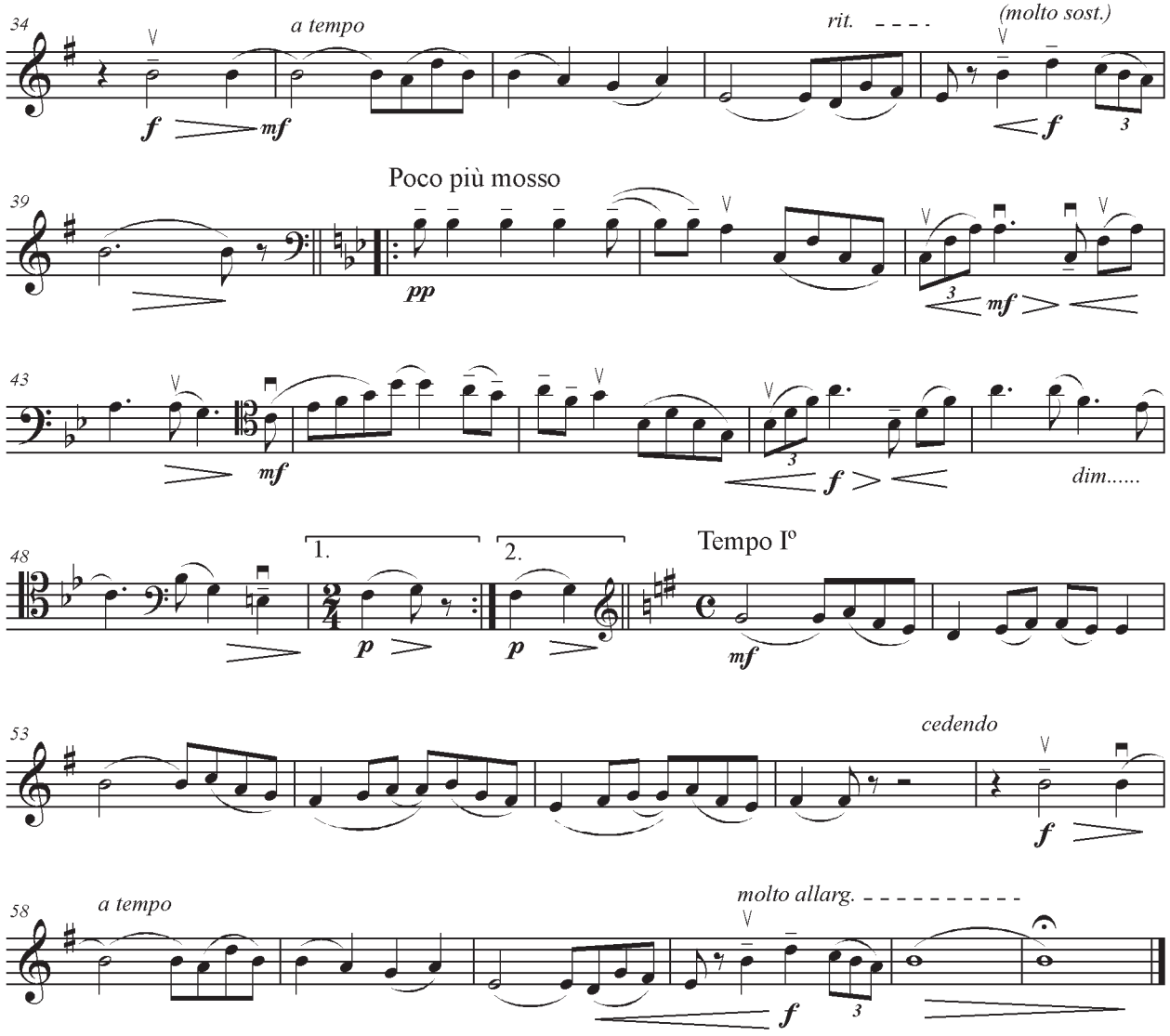

34
a tempo
rit.
(molto sost.)
f
mf
f
39
Poco più mosso
pp
mf
43
mf
f
dim.....
48
1.
2.
Tempo Iº
p
p
mf
53
cedendo
f
58
a tempo
molto allarg.
f

"VIOLONCELOS EM CONCERTO" 2

MAURICE RAVEL

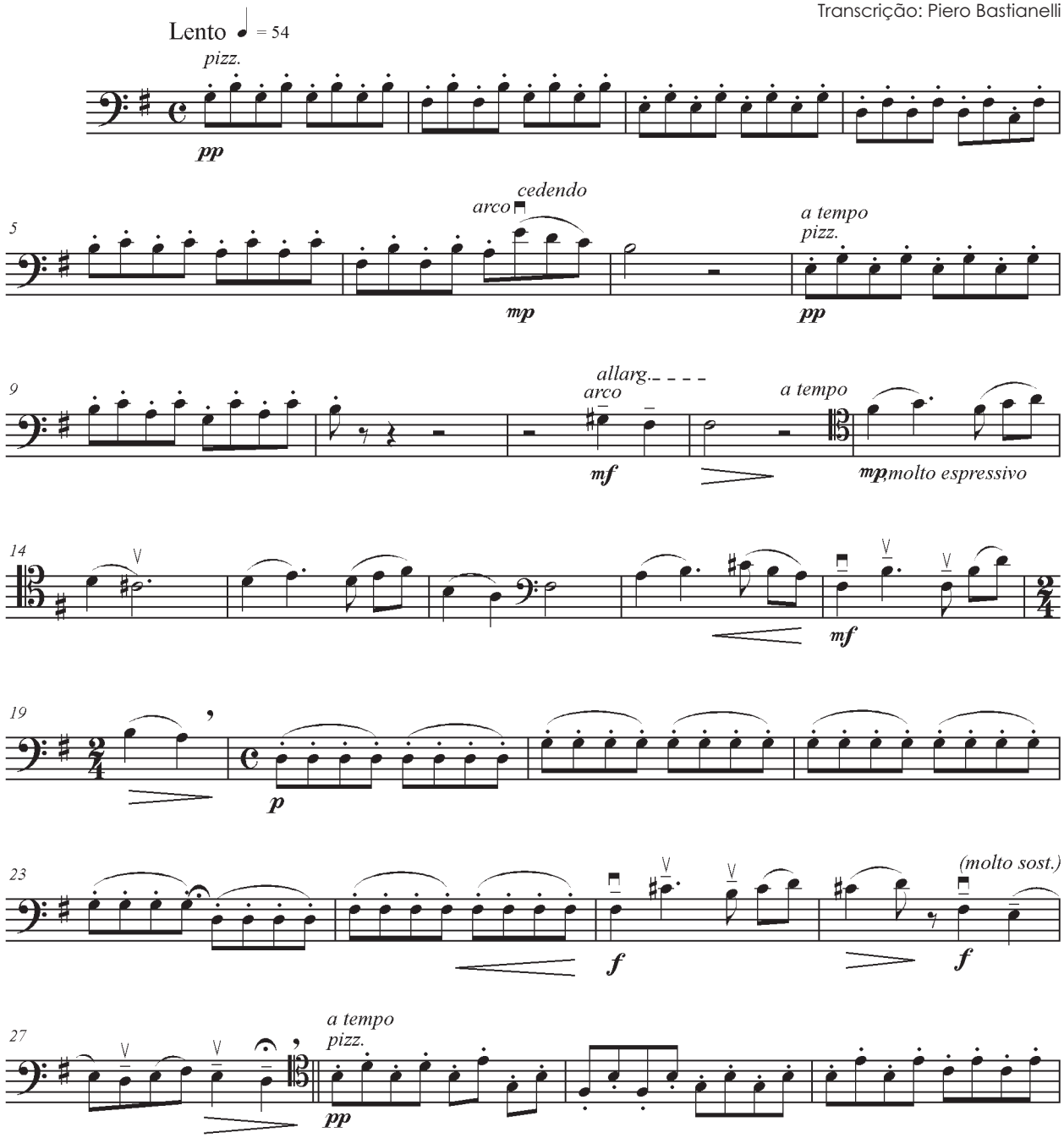
PAVANE

"POUR UNE INFANTE DÉFUNTE"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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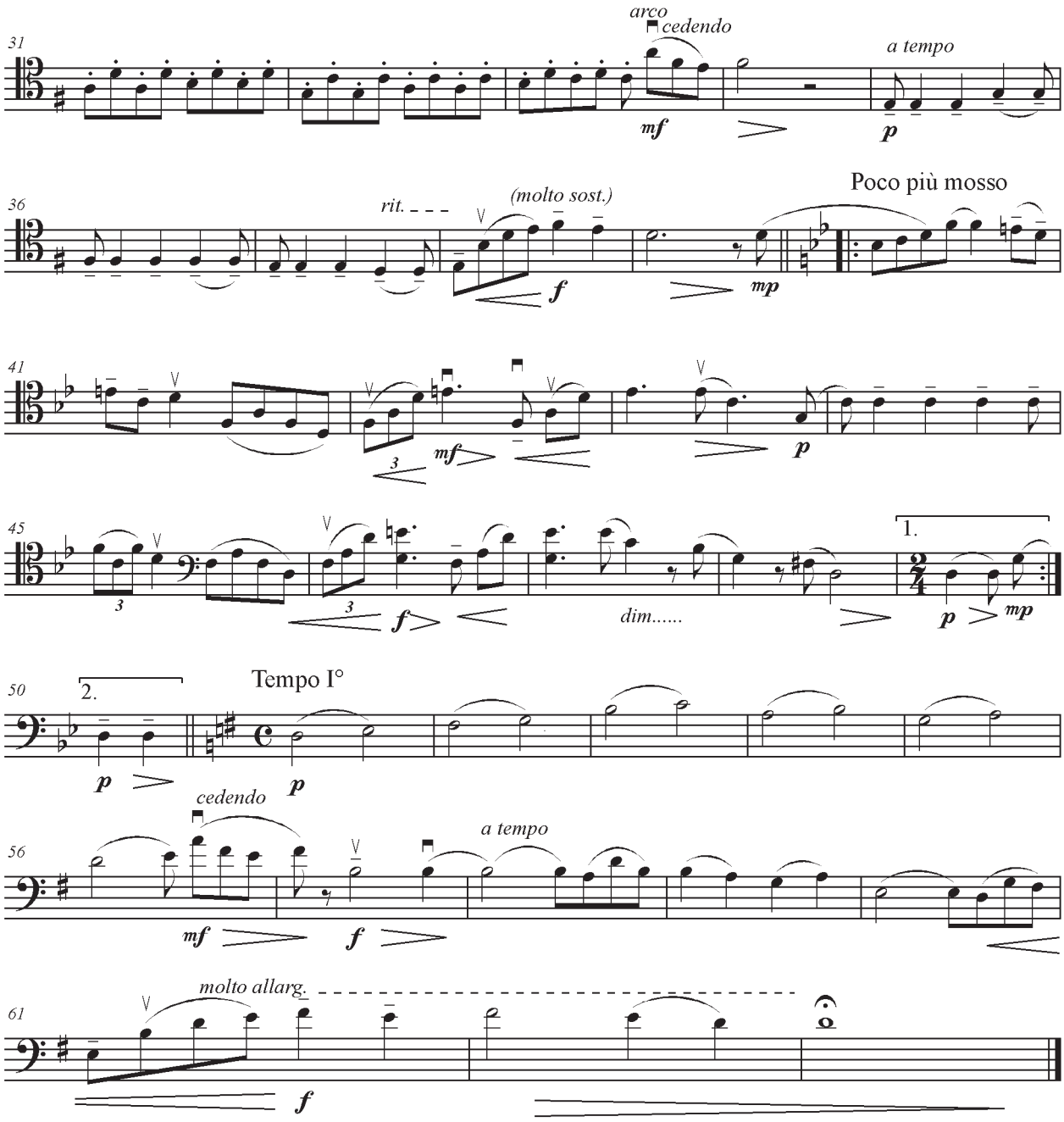

31
arco
cedendo
mf
a tempo
p
36
rit.
(molto sost.)
f
mp
Poco più mosso
41
mf
p
45
f
dim.....
1.
p
mp
50
2.
p
Tempo I°
p
cedendo
56
mf
f
a tempo
61
molto allarg.
f

"VIOLONCELOS EM CONCERTO" 3

MAURICE RAVEL

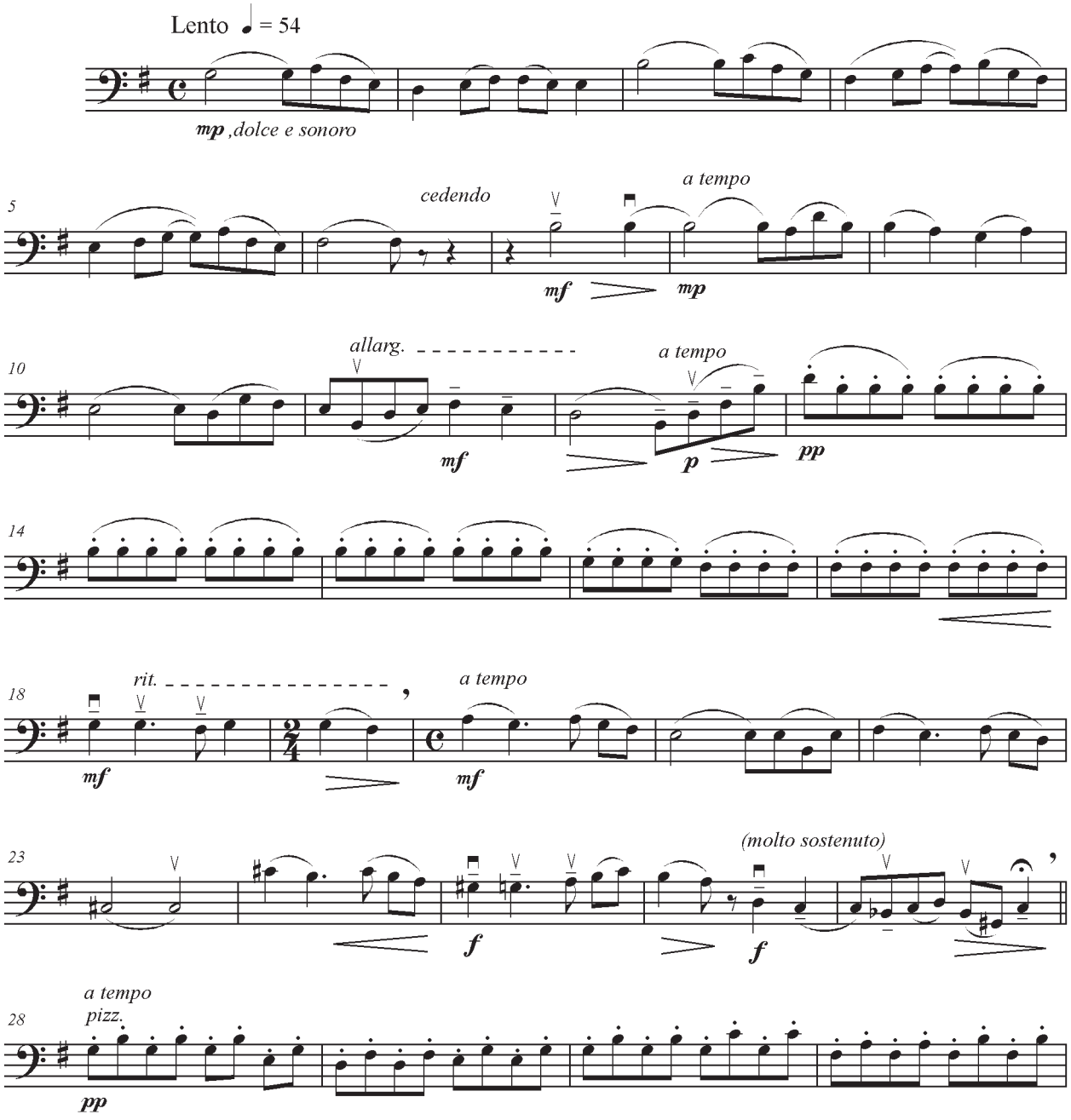
PAVANE

"POUR UNE INFANTE DÉFUNTE"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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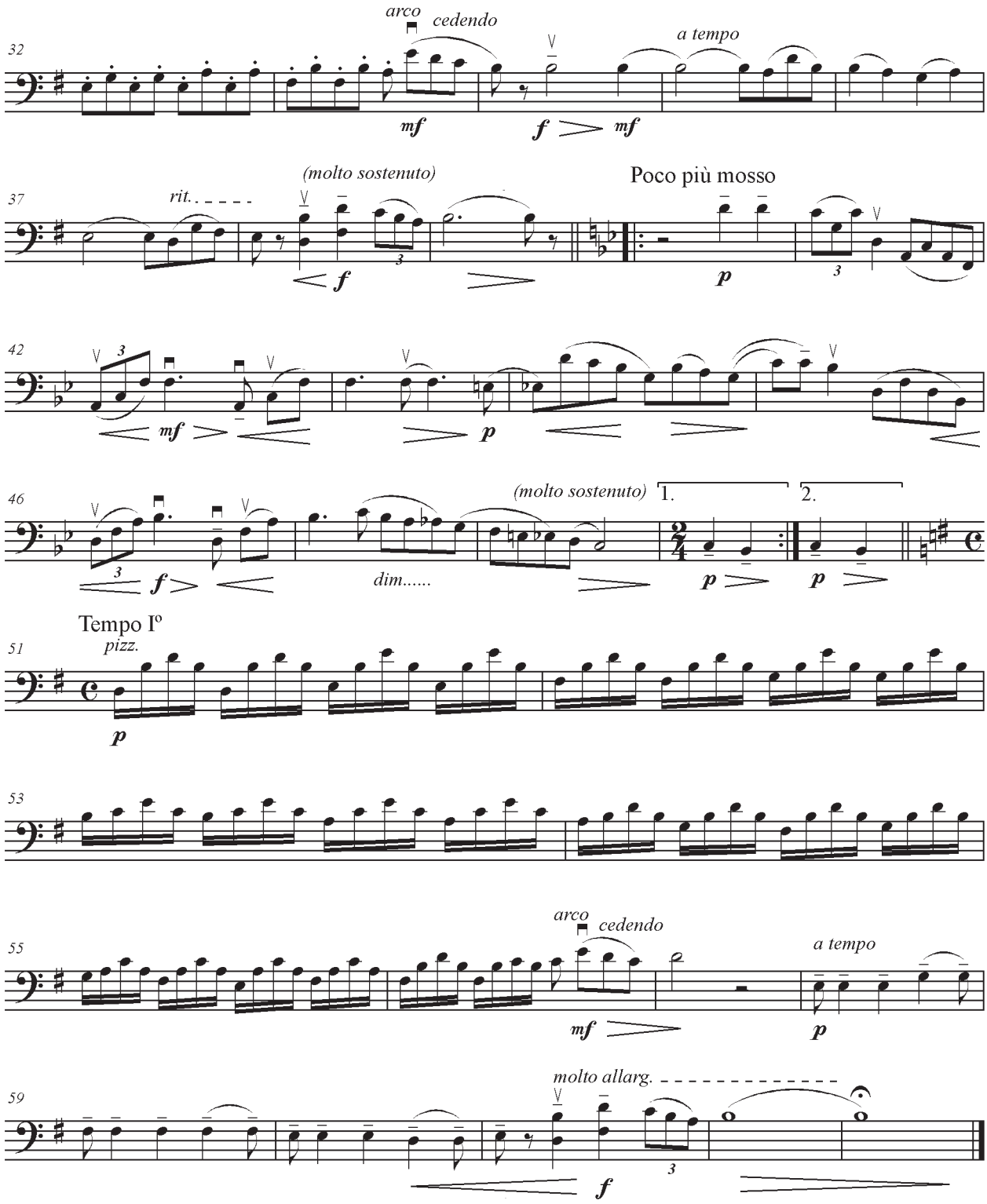

32
arco
cedendo
a tempo
mf
f
mf
37
rit.
(molto sostenuto)
Poco più mosso
f
p
42
mf
p
46
(molto sostenuto)
1.
2.
f
dim.....
p
p
Tempo Iº
51
pizz.
p
53
55
arco
cedendo
a tempo
mf
p
59
molto allarg.
f

"VIOLONCELOS EM CONCERTO" 4

MAURICE RAVEL

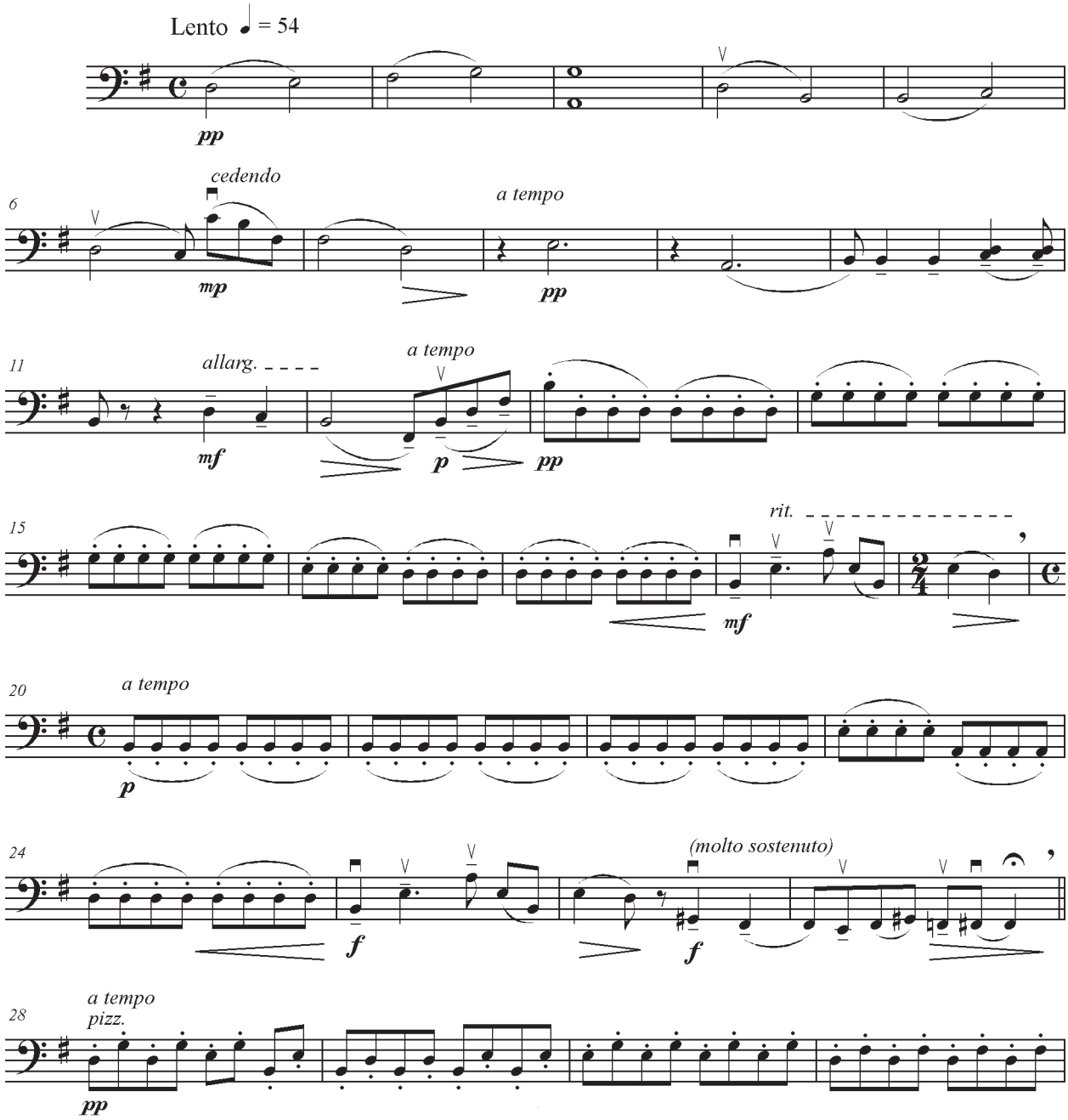
PAVANE

"POUR UNE INFANTE DÉFUNTE"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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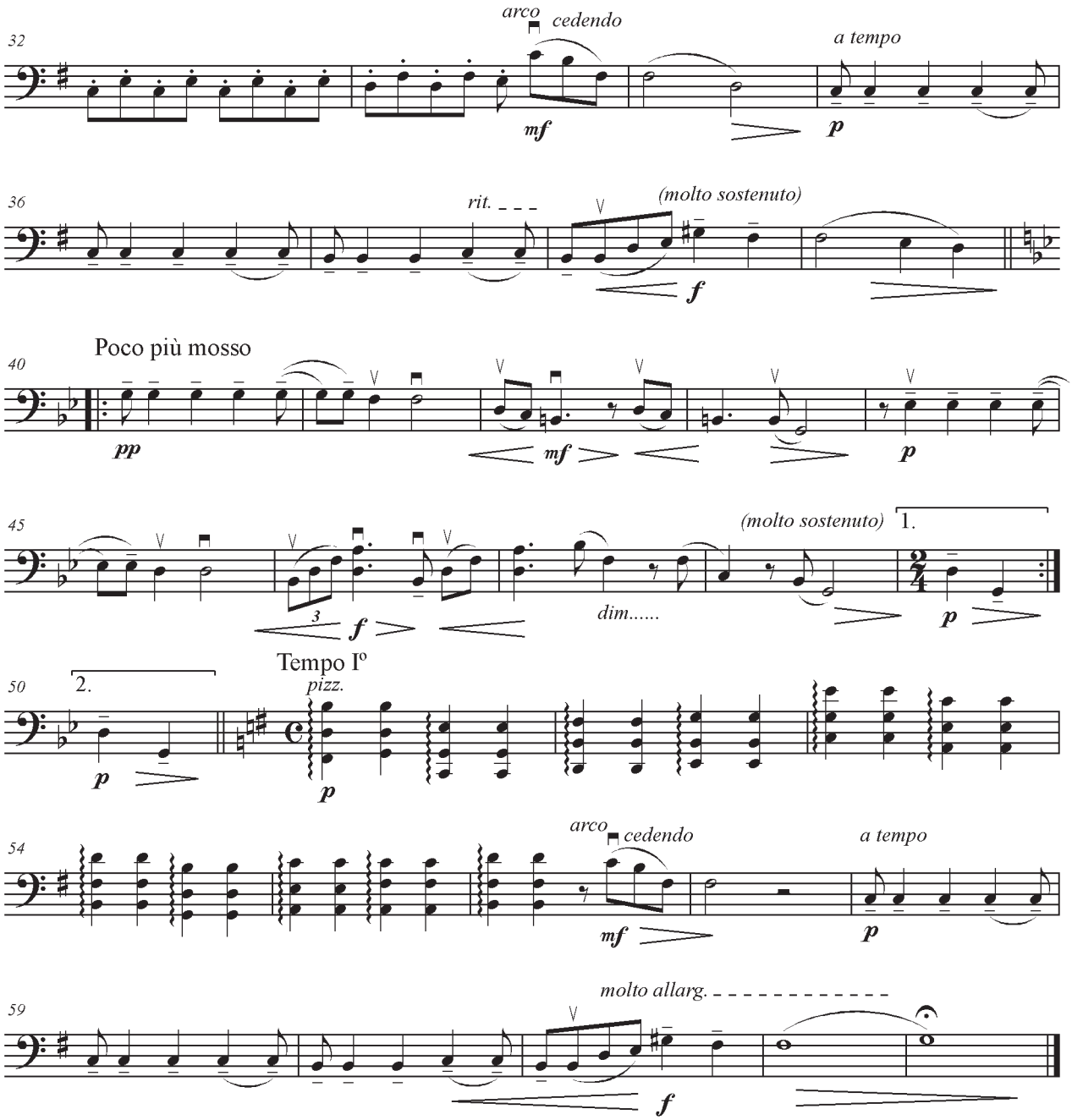

32
arco
cedendo
mf
a tempo
p
36
rit.
(molto sostenuto)
f
40
Poco più mosso
pp
mf
p
45
(molto sostenuto)
1.
3
f
dim.....
p
50
2.
Tempo Iº
pizz.
p
p
54
arco
cedendo
mf
a tempo
p
59
molto allarg.
f

"VIOLONCELOS EM CONCERTO" 5

MAURICE RAVEL

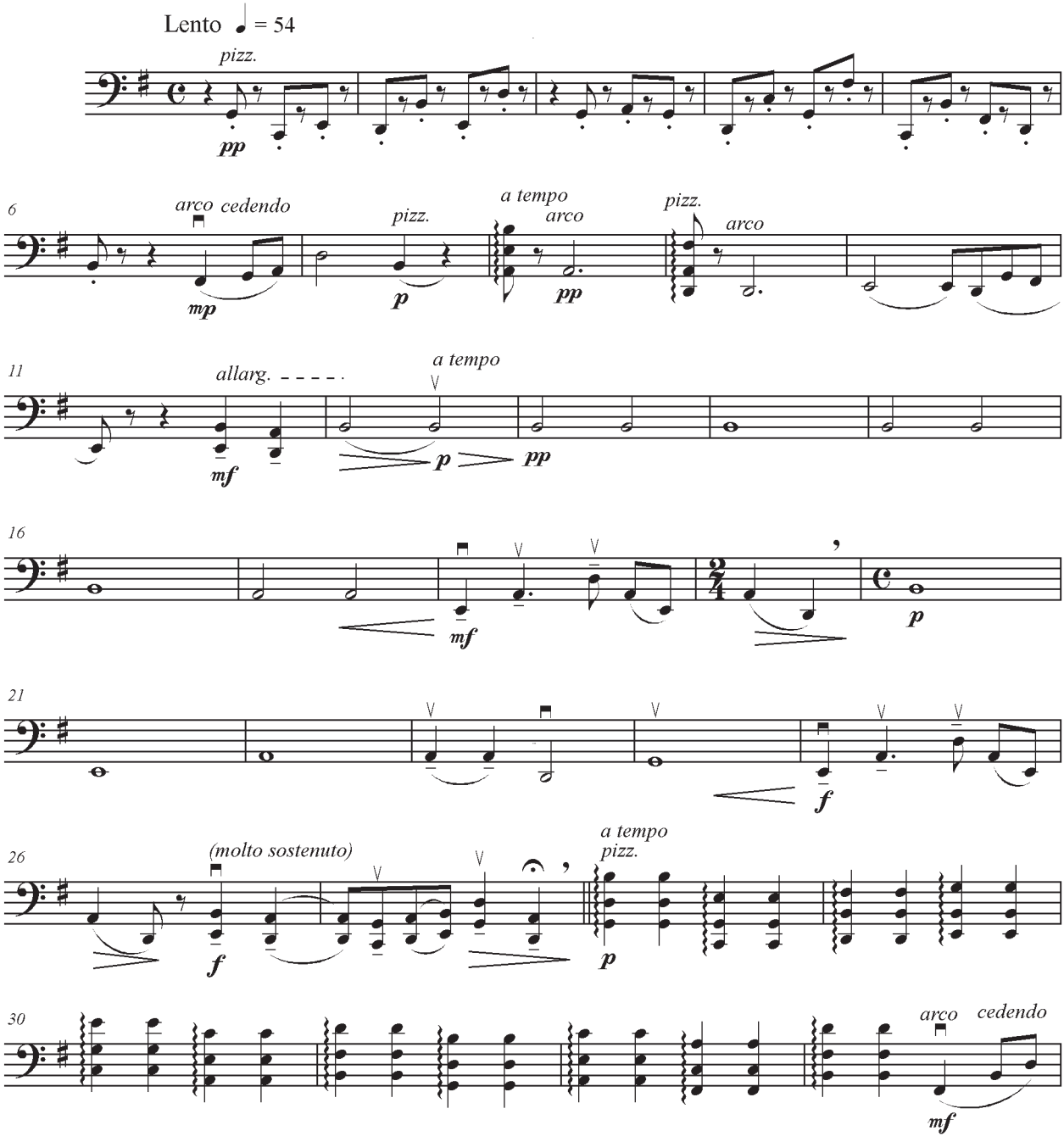
PAVANE

"POUR UNE INFANTE DÉFUNTE"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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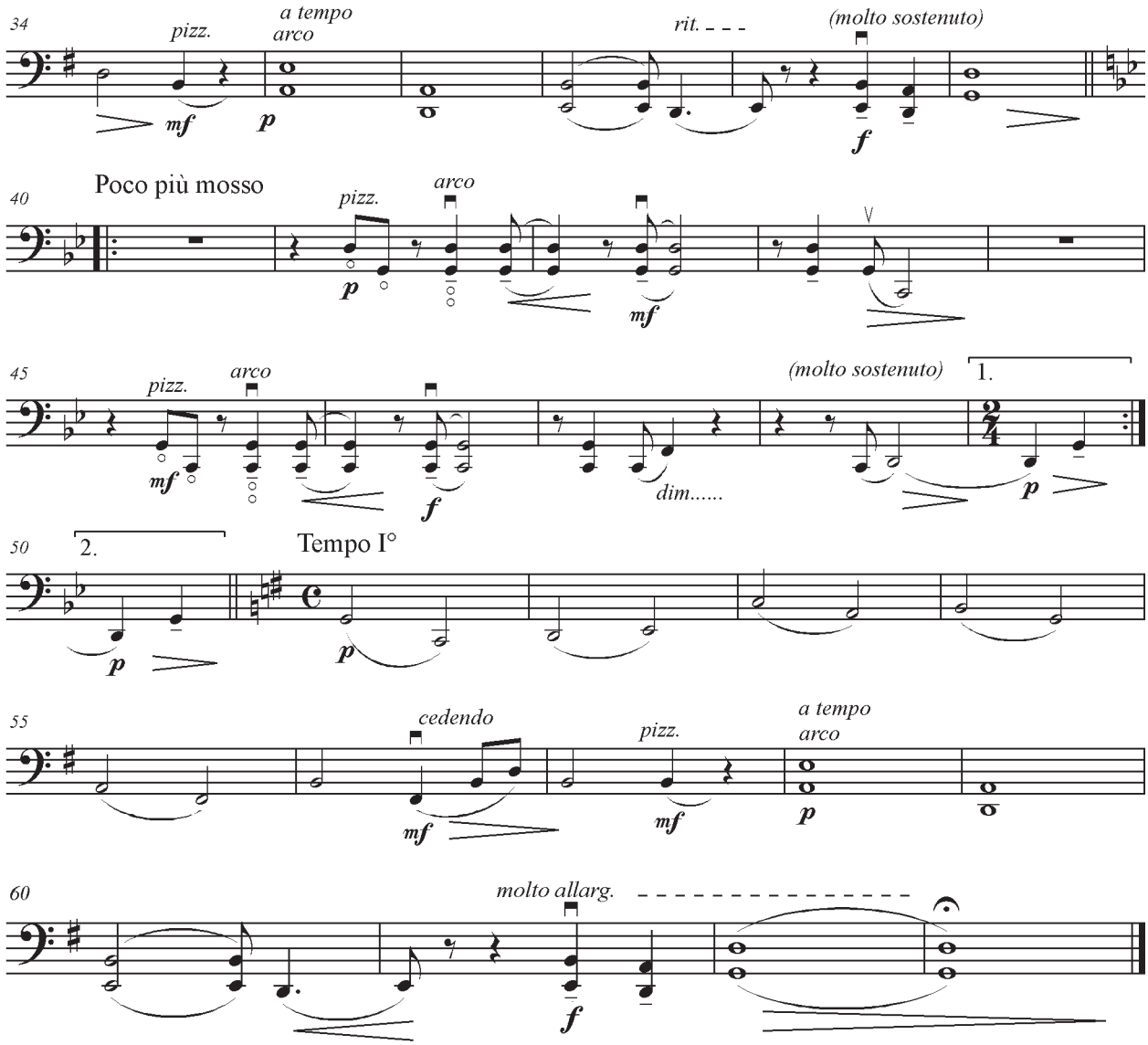

34
pizz.
a tempo
arco
rit.
(molto sostenuto)
mf
p
f
40
Poco più mosso
pizz.
arco
p
mf
45
pizz.
arco
(molto sostenuto)
1.
mf
f
dim.....
p
50
2.
Tempo I°
p
p
55
cedendo
pizz.
a tempo
arco
mf
mf
p
60
molto allarg.
f

VIOLONCELOS EM CONCERTO

CLAUDE DEBUSSY

CLAIR DE LUNE

para 5 violoncelos

Transcrição
Piero Bastianelli

*

20

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

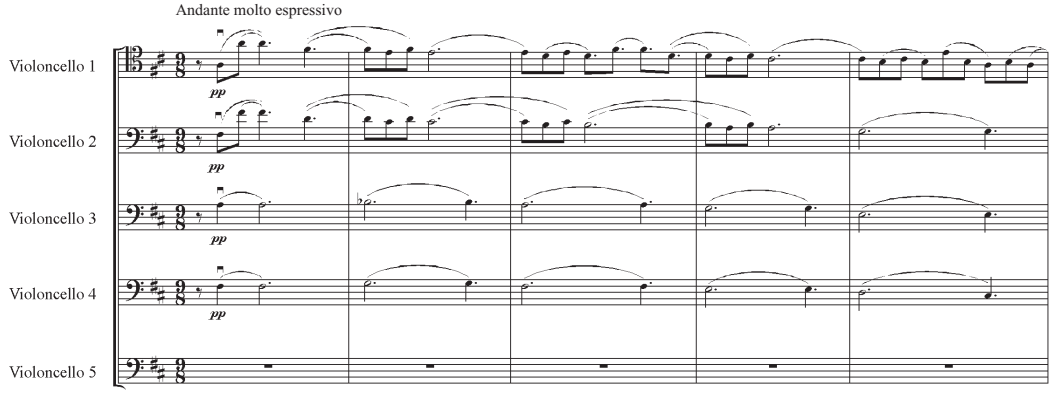
CLAUDE DEBUSSY
(1862-1918)

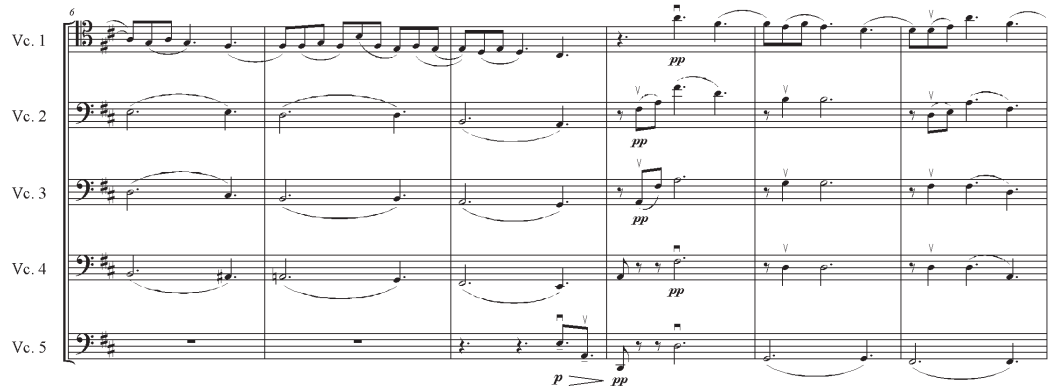
CLAIR DE LUNE

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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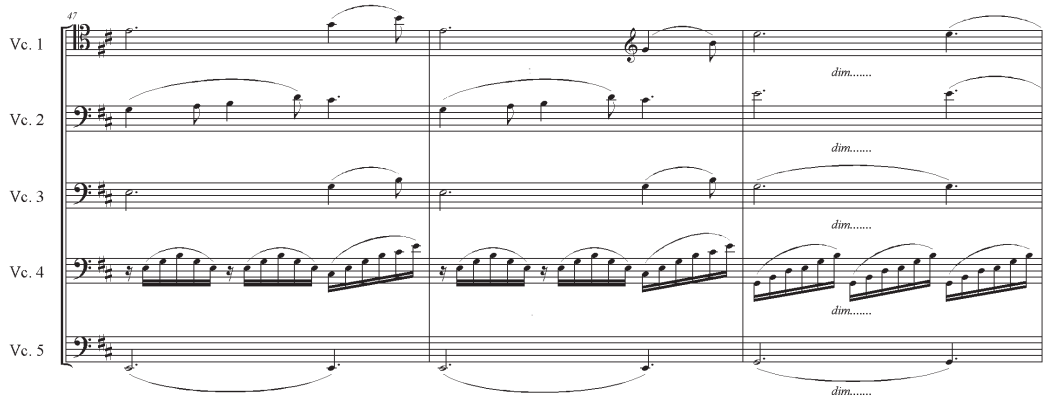
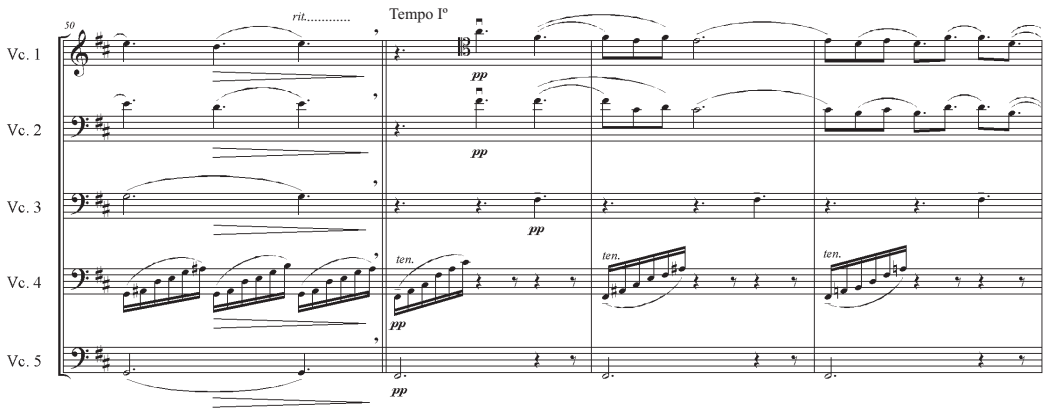
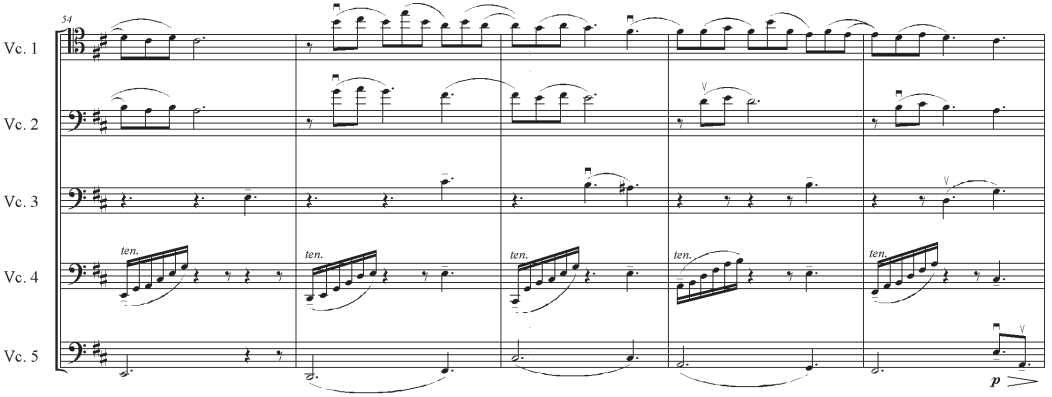
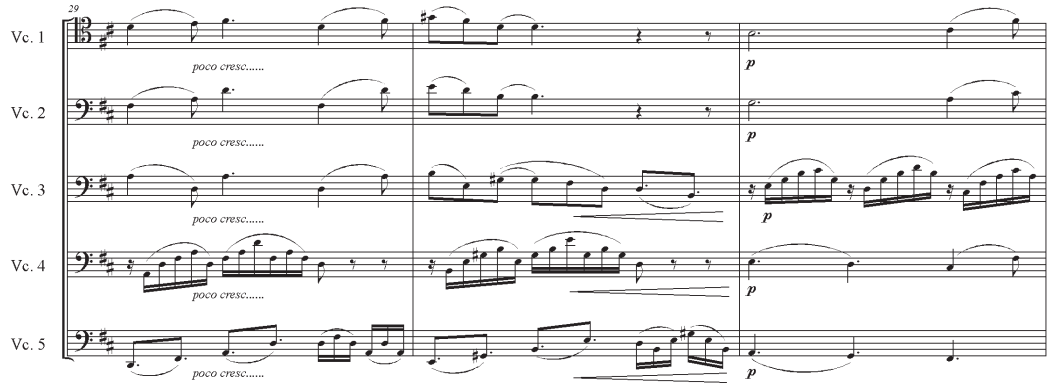
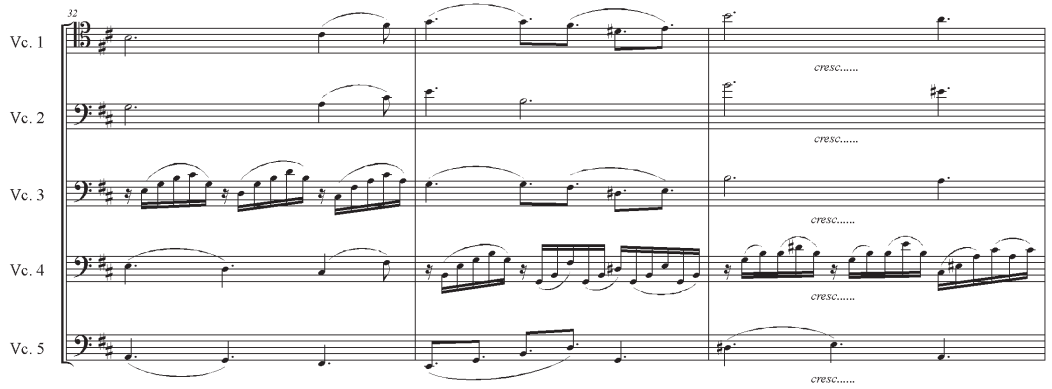
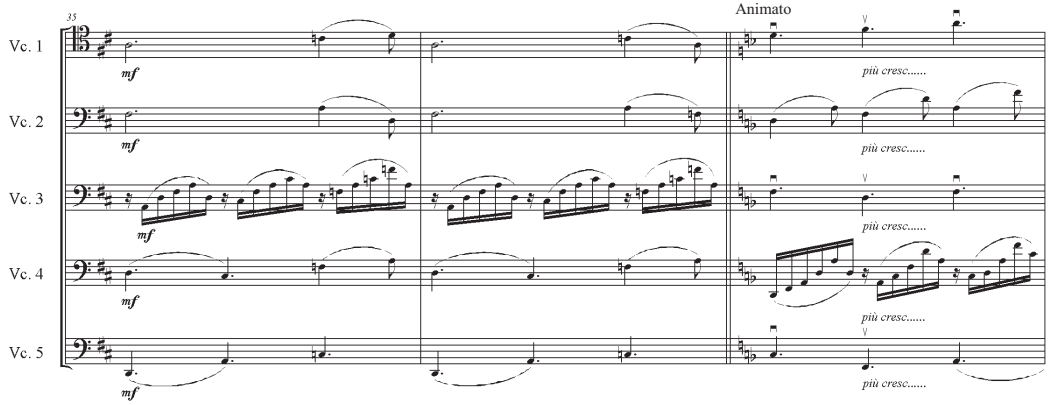


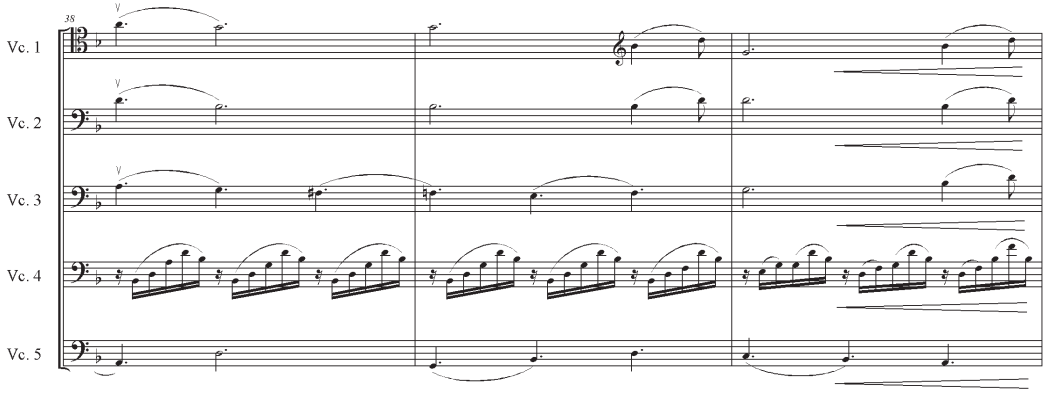


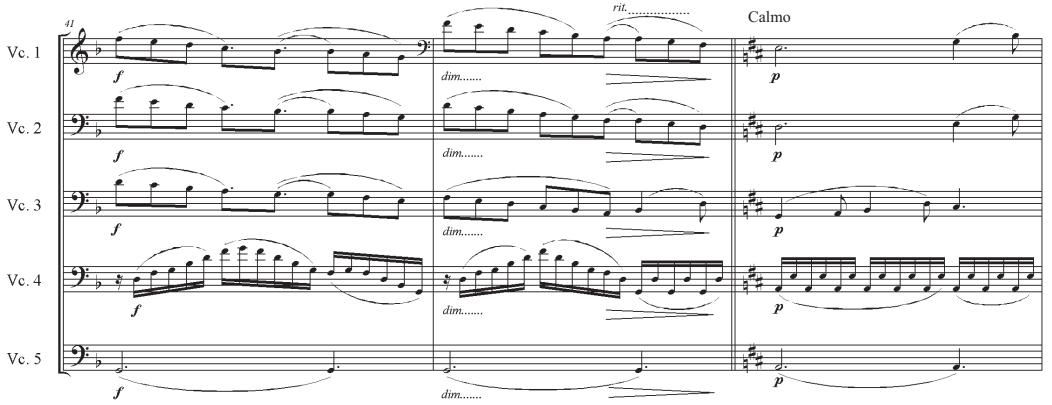


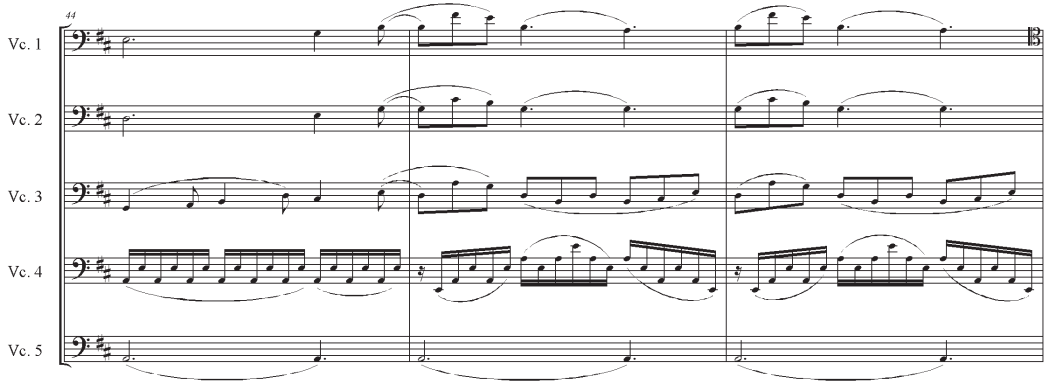

29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco cresc.....
p

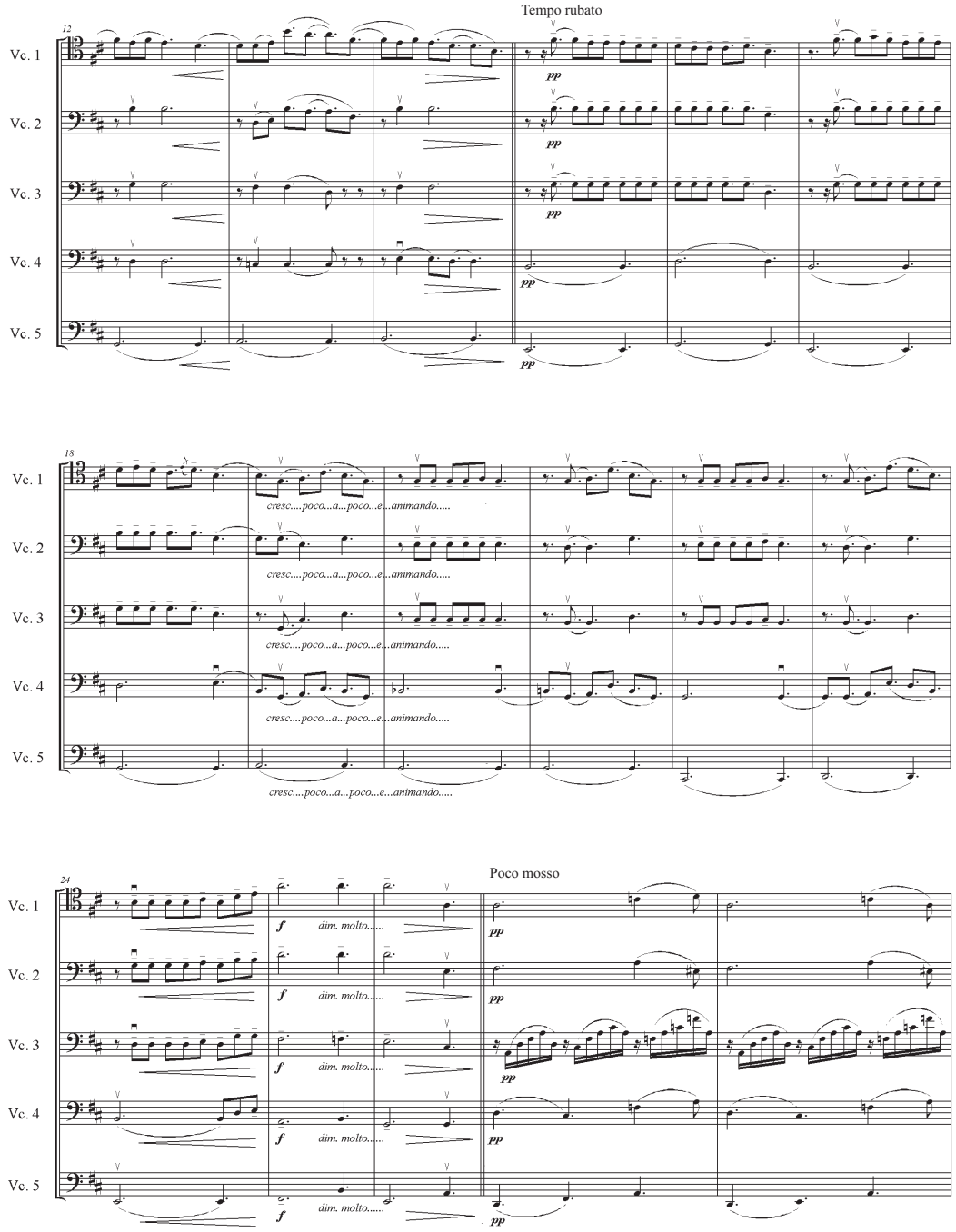

32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....

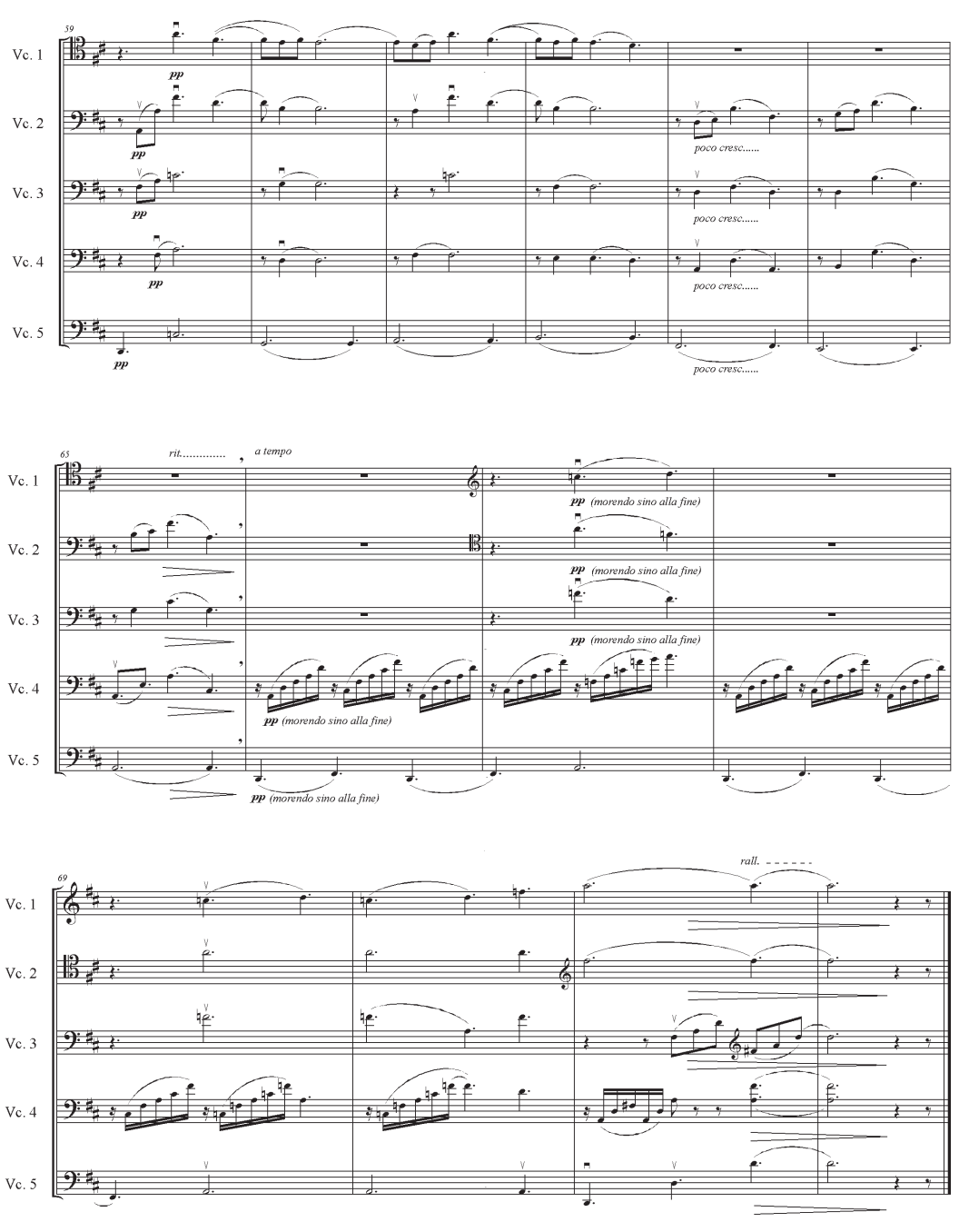

35
Animato
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
più cresc.....


38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


41
rit.....
Calmo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
dim.....
p


44
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


Tempo rubato
12
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
18
cresc....poco...a...poco...e...animando.....
24
Poco mosso
f
dim. molto.....


59
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
poco cresc.....
63
rit.....
a tempo
pp (morendo sino alla fine)
69
rall.

"VIOLONCELOS EM CONCERTO"

CLAUDE DEBUSSY

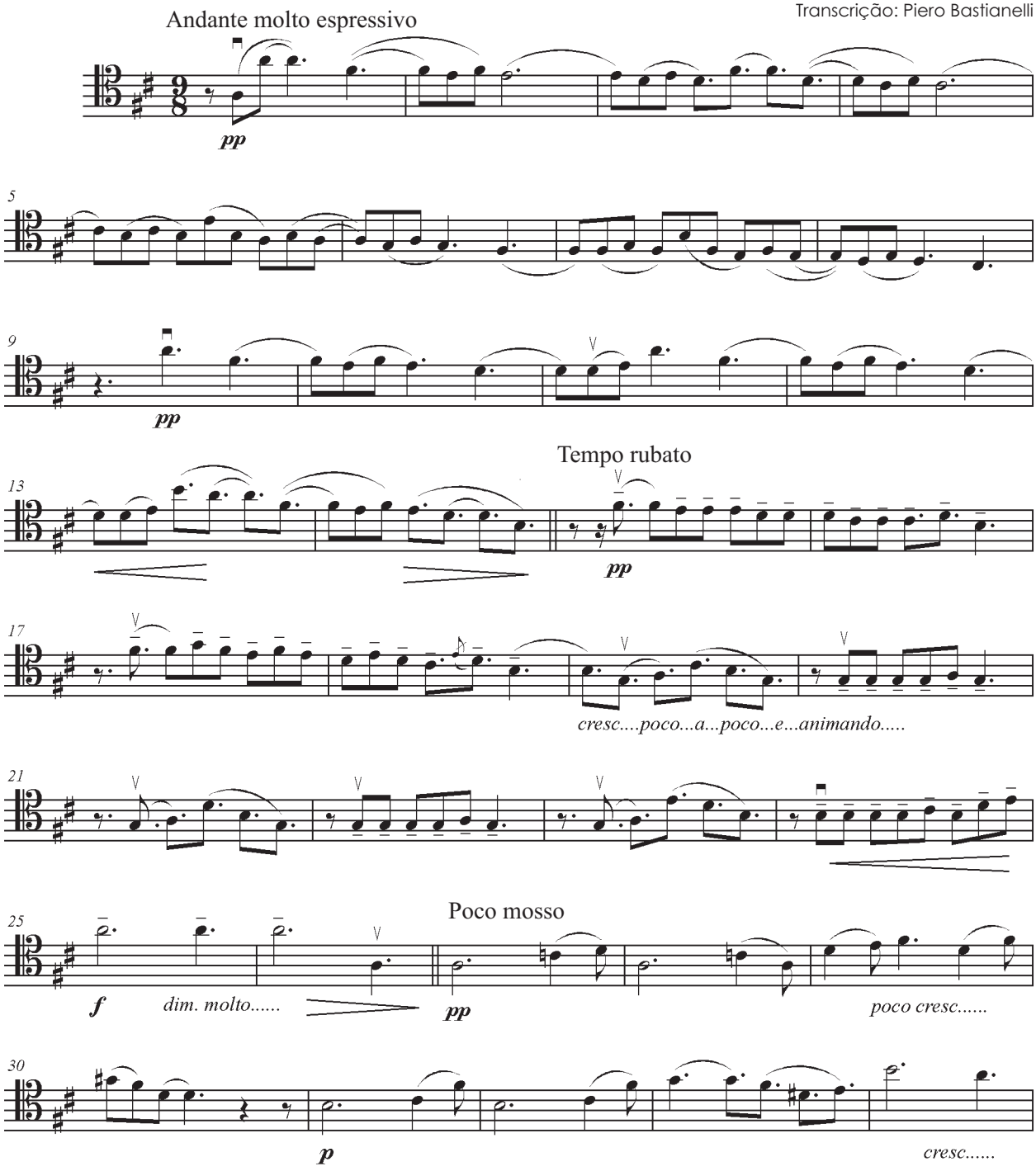
1

CLAIR DE LUNE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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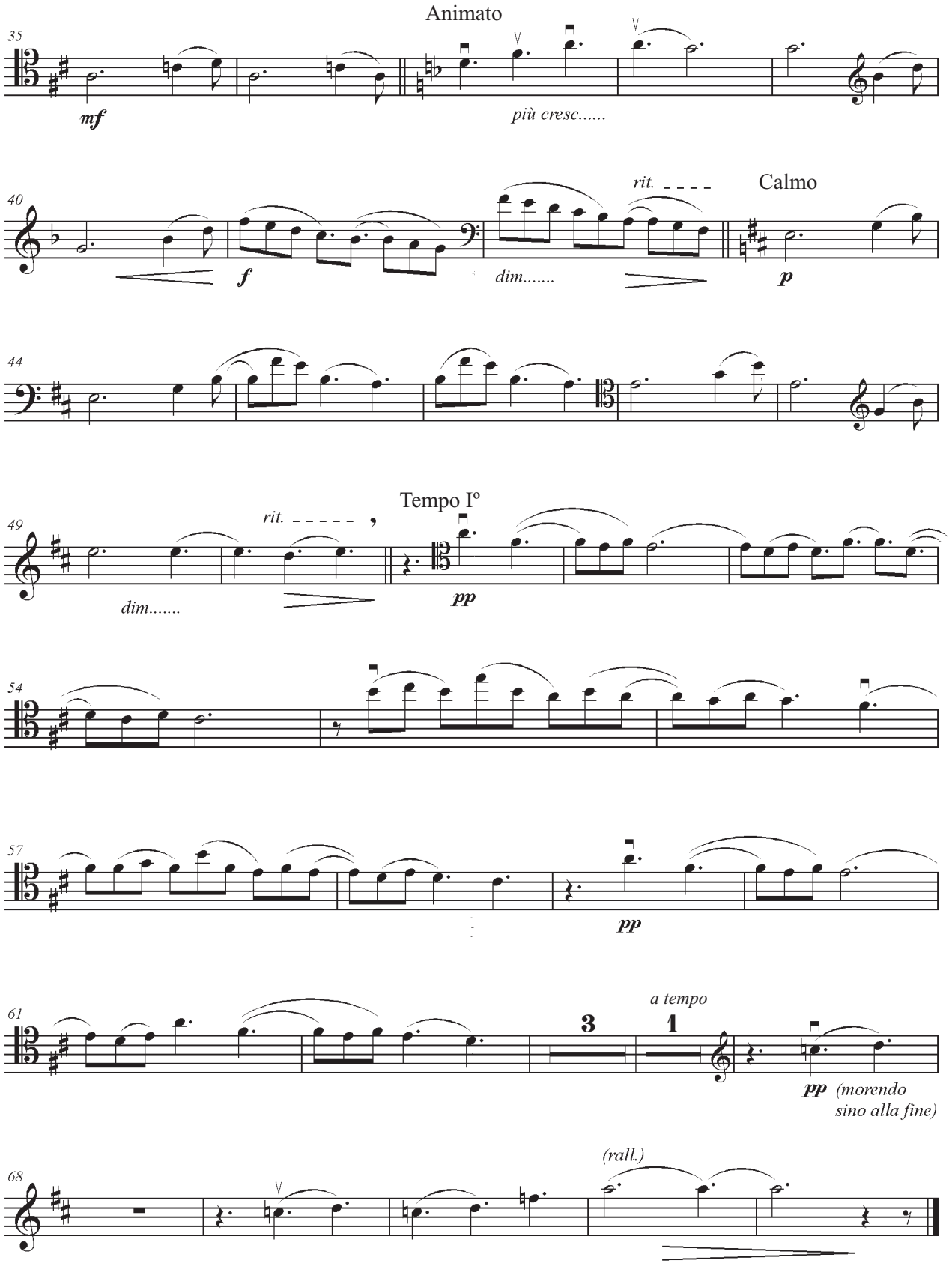

Animato
35
mf
più cresc.....
40
rit.
Calmo
f
dim.....
p
44
Tempo Iº
49
rit.
dim.....
pp
54
57
pp
61
a tempo
3
1
pp (morendo sino alla fine)
68
(rall.)

"VIOLONCELOS EM CONCERTO"

CLAUDE DEBUSSY

2

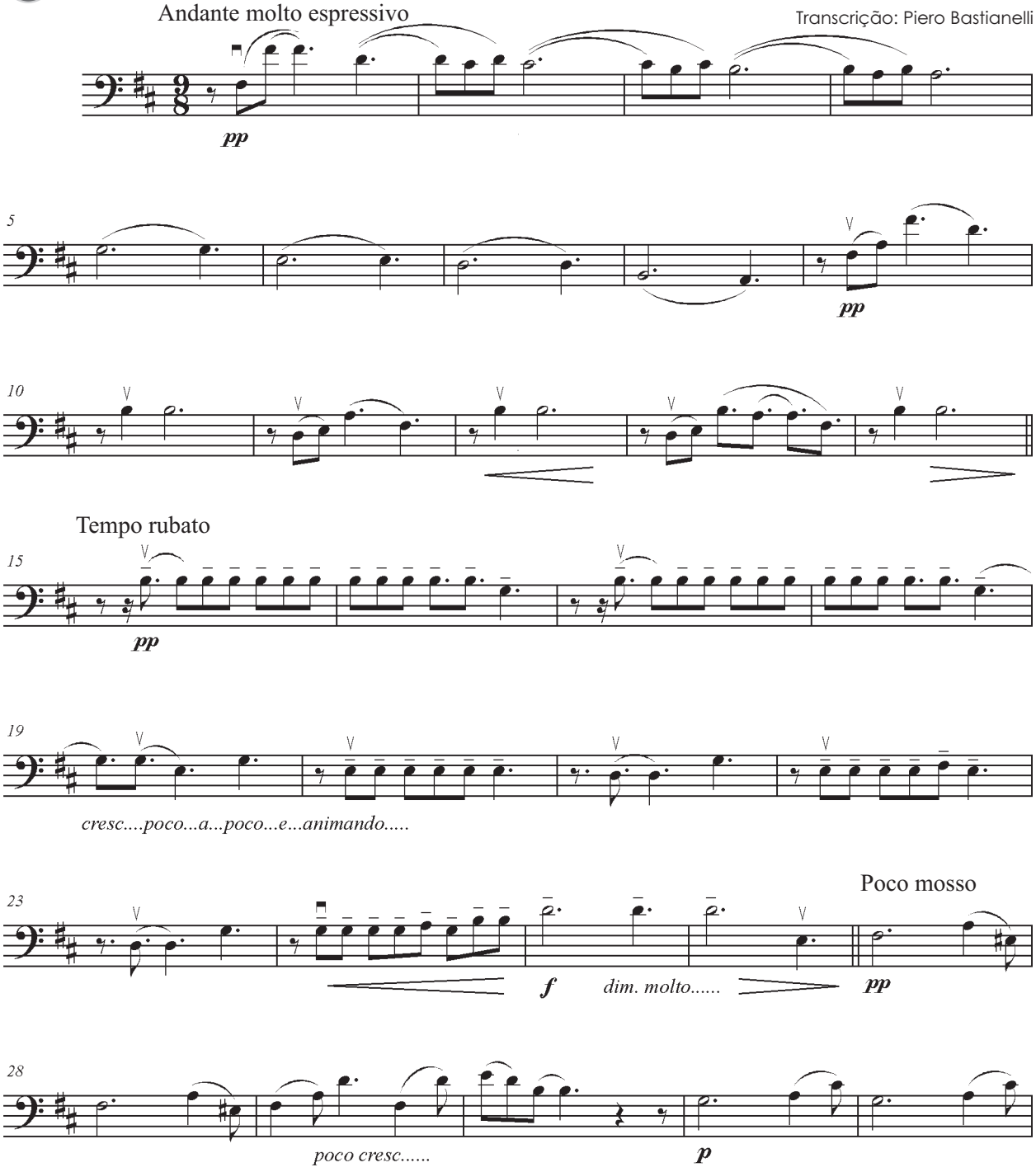
CLAIR DE LUNE

para 5 violoncelos

*

Andante molto espressivo

Transcrição: Piero Bastianelli



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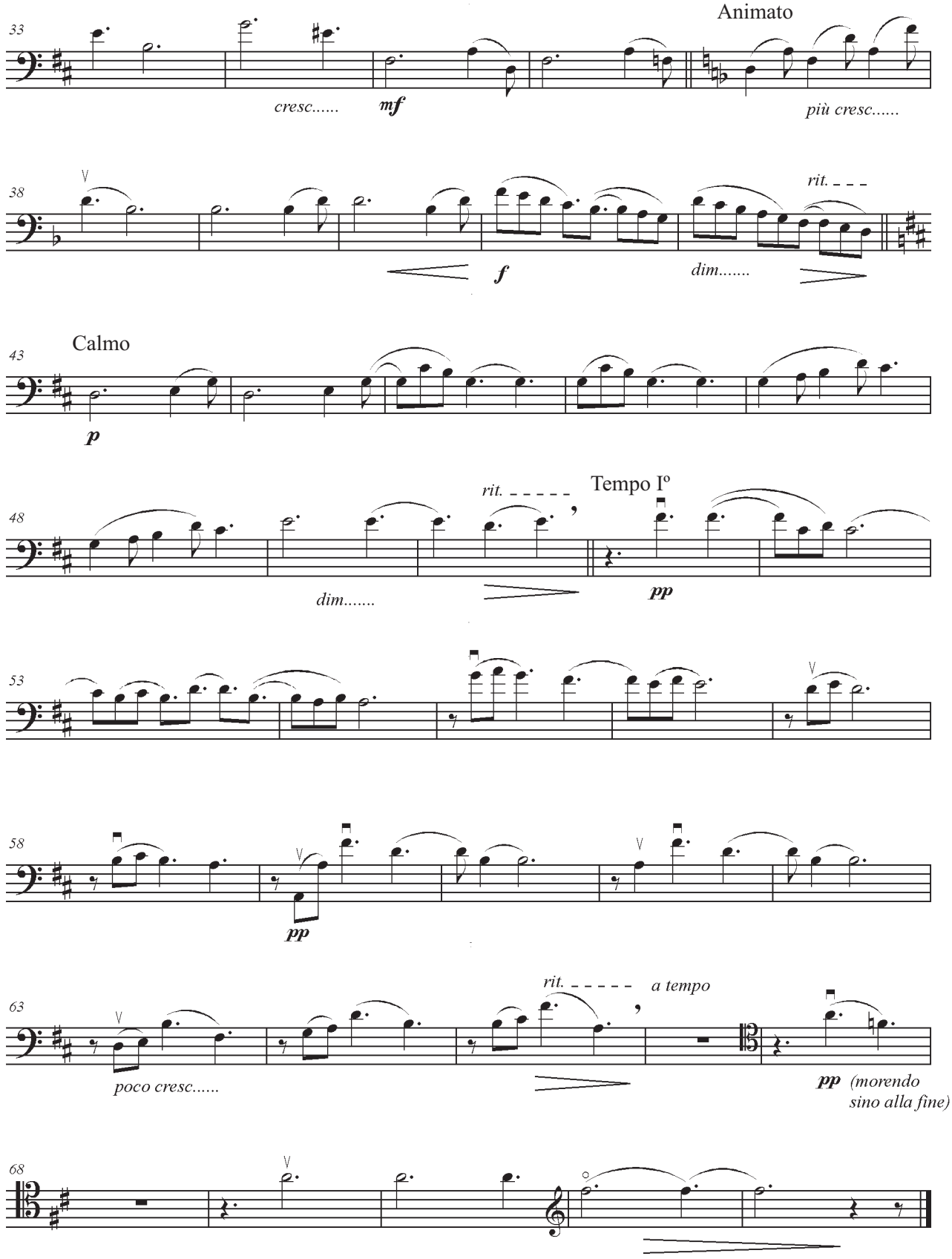

33
Animato
cresc.....
mf
più cresc.....
38
rit.
f
dim.....
43
Calmo
p
48
rit.
Tempo Iº
dim.....
pp
53
58
pp
63
rit.
a tempo
poco cresc.....
pp (morendo sino alla fine)
68

"VIOLONCELOS EM CONCERTO"

3

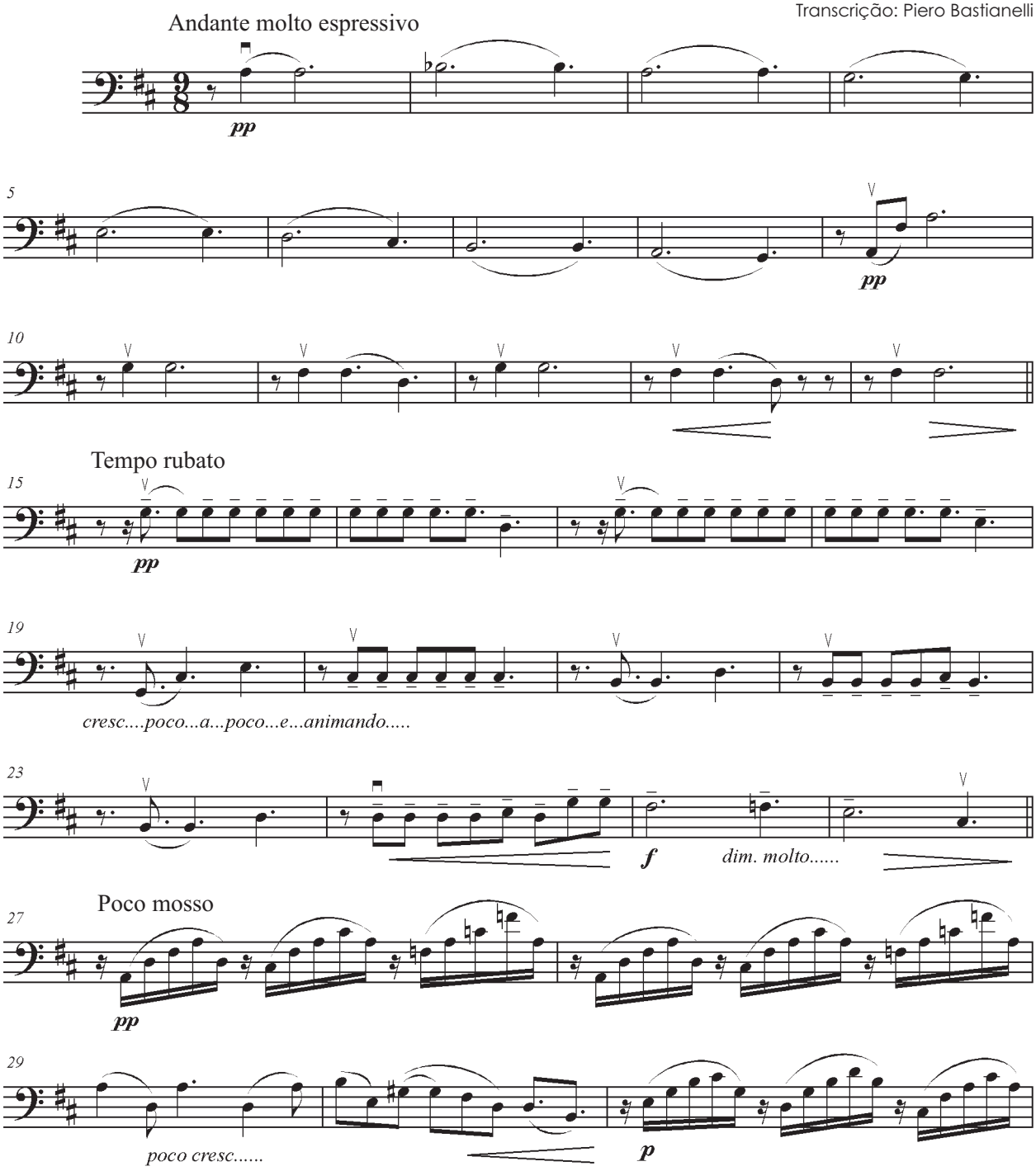
CLAUDE DEBUSSY

CLAIR DE LUNE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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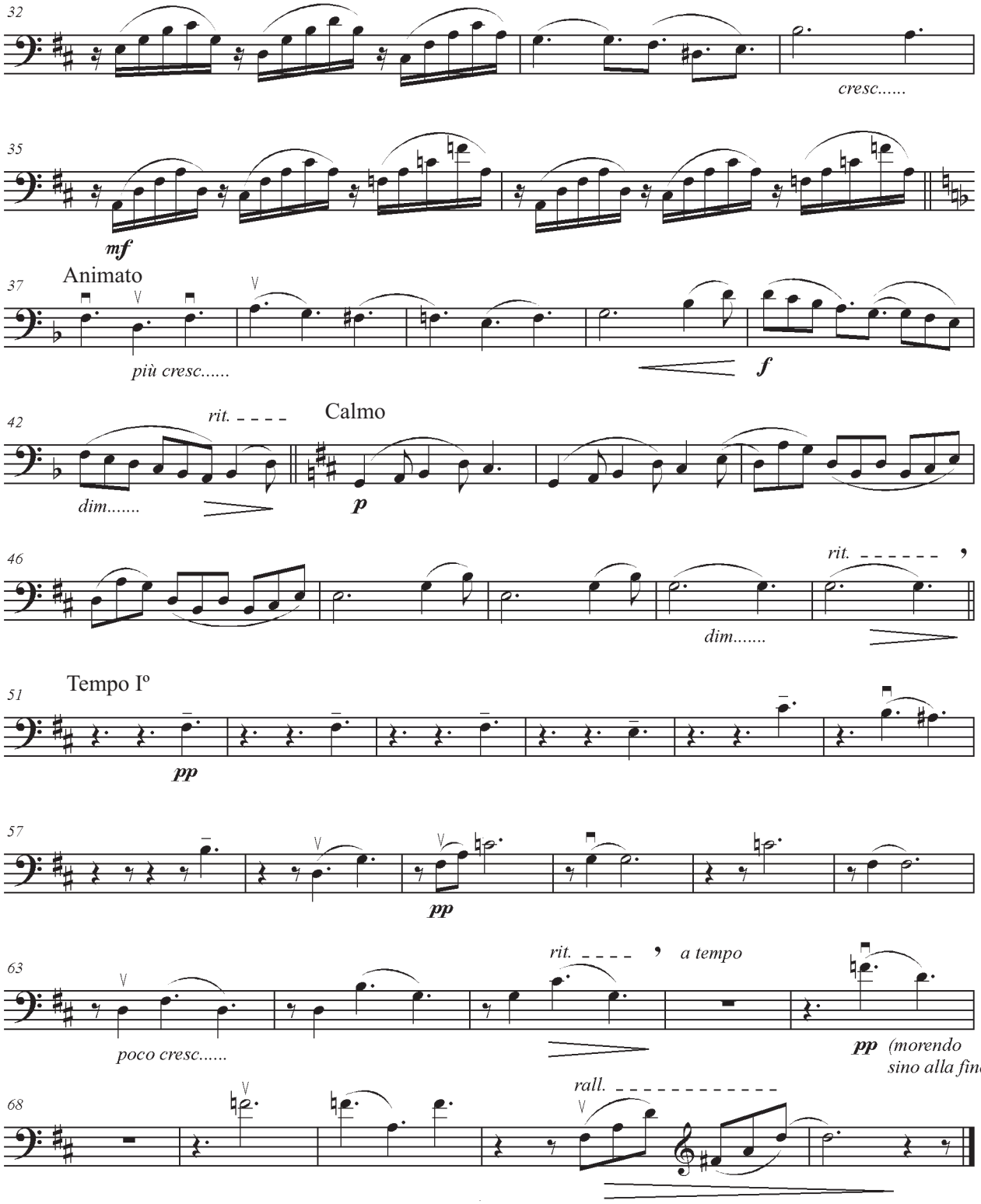

32
cresc.....
35
mf
37
Animato
più cresc.....
f
42
rit. - - - -
Calmo
dim.....
p
46
rit. - - - - - -
dim.....
51
Tempo Iº
pp
57
pp
63
rit. - - - -
a tempo
poco cresc.....
pp (morendo
sino alla fine)
68
rall. - - - - - - - - - - -

"VIOLONCELOS EM CONCERTO"

4

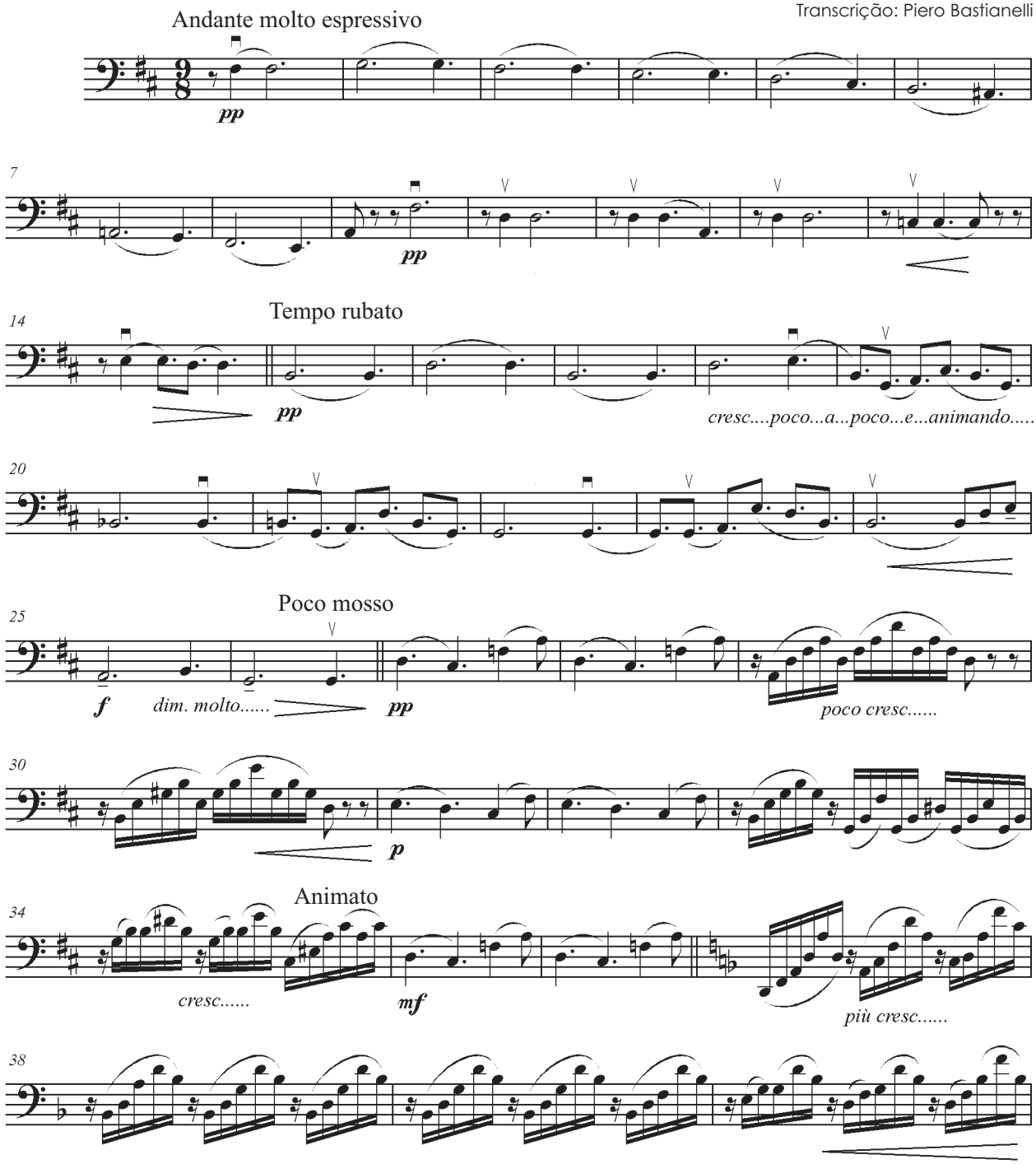
CLAUDE DEBUSSY

CLAIR DE LUNE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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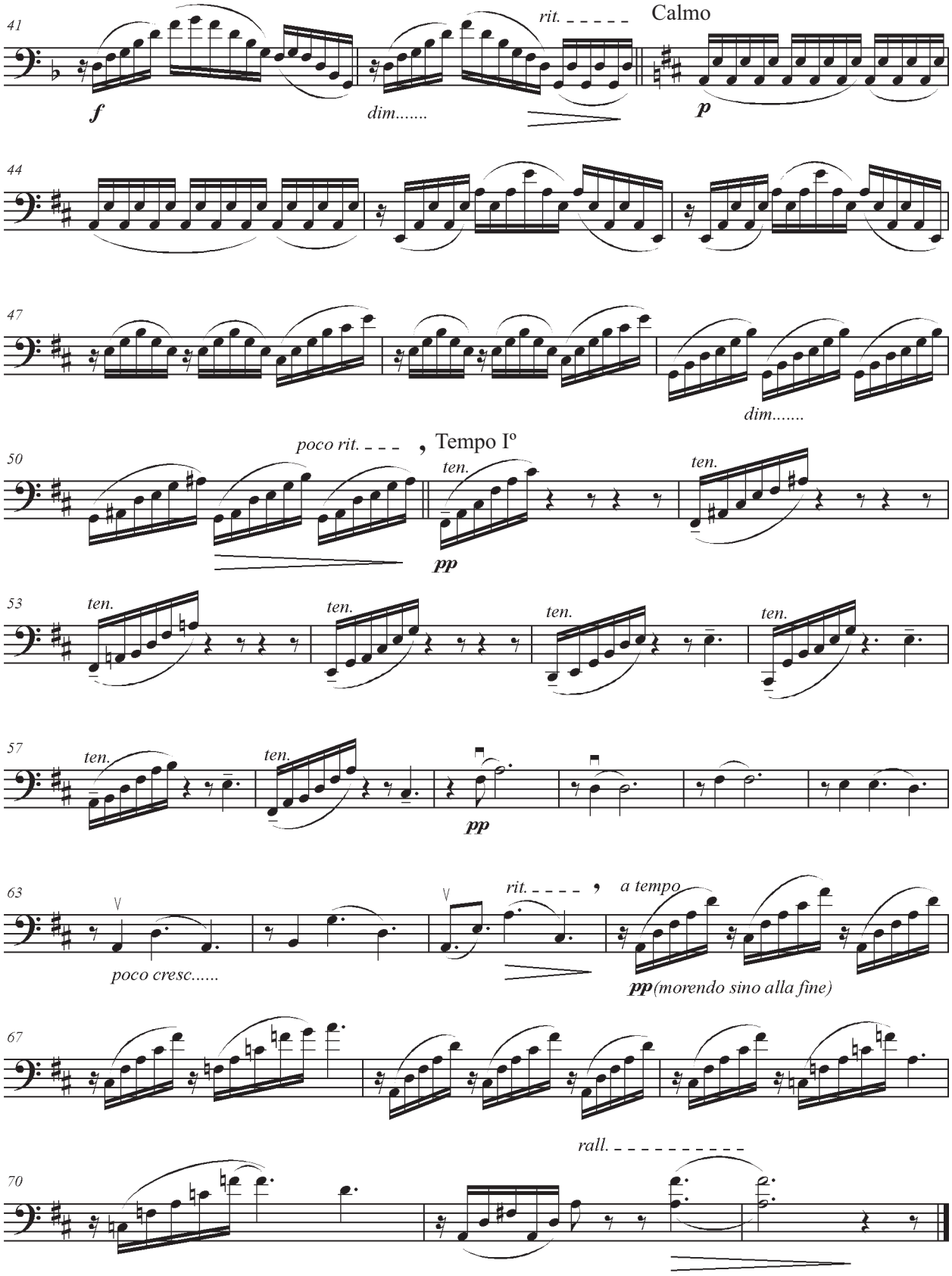

41
f
dim.....
rit. - - - - -
Calmo
p
44
47
dim.....
50
poco rit. - - - , Tempo Iº
ten.
pp
ten.
53
ten.
ten.
ten.
ten.
57
ten.
ten.
pp
63
poco cresc.....
rit. - - - - , a tempo
pp (morendo sino alla fine)
67
rall. - - - - - - - - - -
70

"VIOLONCELOS EM CONCERTO"

5

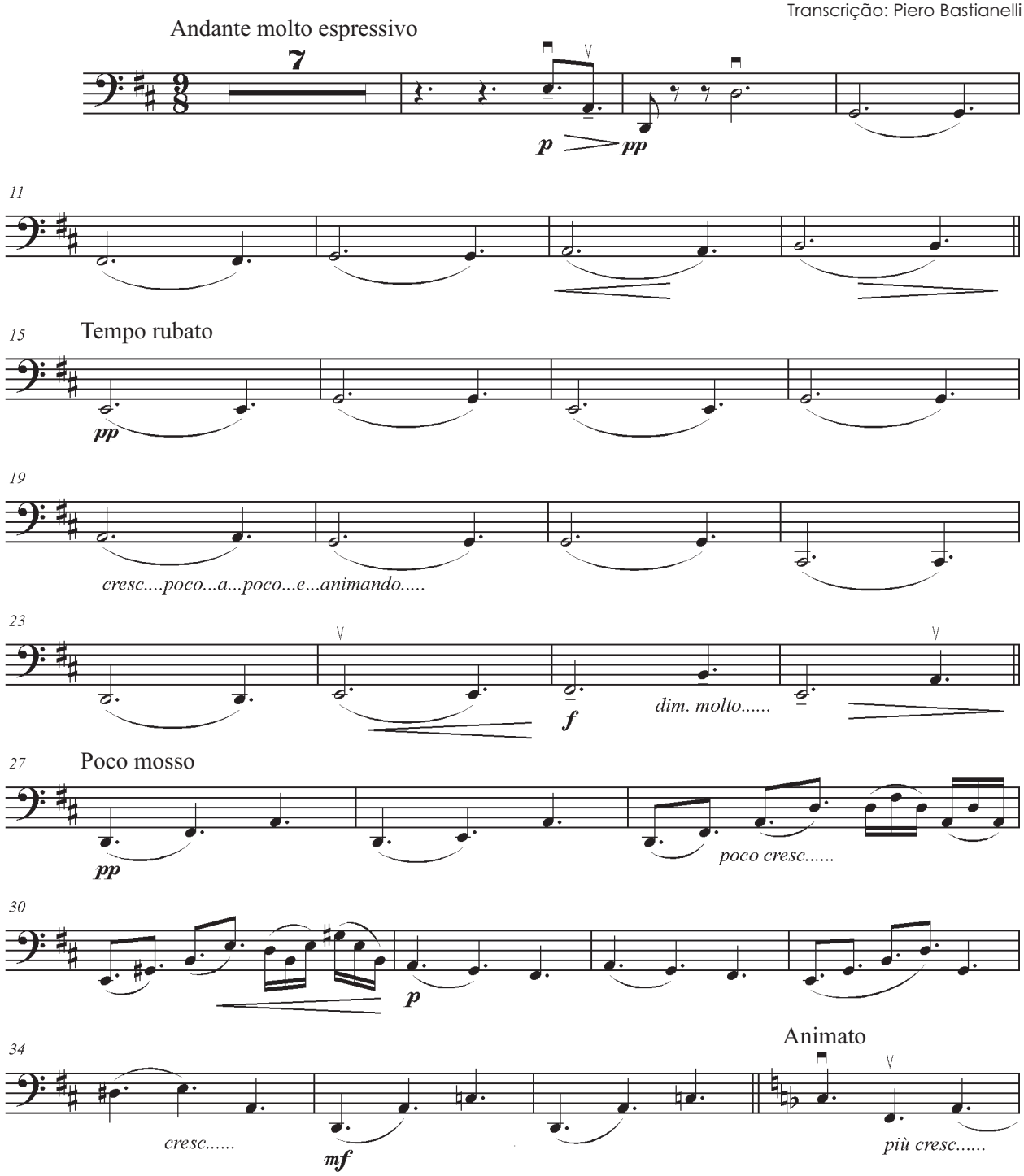
CLAUDE DEBUSSY

CLAIR DE LUNE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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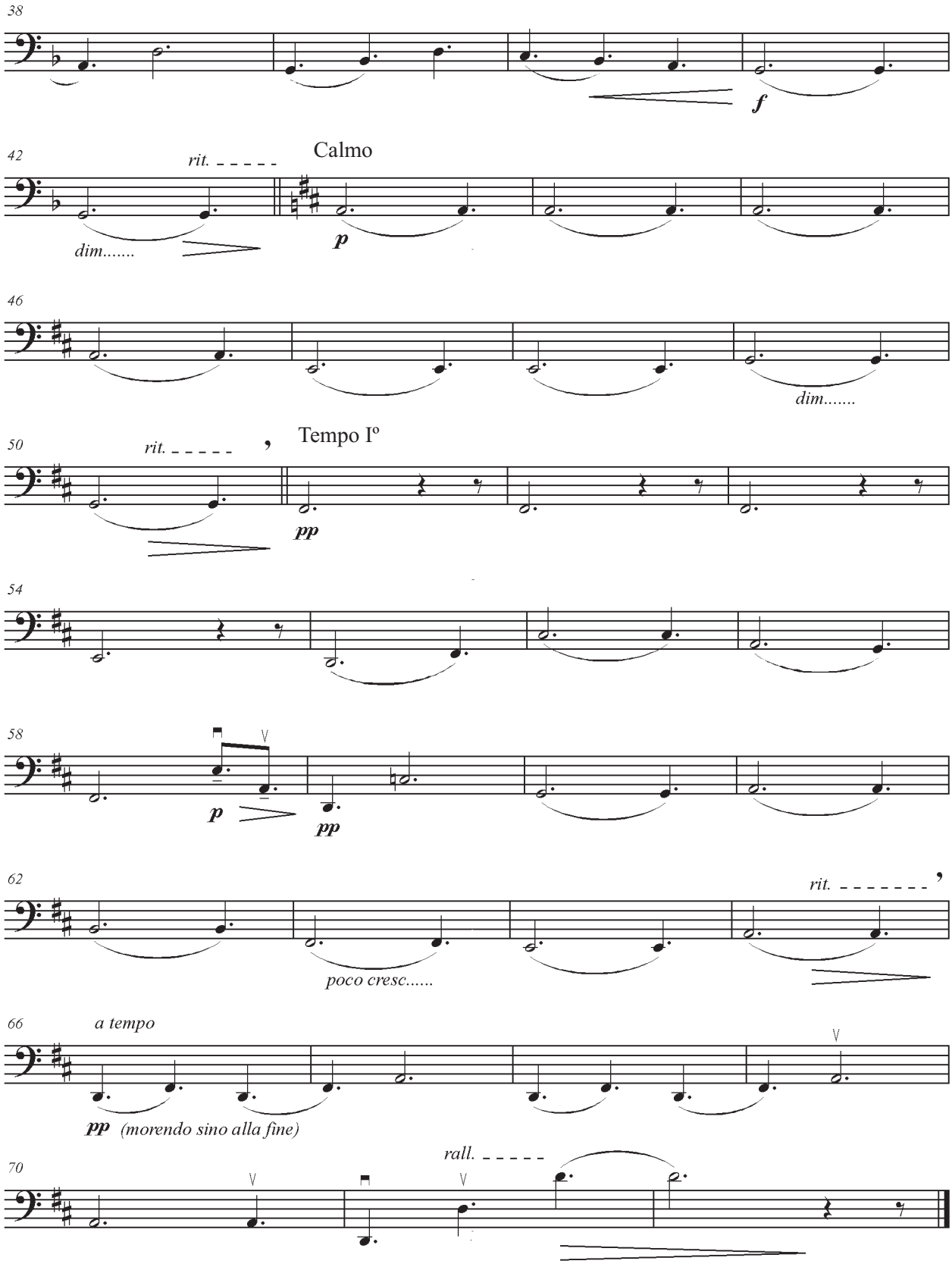

38
f
42
rit. - - - - -
Calmo
dim.....
p
46
dim.....
50
rit. - - - - -
Tempo Iº
pp
54
58
p
pp
62
poco cresc.....
rit. - - - - - - -
66
a tempo
pp (morendo sino alla fine)
70
rall. - - - - -

VIOLONCELOS EM CONCERTO

JOAQUÍN RODRIGO

ADAGIO

"Concerto de Aranjuez"

para 5 violoncelos

Arranjo
Piero Bastianelli

*

21

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

JOAQUÍN RODRIGO
(1901-1999)

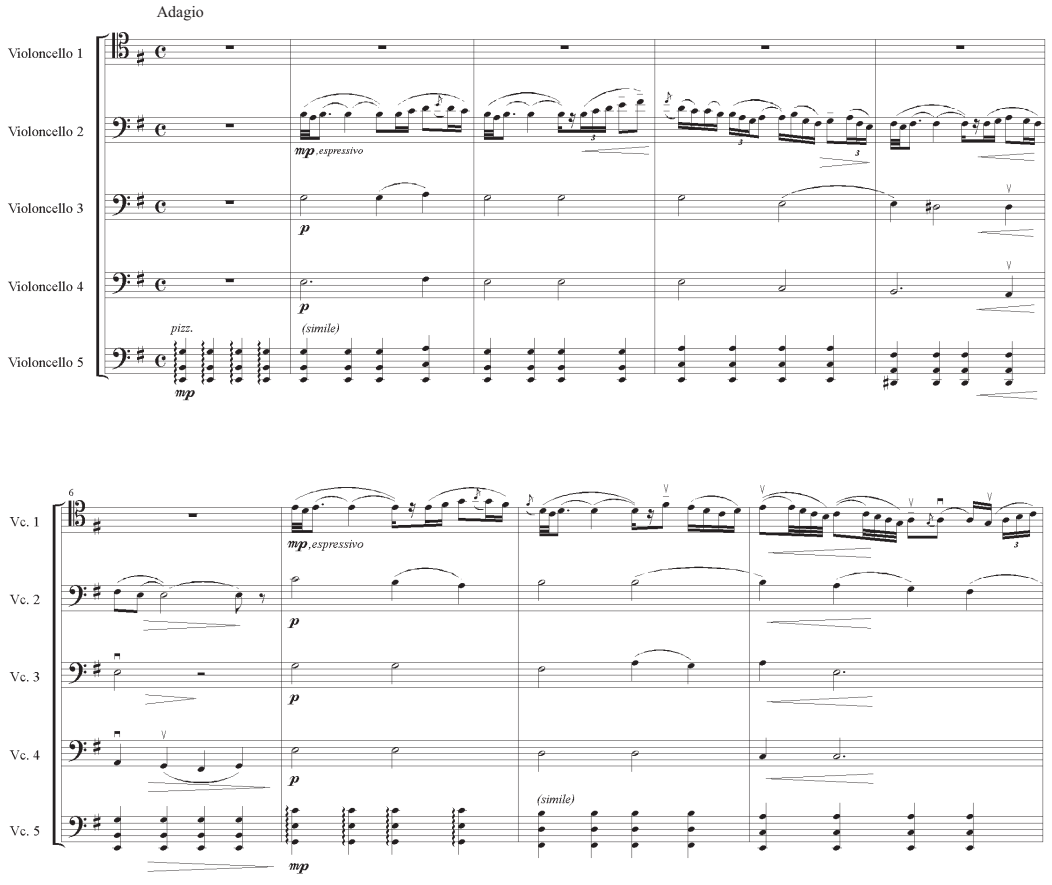
ADAGIO

"Concerto de Aranjuez"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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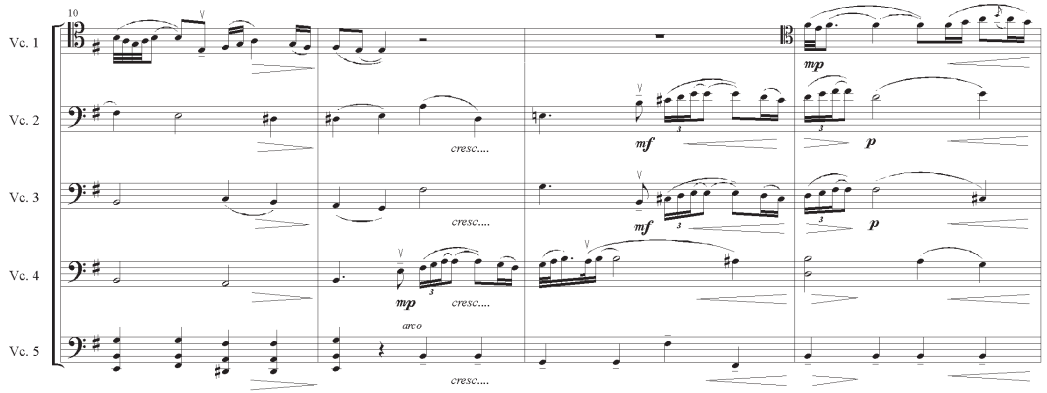
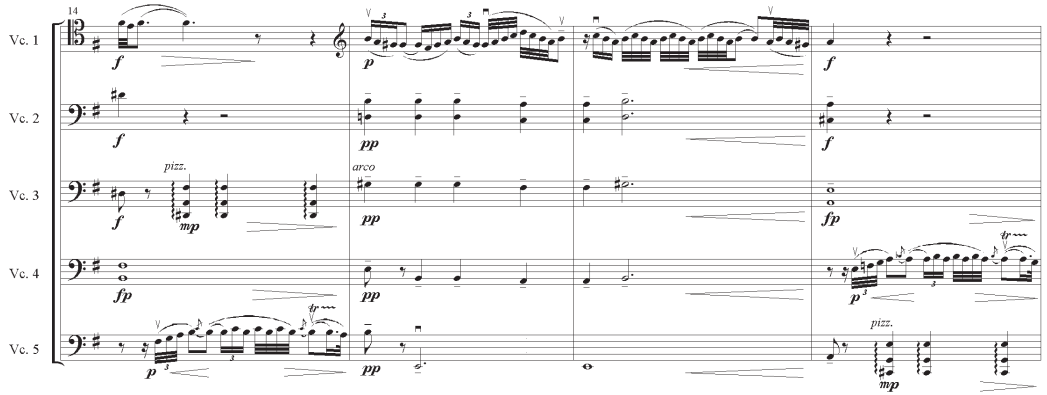
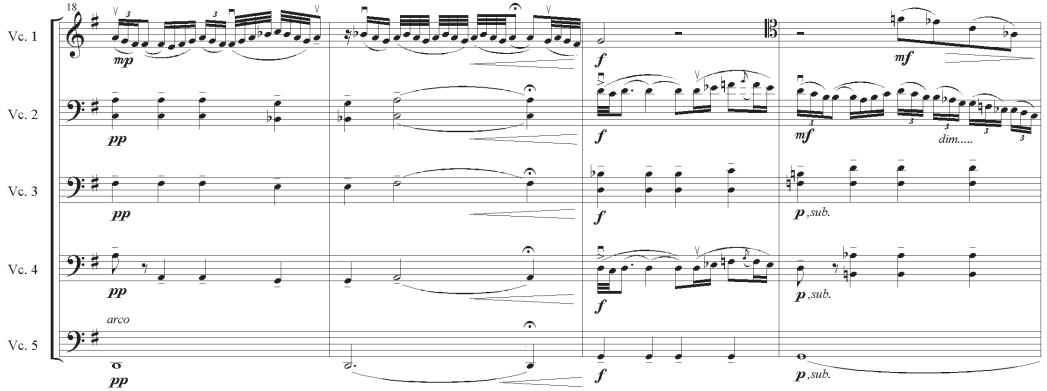
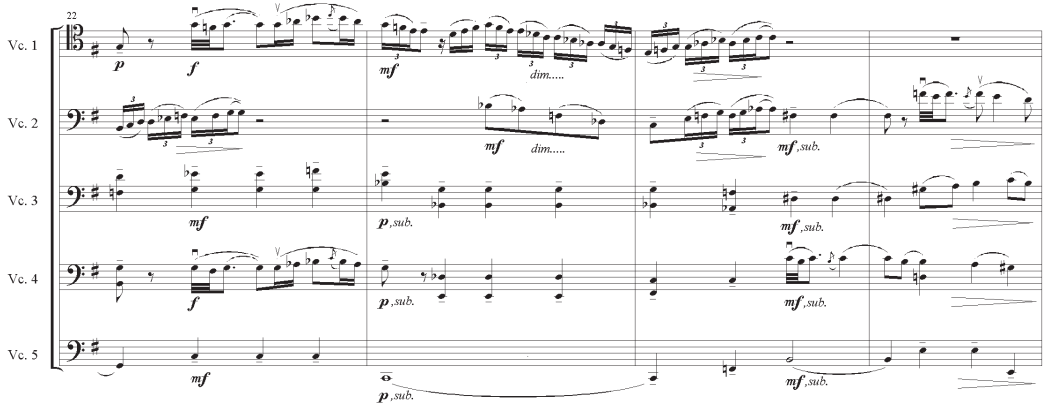
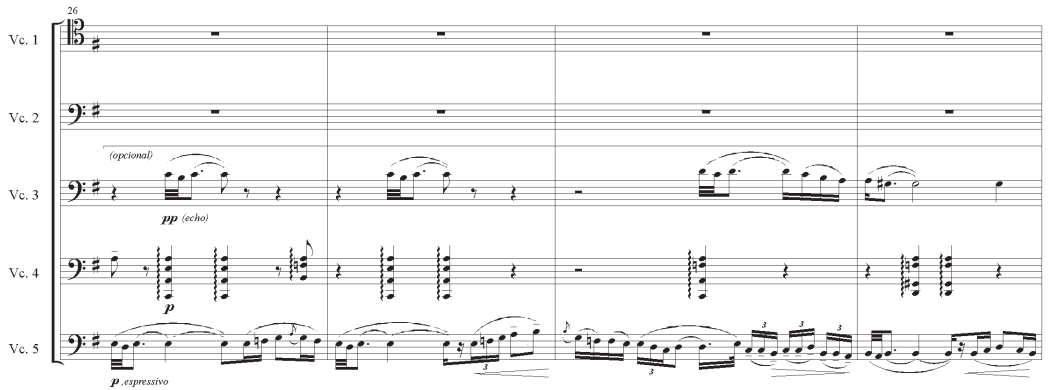
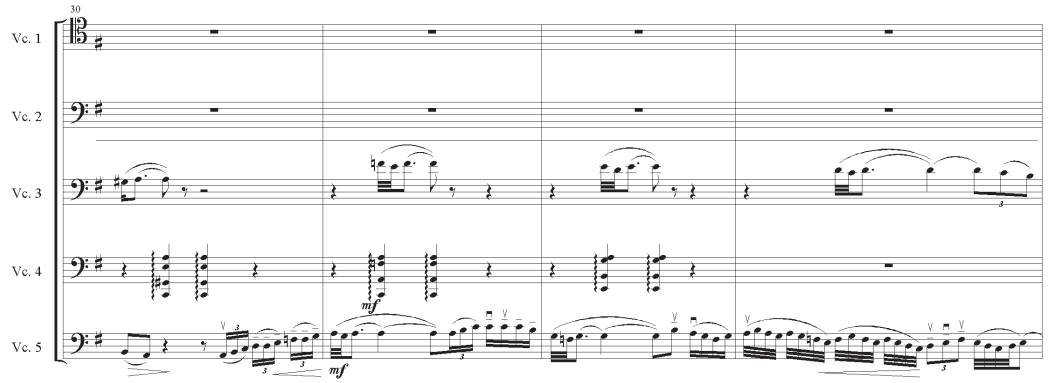

10
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
cresc....
mf
p
arco

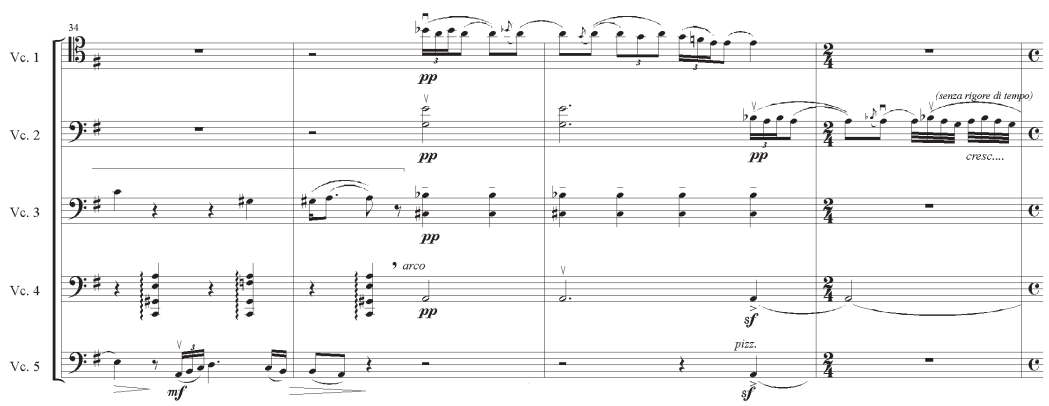

14
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
pp
fp
pizz.
arco
mp
tr

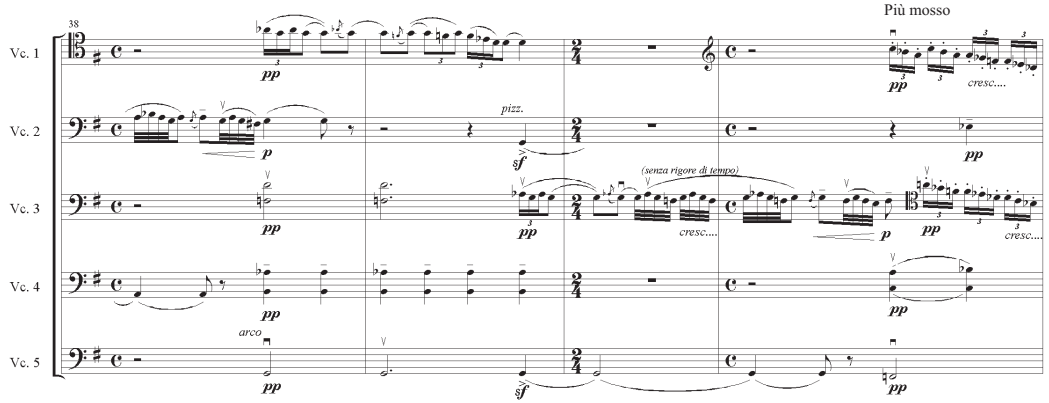

18
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
pp
f
mf
dim.....
p ,sub.
arco

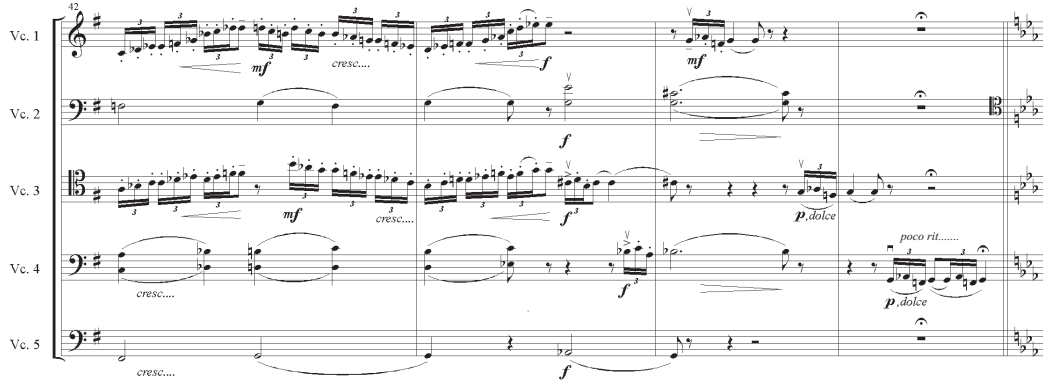

22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
mf
dim.....
p ,sub.
mf ,sub.

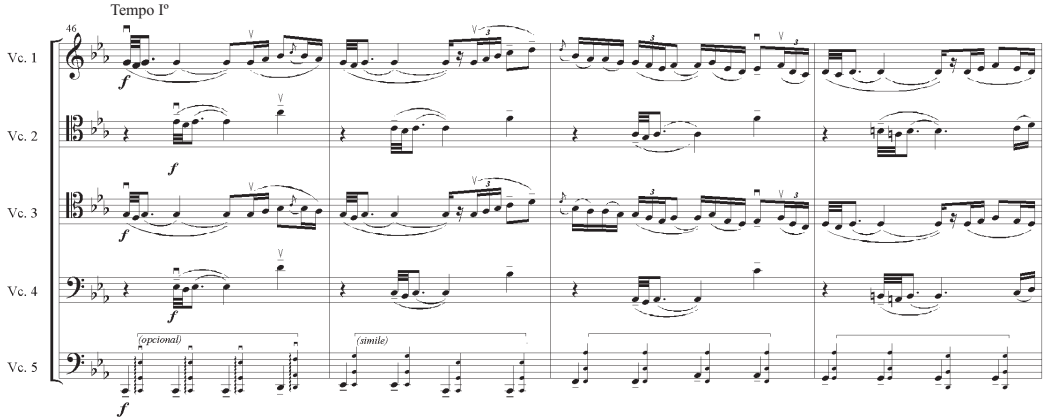

26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(opcional)
pp (echo)
p
p ,espressivo

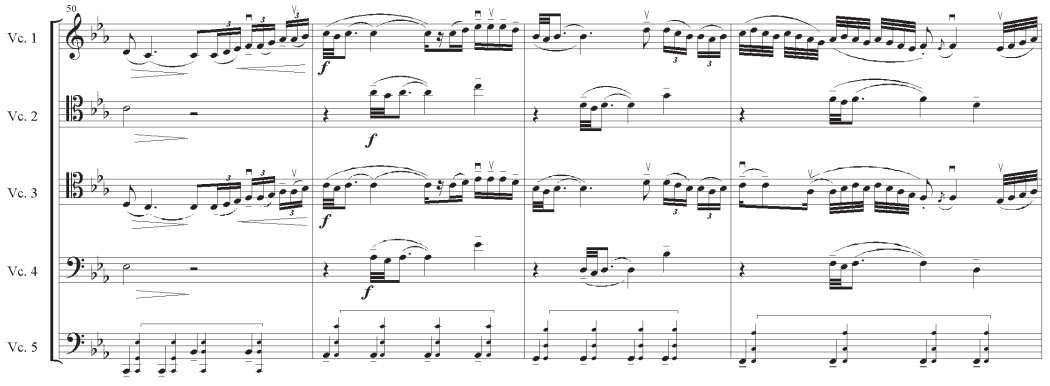

30
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf

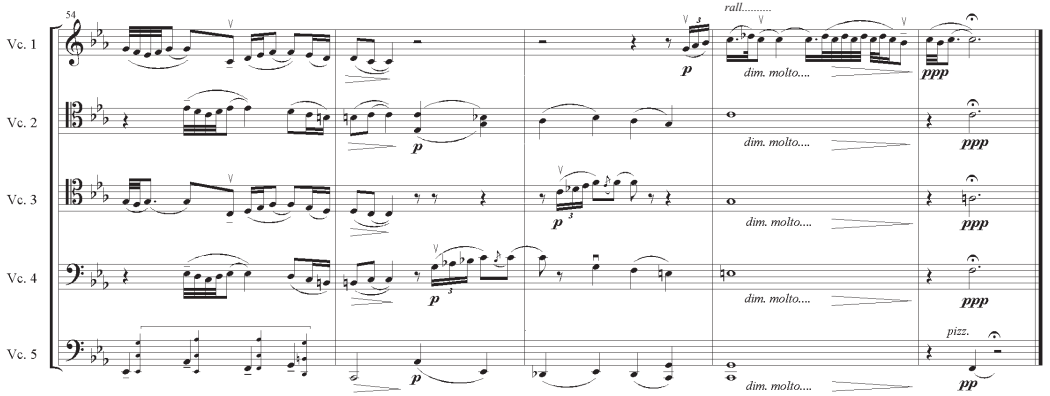

34
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
(senza rigore di tempo)
cresc....
arco
pizz.
mf
sf


38
Più mosso
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
p
pizz.
sf
(senza rigore di tempo)
cresc....
arco


42
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc....
f
p, dolce
poco rit.....


Tempo Iº
46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
(opcional)
(simile)


50
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


54
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
rall.....
dim. molto....
ppp
pizz.
pp

"VIOLONCELOS EM CONCERTO" JOAQUÍN RODRIGO

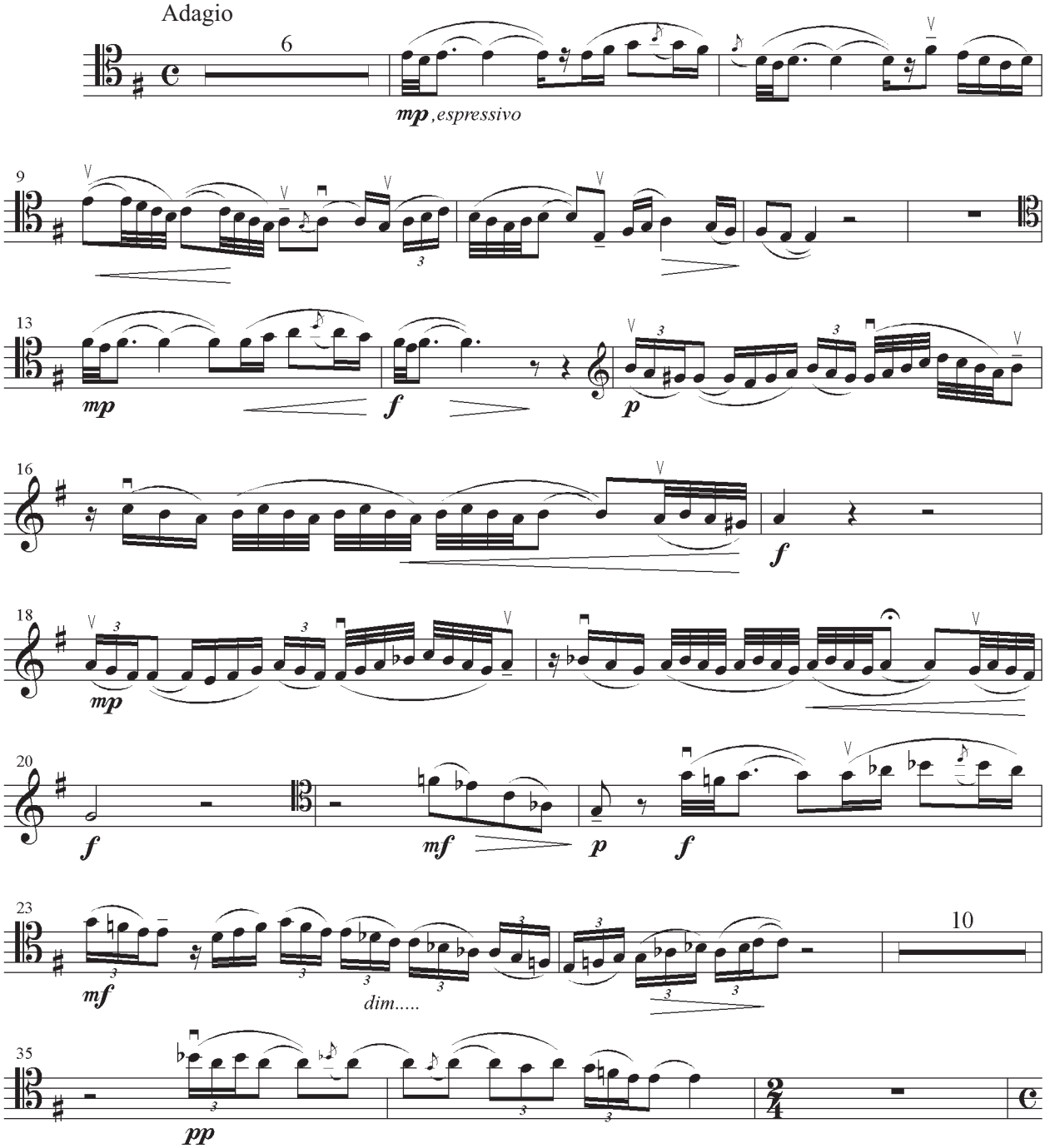
1

ADAGIO *"Concerto de Aranjuez"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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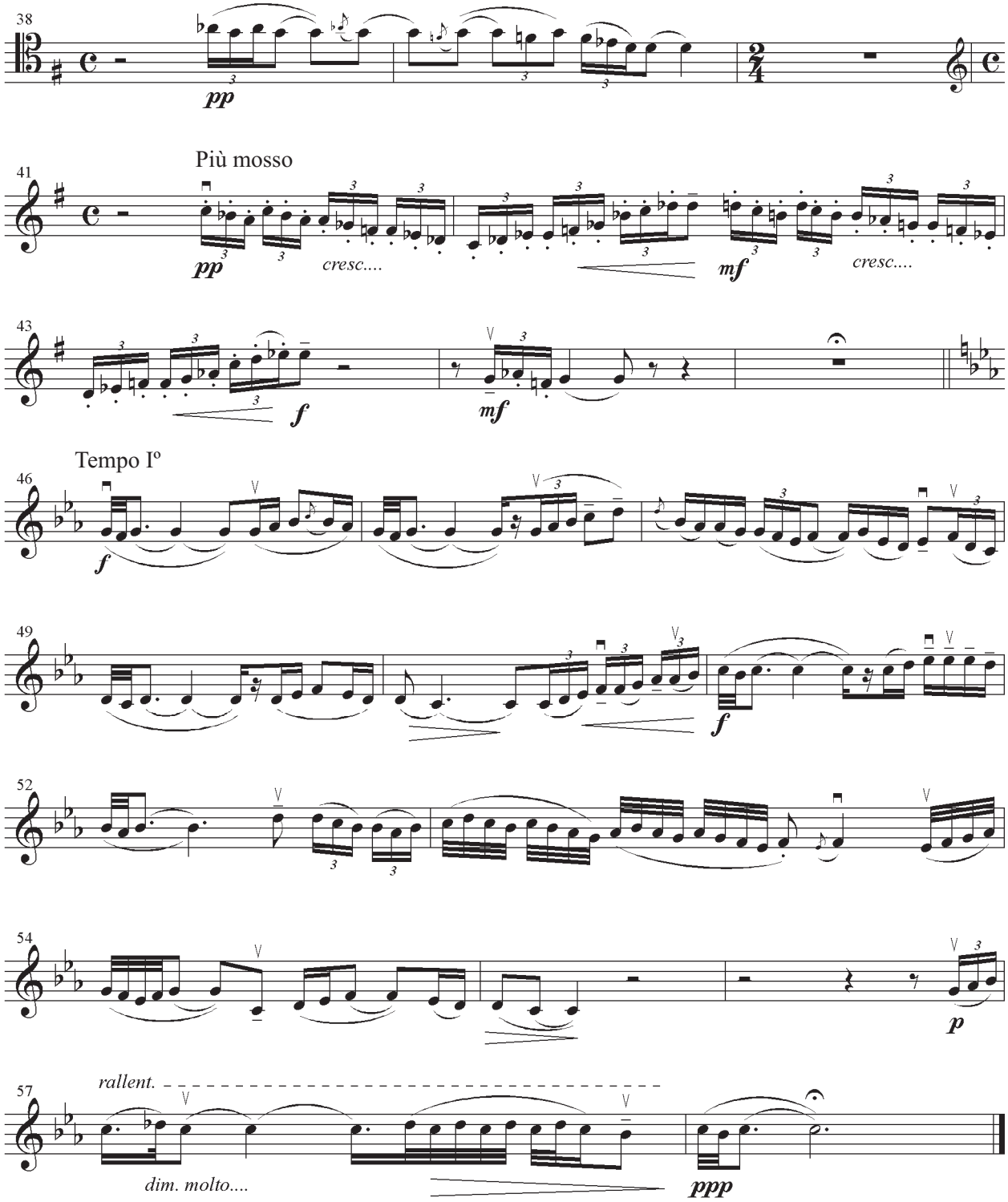

38
pp
Più mosso
41
pp
cresc....
mf
cresc....
43
f
mf
Tempo Iº
46
f
49
f
52
54
p
57
rallent.
dim. molto....
ppp

"VIOLONCELOS EM CONCERTO" JOAQUÍN RODRIGO

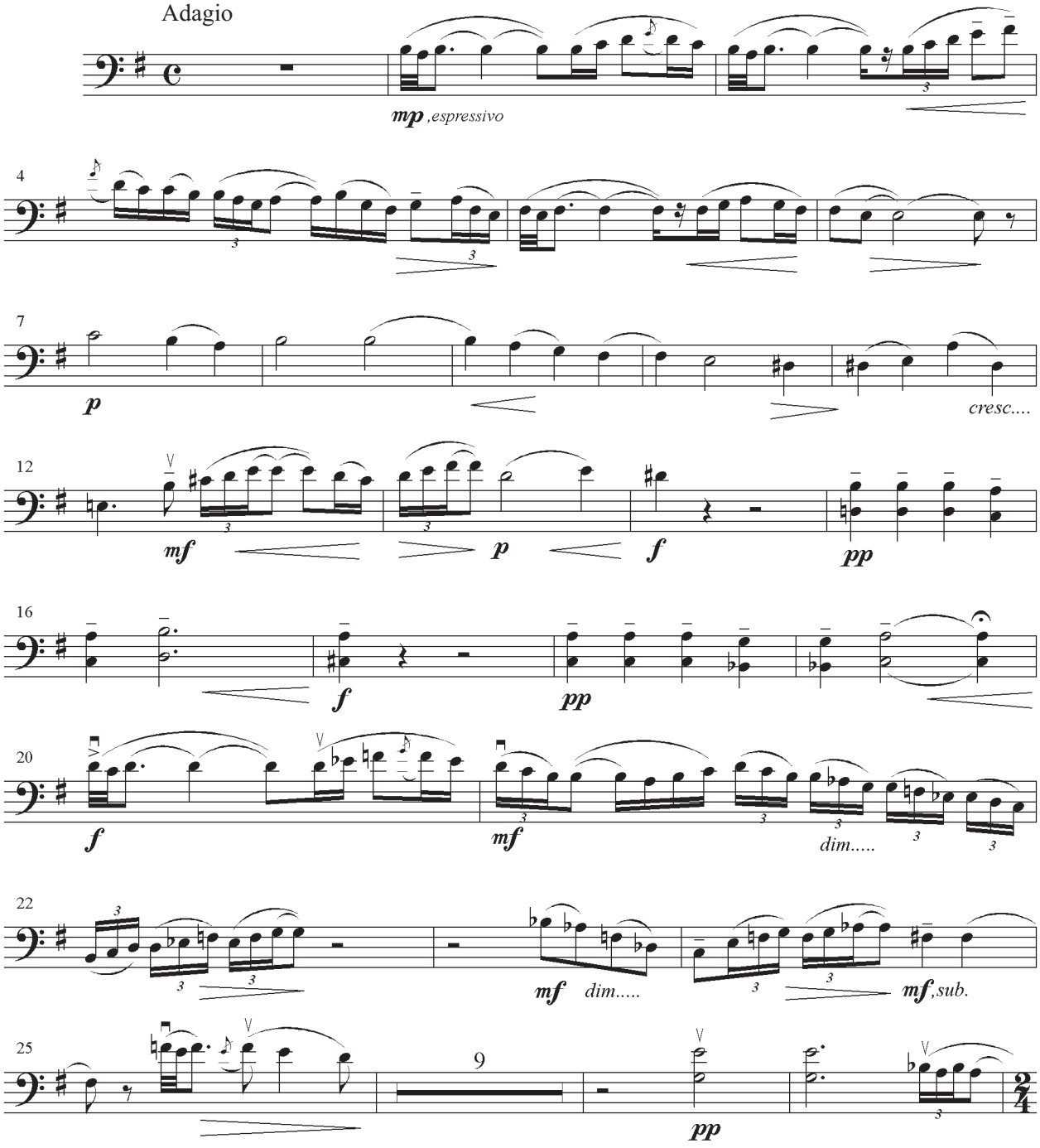
2

ADAGIO *"Concerto de Aranjuez"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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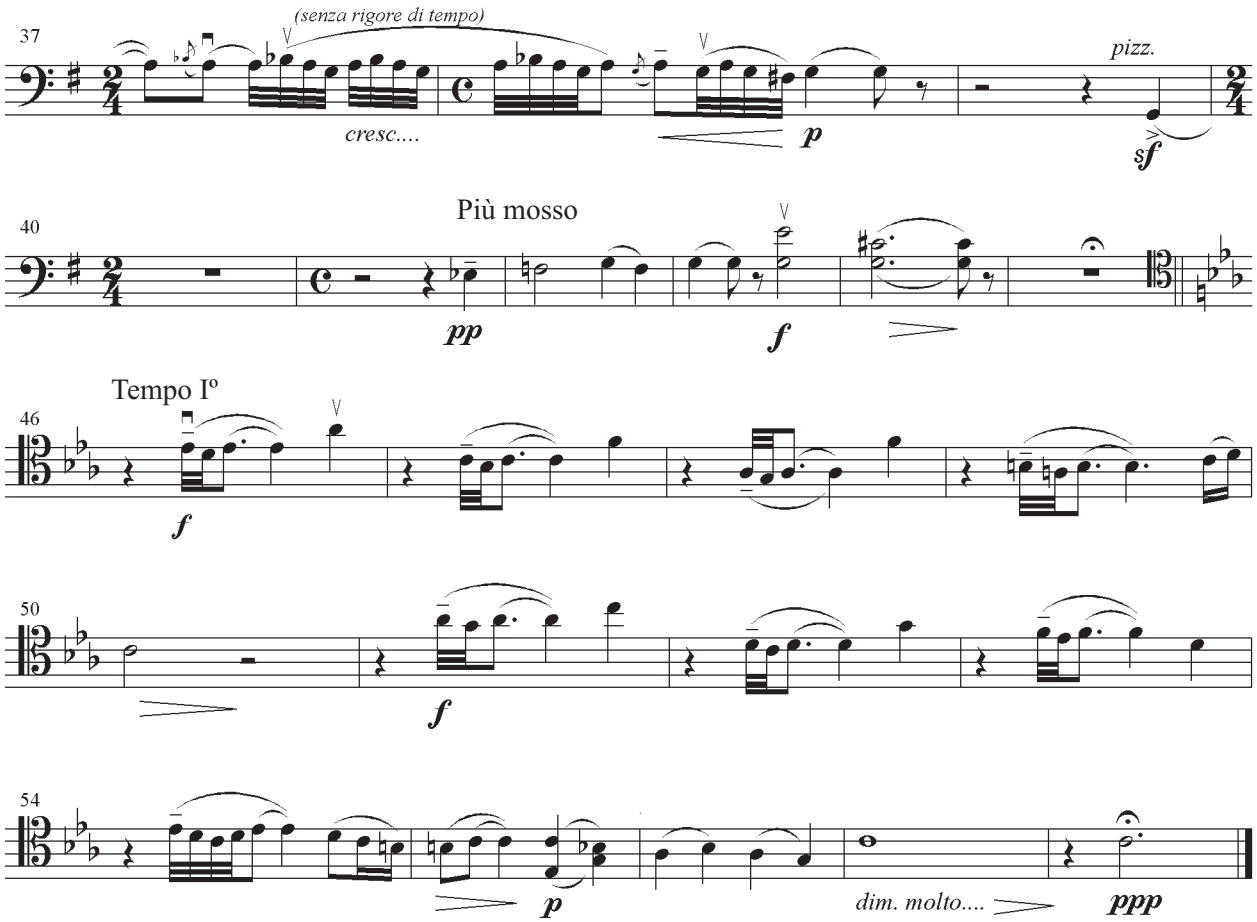

37
(senza rigore di tempo)
cresc....
p
pizz.
sf
40
Più mosso
pp
f
Tempo Iº
46
f
50
f
54
p
dim. molto....
ppp

"VIOLONCELOS EM CONCERTO" JOAQUÍN RODRIGO

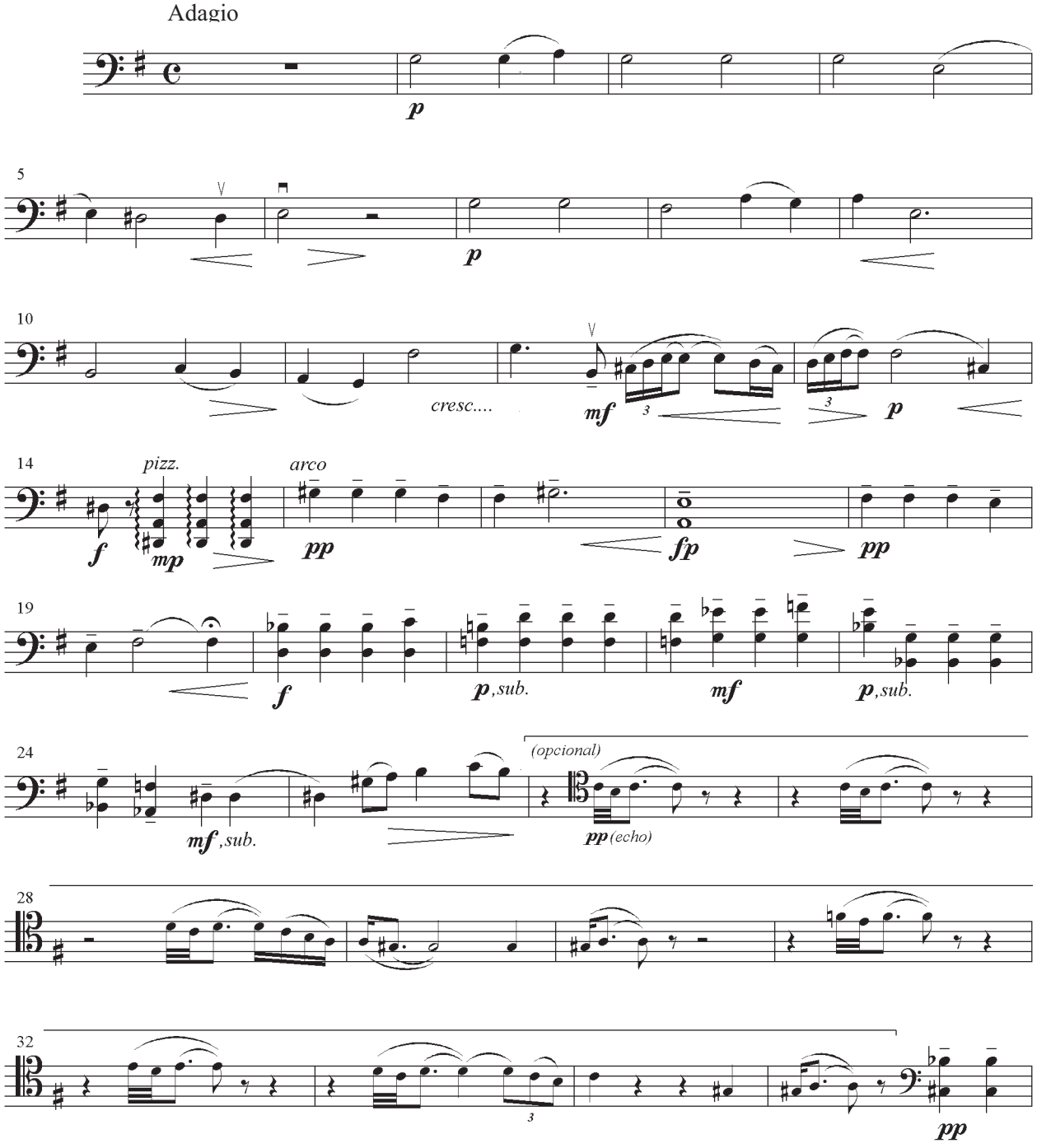
3

ADAGIO *"Concerto de Aranjuez"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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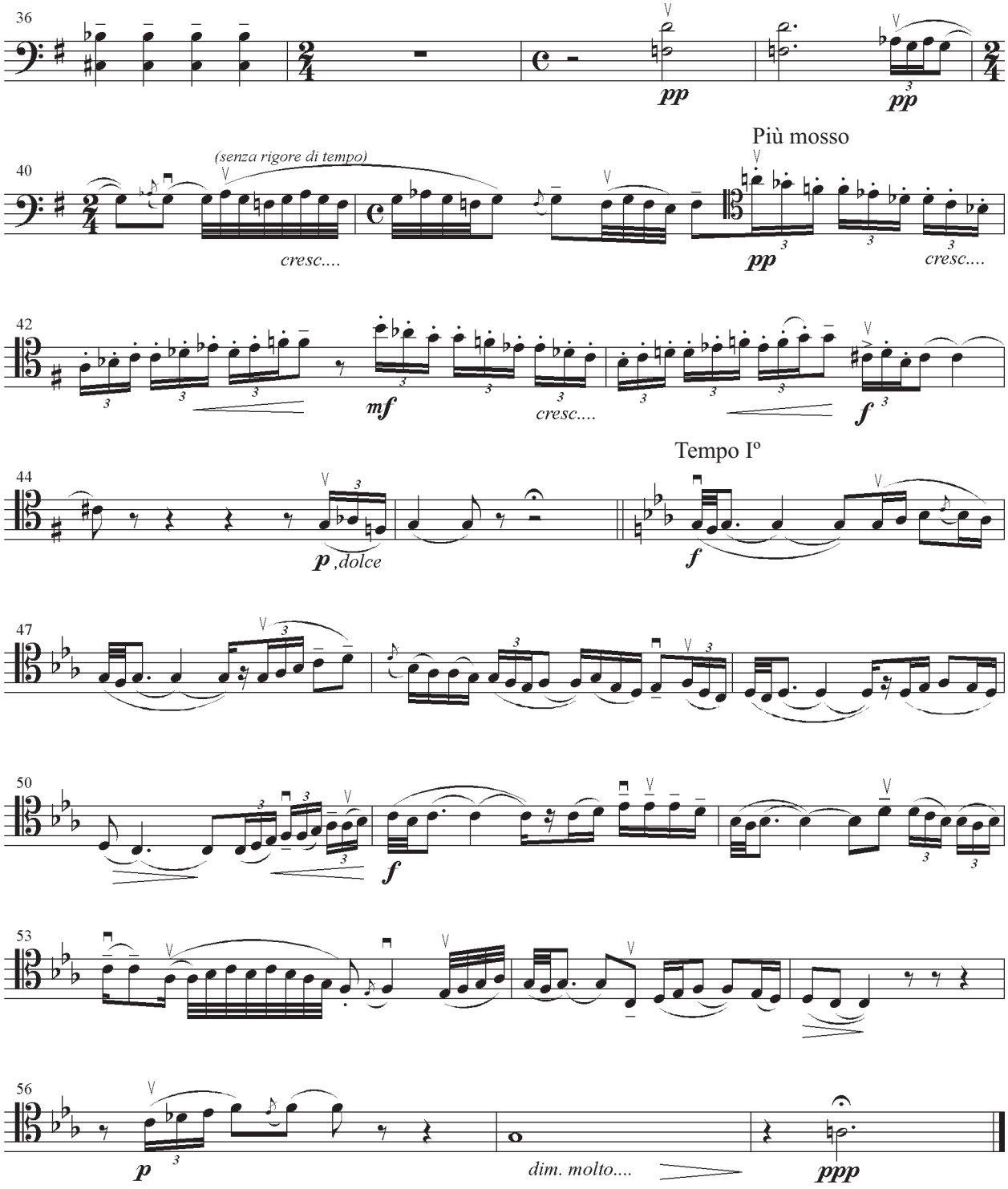

36
pp
pp
40
(senza rigore di tempo)
cresc....
Più mosso
pp
cresc....
42
mf
cresc....
f
44
Tempo Iº
p ,dolce
f
47
50
f
53
56
p
dim. molto....
ppp

"VIOLONCELOS EM CONCERTO" JOAQUÍN RODRIGO

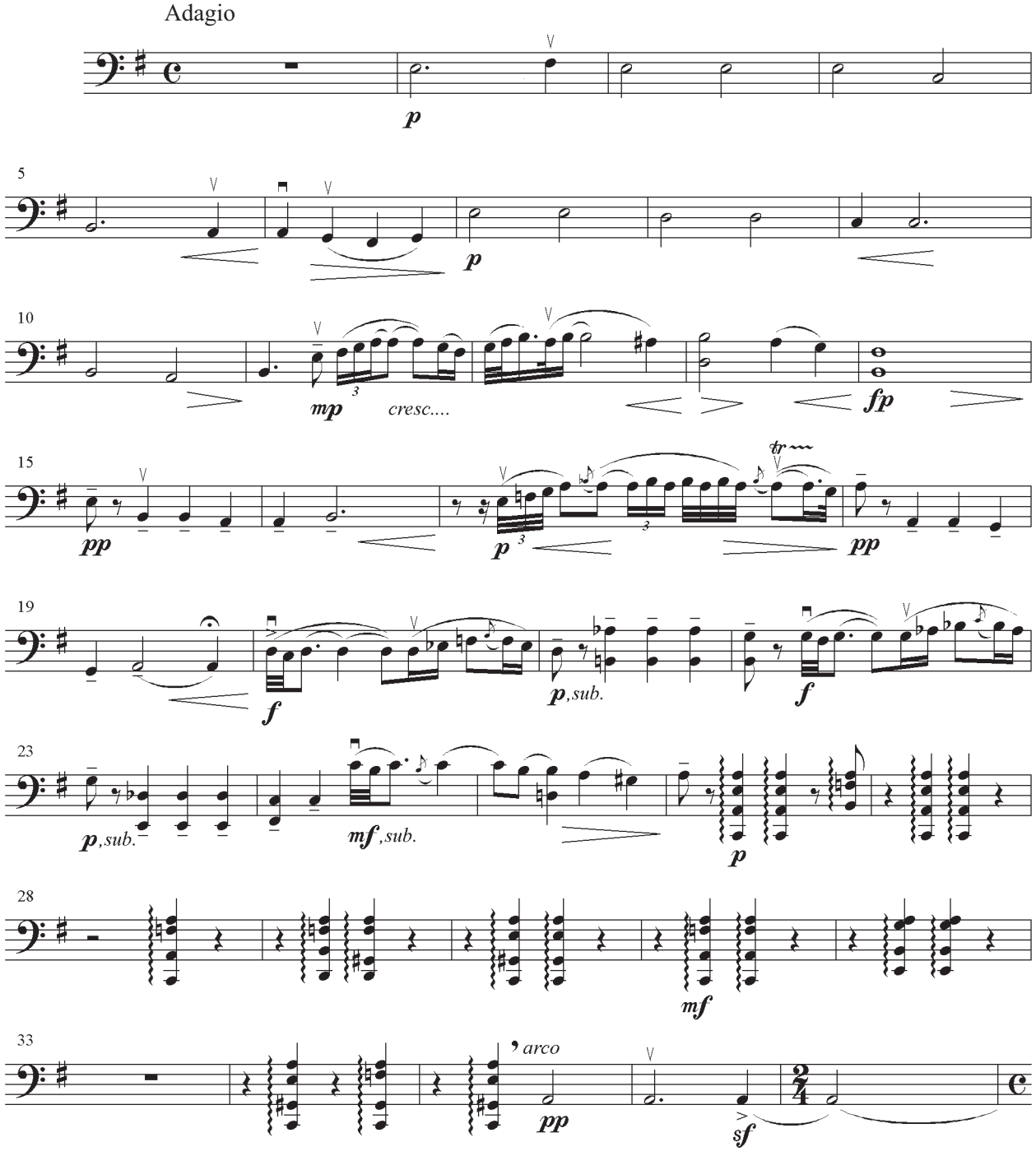
4

ADAGIO *"Concerto de Aranjuez"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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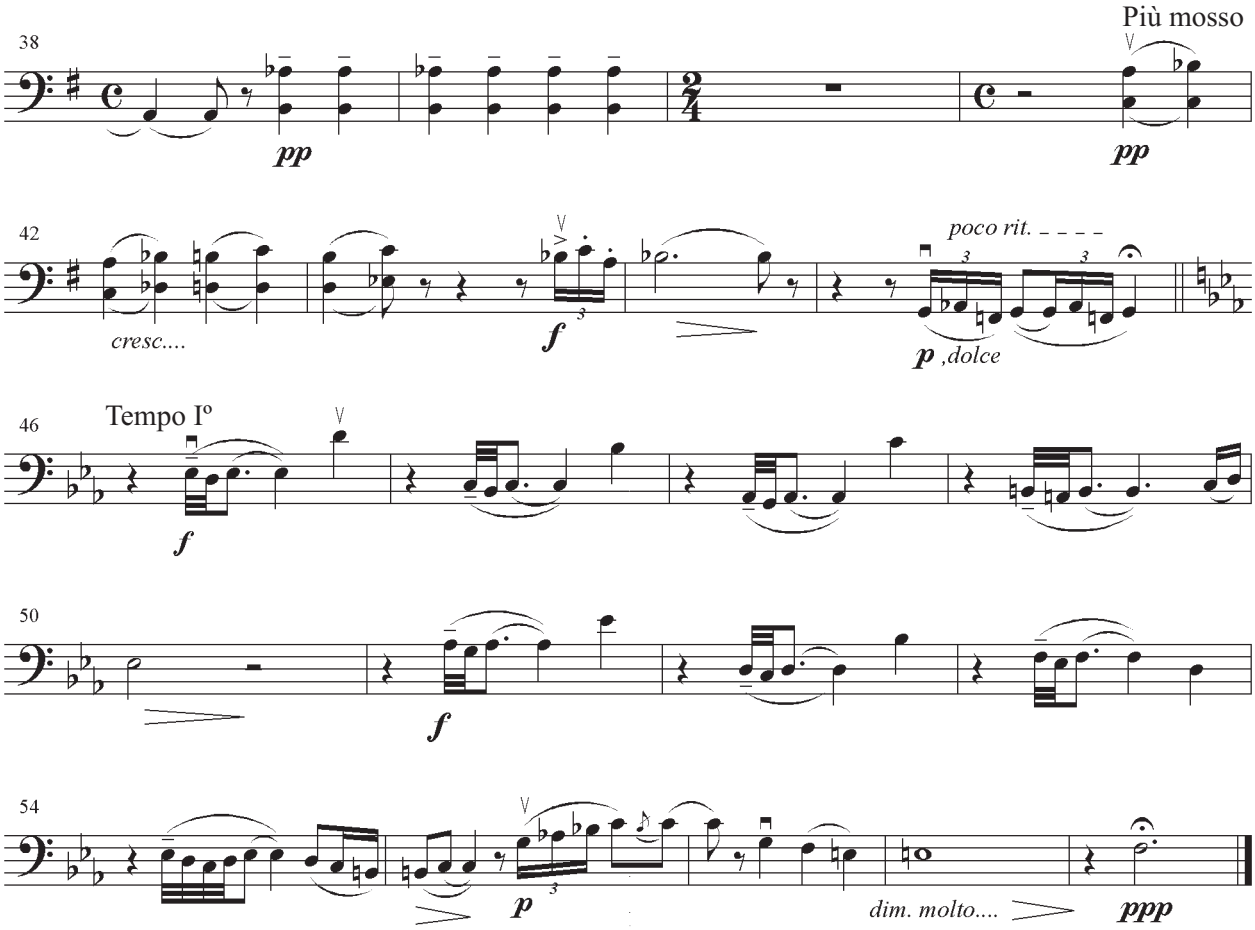

Più mosso
38
pp
pp
42
cresc....
f
poco rit.
p ,dolce
46
Tempo Iº
f
50
f
54
p
dim. molto....
ppp

"VIOLONCELOS EM CONCERTO" JOAQUÍN RODRIGO

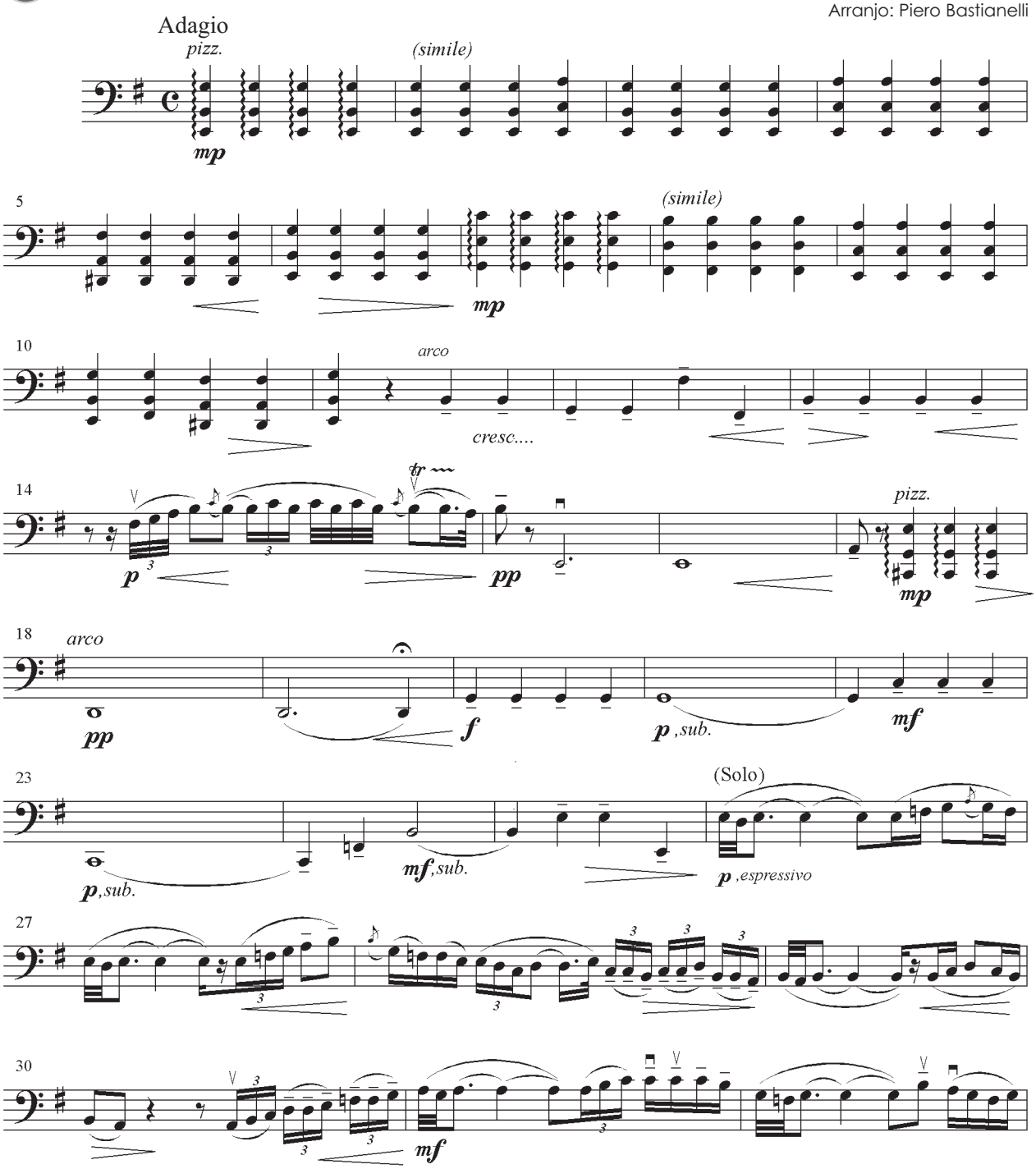
5

ADAGIO *"Concerto de Aranjuez"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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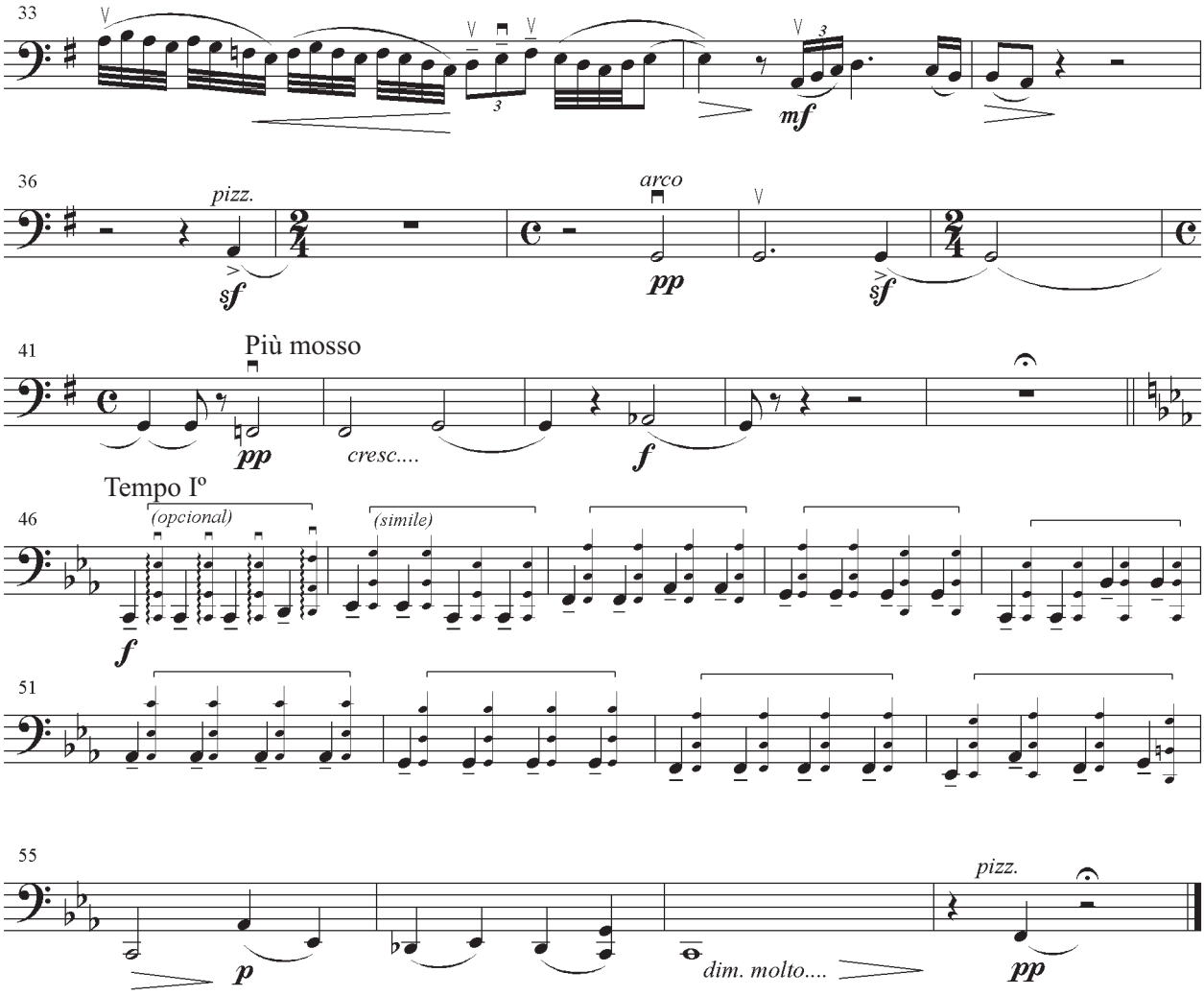

33
mf
36
pizz.
sf
arco
pp
sf
41
Più mosso
pp
cresc....
f
Tempo Iº
46
(opcional)
(simile)
f
51
55
p
dim. molto....
pizz.
pp

VIOLONCELOS EM CONCERTO

JOAQUÍN TURINA

LA ORACIÓN DEL TORERO

para 4 violoncelos

Transcrição
Piero Bastianelli

*

22

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

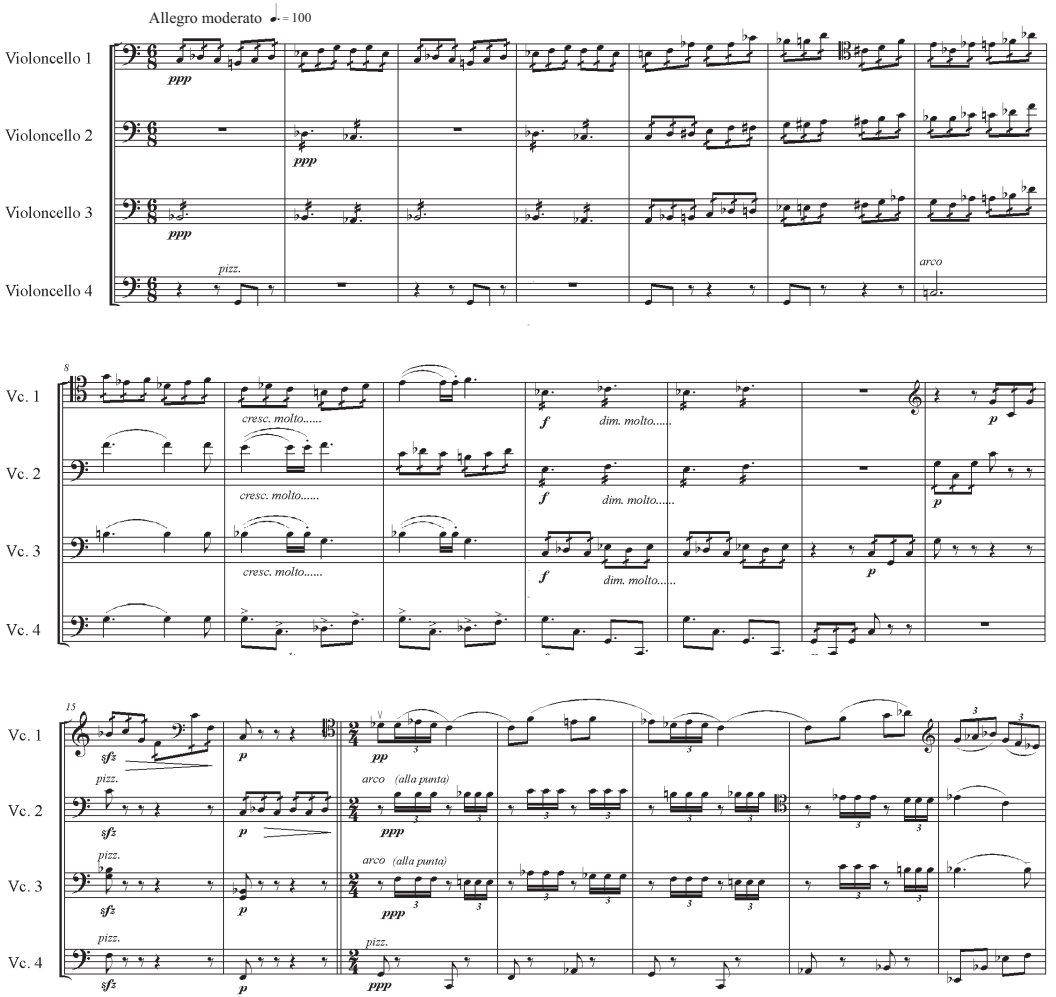
JOAQUÍN TURINA
(1882-1949)

LA ORACIÓN DEL TORERO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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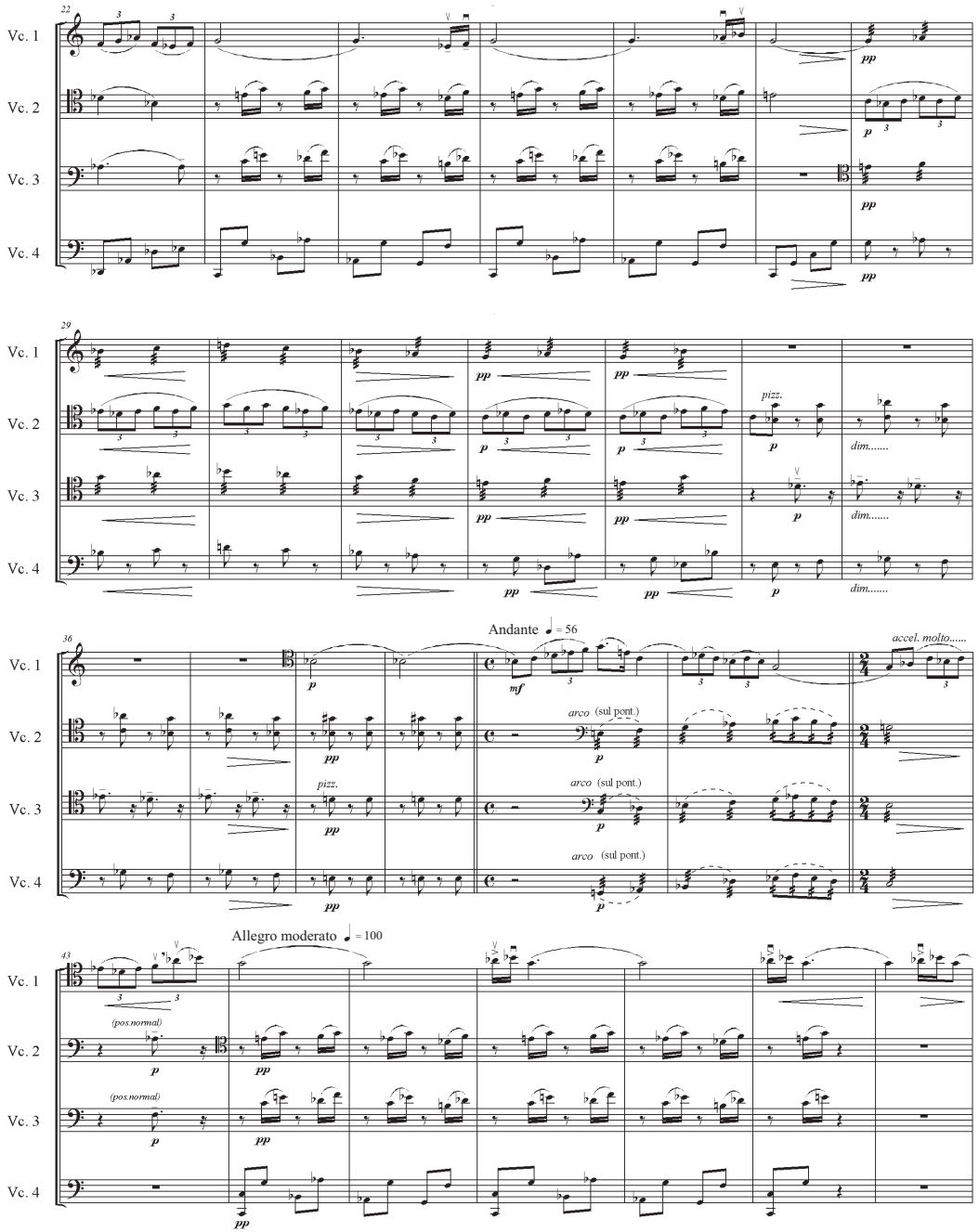
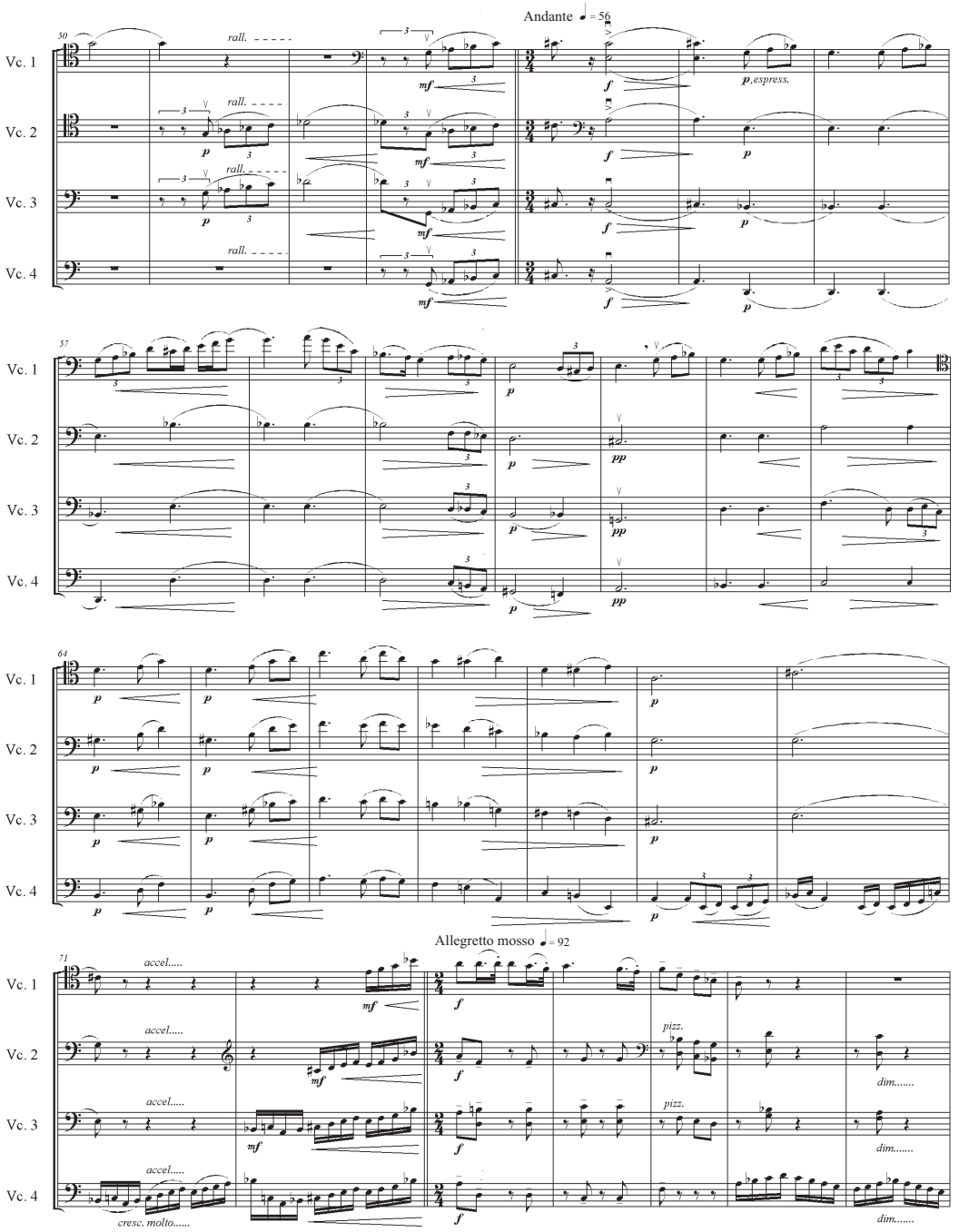
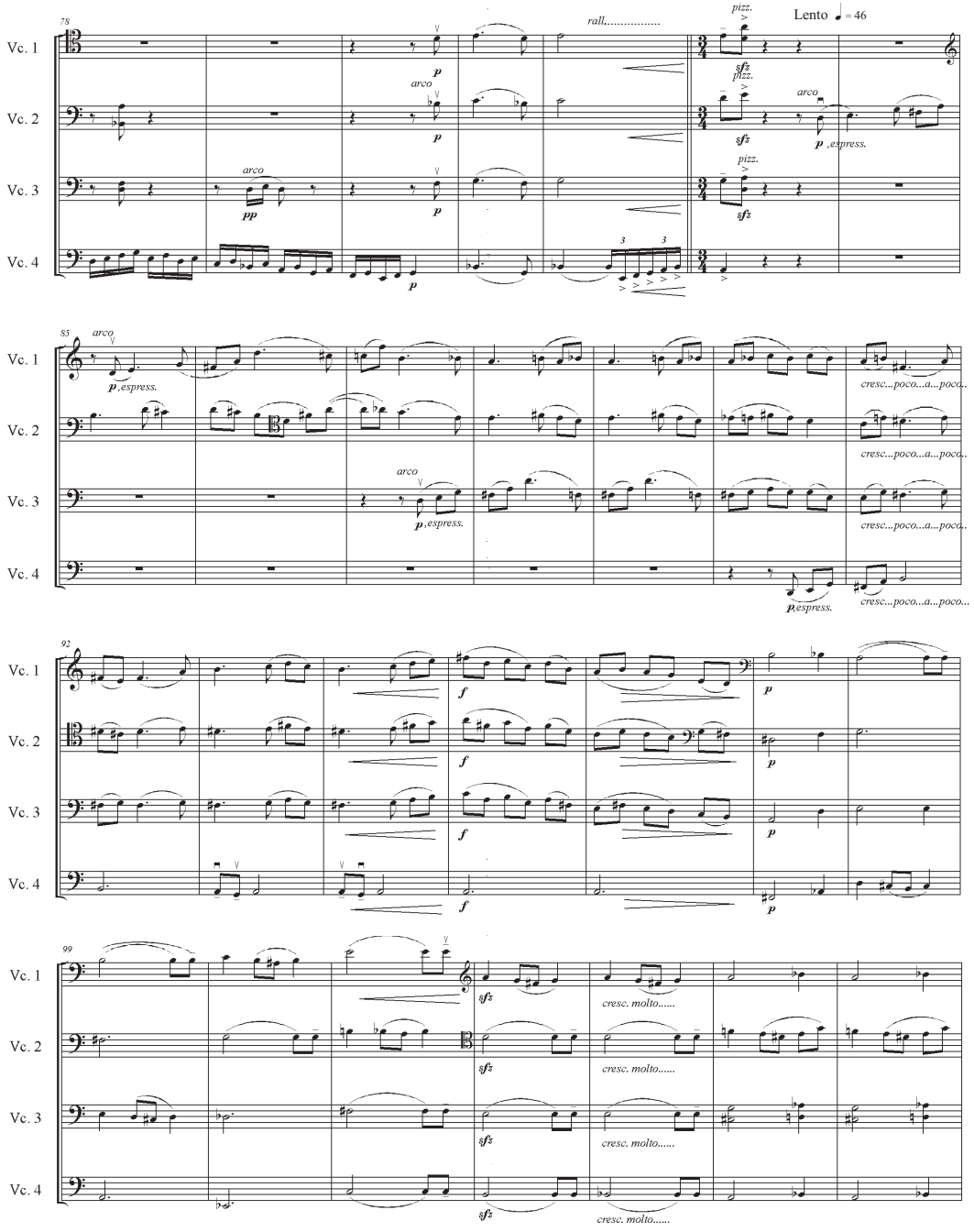
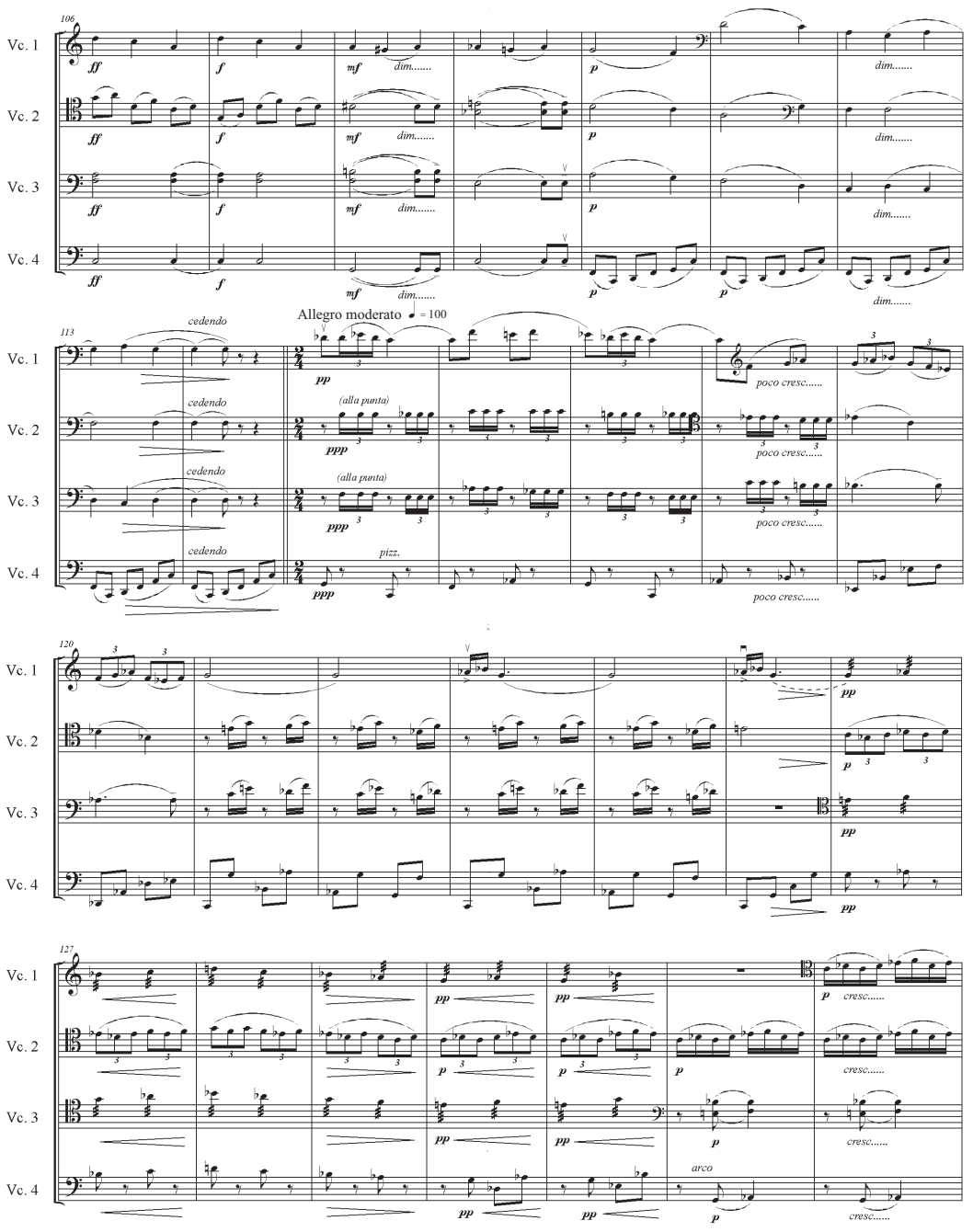
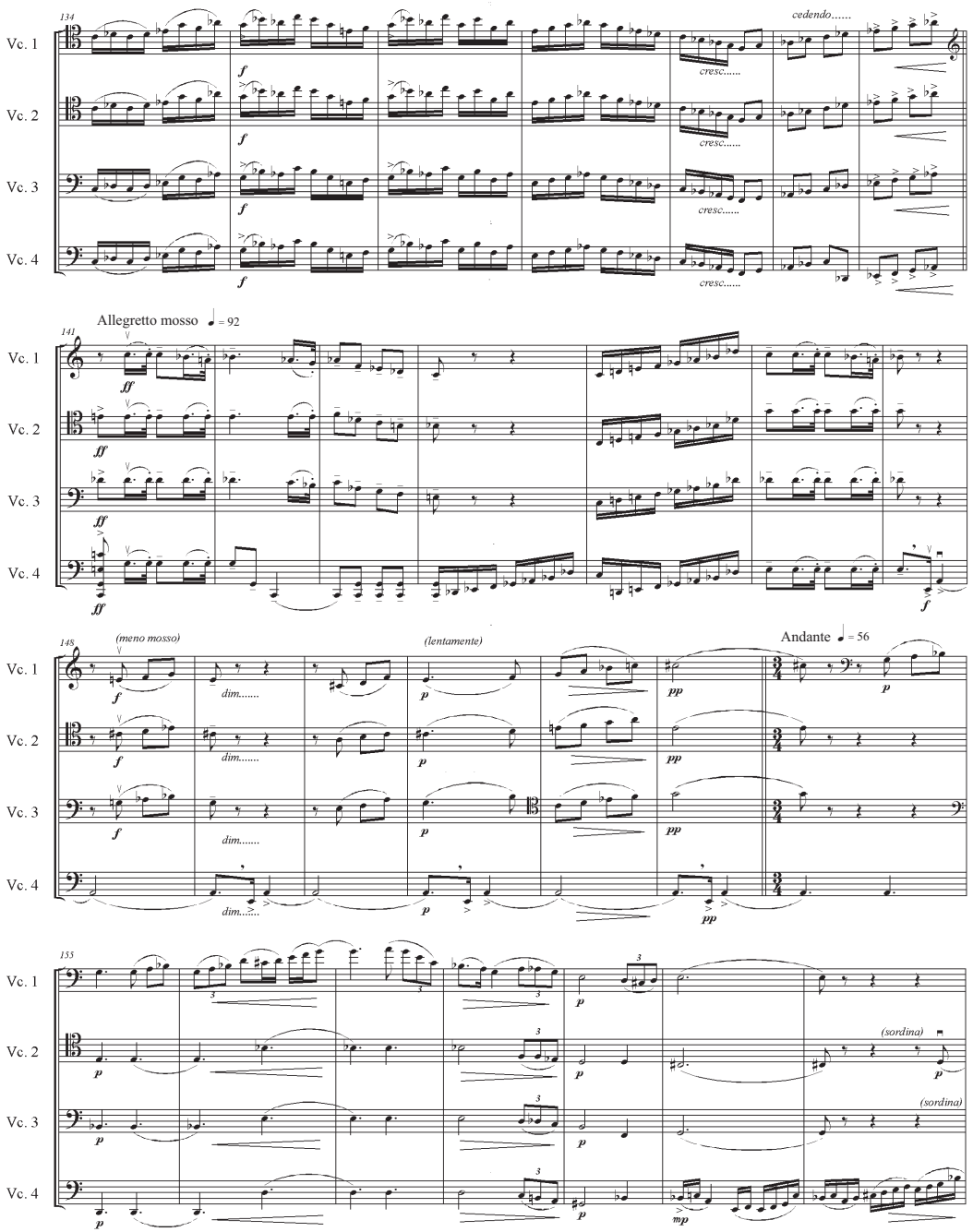
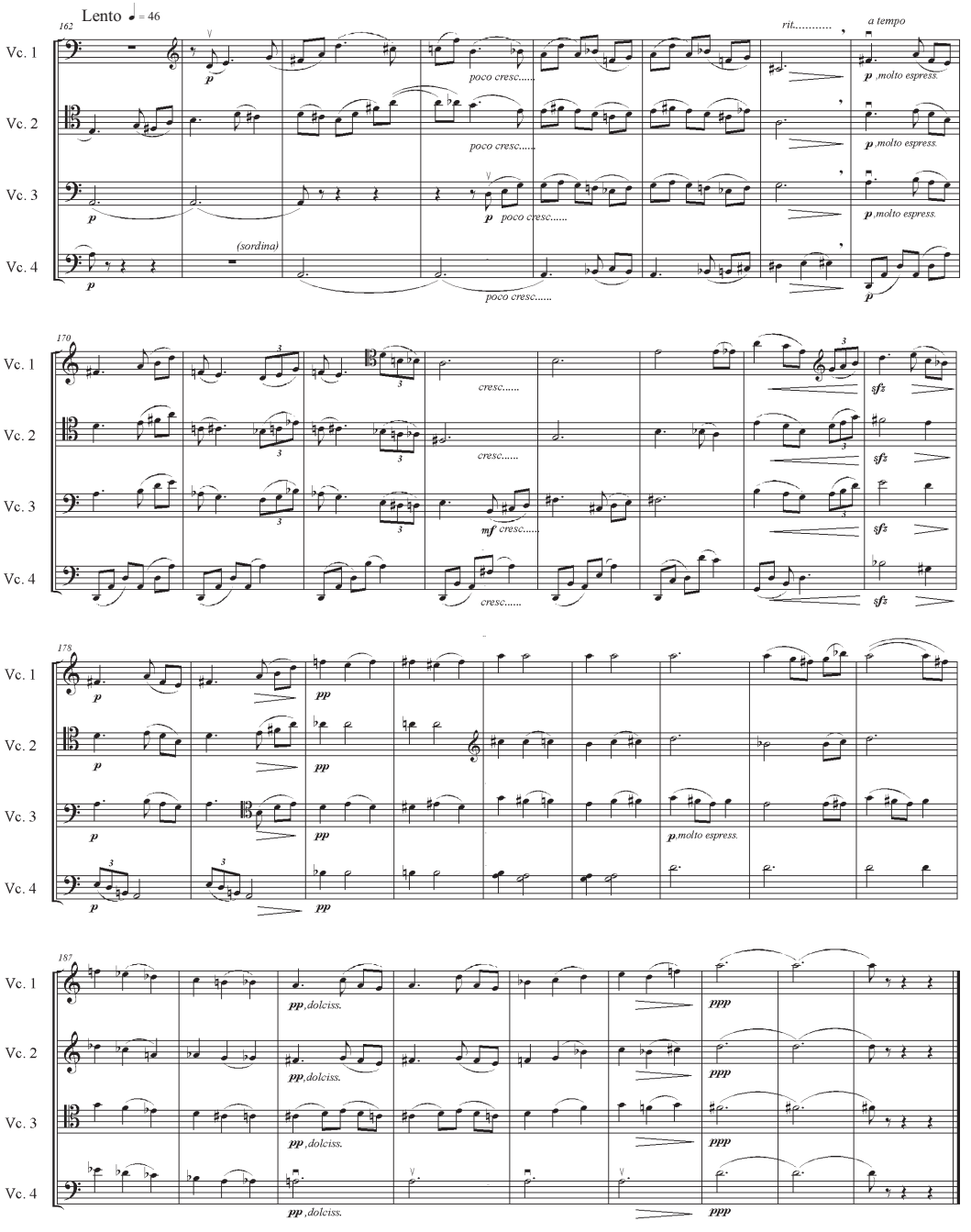

22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp
29
pizz.
dim.....
36
Andante ♩ = 56
accel. molto.....
arco (sul pont.)
pizz.
43
Allegro moderato ♩ = 100
(pos.normal)


Andante ♩ = 56
50
rall.
p, espress.
57
64
71
Allegretto mosso ♩ = 92
accel.....
pizz.
dim.....
cresc. molto.....


Lento ♩ = 46
rall.....
pizz.
arco
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
pp
sfz
p ,espress.
cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
p,espress.
cresc...poco...a...poco...
f
p
cresc. molto.....


Allegro moderato ♩ = 100
Vc. 1
Vc. 2
Vc. 3
Vc. 4
ff
f
mf
dim.....
p
cedendo
(alla punta)
ppp
pizz.
poco cresc.....
pp
cresc.....


134
Vc. 1
Vc. 2
Vc. 3
Vc. 4
cedendo.....
cresc.....
Allegretto mosso ♩ = 92
141
148
(meno mosso)
(lentamente)
Andante ♩ = 56
dim.....
153
(sordina)


162
Lento ♩ = 46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
poco cresc.....
rit.....
a tempo
molto espress.
(sordina)
170
178
187
ppp
dolciss.

"VIOLONCELOS EM CONCERTO"

1

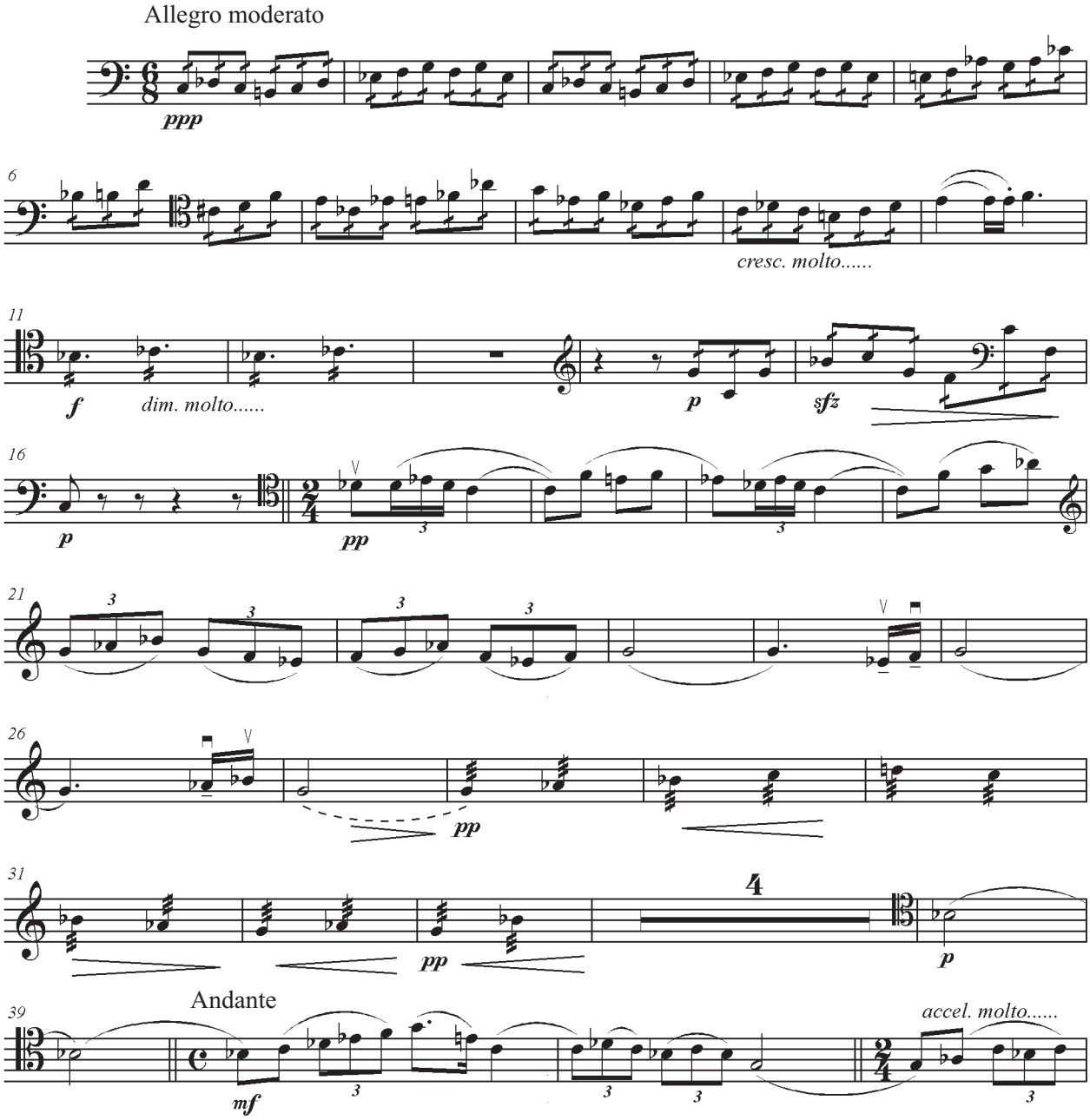
JOAQUÍN TURINA

LA ORACIÓN DEL TORERO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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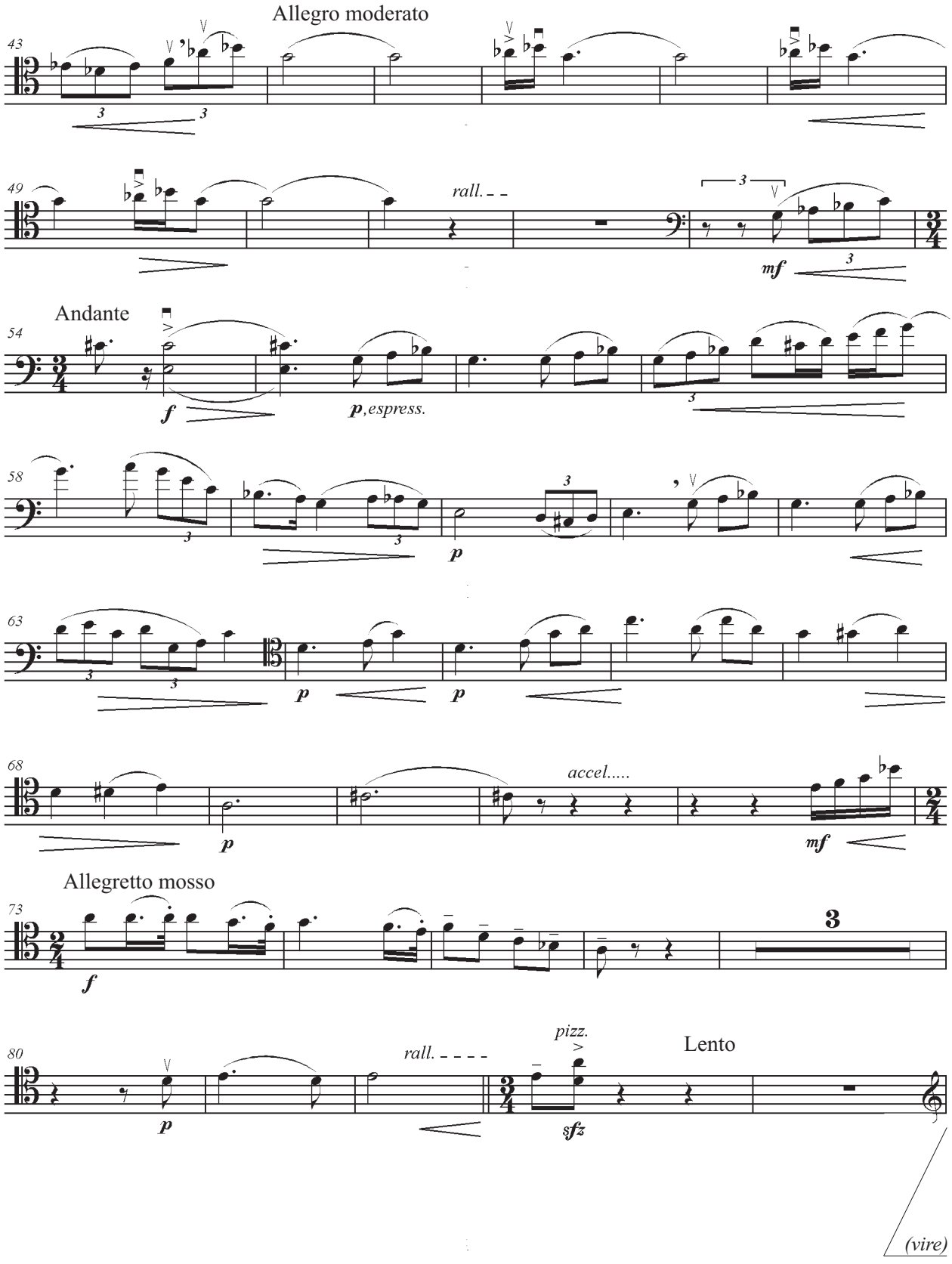
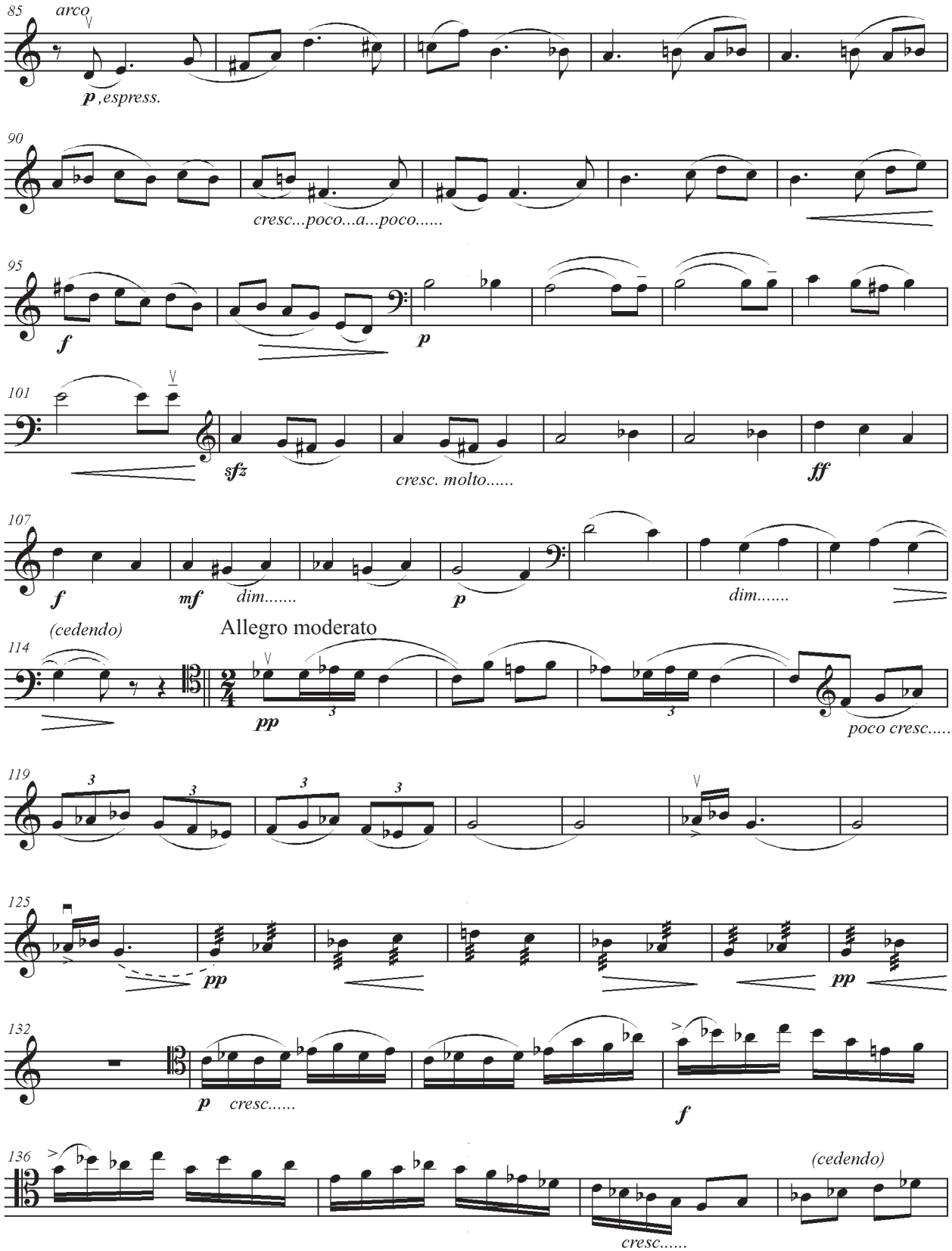
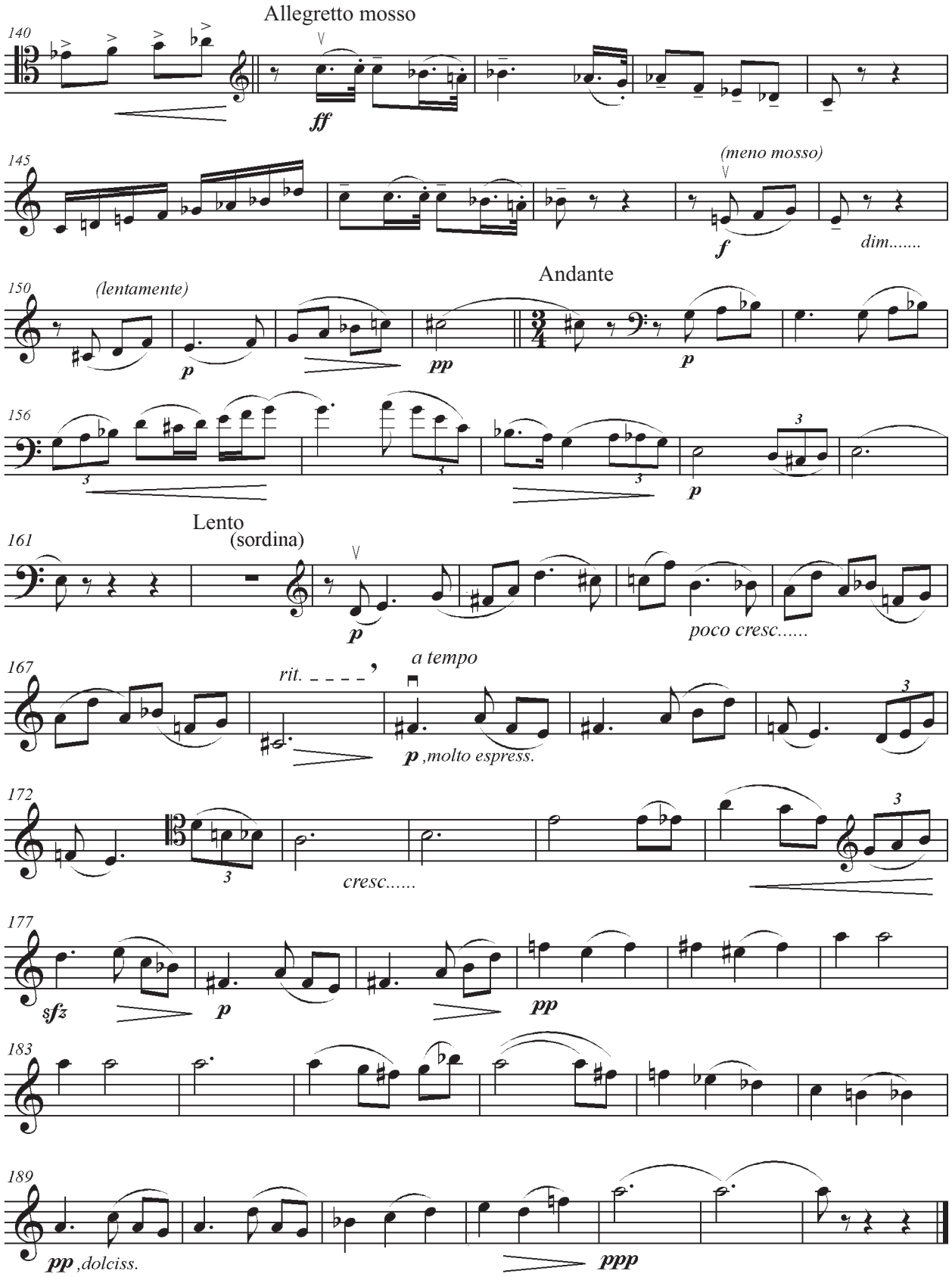

Allegro moderato
43
rall.
mf
Andante
54
f
p,espress.
58
p
63
p
p
68
accel.....
p
mf
Allegretto mosso
73
f
3
80
rall.
p
pizz.
sfz
Lento
(vire)


85
arco
p ,espress.
90
cresc...poco...a...poco.....
95
f
p
101
sfz
cresc. molto.....
ff
107
f
mf
dim.....
p
dim.....
(cedendo)
Allegro moderato
114
pp
poco cresc.....
119
125
pp
pp
132
p
cresc.....
f
136
(cedendo)
cresc.....


Allegretto mosso
140
ff
145
(meno mosso)
f
dim.....
Andante
150
(lentamente)
p
pp
p
156
3
3
3
p
Lento
(sordina)
161
p
poco cresc.....
167
rit. _ _ _ _
a tempo
p ,molto espress.
3
172
3
cresc.....
3
177
sfz
p
pp
183
189
pp ,dolciss.
ppp

"VIOLONCELOS EM CONCERTO"

2

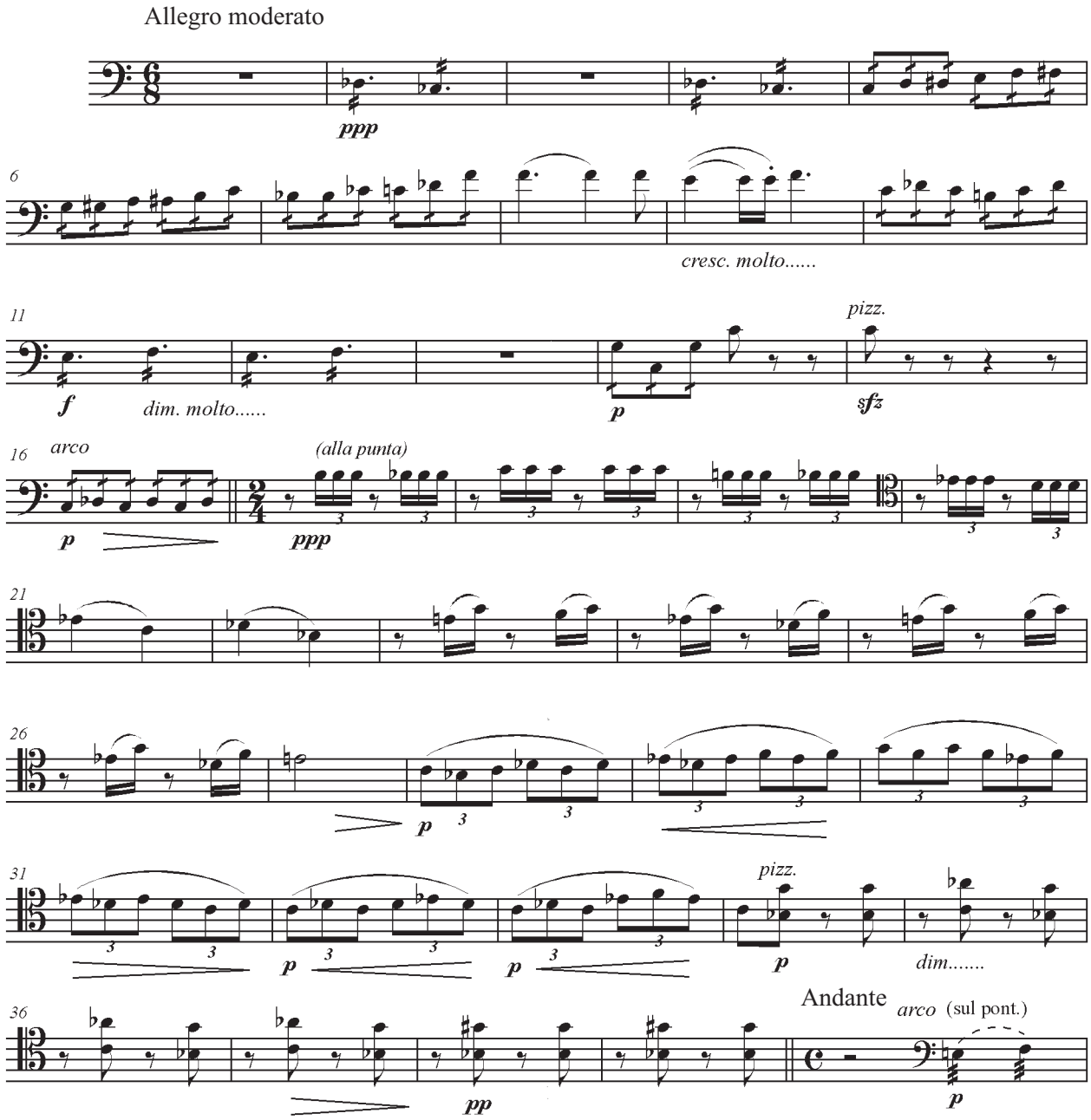
JOAQUÍN TURINA

LA ORACIÓN DEL TORERO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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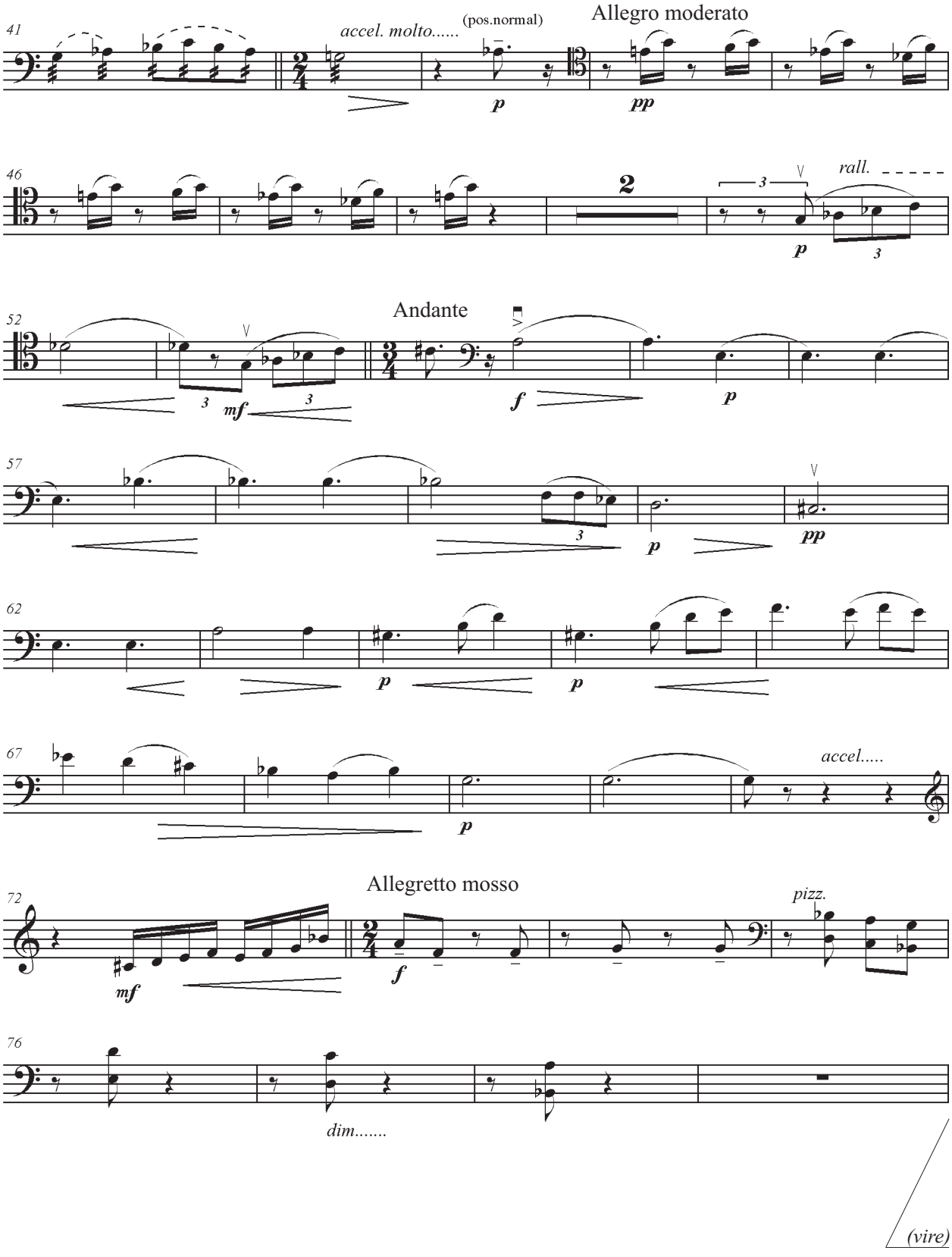
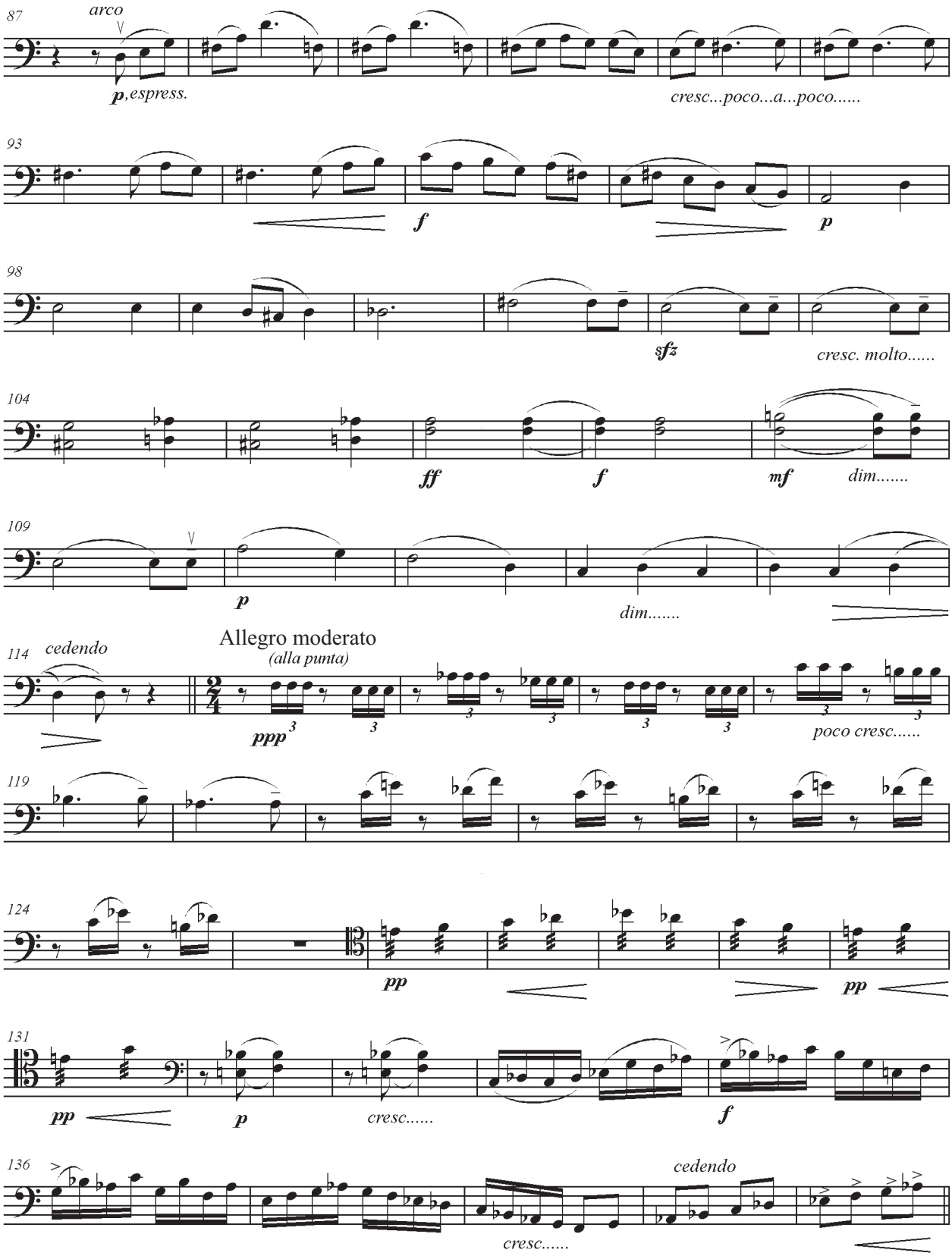
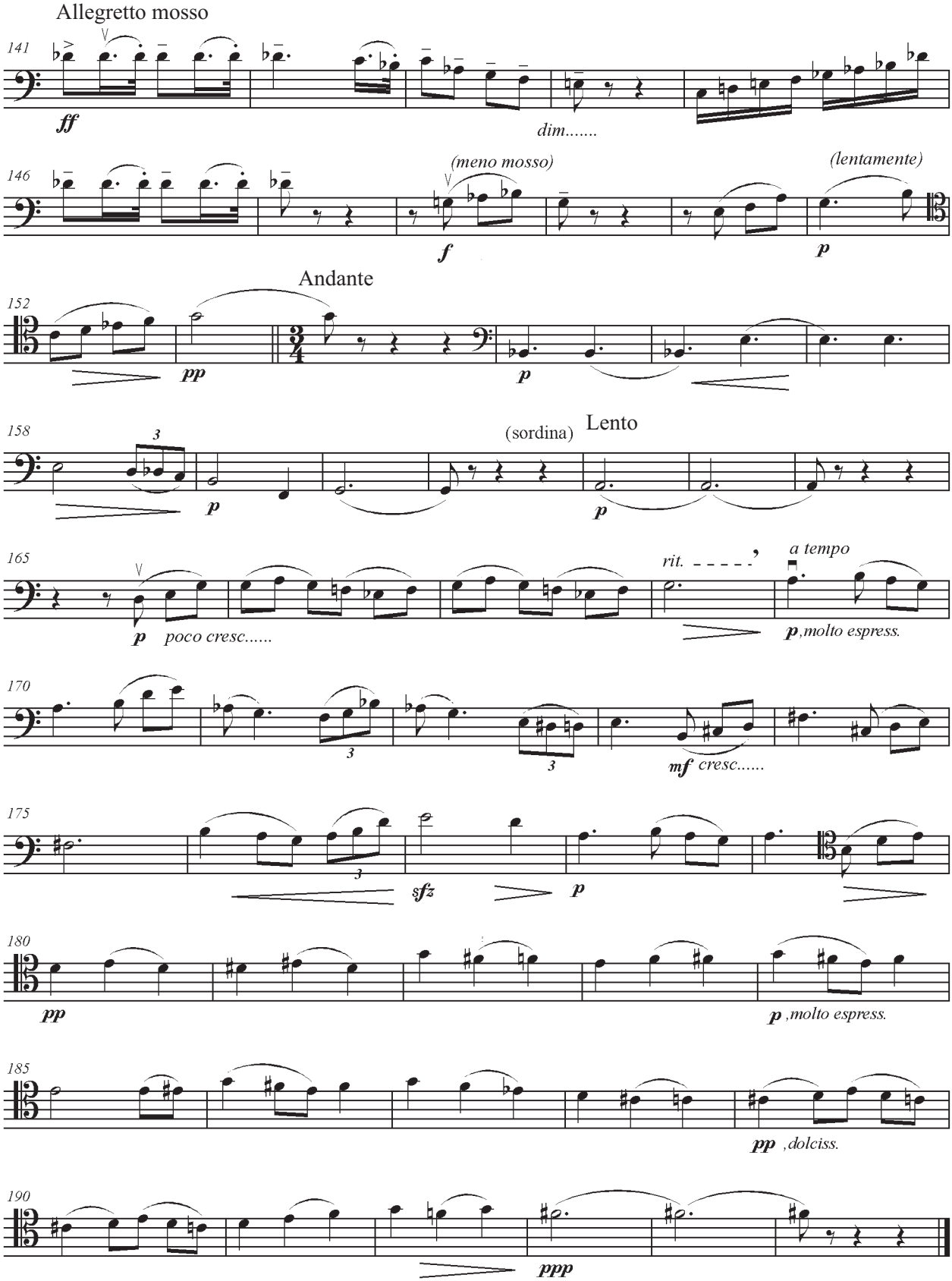

41
accel. molto.....
(pos.normal)
Allegro moderato
p
pp
46
2
rall.
p
52
Andante
mf
f
p
57
p
pp
62
p
p
67
accel.....
p
Allegretto mosso
72
pizz.
mf
f
76
dim.....
(vire)


87
arco
p,espress.
cresc...poco...a...poco.....
93
f
p
98
sfz
cresc. molto.....
104
ff
f
mf
dim.....
109
p
dim.....
114
cedendo
Allegro moderato
(alla punta)
ppp
poco cresc.....
119
124
pp
pp
131
pp
p
cresc.....
f
136
cedendo
cresc.....


Allegretto mosso
141
ff
dim.....
146
(meno mosso)
f
(lentamente)
p
Andante
152
pp
p
158
3
p
(sordina)
Lento
p
165
p poco cresc.....
rit.
a tempo
p ,molto espress.
170
3
3
mf cresc.....
175
3
sfz
p
180
pp
p ,molto espress.
185
pp ,dolciss.
190
ppp

"VIOLONCELOS EM CONCERTO"

3

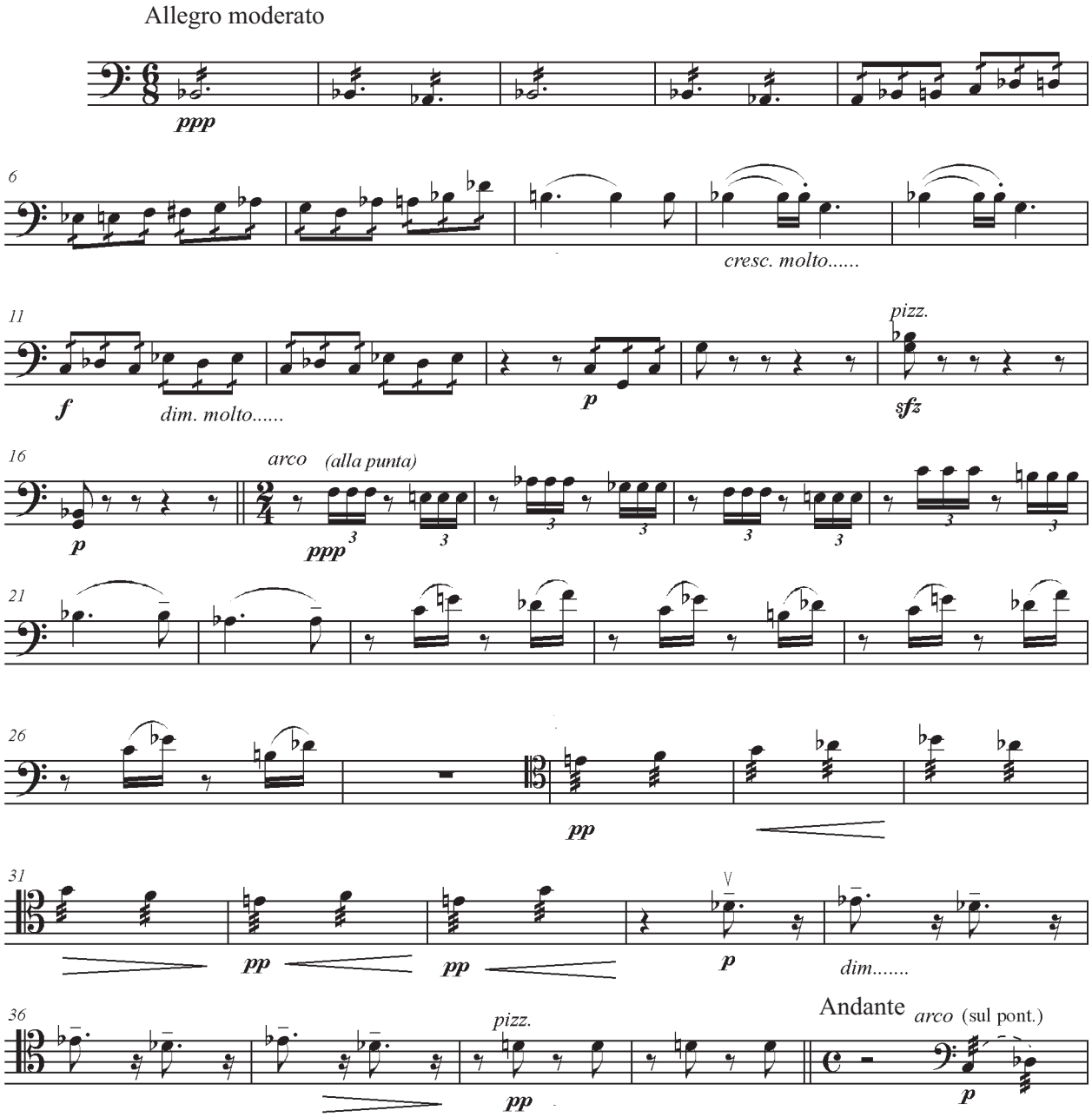
JOAQUÍN TURINA

LA ORACIÓN DEL TORERO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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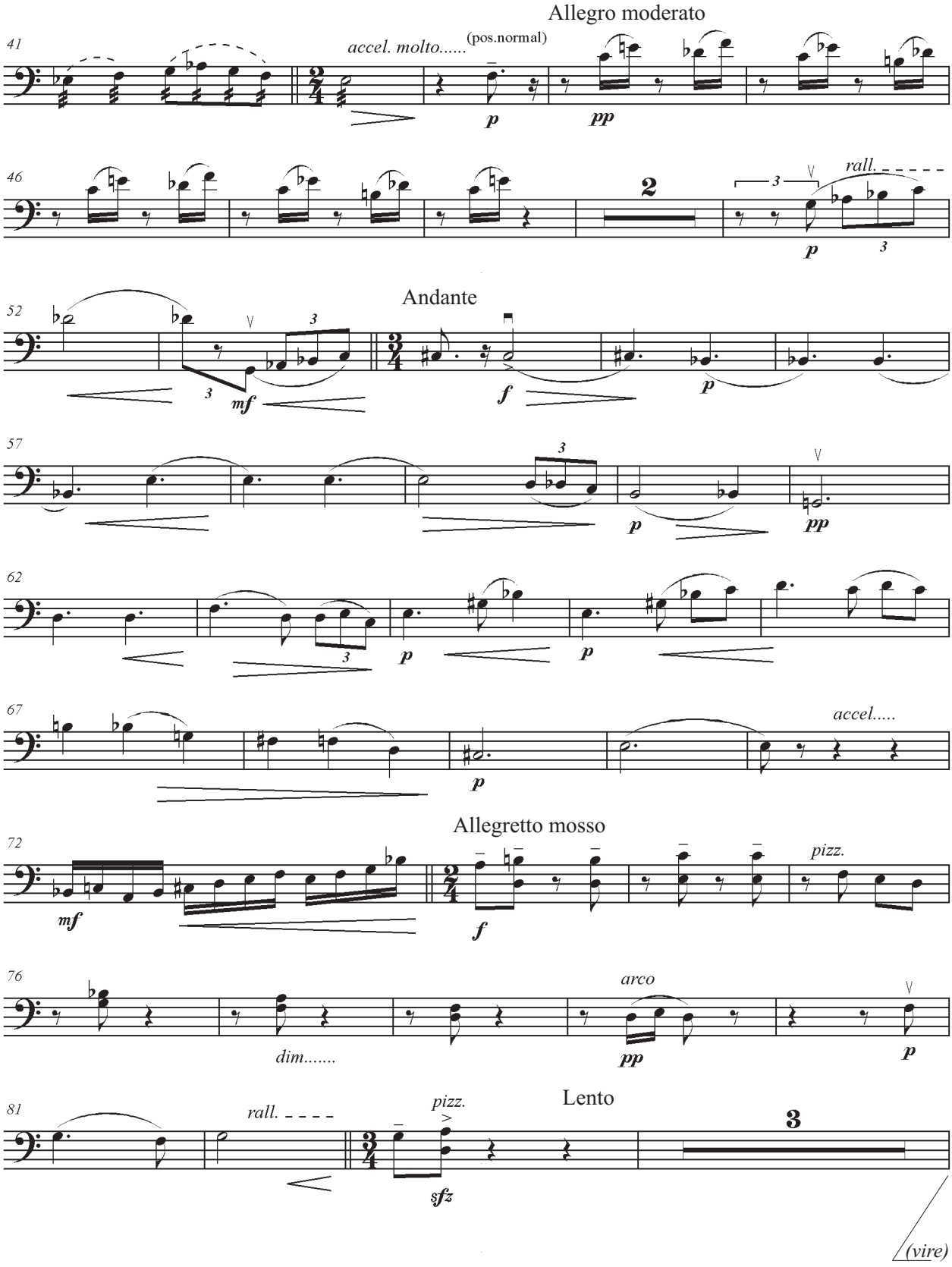
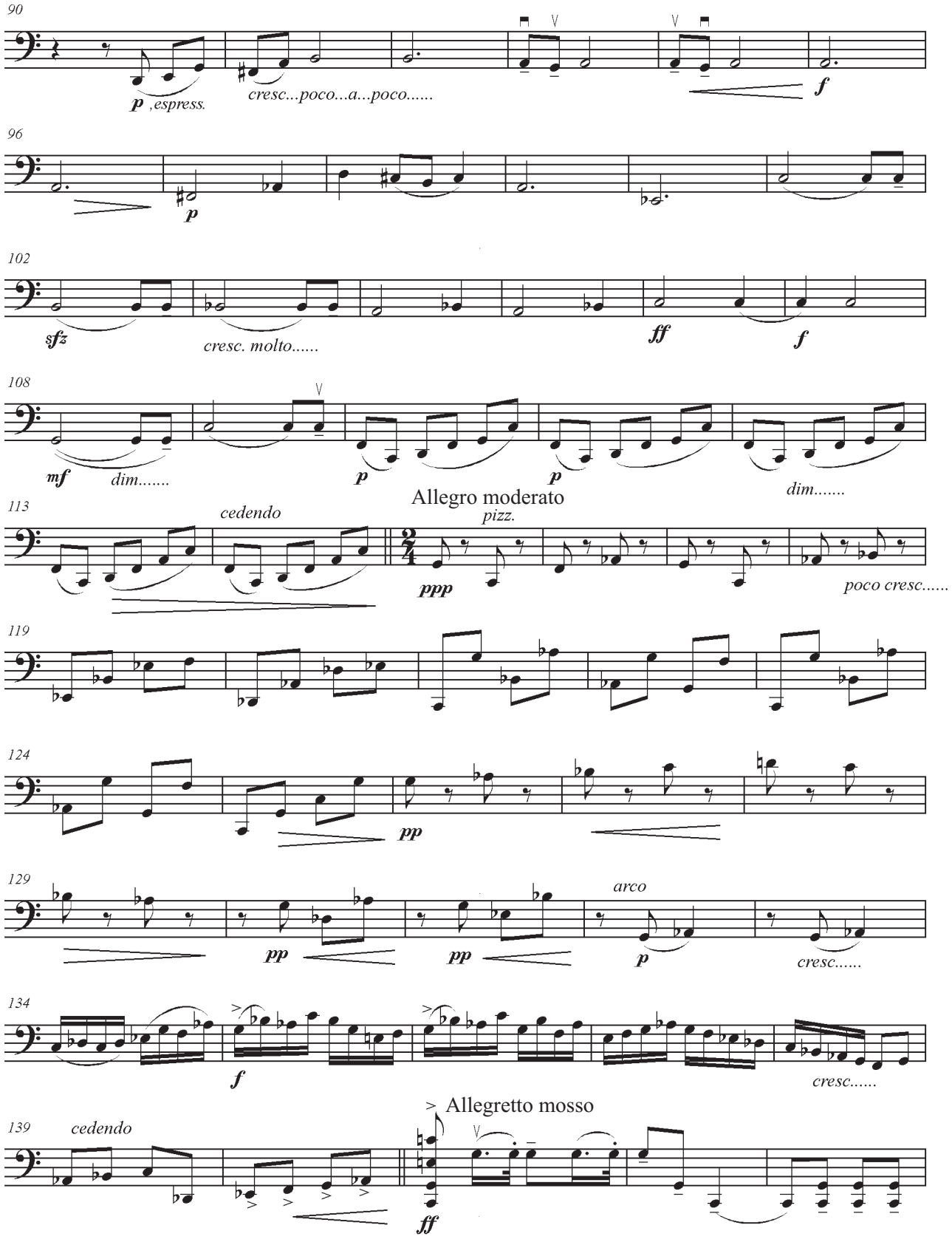
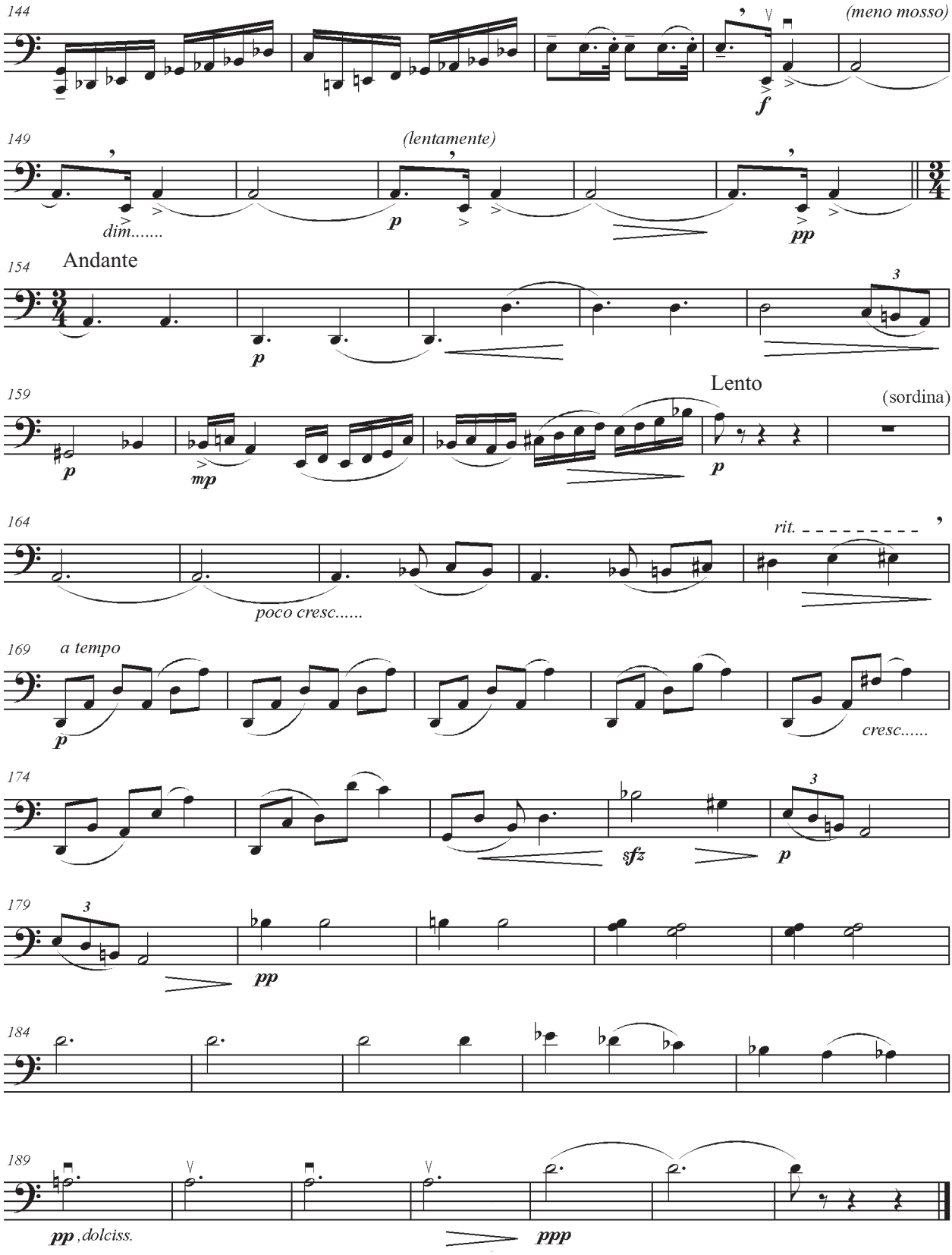

Allegro moderato
41
accel. molto.....
(pos.normal)
p
pp
46
2
rall.
p
Andante
52
mf
f
p
57
p
pp
62
p
p
67
accel.....
p
Allegretto mosso
72
mf
f
pizz.
76
dim.....
arco
pp
p
81
rall.
pizz.
sfz
Lento
3
(vire)


90
p ,espress.
cresc...poco...a...poco.....
f
96
p
102
sfz
cresc. molto.....
ff
f
108
mf
dim.....
p
p
dim.....
Allegro moderato
113
cedendo
pizz.
ppp
poco cresc.....
119
124
pp
129
pp
pp
arco
p
cresc.....
134
f
cresc.....
Allegretto mosso
139
cedendo
ff


144
(meno mosso)
f
149
(lentamente)
dim.....
p
pp
154
Andante
p
3
159
Lento
(sordina)
p
mp
p
164
rit.
poco cresc.....
169
a tempo
p
cresc.....
174
3
sfz
p
179
3
pp
184
189
pp, dolciss.
ppp

"VIOLONCELOS EM CONCERTO"

4

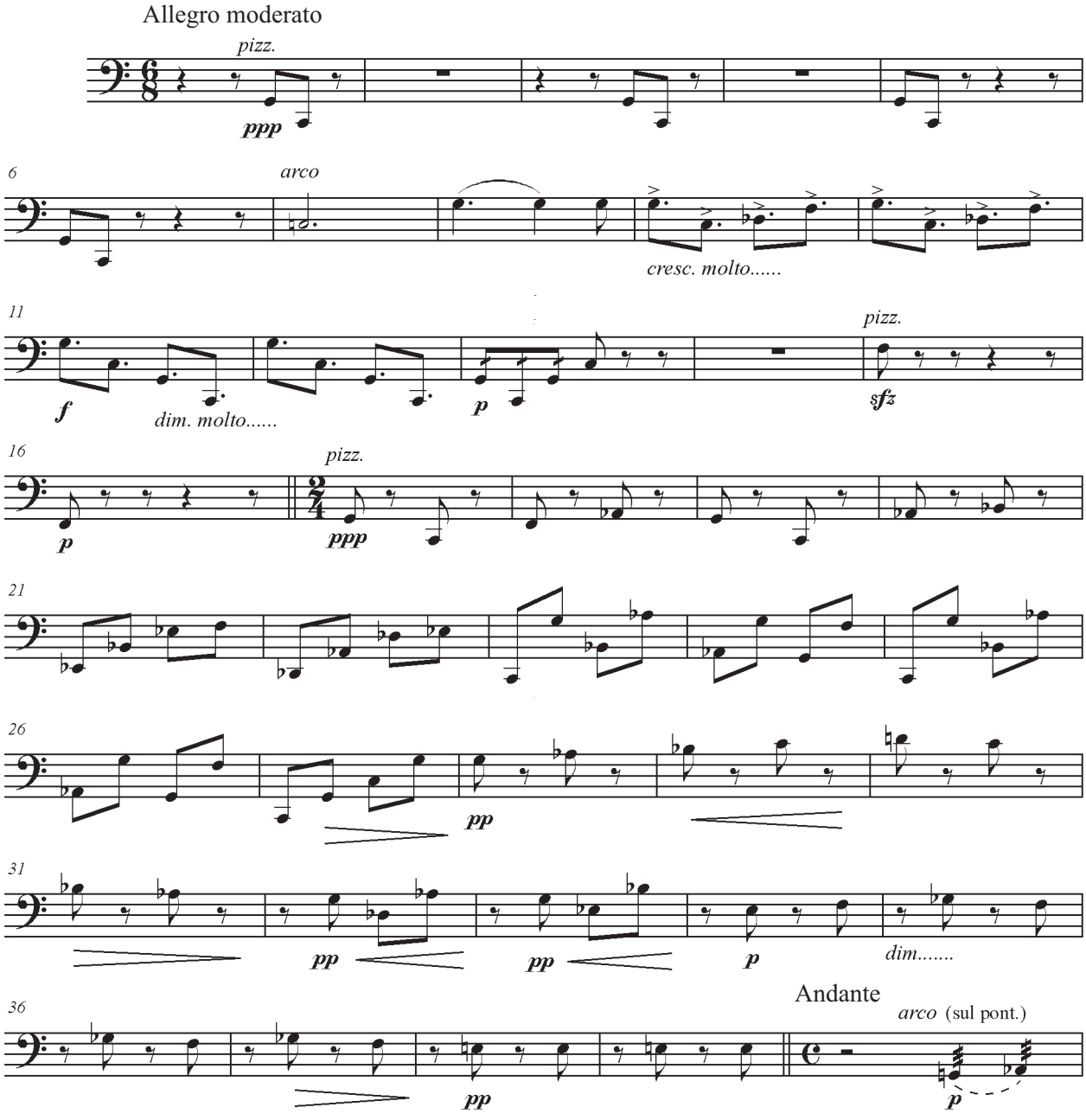
JOAQUÍN TURINA

LA ORACIÓN DEL TORERO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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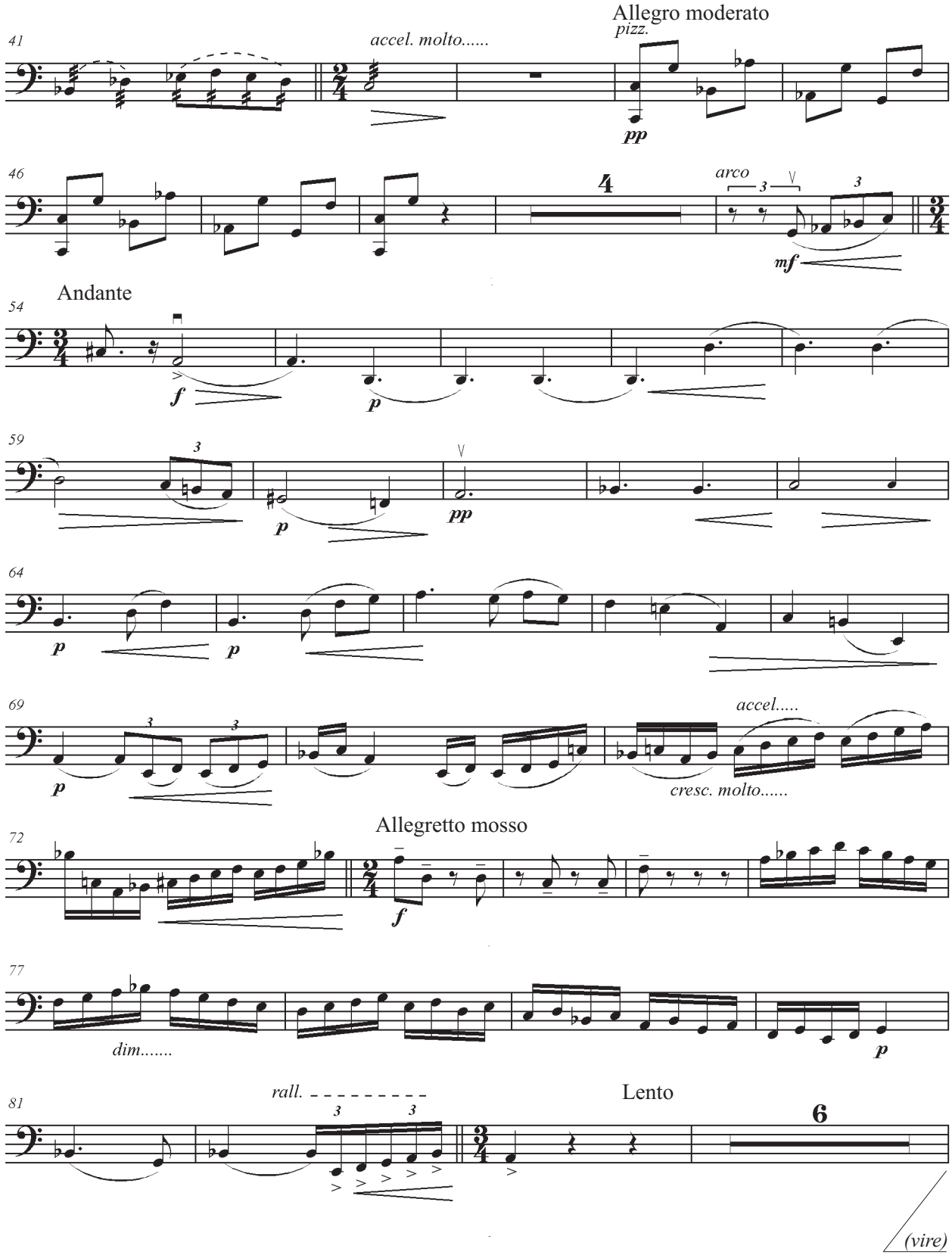
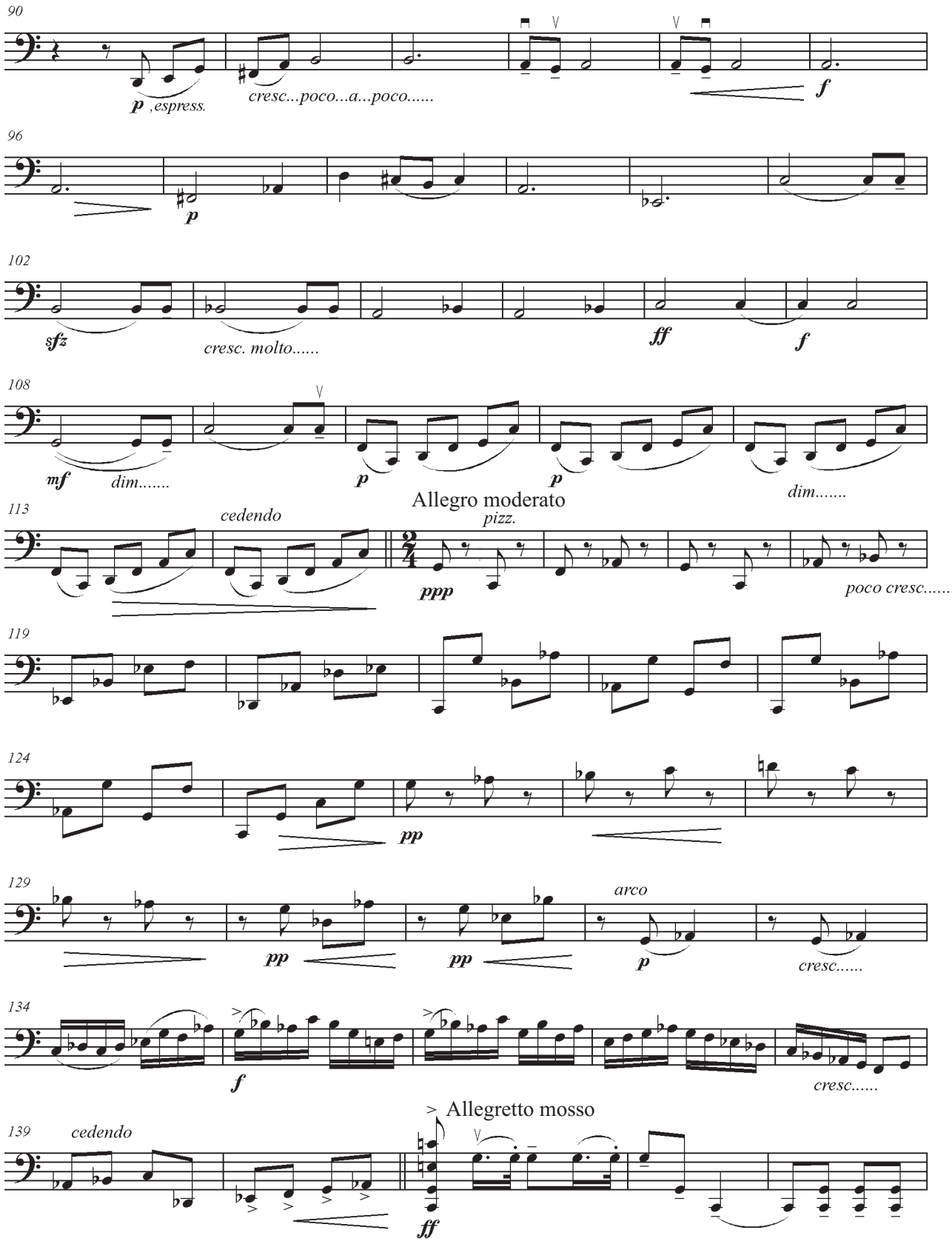
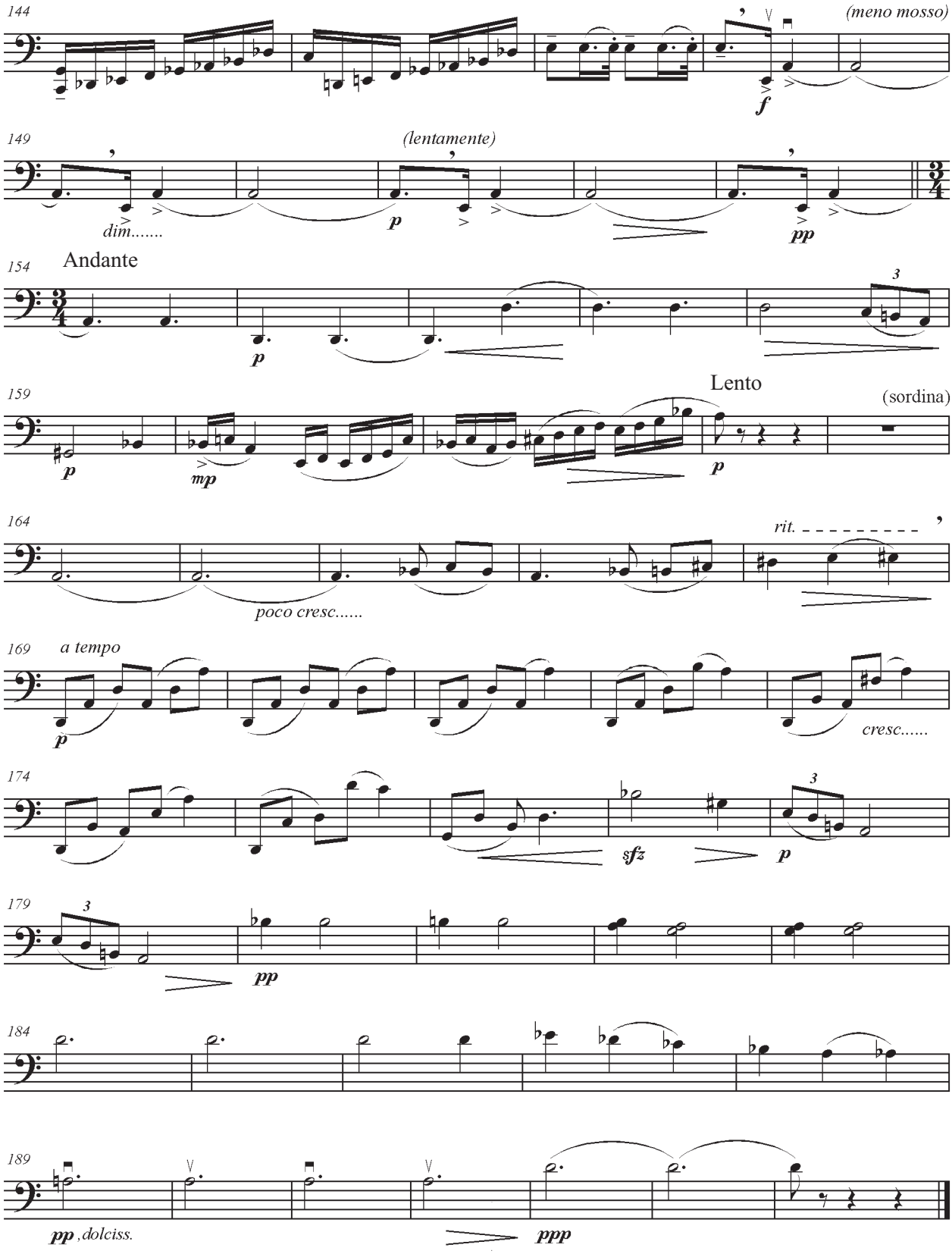

Allegro moderato
41
accel. molto.....
pizz.
pp
46
4
arco
mf
Andante
54
f
p
59
pp
64
69
accel.....
cresc. molto.....
Allegretto mosso
72
f
77
dim.....
p
81
rall.
Lento
6
(vire)


90
p ,espress.
cresc...poco...a...poco.....
f
96
p
102
sfz
cresc. molto.....
ff
f
108
mf
dim.....
p
p
dim.....
Allegro moderato
113
cedendo
pizz.
ppp
poco cresc.....
119
124
pp
129
pp
pp
arco
p
cresc.....
134
f
cresc.....
Allegretto mosso
139
cedendo
ff


144
(meno mosso)
f
149
(lentamente)
dim.....
p
pp
154
Andante
p
3
159
Lento
(sordina)
p
mp
p
164
rit.
poco cresc.....
169
a tempo
p
cresc.....
174
3
sfz
p
179
3
pp
184
189
pp, dolciss.
ppp

VIOLONCELOS EM CONCERTO

BÉLA BARTÓK

5 PEÇAS *"Mikrokosmos"*

para 4 e 5 violoncelos

Arranjo
Piero Bastianelli

*

23

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

BÉLA BARTÓK
(1881-1945)

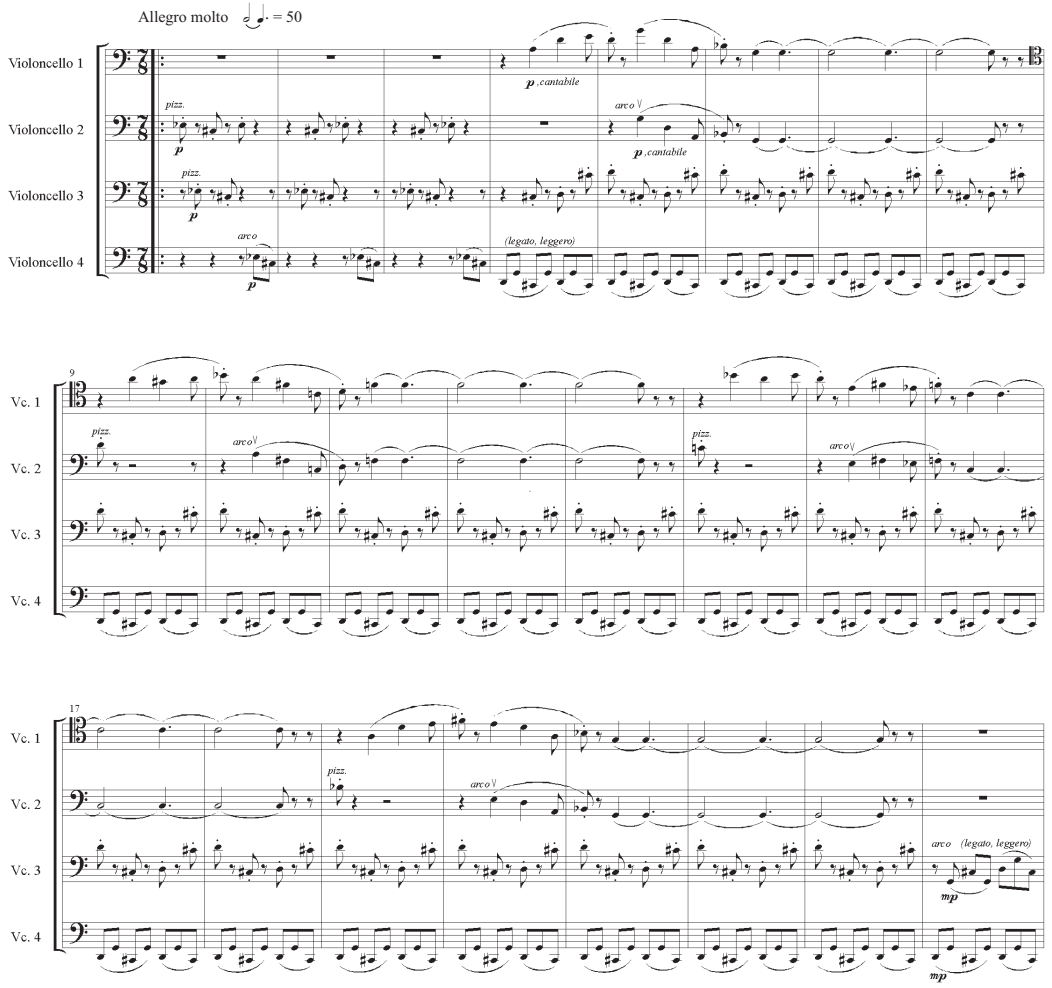
5 PEÇAS *"Mikrokosmos"*

para 4 e 5 violoncelos

*

Arranjo: Piero Bastianelli

I. RITMO BÚLGARO



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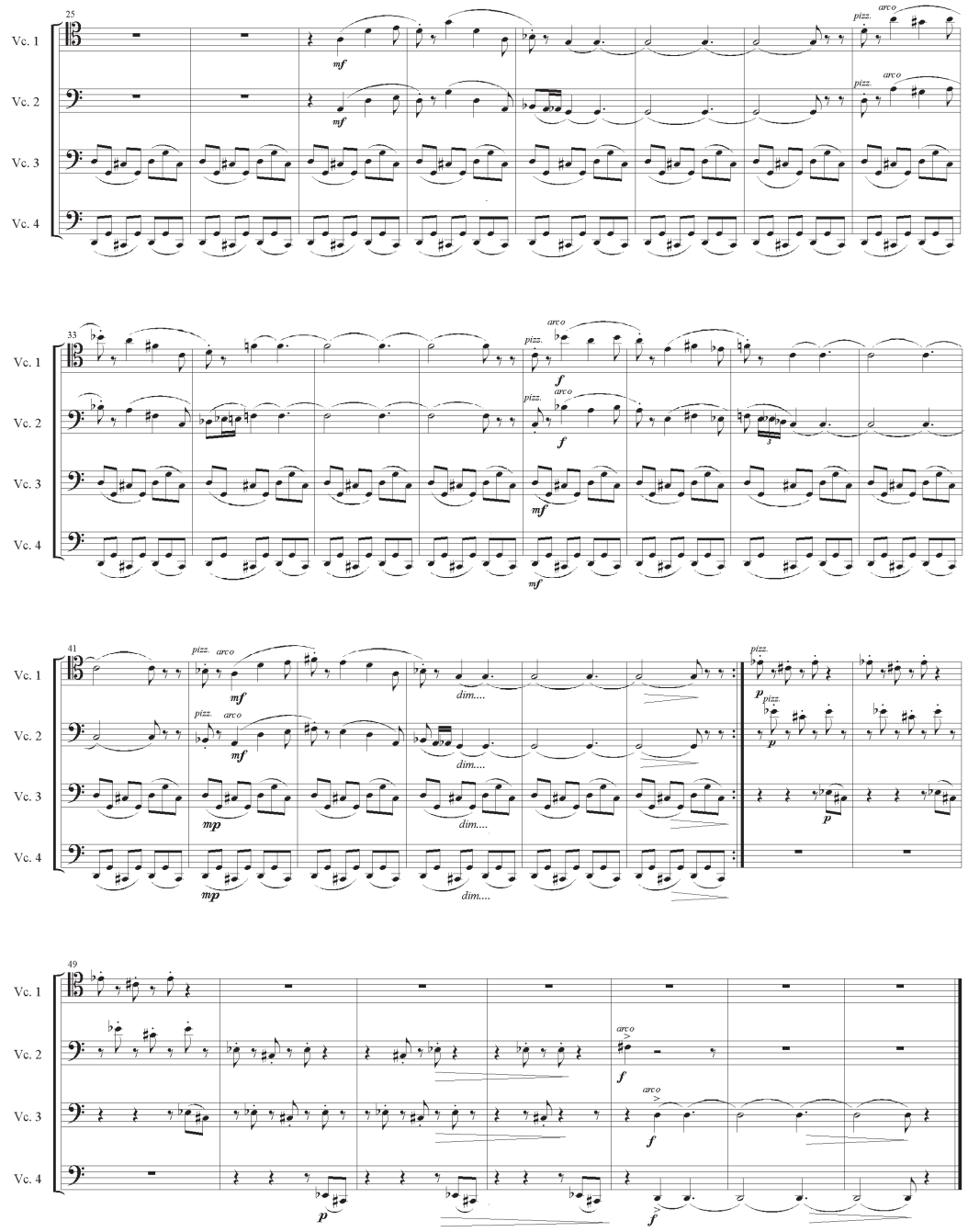
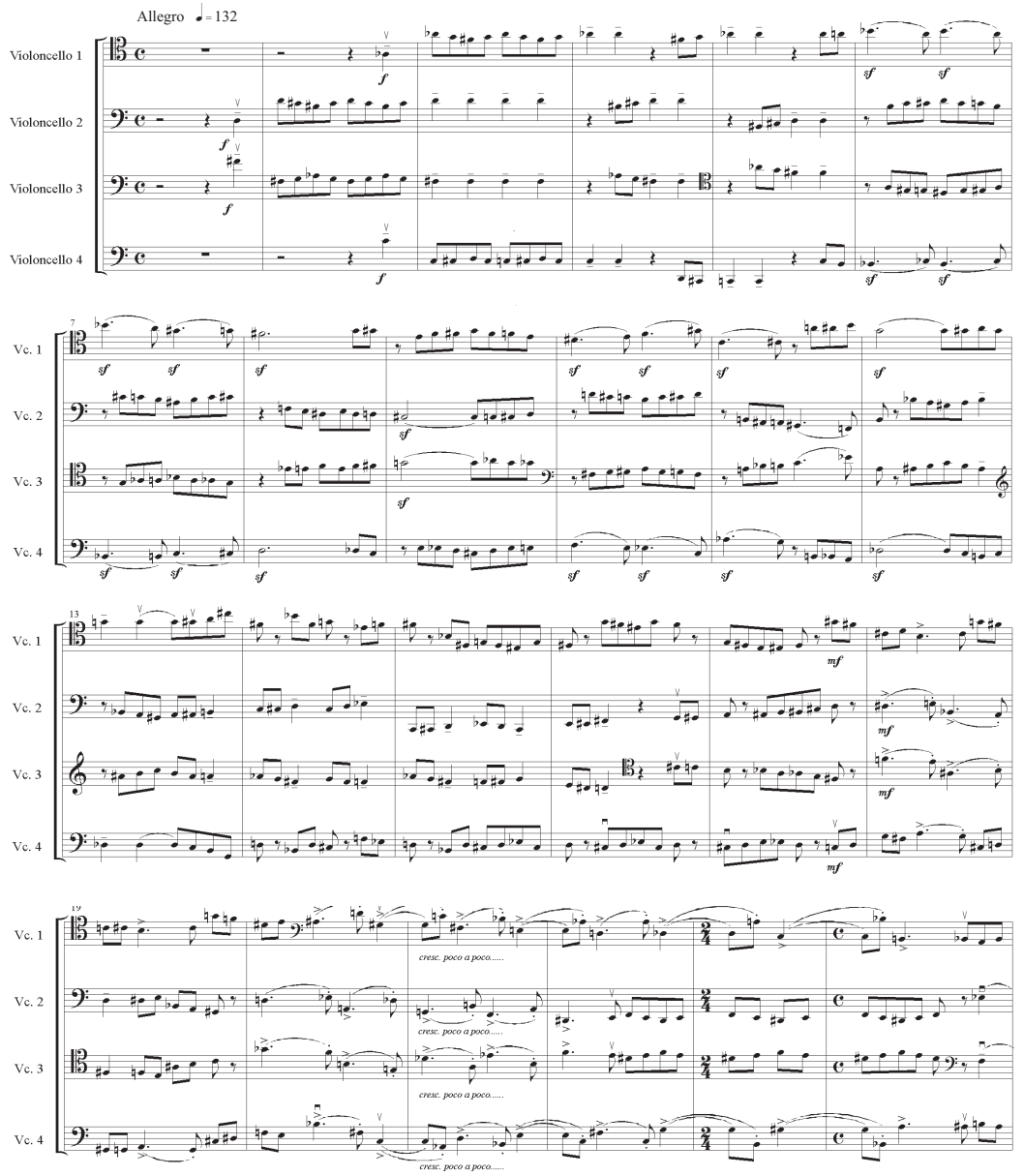
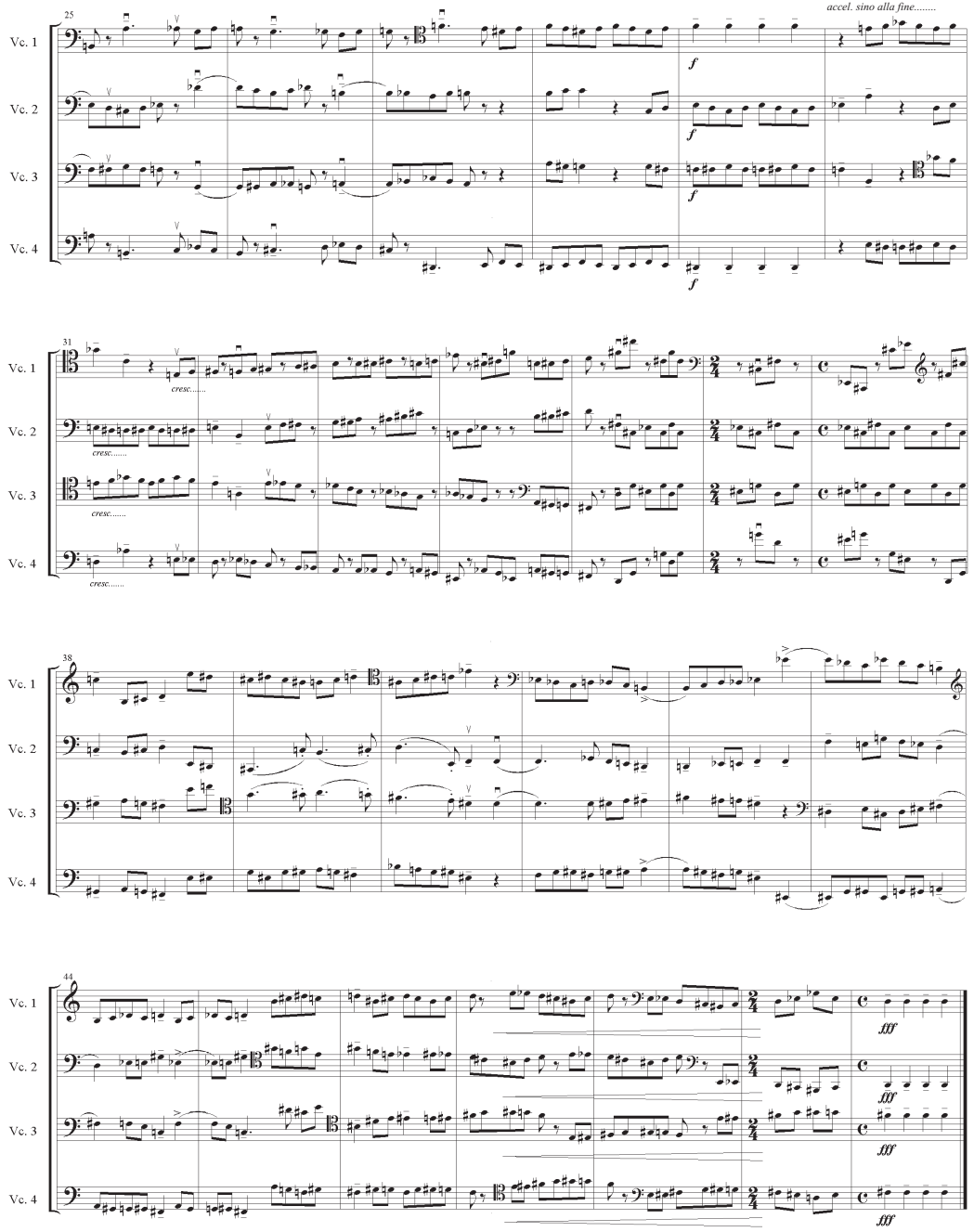


II. INVENÇÃO CROMÁTICA

*

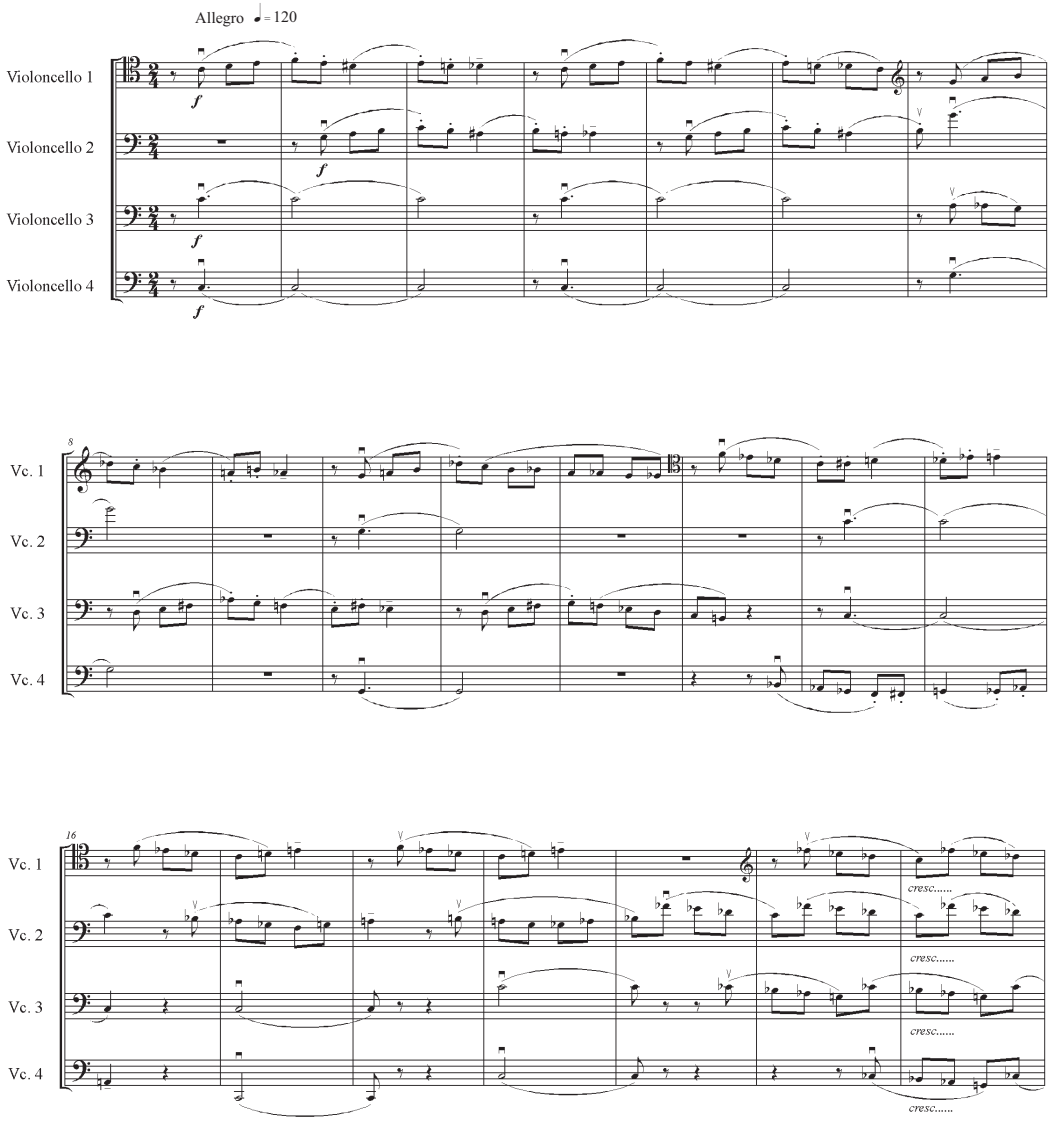
Béla Bartók
Arranjo: Piero Bastianelli

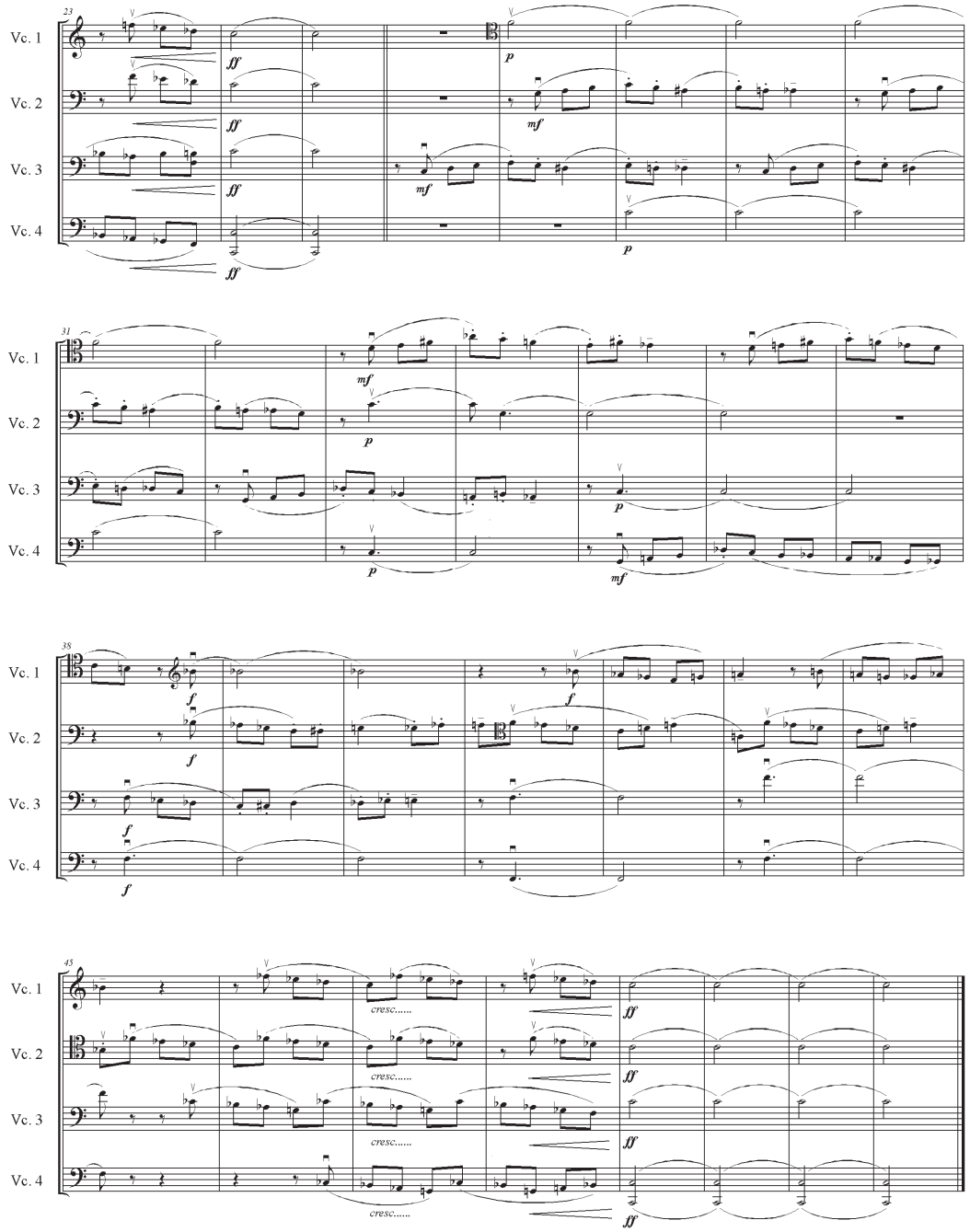




III. PEQUENO CANONE
E SUA INVERSÃO
*

Béla Bartók
Arranjo: Piero Bastianelli





IV. CANÇÃO HÚNGARA

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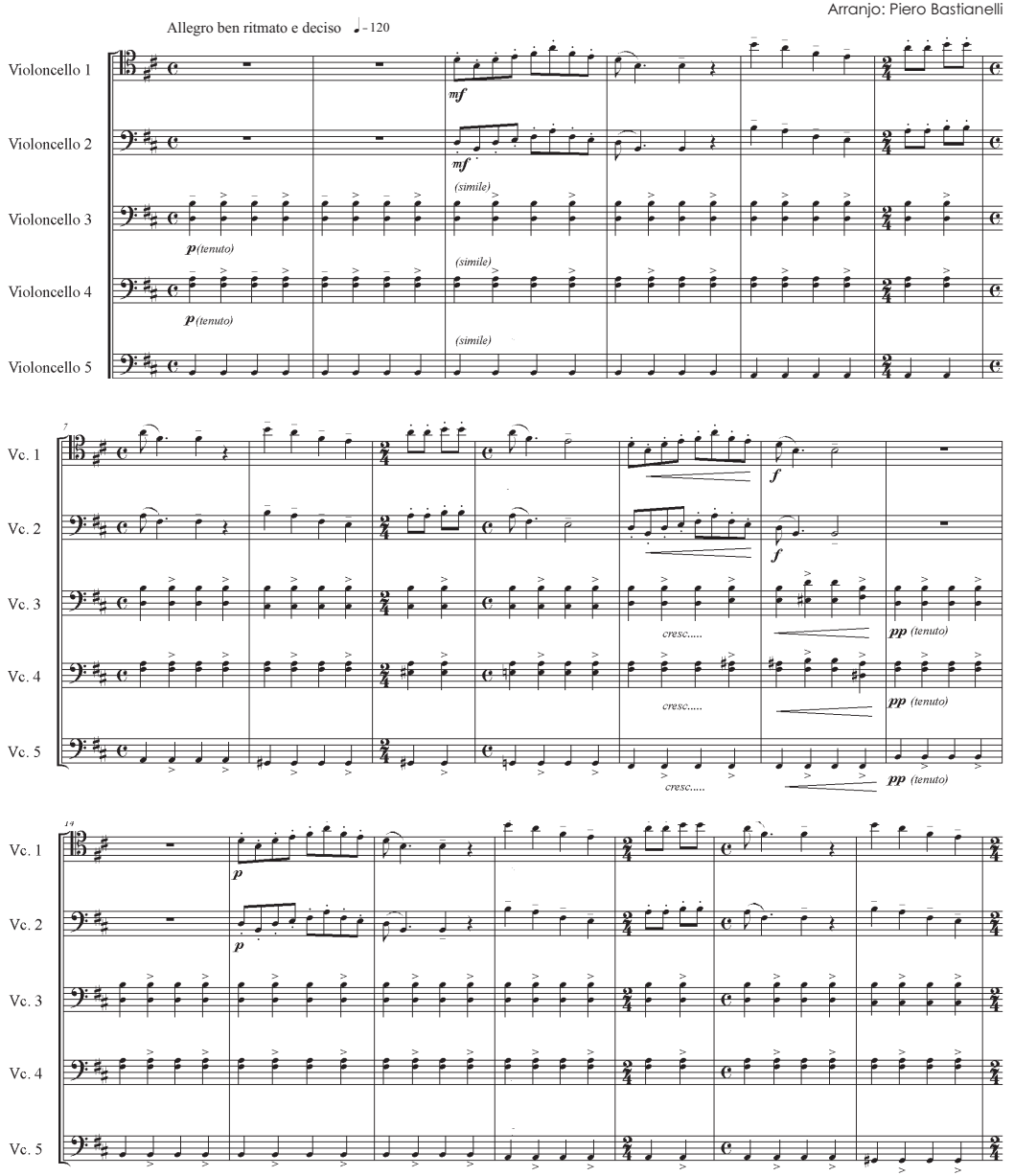
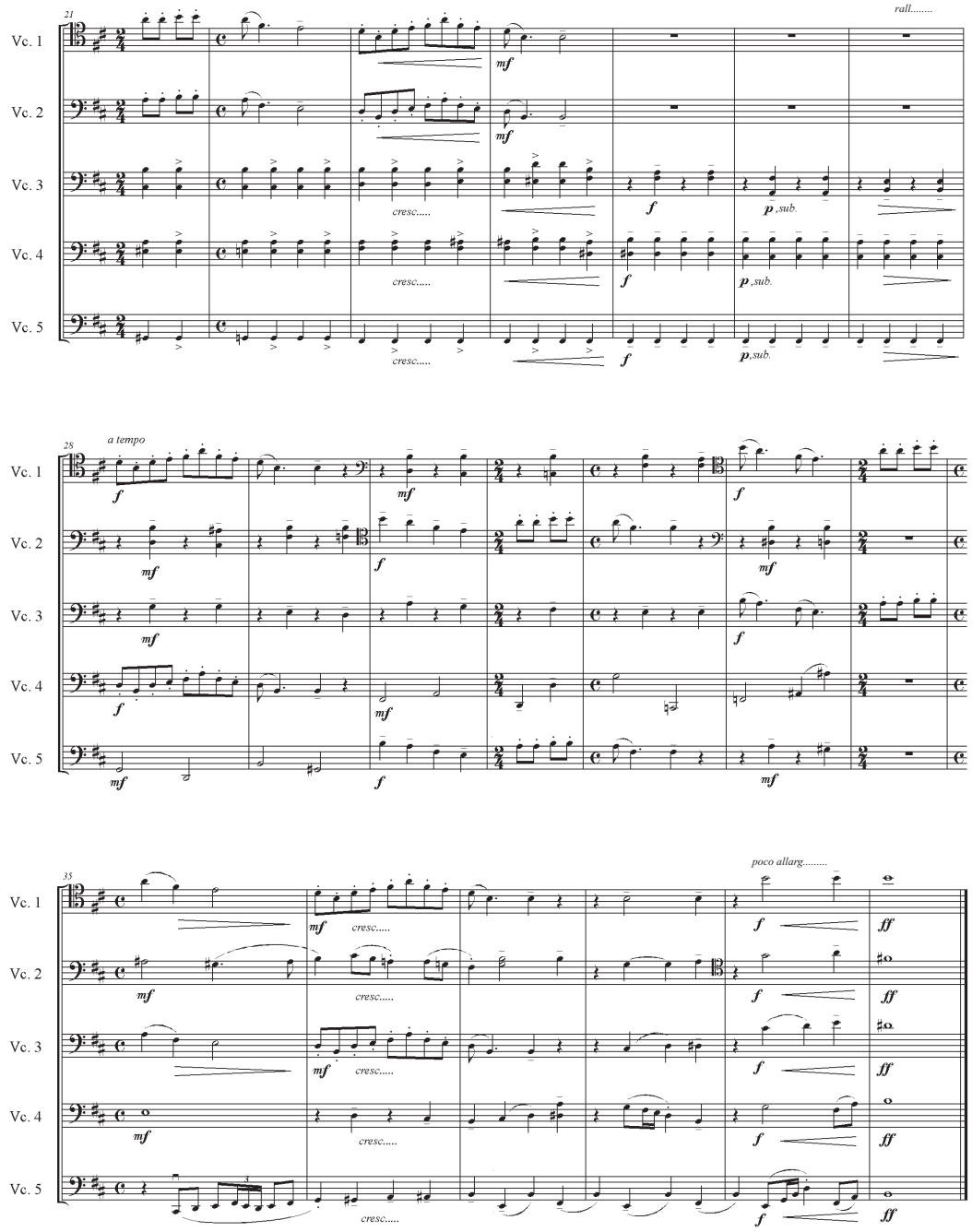
Béla Bartók
Arranjo: Piero Bastianelli

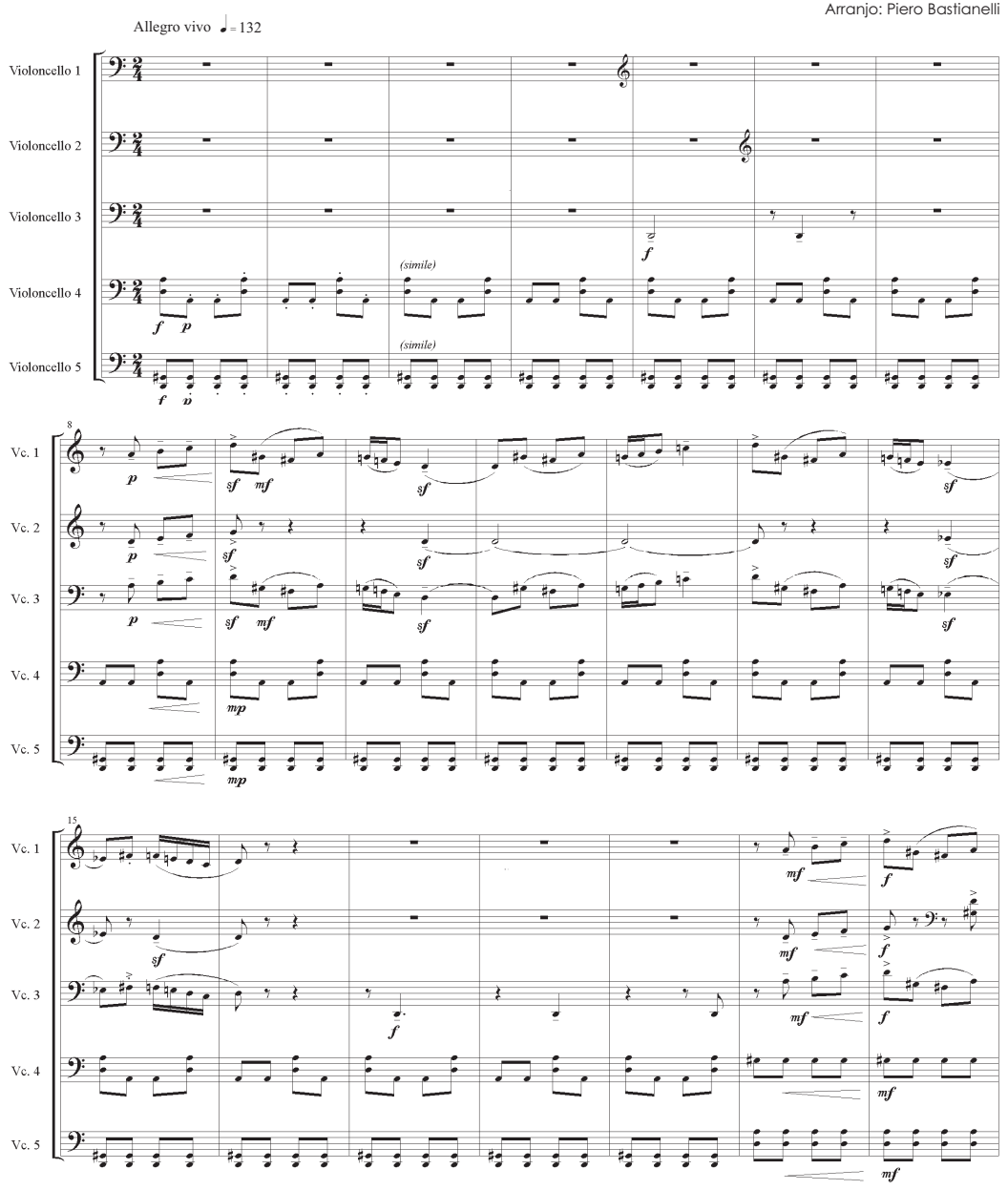


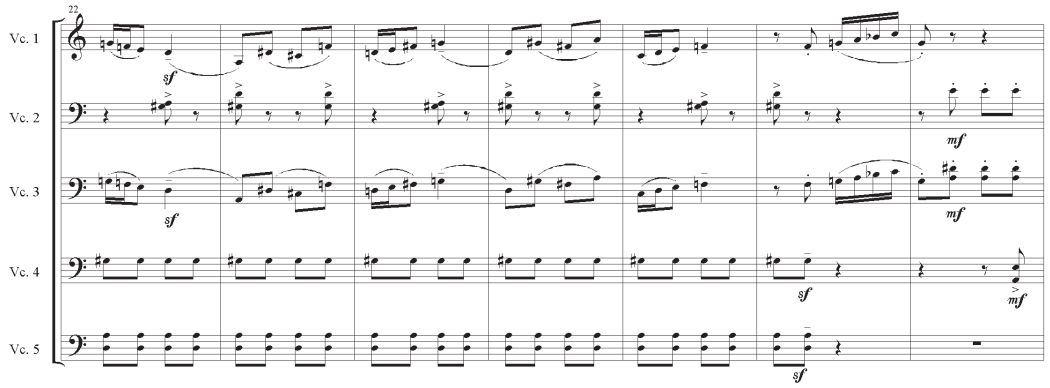


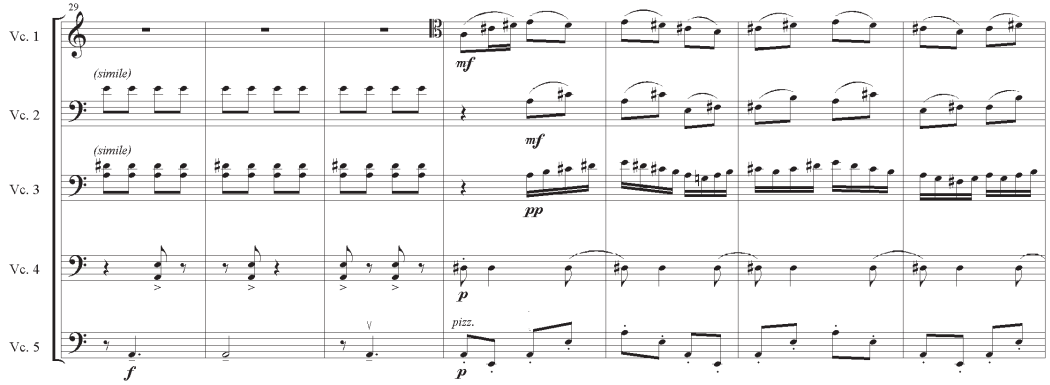
V. OSTINATO

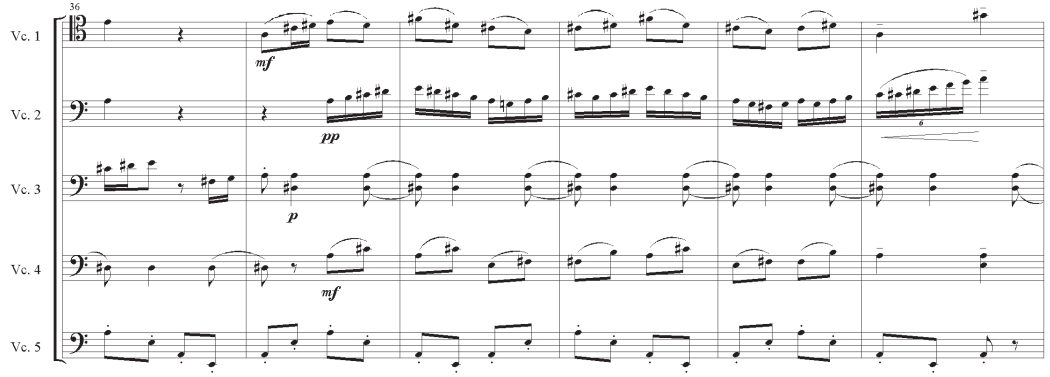
*

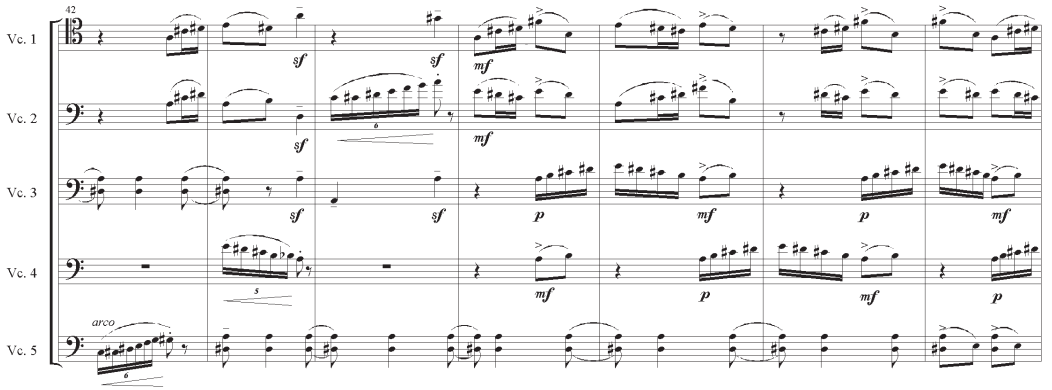
Béla Bartók
Arranjo: Piero Bastianelli

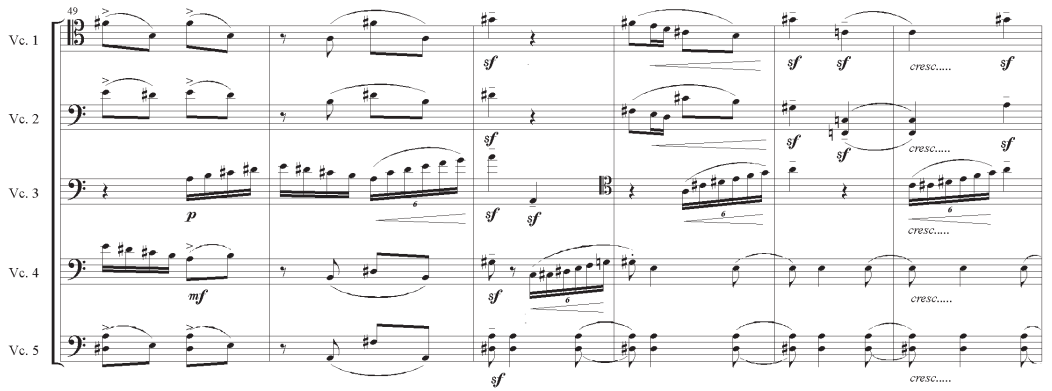


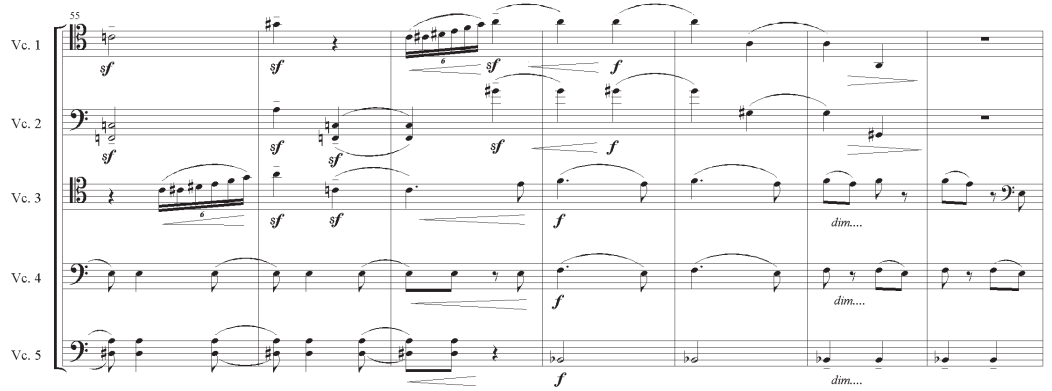

22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sf
mf

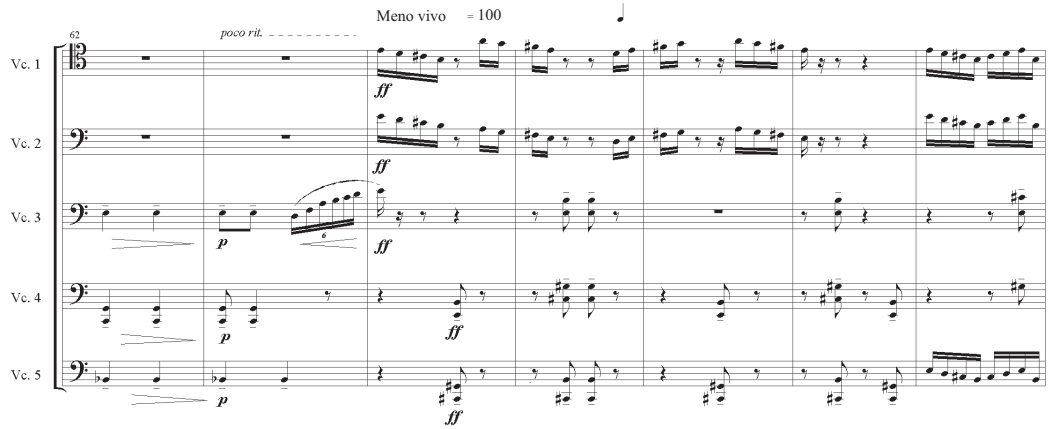

29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(simile)
(simile)
mf
pp
p
f
pizz.

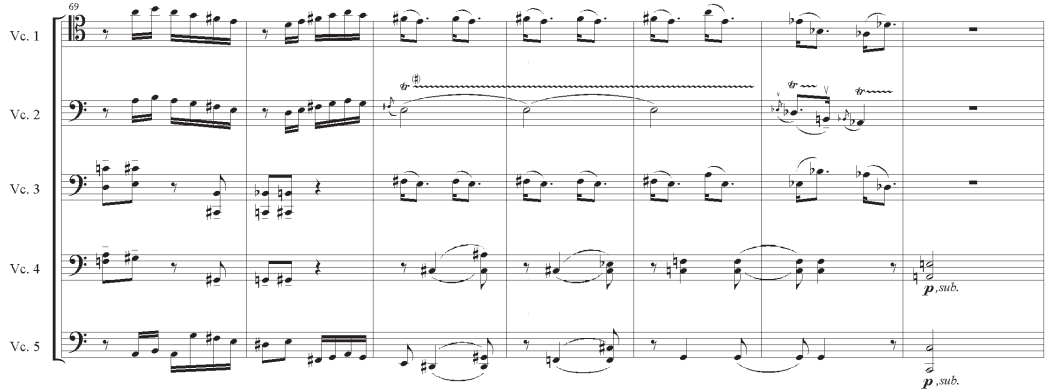

36
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
pp
p

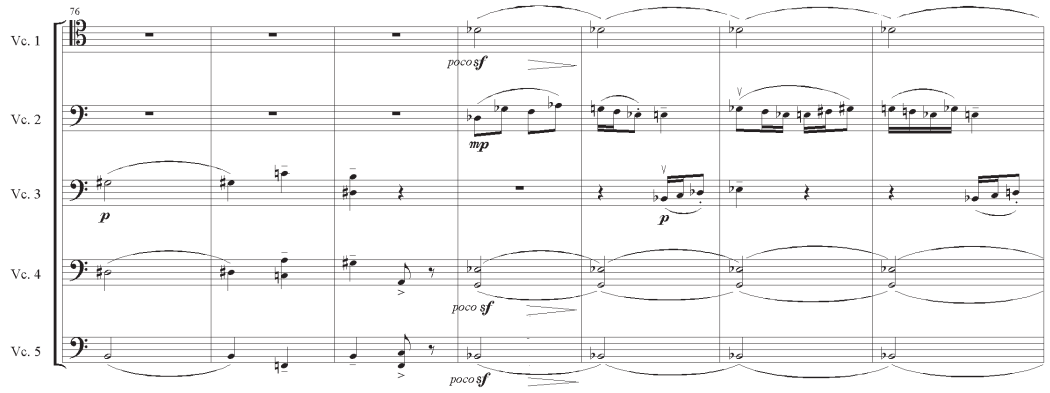

42
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
sf
mf
p

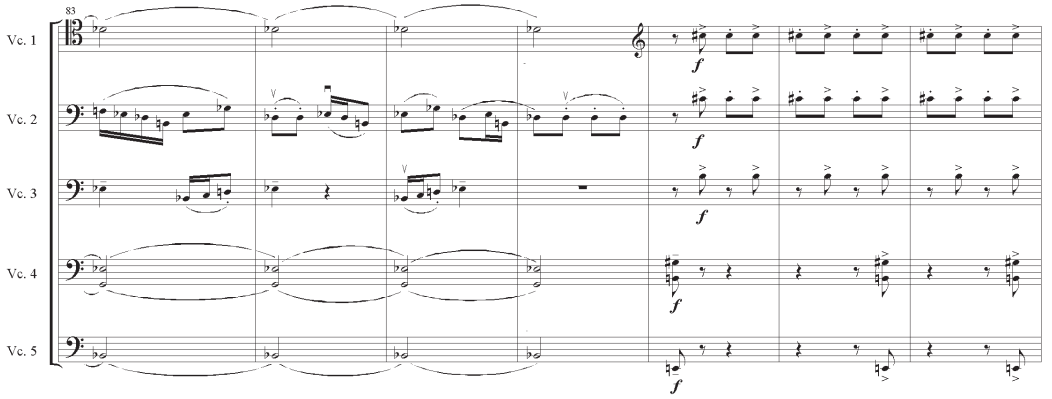

49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....

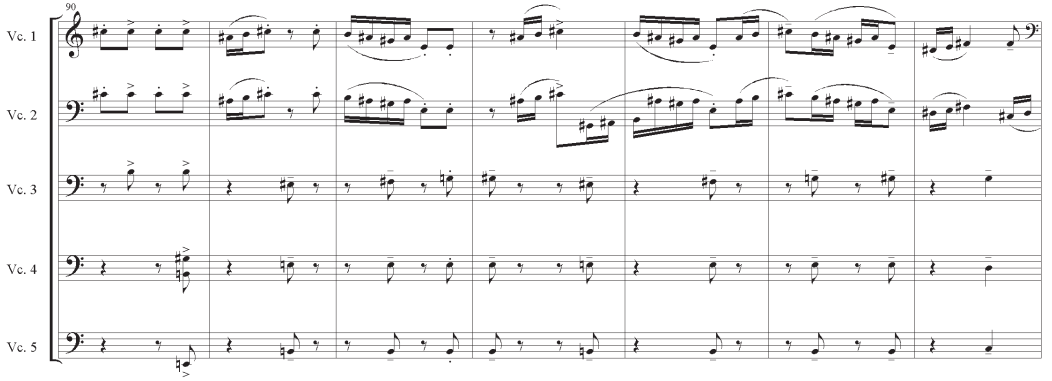

55
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim....

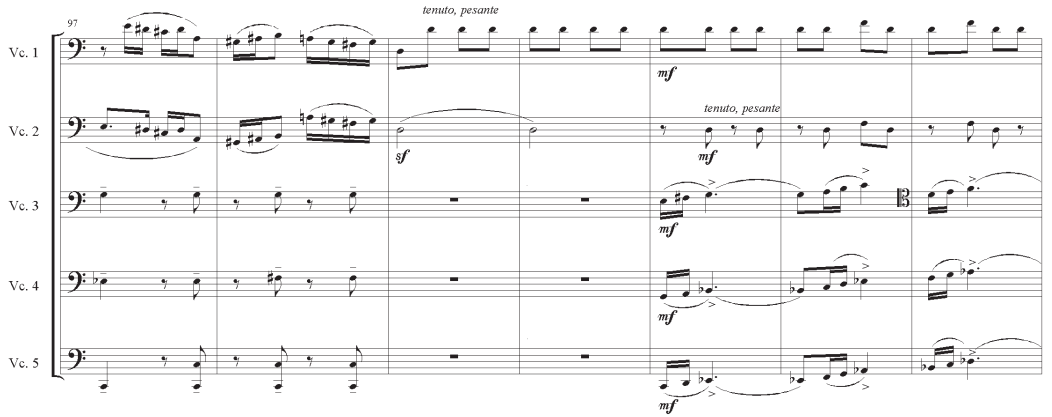

Meno vivo = 100
62
poco rit.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
p

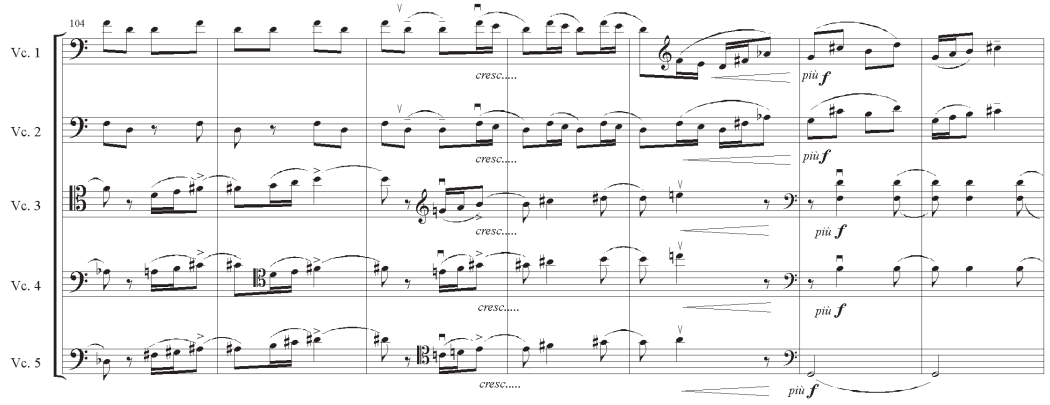

69
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p ,sub.

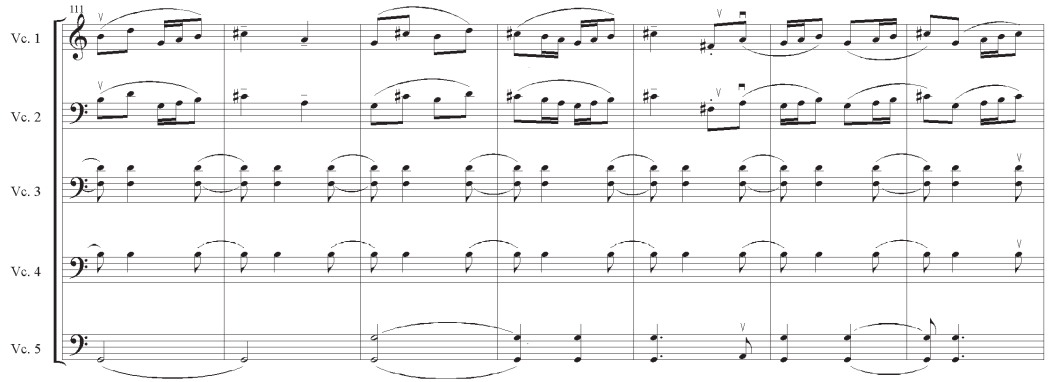

76
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco sf
mp
p

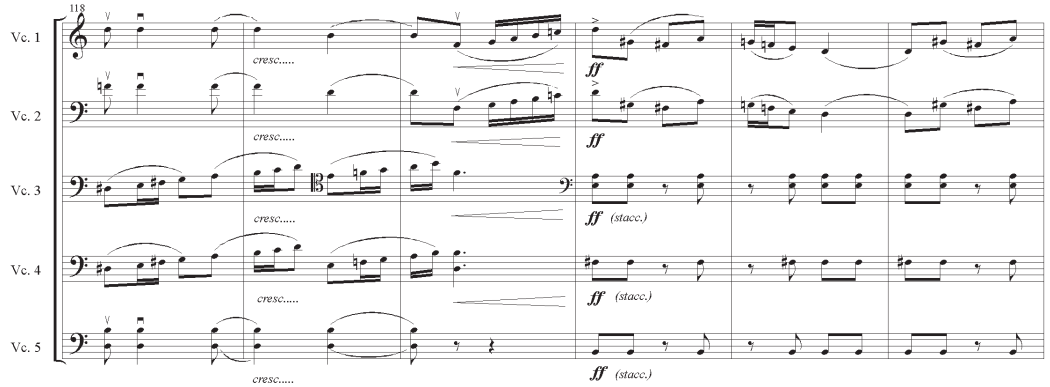

83
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

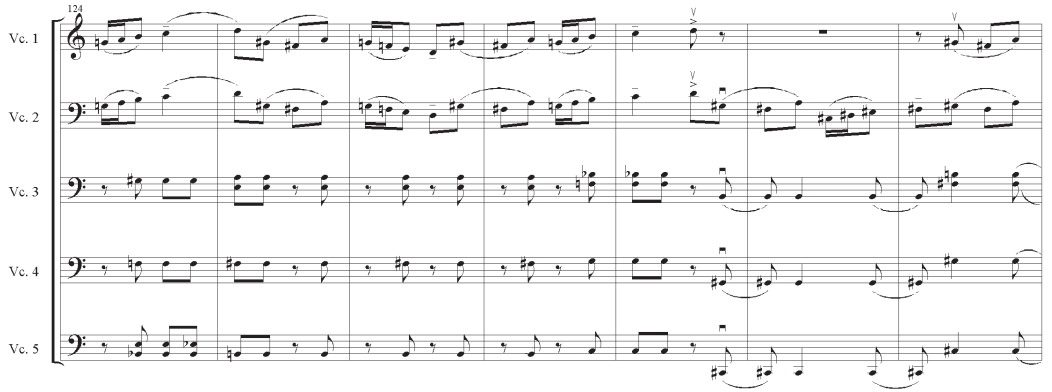

90
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

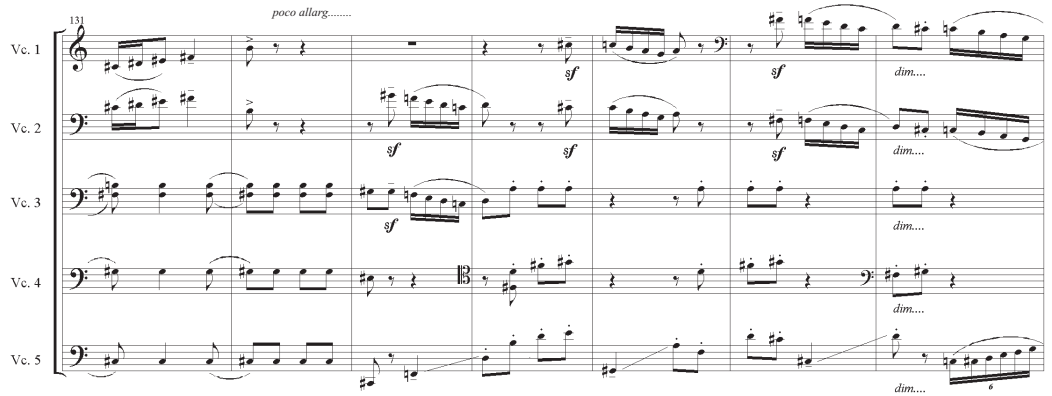

97
tenuto, pesante
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
sf

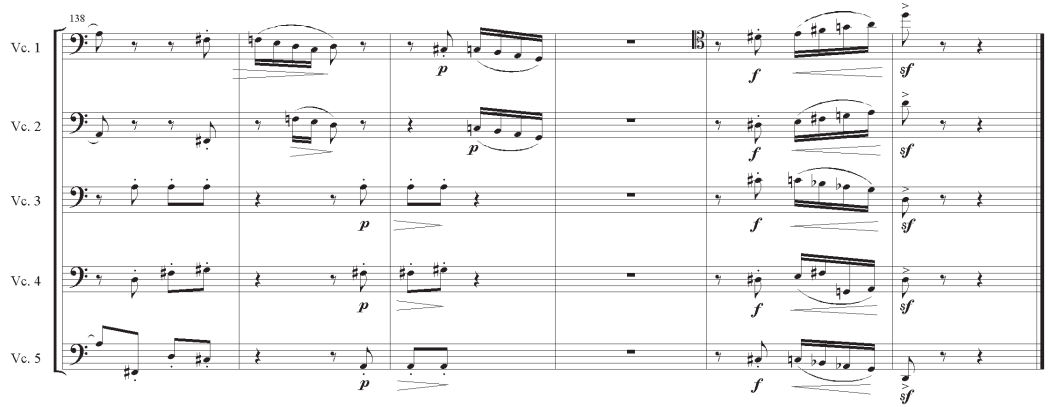

104
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
più f


111
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


118
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
ff
ff (stacc.)


124
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


131
poco allarg.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sf
dim....


138
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
sf

1

BÉLA BARTÓK

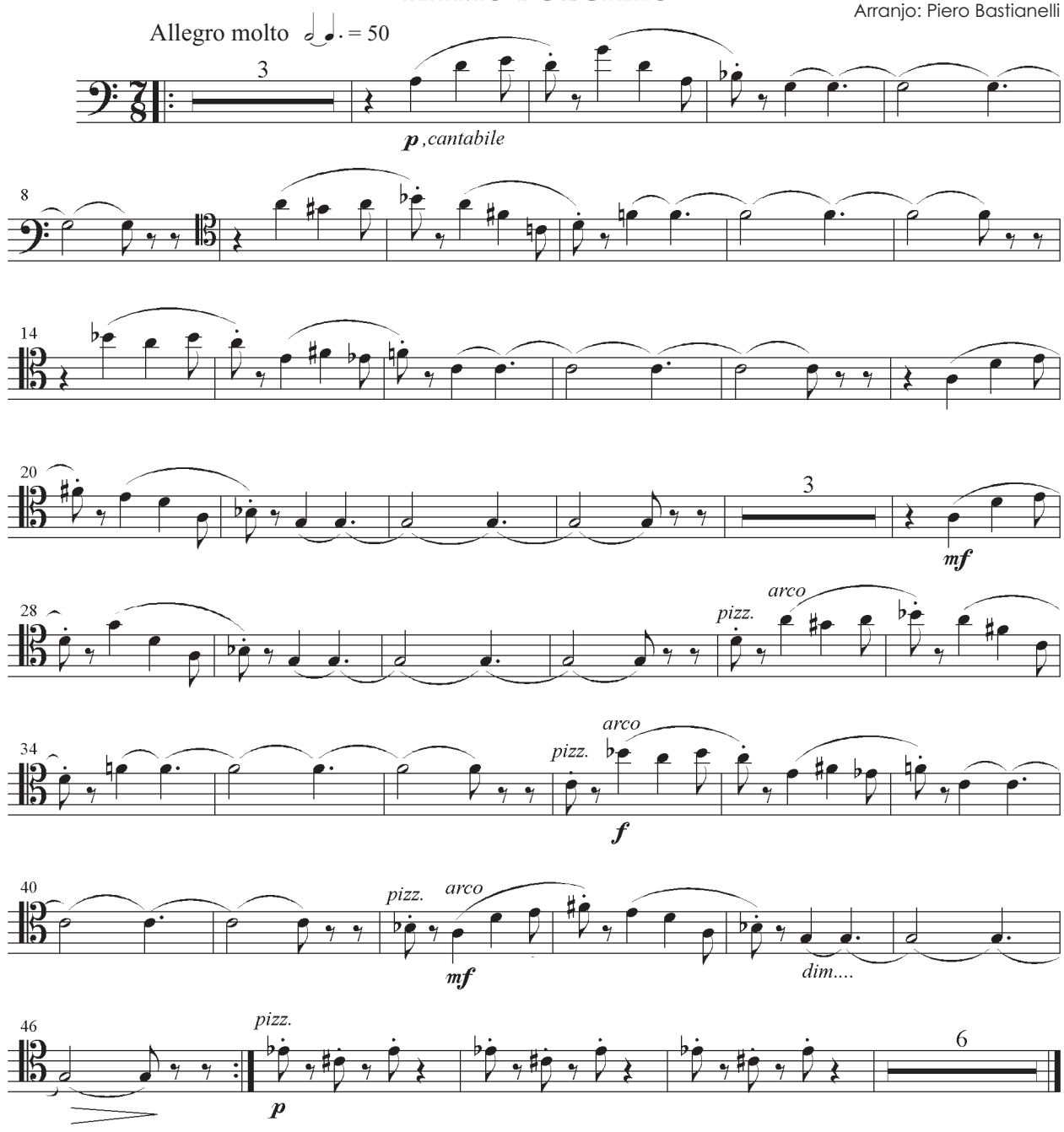
5 PEÇAS "Mikrokosmos"

para 4 e 5 violoncelos

*

I.
"RITMO BÚLGARO"

Arranjo: Piero Bastianelli



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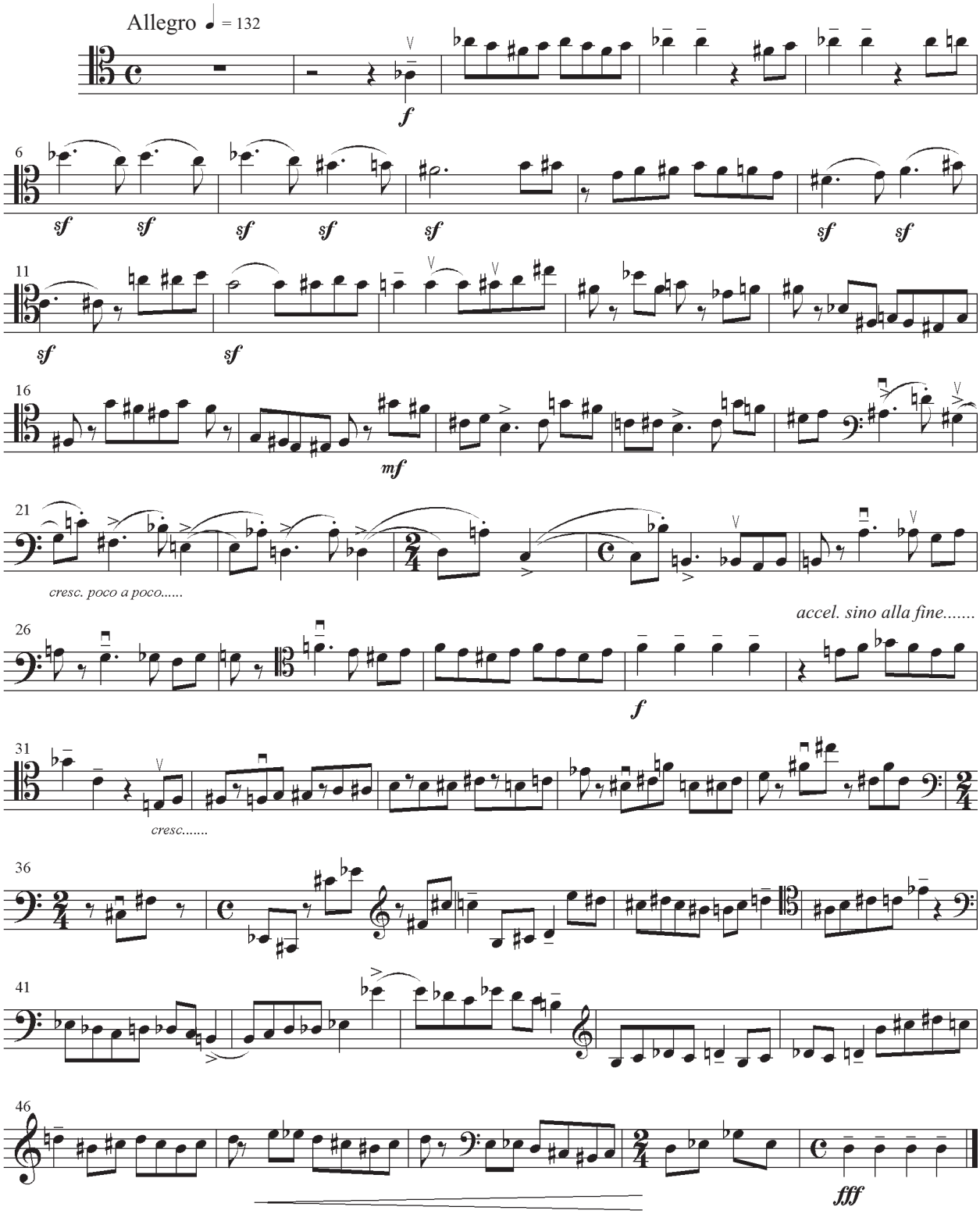
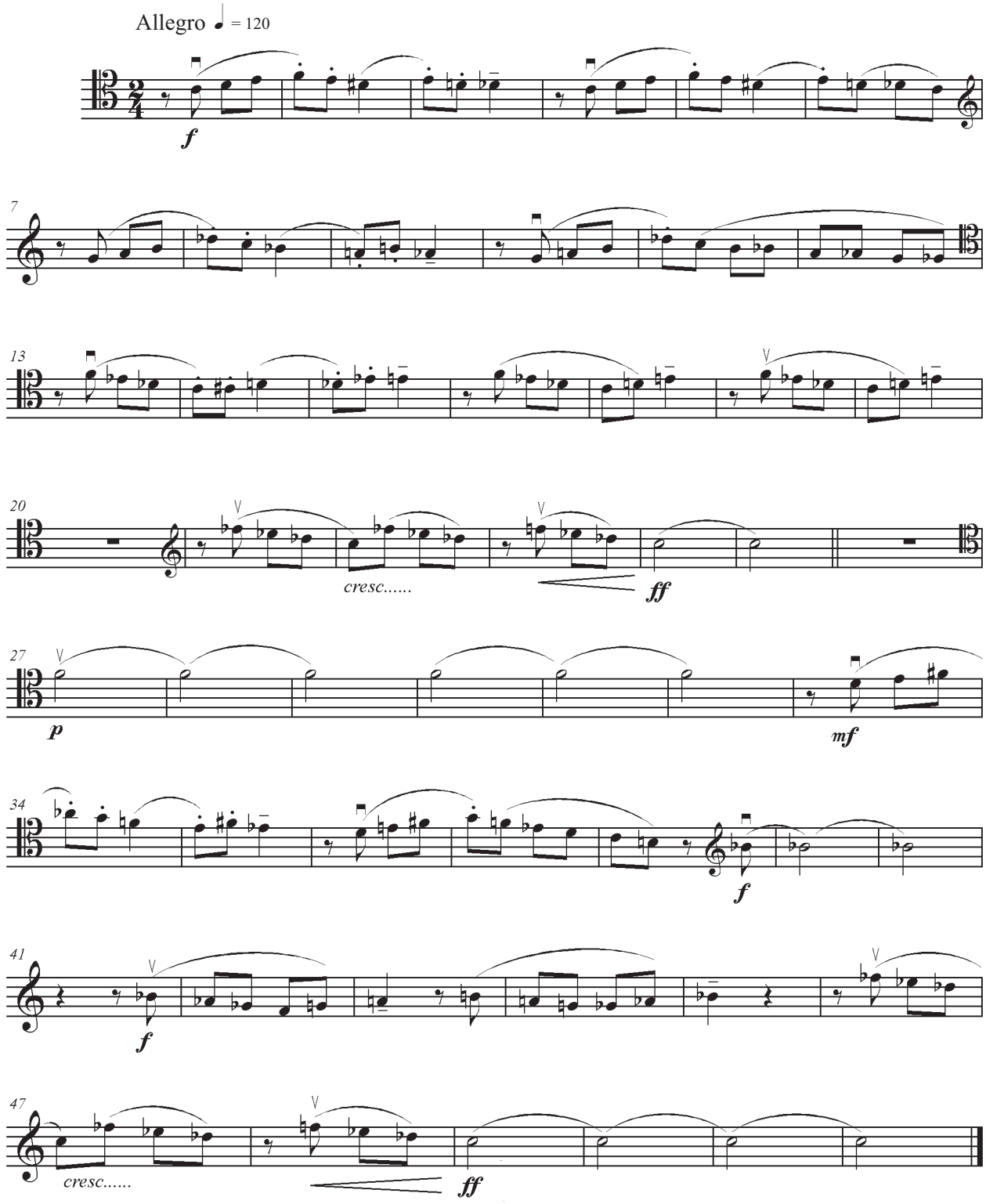
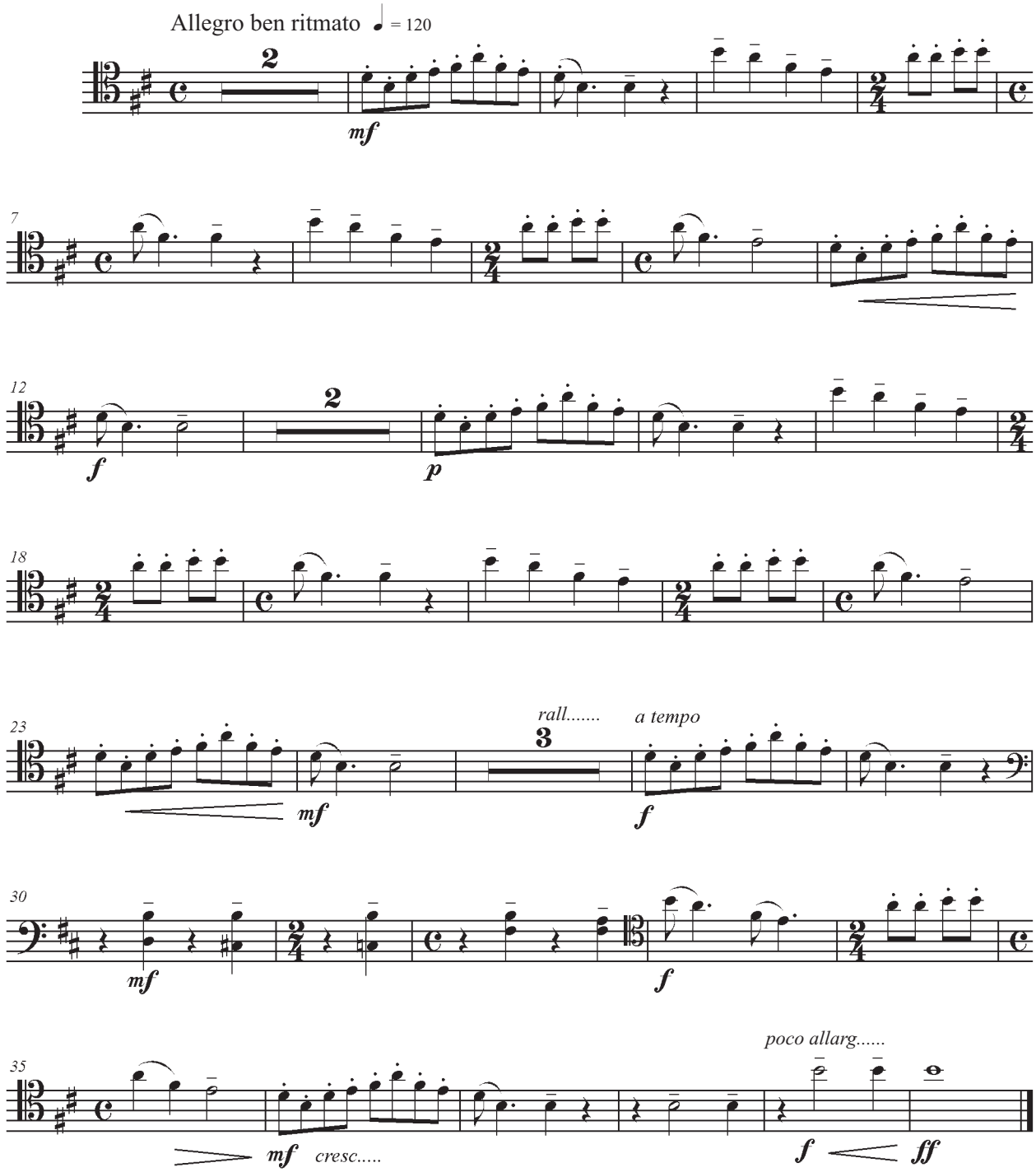
II.
"INVENÇÃO CROMÁTICA"



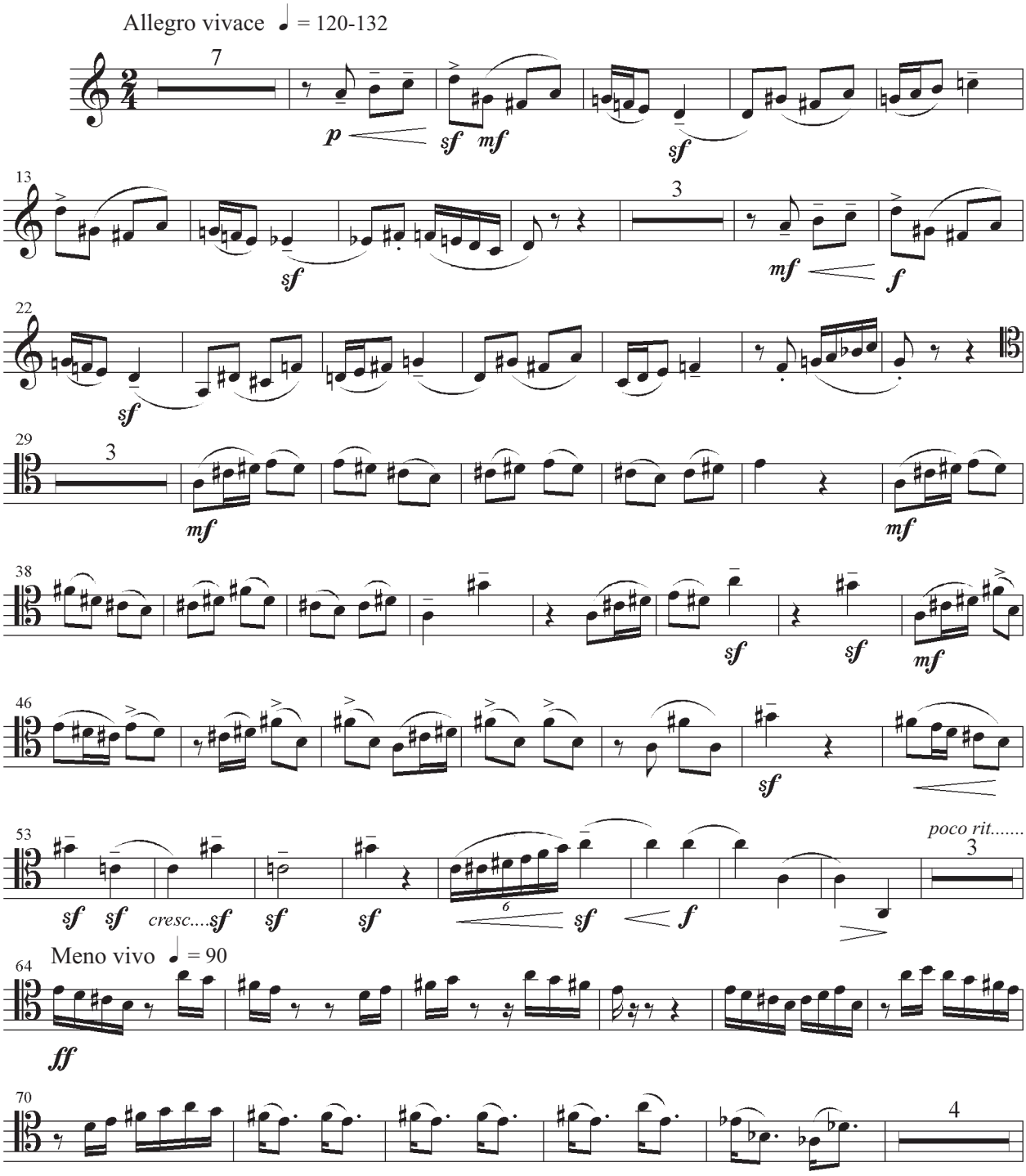
III.
"PEQUENO CANONE E SUA INVERSÃO"

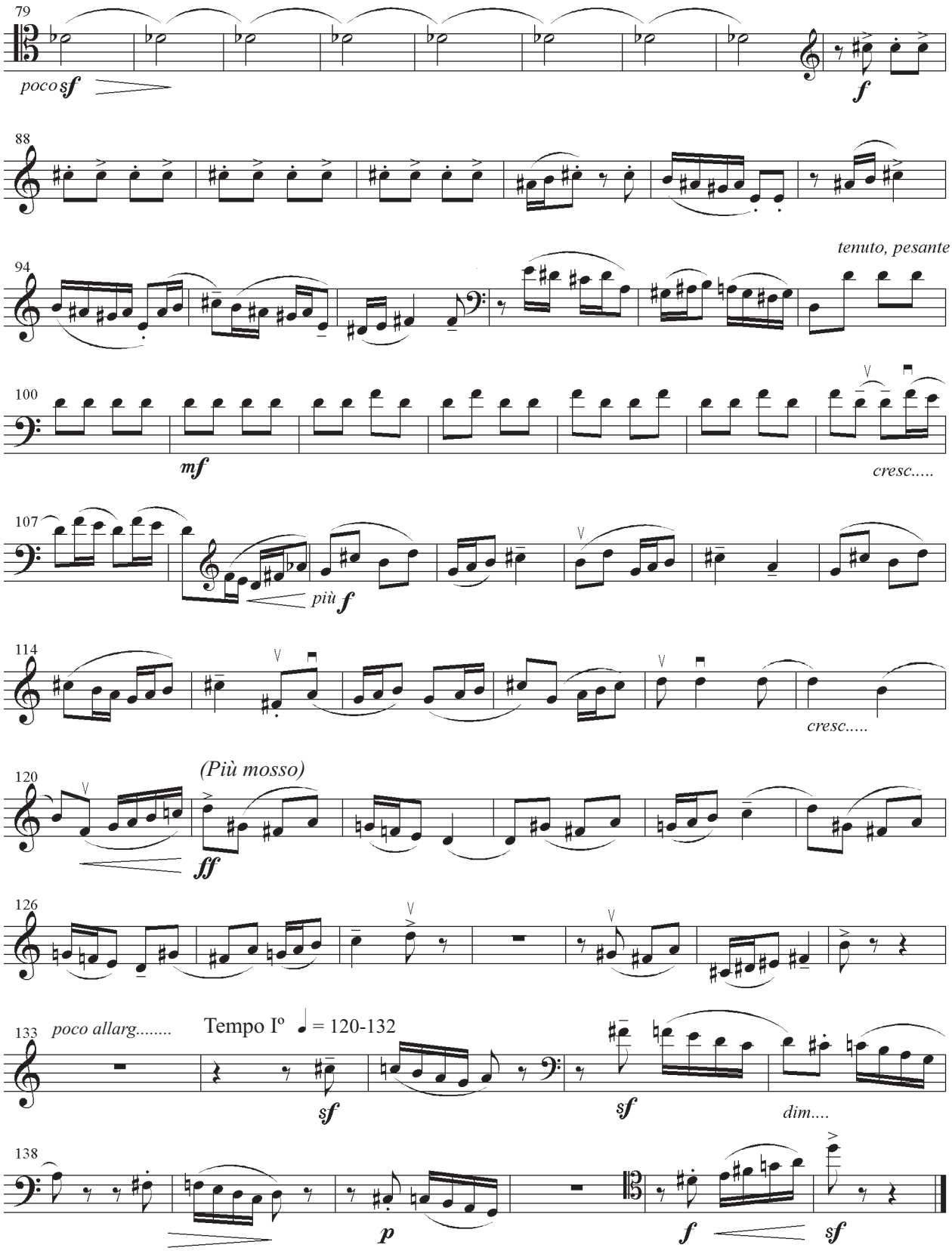


IV.
"CANÇÃO HÚNGARA"



V.
"OSTINATO"


Allegro vivace ♩ = 120-132
7
p
sf
mf
sf
13
3
sf
mf
f
22
sf
29
3
mf
mf
38
sf
sf
mf
46
sf
53
poco rit.....
3
sf
sf
cresc....sf
sf
sf
6
sf
f
Meno vivo ♩ = 90
64
ff
70
4


79
poco sf
f
88
94
tenuto, pesante
100
mf
cresc.....
107
più f
114
cresc.....
120
(Più mosso)
ff
126
133
poco allarg.....
Tempo Iº ♩ = 120-132
sf
sf
dim....
138
p
f
sf

2

BÉLA BARTÓK

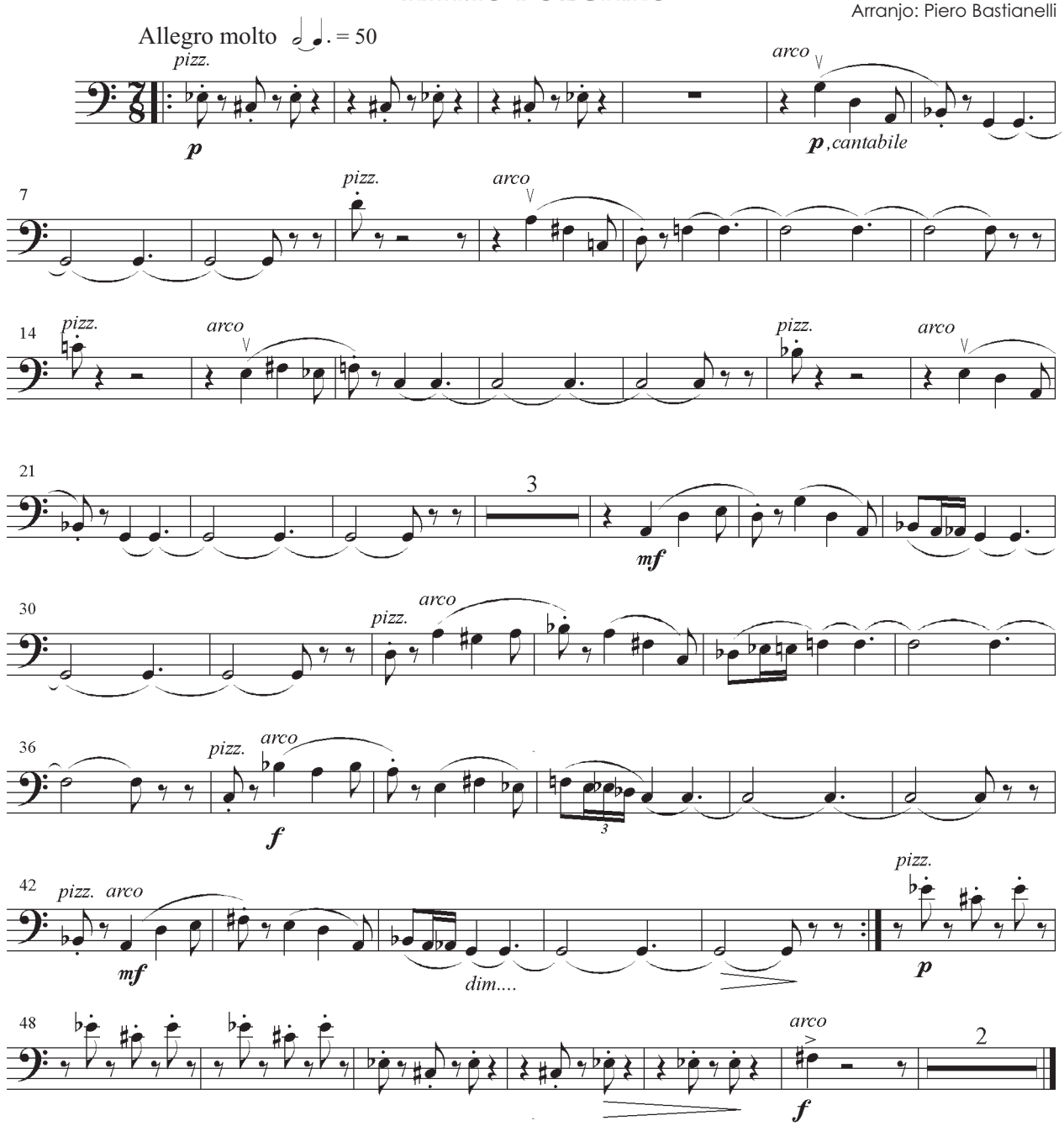
5 PEÇAS "Mikrokosmos"

para 4 e 5 violoncelos

*

I.
"RITMO BÚLGARO"

Arranjo: Piero Bastianelli



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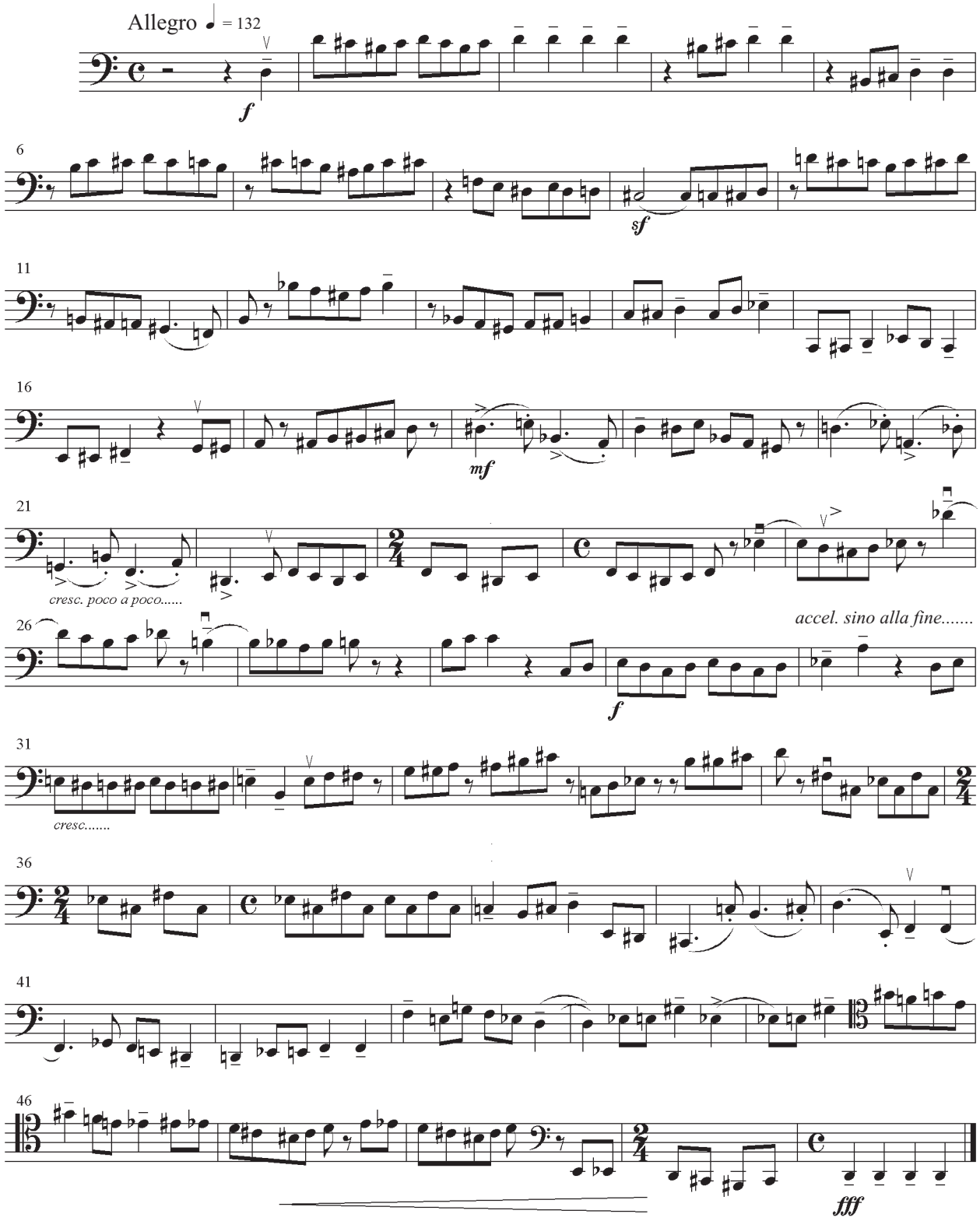
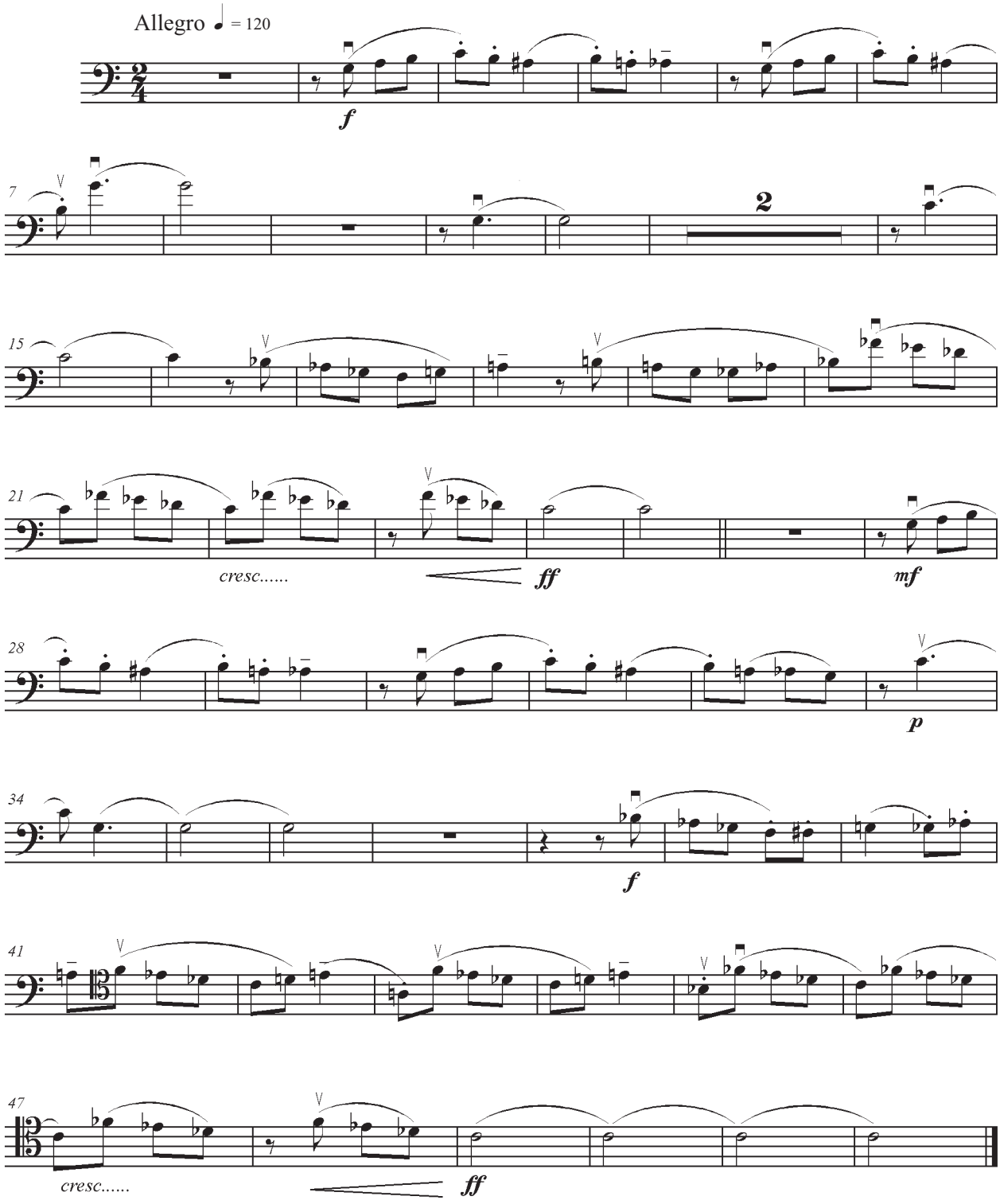
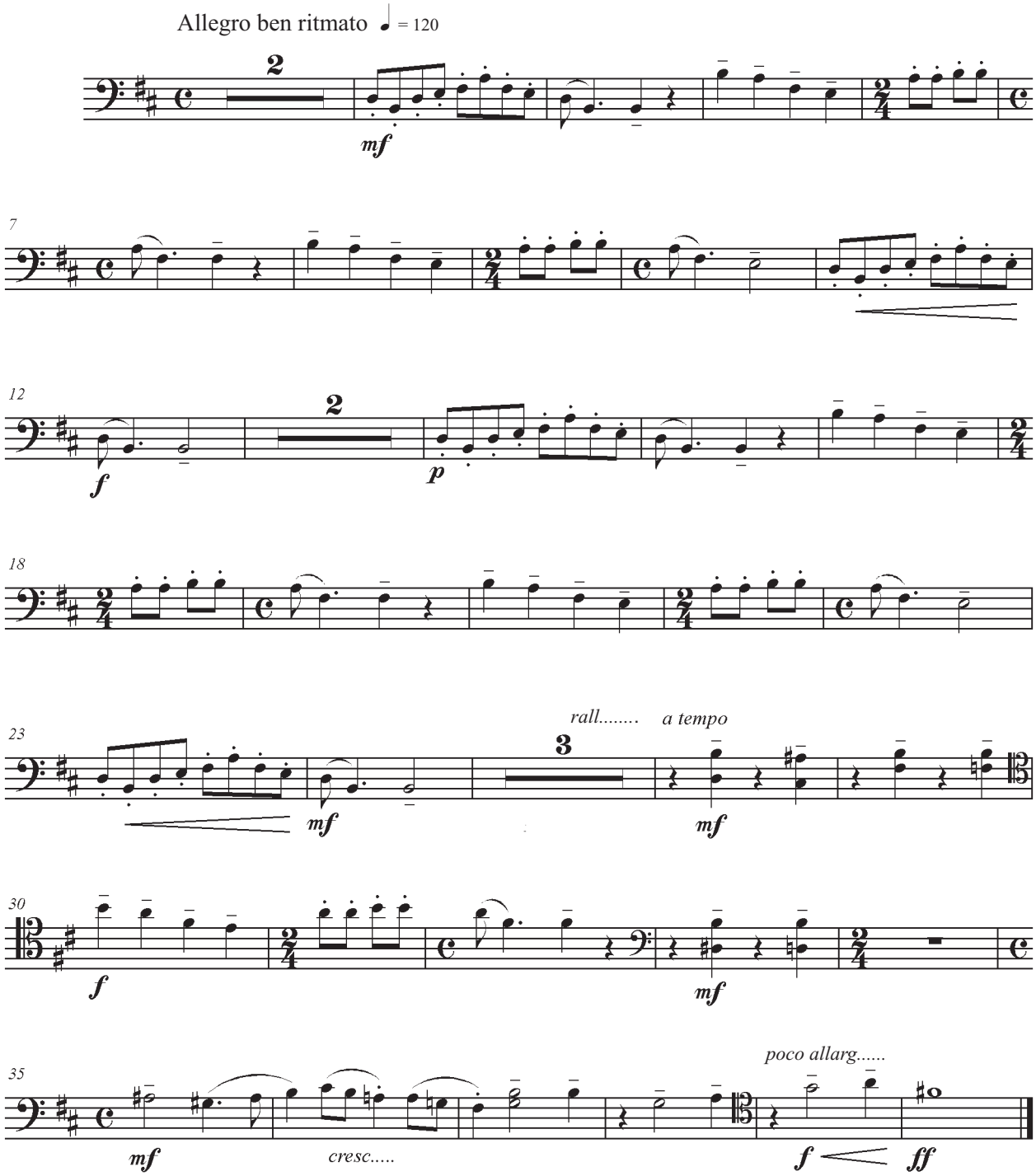
II.
"INVENÇÃO CROMÁTICA"



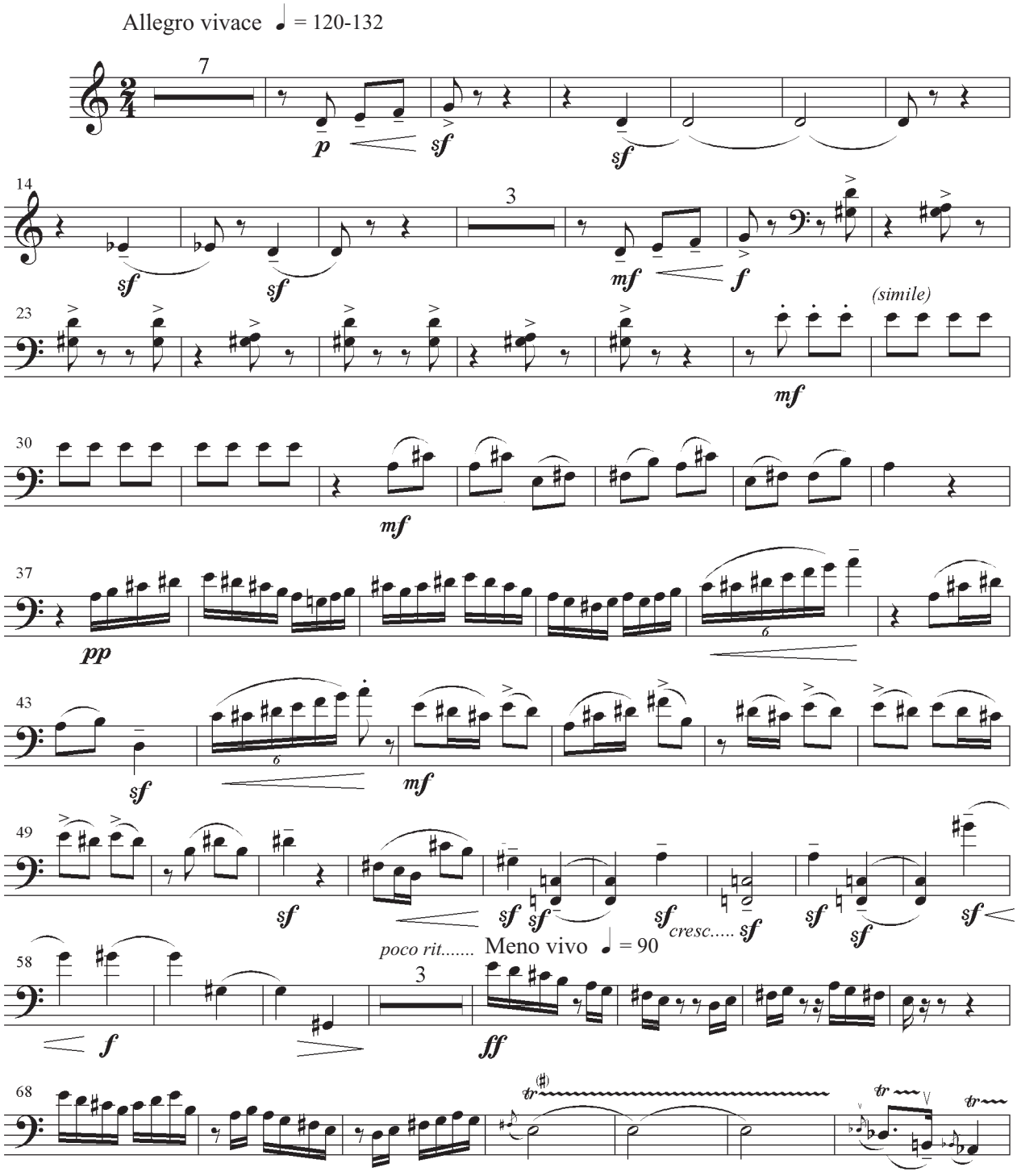
III.
"PEQUENO CANONE E SUA INVERSÃO"

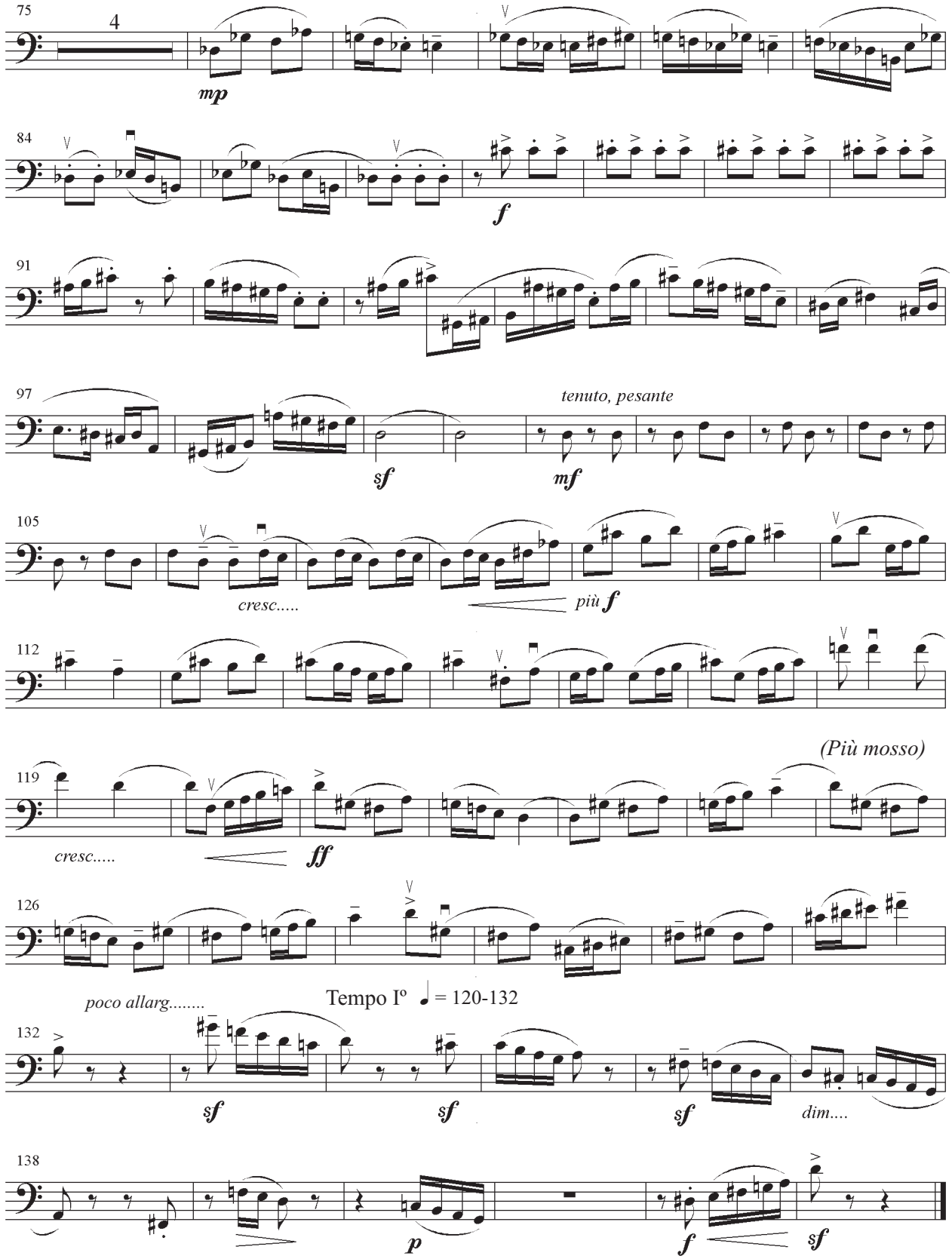


IV.
"CANÇÃO HÚNGARA"



V.
"OSTINATO"


Allegro vivace ♩ = 120-132
7
p
sf
sf
14
3
sf
sf
mf
f
23
(simile)
mf
30
mf
37
pp
6
43
sf
6
mf
49
sf
sf
sf
sf
cresc..... sf
sf
sf
poco rit.....
Meno vivo ♩ = 90
58
3
f
ff
68
tr
tr
tr


75
4
mp
84
f
91
97
sf
tenuto, pesante
mf
105
cresc.....
più f
112
(Più mosso)
119
cresc.....
ff
126
poco allarg.....
Tempo Iº ♩ = 120-132
132
sf
sf
sf
dim....
138
p
f
sf

3

BÉLA BARTÓK

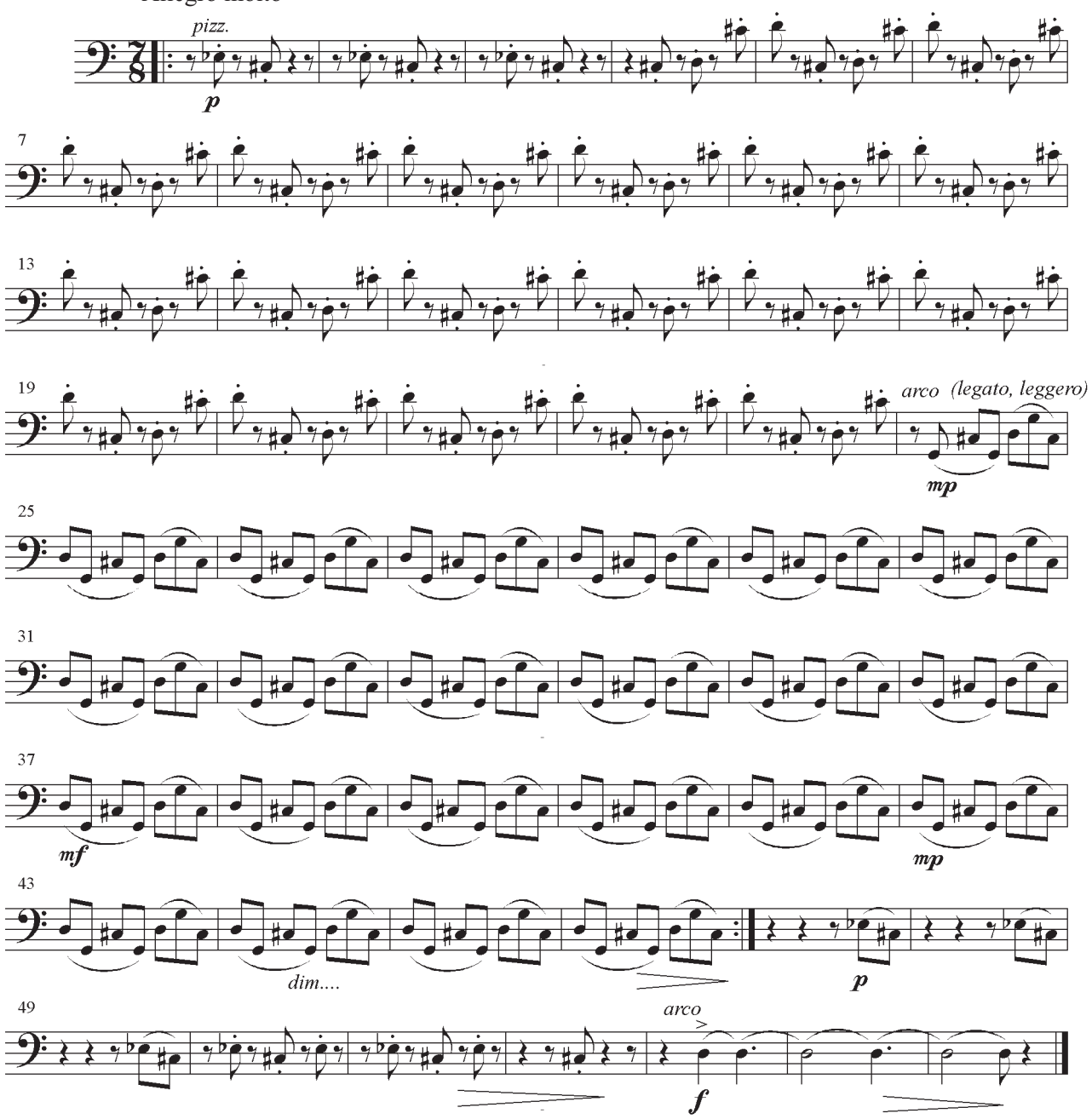
5 PEÇAS "Mikrokosmos"

para 4 e 5 violoncelos

*

I.
"RITMO BÚLGARO"

Arranjo: Piero Bastianelli



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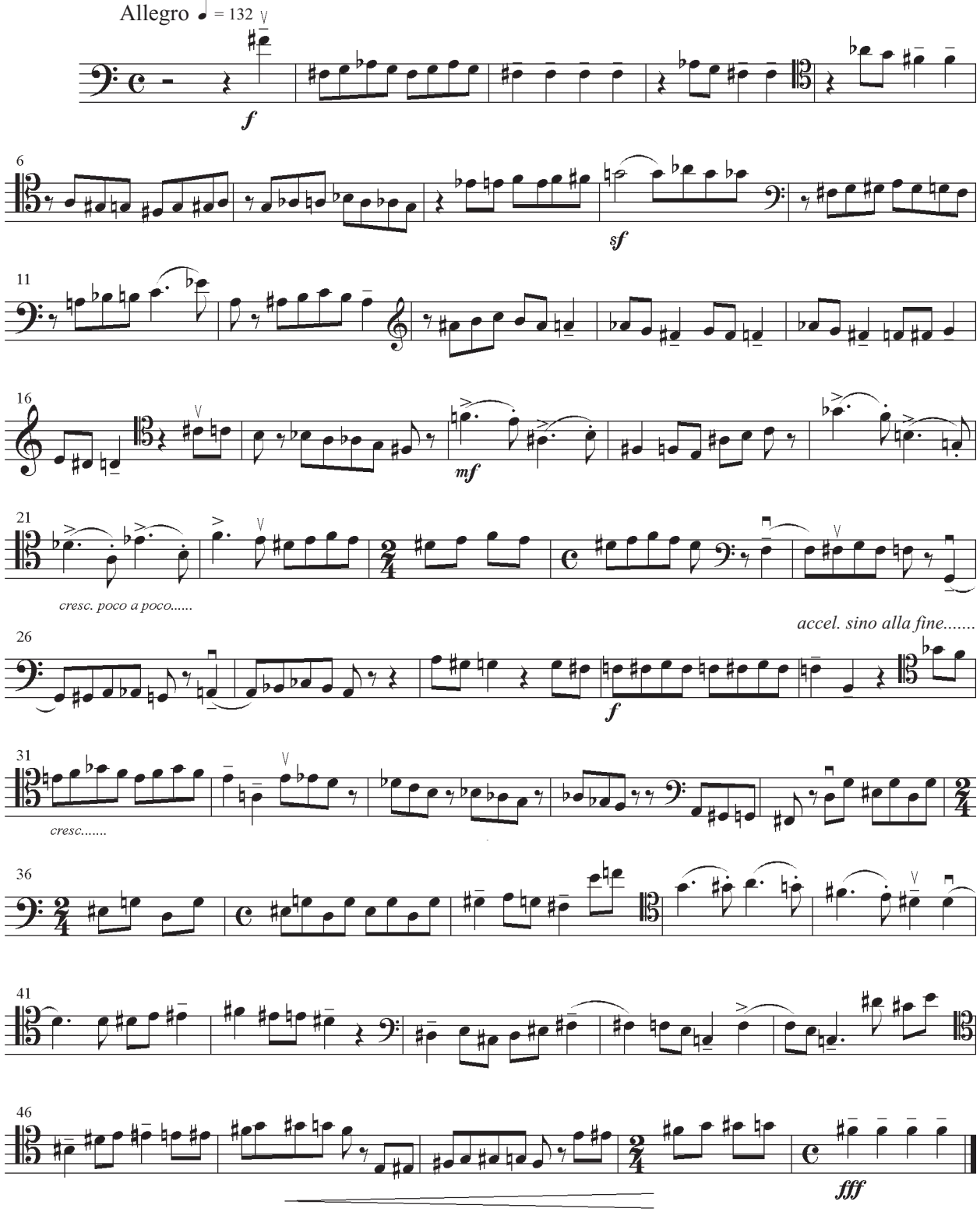
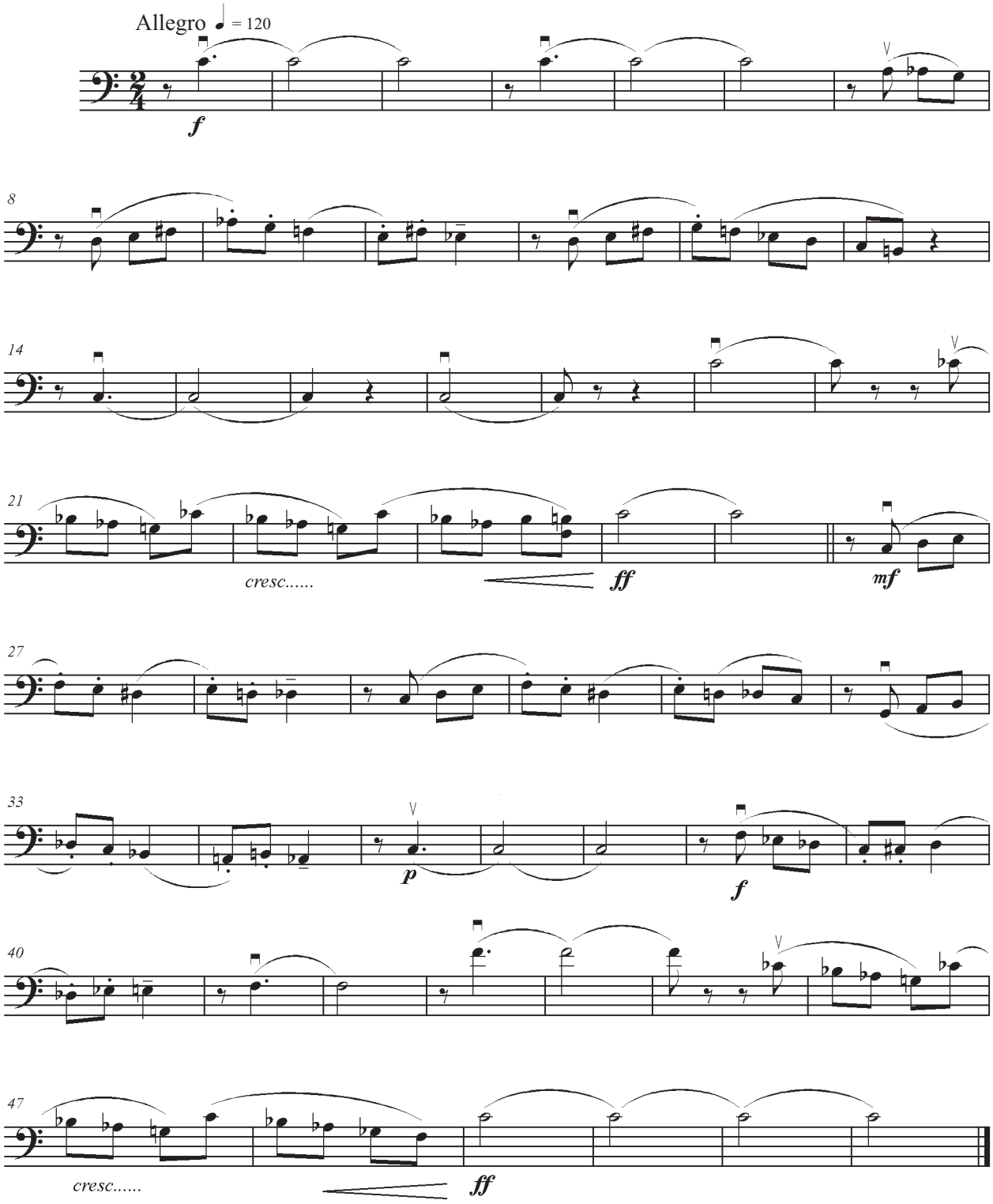
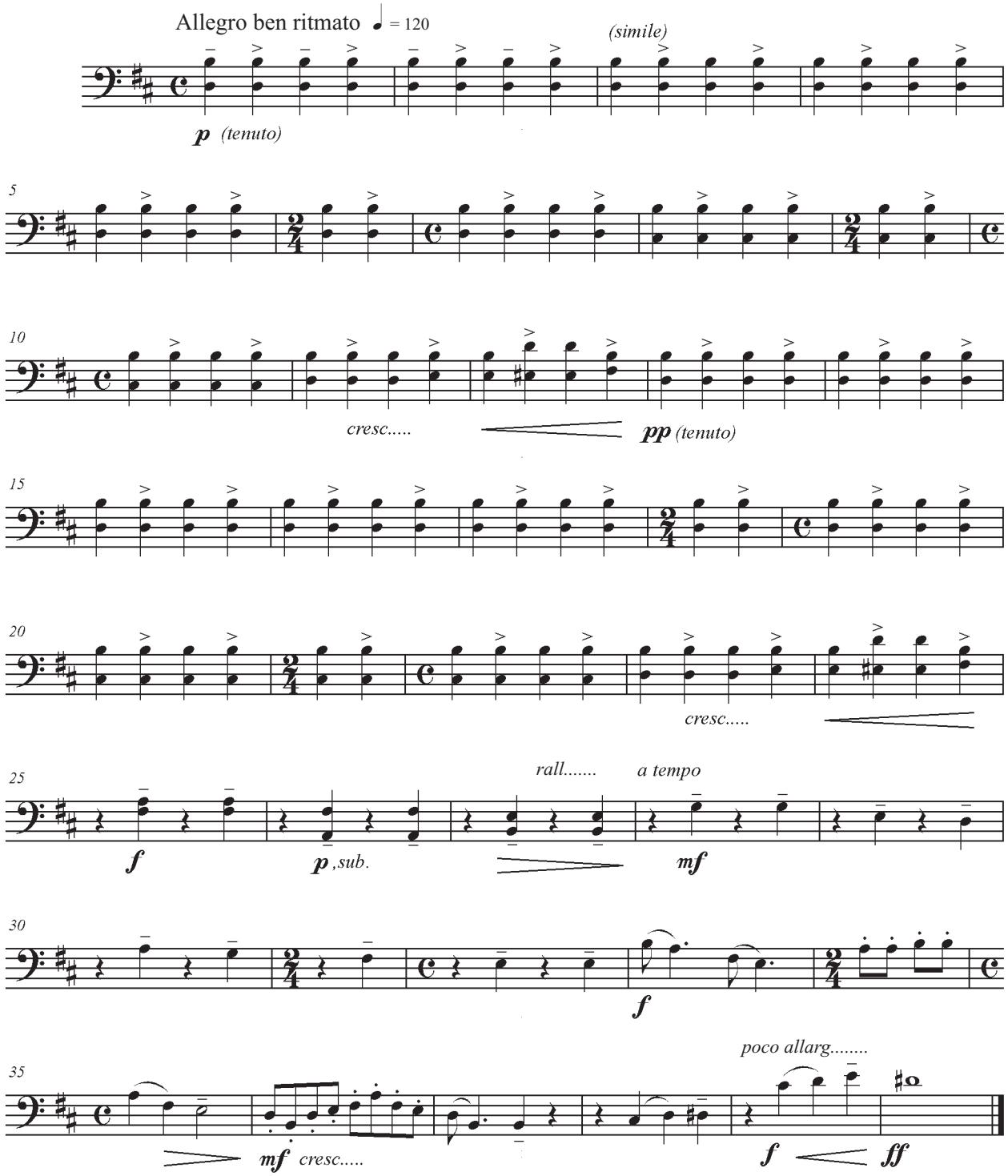
II.
"INVENÇÃO CROMÁTICA"



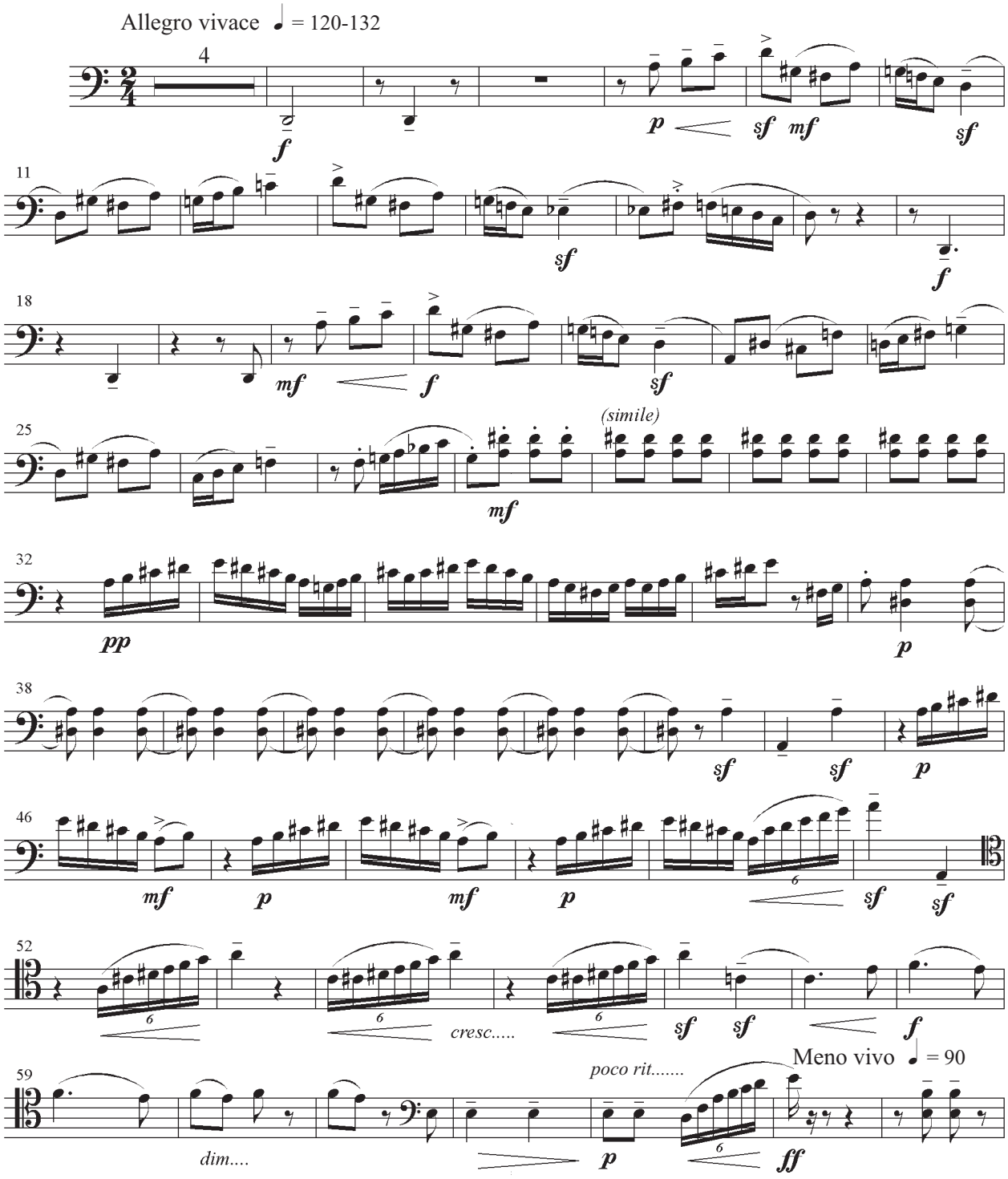
III.
"PEQUENO CANONE E SUA INVERSÃO"

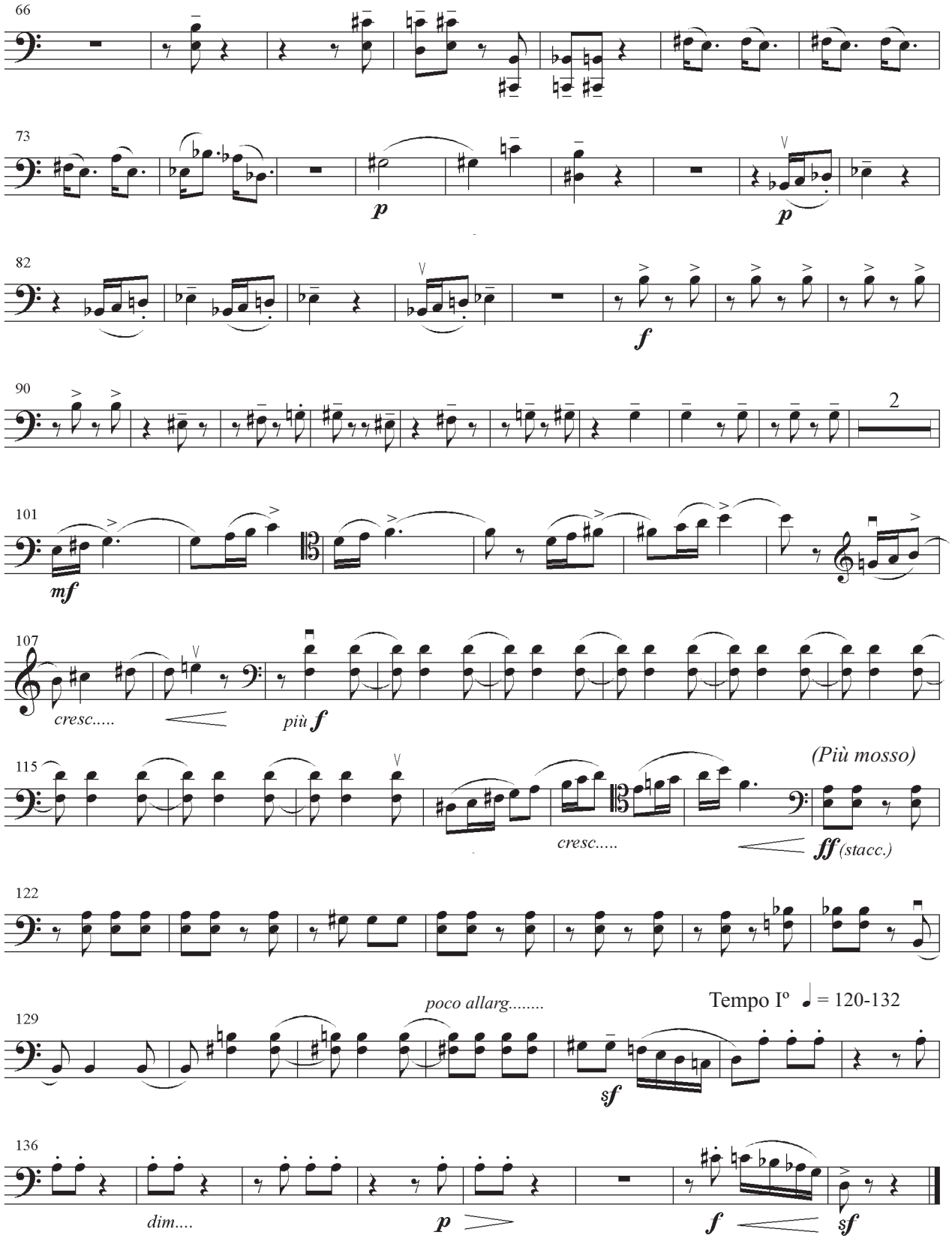


IV.
"CANÇÃO HÚNGARA"



V.
"OSTINATO"


Allegro vivace ♩ = 120-132
4
f
p
sf
mf
sf
11
sf
f
18
mf
f
sf
25
(simile)
mf
32
pp
p
38
sf
sf
p
46
mf
p
mf
p
6
sf
sf
52
6
6
6
cresc.....
sf
sf
f
59
poco rit.....
Meno vivo ♩ = 90
dim....
p
6
ff


66
73
p
p
82
f
90
2
101
mf
107
cresc.....
più f
115
(Più mosso)
cresc.....
ff (stacc.)
122
129
poco allarg.....
Tempo Iº ♩ = 120-132
sf
136
dim....
p
f
sf

4

BÉLA BARTÓK

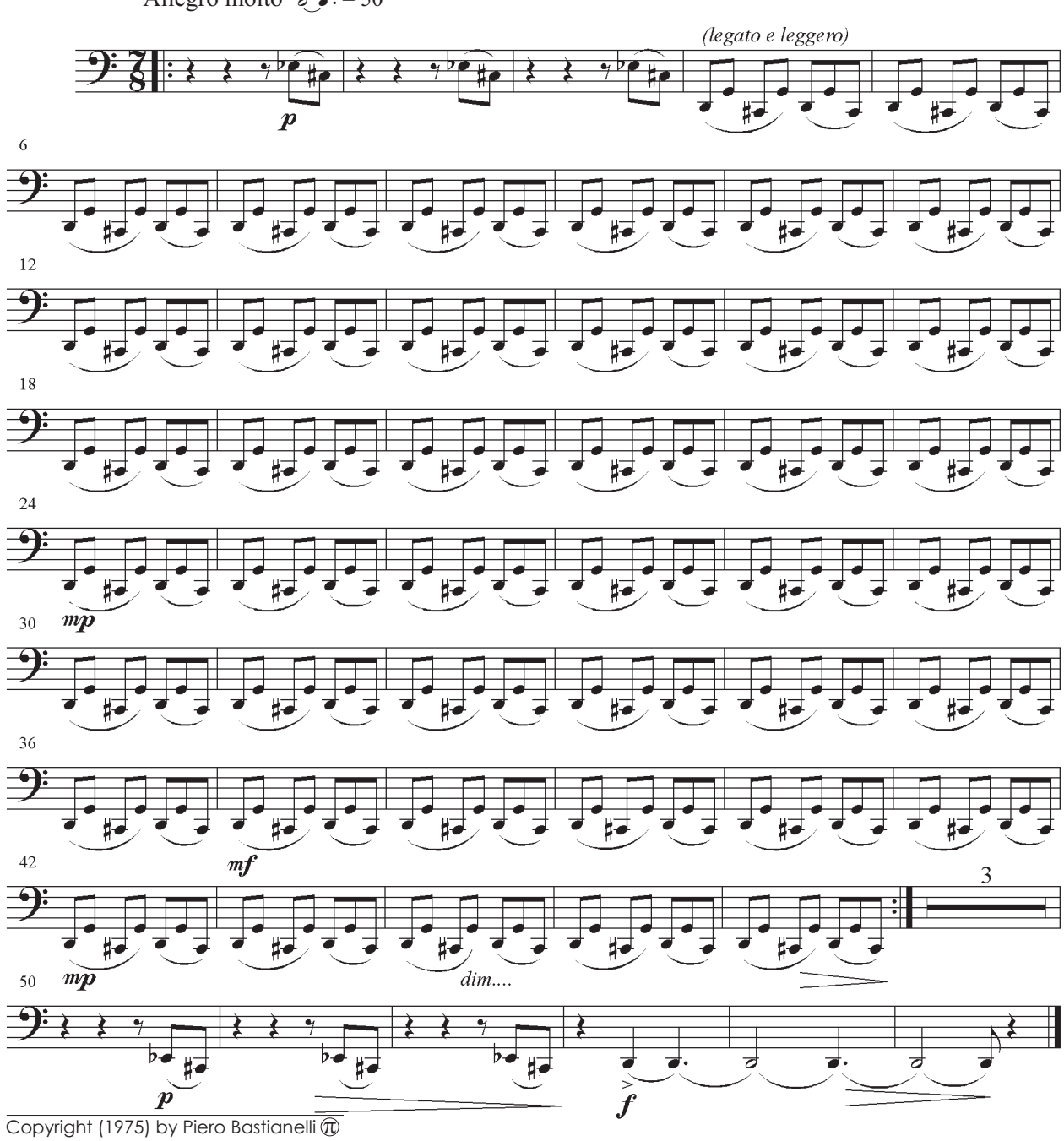
5 PEÇAS "Mikrokosmos"

para 4 e 5 violoncelos

*

I.
"RITMO BÚLGARO"

Arranjo: Piero Bastianelli



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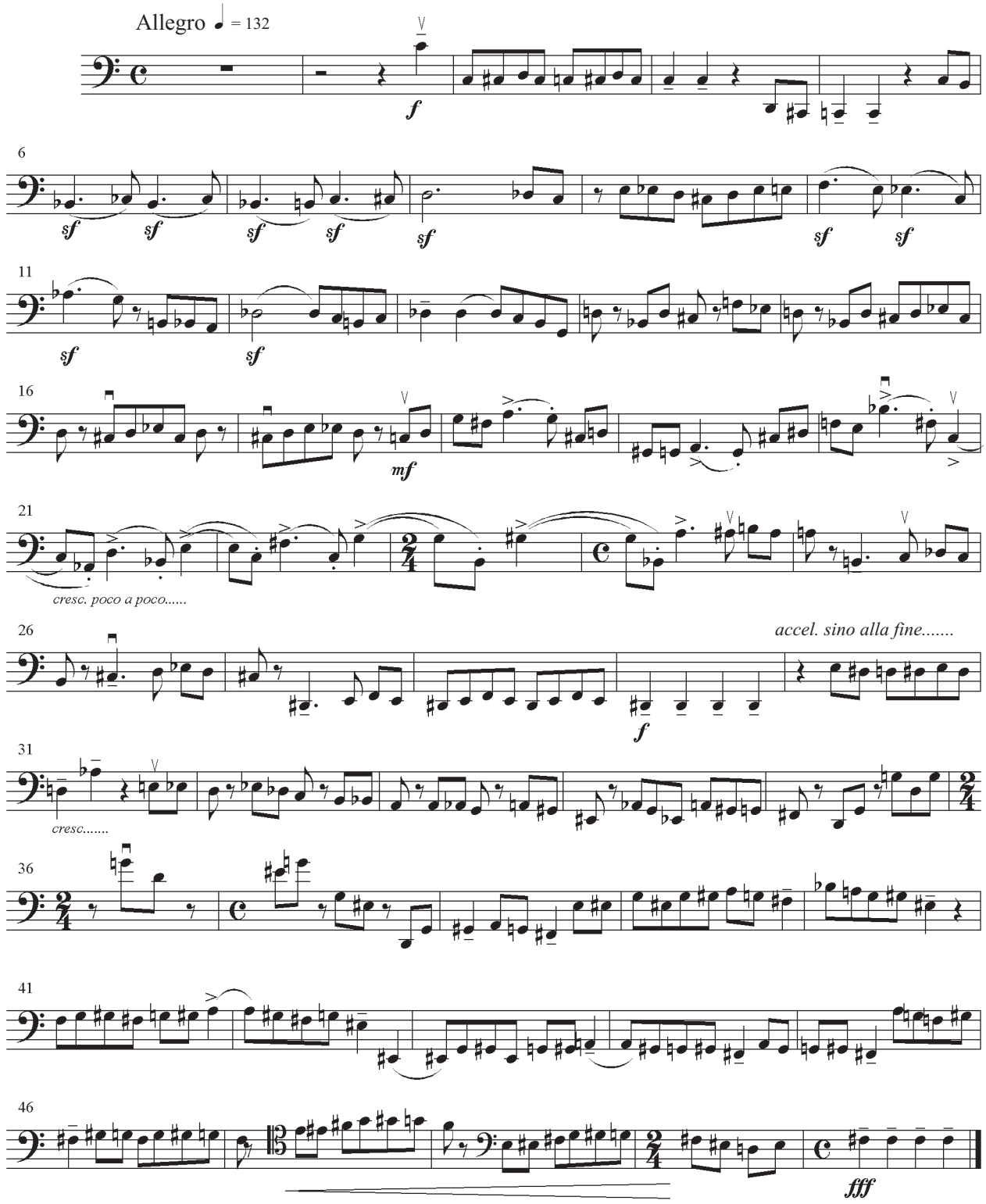
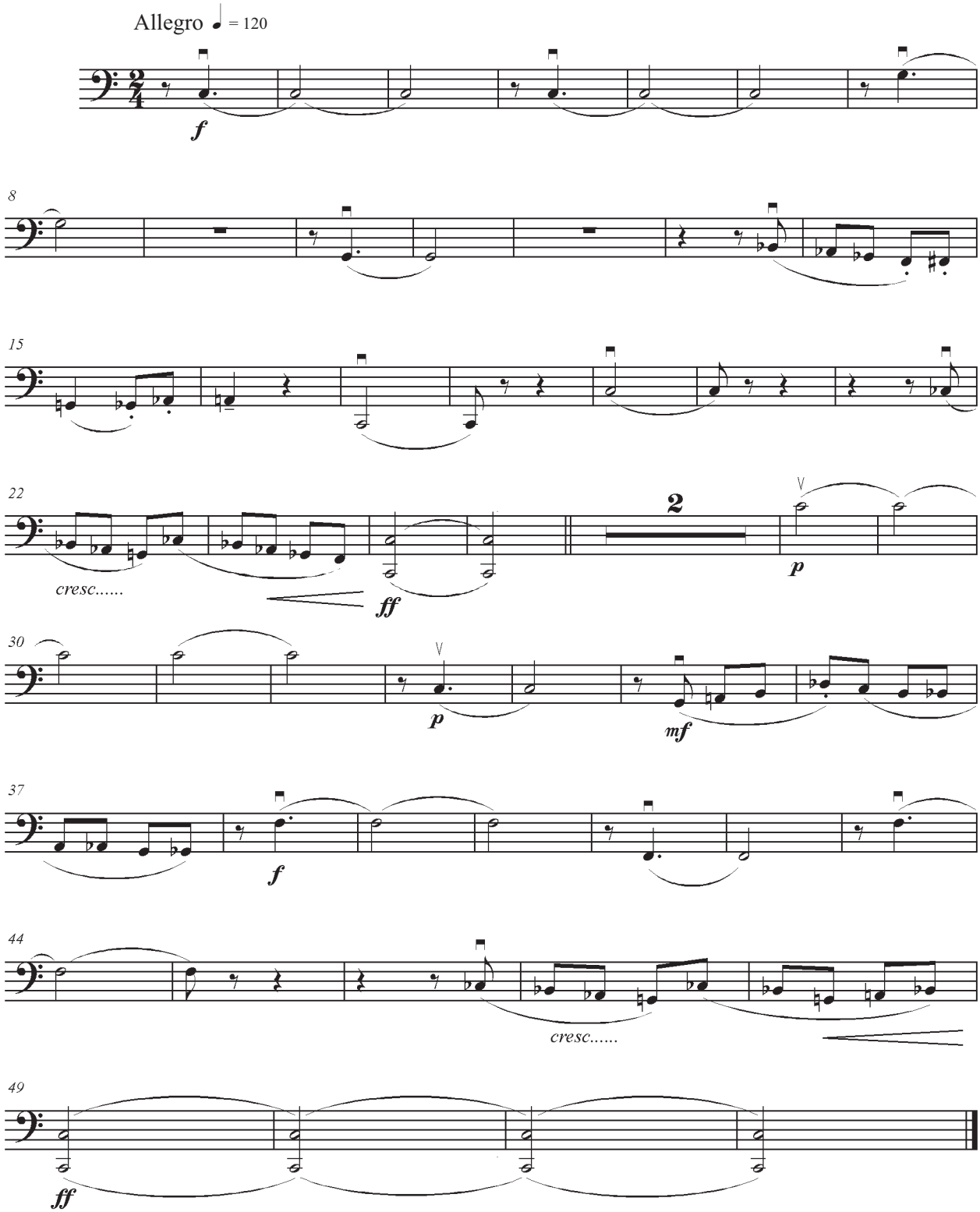
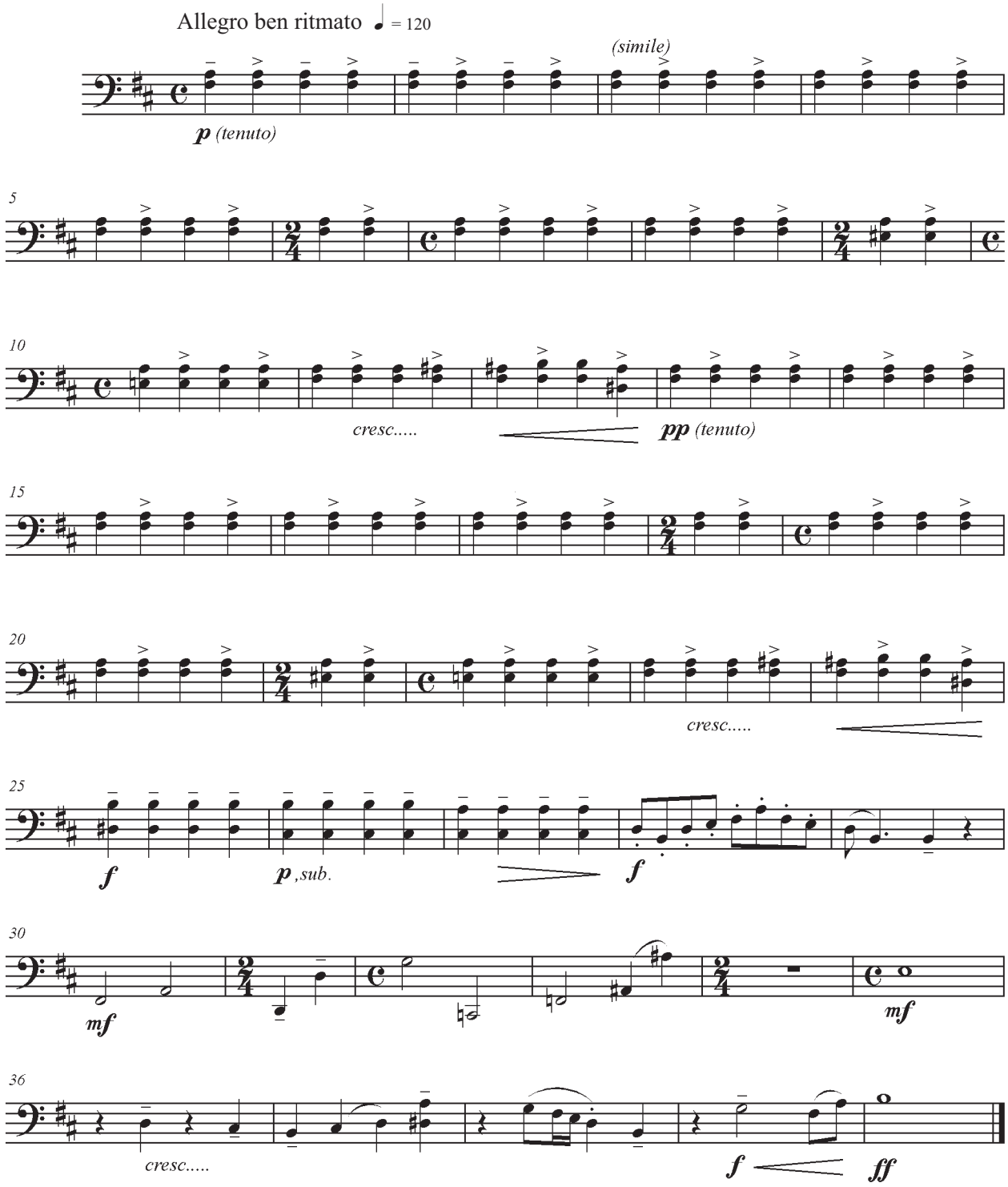
II.
"INVENÇÃO CROMÁTICA"



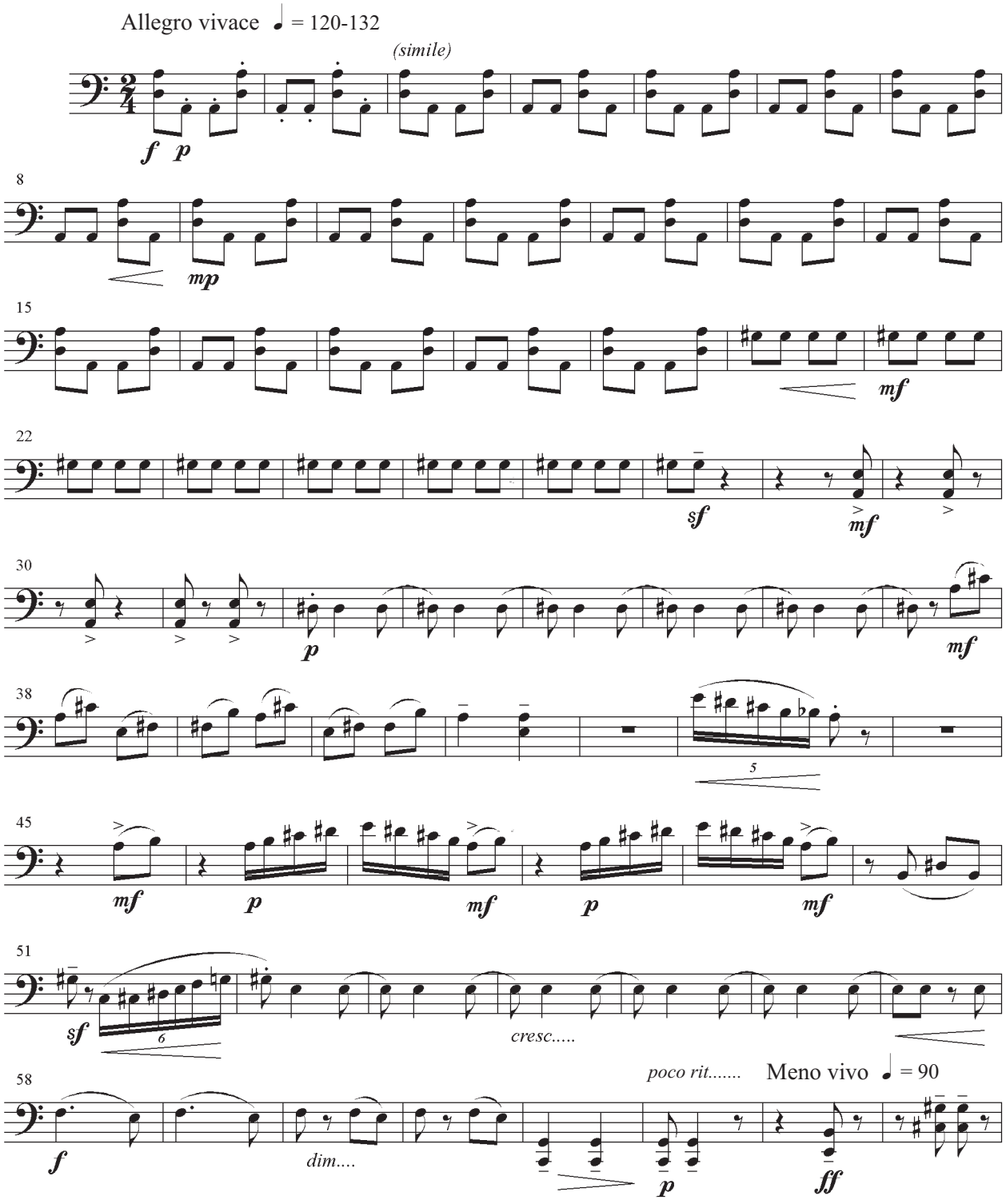
III.
"PEQUENO CANONE E SUA INVERSÃO"

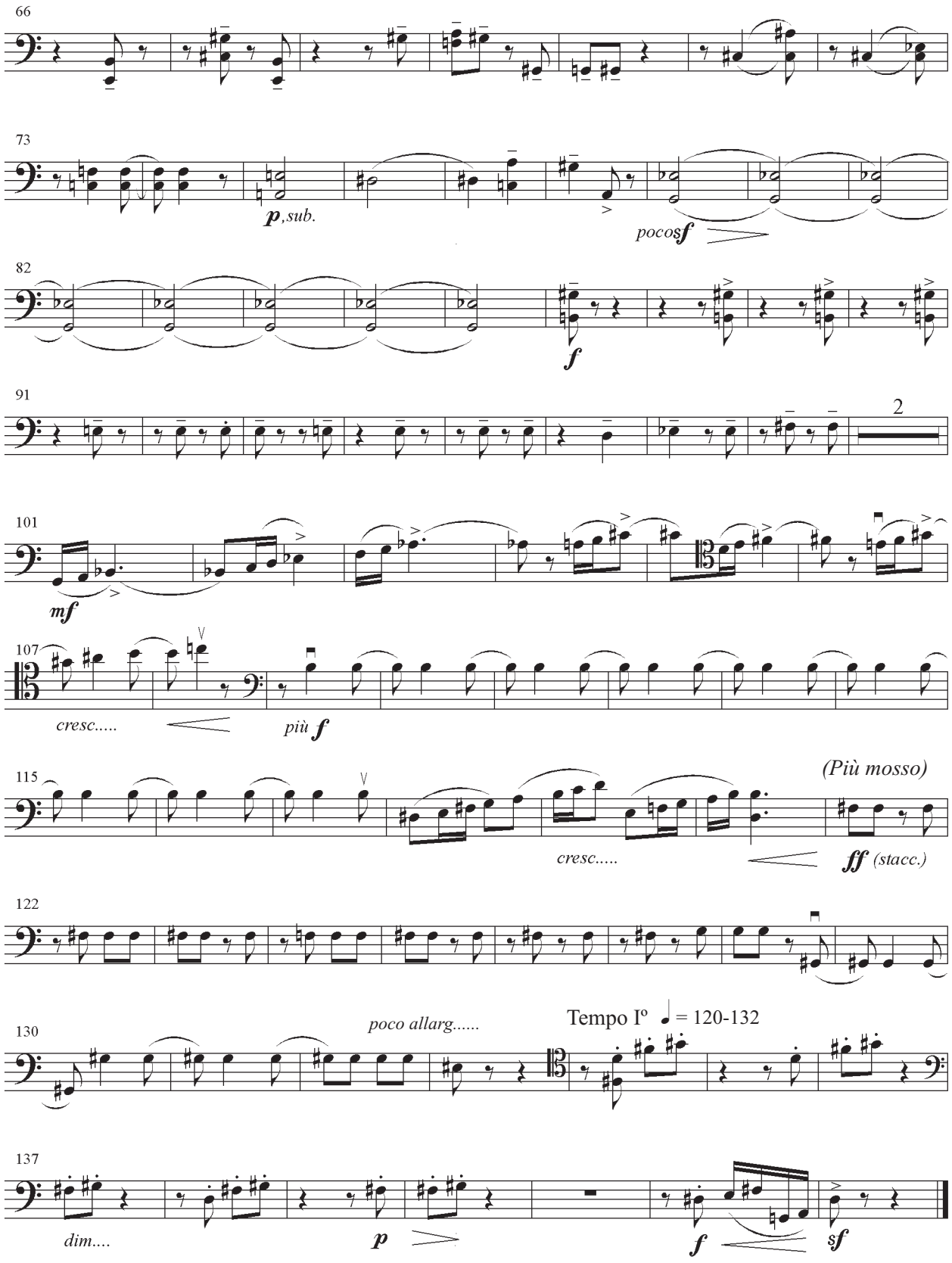


IV.
"CANÇÃO HÚNGARA"



V.
"OSTINATO"


Allegro vivace ♩ = 120-132
(simile)
f p
8
mp
15
mf
22
sf
mf
30
p
mf
38
5
45
mf
p
mf
p
mf
51
sf
6
cresc.....
58
poco rit.....
Meno vivo ♩ = 90
f
dim....
p
ff


66
73
p,sub.
pocos f
82
f
91
2
101
mf
107
cresc.....
più f
115
(Più mosso)
cresc.....
ff (stacc.)
122
130
poco allarg.....
Tempo Iº ♩= 120-132
137
dim....
p
f
sf

5

BÉLA BARTÓK

5 PEÇAS "Mikrokosmos"

para 4 e 5 violoncelos

*

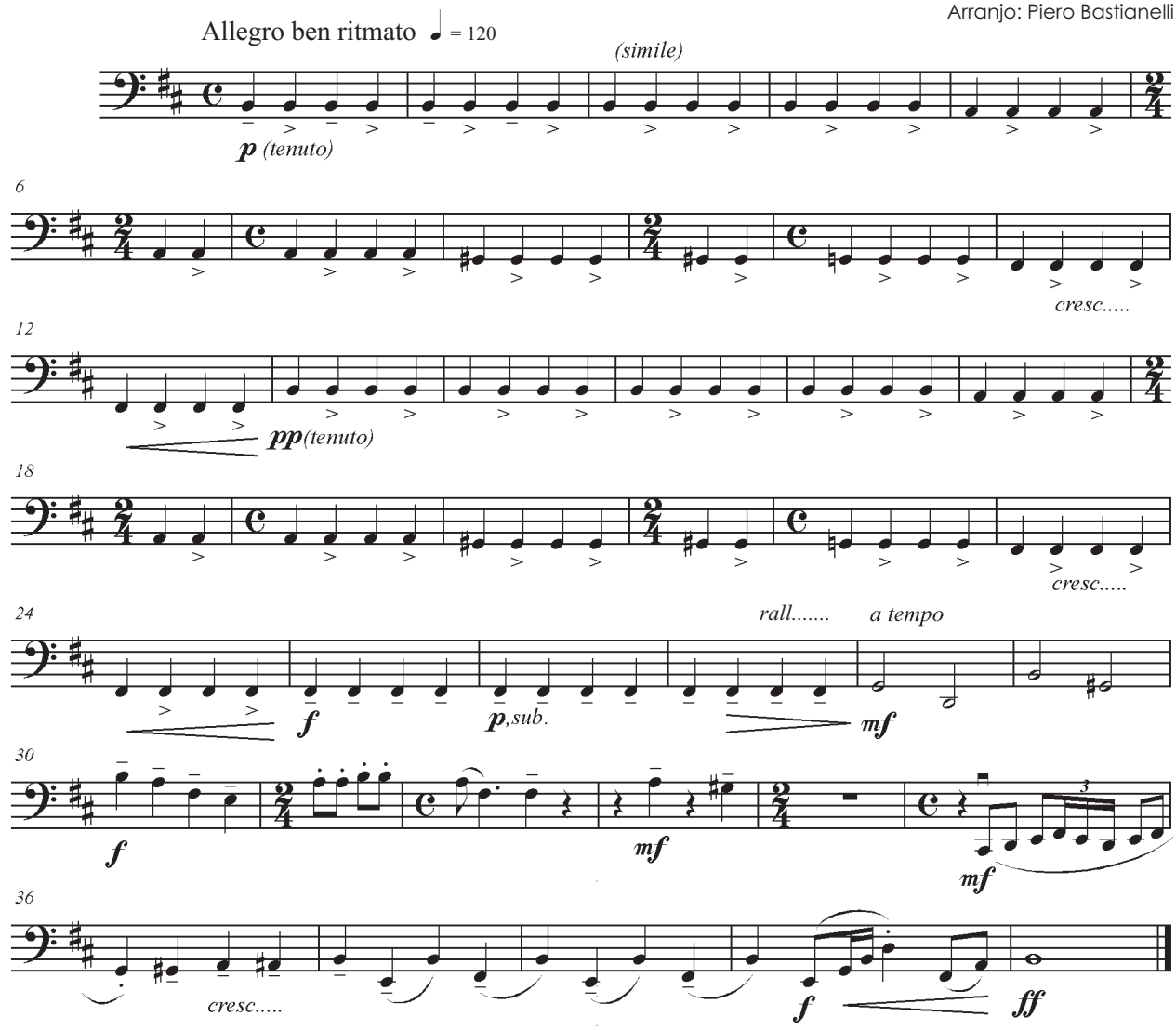
I. "RITMO BÚLGARO" *(TACET)*

II. "INVENÇÃO CROMÁTICA" *(TACET)*

III. "PEQUENO CANONE" *(TACET)*

IV.
"CANÇÃO HÚNGARA"

Arranjo: Piero Bastianelli



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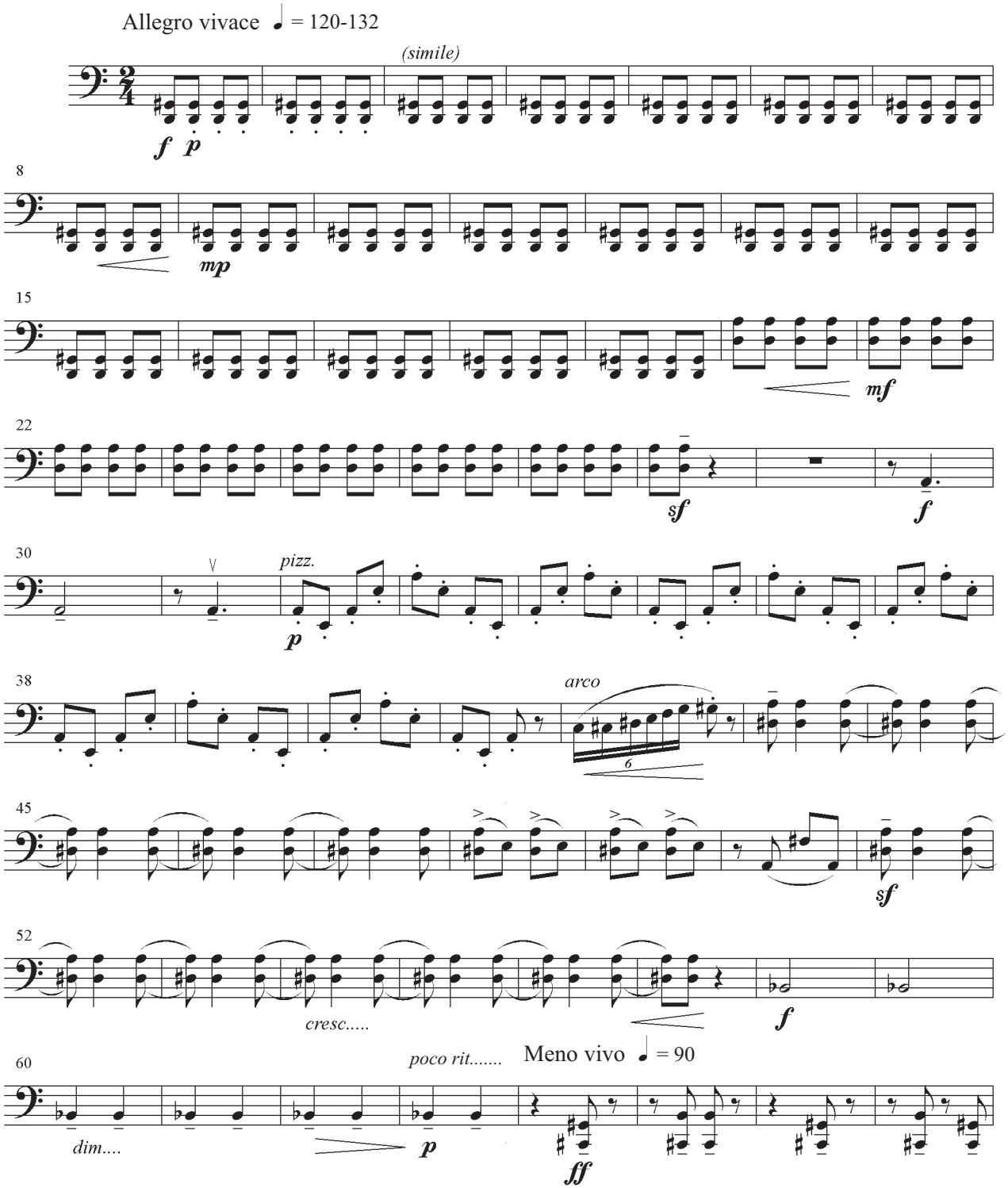
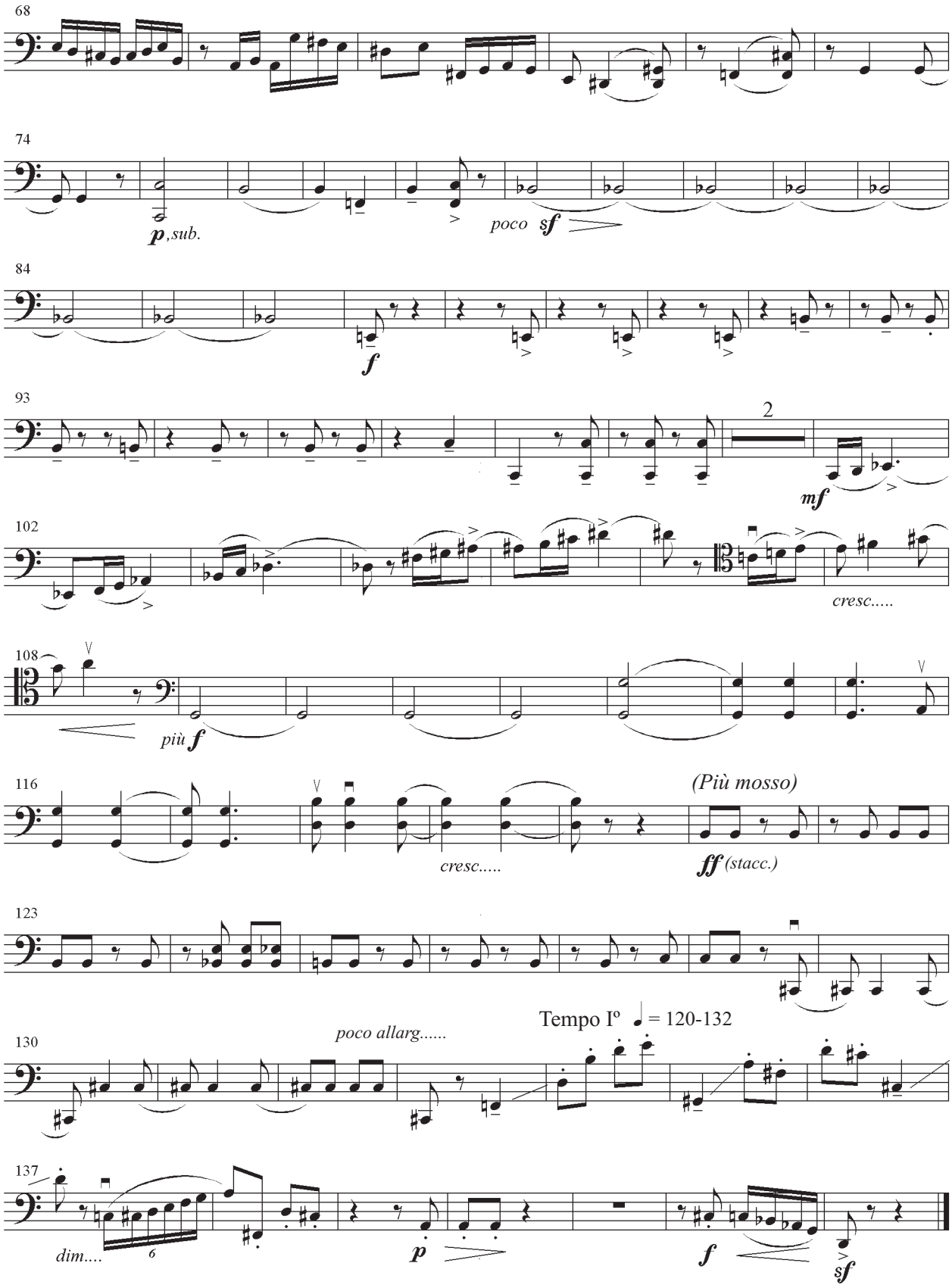
V.
"OSTINATO"


Allegro vivace ♩ = 120-132
(simile)
f p
8
mp
15
mf
22
sf
f
30
pizz.
p
38
arco
6
45
sf
52
cresc.....
f
60
poco rit.....
Meno vivo ♩ = 90
dim....
p
ff


68
74
p, sub.
poco sf
84
f
93
2
mf
102
cresc.....
108
più f
116
cresc.....
(Più mosso)
ff (stacc.)
123
Tempo Iº ♩= 120-132
poco allarg.....
130
137
dim....
6
p
f
sf

VIOLONCELOS EM CONCERTO

CARL MARIA von WEBER

ADAGIO E RONDO

para 4 violoncelos

Arranjo
Piero Bastianelli

*

24

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

CARL MARIA *von* WEBER
(1786-1826)

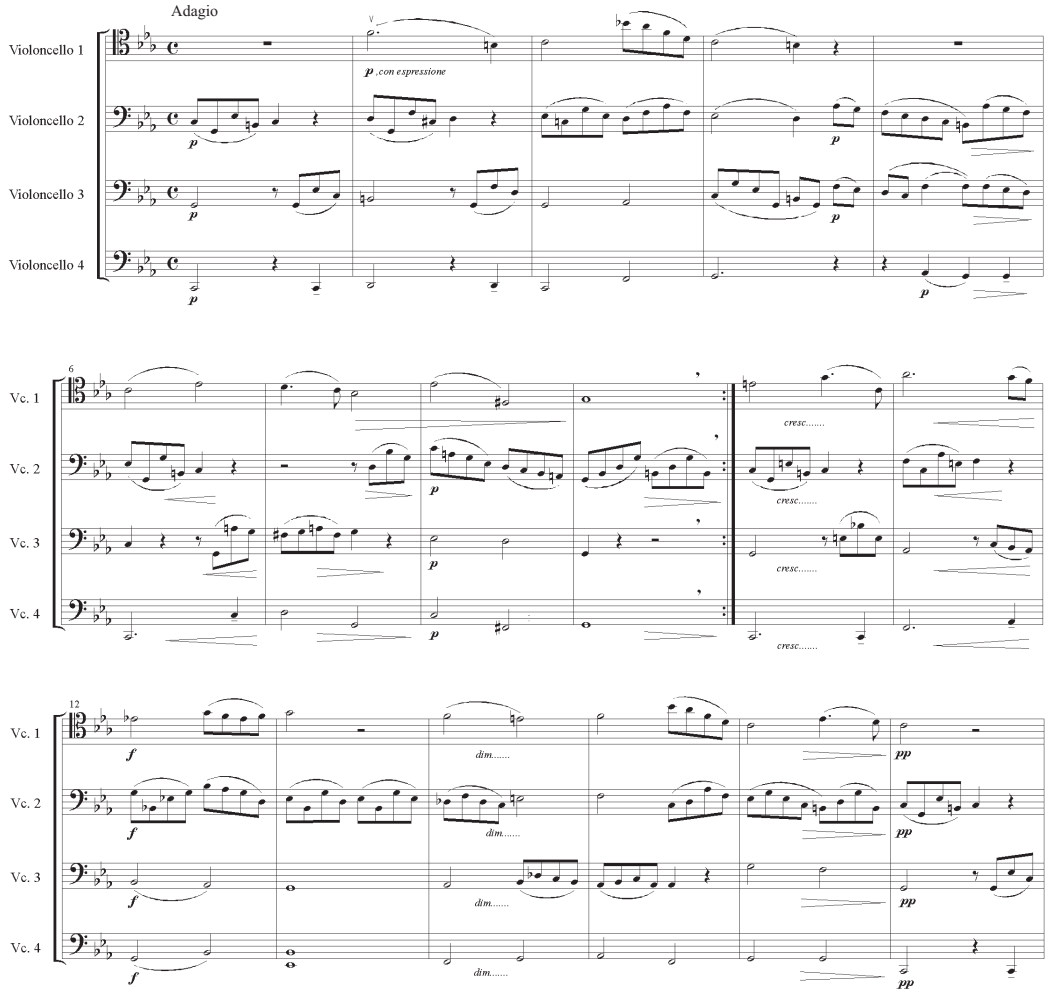
ADAGIO E RONDO

para 4 violoncelos

*

I. ADAGIO

Arranjo: Piero Bastianelli



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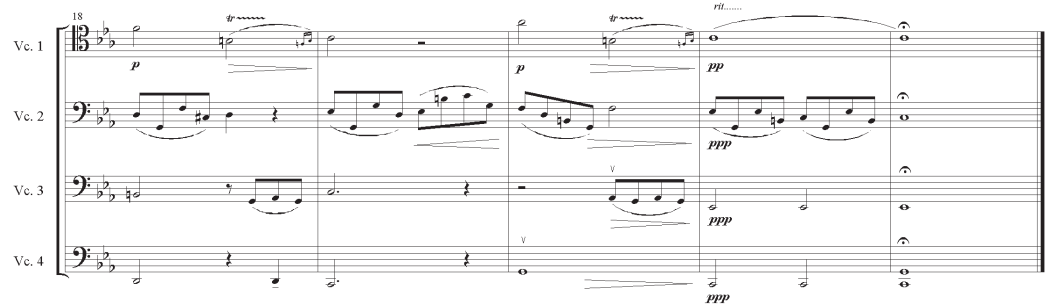
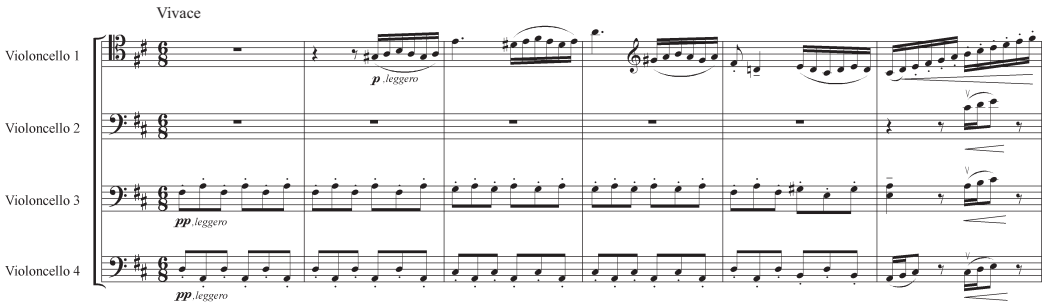
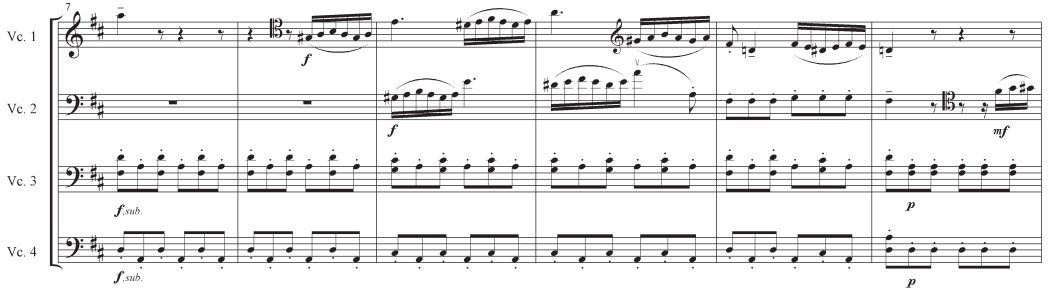
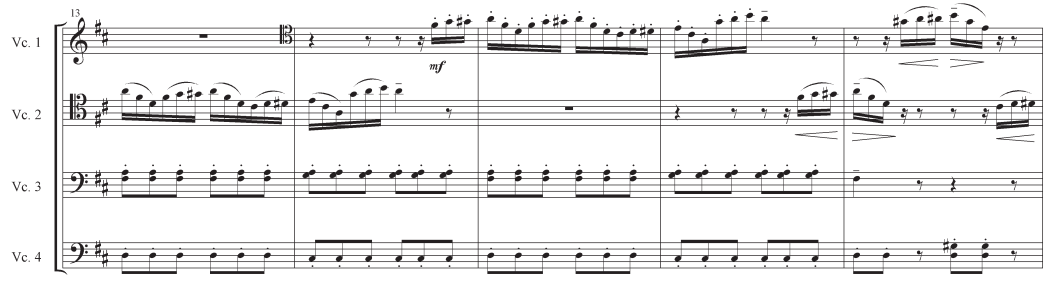


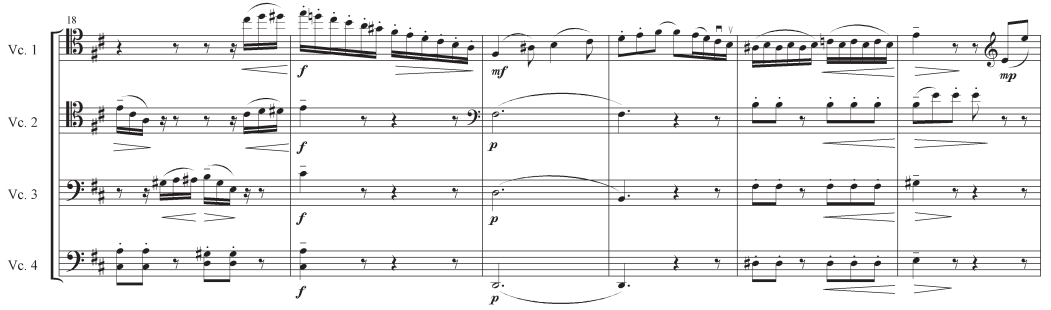
2. RONDO

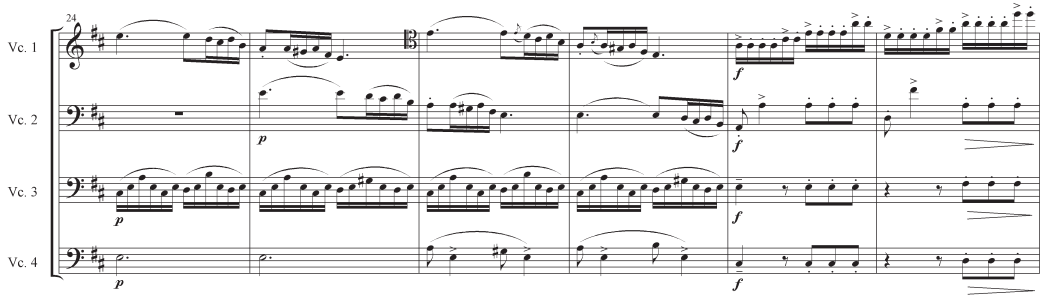
Vivace

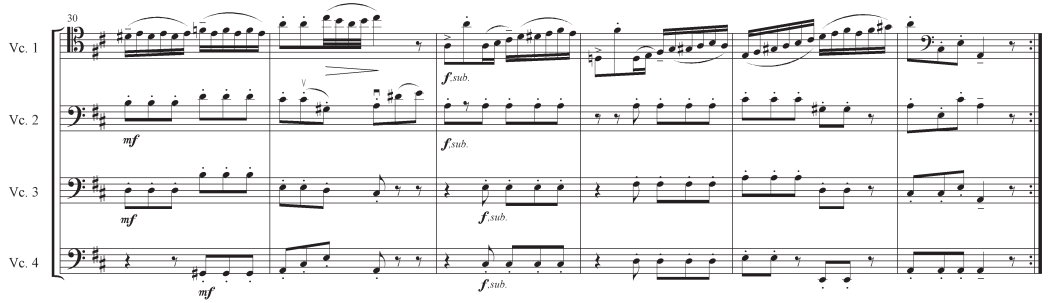


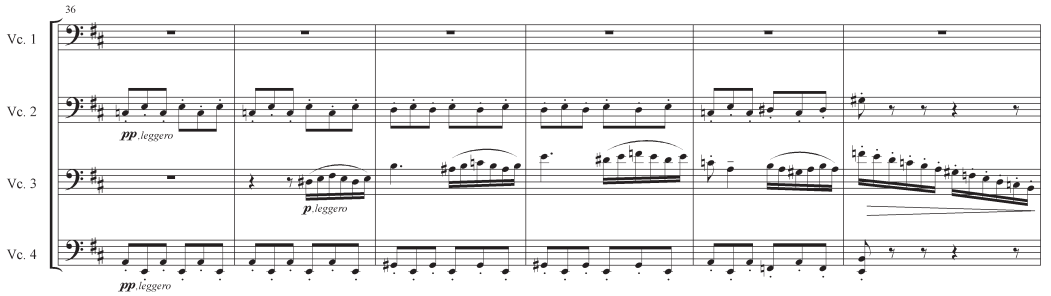


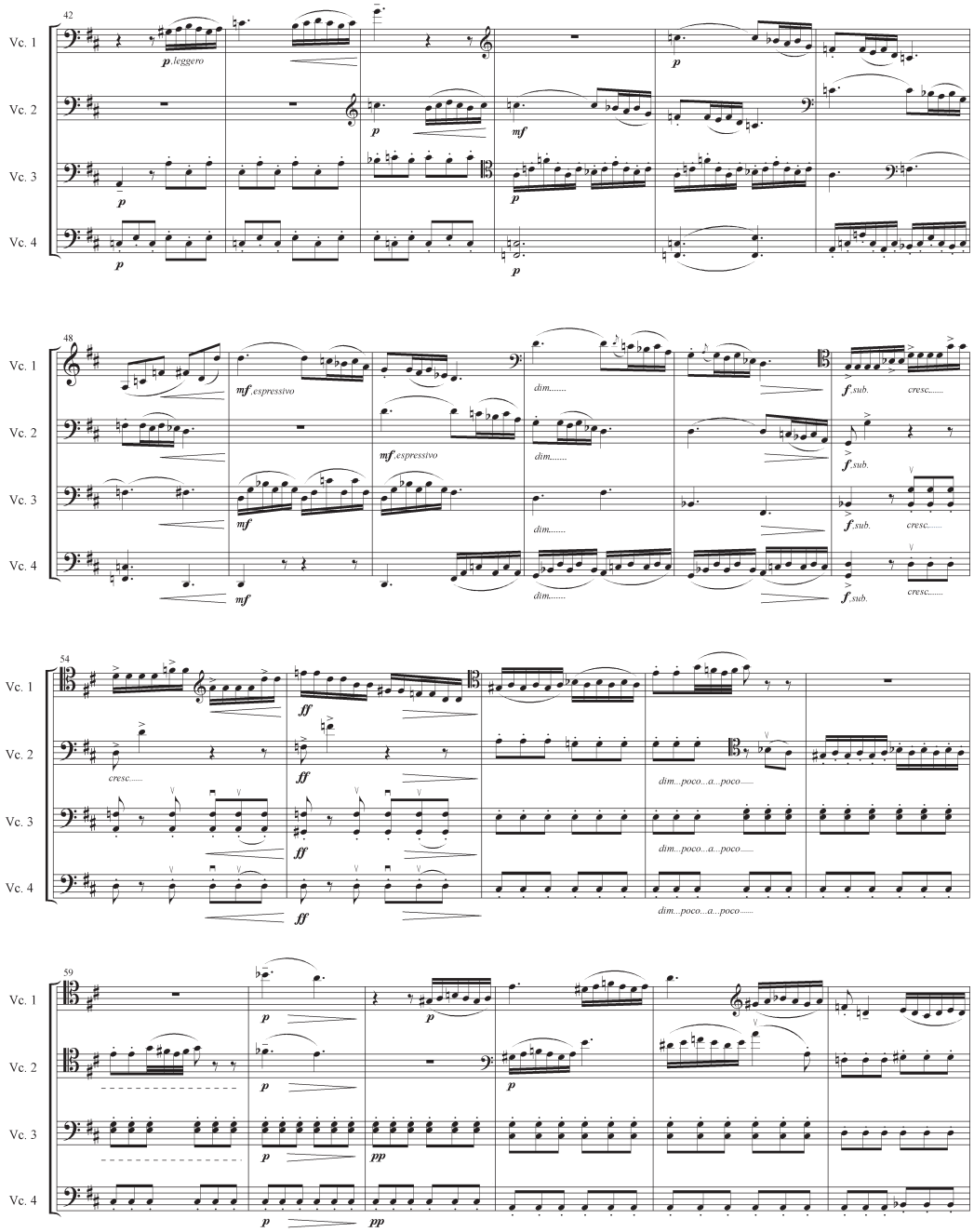


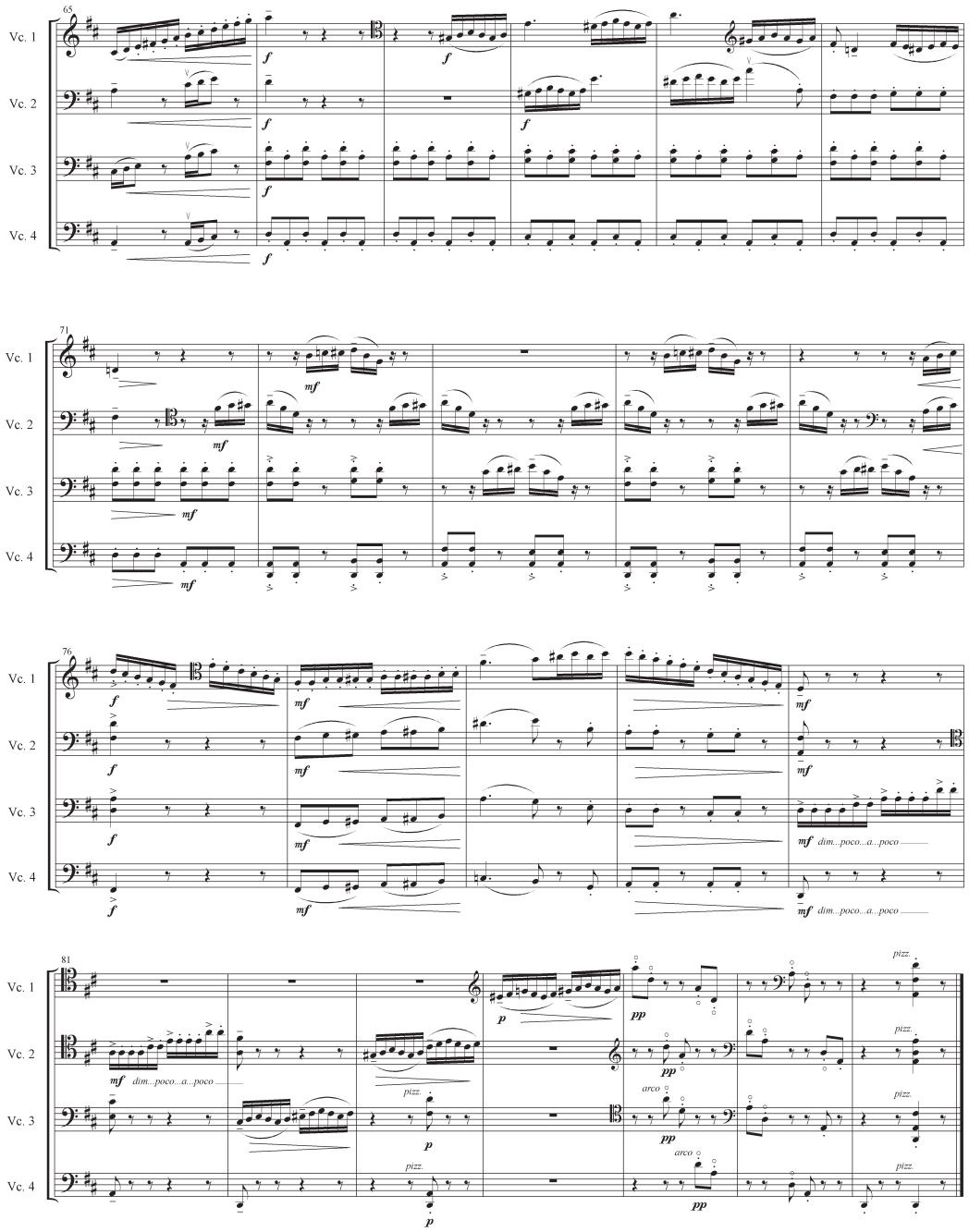









Vc. 1
Vc. 2
Vc. 3
Vc. 4
p leggero
mf espressivo
dim.....
f sub.
cresc.....
dim...poco...a...poco
pp


Vc. 1
Vc. 2
Vc. 3
Vc. 4
dim...poco...a...poco
pizz.
arco

"VIOLONCELOS EM CONCERTO" 1

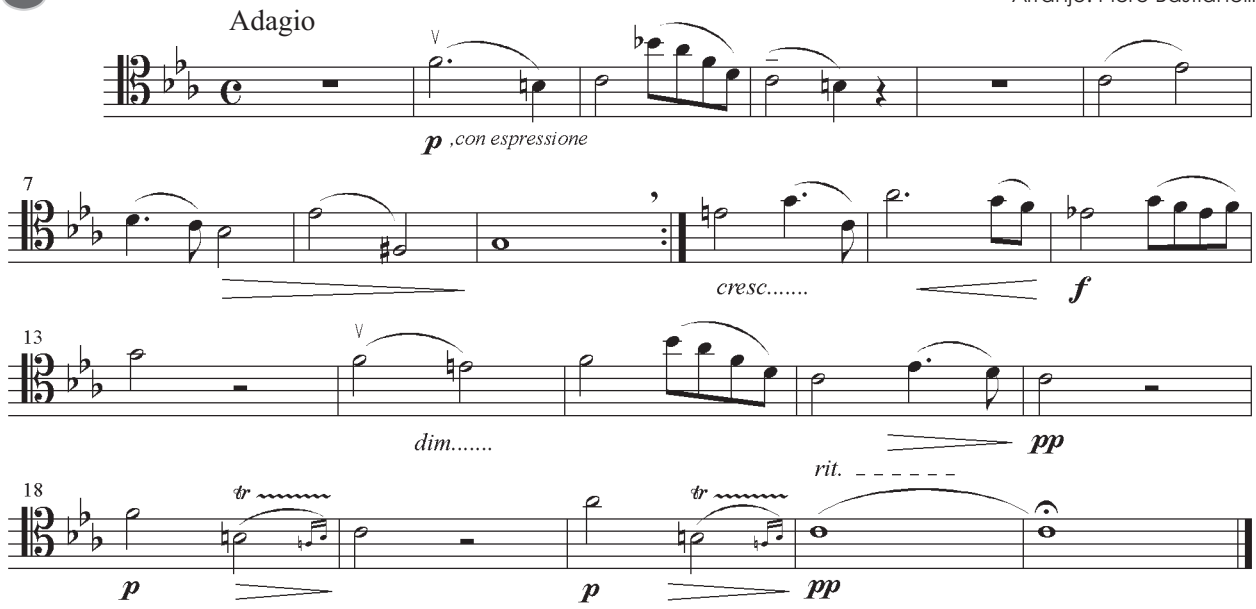
CARL MARIA *von* WEBER

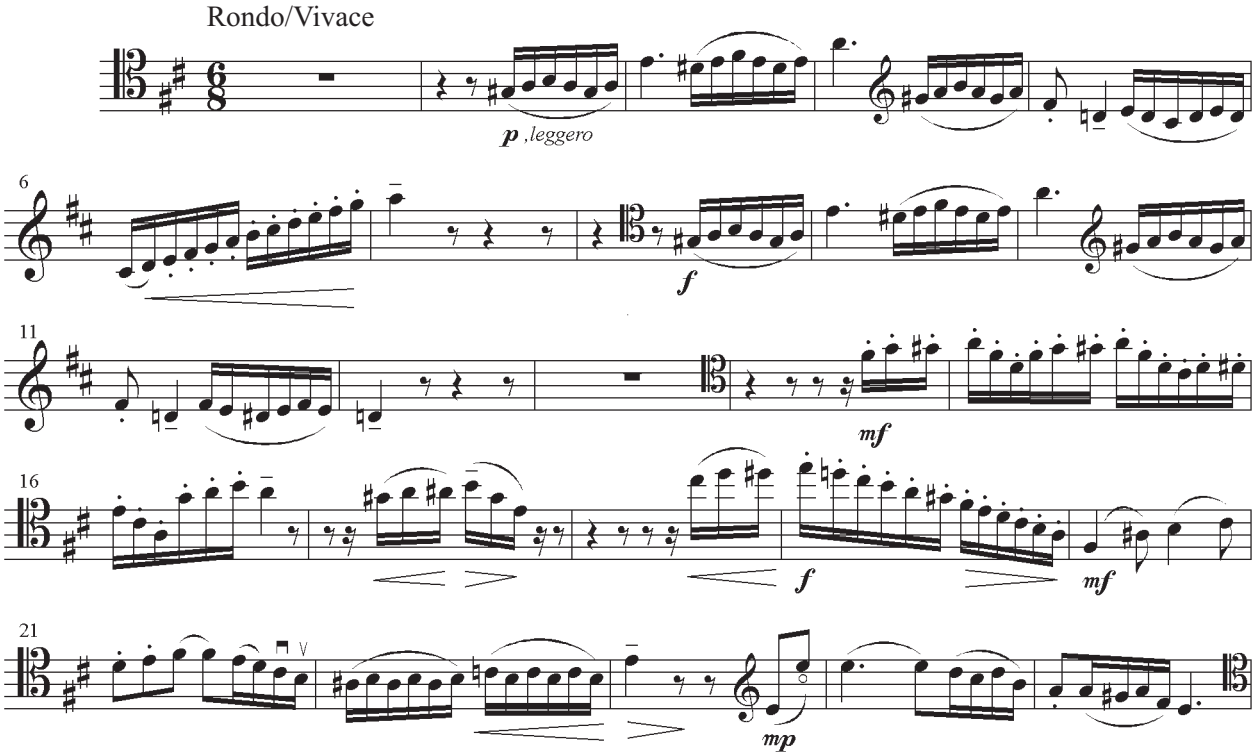
ADAGIO E RONDO

para 4 violoncelos

*

Arranjo: Piero Bastianelli





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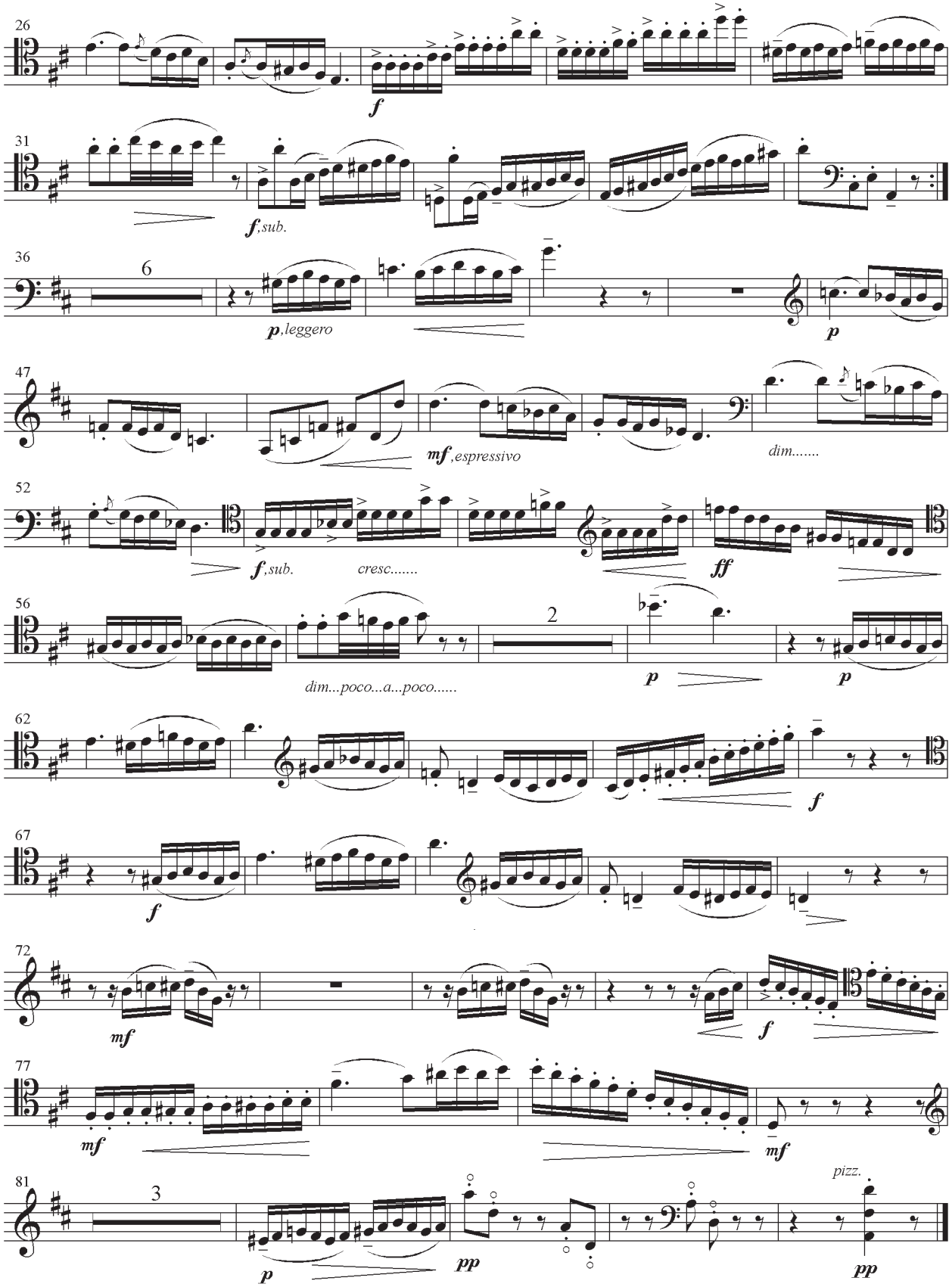

26
f
31
f,sub.
36
6
p,leggero
p
47
mf,espressivo
dim.....
52
f,sub.
cresc.....
ff
56
2
dim...poco...a...poco.....
p
p
62
f
67
f
72
mf
f
77
mf
mf
81
3
p
pp
pizz.
pp

"VIOLONCELOS EM CONCERTO" 2

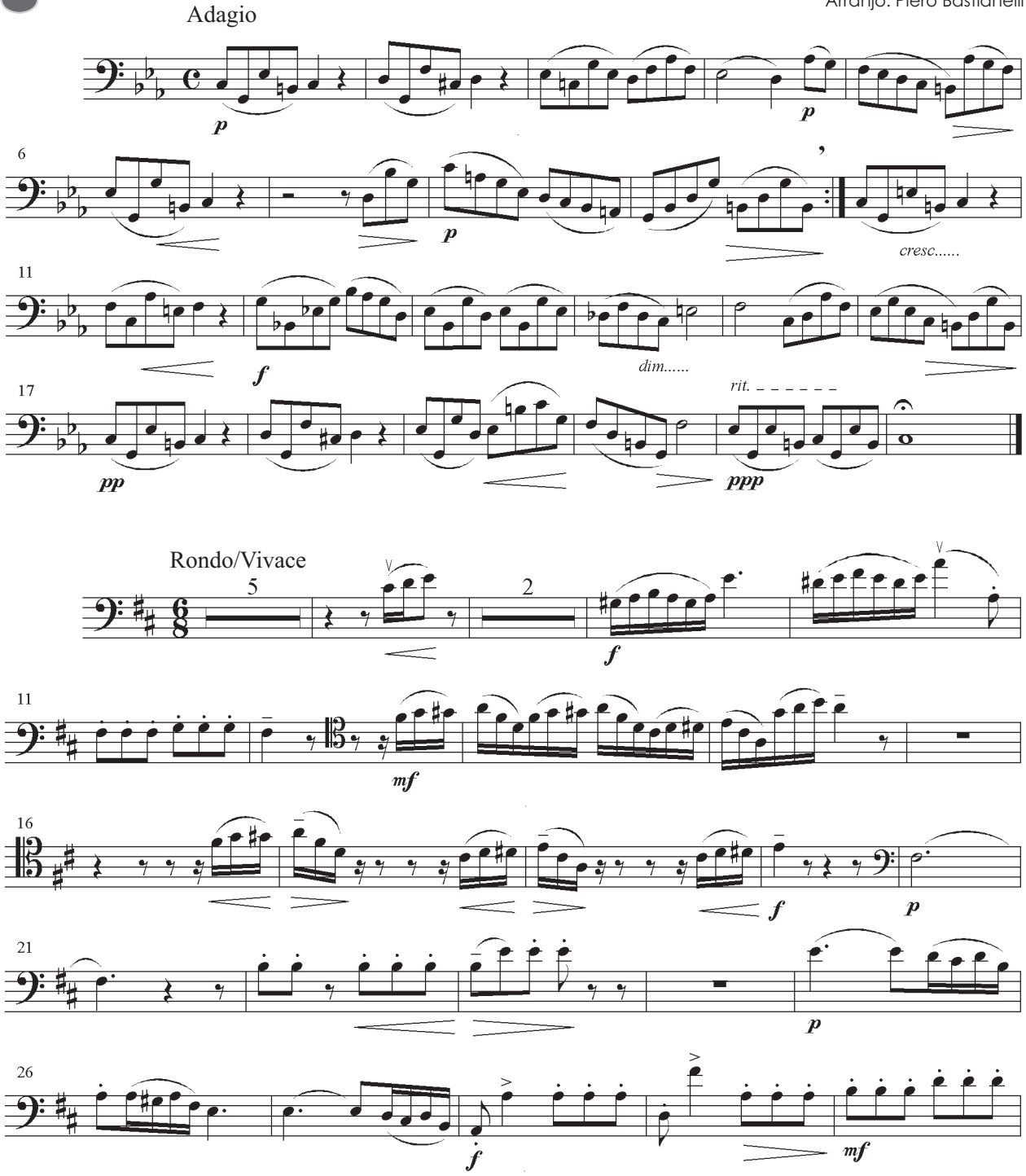
CARL MARIA *von* WEBER

ADAGIO E RONDO

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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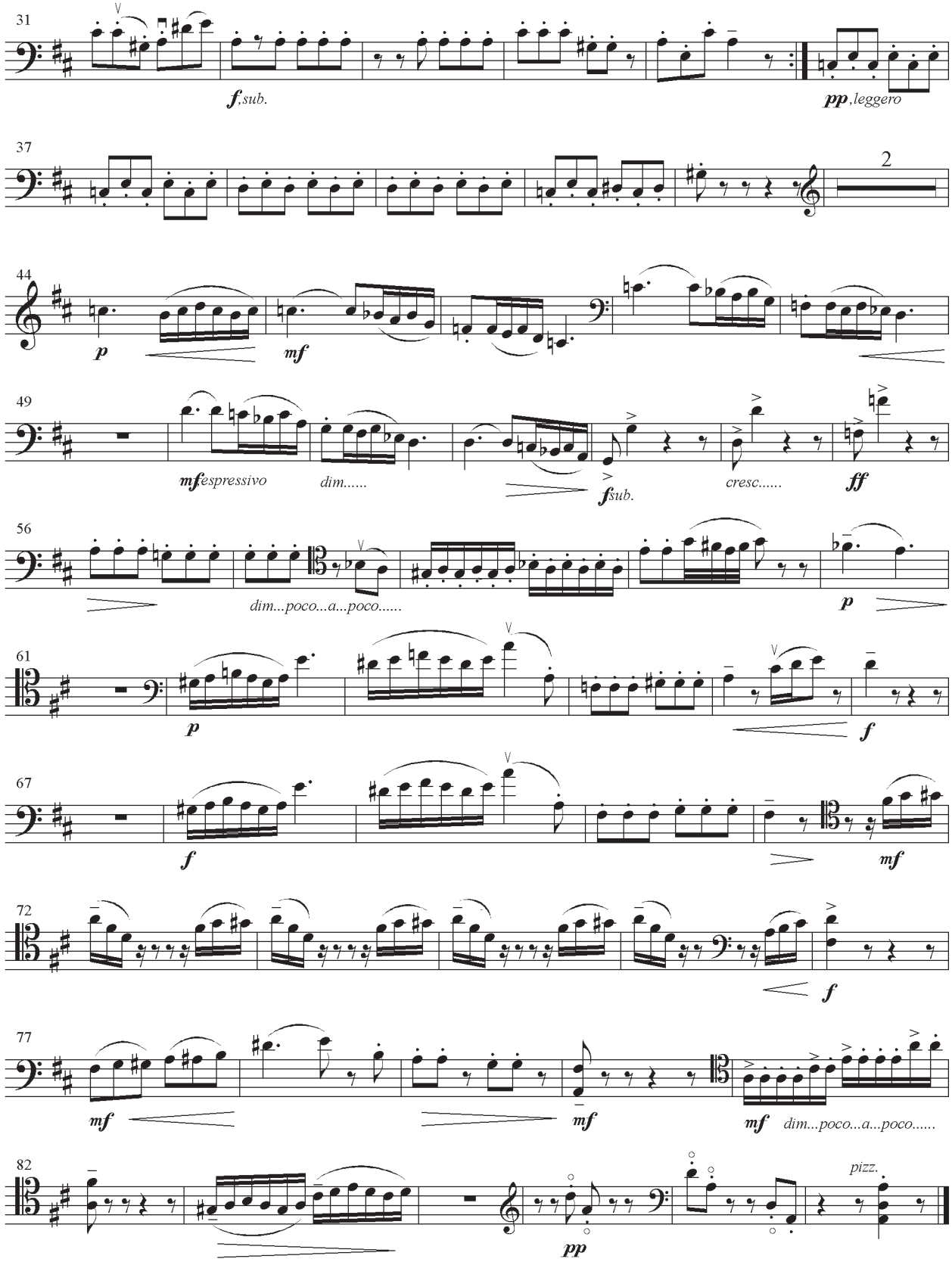

31
f,sub.
pp,leggero
37
2
44
p
mf
49
mfespressivo
dim.....
fsub.
cresc.....
ff
56
dim...poco...a...poco.....
p
61
p
f
67
f
mf
72
f
77
mf
mf
mf
dim...poco...a...poco.....
82
pp
pizz.

"VIOLONCELOS EM CONCERTO" 3

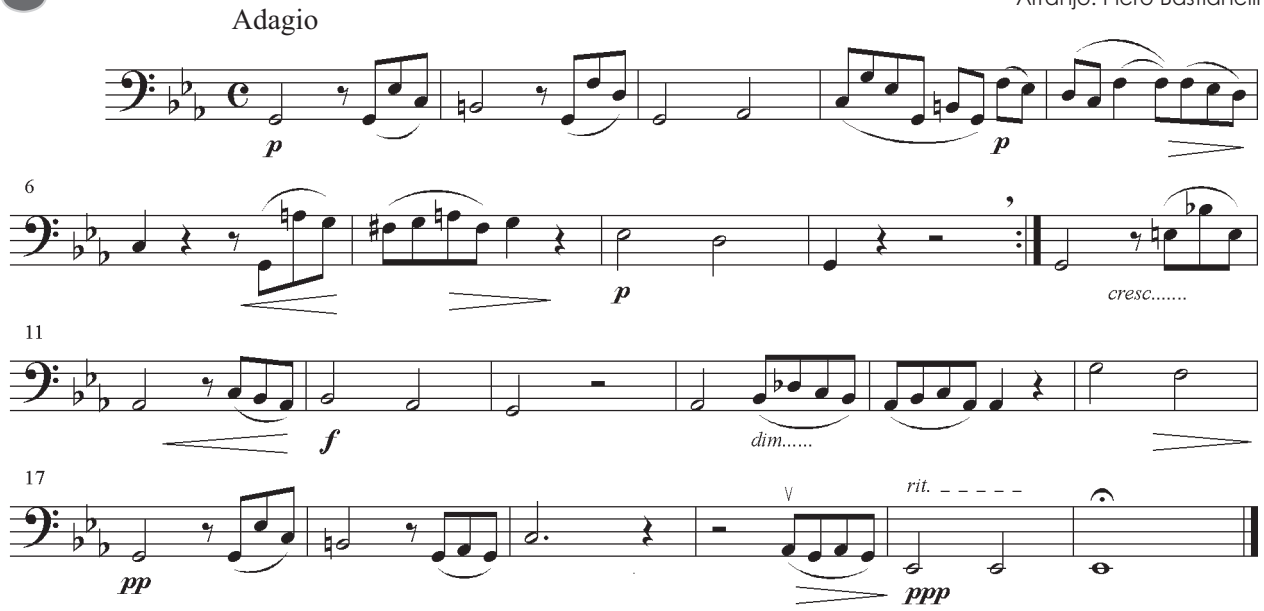
CARL MARIA *von* WEBER

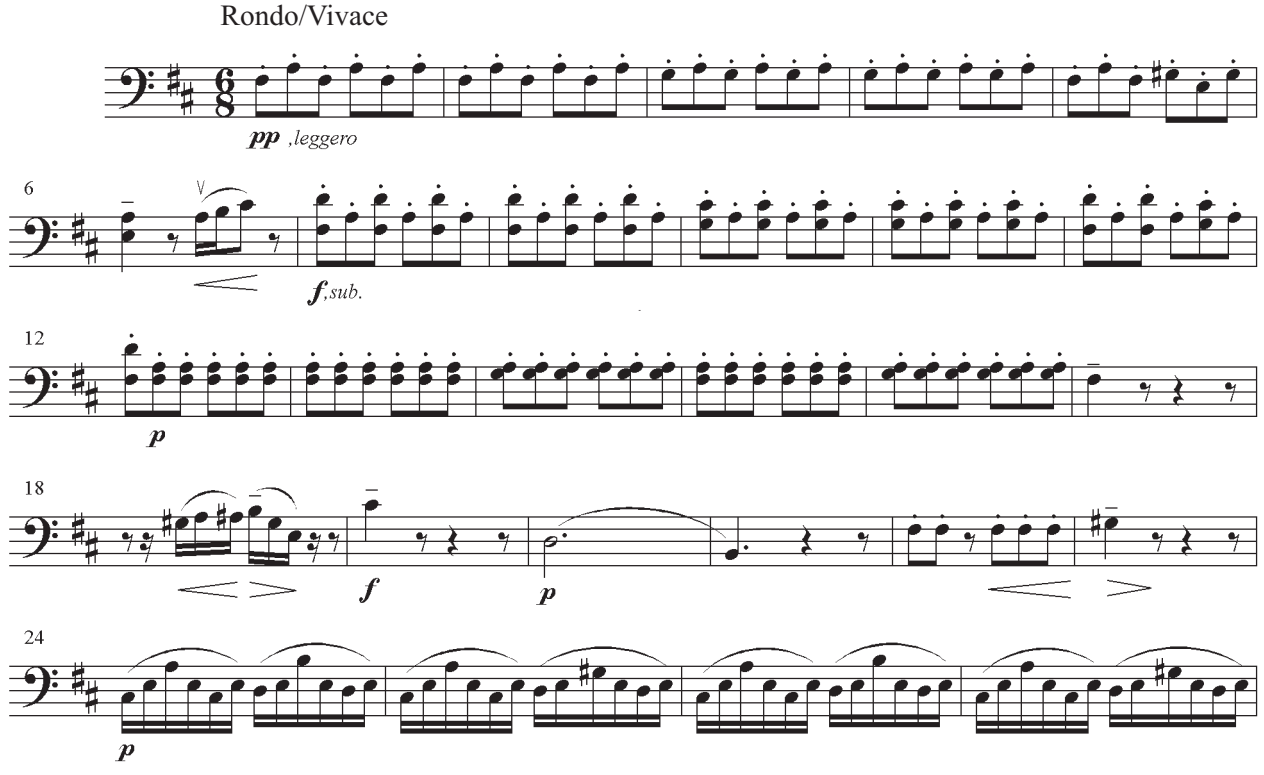
ADAGIO E RONDO

para 4 violoncelos

*

Arranjo: Piero Bastianelli





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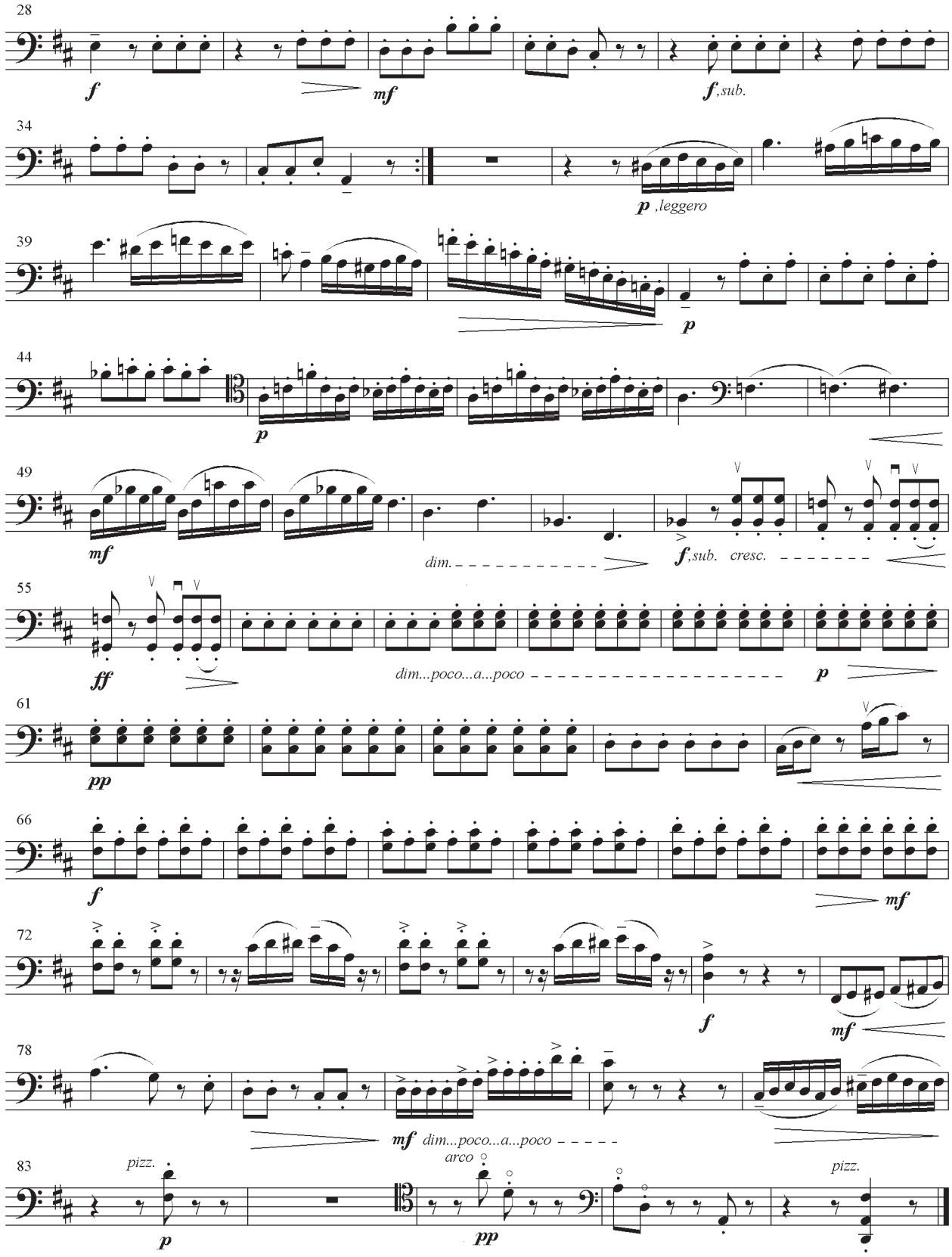

28
f
mf
f,sub.
34
p ,leggero
39
p
44
p
49
mf
dim.
f,sub. cresc.
55
ff
dim...poco...a...poco
p
61
pp
66
f
mf
72
f
mf
78
mf dim...poco...a...poco
83
pizz.
p
arco
pp
pizz.

"VIOLONCELOS EM CONCERTO" 4

CARL MARIA *von* WEBER

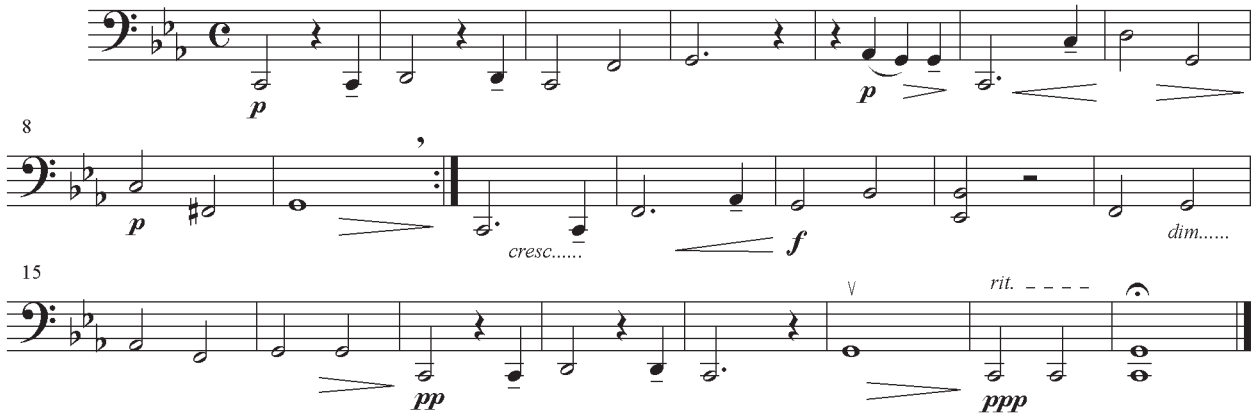
ADAGIO E RONDO

para 4 violoncelos

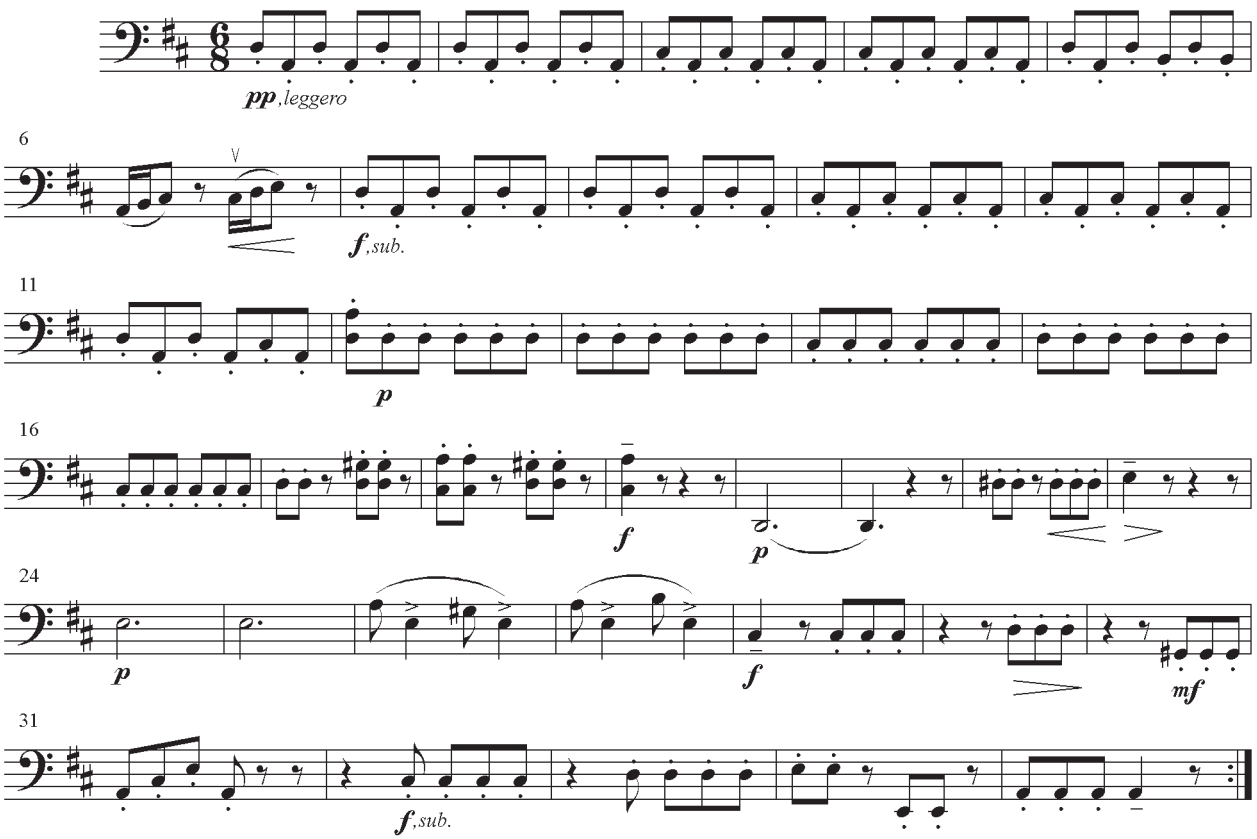
*

Arranjo: Piero Bastianelli

Adagio



Rondo/Vivace



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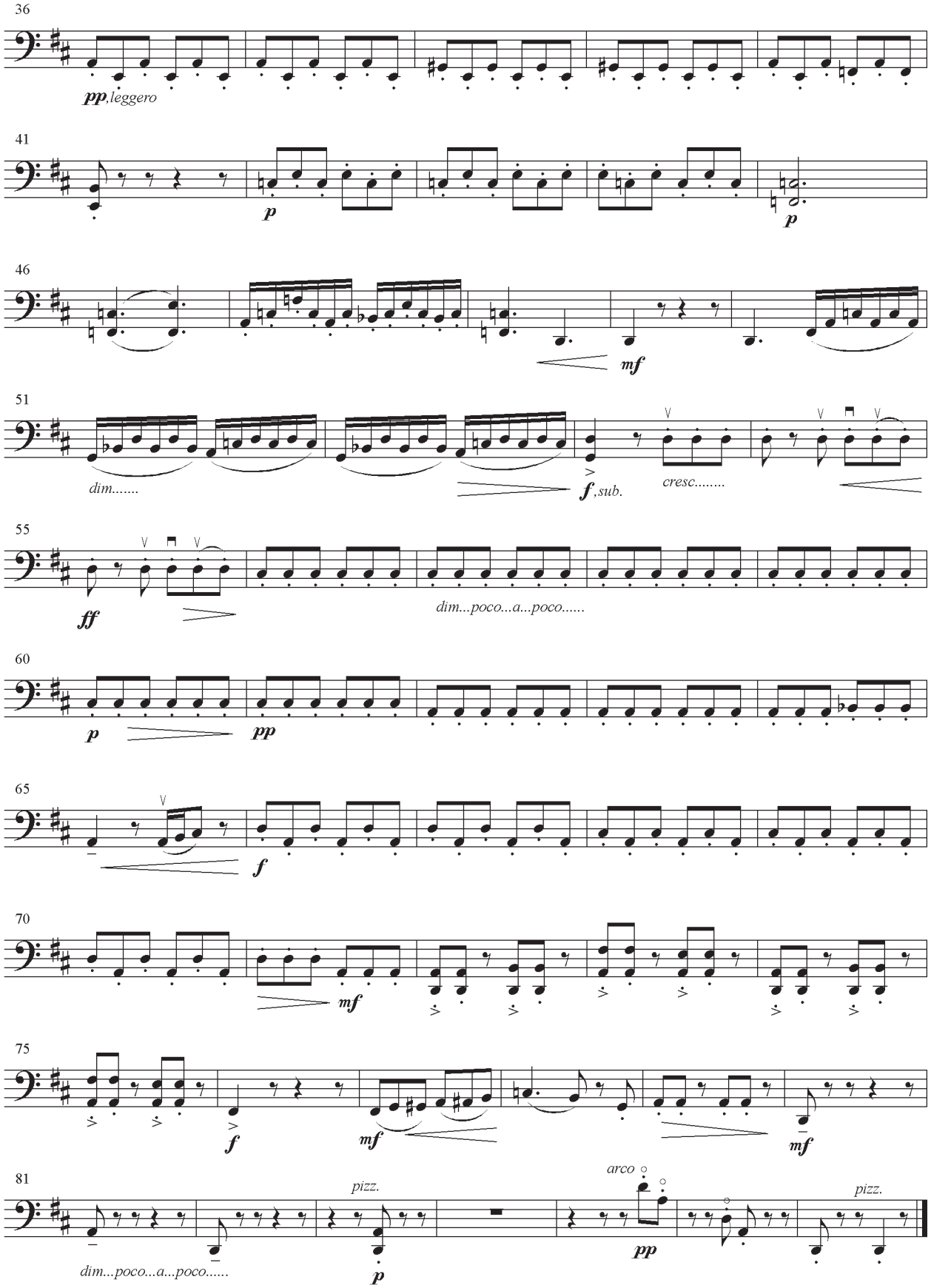
36
pp,leggero
41
p
p
46
mf
51
dim.....
f,sub.
cresc.....
55
ff
dim...poco...a...poco.....
60
p
pp
65
f
70
mf
75
f
mf
mf
81
dim...poco...a...poco.....
pizz.
p
arco
pp
pizz.

VIOLONCELOS EM CONCERTO

ROBERT SCHUMANN

2 PEÇAS "EM ESTÍLO POPULAR"

para 4 violoncelos

Transcrição
Piero Bastianelli

*

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EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

ROBERT SCHUMANN
(1810-1856)

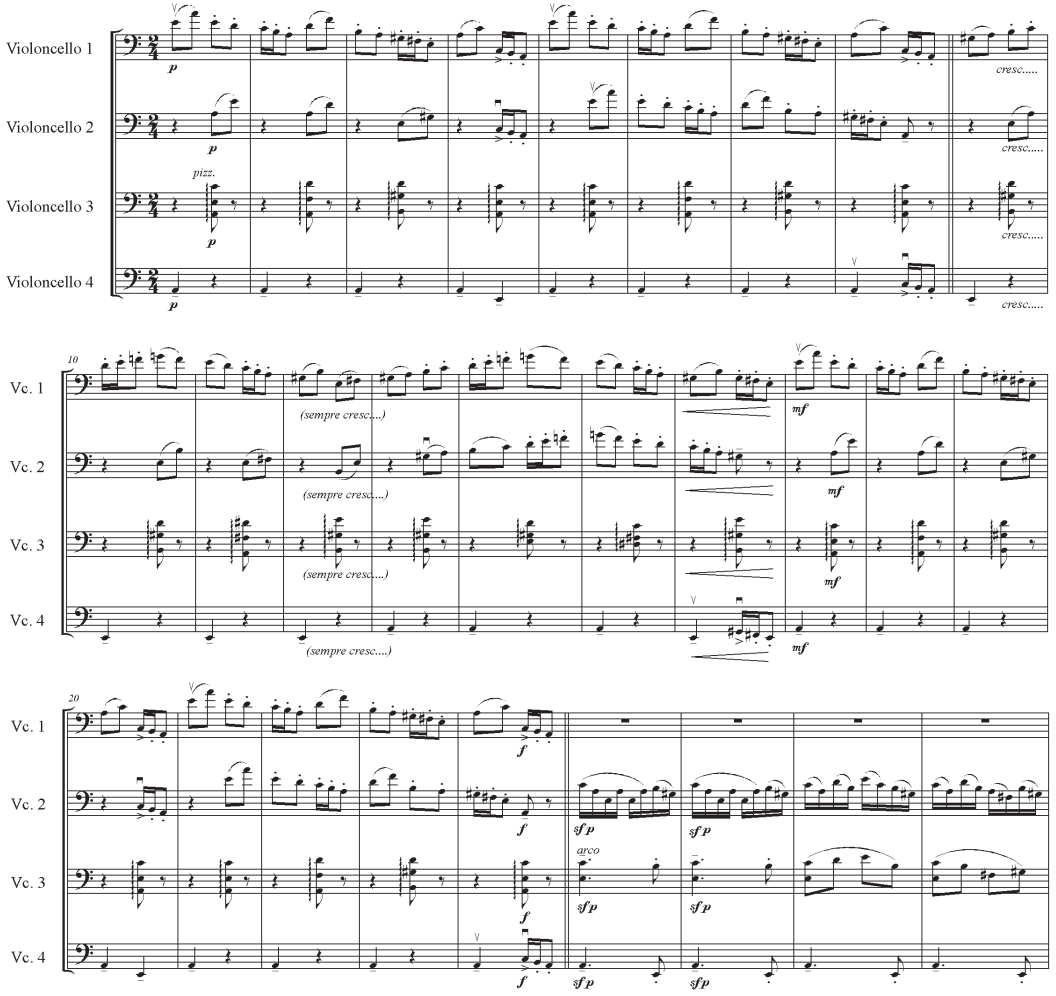
2 PEÇAS "EM ESTÍLO POPULAR"

para 4 violoncelos

*

Transcrição: Piero Bastianelli

1. Con fantasia (non molto rapido)



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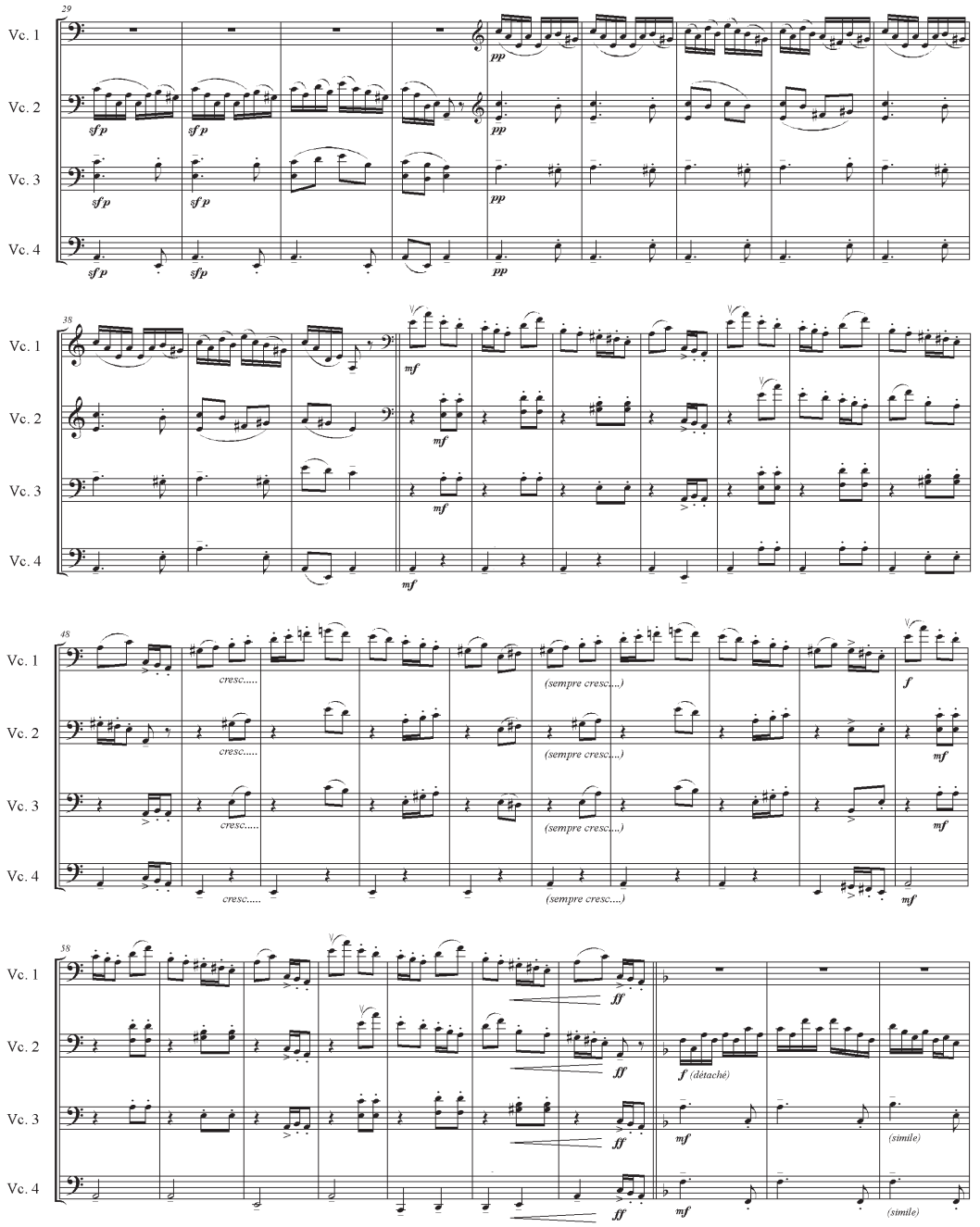
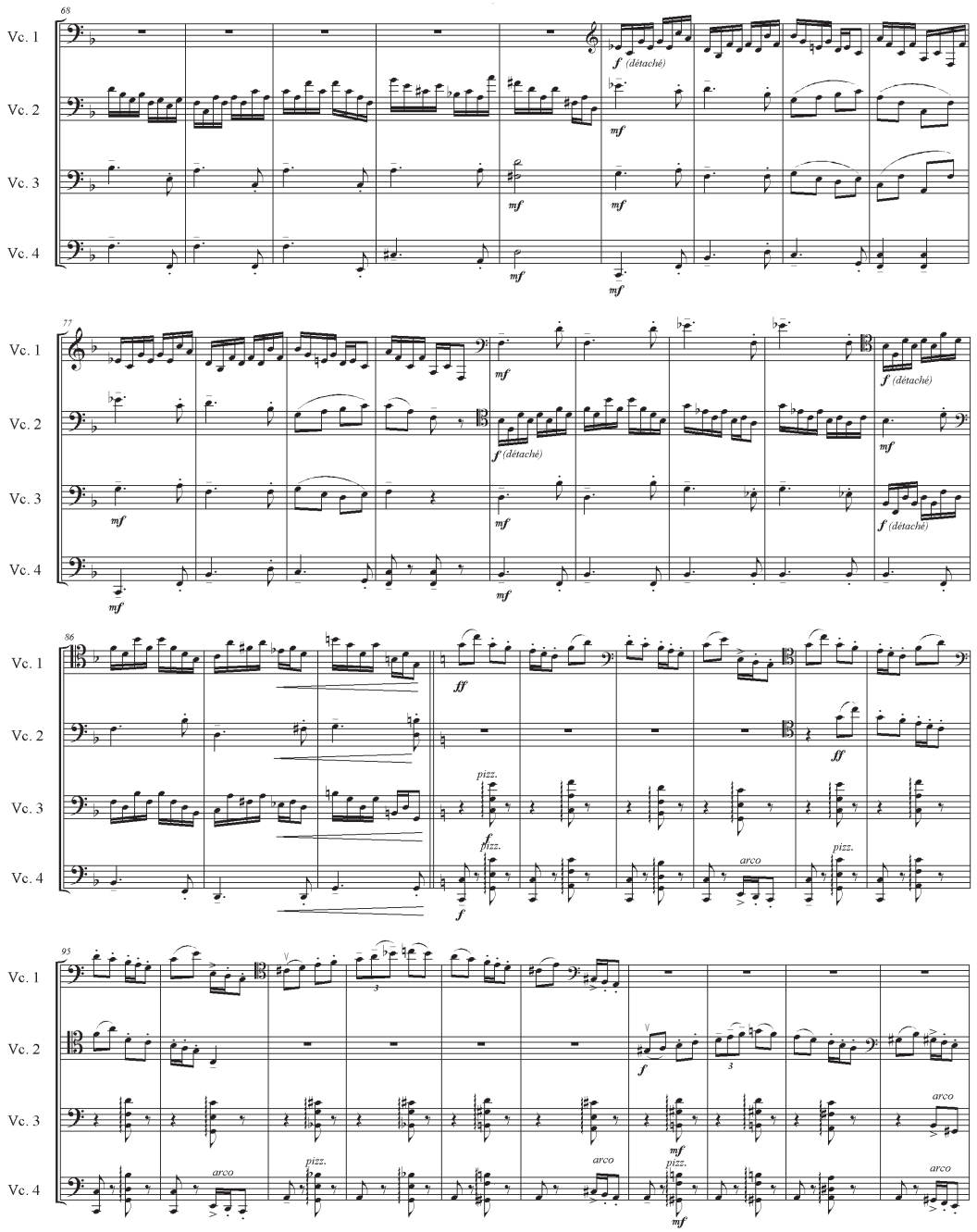
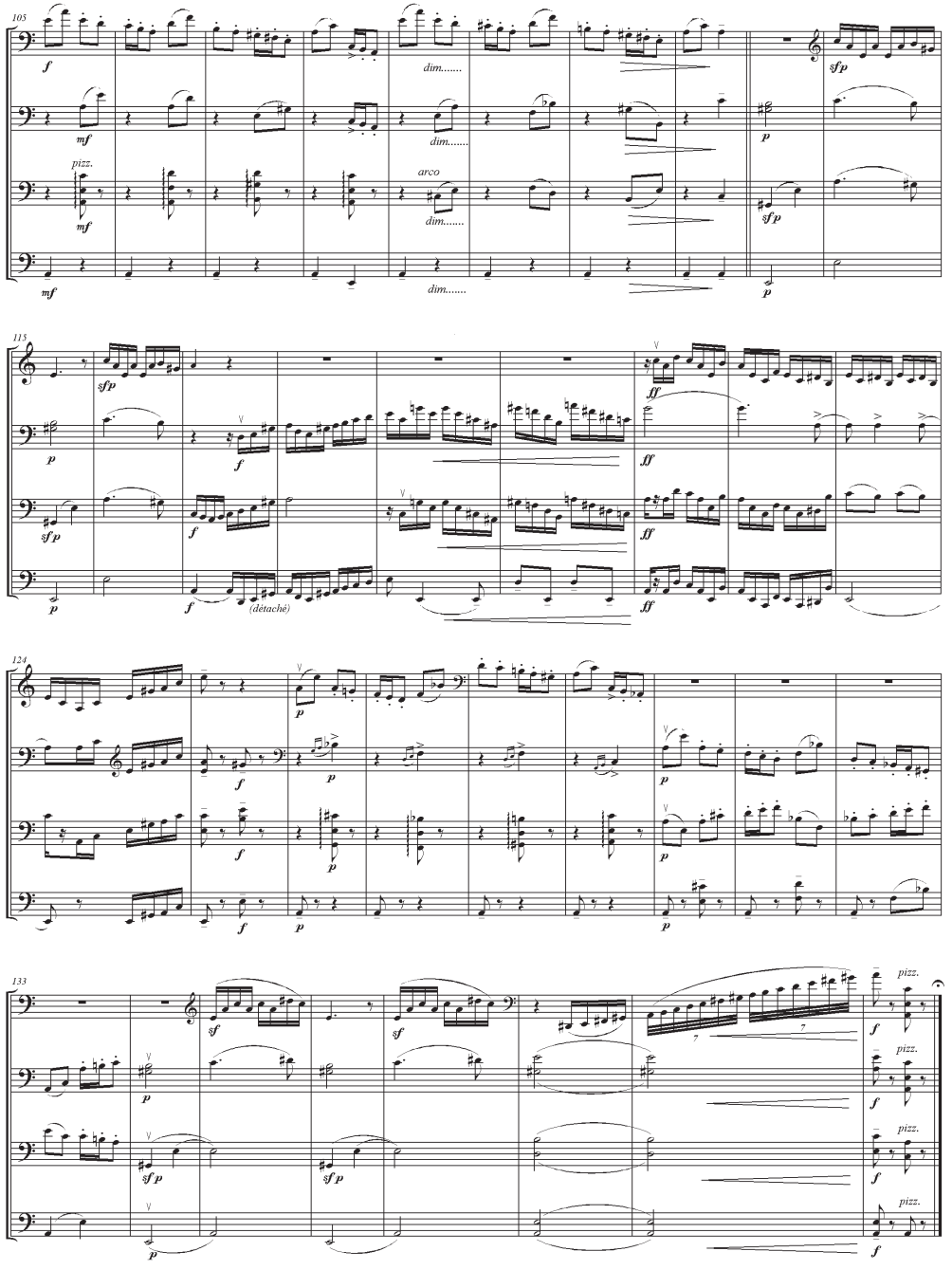
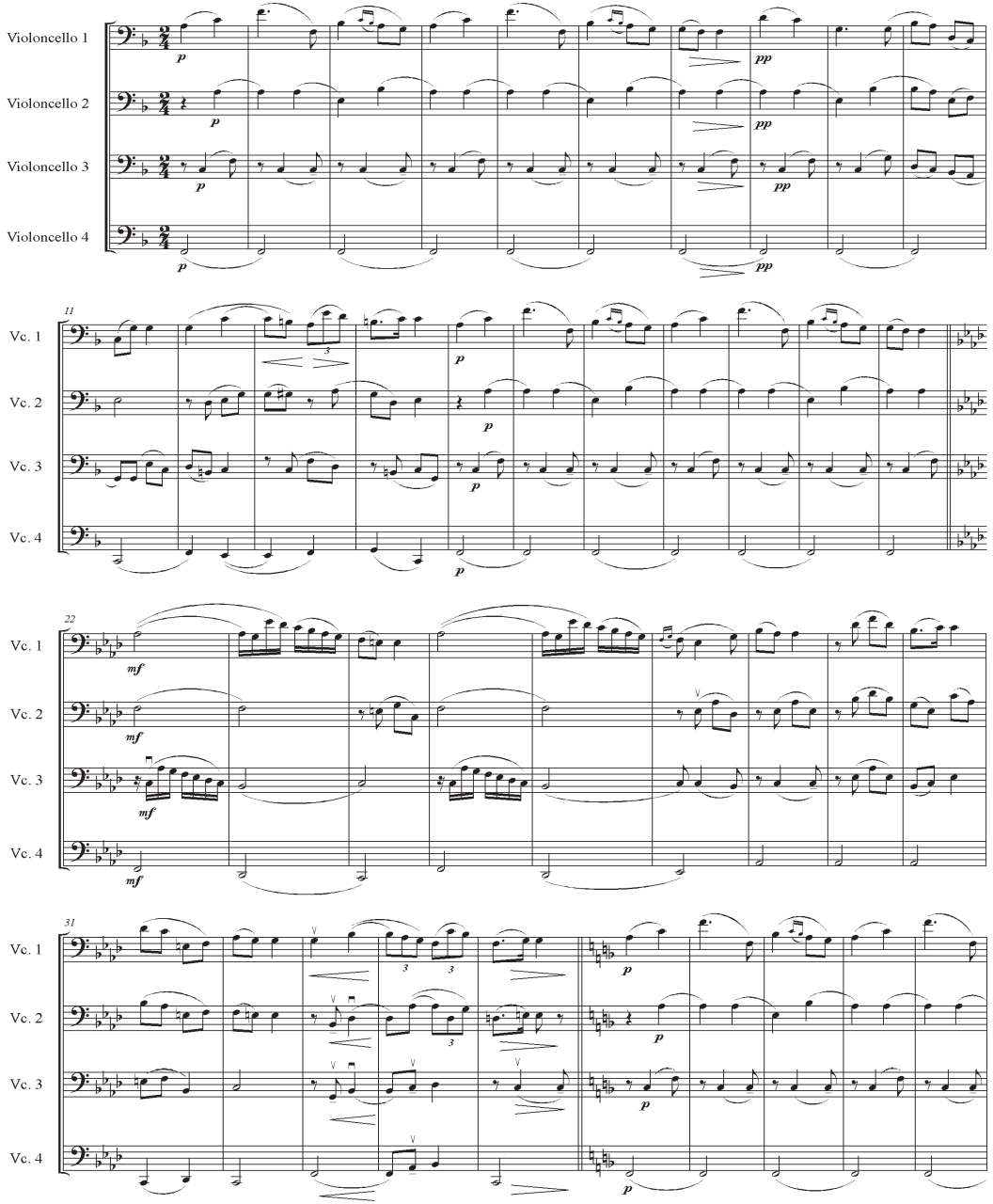
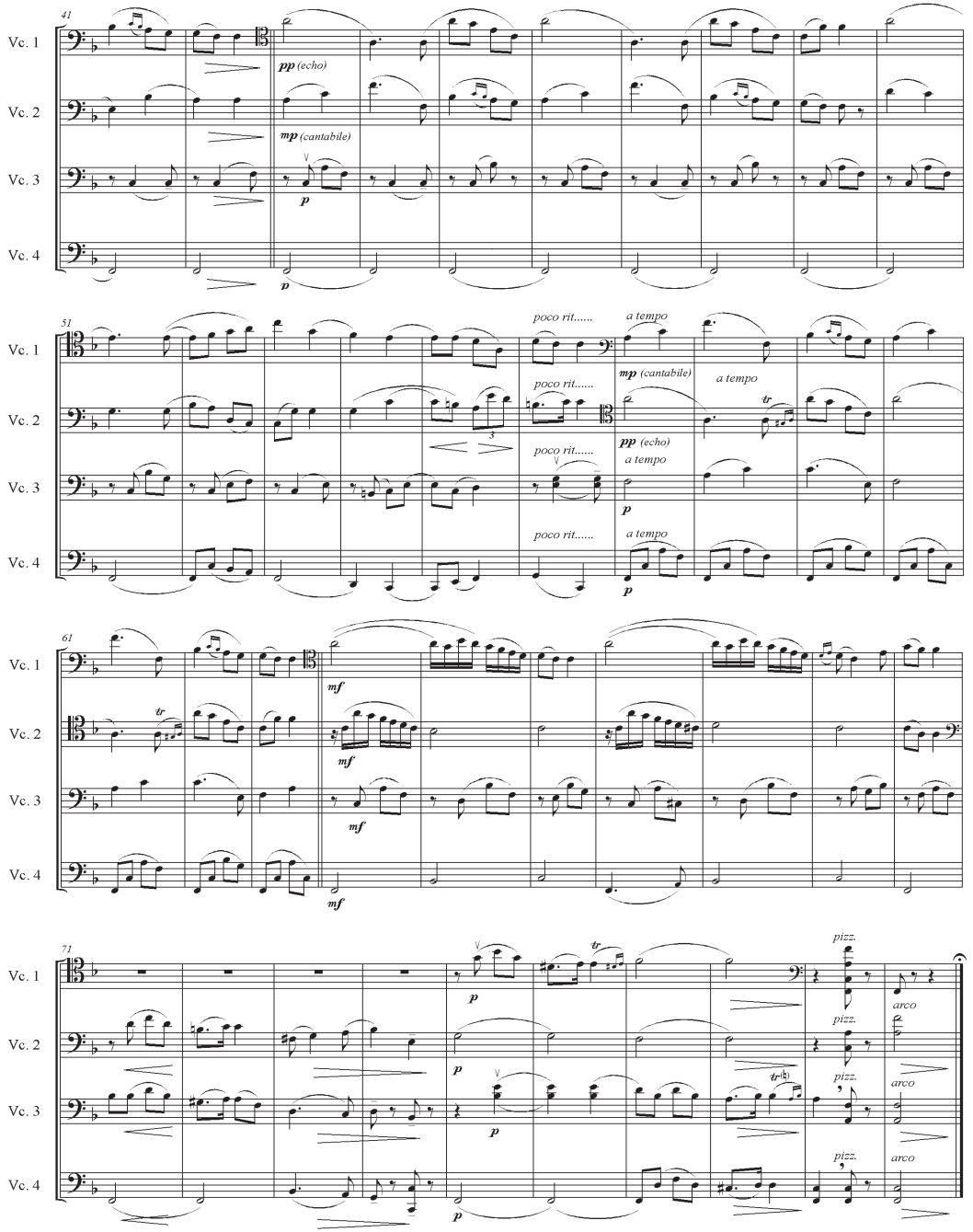



68
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f (détaché)
mf
77
f (détaché)
86
ff
pizz.
arco
93
arco
pizz.


105
Vc. 1
Vc. 2
Vc. 3
Vc. 4
dim.....
pizz.
arco
115
sfp
ff
(détaché)
124
133
pizz.

2. Andante


Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
11
Vc. 1
Vc. 2
Vc. 3
Vc. 4
22
31


41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pp (echo)
mp (cantabile)
51
poco rit.....
a tempo
61
71
pizz.
arco

1

ROBERT SCHUMANN

2 PEÇAS "EM ESTILO POPULAR"

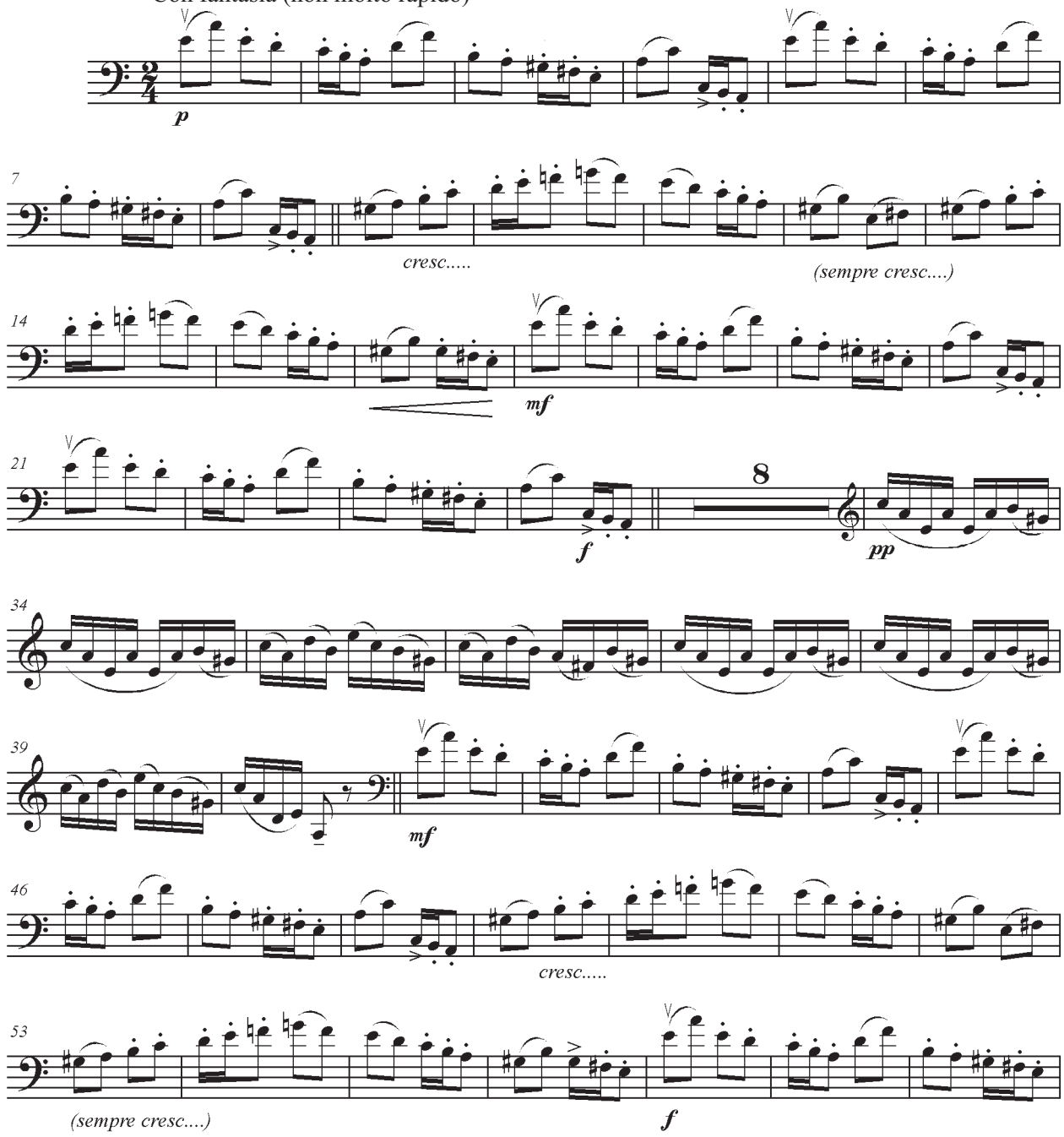
para 4 violoncelos

*

Transcrição: Piero Bastianelli

1.

Con fantasia (non molto rapido)



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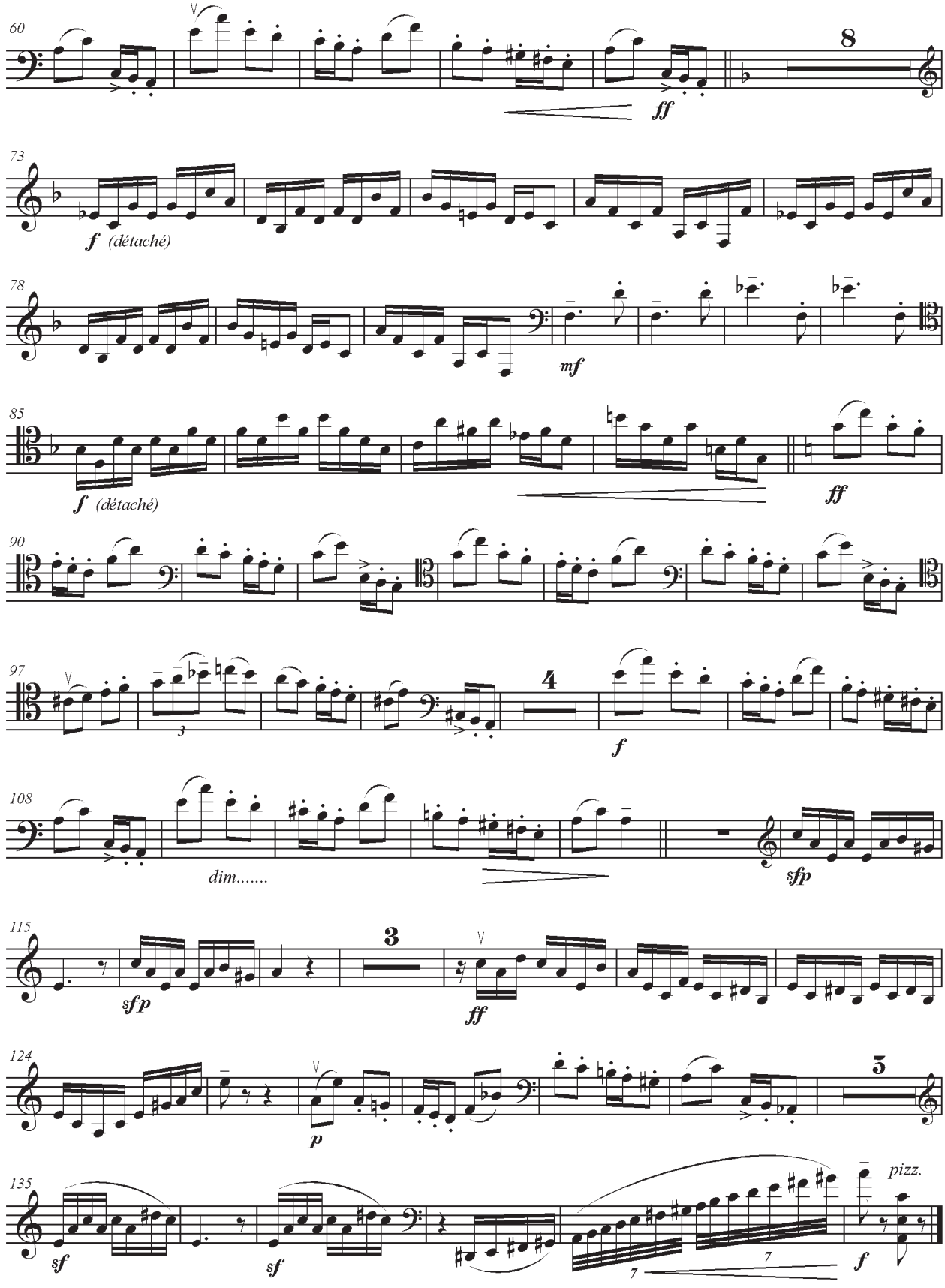
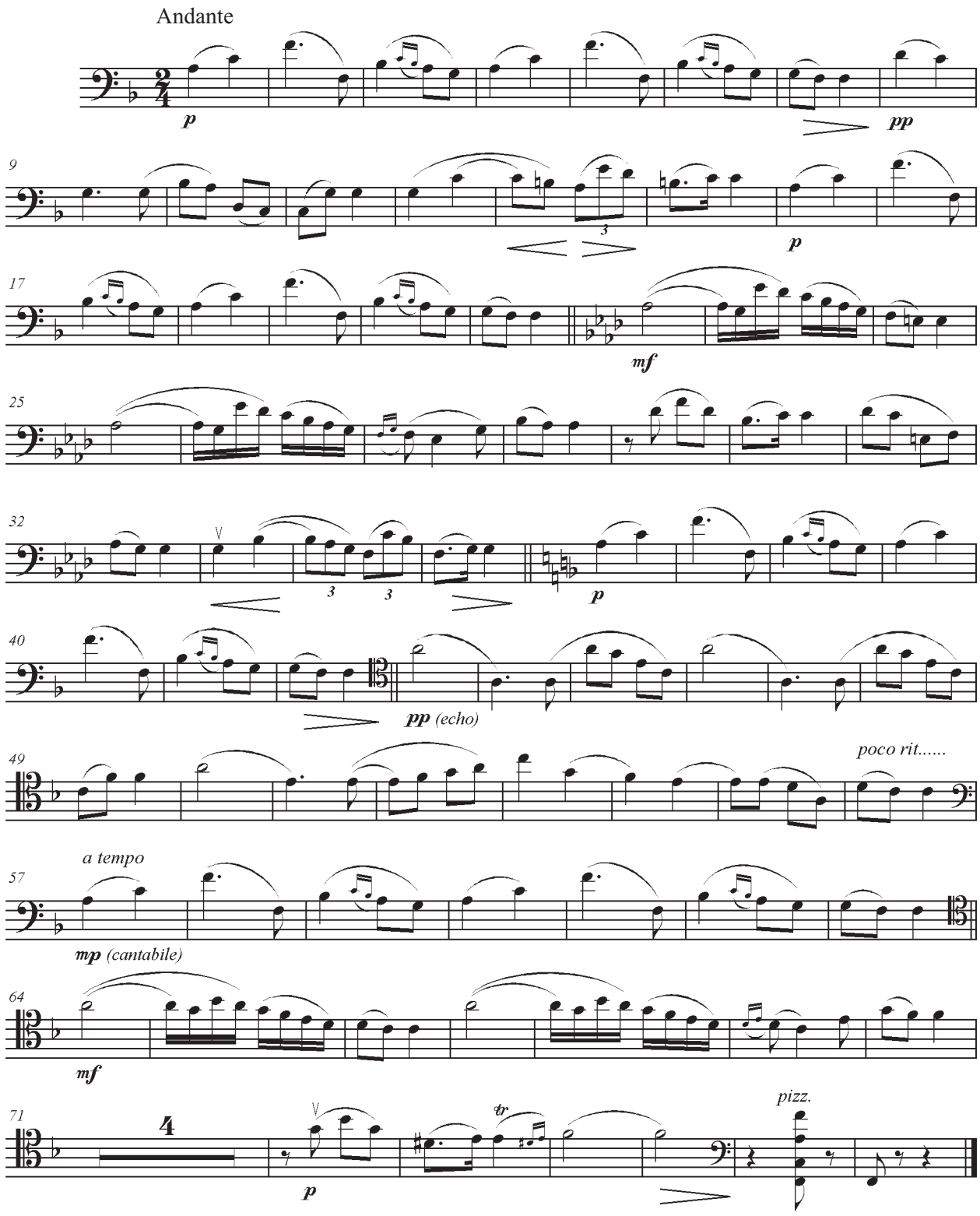

60
8
ff
73
f (détaché)
78
mf
85
f (détaché)
ff
90
97
3
4
f
108
dim.....
sfp
115
sfp
3
ff
124
p
5
135
sf
sf
7
7
f
pizz.

2.


Andante
p
pp
9
p
17
mf
25
32
p
40
pp (echo)
49
poco rit.....
a tempo
57
mp (cantabile)
64
mf
71
4
p
tr
pizz.

2

ROBERT SCHUMANN

2 PEÇAS "EM ESTILO POPULAR"

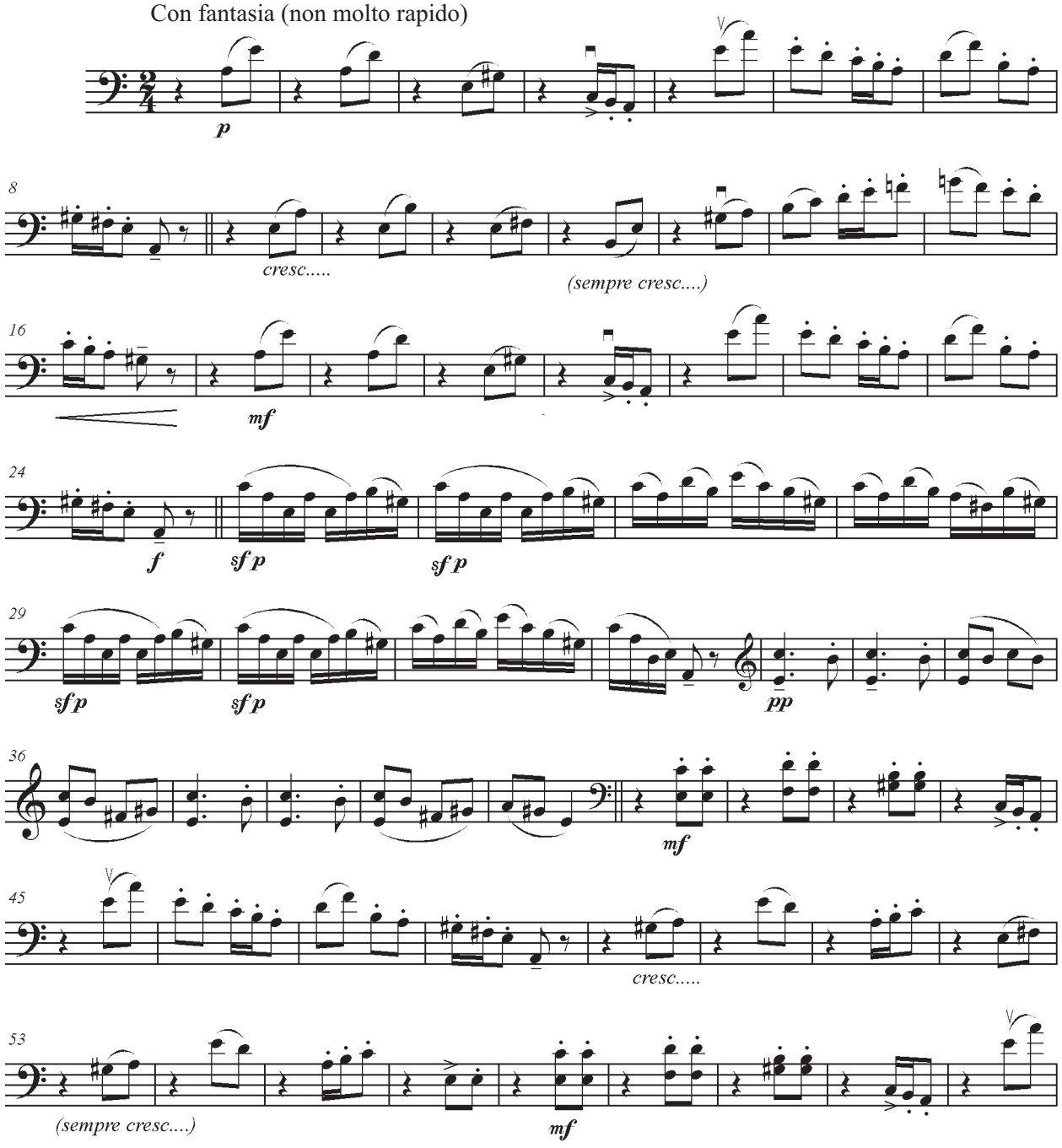
para 4 violoncelos

*

Transcrição: Piero Bastianelli

1.

Con fantasia (non molto rapido)



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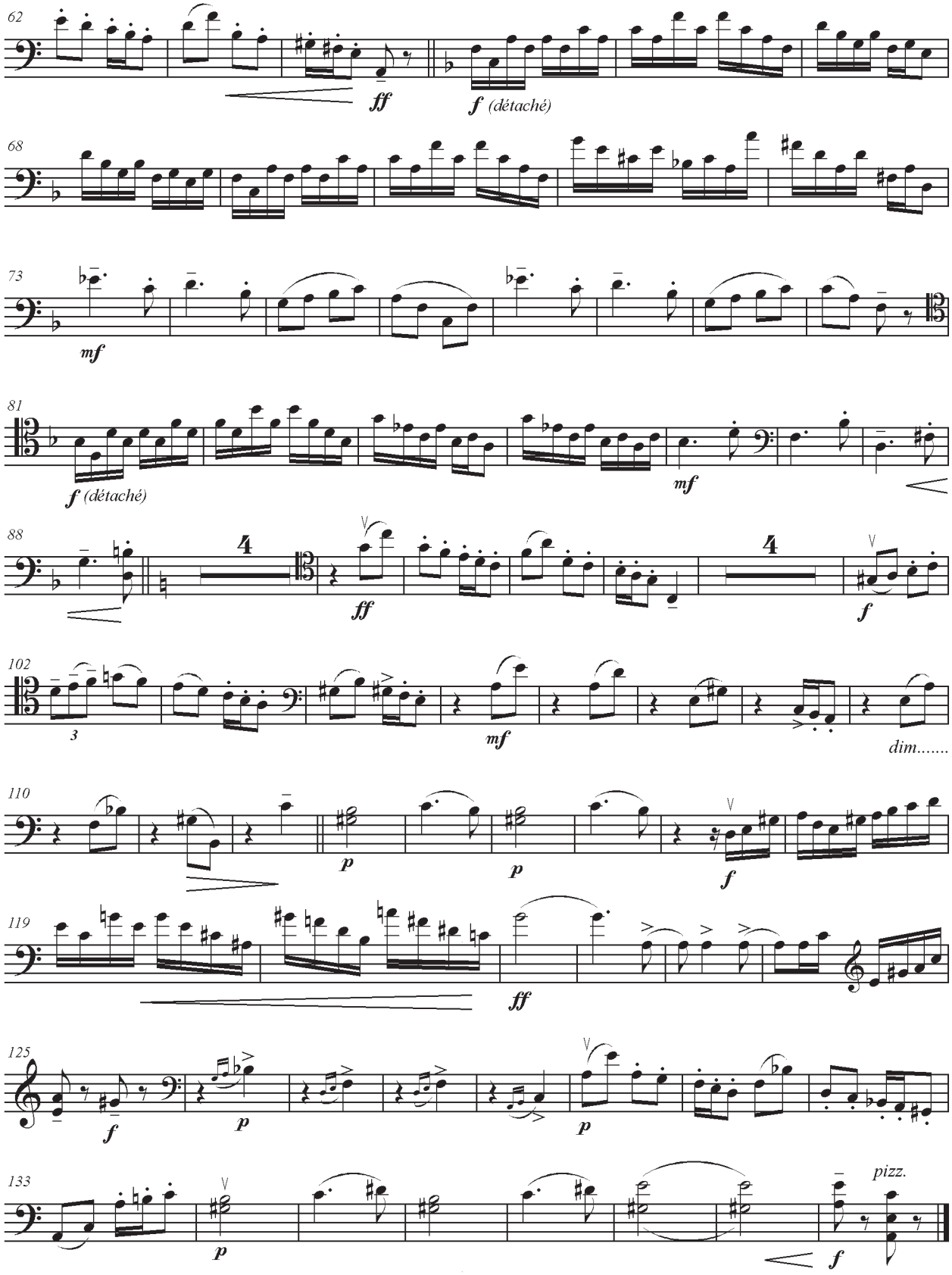
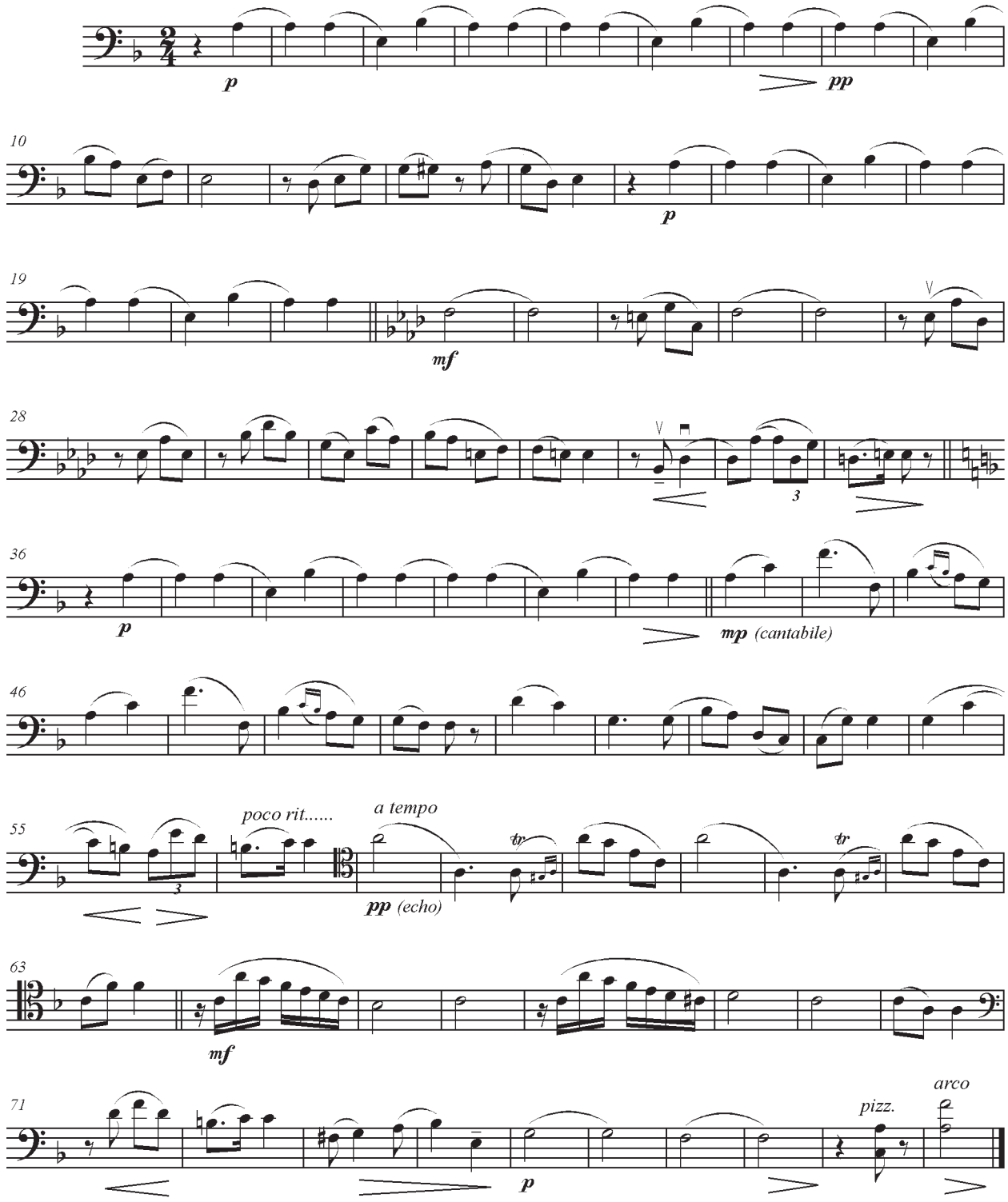

62
ff
f (détaché)
68
73
mf
81
f (détaché)
mf
88
4
ff
4
f
102
3
mf
dim.....
110
p
p
f
119
ff
125
f
p
p
133
p
pizz.
f

2.

Andante


p
pp
10
p
19
mf
28
3
36
p
mp (cantabile)
46
55
poco rit.....
a tempo
pp (echo)
63
mf
71
p
pizz.
arco

3

ROBERT SCHUMANN

2 PEÇAS "EM ESTILO POPULAR"

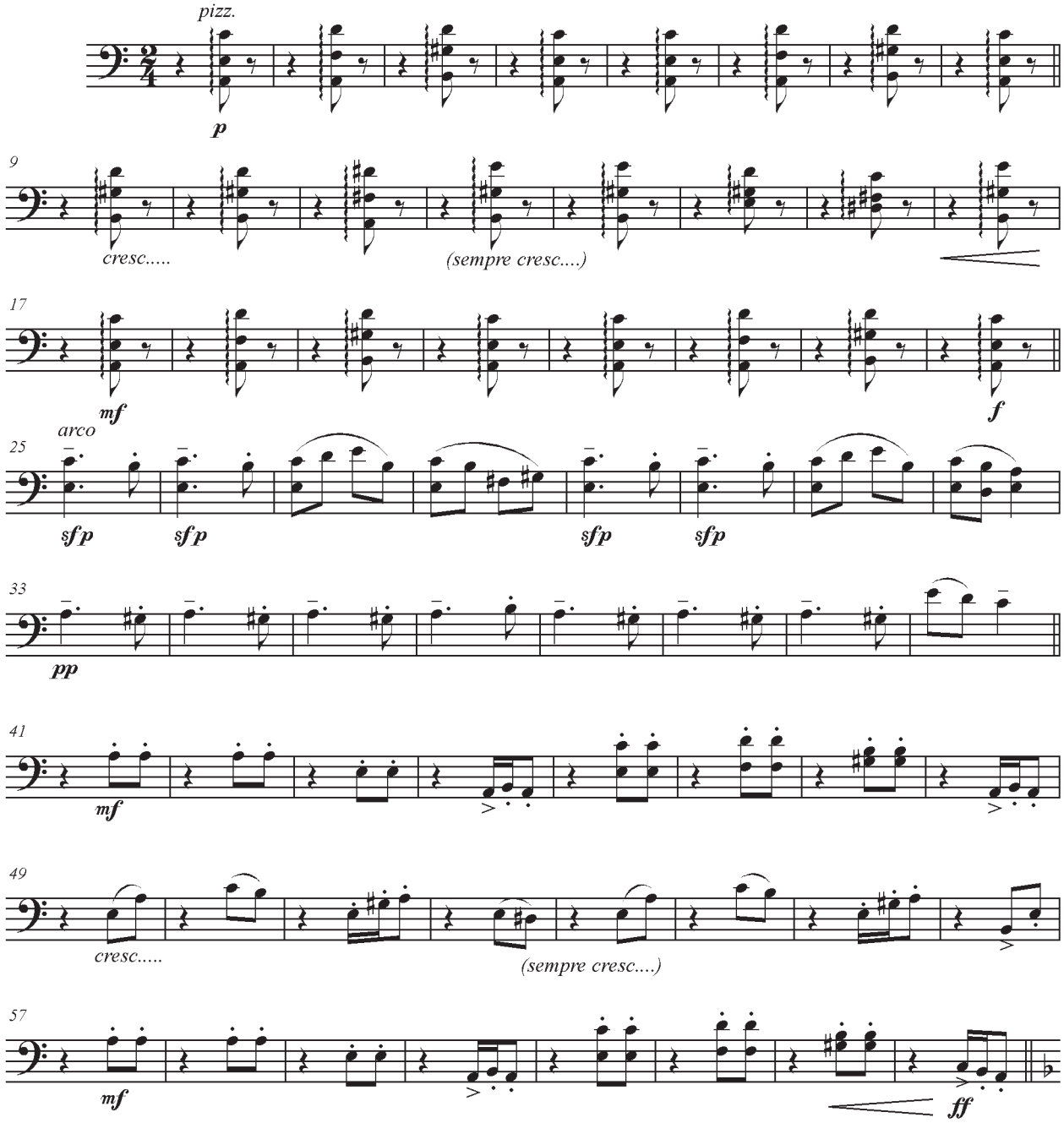
para 4 violoncelos

*

Transcrição: Piero Bastianelli

1.

Con fantasia (non molto rapido)



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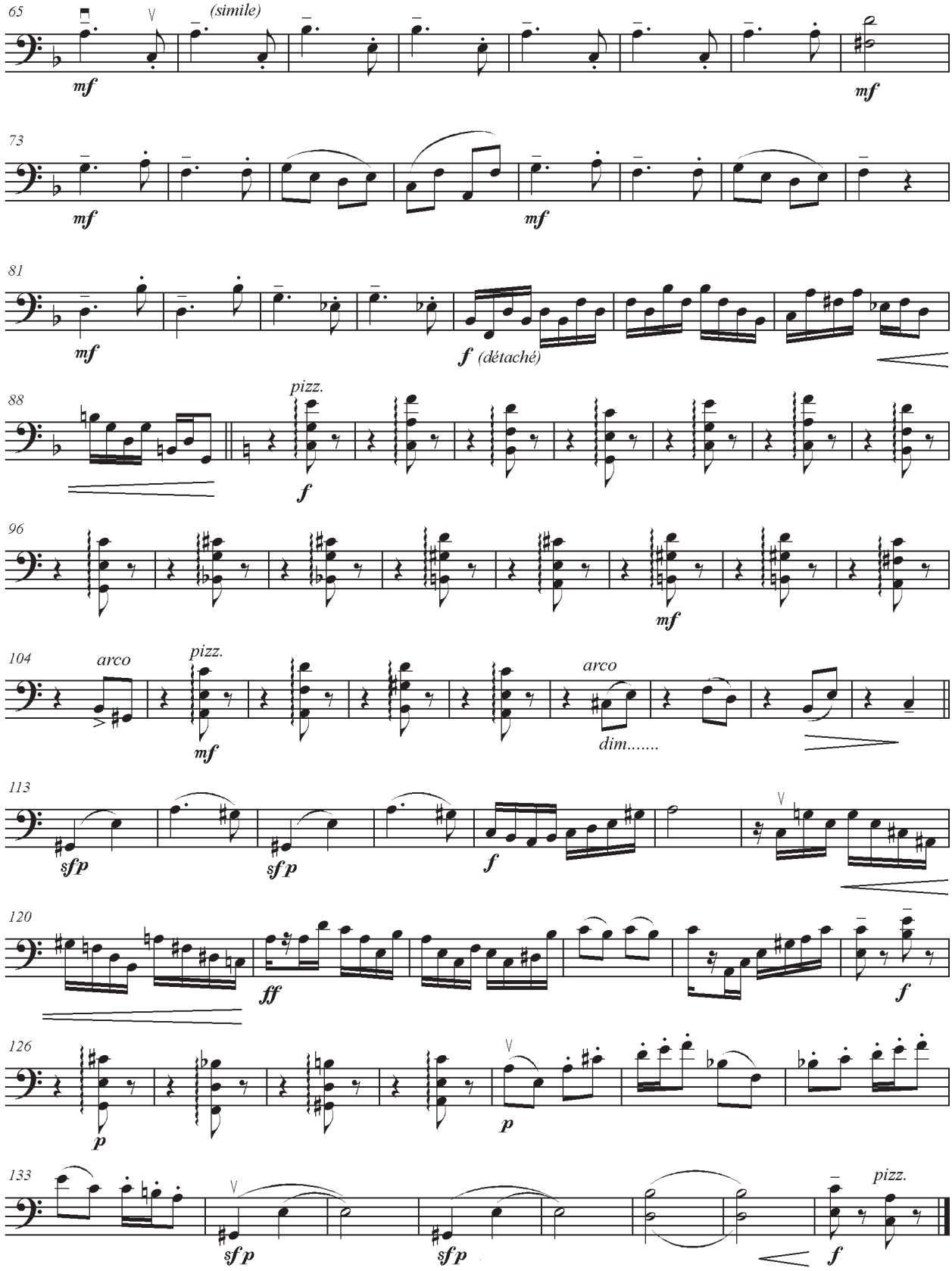
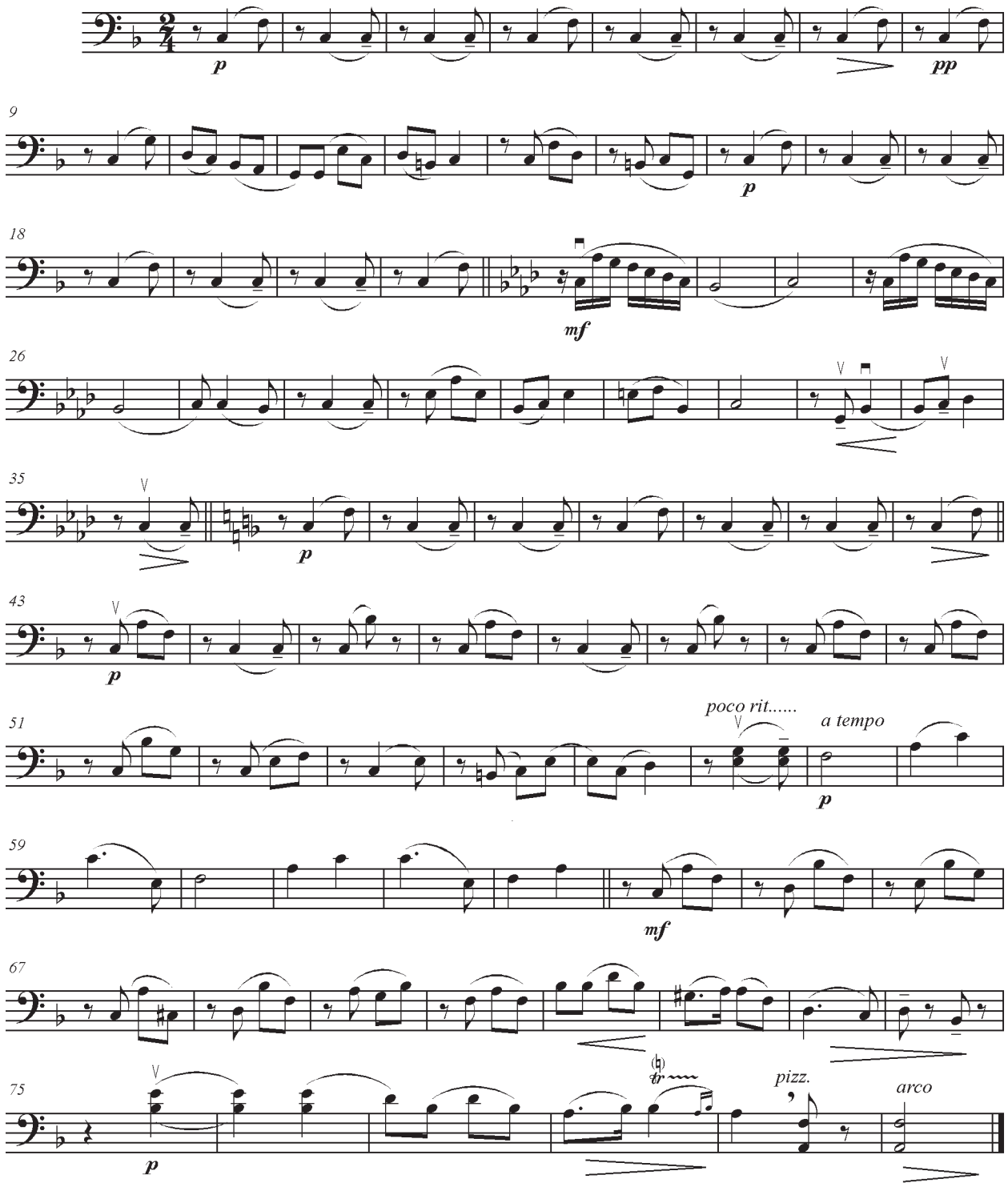

65
(simile)
mf
mf
73
mf
mf
81
mf
f (détaché)
88
pizz.
f
96
mf
104
arco
pizz.
mf
arco
dim.....
113
sfp
sfp
f
120
ff
f
126
p
p
133
sfp
sfp
pizz.
f

2.

Andante


p
pp
9
p
18
mf
26
35
p
43
p
51
poco rit.....
a tempo
p
59
mf
67
75
p
pizz.
arco

4

ROBERT SCHUMANN

2 PEÇAS "EM ESTILO POPULAR"

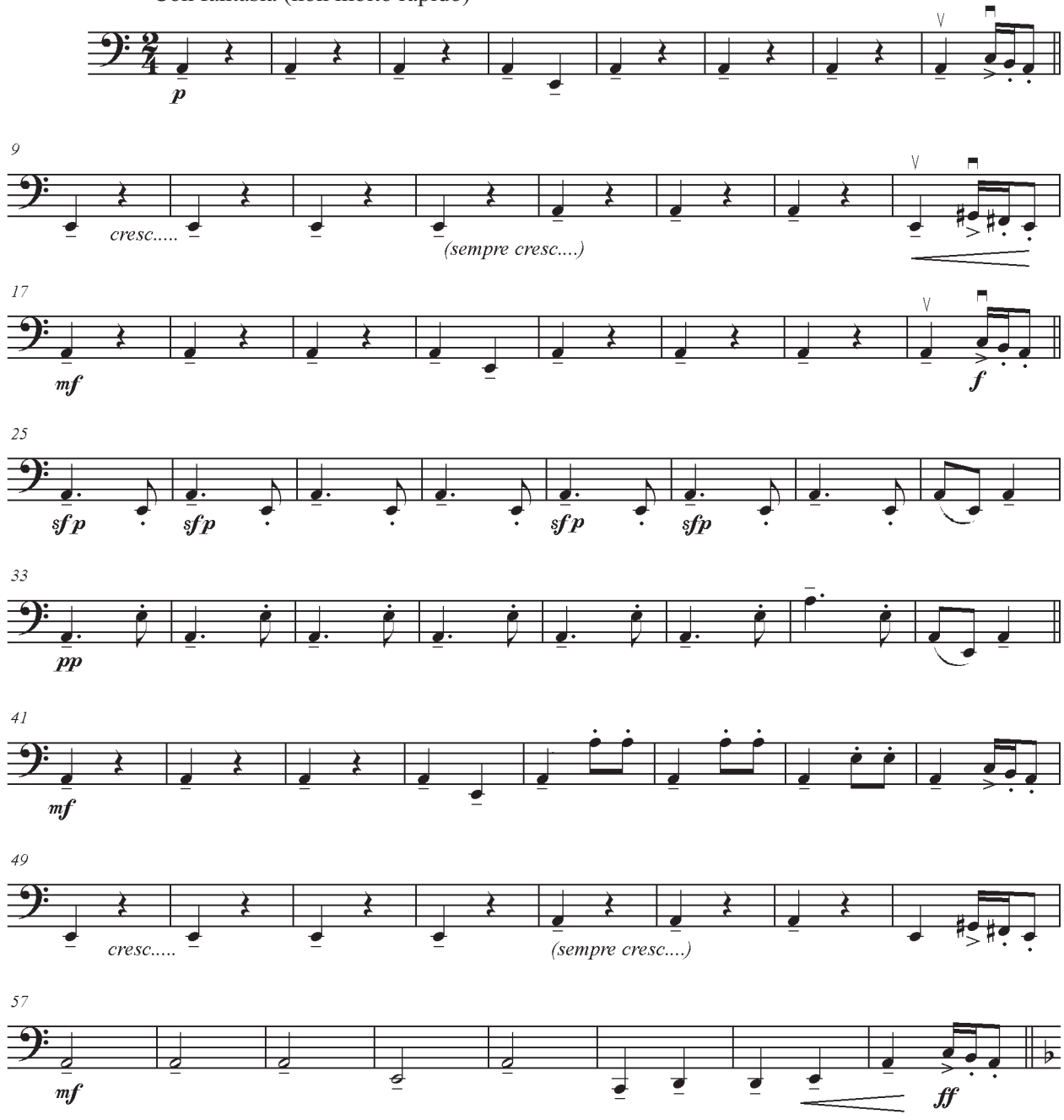
para 4 violoncelos

*

Transcrição: Piero Bastianelli

1.

Con fantasia (non molto rapido)



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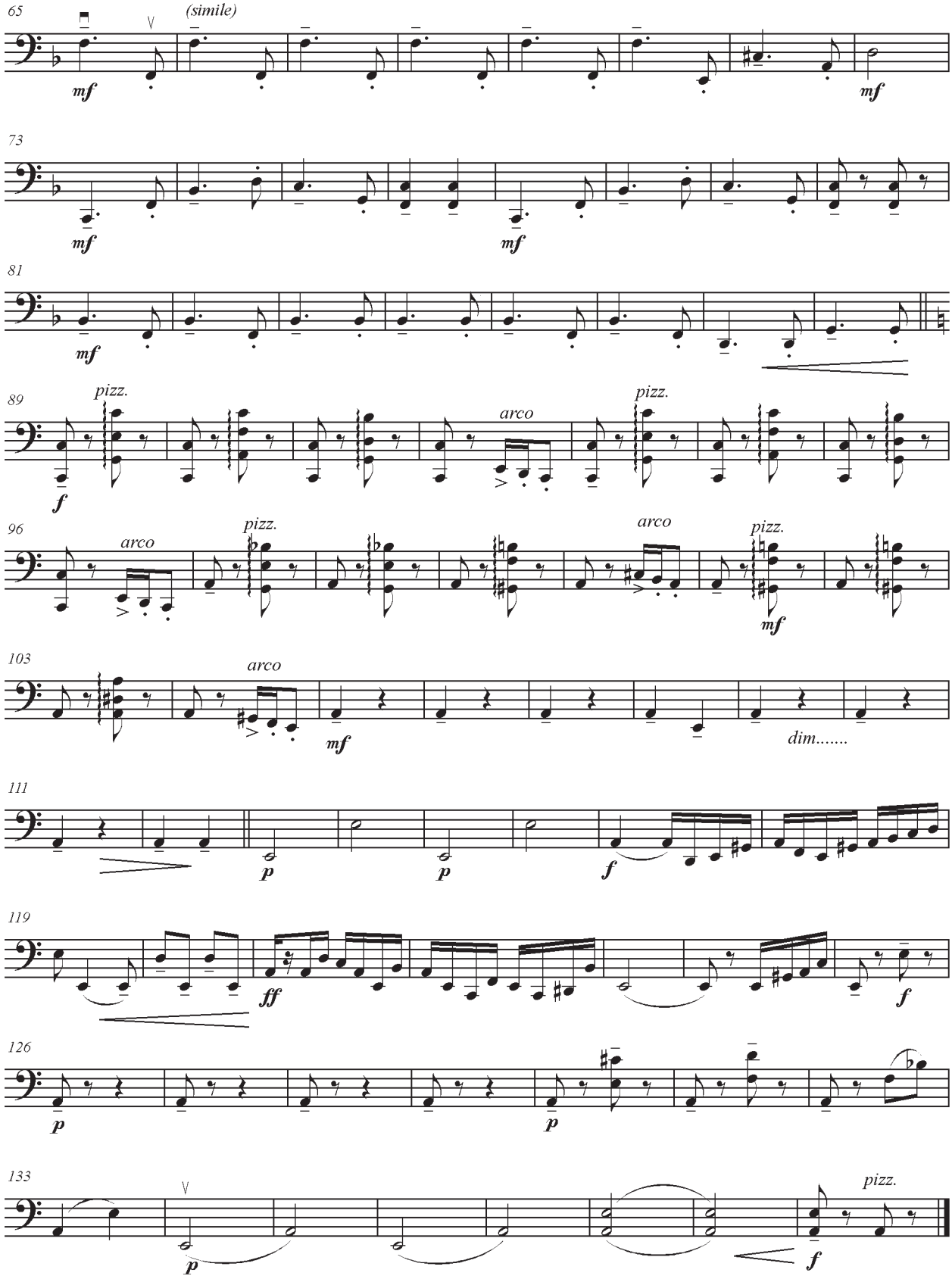
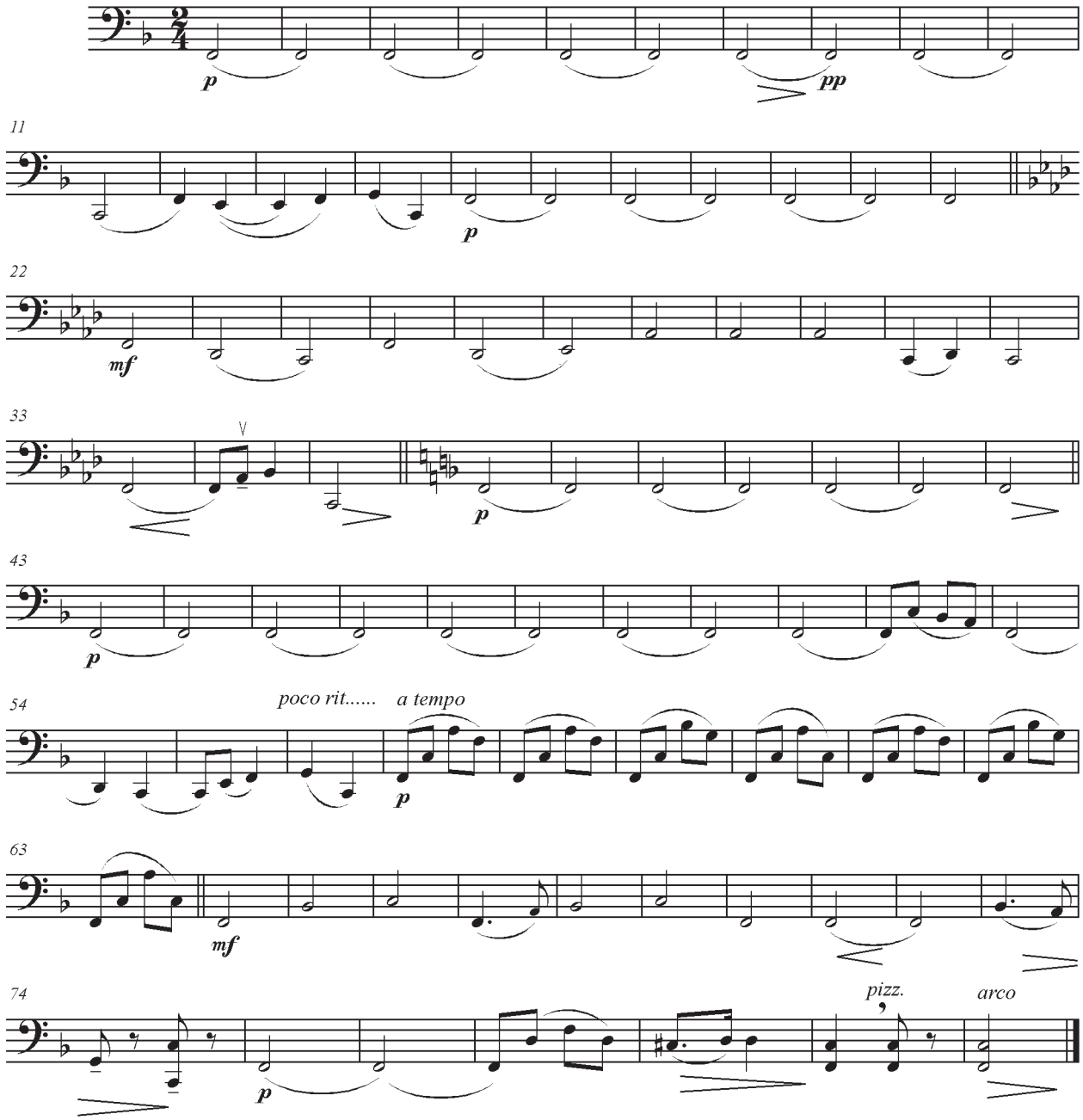

65
(simile)
mf
mf
73
mf
mf
81
mf
89
pizz.
arco
pizz.
f
96
arco
pizz.
arco
pizz.
mf
103
arco
mf
dim.....
111
p
p
f
119
ff
f
126
p
p
133
p
pizz.
f

2.

Andante



VIOLONCELOS EM CONCERTO

MANUEL DE FALLA
PRELÚDIO para 5 violoncelos

JEAN FRANÇAIS
SERENADE para 5 violoncelos

BELA BARTÓK
5 PEÇAS *"Folclore Romeno"* para 5 violoncelos

MAURICE RAVEL
CANTABILE *"Petit-poucet"* para 4 violoncelos

CLAUDE DEBUSSY
LA FILLE AUX CHEVEUX DE LIN
para 4 violoncelos

Transcrições
Piero Bastianelli

*

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EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

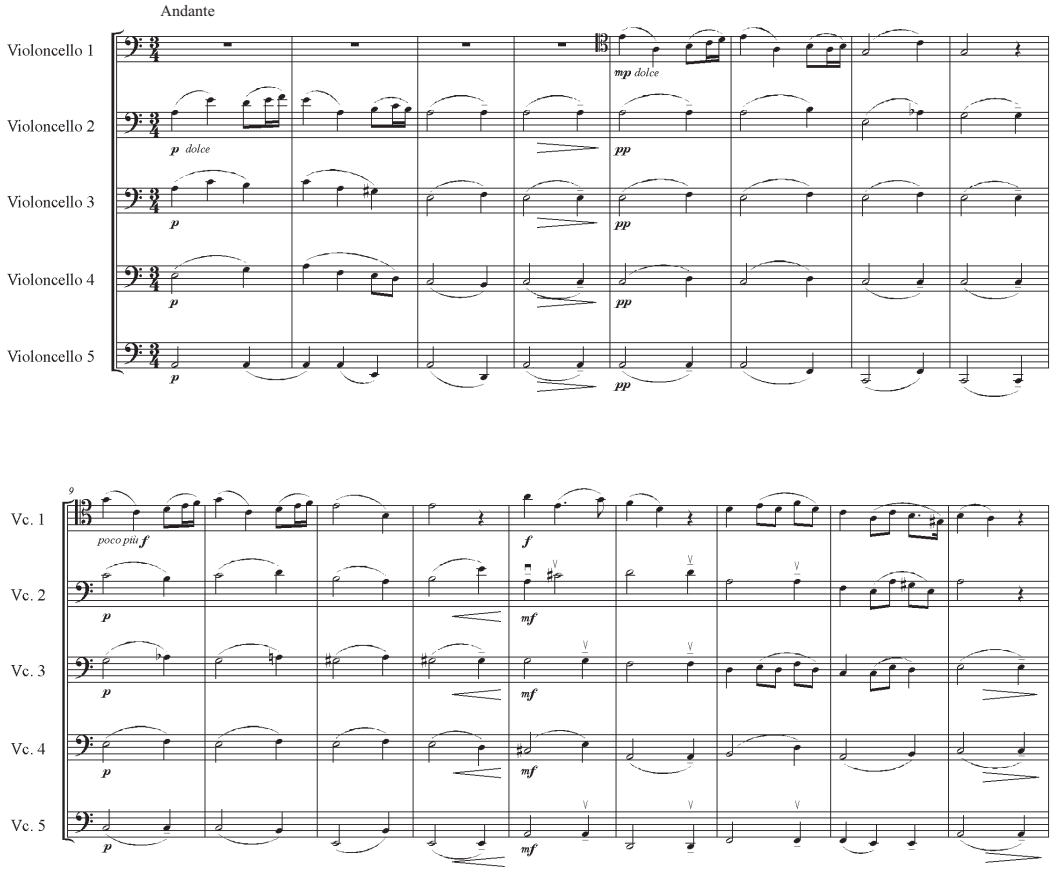
MANUEL DE FALLA
(1876-1946)

PRELÚDIO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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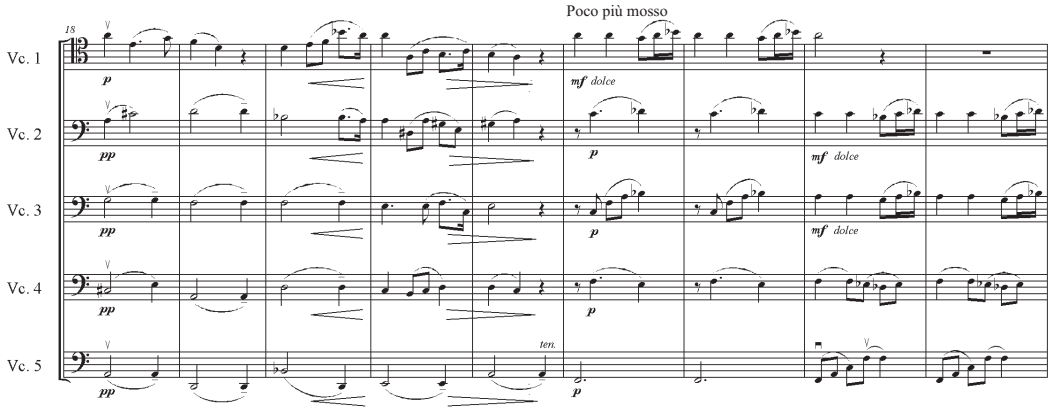
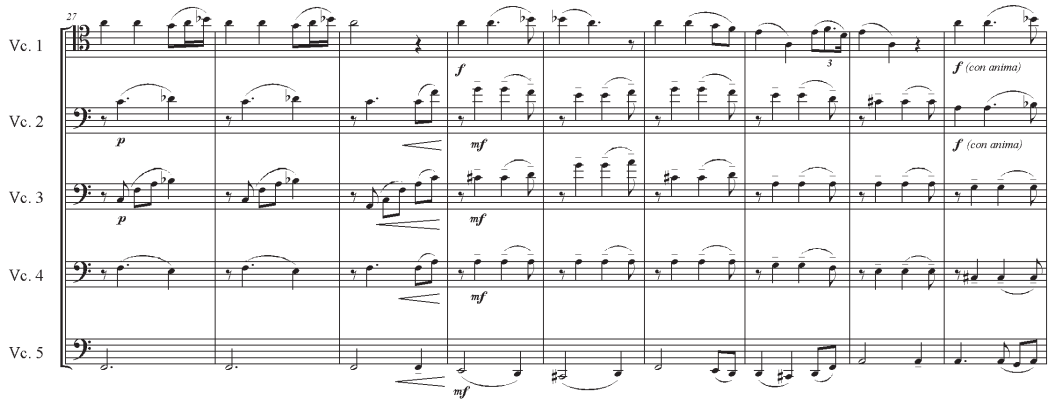
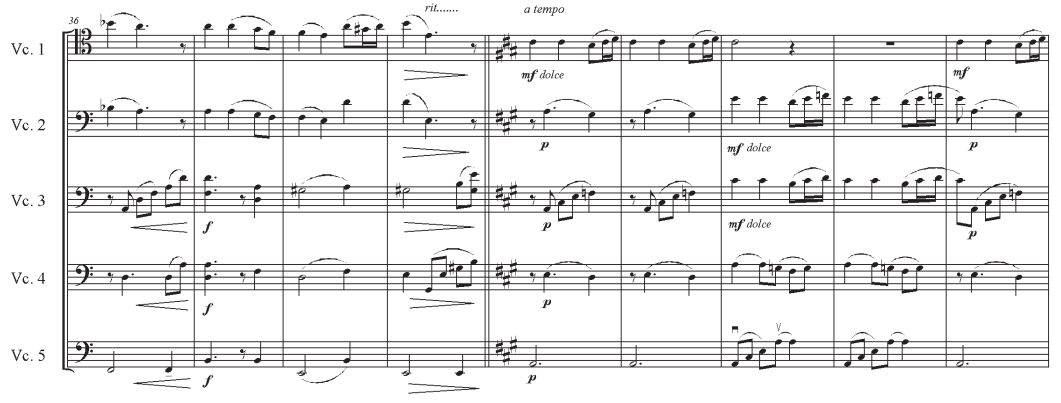
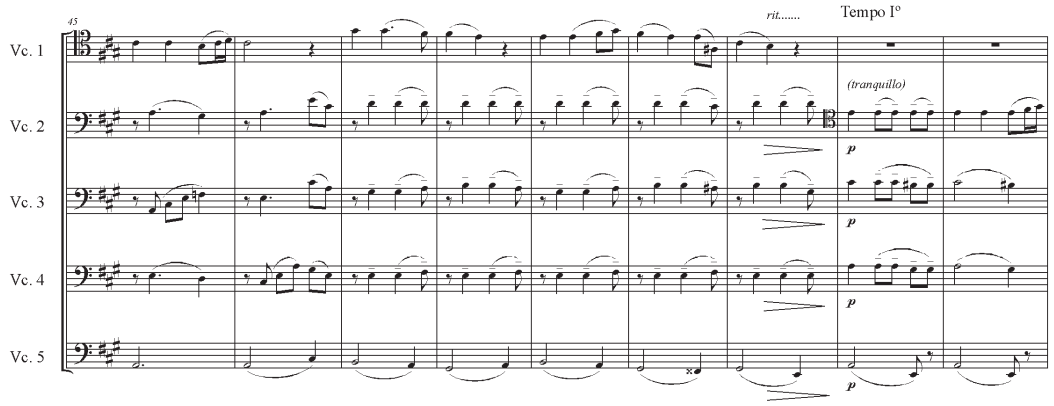
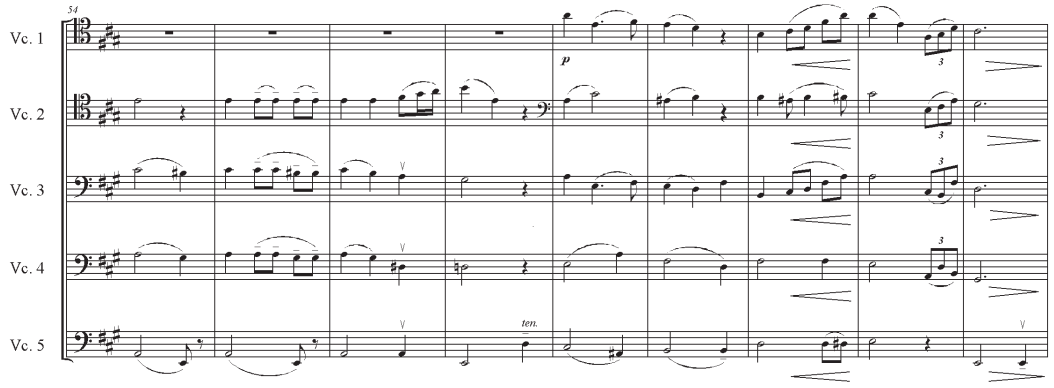
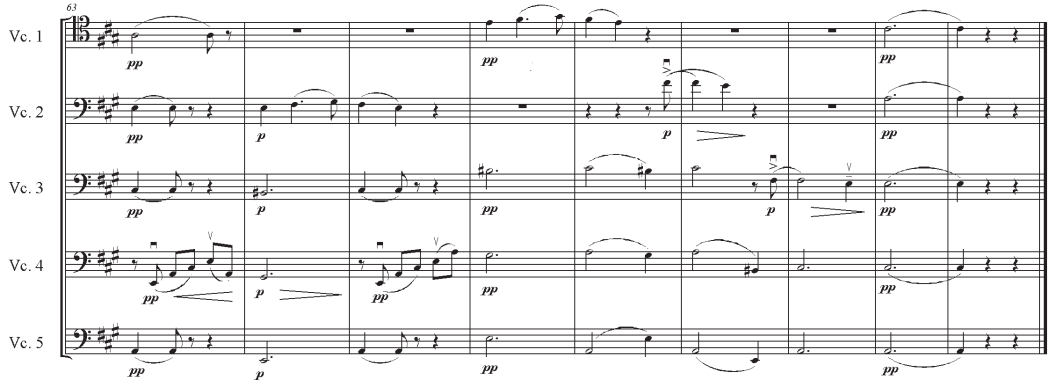












VIOLONCELOS EM CONCERTO

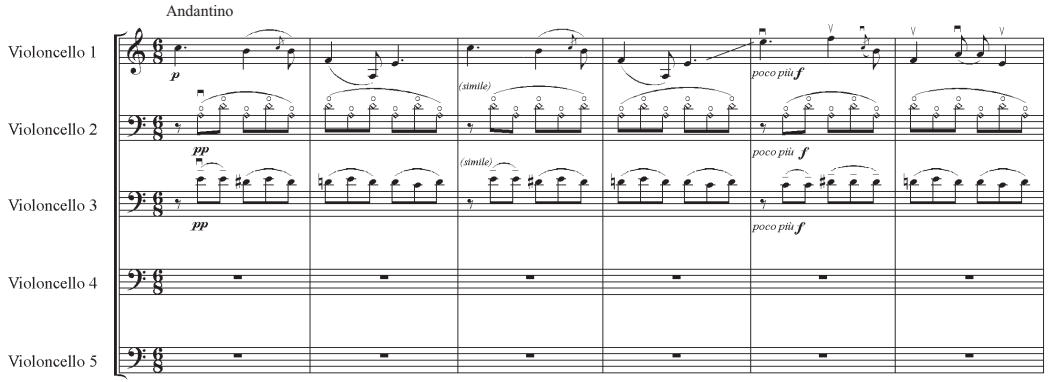
JEAN FRANÇAIS
(1912)

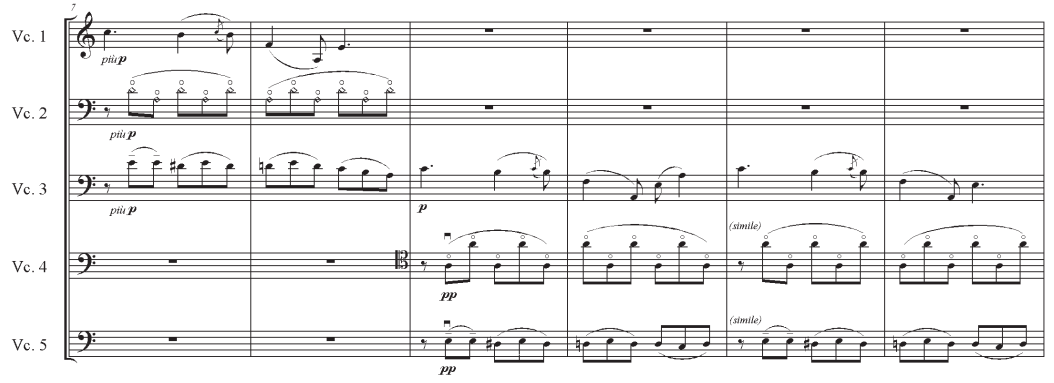
SERENADE

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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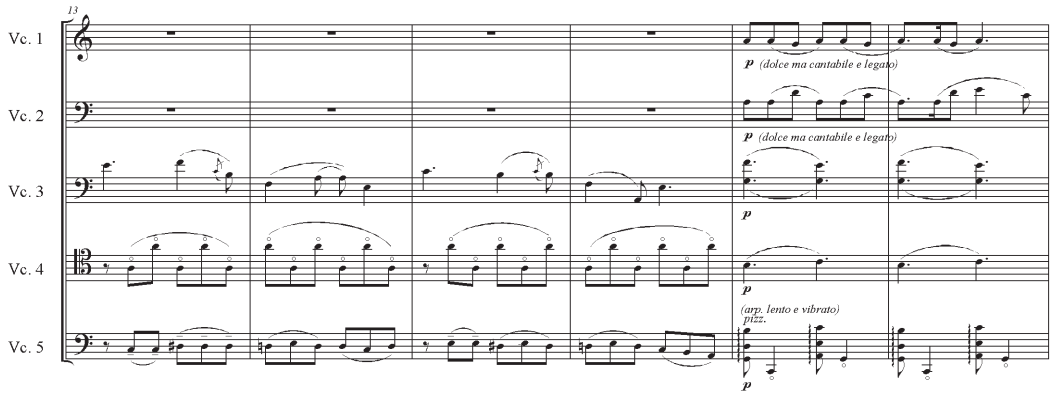
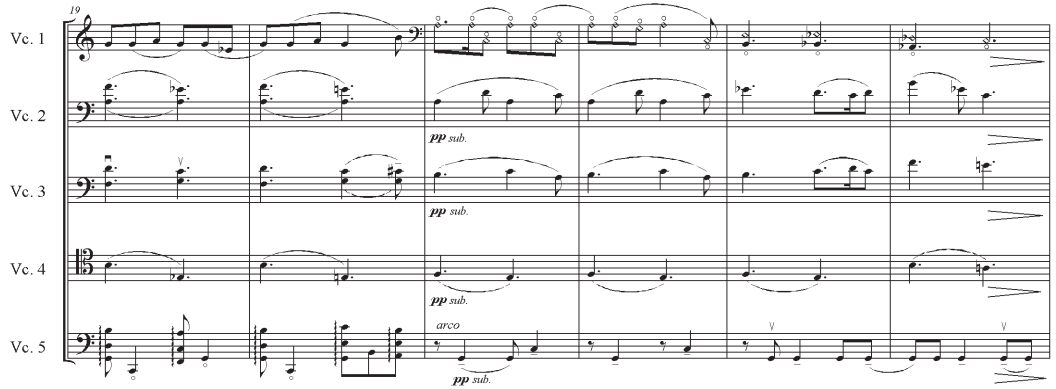
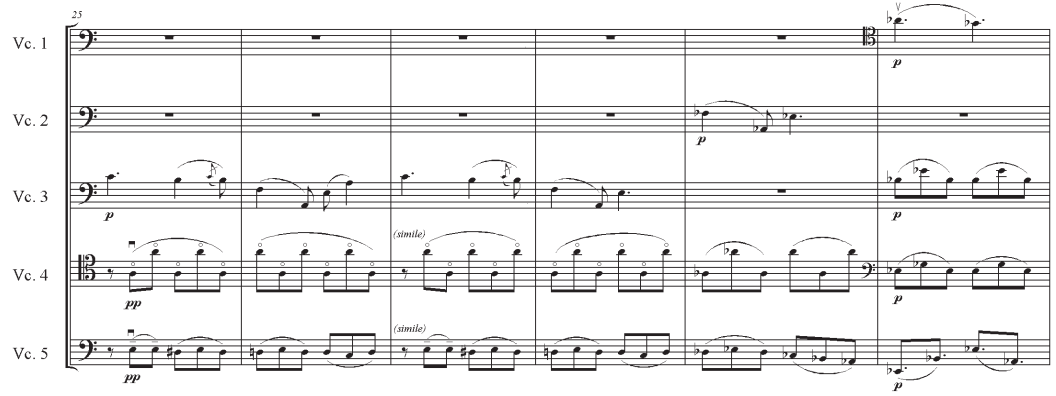
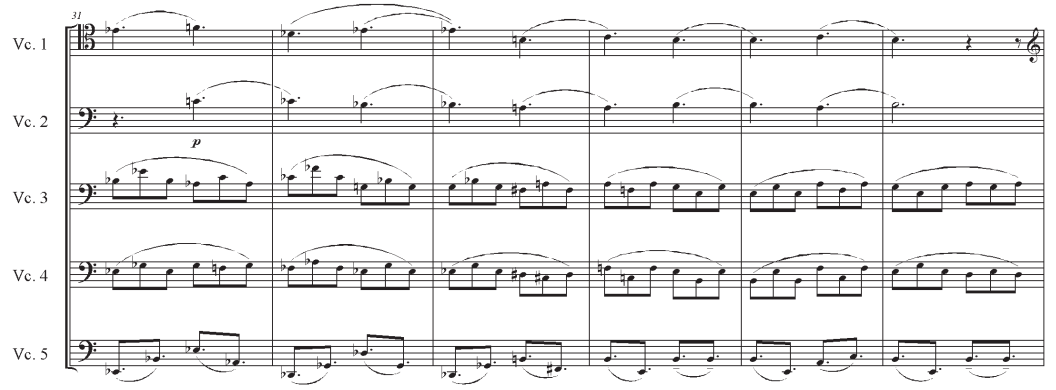
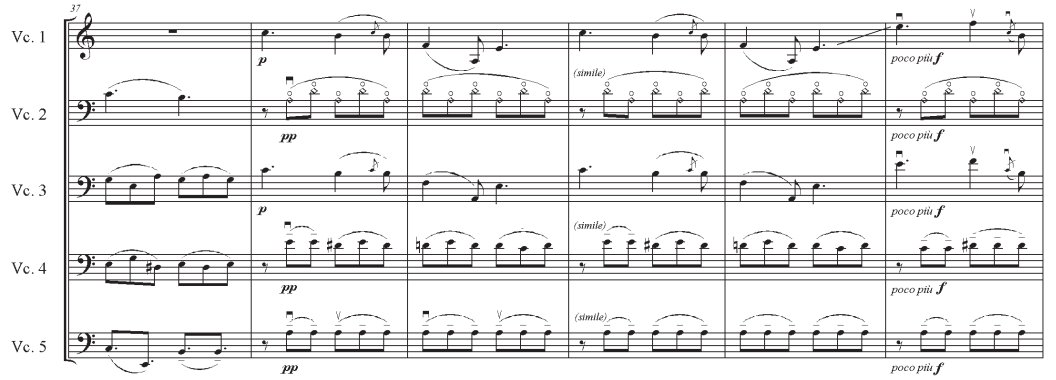
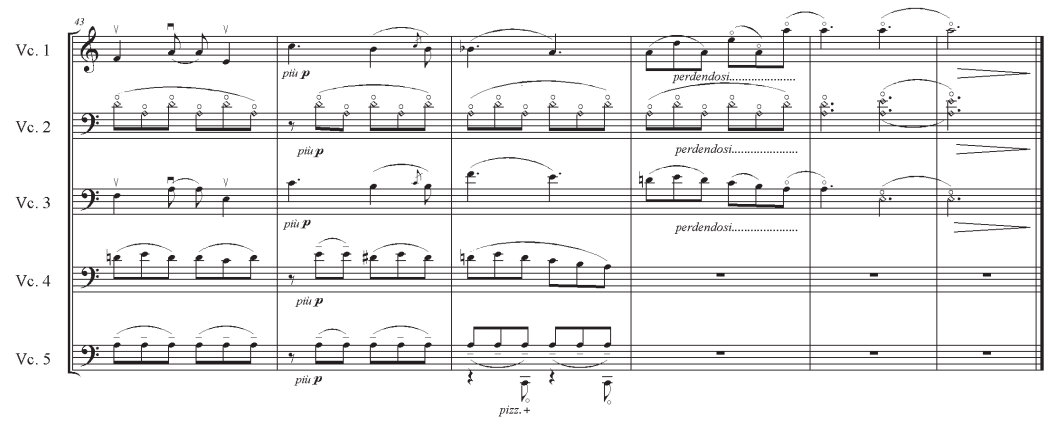

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p (dolce ma cantabile e legato)
p (dolce ma cantabile e legato)
p
p
(arp. lento e vibrato)
pizz.
p


19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp sub.
pp sub.
pp sub.
arco
pp sub.


25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
p
p
(simile)
pp
p
(simile)
pp
p


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p


37
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp
p
pp
p
pp
pp
(simile)
(simile)
(simile)
poco più f
poco più f
poco più f
poco più f
poco più f


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
più p
più p
più p
più p
più p
perdendosi.....
perdendosi.....
perdendosi.....
pizz.+

VIOLONCELOS EM CONCERTO

BELA BARTÓK
(1881-1945)

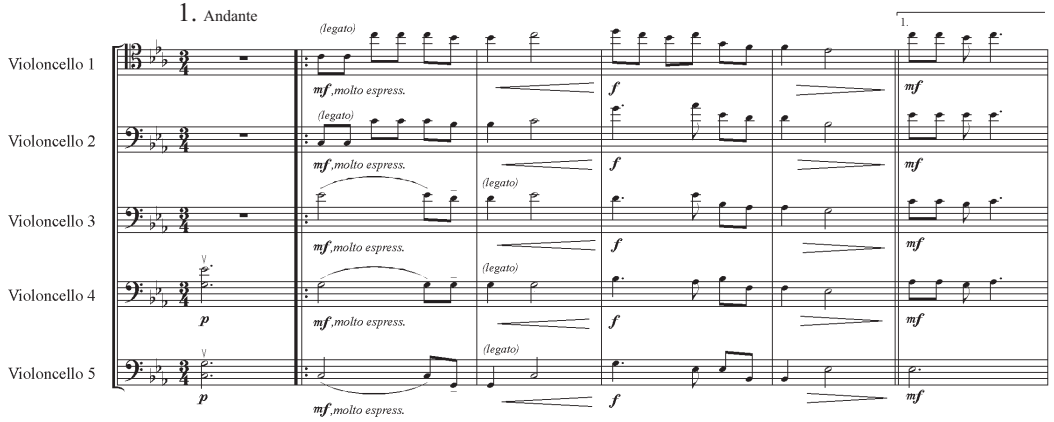
5 PEÇAS "Folclore Romeno"

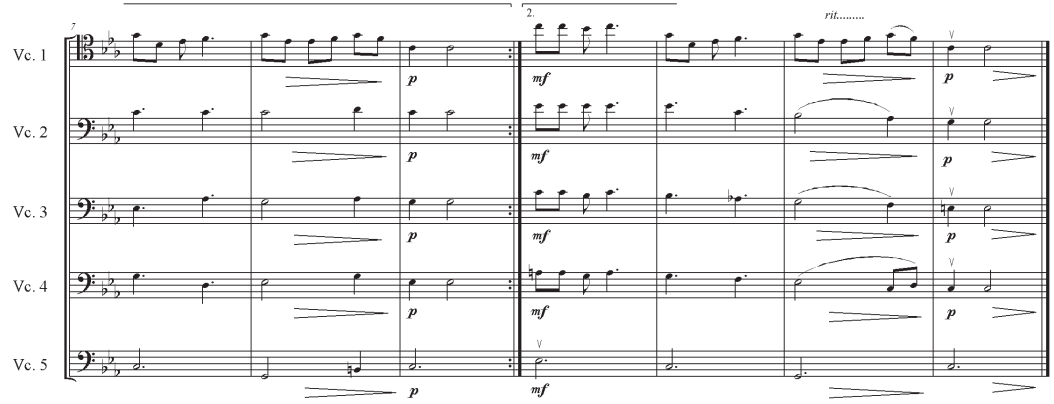
para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. Andante





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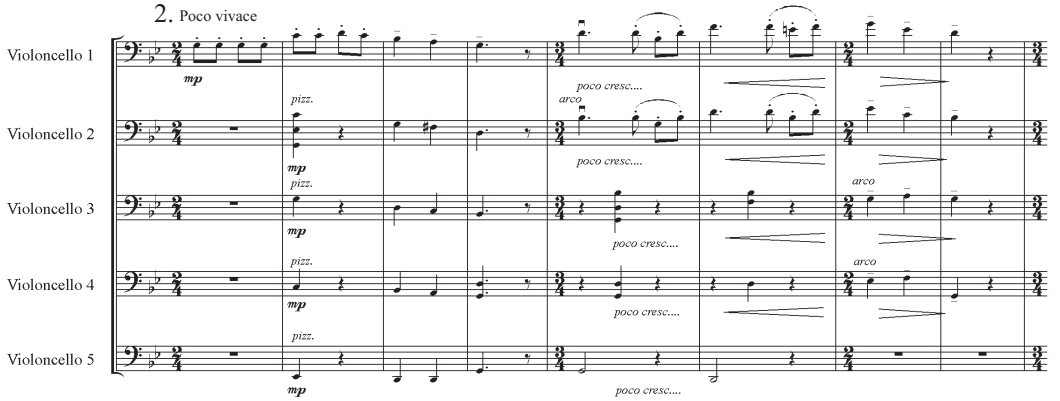
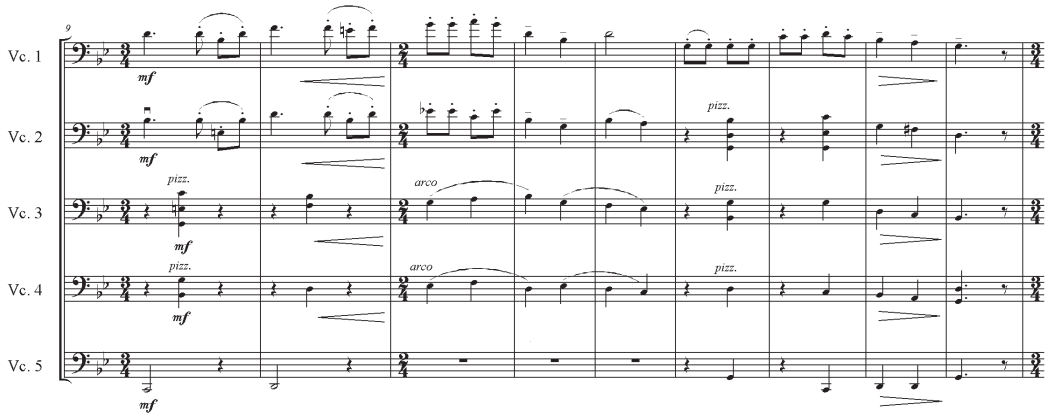
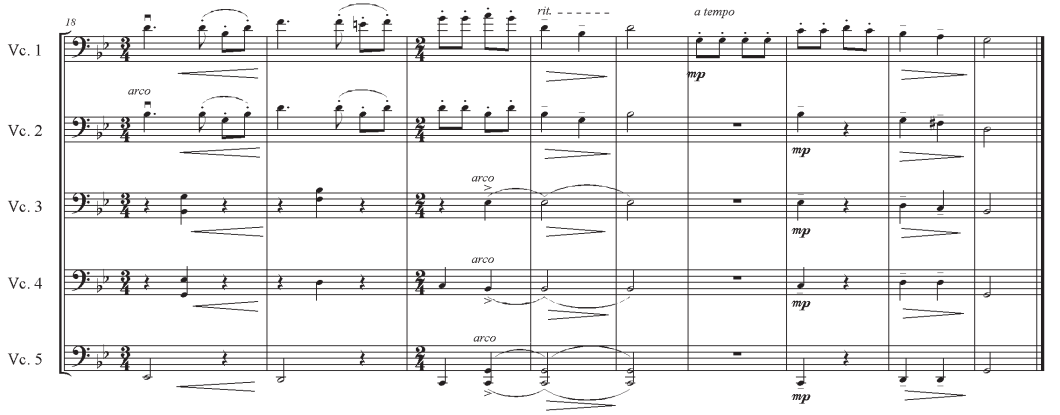
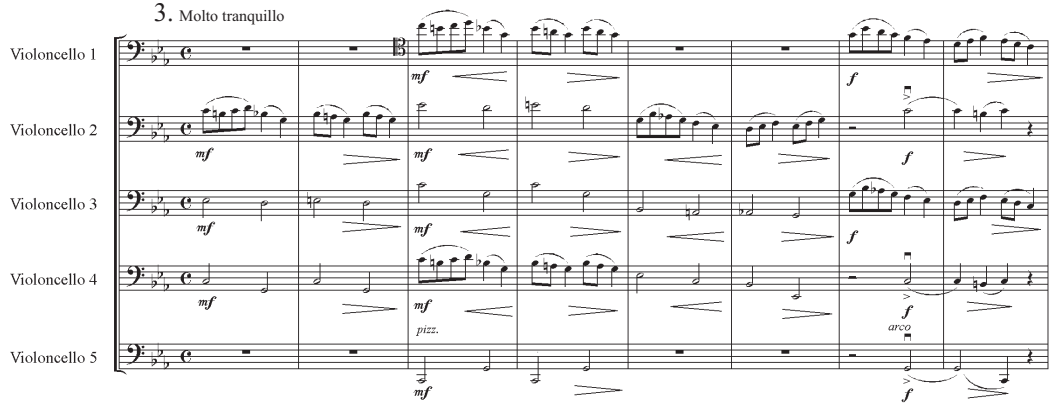
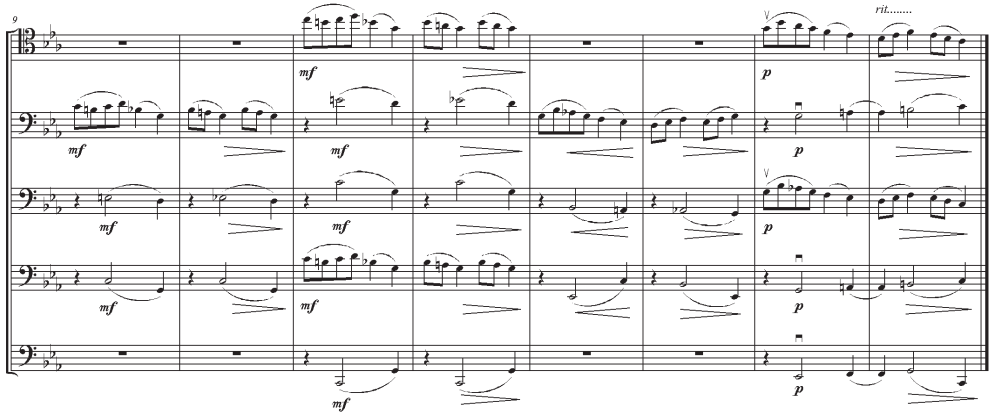
2. Poco vivace

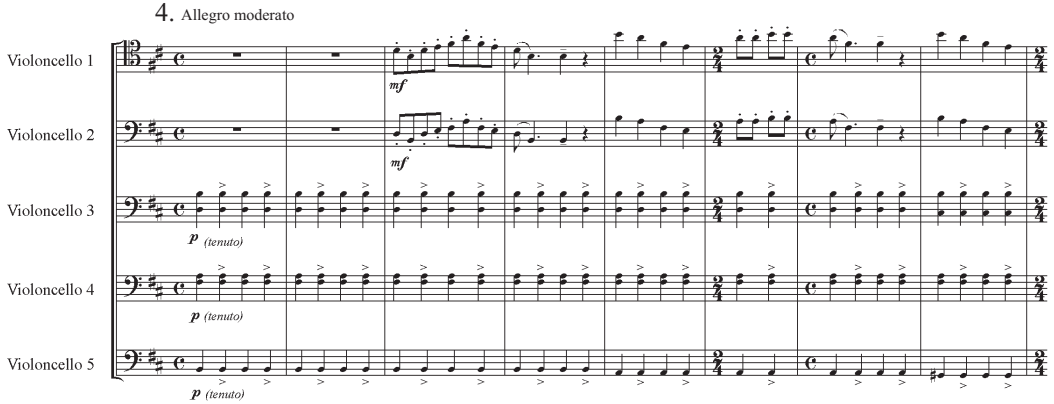


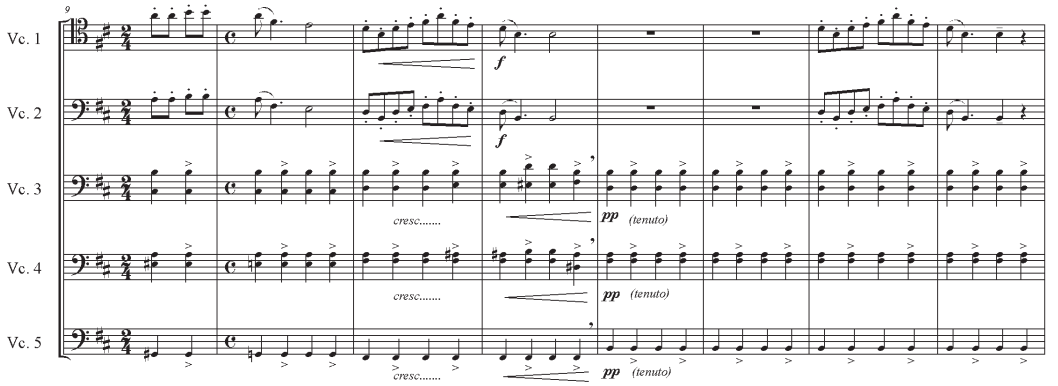


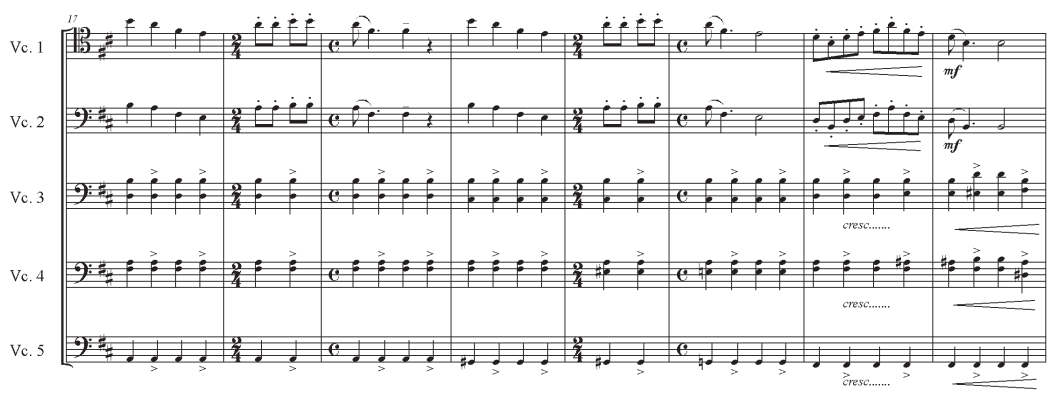


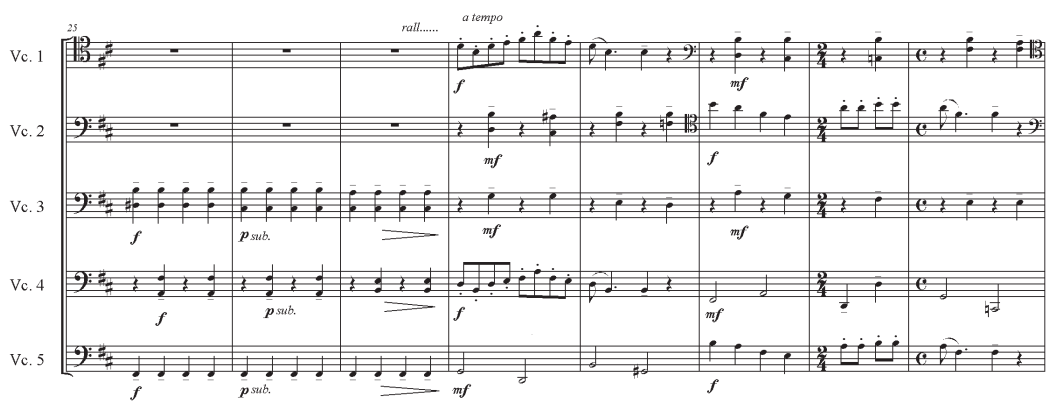

3. Molto tranquillo
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
mf
f
pizz.
arco

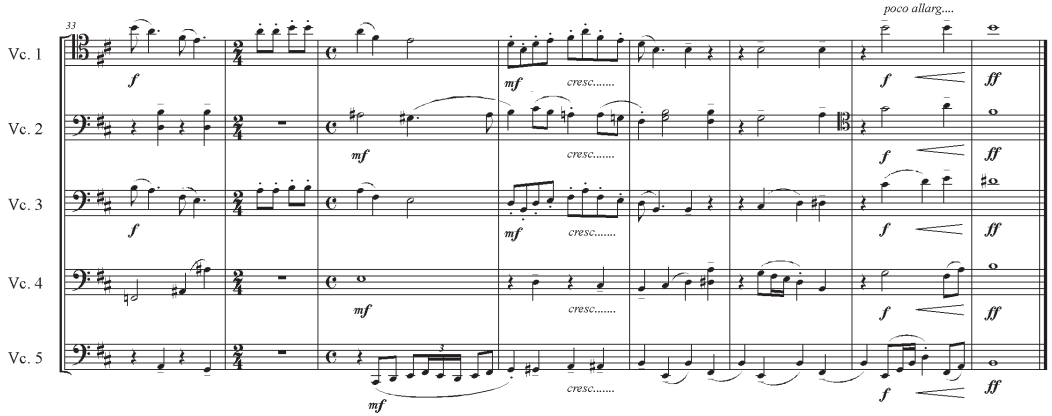

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
rit.....


4. Allegro moderato
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
mf
p (tenuto)

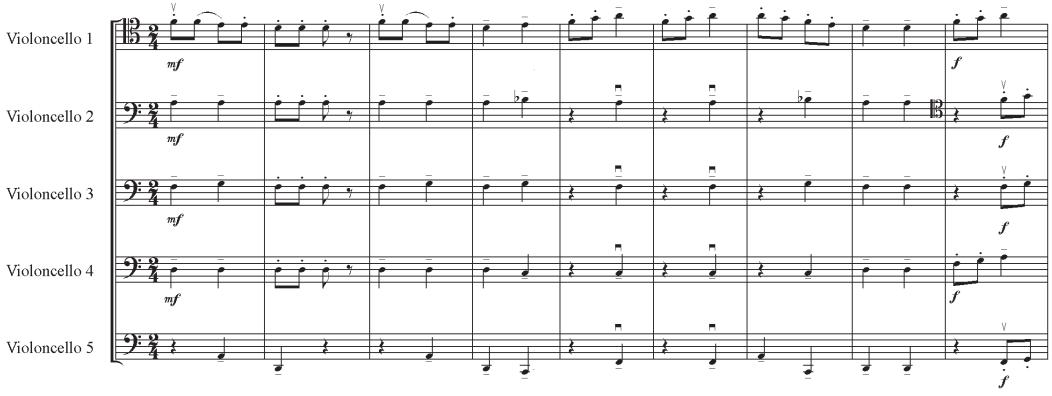

9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
cresc.....
pp (tenuto)

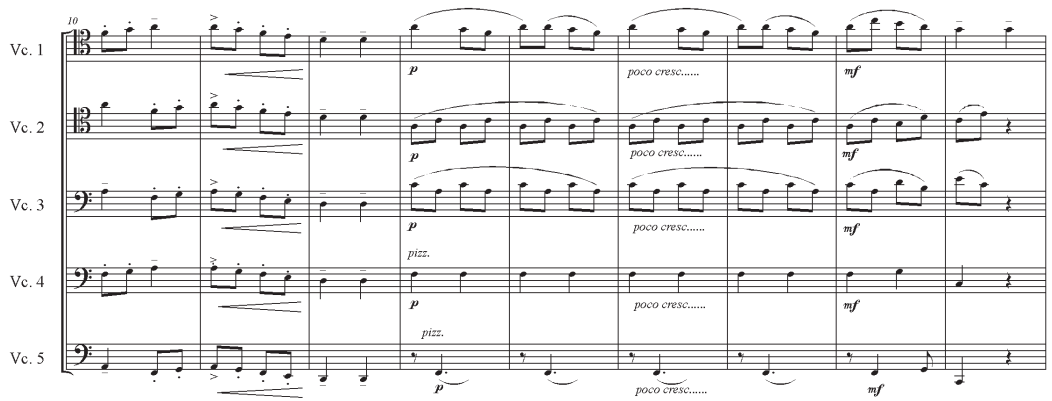

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....

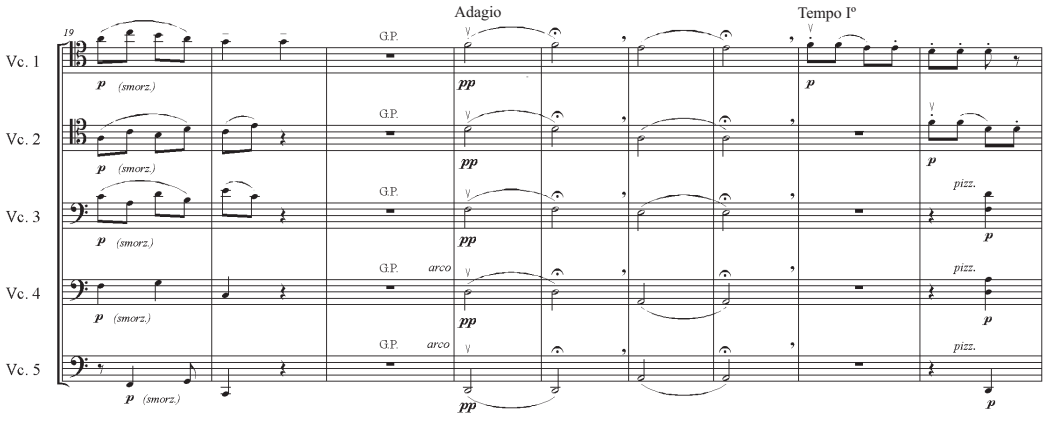

25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
rall.....
a tempo
f
mf
p sub.

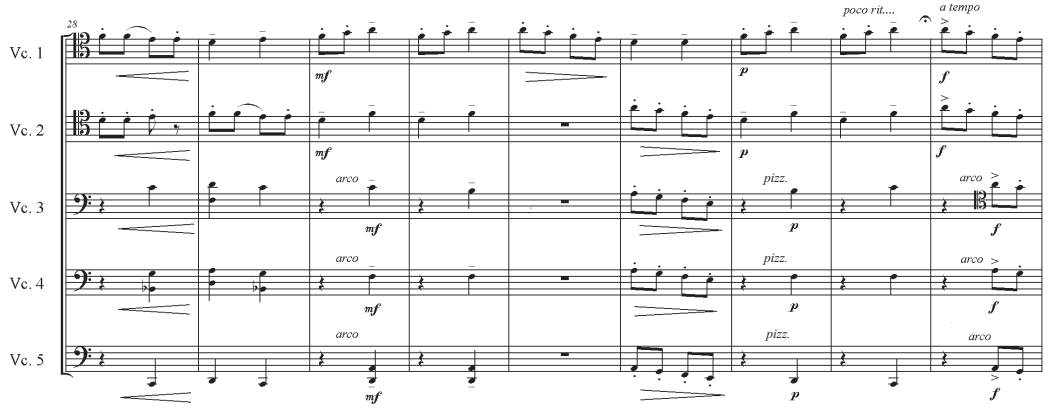


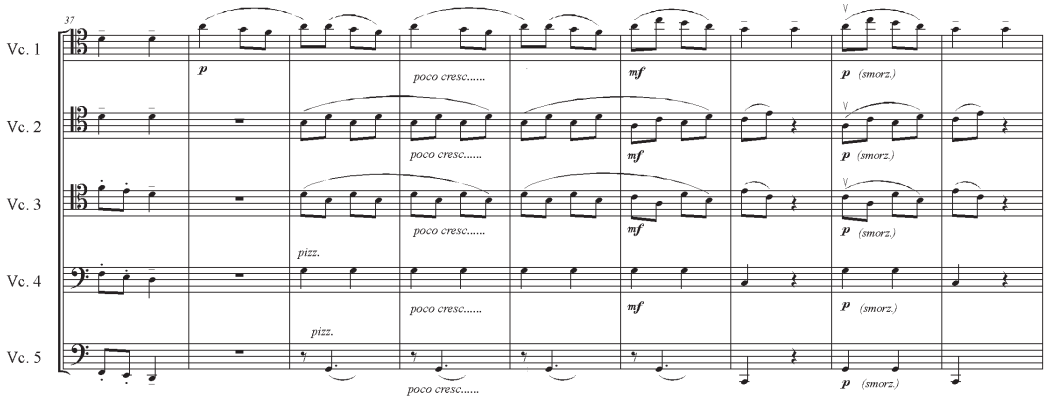
5. Allegretto mosso

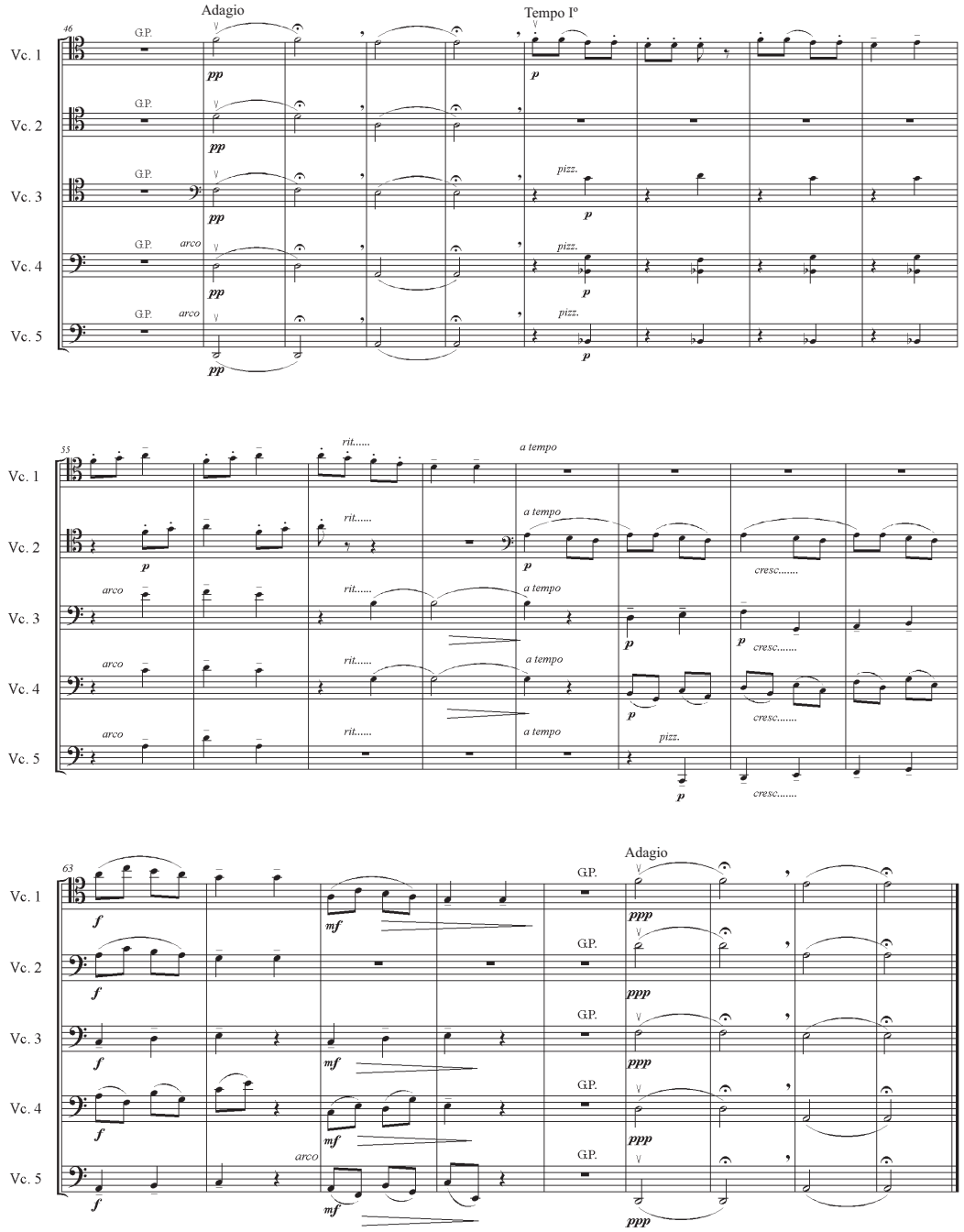












VIOLONCELOS EM CONCERTO

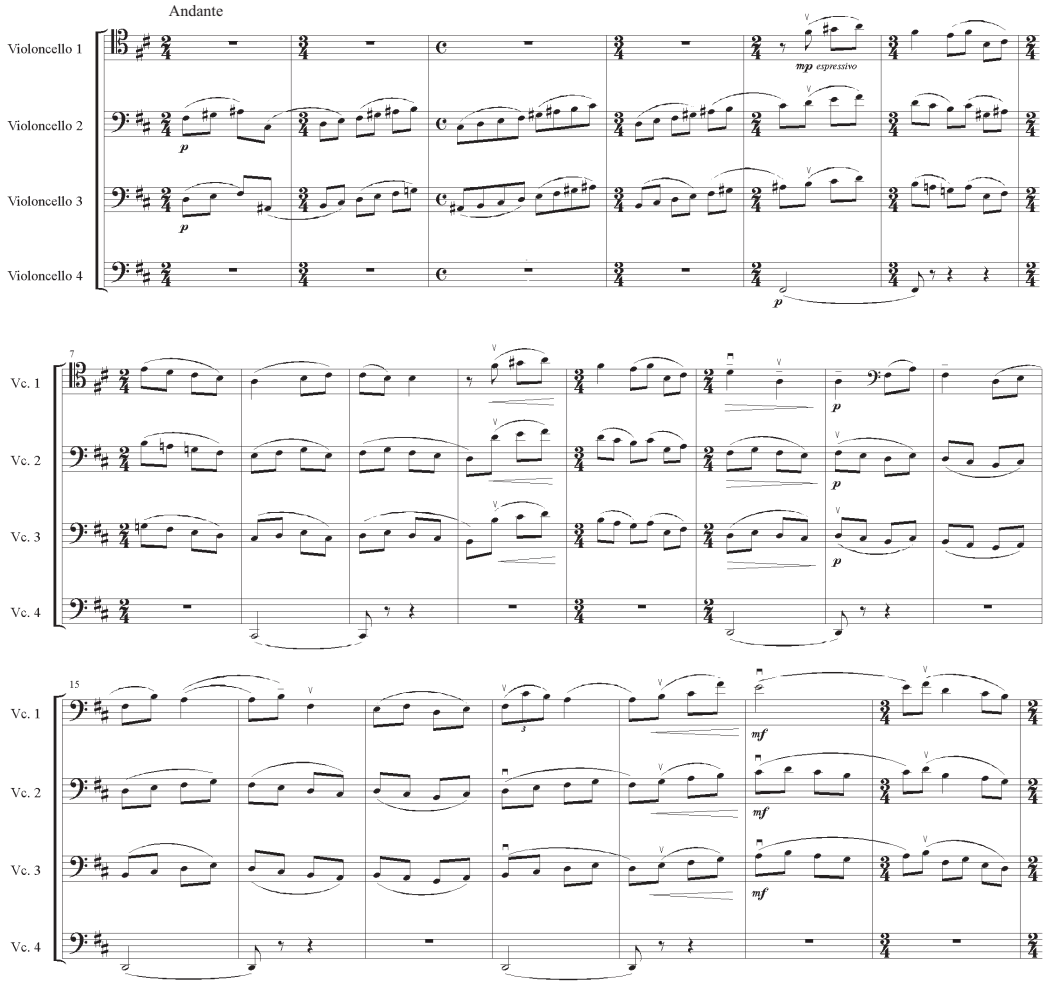
MAURICE RAVEL
(1875-1937)

CANTABILE "Petit-poucet"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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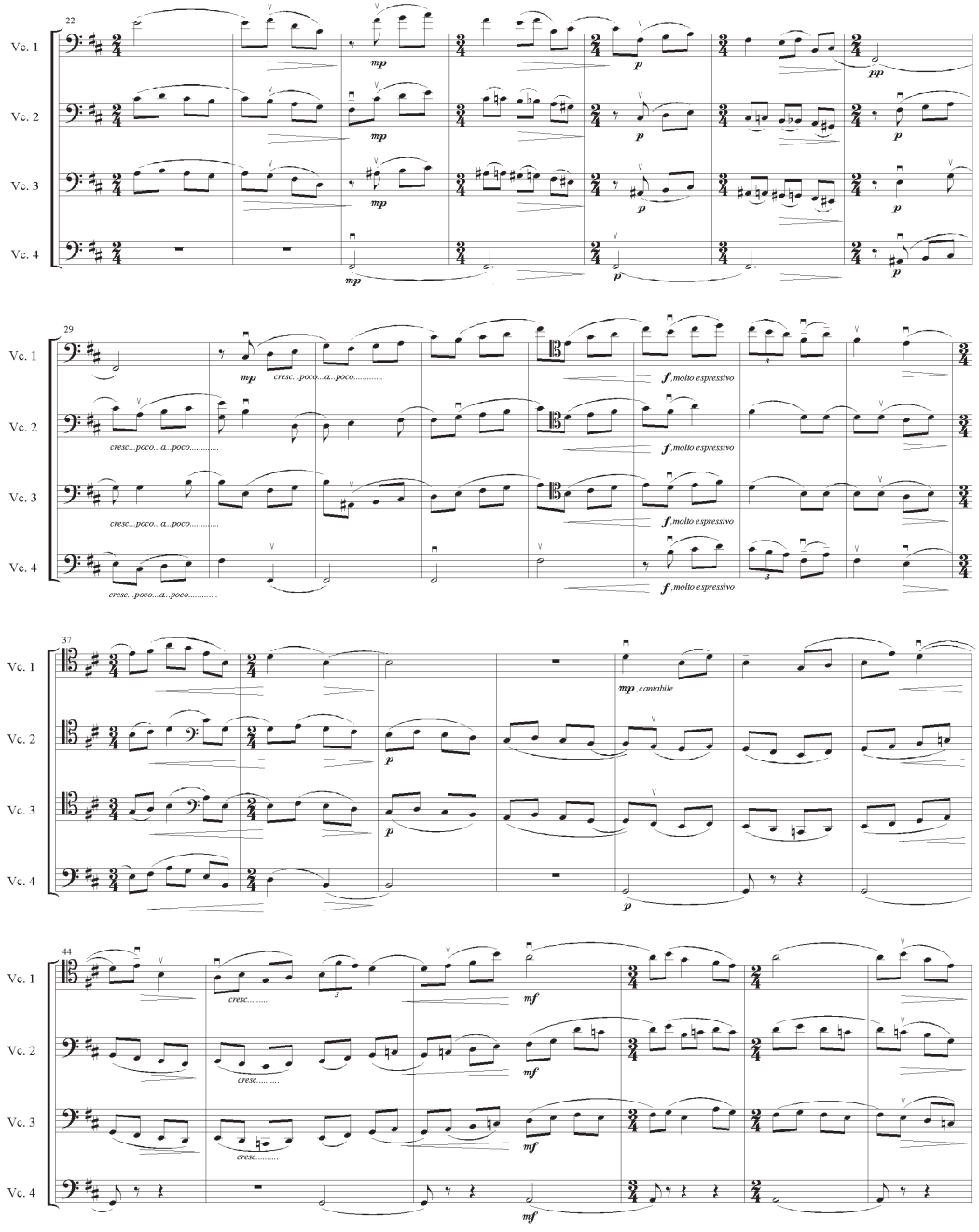
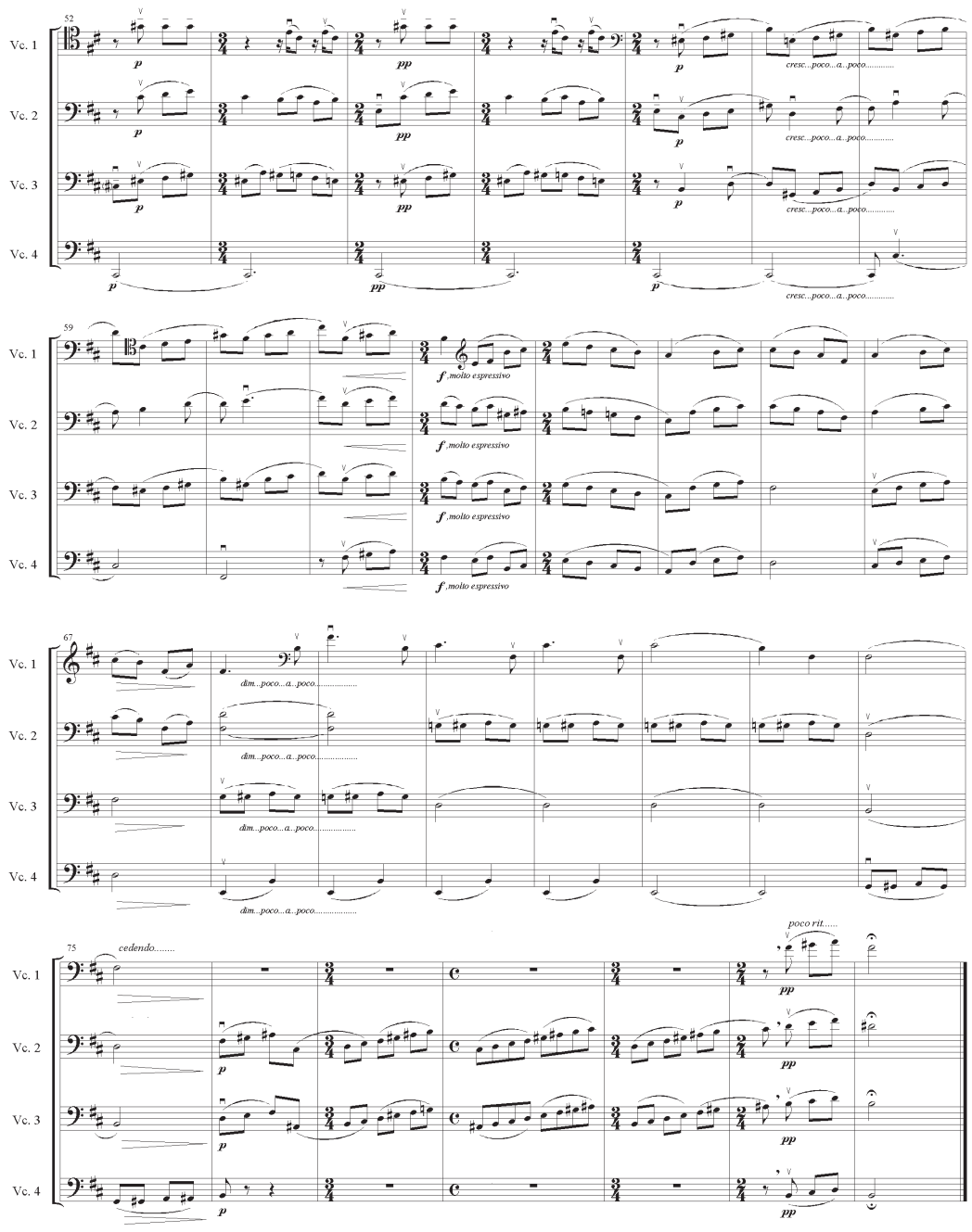

22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mp
p
pp
29
cresc...poco...a...poco.....
f ,molto espressivo
37
mp ,cantabile
44
cresc.....
mf


52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
pp
cresc...poco...a...poco.....
59
f ,molto espressivo
67
dim...poco...a...poco.....
75
cedendo.....
poco rit.....
pp

VIOLONCELOS EM CONCERTO

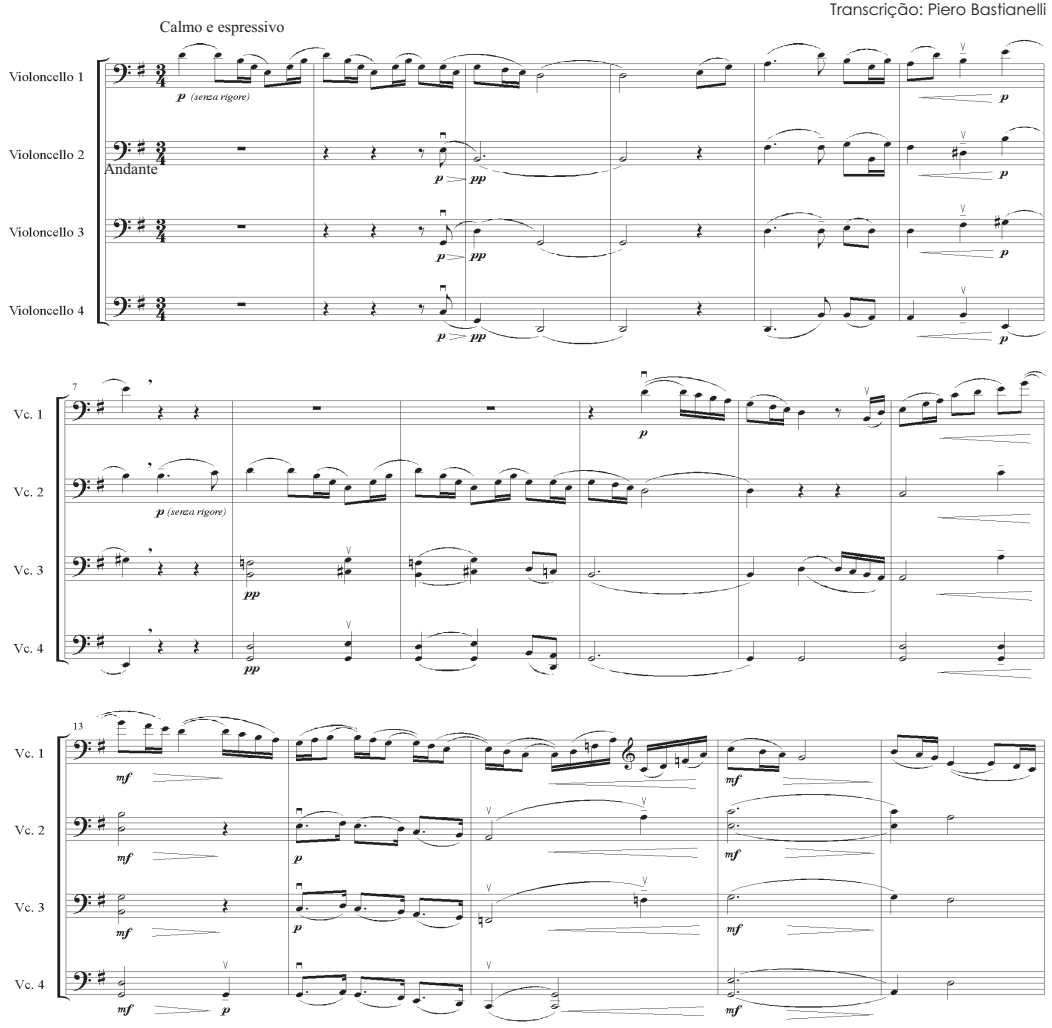
CLAUDE DEBUSSY
(1862-1918)

LA FILLE AUX CHEVEUX DE LIN

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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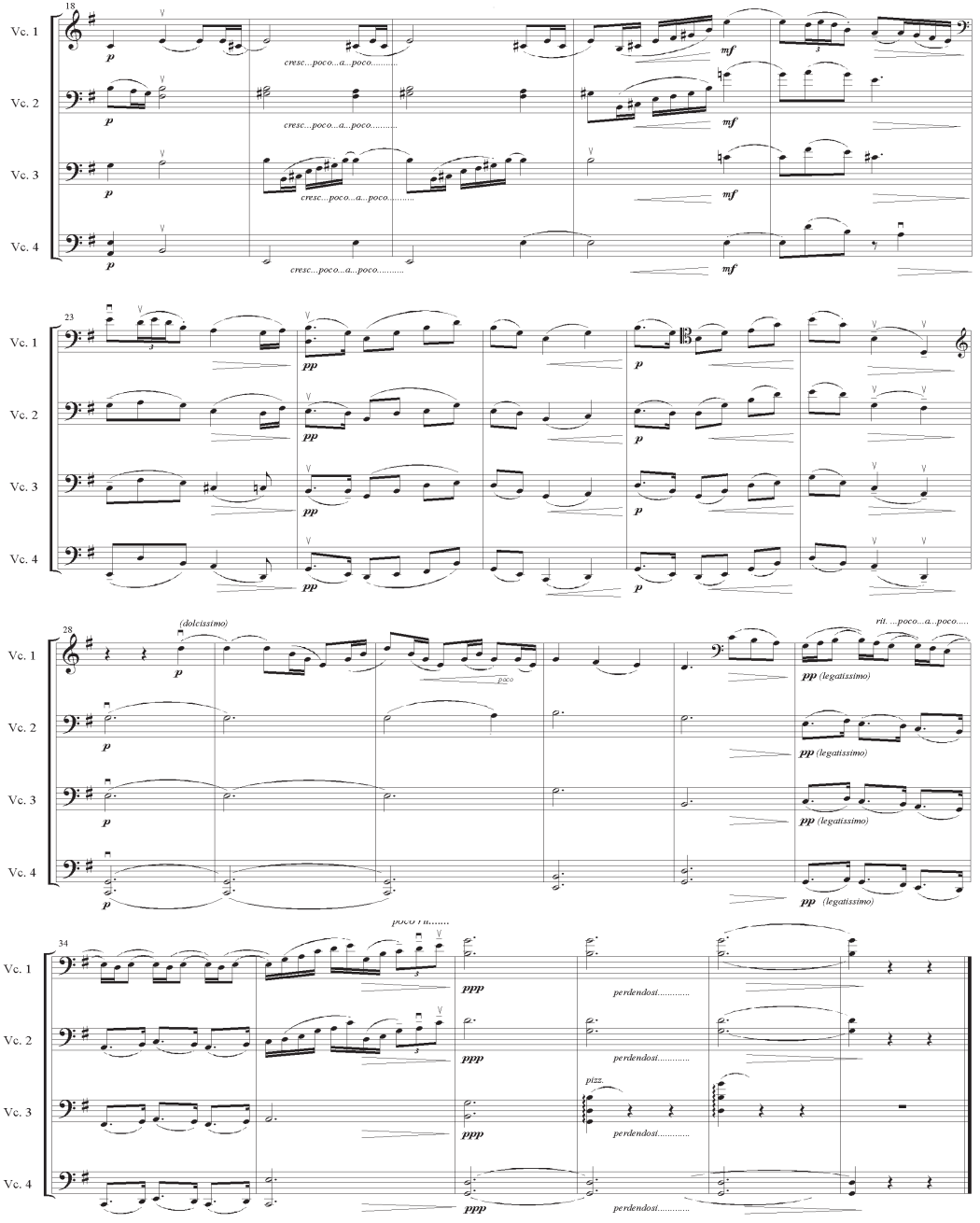


"VIOLONCELOS EM CONCERTO"

1

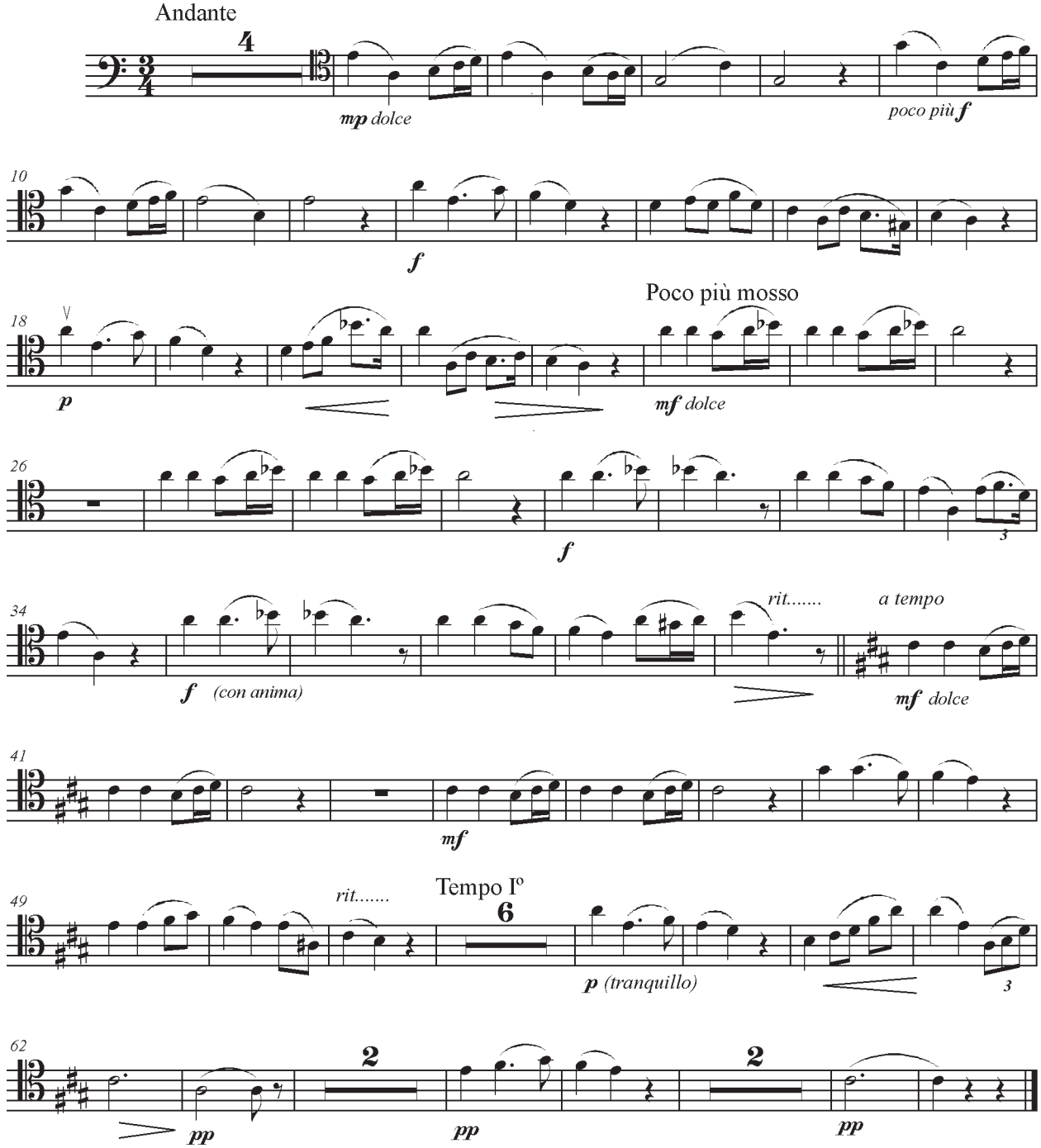
MANUEL DE FALLA

PRELÚDIO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

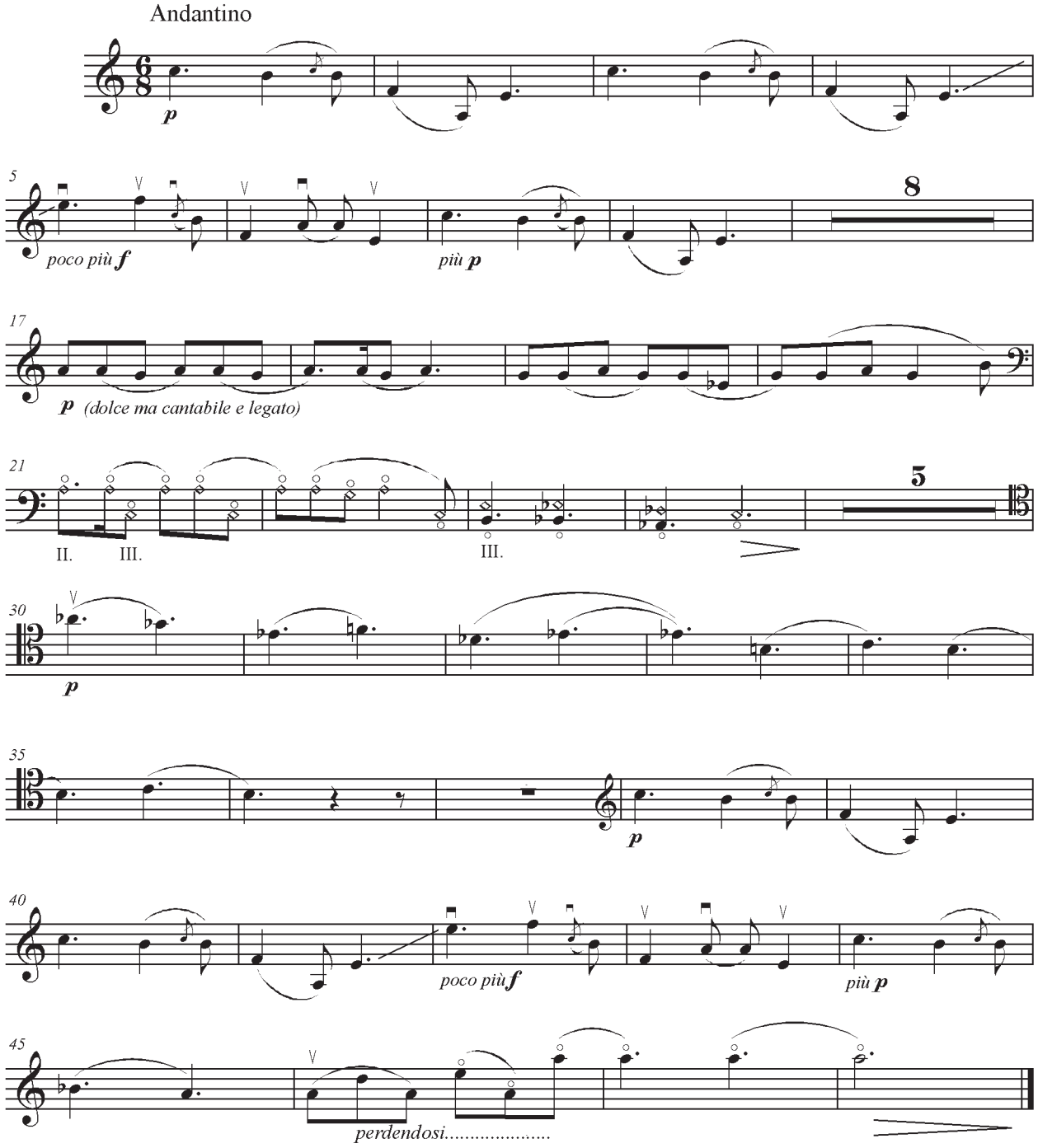
JEAN FRANÇAIS

SERENADE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

BELA BARTÓK

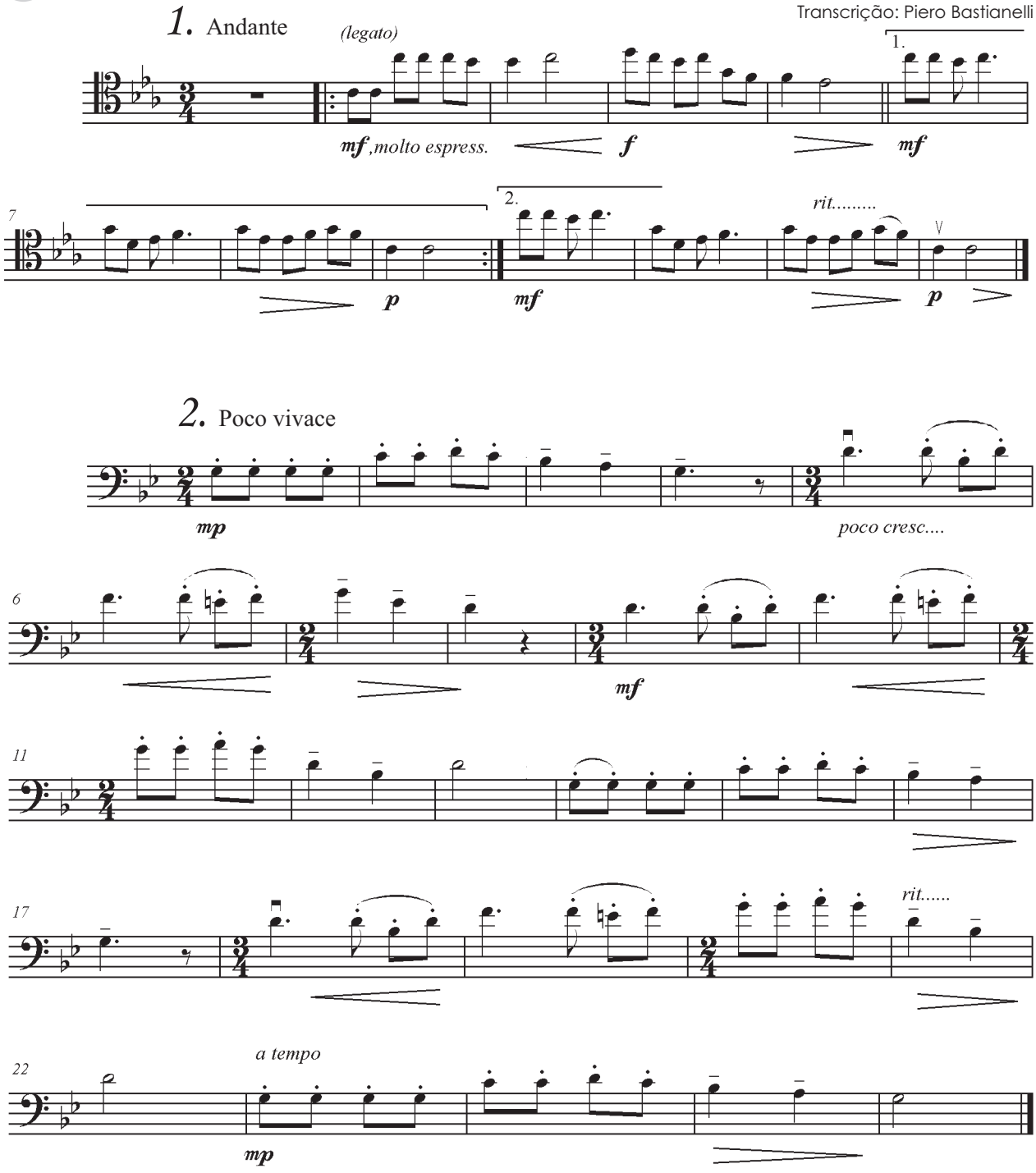
1

5 PEÇAS "Folclore romeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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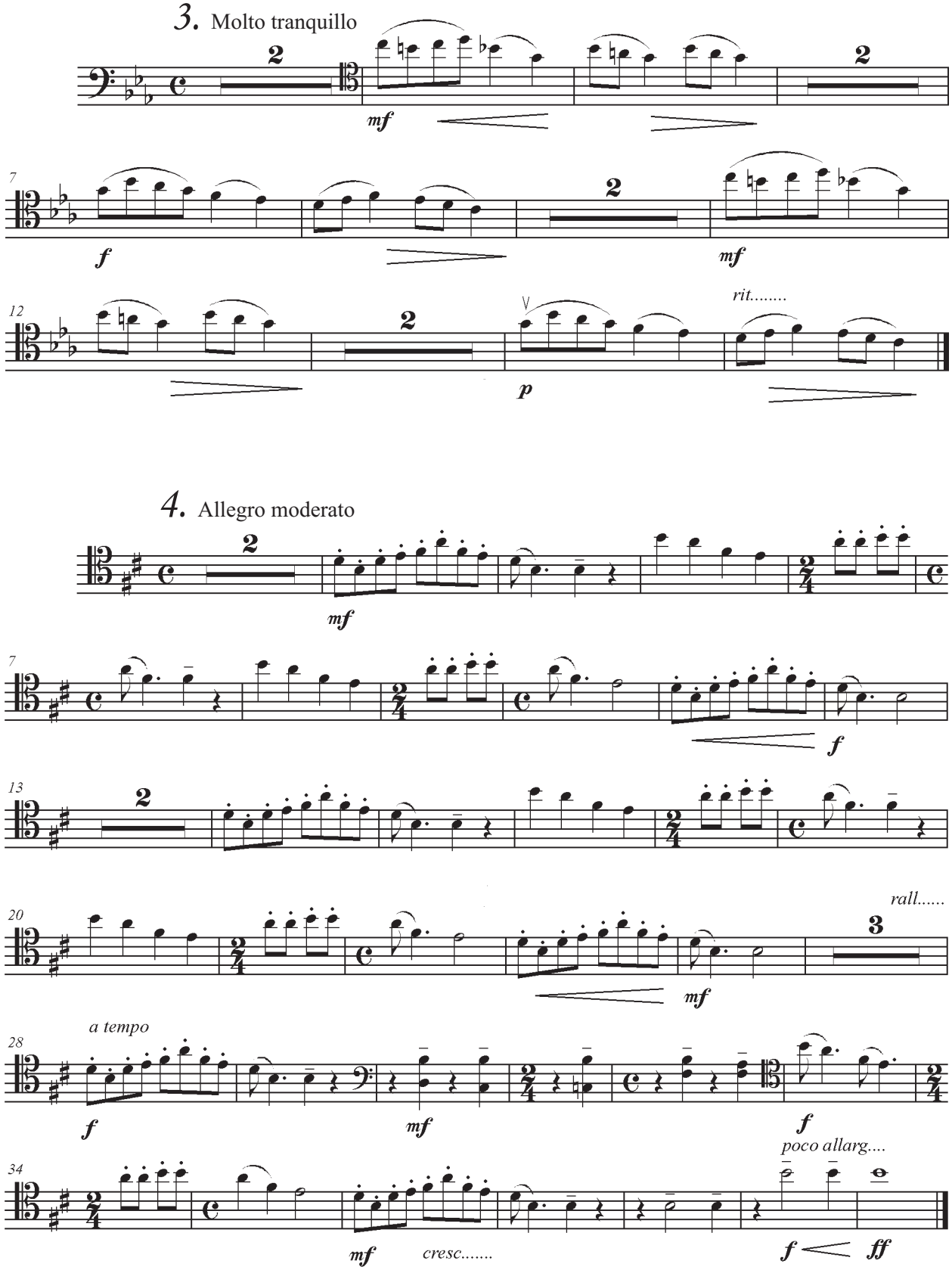
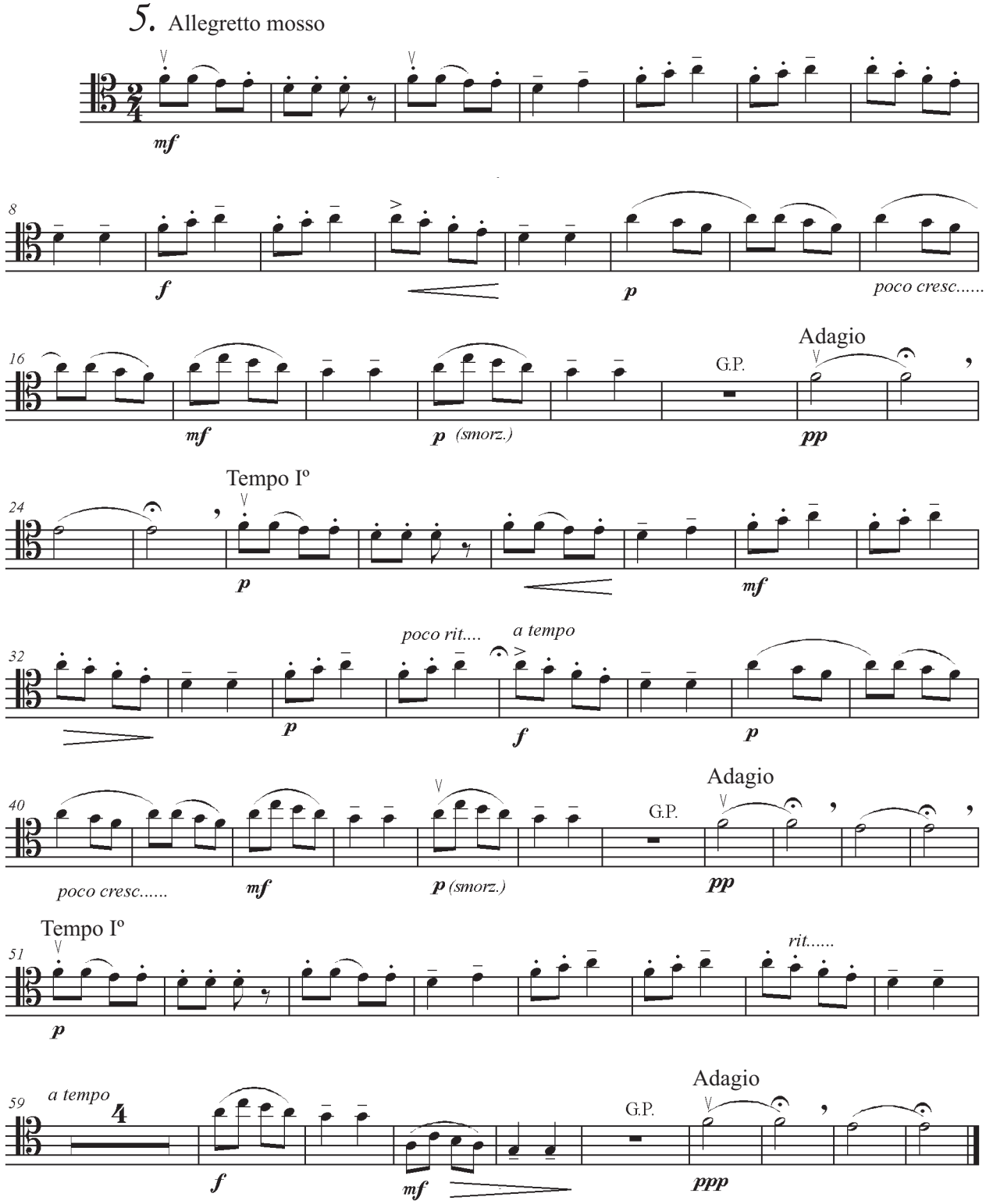

3. Molto tranquillo
mf
f
mf
rit.....
p
4. Allegro moderato
mf
f
rall.....
mf
a tempo
f
mf
f
poco allarg....
mf
cresc.....
f
ff


5. Allegretto mosso
mf
8
f
p
poco cresc.....
16
mf
p (smorz.)
G.P.
Adagio
pp
Tempo Iº
24
p
mf
poco rit....
a tempo
32
p
f
p
40
poco cresc.....
mf
p (smorz.)
G.P.
Adagio
pp
Tempo Iº
51
p
rit.....
59
a tempo
4
f
mf
G.P.
Adagio
ppp

"VIOLONCELOS EM CONCERTO"

1

MAURICE RAVEL

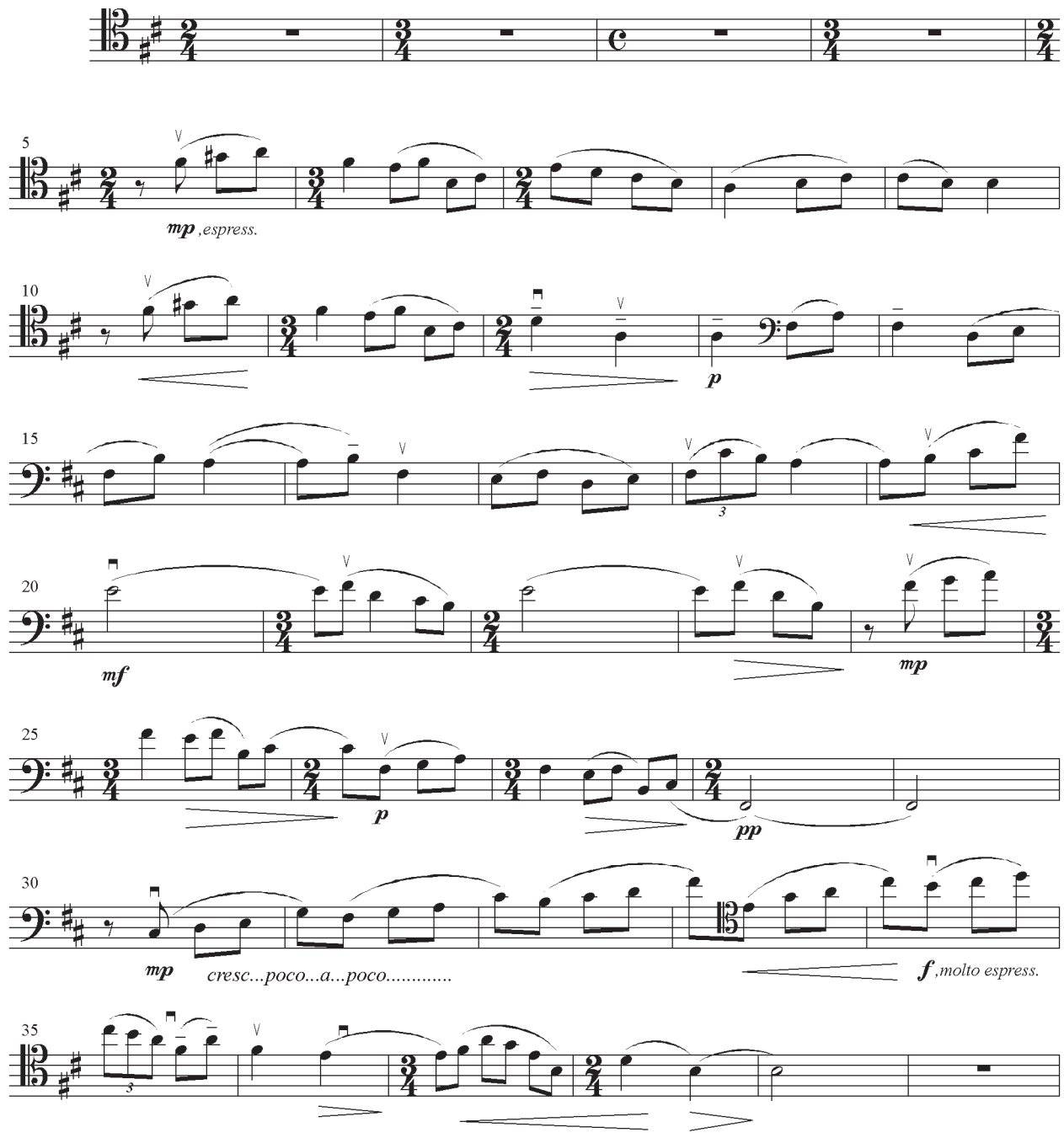
CANTABILE *"Petit-poucet"*

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Andante



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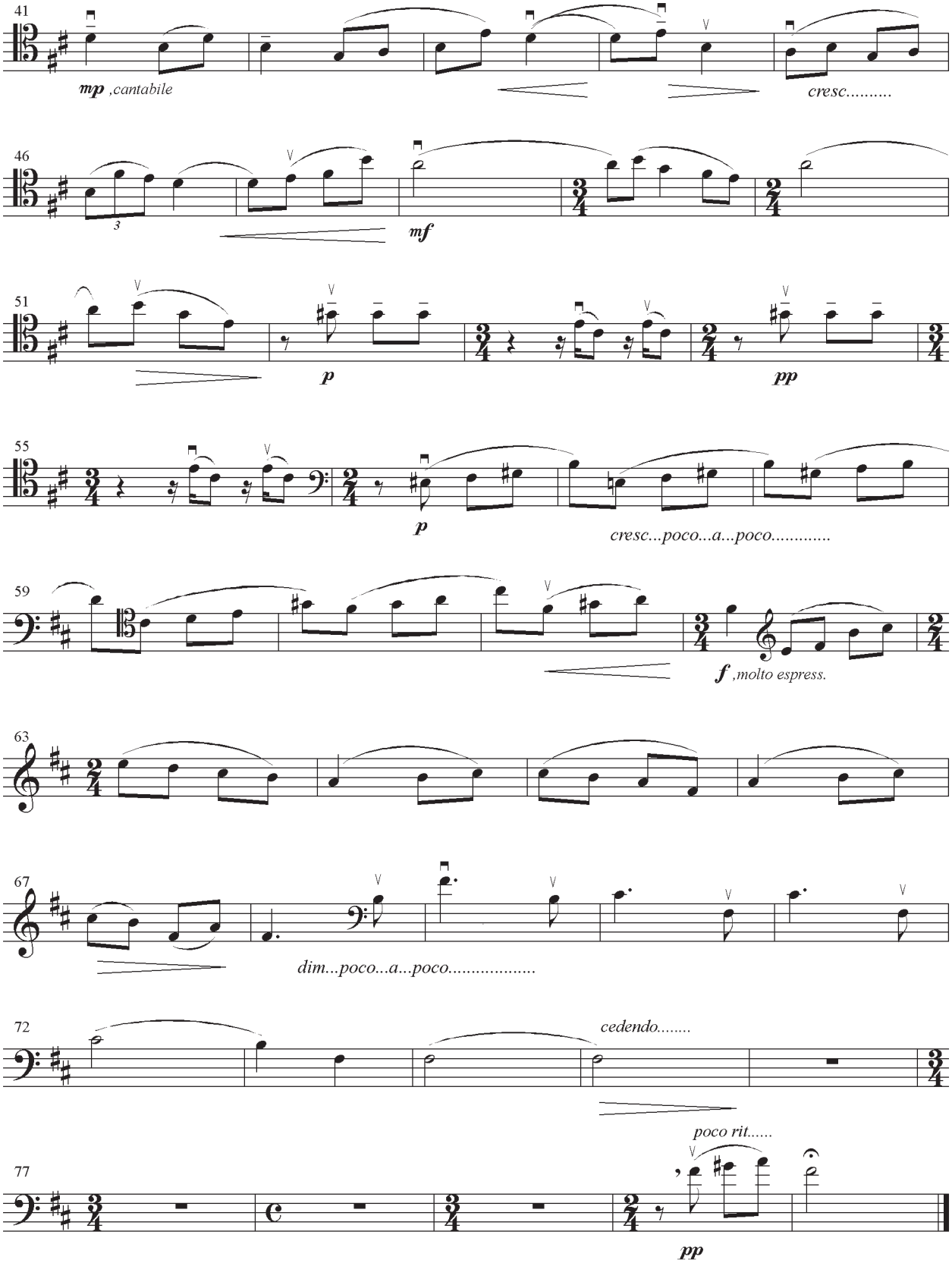

41
mp ,cantabile
cresc.....
46
3
mf
51
p
pp
55
p
cresc...poco...a...poco.....
59
f ,molto espress.
63
67
dim...poco...a...poco.....
72
cedendo.....
poco rit.....
77
pp

"VIOLONCELOS EM CONCERTO"

CLAUDE DEBUSSY

1

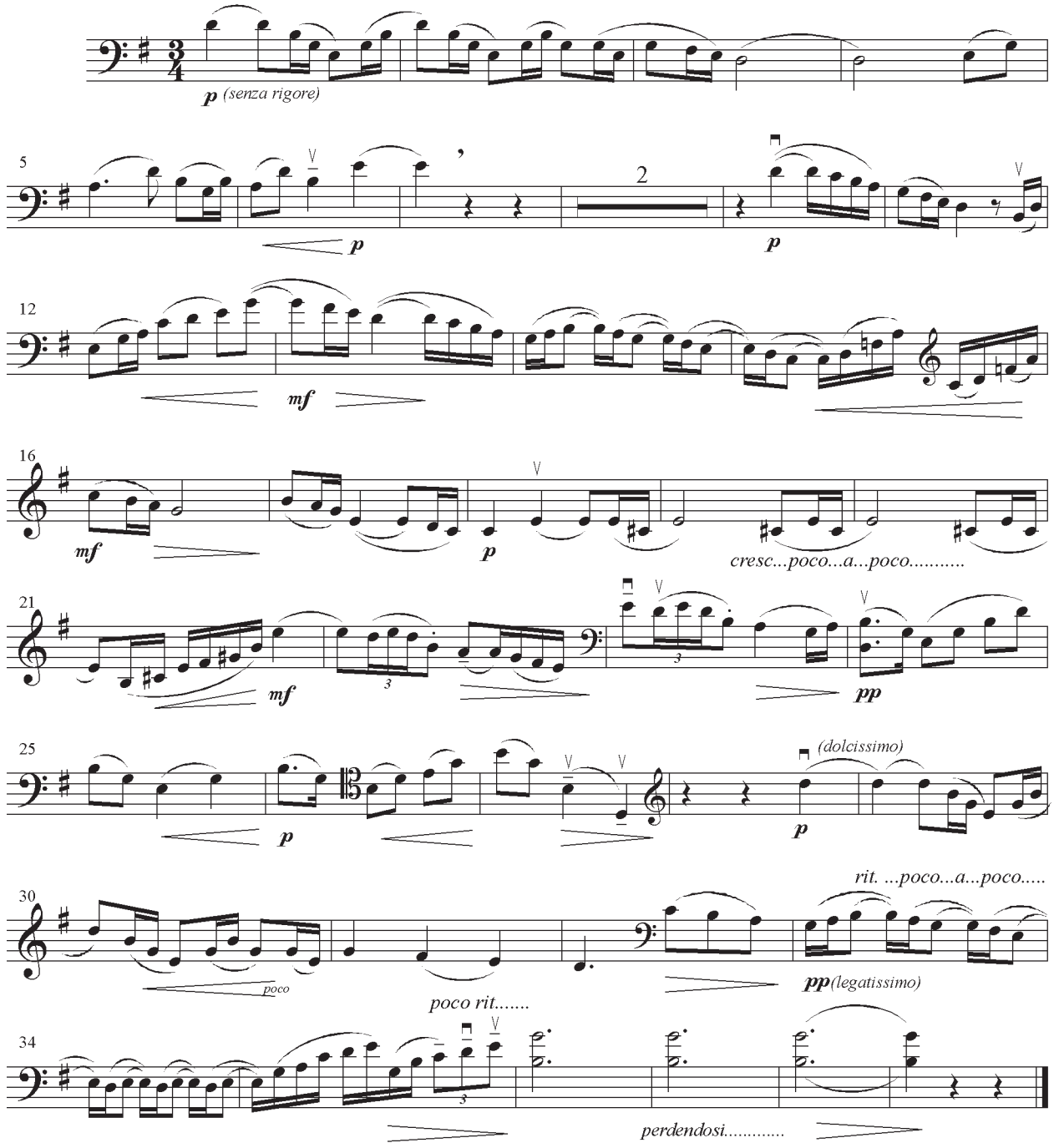
LA FILLE AUX CHEVEUX DE LIN

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Calmo e espressivo



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"VIOLONCELOS EM CONCERTO"

2

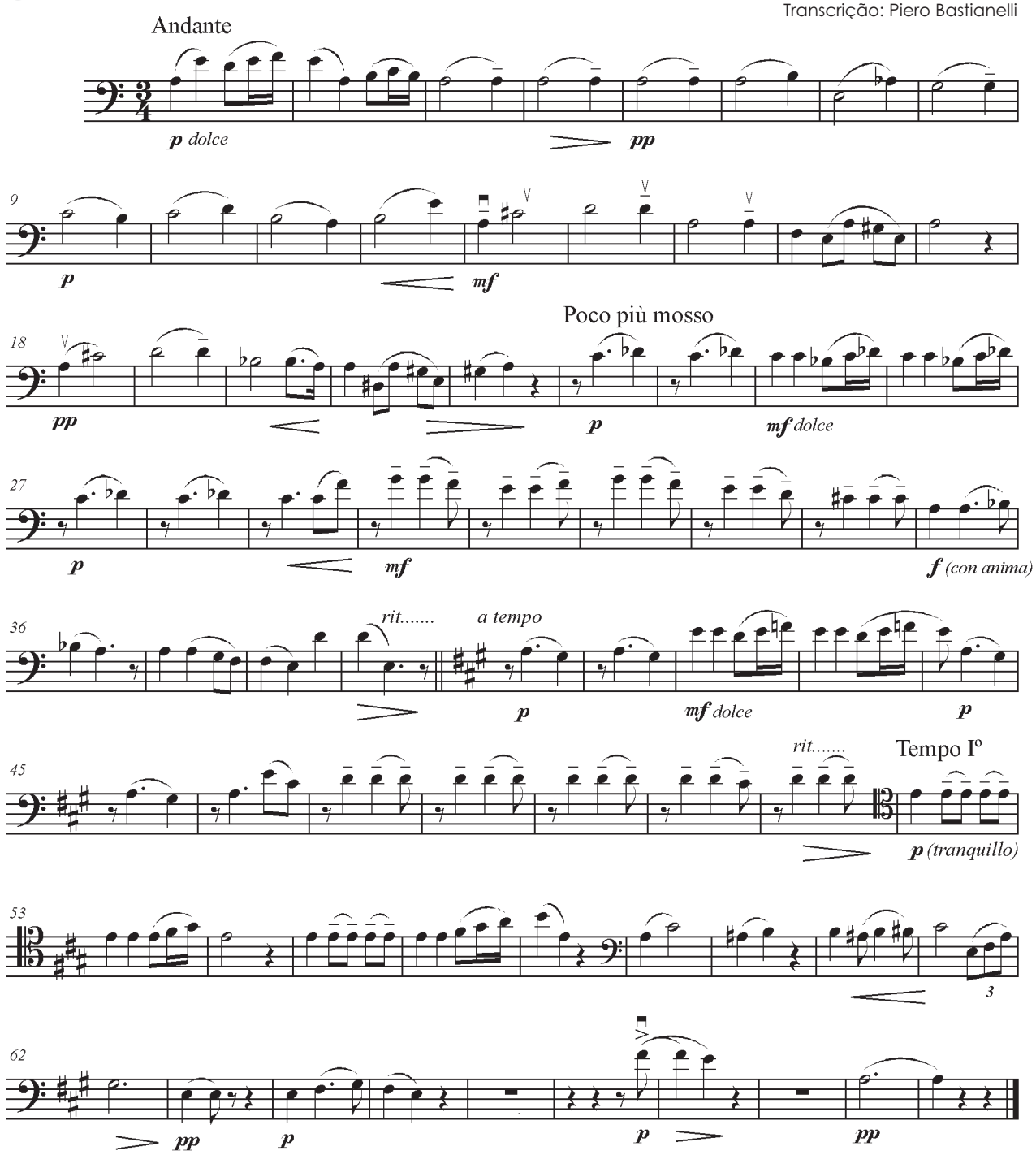
MANUEL DE FALLA

PRELÚDIO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

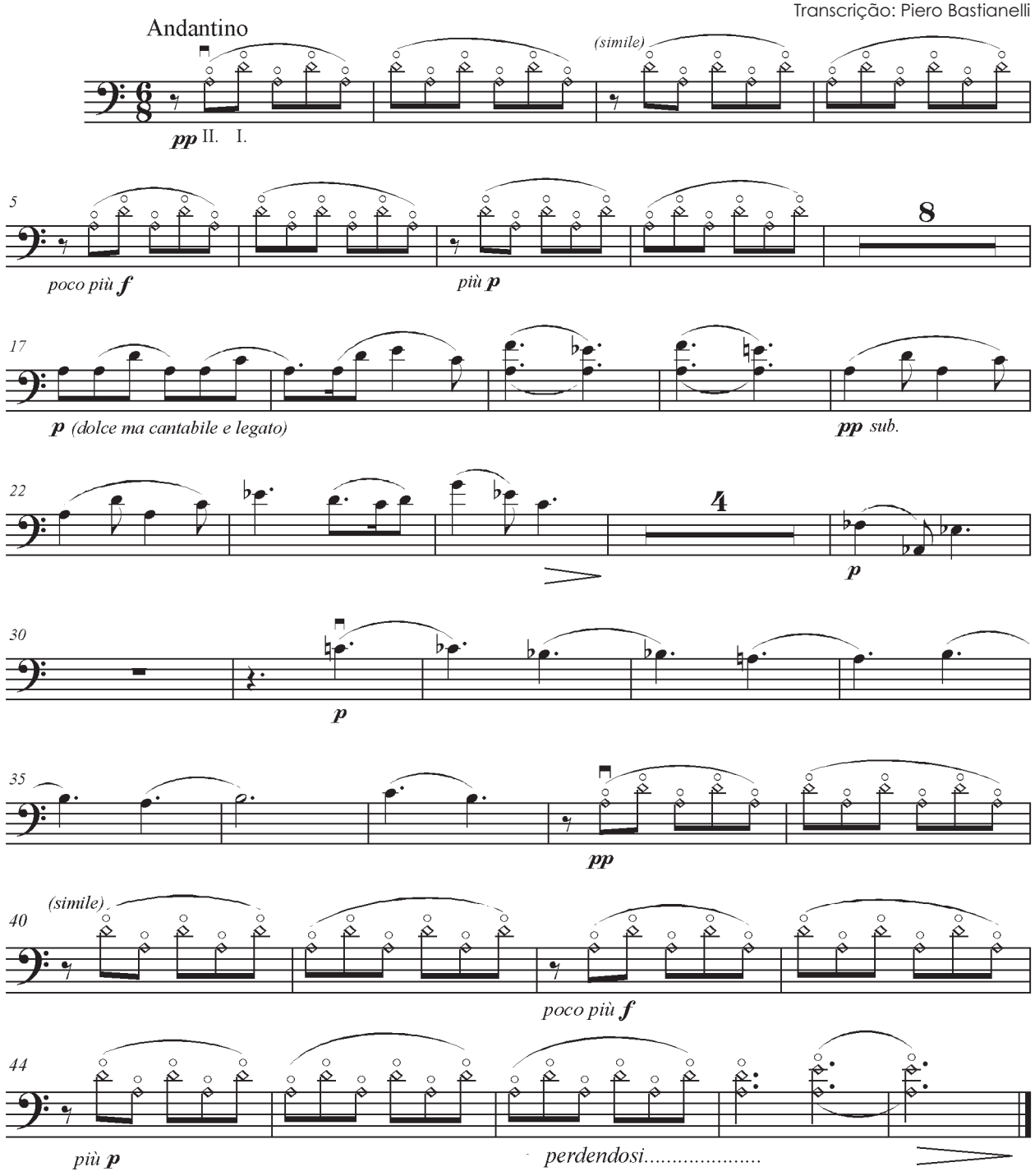
JEAN FRANÇAIS

SERENADE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" BELA BARTÓK

2

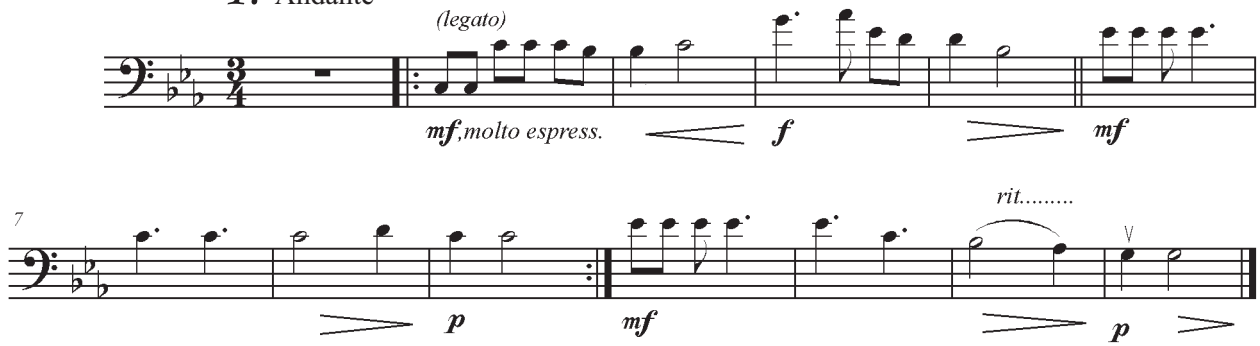
5 PEÇAS "Folclore romeno"

para 5 violoncelos

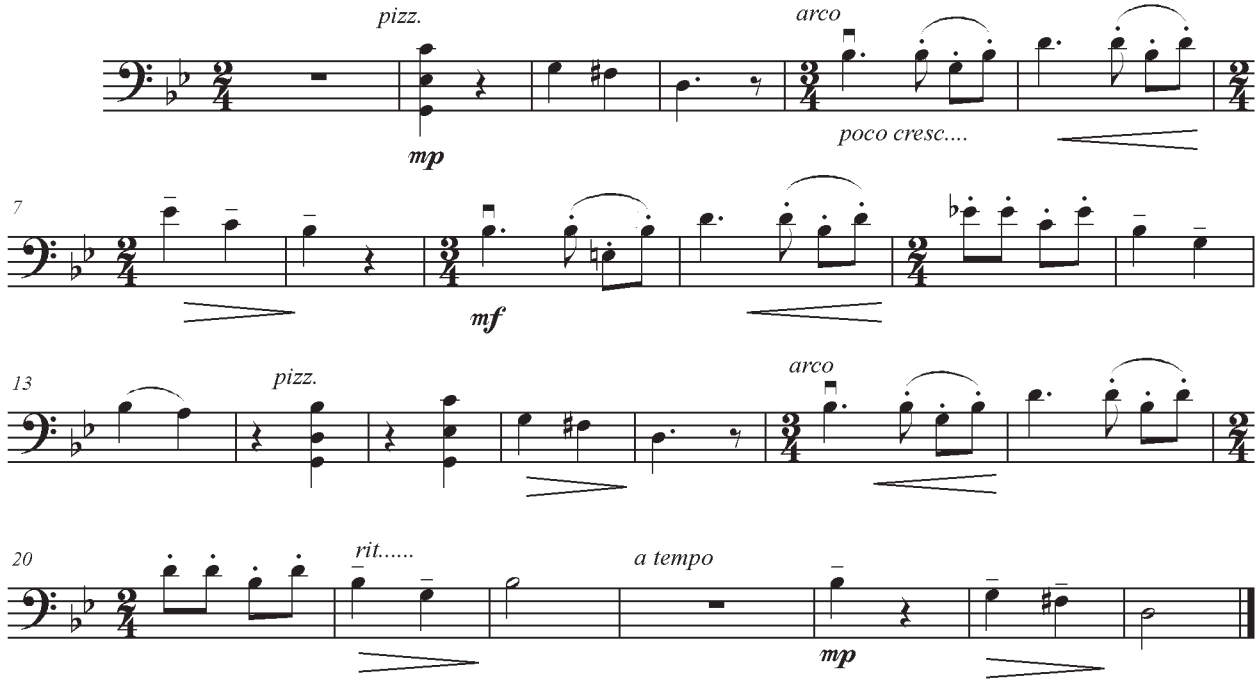
*

Transcrição: Piero Bastianelli

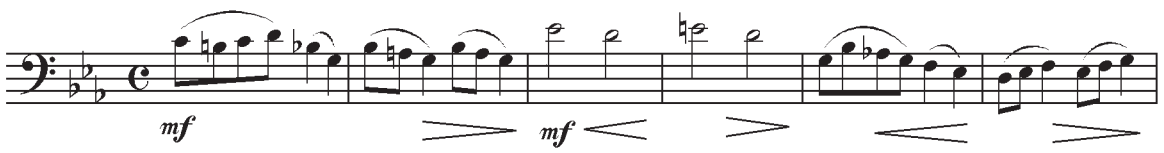
1. Andante



2. Poco vivace



3. Molto tranquillo



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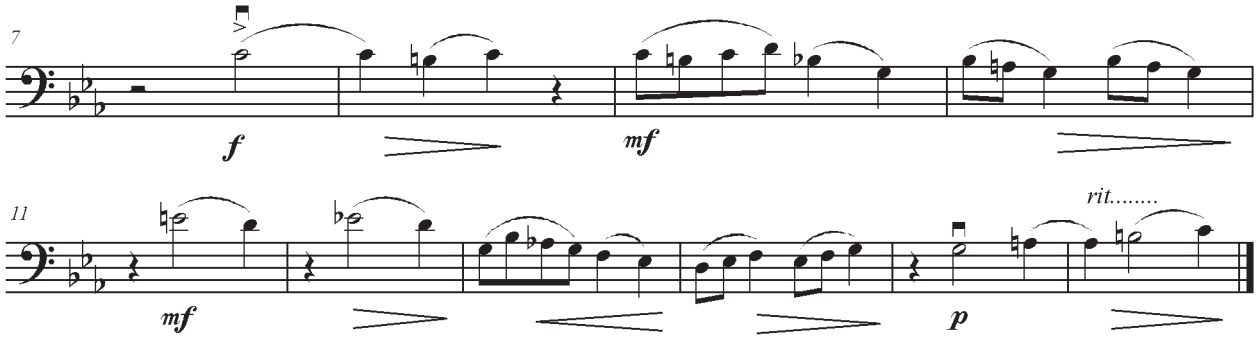
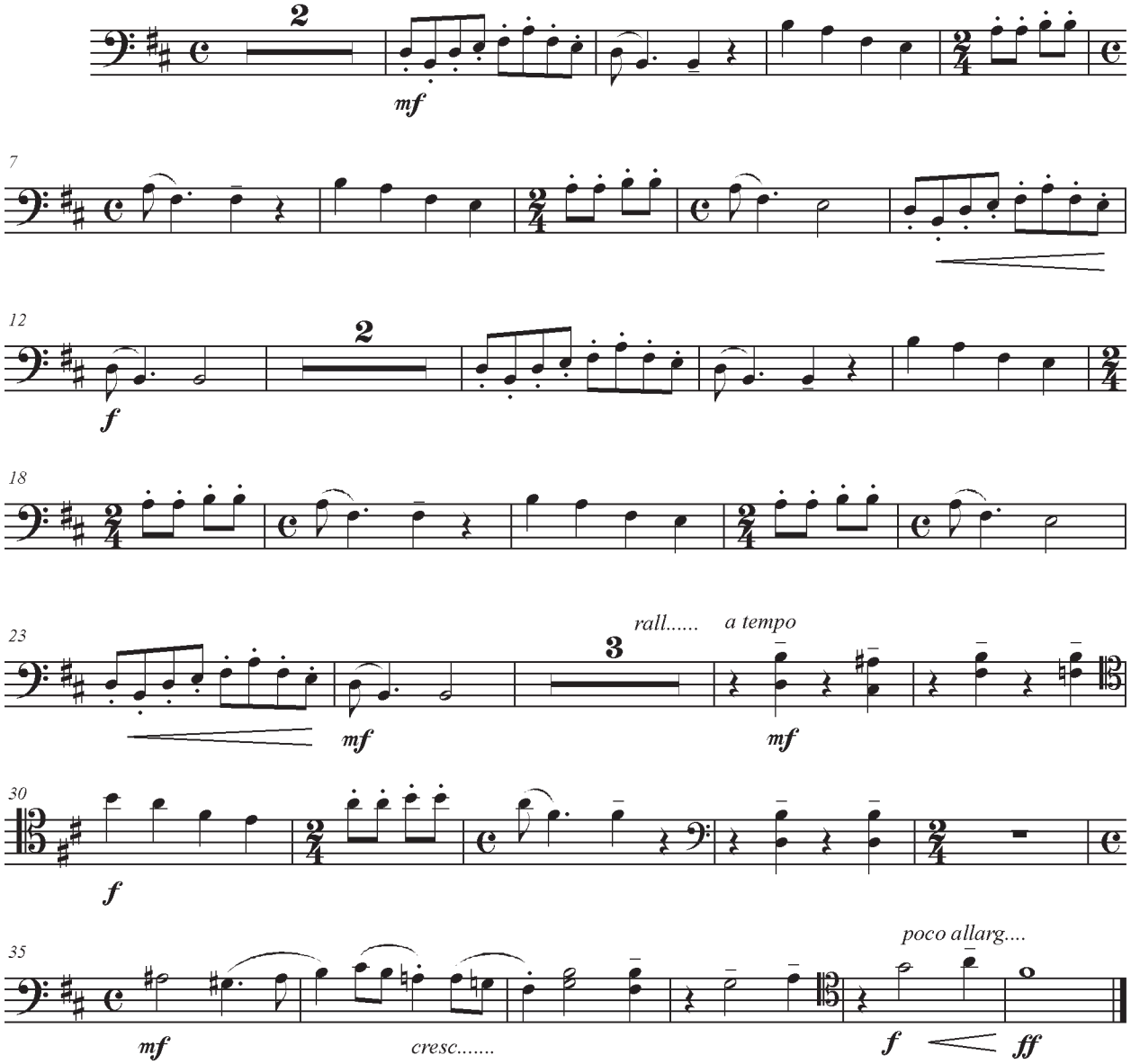
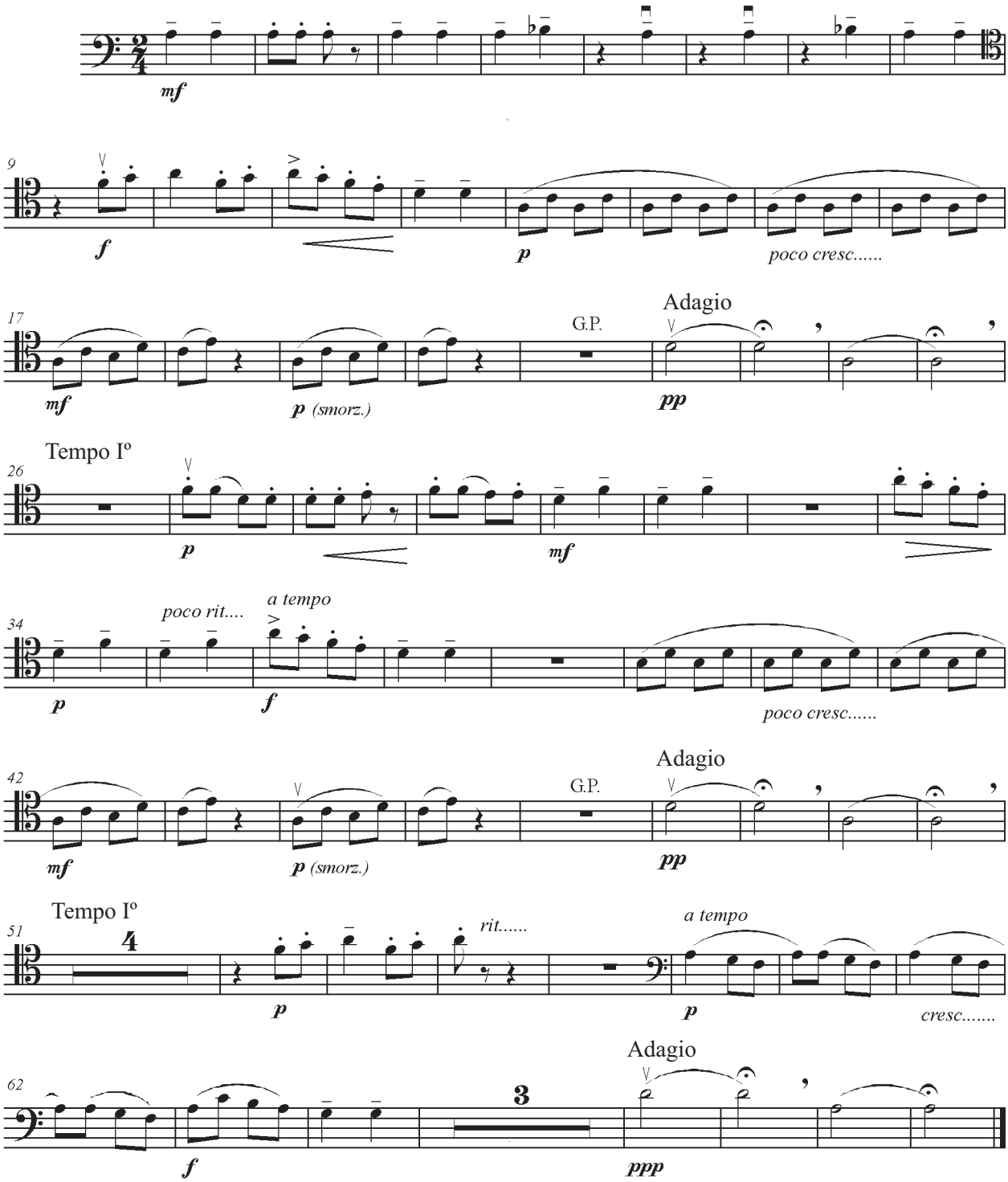


4. Allegro moderato



5. Allegretto mosso



"VIOLONCELOS EM CONCERTO"

2

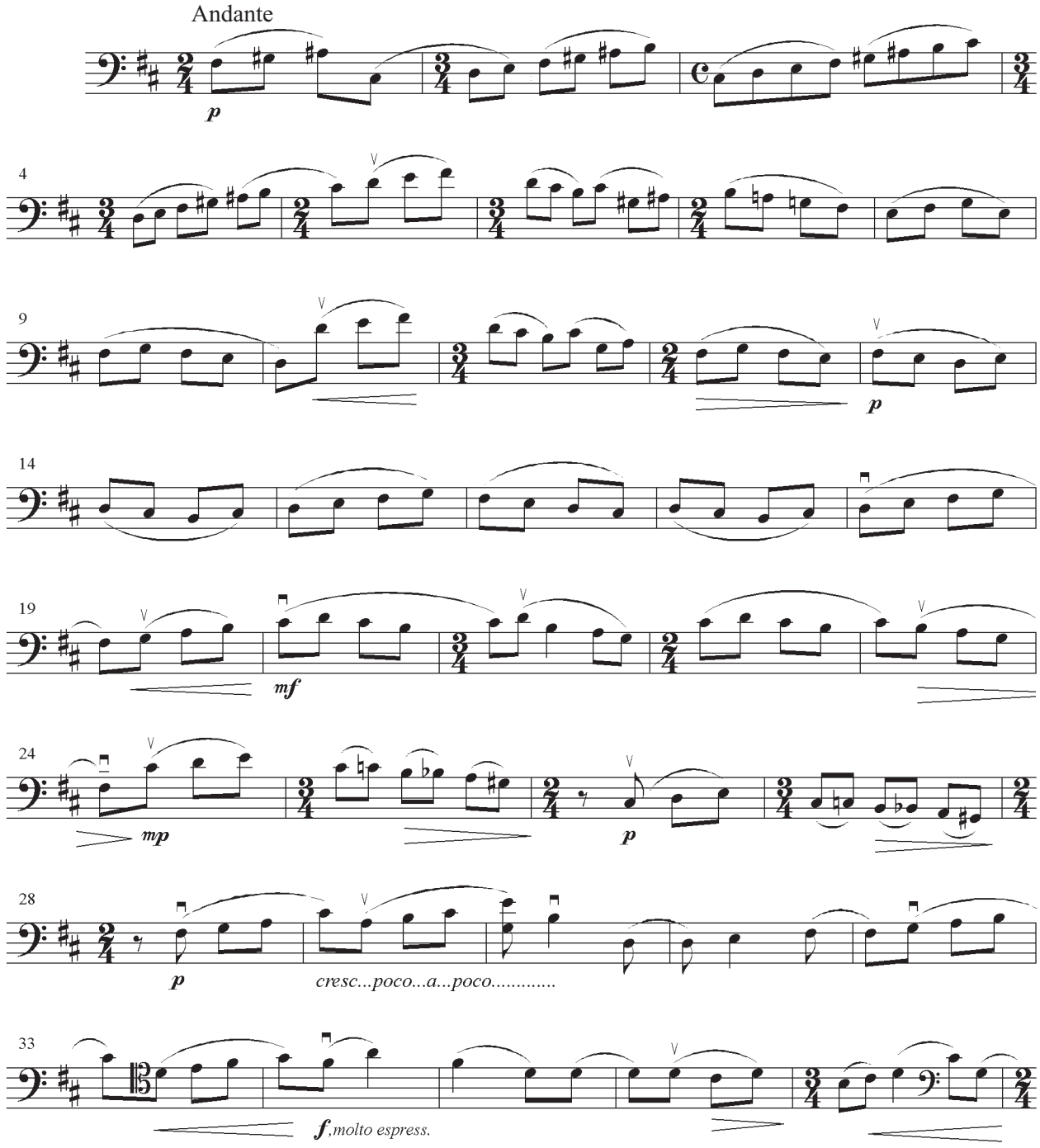
MAURICE RAVEL

CANTABILE *"Petit-poucet"*

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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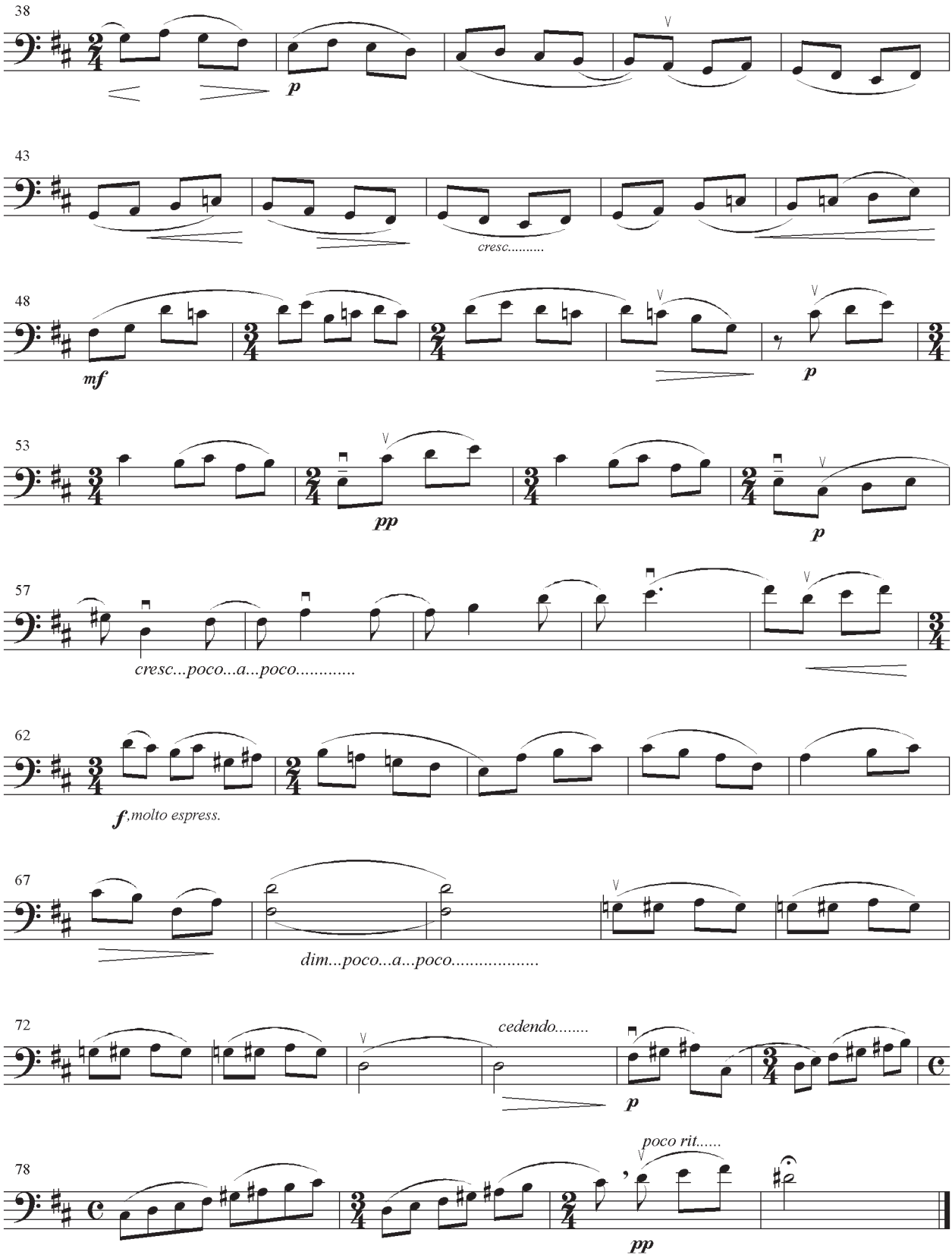

38
p
43
cresc.....
48
mf
p
53
pp
p
57
cresc...poco...a...poco.....
62
f,molto espress.
67
dim...poco...a...poco.....
72
cedendo.....
p
78
poco rit.....
pp

"VIOLONCELOS EM CONCERTO" 2

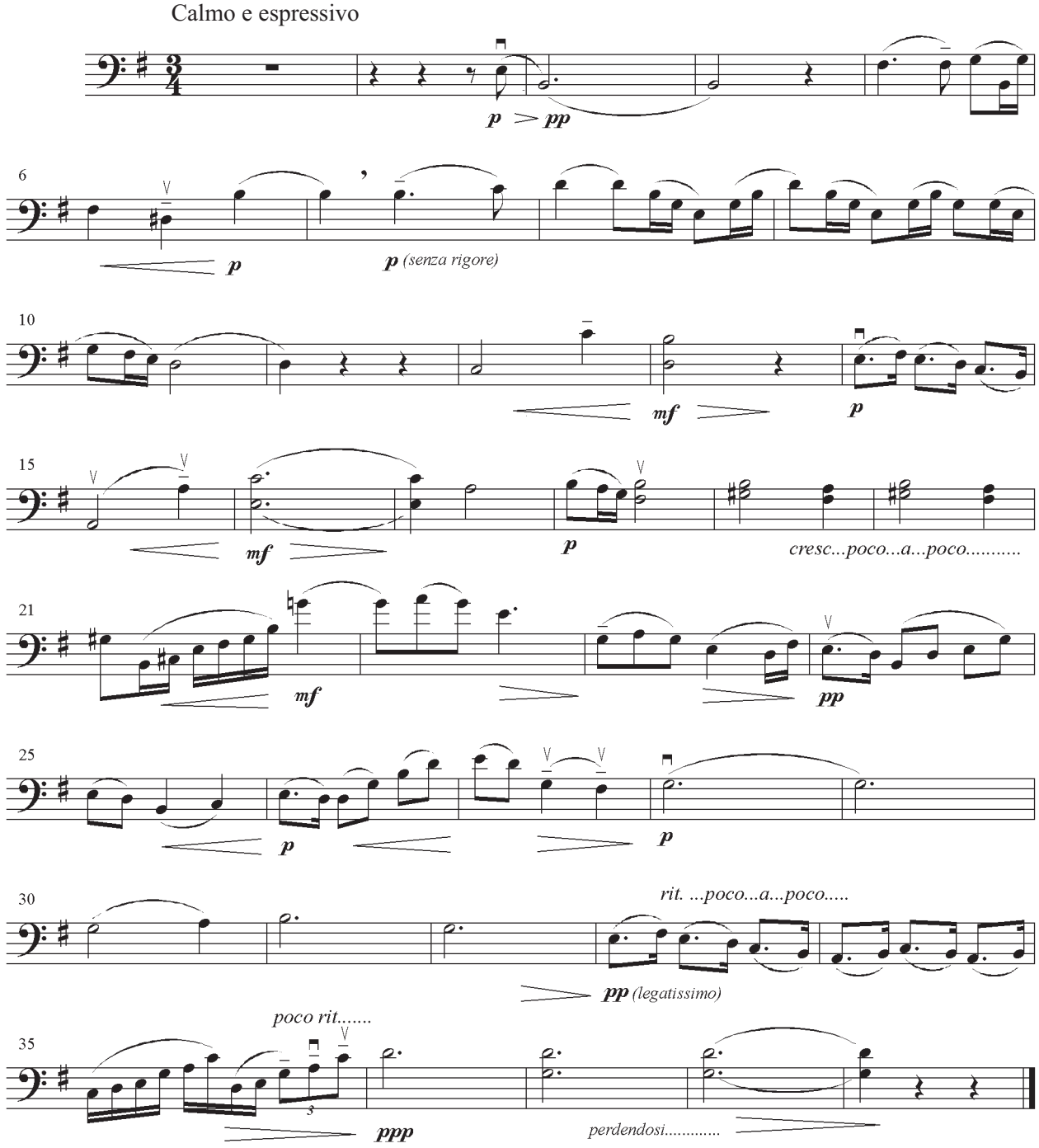
CLAUDE DEBUSSY

LA FILLE AUX CHEVEUX DE LIN

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

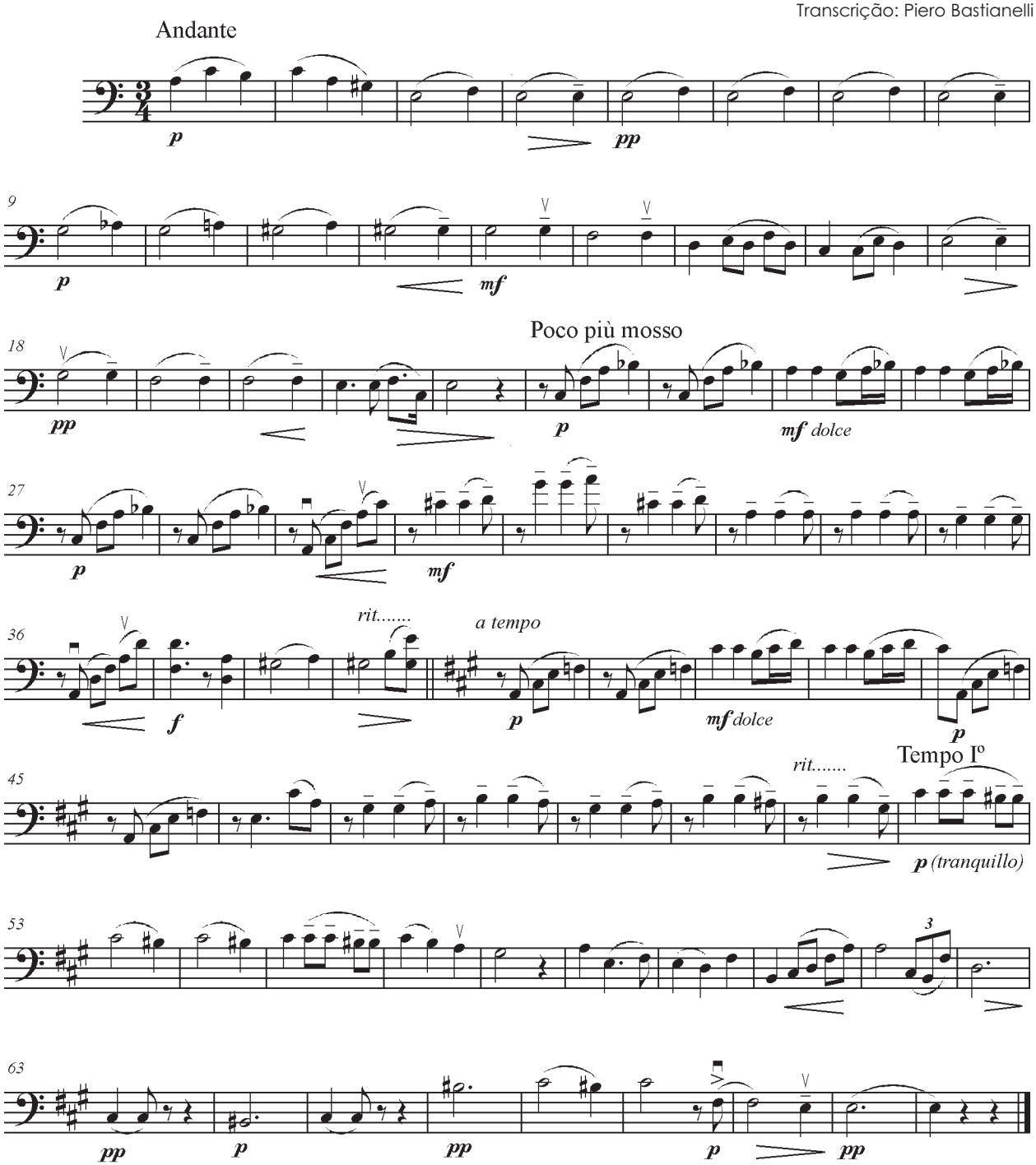
MANUEL DE FALLA

PRELÚDIO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

JEAN FRANÇAIS

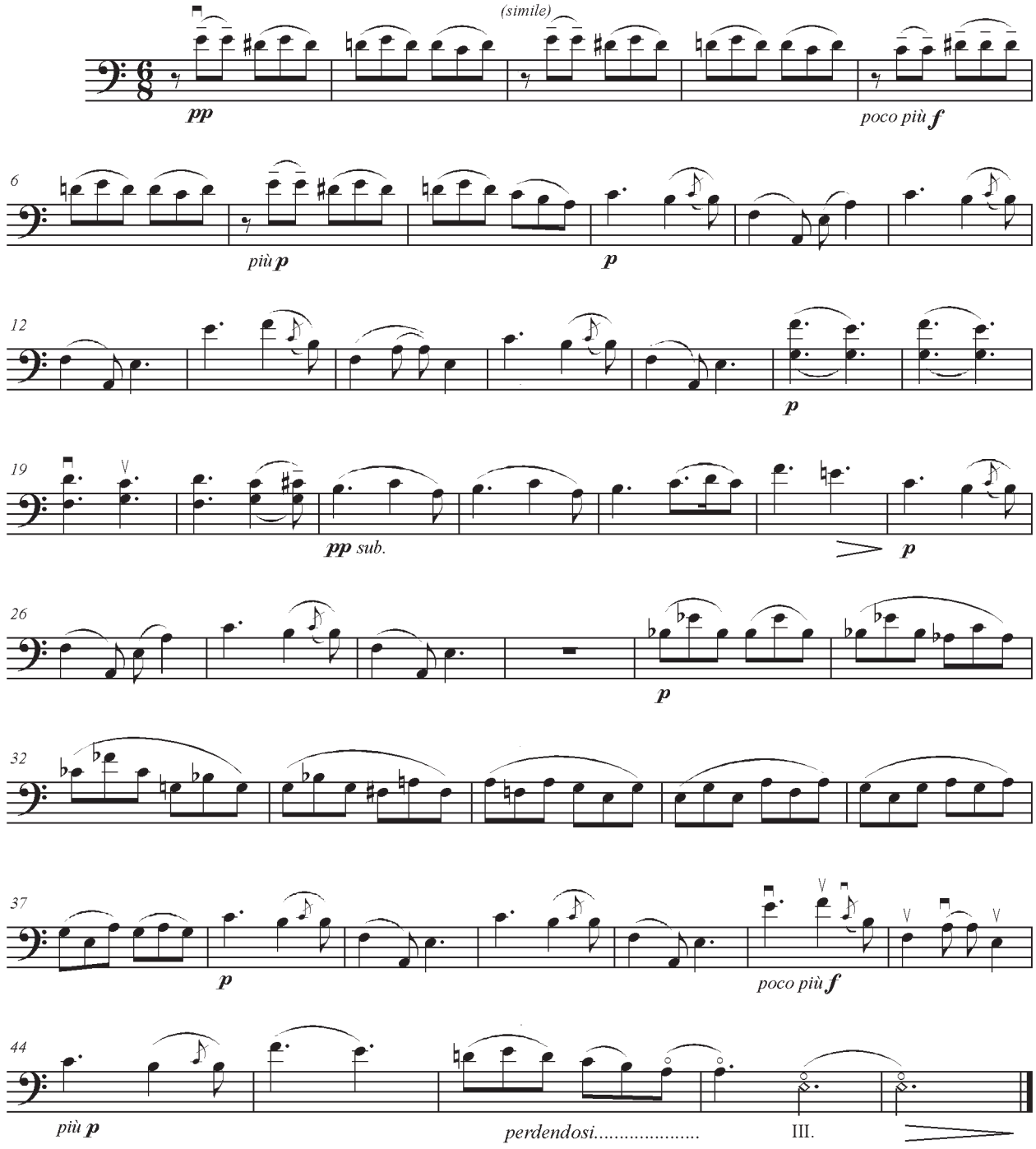
SERENADE

para 5 violoncelos

*

Andantino

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

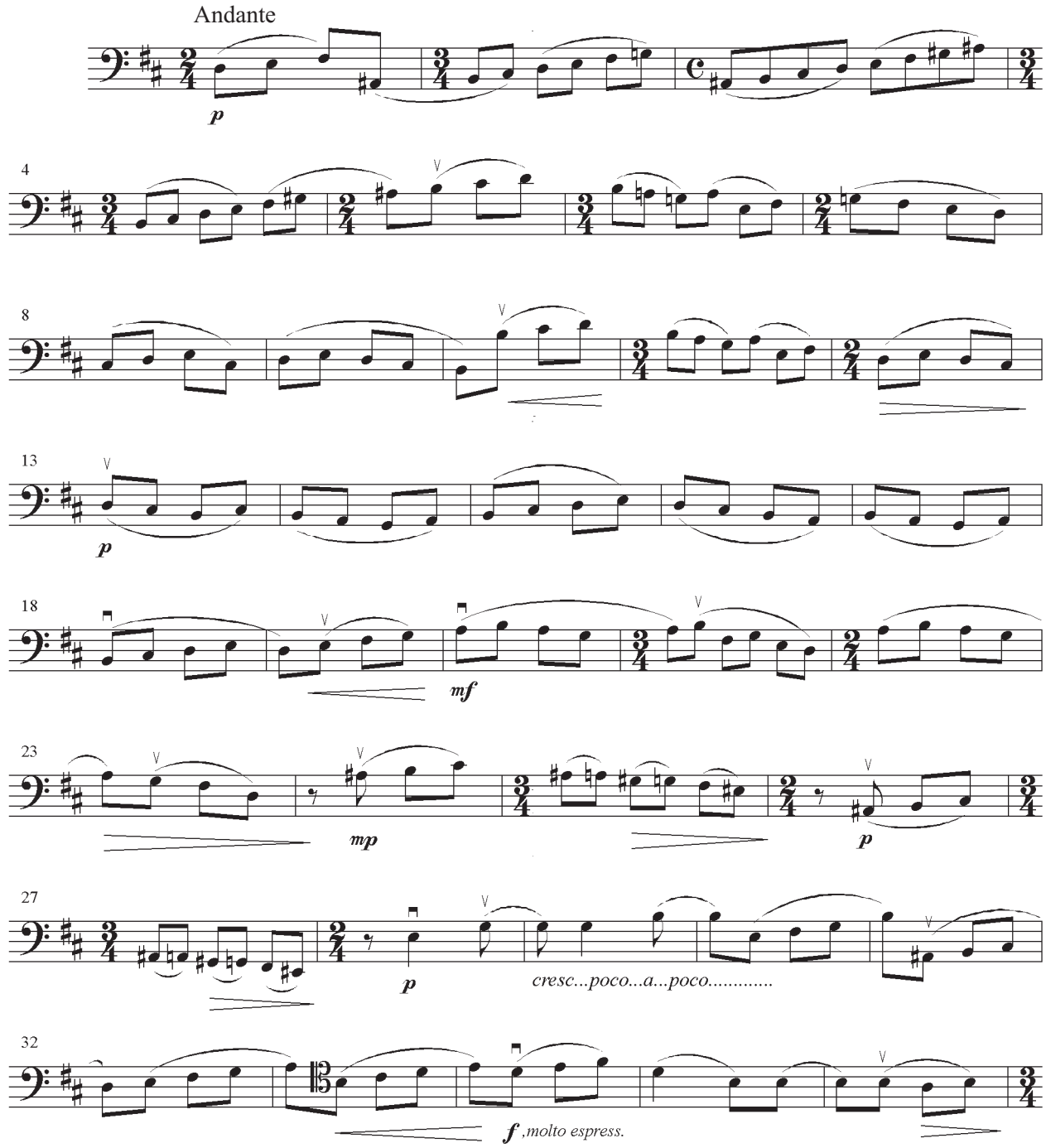
MAURICE RAVEL

CANTABILE *"Petit-poucet"*

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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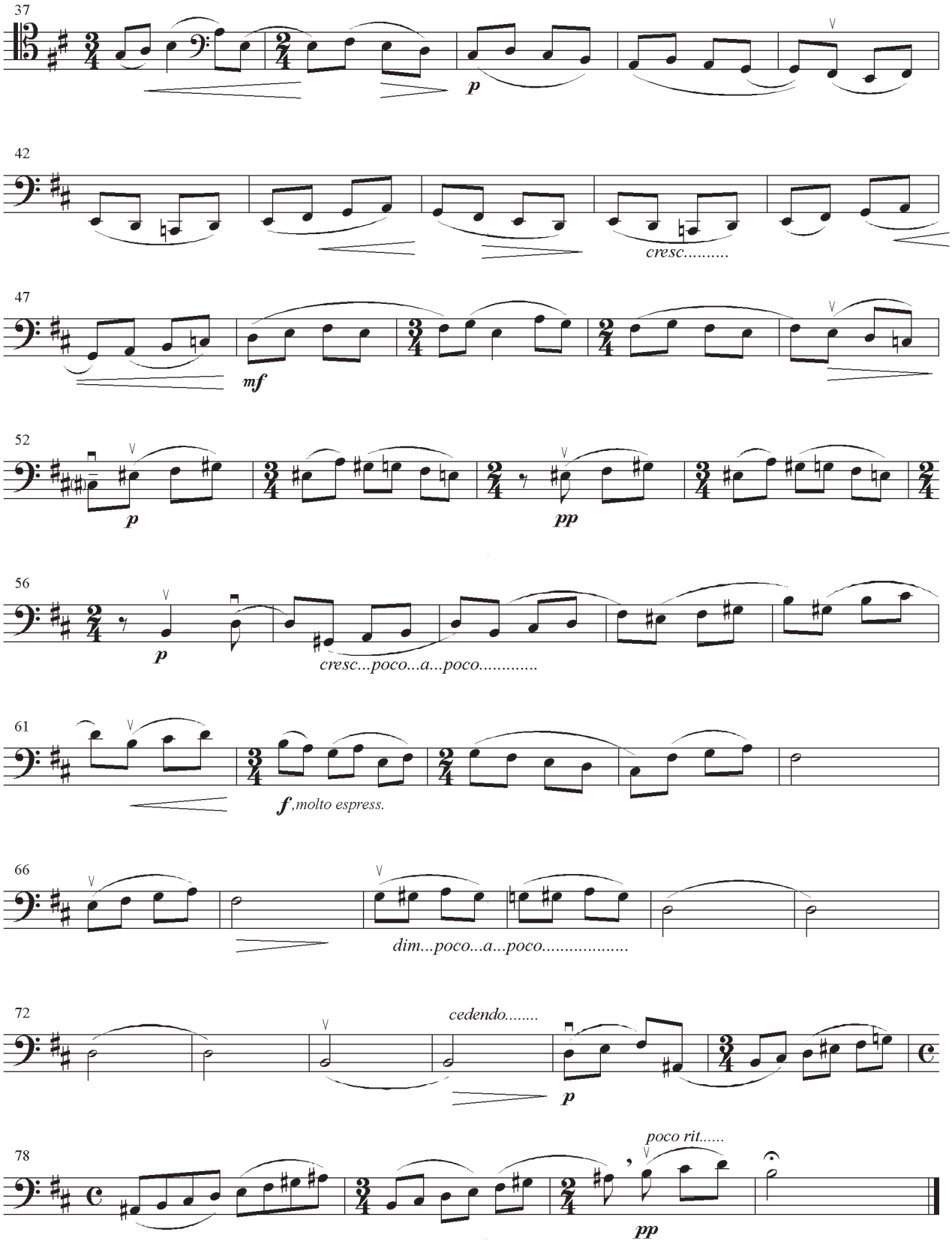

37
p
42
cresc.....
47
mf
52
p
pp
56
p
cresc...poco...a...poco.....
61
f ,molto espress.
66
dim...poco...a...poco.....
72
cedendo.....
p
78
poco rit.....
pp

"VIOLONCELOS EM CONCERTO"

3

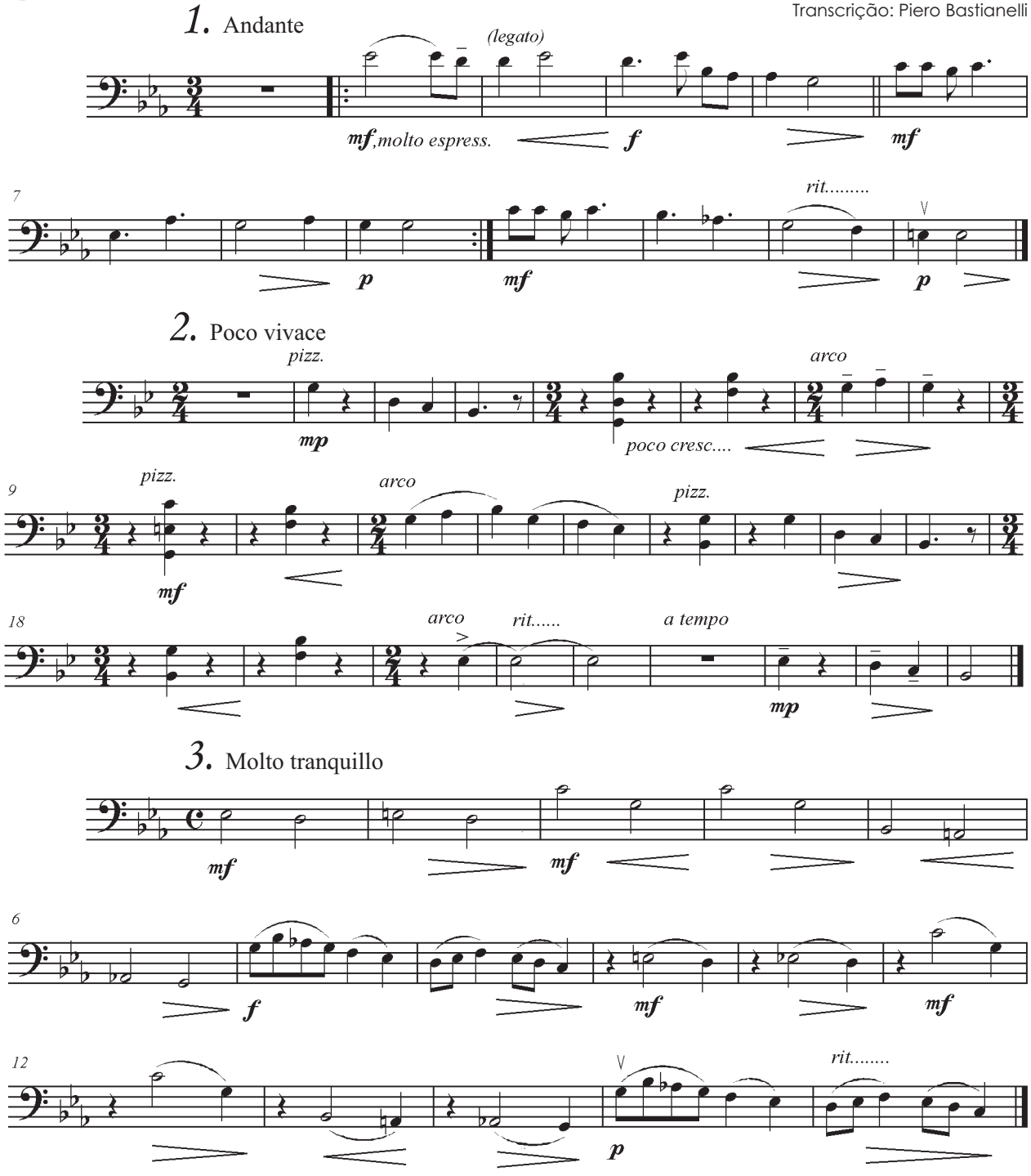
BELA BARTÓK

5 PEÇAS "Folclore romeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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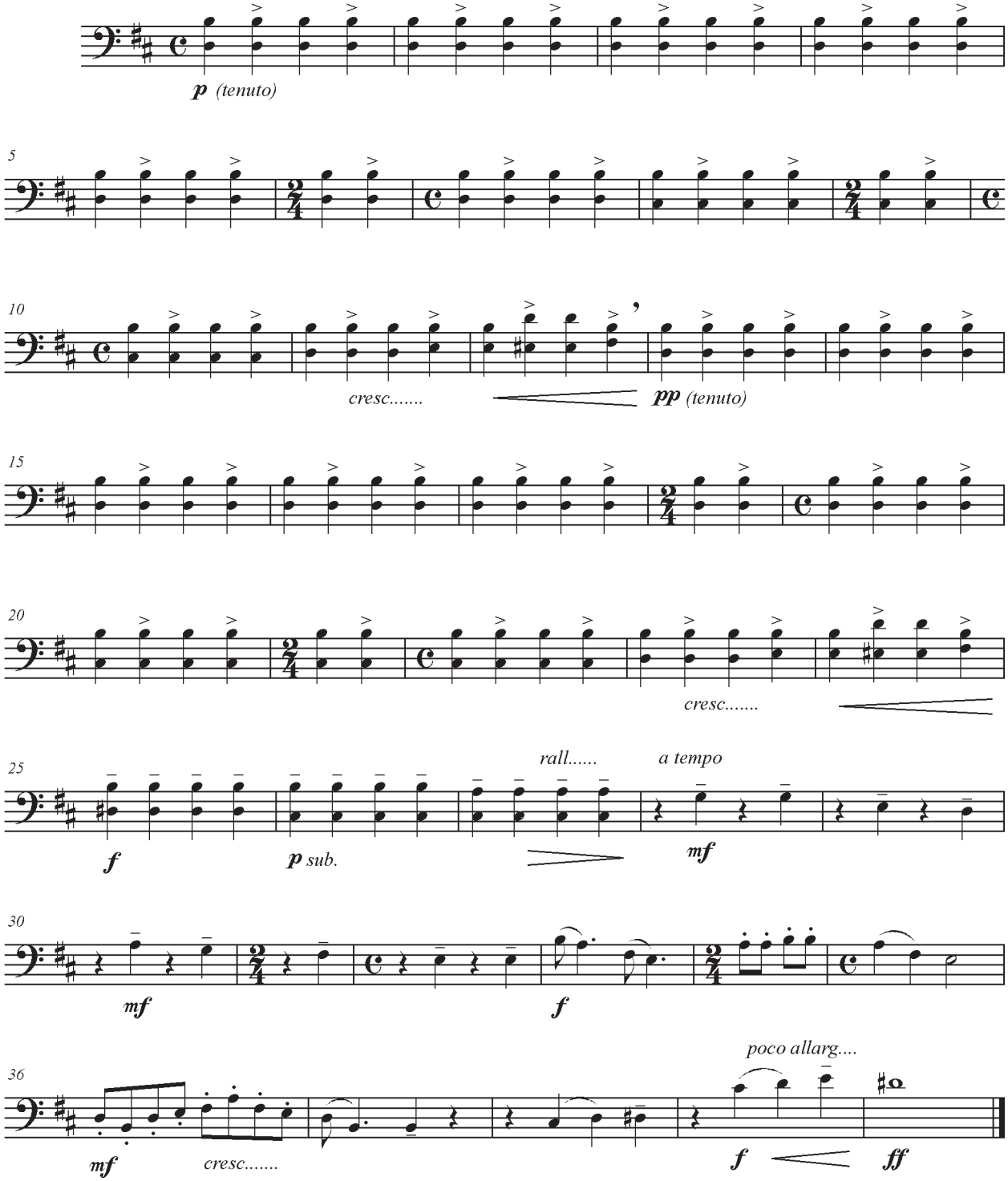
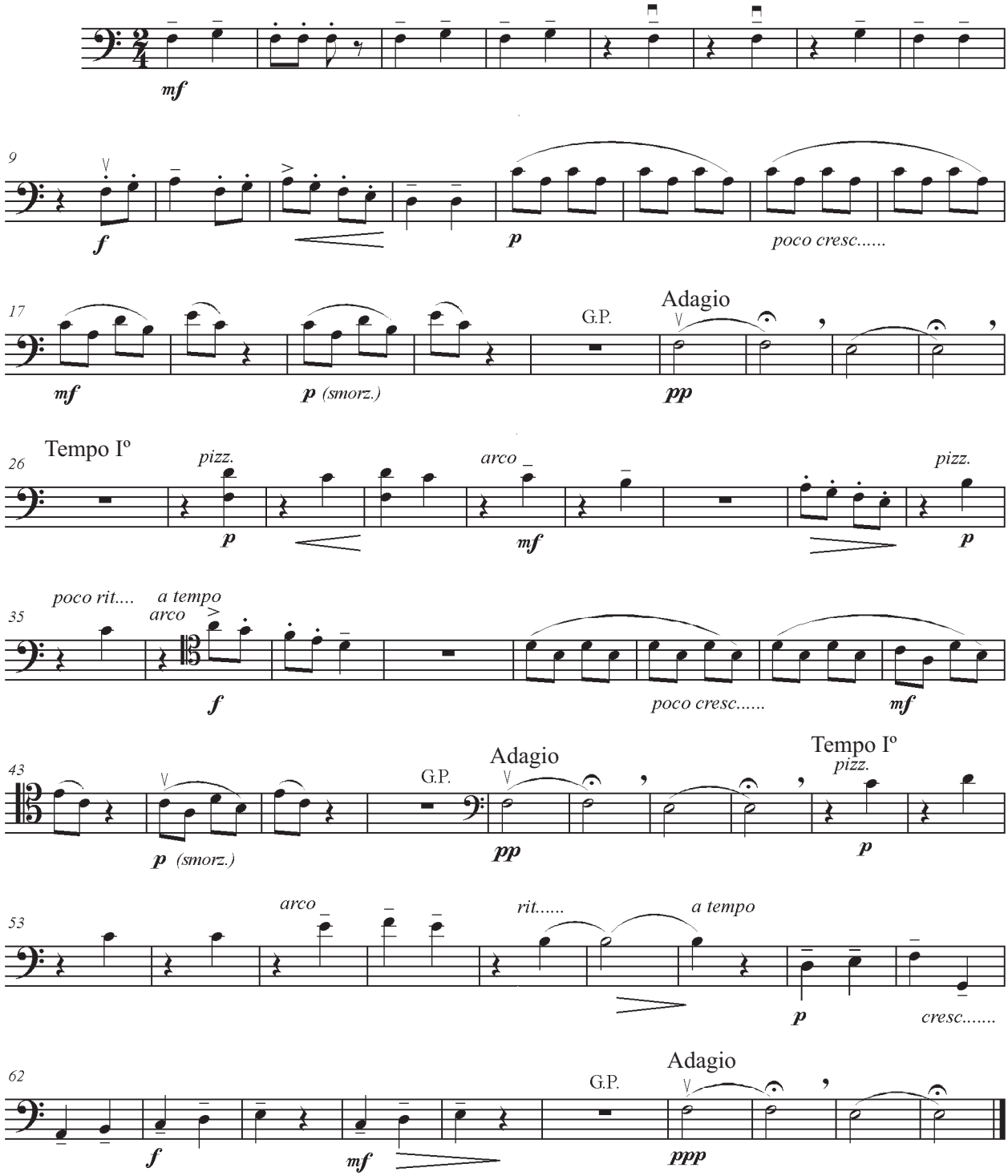
4. Allegro moderato



5. Allegretto mosso



"VIOLONCELOS EM CONCERTO" 3

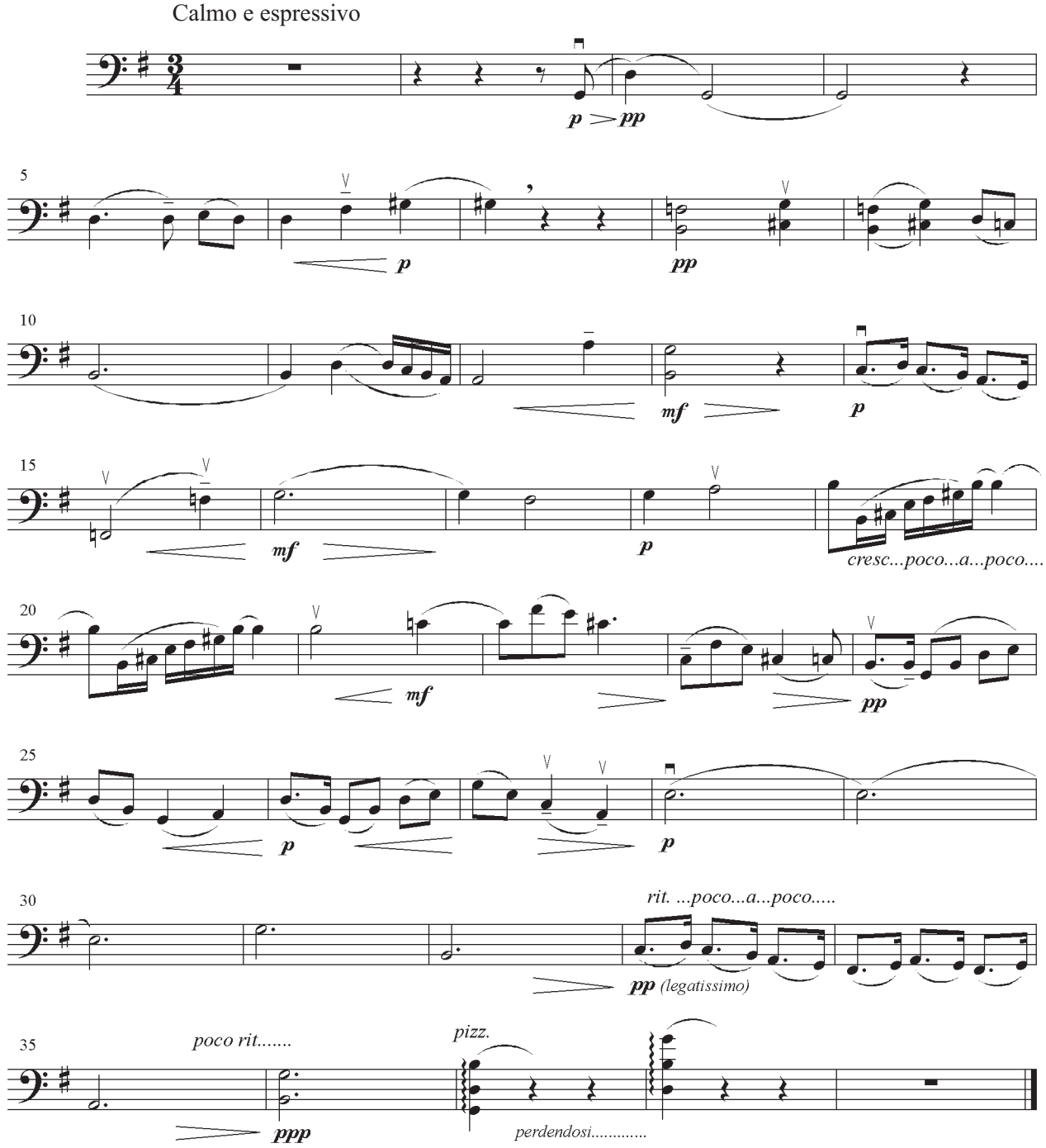
CLAUDE DEBUSSY

LA FILLE AUX CHEVEUX DE LIN

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

4

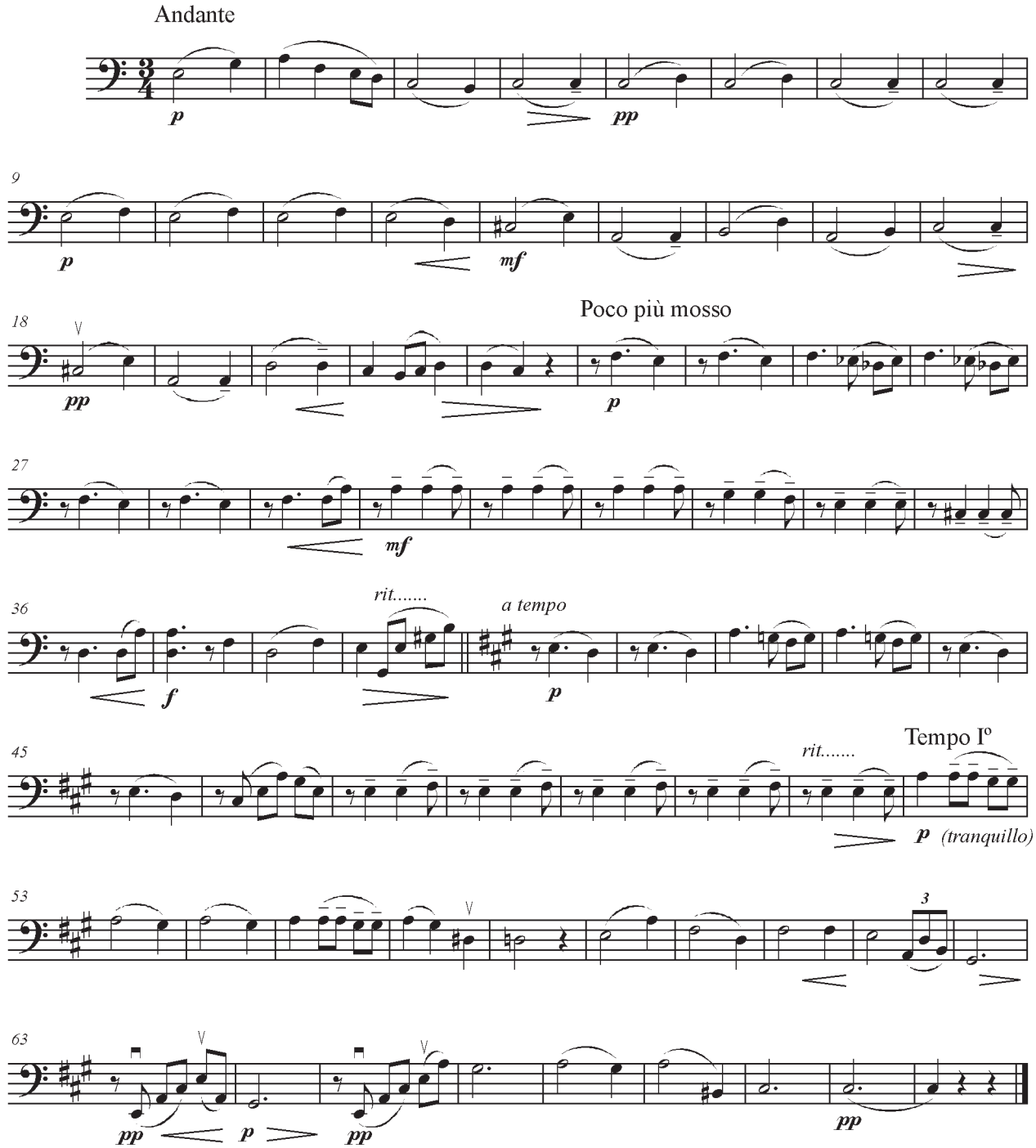
MANUEL DE FALLA

PRELÚDIO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

4

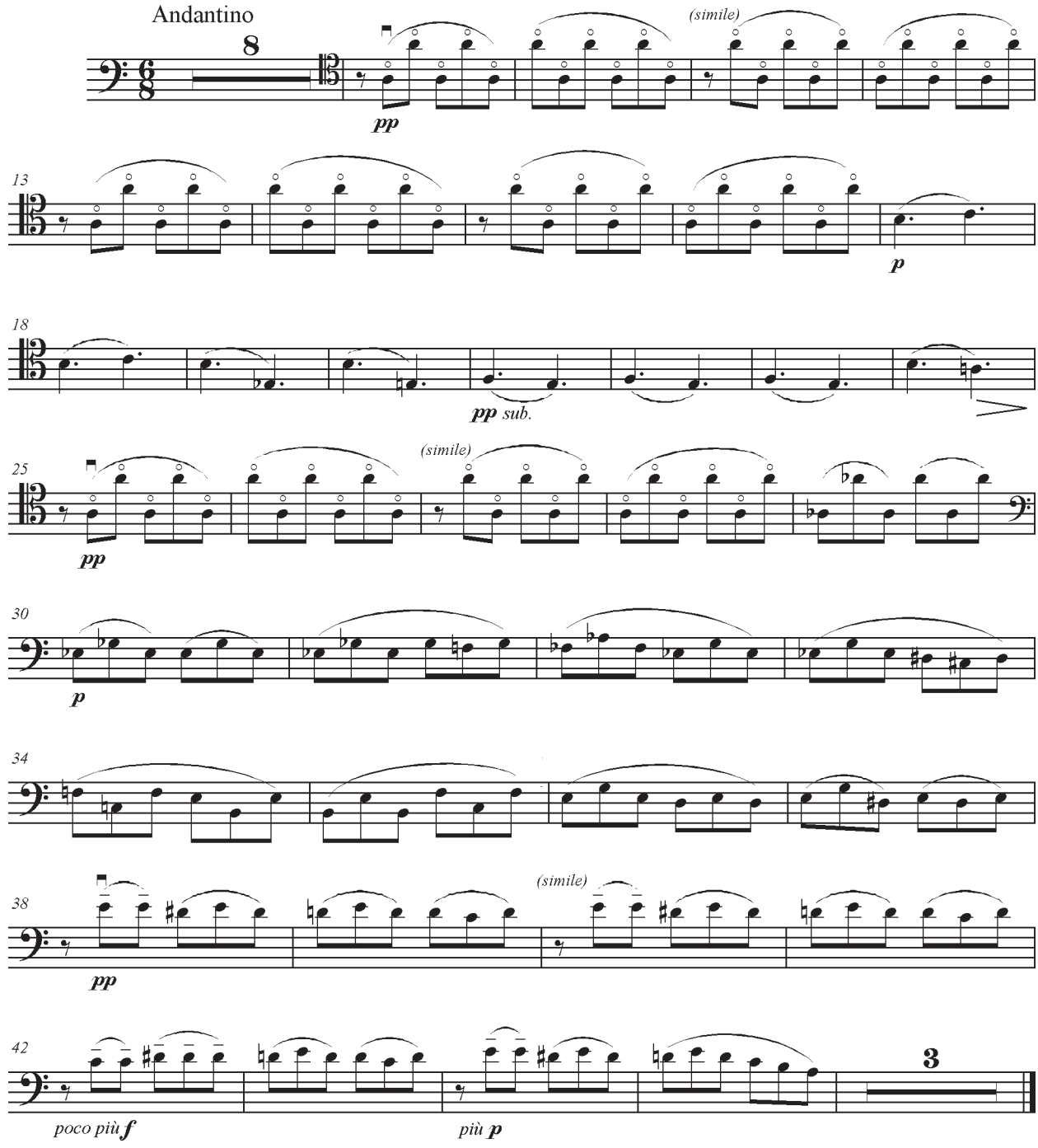
JEAN FRANÇAIS

SERENADE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

BELA BARTÓK

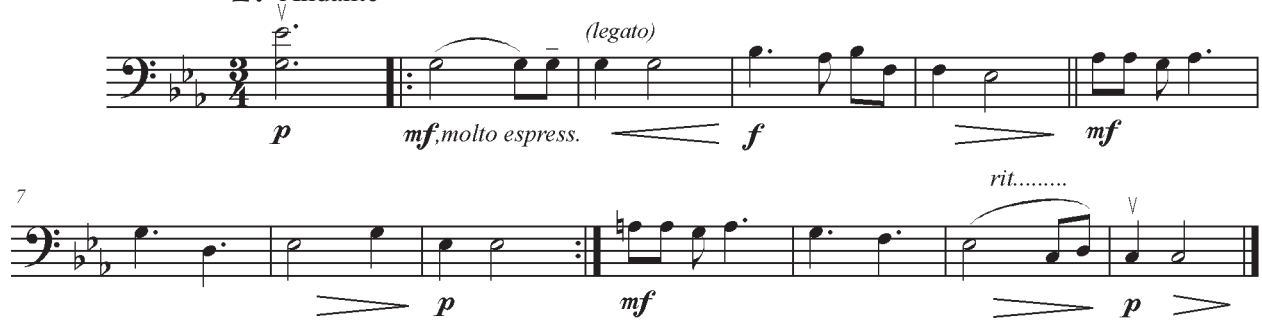
5 PEÇAS "Folclore romeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. Andante



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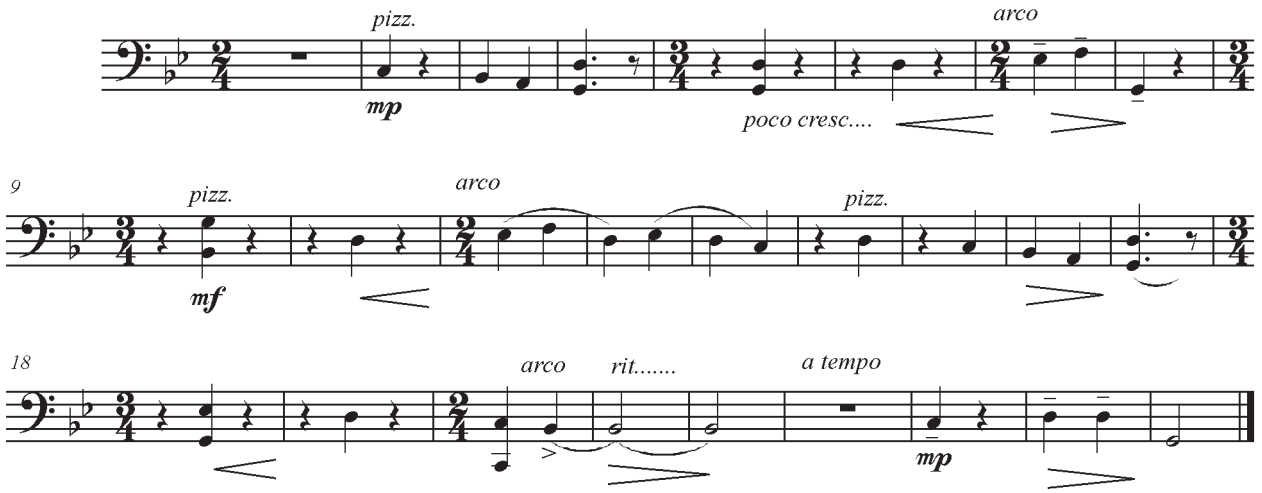
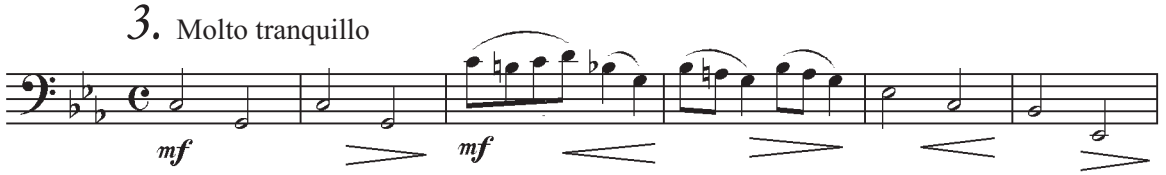


3. Molto tranquillo



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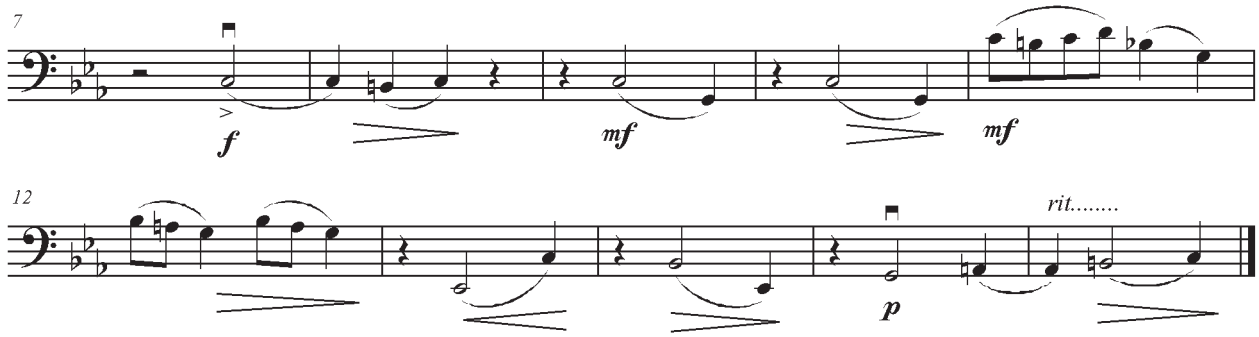
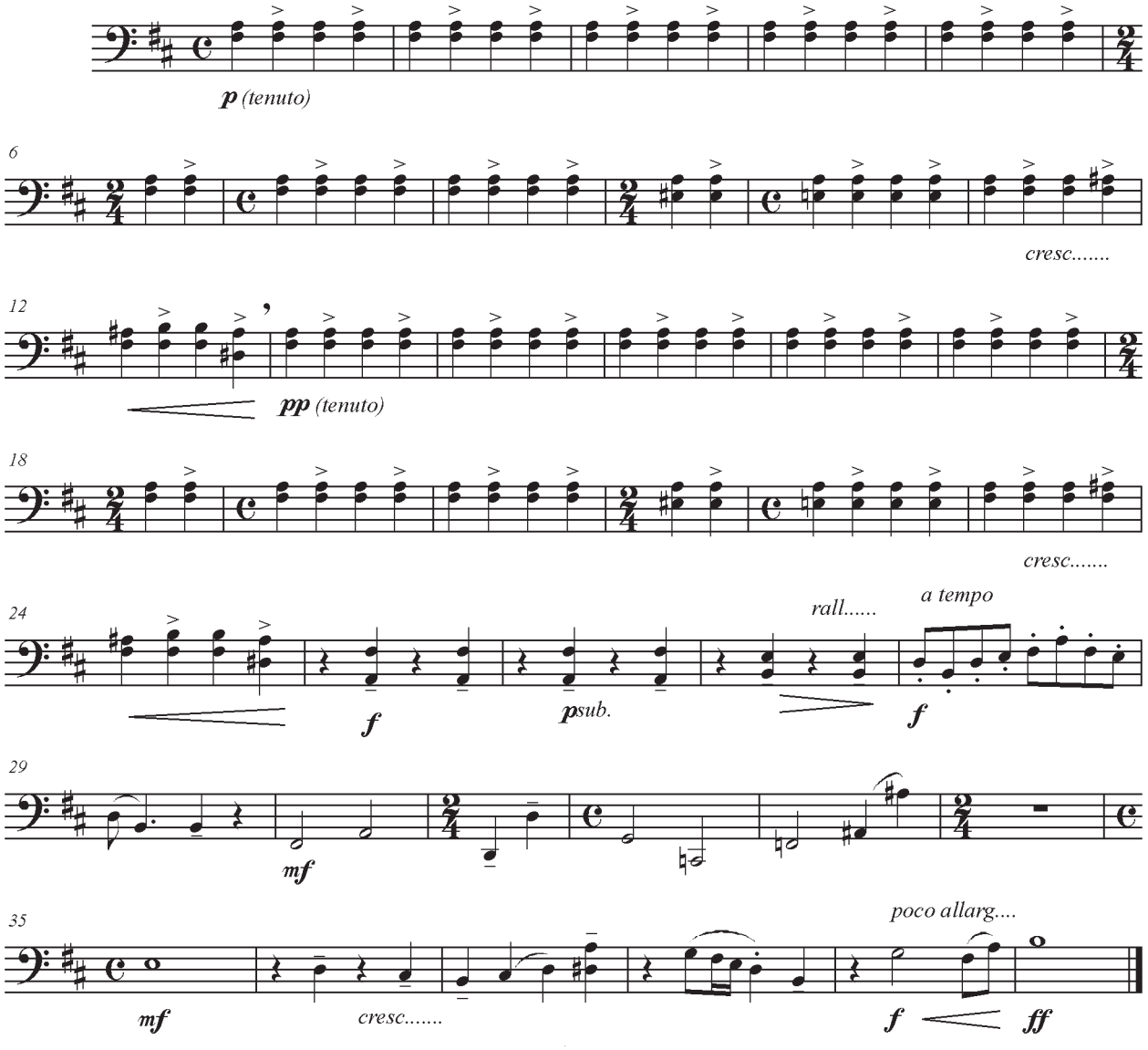
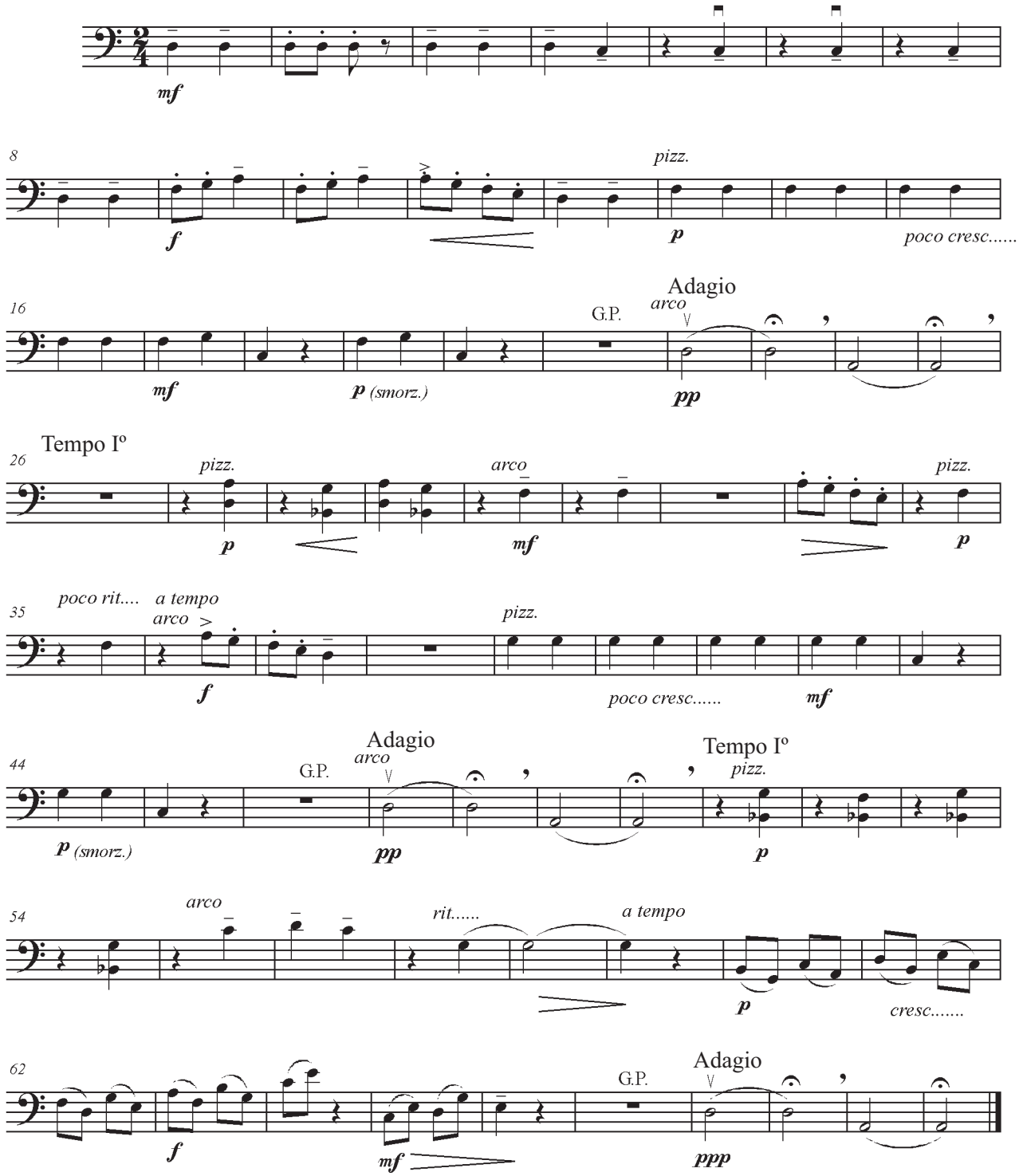


4. Allegro moderato



5. Allegretto mosso



"VIOLONCELOS EM CONCERTO"

4

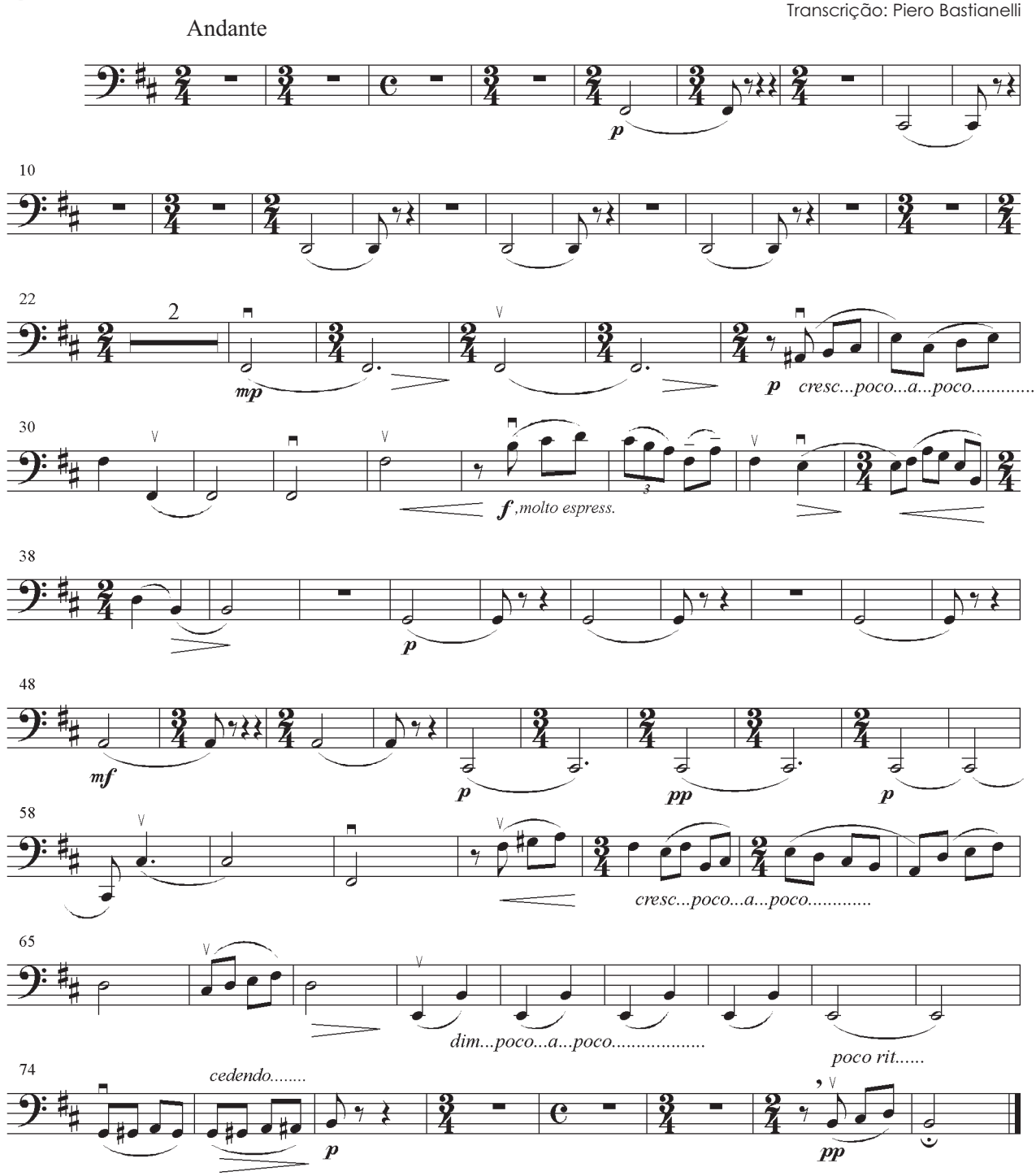
MAURICE RAVEL

CANTABILE *"Petit-poucet"*

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

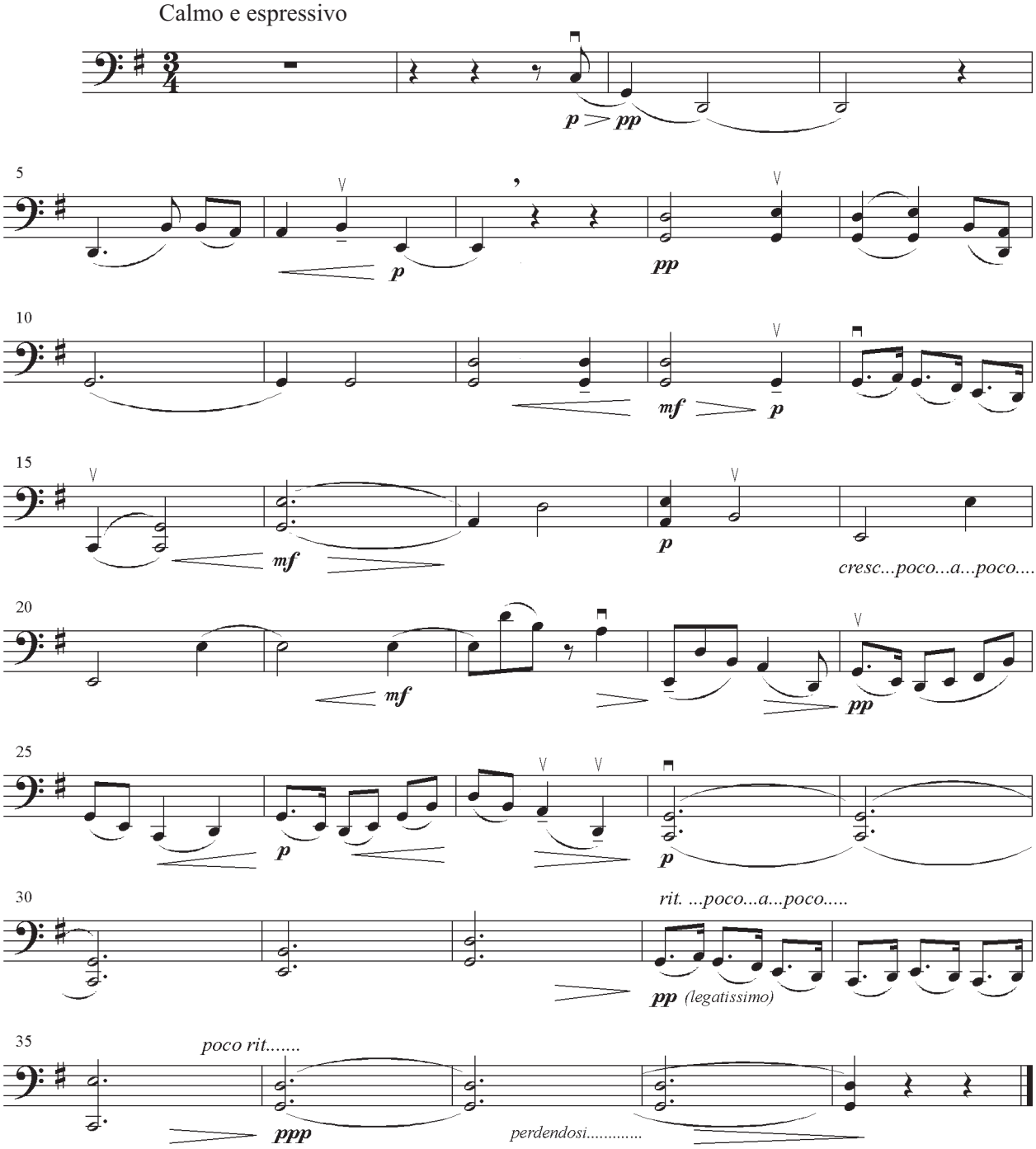
CLAUDE DEBUSSY

LA FILLE AUX CHEVEUX DE LIN

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

5

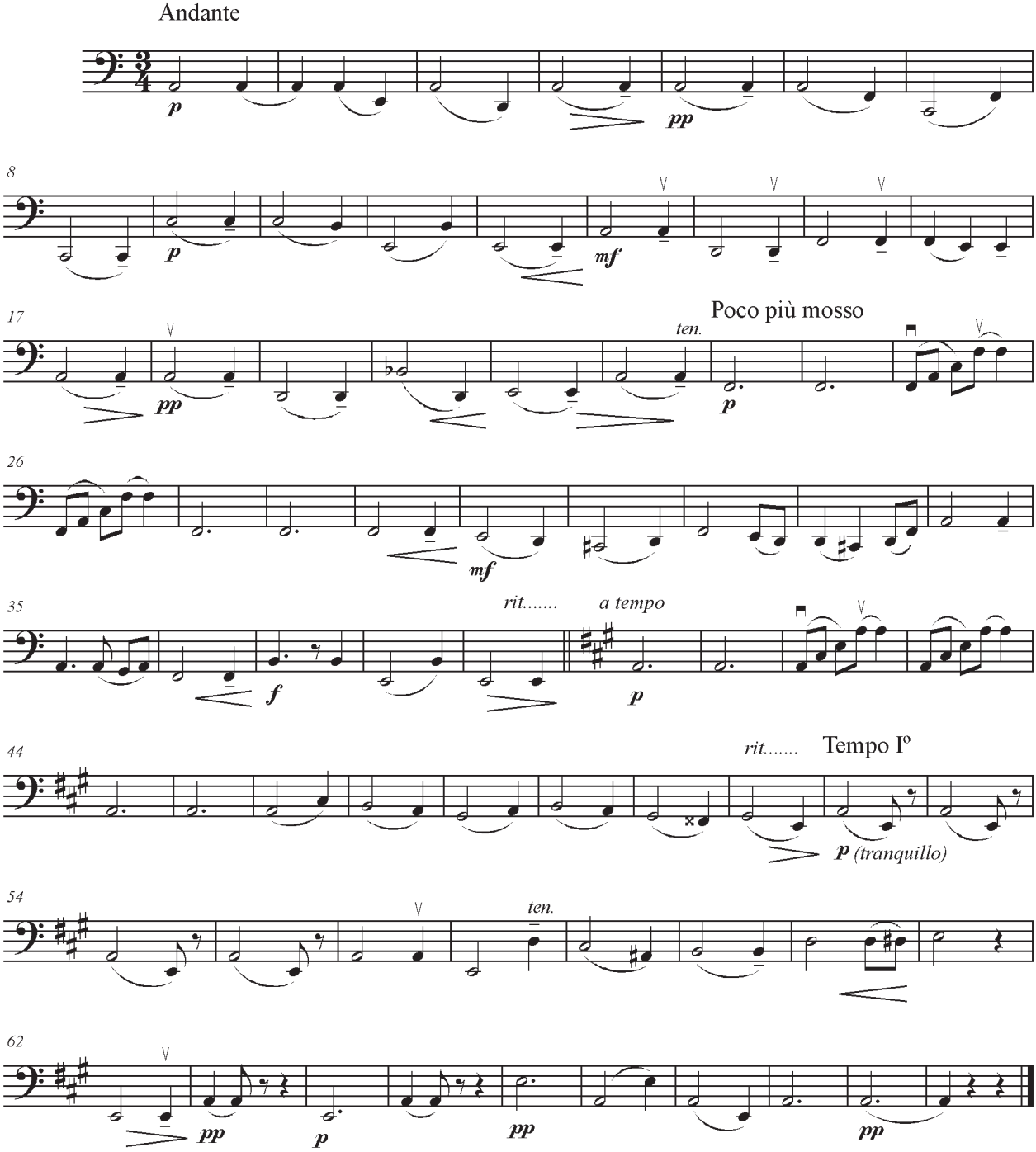
MANUEL DE FALLA

PRELÚDIO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

5

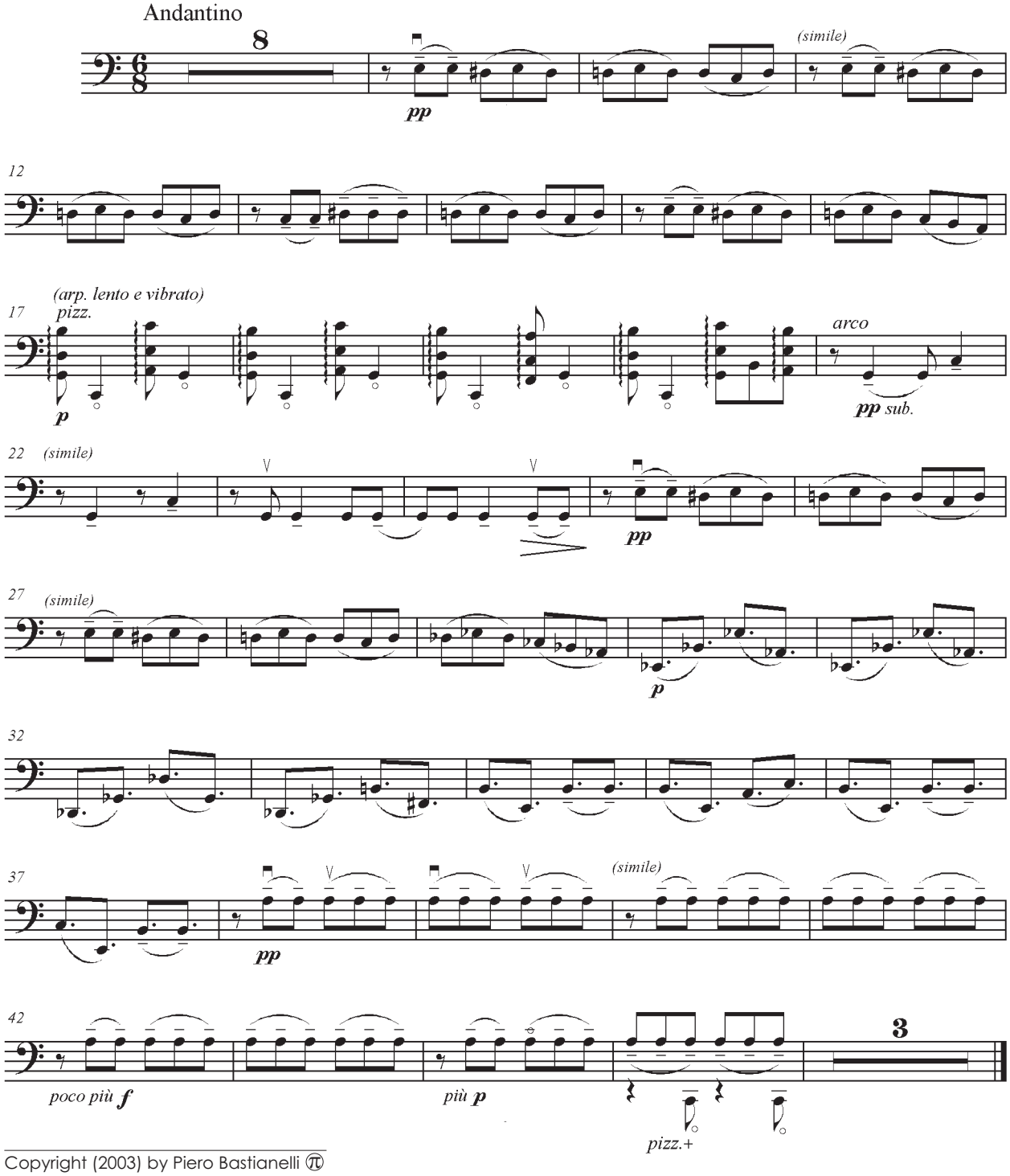
JEAN FRANÇAIS

SERENADE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

BELA BARTÓK

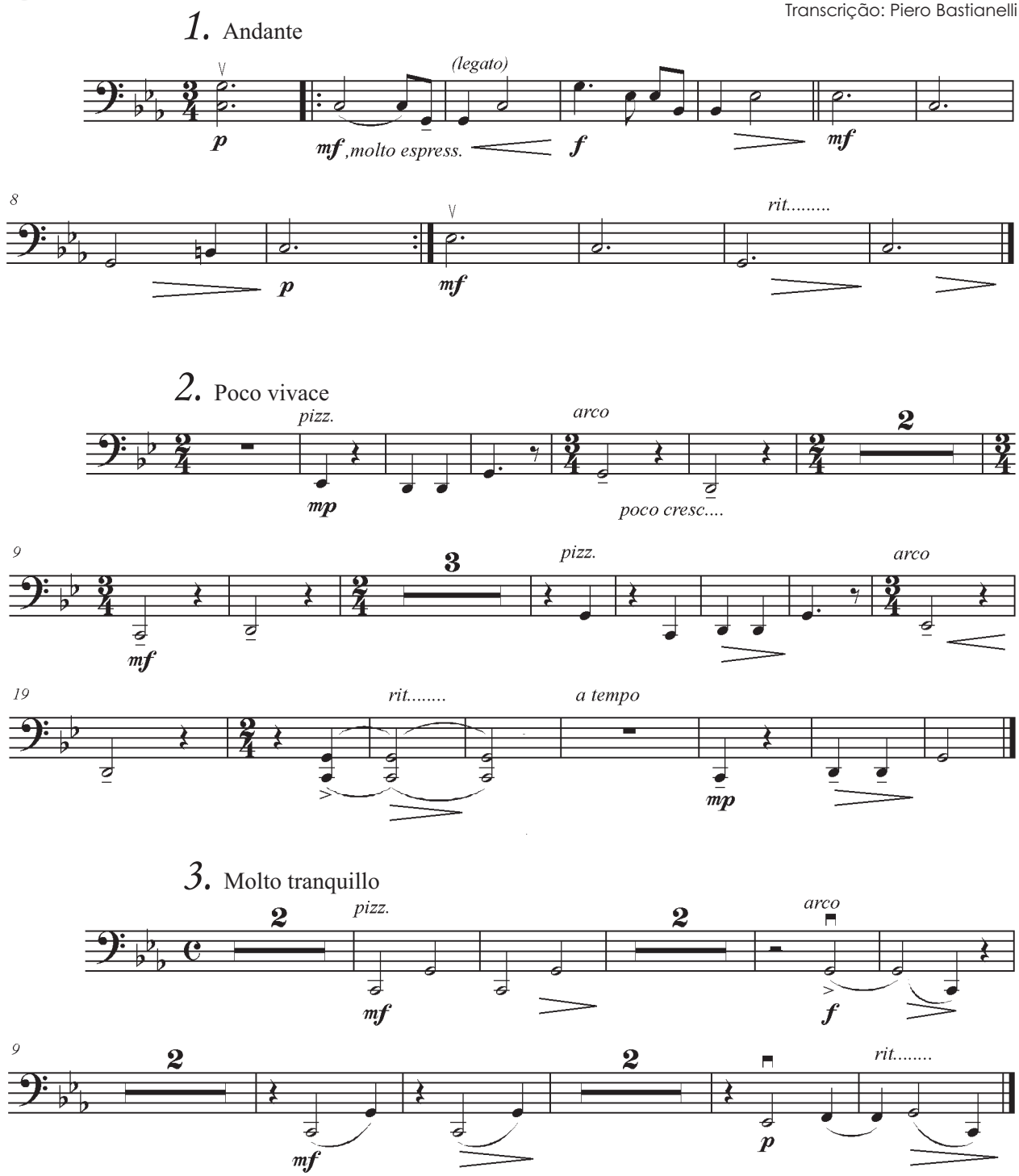
5

5 PEÇAS "Folclore romeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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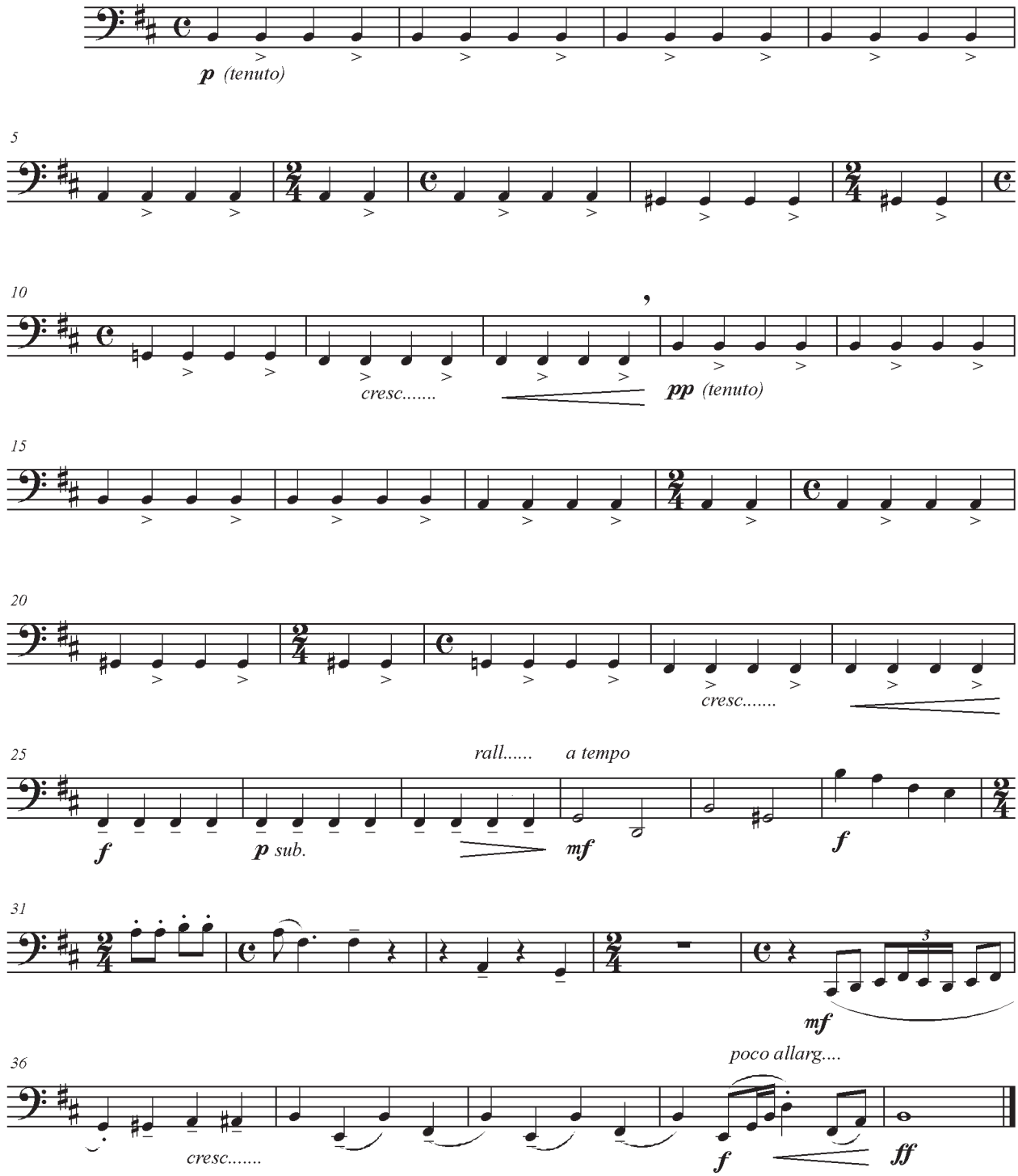
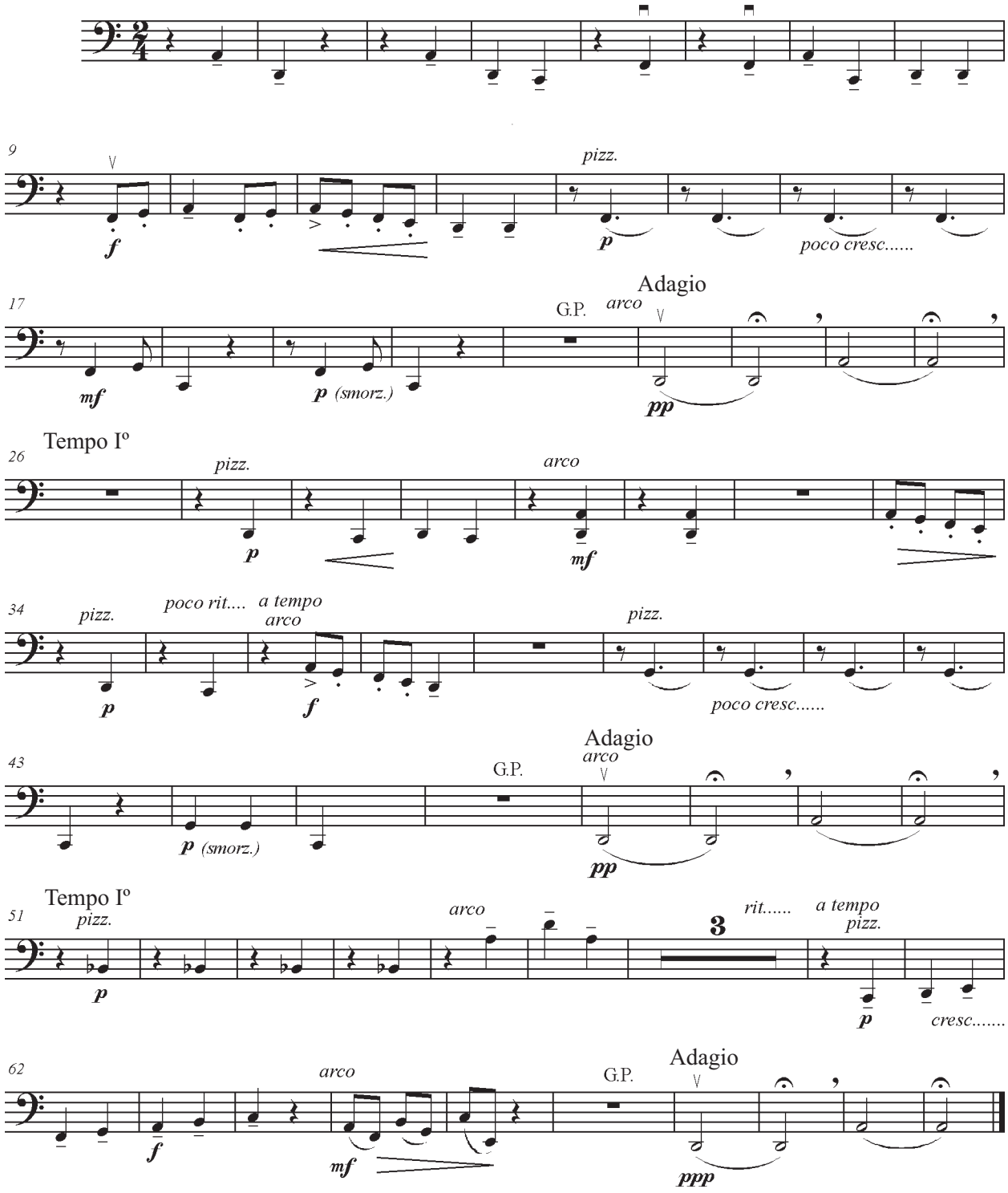
4. Allegro moderato



5. Allegretto mosso



VIOLONCELOS EM CONCERTO

ALEXANDRE SCRIABINE

PRELÚDIO *"Op.9, Nº1"*

para 4 violoncelos

SERGEI RACHMANINOFF

PRELÚDIO *"Op.3, Nº2"*

para 5 violoncelos

Transcrição
Piero Bastianelli

*

27

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

ALEXANDRE SCRIABINE
(1872-1915)

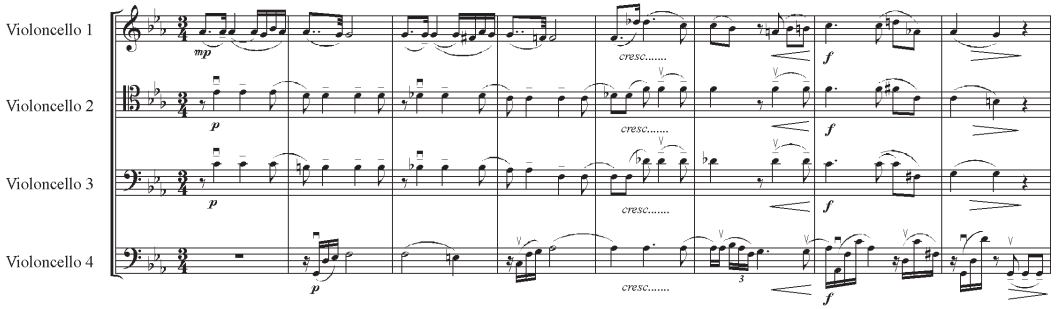
PRELÚDIO "Op. 9, Nº 1"

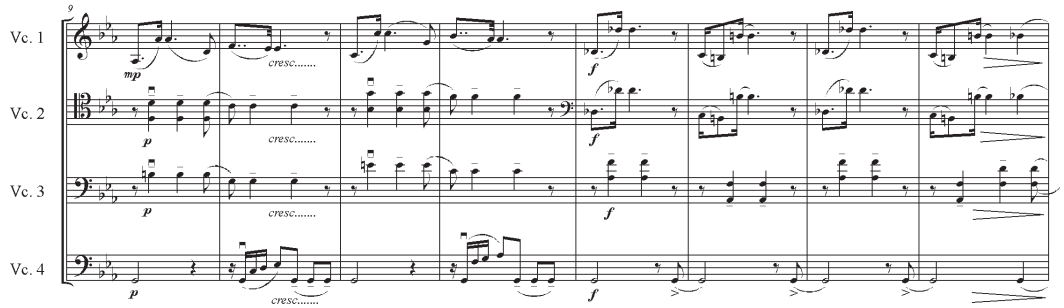
para 4 violoncelos

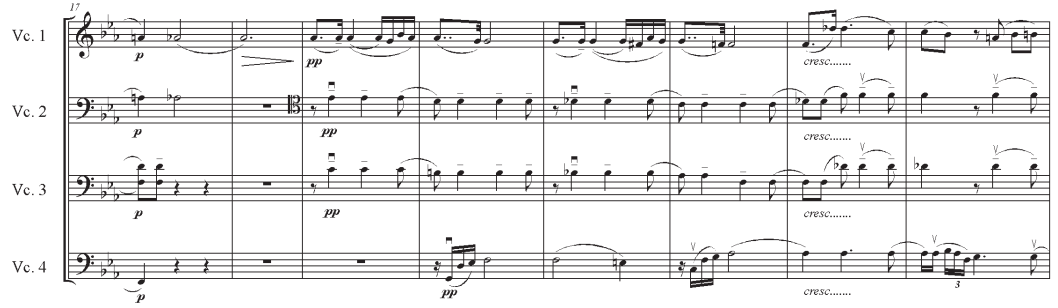
*

Transcrição: Piero Bastianelli

Andante







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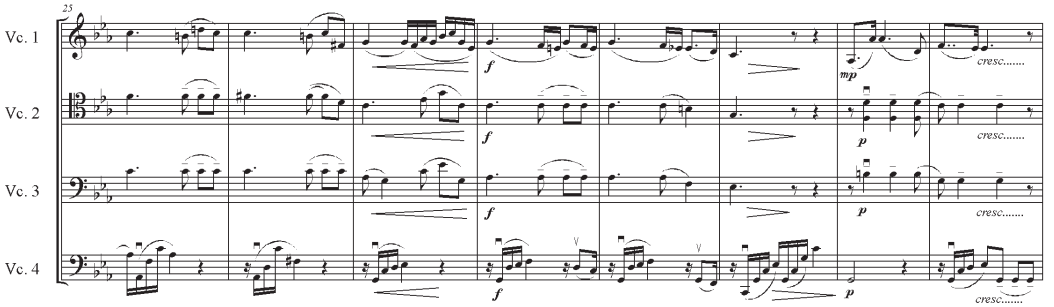
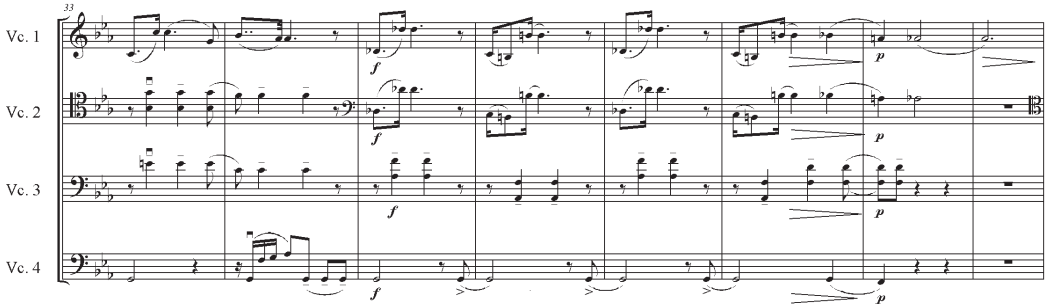
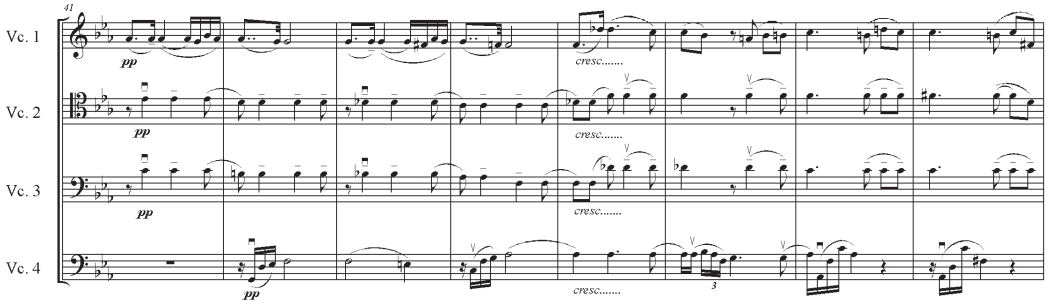
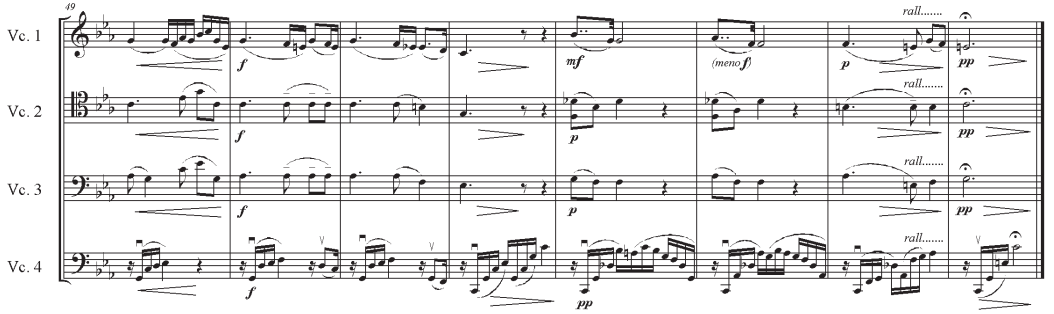








VIOLONCELOS EM CONCERTO

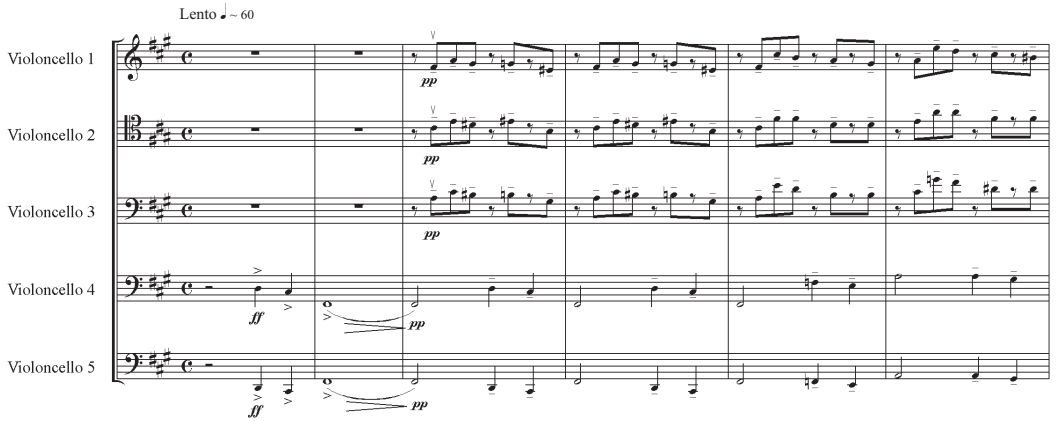
SERGEI RACHMANINOFF
(1873-1943)

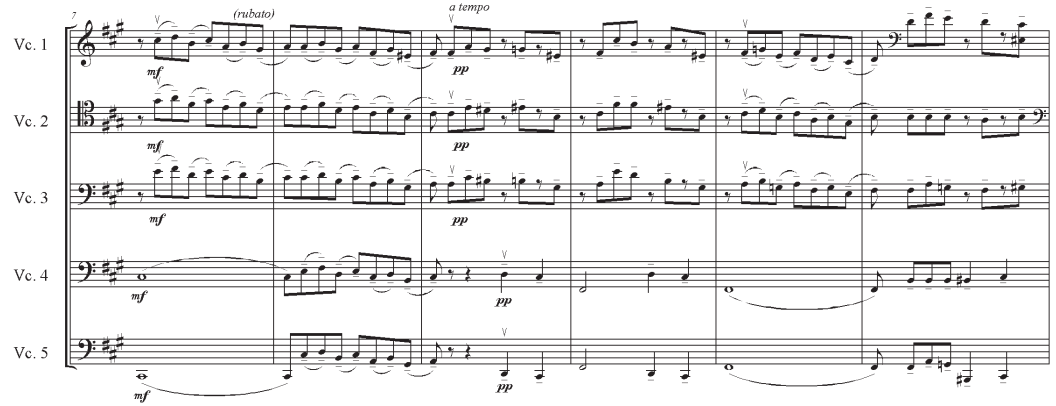
PRELÚDIO "Op. 3, Nº 2"

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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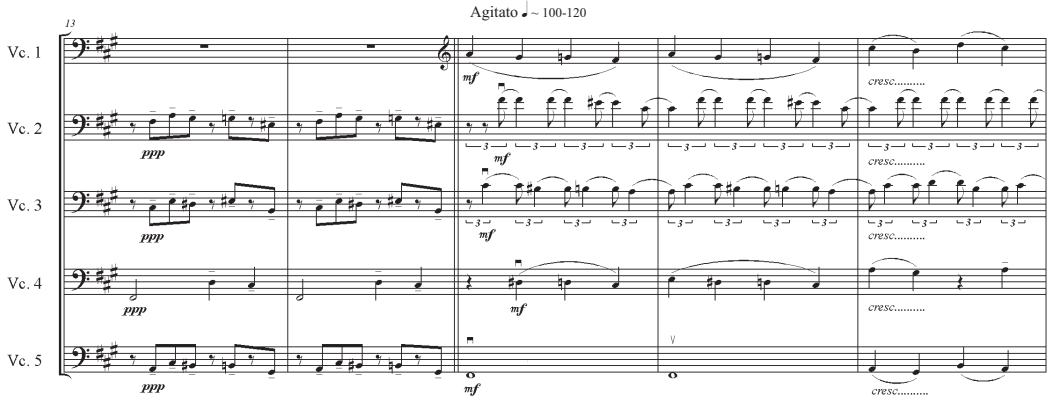
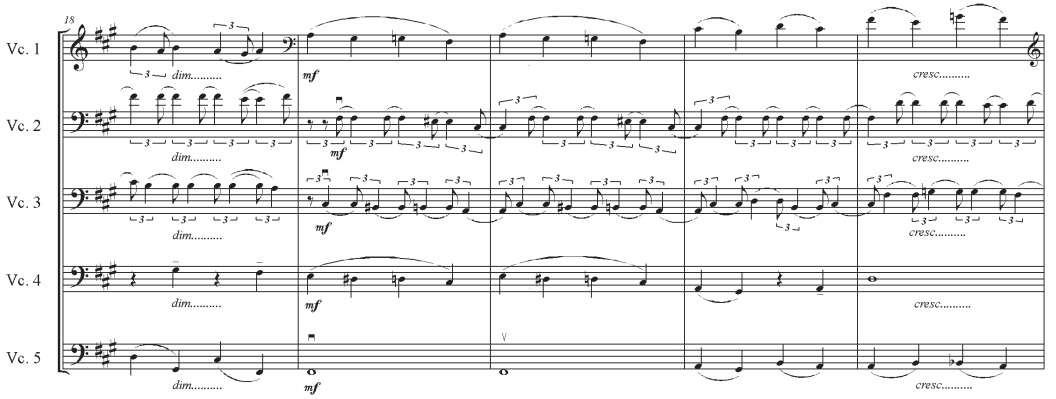
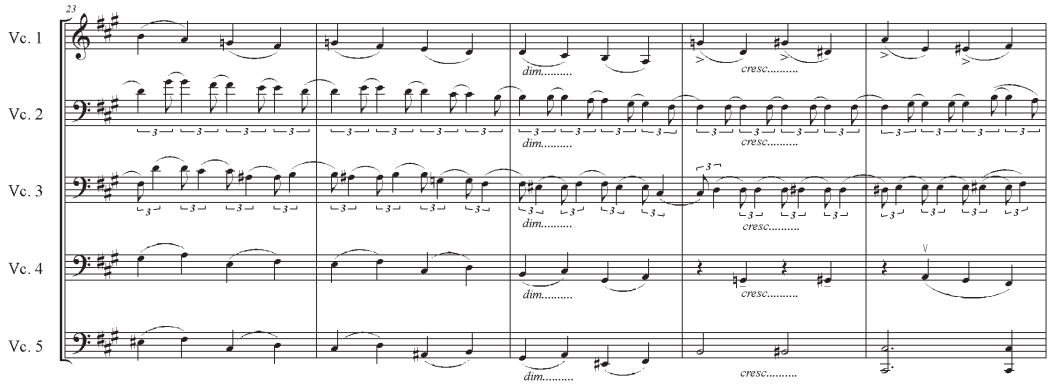
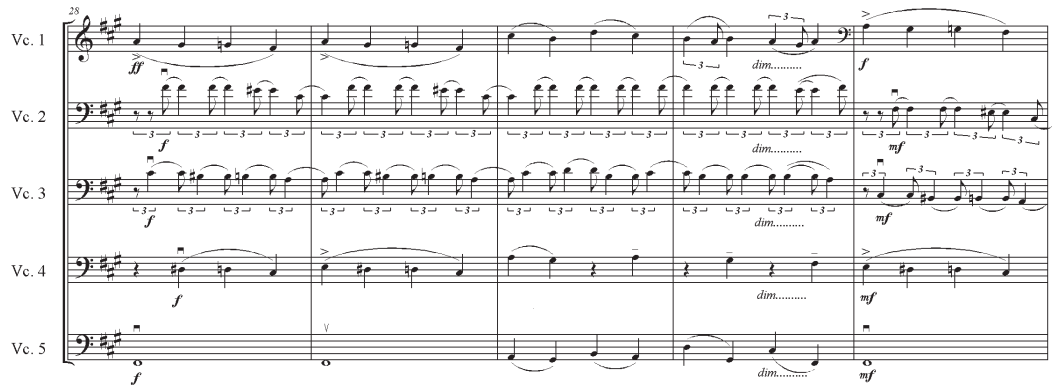
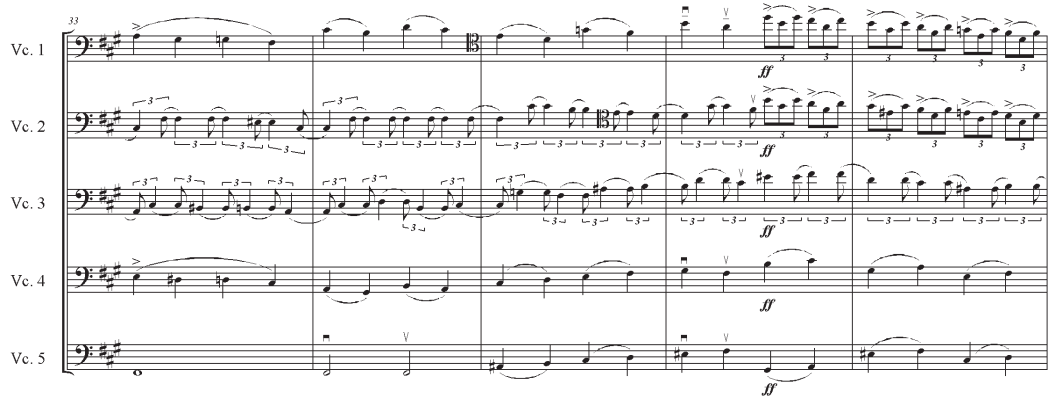
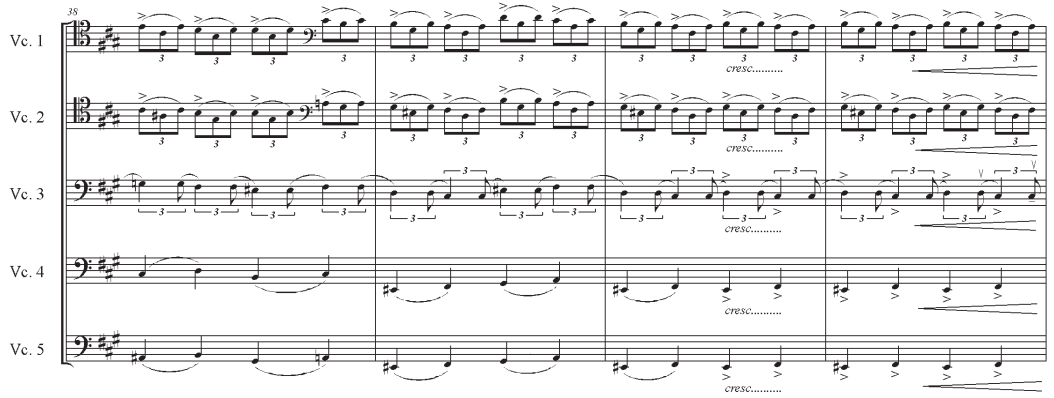


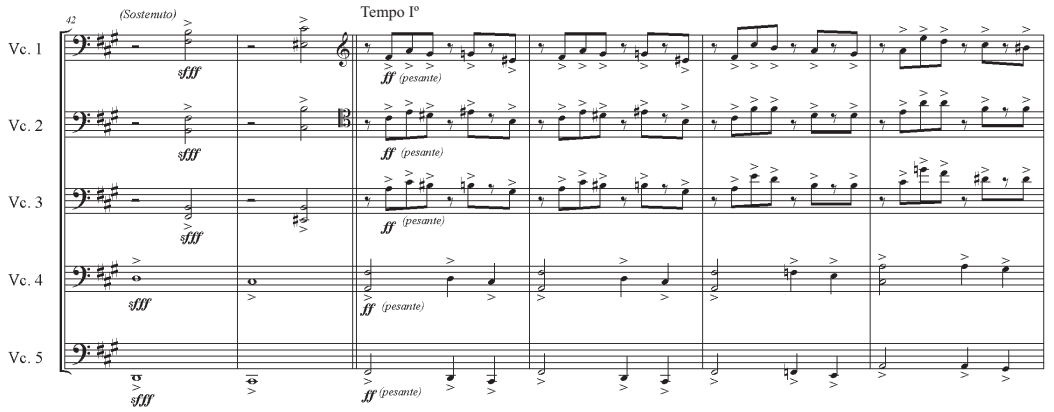


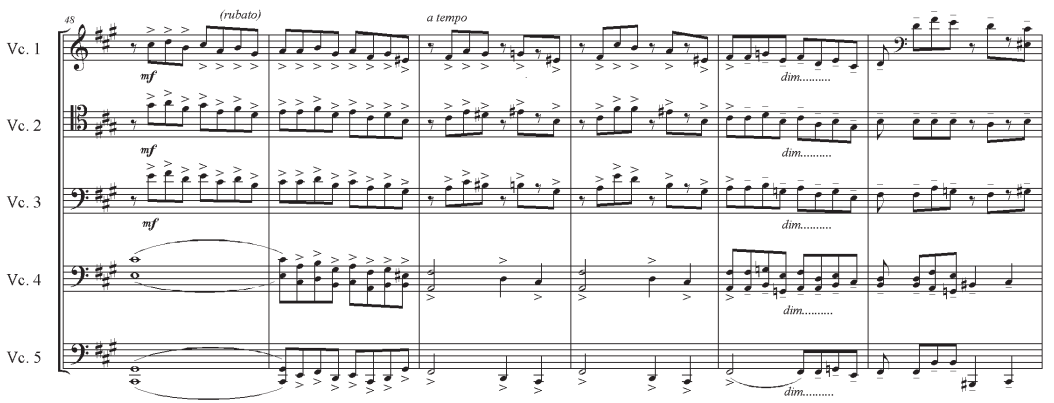


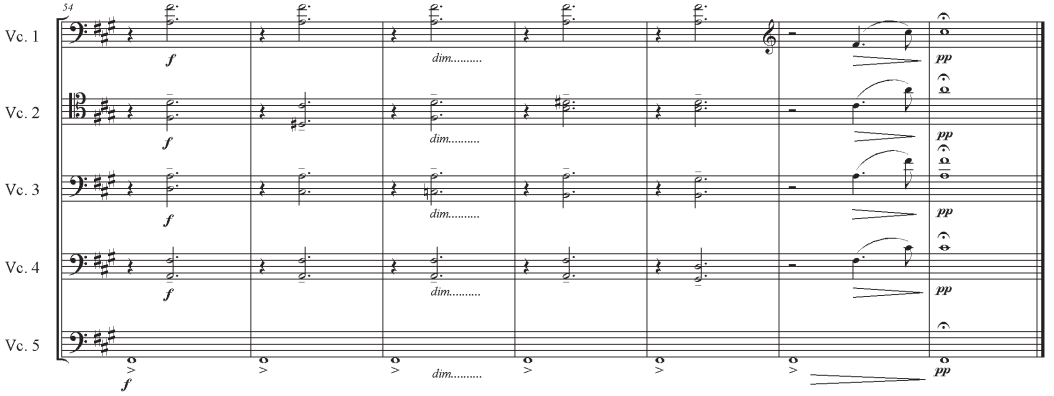

28
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f
mf
dim.....


33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff


38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....


42
(Sostenuto)
Tempo Iº
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfff
ff (pesante)


48
(rubato)
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
dim.....


54
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
dim.....
pp

"VIOLONCELOS EM CONCERTO"

1

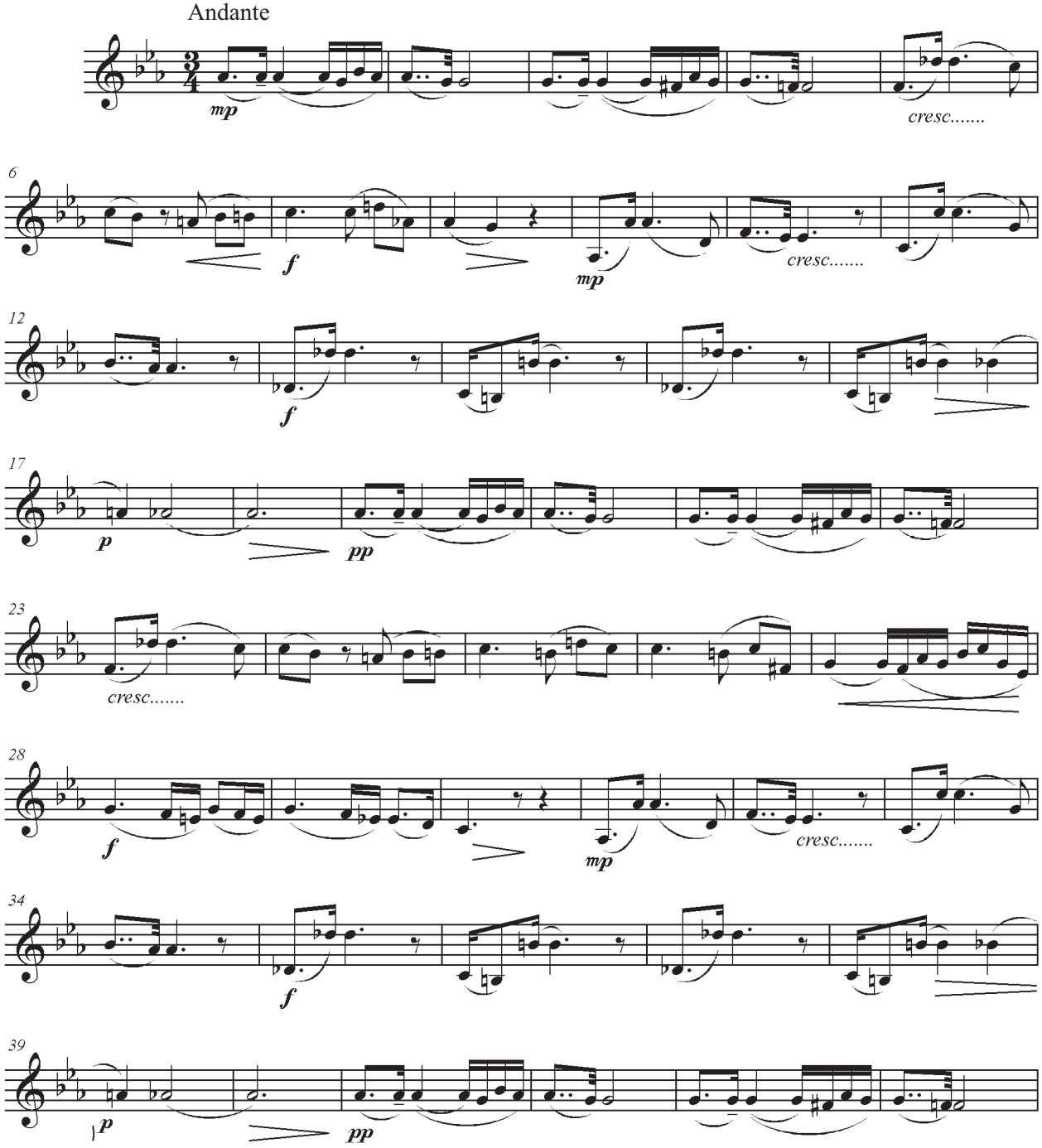
ALEXANDRE SCRIABINE

PRELÚDIO "Op.9, N°1"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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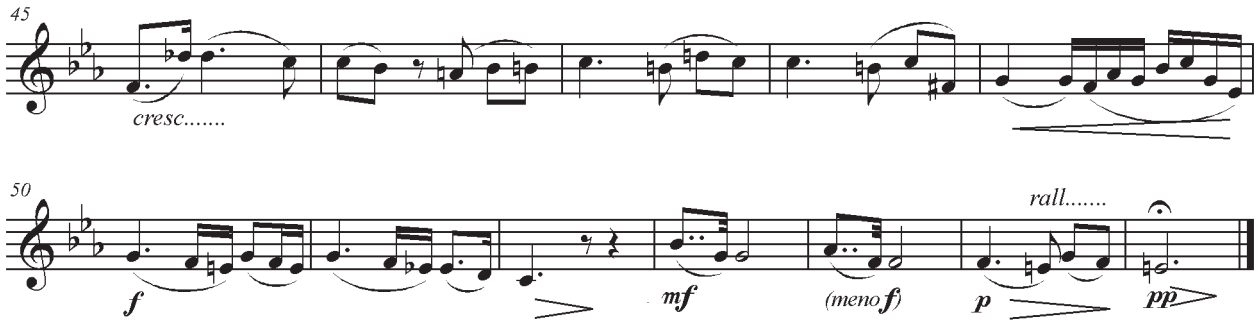


"VIOLONCELOS EM CONCERTO"

1

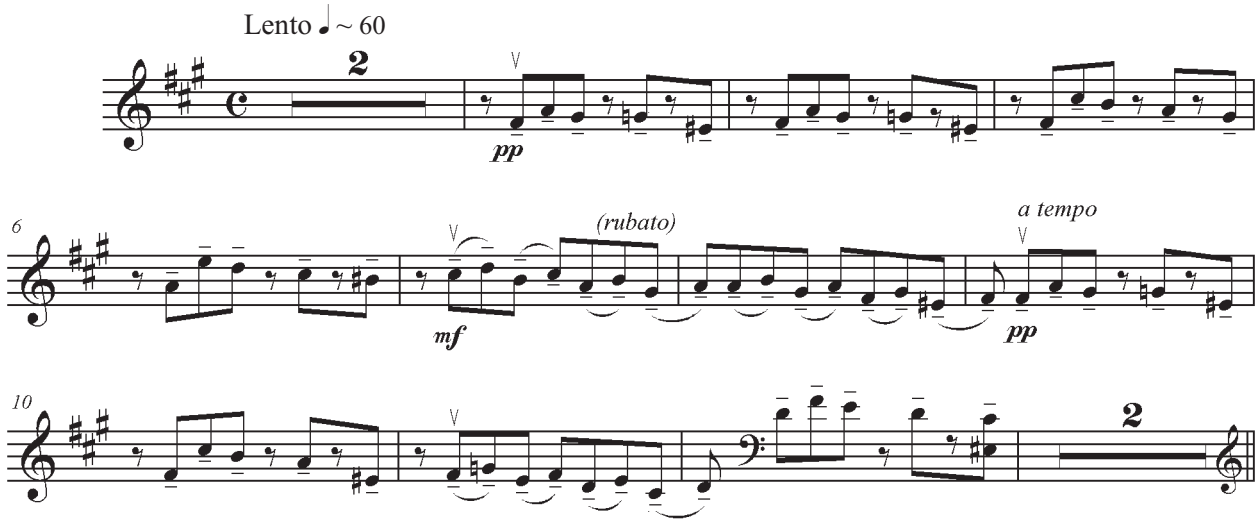
SERGEI RACHMANINOFF

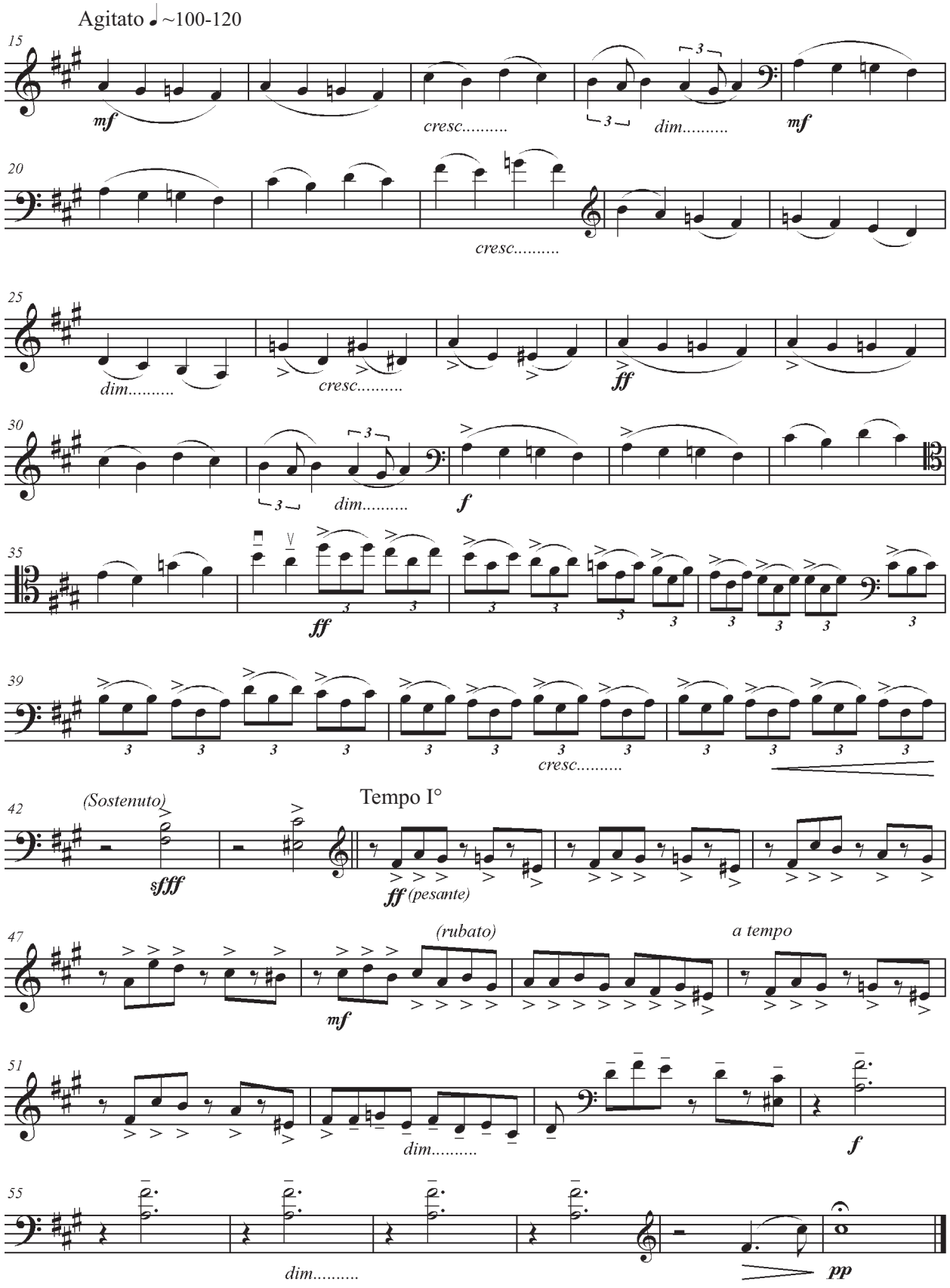
PRELÚDIO "Op.3, N°2"

para 5 violoncelos

*

Transcrição: Piero Bastianelli




Agitato ♩~100-120
15
mf
cresc.....
dim.....
mf
20
cresc.....
25
dim.....
cresc.....
ff
30
dim.....
f
35
ff
39
cresc.....
42
(Sostenuto)
sfff
Tempo I°
ff (pesante)
47
(rubato)
mf
a tempo
51
dim.....
f
55
dim.....
pp

"VIOLONCELOS EM CONCERTO"

2

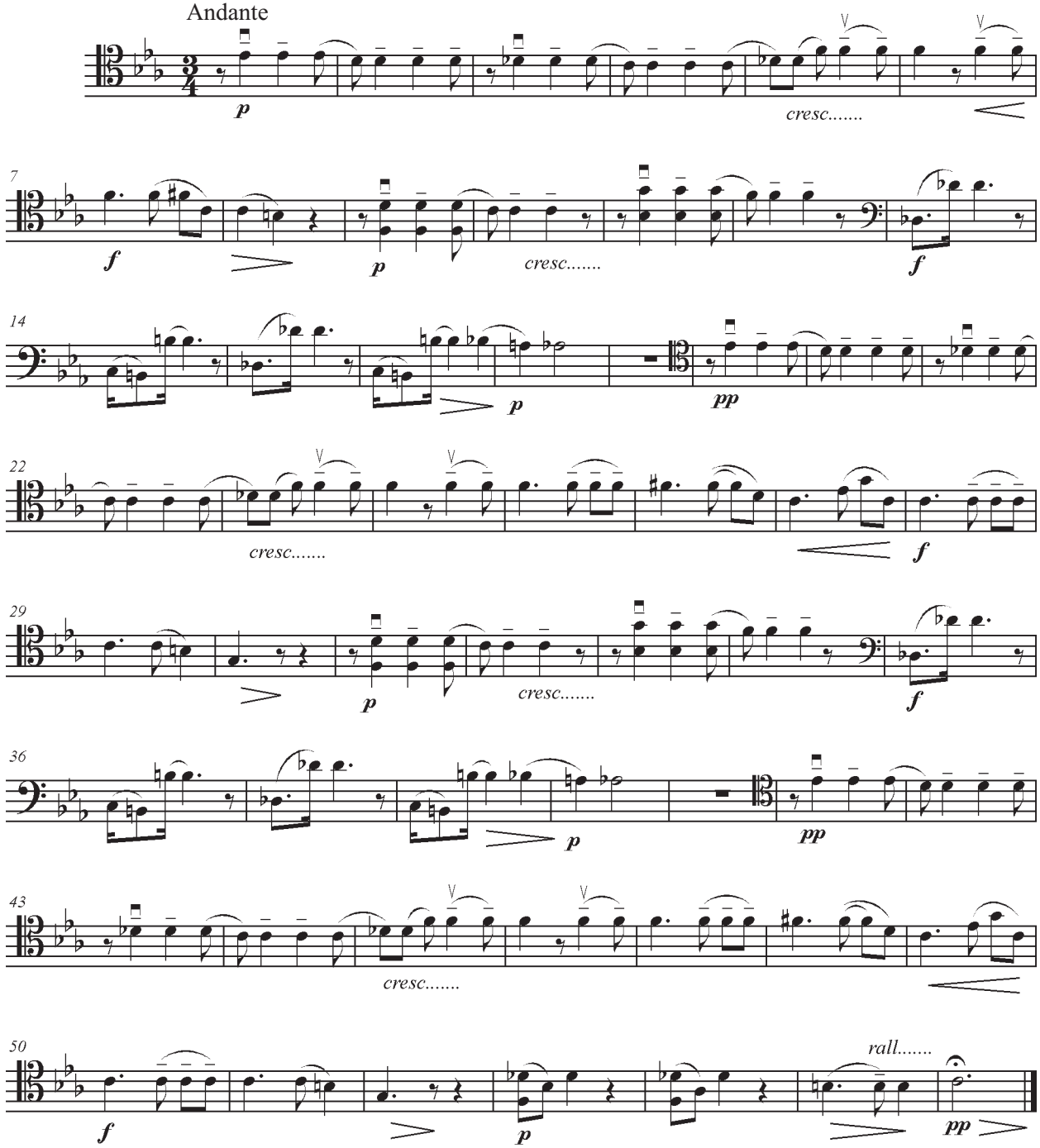
ALEXANDRE SCRIABINE

PRELÚDIO "Op.9, N°1"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



"VIOLONCELOS EM CONCERTO"

2

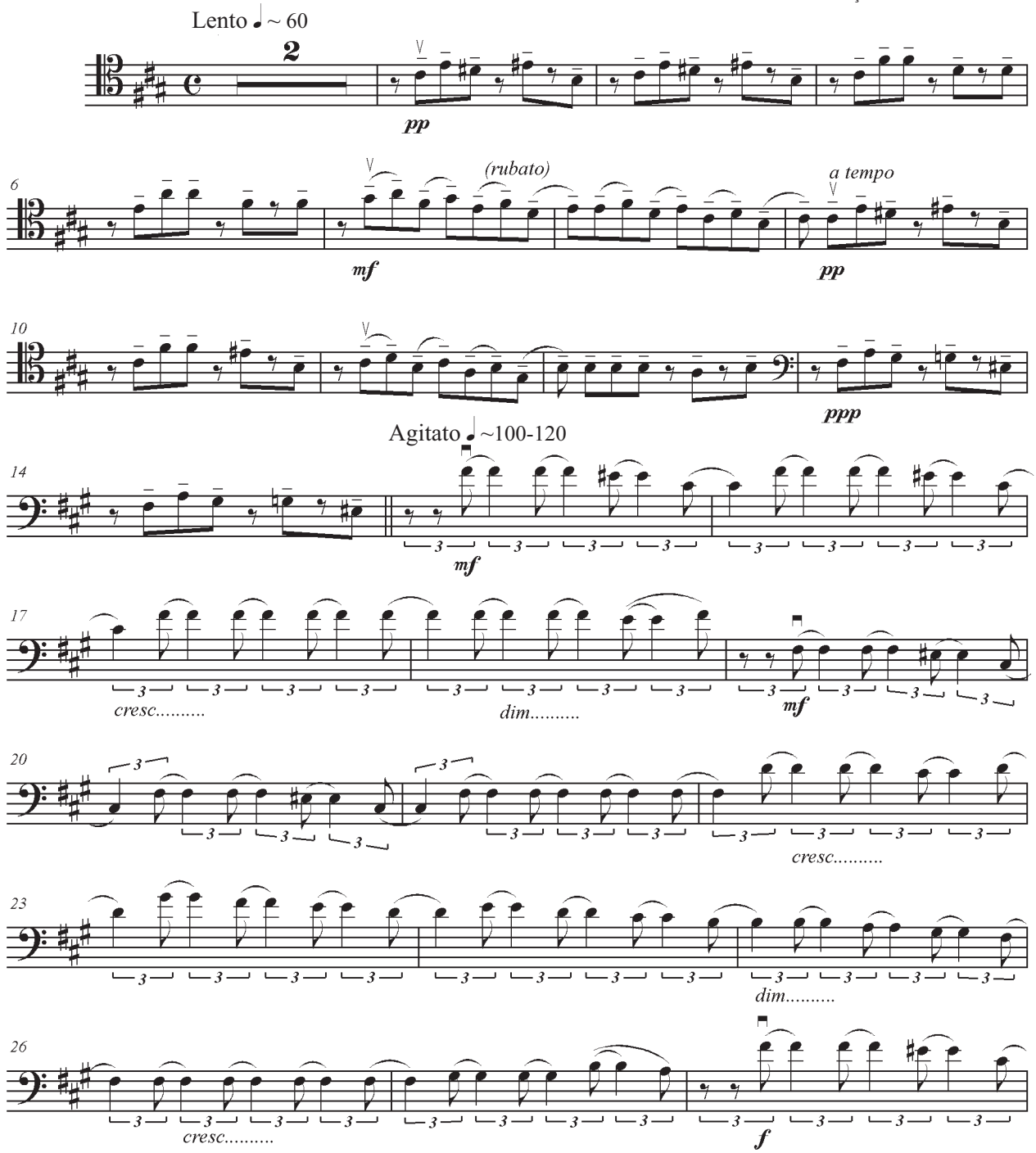
SERGEI RACHMANINOFF

PRELÚDIO "Op.3, N°2"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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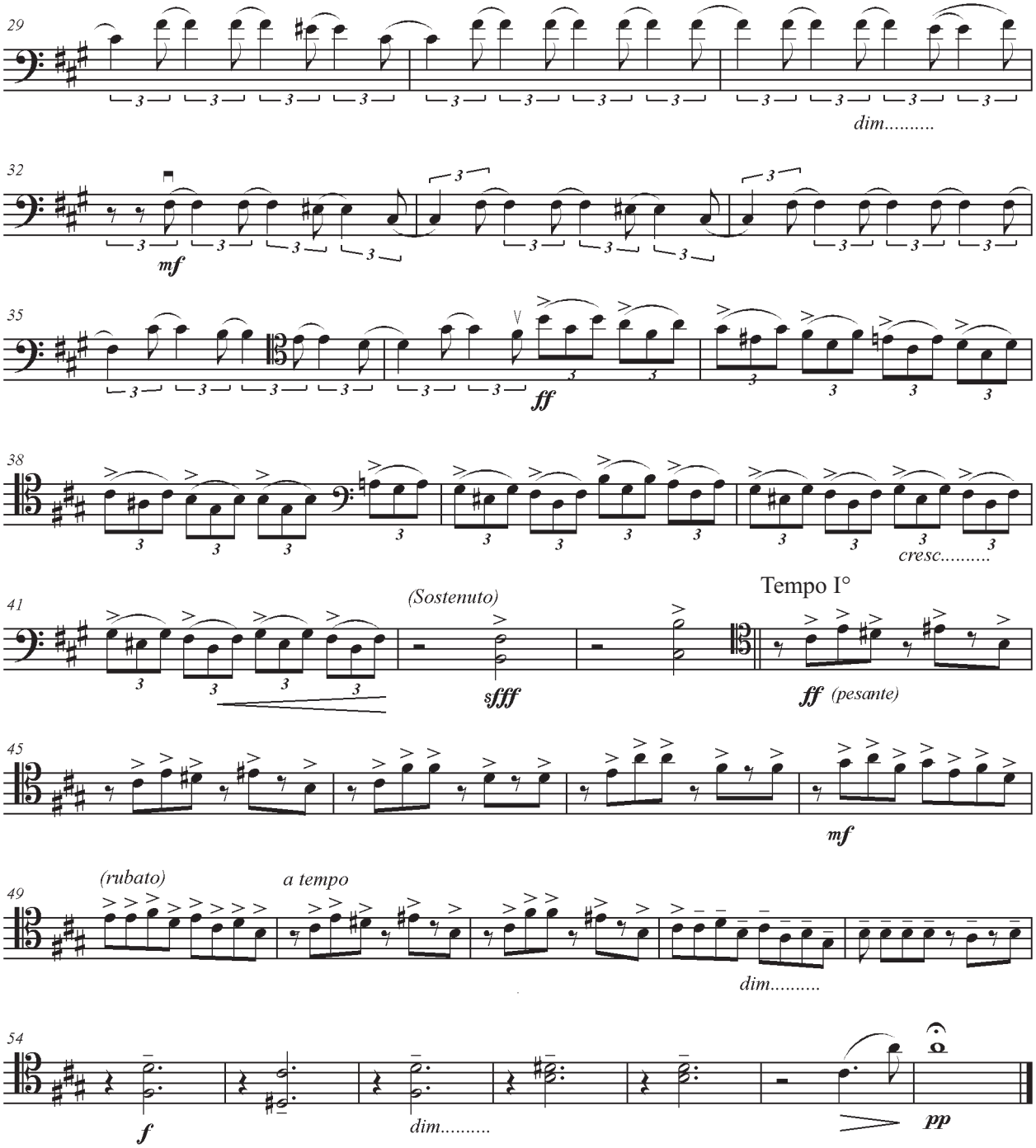

29
dim.....
32
mf
35
ff
38
cresc.....
41
(Sostenuto)
sfff
Tempo I°
ff (pesante)
45
mf
49
(rubato)
a tempo
dim.....
54
f
dim.....
pp

"VIOLONCELOS EM CONCERTO"
3

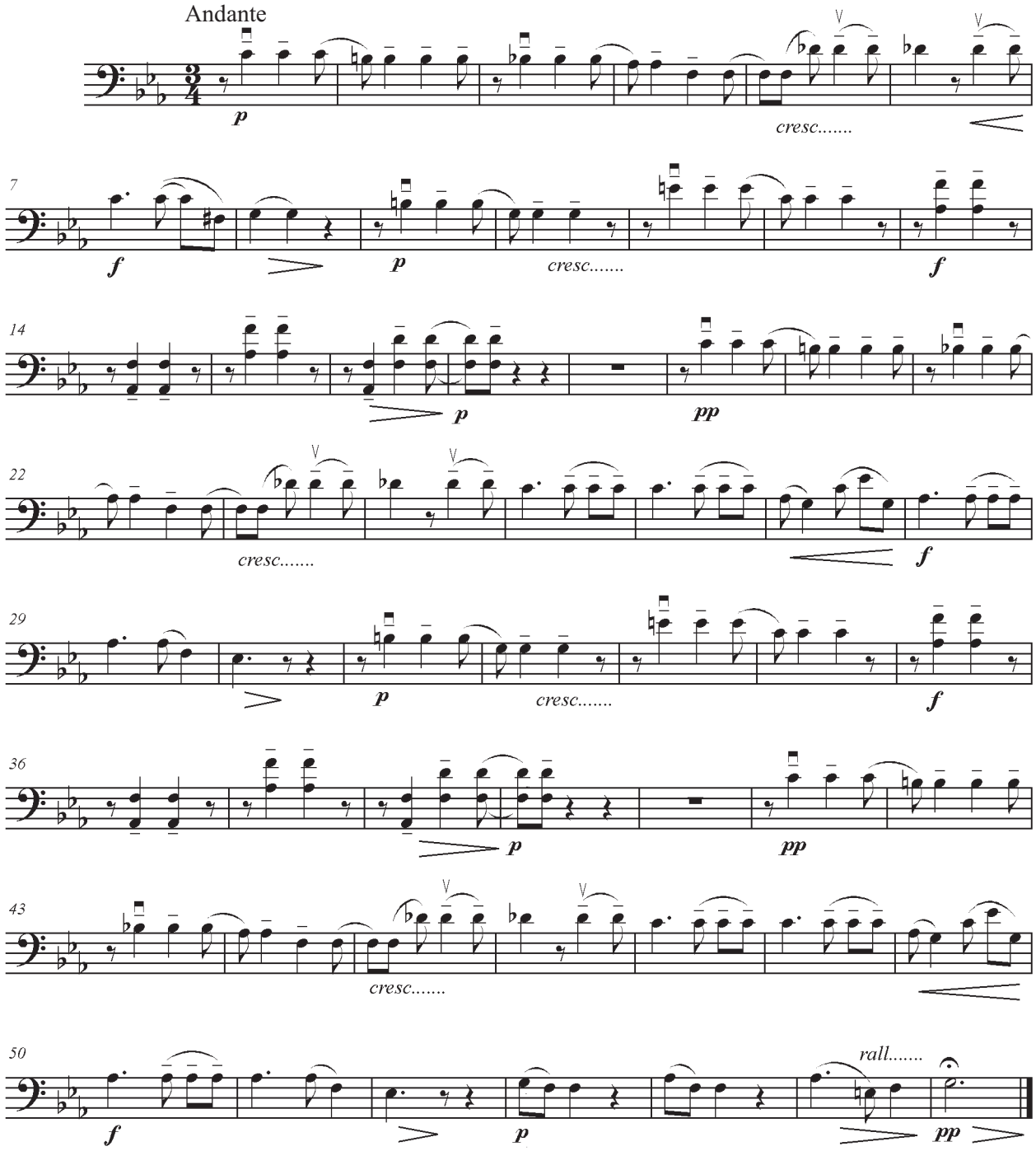
ALEXANDRE SCRIABINE

PRELÚDIO "Op.9, N°1"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



"VIOLONCELOS EM CONCERTO"
3

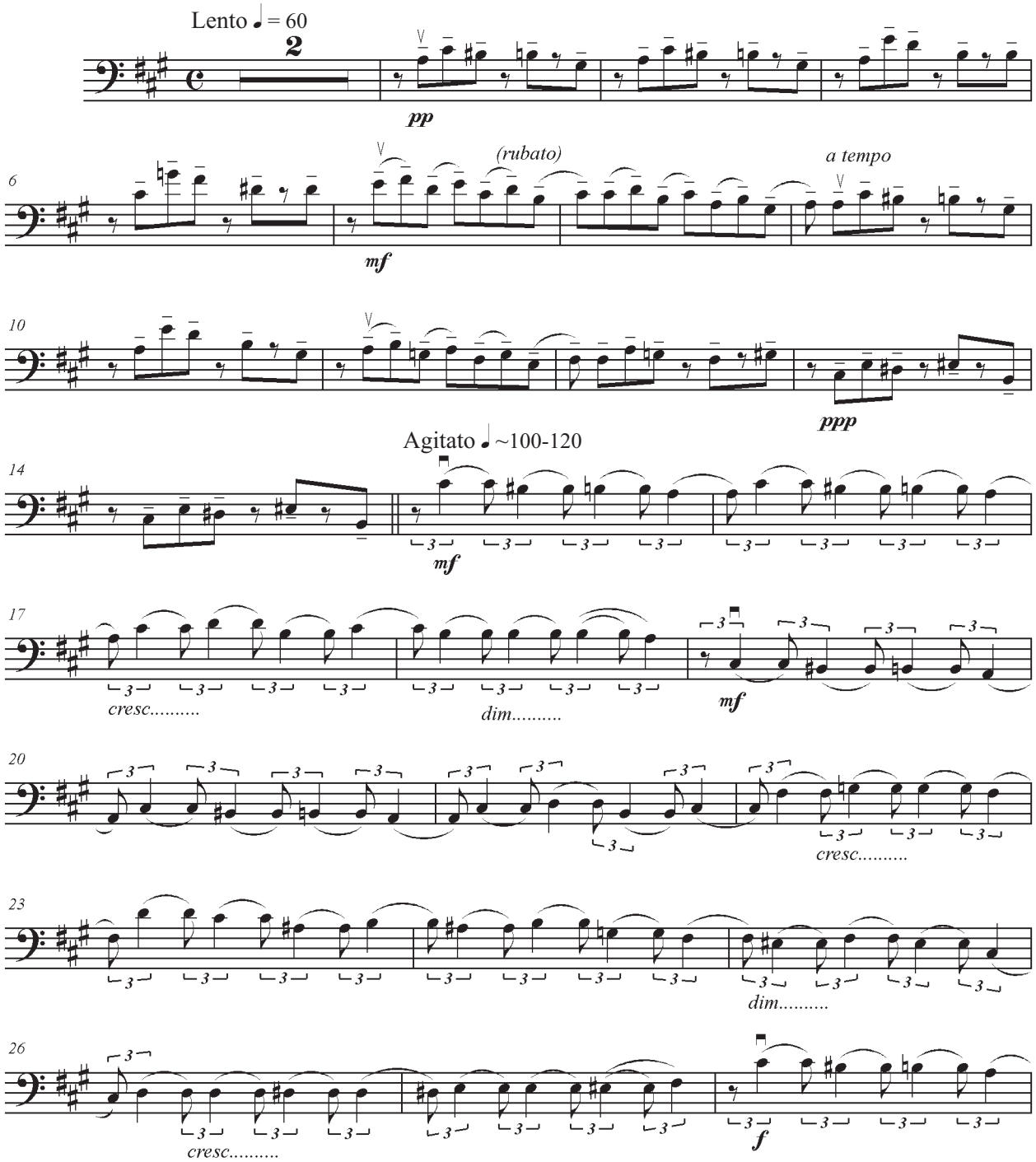
SERGEI RACHMANINOFF

PRELÚDIO "Op.3, N°2"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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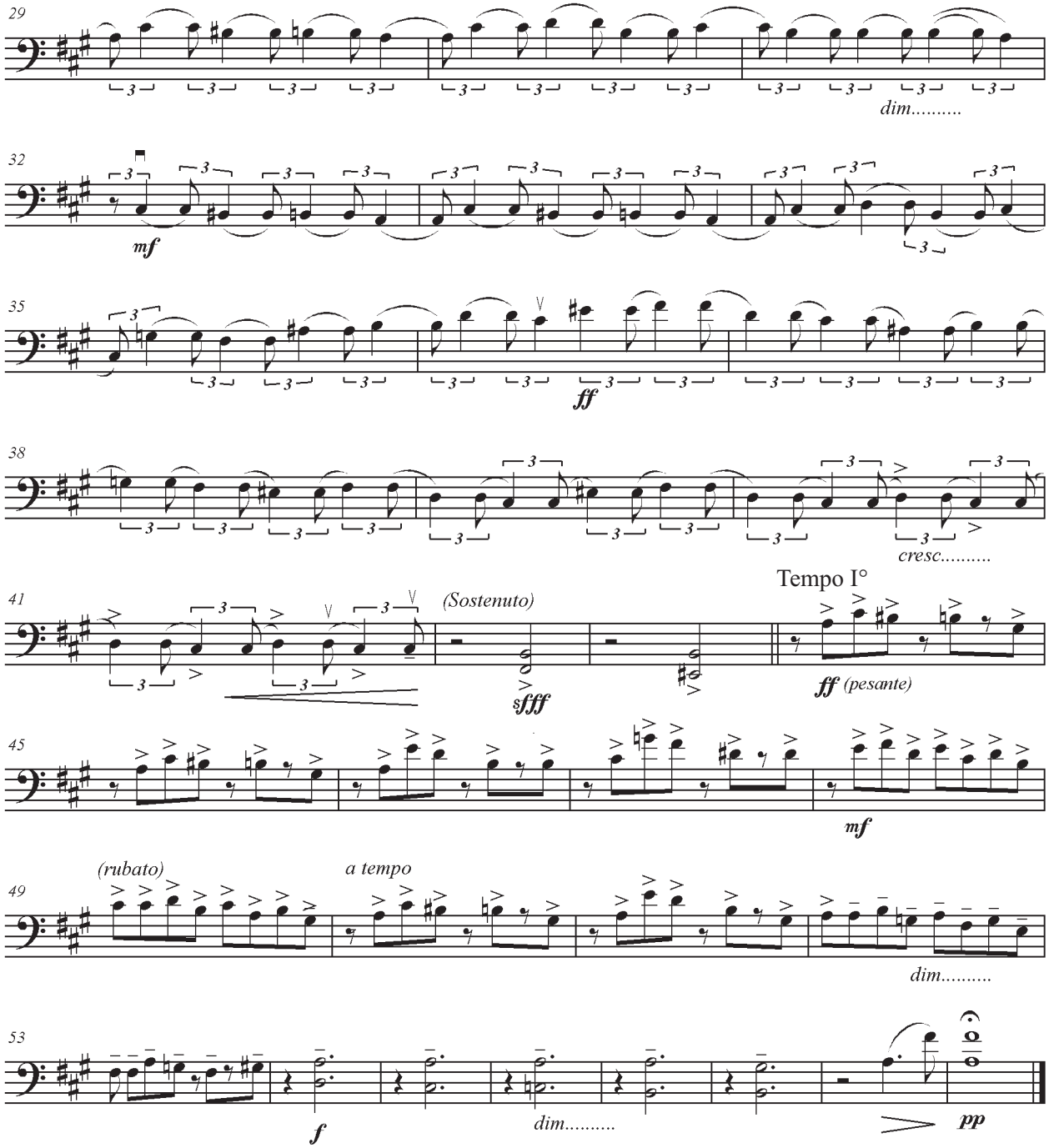

29
dim.....
32
mf
35
ff
38
cresc.....
Tempo I°
41
(Sostenuto)
sfff
ff (pesante)
45
mf
49
(rubato)
a tempo
dim.....
53
f
dim.....
pp

"VIOLONCELOS EM CONCERTO"
4

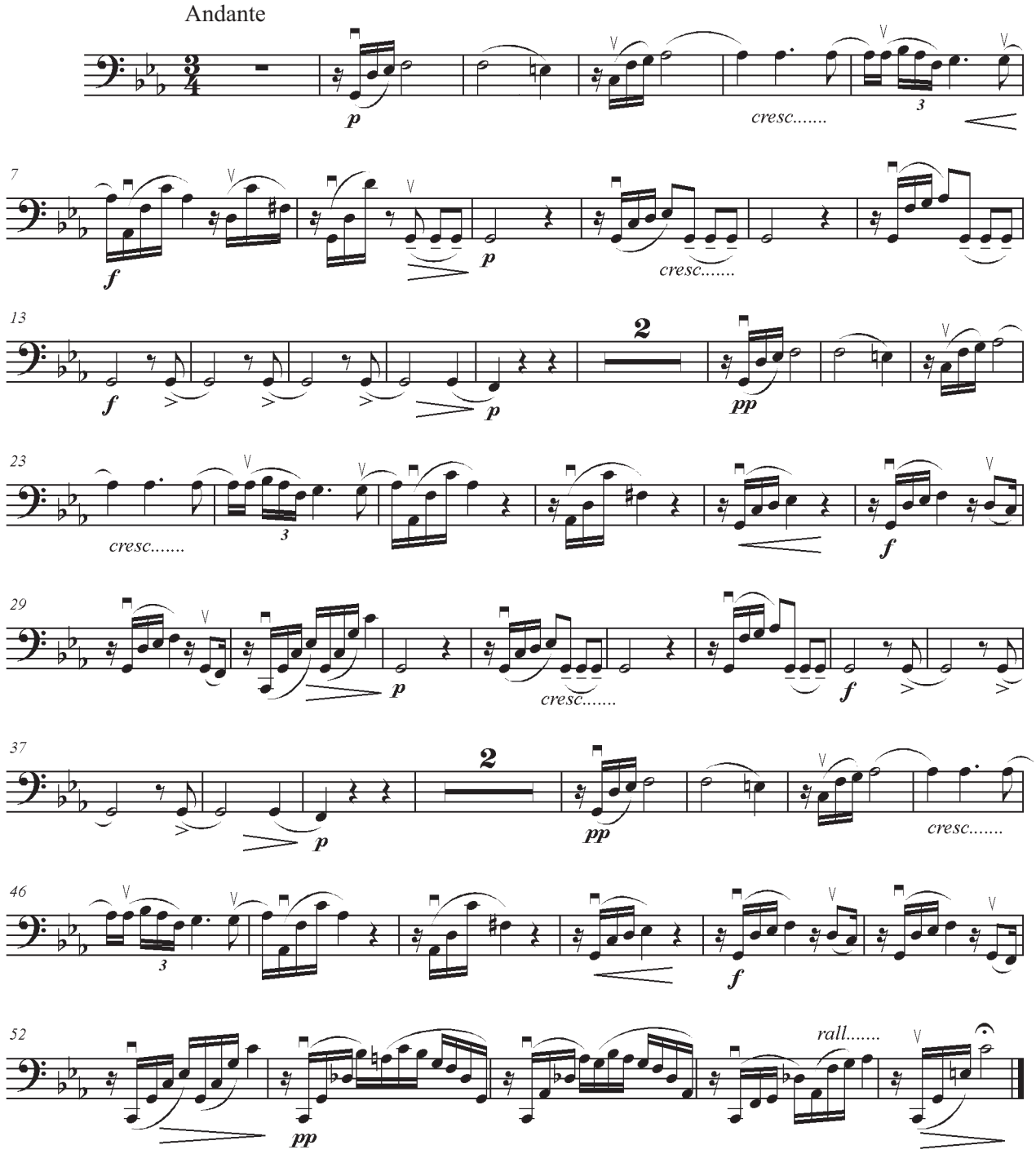
ALEXANDRE SCRIABINE

PRELÚDIO "Op.9, N°1"

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"
4

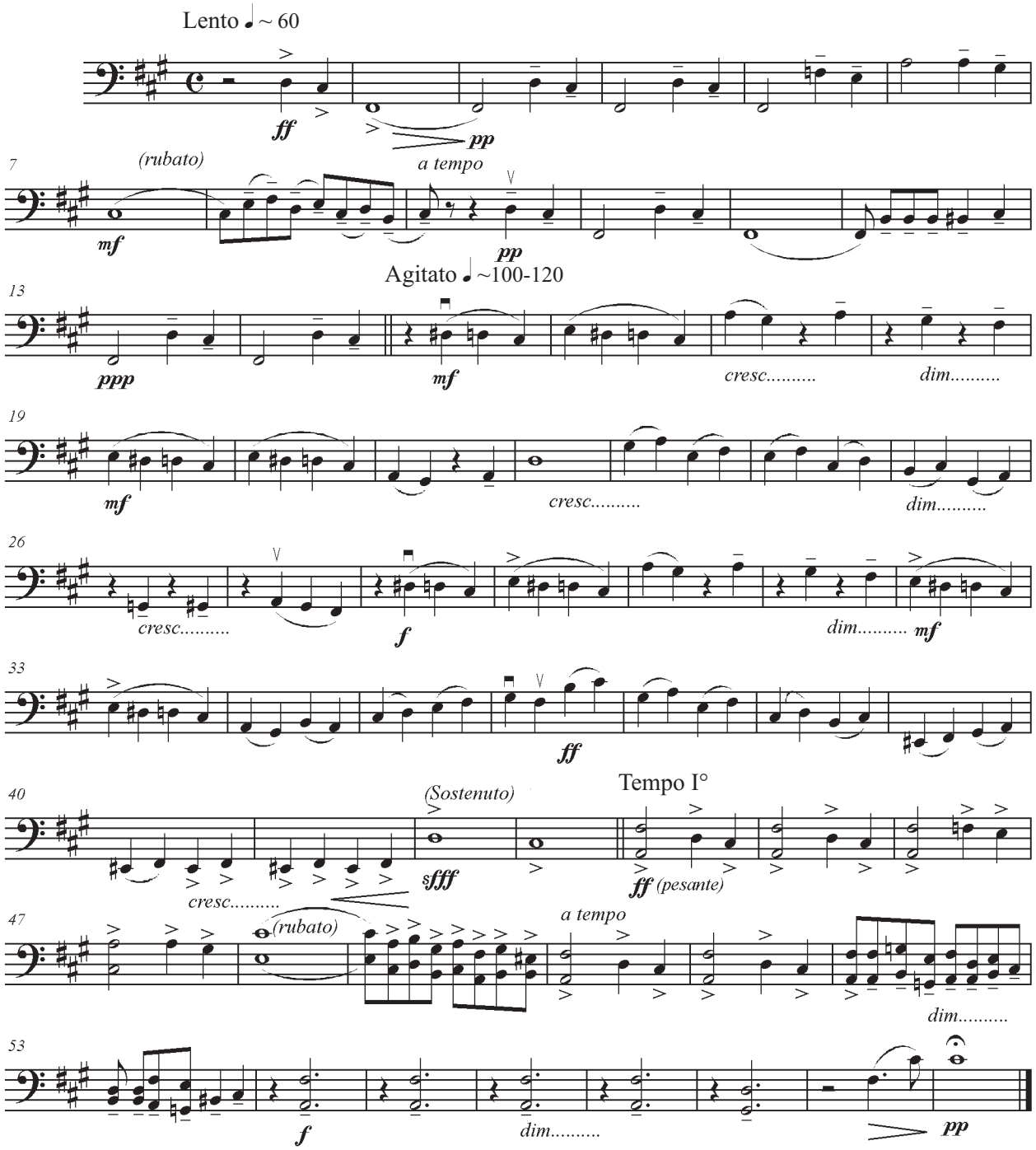
SERGEI RACHMANINOFF

PRELÚDIO "Op.3, N°2"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

5

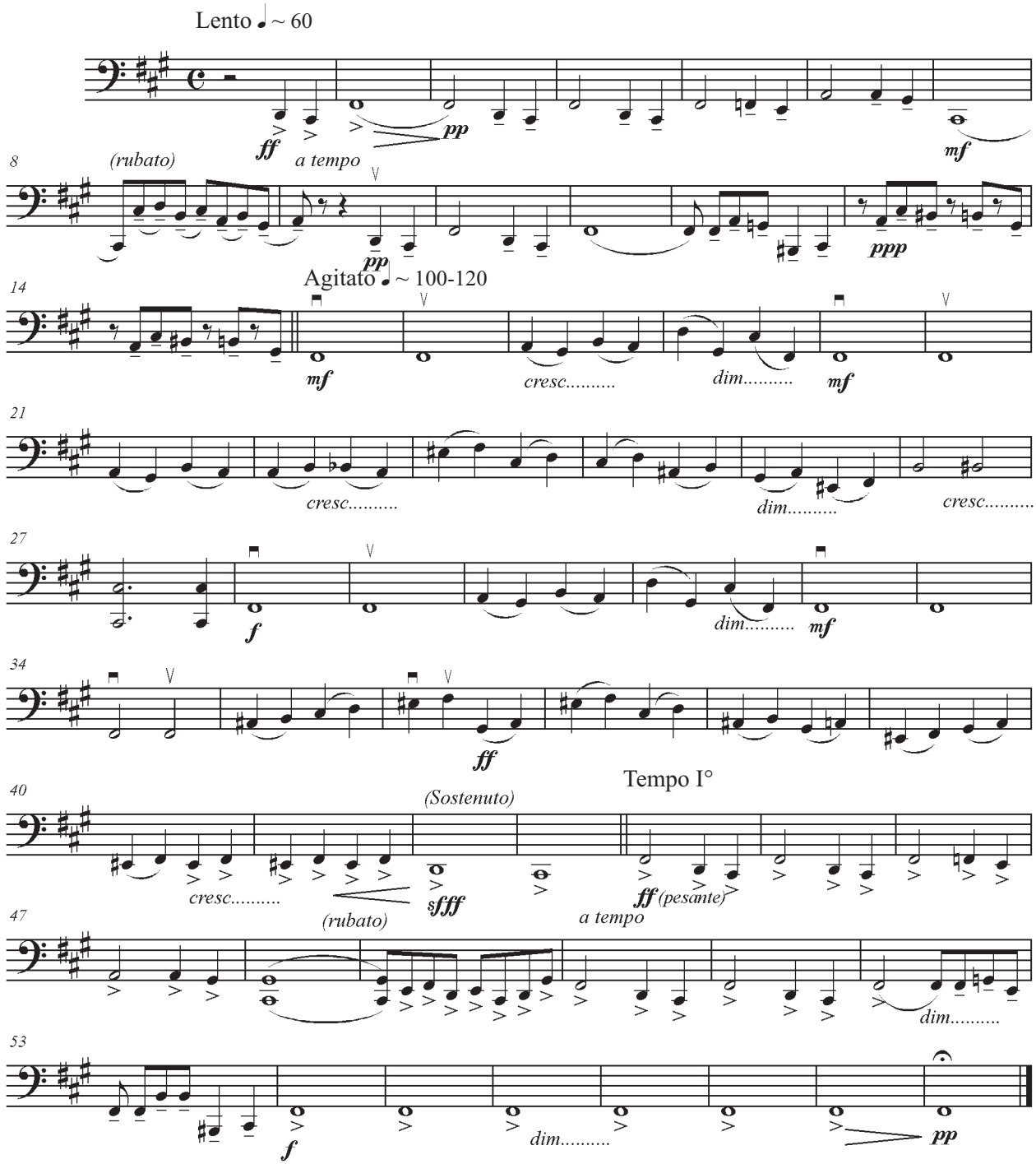
SERGEI RACHMANINOFF

PRELÚDIO "Op.3, N°2"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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VIOLONCELOS EM CONCERTO

ARAM KACHATURIAN

ROMANCE
OSTINATO

para 5 violoncelos

Transcrição
Piero Bastianelli

*

28

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

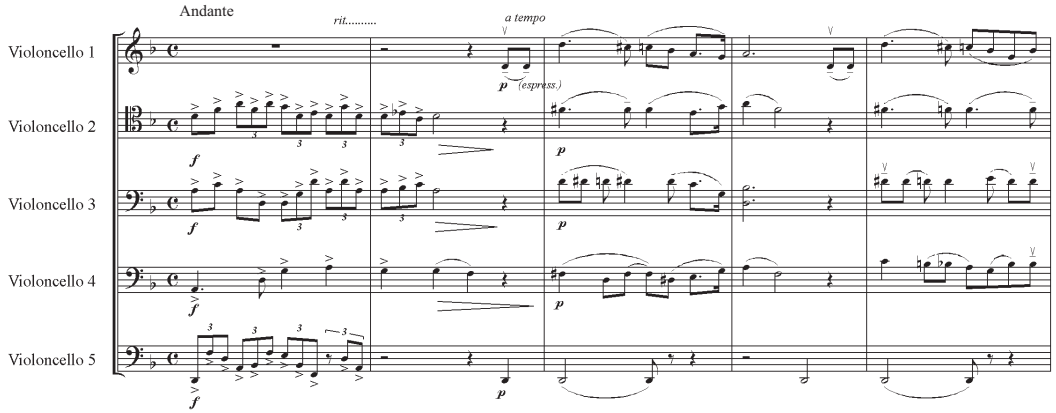
ARAM KACHATURIAN
(1903-1978)

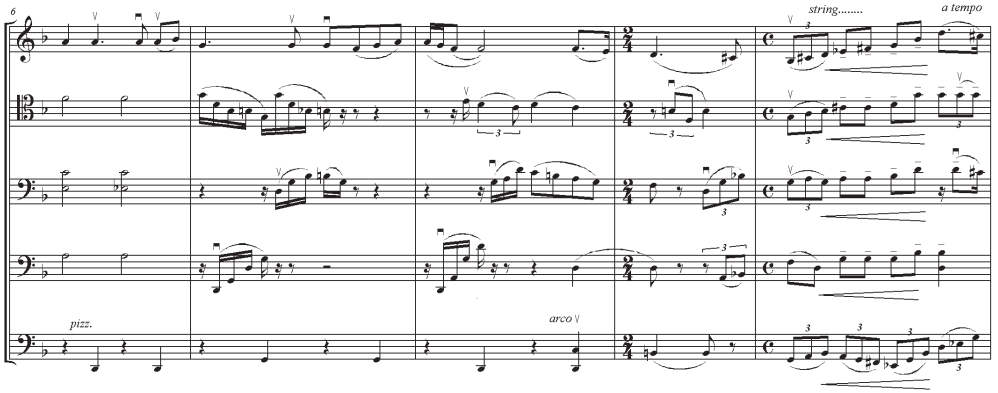
ROMANCE

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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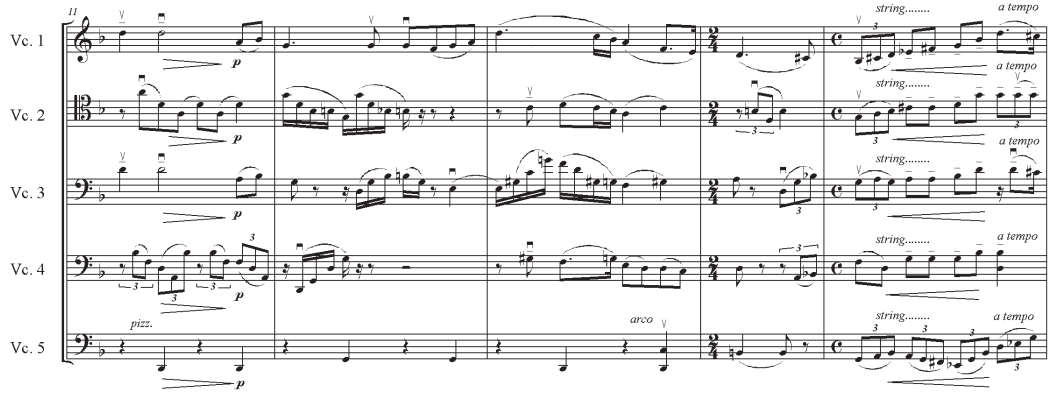
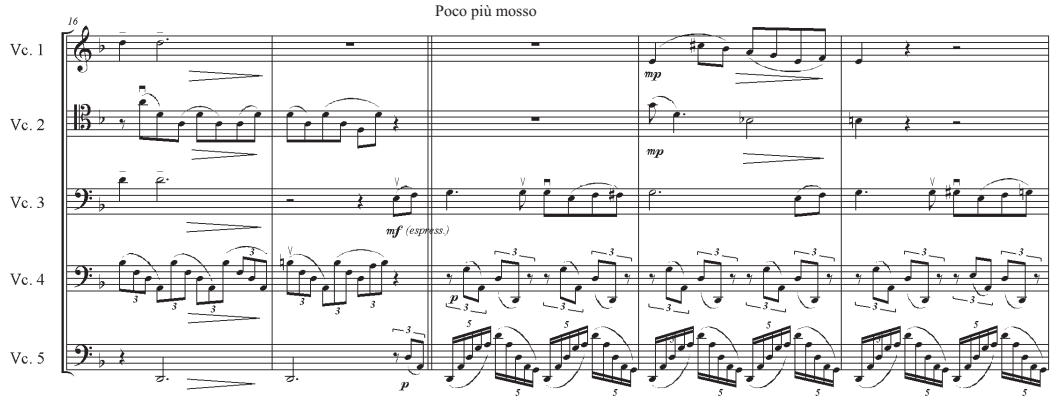
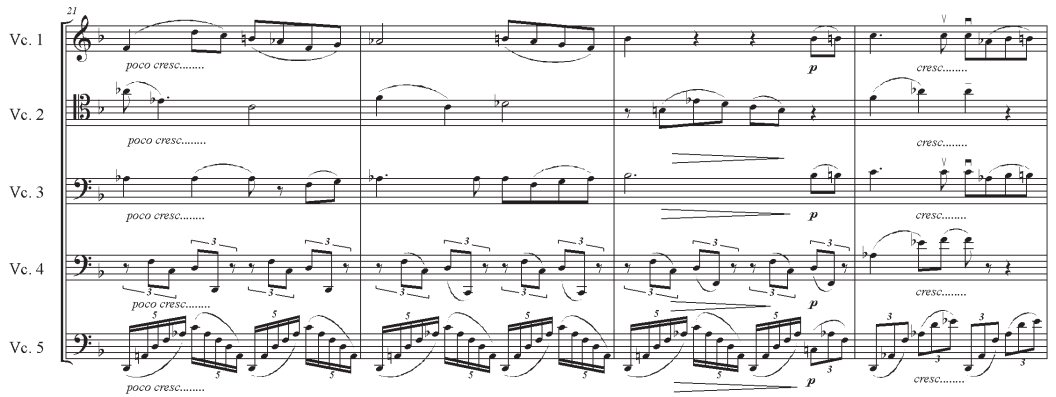
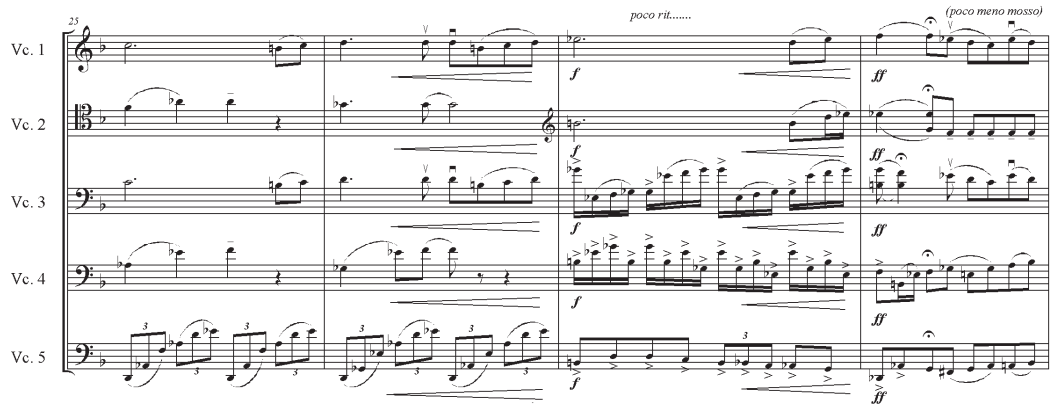
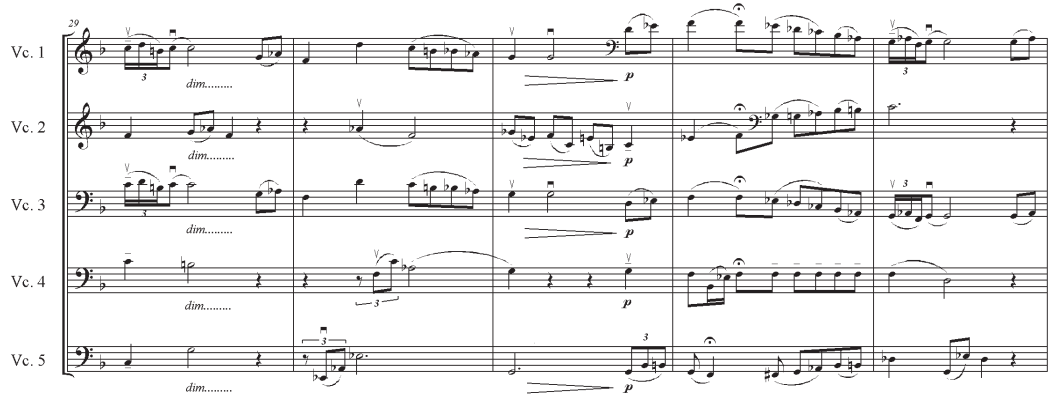
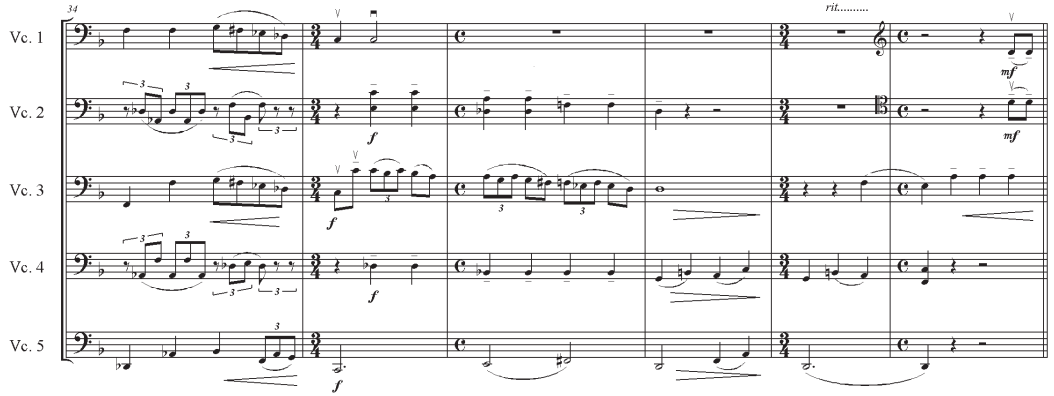


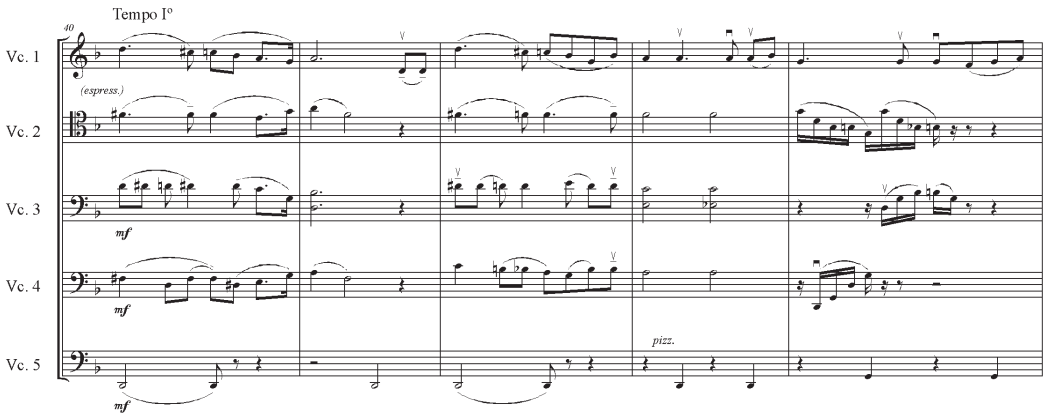


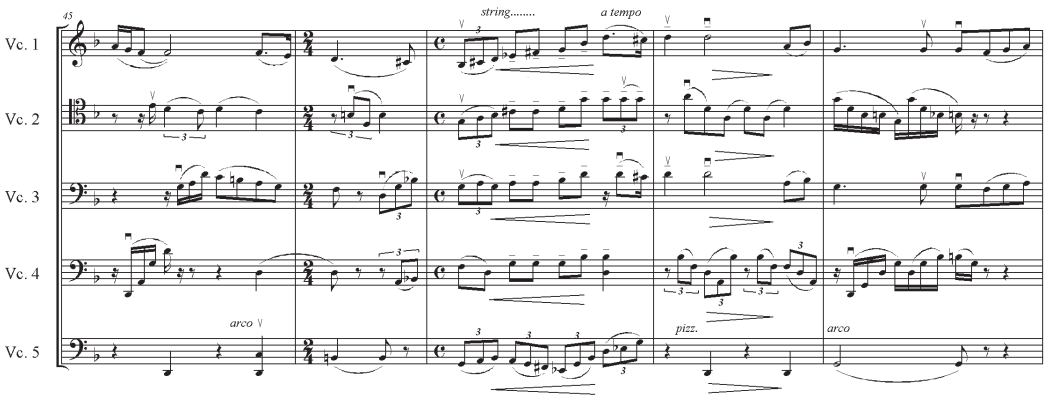


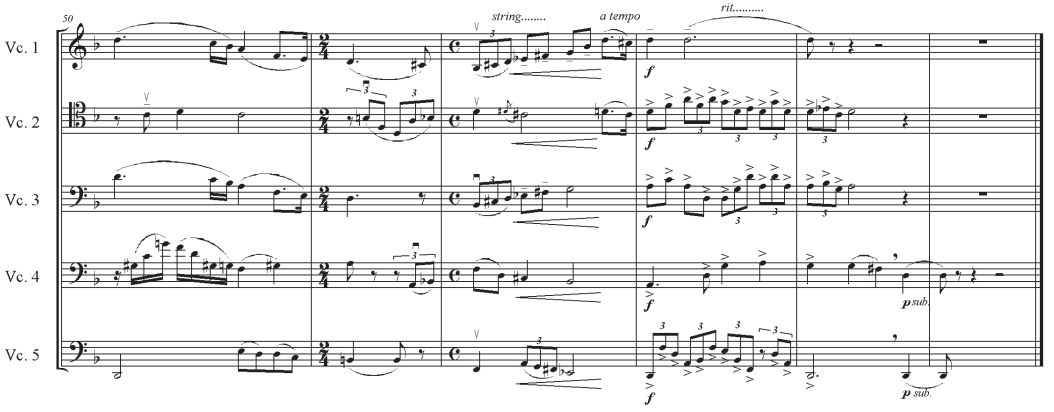

25
poco rit.....
(poco meno mosso)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff


29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....
p


34
rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf


Tempo I°
40
(espress.)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
pizz.


45
string.....
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
pizz.
arco


50
string.....
a tempo
rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p sub.

VIOLONCELOS EM CONCERTO

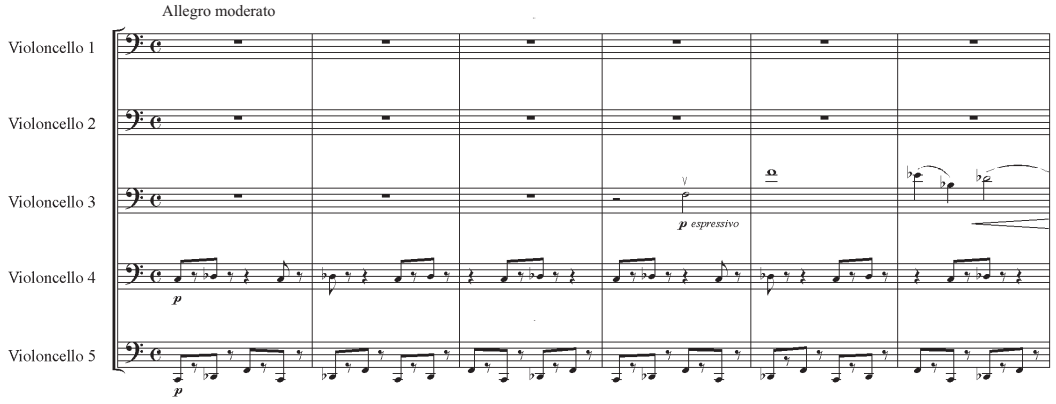
ARAM KACHATURIAN
(1903-1978)

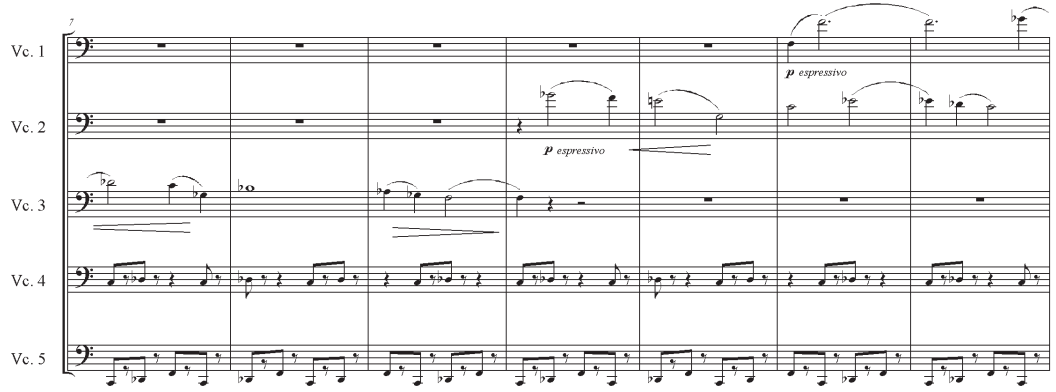
OSTINATO

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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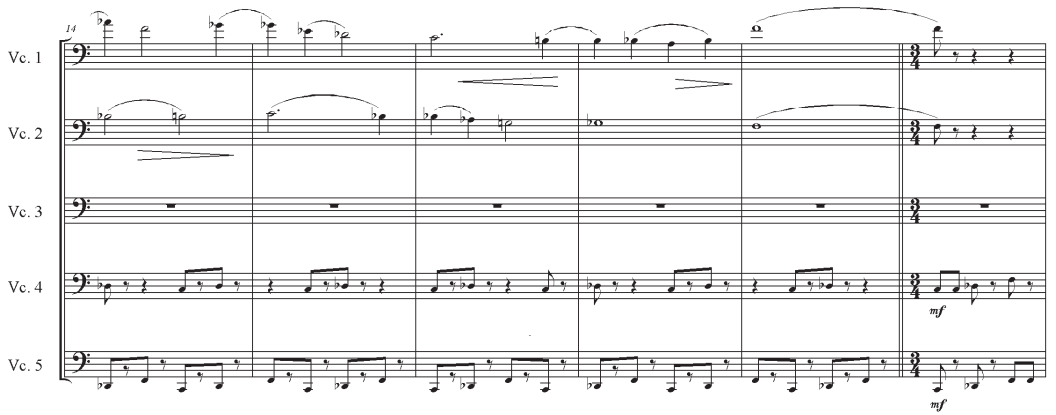
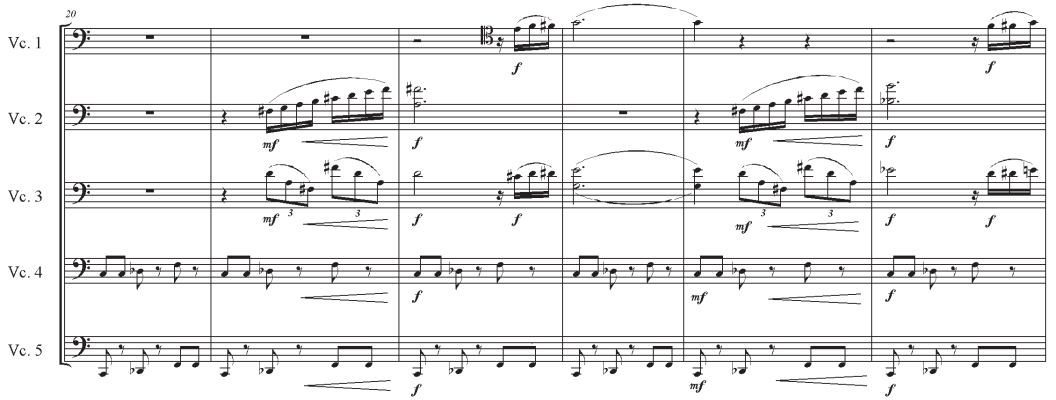
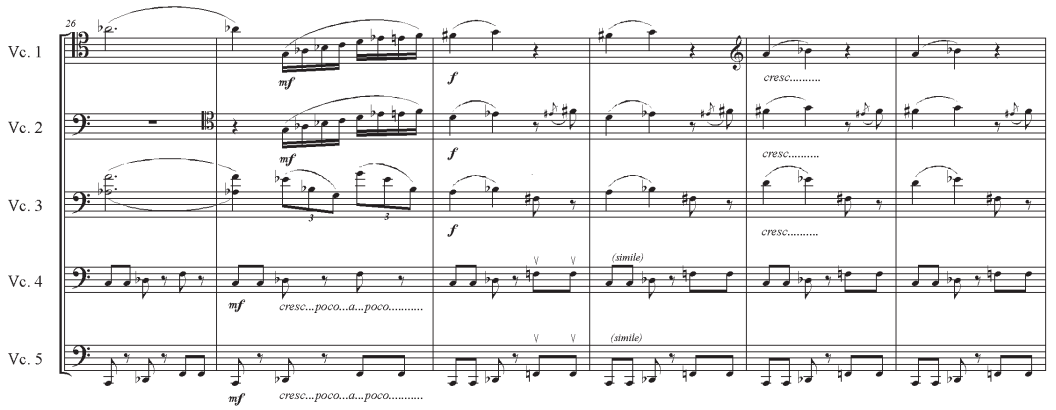
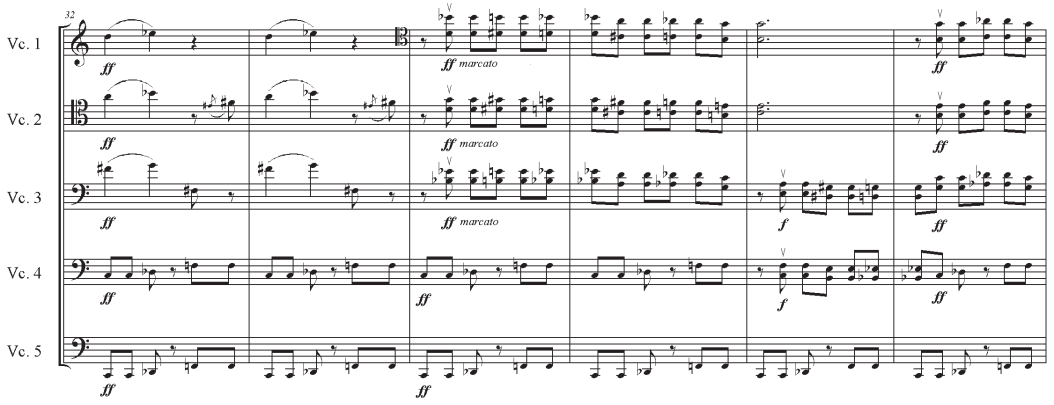
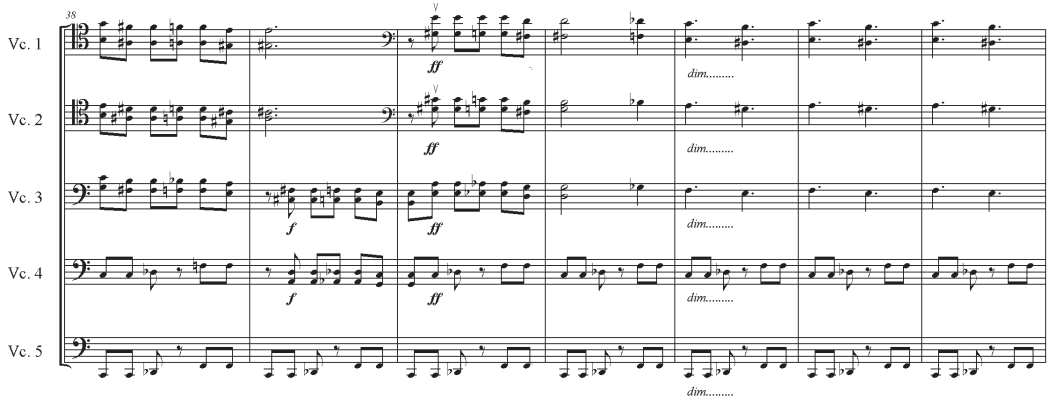
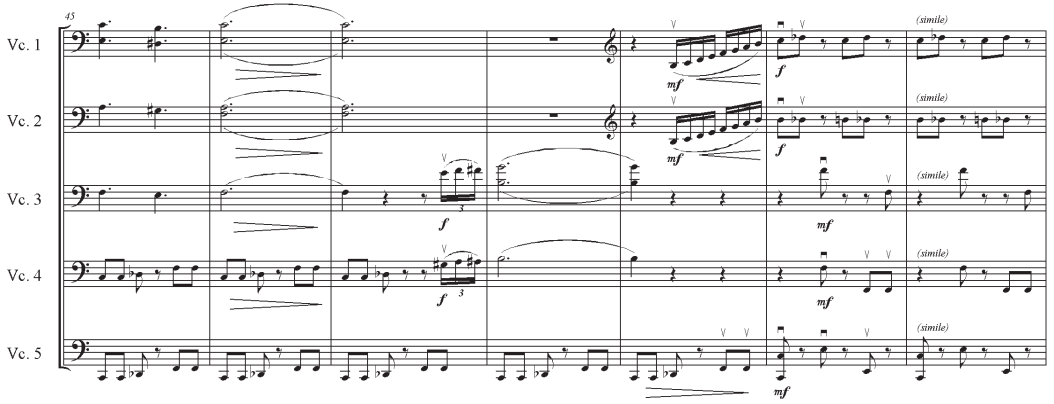


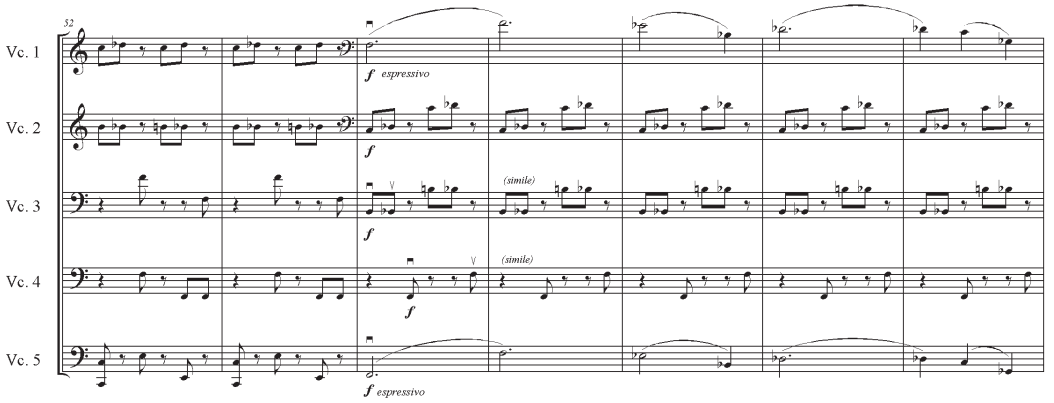


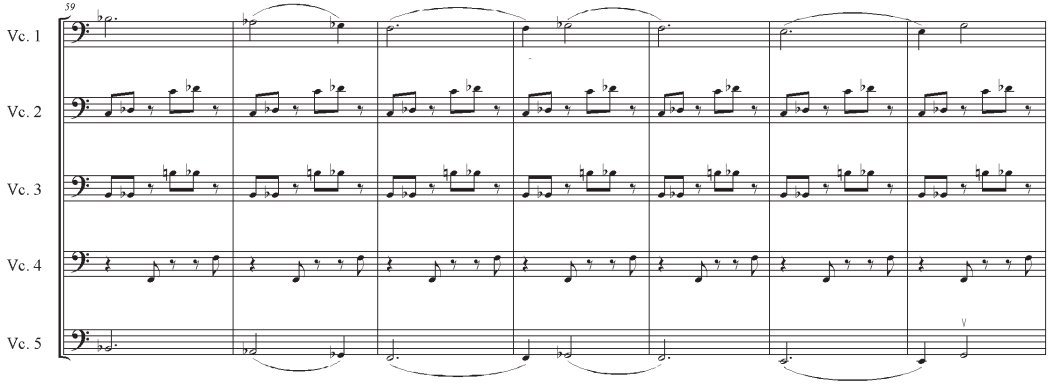


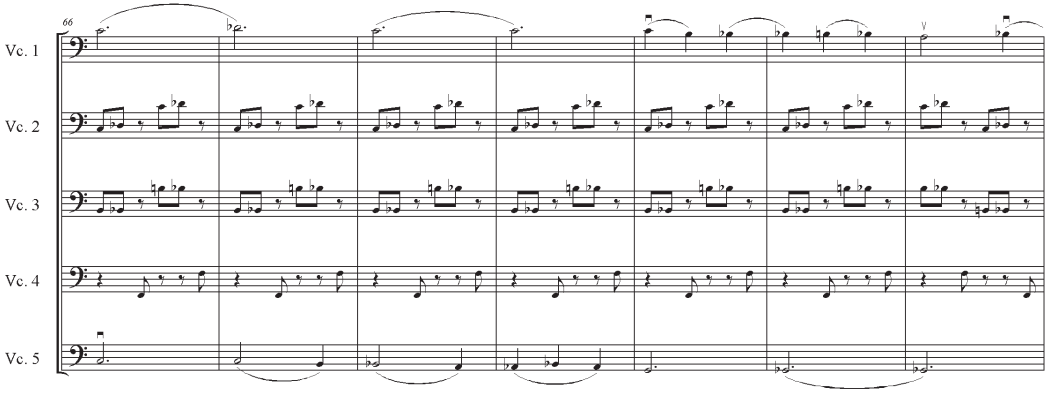

32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
ff marcato
f

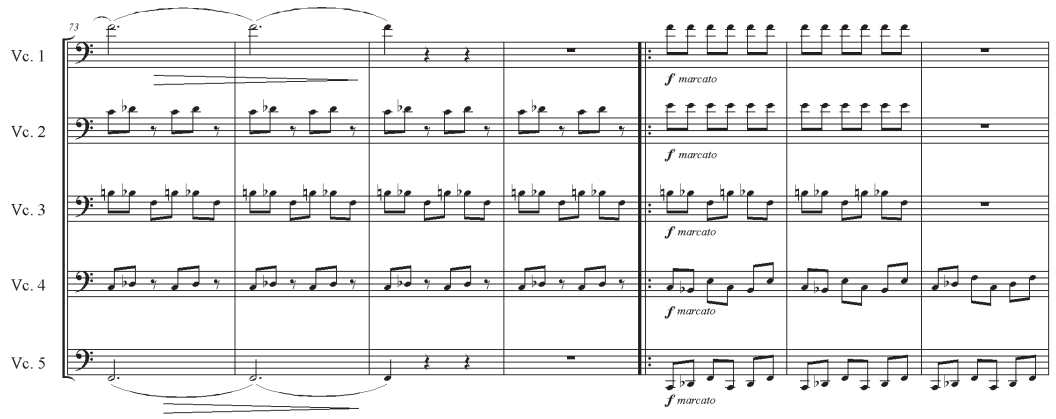

38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f
dim.....

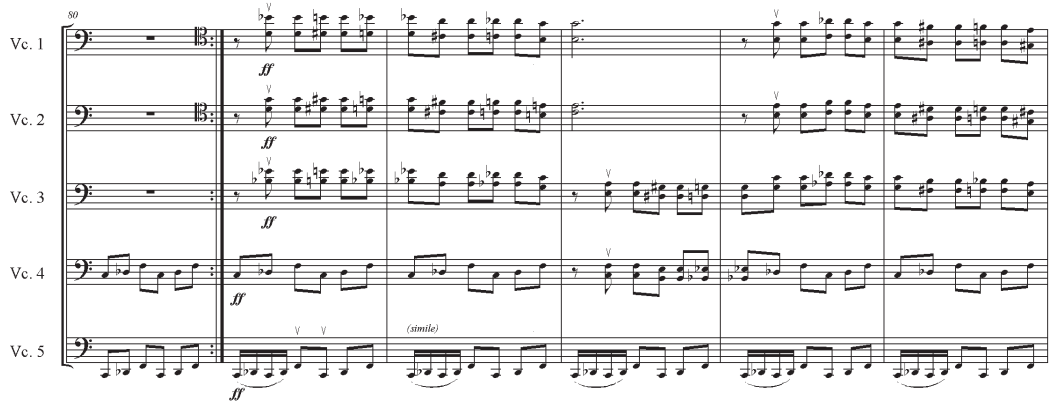

45
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
(simile)

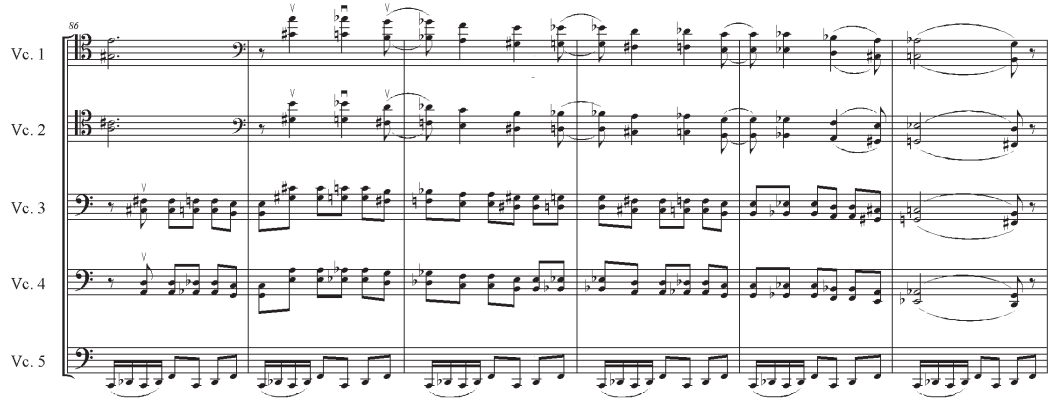

52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f espressivo
f
(simile)

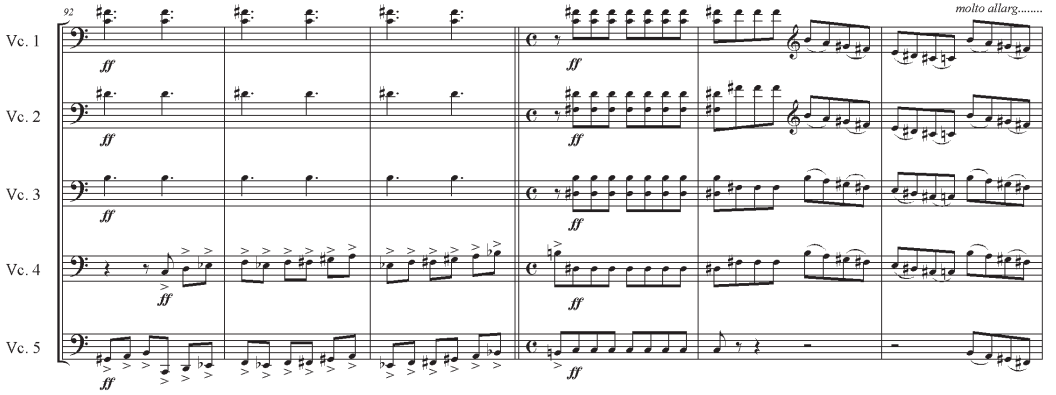

59
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

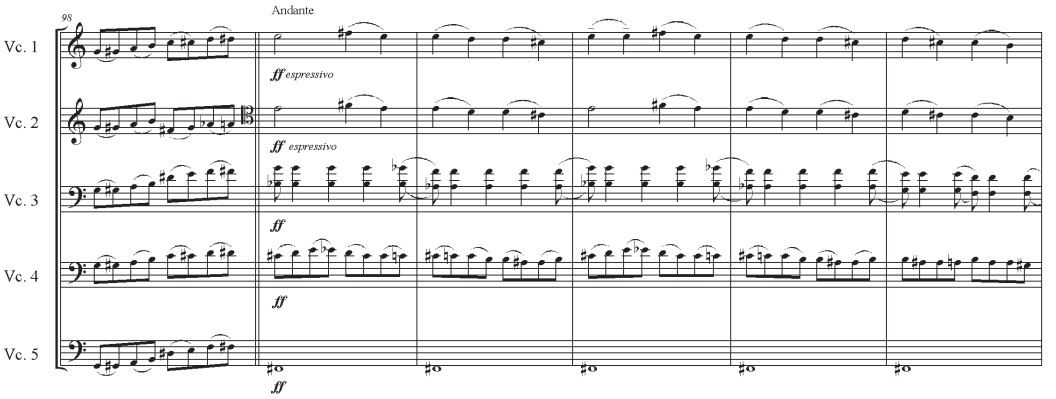

66
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

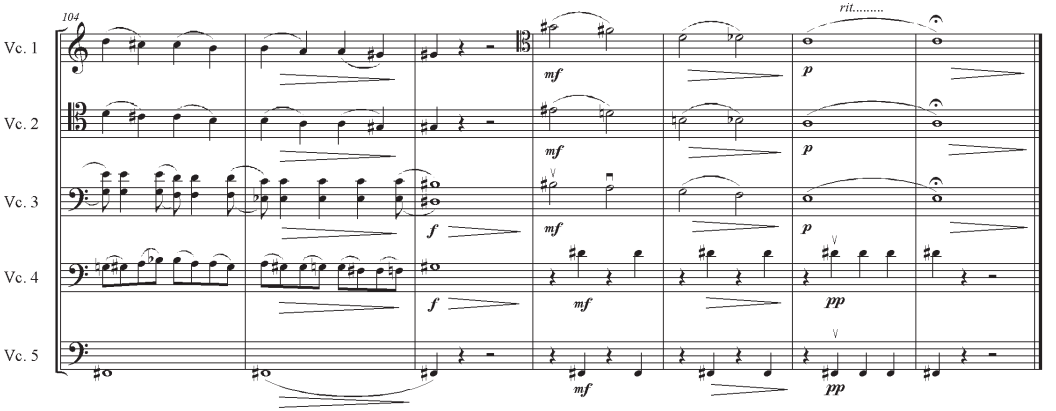

73
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f marcato


80
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
(simile)


86
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


92
molto allarg.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff


98
Andante
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff espressivo
ff


104
rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
f
pp

"VIOLONCELOS EM CONCERTO"

1

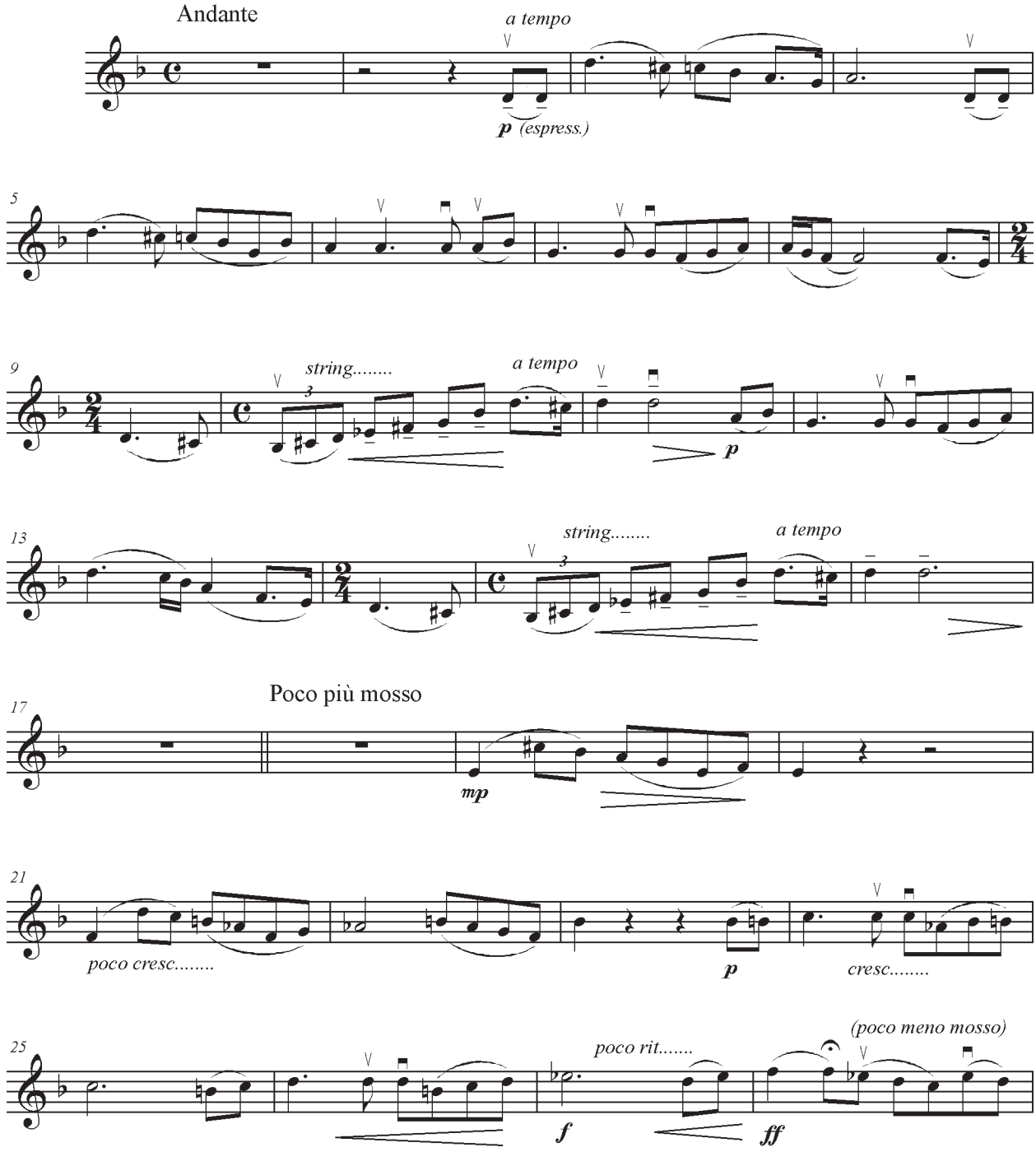
ARAM KACHATURIAN

ROMANCE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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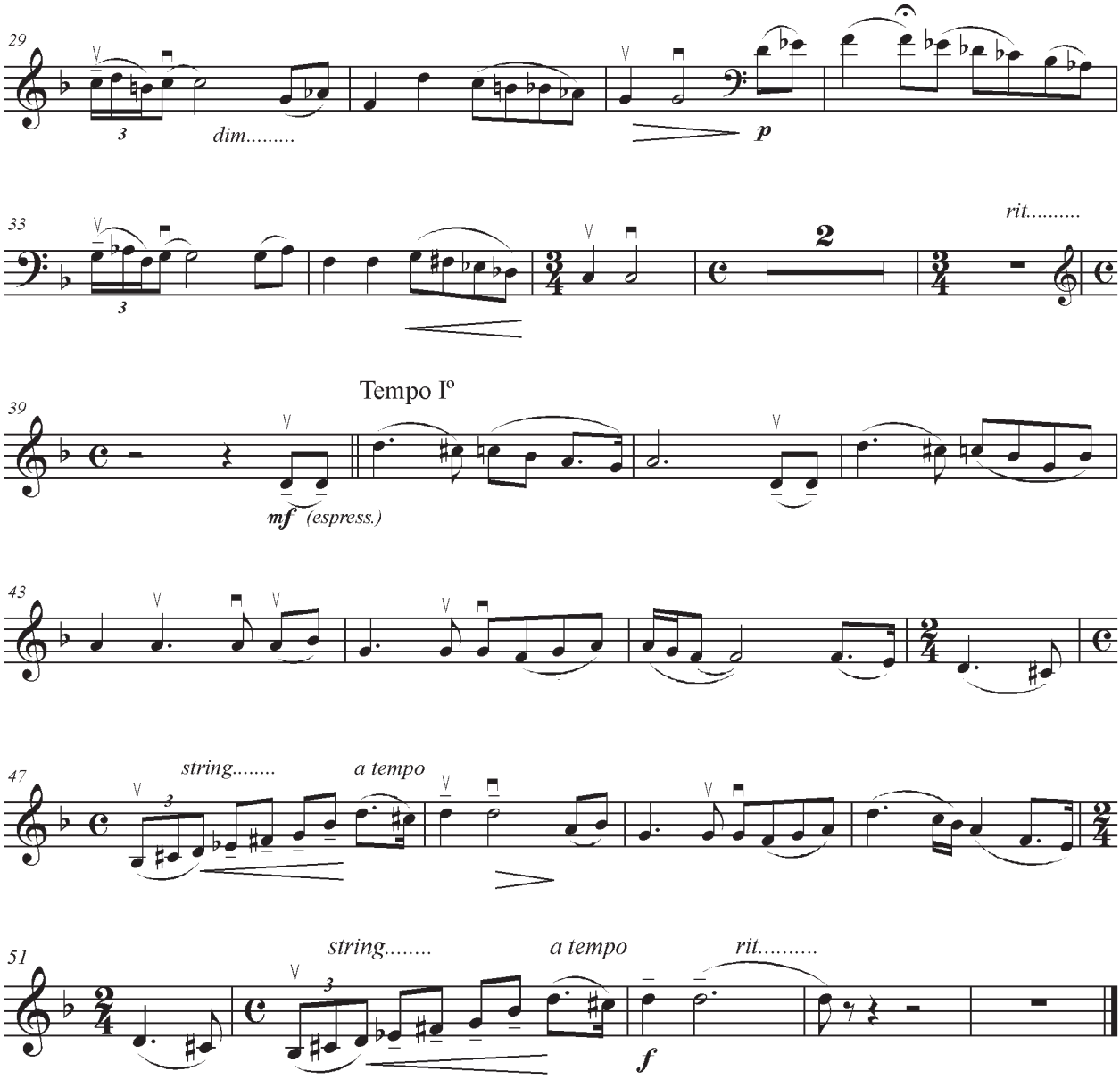

29
dim.....
p
33
rit.....
2
39
Tempo Iº
mf (espress.)
43
47
string.....
a tempo
51
string.....
a tempo
rit.....
f

"VIOLONCELOS EM CONCERTO"

1

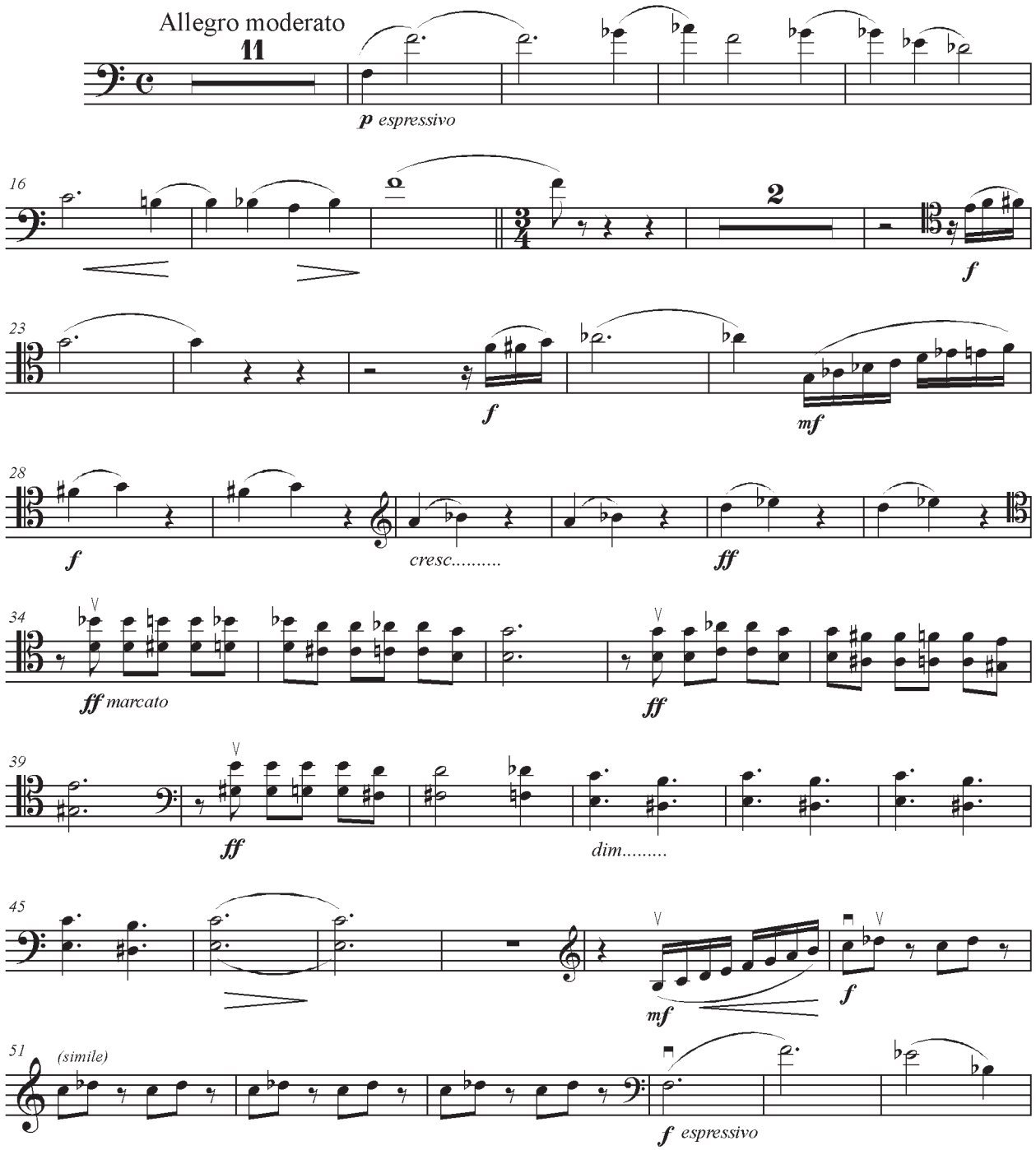
ARAM KACHATURIAN

OSTINATO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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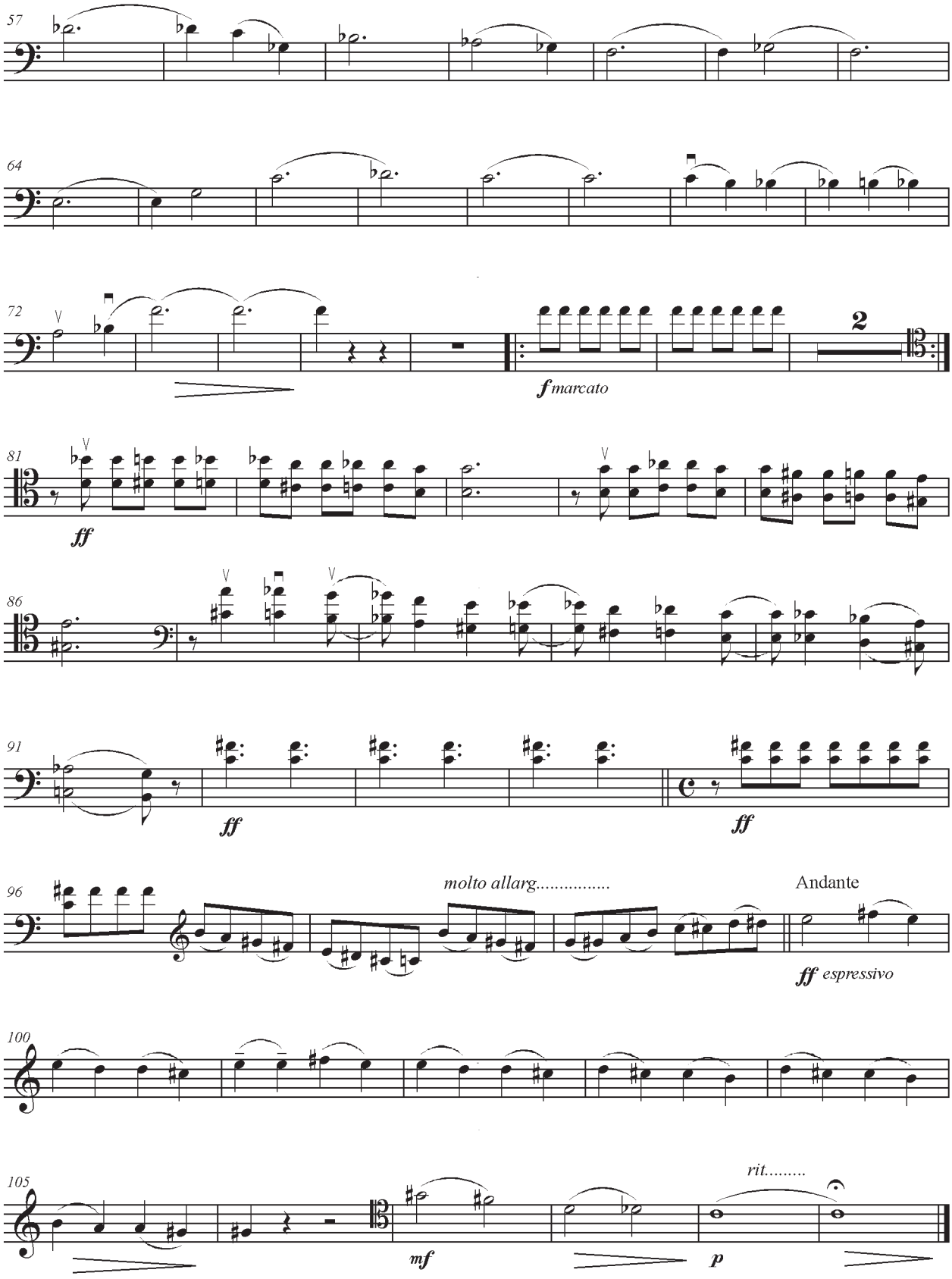

57
64
72
2
f marcato
81
ff
86
91
ff
ff
96
molto allarg.....
Andante
ff espressivo
100
105
rit.....
mf
p

"VIOLONCELOS EM CONCERTO"

2

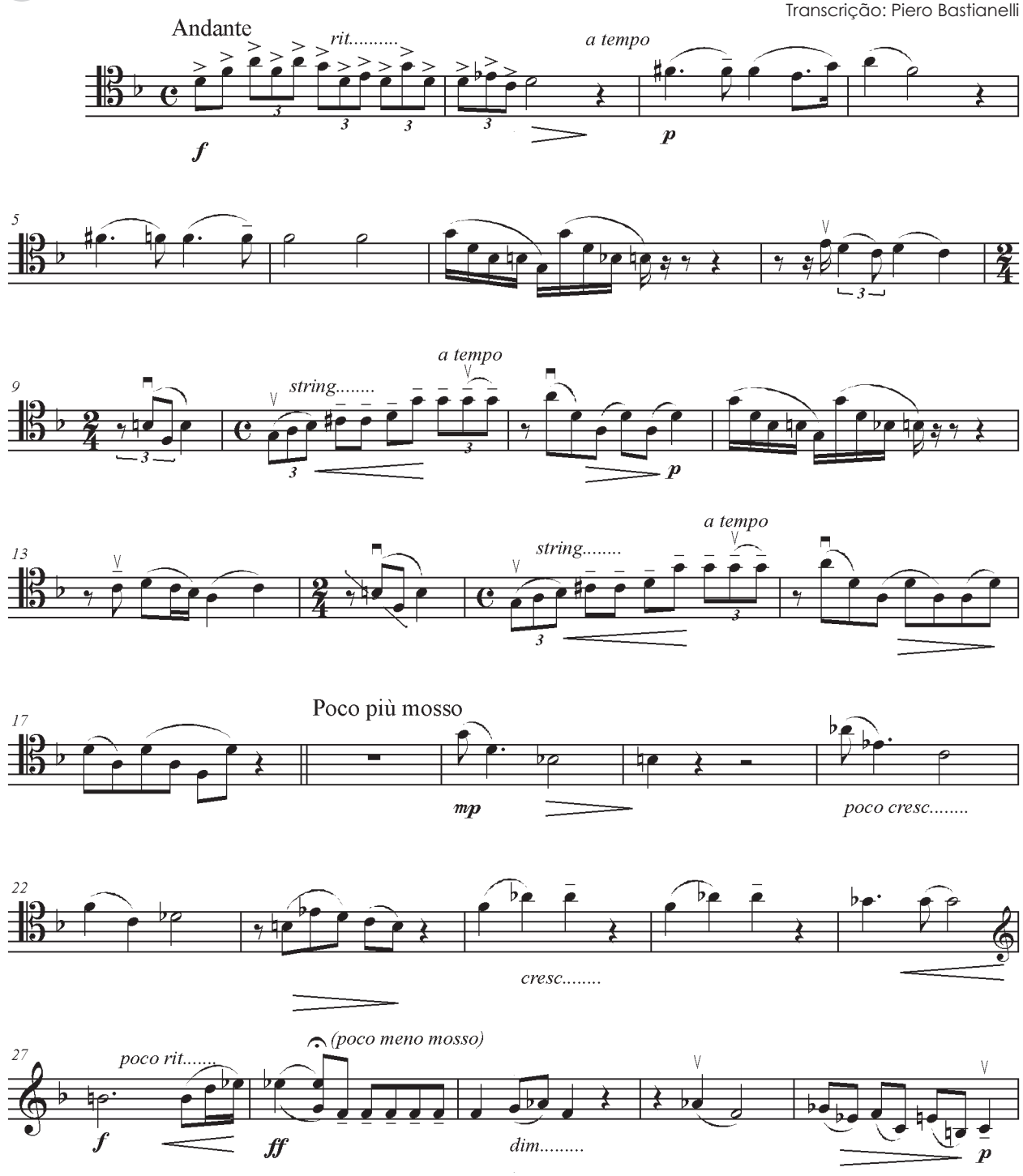
ARAM KACHATURIAN

ROMANCE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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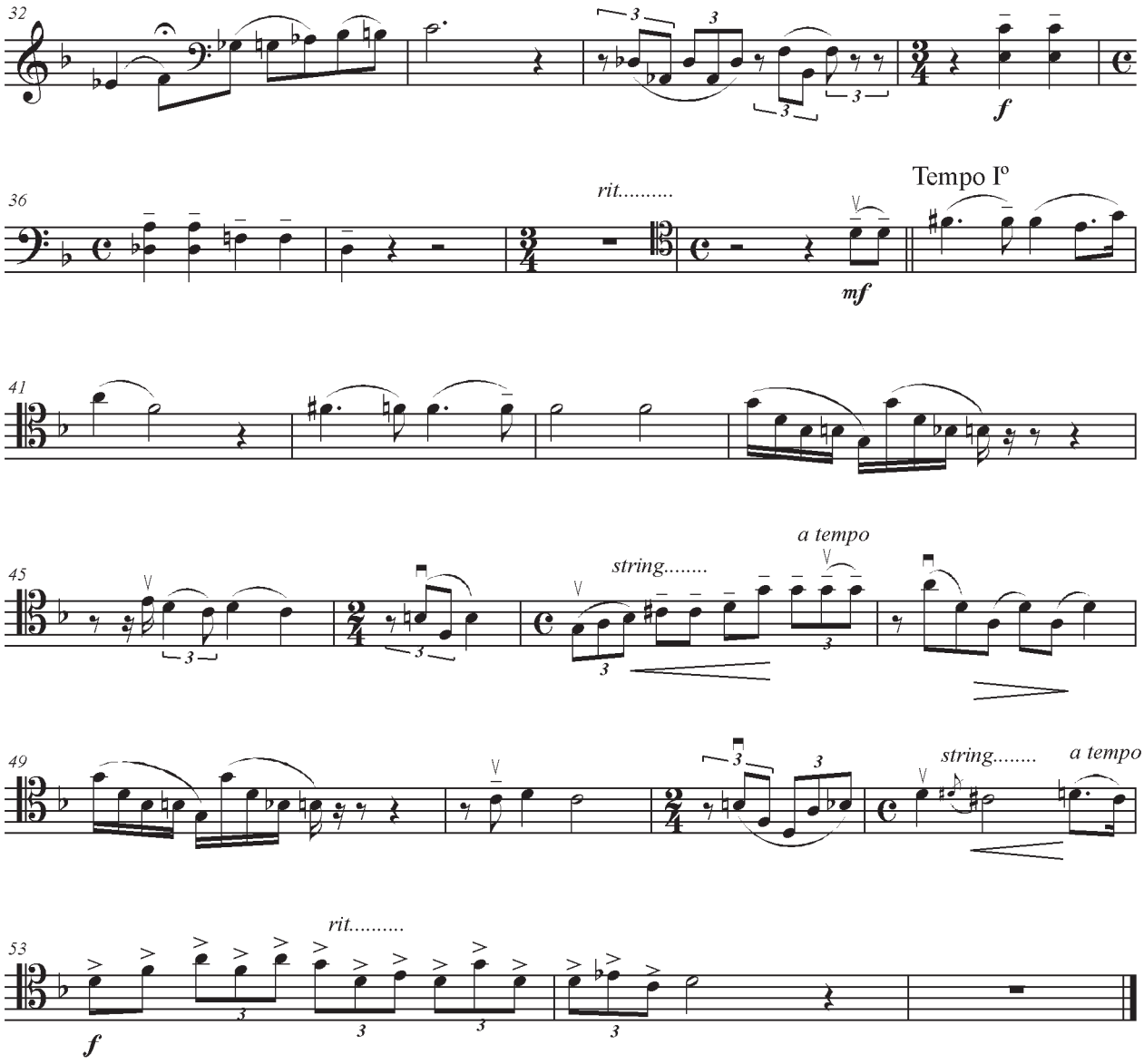

32
f
36
rit.....
mf
Tempo Iº
41
45
string.....
a tempo
49
string.....
a tempo
53
rit.....
f

"VIOLONCELOS EM CONCERTO"

2

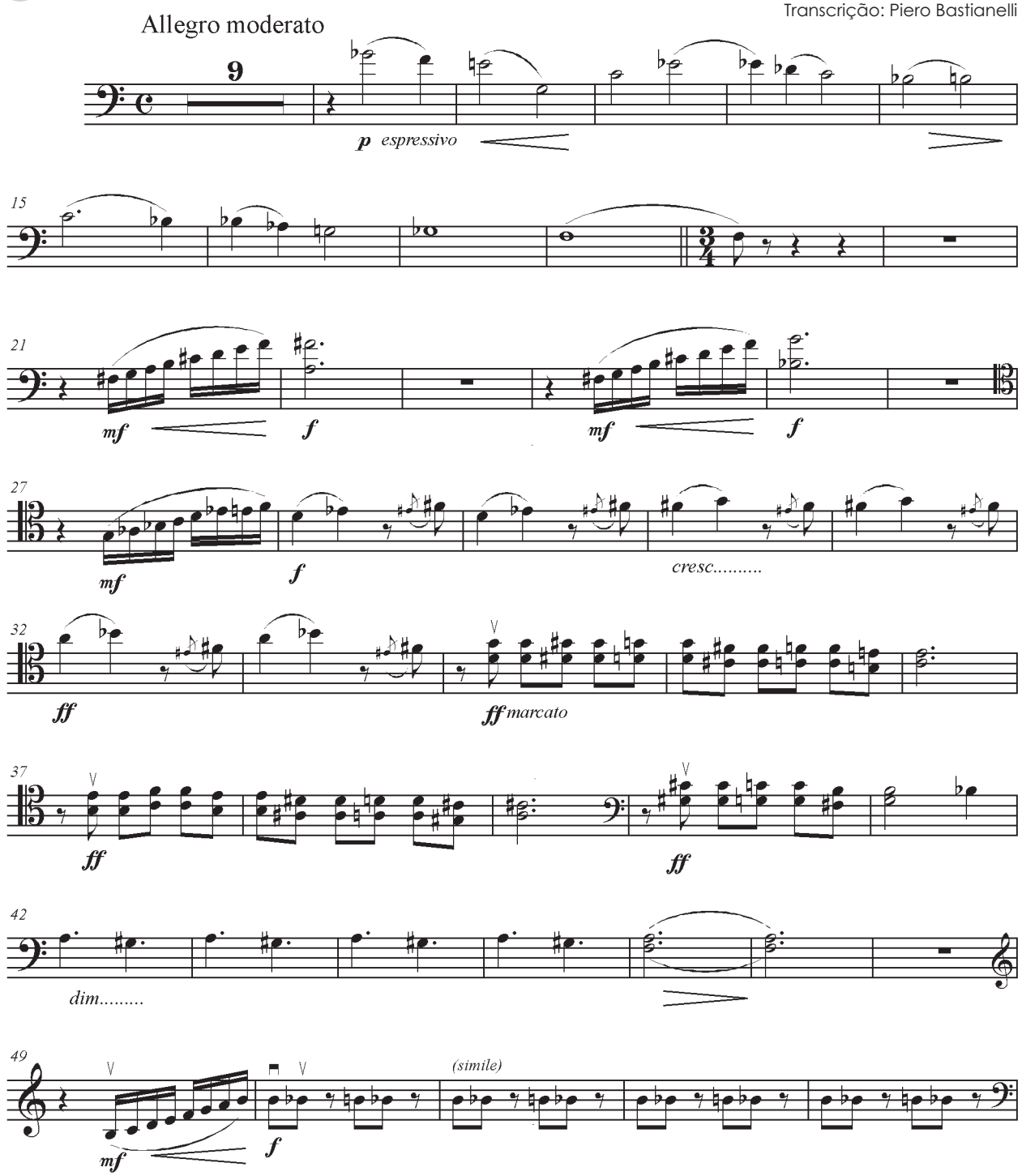
ARAM KACHATURIAN

OSTINATO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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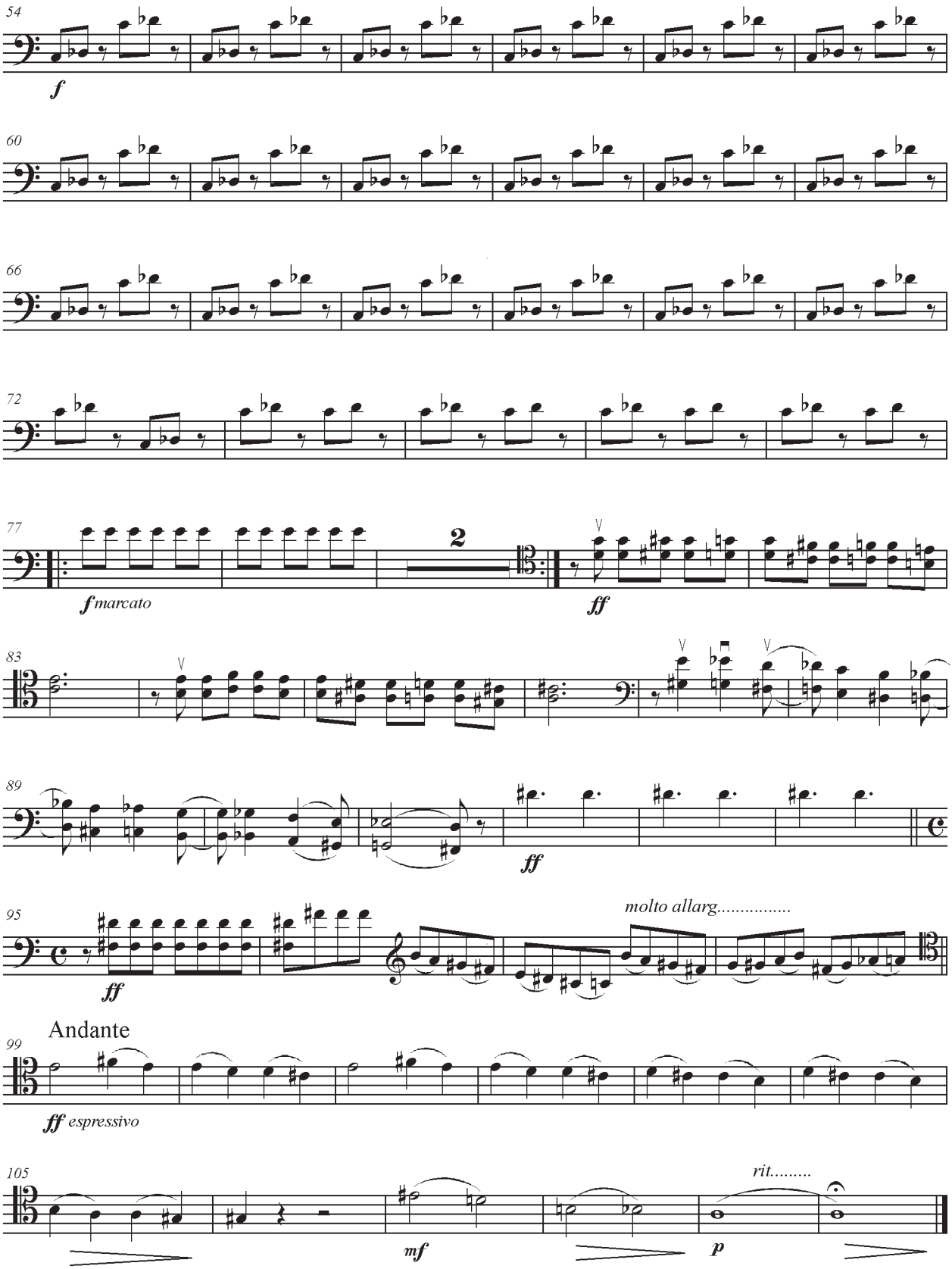

54
f
60
66
72
77
2
f marcato
ff
83
89
ff
95
molto allarg.....
ff
Andante
99
ff espressivo
105
rit.....
mf
p

"VIOLONCELOS EM CONCERTO"

3

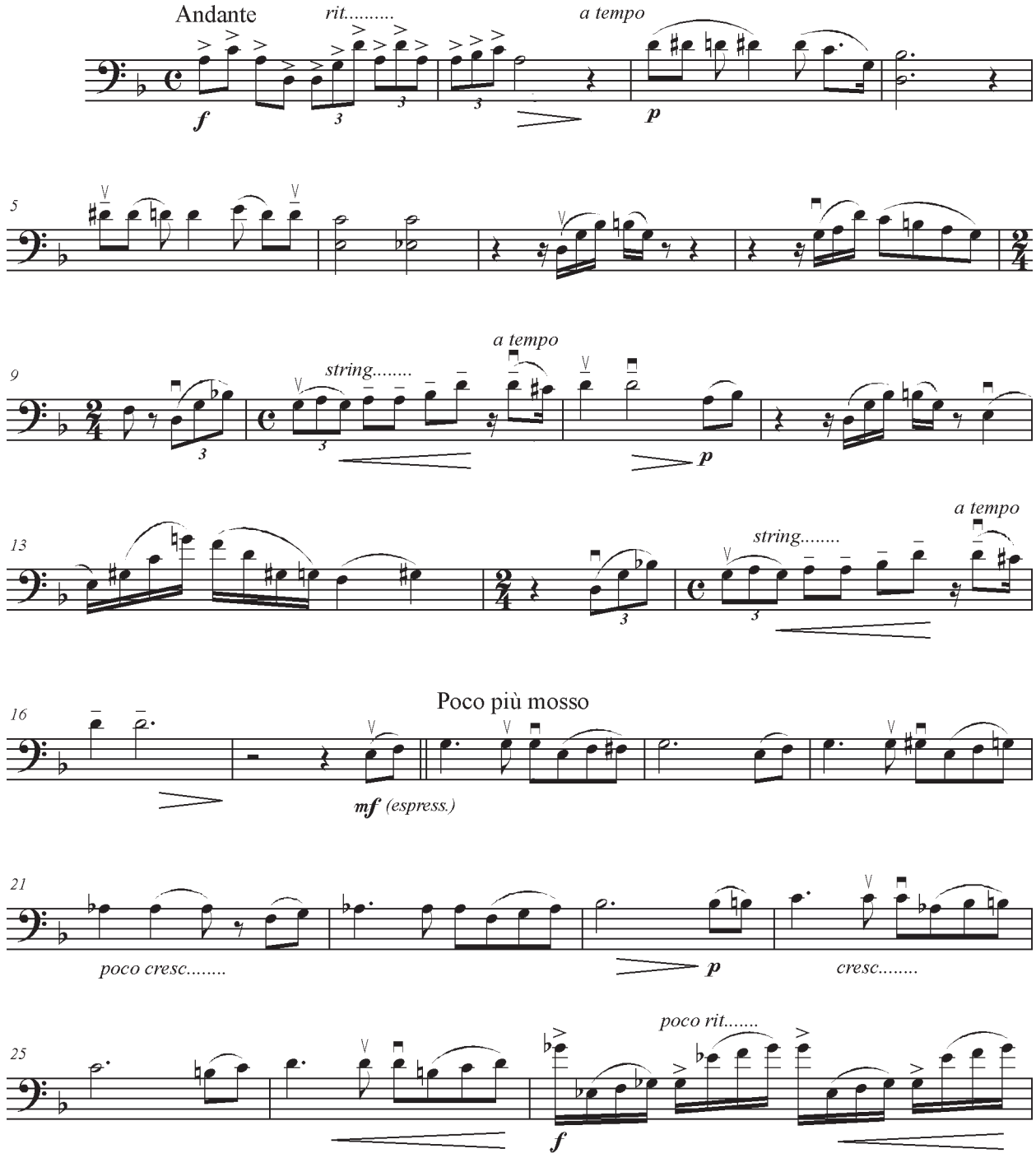
ARAM KACHATURIAN

ROMANCE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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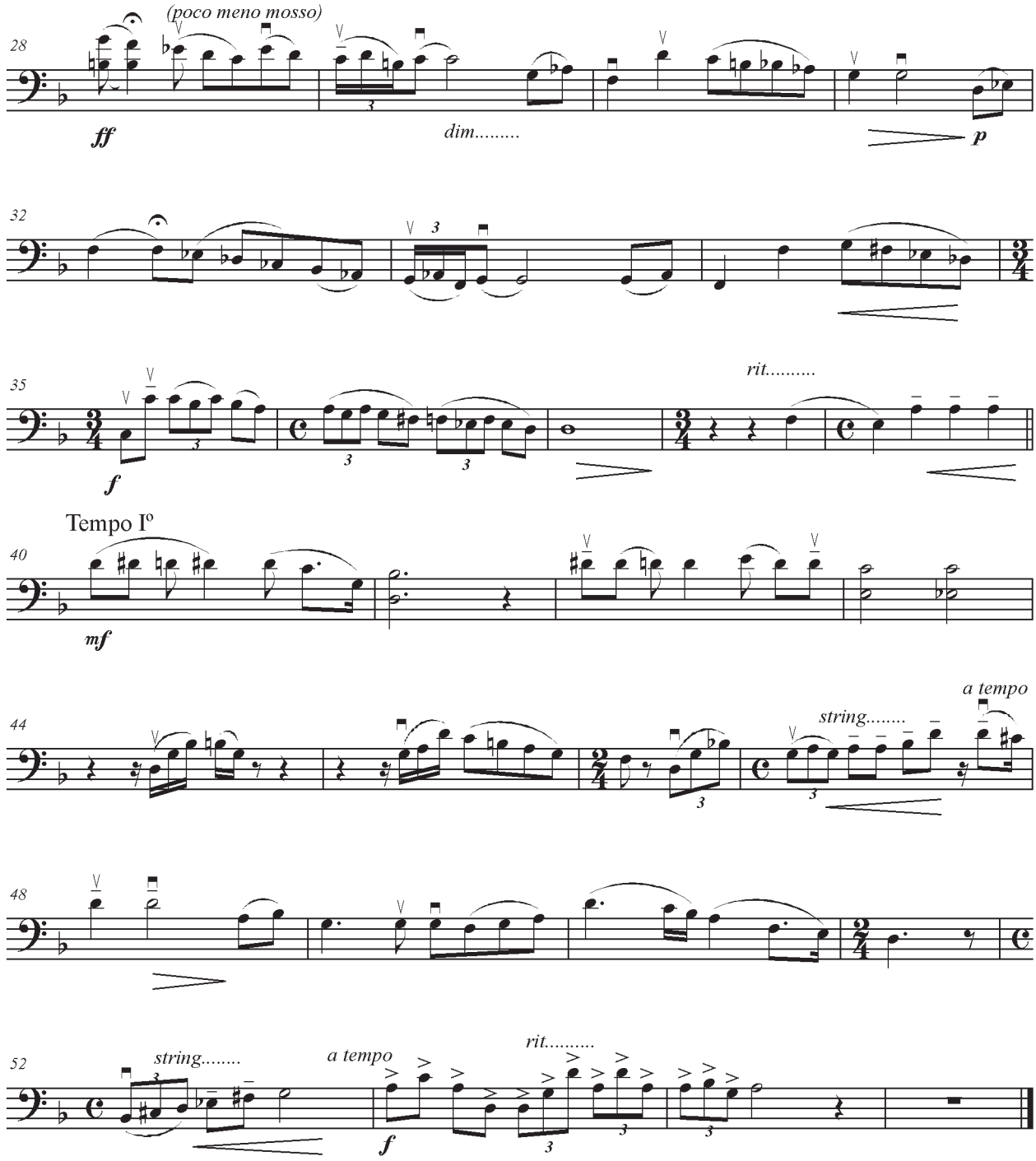

(poco meno mosso)
28
ff
dim.....
p
32
35
f
rit.....
Tempo Iº
40
mf
44
string.....
a tempo
48
52
string.....
a tempo
rit.....
f

"VIOLONCELOS EM CONCERTO" 3

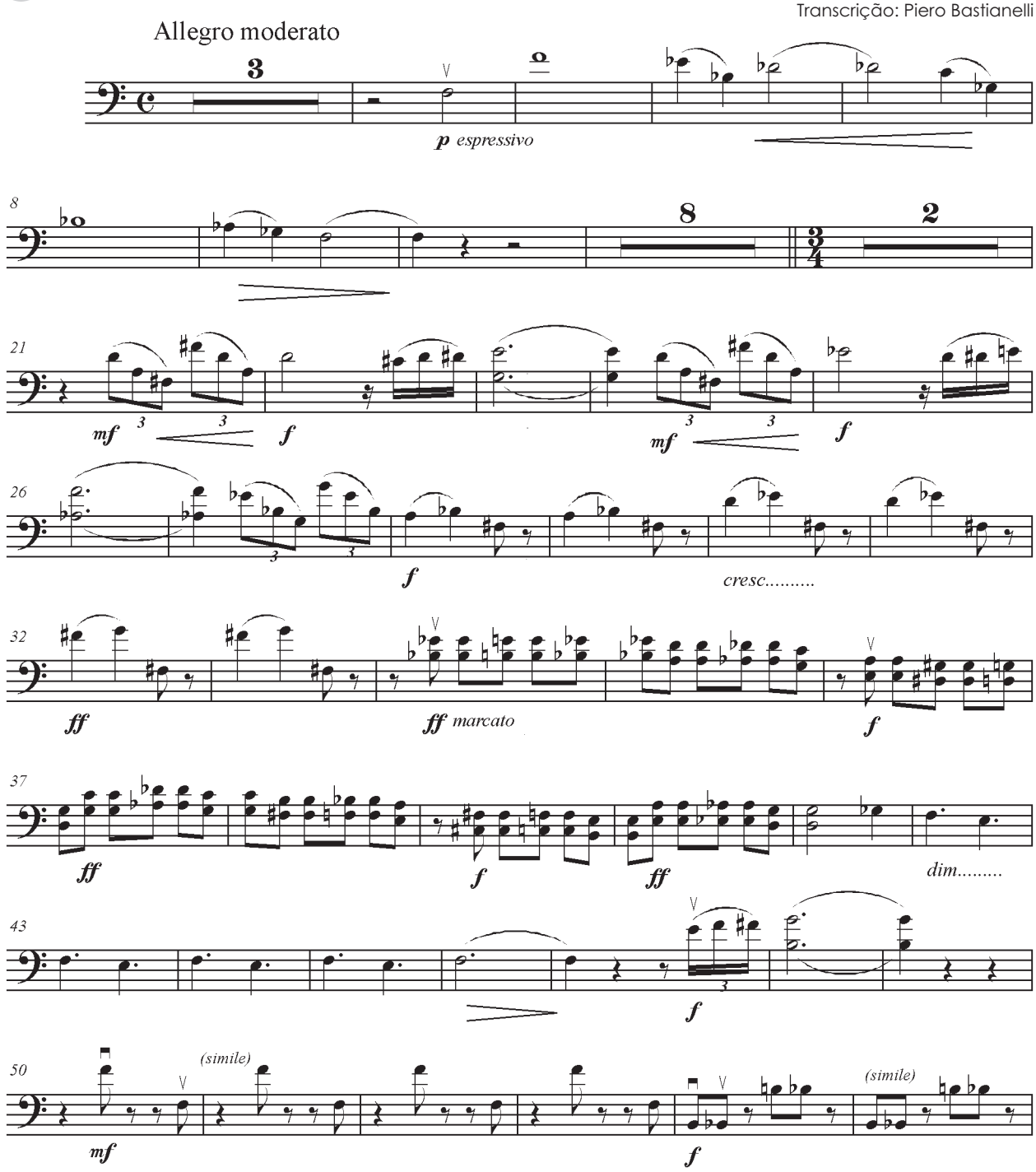
ARAM KACHATURIAN

OSTINATO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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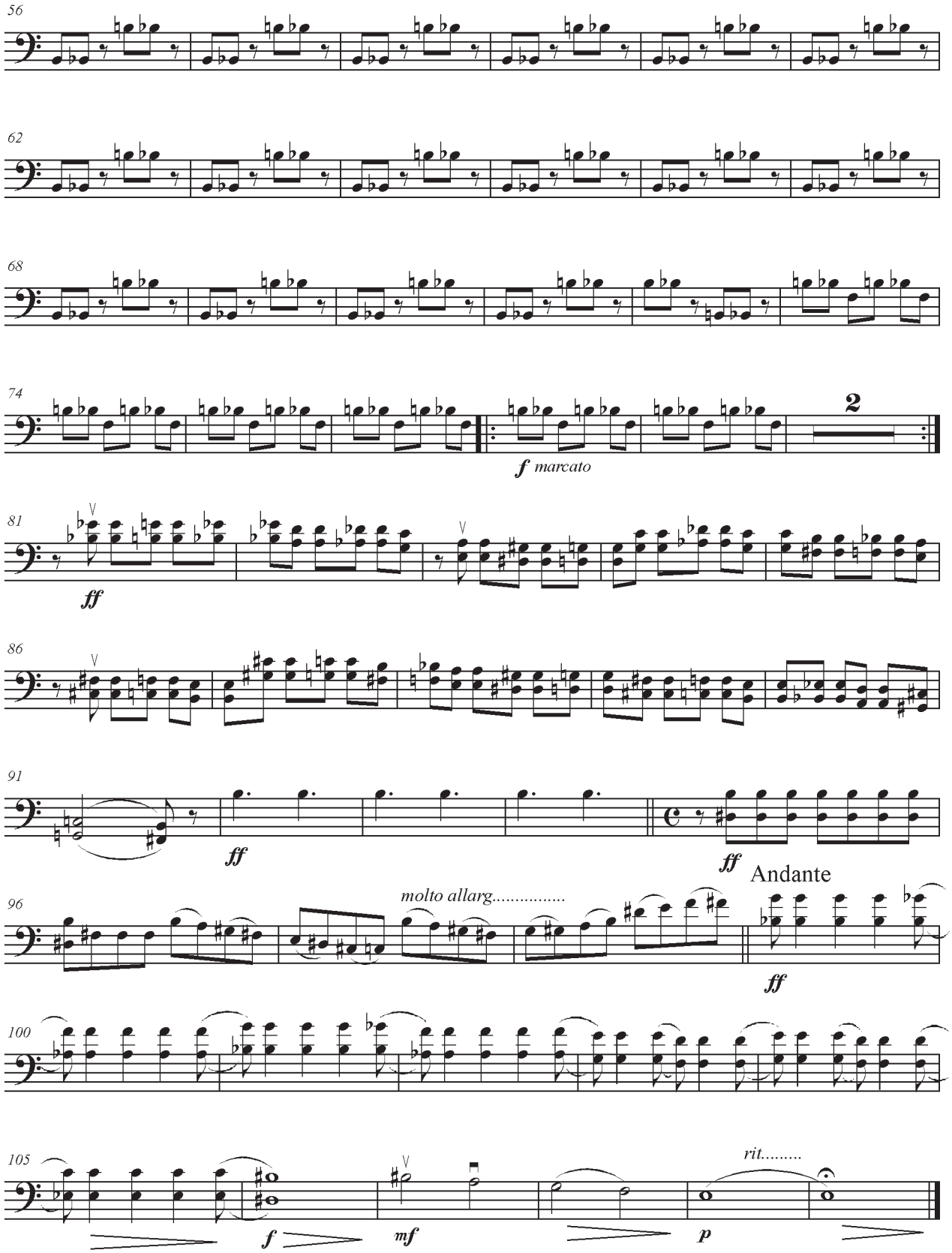

56
62
68
74
2
f marcato
81
ff
86
91
ff
ff
Andante
96
molto allarg.....
ff
100
105
rit.....
f
mf
p

"VIOLONCELOS EM CONCERTO" 4

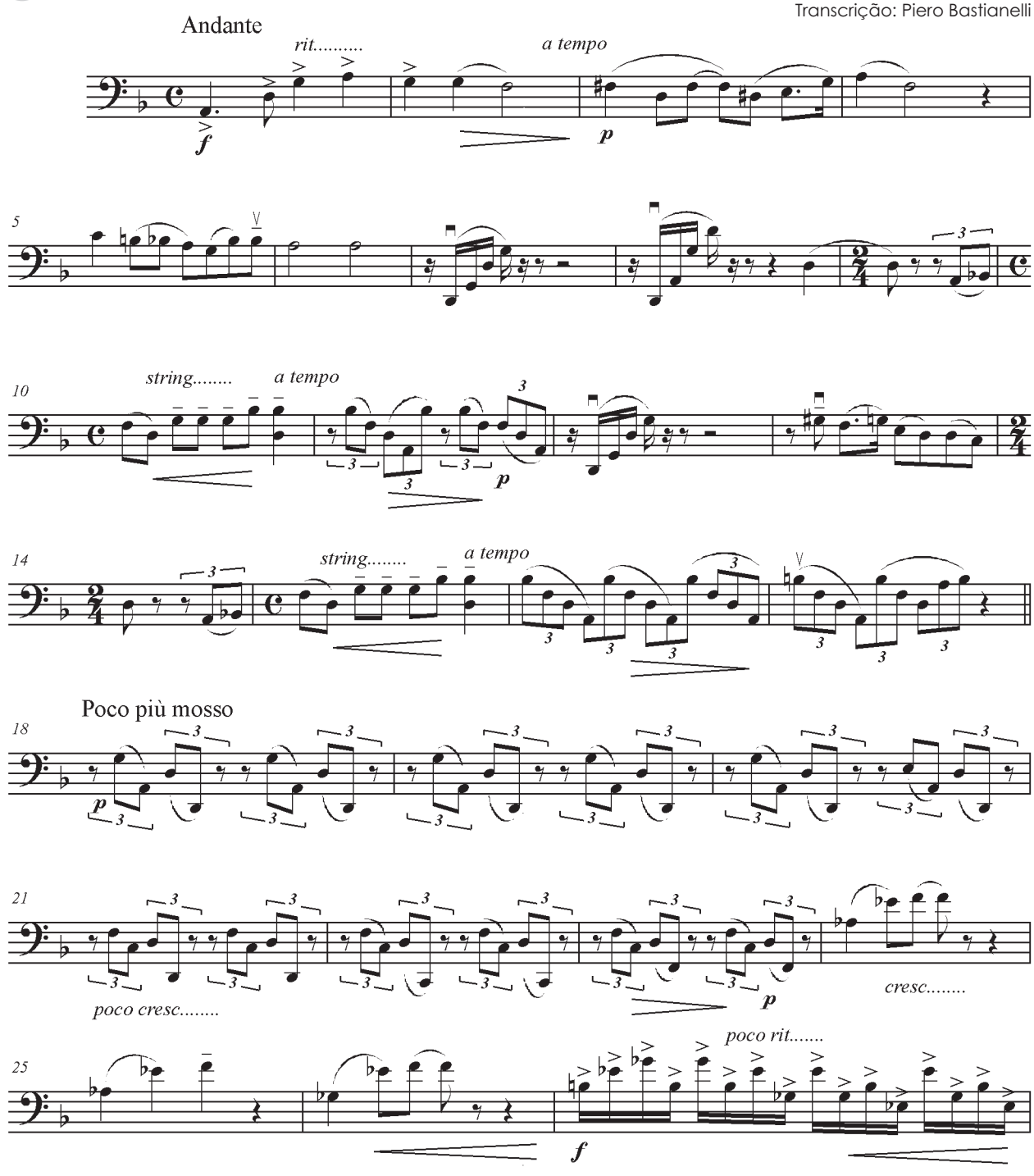
ARAM KACHATURIAN

ROMANCE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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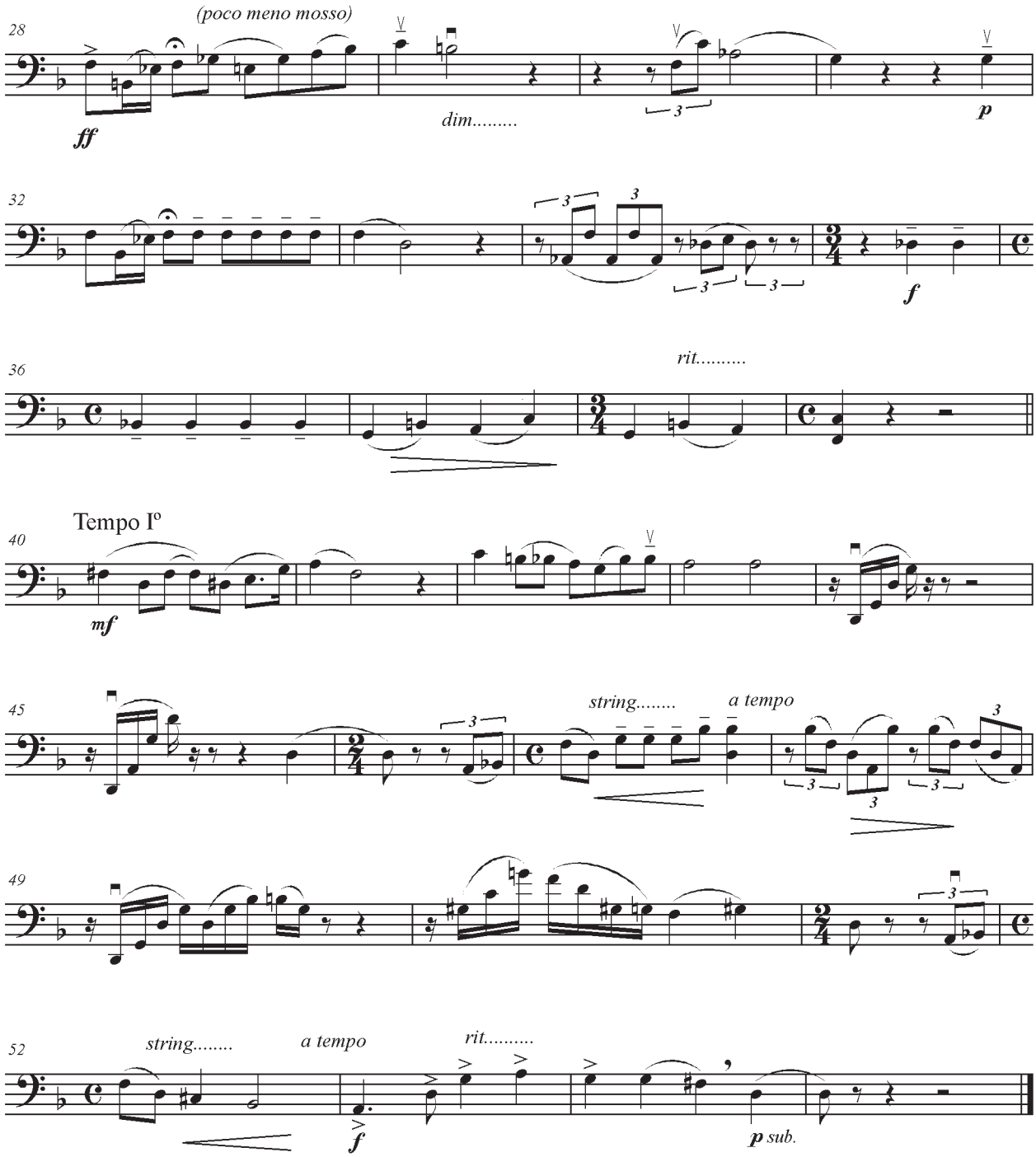

28
(poco meno mosso)
ff
dim.....
p
32
f
36
rit.....
Tempo Iº
40
mf
45
string.....
a tempo
49
52
string.....
a tempo
rit.....
f
p sub.

"VIOLONCELOS EM CONCERTO"

4

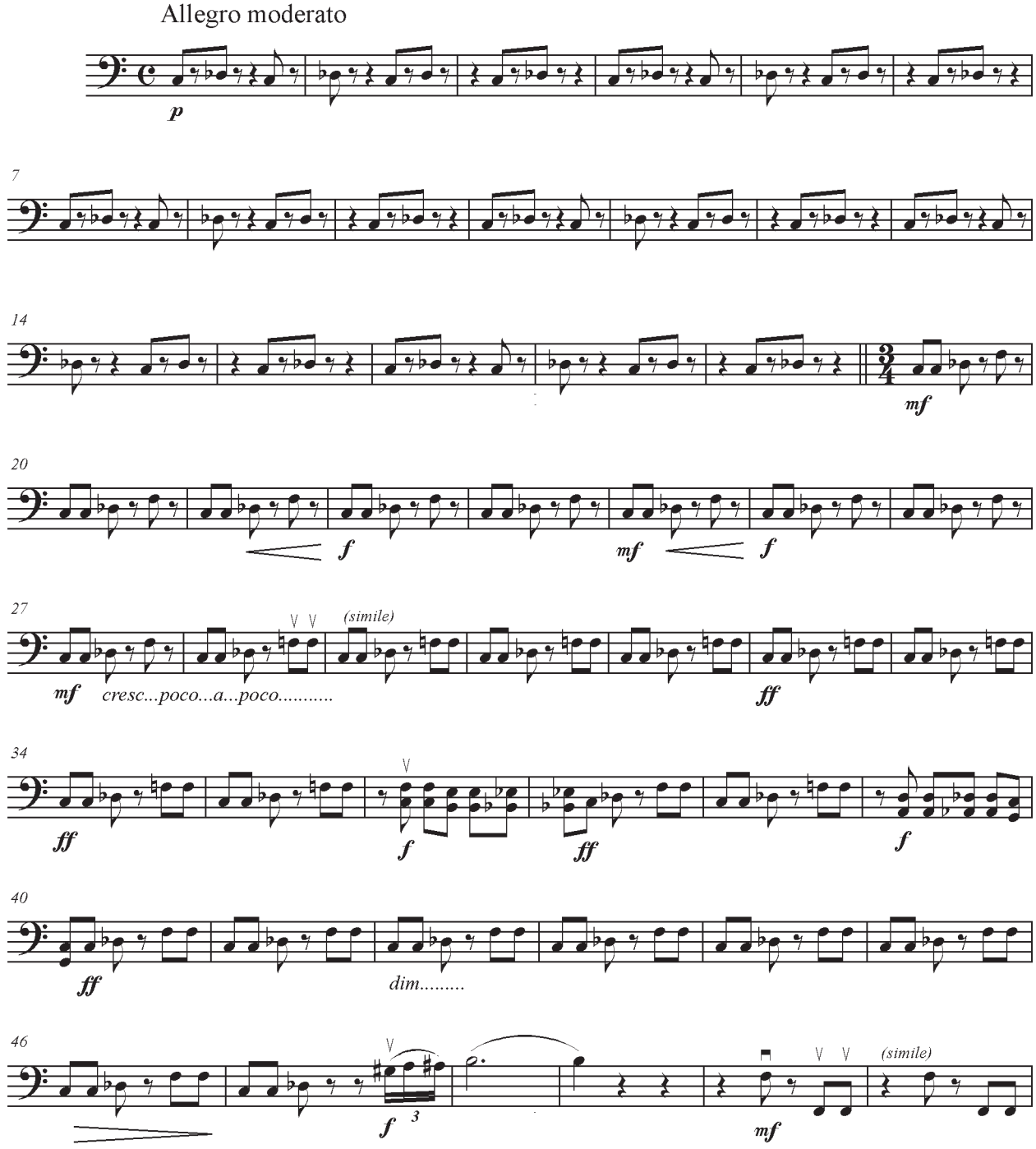
ARAM KACHATURIAN

OSTINATO

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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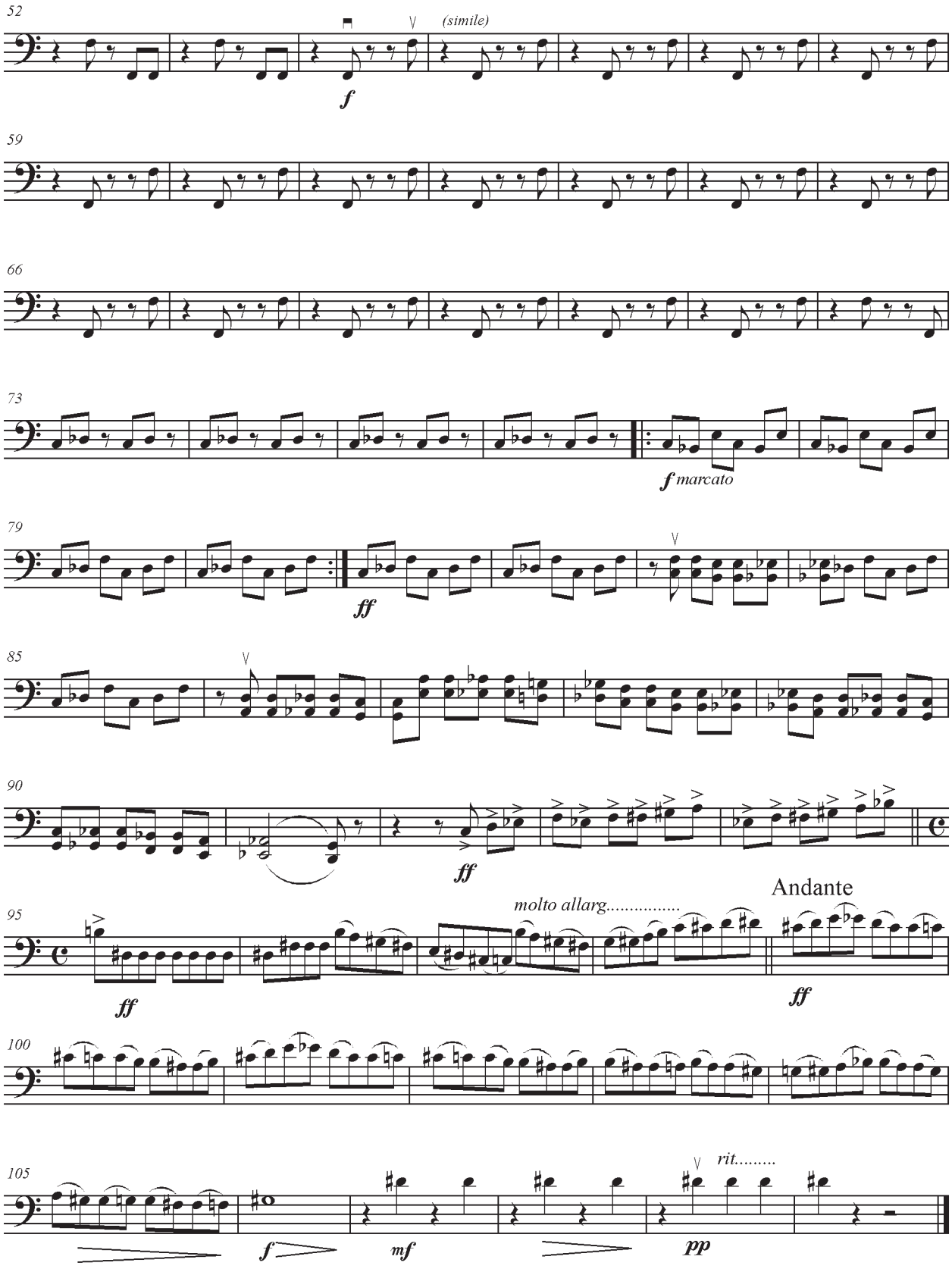

52
(simile)
f
59
66
73
f marcato
79
ff
85
90
ff
95
molto allarg.....
Andante
ff
100
105
rit.....
f
mf
pp

"VIOLONCELOS EM CONCERTO" 5

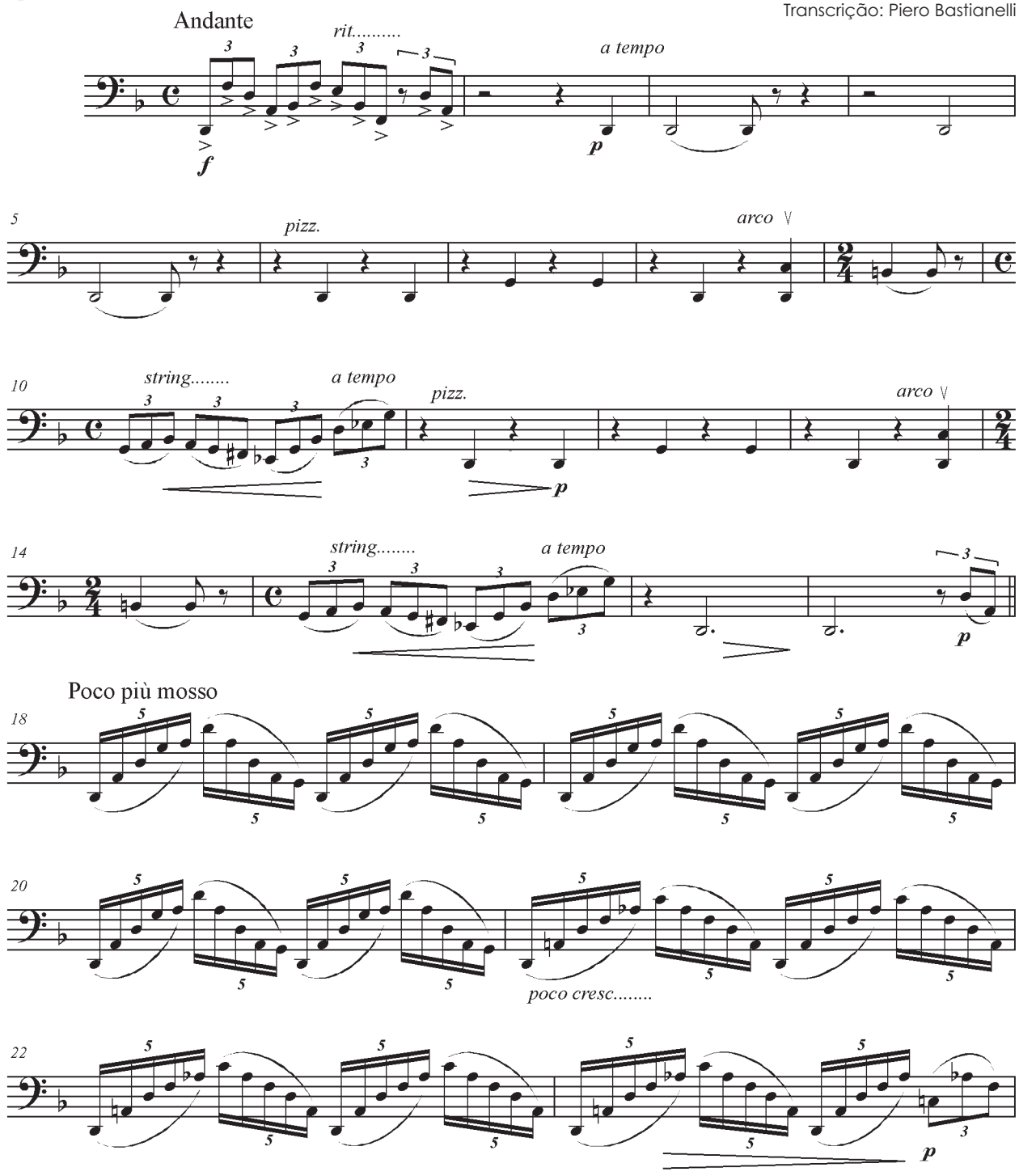
ARAM KACHATURIAN

ROMANCE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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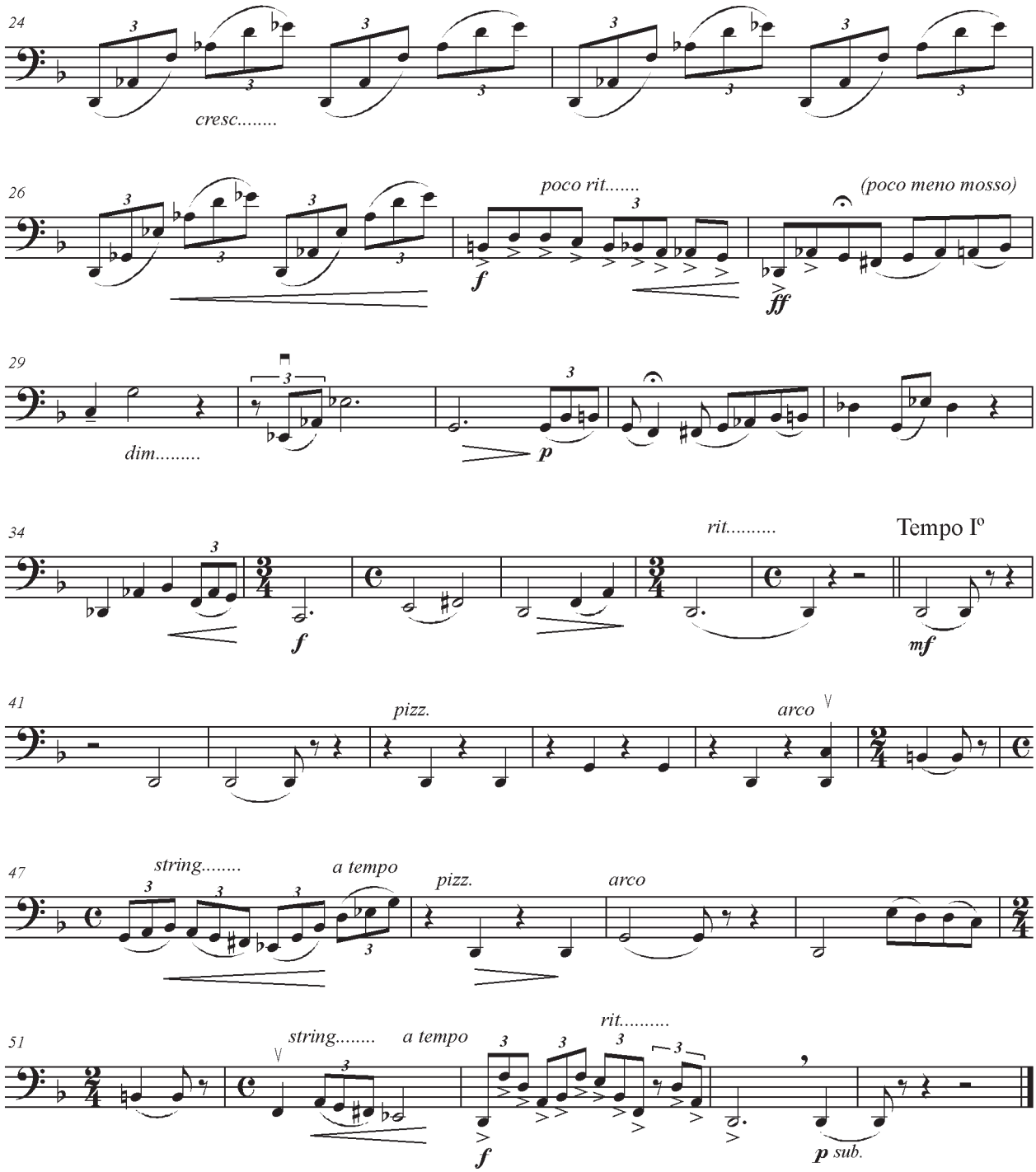

24
cresc.....
26
poco rit.....
(poco meno mosso)
f
ff
29
dim.....
p
34
rit.....
Tempo Iº
f
mf
41
pizz.
arco
47
string.....
a tempo
pizz.
arco
51
string.....
a tempo
rit.....
f
p sub.

"VIOLONCELOS EM CONCERTO"

5

ARAM KACHATURIAN

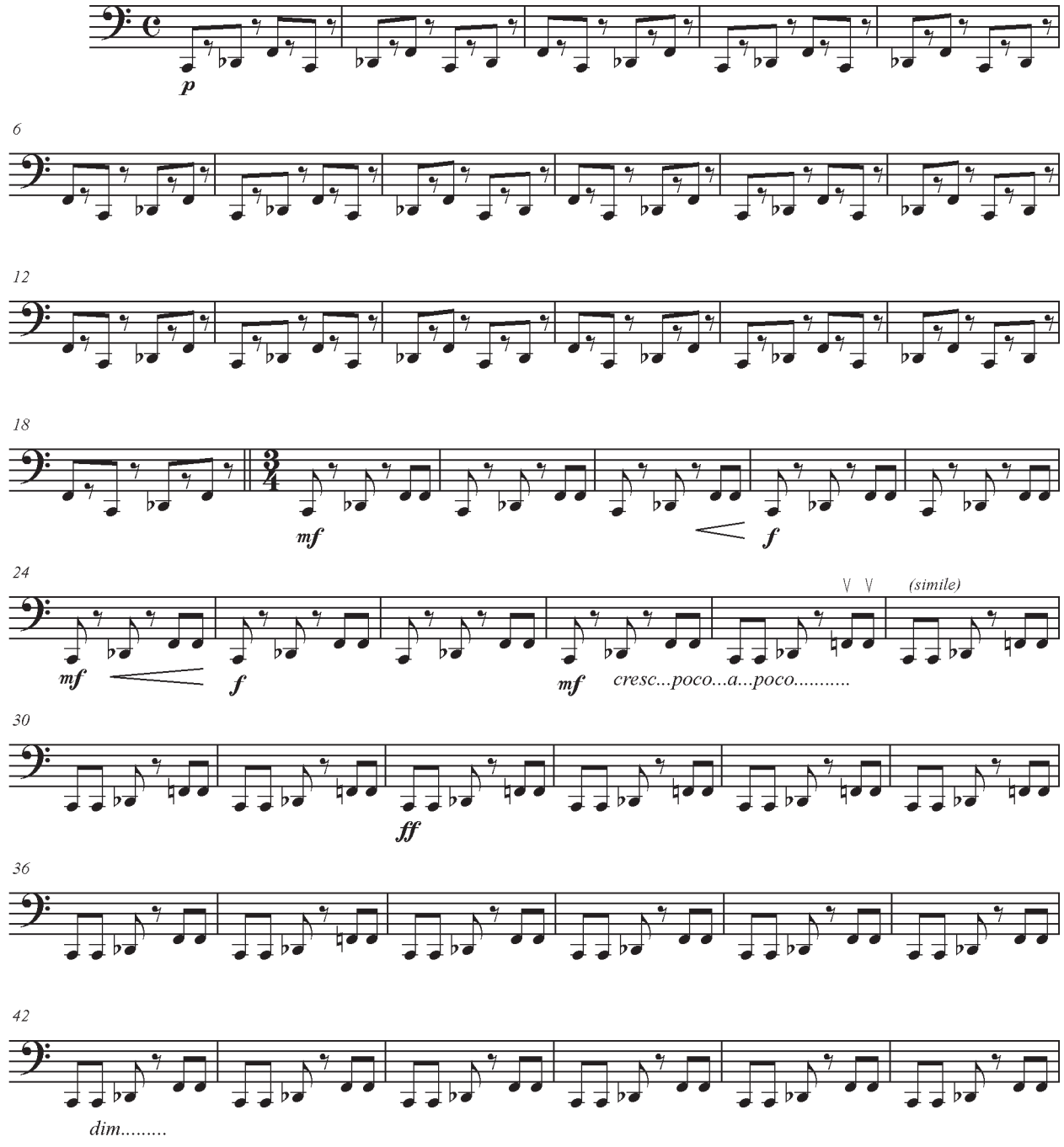
OSTINATO

para 5 violoncelos

*

Transcrição: Piero Bastianelli

Allegro moderato



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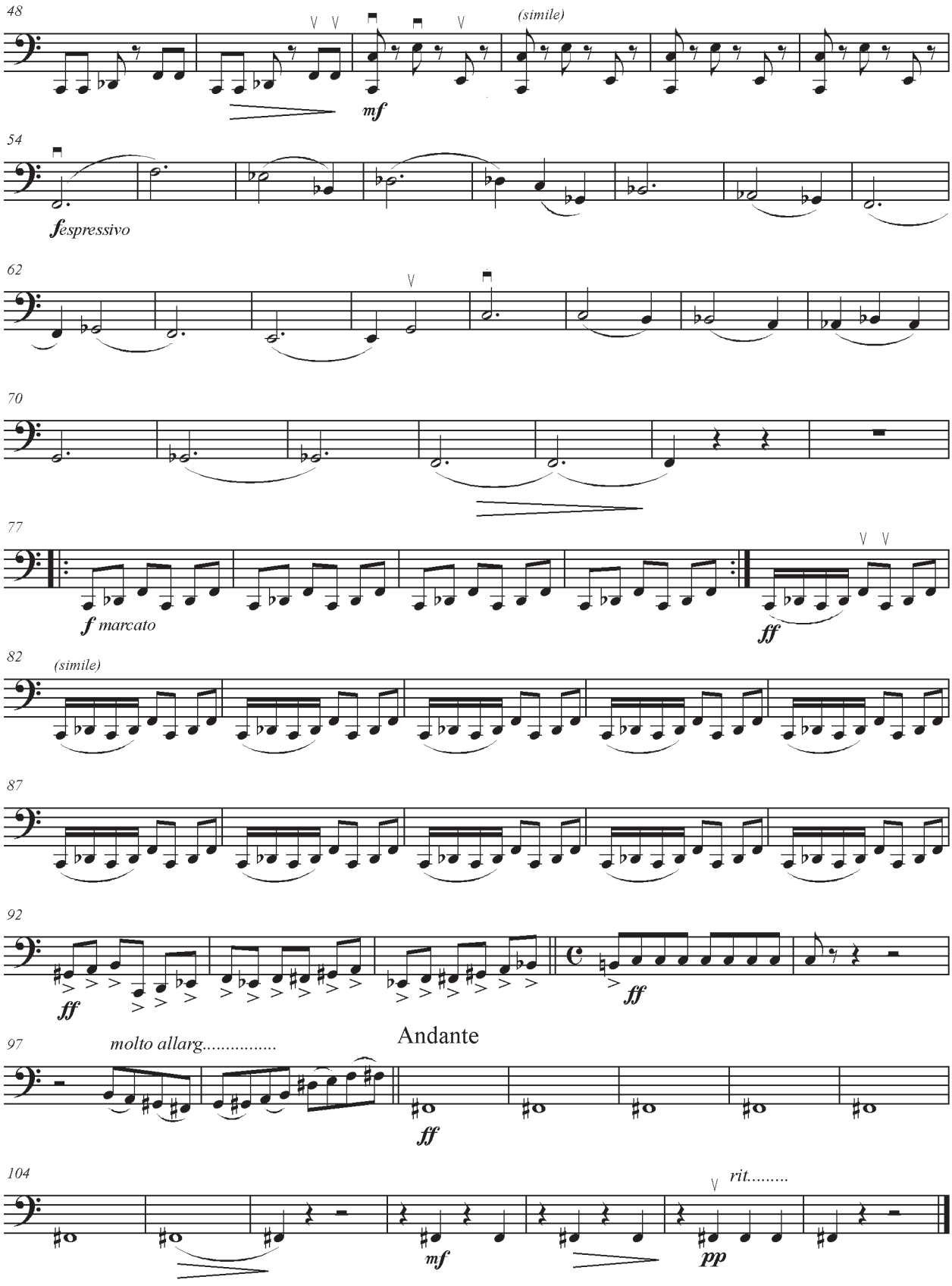


"OSTINATO" (A. Kachaturian/P. Bastianelli)

VIOLONCELOS EM CONCERTO

GYÖRGY LIGETI

BALLADA E DANÇA

"Folclore Romeno"

para 5 violoncelos

Transcrição
Piero Bastianelli

❋

29

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

GYÖRGY LIGETI
(1923-2006)

BALLADA E DANÇA

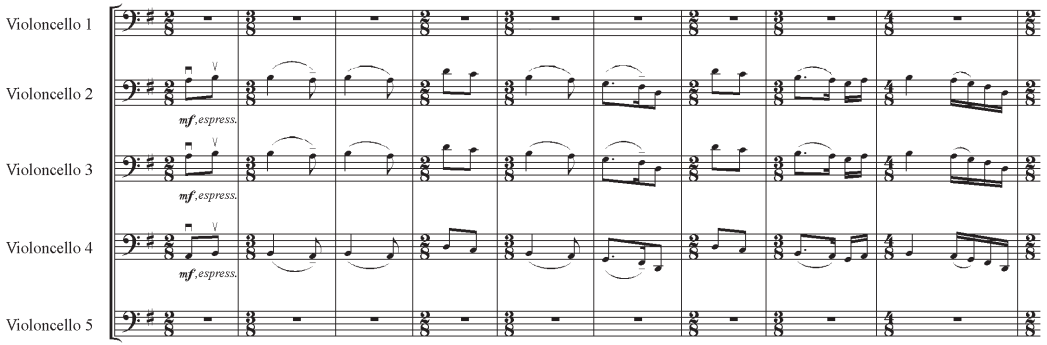
"Folclore Romeno"

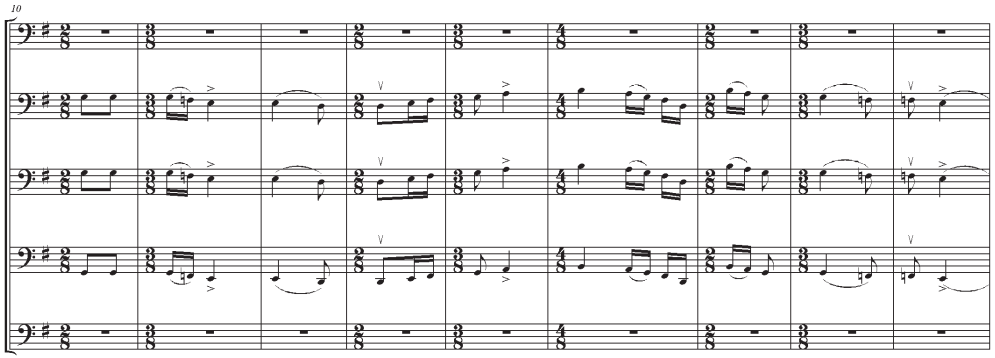
para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. BALLADA Andantino ♪ = 132





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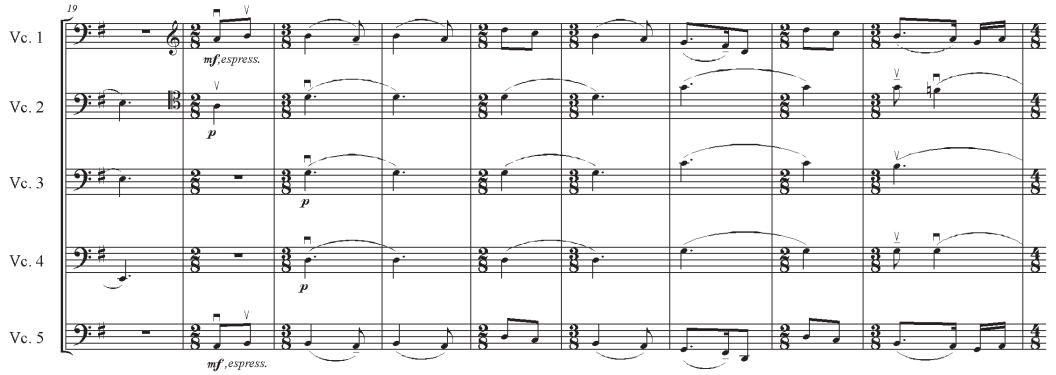
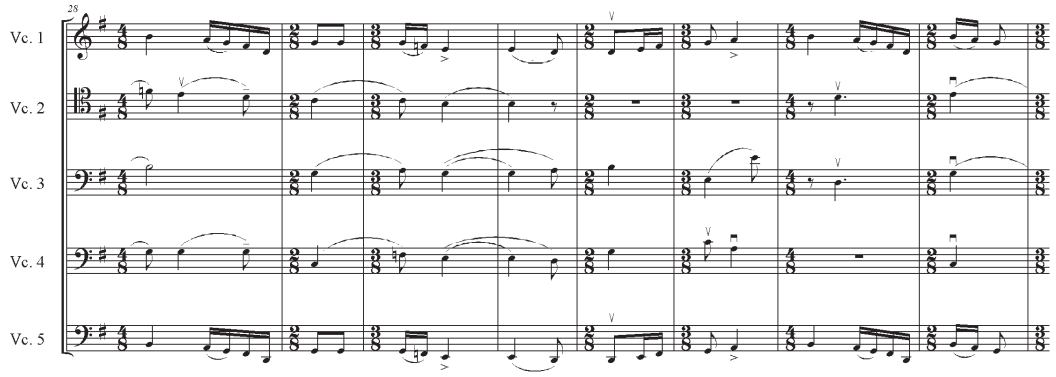
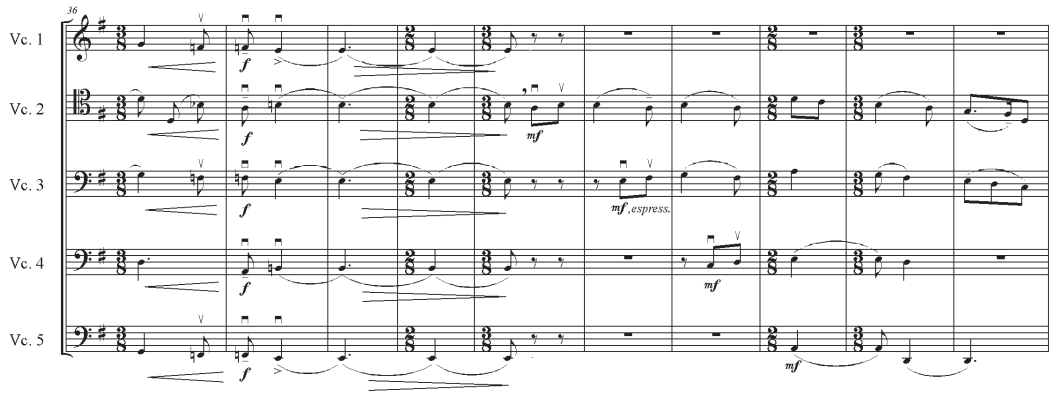
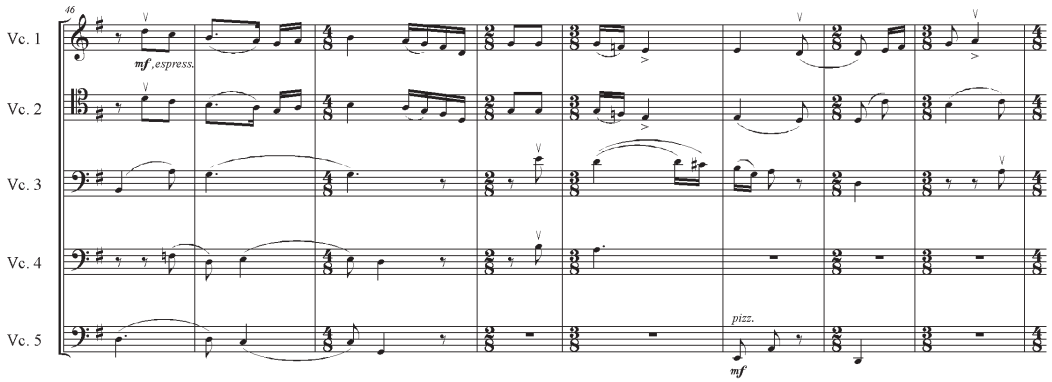
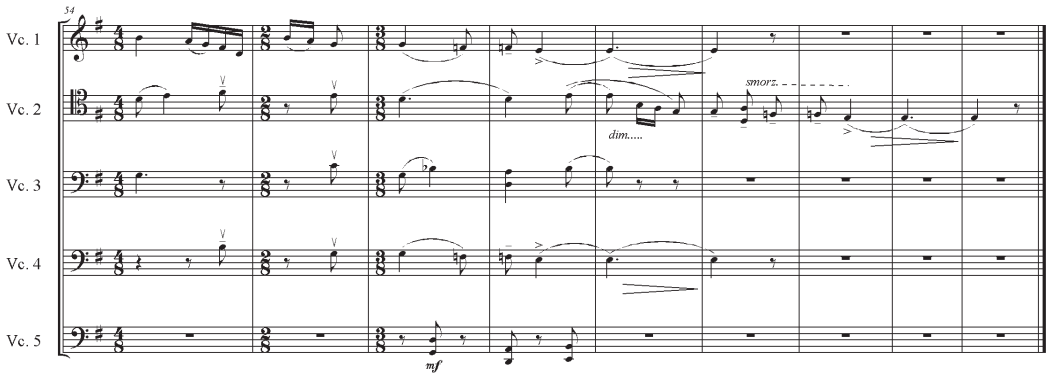
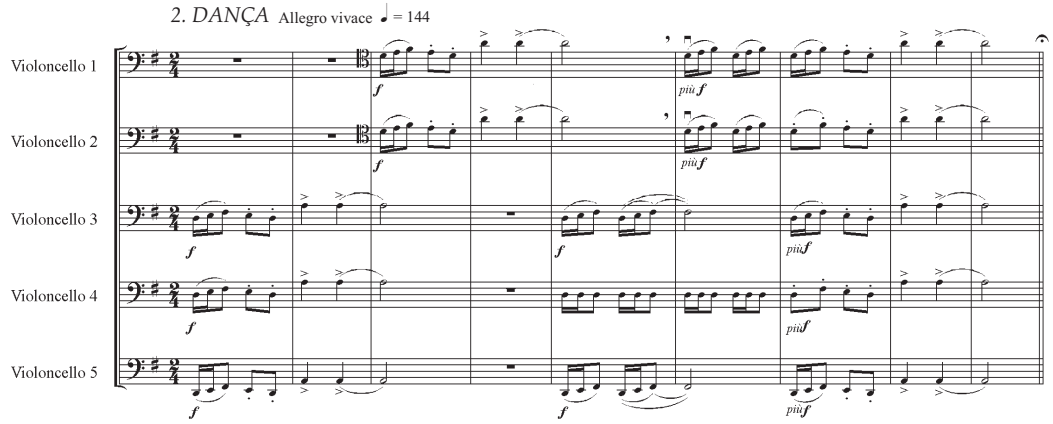


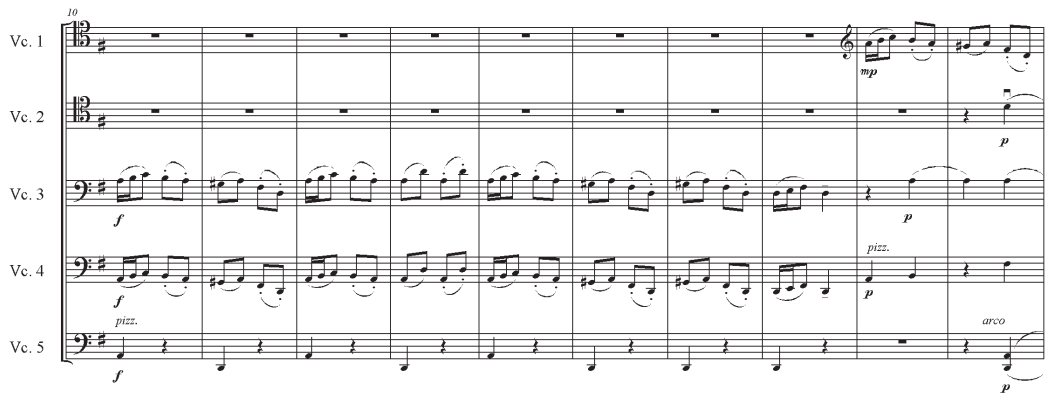


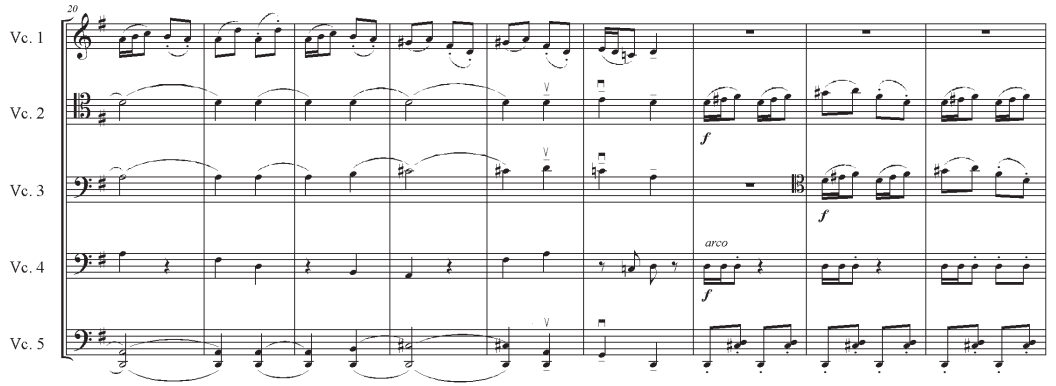


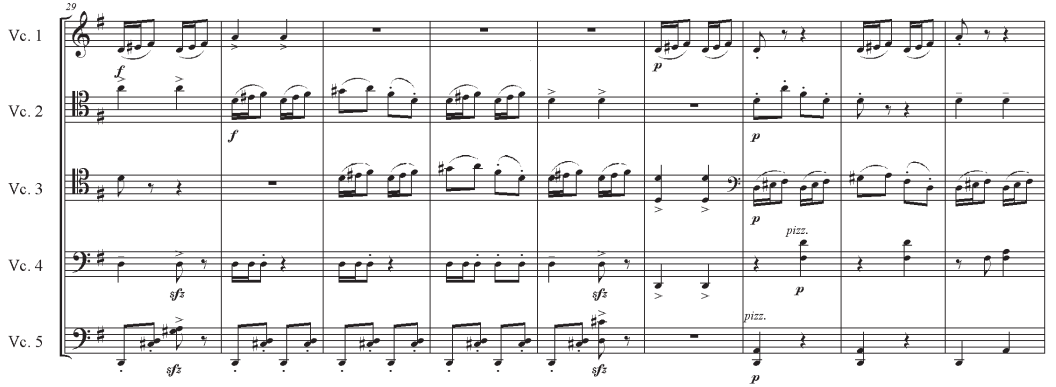

46
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf, espress.
pizz.
mf

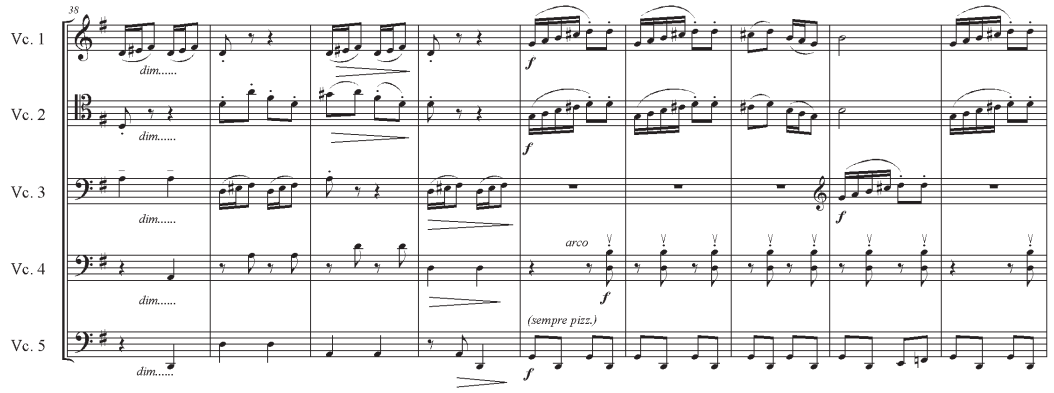

54
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
smorz.
dim.....
mf

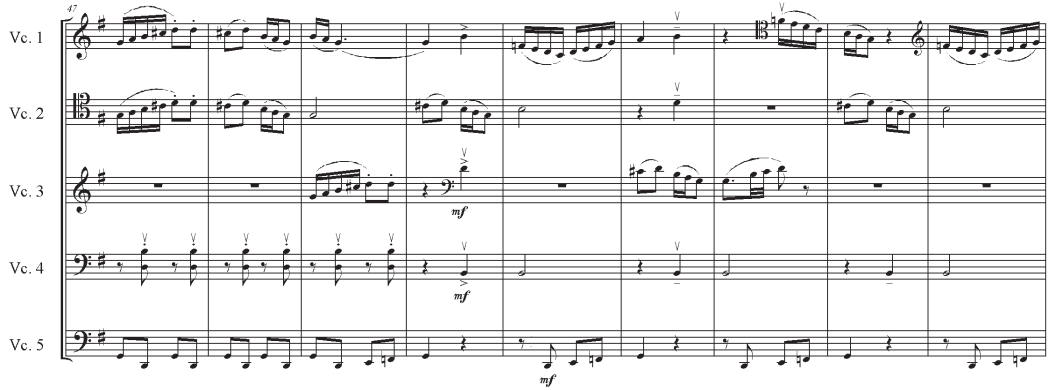

2. DANÇA Allegro vivace ♩ = 144
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
f
più f
più f

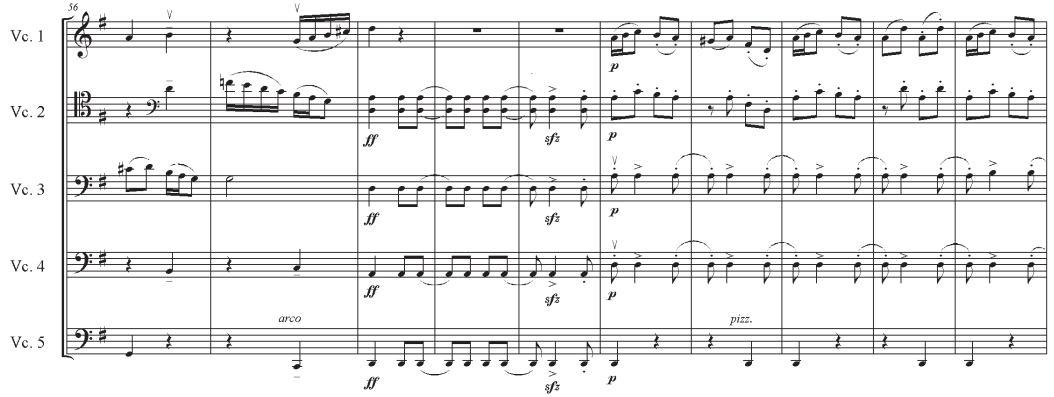

10
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
p
f
pizz.
arco

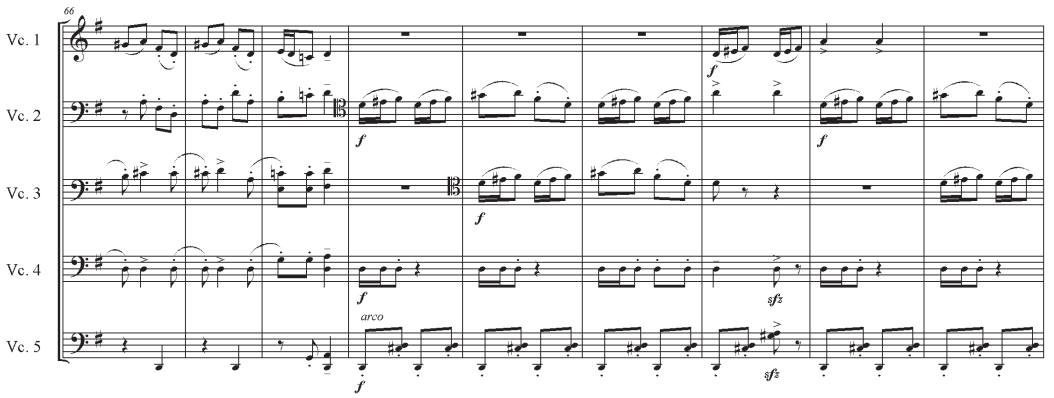

20
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
arco

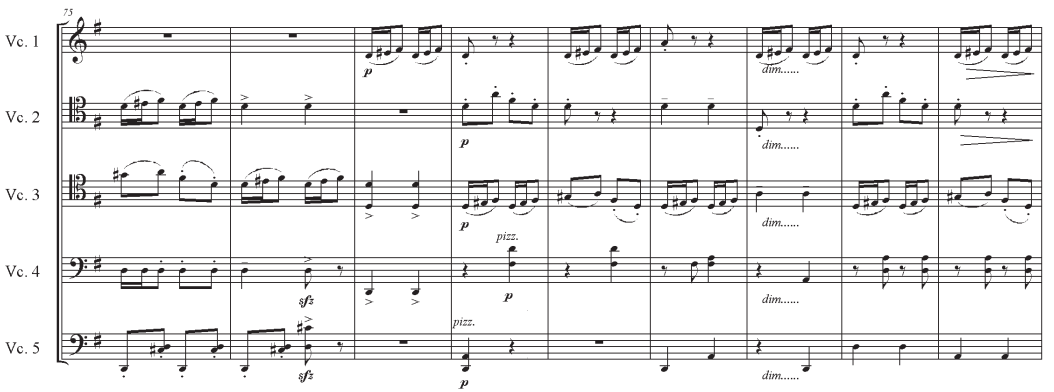

29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
sfz
pizz.

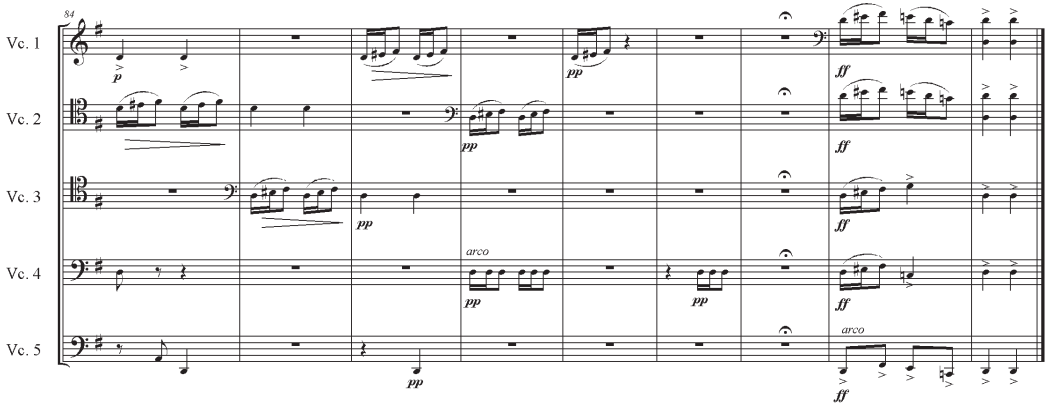

38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....
f
arco
(sempre pizz.)


47
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf


56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
ff
sfz
arco
pizz.


66
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
sfz
arco


73
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
dim.....
pizz.
sfz


84
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
ff
arco

"VIOLONCELOS EM CONCERTO" GYÖRGY LIGETI

1

BALLADA E DANÇA

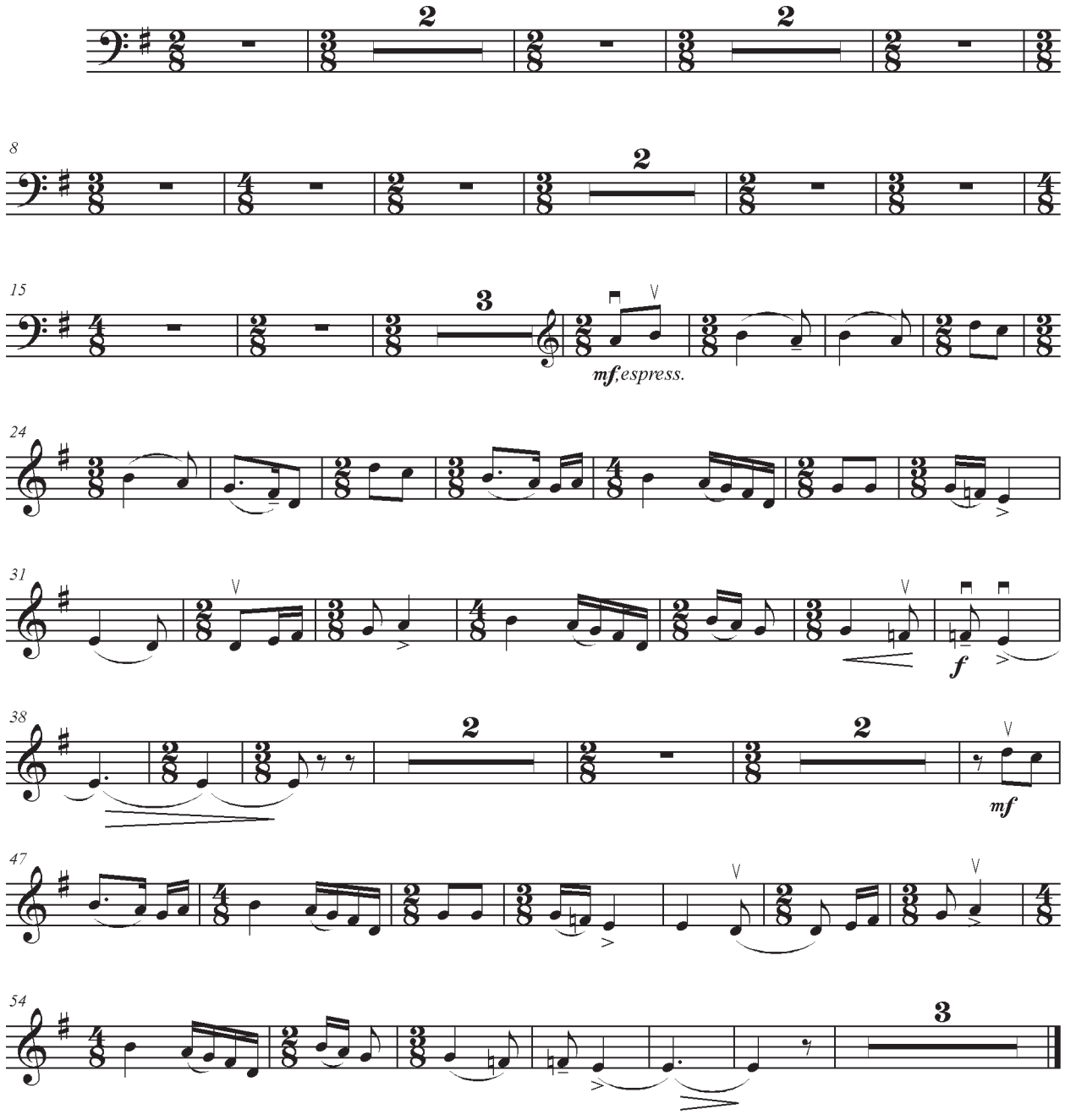
"Folclore rumeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. BALLADA Andantino ♪= 132



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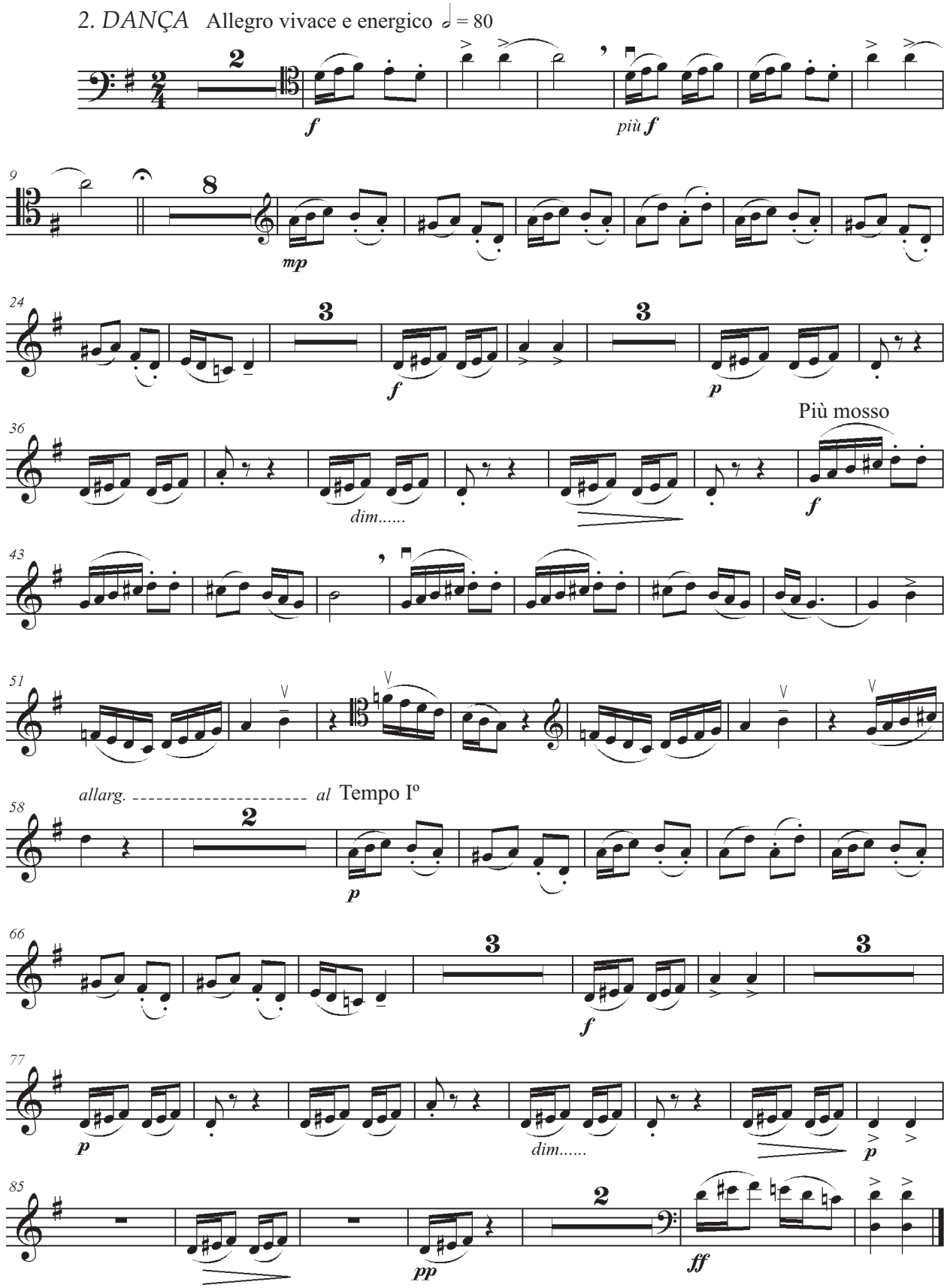

2. DANÇA Allegro vivace e energico ♩ = 80
f
più f
mp
f
p
Più mosso
dim.....
f
dim.....
allarg. ---------- al Tempo Iº
p
f
p
dim.....
p
pp
ff

"VIOLONCELOS EM CONCERTO" GYÖRGY LIGETI

2

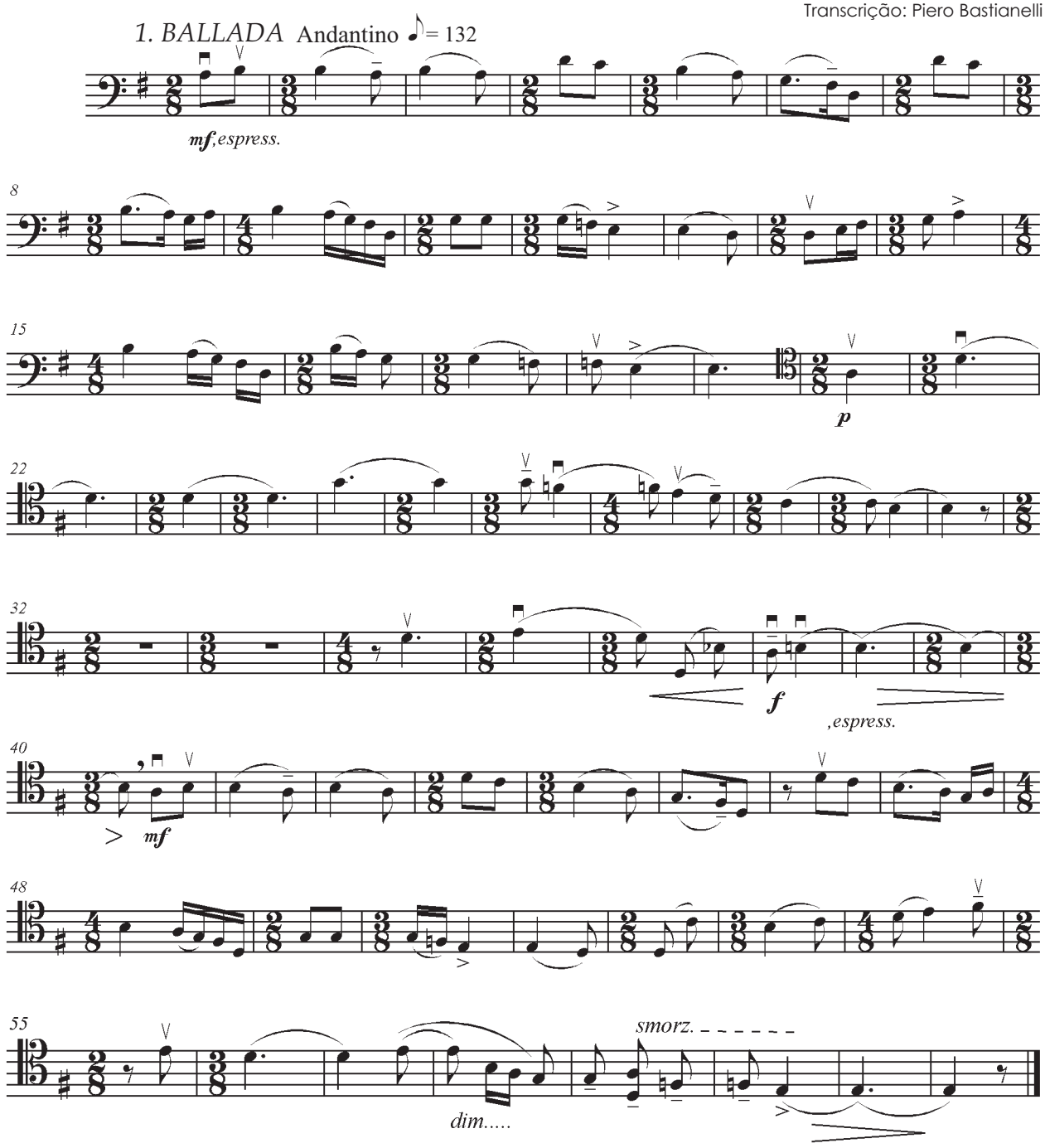
BALLADA E DANÇA

"Folclore rumeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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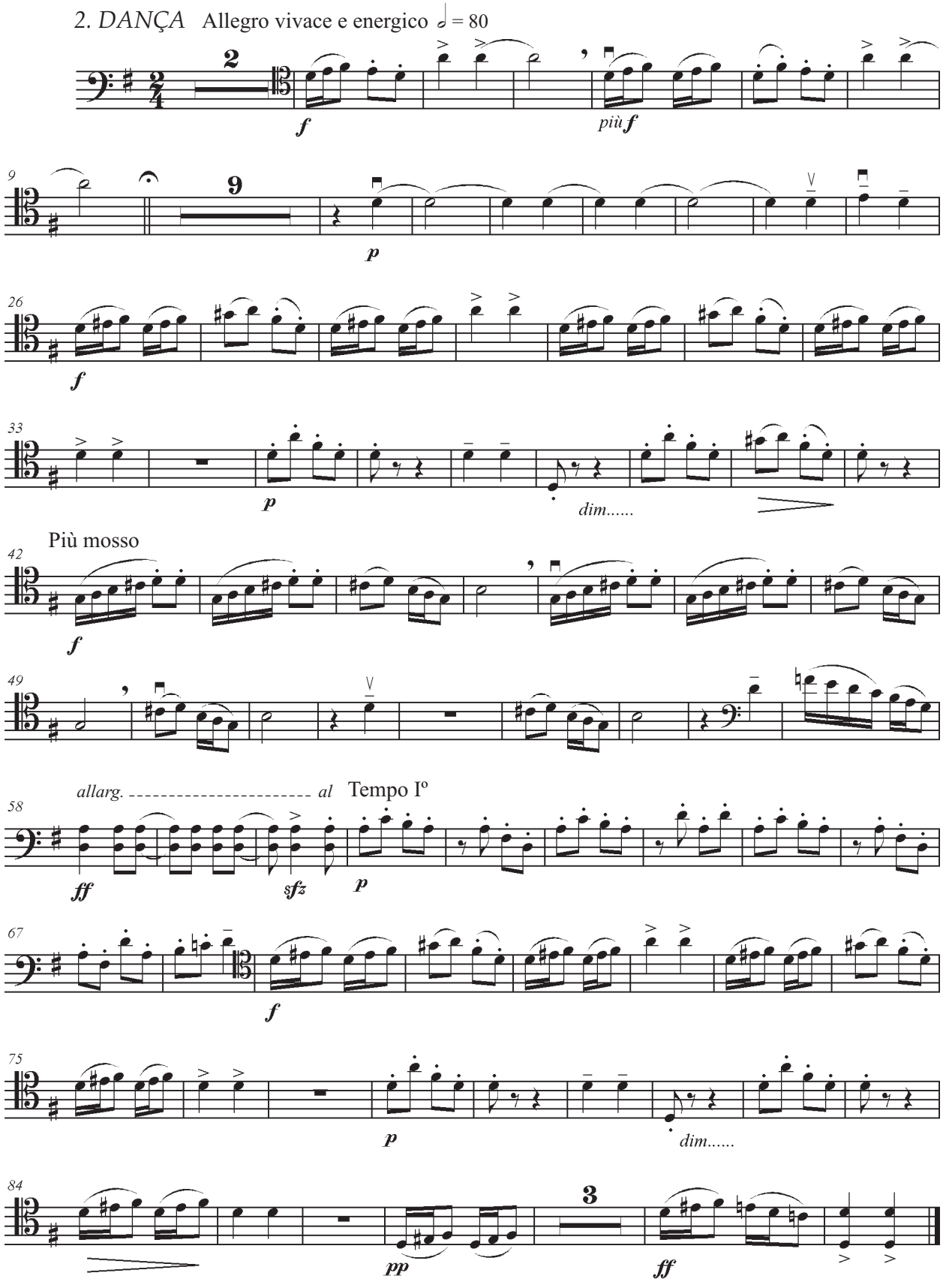

2. DANÇA Allegro vivace e energico ♩ = 80
2
f
più f
9
9
p
26
f
33
p
dim.....
Più mosso
42
f
49
allarg. ---------- al Tempo Iº
58
ff
sfz
p
67
f
75
p
dim.....
84
3
pp
ff

"VIOLONCELOS EM CONCERTO" GYÖRGY LIGETI

3

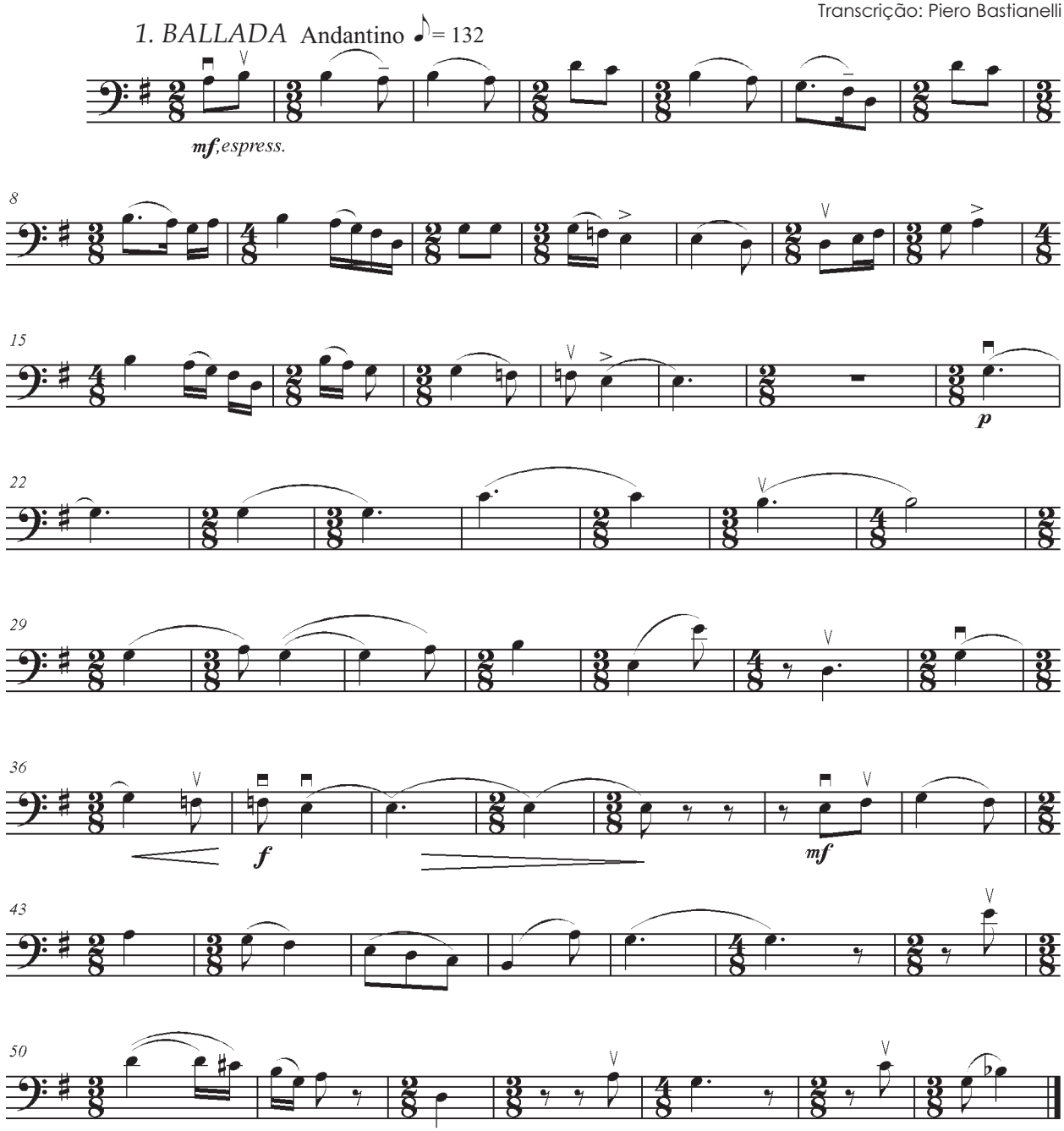
BALLADA E DANÇA

"Folclore rumeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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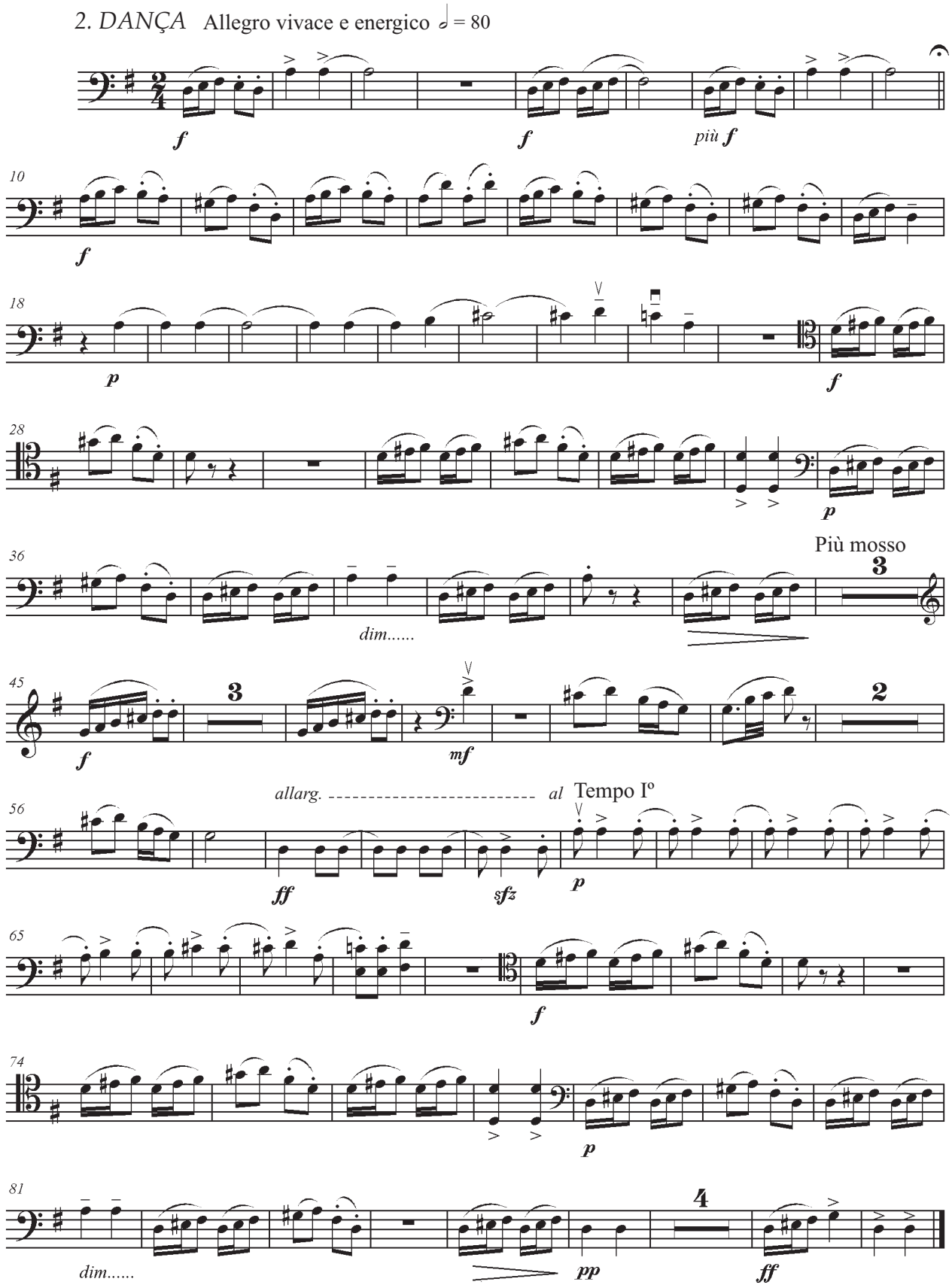

2. DANÇA Allegro vivace e energico ♩ = 80
f
f
più f
10
f
18
p
f
28
p
36
dim.....
Più mosso
3
45
f
3
mf
2
allarg. ---------- al Tempo Iº
56
ff
sfz
p
65
f
74
p
81
dim.....
pp
4
ff

"VIOLONCELOS EM CONCERTO" GYÖRGY LIGETI

4

BALLADA E DANÇA

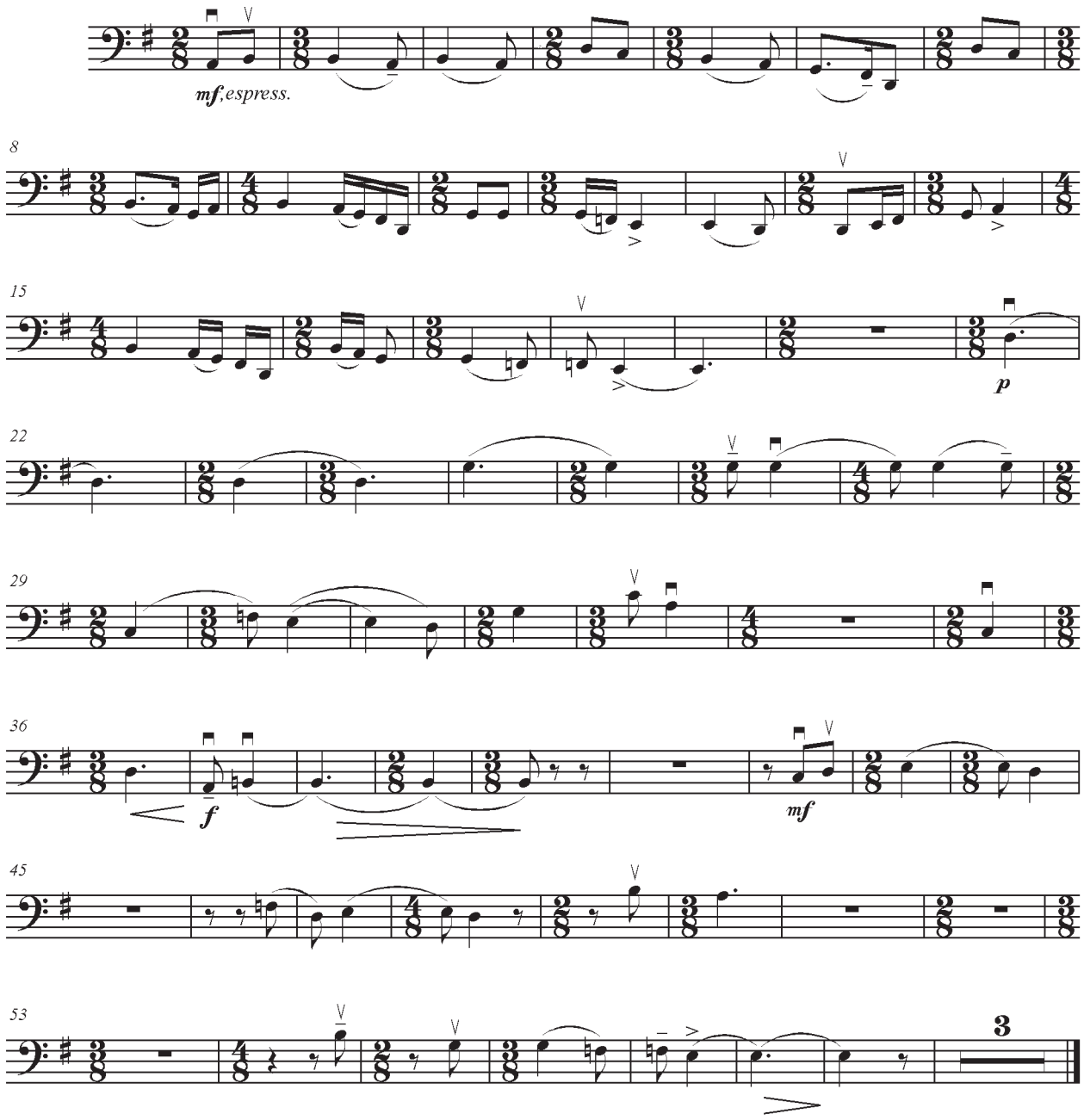
"Folclore rumeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli

1. BALLADA Andantino ♪= 132



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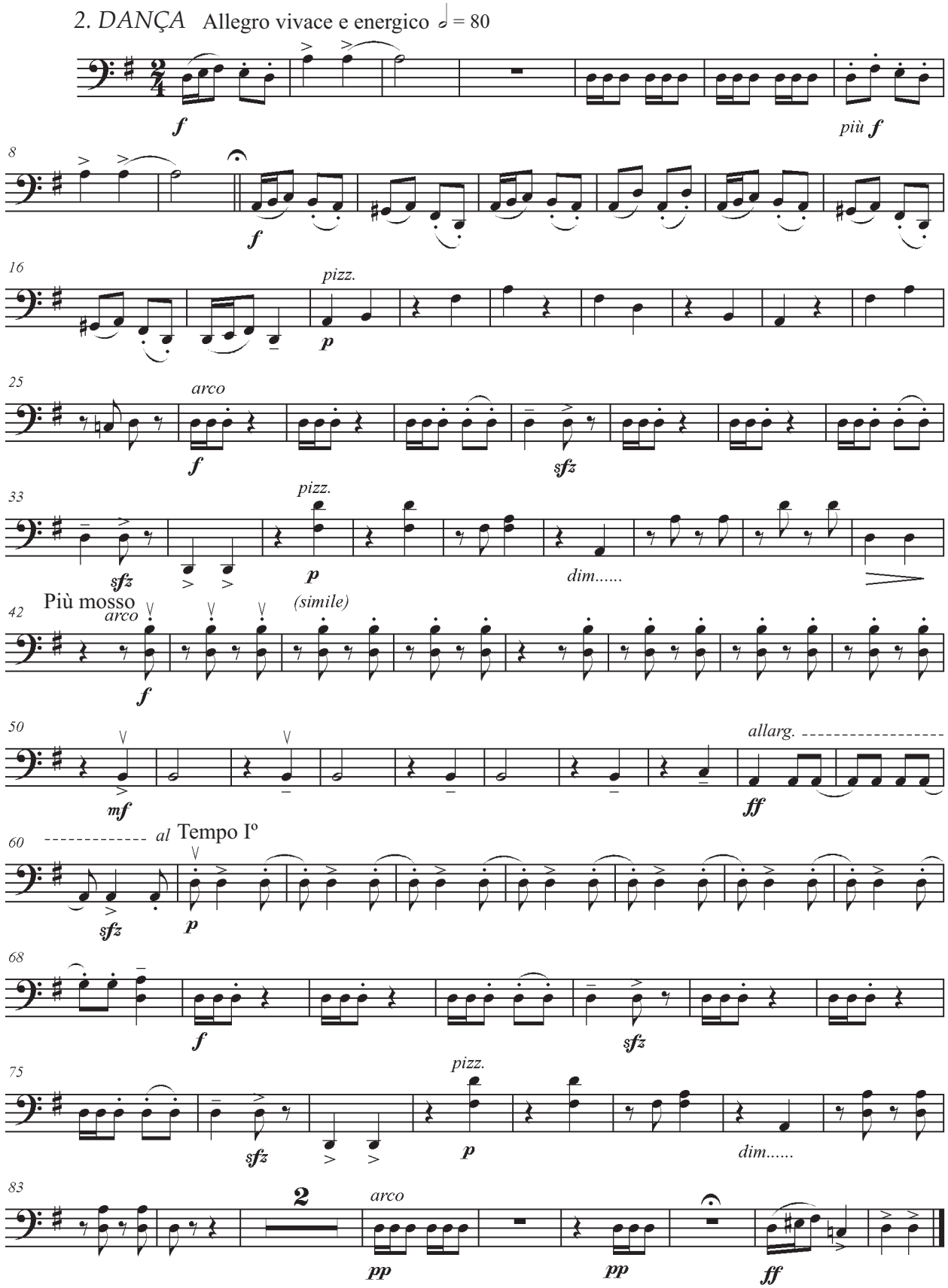

2. DANÇA Allegro vivace e energico ♩ = 80
più f
pizz.
arco
sfz
dim.....
Più mosso
(simile)
allarg.
al Tempo Iº
2
pp
ff

"VIOLONCELOS EM CONCERTO" GYÖRGY LIGETI

5

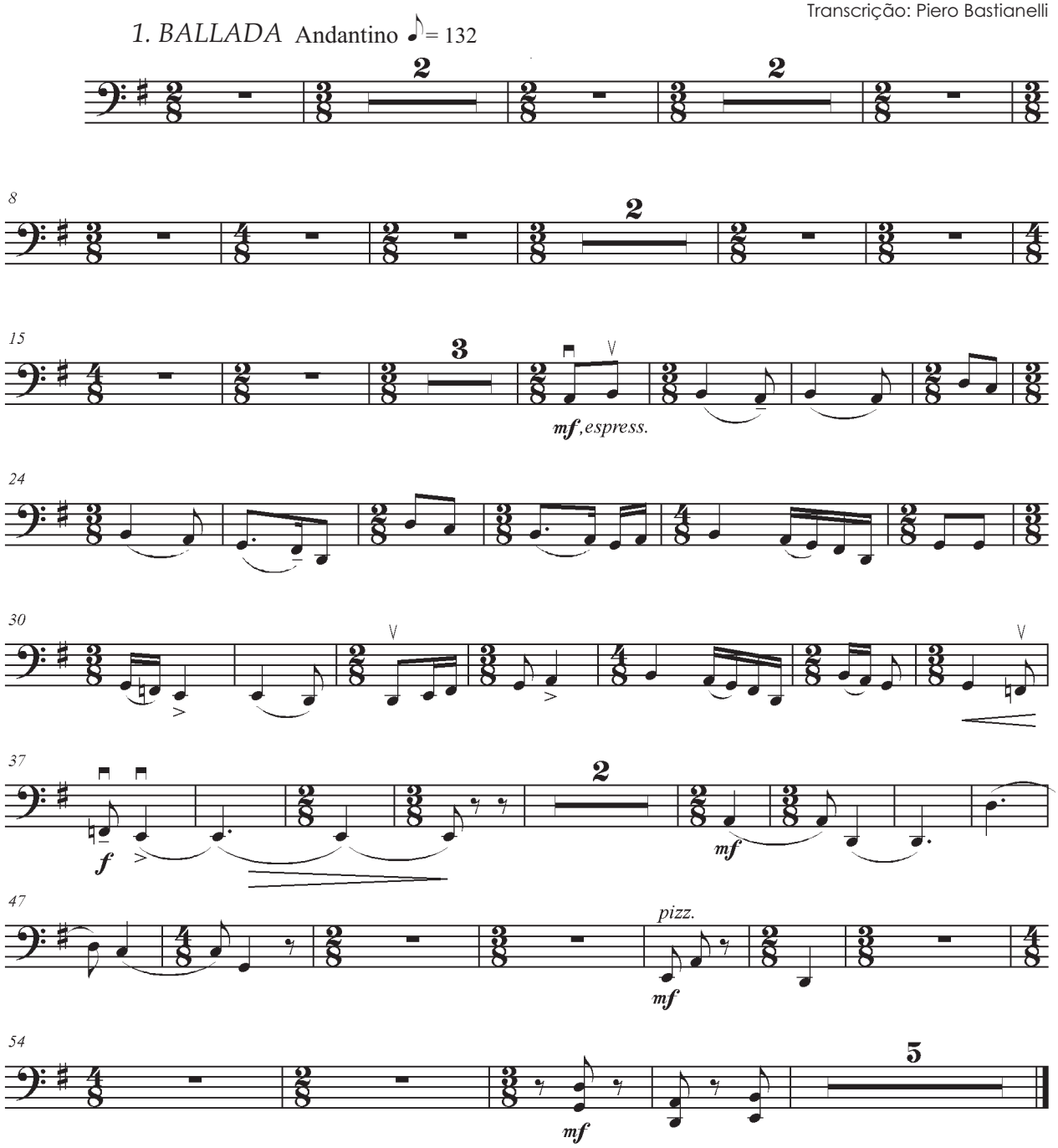
BALLADA E DANÇA

"Folclore romeno"

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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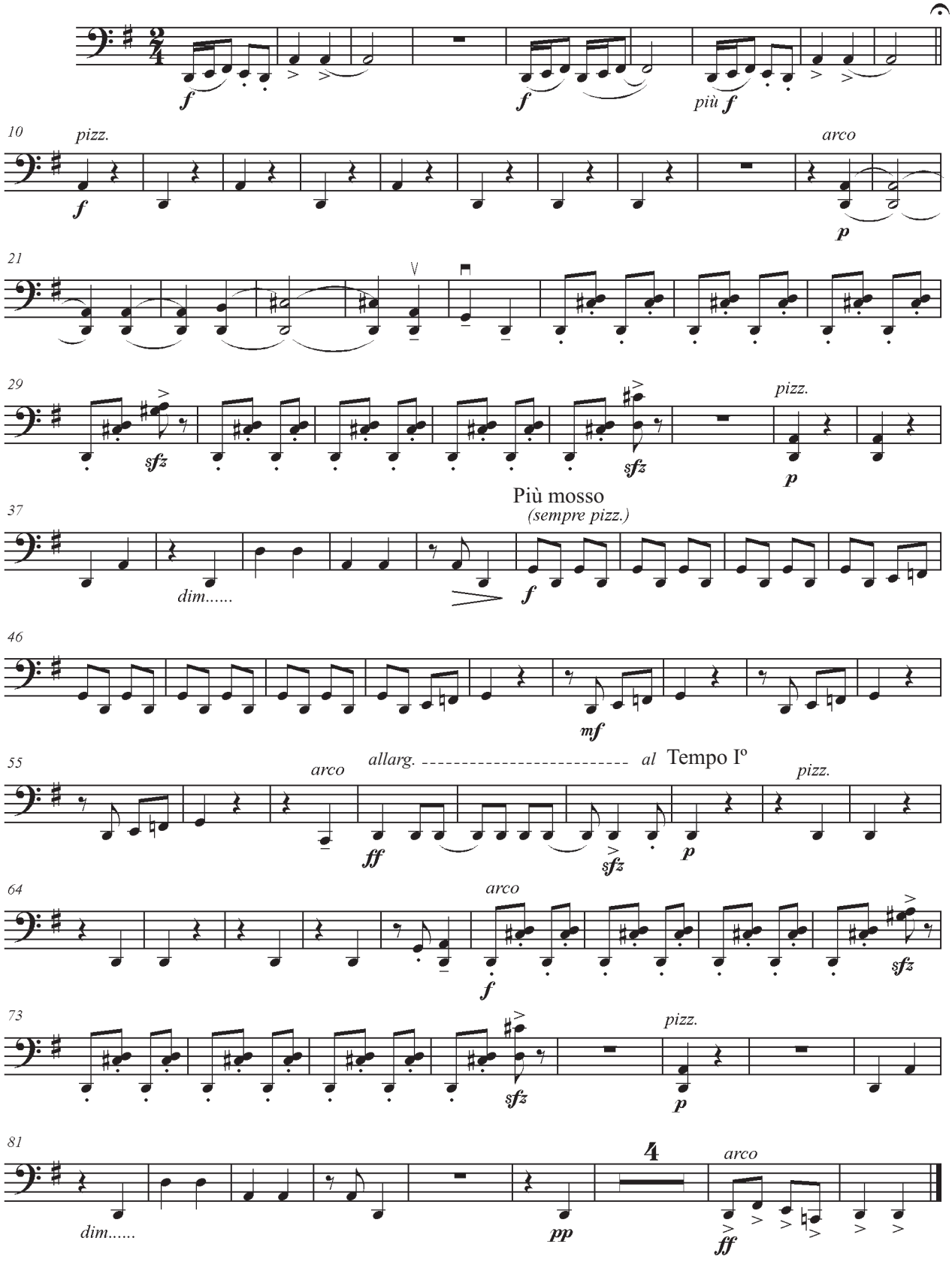
2. *DANÇA* Allegro vivace e energico ♩ = 80



VIOLONCELOS EM CONCERTO

BOHUSLAV MARTINU

3 ARABESQUES "ESTUDOS RÍTMICOS"

para 5 violoncelos

Arranjo
Piero Bastianelli

*

30

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

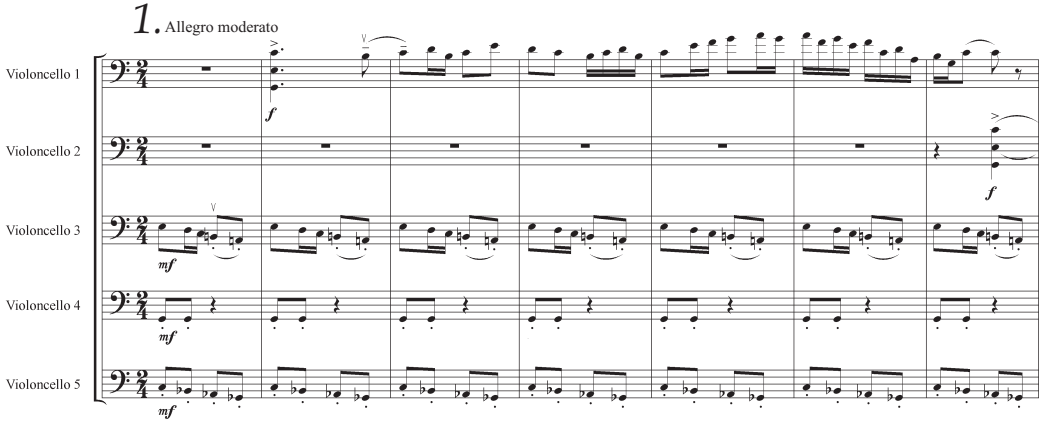
VIOLONCELOS EM CONCERTO

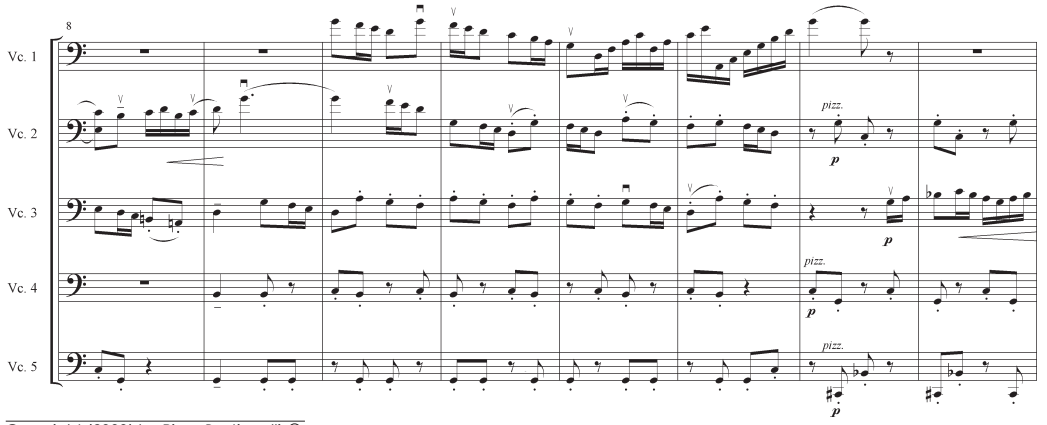
BOHUSLAV MARTINU
(1890-1959)

3 ARABESQUES
"Estudos Rítmicos"

para 5 violoncelos
*

Arranjo: Piero Bastianelli





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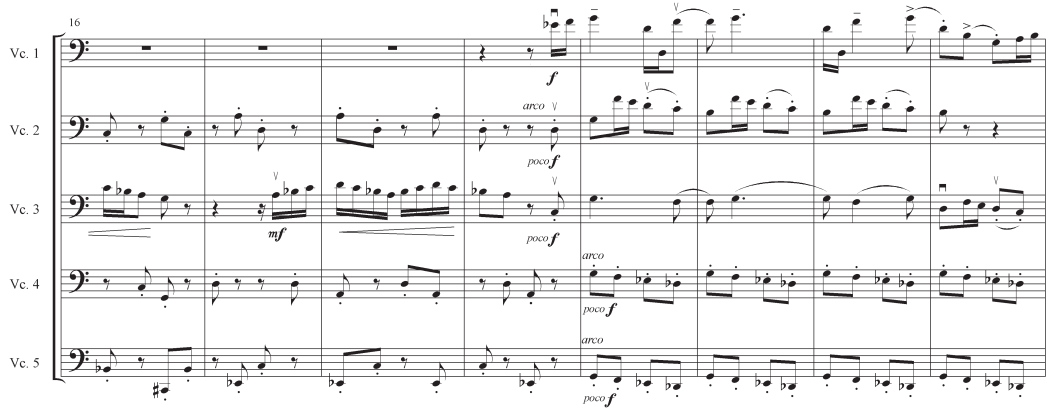
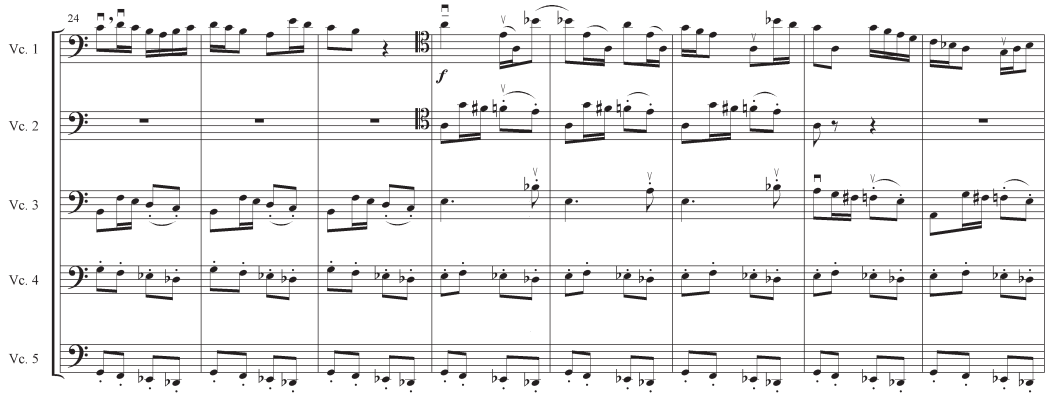
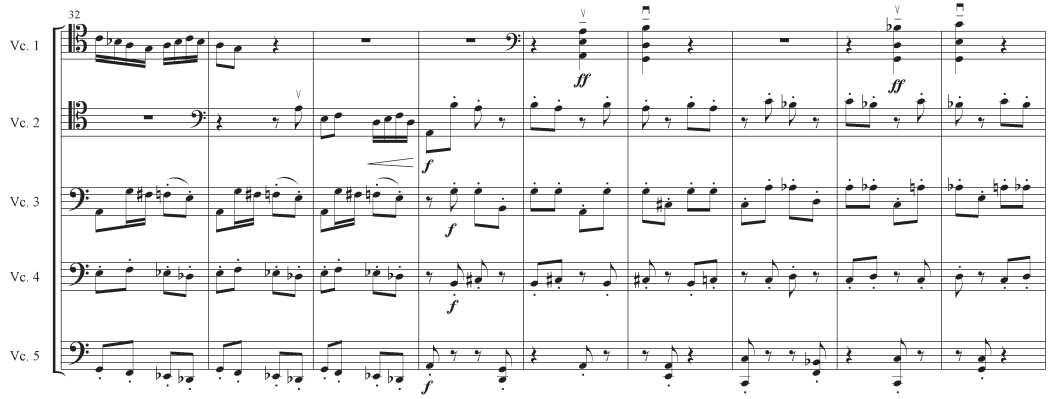
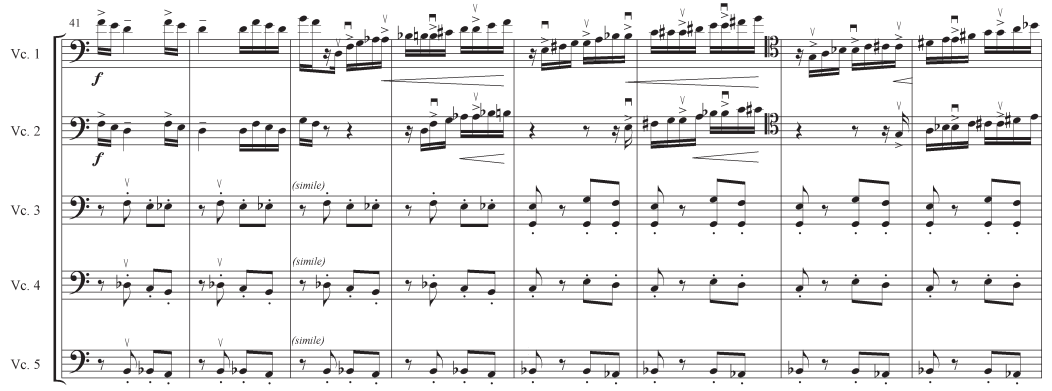
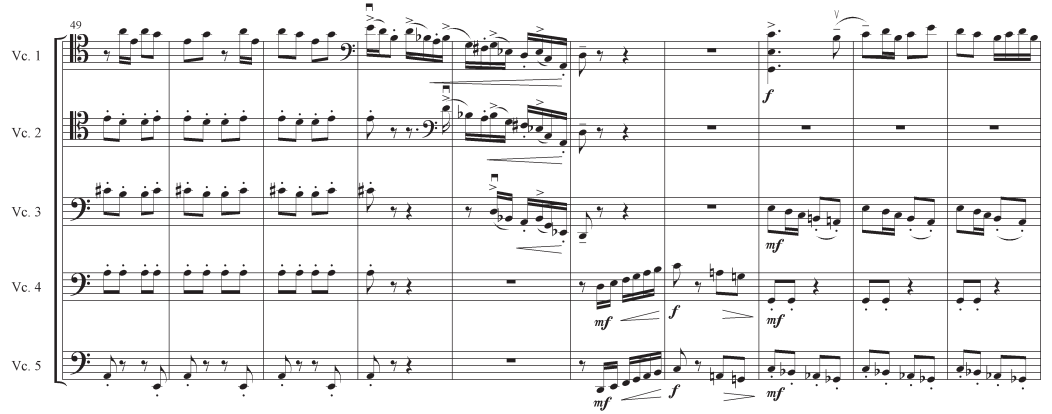
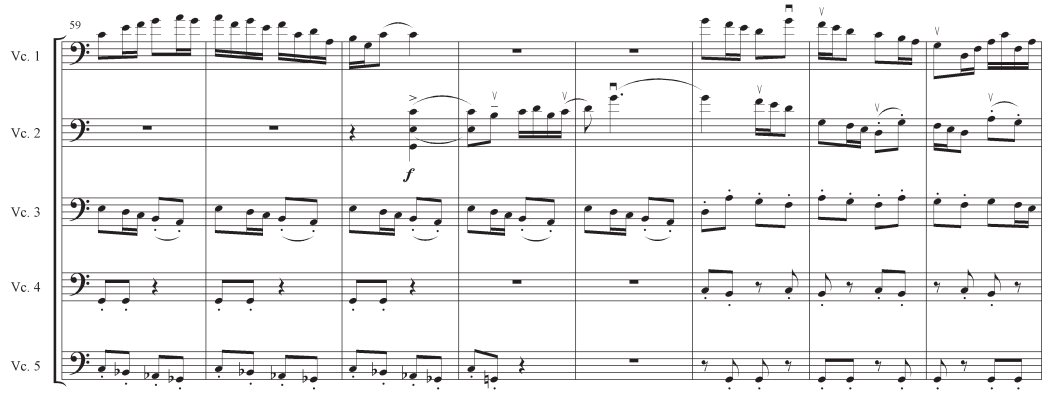

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
arco
poco f
mf
arco
poco f
arco
poco f

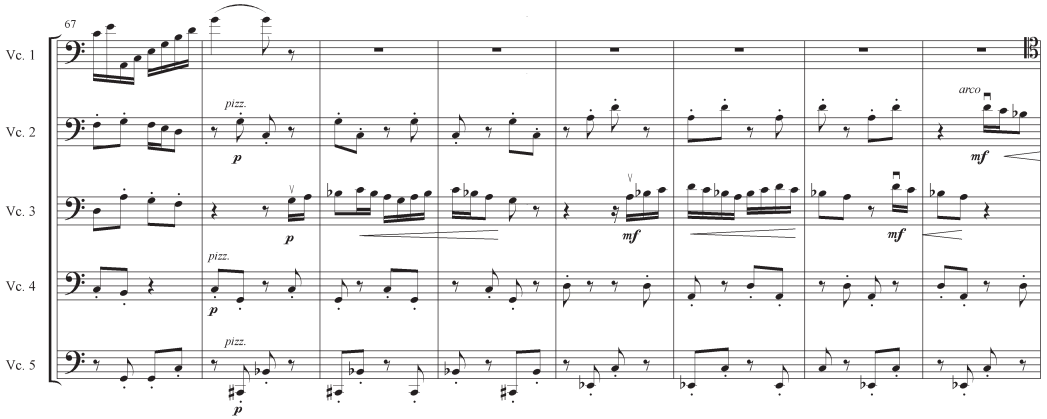

24
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

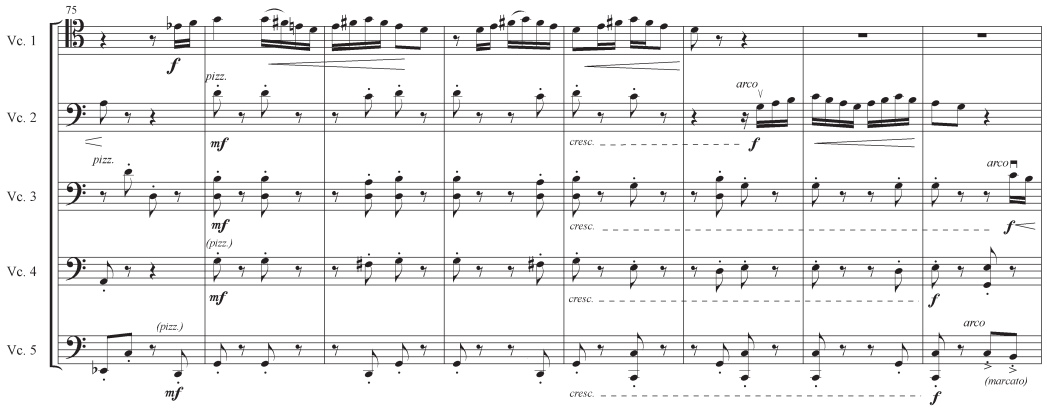

32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f
f
f
ff
f

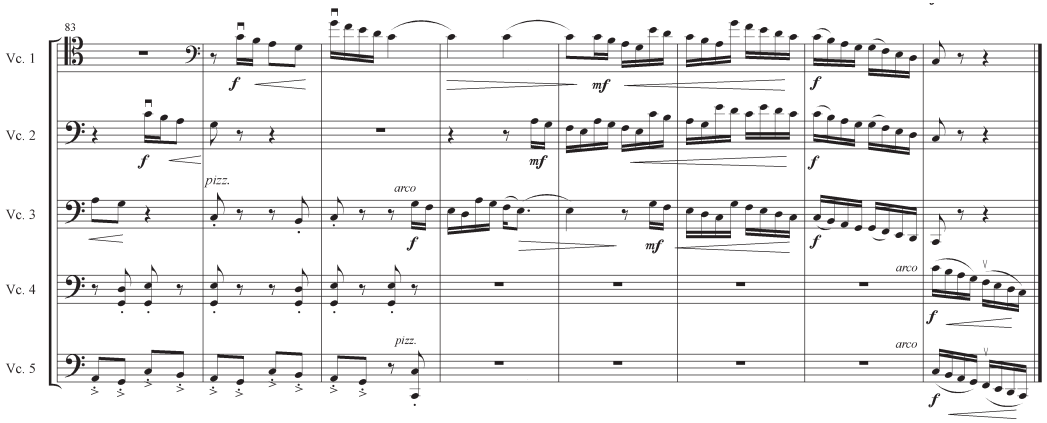

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
f
(simile)
(simile)
(simile)


49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
mf
f
mf
mf
f
mf

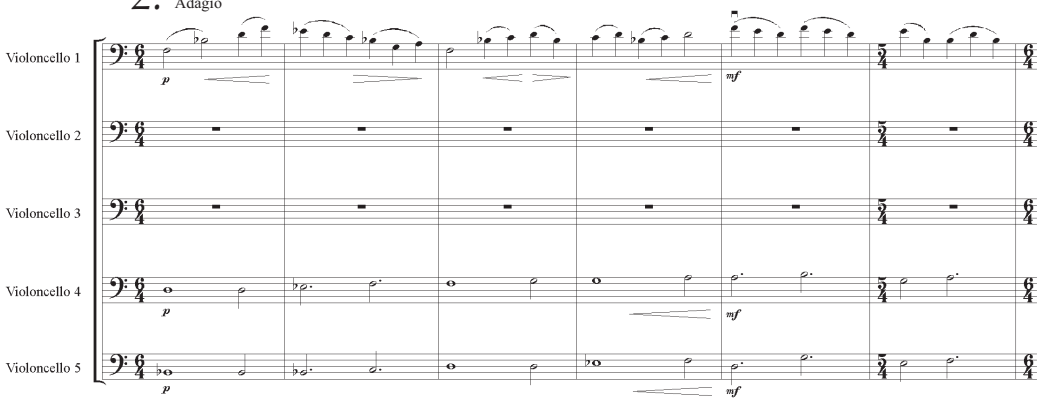

59
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

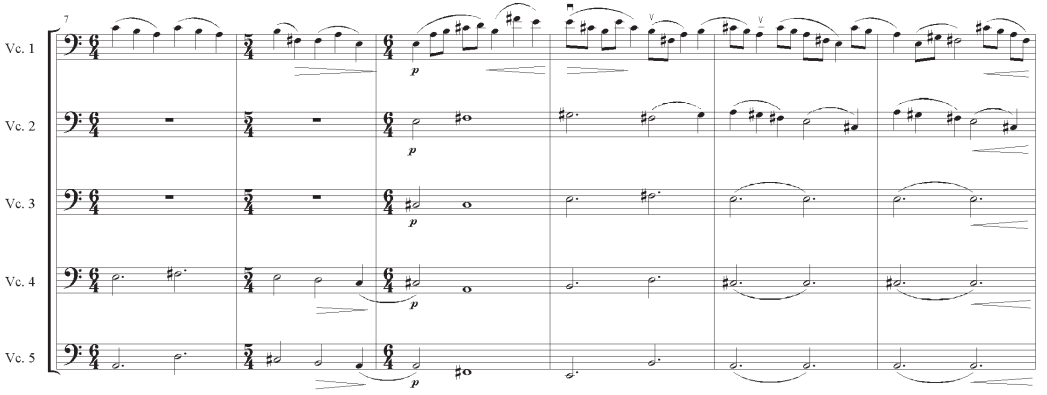

67
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
arco
p
mf

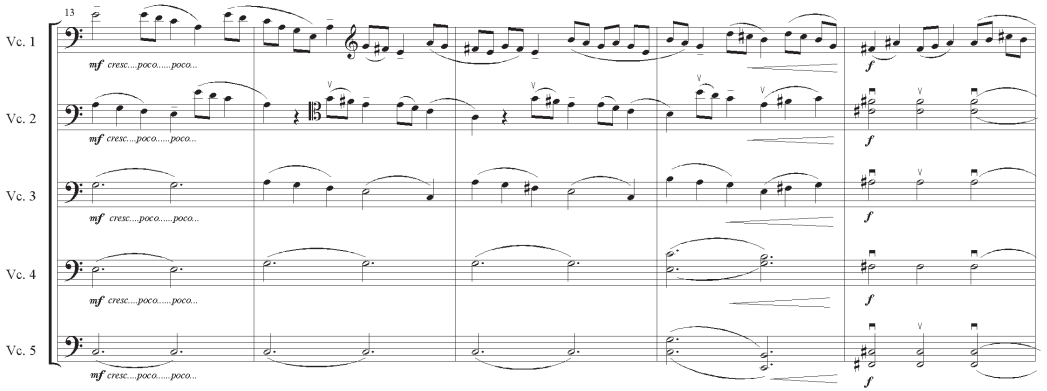

75
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
(pizz.)
arco
cresc.
(marcato)
f
mf

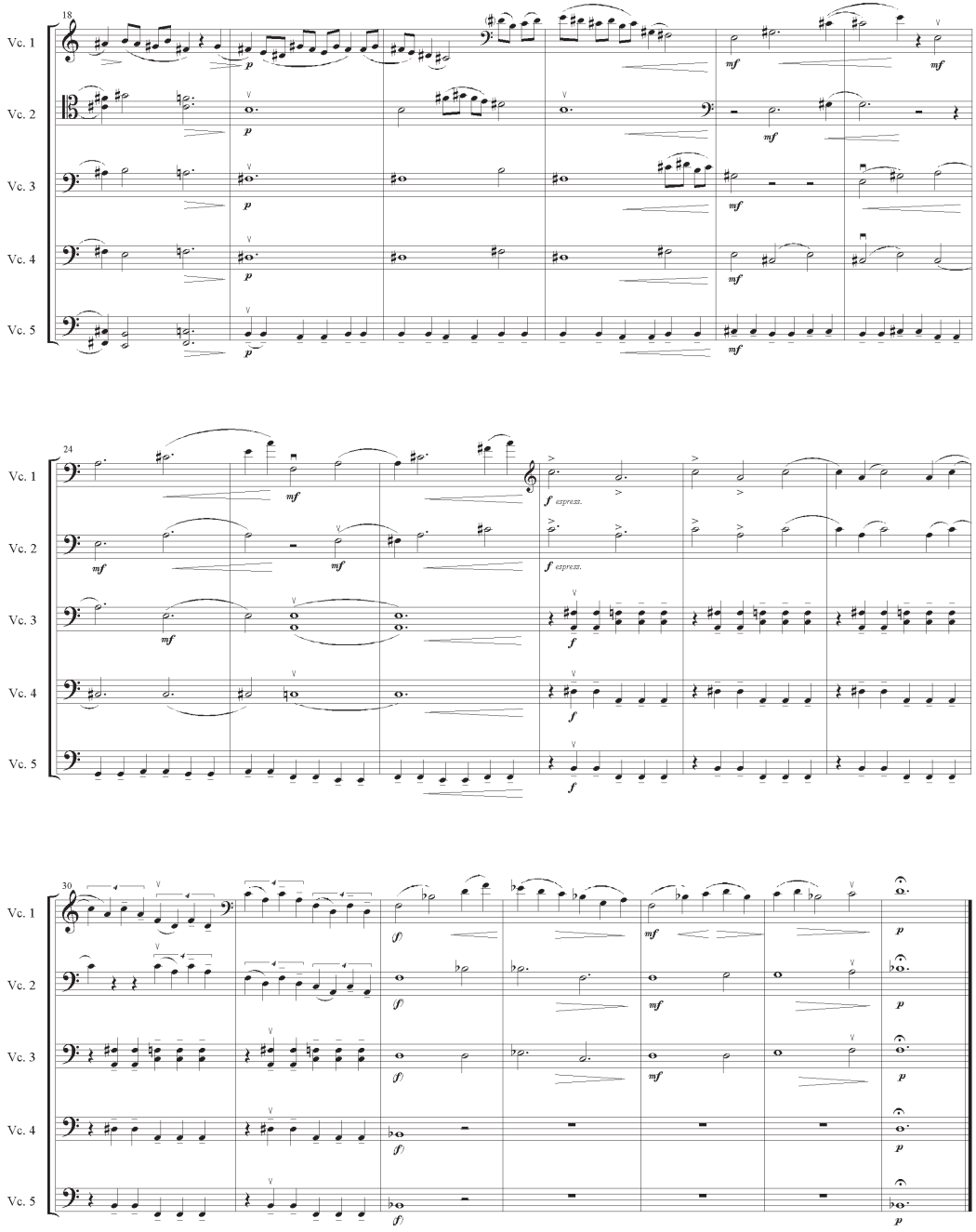

83
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
arco
f
mf

2. Adagio

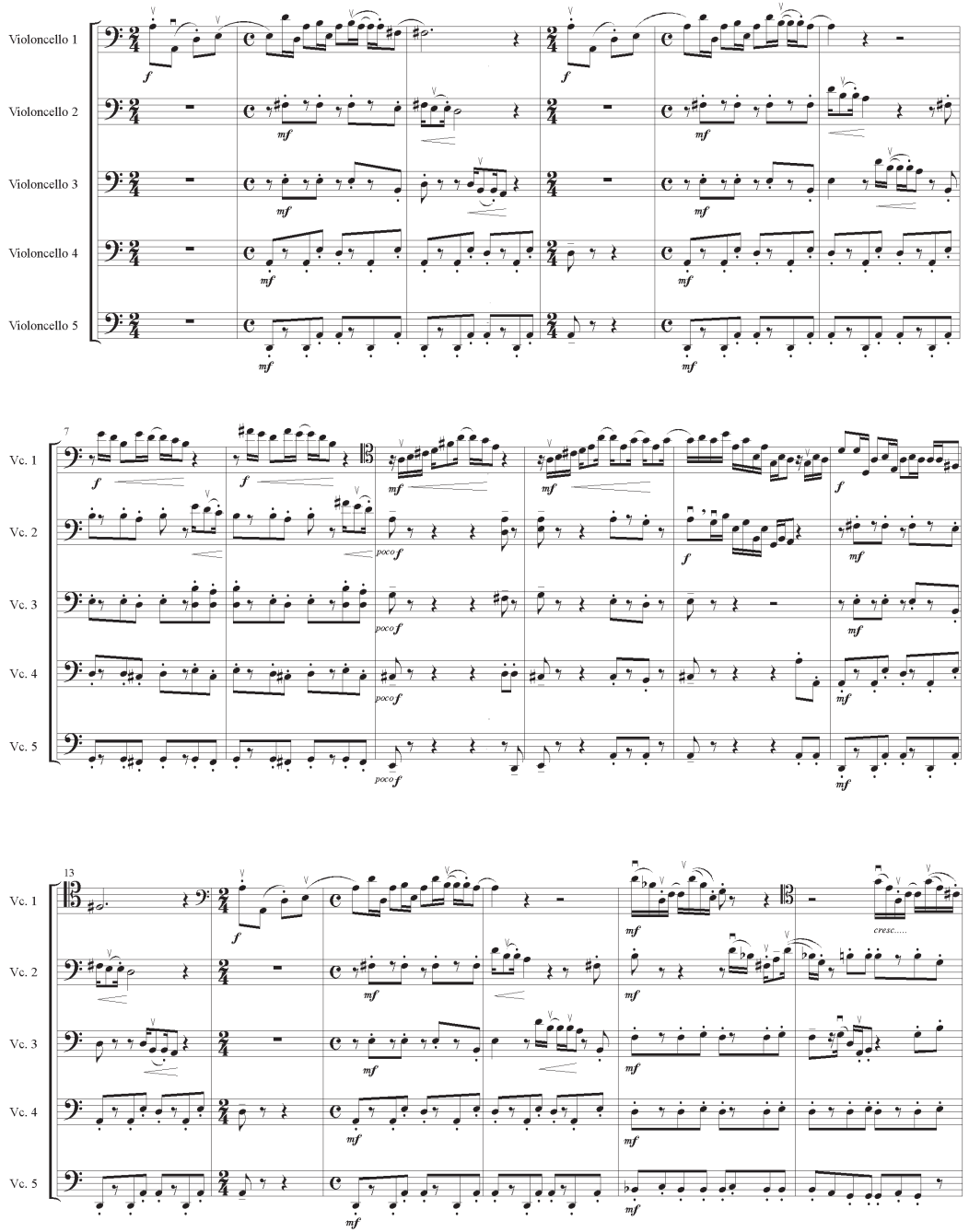

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
p
mf

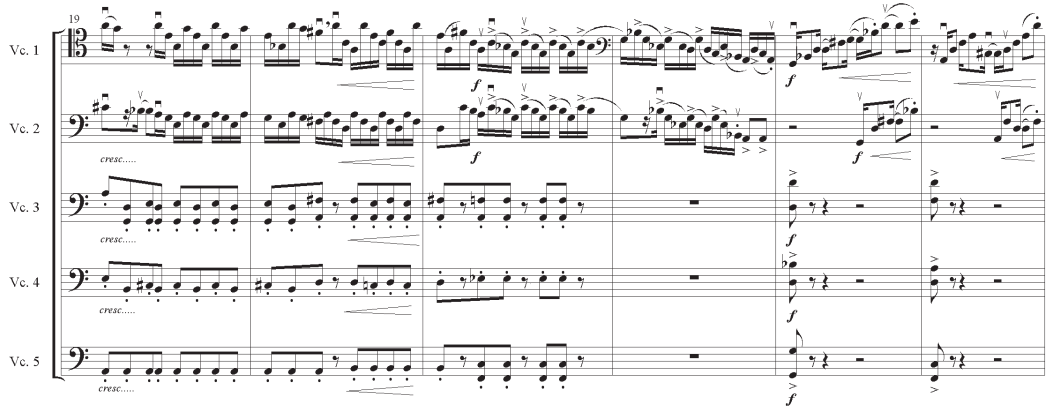

7
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p

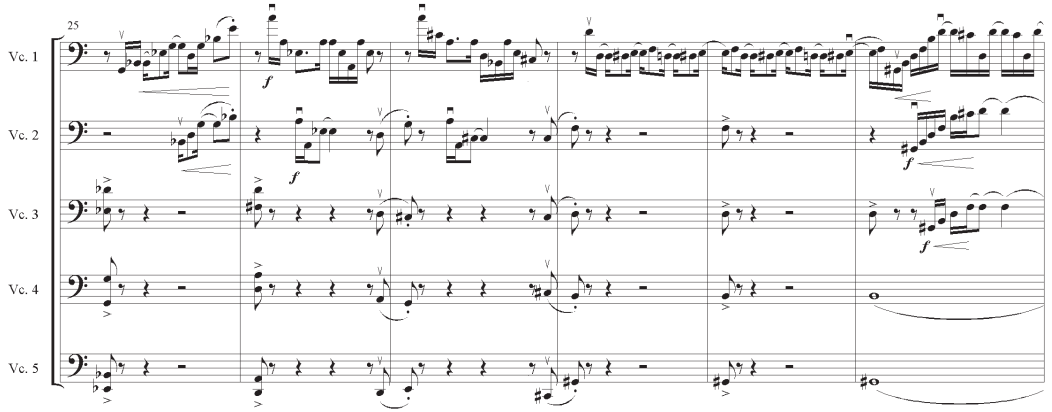

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf cresc....poco.....poco...
f

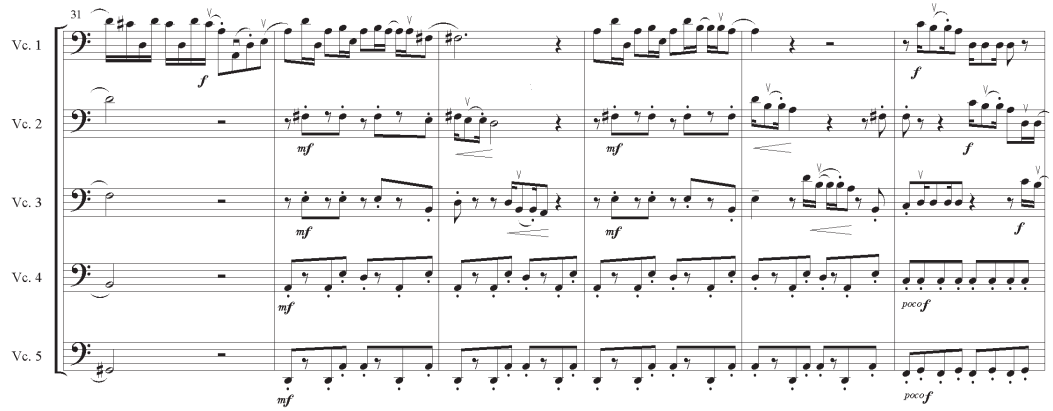


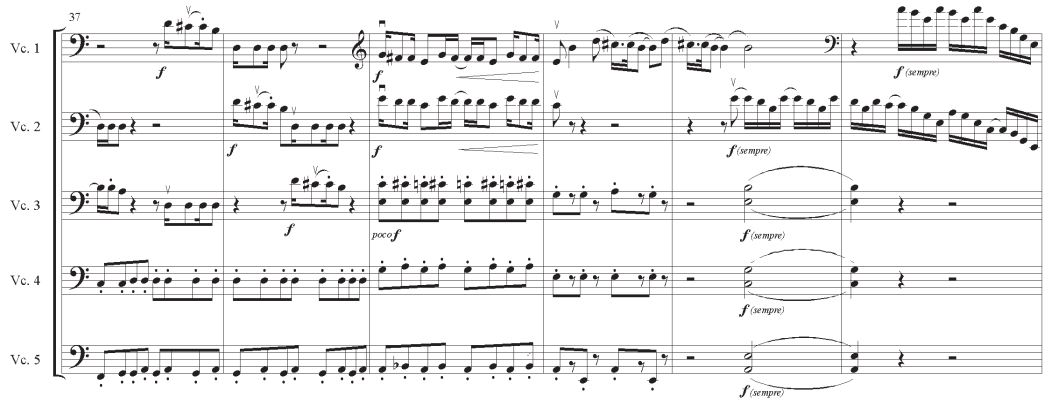
3. Allegro vivace

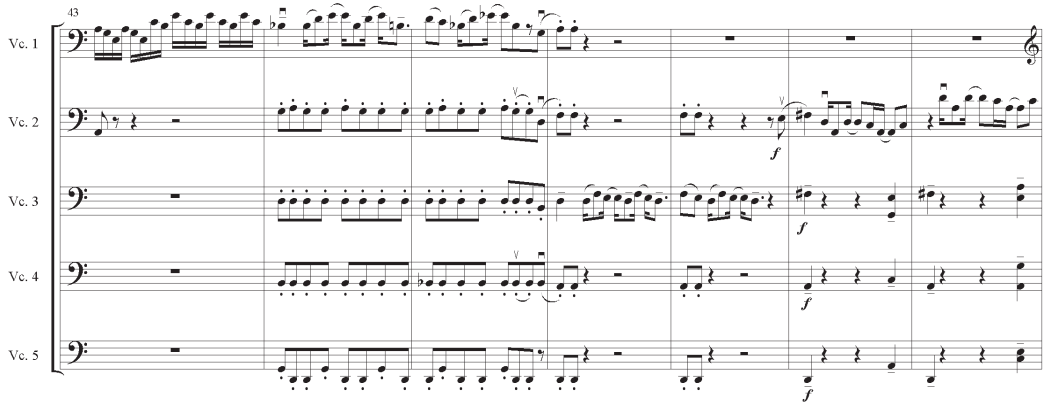


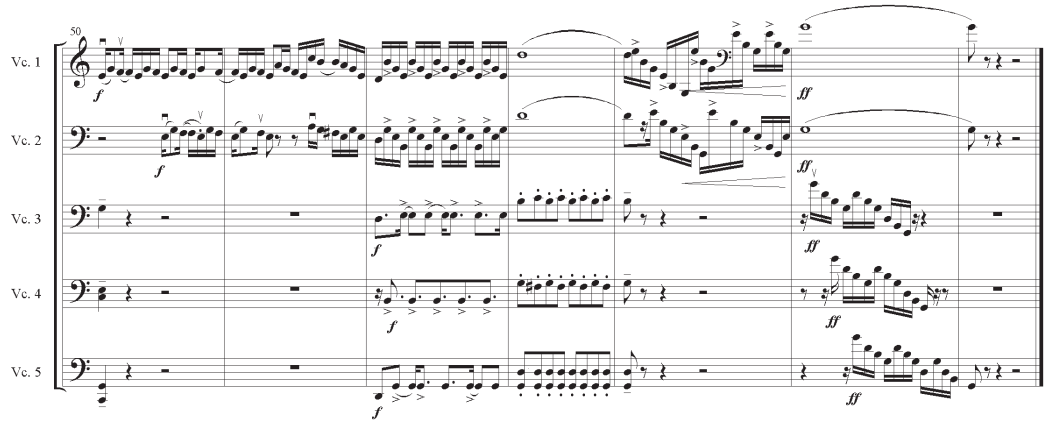

19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
f


25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
poco f


37
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
poco f
f (sempre)


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


50
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff

"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

1

3 ARABESQUES "Estudos Rítmicos"

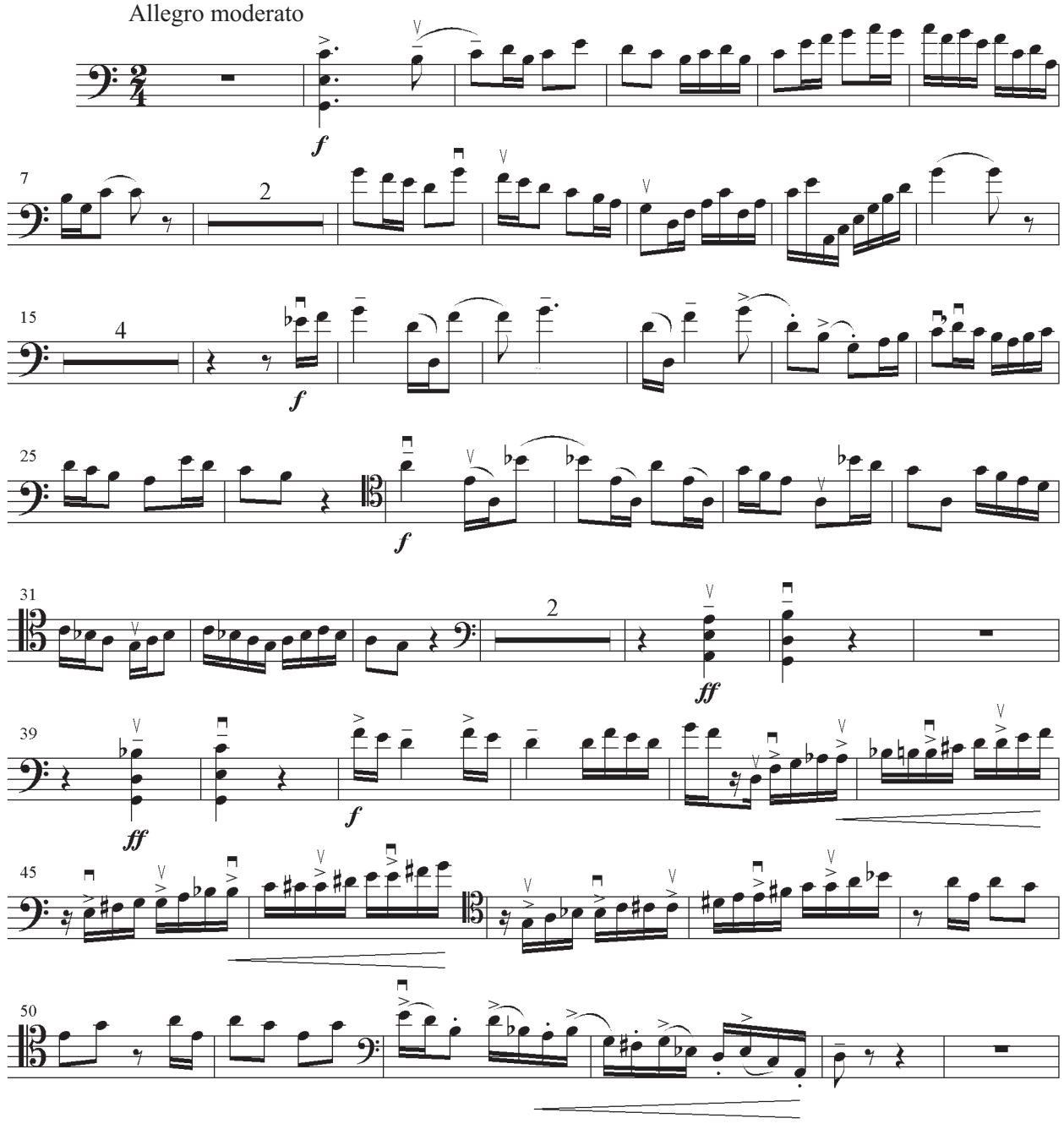
para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli

Allegro moderato



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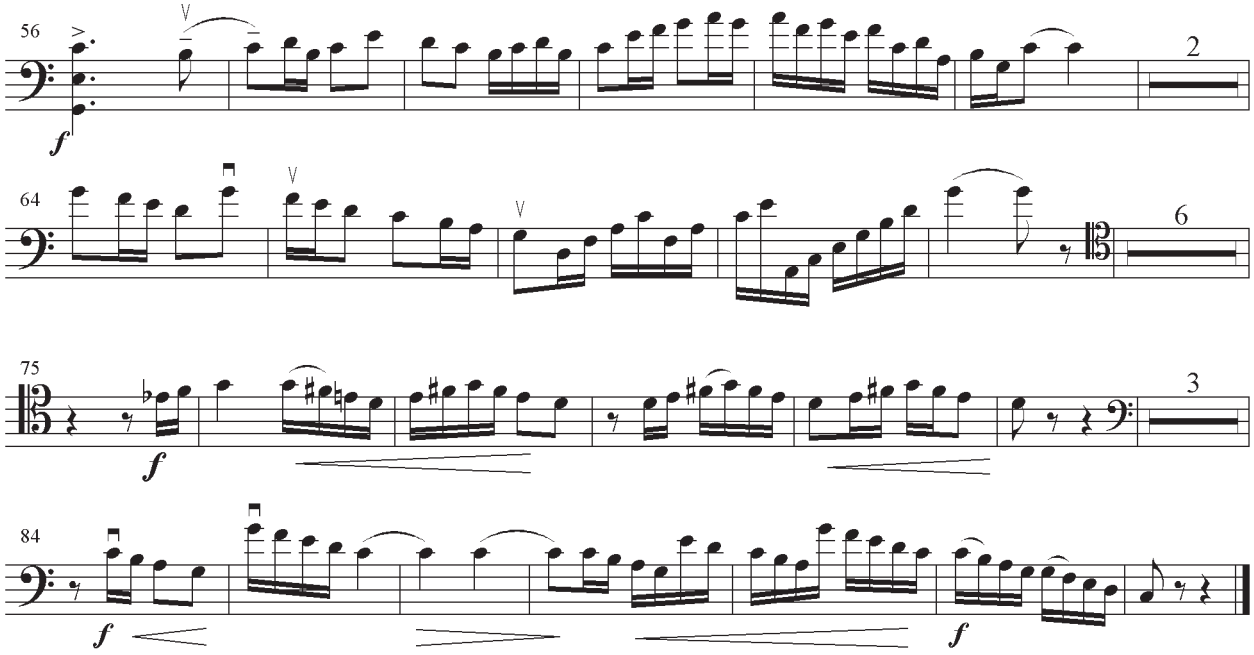

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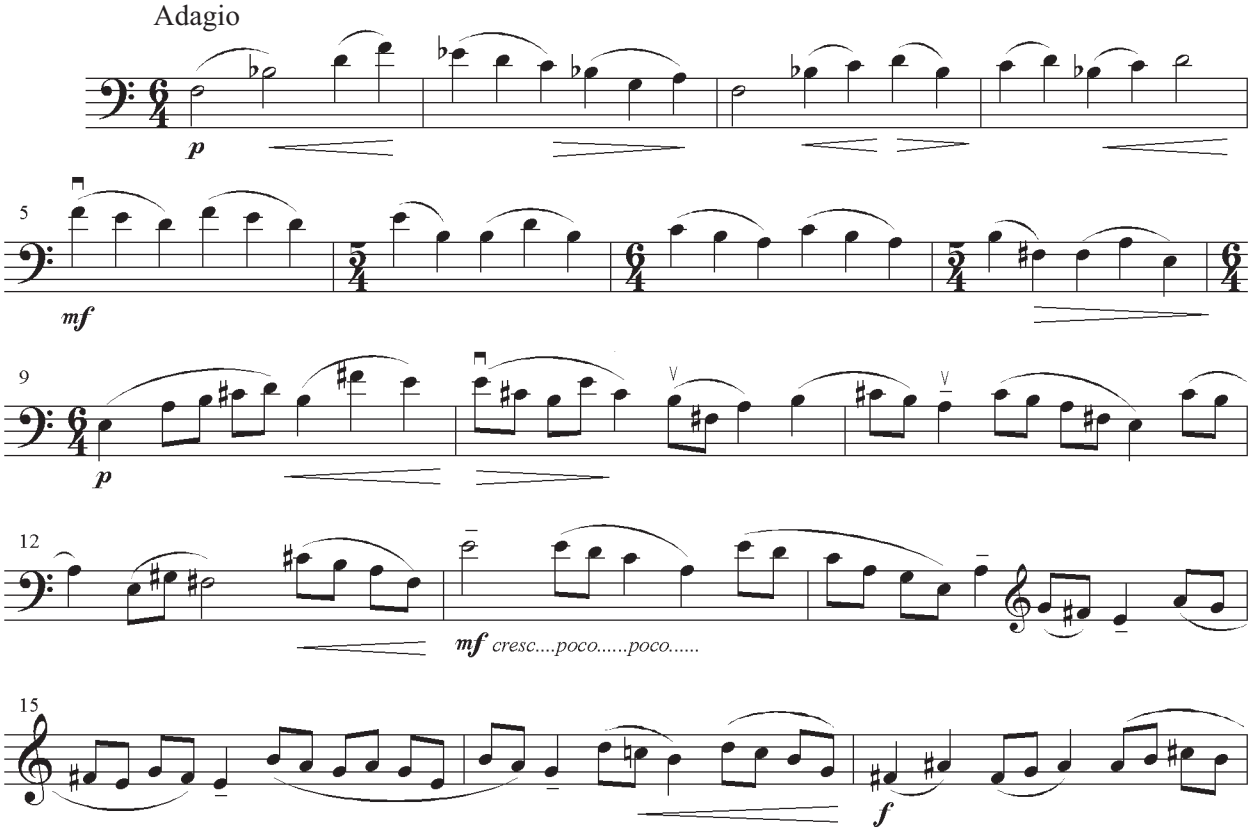
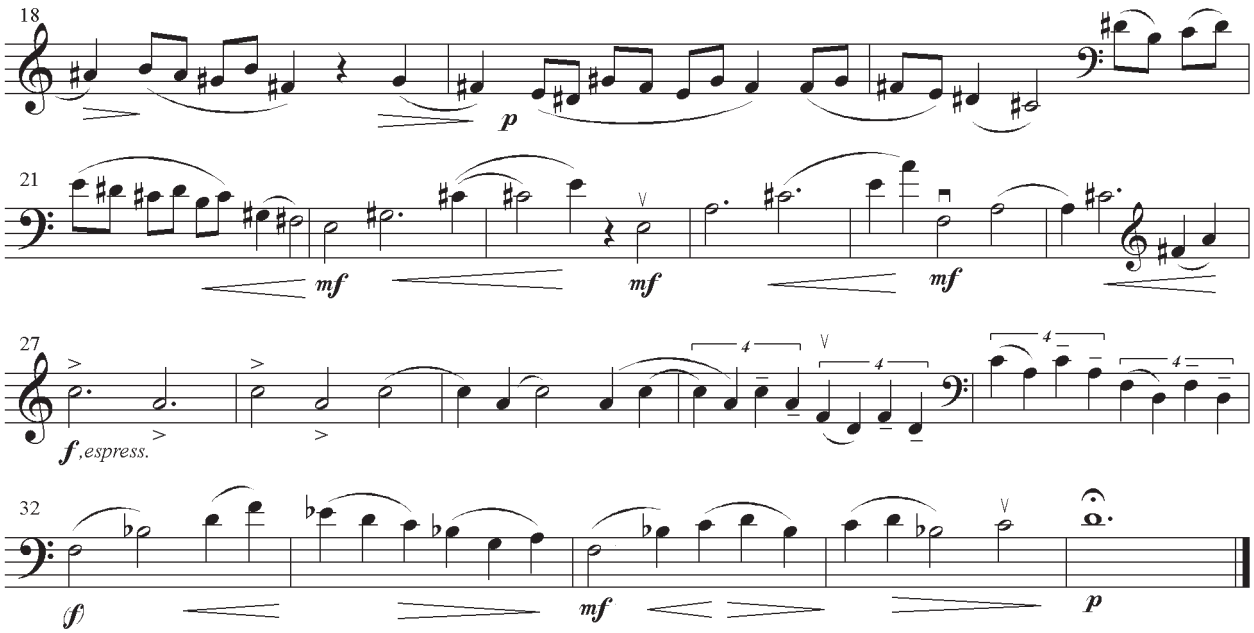
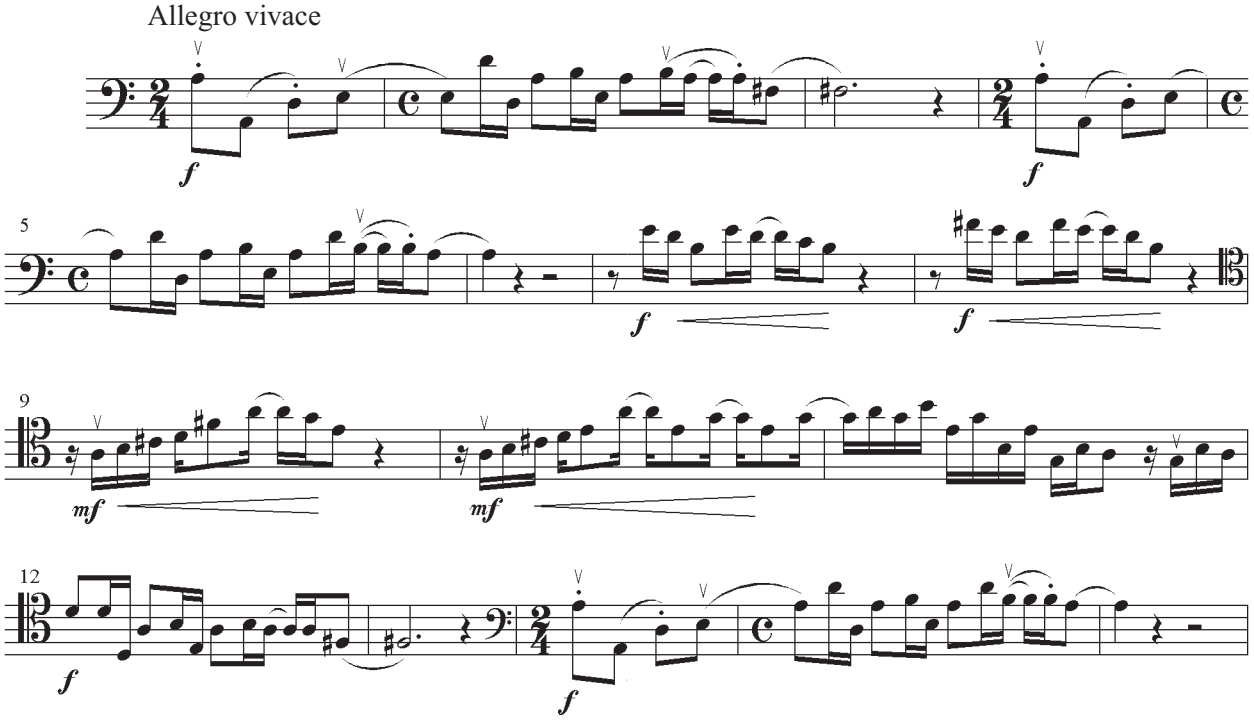


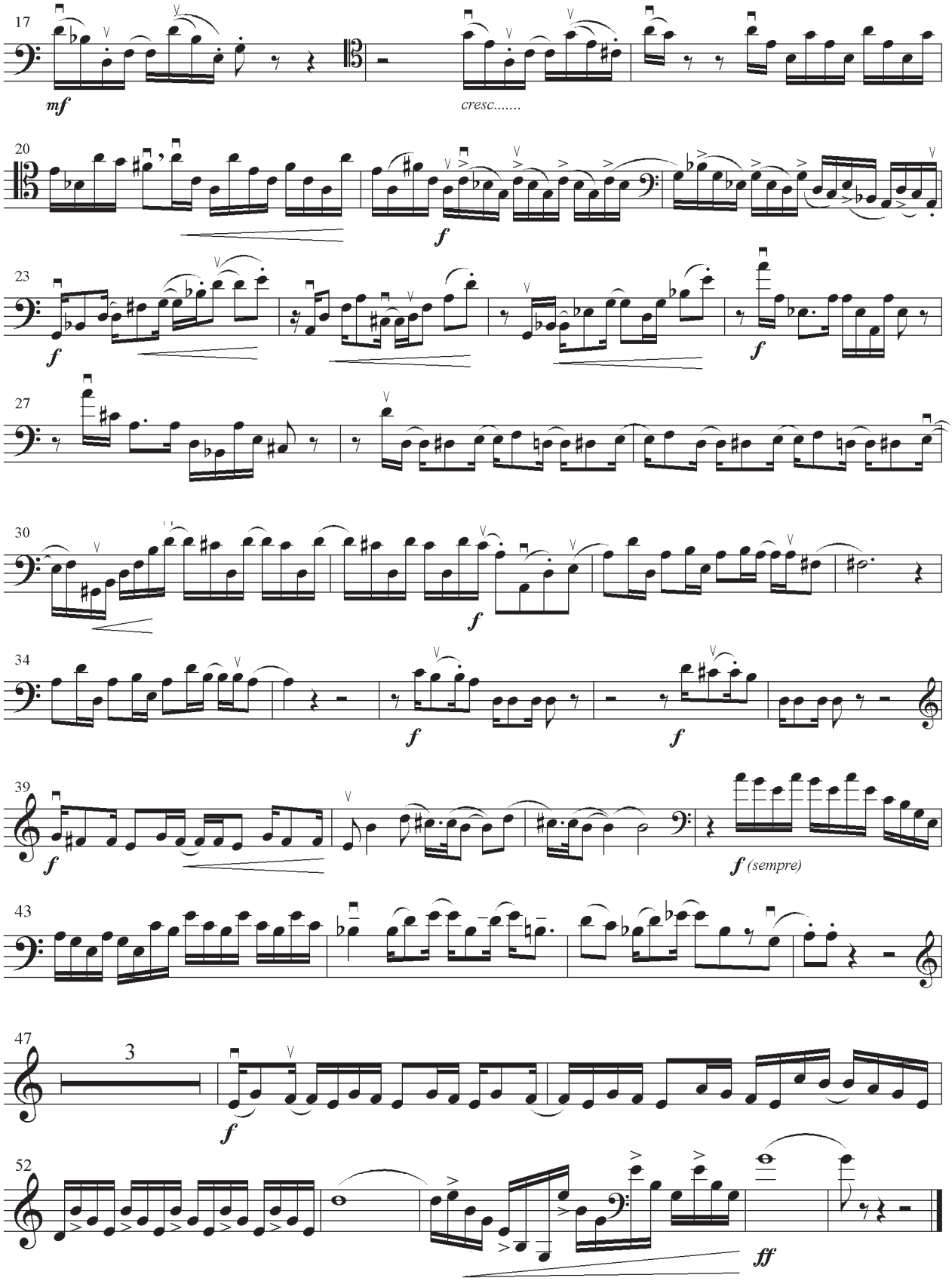


3.

Allegro vivace



"3 ARABESQUES" (B. Martinu/P. Bastianelli)


17
mf
cresc.....
20
f
23
f
f
27
30
f
34
f
f
39
f
f (sempre)
43
47
3
f
52
ff

"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

2

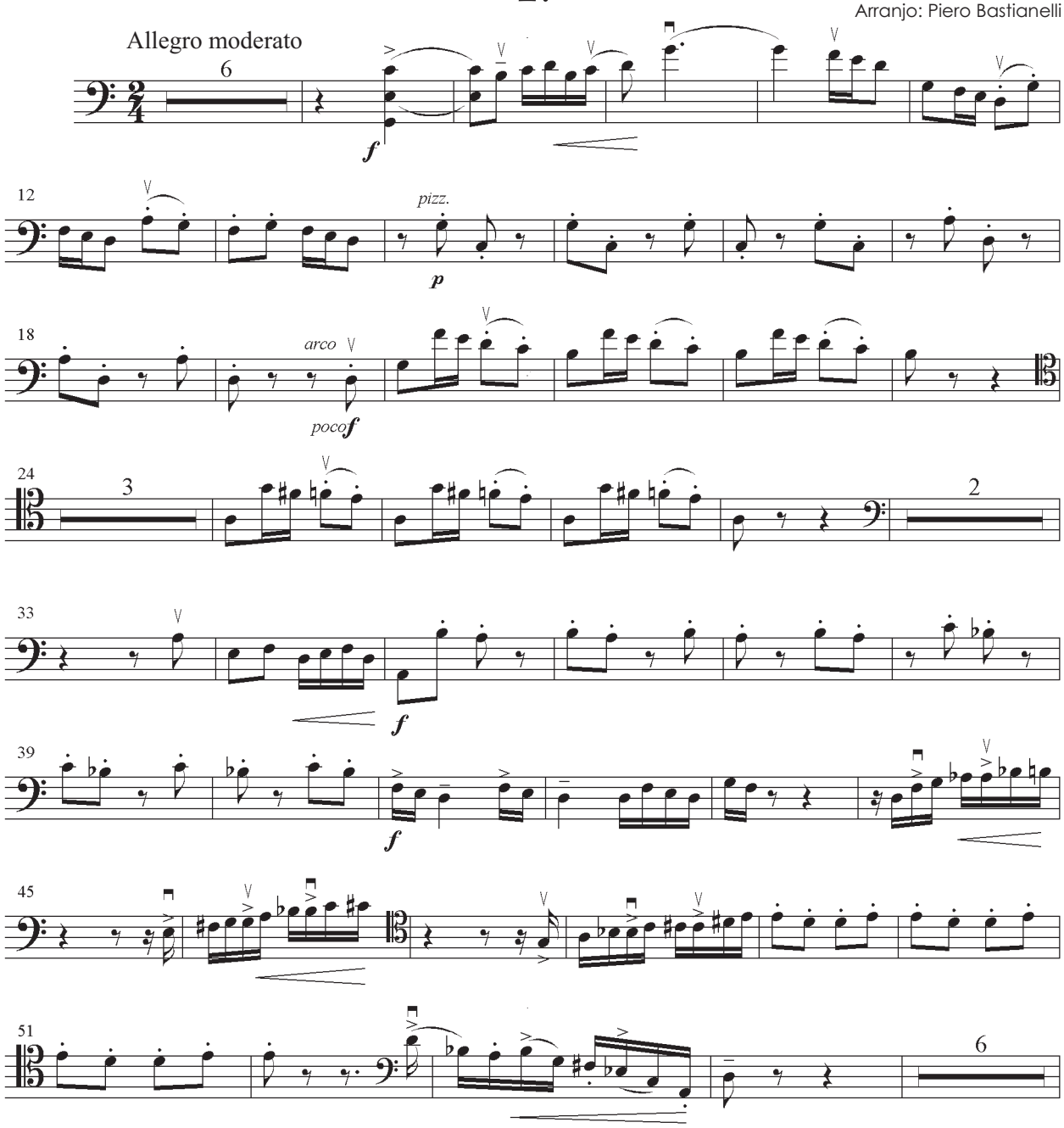
3 ARABESQUES "Estudos Rítmicos"

para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli



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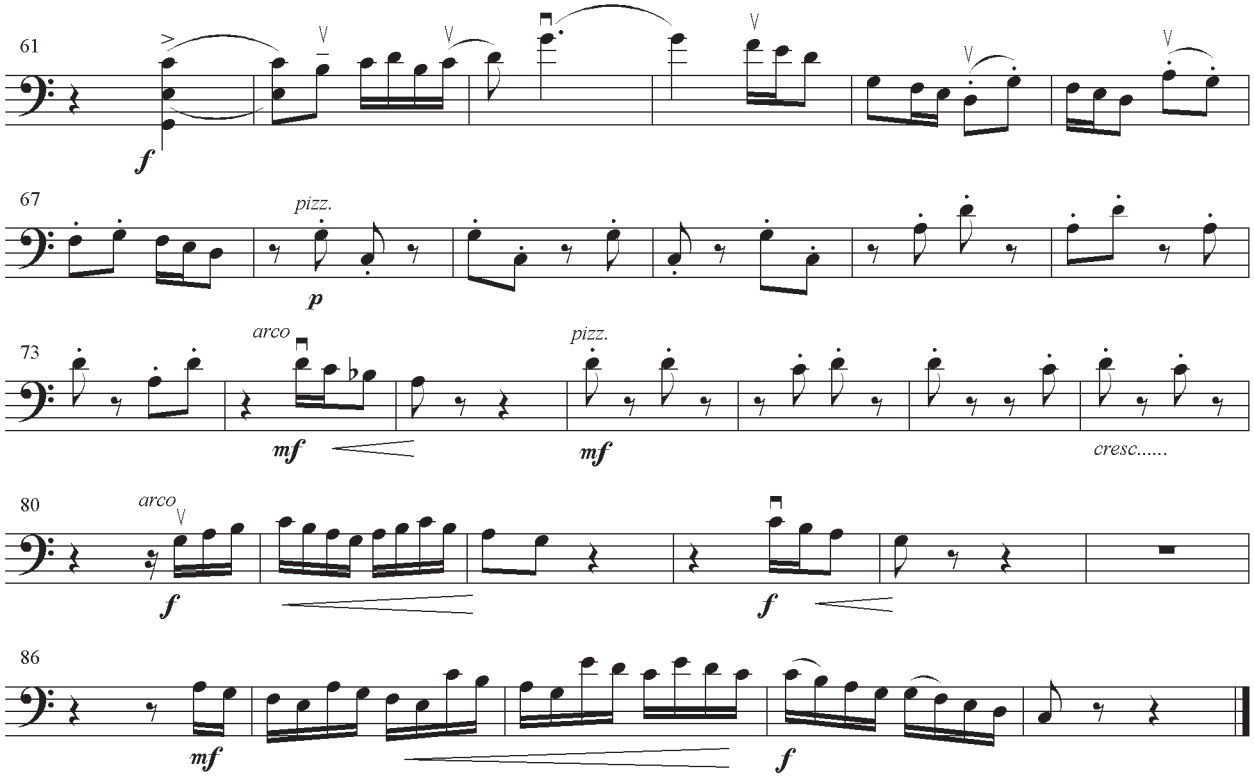
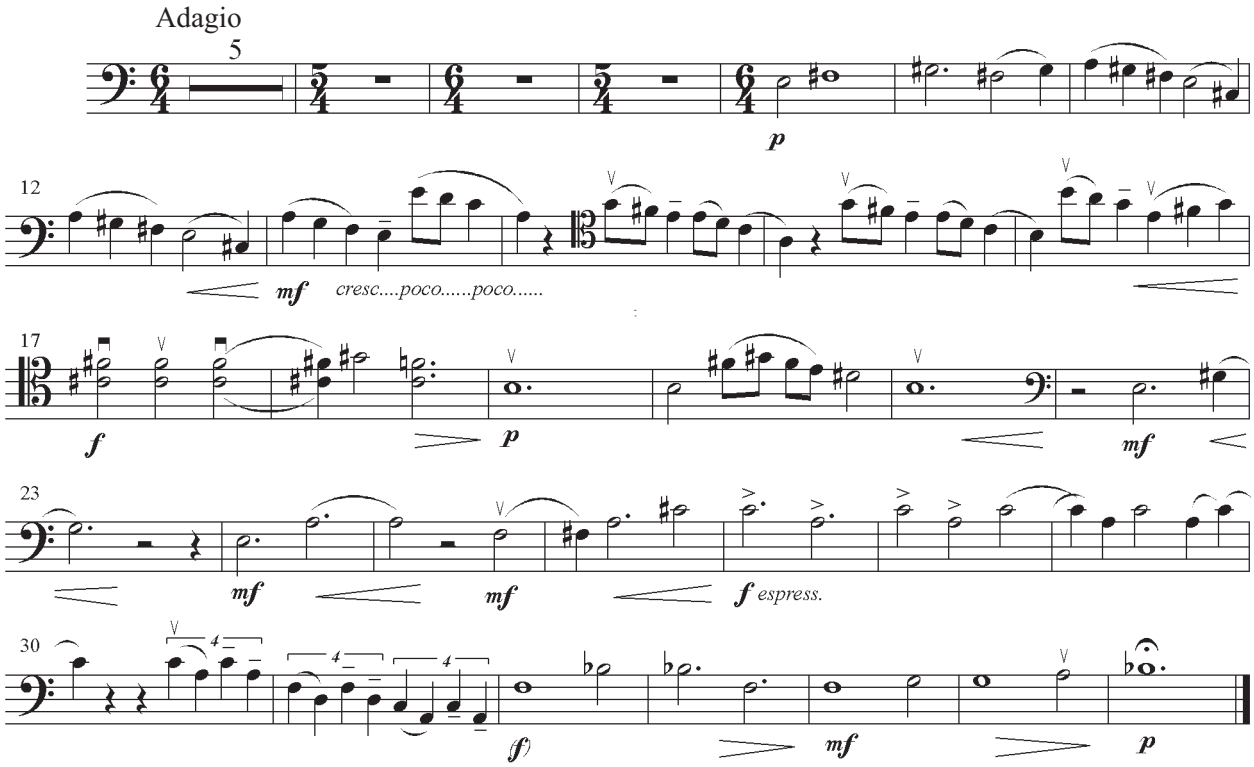
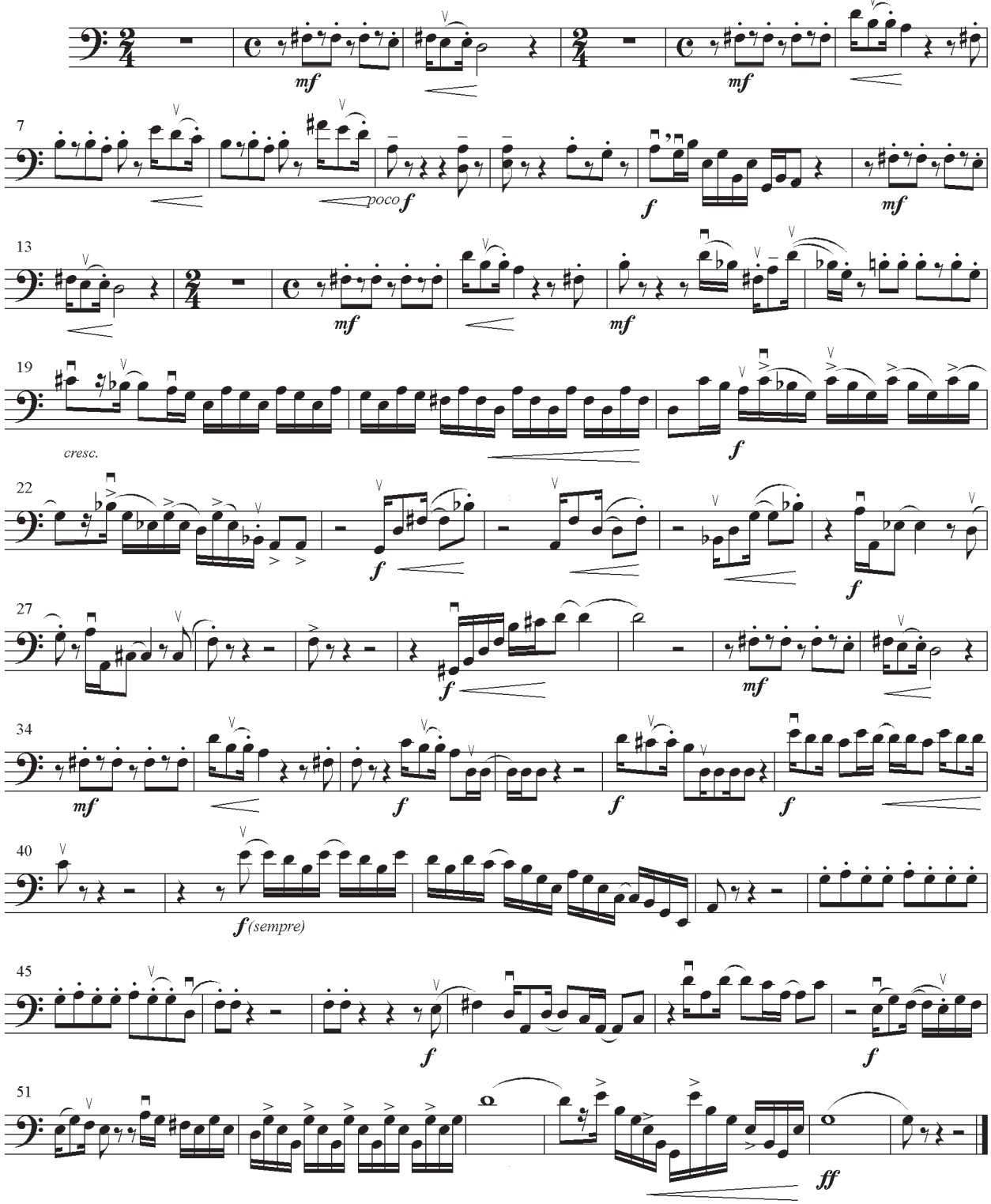

61
f
67
pizz.
p
73
arco
mf
pizz.
mf
cresc.....
80
arco
f
f
86
mf
f

2.


Adagio
5
p
12
mf
cresc....poco.....poco.....
17
f
p
mf
23
mf
mf
f espress.
30
f)
mf
p

3.

Allegro vivace



"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

3

3 ARABESQUES "Estudos Rítmicos"

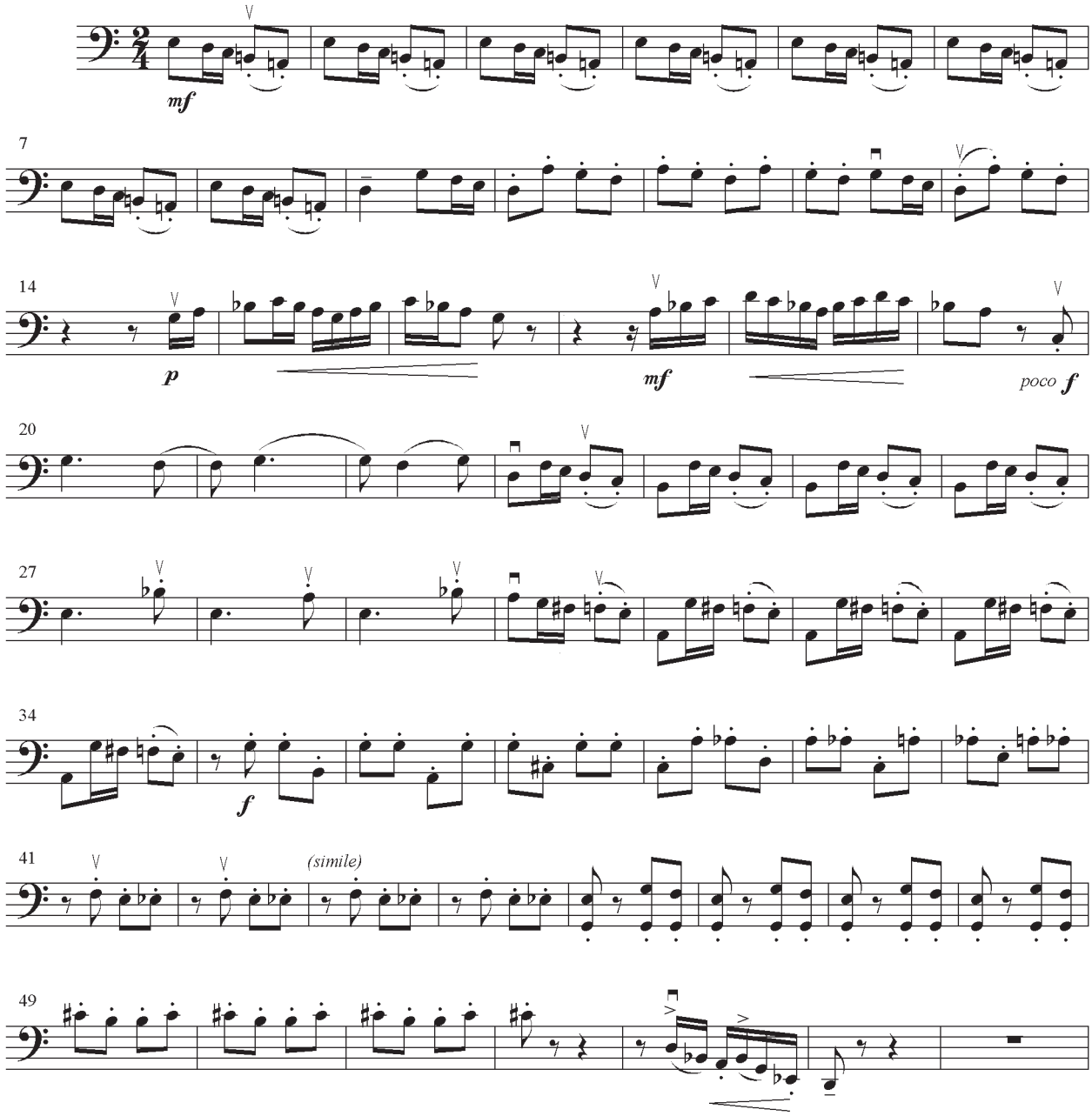
para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli

Allegro moderato



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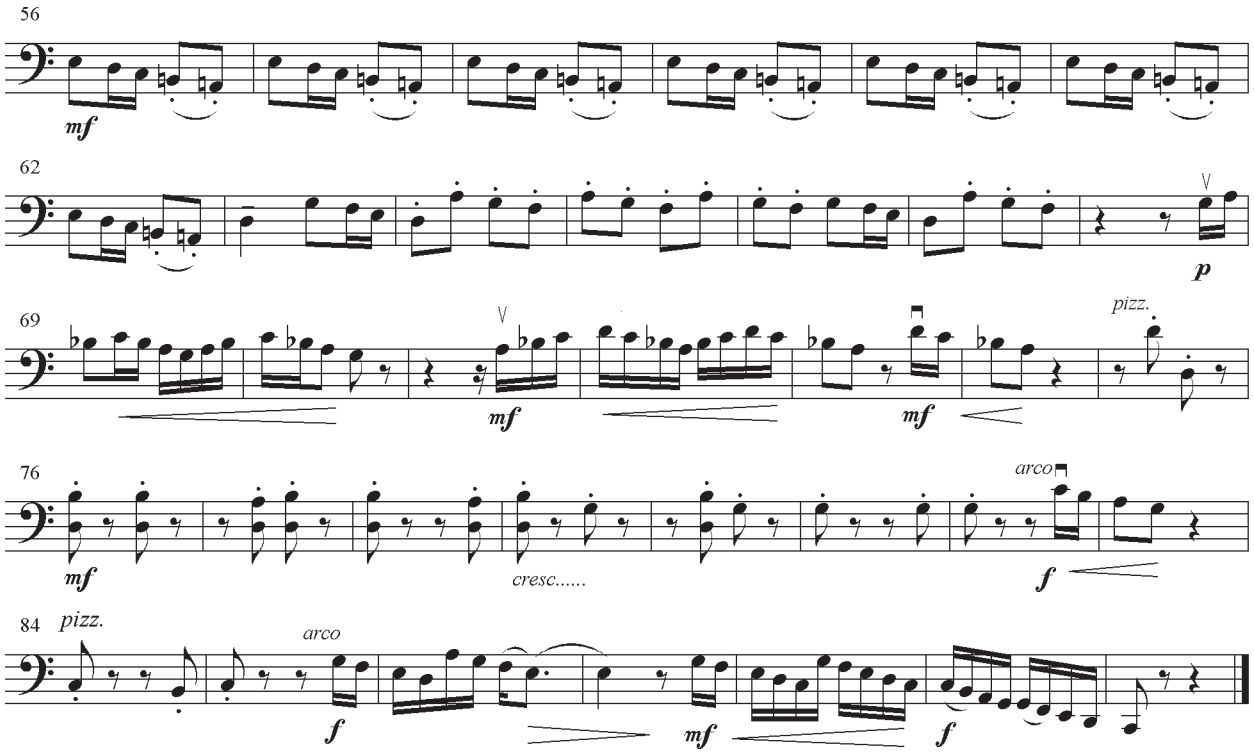
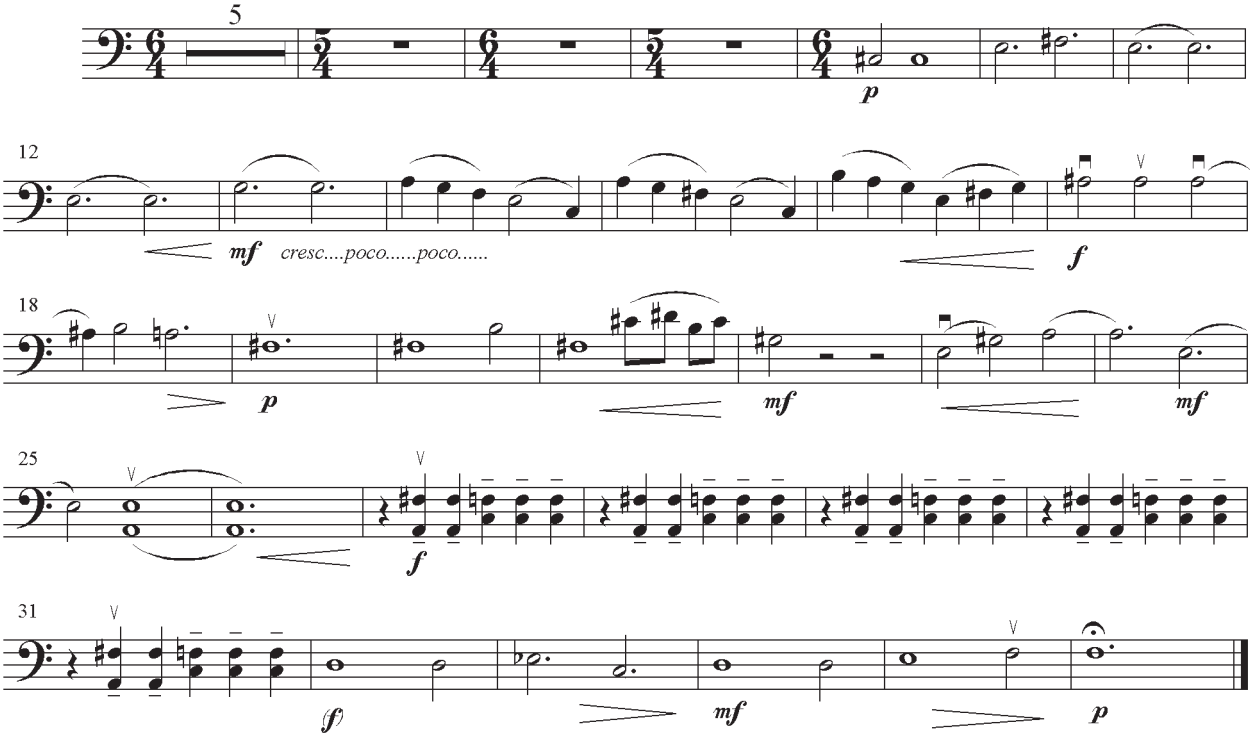

56
mf
62
p
69
mf
mf
pizz.
76
mf
cresc.....
arco
f
84
pizz.
arco
f
mf
f

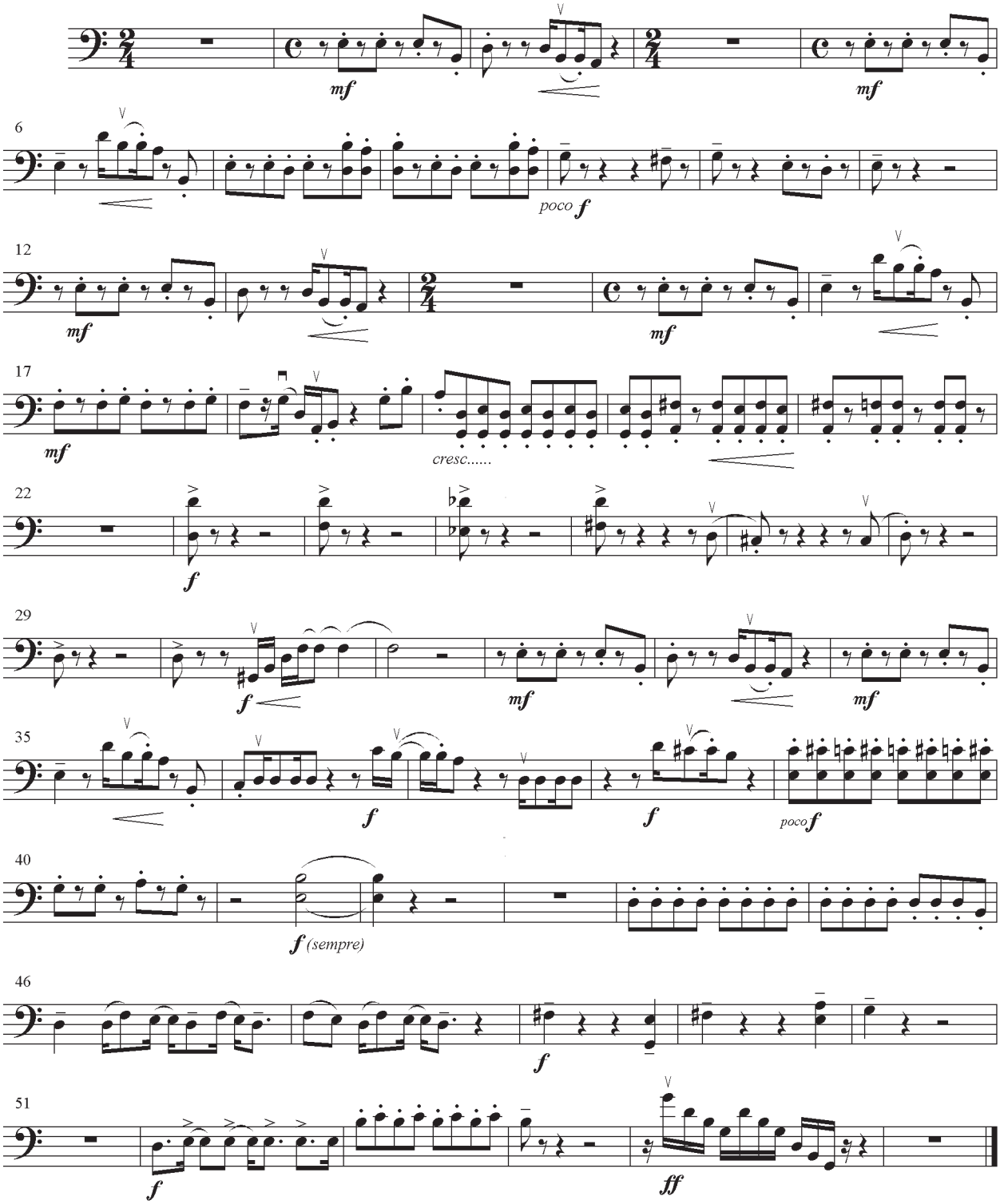
2.

Adagio


5
p
12
mf
cresc....poco.....poco.....
f
18
p
mf
mf
25
f
31
(f)
mf
p

3.

Allegro vivace



"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

4

3 ARABESQUES "Estudos Rítmicos"

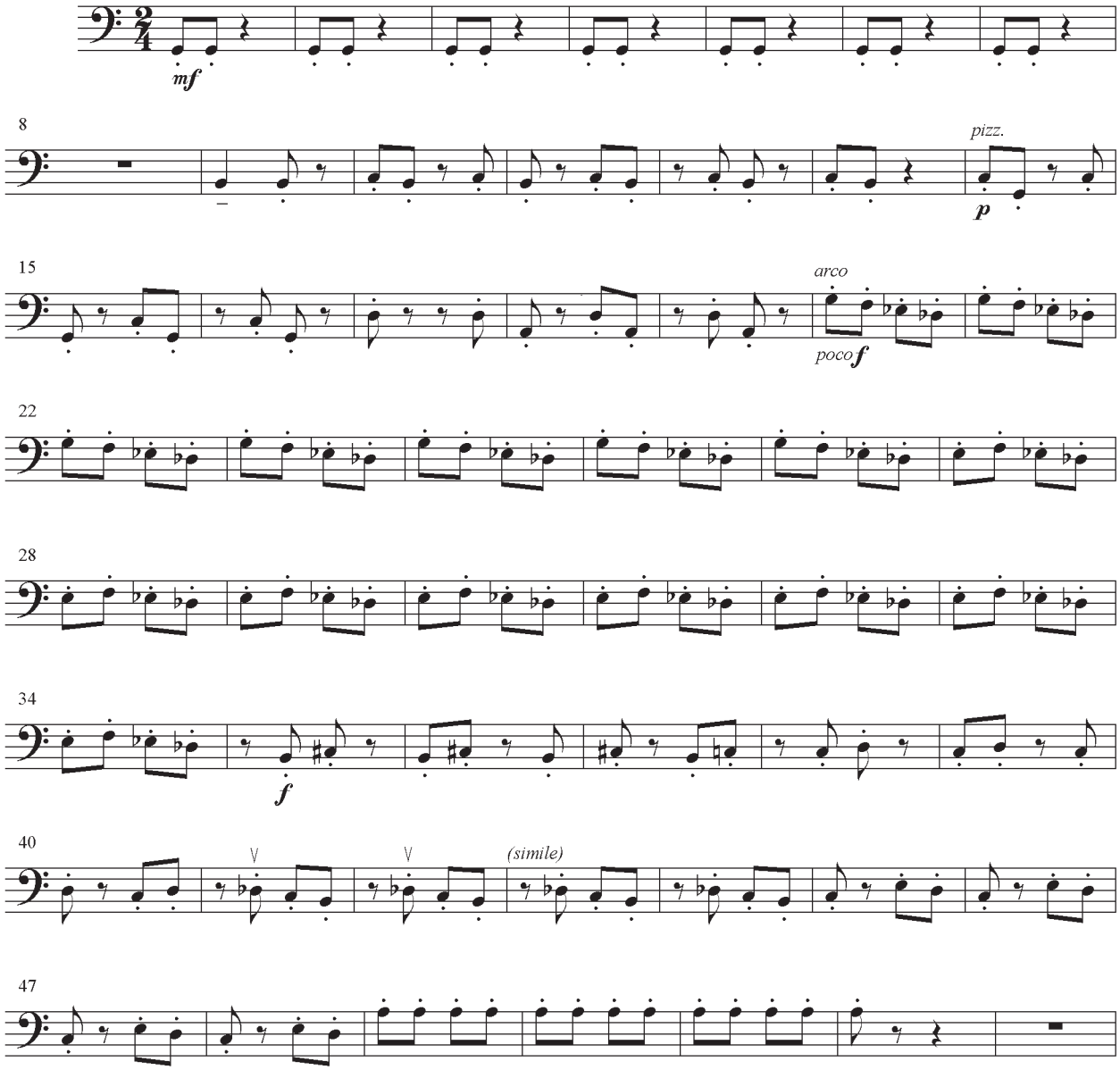
para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli

Allegro moderato



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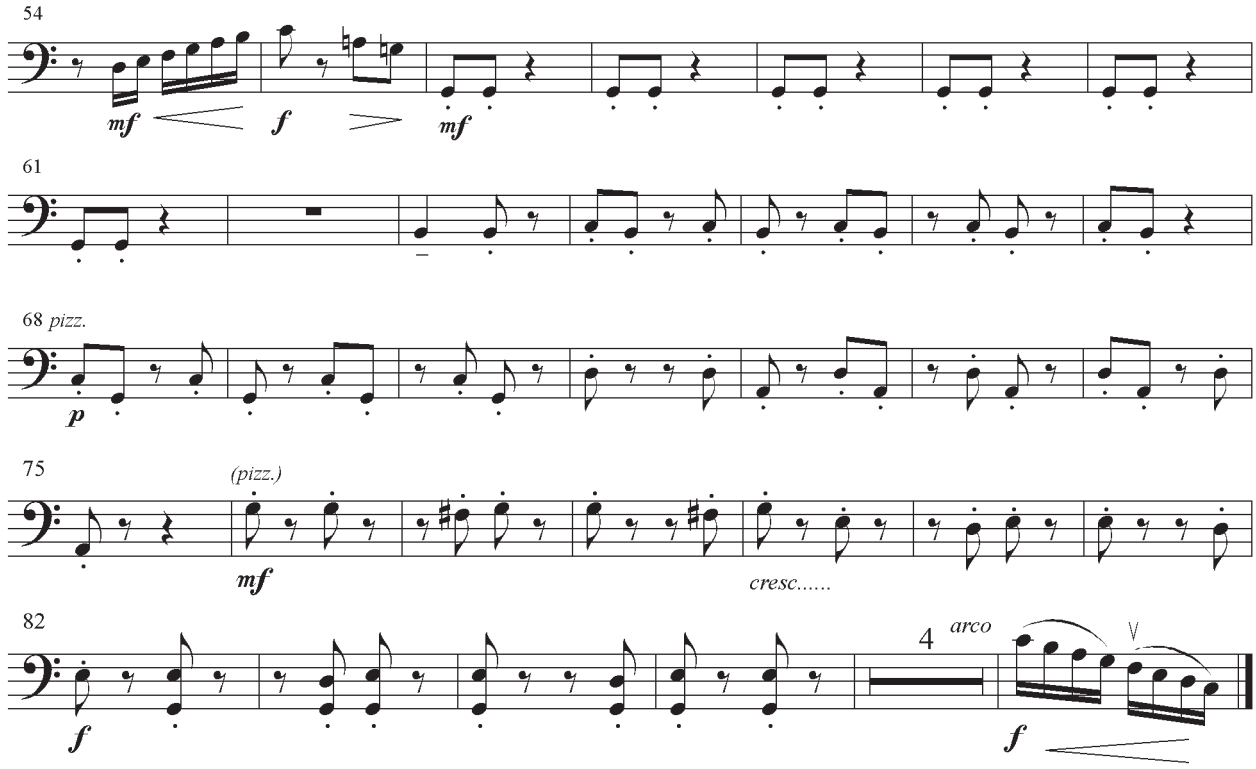
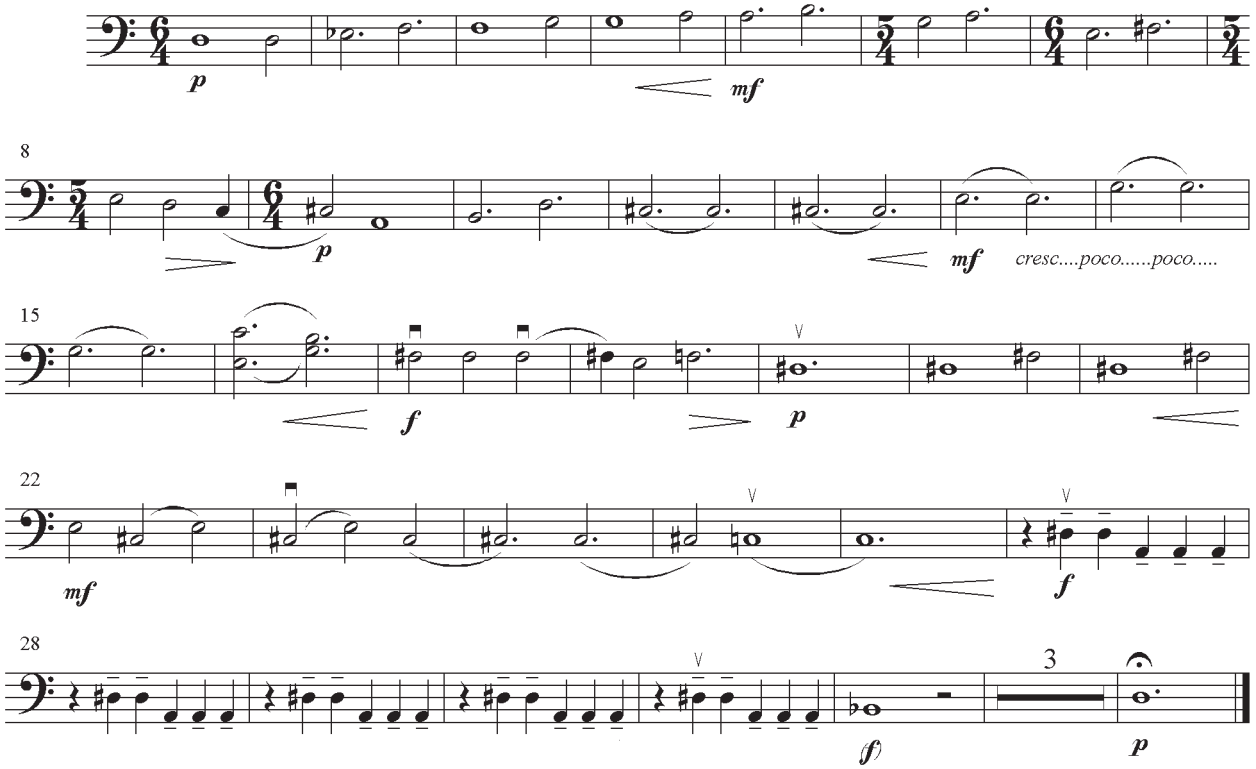

54
mf
f
mf
61
68 pizz.
p
75
(pizz.)
mf
cresc.....
82
4
arco
f
f

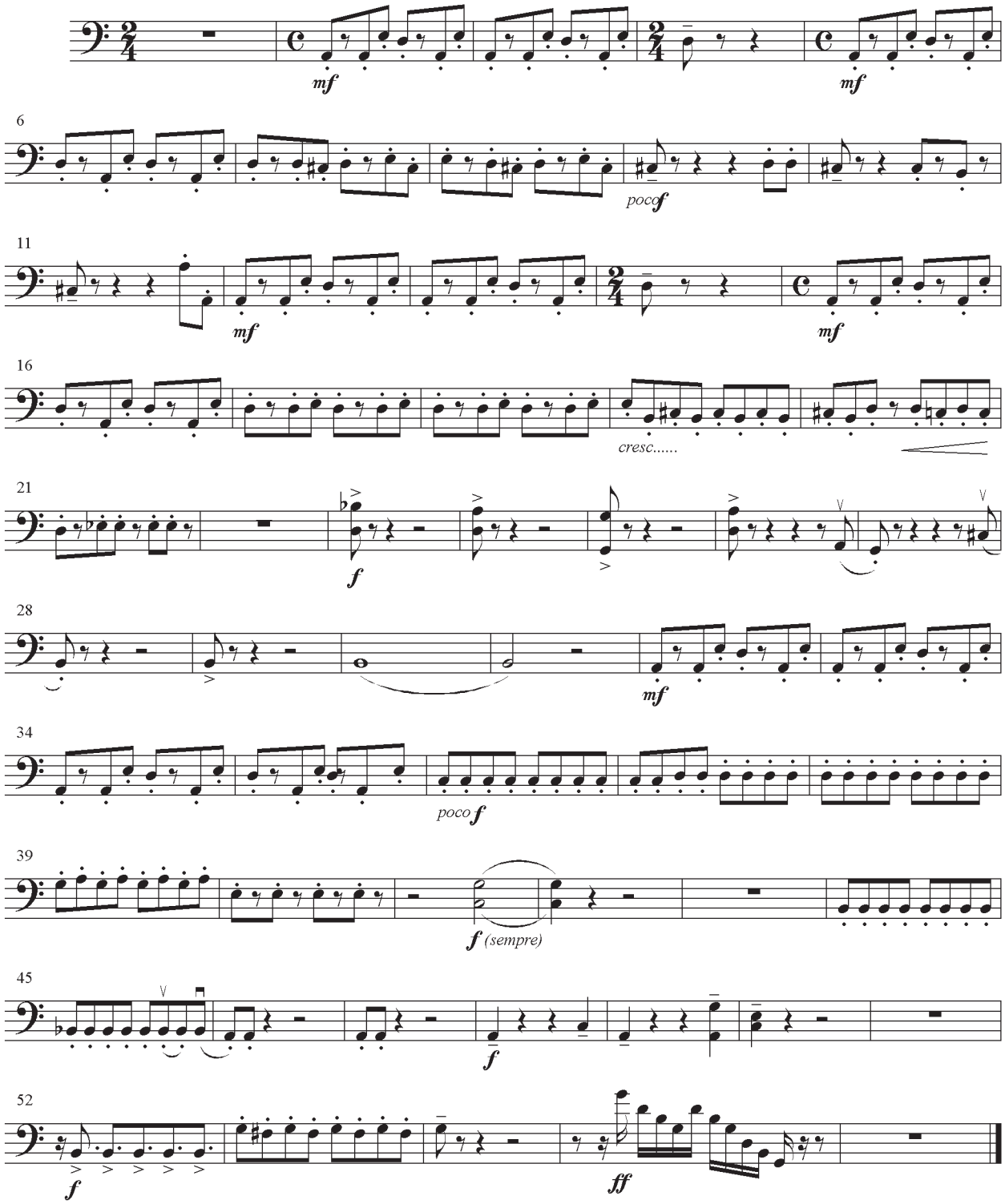
2.

Adagio


p
mf
8
p
mf
cresc....poco.....poco.....
15
f
p
22
mf
f
28
3
(f)
p

3.

Allegro vivace



"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

5

3 ARABESQUES "Estudos Rítmicos"

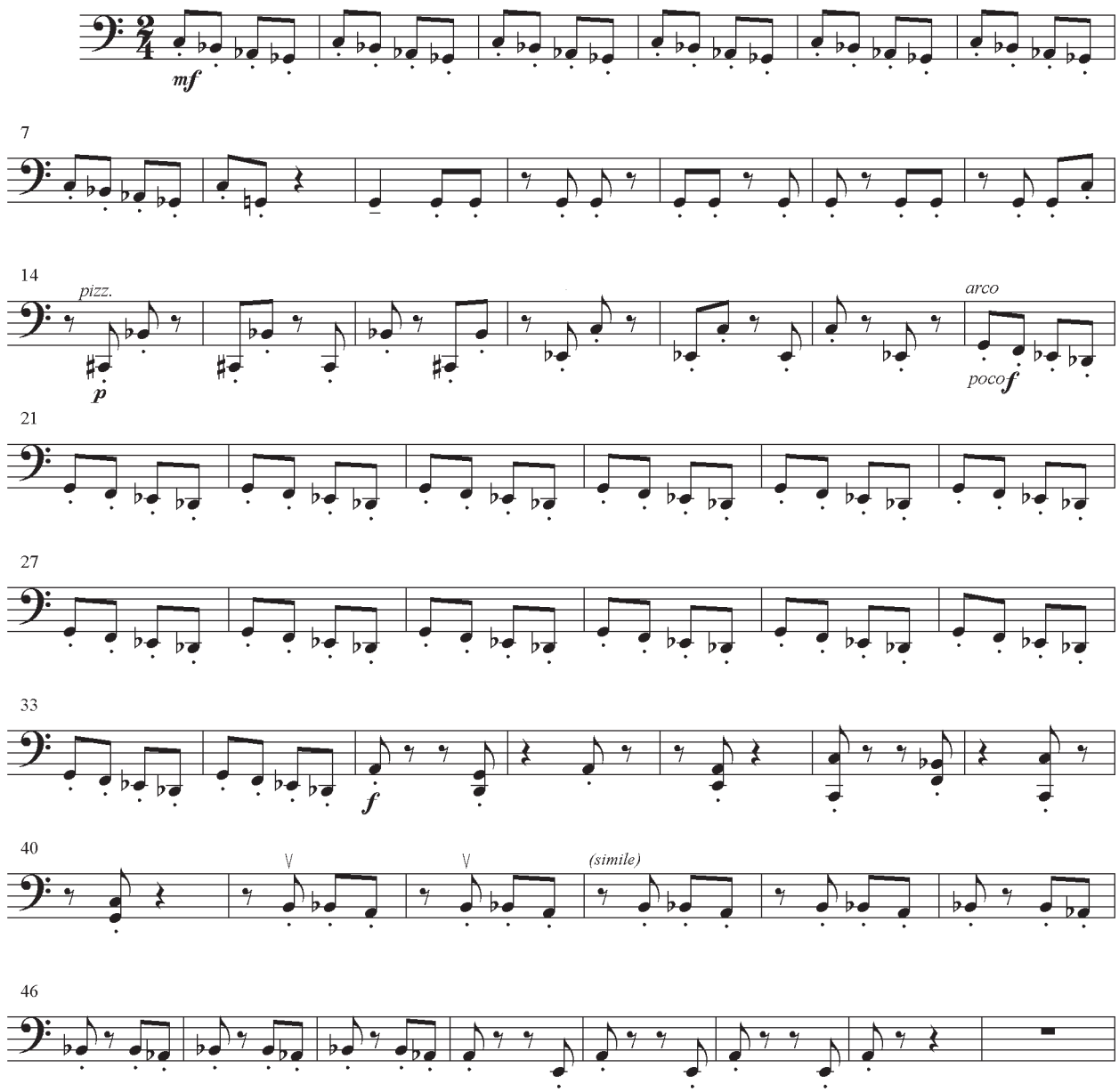
para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli

Allegro moderato



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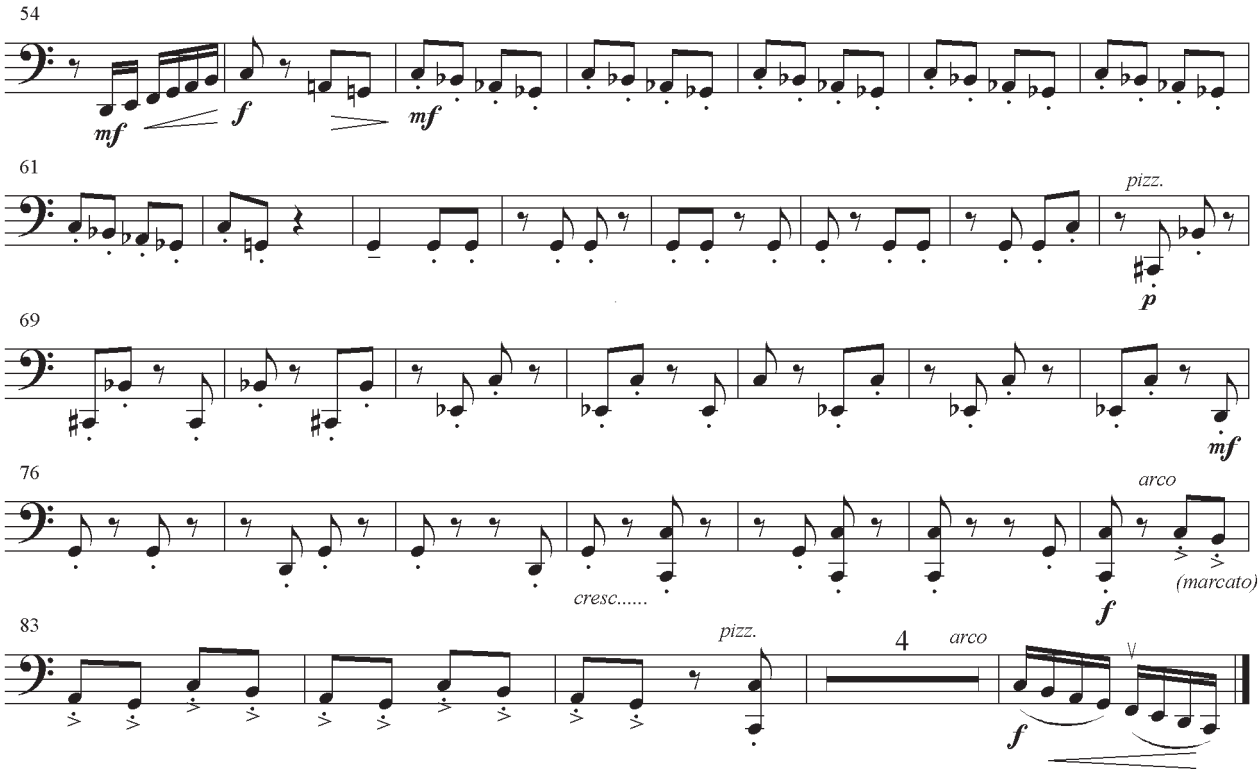
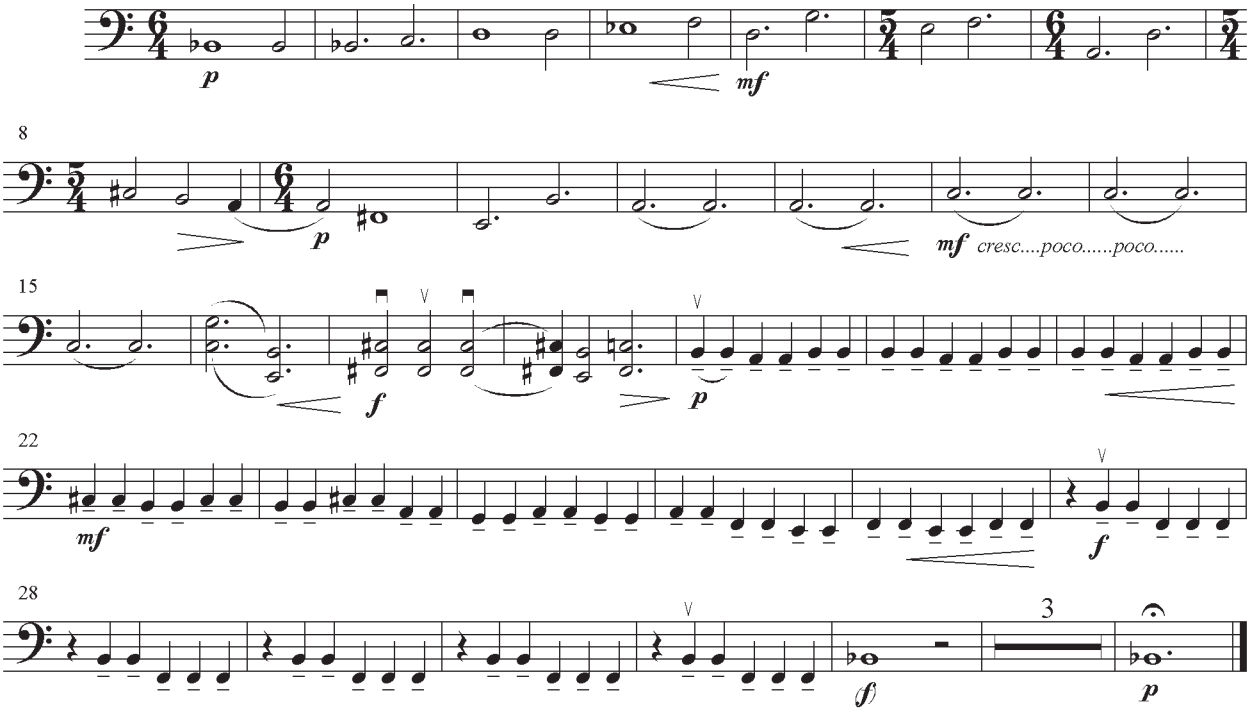

54
mf
f
mf
61
pizz.
p
69
mf
76
arco
cresc.....
f
(marcato)
83
pizz.
4
arco
f

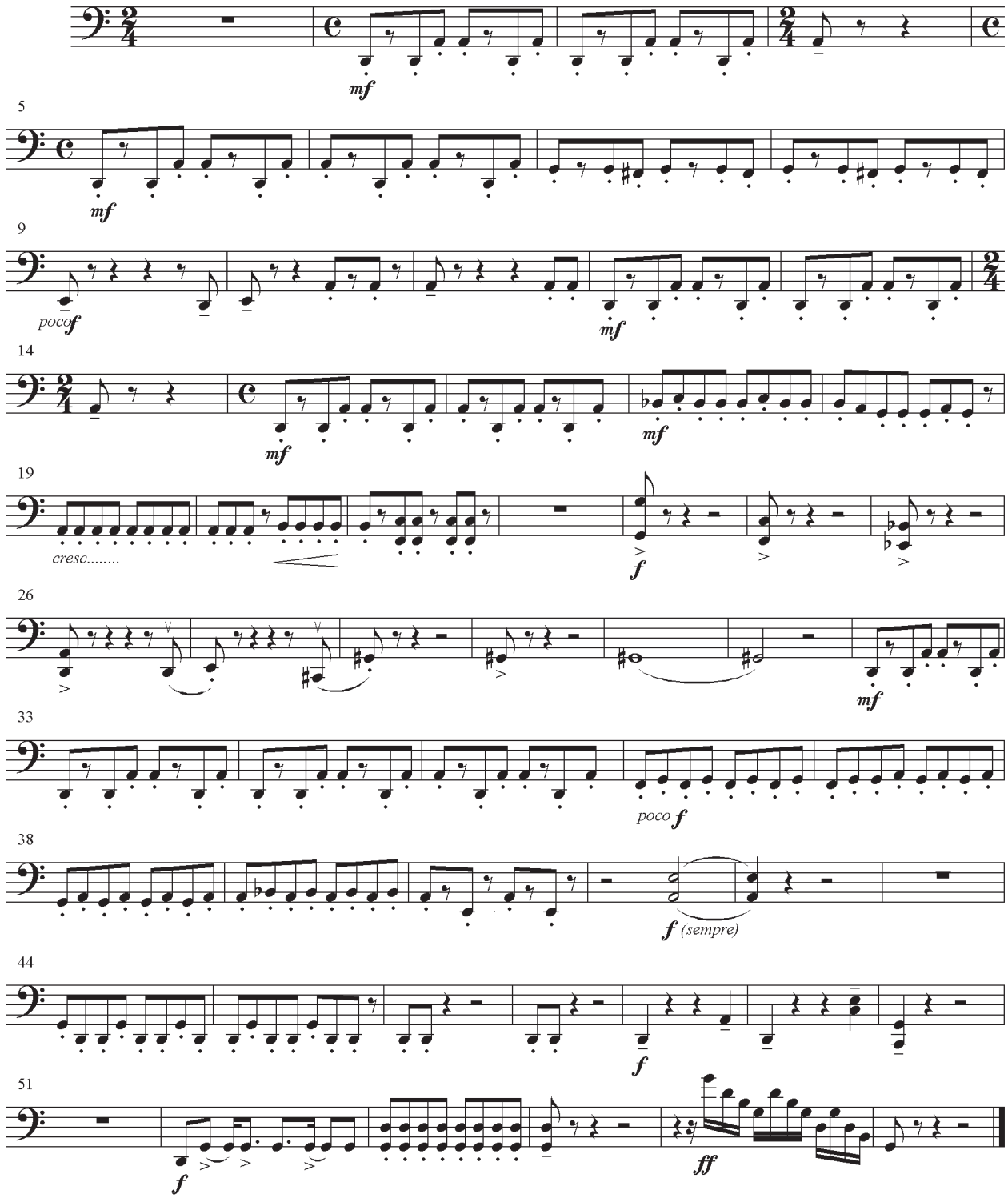
2.

Adagio


p
mf
8
p
mf cresc....poco.....poco.....
15
f
p
22
mf
f
28
3
fp
p

3.

Allegro vivace



VIOLONCELOS EM CONCERTO

BOHUSLAV MARTINU

TEMA E VARIAÇÕES

"Tema Eslovaco"

para 5 violoncelos

Arranjo
Piero Bastianelli

*

31

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Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

BOHUSLAV MARTINU
(1890-1959)

TEMA E VARIAÇÕES

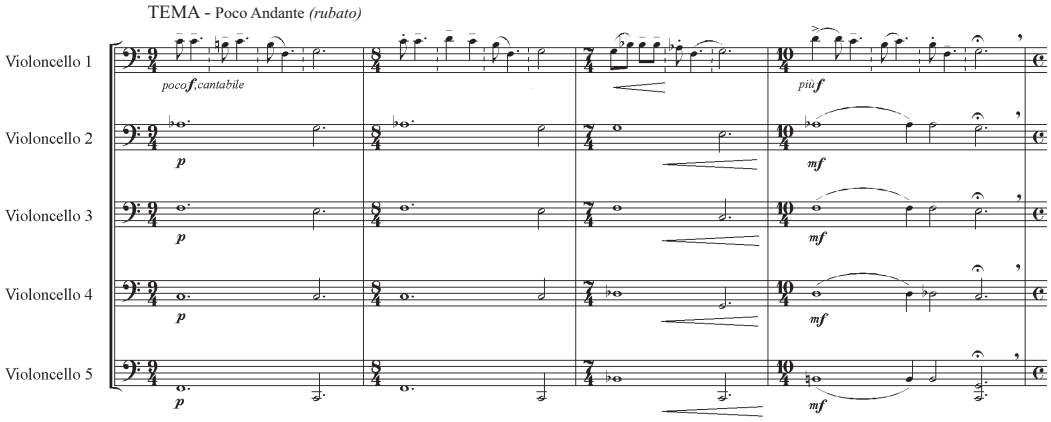
"Tema Eslovaco"

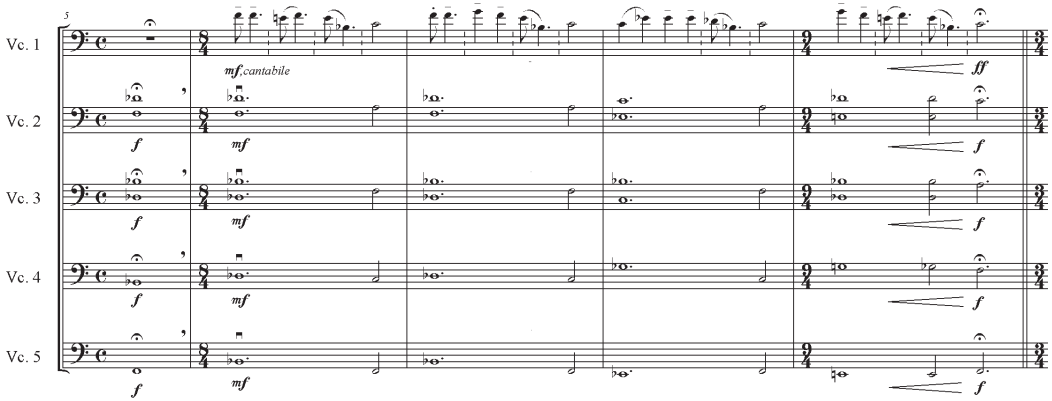
para 5 violoncelos

*

Arranjo: Piero Bastianelli

TEMA - Poco Andante *(rubato)*





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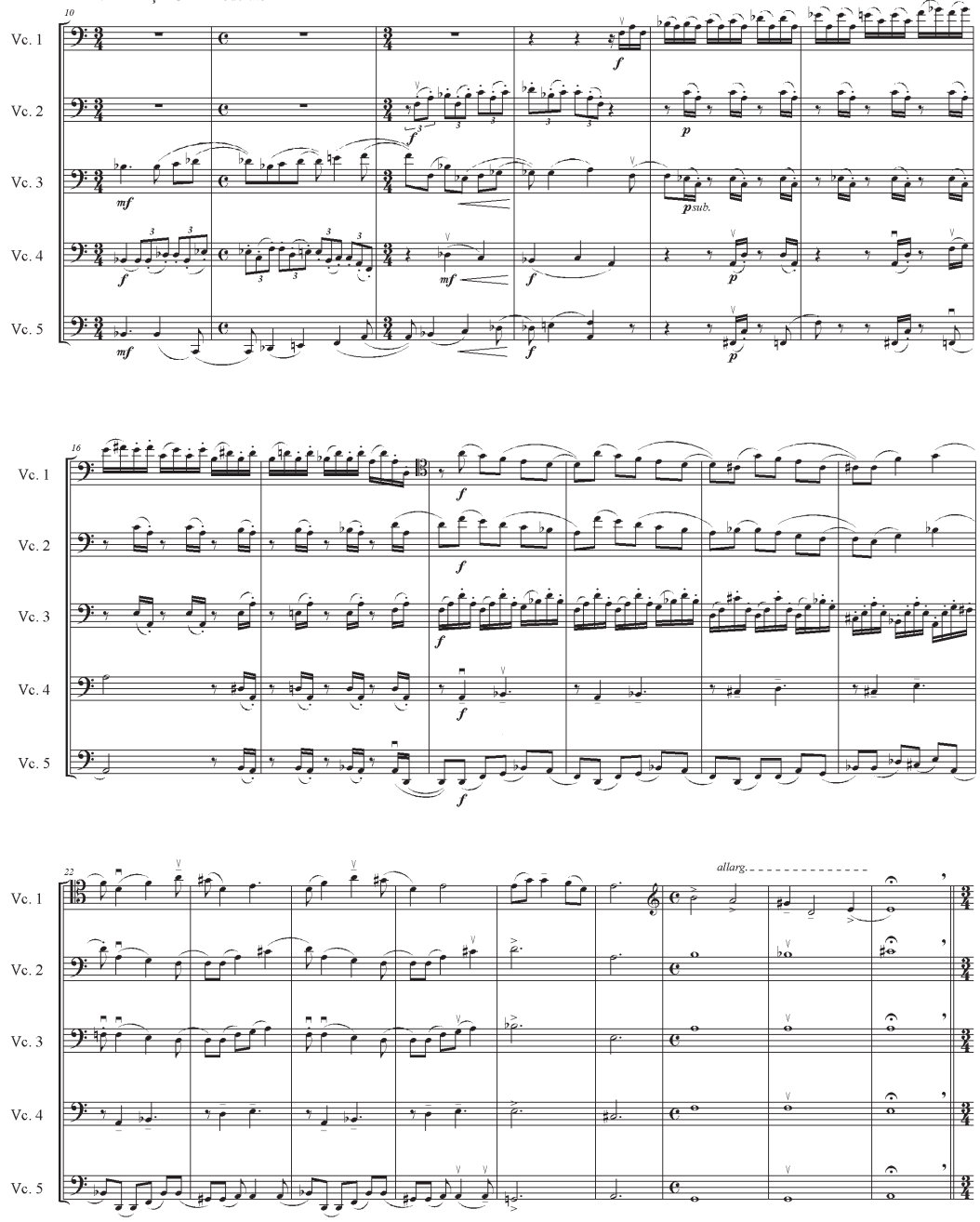
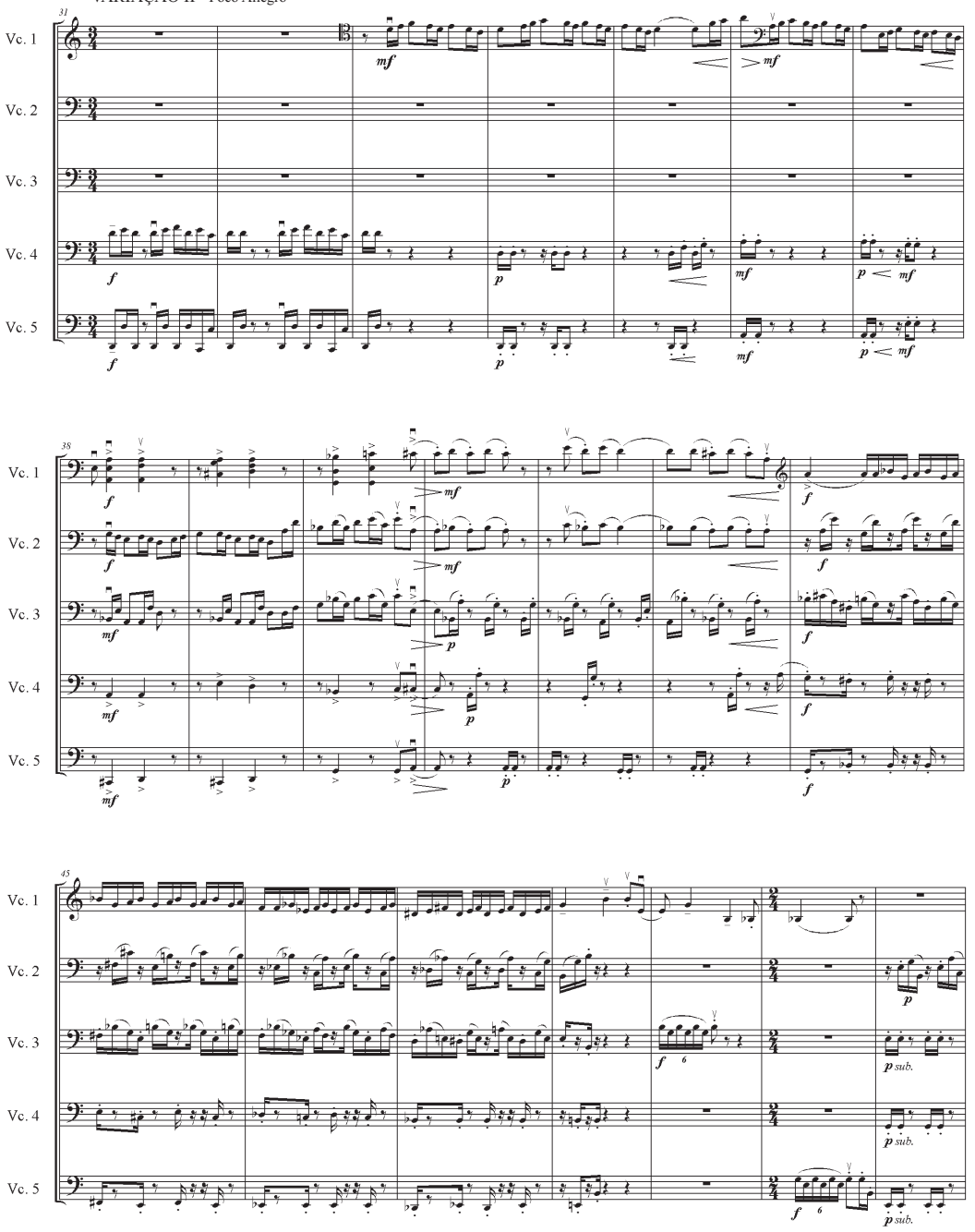
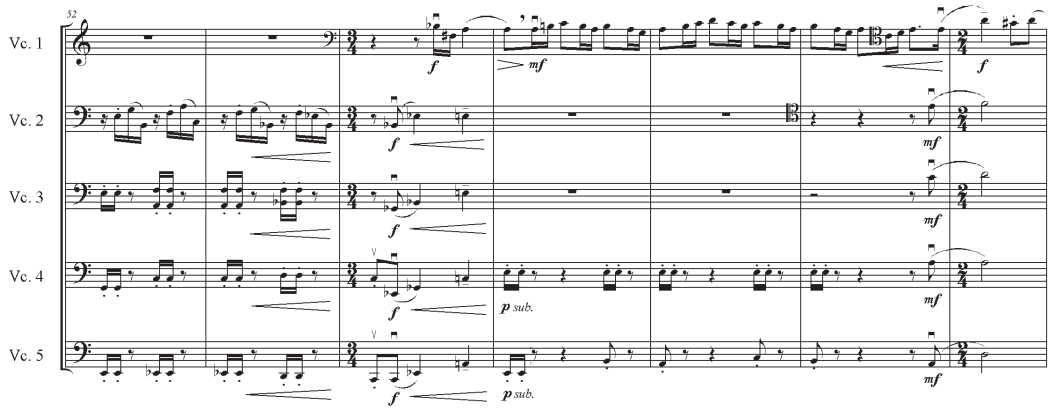
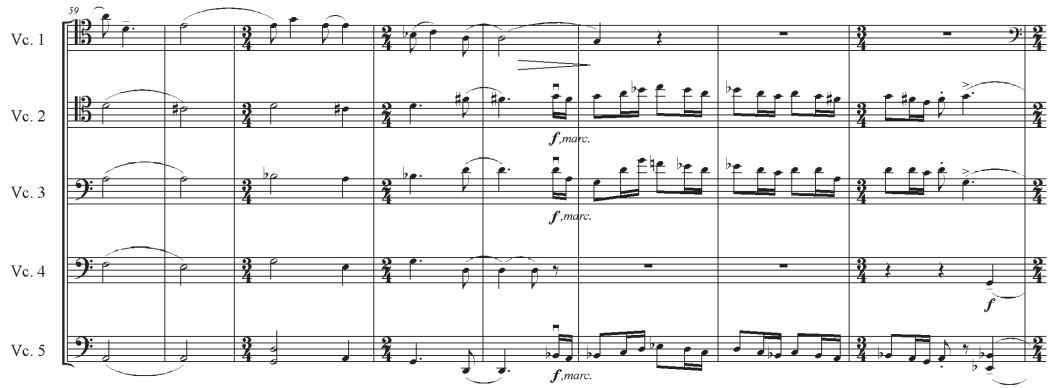
VARIAÇÃO I - Moderato

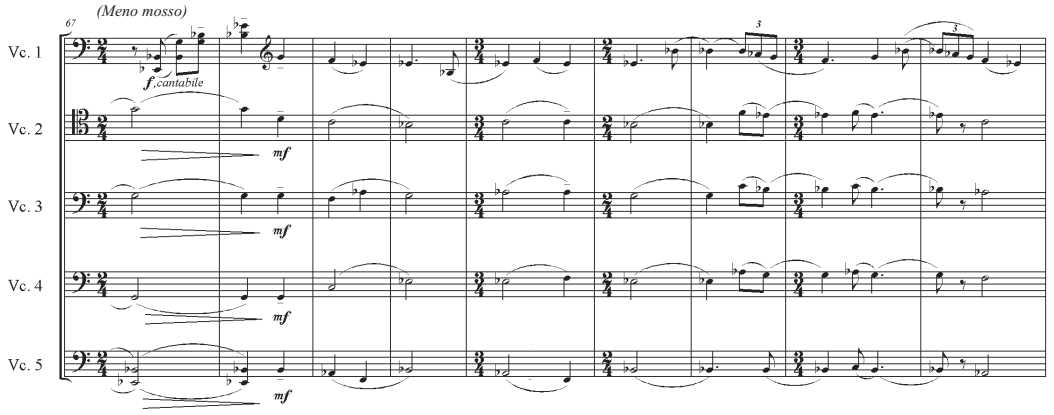


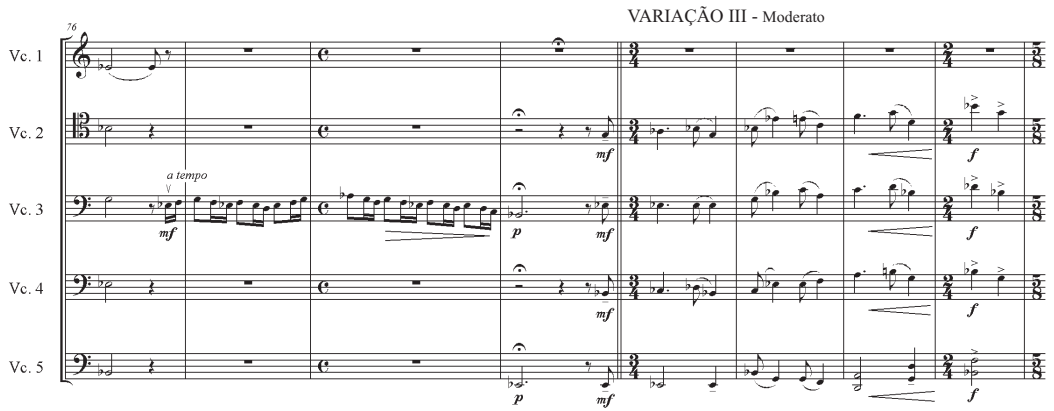
VARIAÇÃO II - Poco Allegro

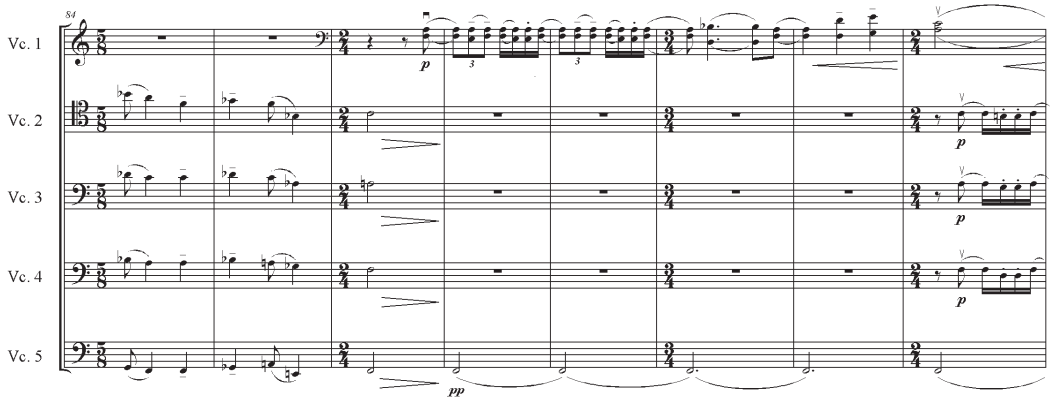


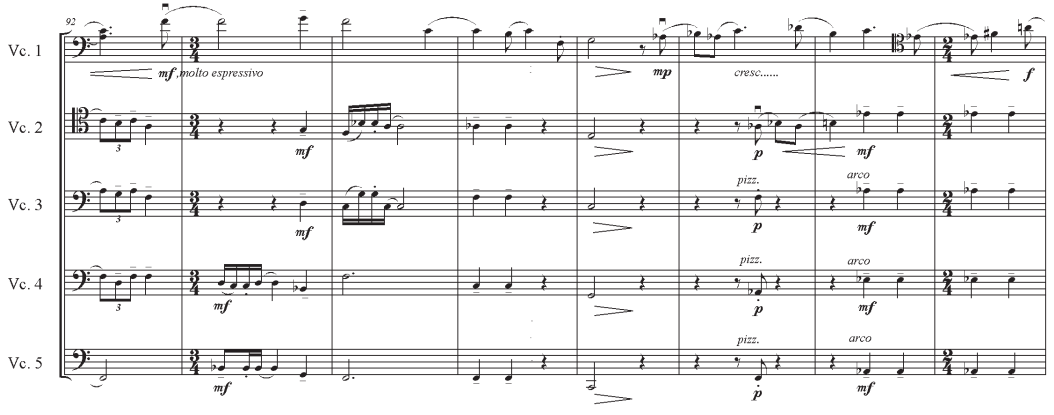

52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p sub.

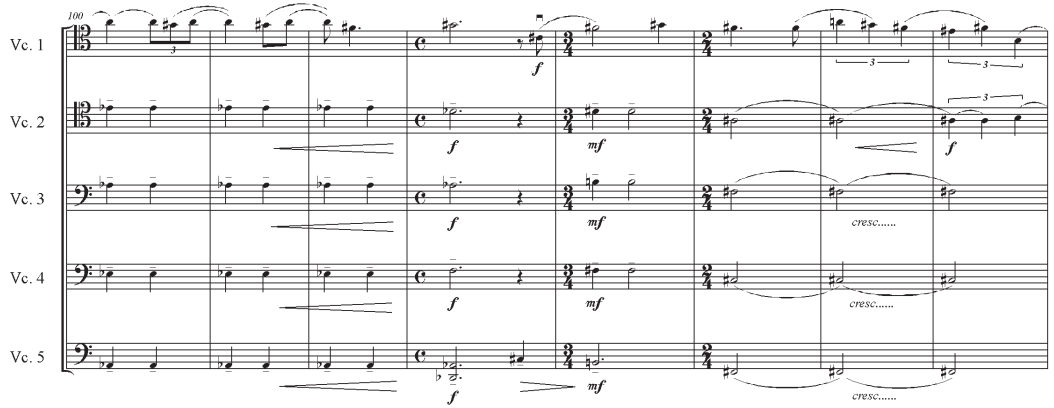

59
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f,marc.

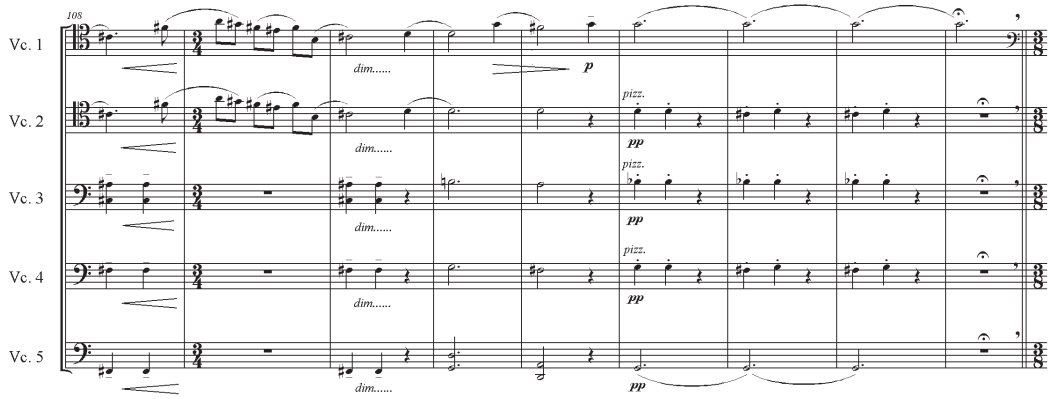

67
(Meno mosso)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f,cantabile
mf


VARIAÇÃO III - Moderato
76
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
a tempo
mf
p
f

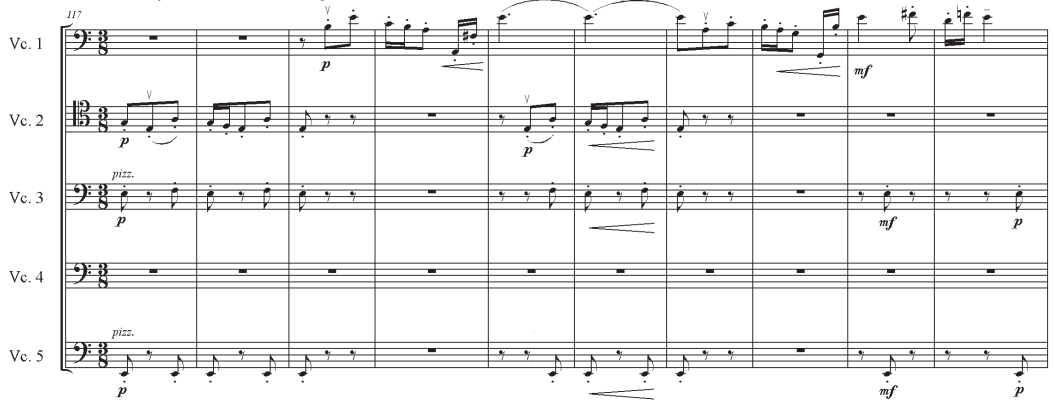

84
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp

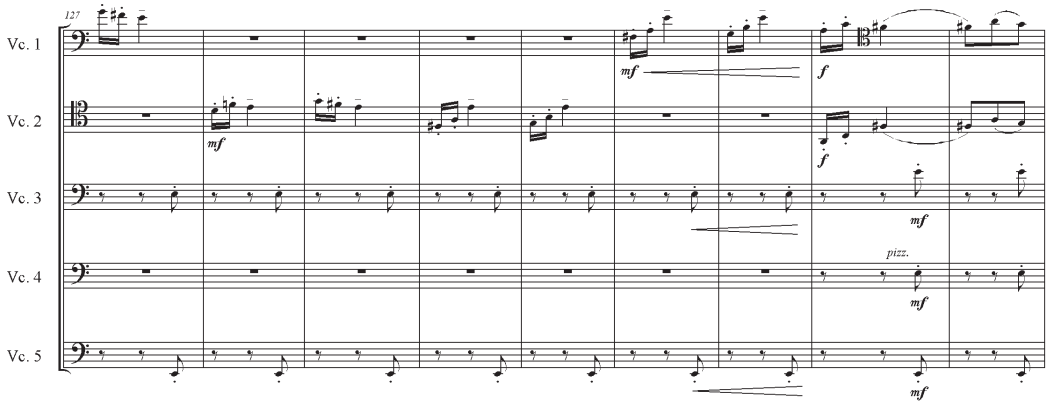

92
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf,molto espressivo
mp
cresc.....
f
pizz.
arco

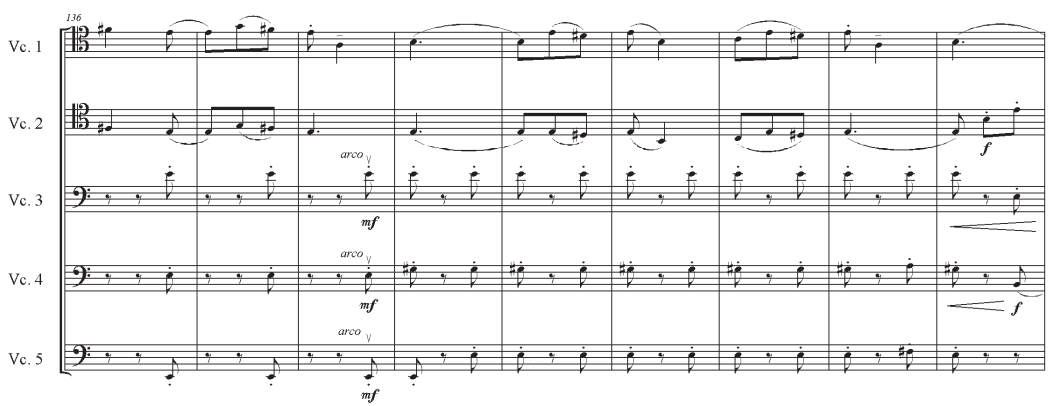


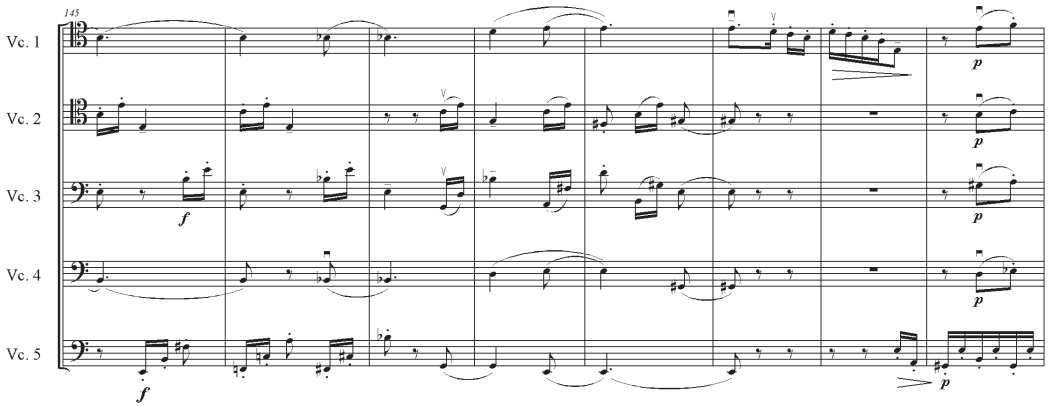


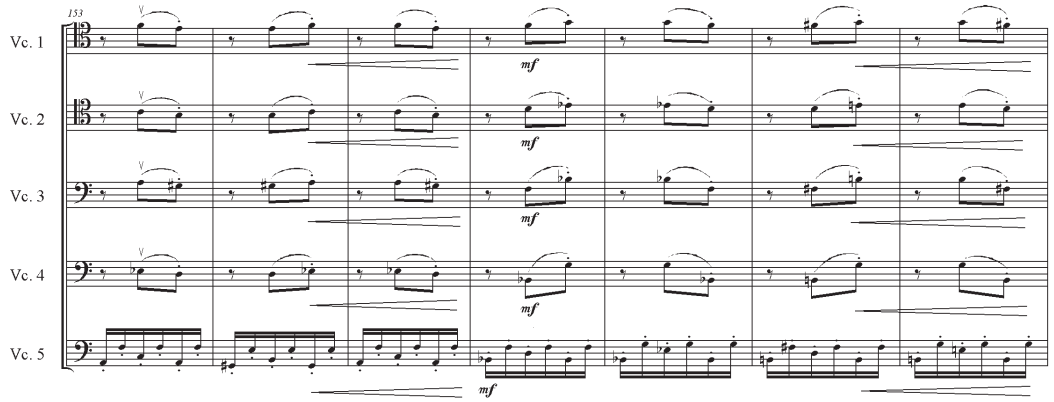
VARIAÇÃO IV - Scherzo, Allegretto

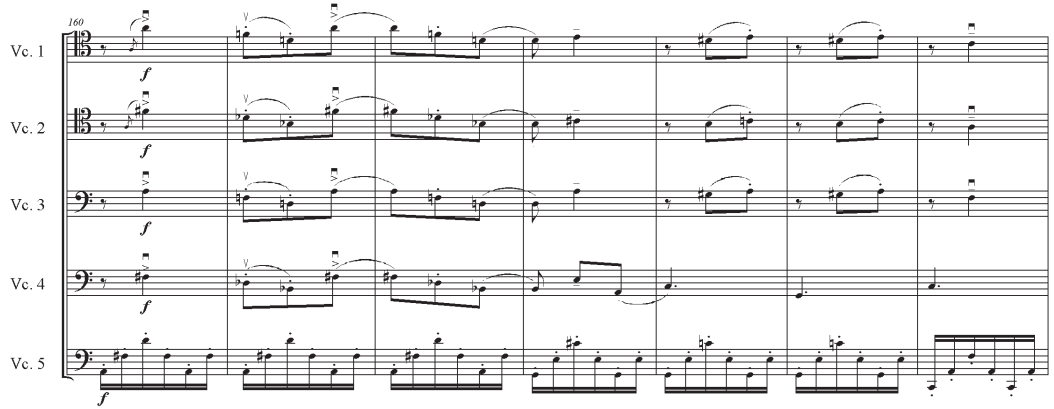


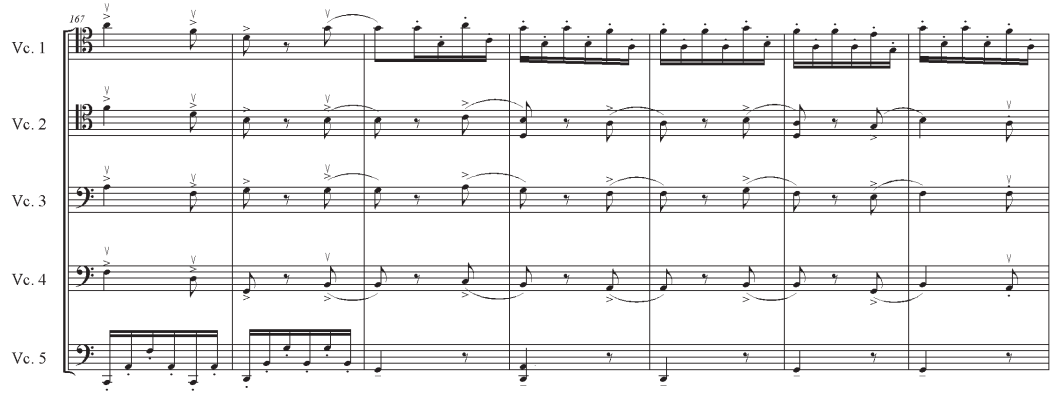


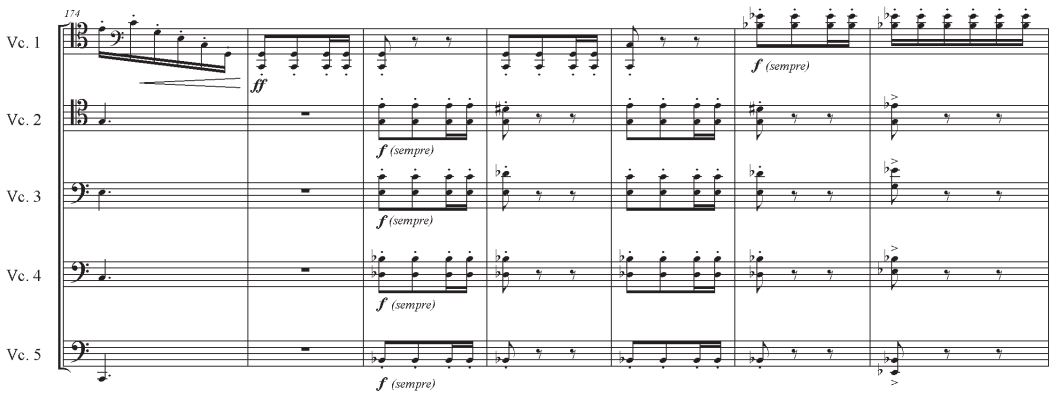


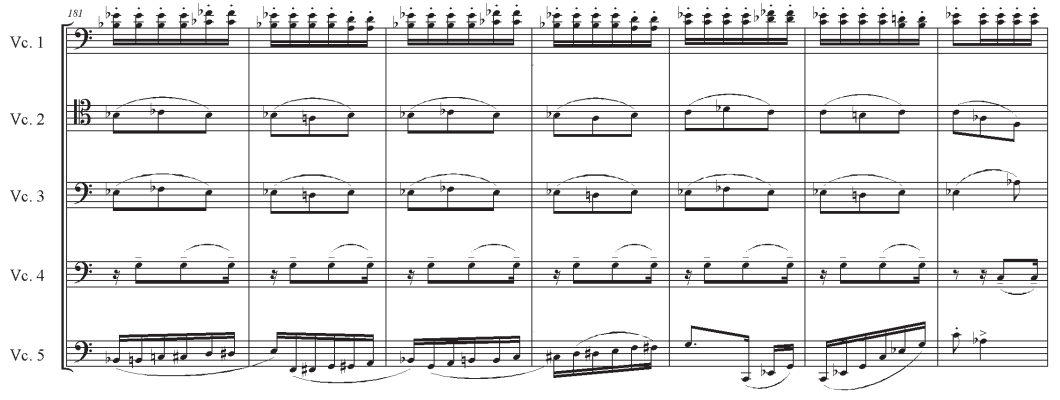


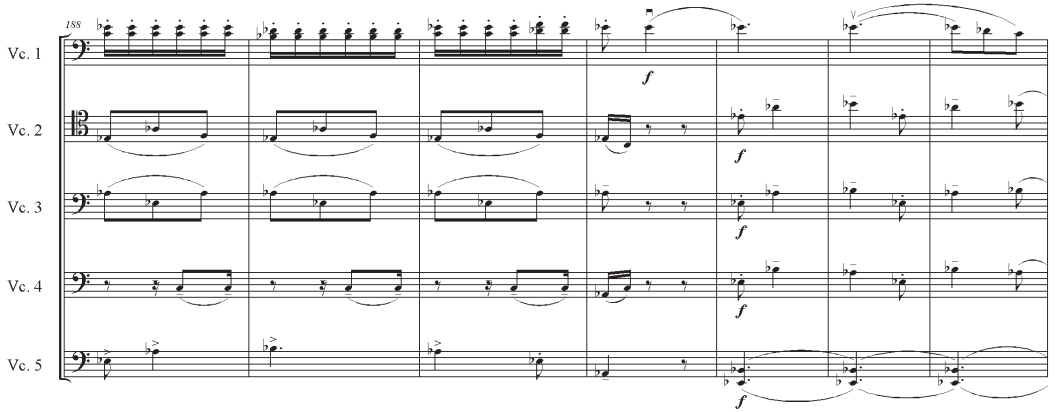

153
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf

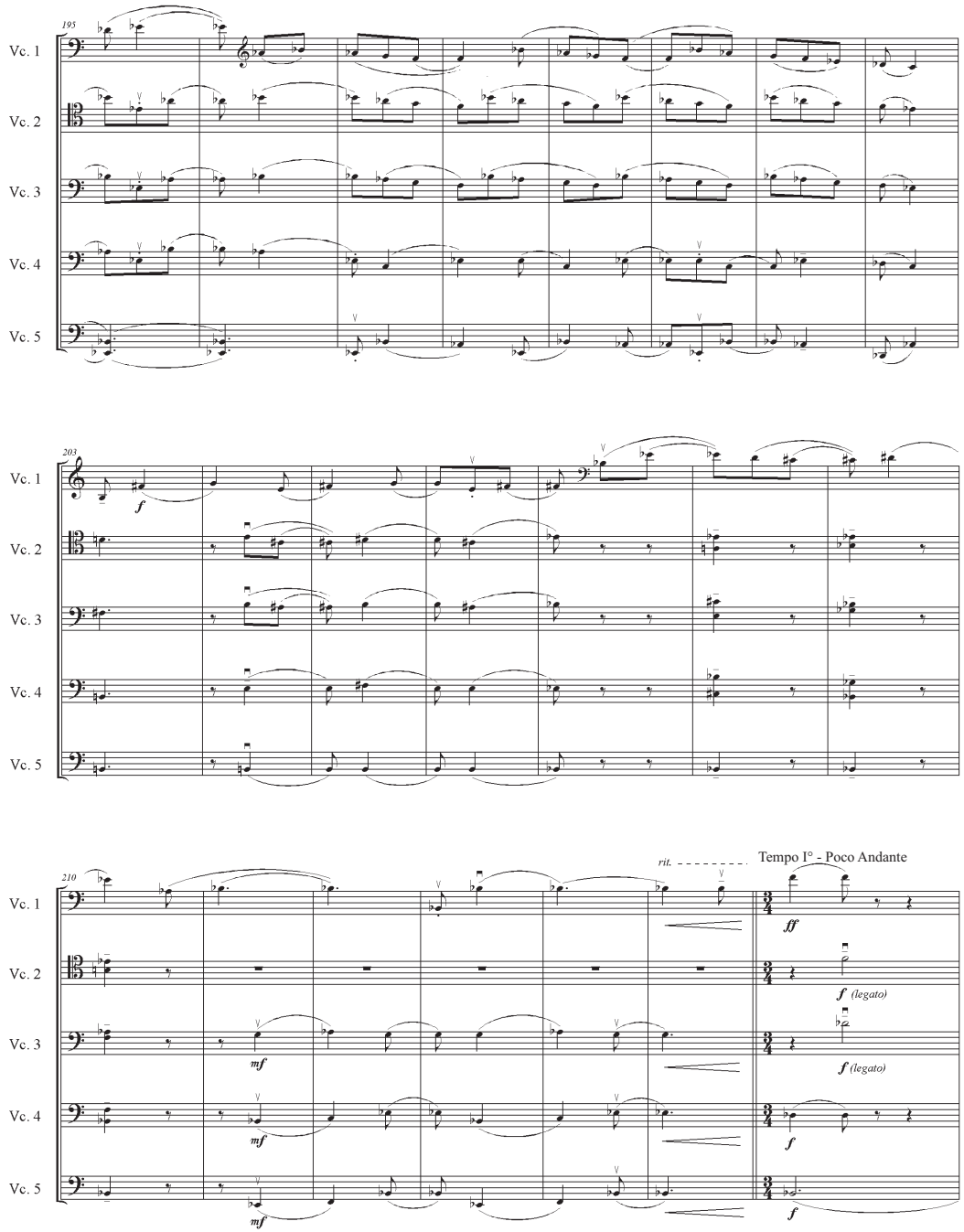

160
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

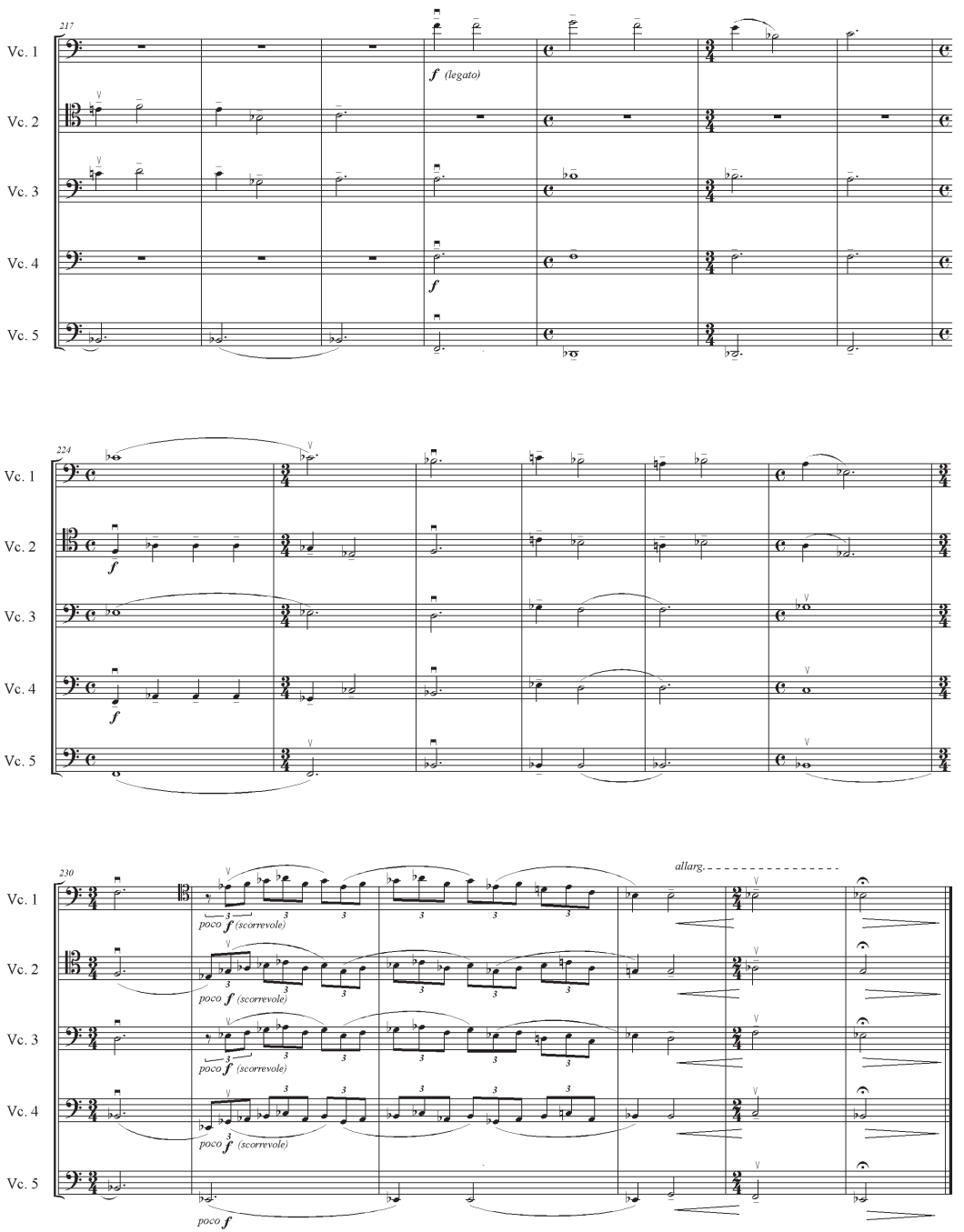

167
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


174
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f (sempre)


181
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


188
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


195
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
203
f
210
rit.
Tempo I° - Poco Andante
ff
f (legato)
mf


217
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f (legato)
f
224
f
230
allarg.
poco f (scorrevole)
poco f

"VIOLONCELOS EM CONCERTO"

BOHUSLAV MARTINU

1

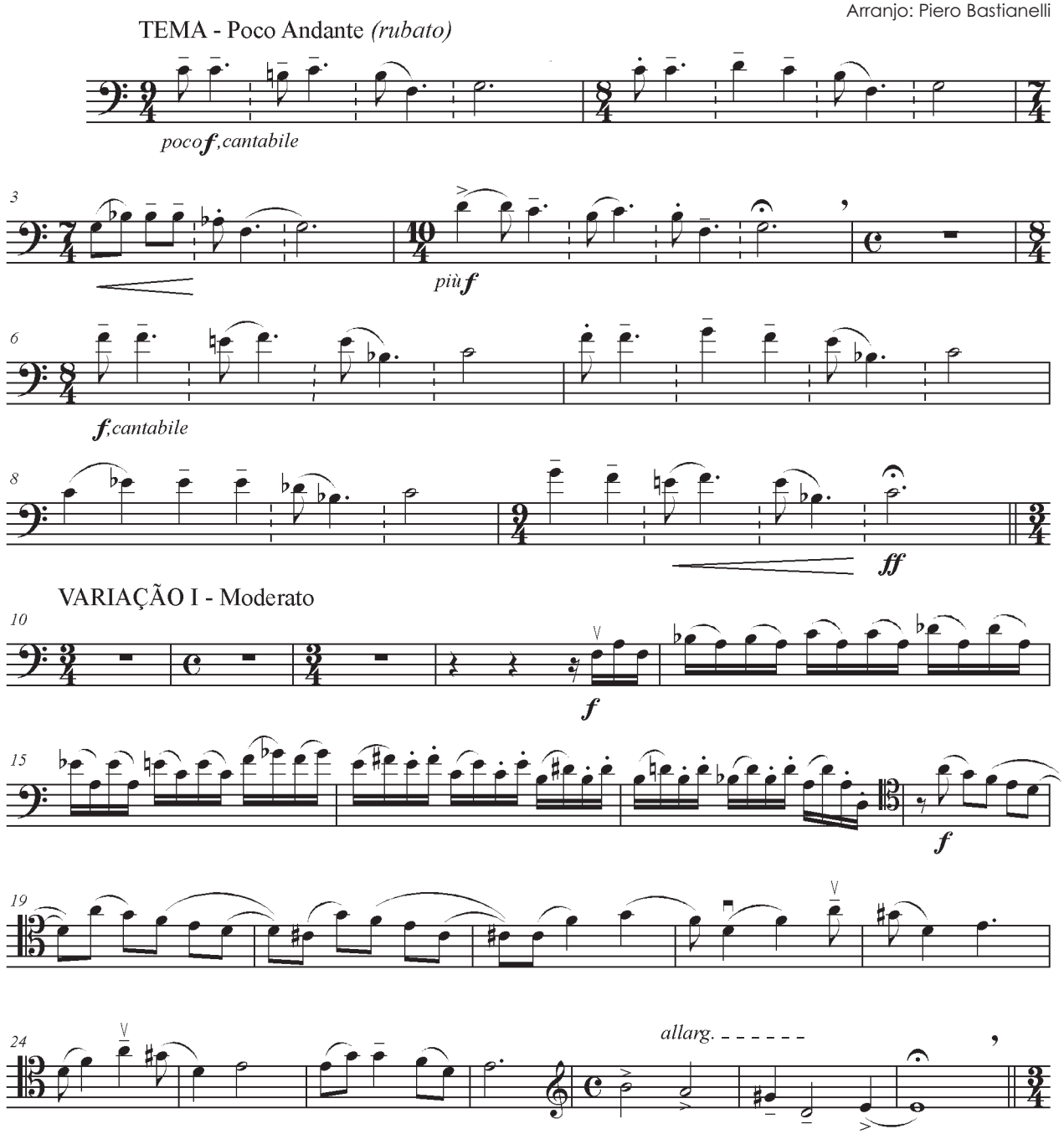
TEMA E VARIAÇÕES

"Tema Eslovaco"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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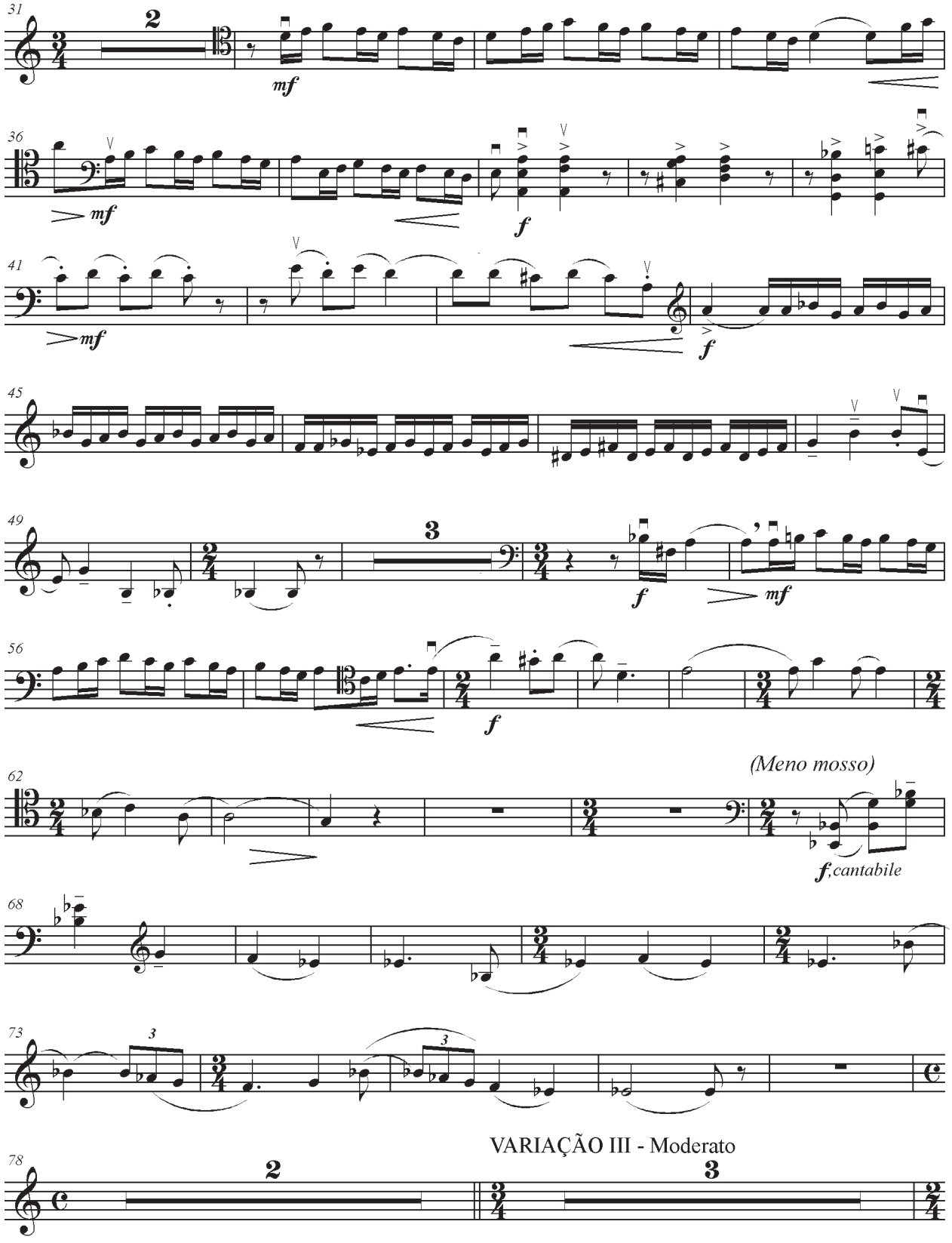
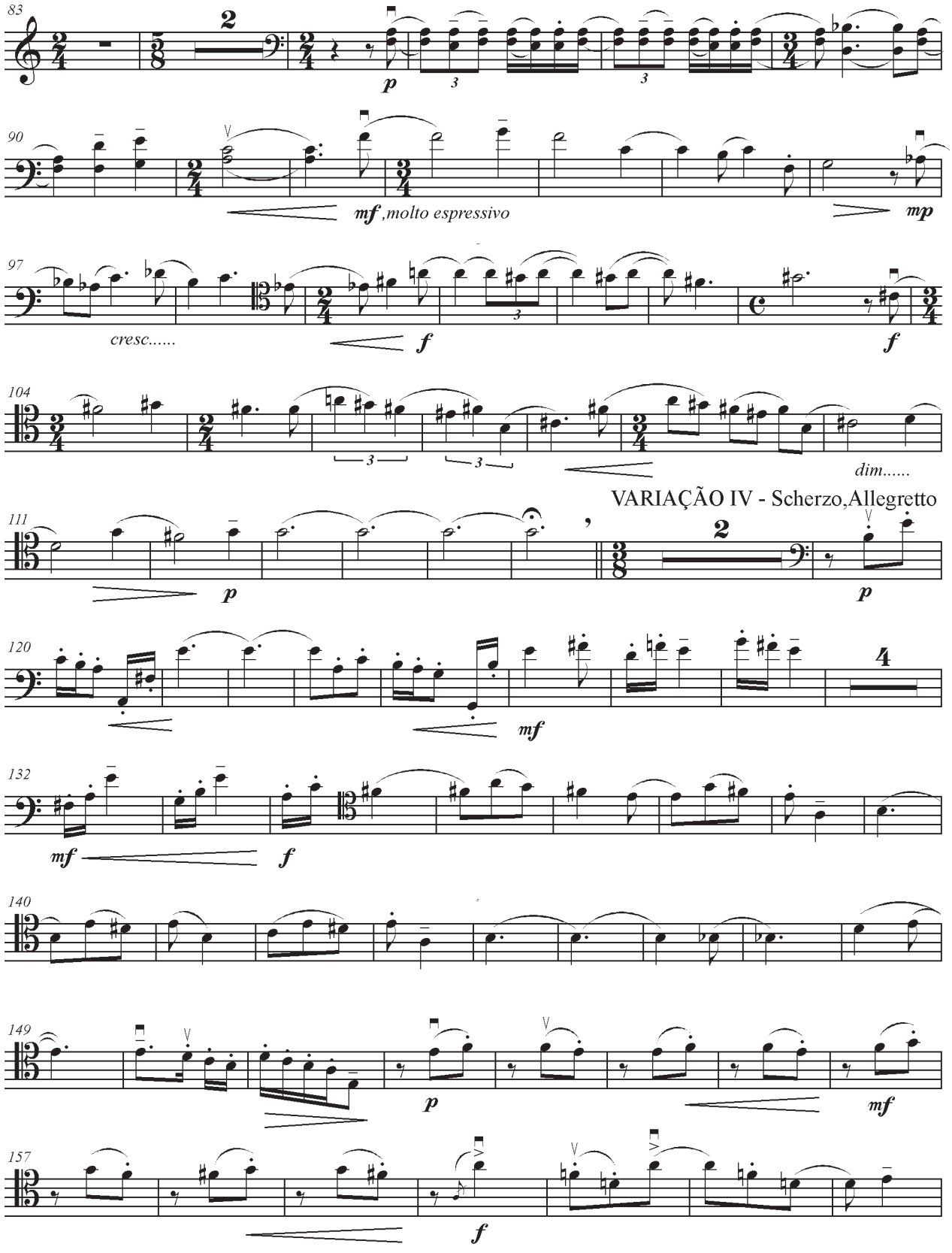
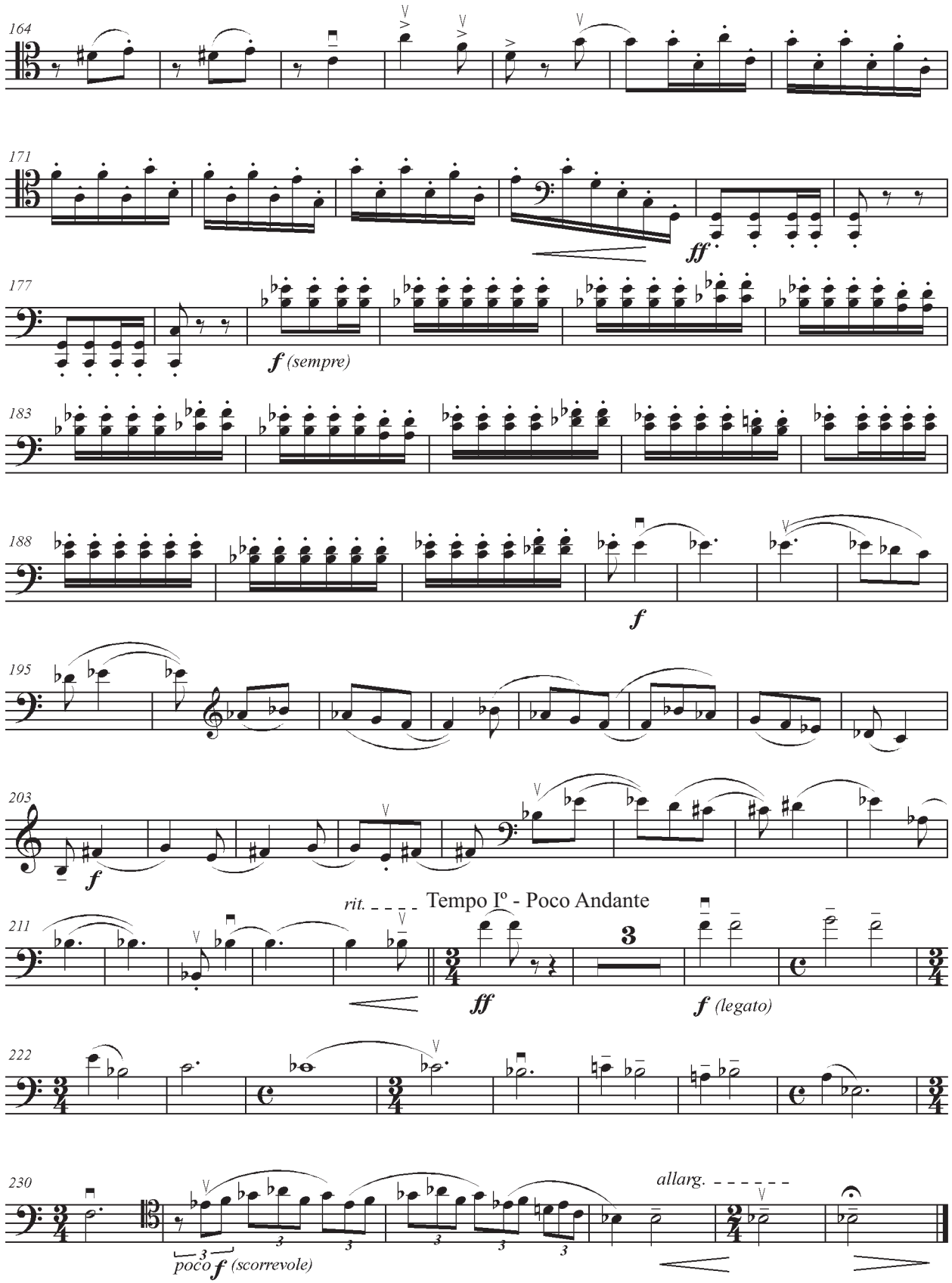
VARIAÇÃO II - Poco Allegro




83
2
p
3
3
90
mf ,molto espressivo
mp
97
cresc.....
f
f
104
3
3
dim.....
VARIAÇÃO IV - Scherzo,Allegretto
111
p
2
p
120
4
mf
132
mf
f
140
149
p
mf
157
f



"TEMA E VARIAÇÕES" (B. Martinu/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

2

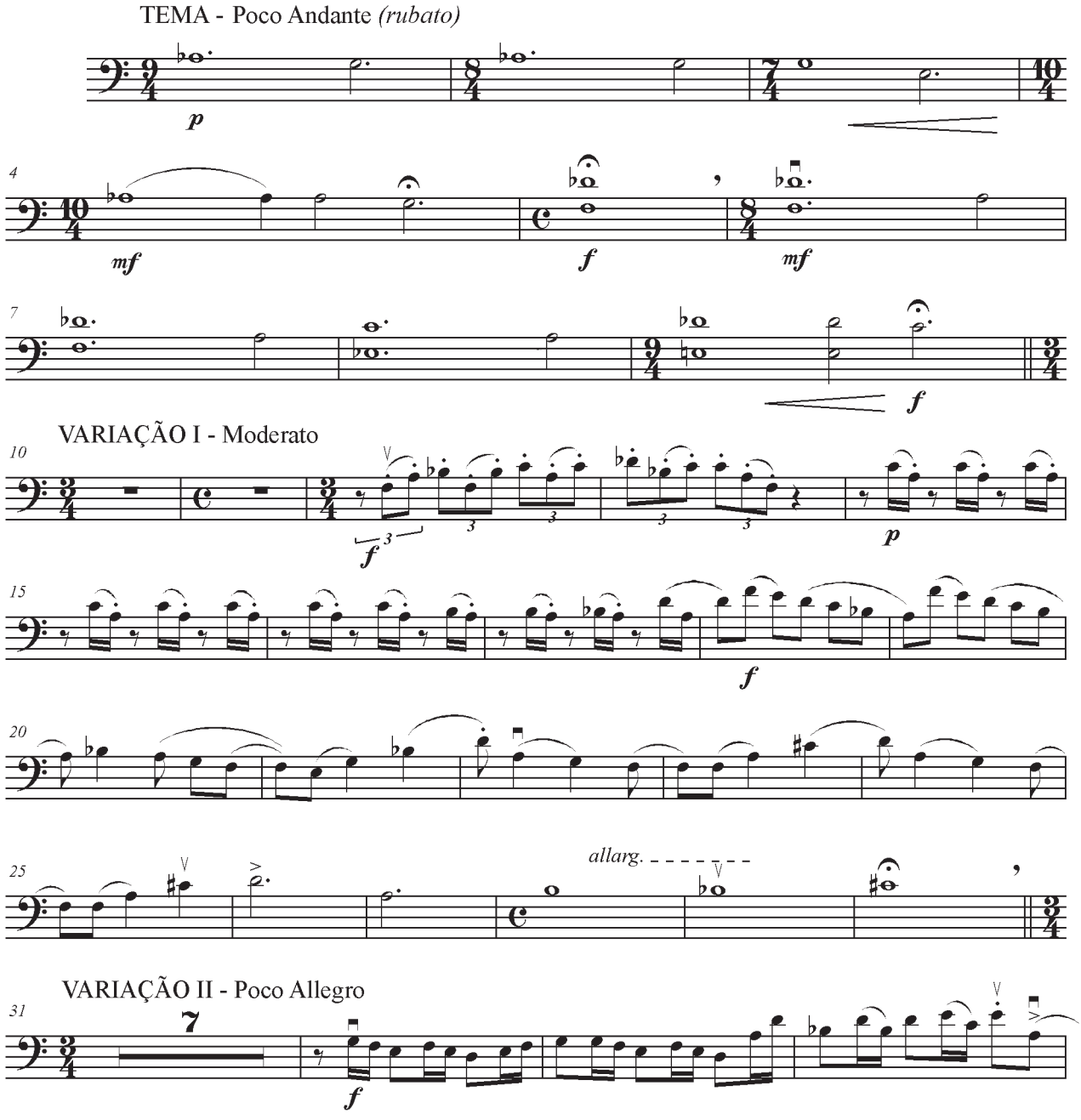
TEMA E VARIAÇÕES

"Tema Eslovaco"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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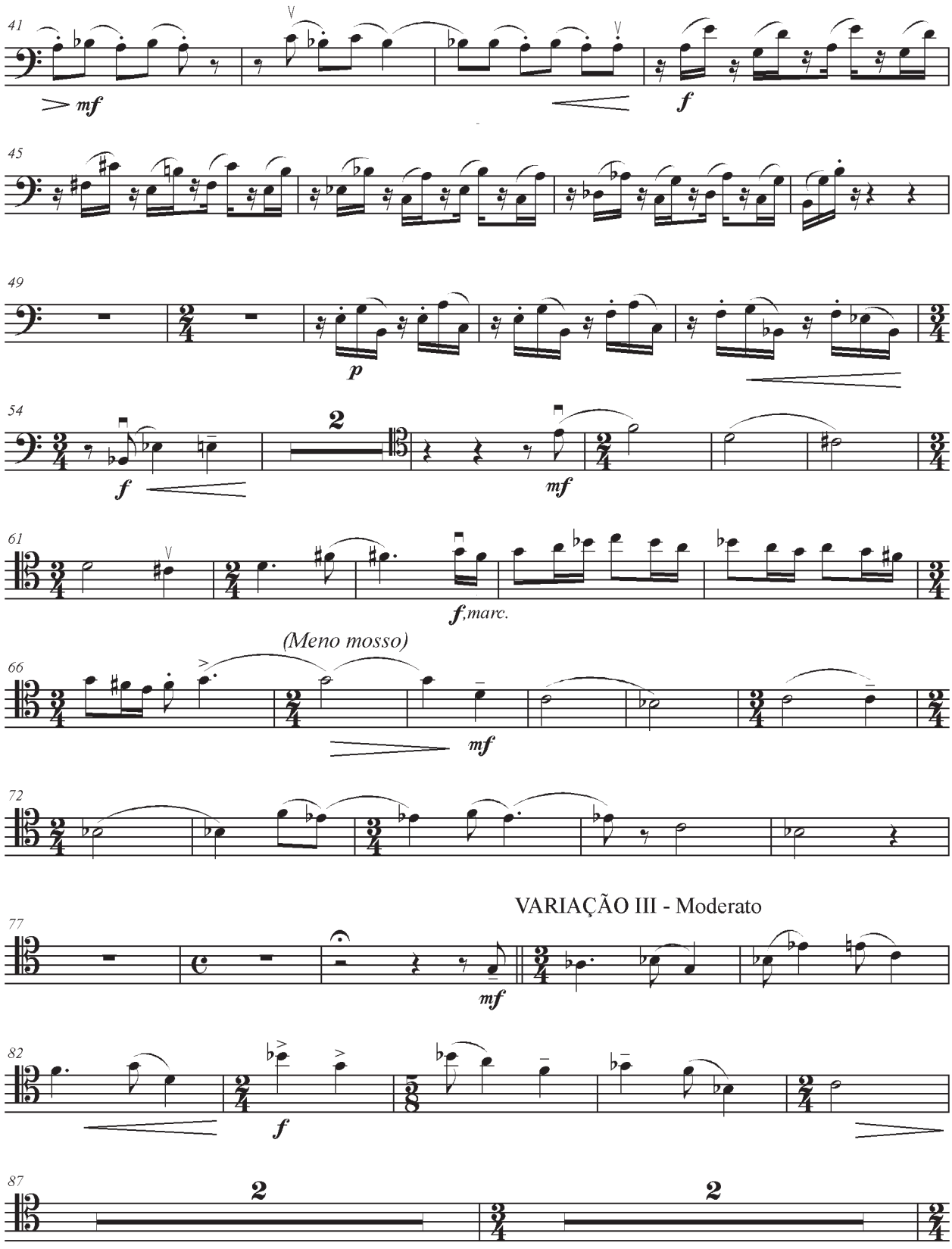
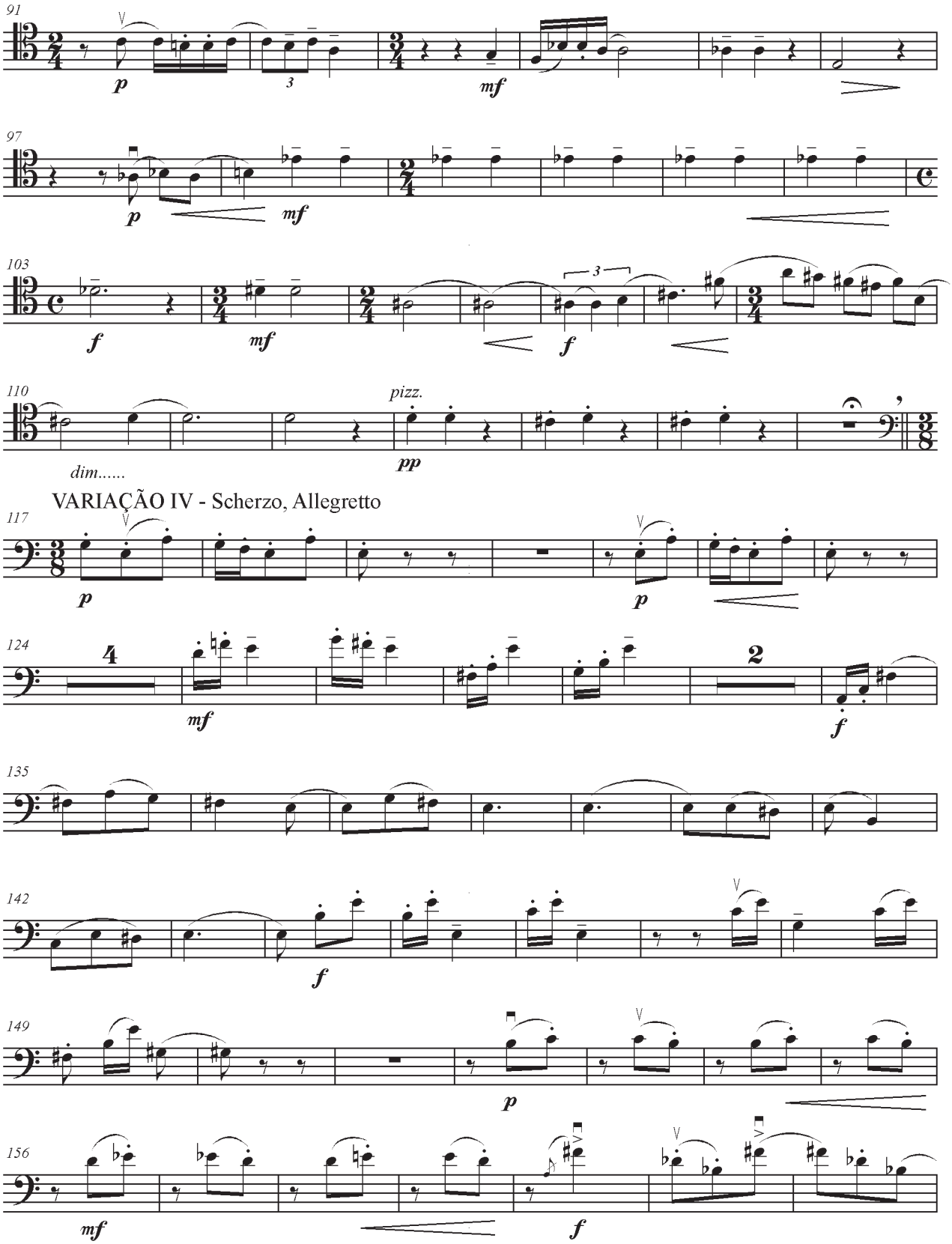
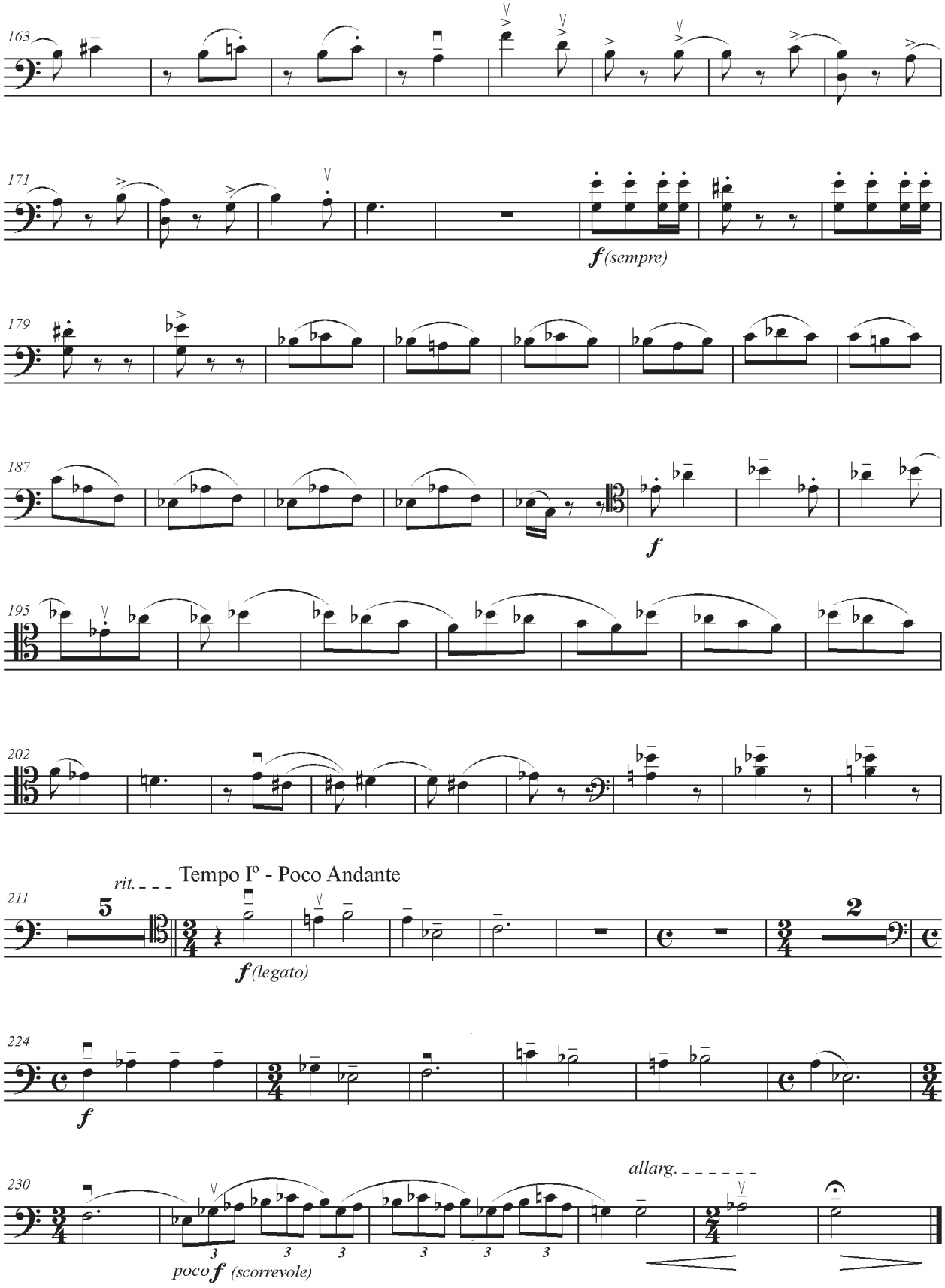

41
mf
f
45
49
p
54
2
f
mf
61
f,marc.
(Meno mosso)
66
mf
72
VARIAÇÃO III - Moderato
77
mf
82
f
87
2
2


91
p
3
mf
97
p
mf
103
f
mf
3
f
110
pizz.
pp
dim.....
VARIAÇÃO IV - Scherzo, Allegretto
117
p
p
124
4
mf
2
f
135
142
f
149
p
156
mf
f



"TEMA E VARIAÇÕES" (B. Martinu/P. Bastianelli)

"VIOLONCELOS EM CONCERTO"

BOHUSLAV MARTINU

3

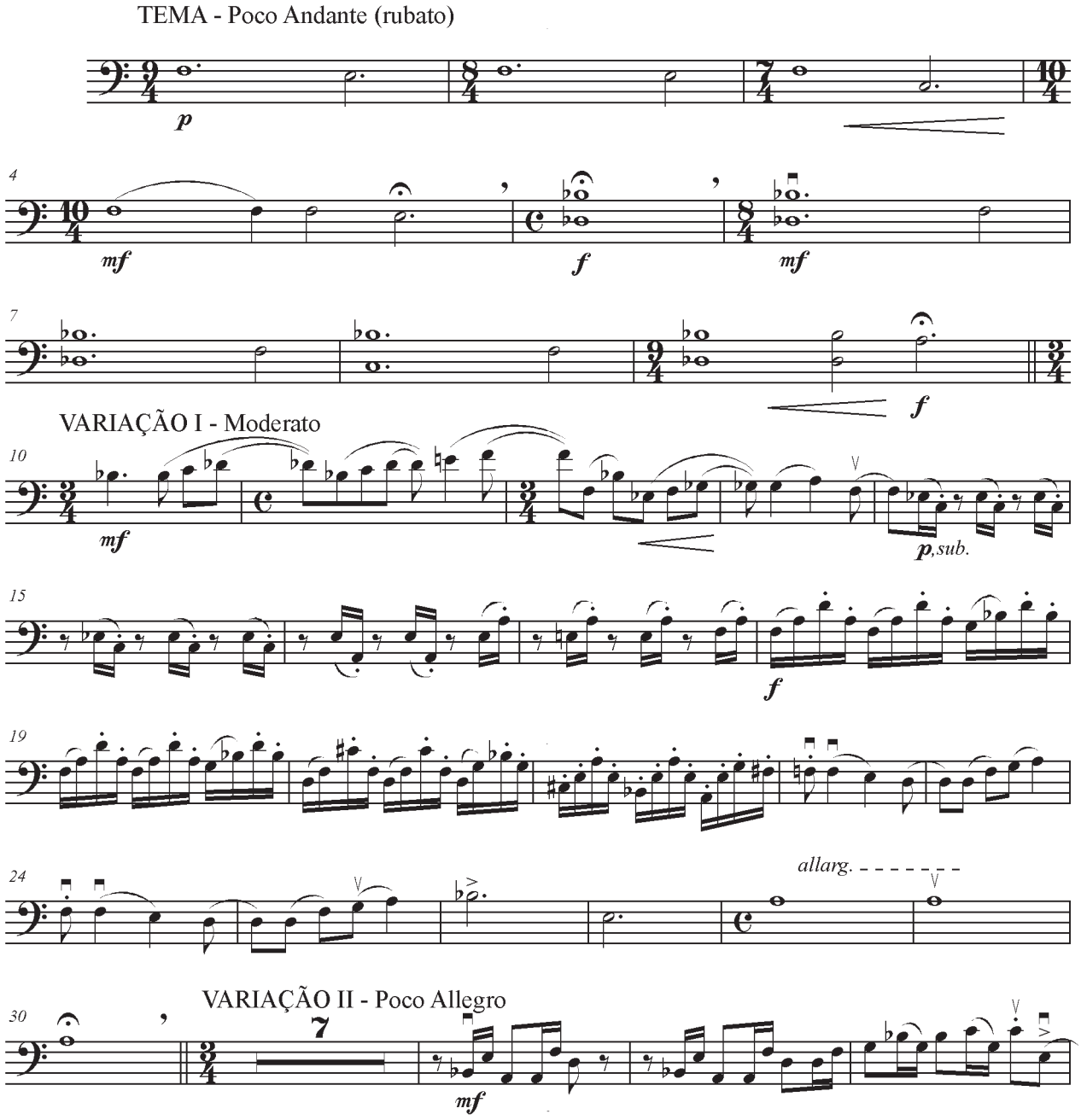
TEMA E VARIAÇÕES

"Tema Eslovaco"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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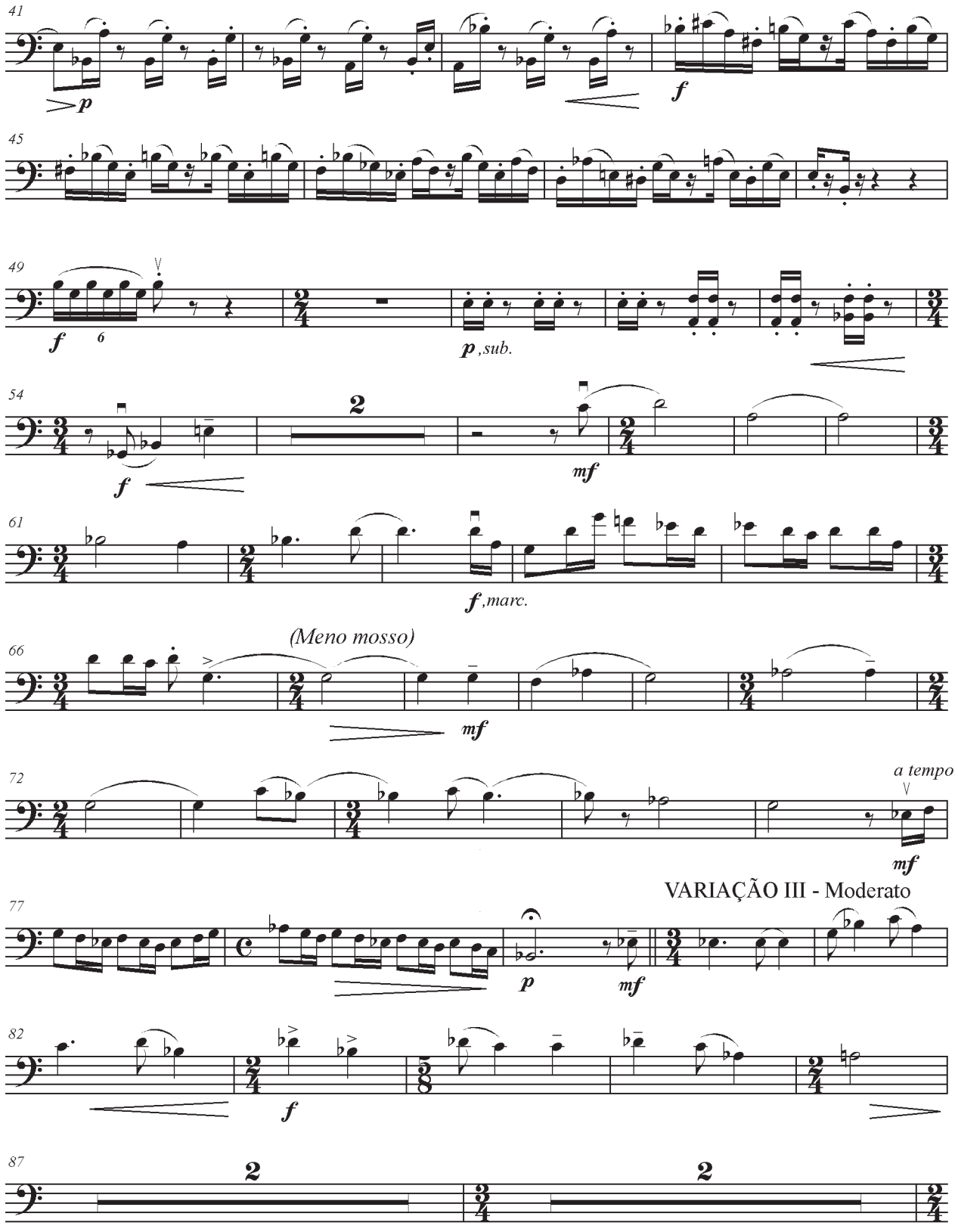
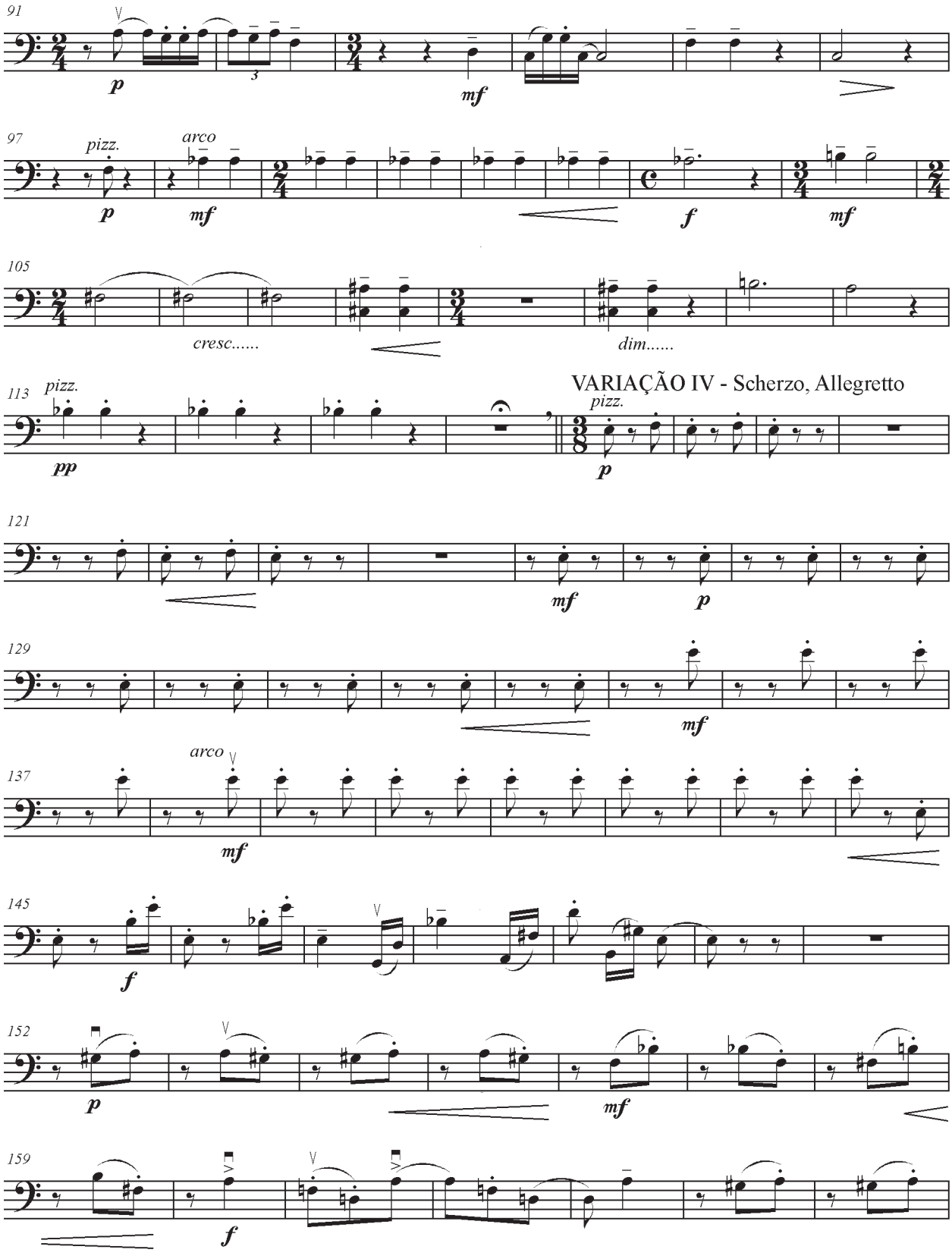
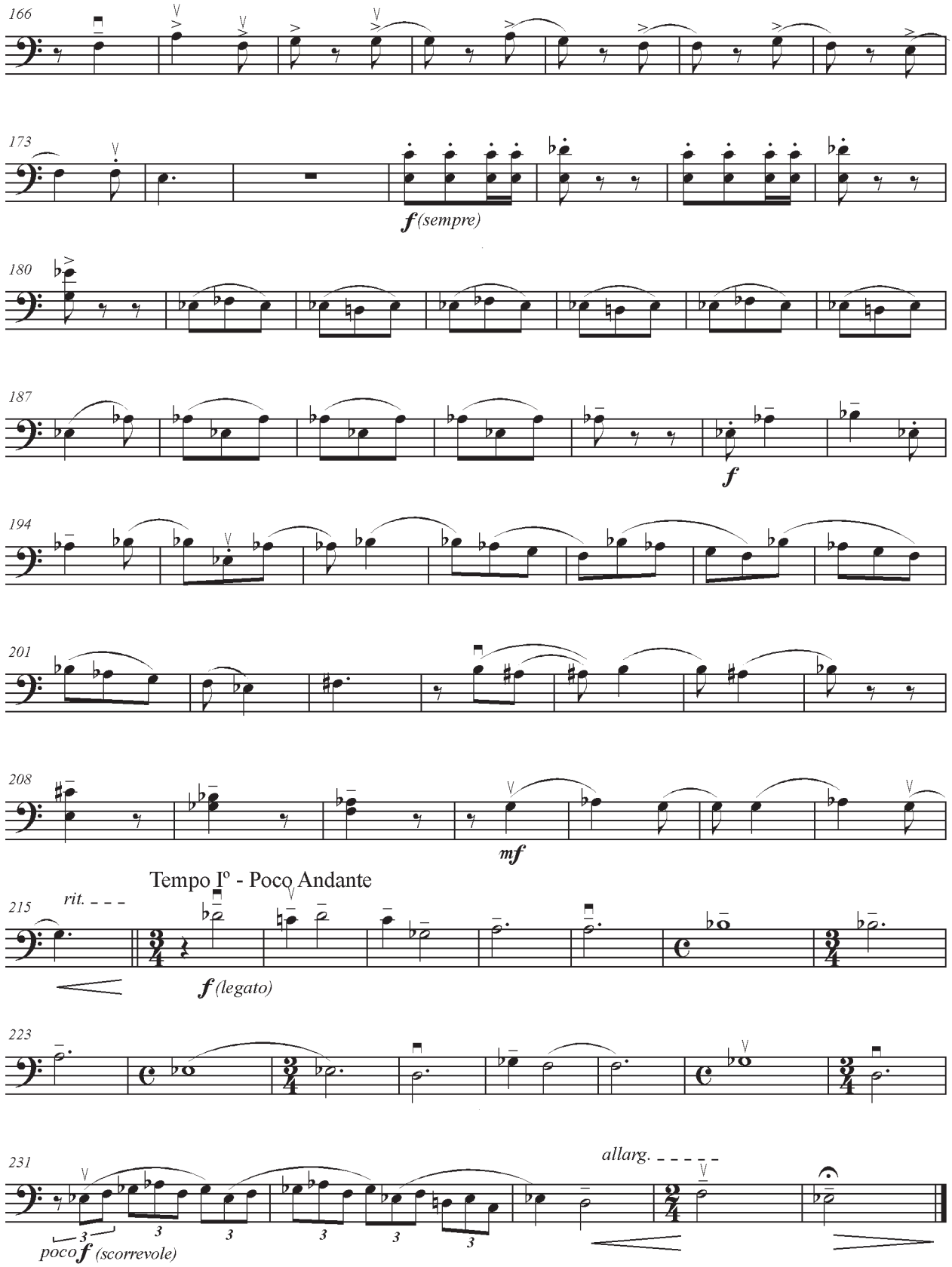

41
p
f
45
49
f
6
p ,sub.
54
2
f
mf
61
f ,marc.
66
(Meno mosso)
mf
72
a tempo
mf
VARIAÇÃO III - Moderato
77
p
mf
82
f
87
2
2


91
p
mf
97
pizz.
arco
p
mf
f
mf
105
cresc.....
dim.....
113
pizz.
pp
VARIAÇÃO IV - Scherzo, Allegretto
pizz.
p
121
mf
p
129
mf
137
arco
mf
145
f
152
p
mf
159
f


166
173
f (sempre)
180
187
f
194
201
208
mf
Tempo Iº - Poco Andante
215
rit.
f (legato)
223
231
allarg.
poco f (scorrevole)

"VIOLONCELOS EM CONCERTO" BOHUSLAV MARTINU

4

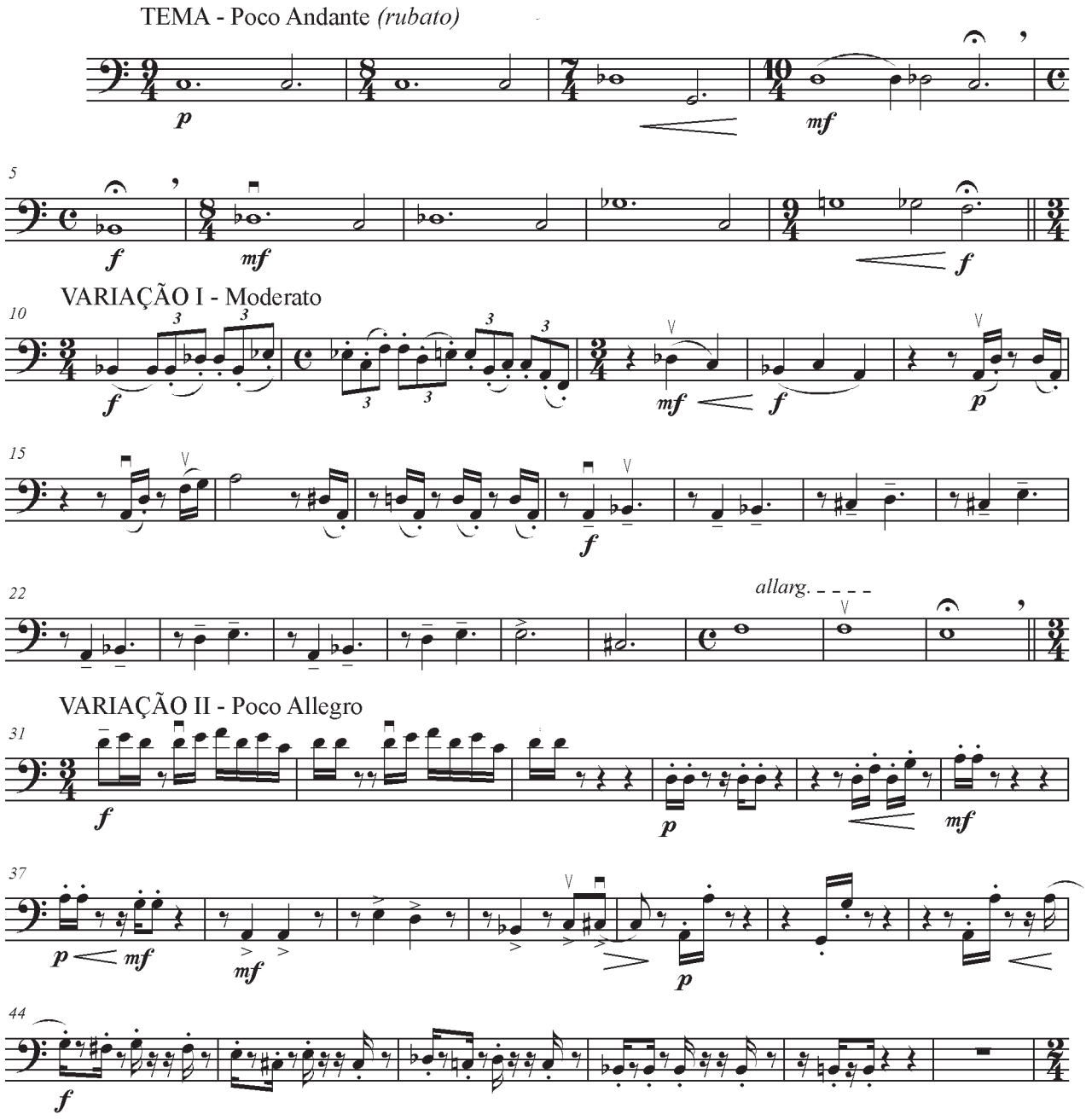
TEMA E VARIAÇÕES

"Tema Eslovaco"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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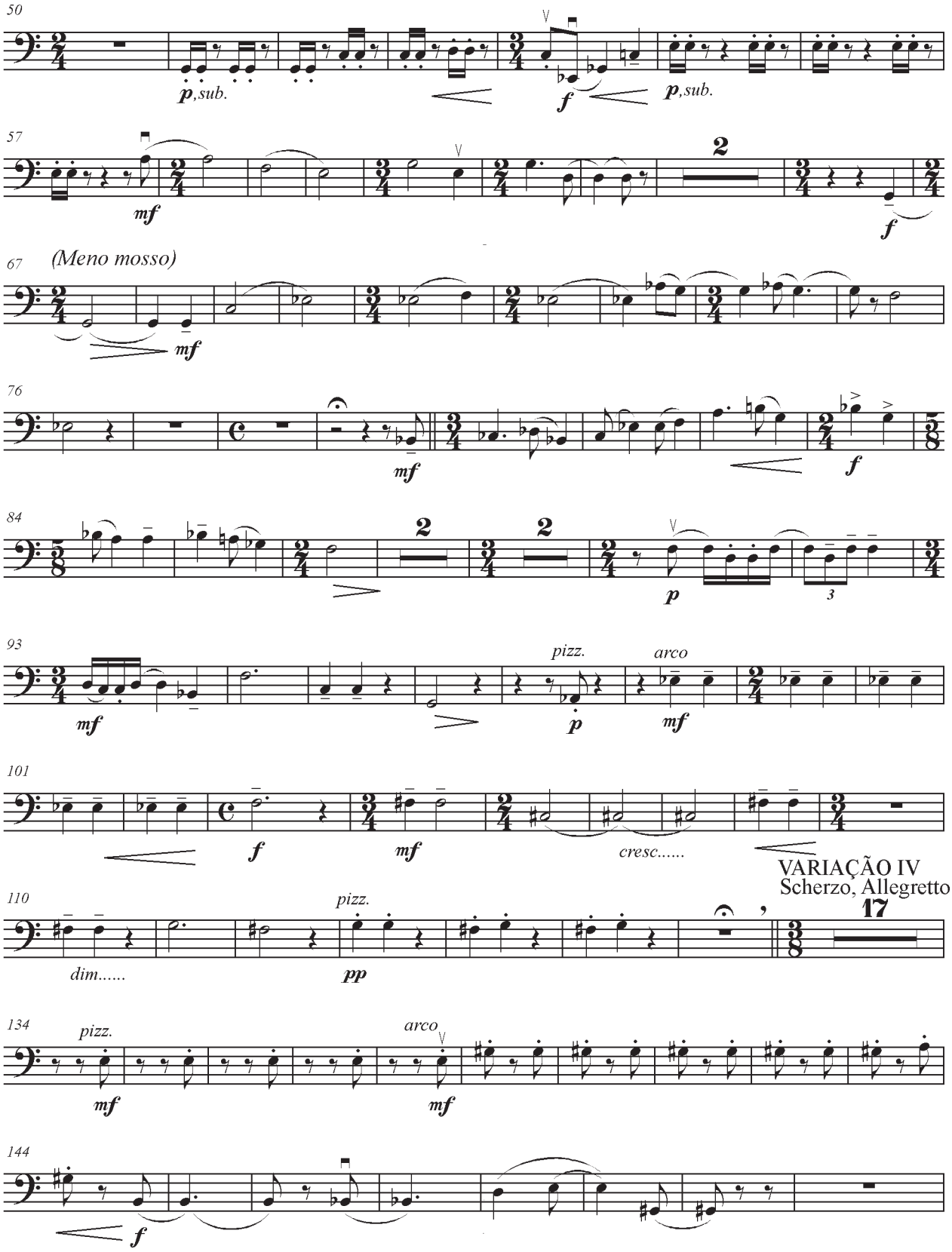
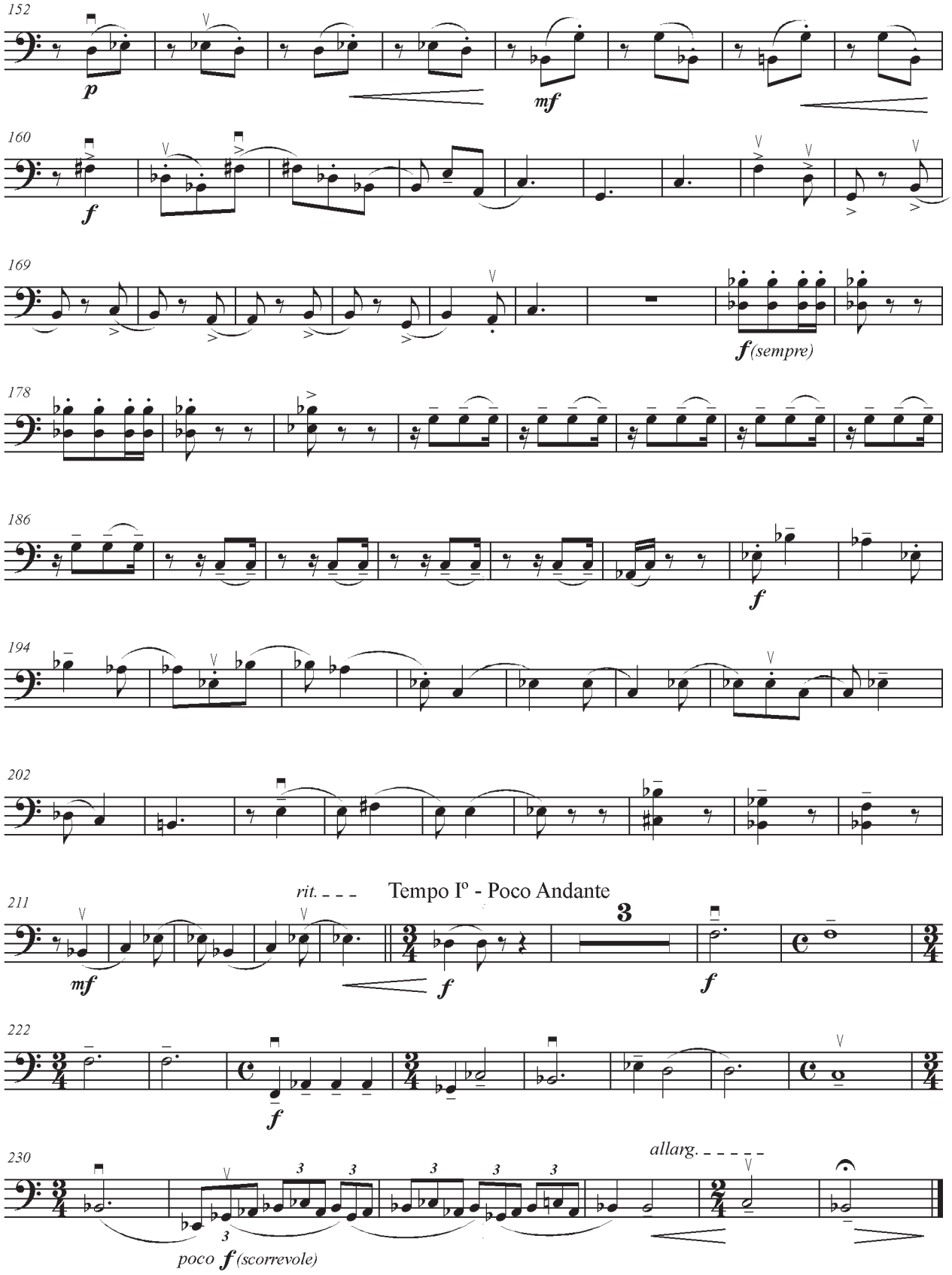

50
p,sub.
f
p,sub.
57
mf
f
67
(Meno mosso)
mf
76
mf
f
84
p
3
93
pizz.
arco
mf
p
mf
101
f
mf
cresc.....
VARIAÇÃO IV
Scherzo, Allegretto
17
110
pizz.
dim.....
pp
134
pizz.
arco
mf
mf
144
f



"TEMA E VARIAÇÕES" (B. Martinu/P. Bastianelli)

"VIOLONCELOS EM CONCERTO"

BOHUSLAV MARTINU

5

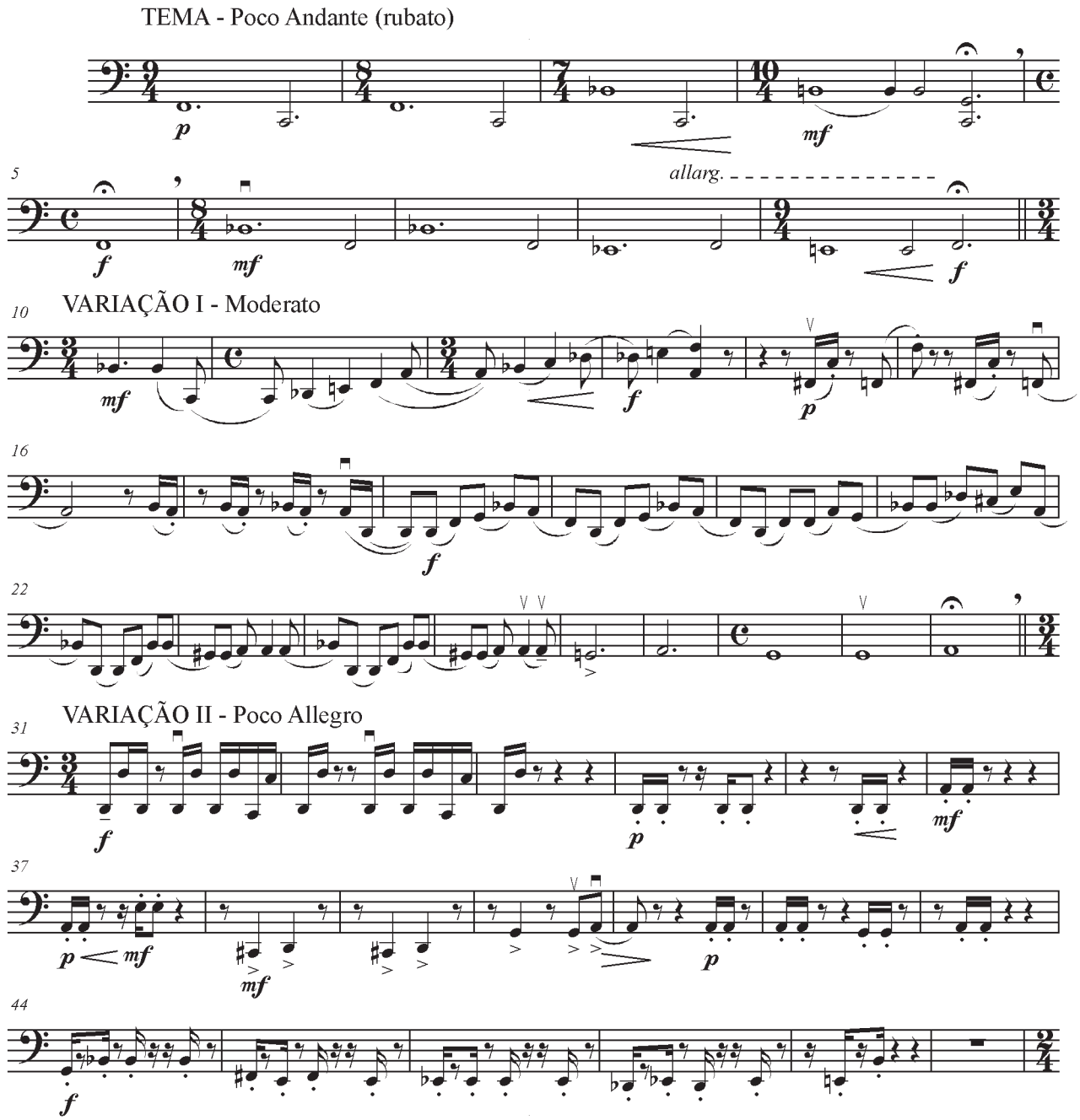
TEMA E VARIAÇÕES

"Tema Eslovaco"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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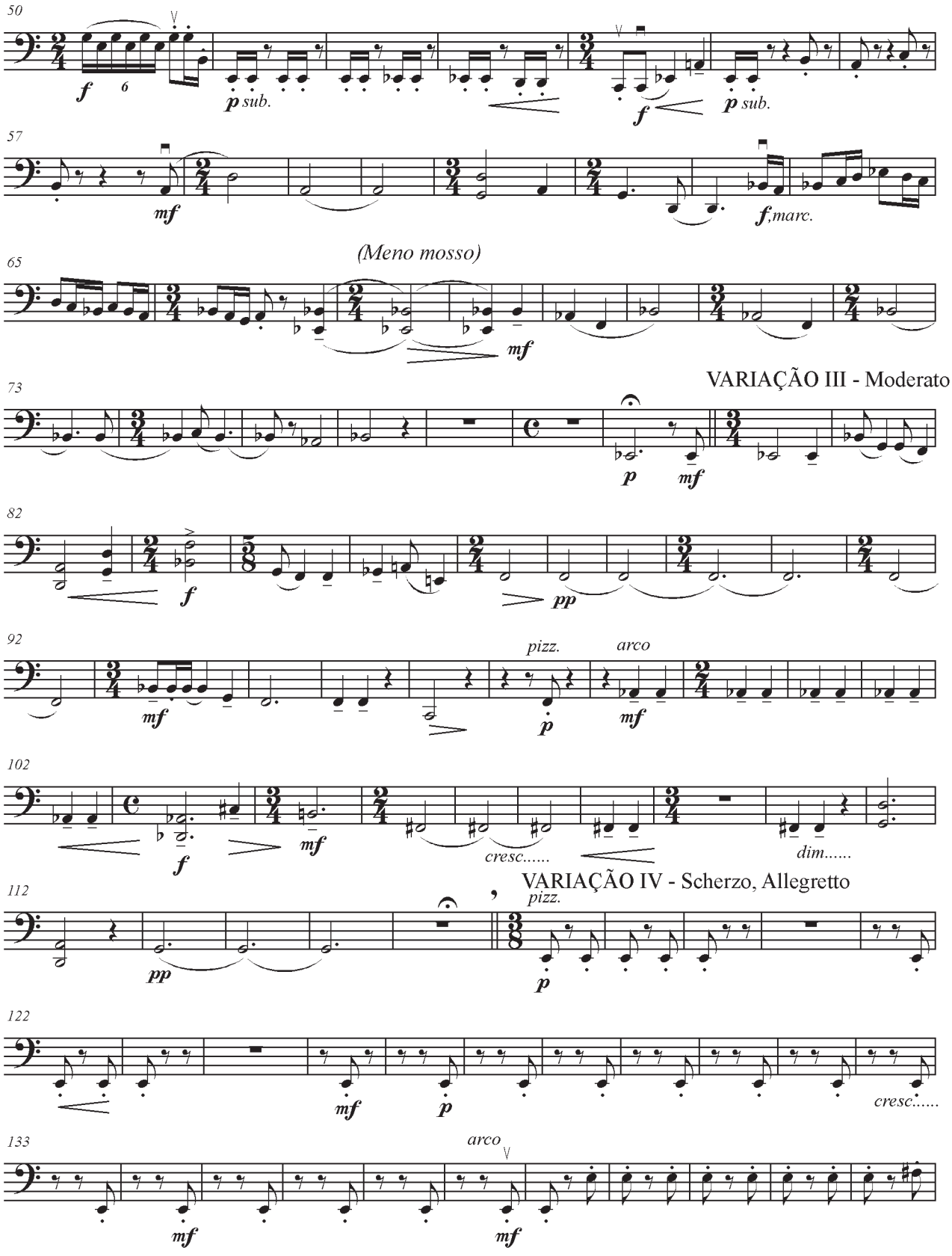
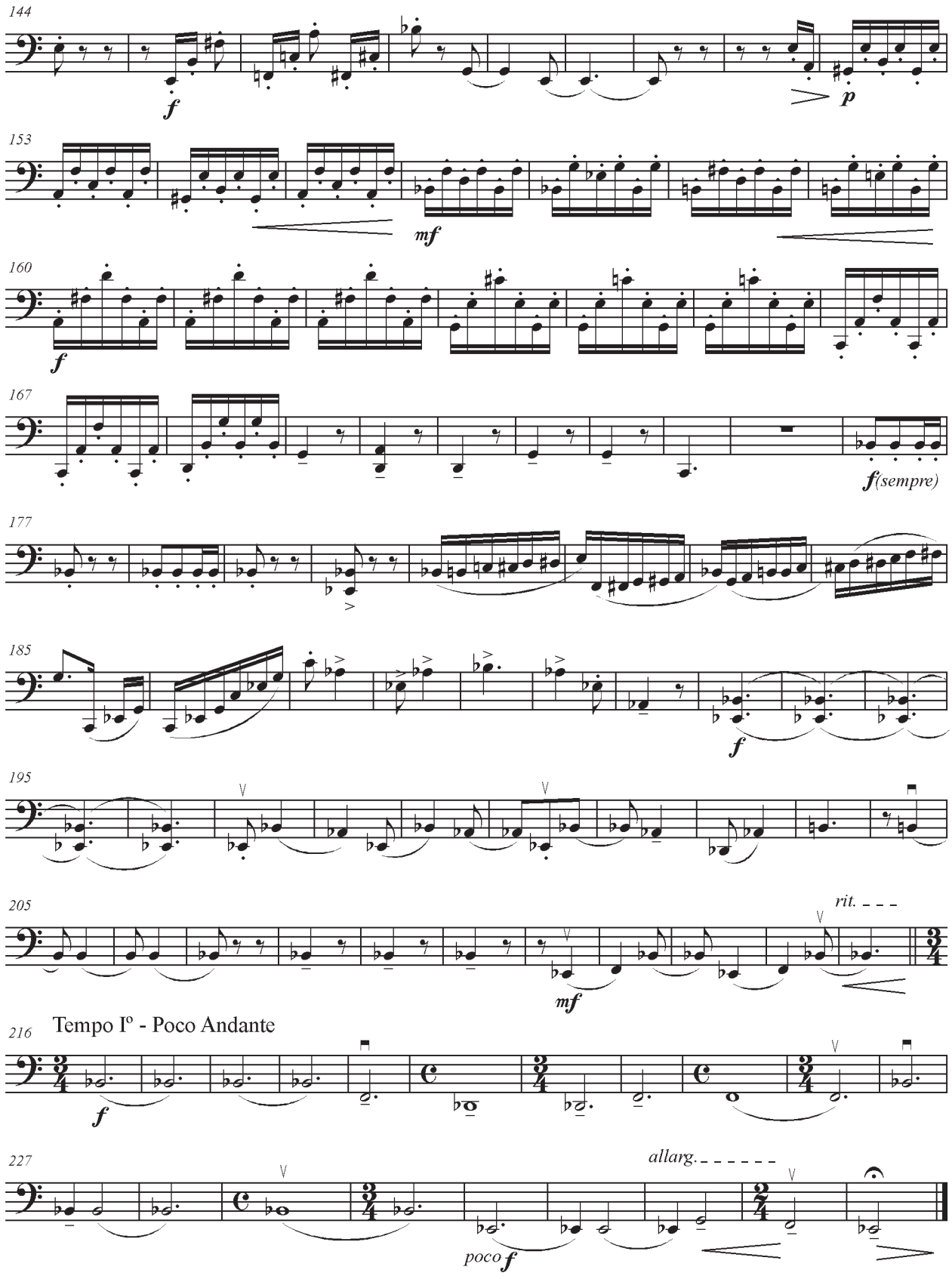


"TEMA E VARIAÇÕES" (B. Martinu/P. Bastianelli)


144
f
p
153
mf
160
f
167
f(sempre)
177
185
f
195
205
rit.
mf
216
Tempo Iº - Poco Andante
f
227
allarg.
poco f

VIOLONCELOS EM CONCERTO

ERIK SATIE

3 GYMNOPÉDIES
para 5 violoncelos

Arranjo
Piero Bastianelli

*

32

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

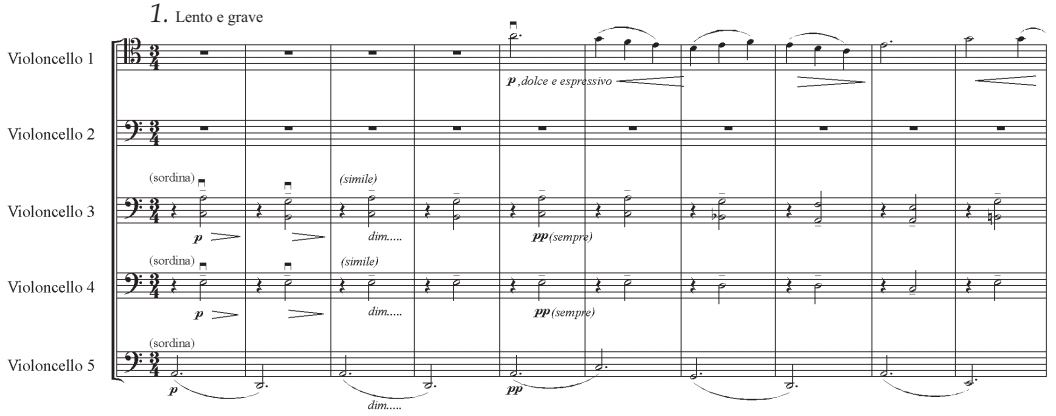
VIOLONCELOS EM CONCERTO

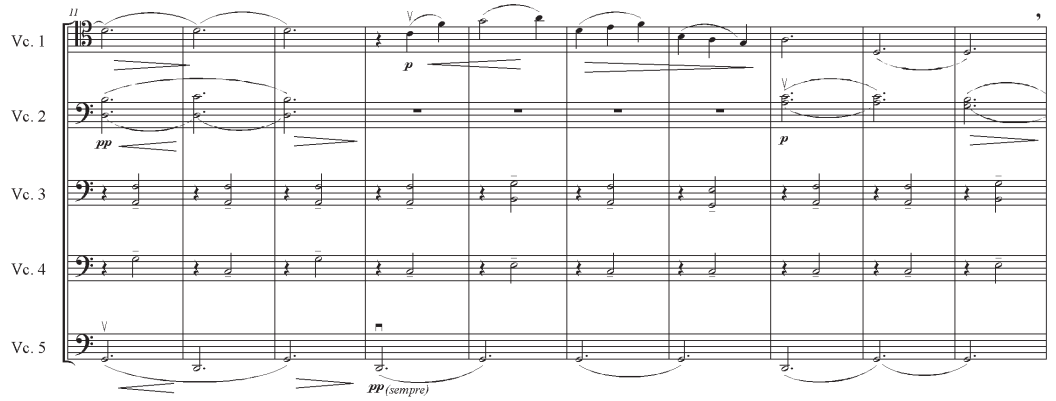
ERIK SATIE
(1866-1925)

3 GYMNOPÉDIES
para 5 violoncelos
*

Arranjo: Piero Bastianelli

1. Lento e grave





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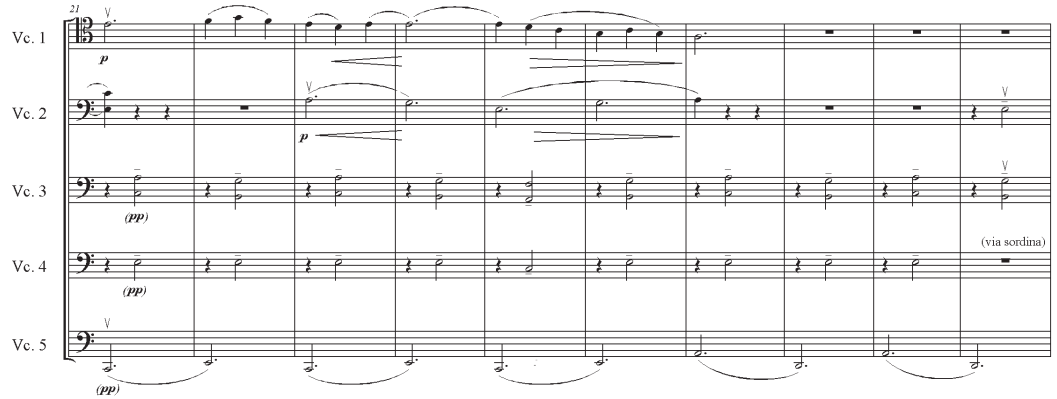
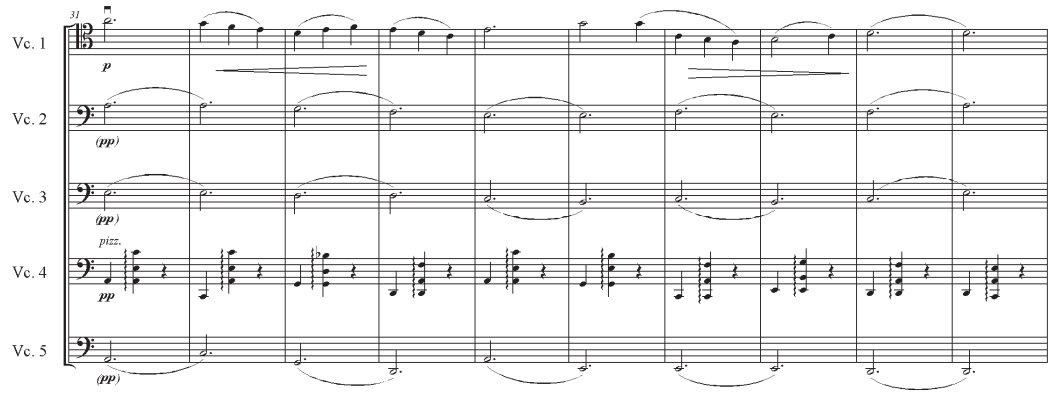
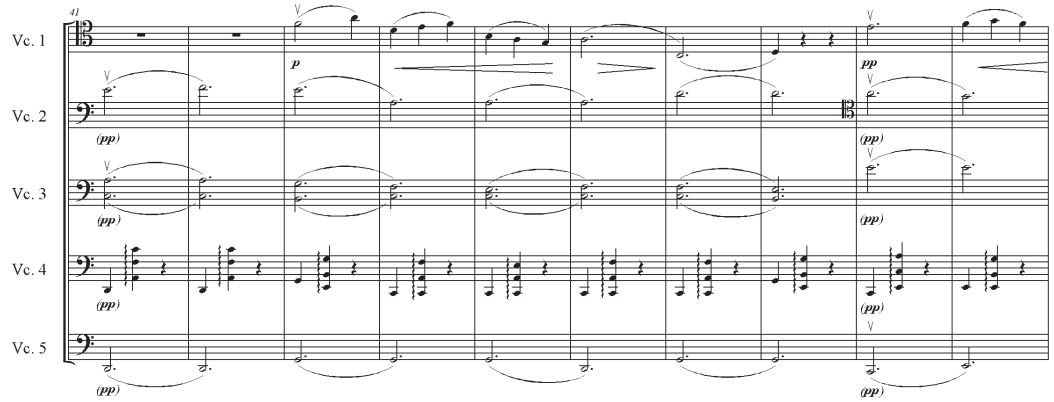
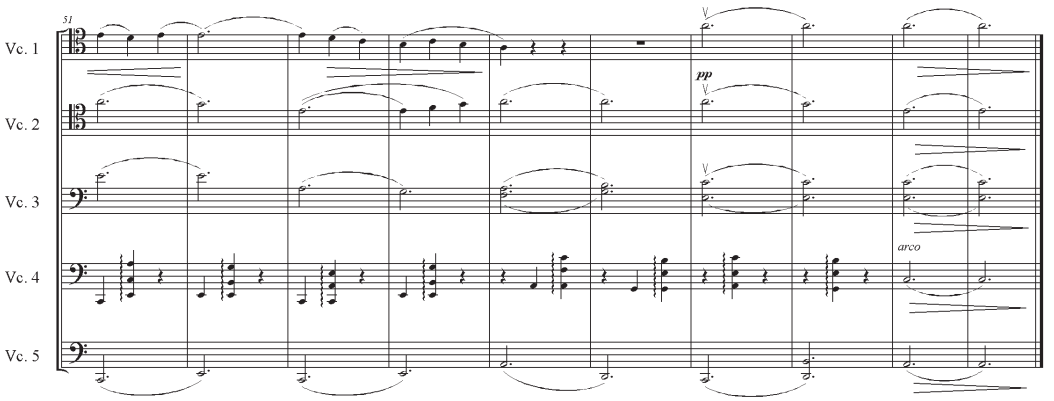
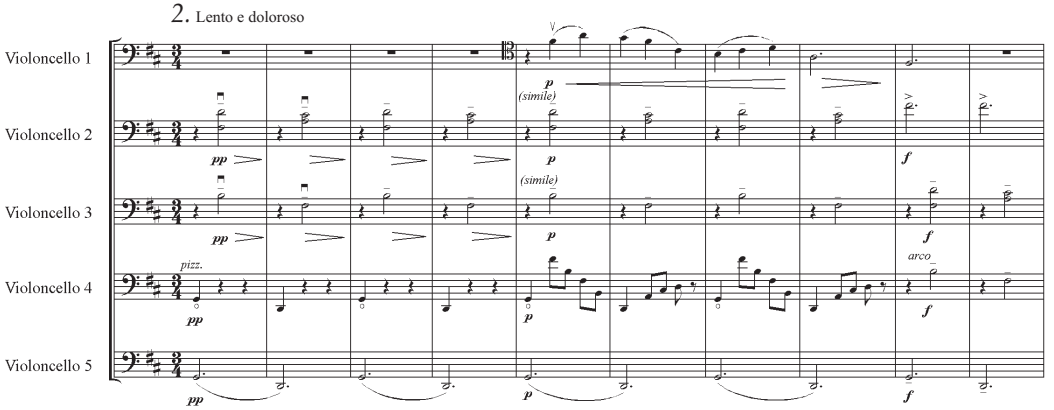


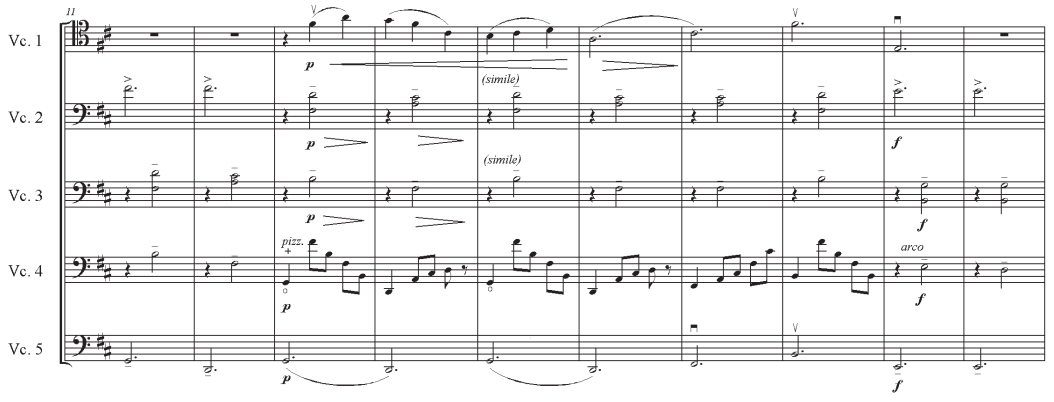


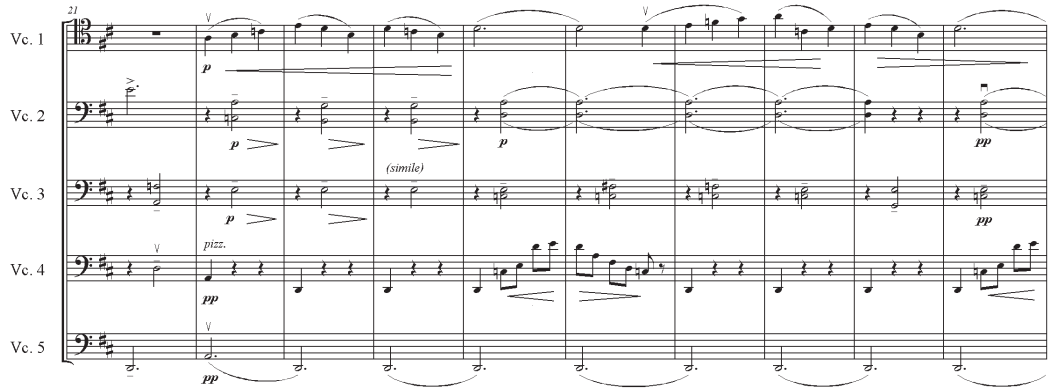


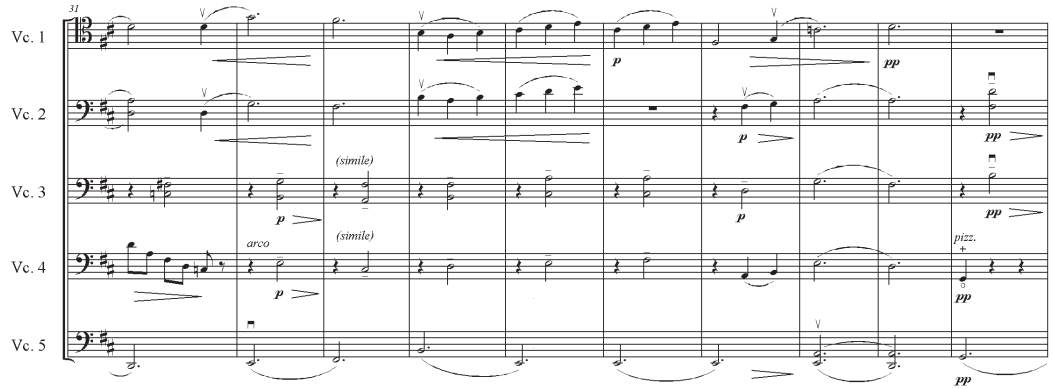


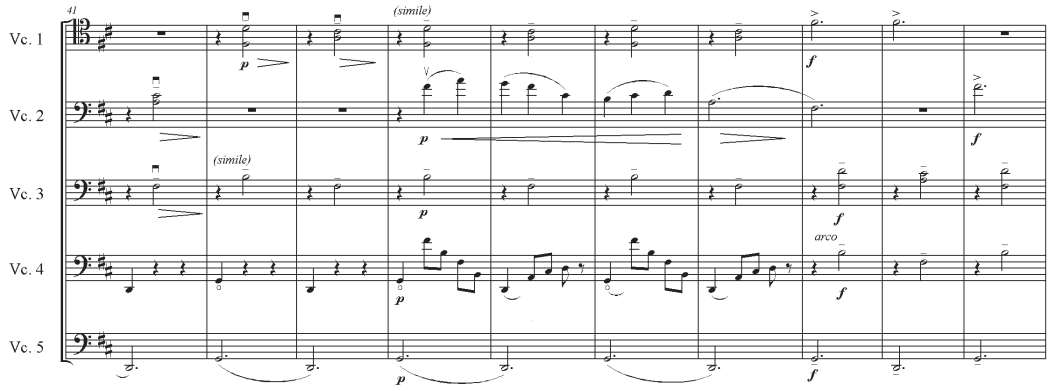
2. Lento e doloroso

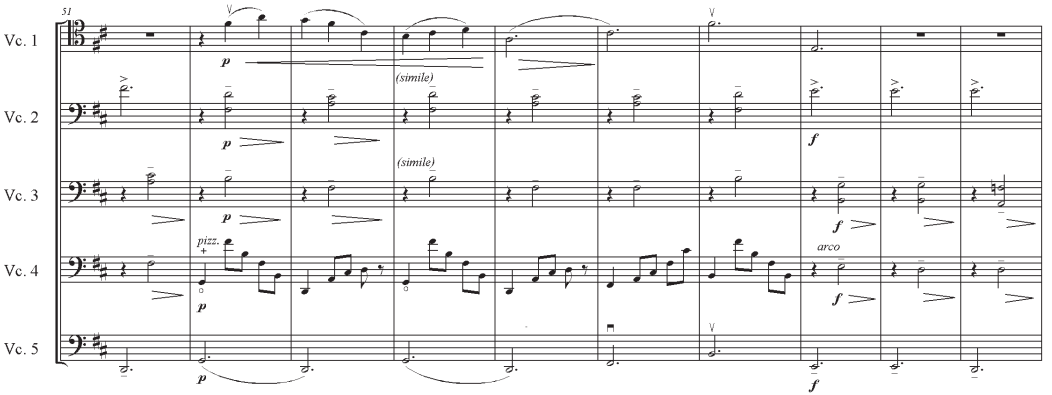


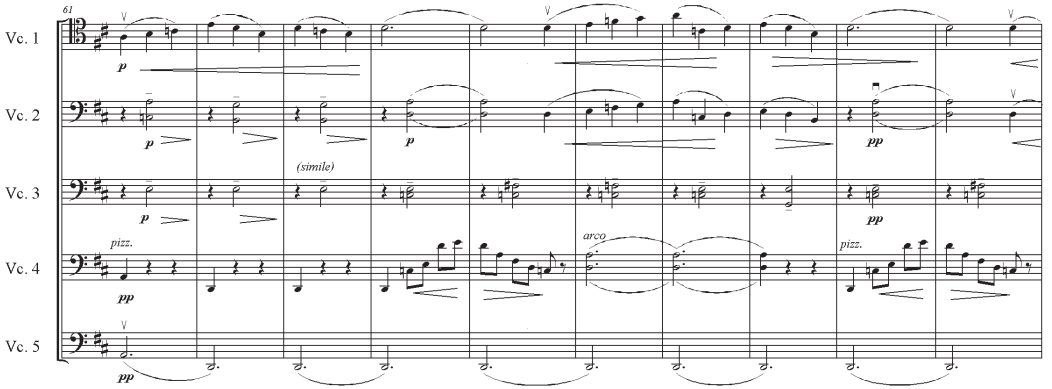


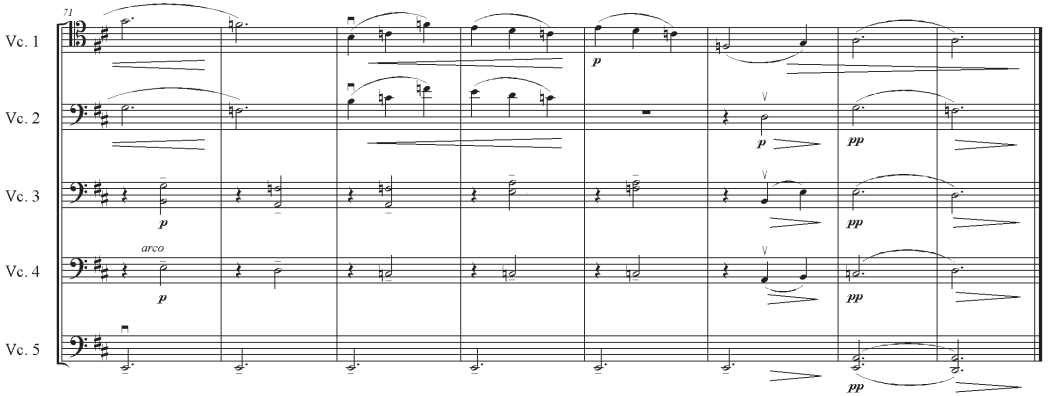

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp
(simile)
pizz.

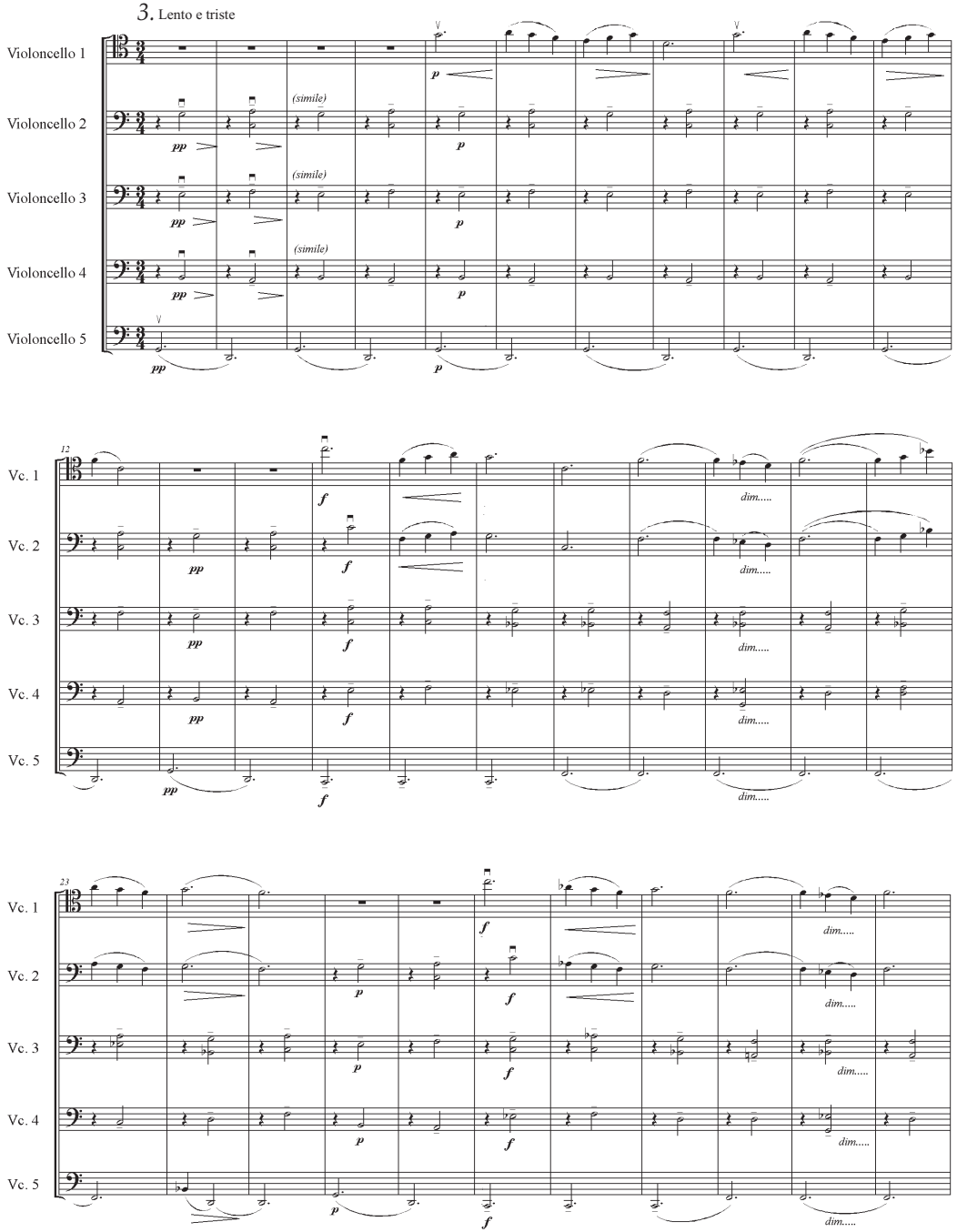

31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp
(simile)
arco
pizz.

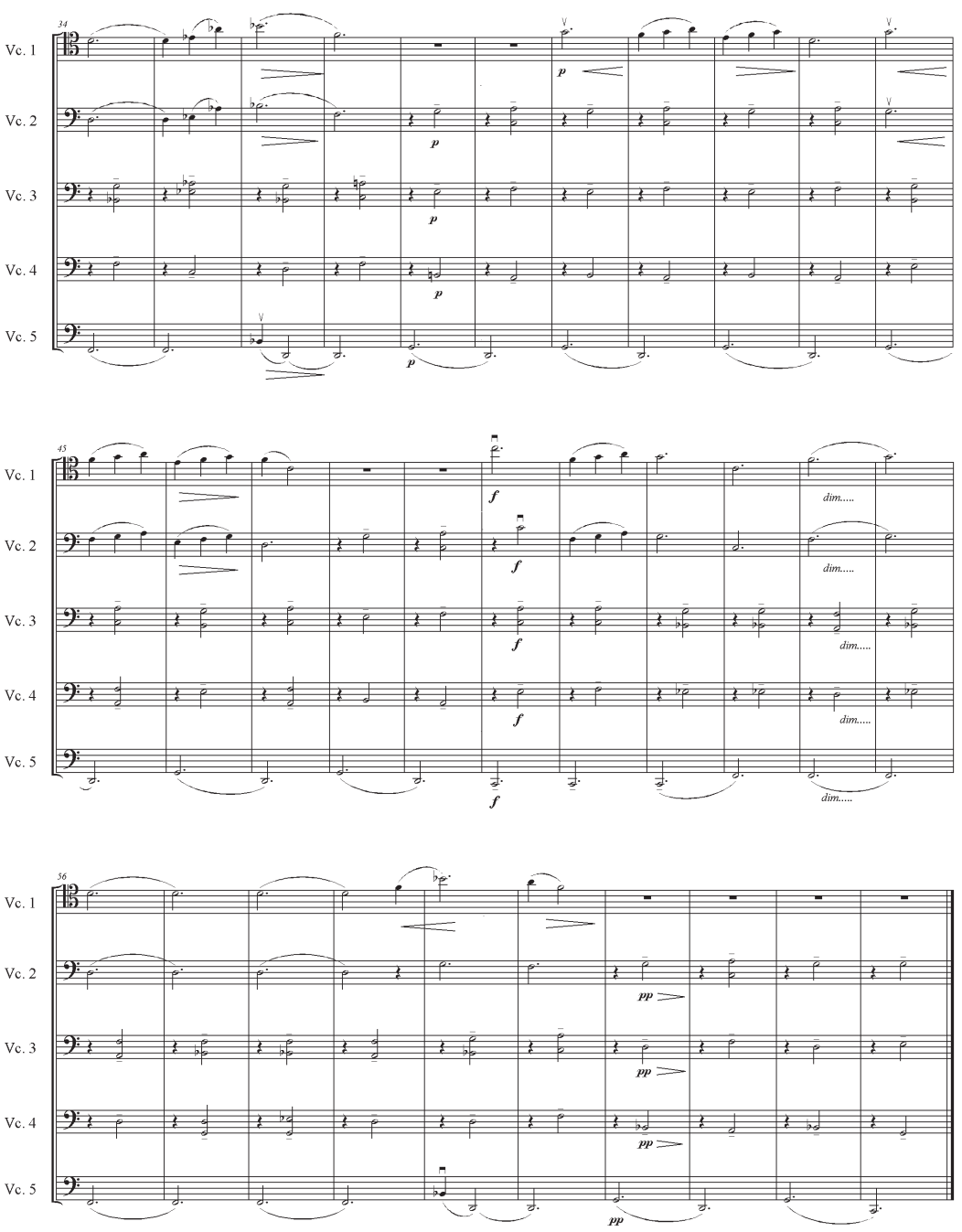

41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
(simile)
arco


51
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f
(simile)
pizz.
arco


61
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp
(simile)
pizz.
arco


71
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
pp
arco


3. Lento e triste
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
(simile)
(simile)
(simile)
12
23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....


34
45
56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....

"VIOLONCELOS EM CONCERTO"

1

ERIK SATIE

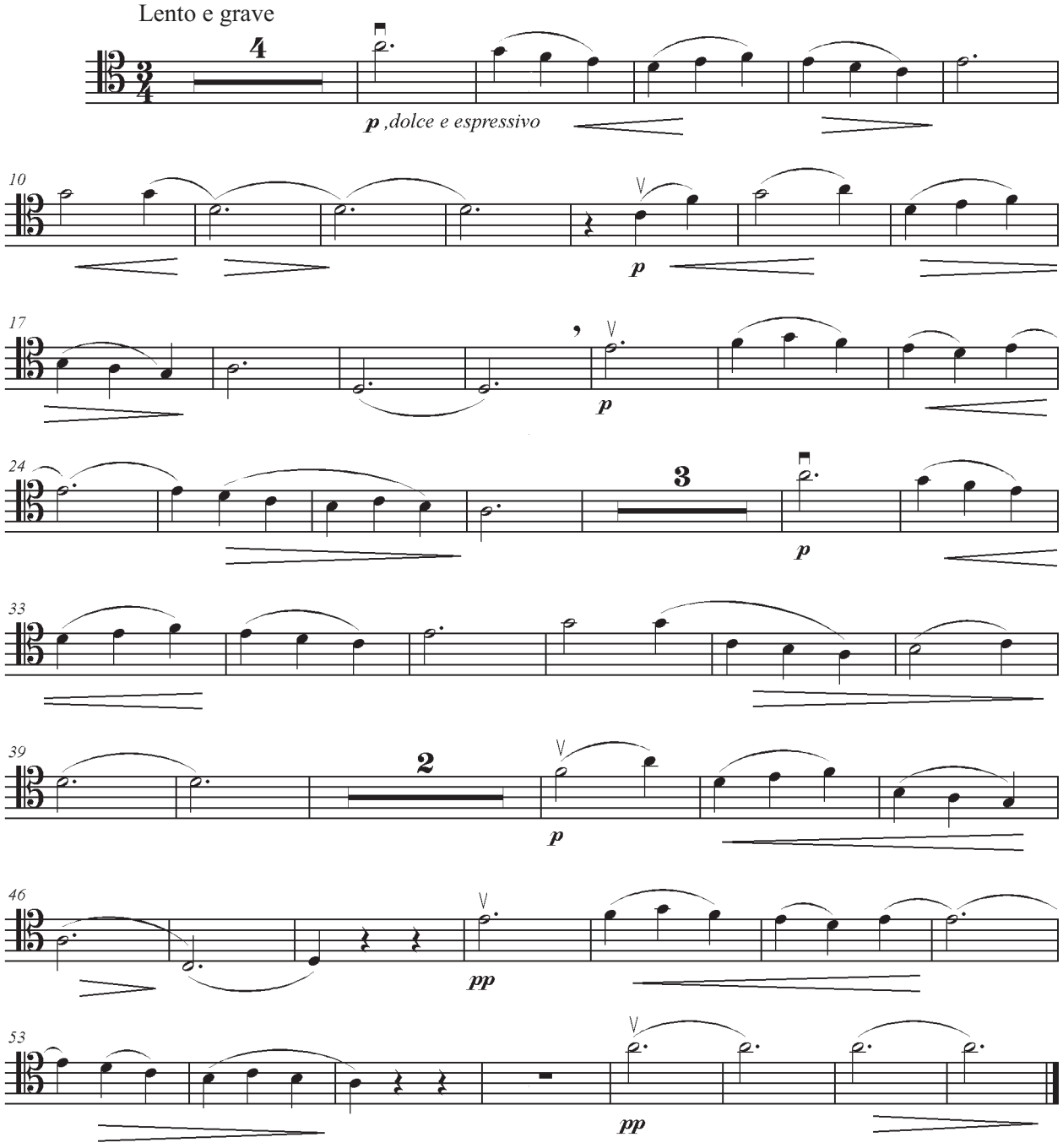
3 GYMNOPÉDIES

para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli



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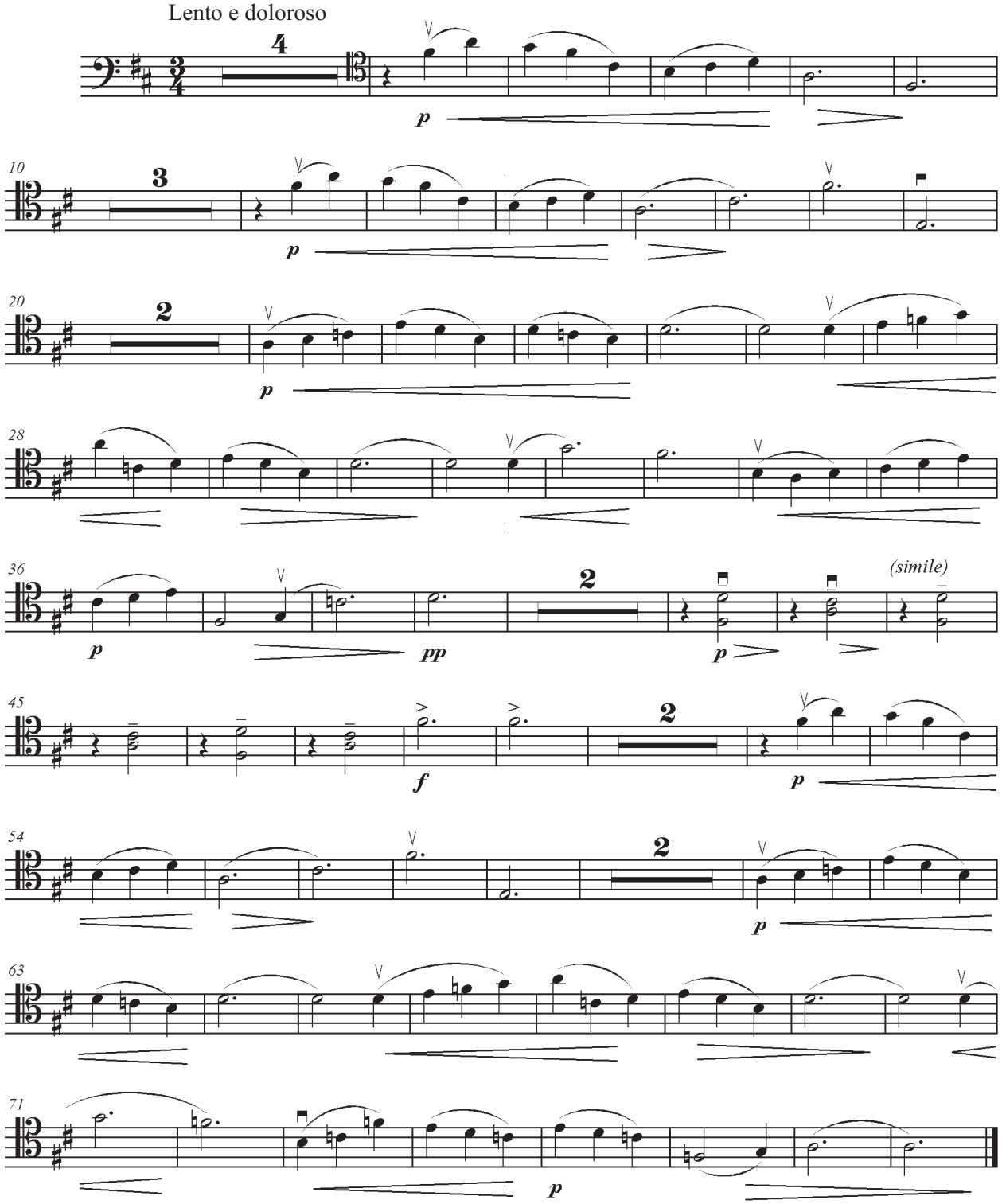
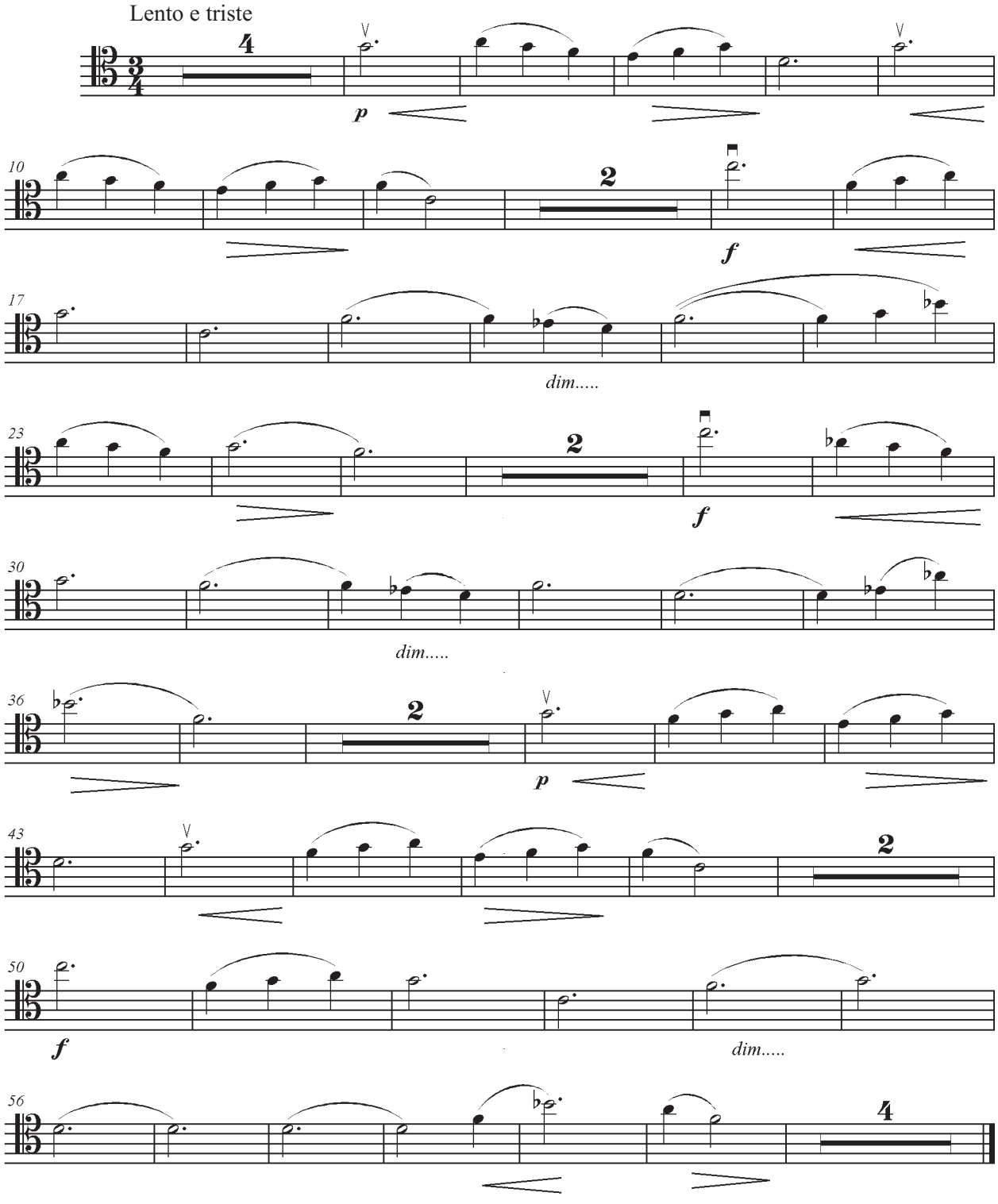
2.


Lento e doloroso
4
p
10
3
p
20
2
p
28
36
2
(simile)
p
pp
p
45
2
f
p
54
2
p
63
71
p

3.



"VIOLONCELOS EM CONCERTO"

2

ERIK SATIE

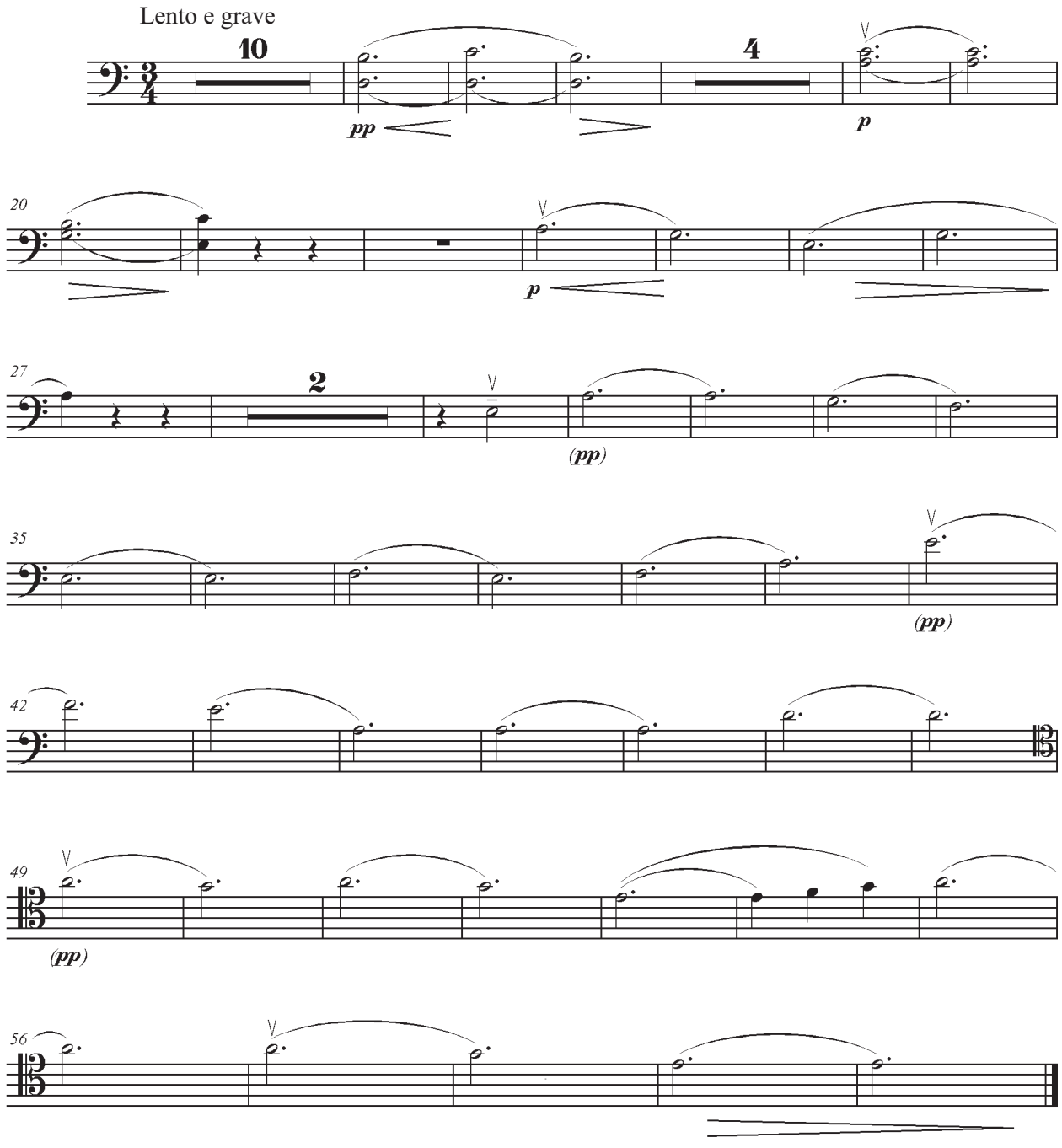
3 GYMNOPÉDIES

para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli



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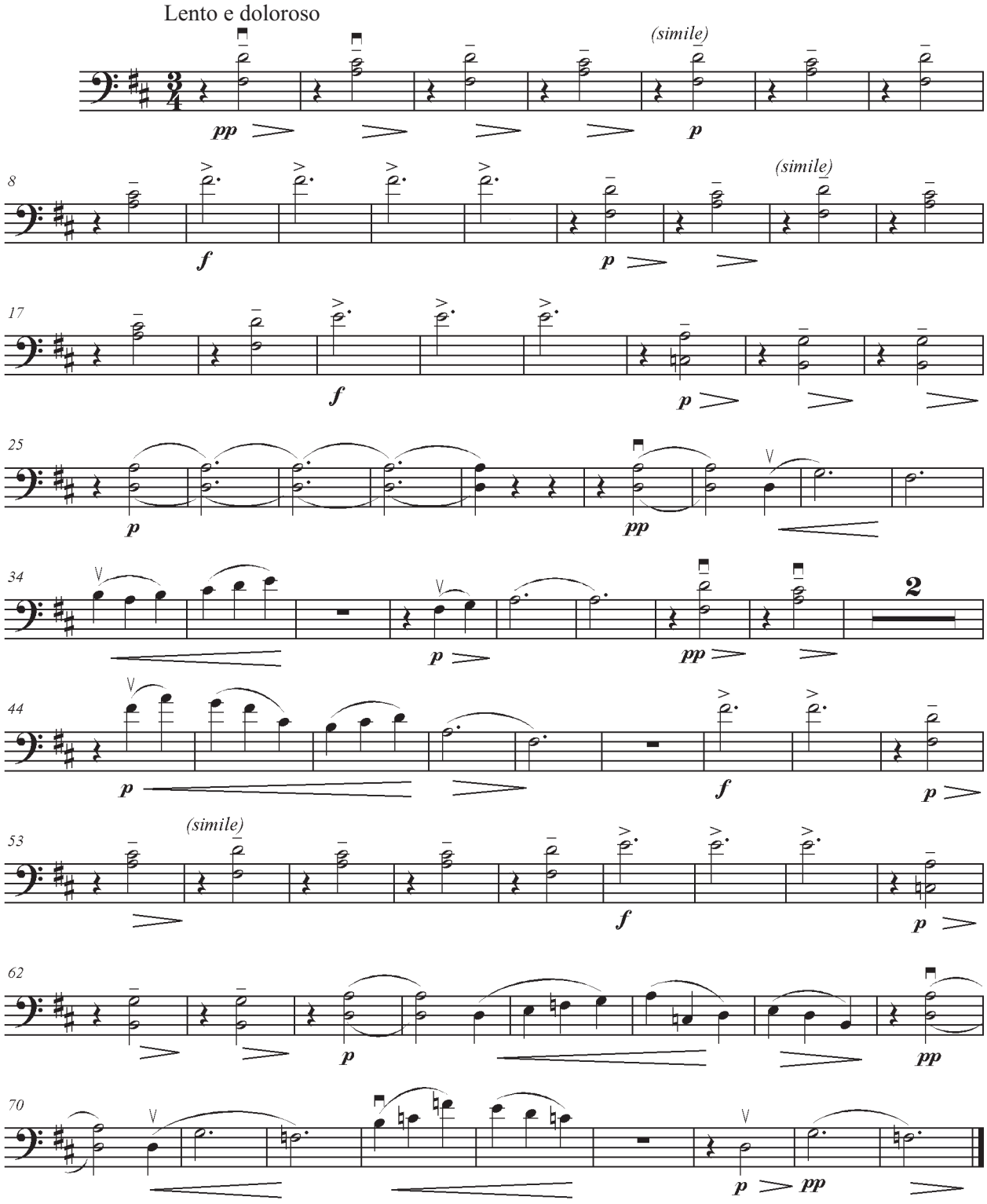

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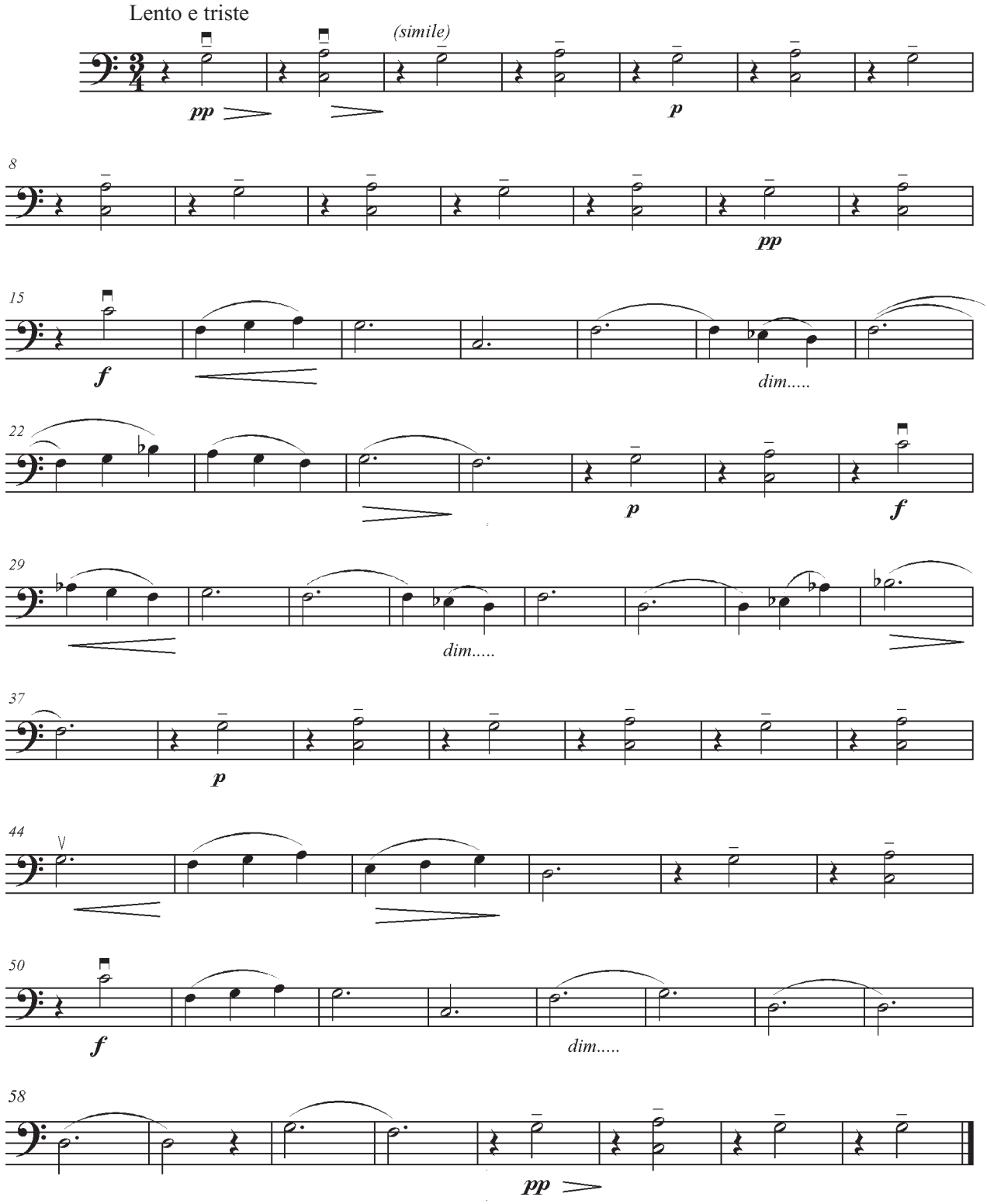

Lento e triste
(simile)
pp
p
8
pp
15
f
dim.....
22
p
f
29
dim.....
37
p
44
50
f
dim.....
58
pp

"VIOLONCELOS EM CONCERTO"

3

ERIK SATIE

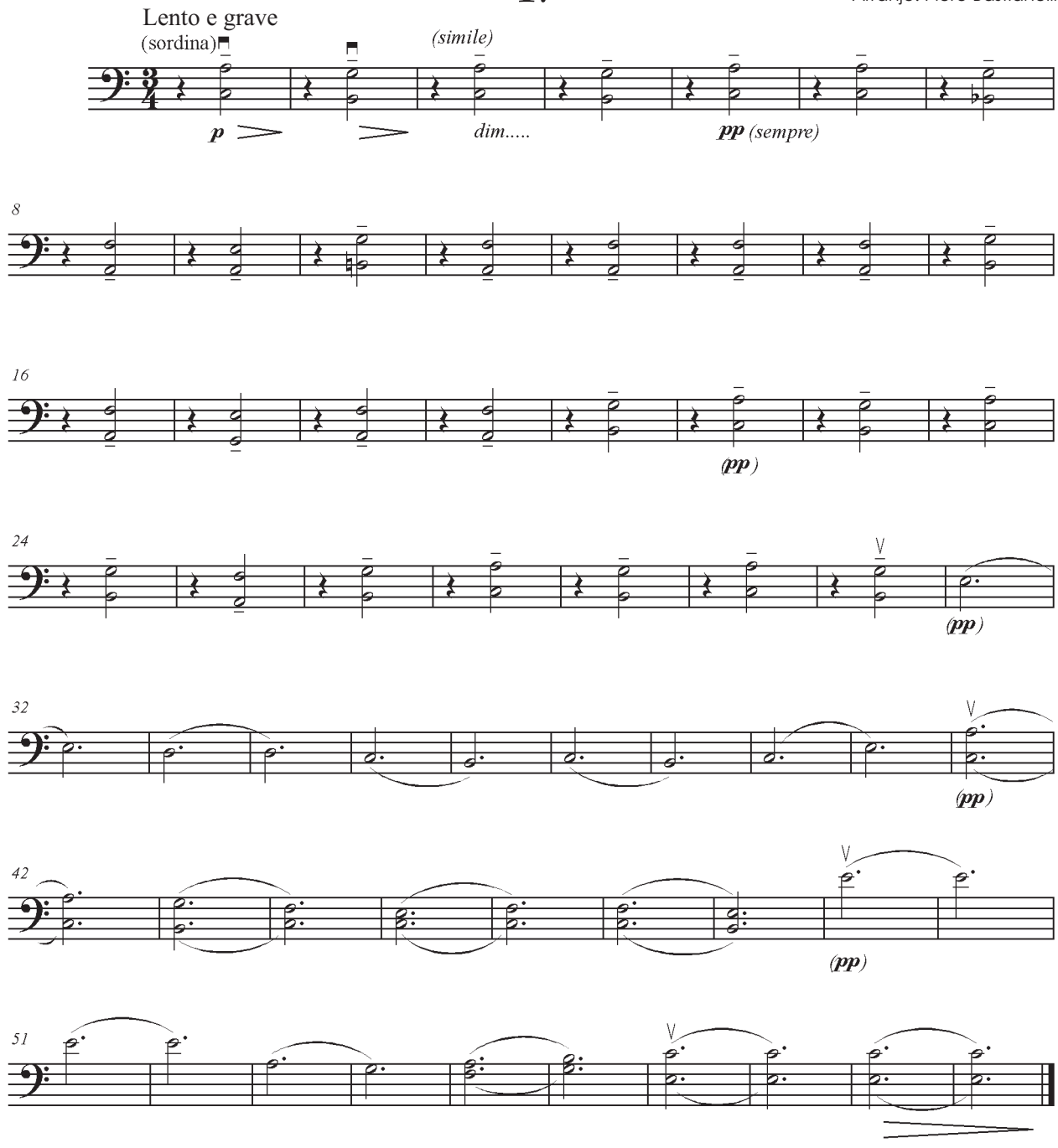
3 GYMNOPÉDIES

para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli



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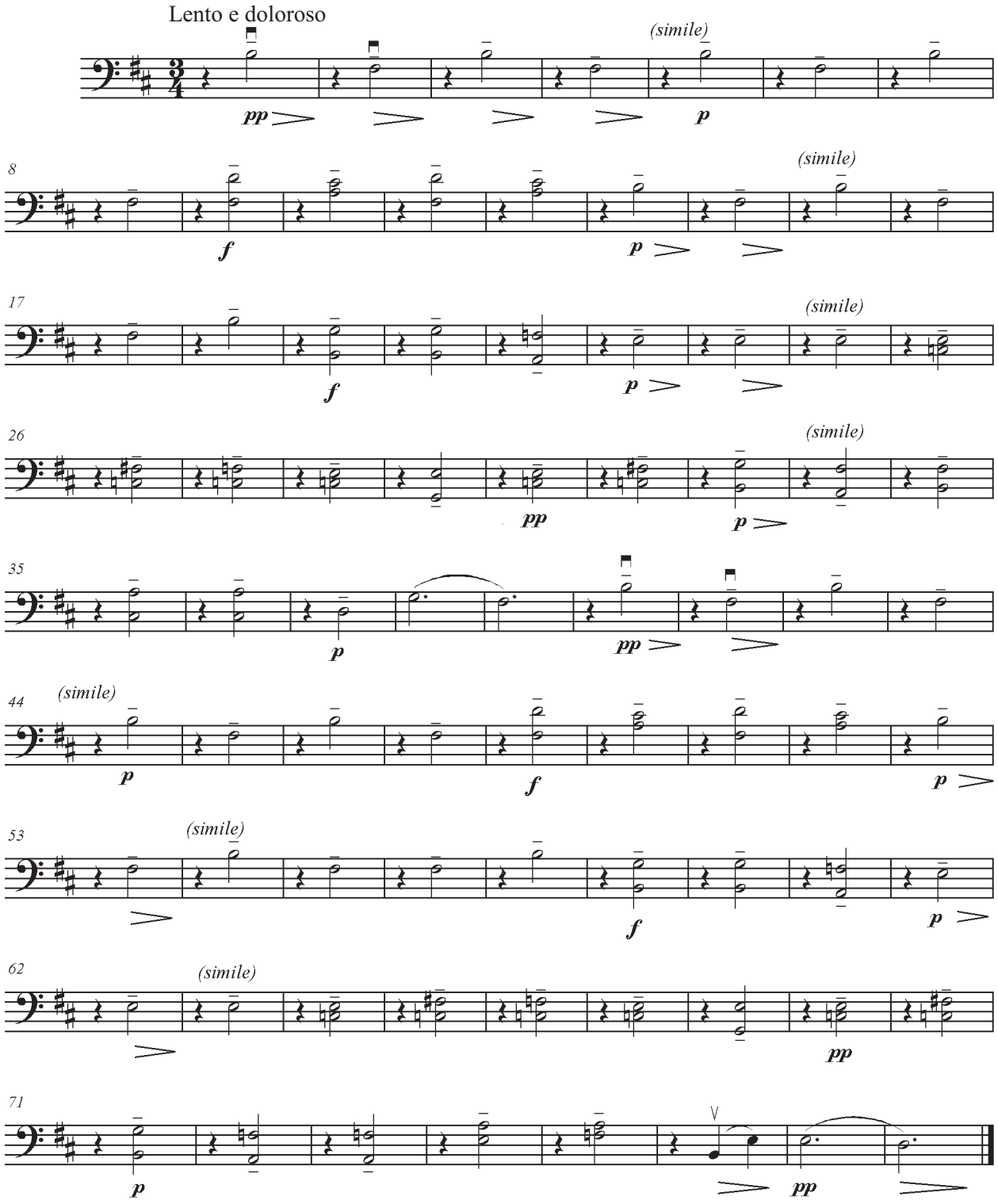

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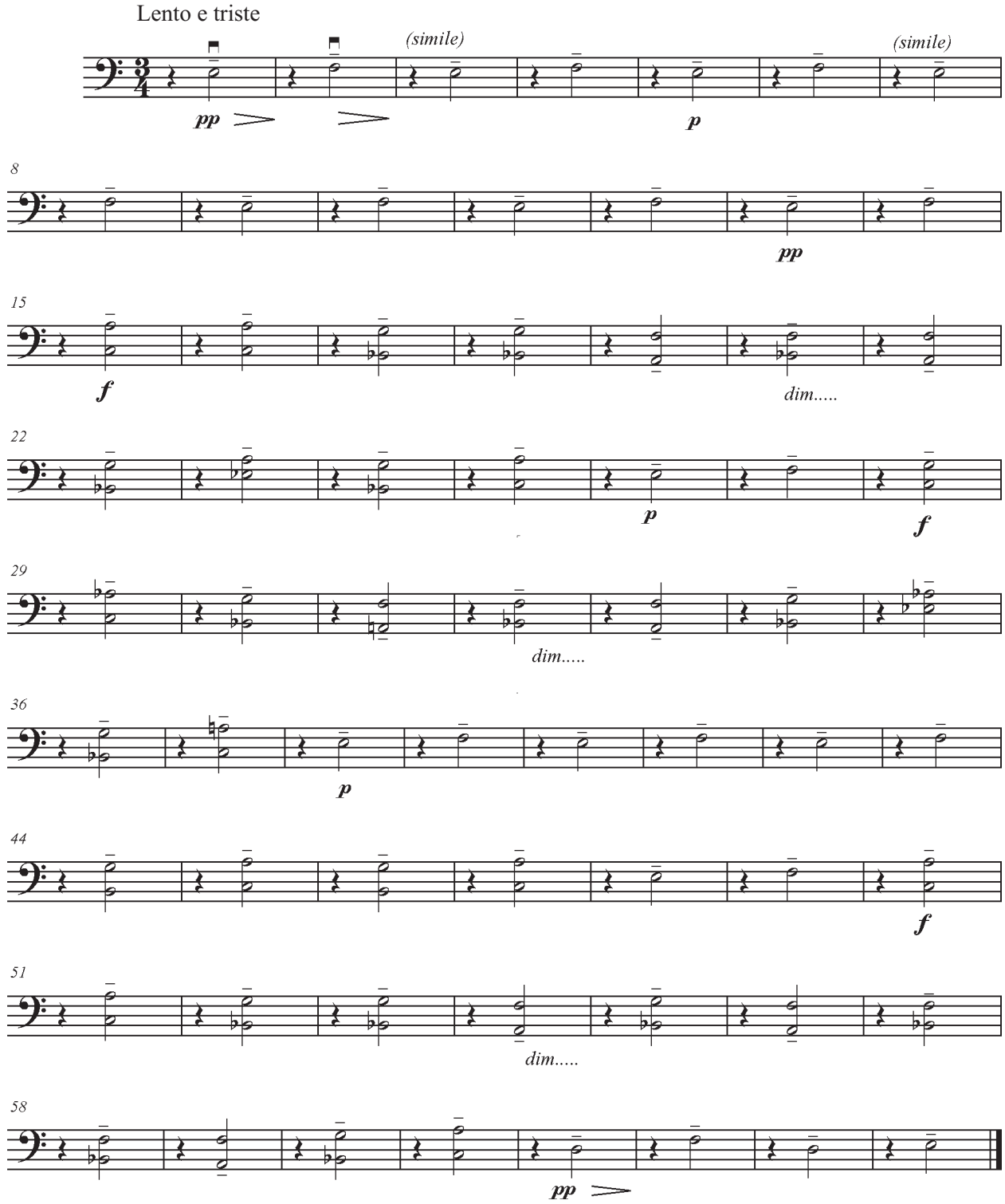

Lento e triste
(simile)
(simile)
pp
p
8
pp
15
f
dim.....
22
p
f
29
dim.....
36
p
44
f
51
dim.....
58
pp

"VIOLONCELOS EM CONCERTO"

4

ERIK SATIE

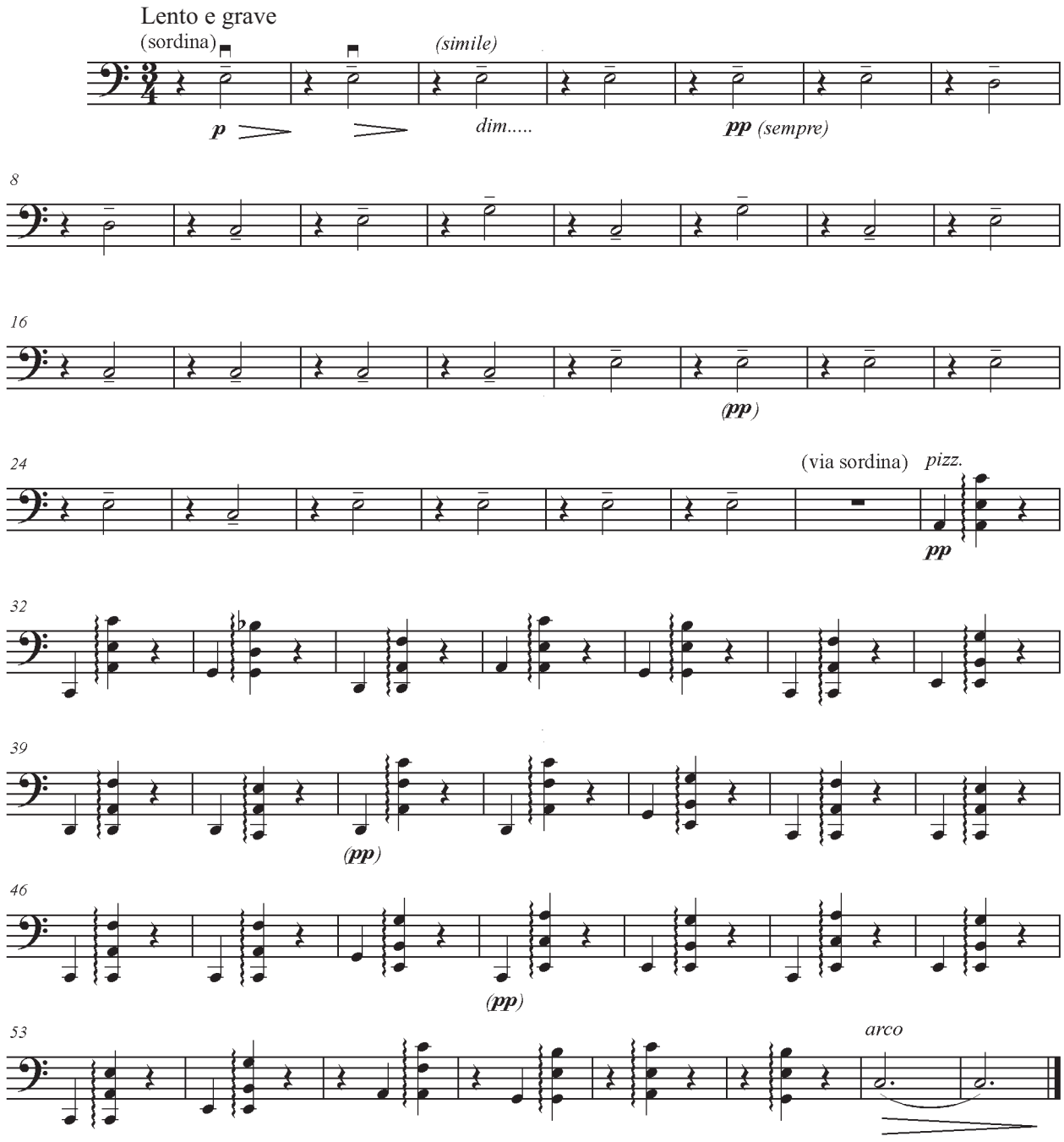
3 GYMNOPÉDIES

para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli



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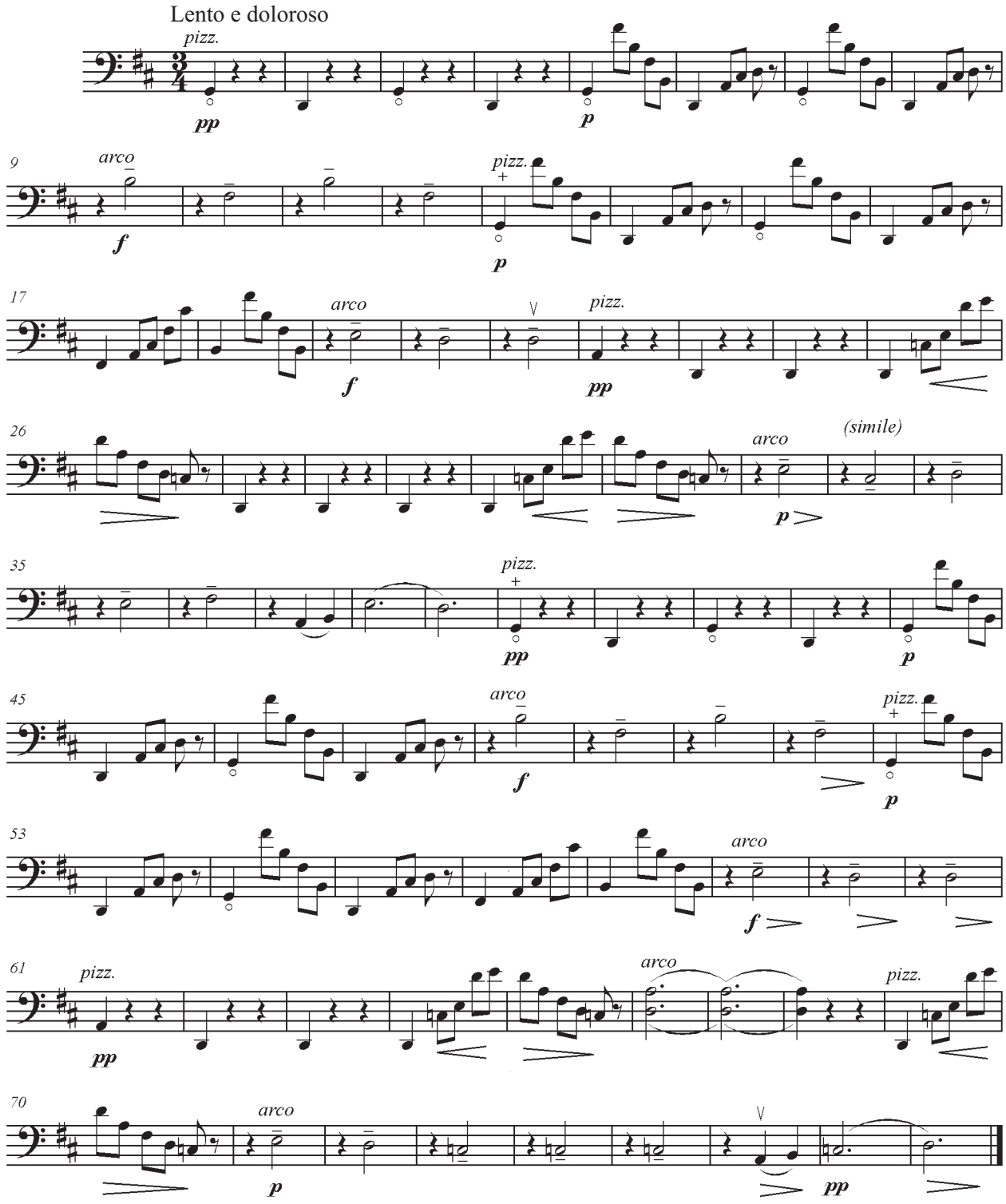
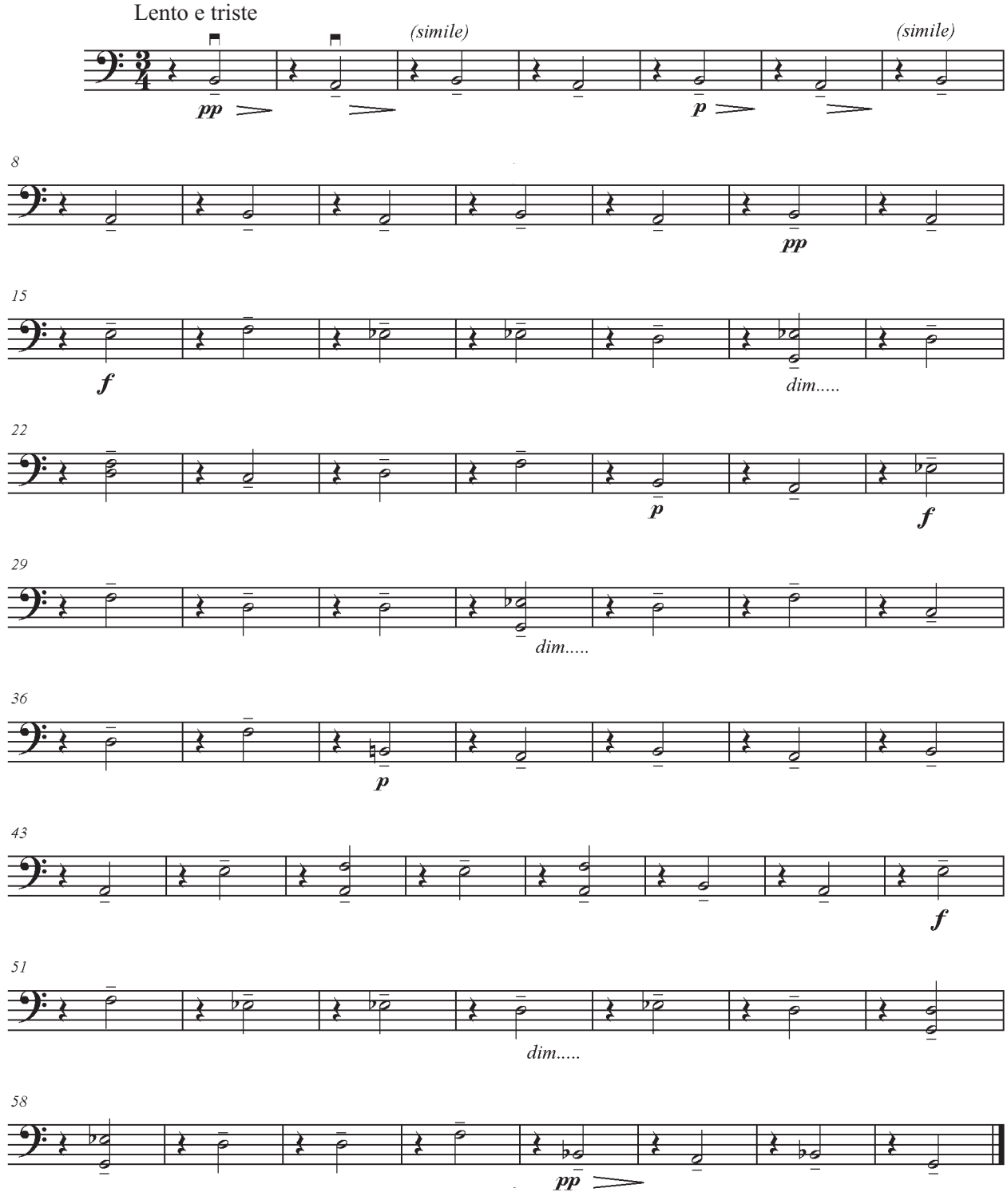

Lento e doloroso
pizz.
pp
p
9
arco
f
p
17
arco
f
pizz.
pp
26
arco
(simile)
p
35
pizz.
pp
p
45
arco
f
pizz.
p
53
arco
f
61
pizz.
pp
arco
pizz.
70
arco
p
pp

3.


Lento e triste
(simile)
(simile)
pp
p
8
pp
15
f
dim.....
22
p
f
29
dim.....
36
p
43
f
51
dim.....
58
pp

"VIOLONCELOS EM CONCERTO"

5

ERIK SATIE

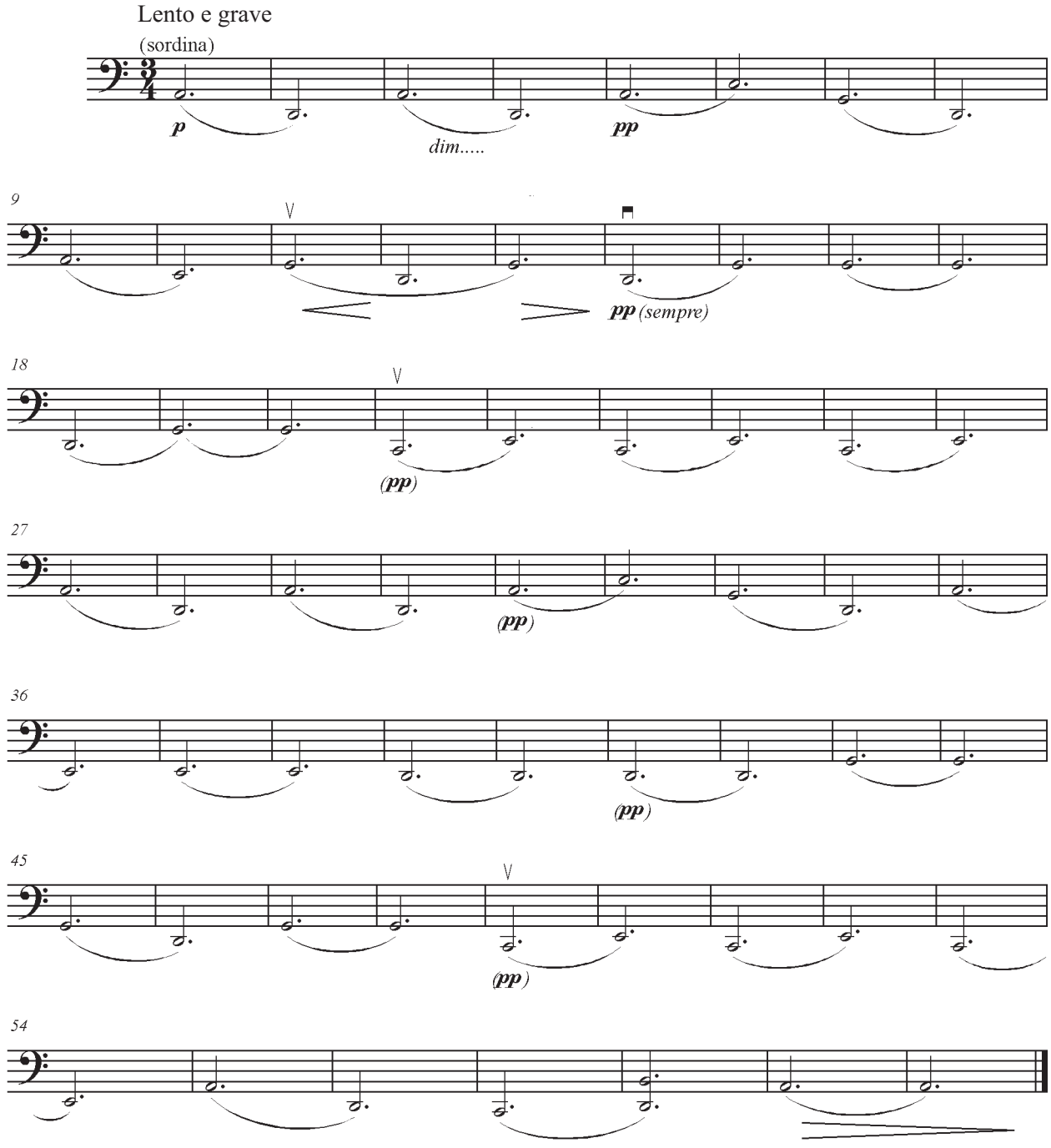
3 GYMNOPÉDIES

para 5 violoncelos

*

1.

Arranjo: Piero Bastianelli



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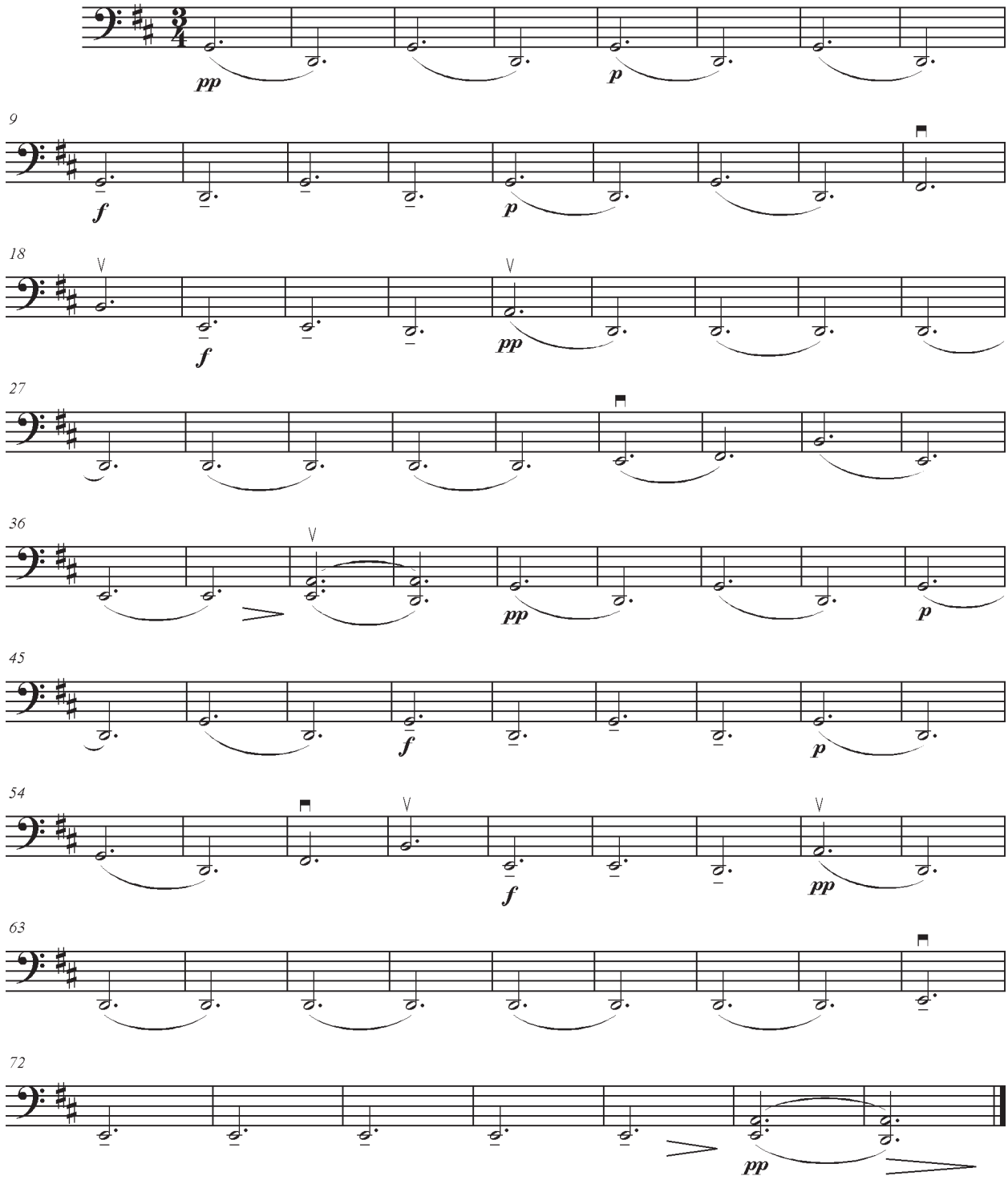
2.

Lento e doloroso



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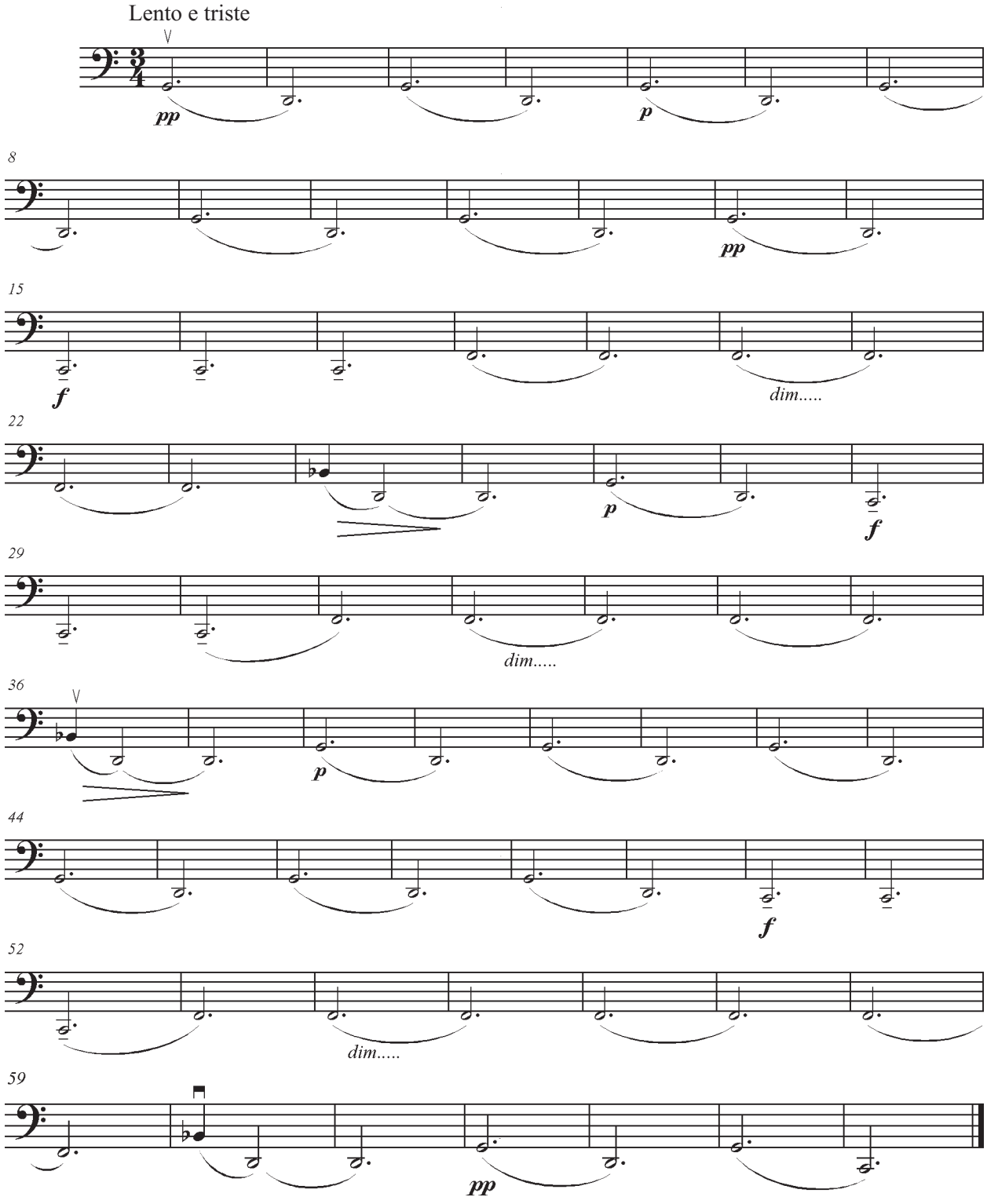


VIOLONCELOS EM CONCERTO

ISAAC ALBÉNIZ

BERCEUSE para 5 violoncelos

ZORTZICO para 4 violoncelos

Transcrição
Piero Bastianelli

❋

33

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

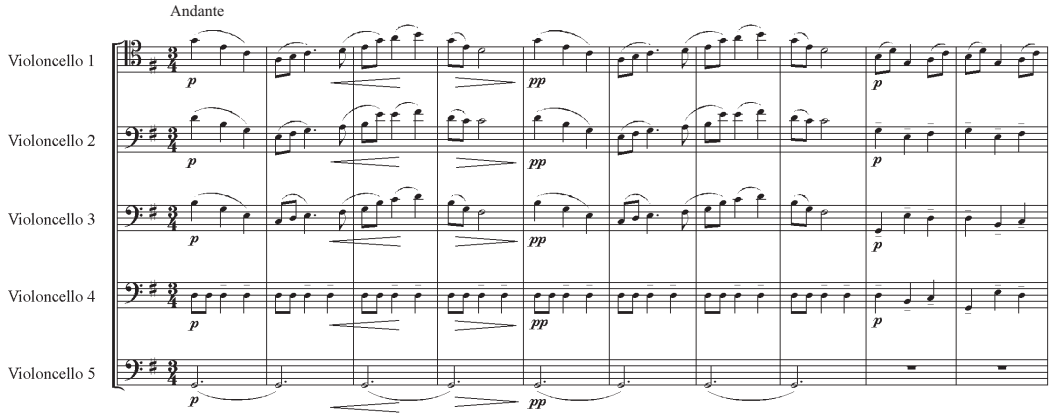
ISAAC ALBÉNIZ
(1860-1909)

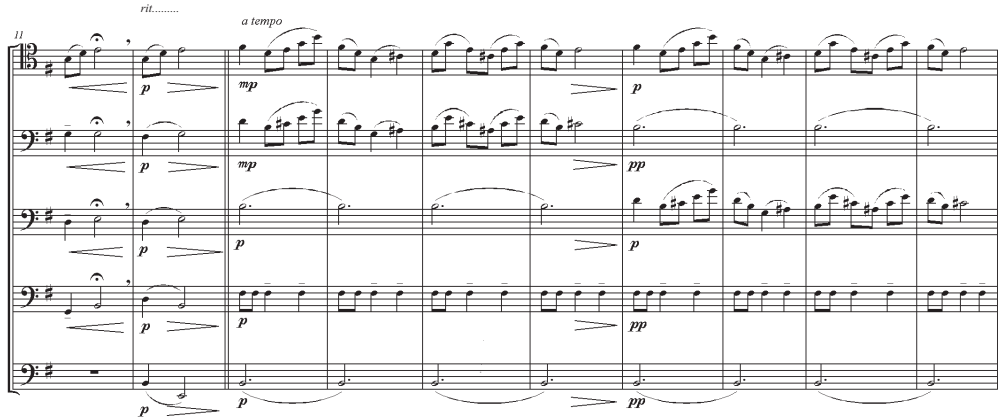
BERCEUSE

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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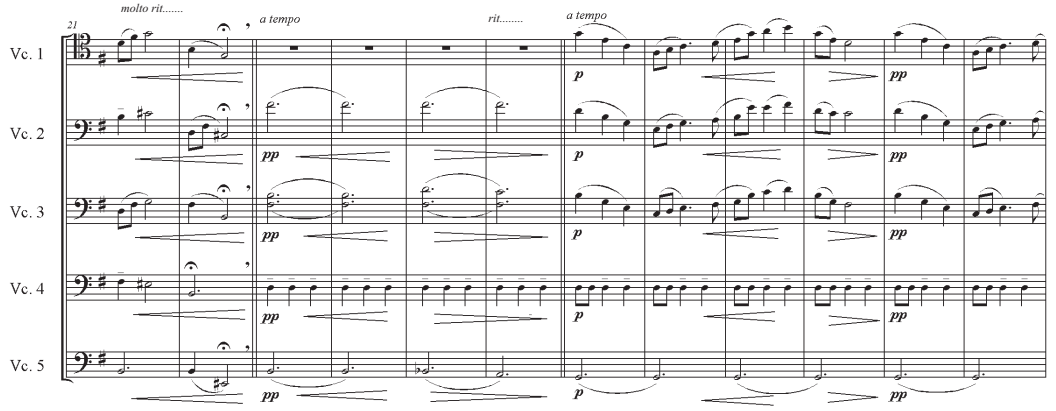
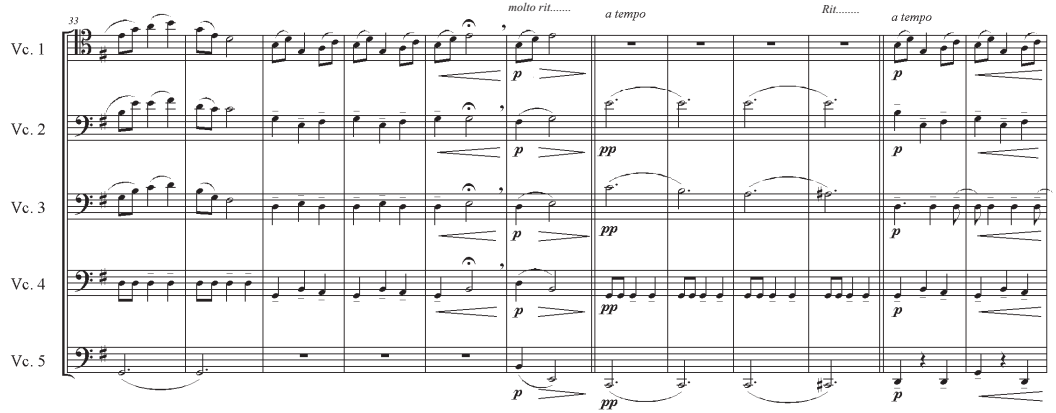
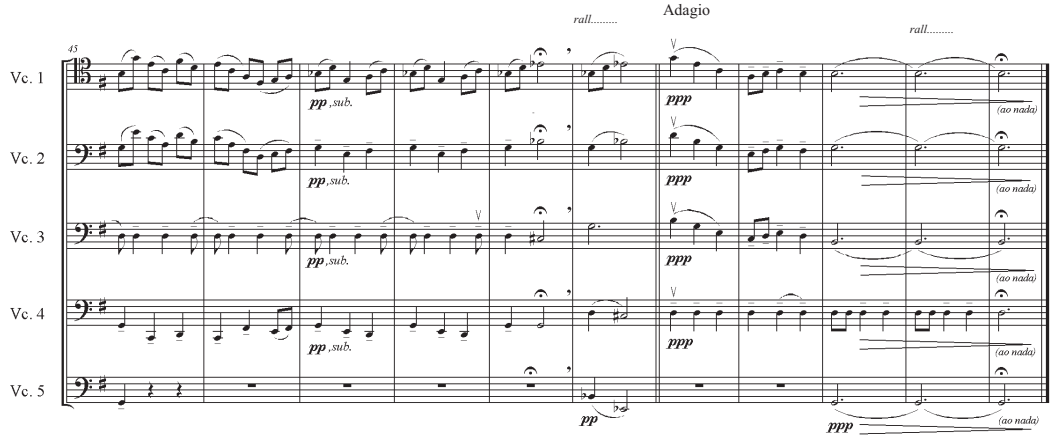


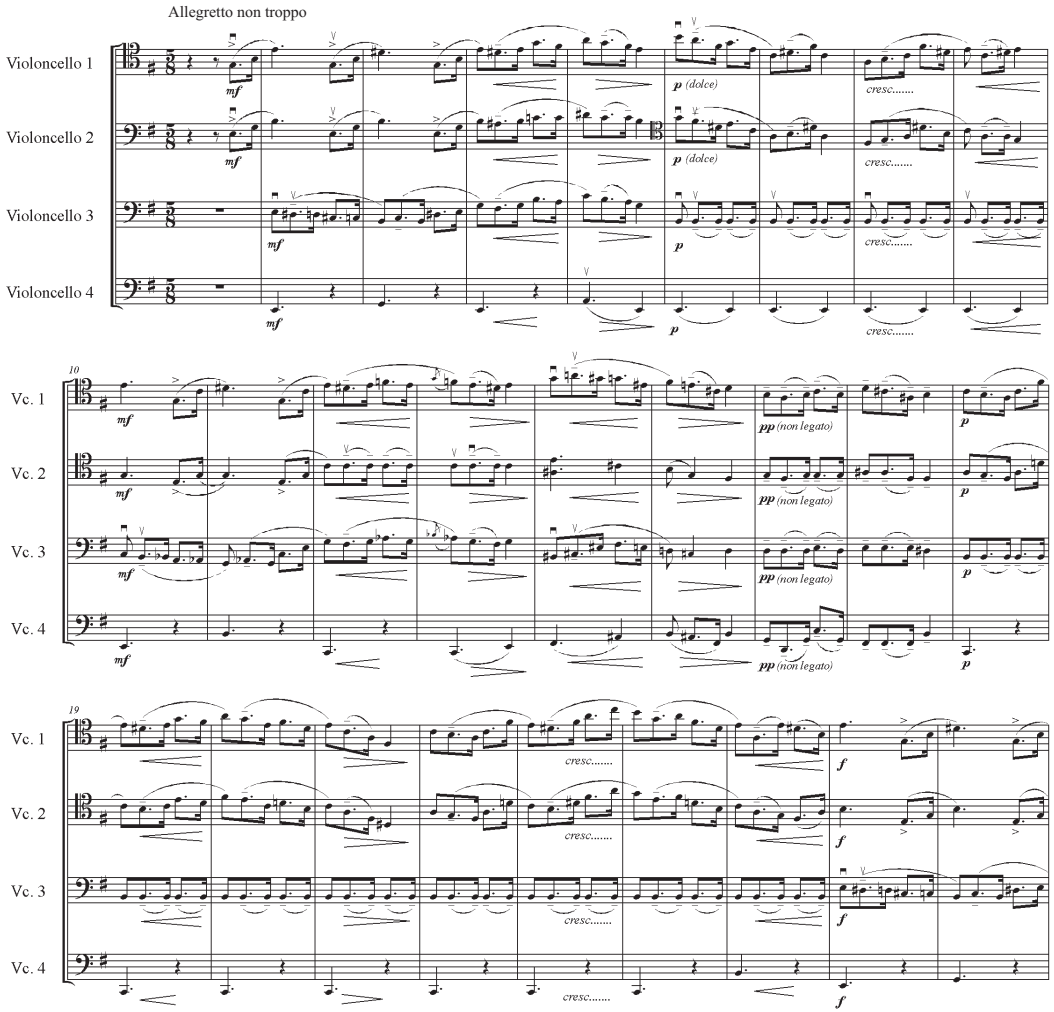




ISAAC ALBÉNIZ
(1860-1909)

ZORTZICO
para 4 violoncelos
*

Transcrição: Piero Bastianelli



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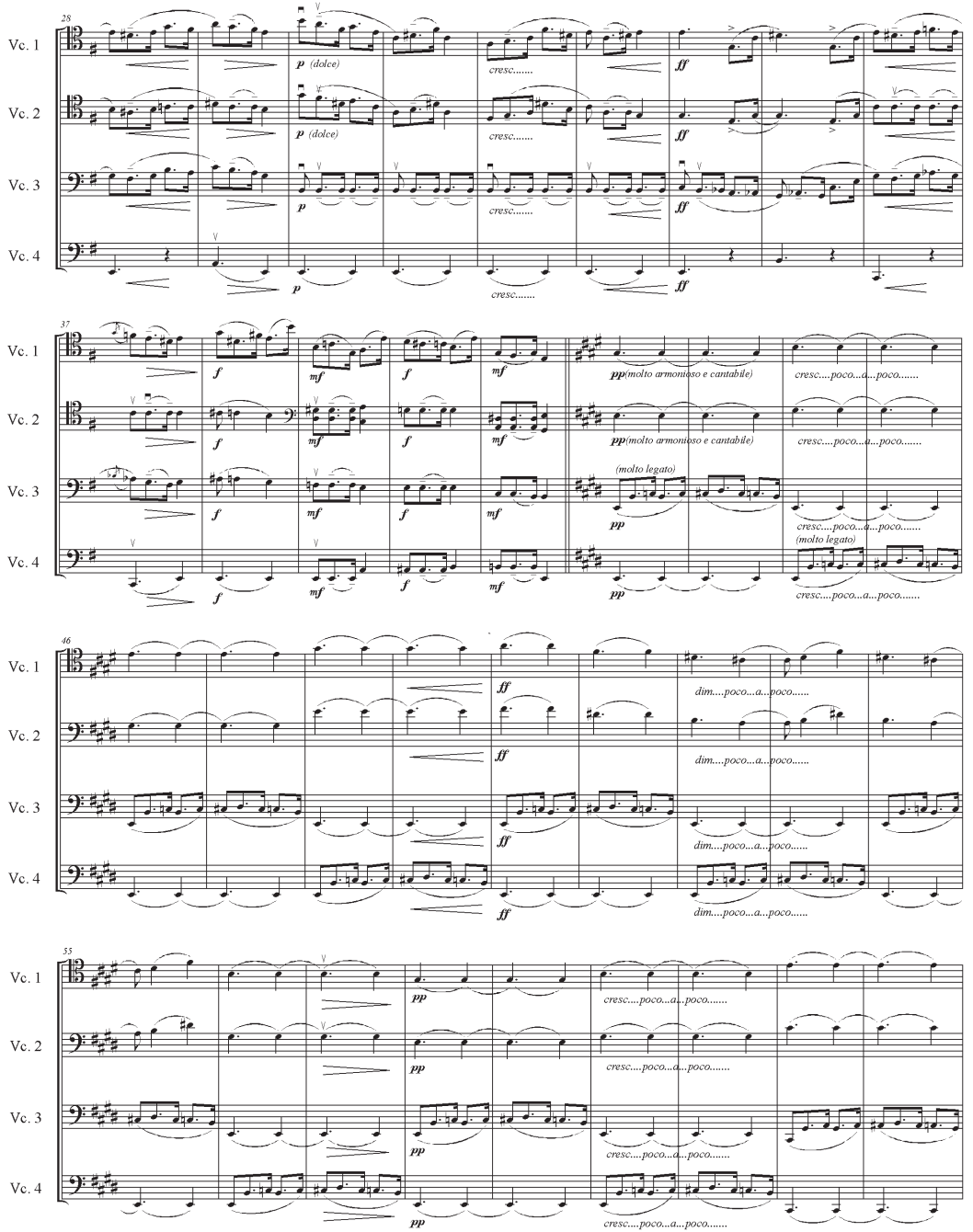
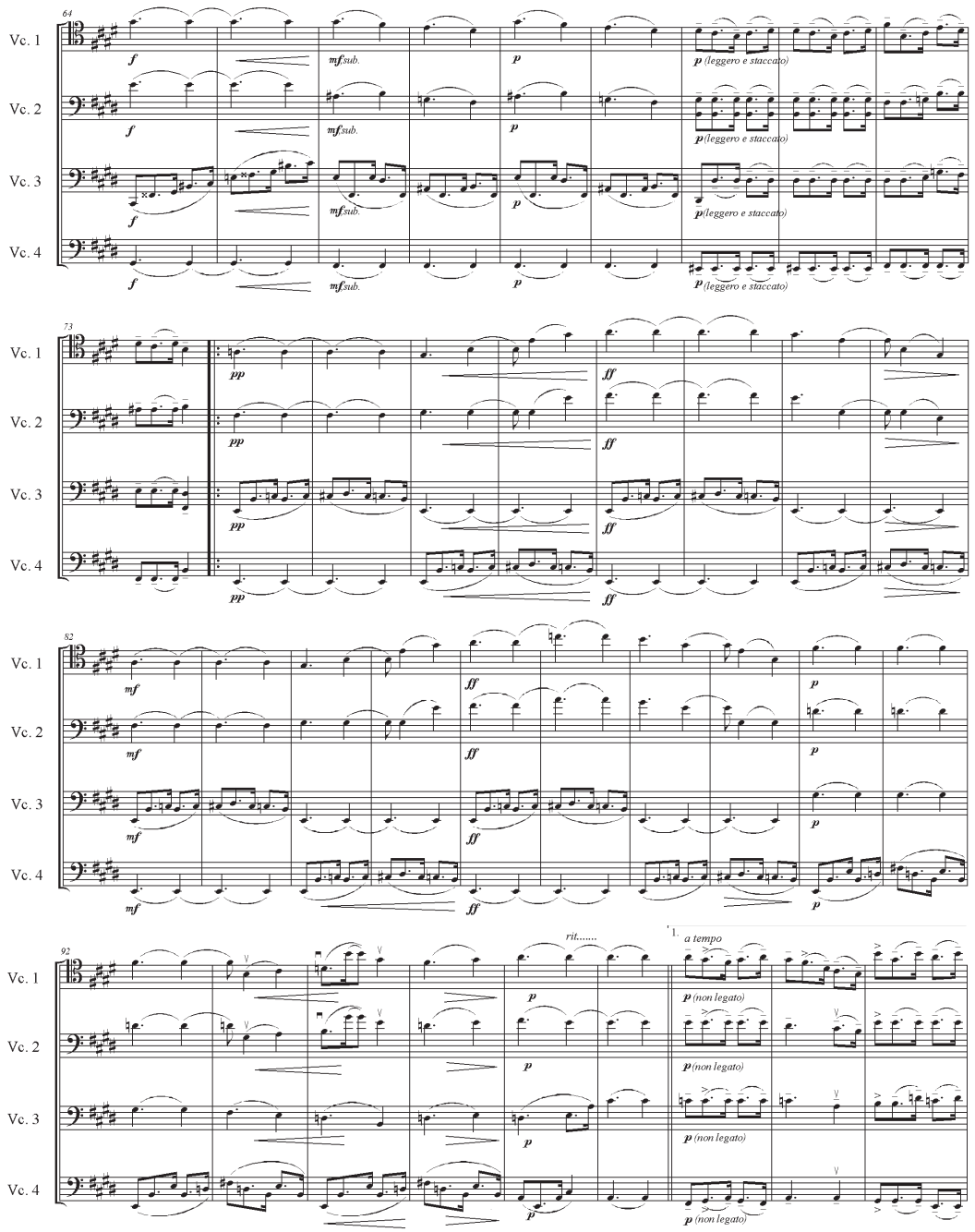
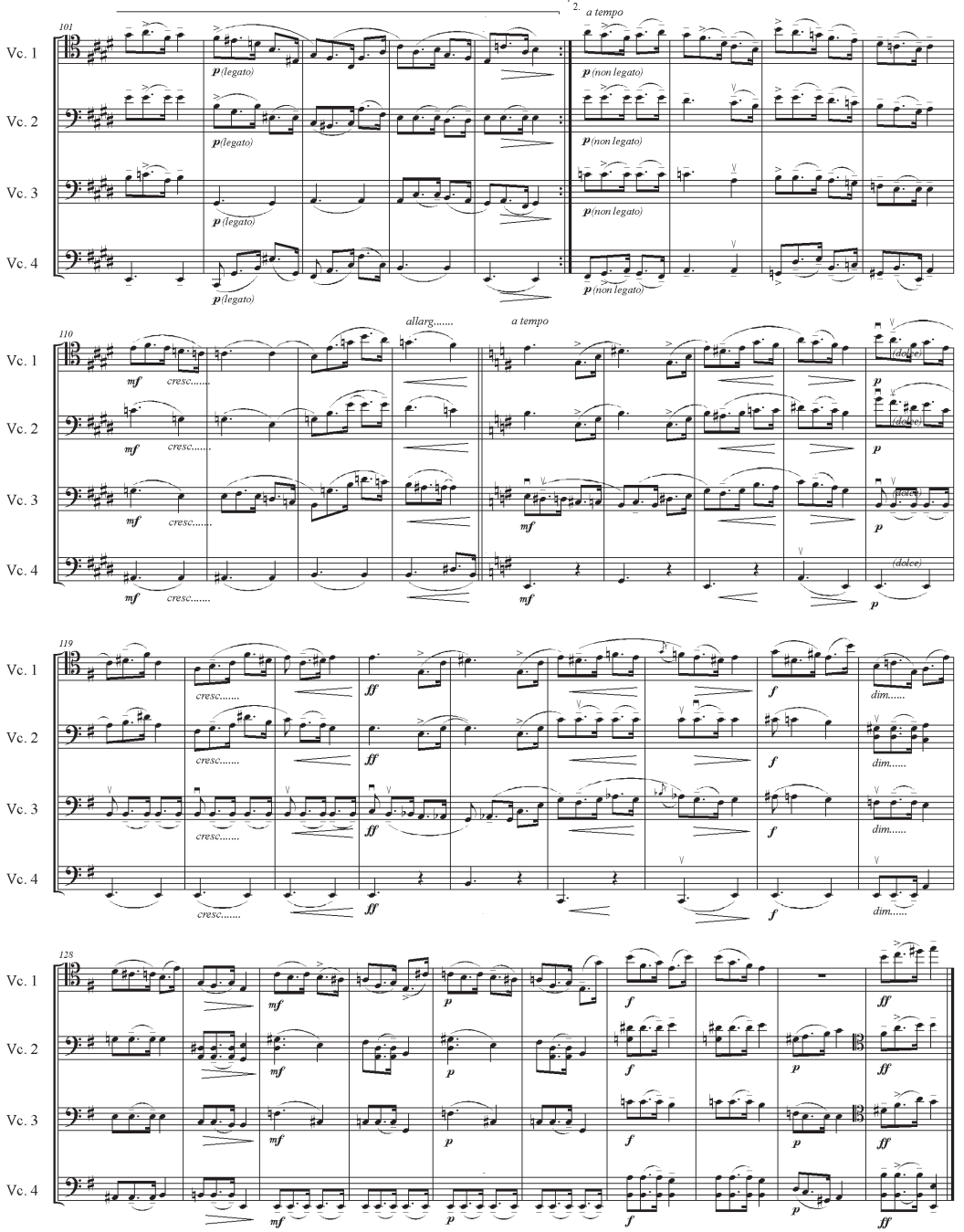



64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f
mf sub.
p
p (leggero e staccato)
73
pp
ff
82
mf
ff
p
92
rit.....
1.
a tempo
p (non legato)


101
2.
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p (legato)
p (non legato)
110
allarg.....
a tempo
mf
cresc.....
(dolce)
p
119
ff
f
dim.....
128
mf
p
f
ff

"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

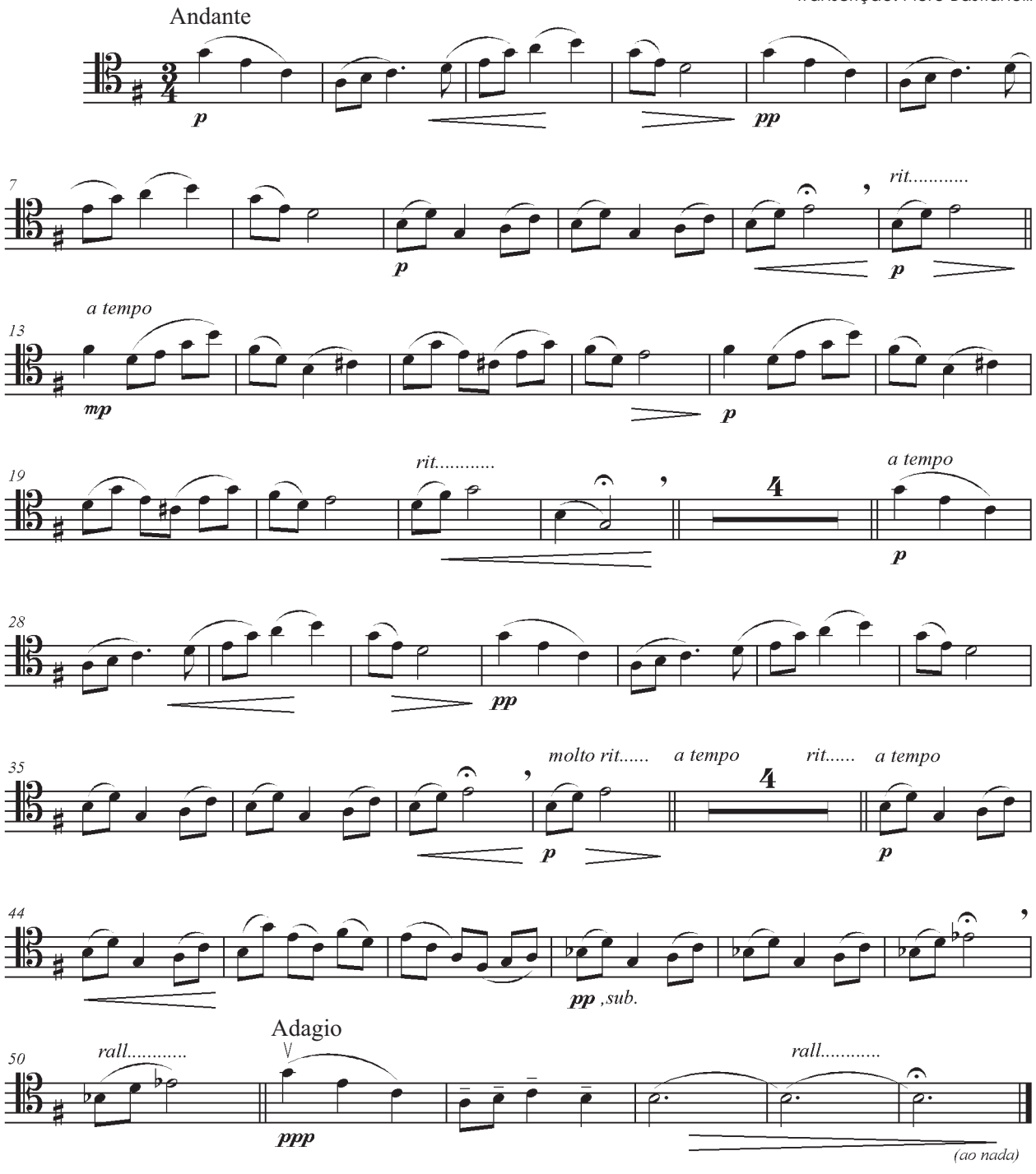
1

BERCEUSE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

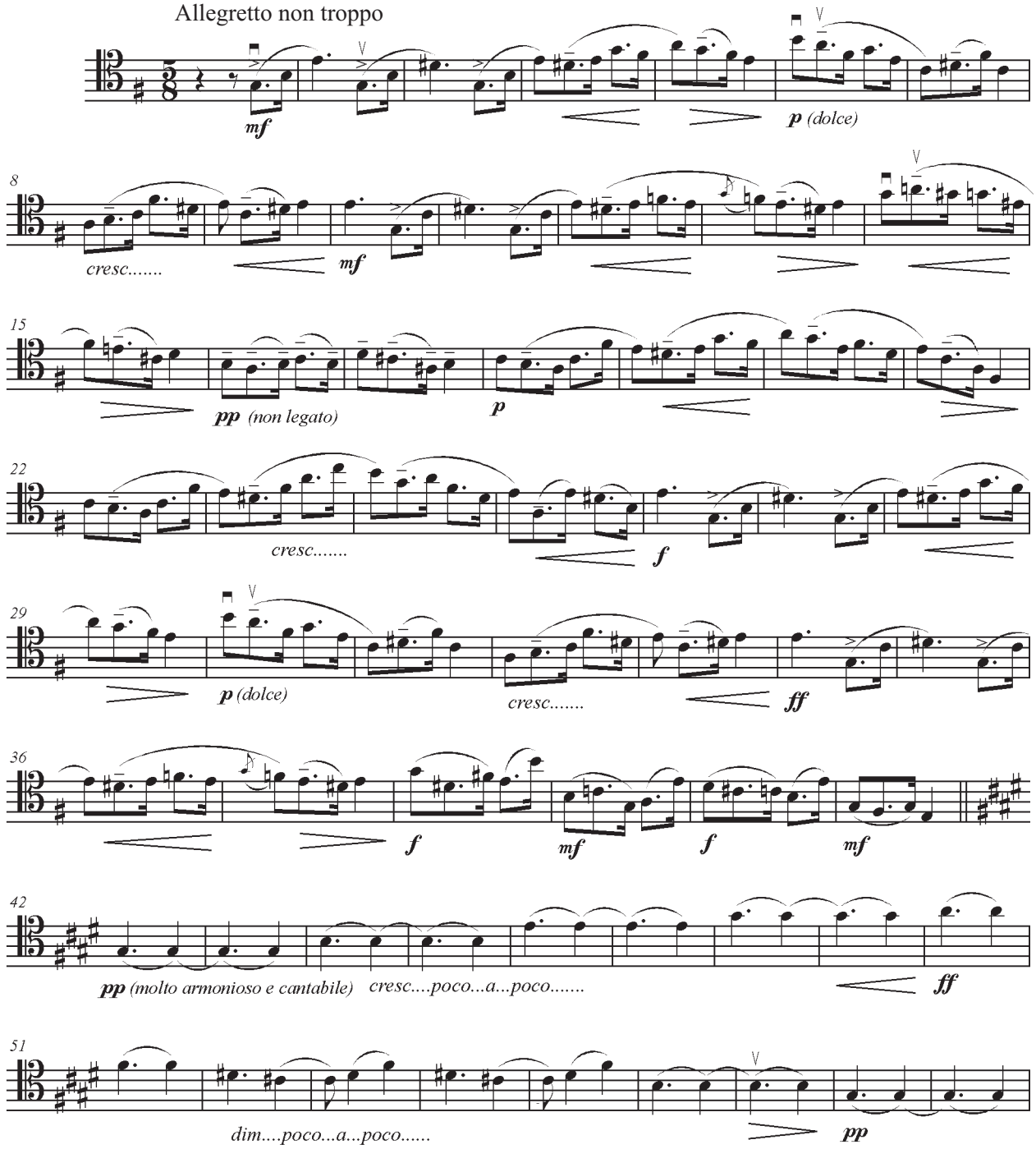
1

ZORTZICO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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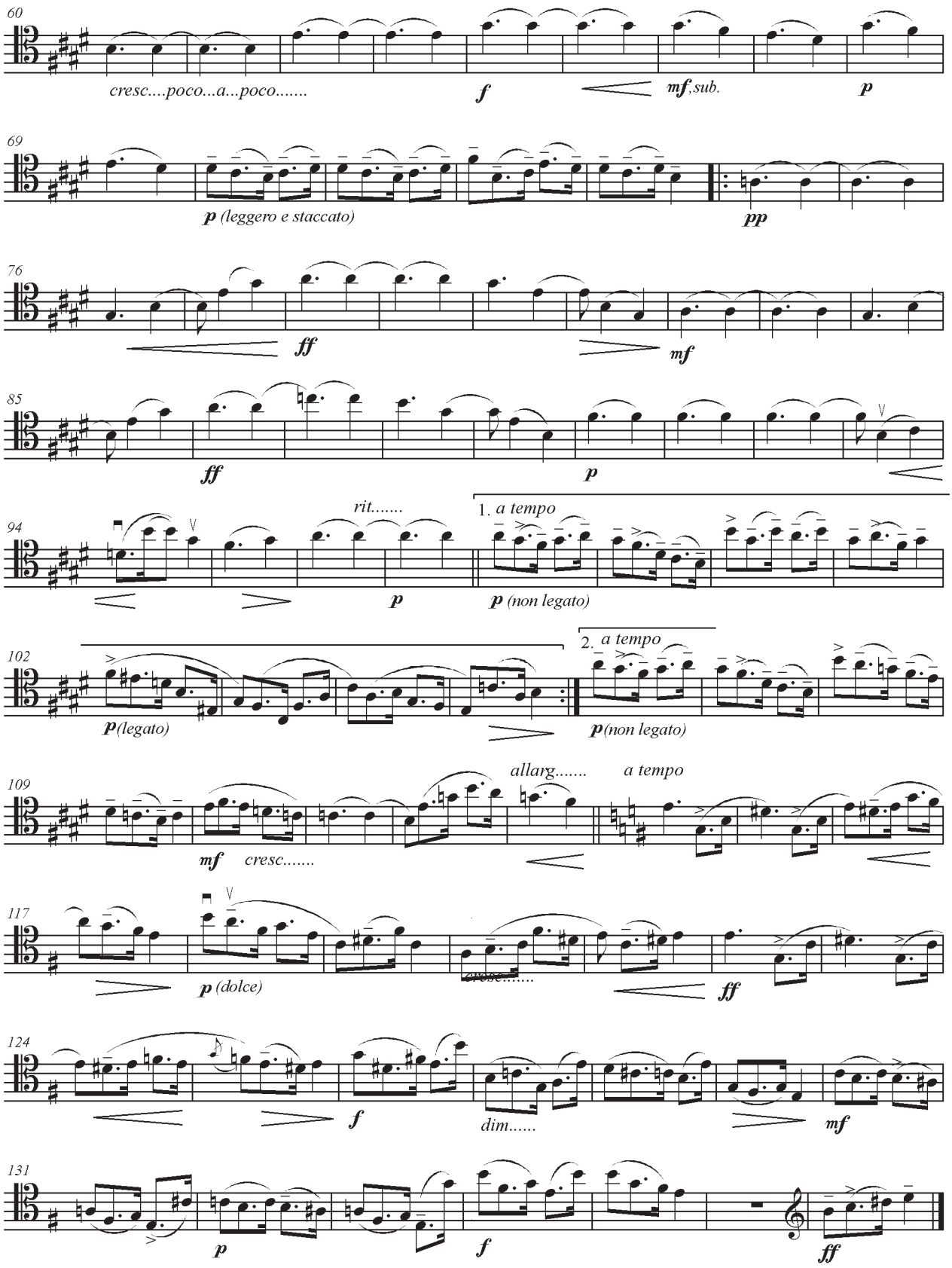

60
cresc....poco...a...poco.....
f
mf,sub.
p
69
p (leggero e staccato)
pp
76
ff
mf
85
ff
p
94
rit.....
p
1. a tempo
p (non legato)
102
p(legato)
2. a tempo
p(non legato)
109
allarg.....
a tempo
mf
cresc.....
117
p (dolce)
ff
124
f
dim.....
mf
131
p
f
ff

"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

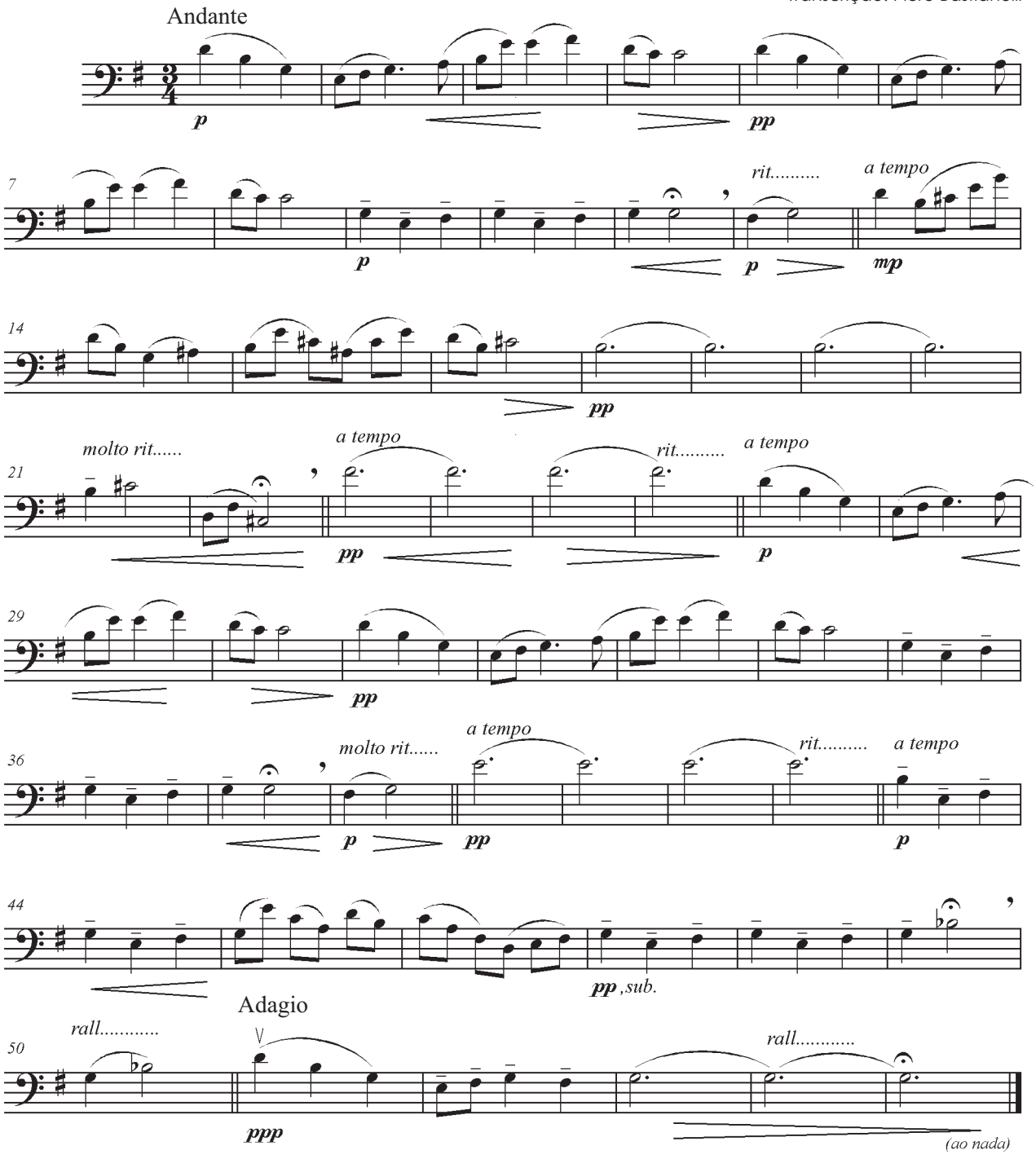
2

BERCEUSE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

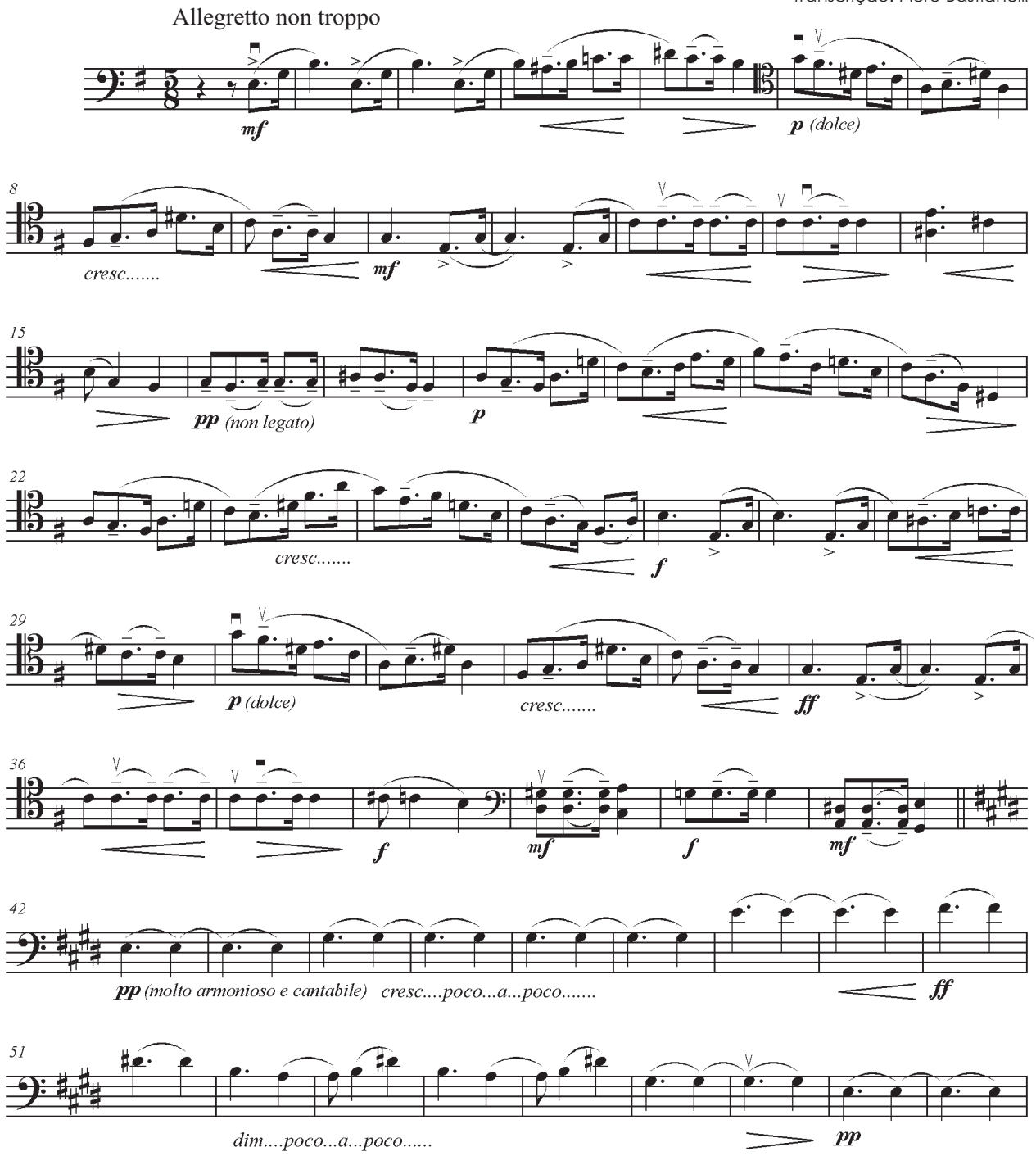
2

ZORTZICO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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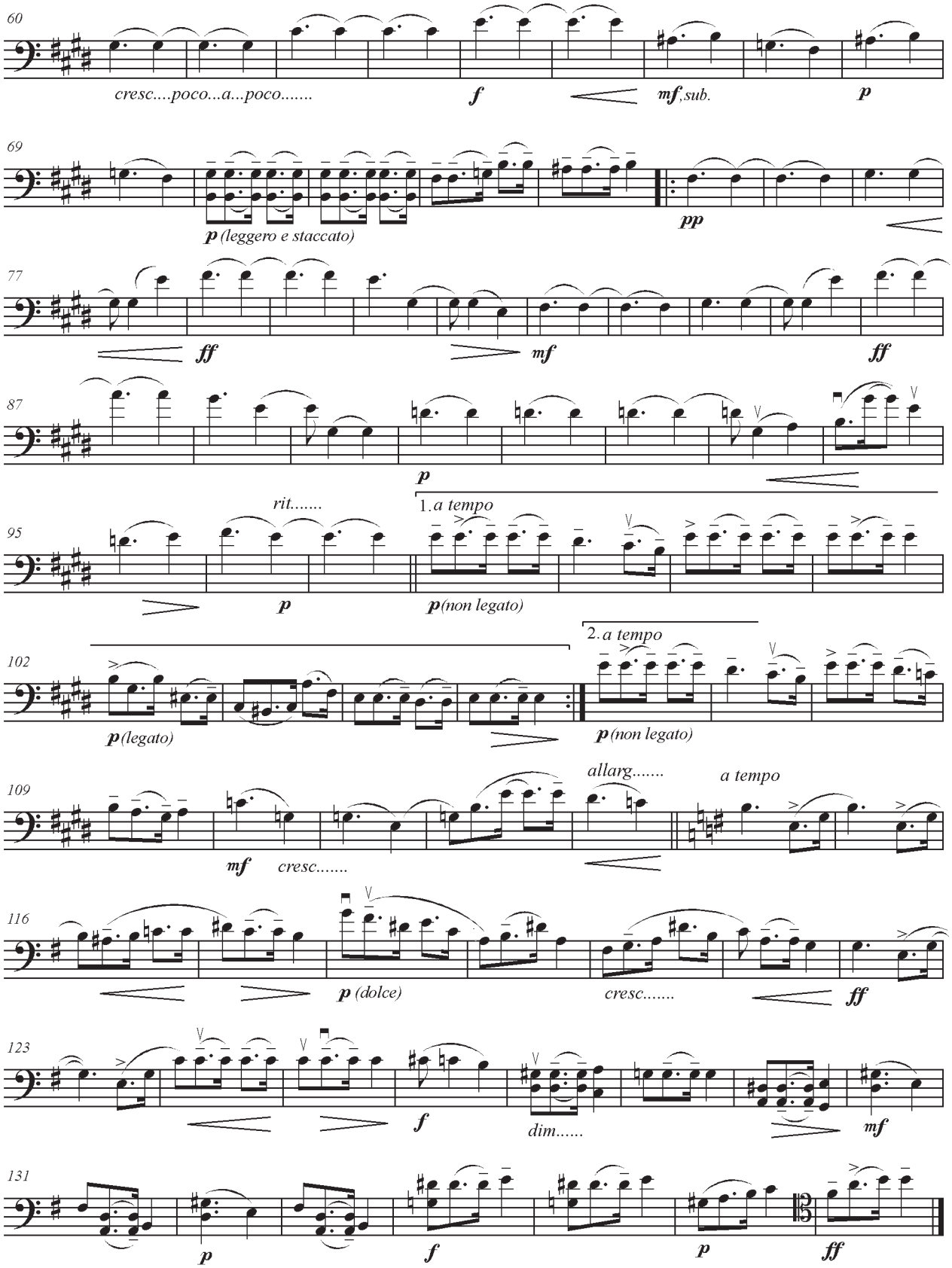

60
cresc....poco...a...poco.....
f
mf,sub.
p
69
p (leggero e staccato)
pp
77
ff
mf
ff
87
p
rit.....
1.a tempo
95
p
p(non legato)
2.a tempo
102
p(legato)
p(non legato)
109
allarg.....
a tempo
mf
cresc.....
116
p (dolce)
cresc.....
ff
123
f
dim.....
mf
131
p
f
p
ff

"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

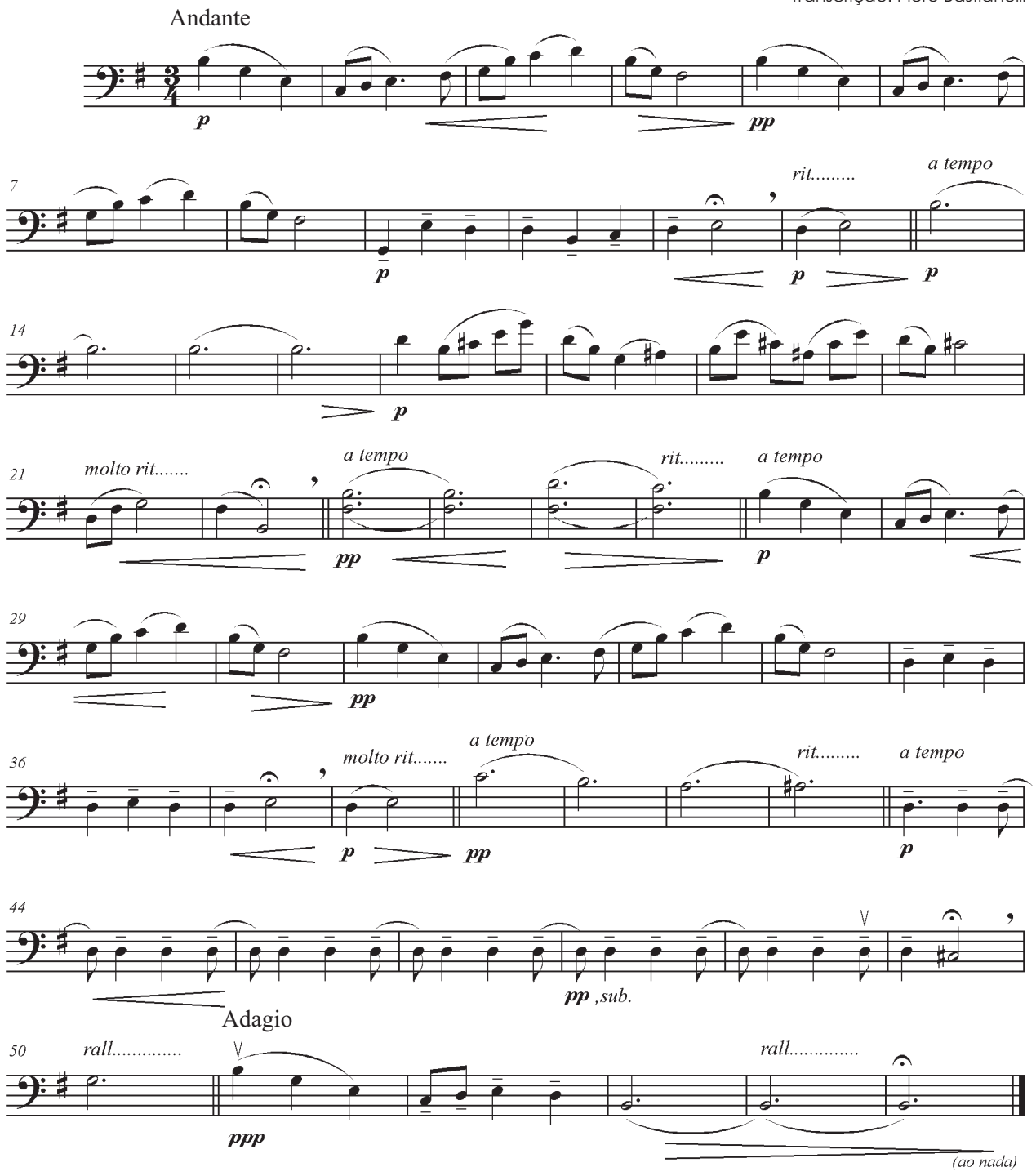
3

BERCEUSE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

3

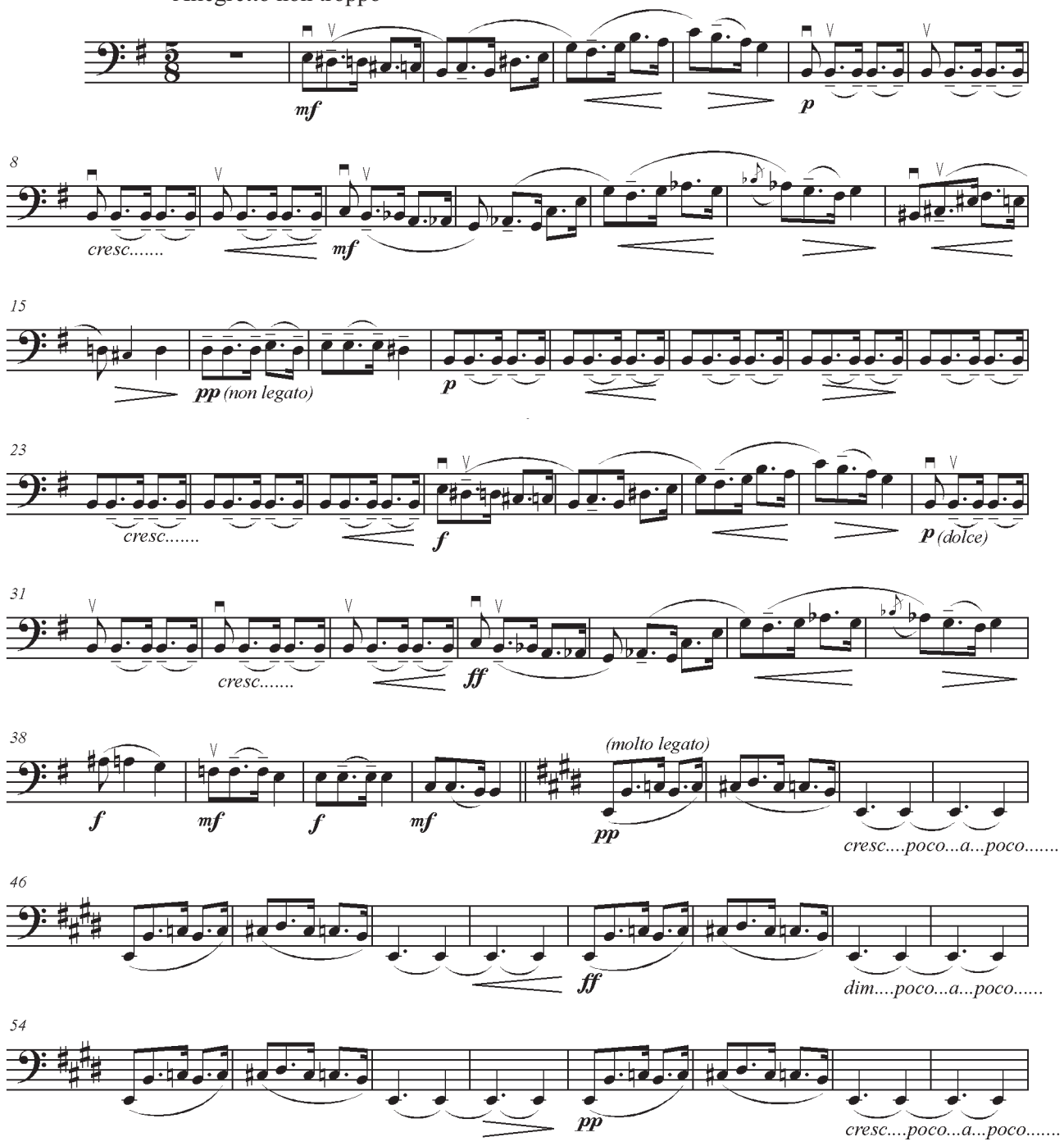
ZORTZICO

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Allegretto non troppo



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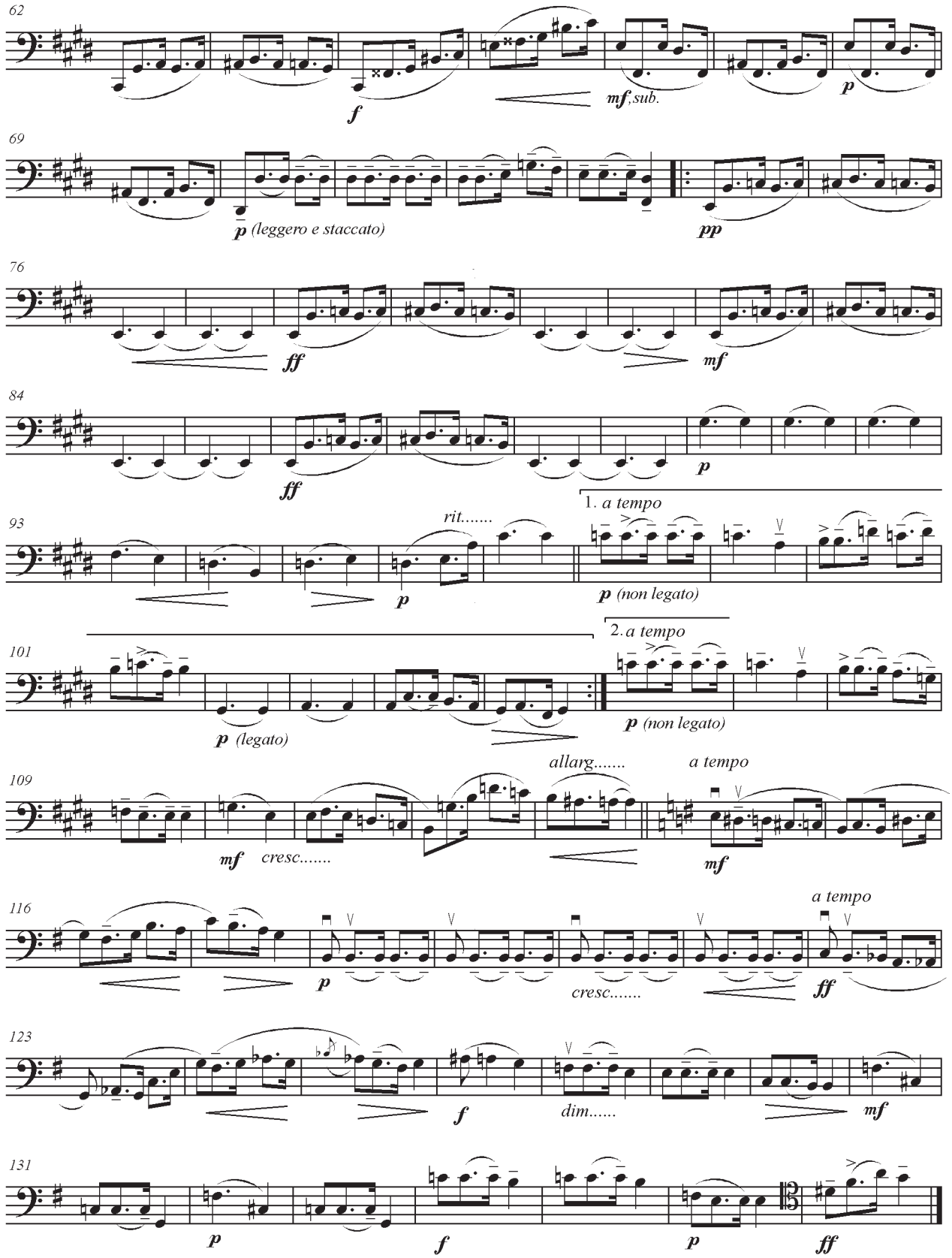

62
f
mf,sub.
p
69
p (leggero e staccato)
pp
76
ff
mf
84
ff
p
1. a tempo
93
rit.....
p
p (non legato)
2. a tempo
101
p (legato)
p (non legato)
109
allarg.....
a tempo
mf
cresc.....
mf
116
a tempo
p
cresc.....
ff
123
f
dim.....
mf
131
p
f
p
ff

"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

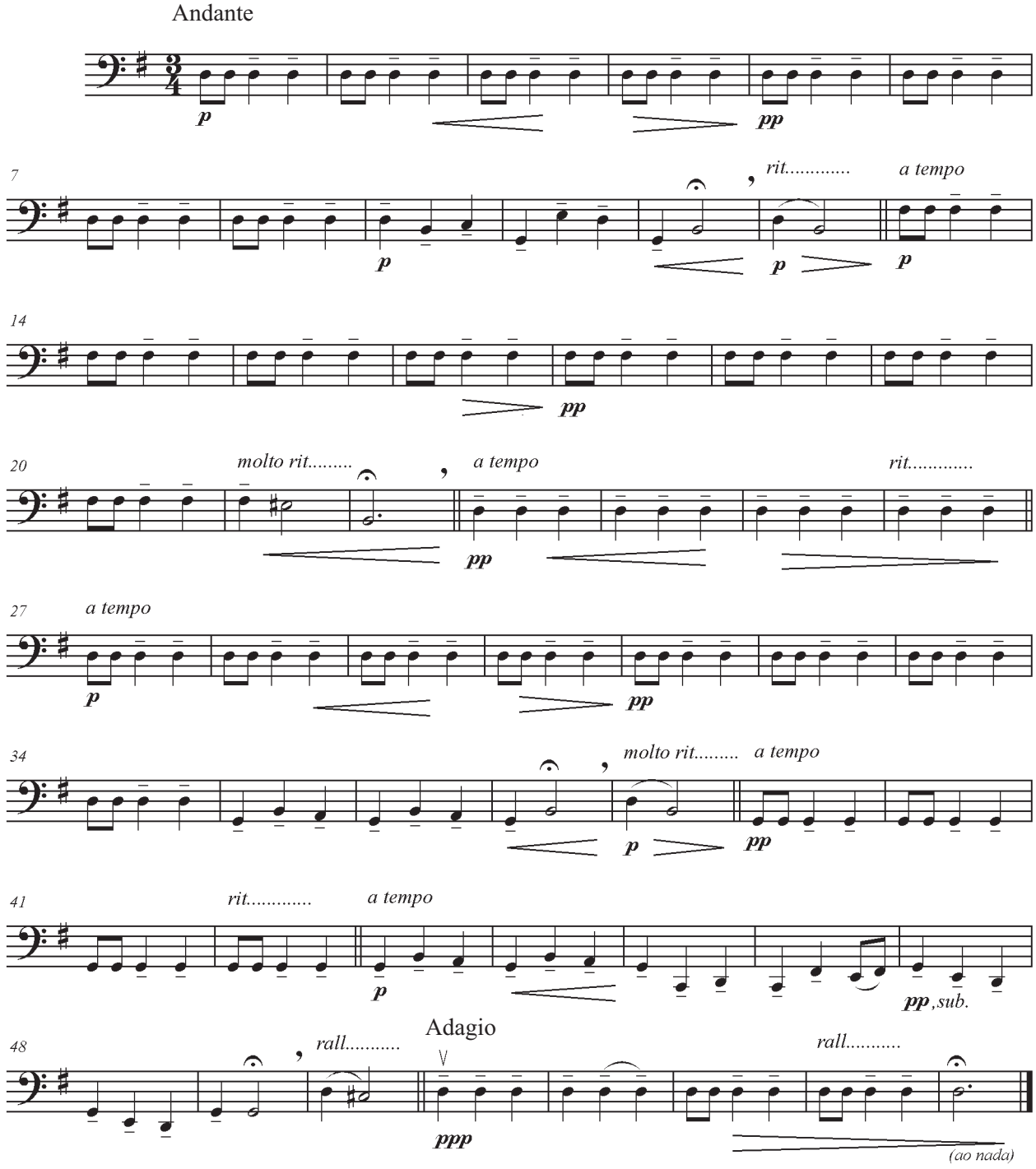
4

BERCEUSE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

4

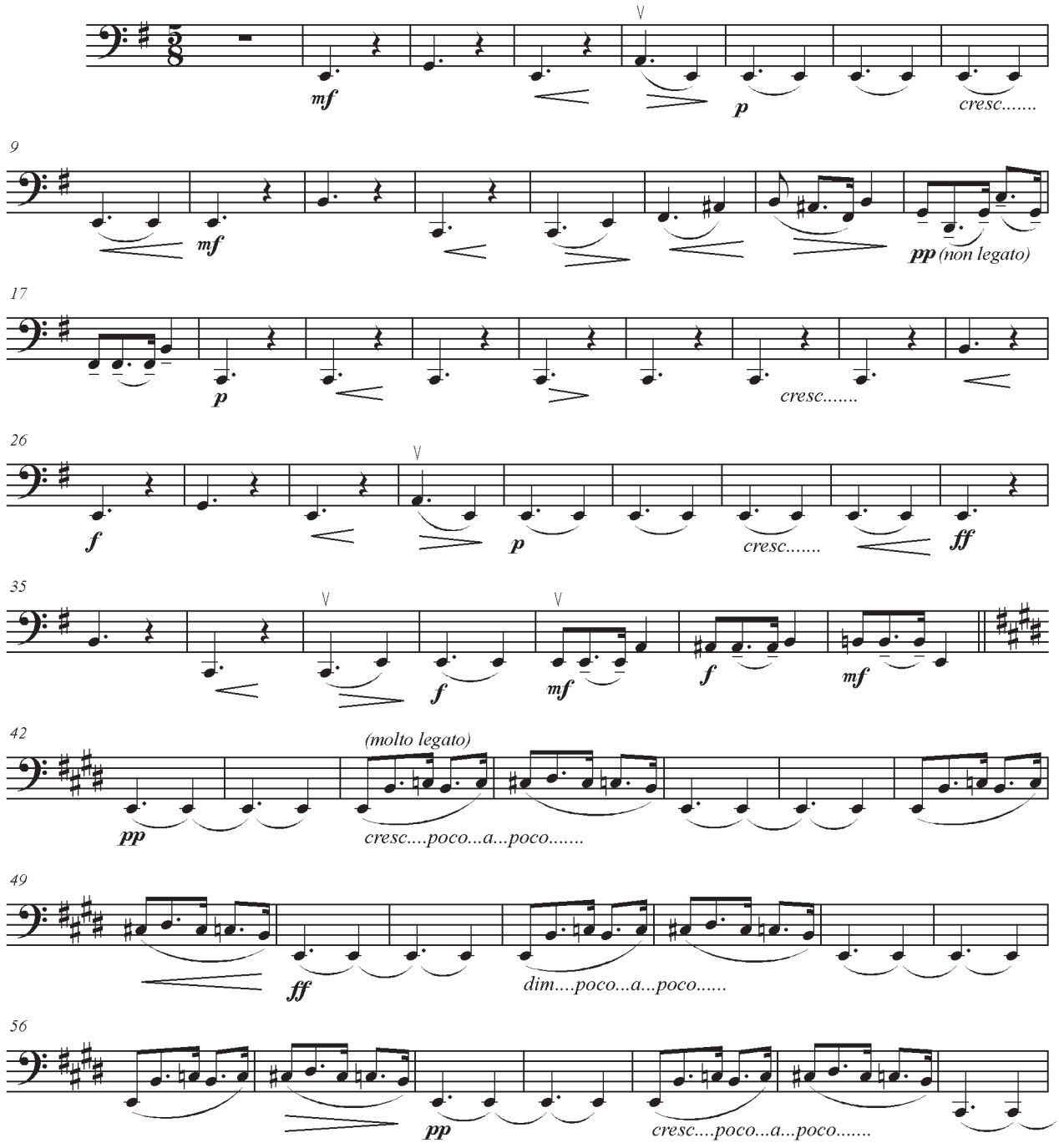
ZORTZICO

para 4 violoncelos

*

Transcrição: Piero Bastianelli

Allegretto non troppo



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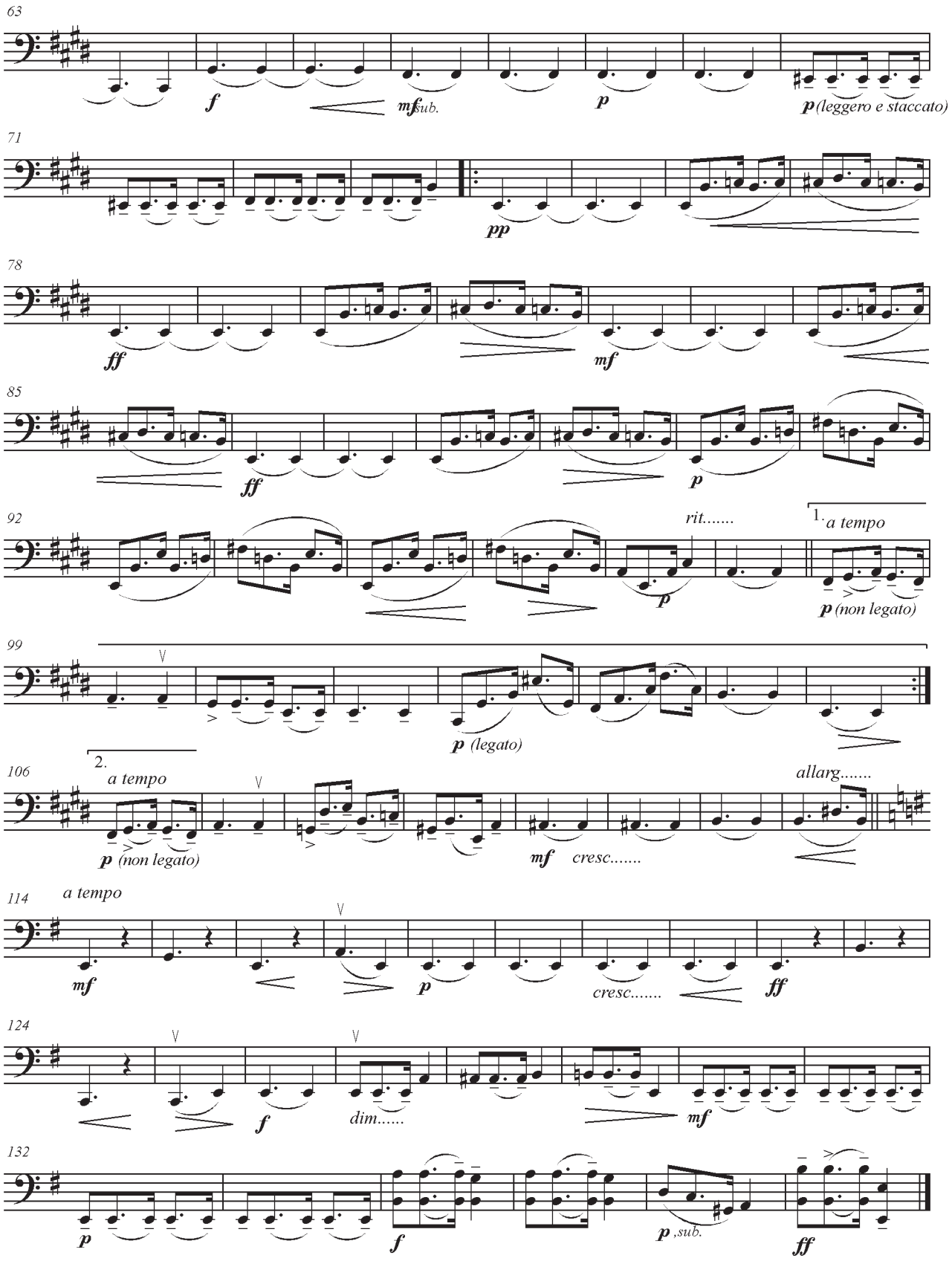

63
f
mf sub.
p
p (leggero e staccato)
71
pp
78
ff
mf
85
ff
p
92
rit.....
1. a tempo
p (non legato)
99
p (legato)
2. a tempo
106
p (non legato)
mf cresc.....
allarg.....
114
a tempo
mf
p
cresc.....
ff
124
f
dim.....
mf
132
p
f
p ,sub.
ff

"VIOLONCELOS EM CONCERTO"

ISAAC ALBÉNIZ

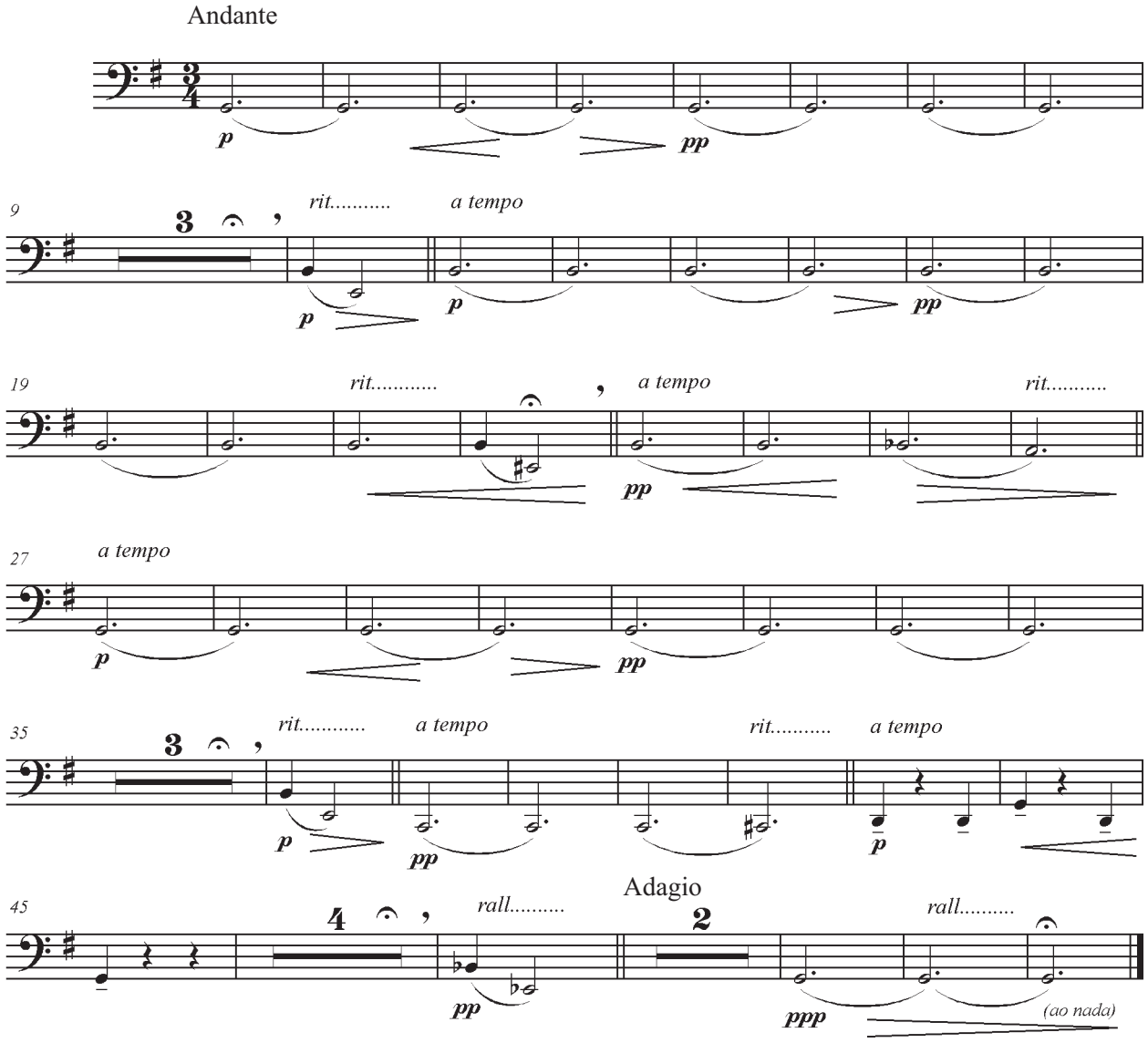
5

BERCEUSE

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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VIOLONCELOS EM CONCERTO

ENRIQUE GRANADOS

GOYESCAS *"Intermezzo"*
para 5 violoncelos

DANÇAS ESPANHOLAS
para 5 violoncelos

Arranjo
Piero Bastianelli

*

34

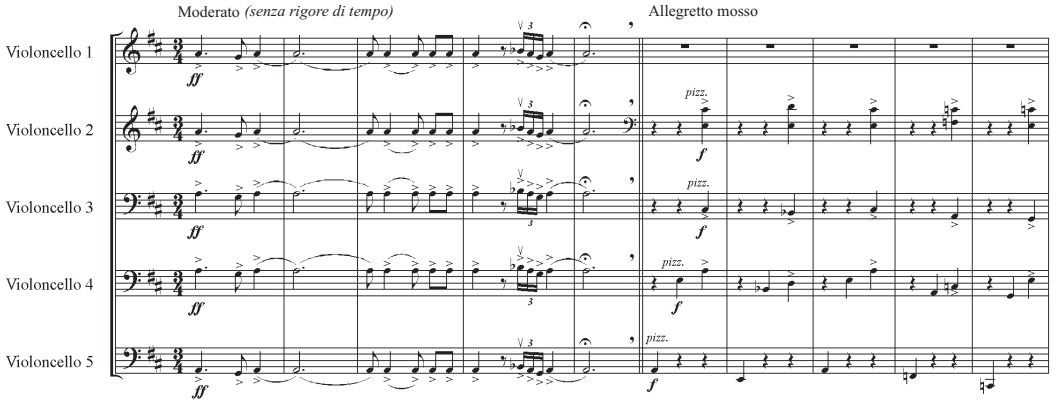
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

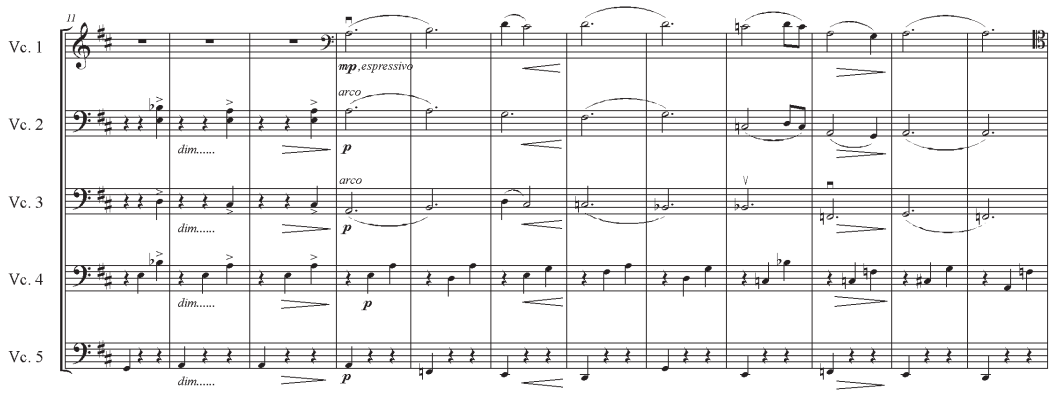
ENRIQUE GRANADOS
(1867-1916)

GOYESCAS
"Intermezzo"

para 5 violoncelos
*

Arranjo: Piero Bastianelli





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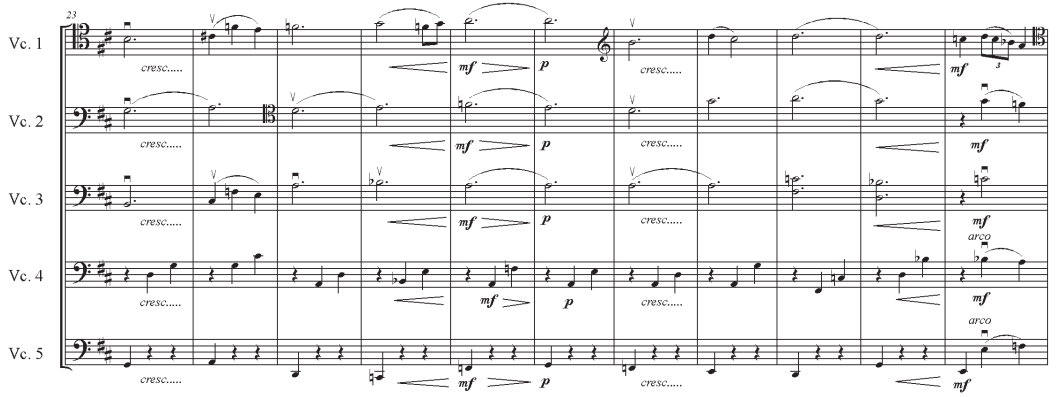
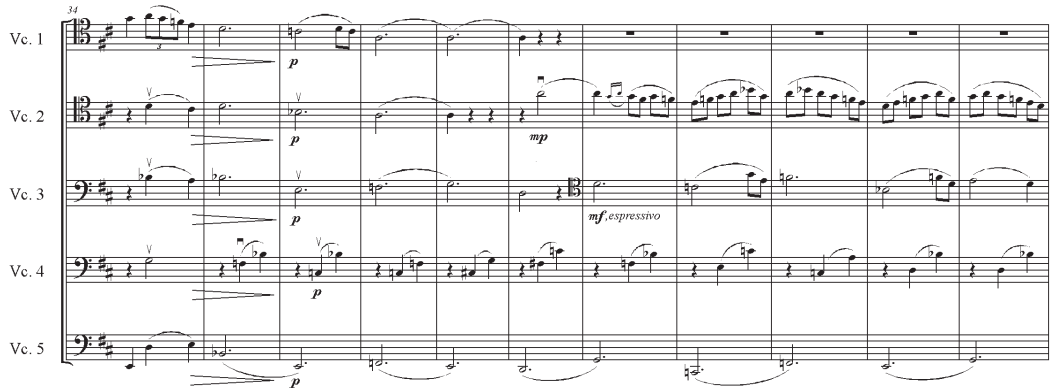
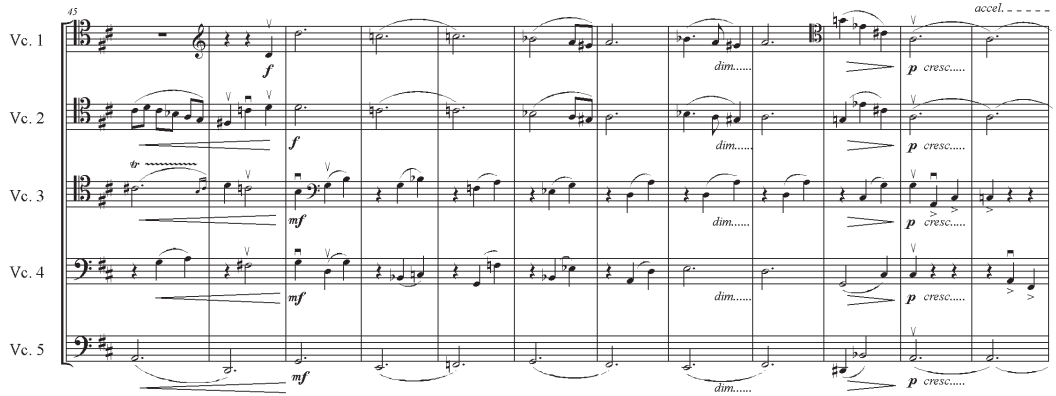
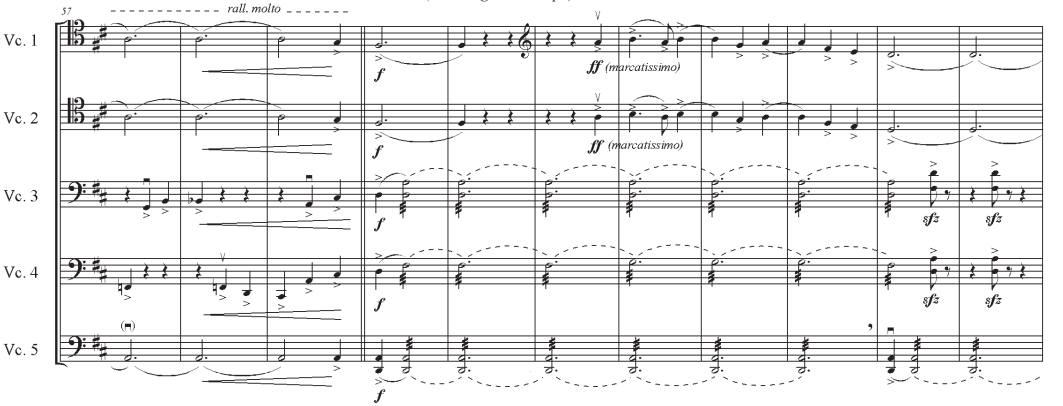
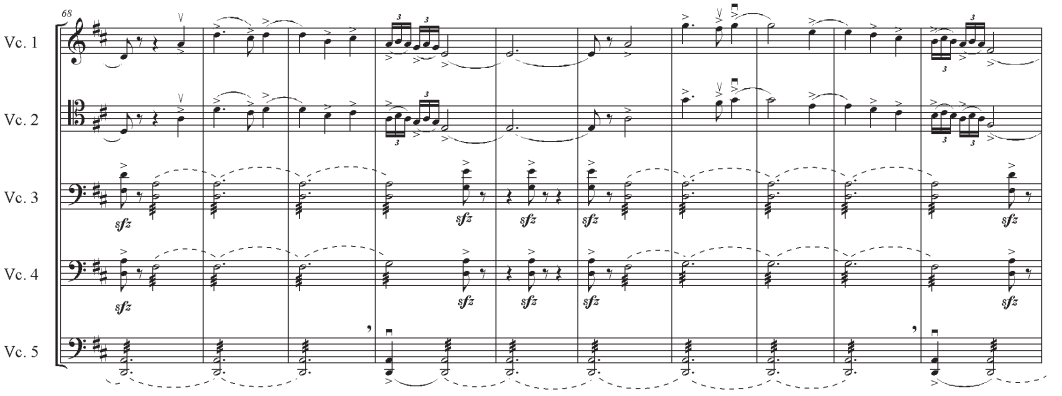
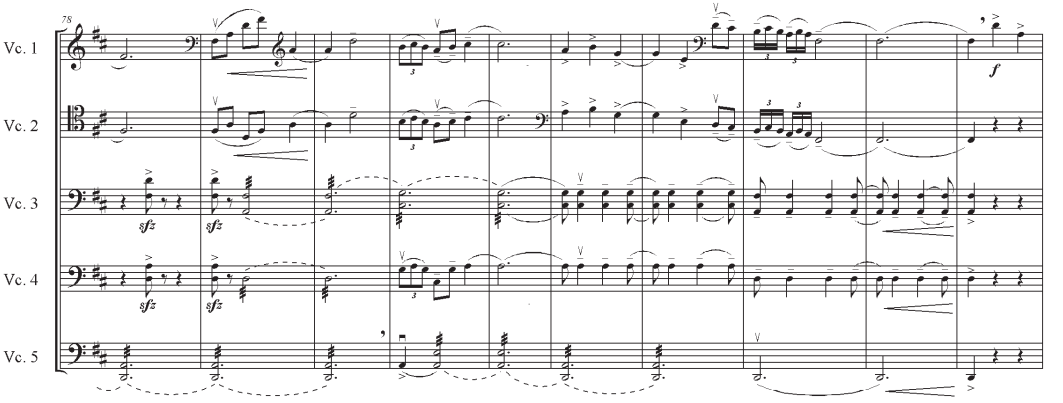

23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
mf
p
arco

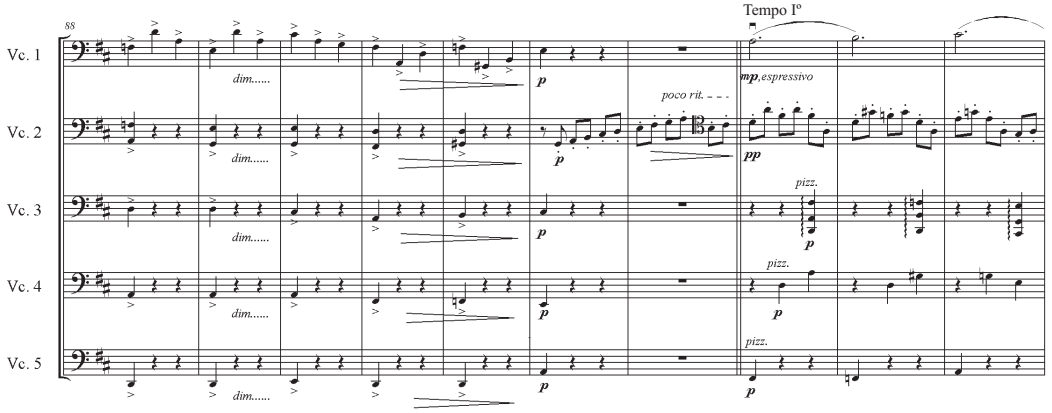

34
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mp
mf, espressivo

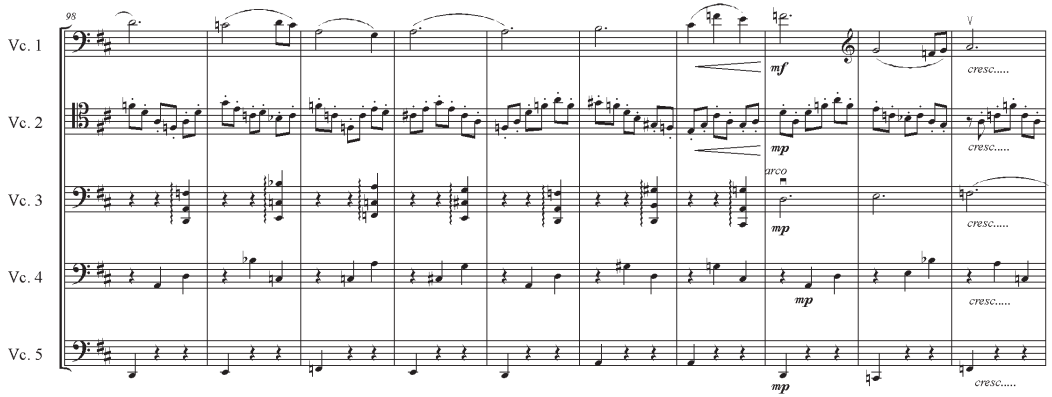

45
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
accel.
f
mf
dim.....
p cresc.....

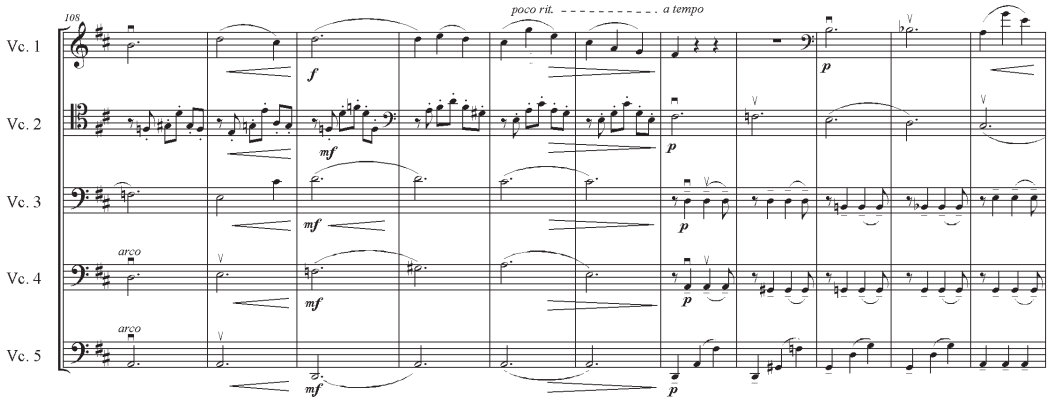

Sostenuto (senza rigore di tempo)
57
rall. molto
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
ff (marcatissimo)
sfz

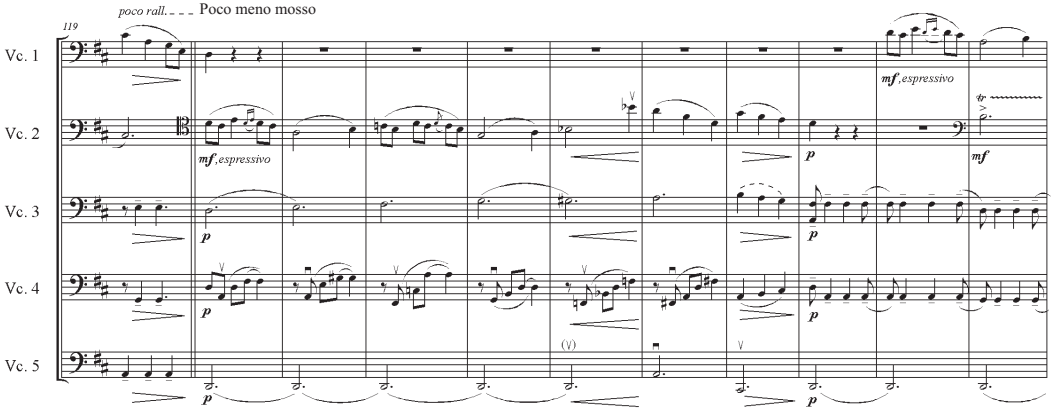

68
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz

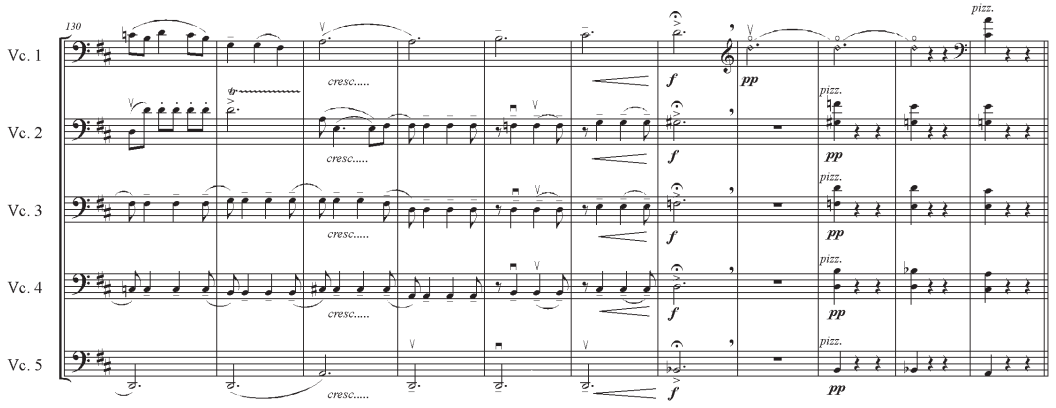

78
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
f

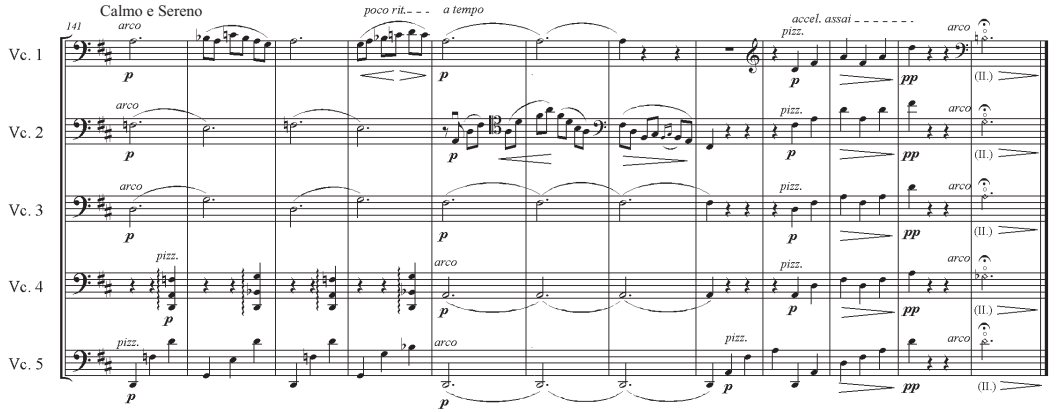

Tempo Iº
88
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.....
p
mp, espressivo
poco rit.
pp
pizz.


98
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mp
arco
cresc.....


105
poco rit.
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
p
arco


poco rall.
Poco meno mosso
119
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf, espressivo
p
mf


130
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
f
pp
pizz.


Calmo e Sereno
141
poco rit.
a tempo
accel. assai
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
pizz.
p
pp
(II.)

ENRIQUE GRANADOS
(1867-1916)

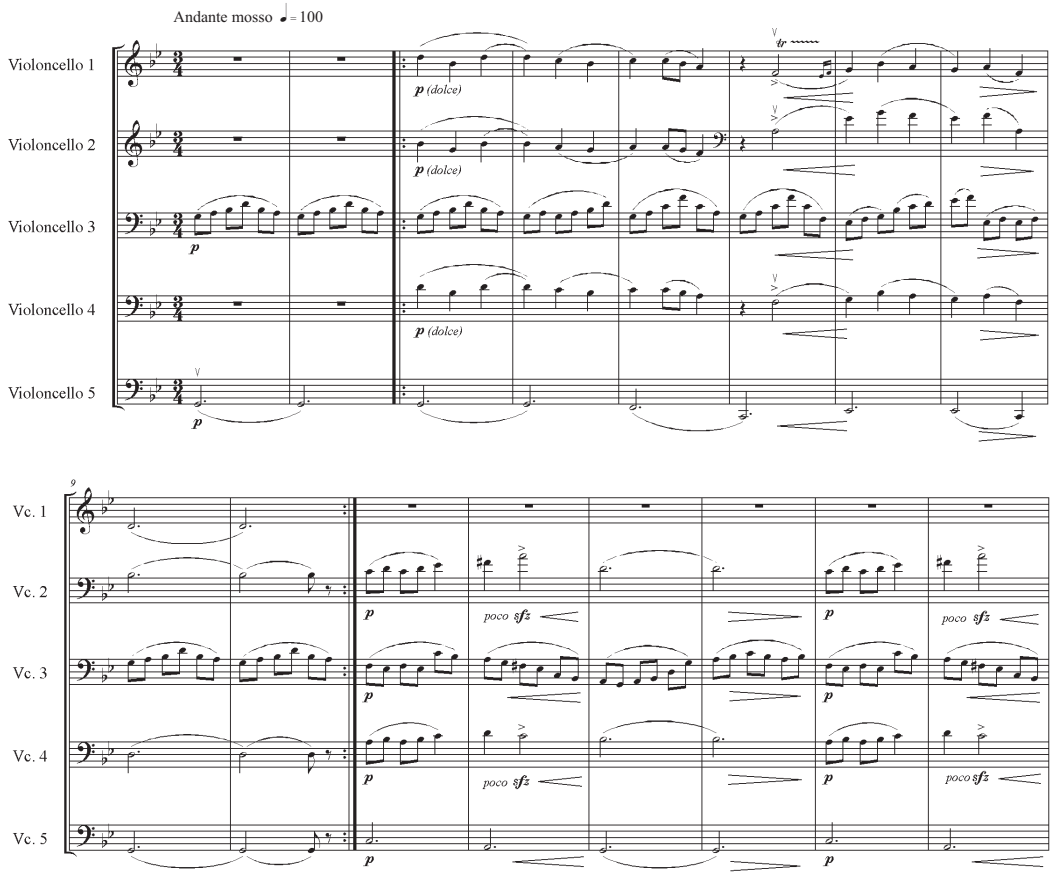
DANÇAS ESPANHOLAS

para 5 violoncelos

*

1. DANÇA ESPANHOLA nº2

Arranjo: Piero Bastianelli



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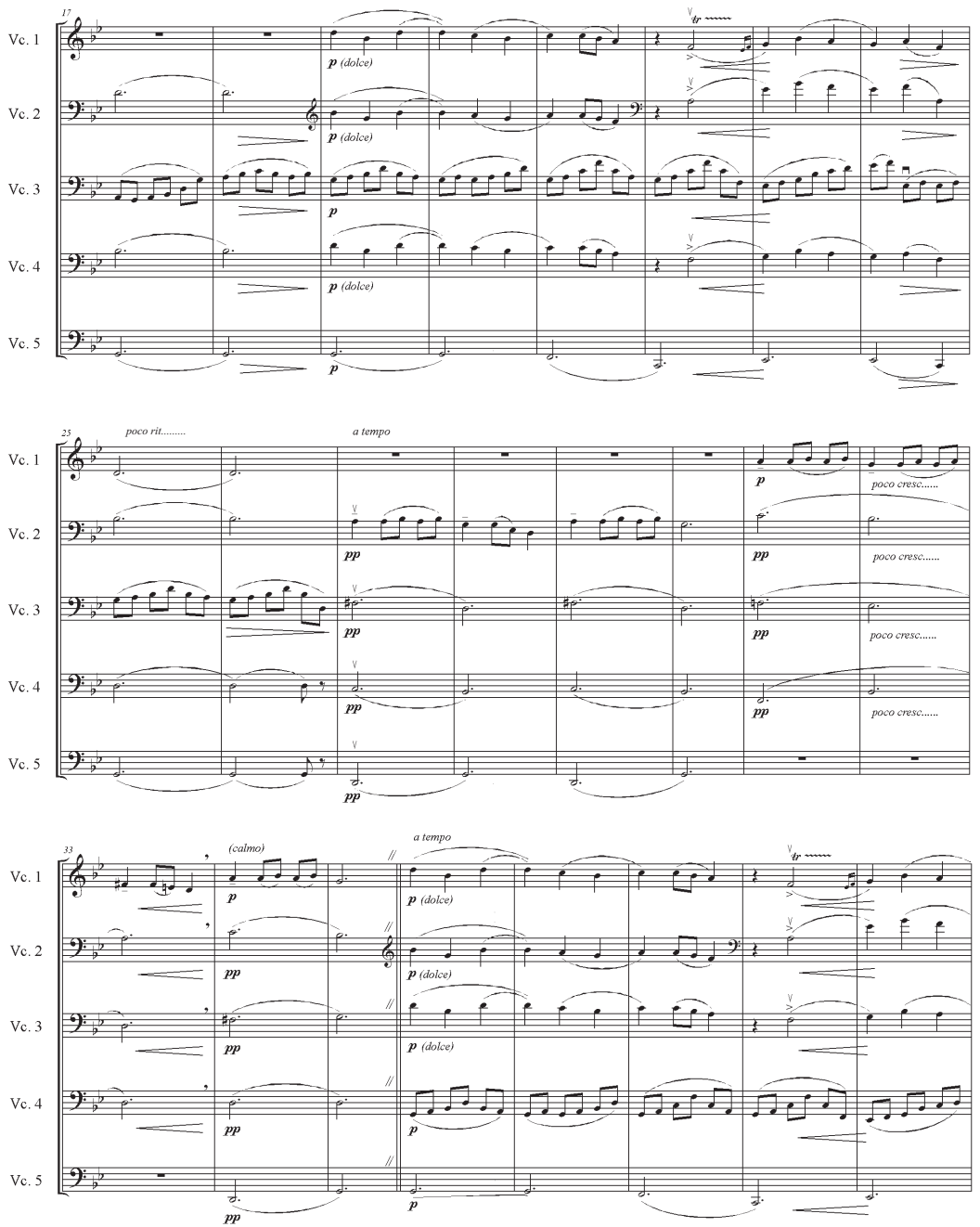
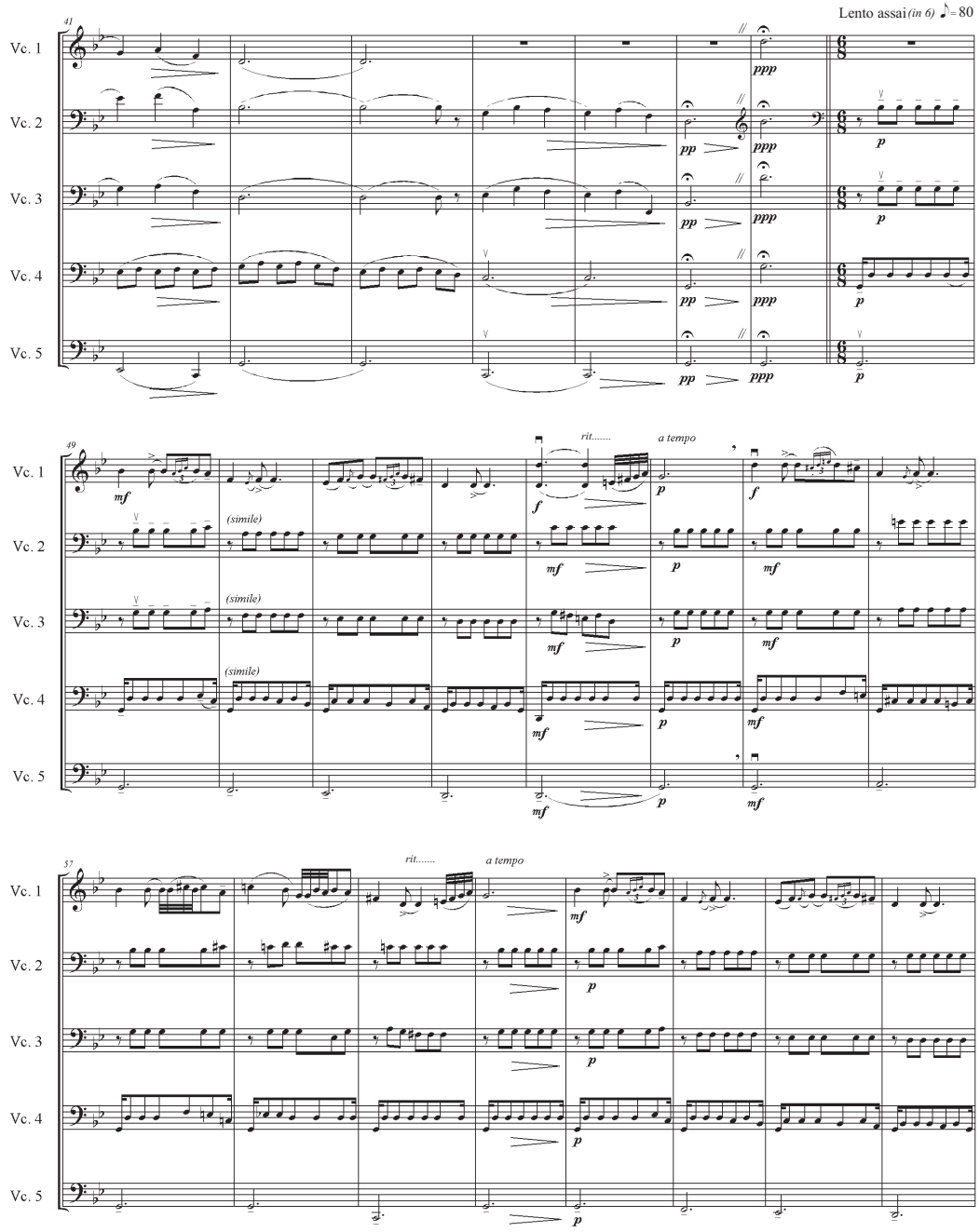
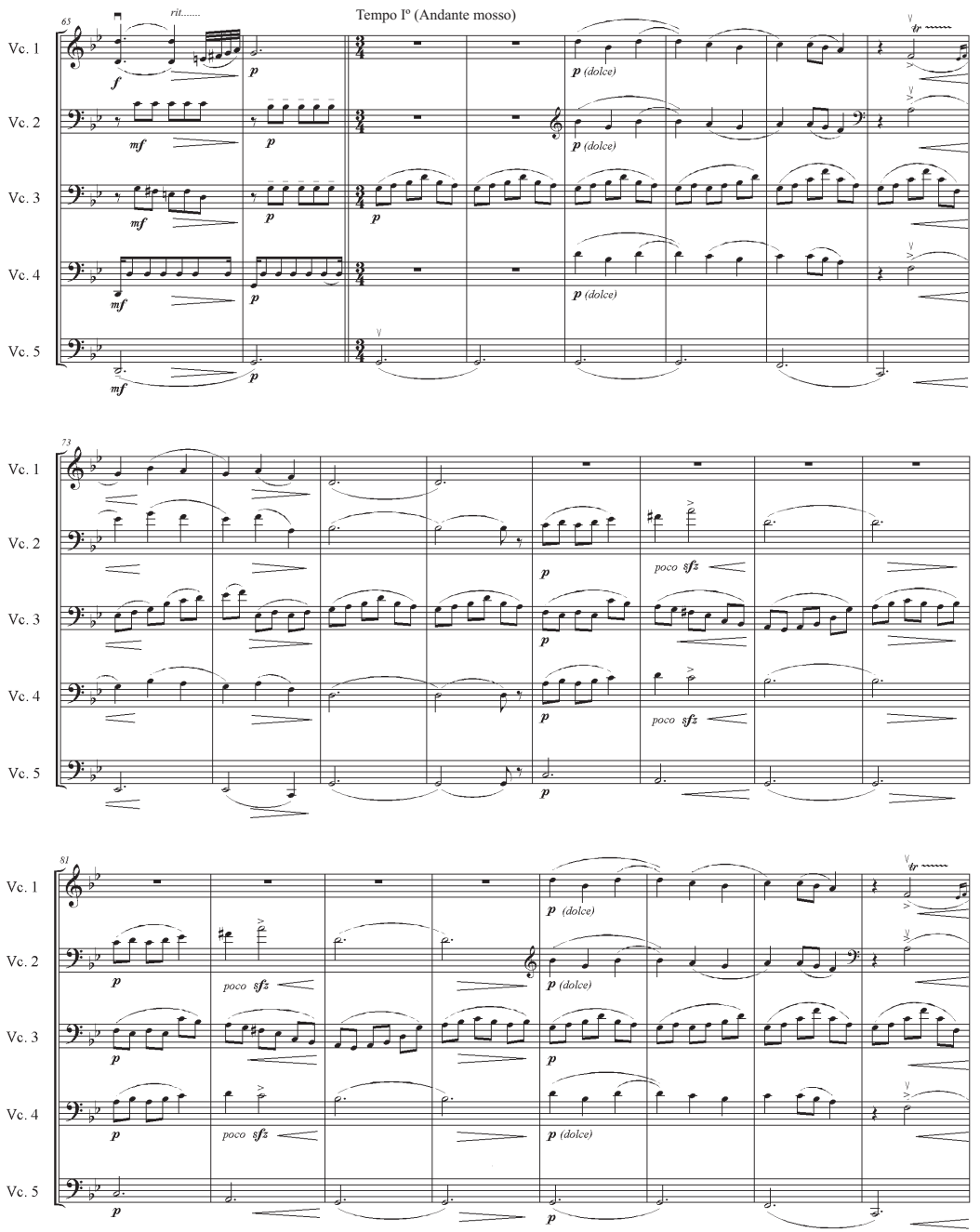
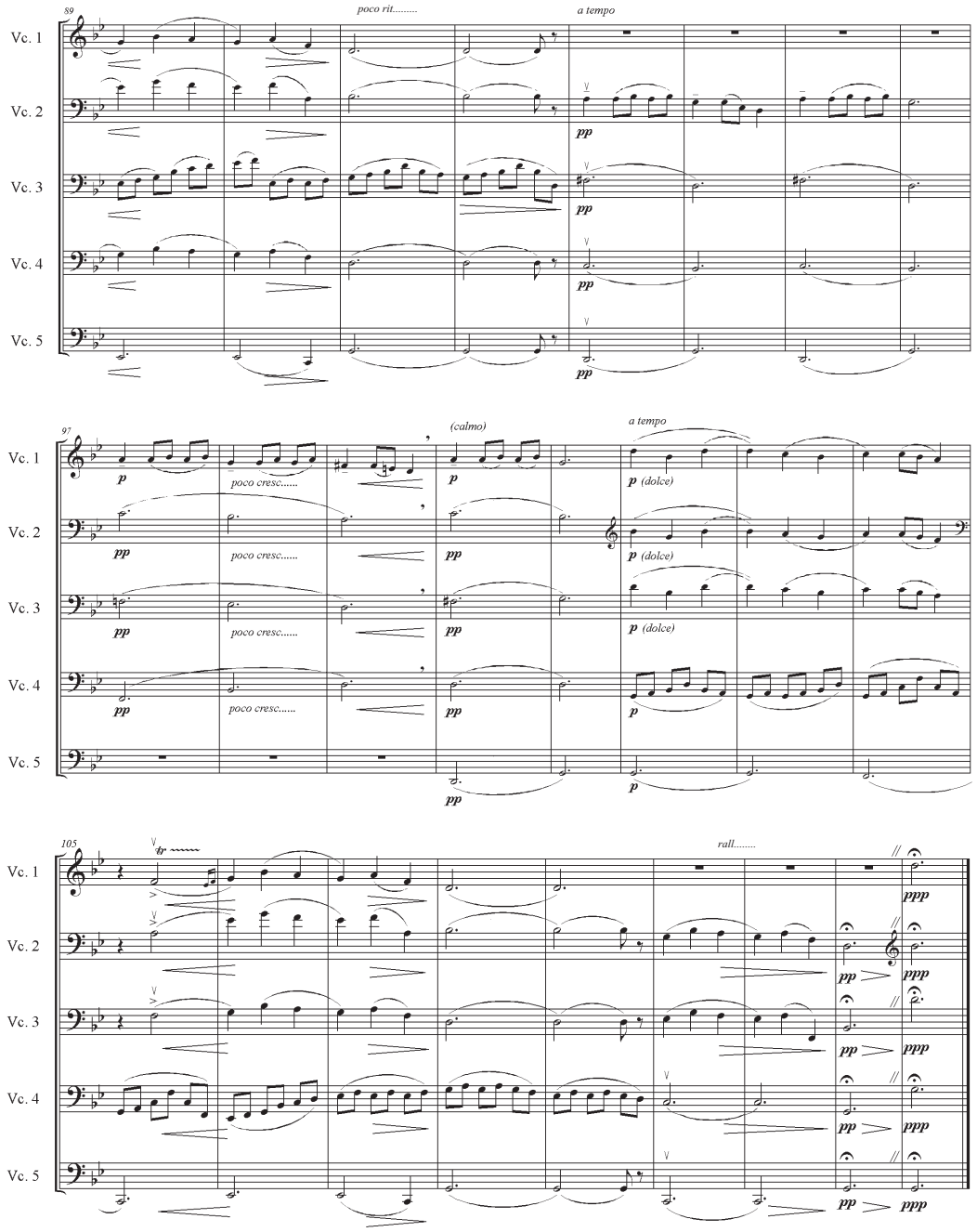



Lento assai (in 6) ♪ = 80
41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ppp
pp
p
49
rit.....
a tempo
mf
f
(simile)
57
rit.....
a tempo


Tempo Iº (Andante mosso)
65
rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p (dolce)
mf
p
73
poco sfz
81



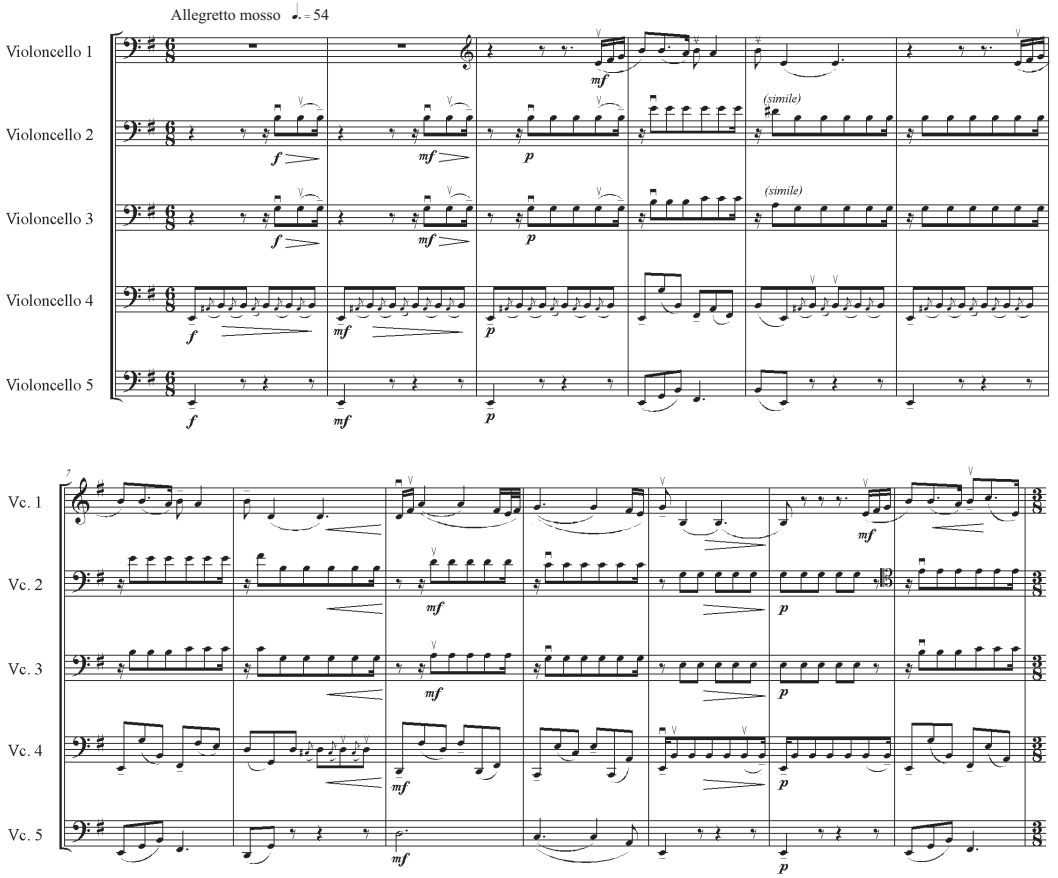
ENRIQUE GRANADOS
(1867-1916)

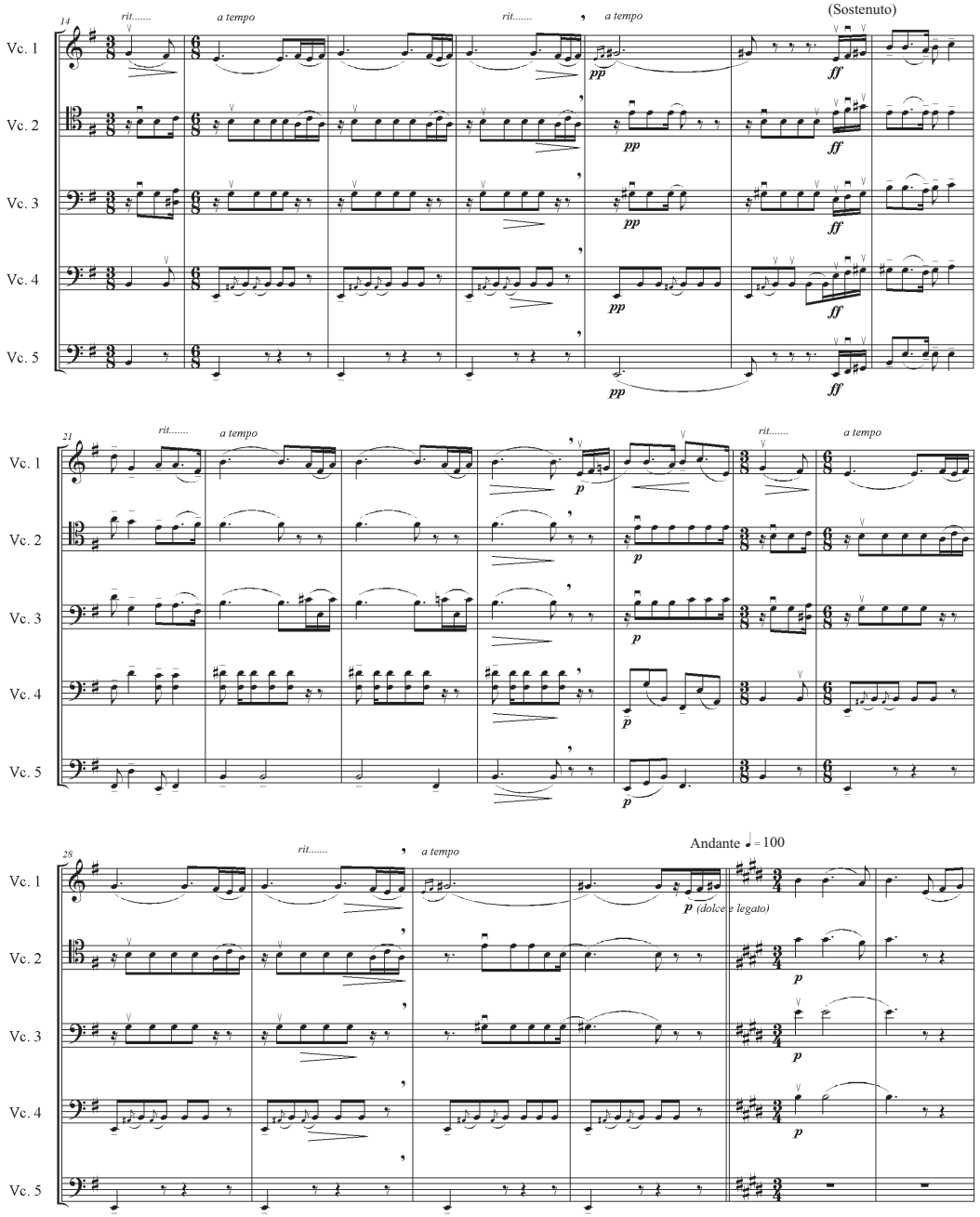
DANÇAS ESPANHOLAS

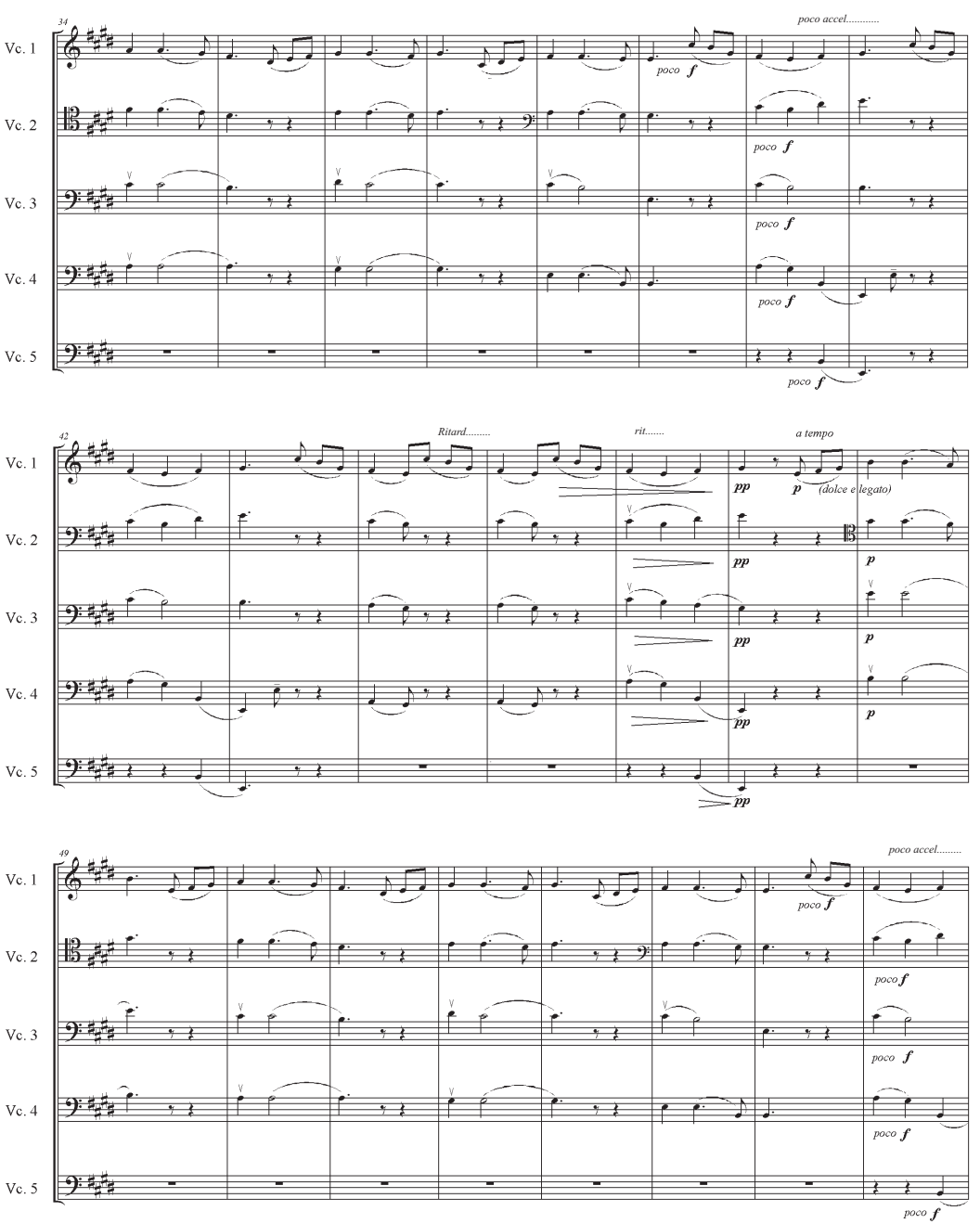
para 5 violoncelos
*

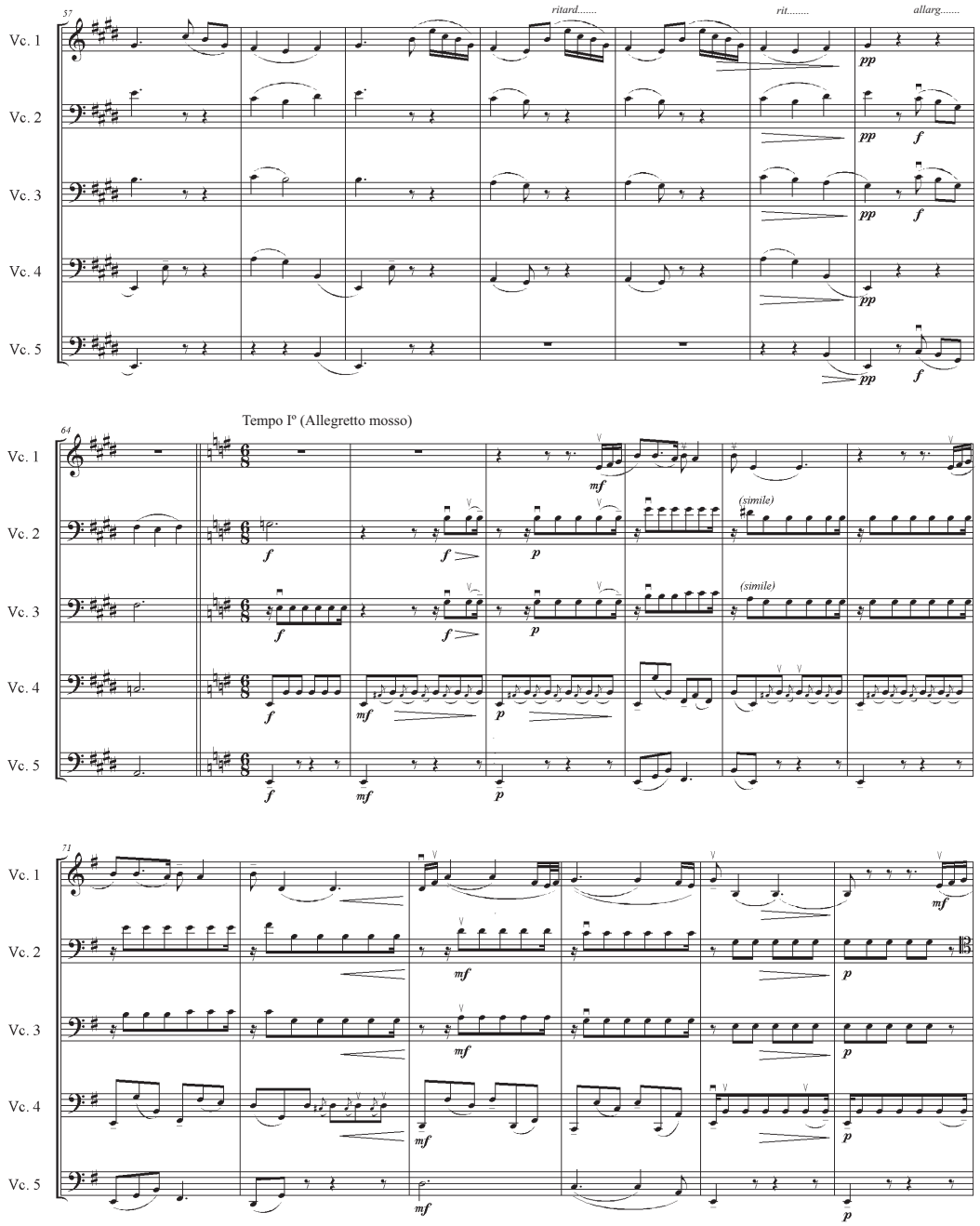
2. DANÇA ESPANHOLA nº5

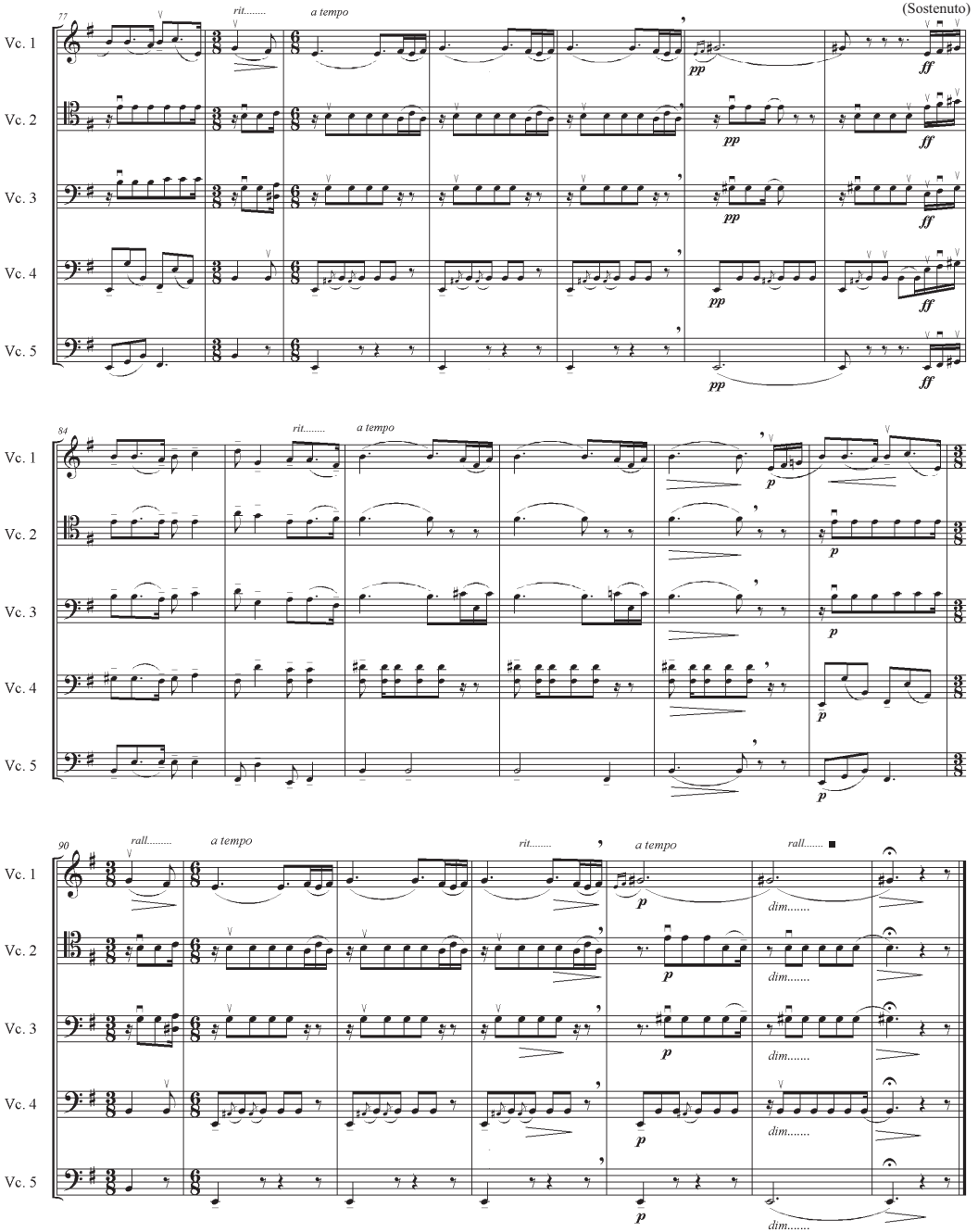
Arranjo: Piero Bastianelli




14
rit.....
a tempo
rit.....
a tempo
(Sostenuto)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pp
ff
21
rit.....
a tempo
rit.....
a tempo
p
28
rit.....
a tempo
Andante ♩= 100
p (dolce e legato)


34
poco accel.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco f
42
Ritard.....
rit.....
a tempo
pp
p
(dolce e legato)
49
poco accel.....
poco f


57
ritard.....
rit.....
allarg.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
64
Tempo Iº (Allegretto mosso)
(simile)
71


77
rit.....
a tempo
(Sostenuto)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
84
90
rall.....
dim.....

"VIOLONCELOS EM CONCERTO"

1

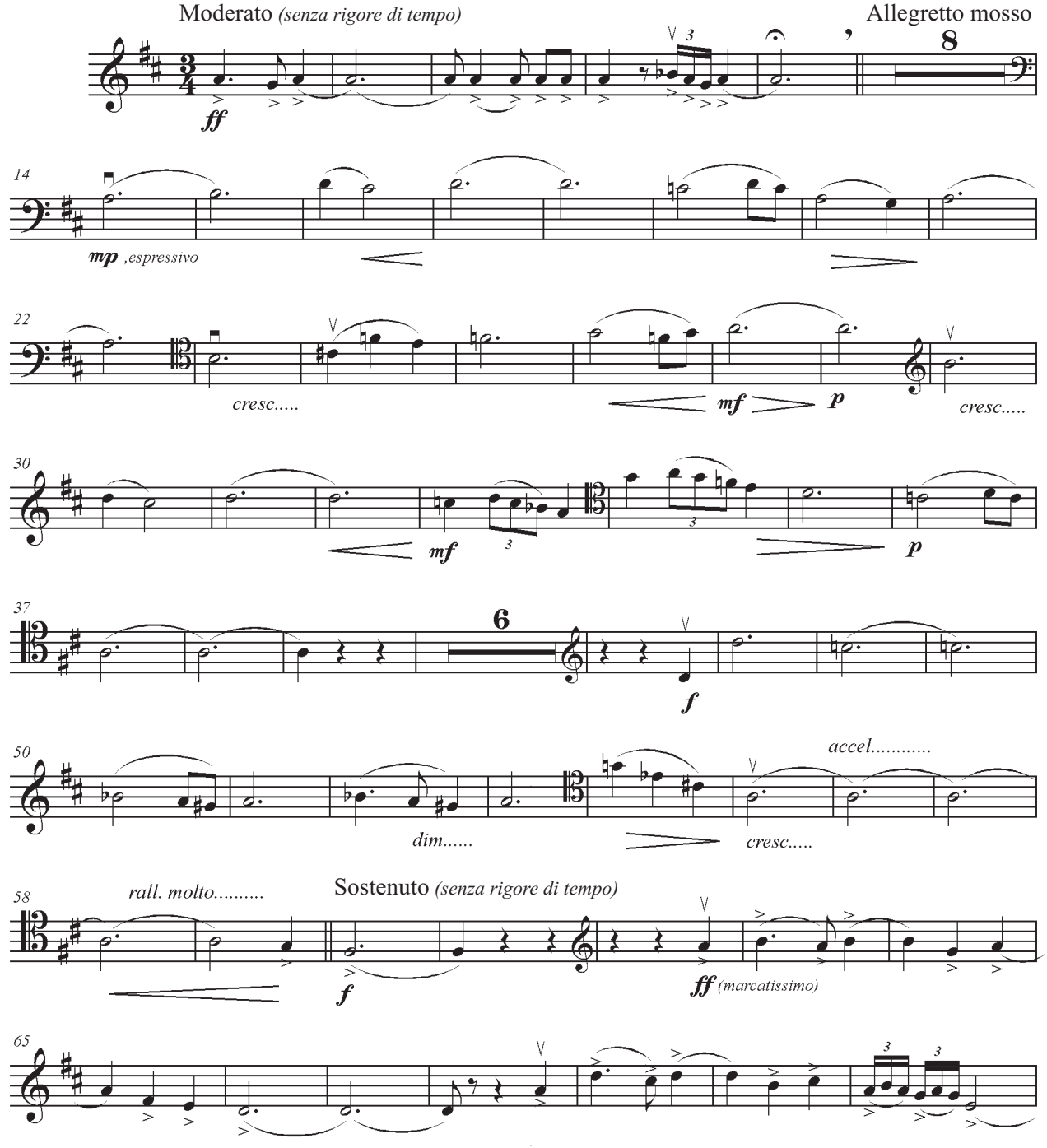
ENRIQUE GRANADOS

GOYESCAS *"Intermezzo"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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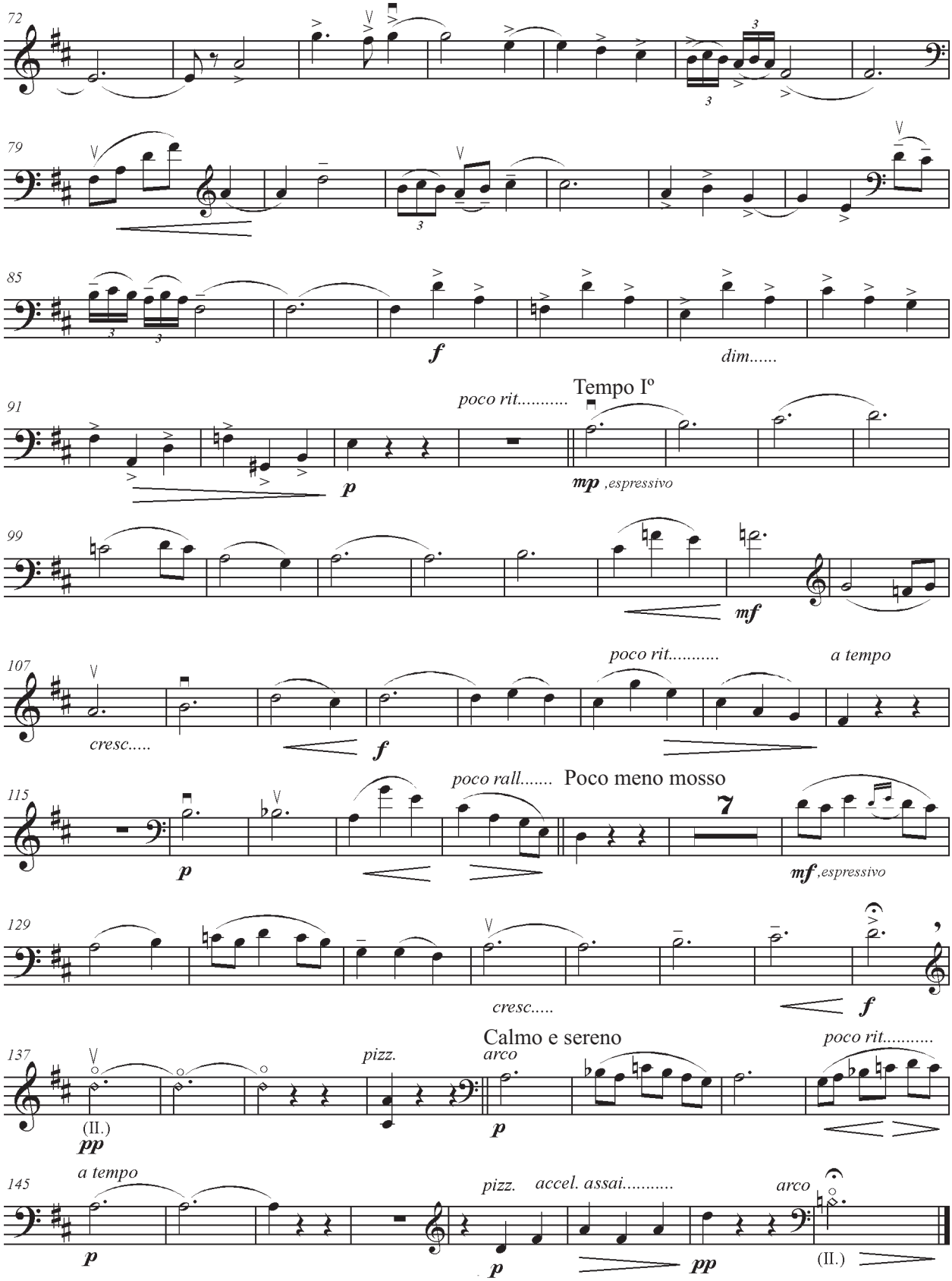

72
79
85
f
dim.....
91
poco rit.....
Tempo Iº
p
mp ,espressivo
99
mf
107
cresc.....
f
poco rit.....
a tempo
115
poco rall.....
Poco meno mosso
p
7
mf ,espressivo
129
cresc.....
f
137
(II.)
pp
pizz.
arco
p
Calmo e sereno
poco rit.....
145
a tempo
p
pizz.
accel. assai.....
p
pp
arco
(II.)

1

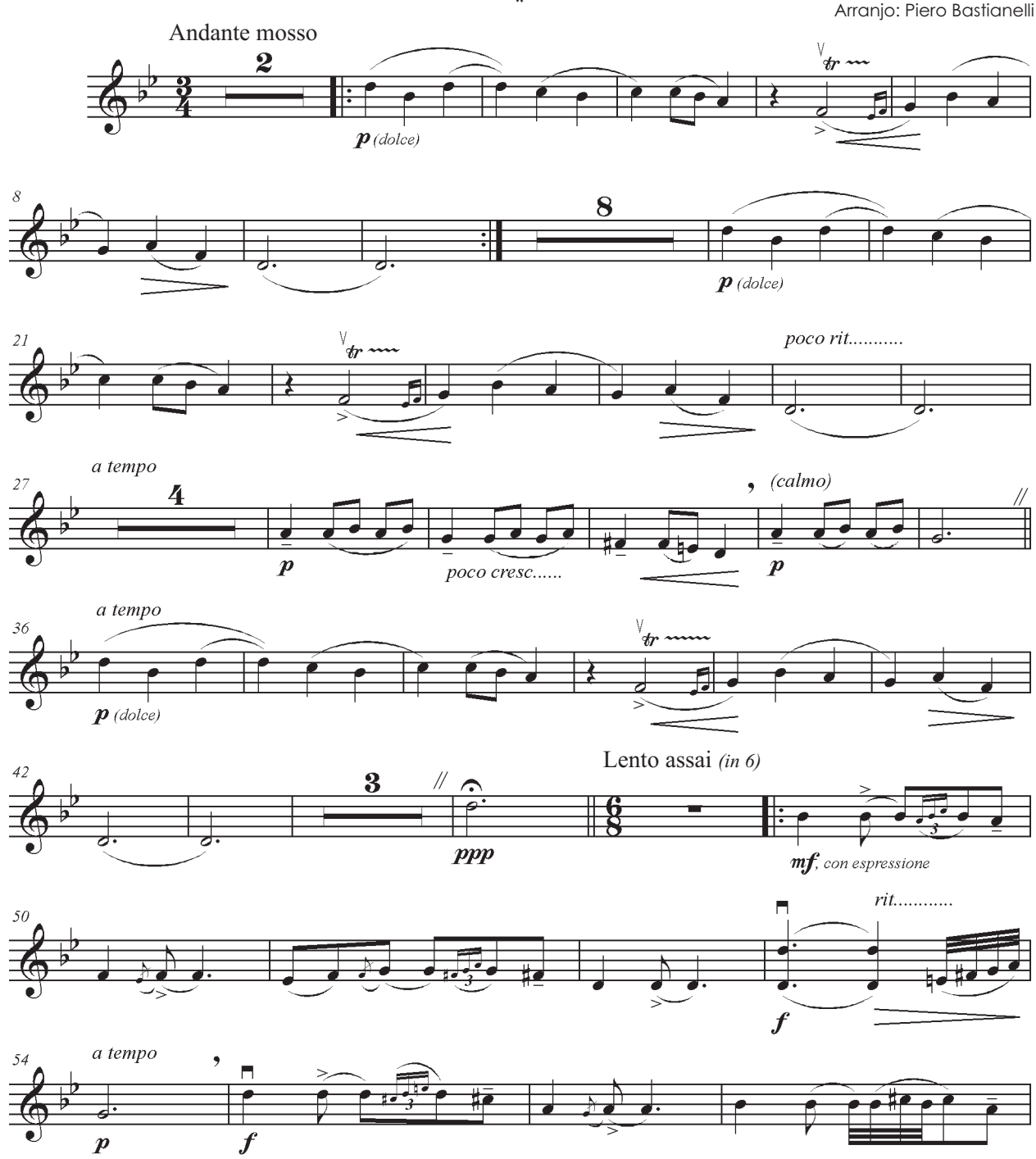
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº2

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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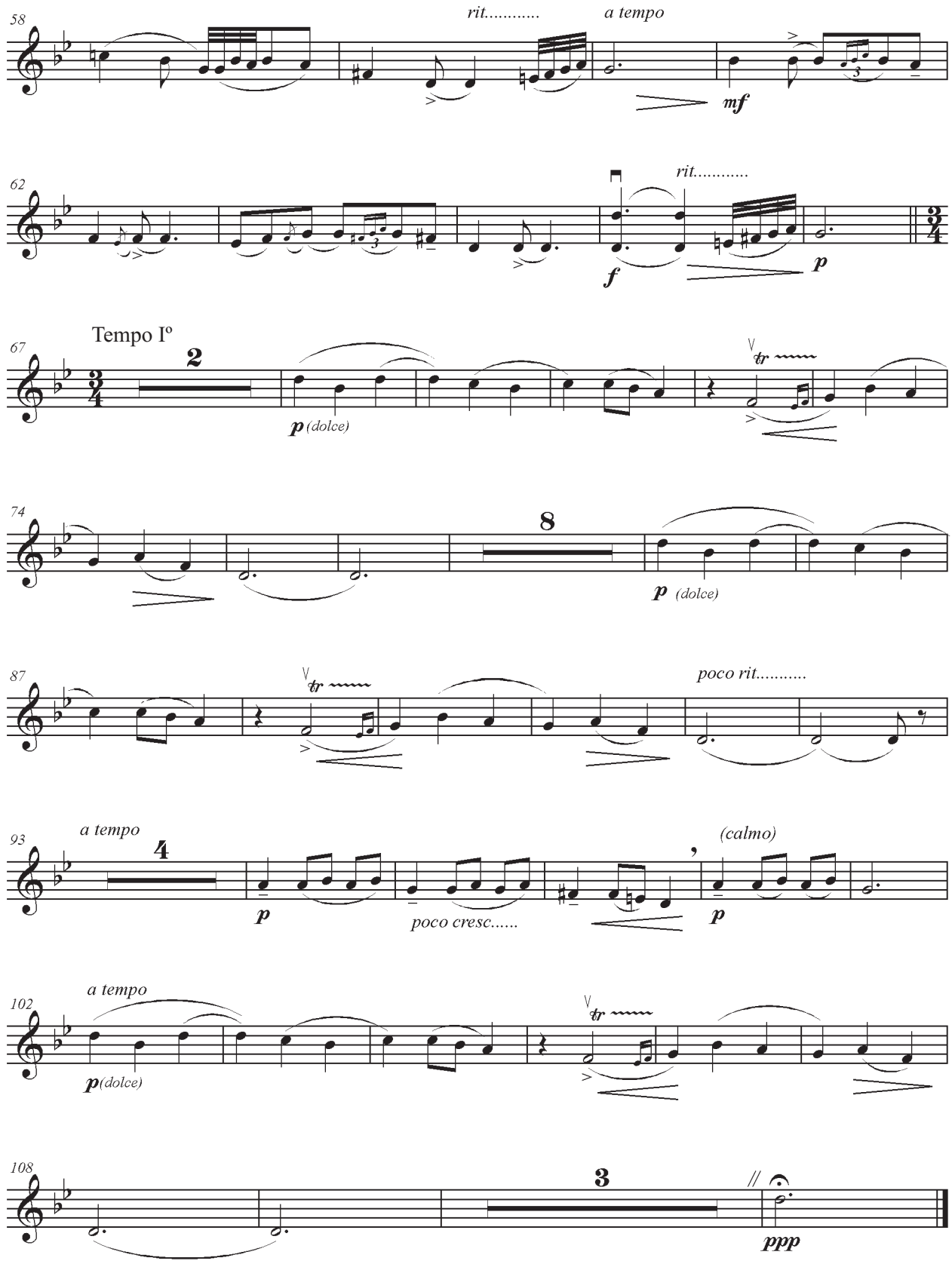

58
rit.....
a tempo
mf
62
rit.....
f
p
67
Tempo Iº
2
p (dolce)
tr
74
8
p (dolce)
87
tr
poco rit.....
93
a tempo
4
p
poco cresc.....
(calmo)
p
102
a tempo
p (dolce)
tr
108
3
ppp

1

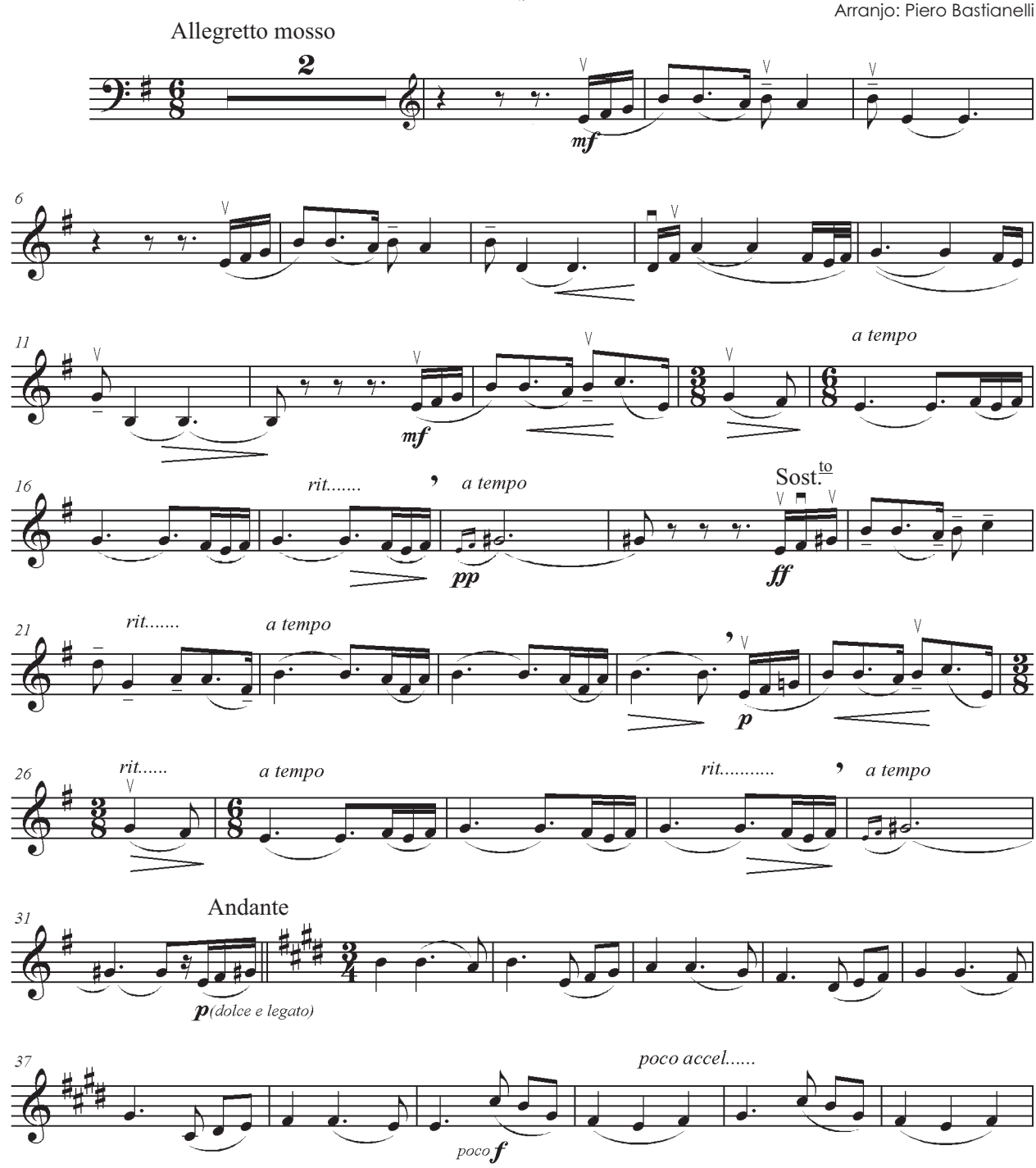
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº5

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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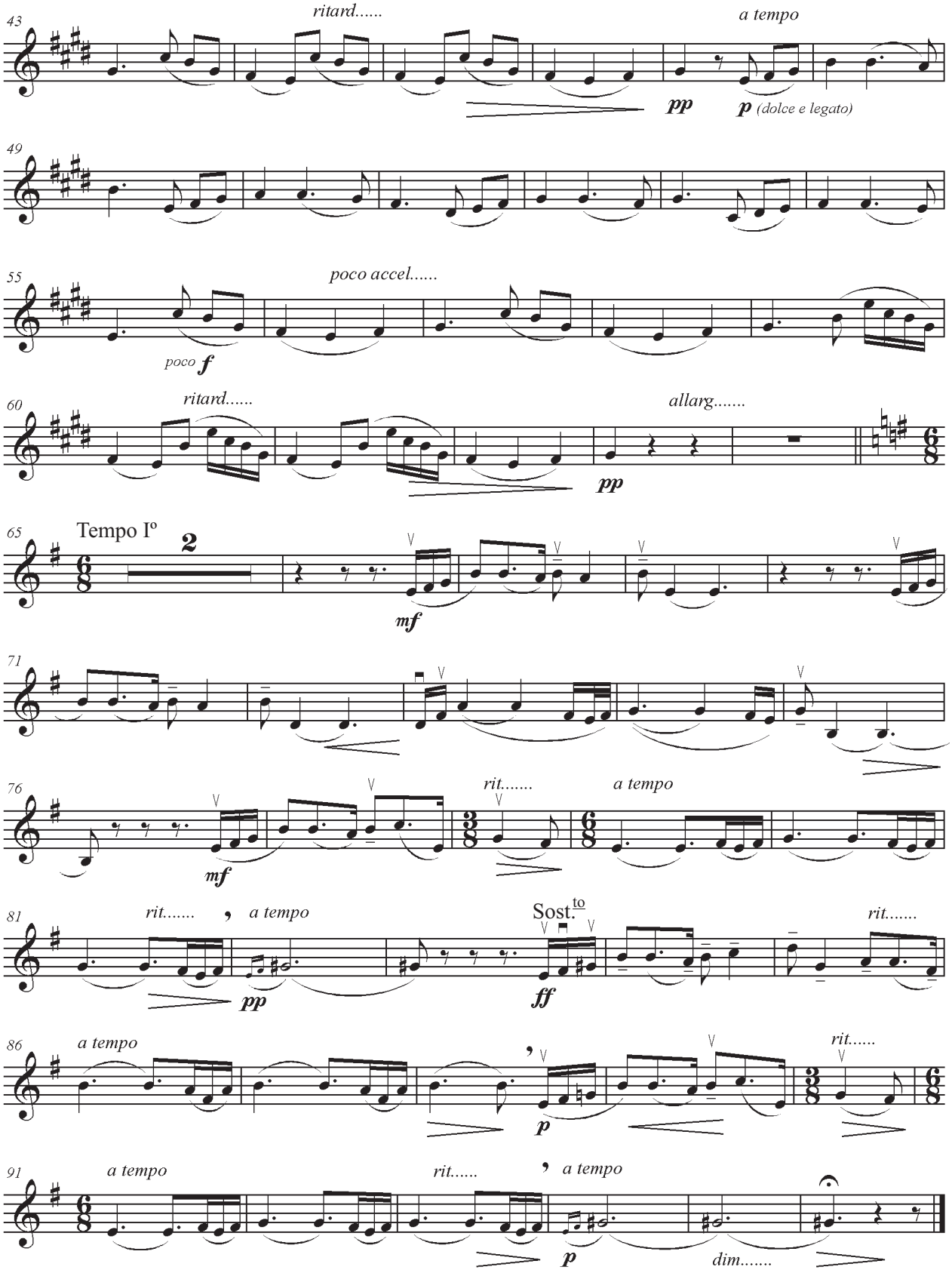

43
ritard.....
a tempo
pp
p (dolce e legato)
49
55
poco accel.....
poco f
60
ritard.....
allarg.....
pp
65
Tempo Iº
2
mf
71
76
mf
rit.....
a tempo
81
rit.....
a tempo
pp
Sost.to
ff
rit.....
86
a tempo
p
rit.....
91
a tempo
rit.....
a tempo
p
dim.....

"VIOLONCELOS EM CONCERTO" 2

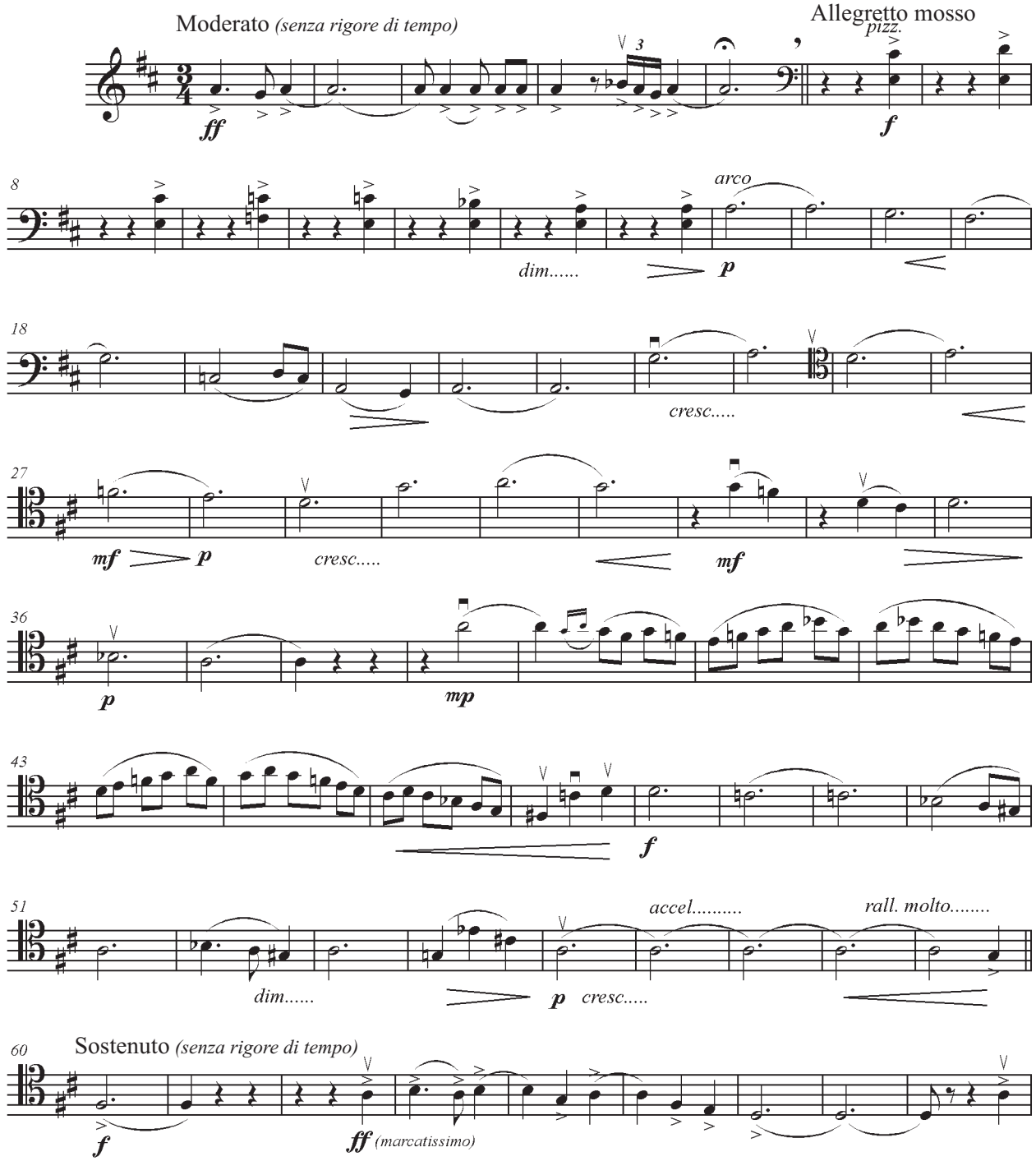
ENRIQUE GRANADOS

GOYESCAS "Intermezzo"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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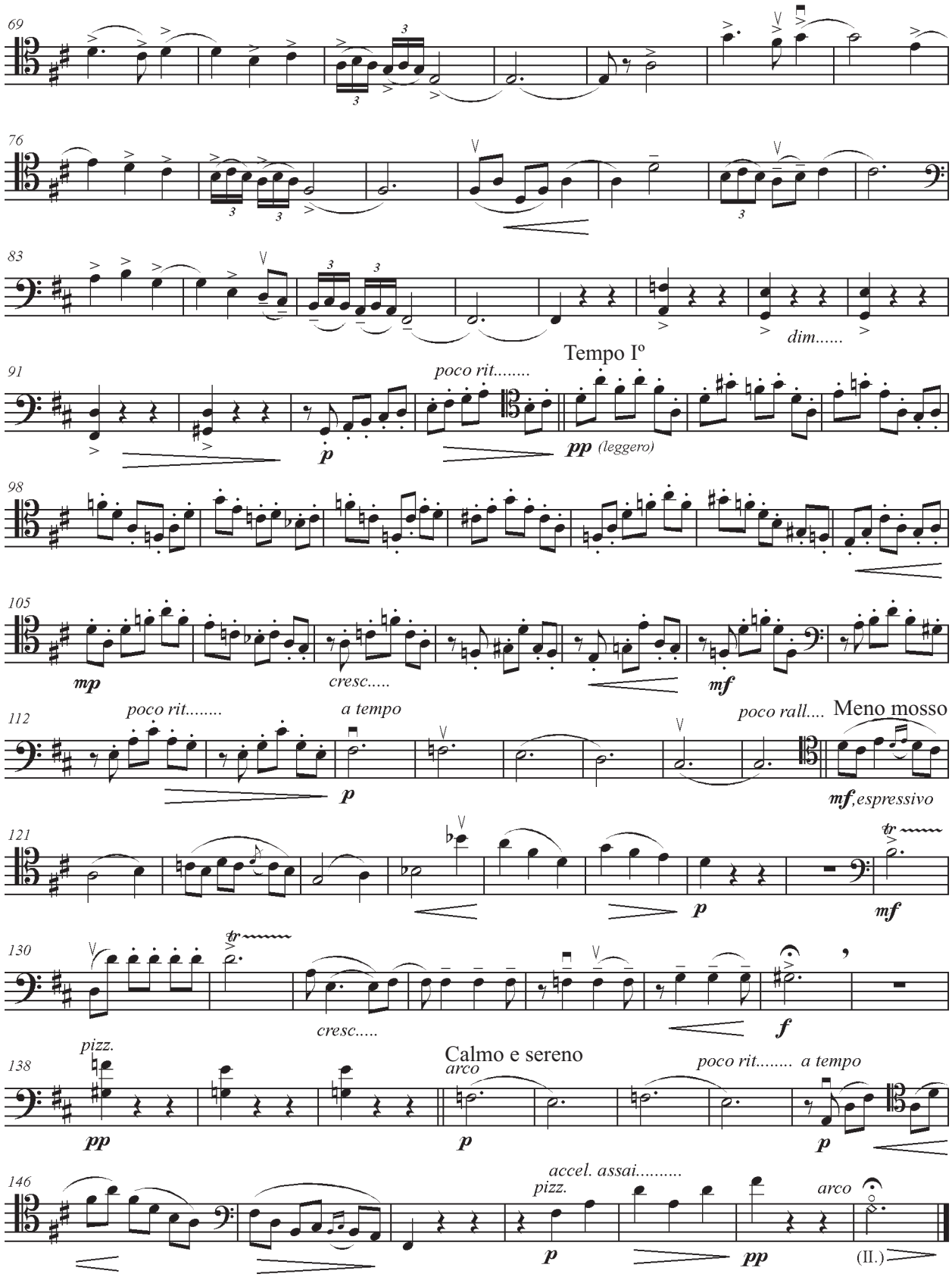

69
76
83
dim.....
Tempo Iº
91
poco rit.....
pp (leggero)
98
105
mp
cresc.....
mf
112
poco rit.....
a tempo
p
poco rall....
Meno mosso
mf,espressivo
121
p
tr
mf
130
tr
cresc.....
f
pizz.
138
Calmo e sereno
arco
poco rit..... a tempo
pp
p
p
146
accel. assai.....
pizz.
arco
p
pp
(II.)

2

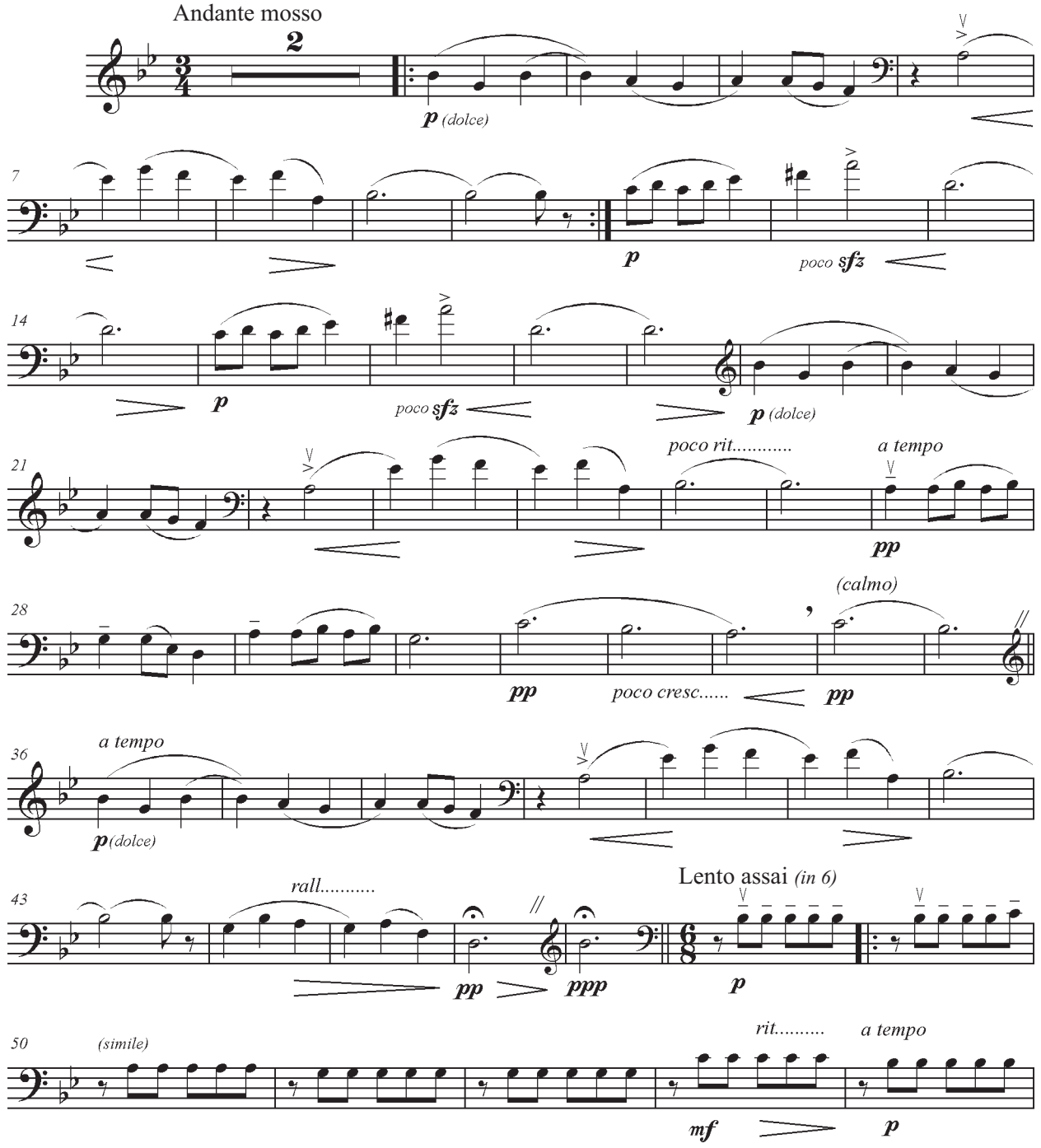
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº2

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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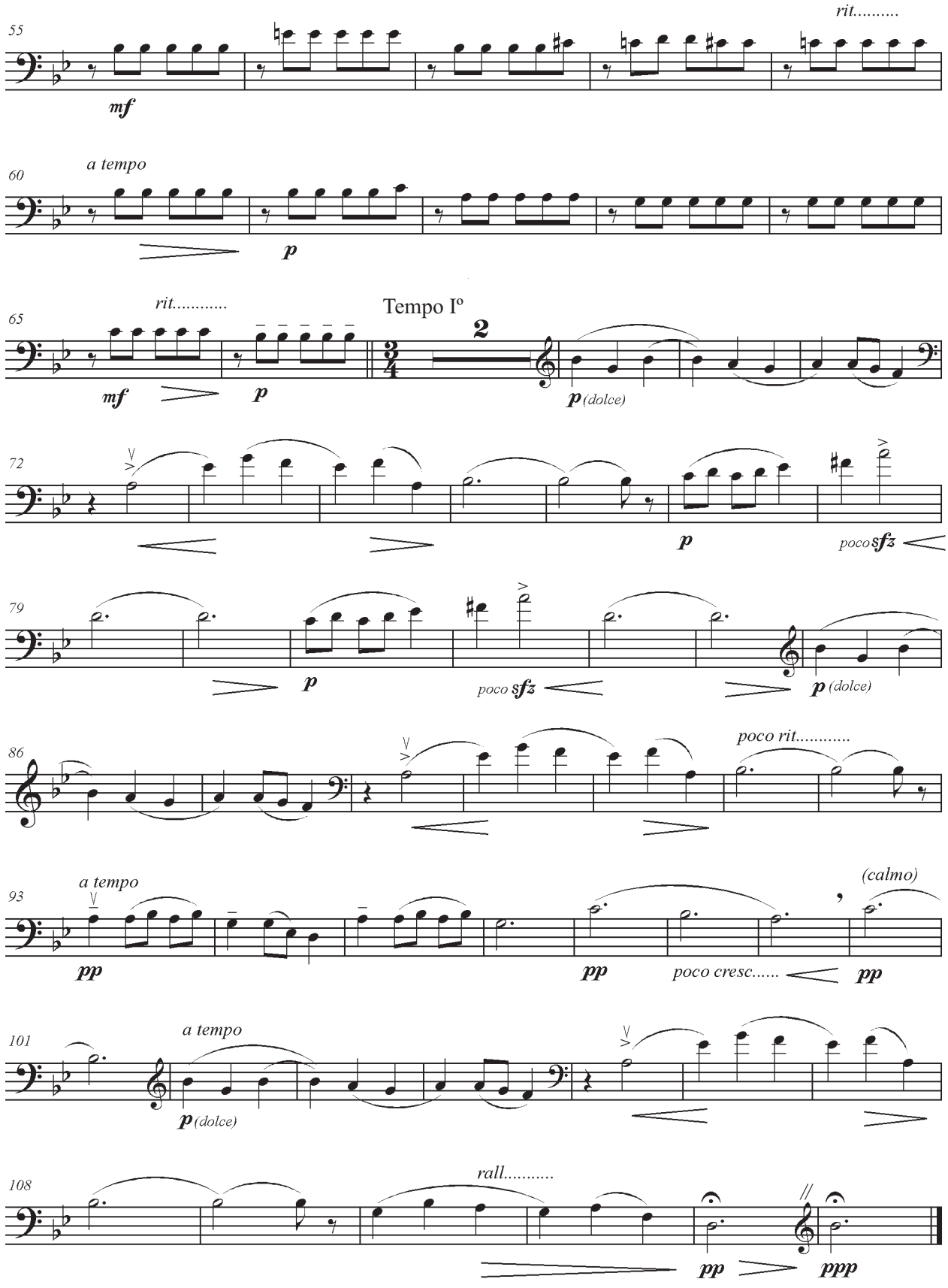

55
rit.....
mf
60
a tempo
p
65
rit.....
mf
p
Tempo Iº
2
3/4
p (dolce)
72
p
poco sfz
79
p
poco sfz
p (dolce)
86
poco rit.....
93
a tempo
pp
pp
poco cresc.....
pp
(calmo)
101
a tempo
p (dolce)
108
rall.....
pp
ppp

2

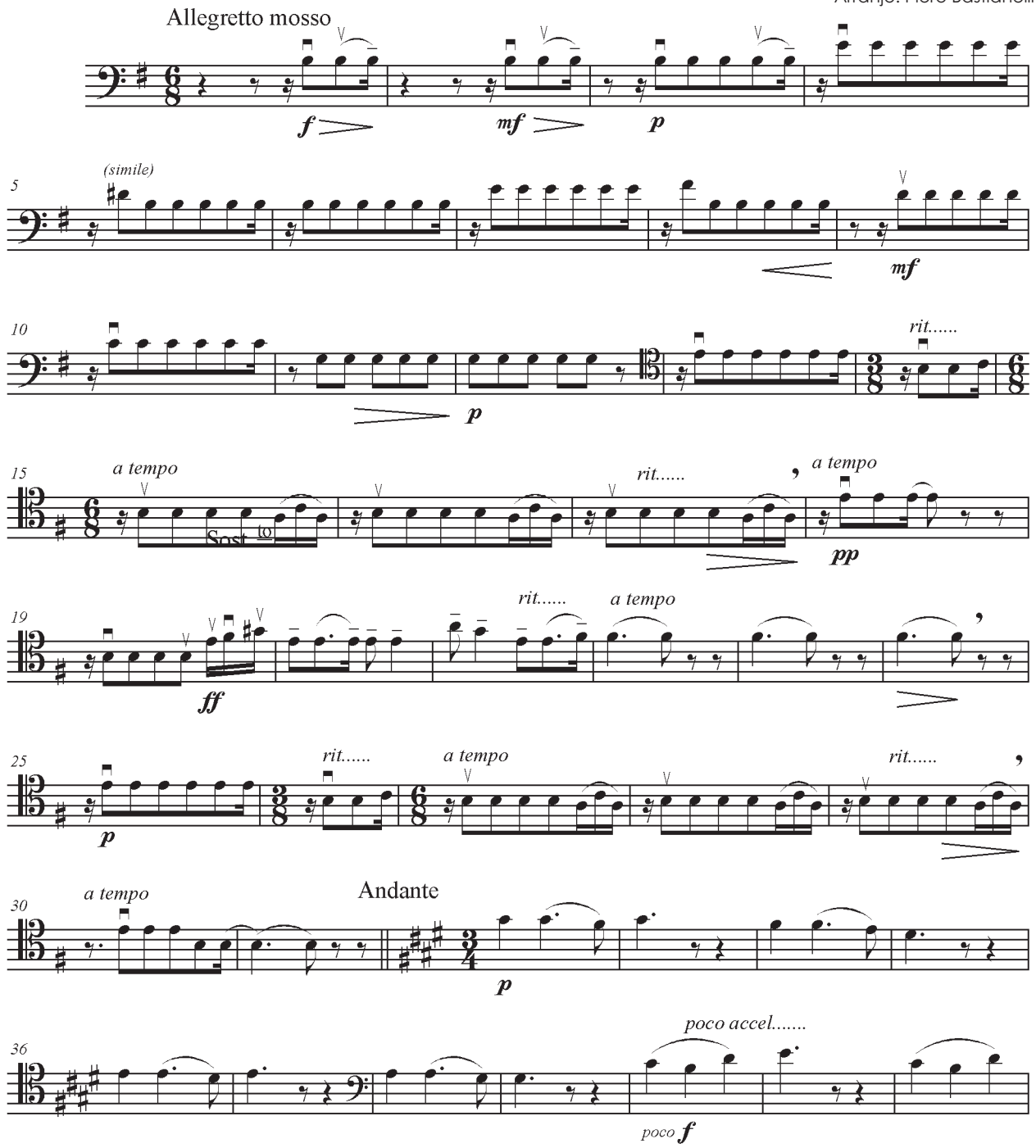
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº5

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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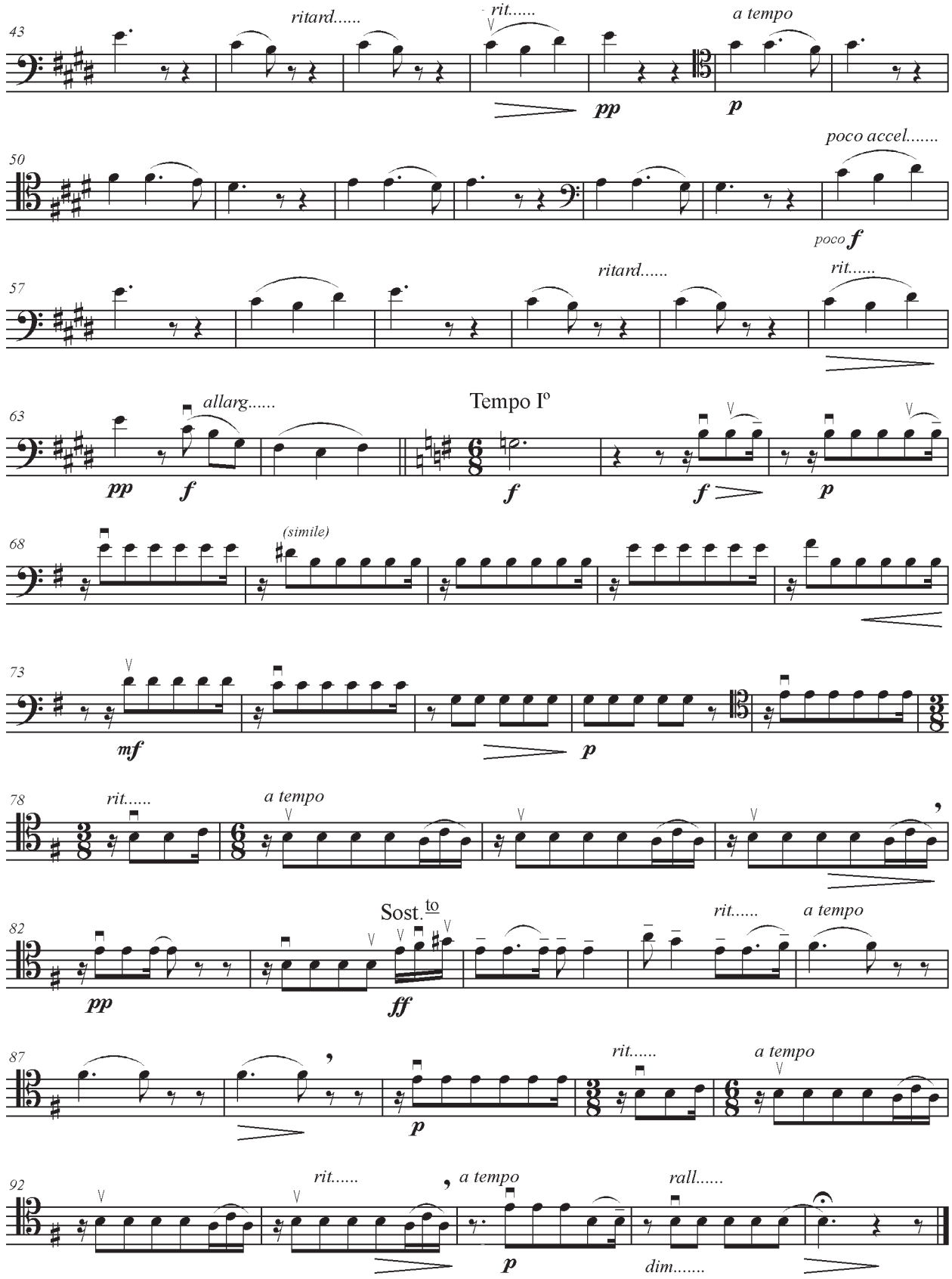

43
ritard.....
rit.....
a tempo
pp
p
50
poco accel.....
poco f
57
ritard.....
rit.....
63
allarg.....
Tempo Iº
pp
f
f
f
p
68
(simile)
73
mf
p
78
rit.....
a tempo
82
Sost. to
pp
ff
rit.....
a tempo
87
p
rit.....
a tempo
92
rit.....
a tempo
p
rall.....
dim.....

"VIOLONCELOS EM CONCERTO" 3

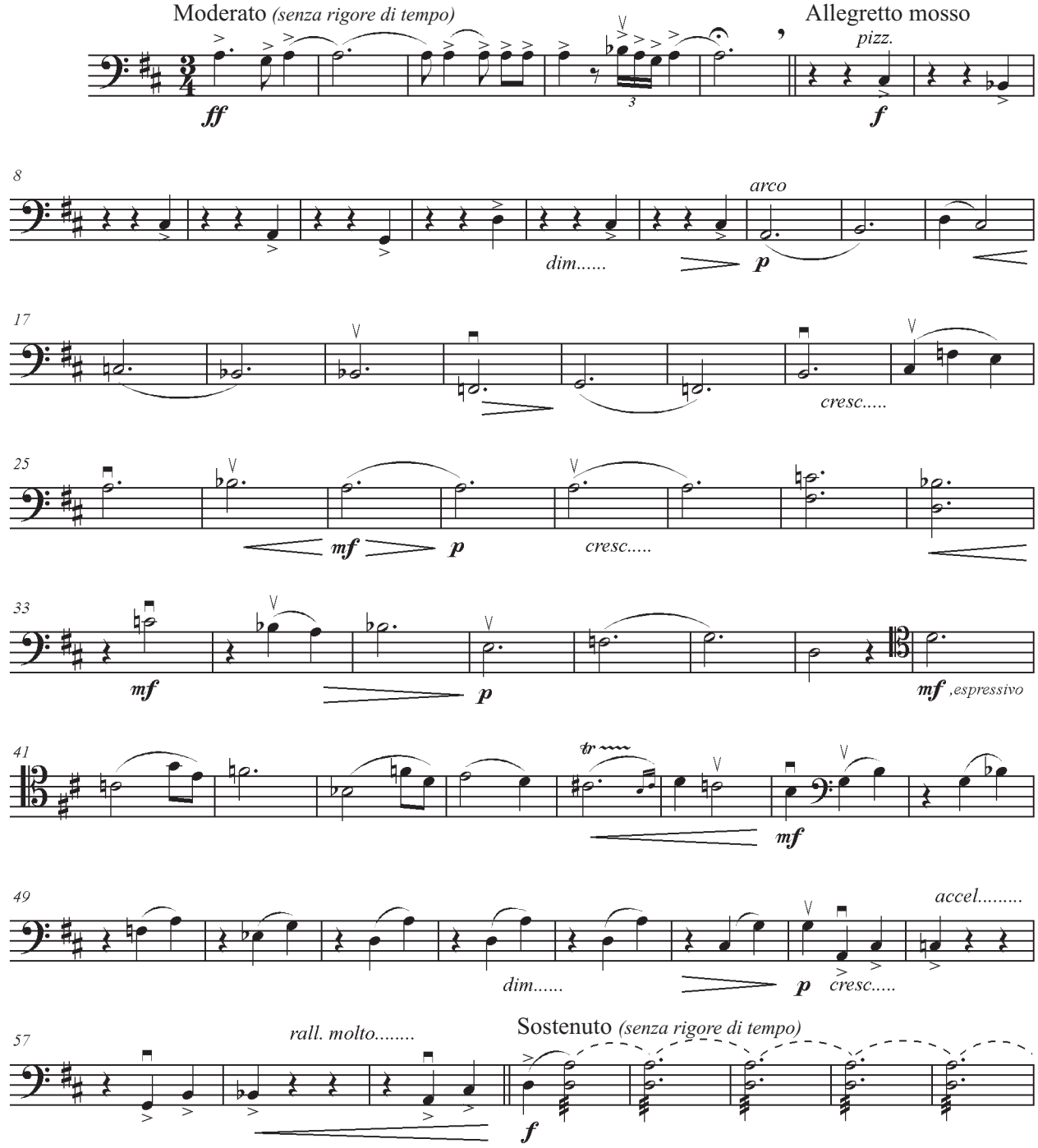
ENRIQUE GRANADOS

GOYESCAS "Intermezzo"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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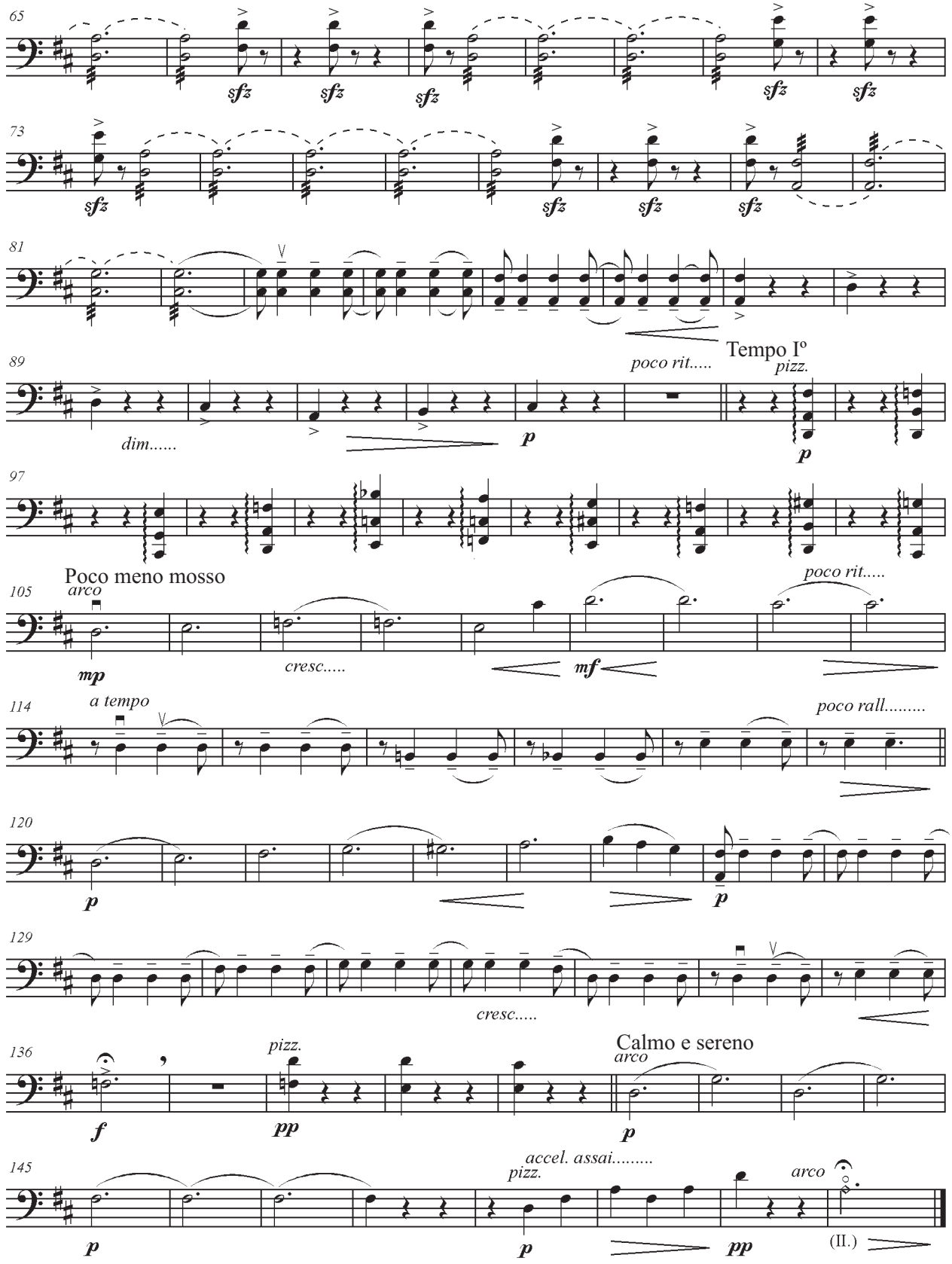

65
sfz
73
81
89
poco rit.....
Tempo Iº
pizz.
dim.....
p
97
Poco meno mosso
105
arco
mp
cresc.....
mf
poco rit.....
114
a tempo
poco rall.....
120
129
cresc.....
136
f
pizz.
pp
Calmo e sereno
arco
145
accel. assai.....
(II.)

3

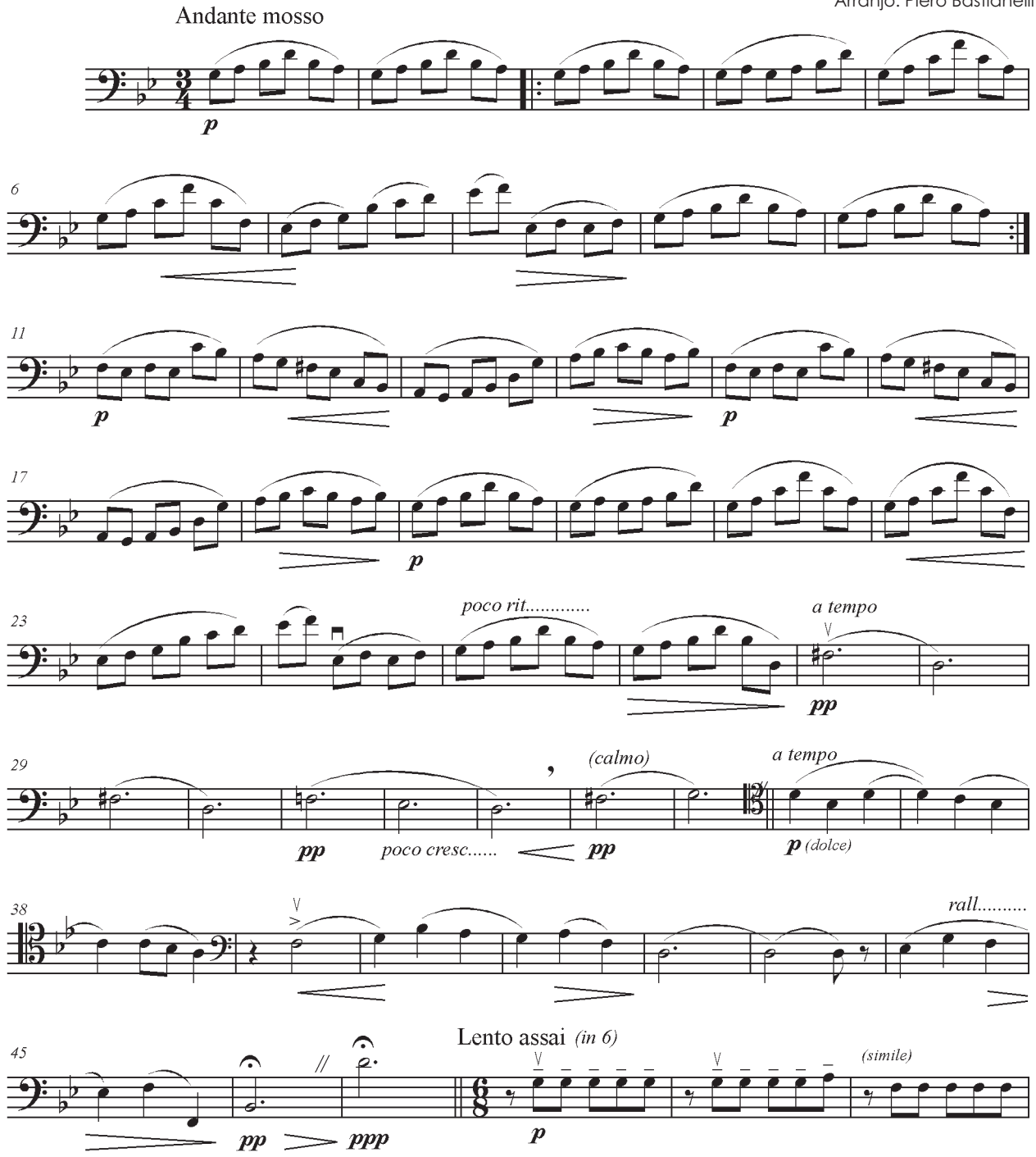
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº2

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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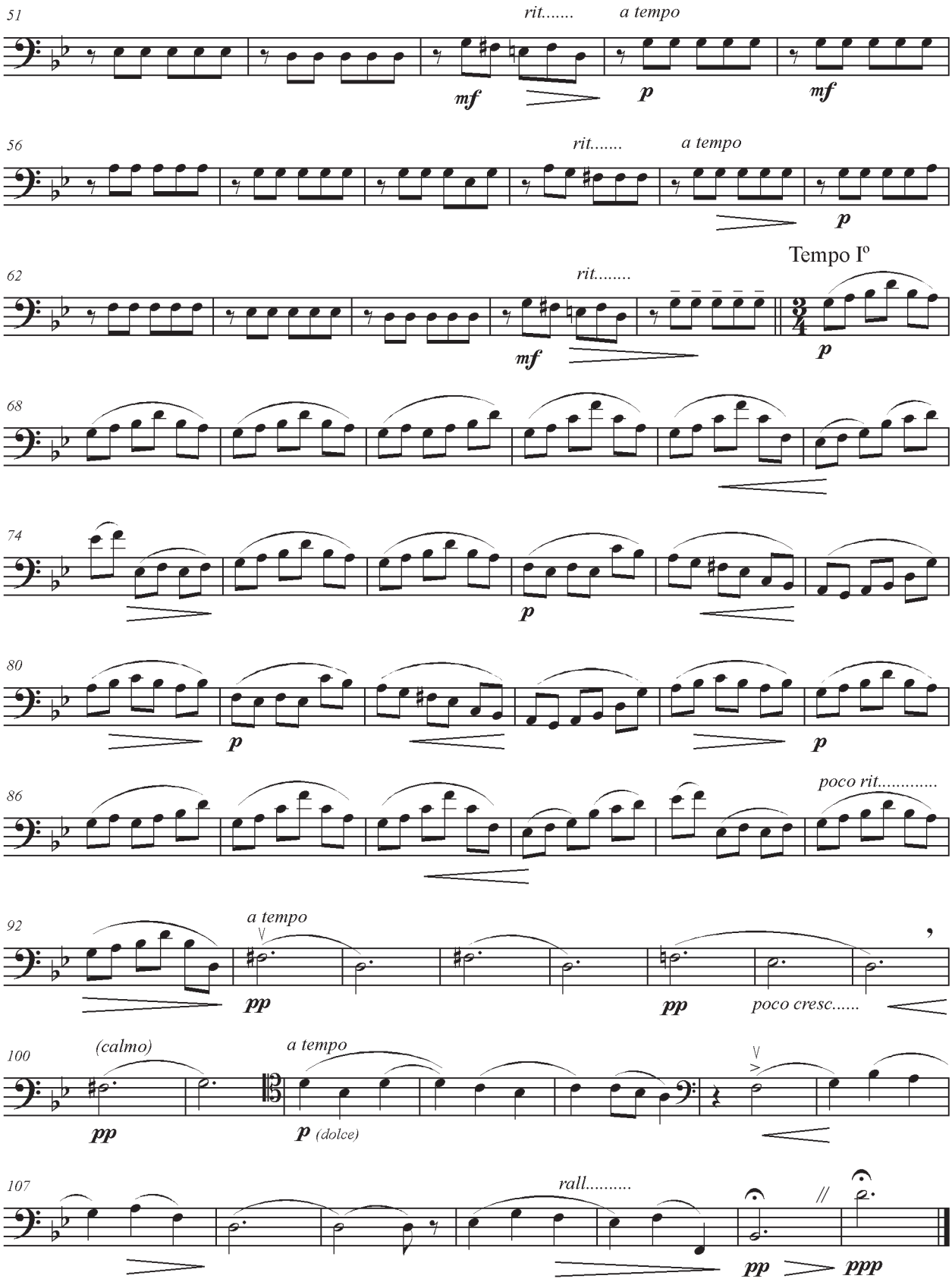

51
rit.....
a tempo
mf
p
mf
56
rit.....
a tempo
p
Tempo Iº
62
rit.....
mf
p
68
74
p
80
p
p
86
poco rit.....
92
a tempo
pp
pp
poco cresc.....
100
(calmo)
pp
a tempo
p (dolce)
107
rall.....
pp
ppp

3

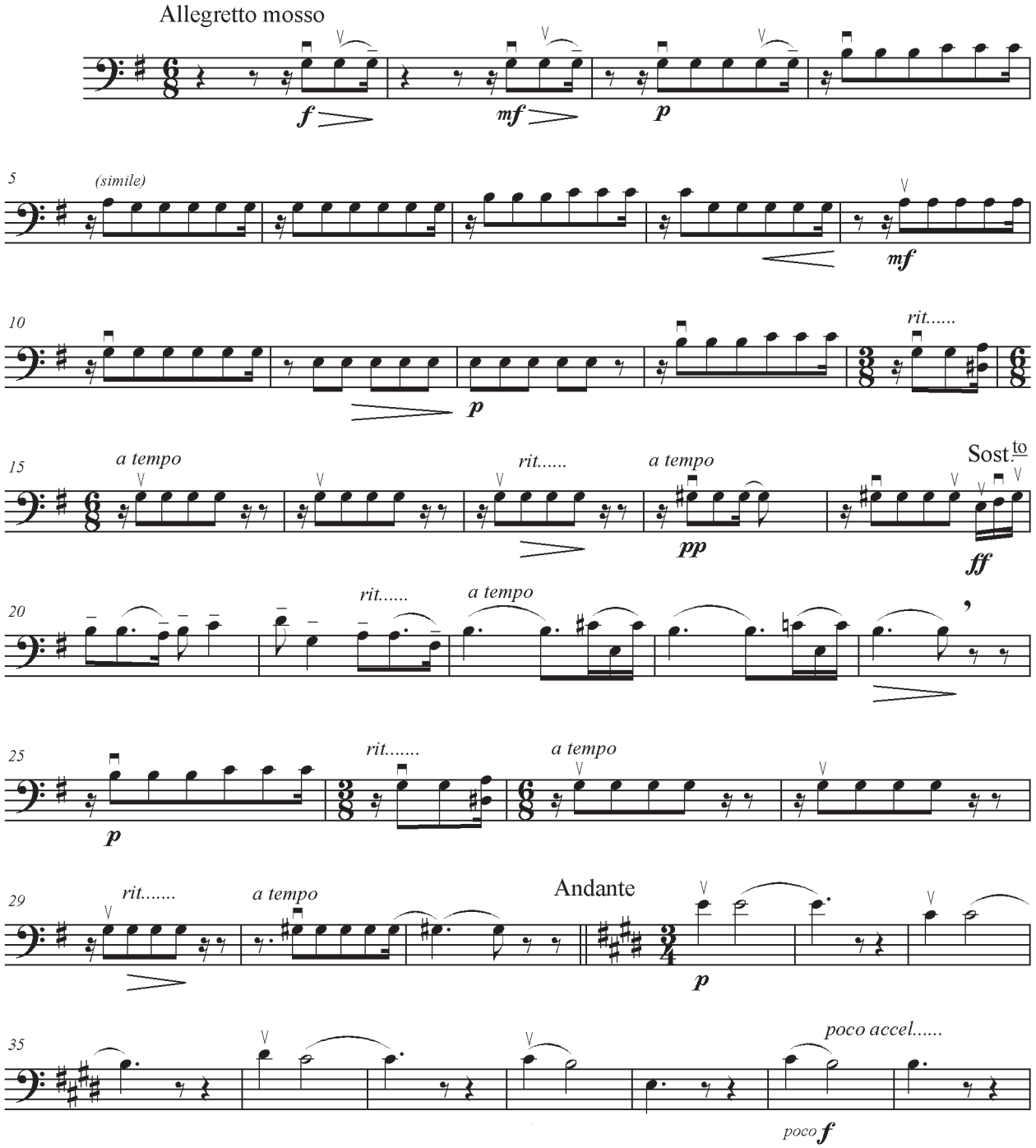
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº5

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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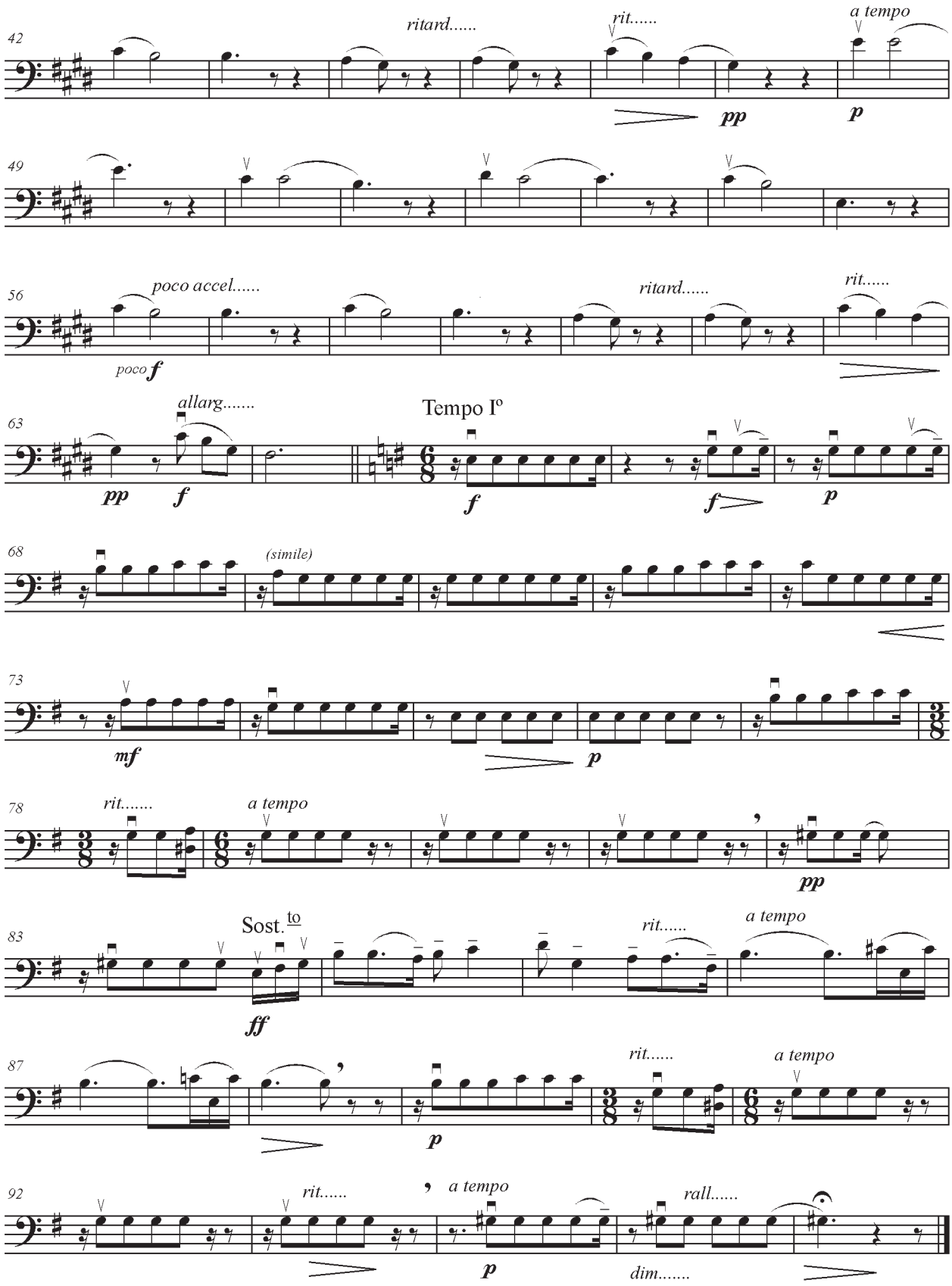

42
ritard.....
rit.....
a tempo
pp
p
49
56
poco accel.....
ritard.....
rit.....
poco f
63
allarg.....
Tempo Iº
pp
f
f
f
p
68
(simile)
73
mf
p
78
rit.....
a tempo
pp
83
Sost. to
rit.....
a tempo
ff
87
rit.....
a tempo
p
92
rit.....
a tempo
rall.....
p
dim.....

"VIOLONCELOS EM CONCERTO" 4

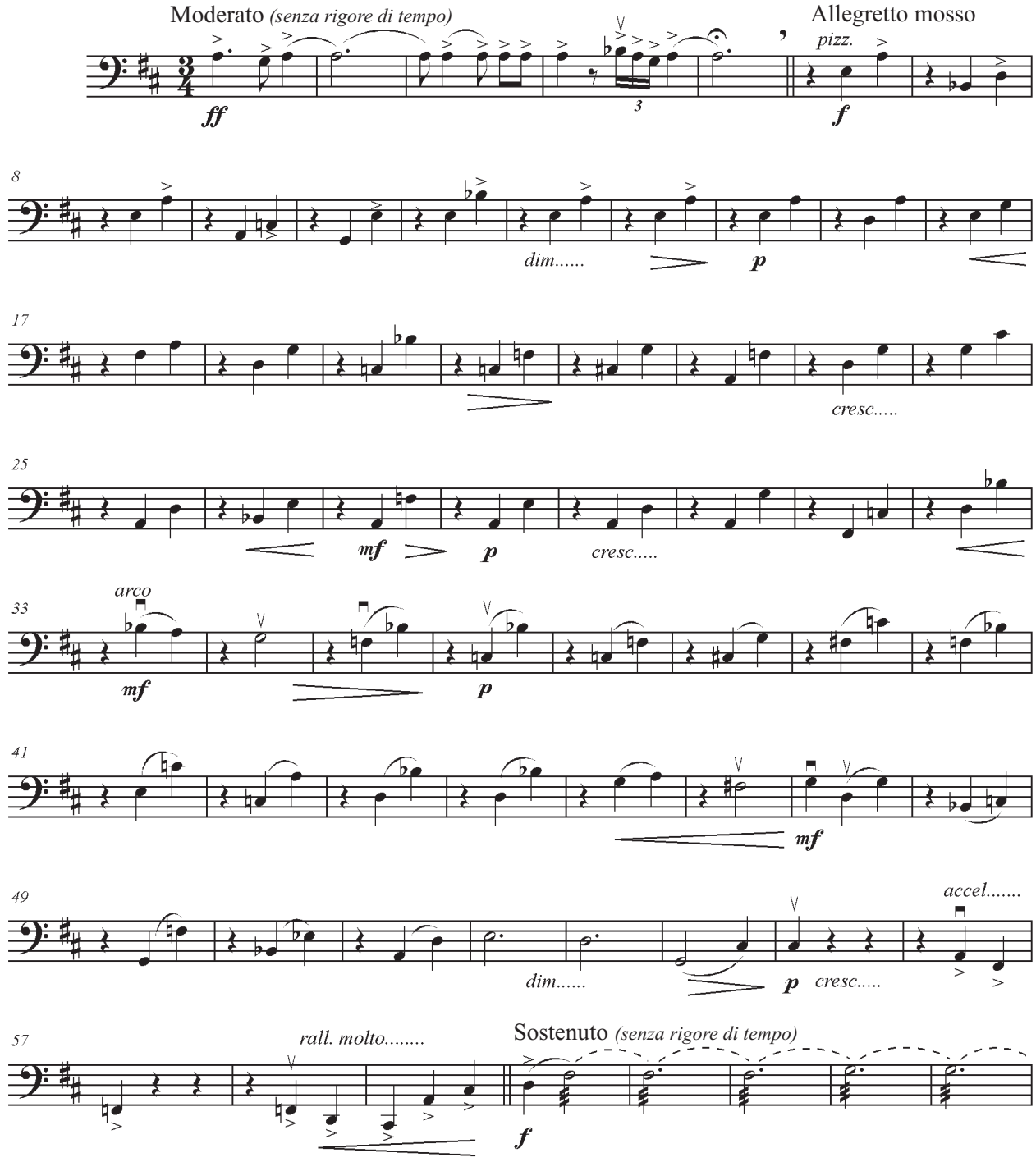
ENRIQUE GRANADOS

GOYESCAS "Intermezzo"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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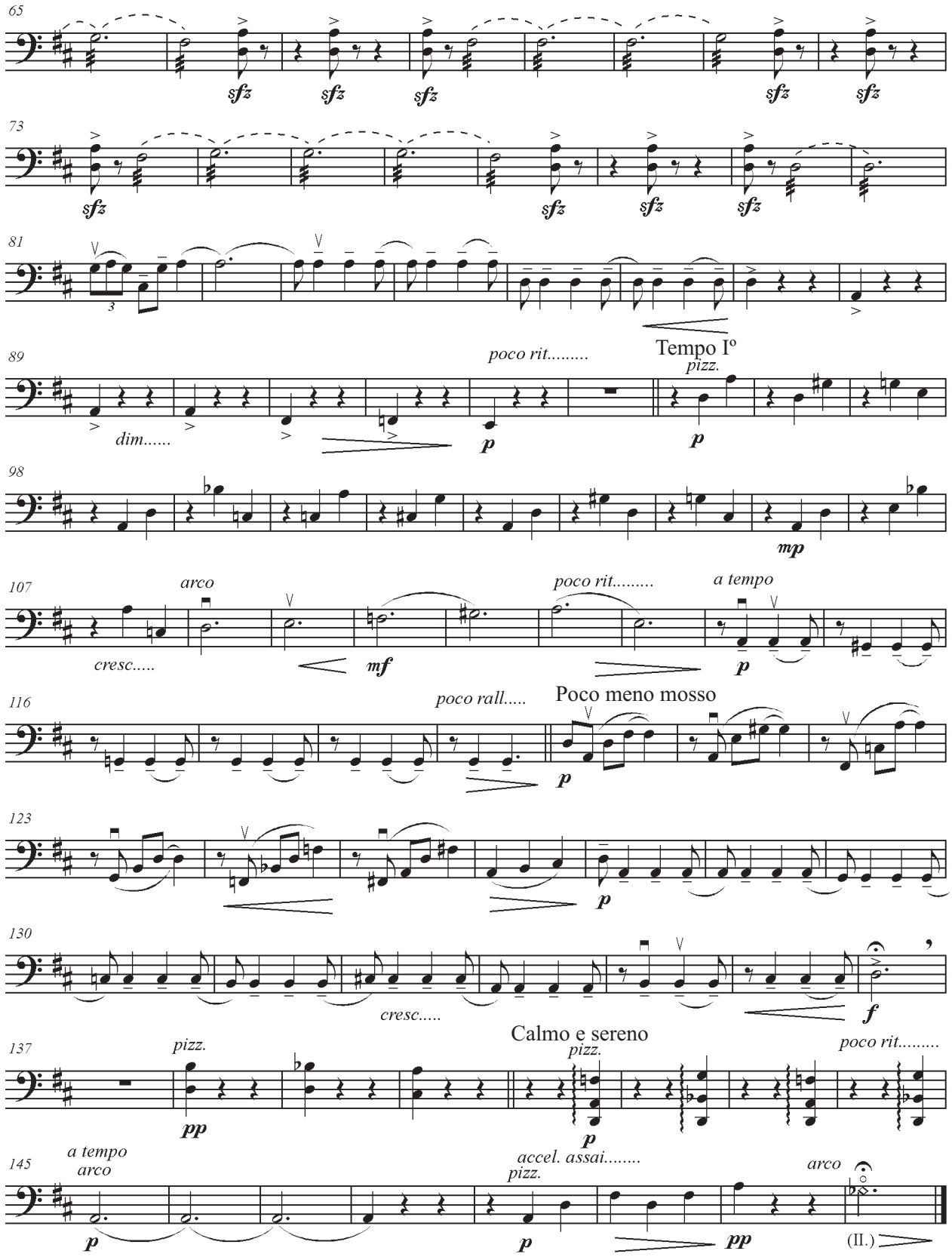

65
sfz
73
81
89
poco rit.....
Tempo Iº
pizz.
dim.....
p
98
mp
107
arco
poco rit.....
a tempo
cresc.....
mf
116
poco rall.....
Poco meno mosso
123
130
cresc.....
f
137
pizz.
pp
Calmo e sereno
poco rit.....
145
a tempo
arco
accel. assai.....
(II.)

4

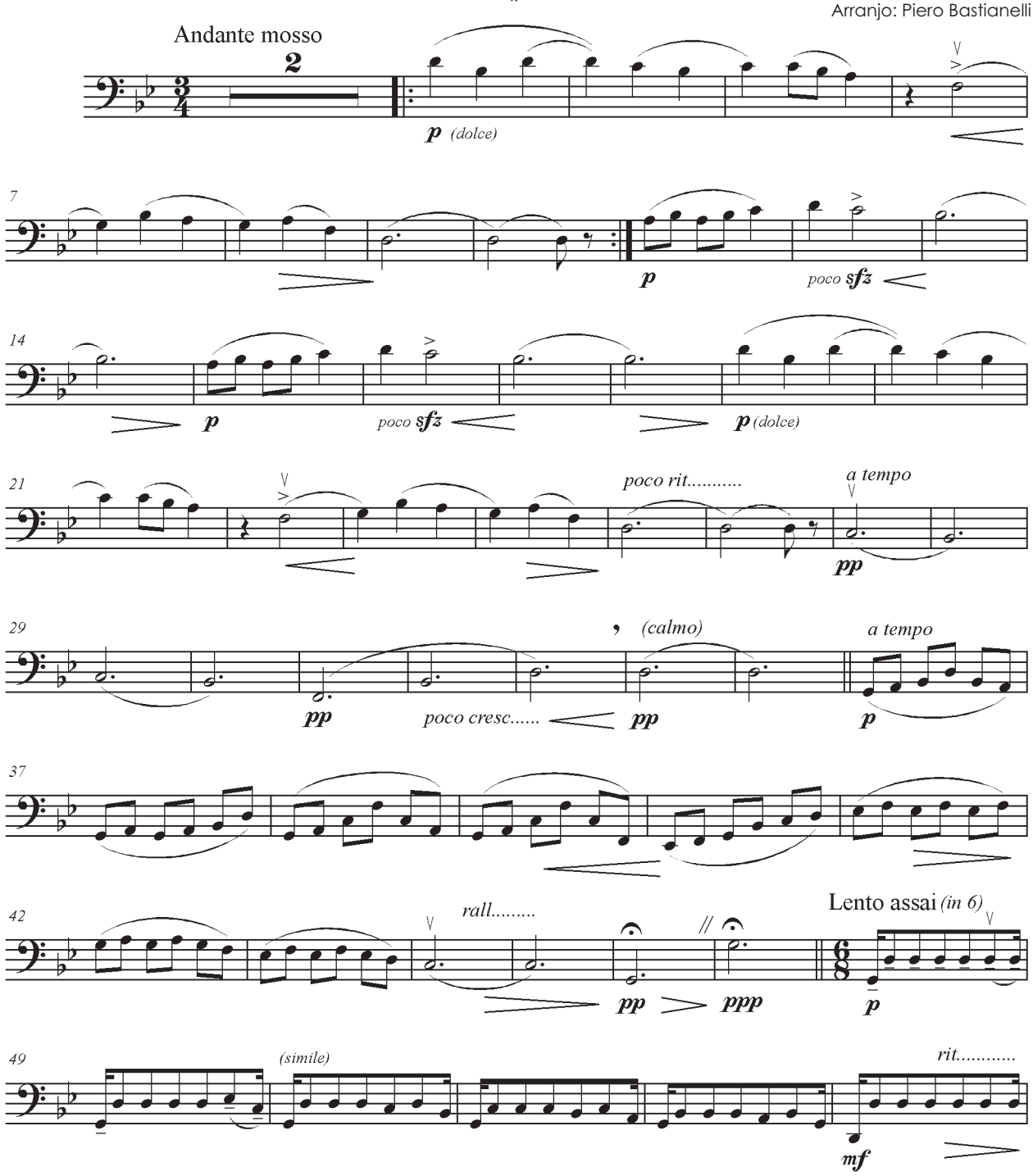
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº2

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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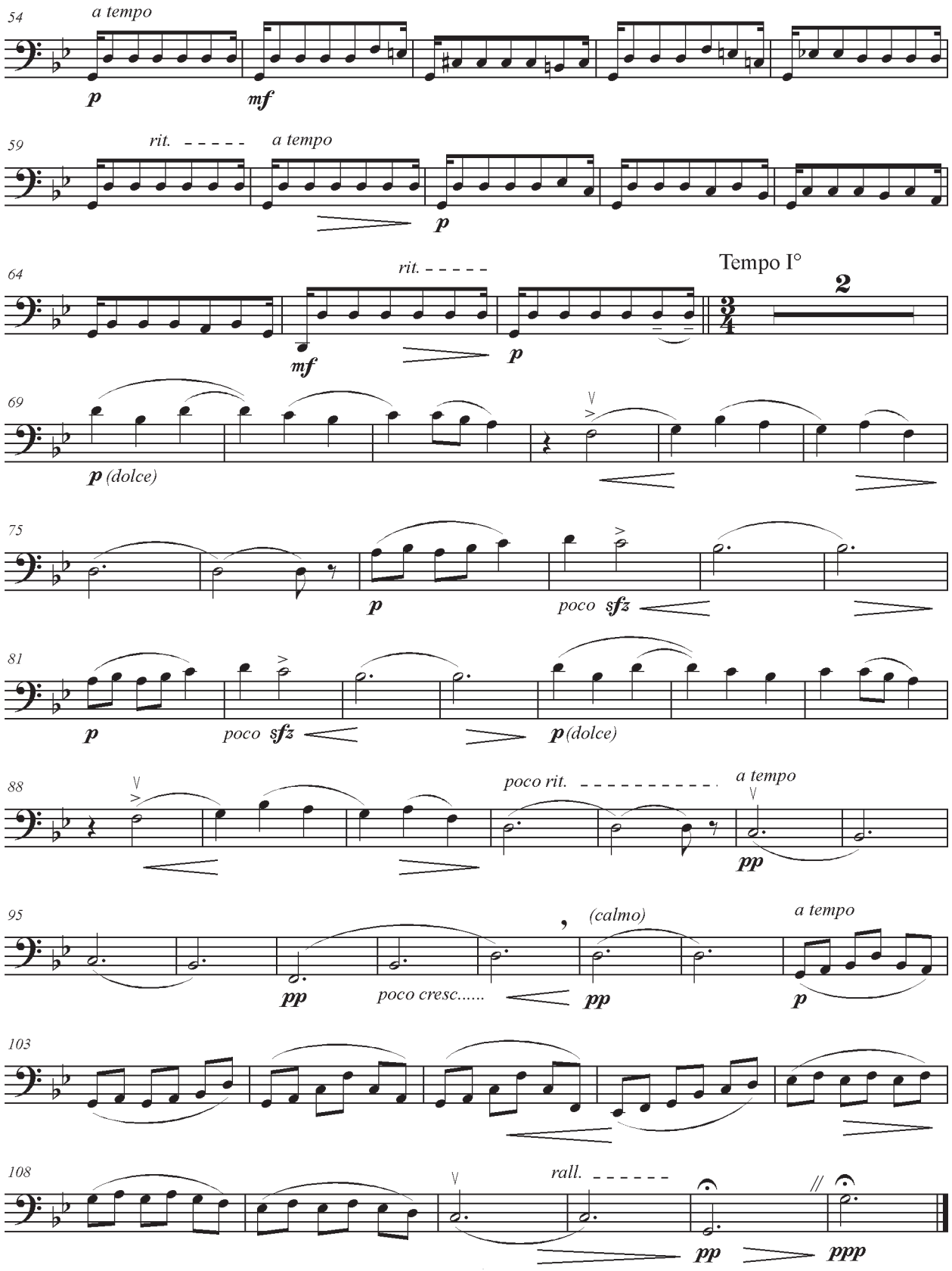

54
a tempo
p
mf
59
rit.
a tempo
p
64
rit.
mf
p
Tempo I°
2
3/4
69
p (dolce)
75
p
poco sfz
81
p
poco sfz
p (dolce)
88
poco rit.
a tempo
pp
95
(calmo)
a tempo
pp
poco cresc.....
pp
p
103
108
rall.
pp
//
ppp

4

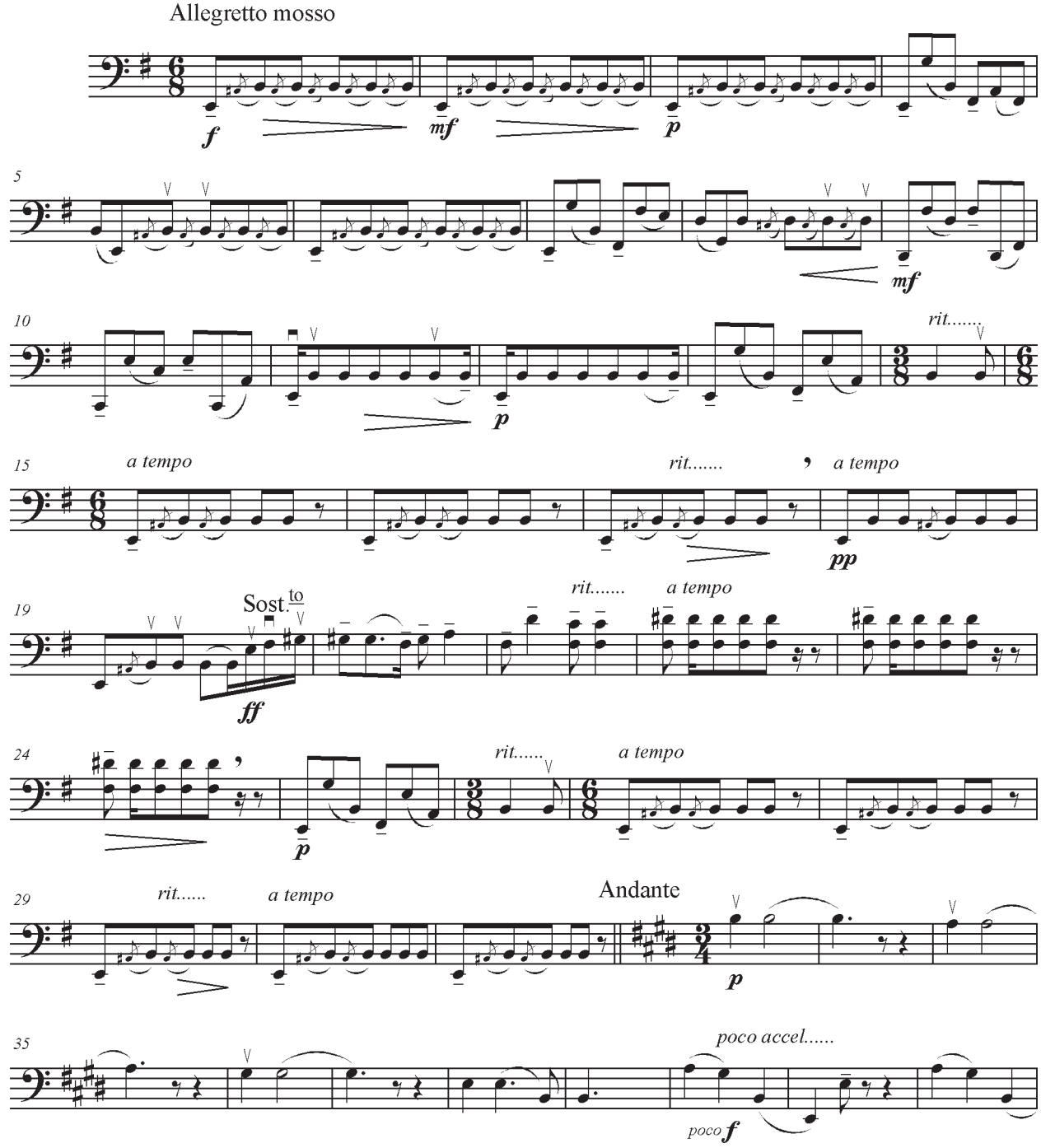
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº5

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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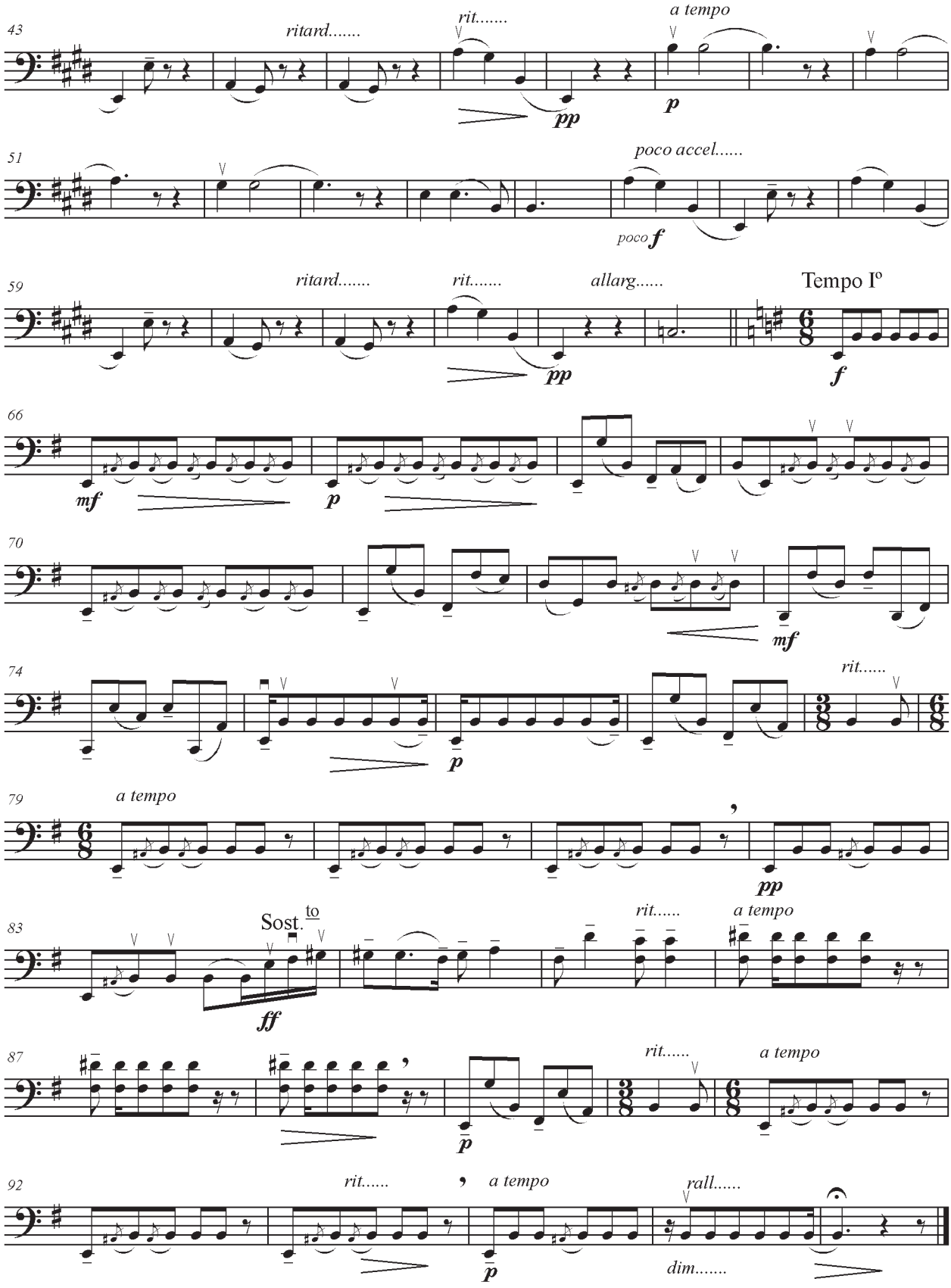

43
ritard.....
rit.....
a tempo
pp
p
51
poco accel.....
poco f
59
ritard.....
rit.....
allarg.....
Tempo Iº
pp
f
66
mf
p
70
mf
74
rit.....
p
79
a tempo
pp
83
Sost. to
ff
rit.....
a tempo
87
rit.....
a tempo
p
92
rit.....
a tempo
rall.....
p
dim.....

"VIOLONCELOS EM CONCERTO" 5

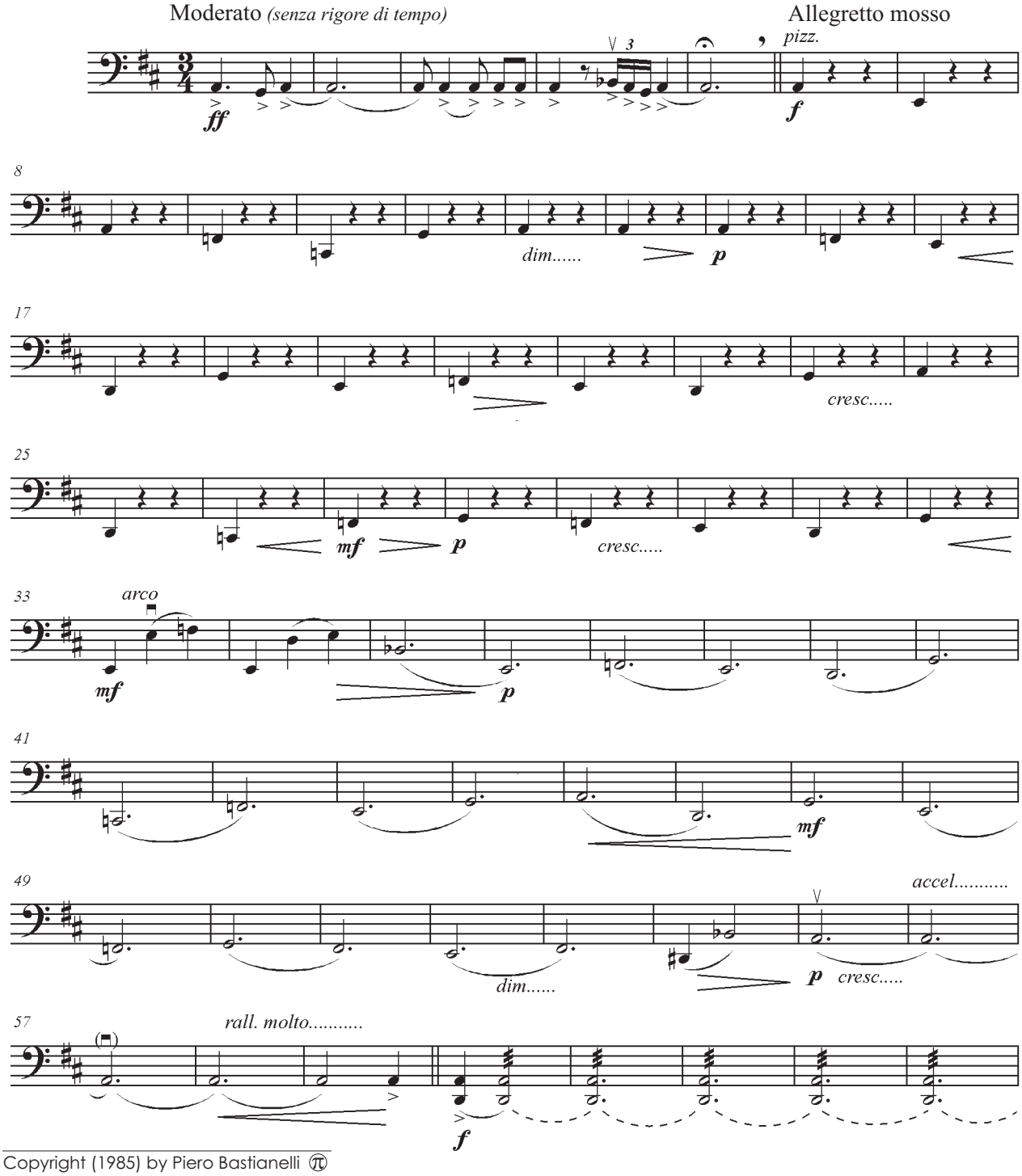
ENRIQUE GRANADOS

GOYESCAS "Intermezzo"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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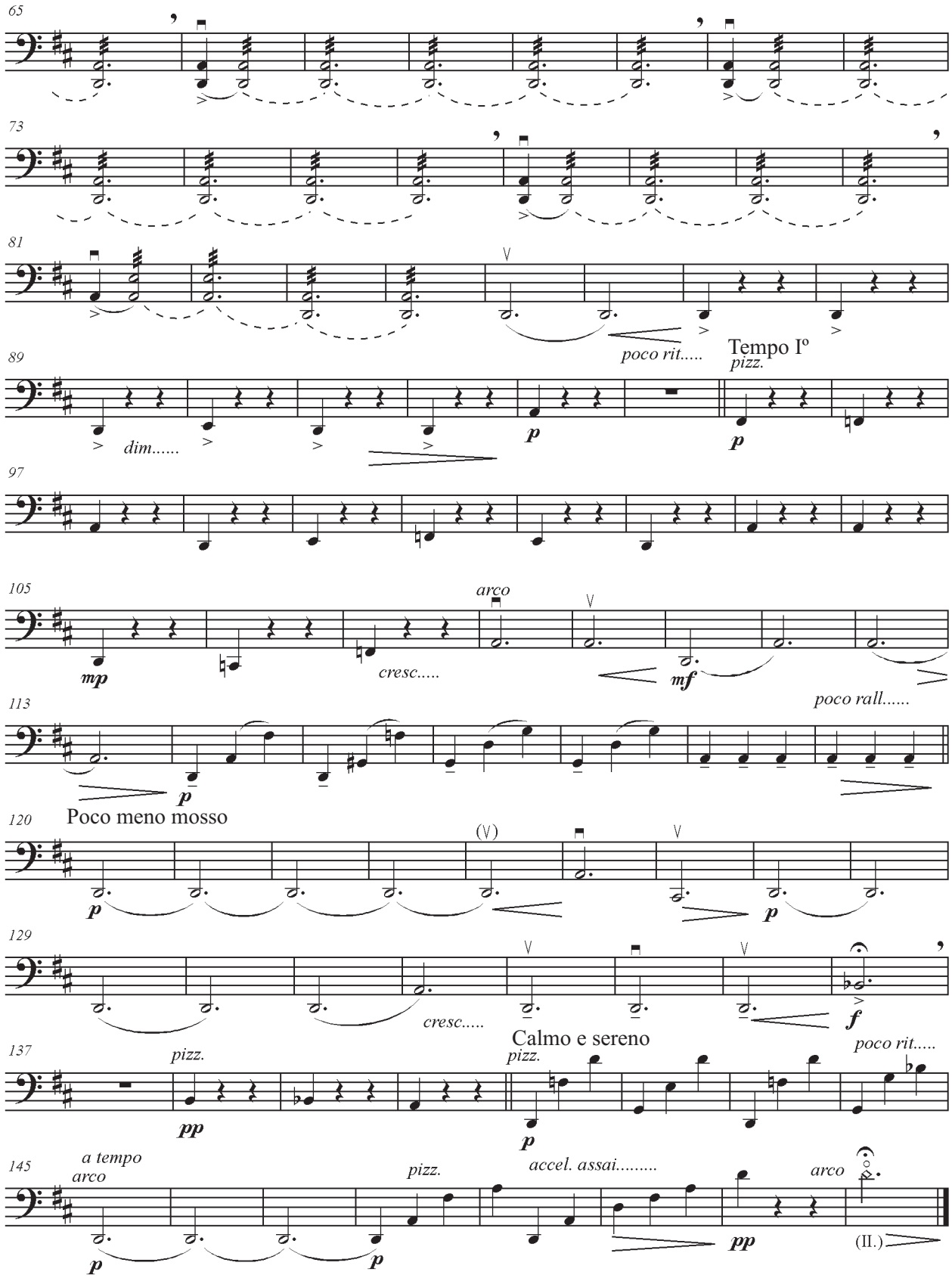

65
73
81
poco rit.....
Tempo Iº
pizz.
89
dim.....
p
p
97
105
arco
mp
cresc.....
mf
113
poco rall.....
p
Poco meno mosso
120
(V)
p
p
129
cresc.....
f
Calmo e sereno
137
pizz.
pp
pizz.
p
poco rit.....
145
a tempo
arco
pizz.
accel. assai.....
arco
p
p
pp
(II.)

5

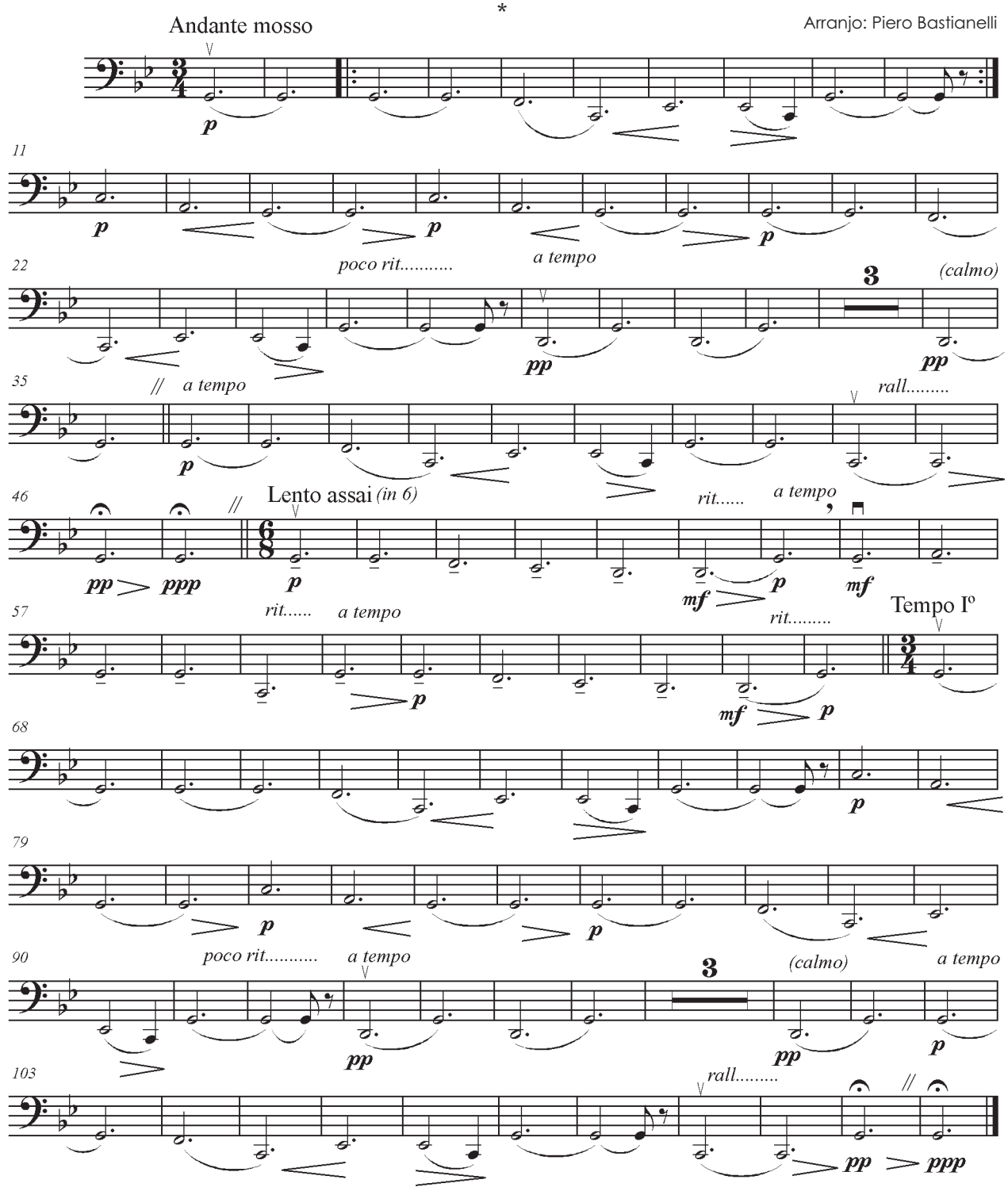
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº2

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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5

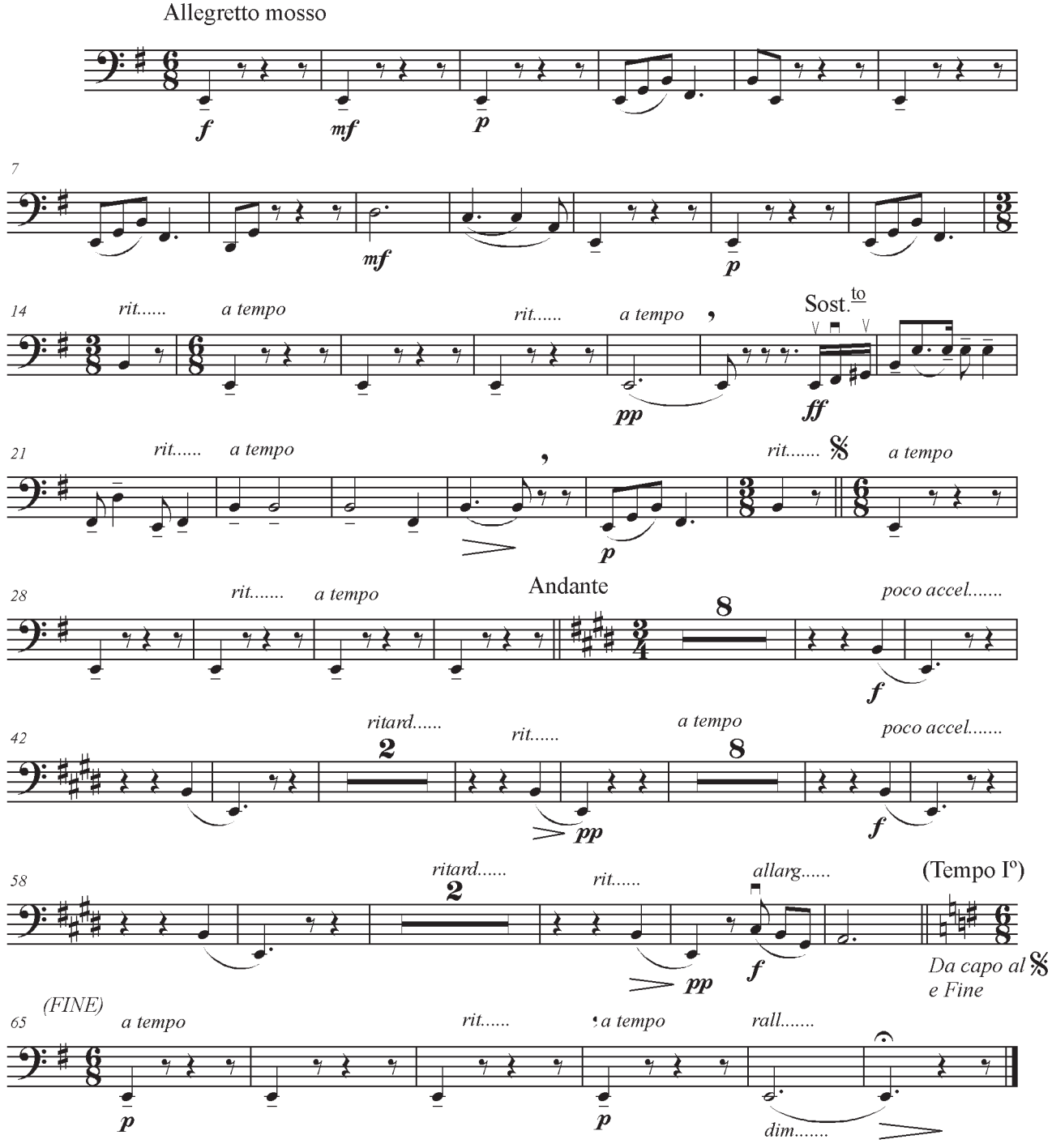
ENRIQUE GRANADOS

DANÇA ESPANHOLA nº5

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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VIOLONCELOS EM CONCERTO

GEORGE GERSHWIN

3 PRELÚDIOS

para 5 violoncelos

Arranjo
Piero Bastianelli

*

35

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

GEORGE GERSHWIN
(1898-1937)

3 PRELÚDIOS

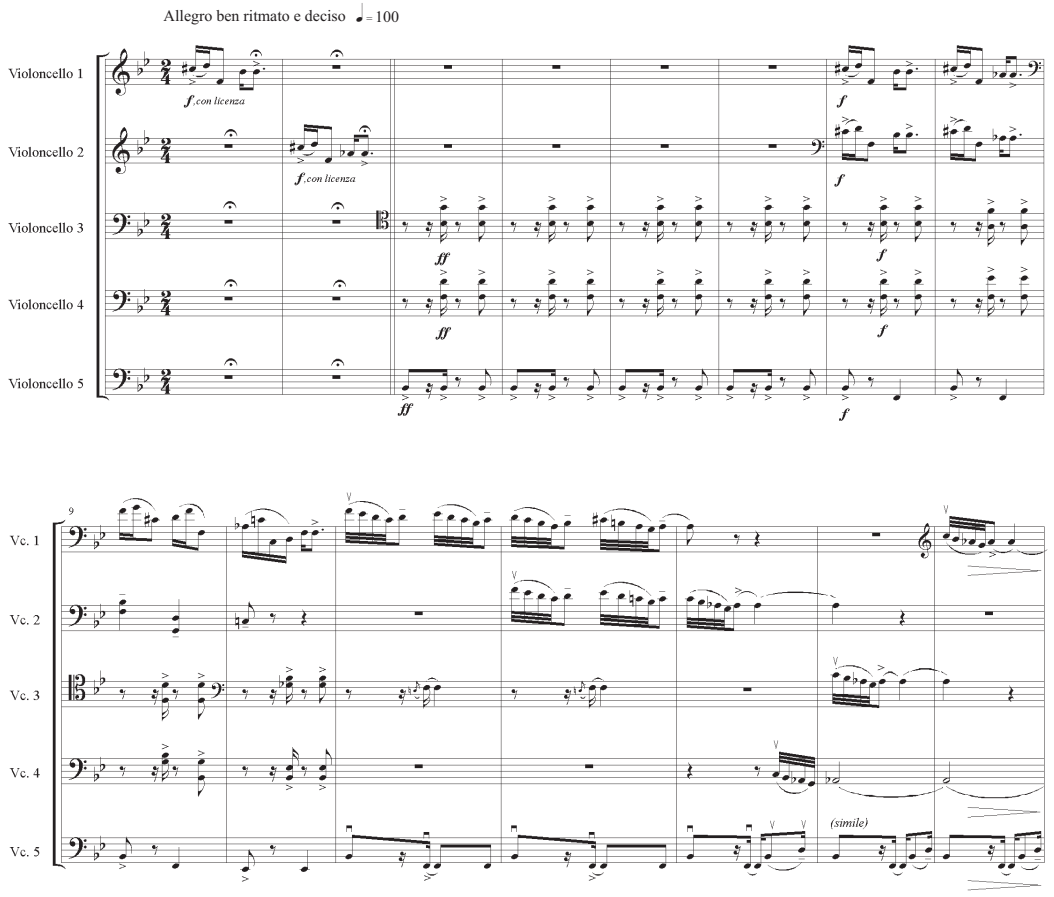
para 5 violoncelos

*

PRELÚDIO I

"em Si♭-maior"

Aranjo: Piero Bastianelli



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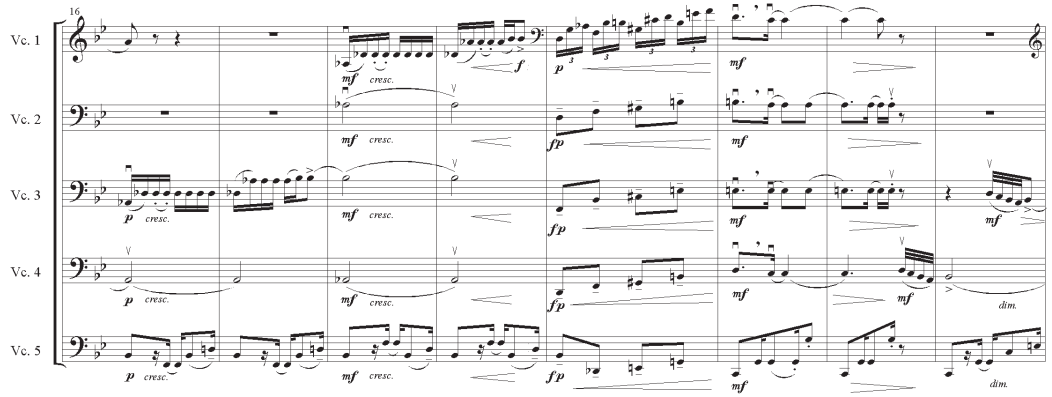
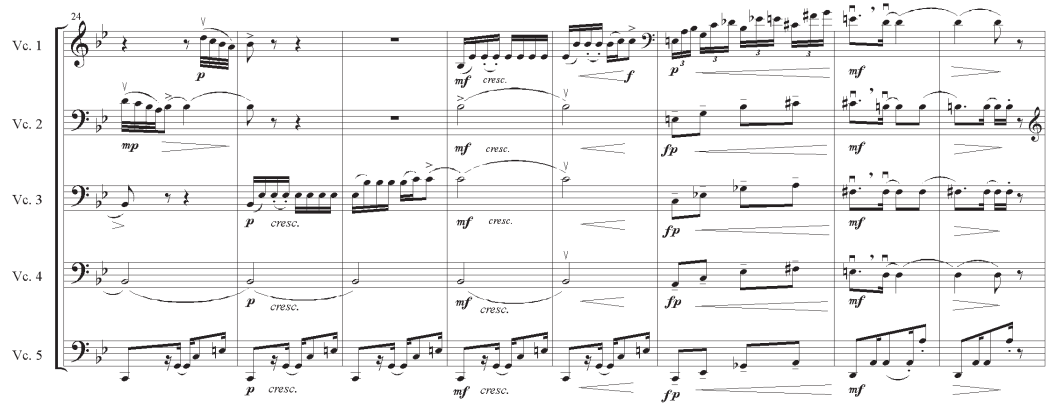
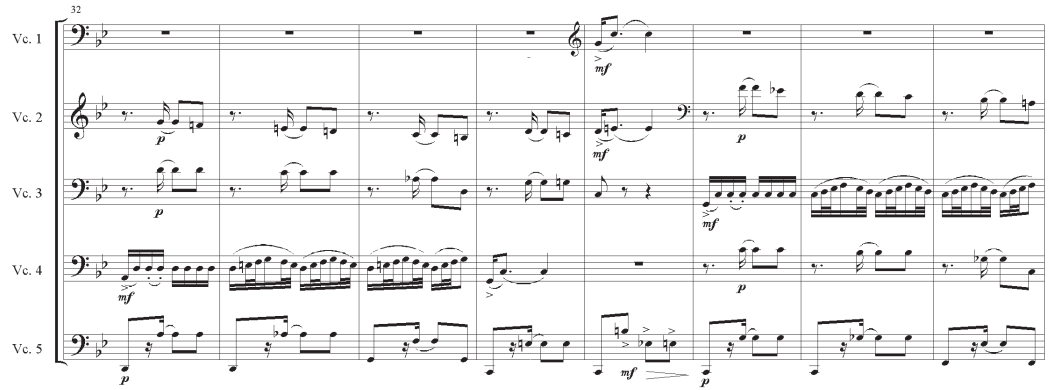
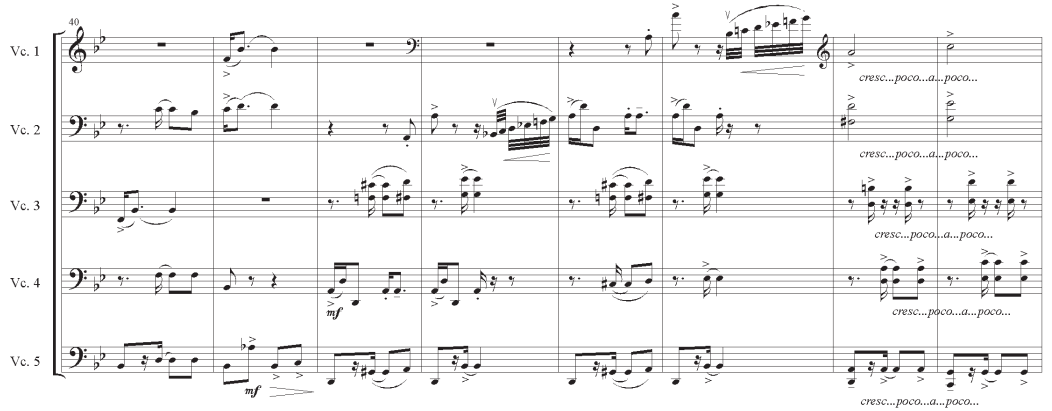
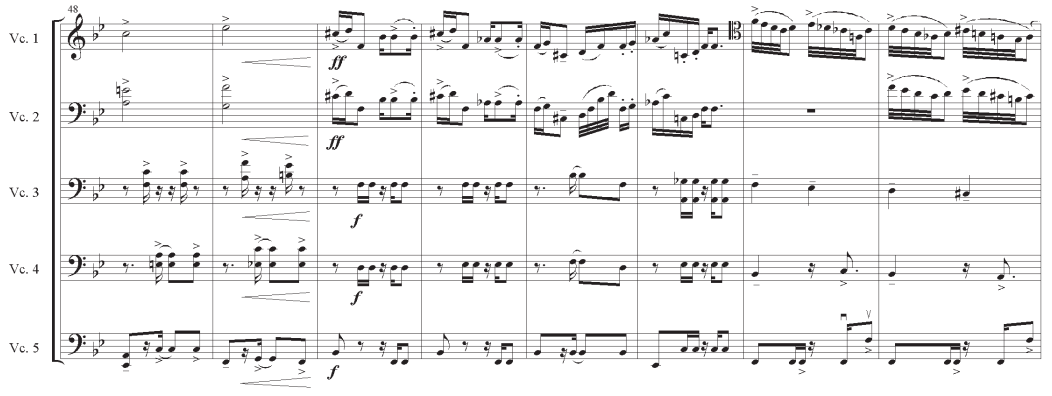
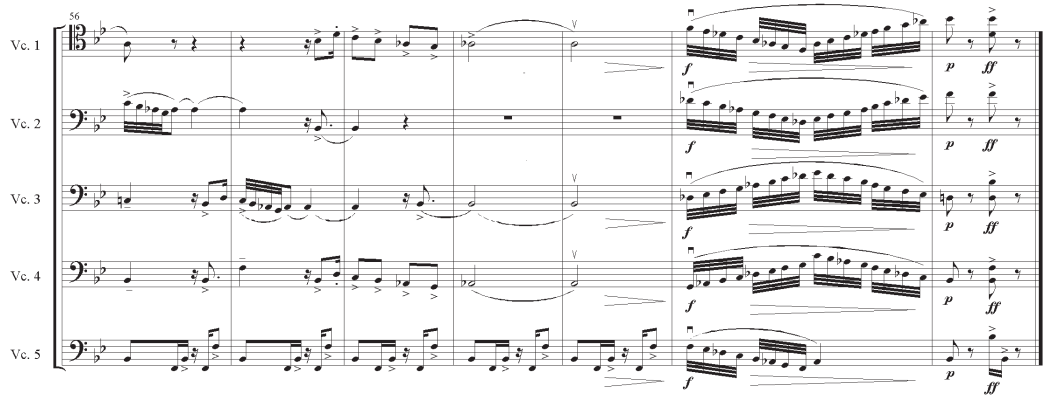

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf cresc.
f
p
fp
mf
dim.


24
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mp
mf cresc.
f
fp
mf


32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf


40
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc...poco...a...poco...


48
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f

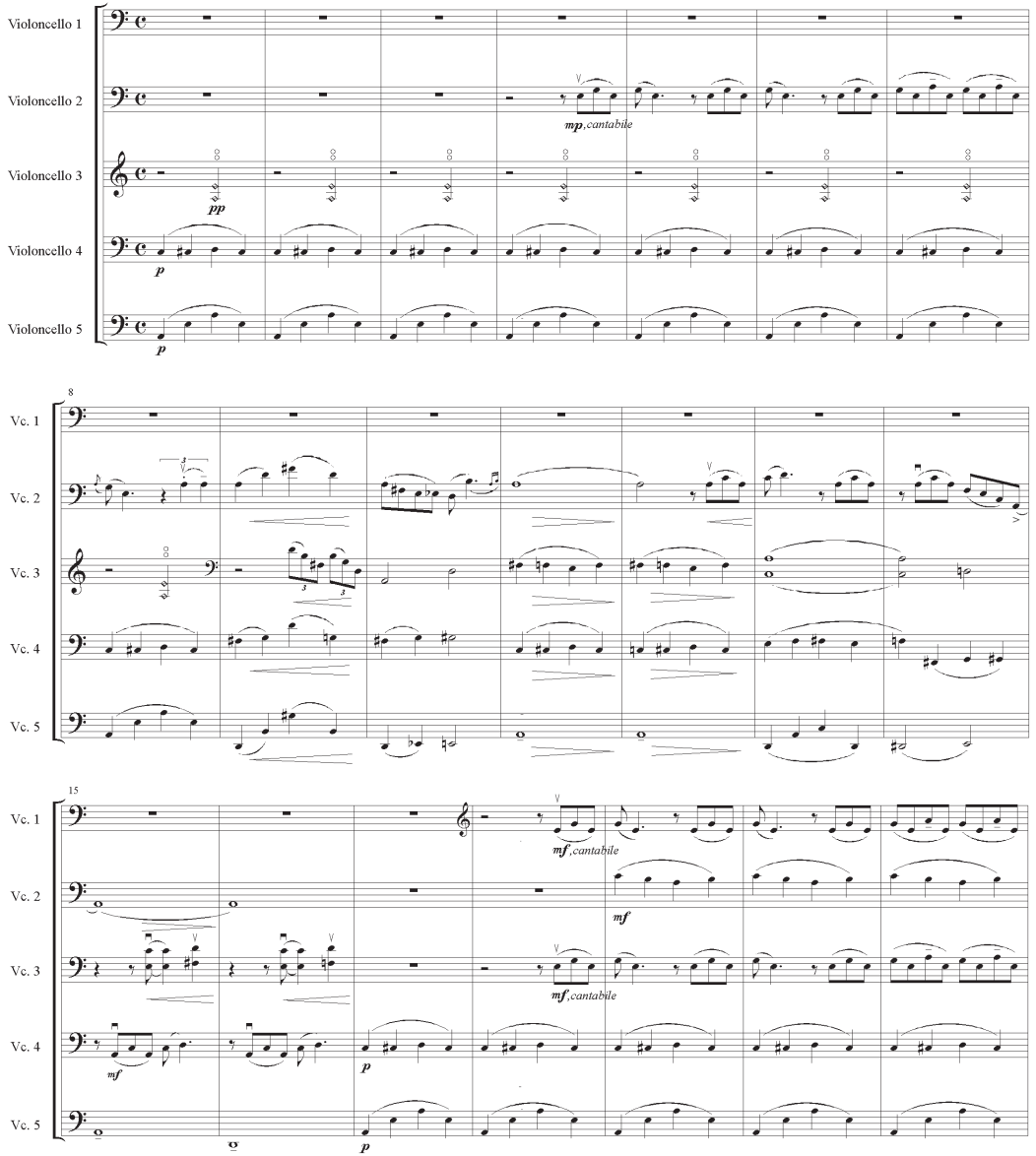

56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p
ff

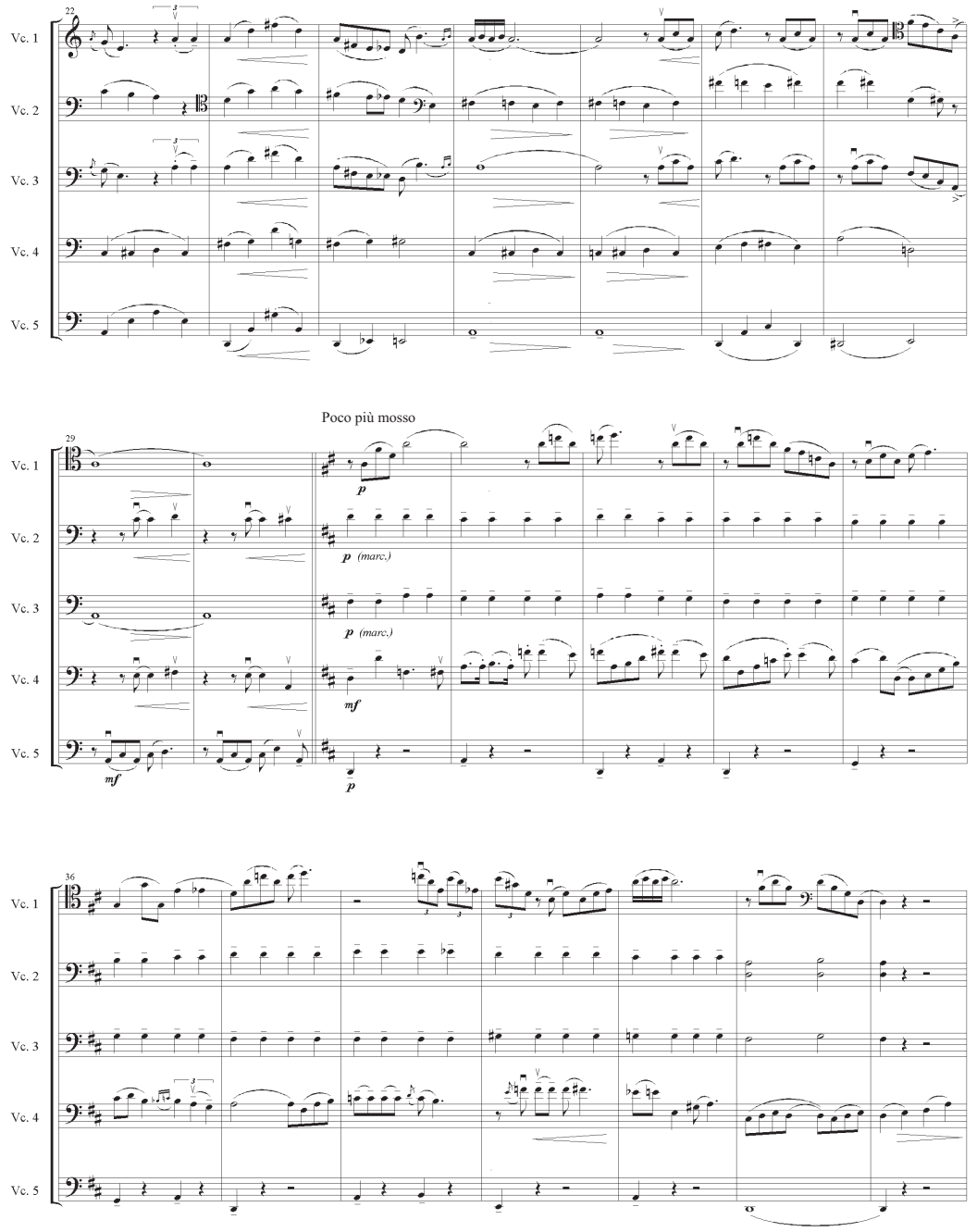
PRELÚDIO II

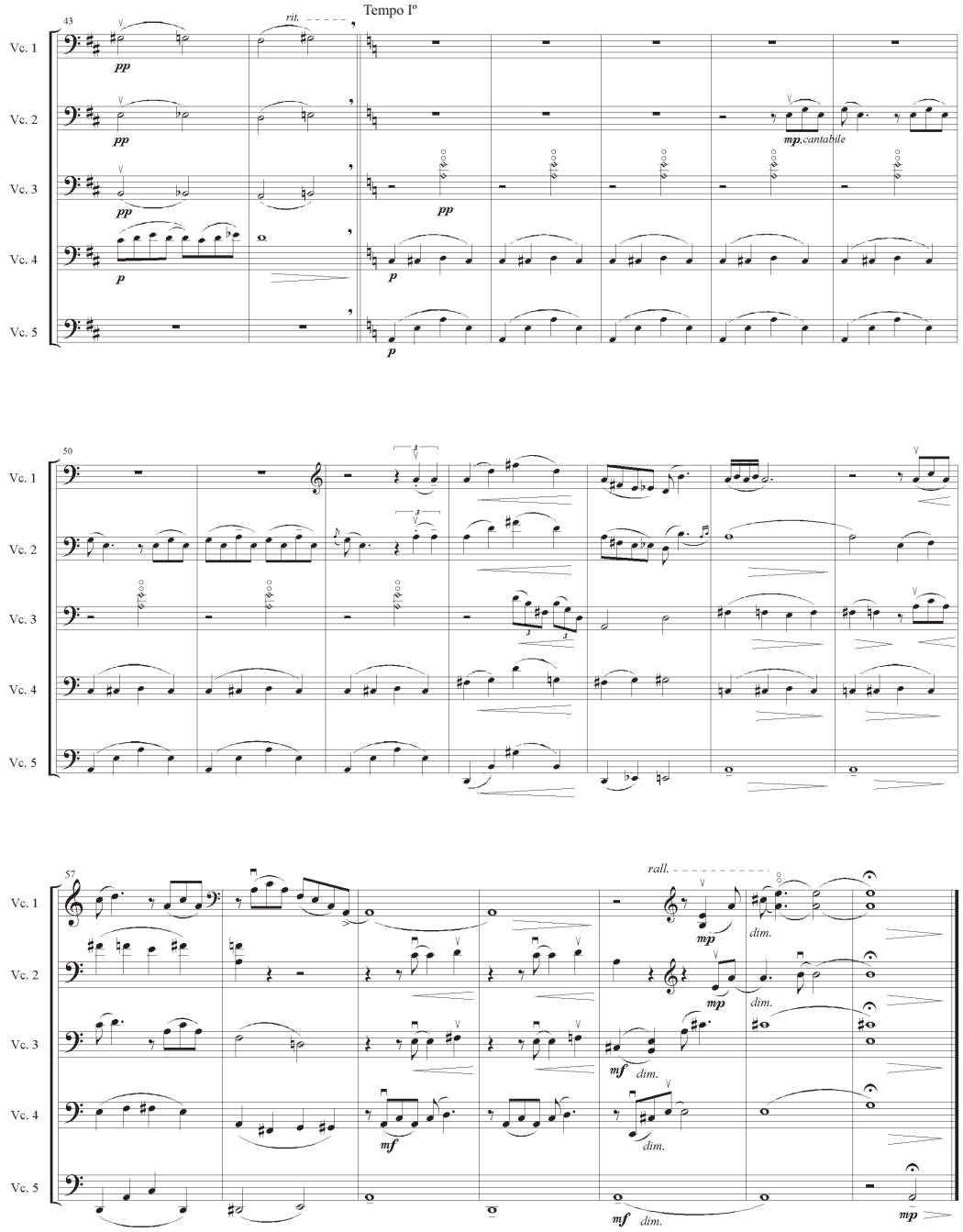
"em la-menor"

George Gershwin
Arr. Piero Bastianelli

Andante con moto e poco rubato ♩= 90



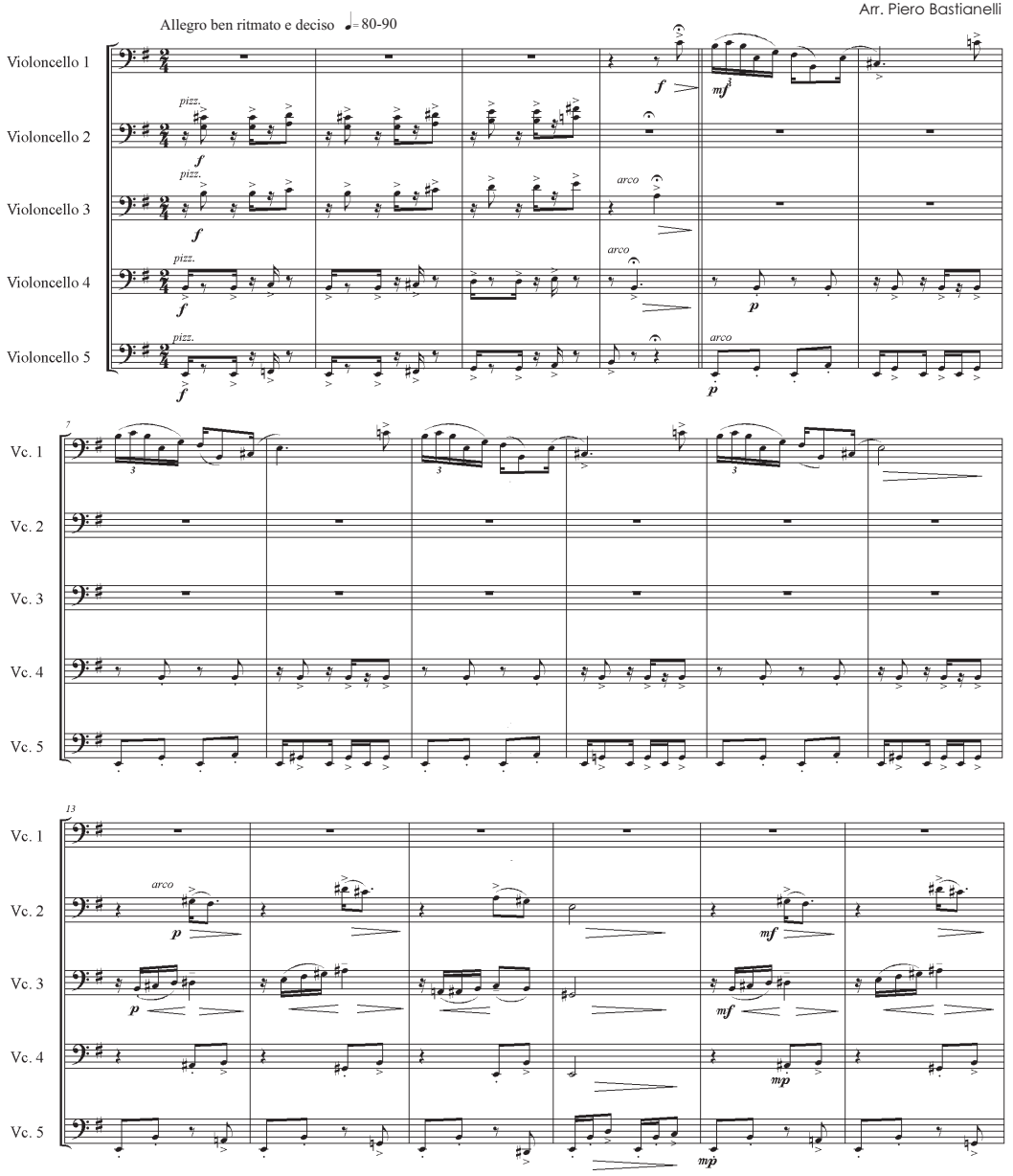


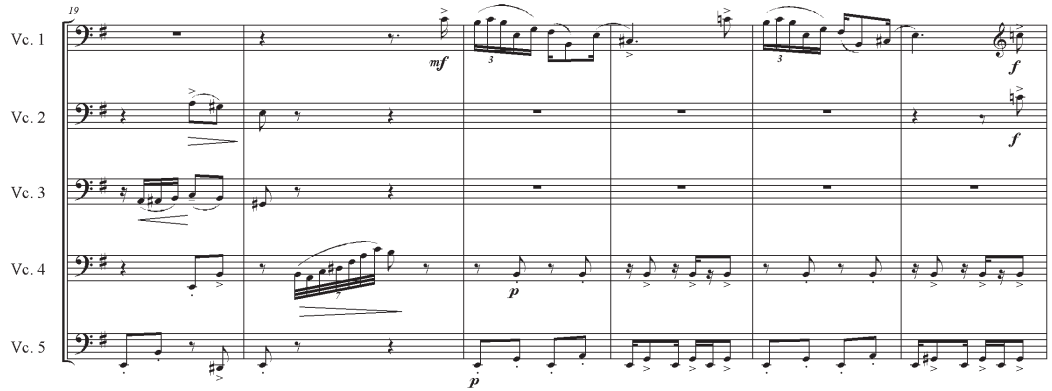


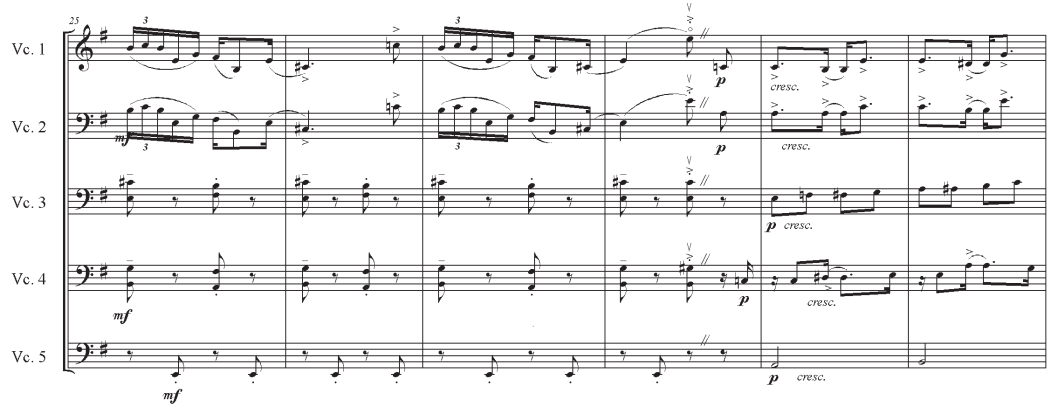
PRELÚDIO III

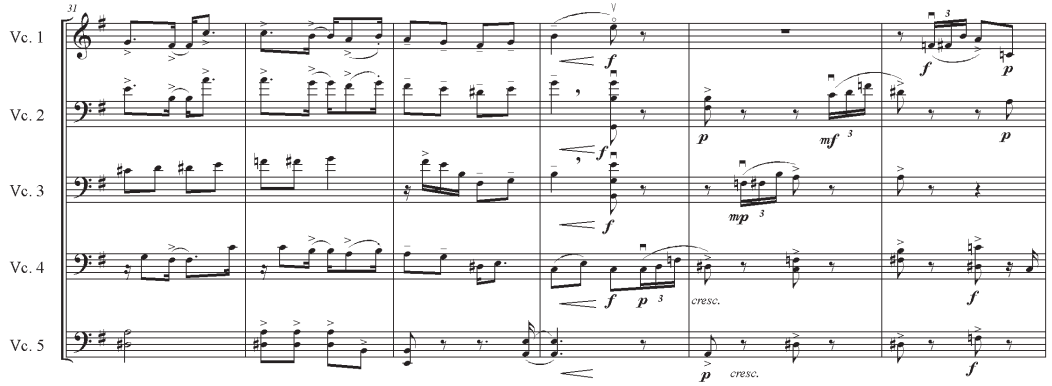
"em mi-menor"

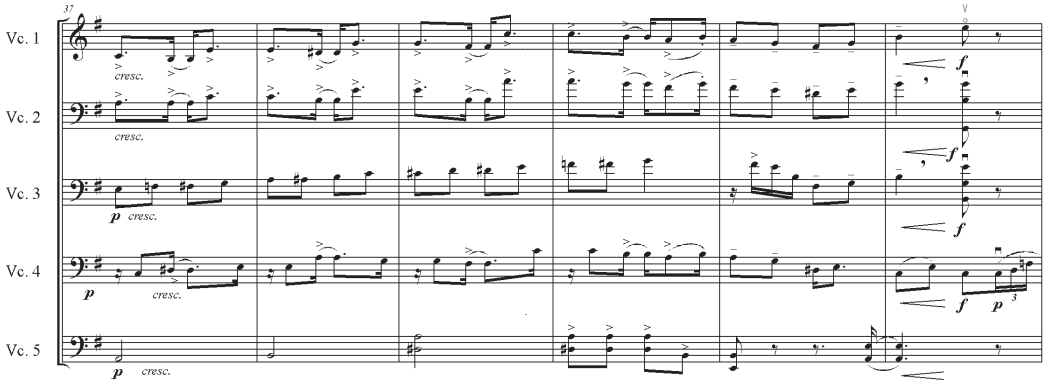
George Gershwin
Arr. Piero Bastianelli

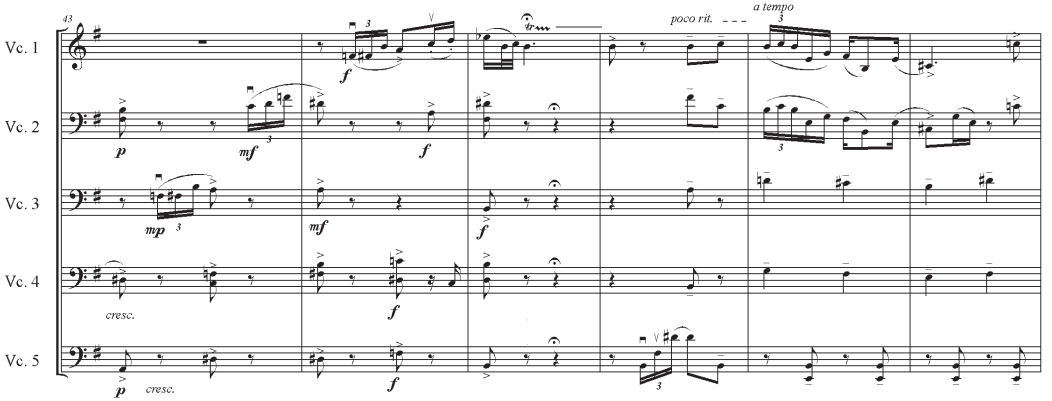


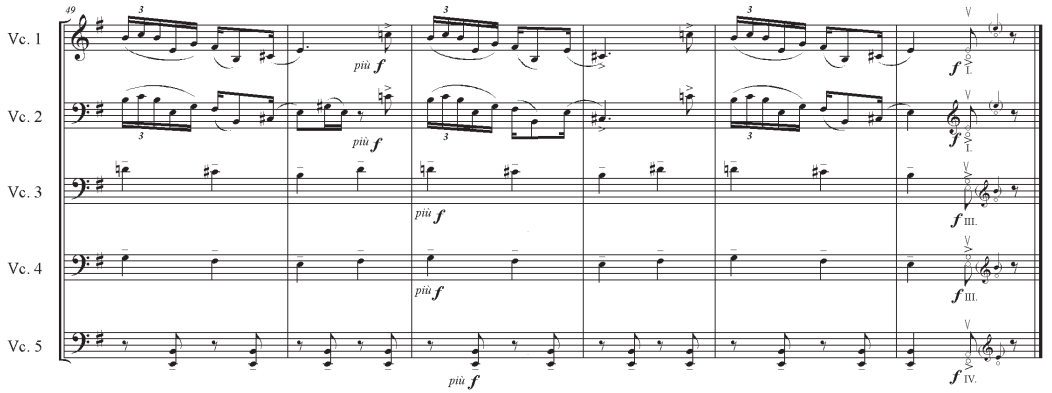

19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


25
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.


37
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
poco rit.
a tempo
cresc.

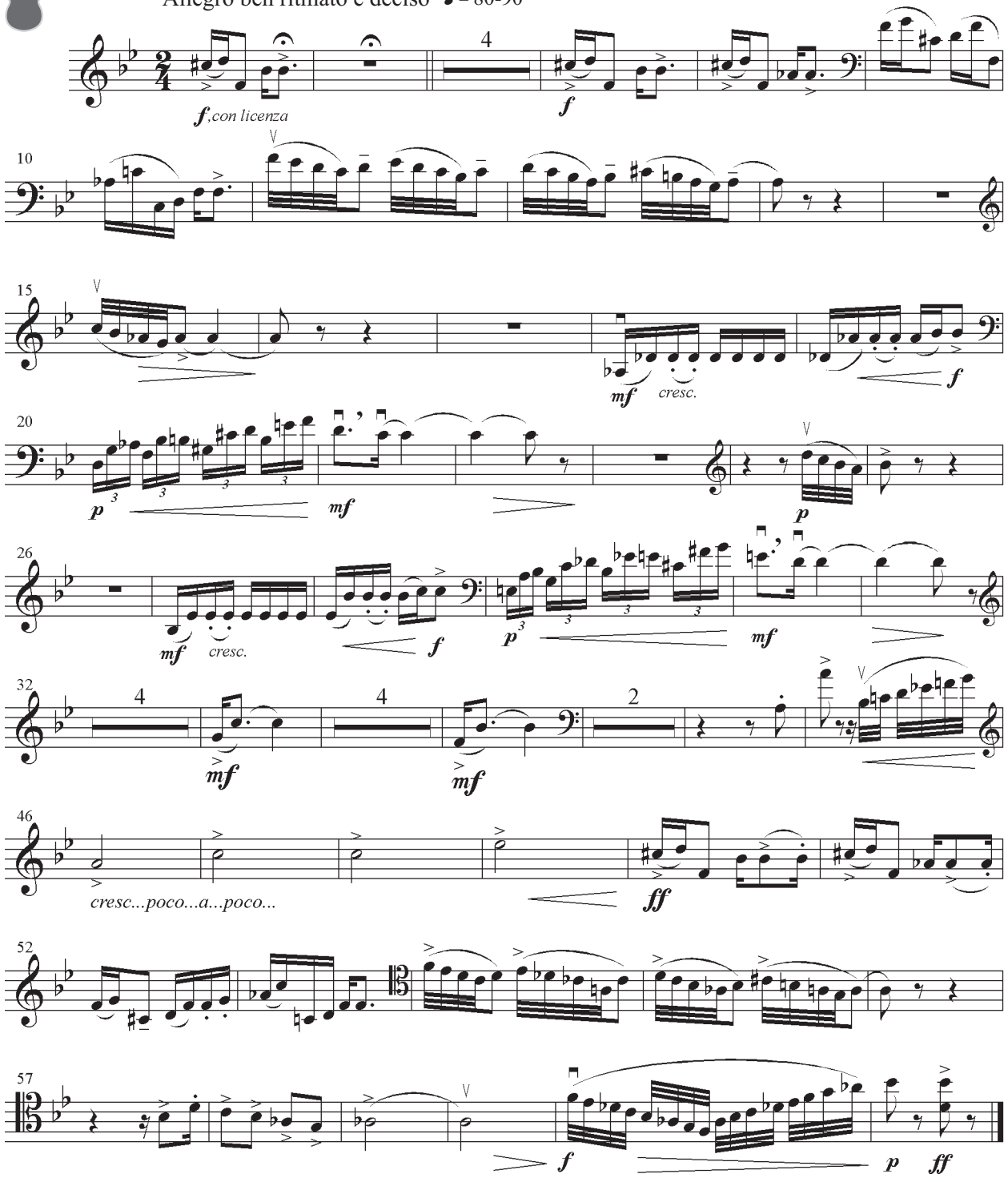

49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
più f

"VIOLONCELOS EM CONCERTO"

1

PRELÚDIO I *"em Si♭-maior"*

George Gershwin
Arranjo: Piero Bastianelli



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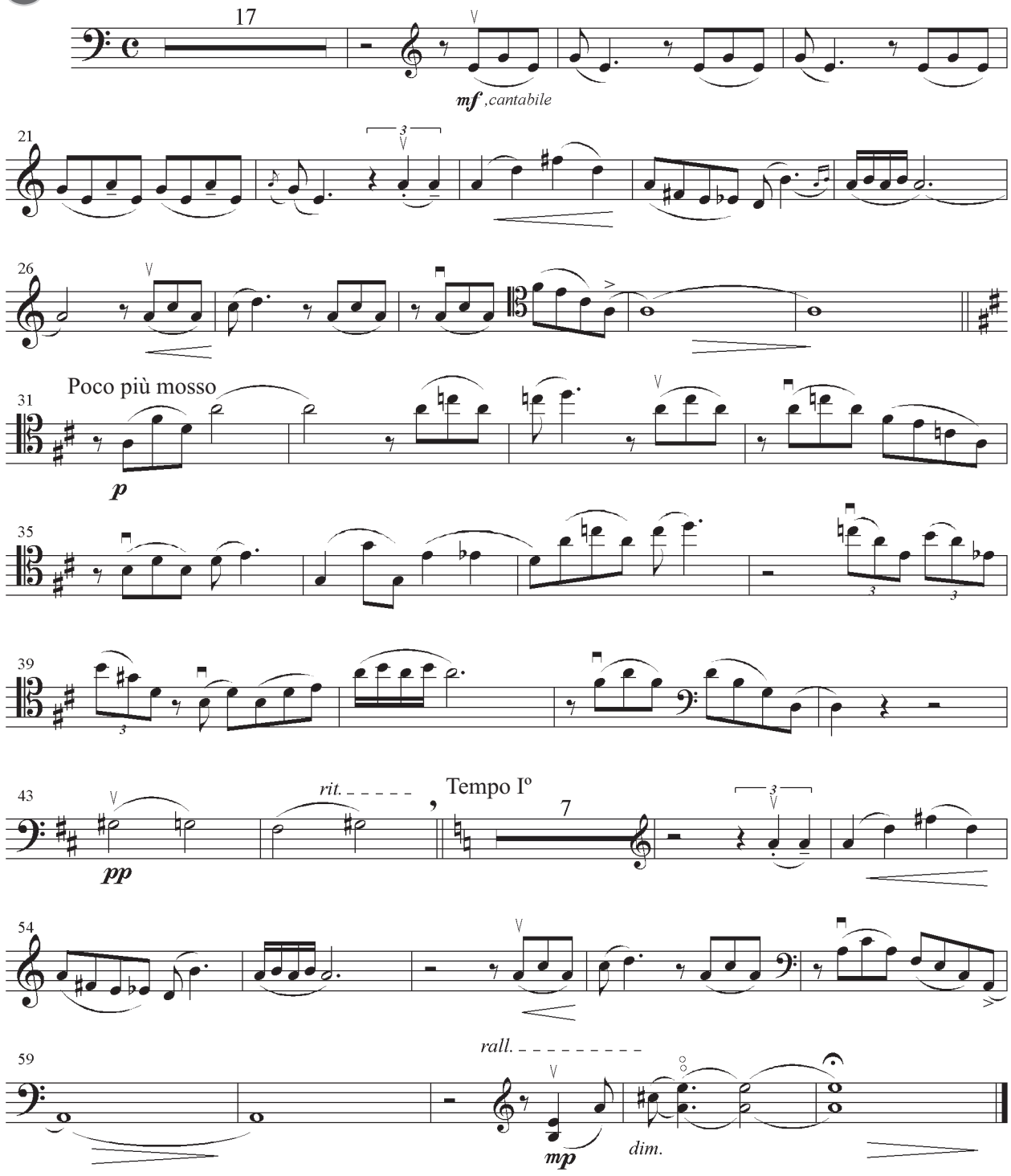
"VIOLONCELOS EM CONCERTO"

1

PRELÚDIO II *"em lá-menor"*

George Gershwin
Arranjo: Piero Bastianelli

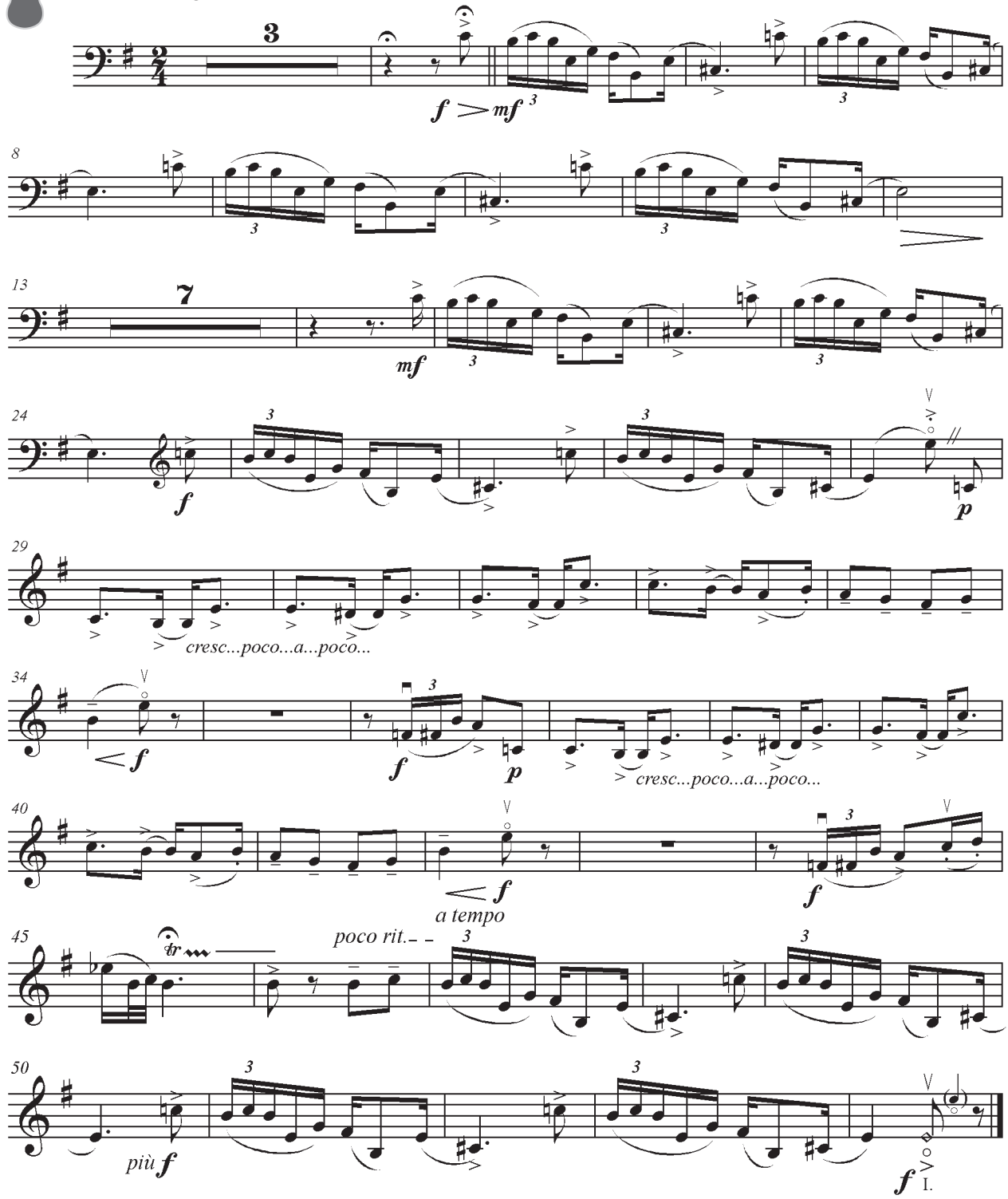


"VIOLONCELOS EM CONCERTO"

1

PRELÚDIO III *"em mi-menor"*

George Gershwin
Arranjo: Piero Bastianelli

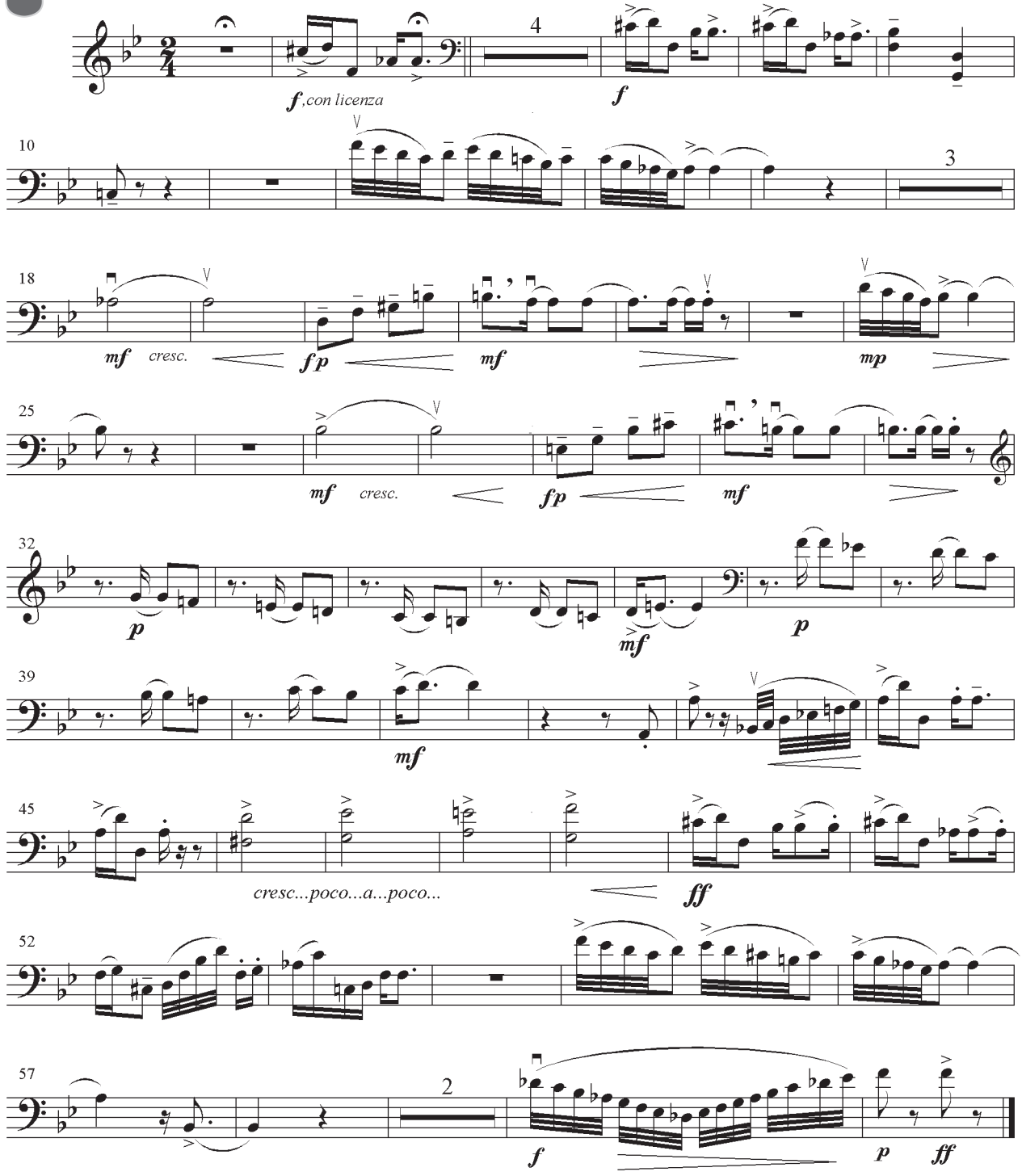


"VIOLONCELOS EM CONCERTO"

2

PRELÚDIO I *"em Si♭-maior"*

George Gershwin
Arranjo: Piero Bastianelli



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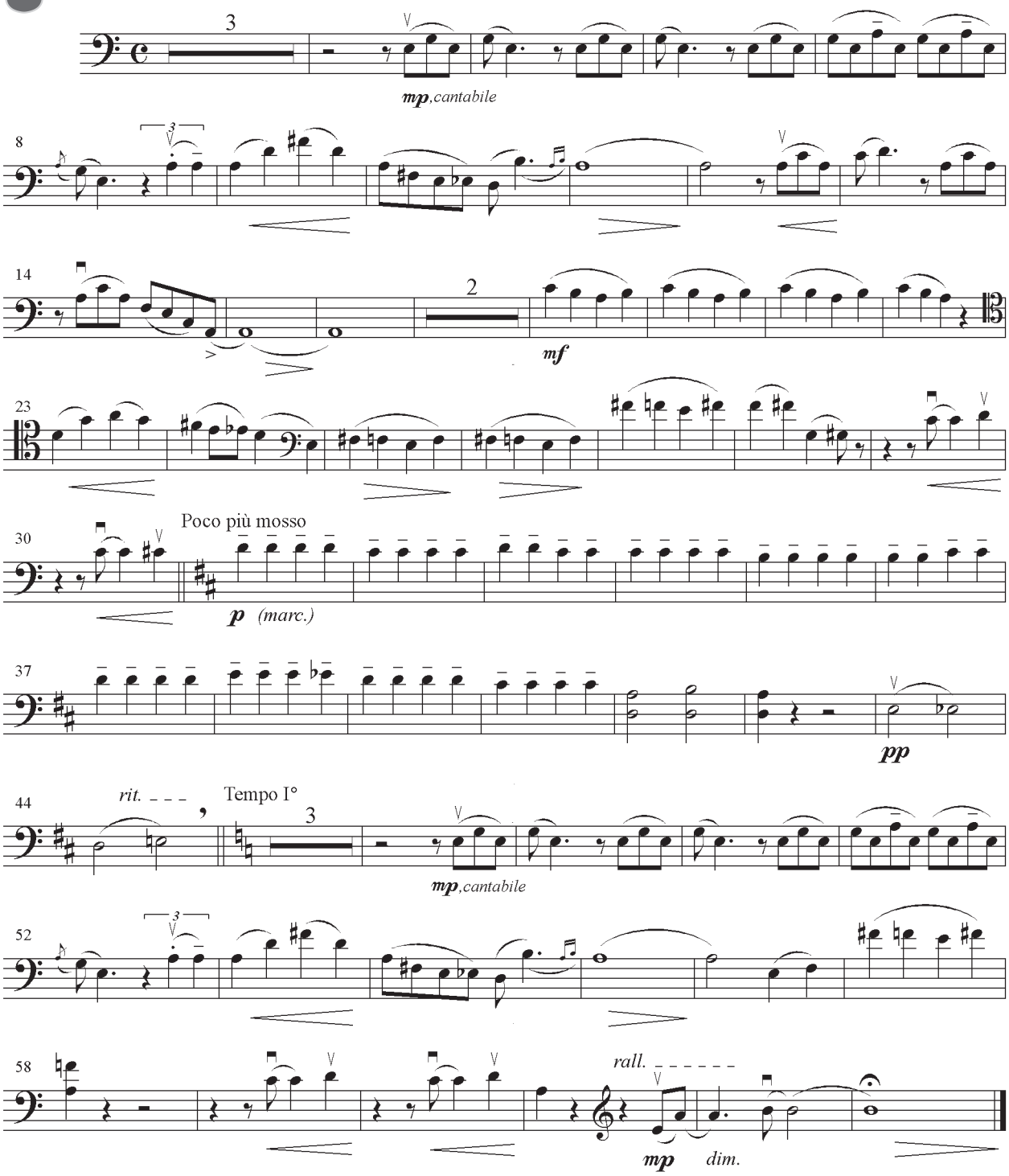
"VIOLONCELOS EM CONCERTO"

2

PRELÚDIO II *"em lá-menor"*

George Gershwin
Arranjo: Piero Bastianelli

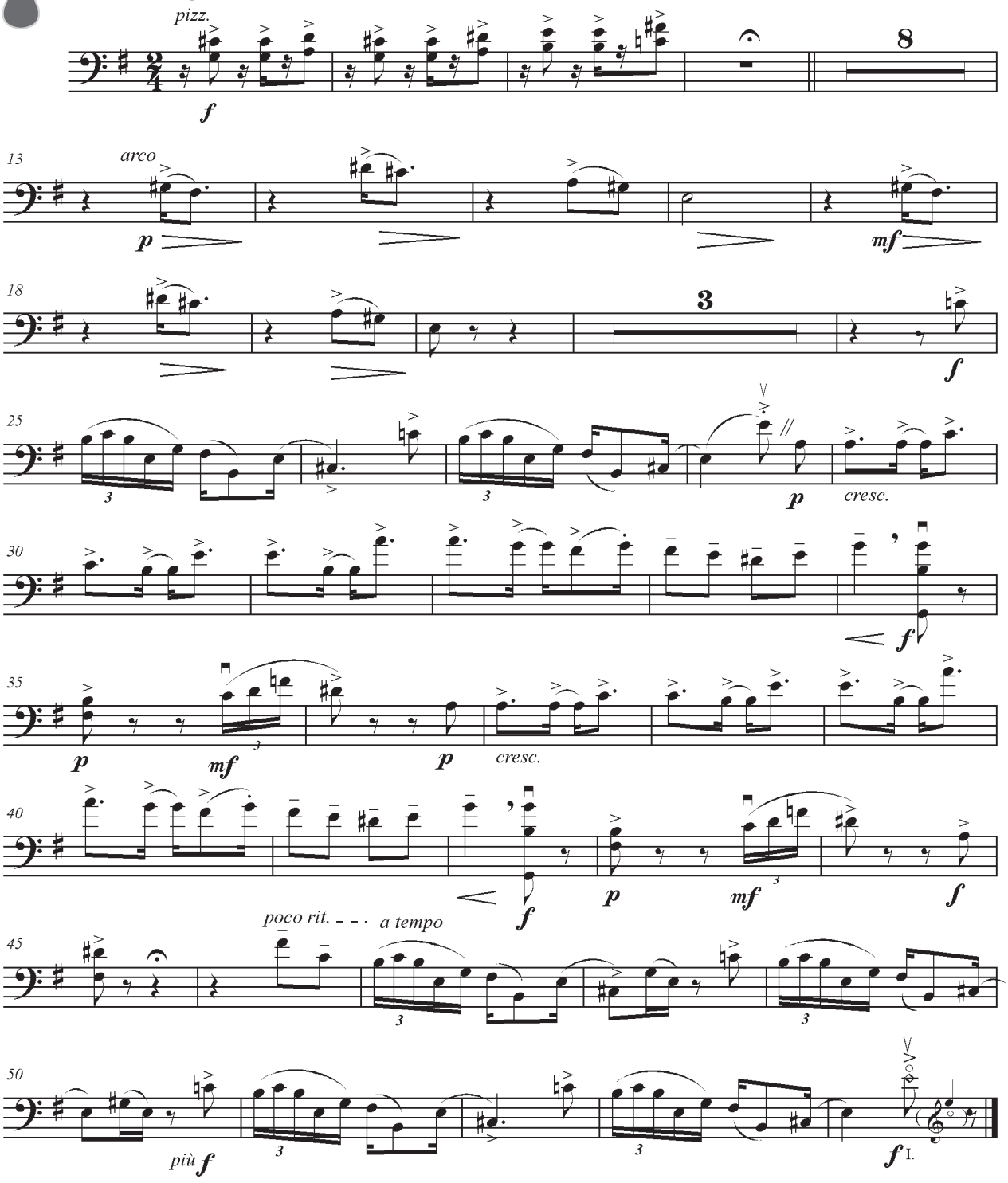


"VIOLONCELOS EM CONCERTO"

2

PRELÚDIO III *"em mi-menor"*

George Gershwin
Arranjo: Piero Bastianelli



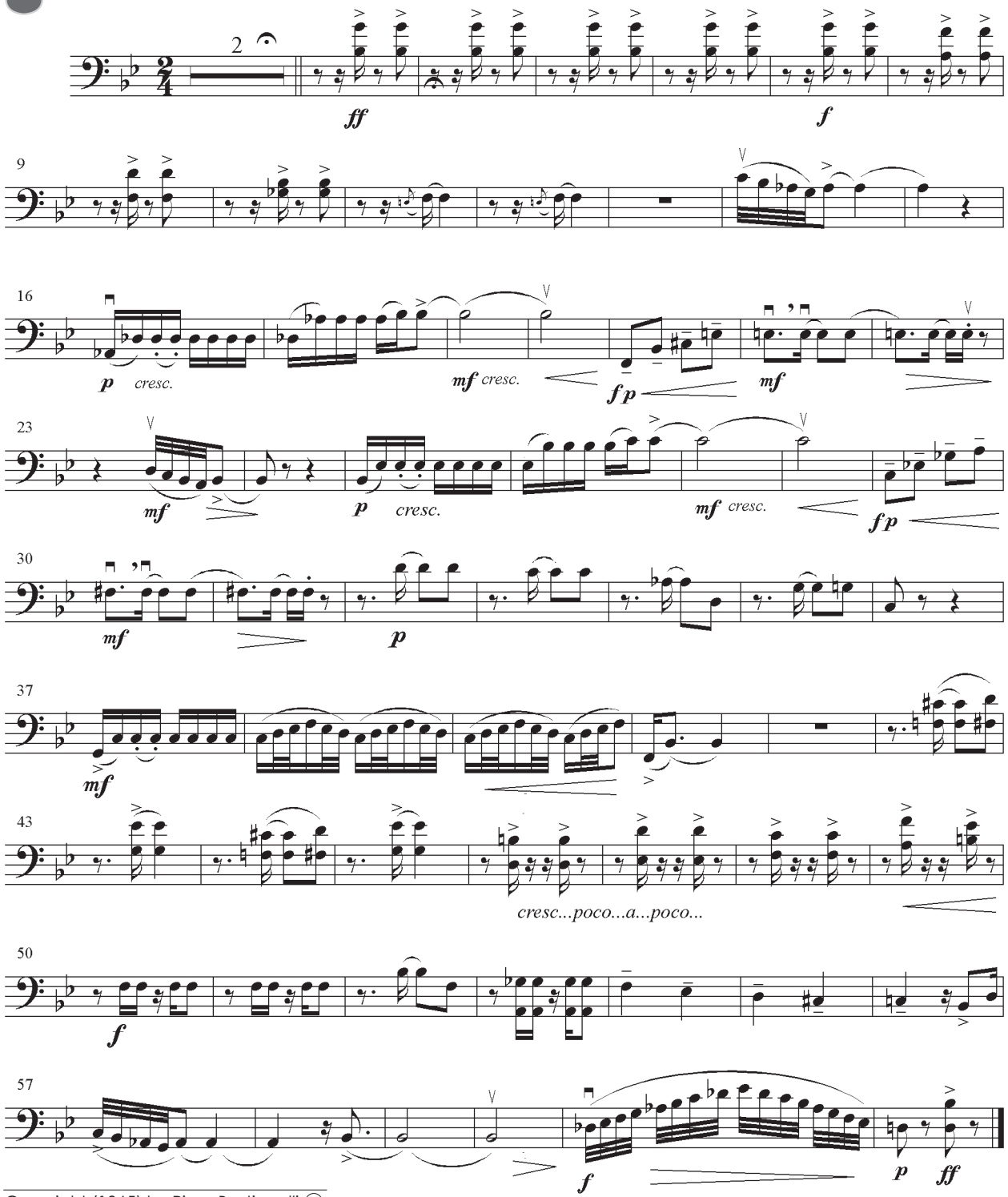
"VIOLONCELOS EM CONCERTO"

3

PRELÚDIO I *"em Si♭-maior"*

George Gershwin
Arranjo: Piero Bastianelli

Allegro ben ritmato e deciso ♩= 80-90



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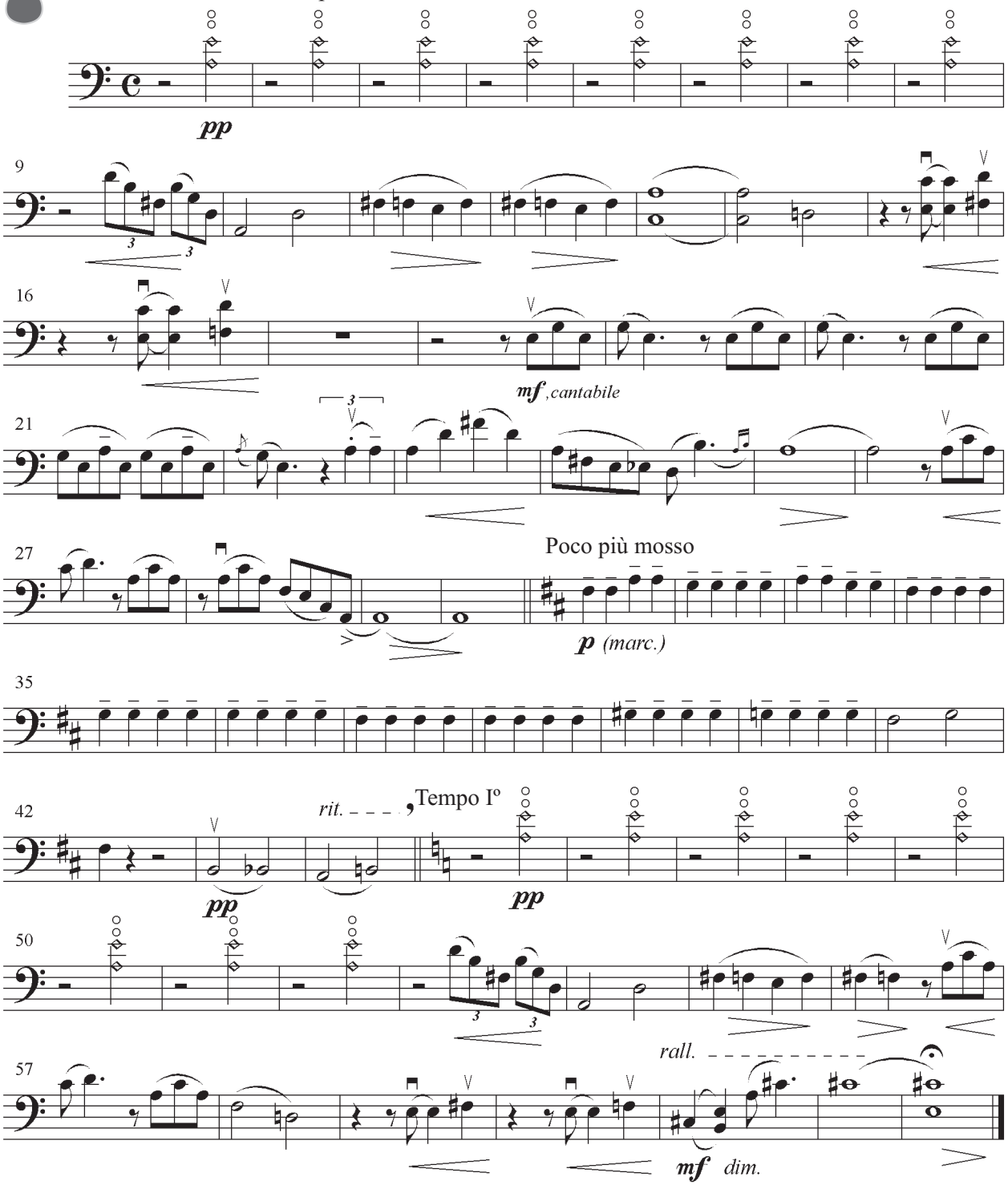
"VIOLONCELOS EM CONCERTO"

3

PRELÚDIO II *"em lá-menor"*

George Gershwin
Arranjo: Piero Bastianelli

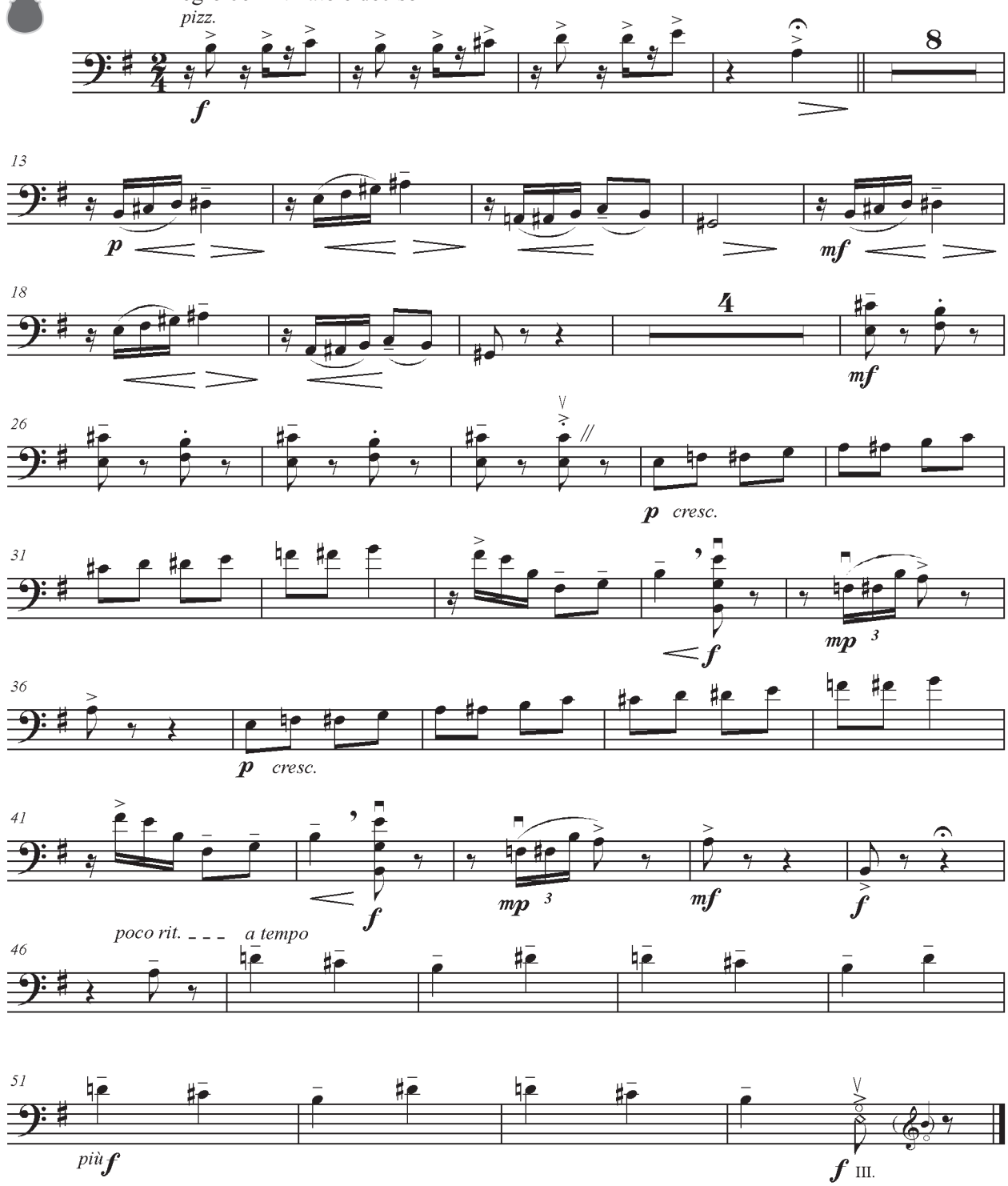


"VIOLONCELOS EM CONCERTO"

3

PRELÚDIO III *"em mi-menor"*

George Gershwin
Arranjo: Piero Bastianelli

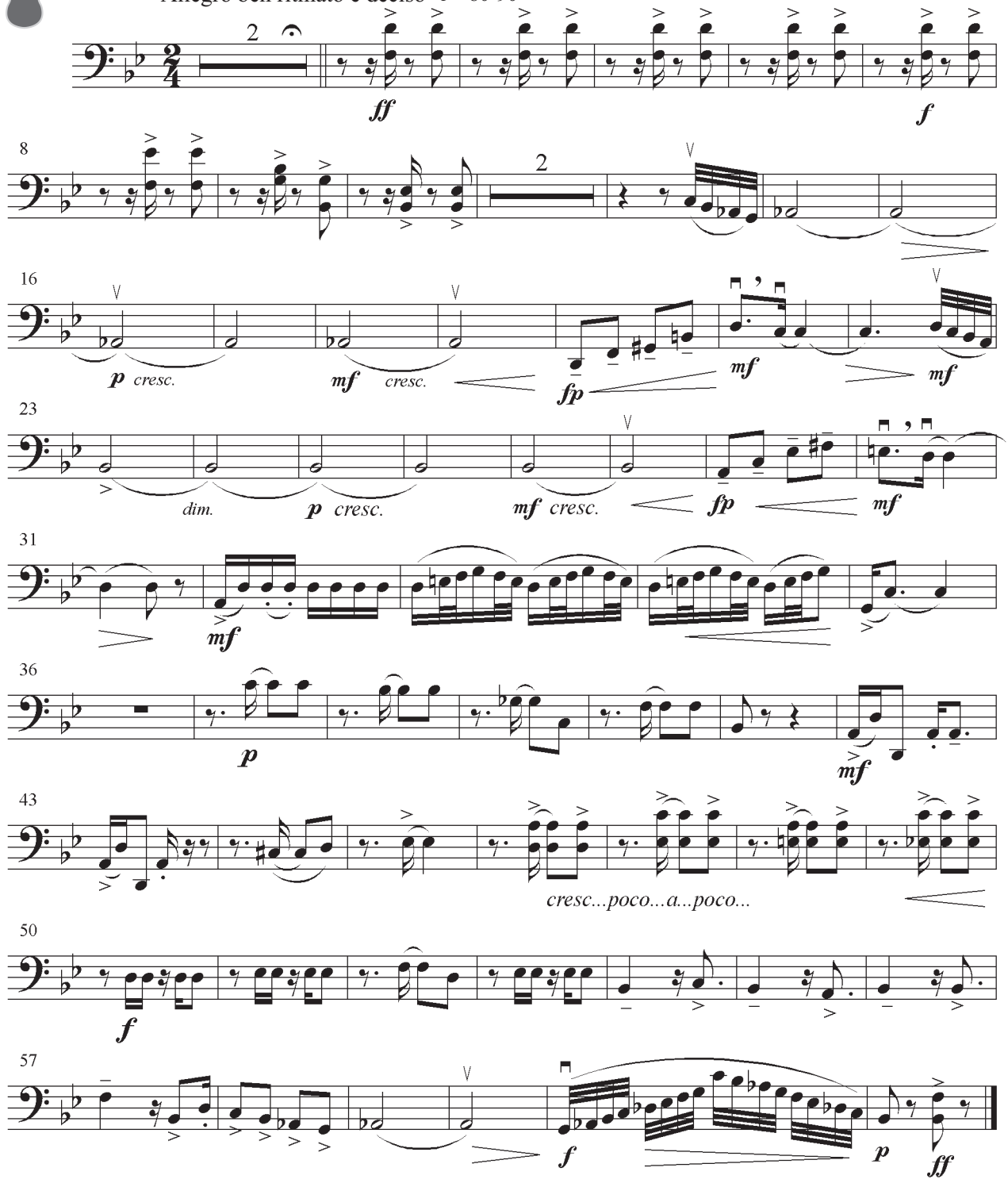


"VIOLONCELOS EM CONCERTO"

4

PRELÚDIO I *"em Si♭-maior"*

George Gershwin
Arranjo: Piero Bastianelli



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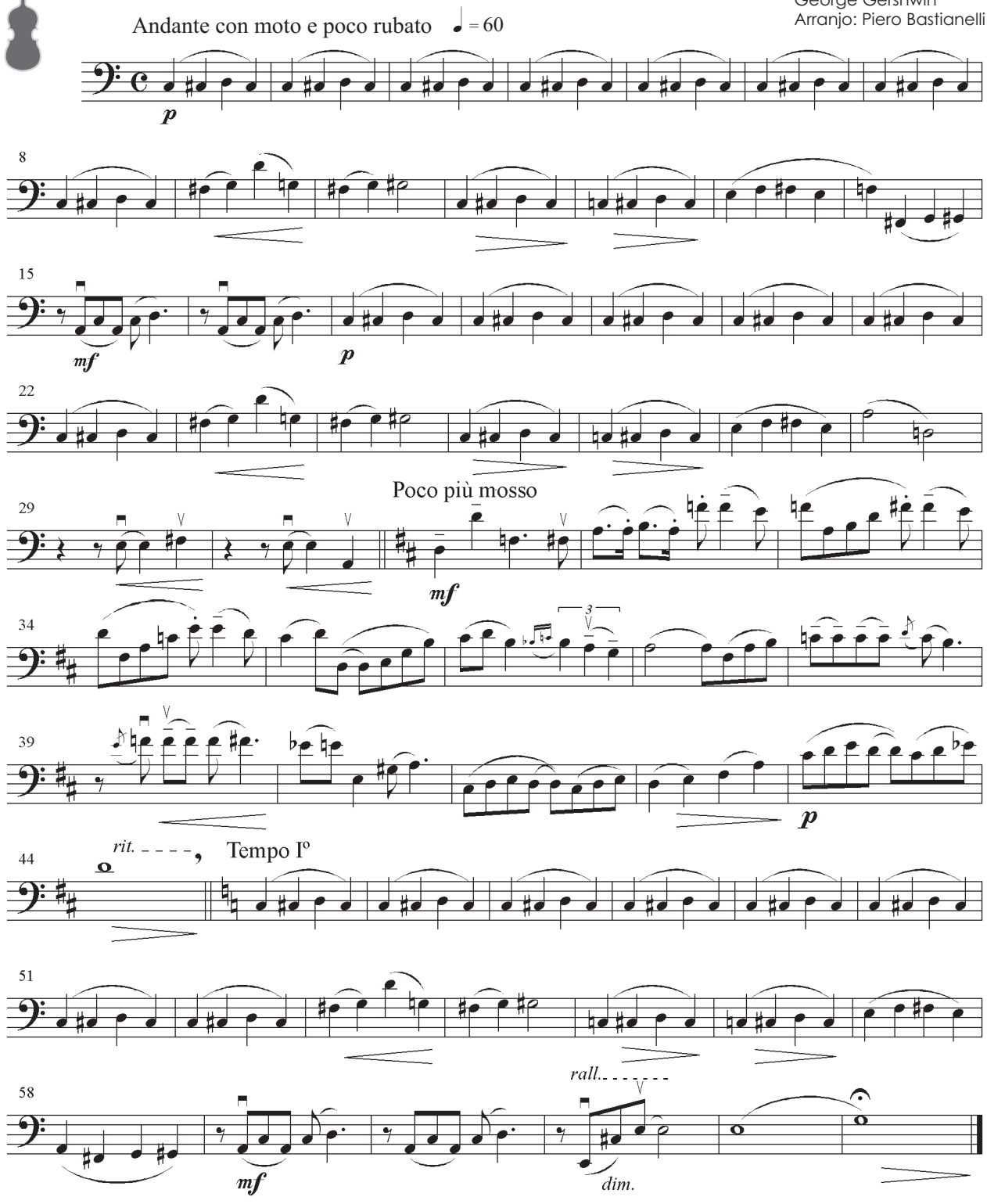
"VIOLONCELOS EM CONCERTO"

4

PRELÚDIO II *"em lá-menor"*

George Gershwin
Arranjo: Piero Bastianelli

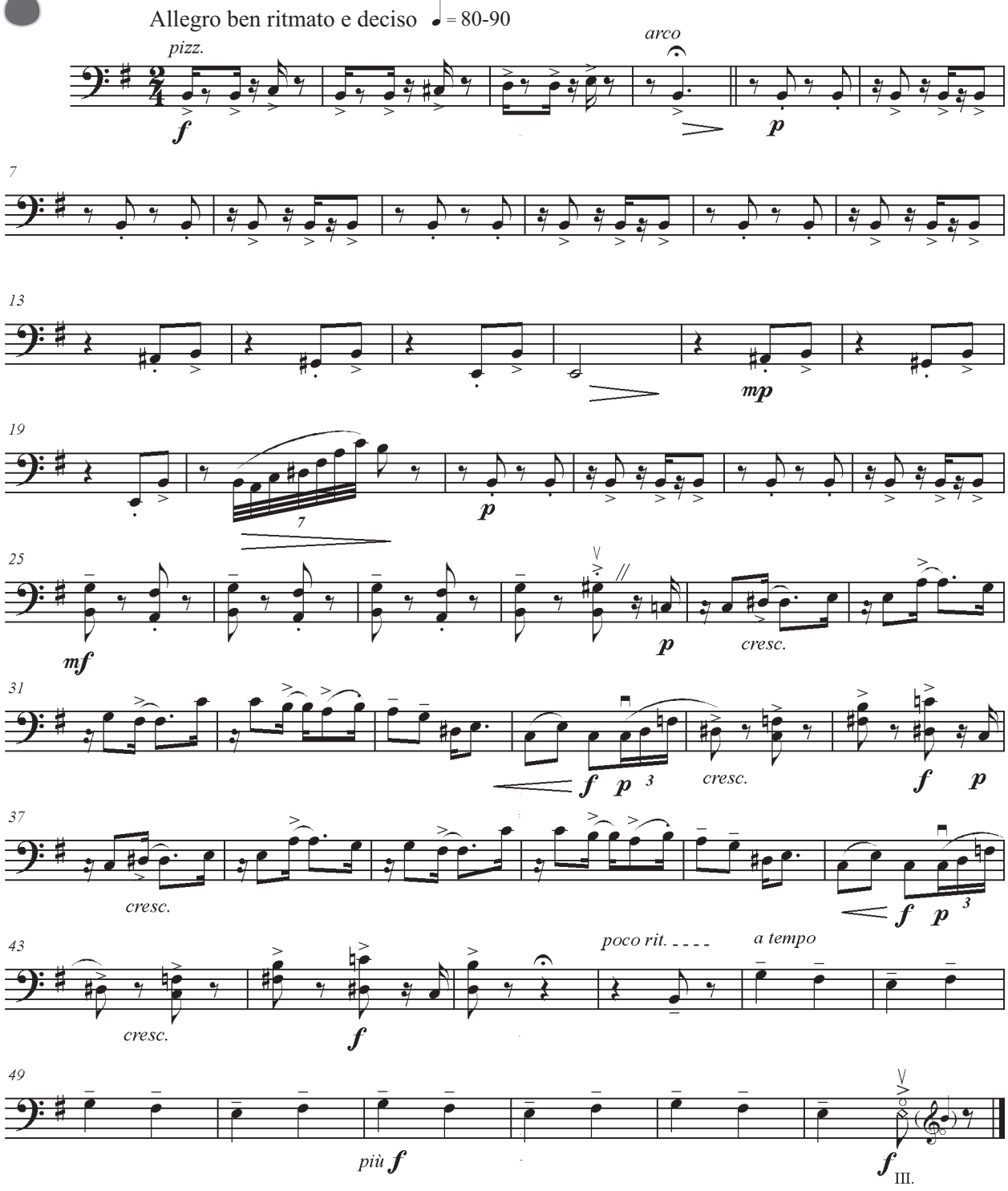


"VIOLONCELOS EM CONCERTO"

4

PRELÚDIO III *"em mi-menor"*

George Gershwin
Arranjo: Piero Bastianelli



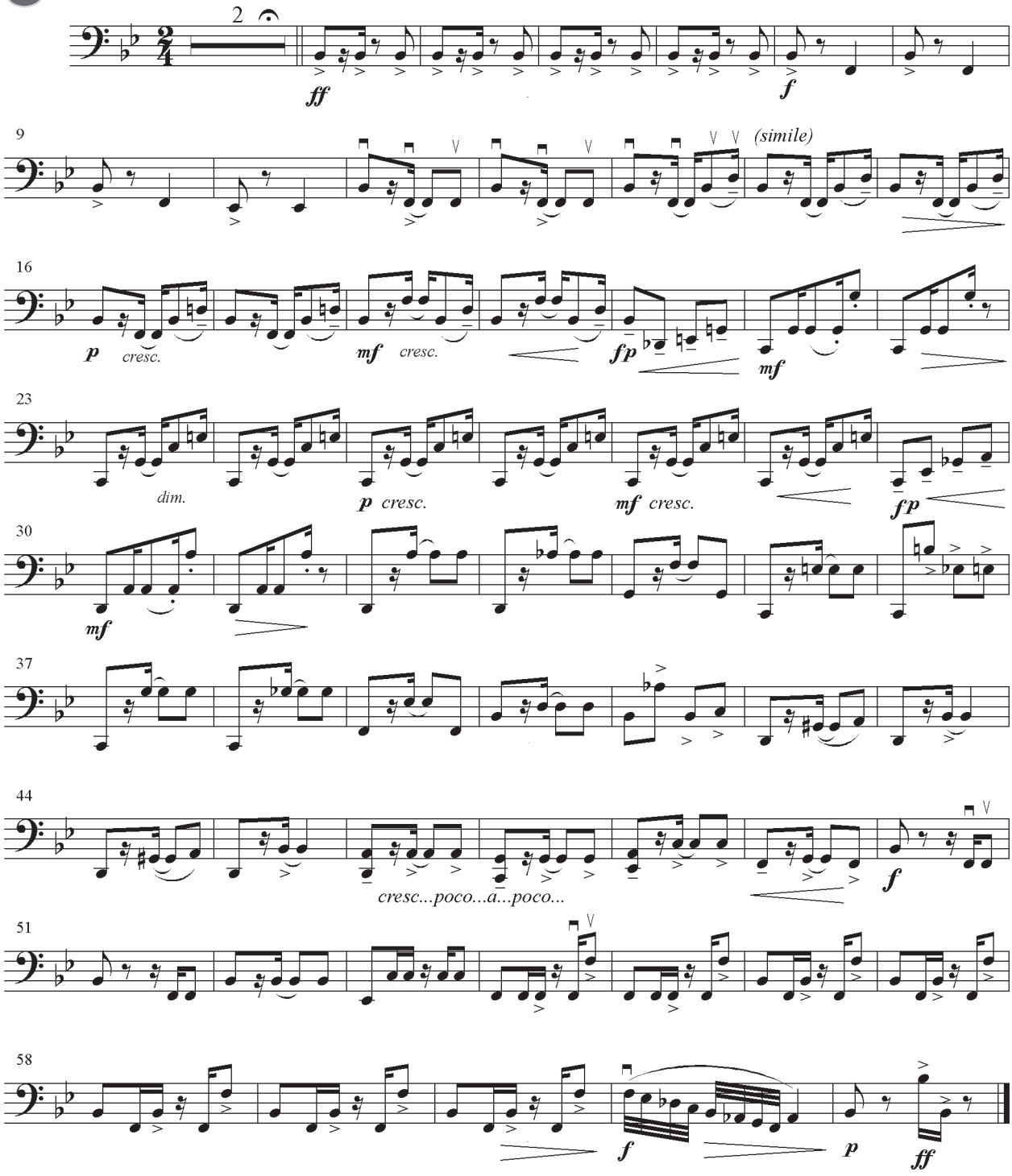
"VIOLONCELOS EM CONCERTO"

5

PRELÚDIO I *"em Si♭-maior"*

George Gershwin
Arranjo: Piero Bastianelli

Allegro ben ritmato e deciso ♩ = 80-90



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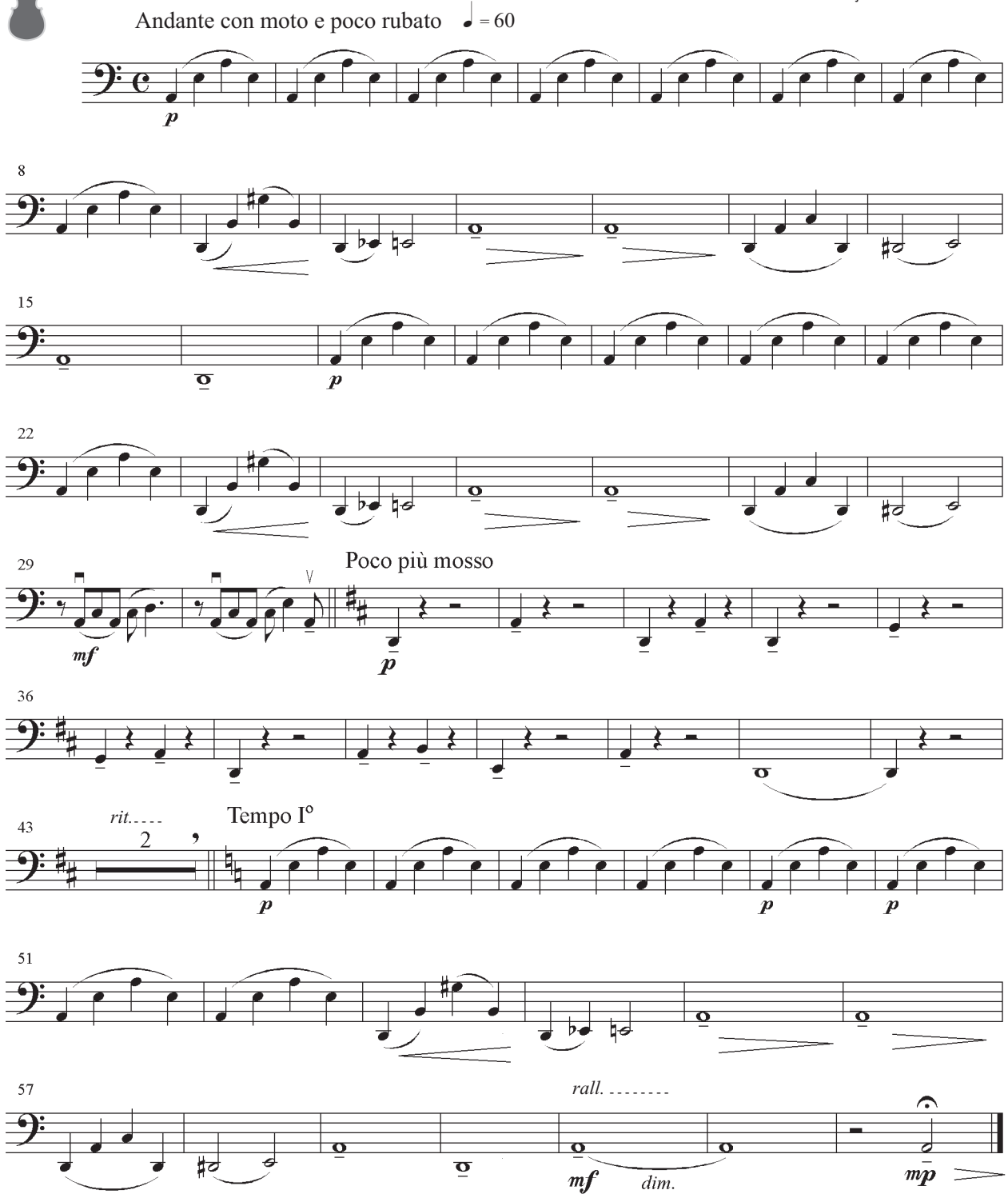
"VIOLONCELOS EM CONCERTO"

5

PRELÚDIO II *"em lá-menor"*

George Gershwin
Arranjo: Piero Bastianelli

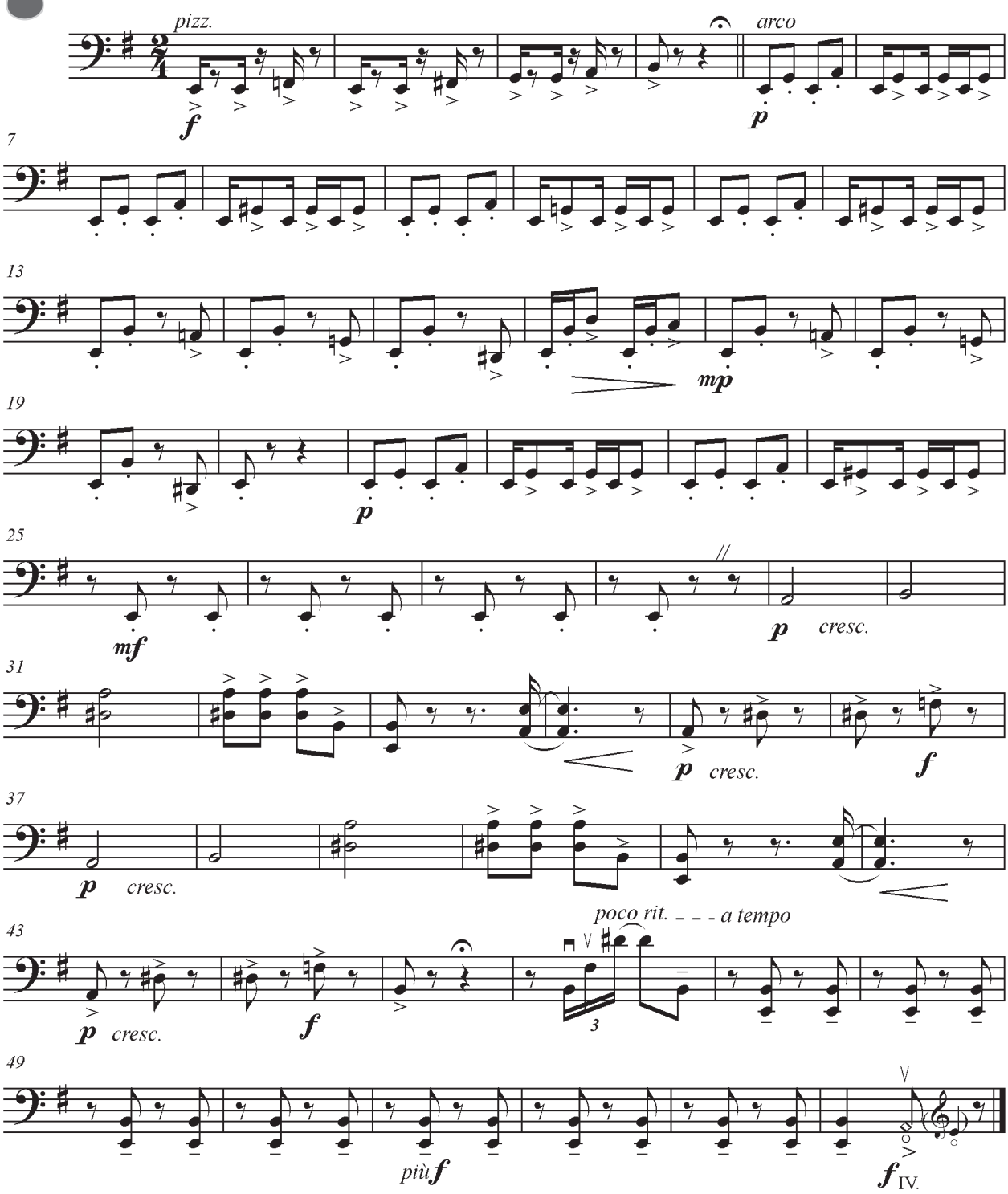


"VIOLONCELOS EM CONCERTO"

5

PRELÚDIO III *"em mi-menor"*

George Gershwin
Arranjo: Piero Bastianelli



VIOLONCELOS EM CONCERTO

LEONARD BERNSTEIN

WEST SIDE STORY *"Seleções"*

para 5 violoncelos

Arranjo
Piero Bastianelli

*

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EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

VIOLONCELOS EM CONCERTO

LEONARD BERNSTEIN
(1918-1990)

WEST SIDE STORY *"Seleções"*

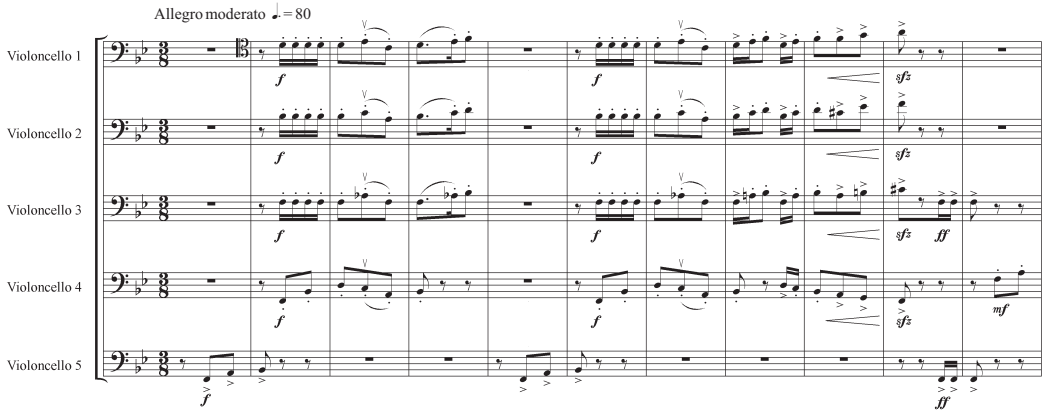
para 5 violoncelos

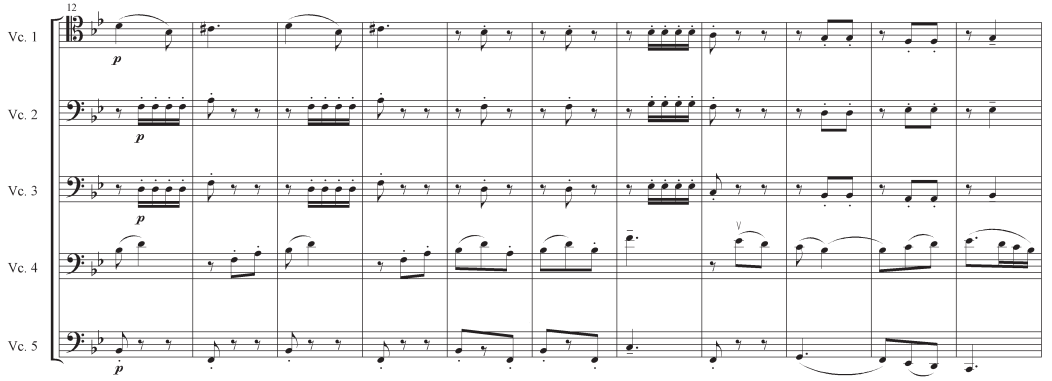
*

Arranjo: Piero Bastianelli

I. "I FEEL PRETTY"

Allegro moderato ♩. = 80





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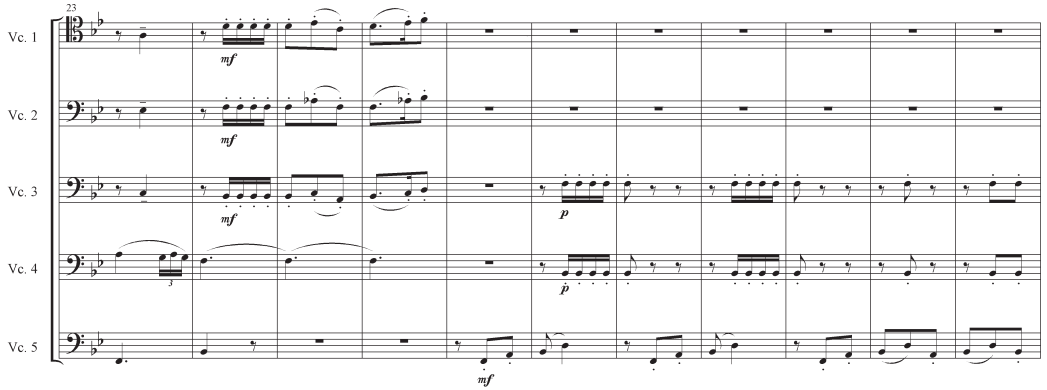
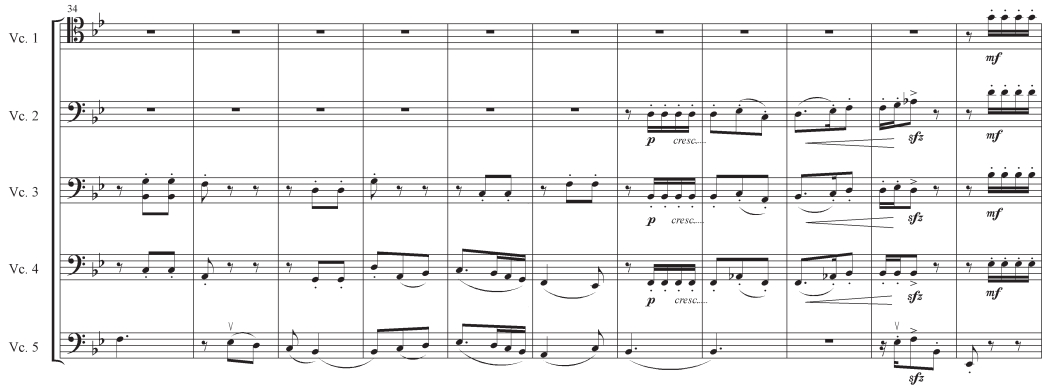
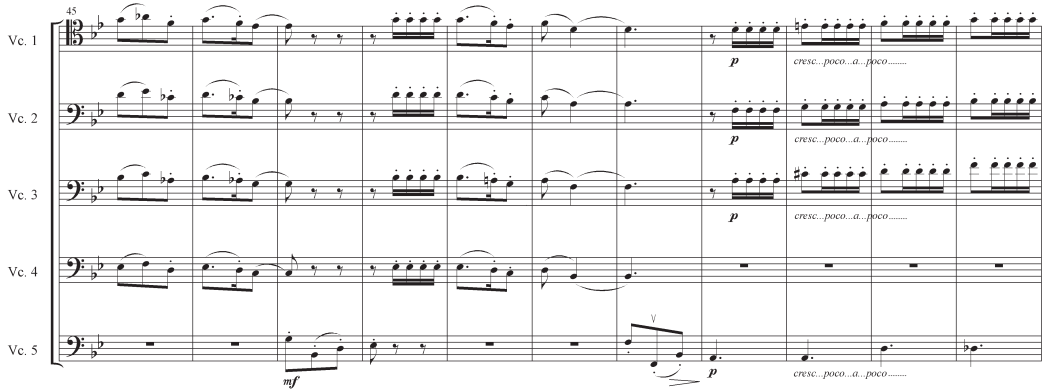
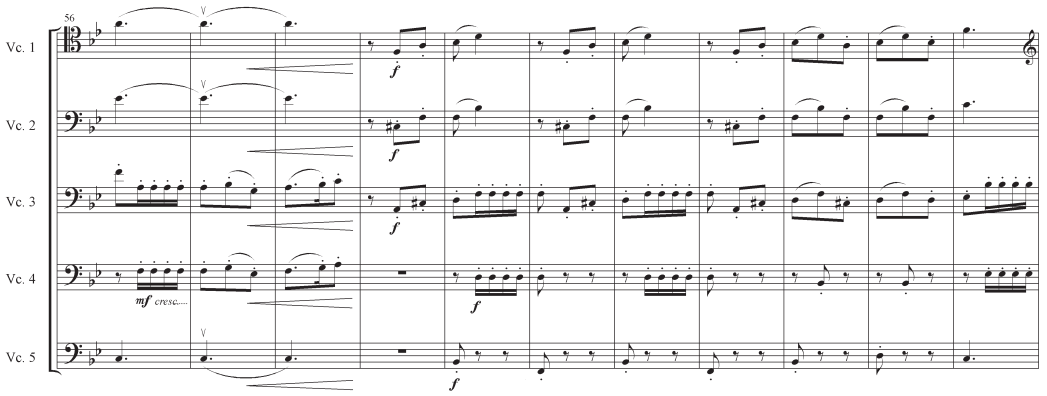
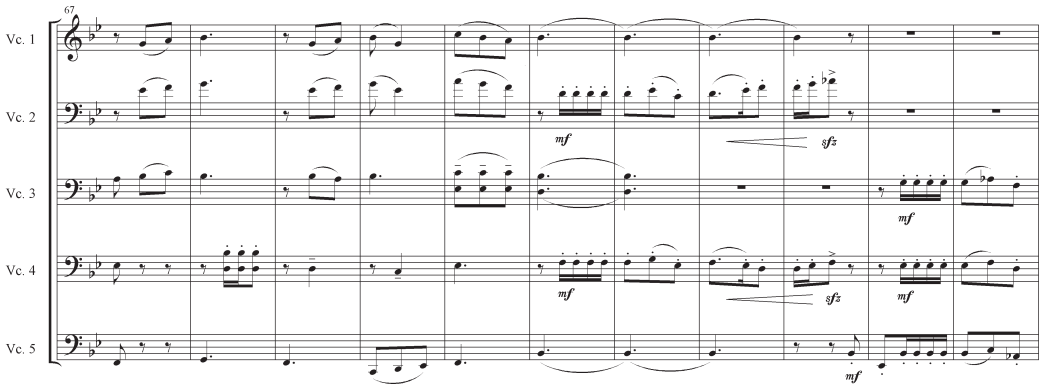
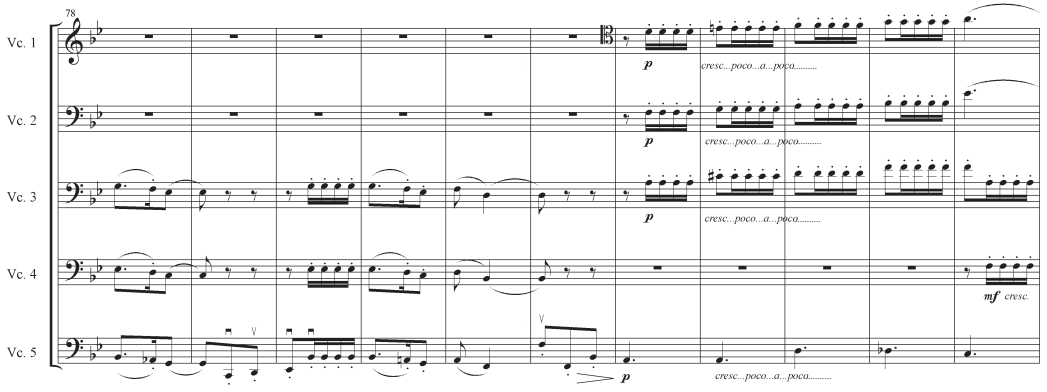

23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p

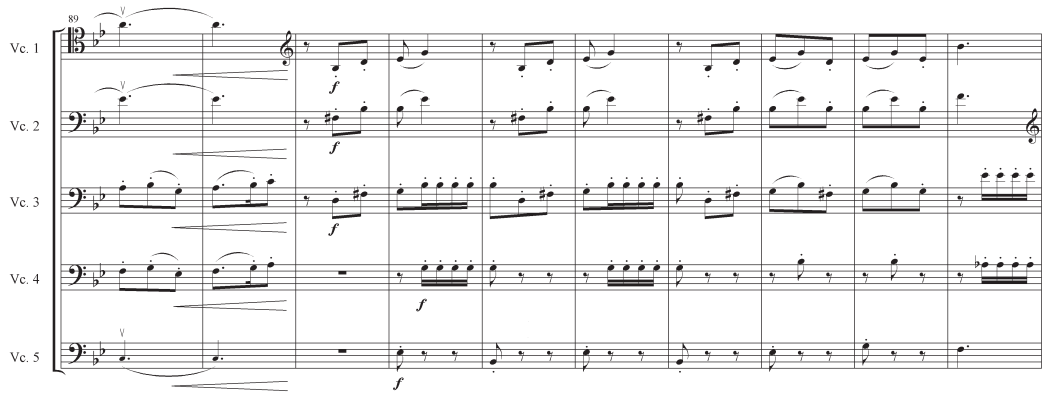

34
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
cresc....
sfz

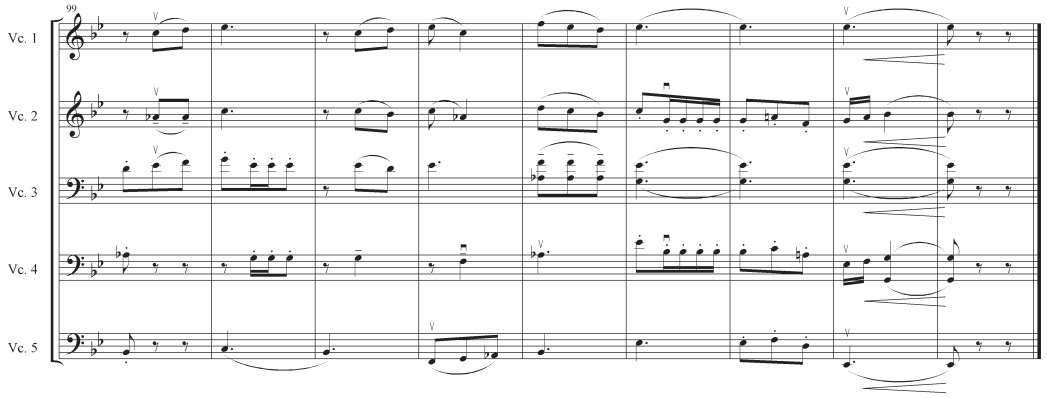

45
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf
cresc...poco...a...poco.....


56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
cresc.....


67
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
sfz

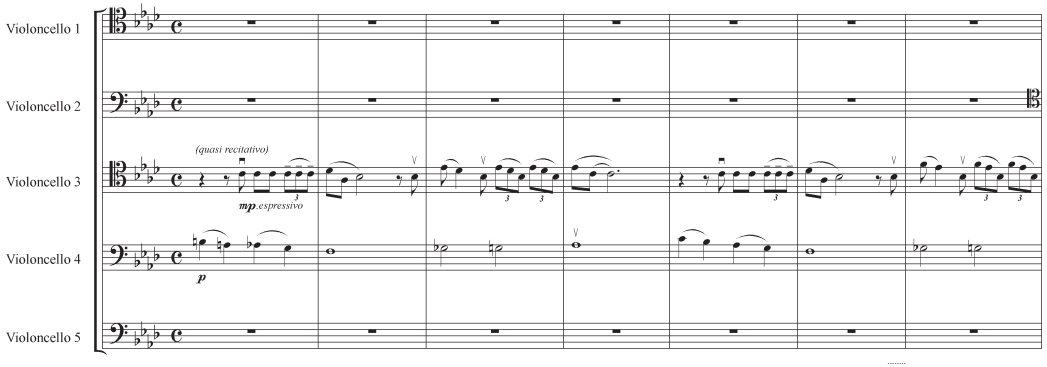

78
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf
cresc.
cresc...poco...a...poco.....

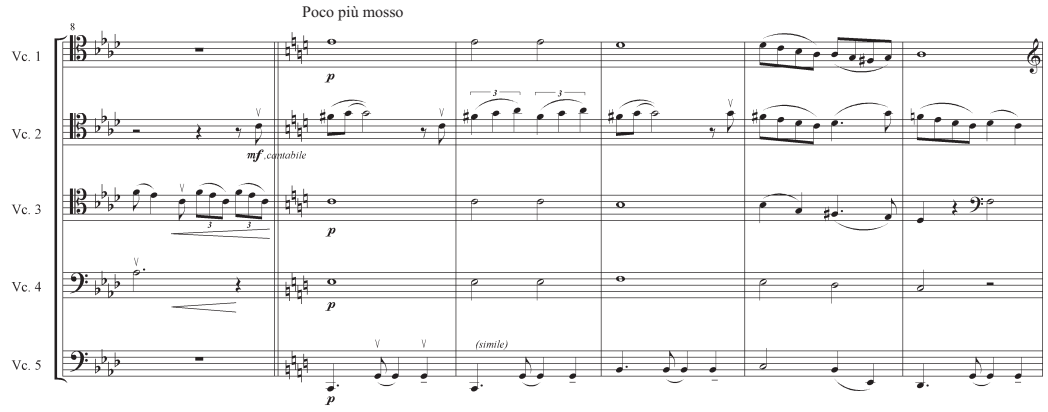


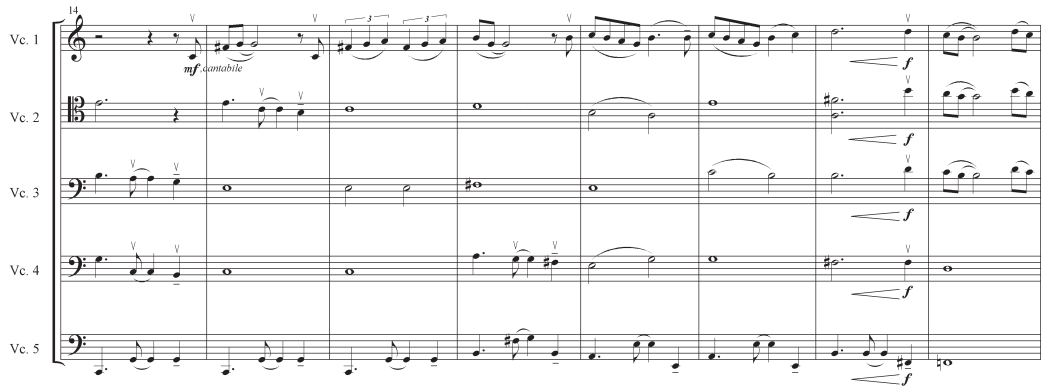


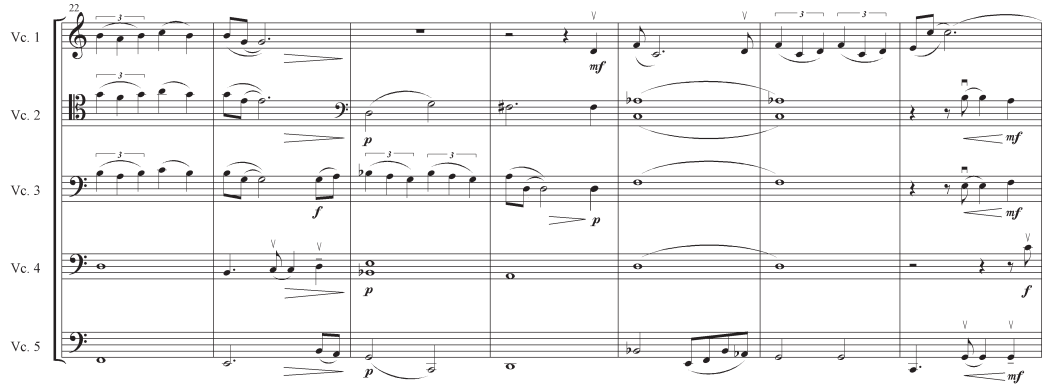
2. "MARIA"

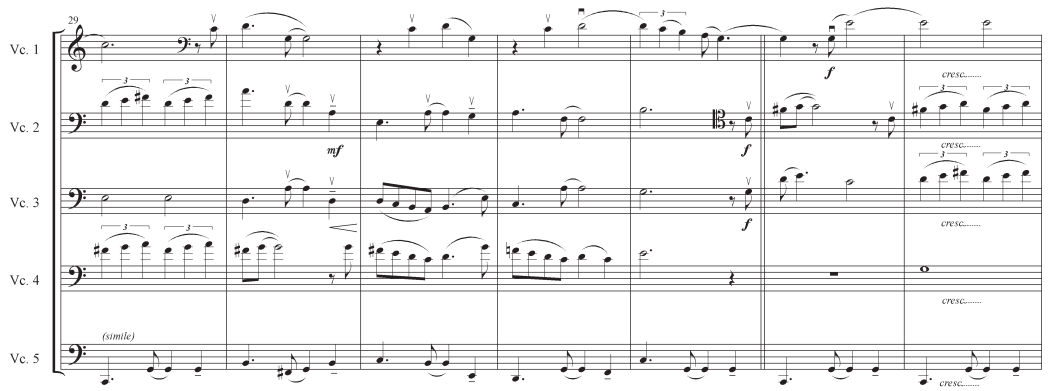
Andante ♩=70

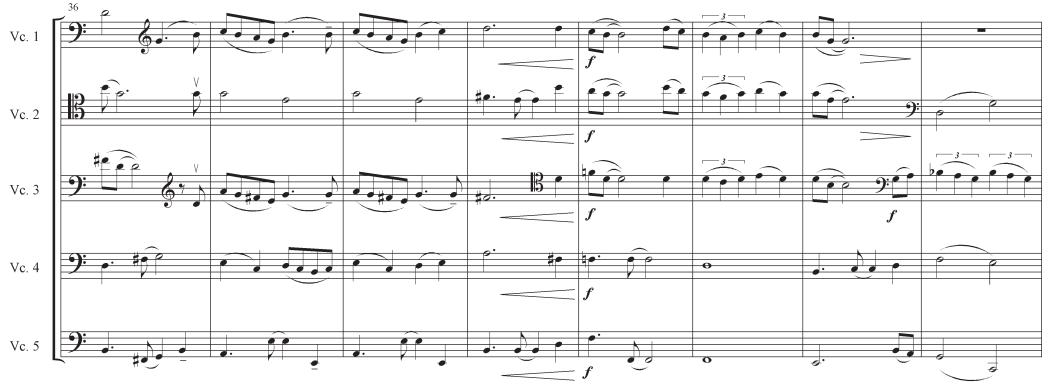


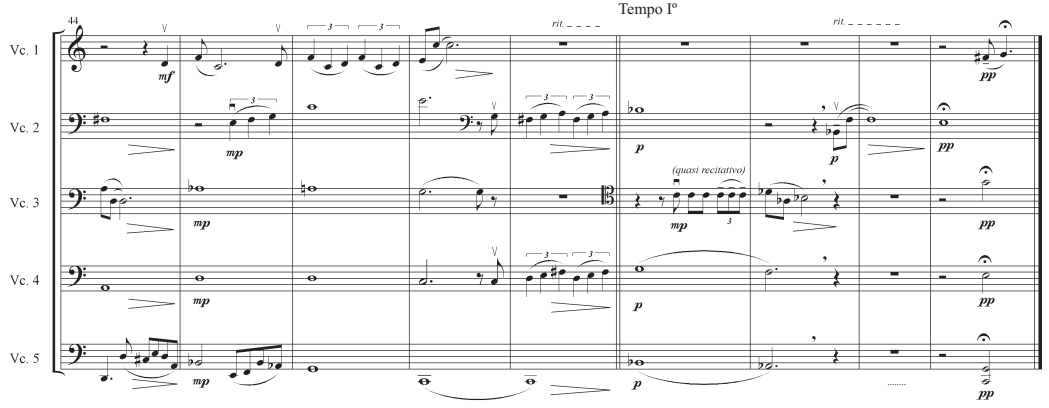






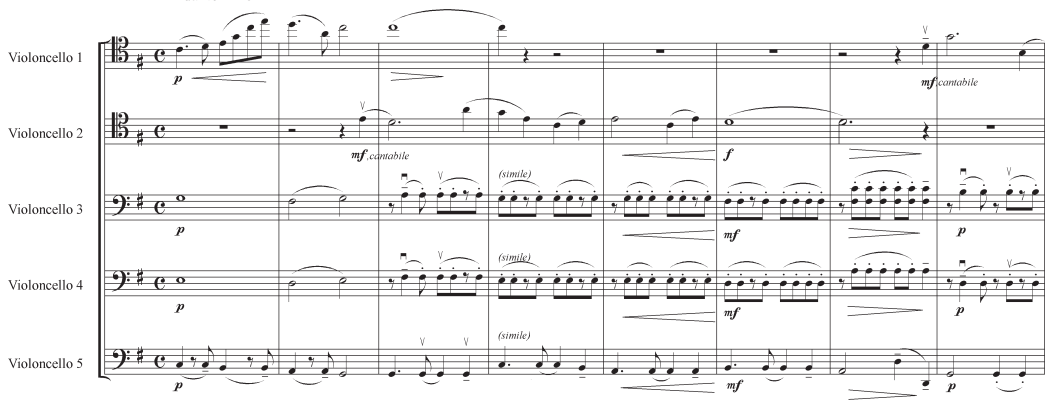


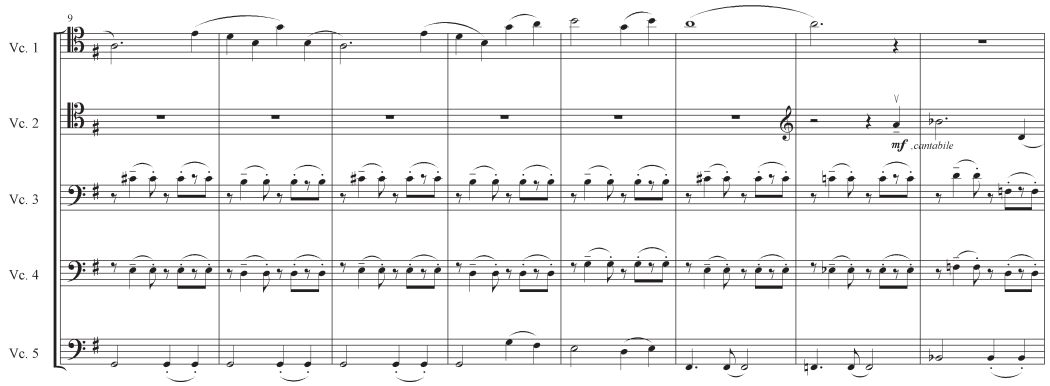


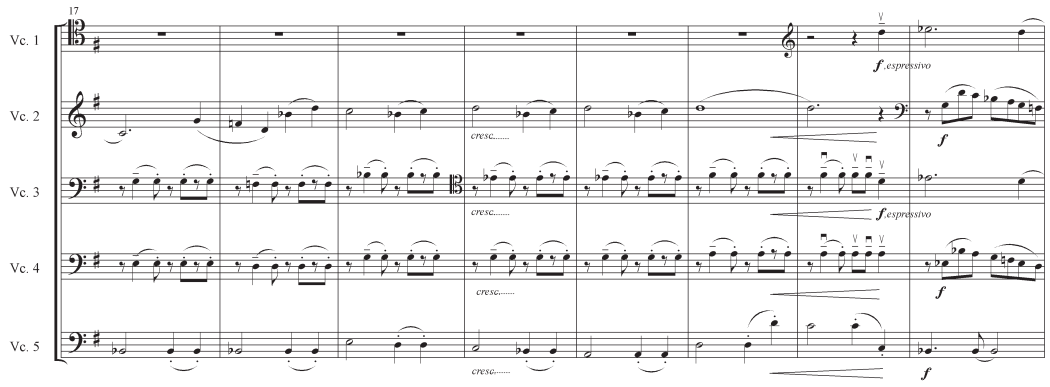


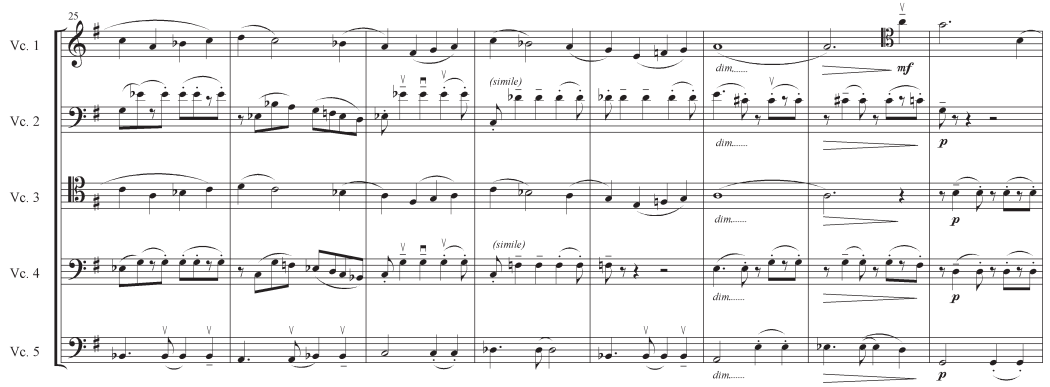
3. "TONIGHT"

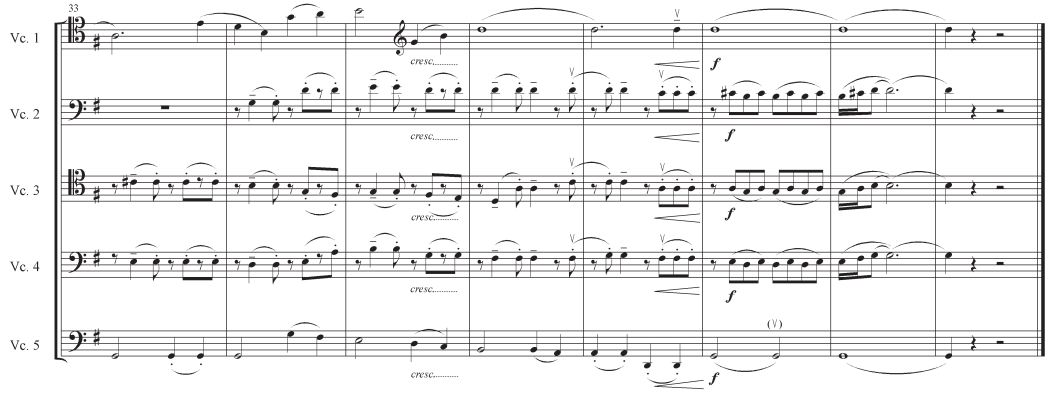
Andante ♩= 84





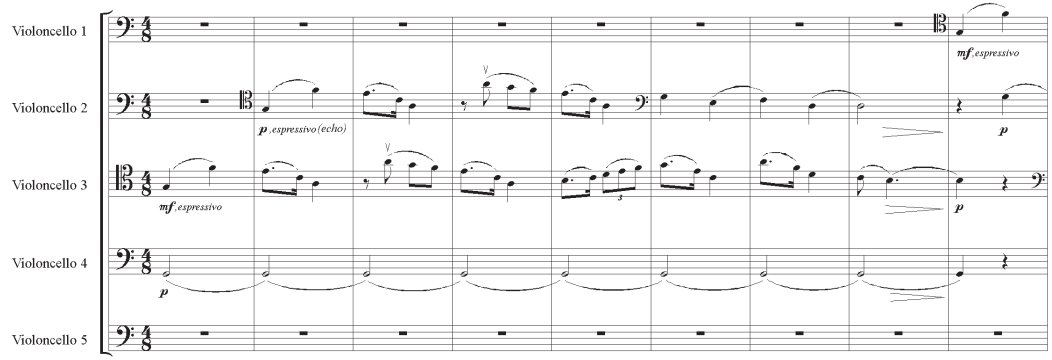


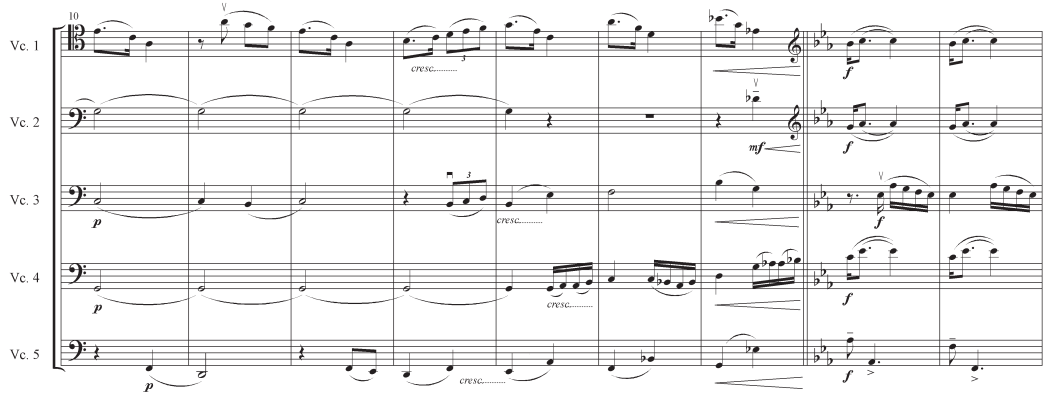


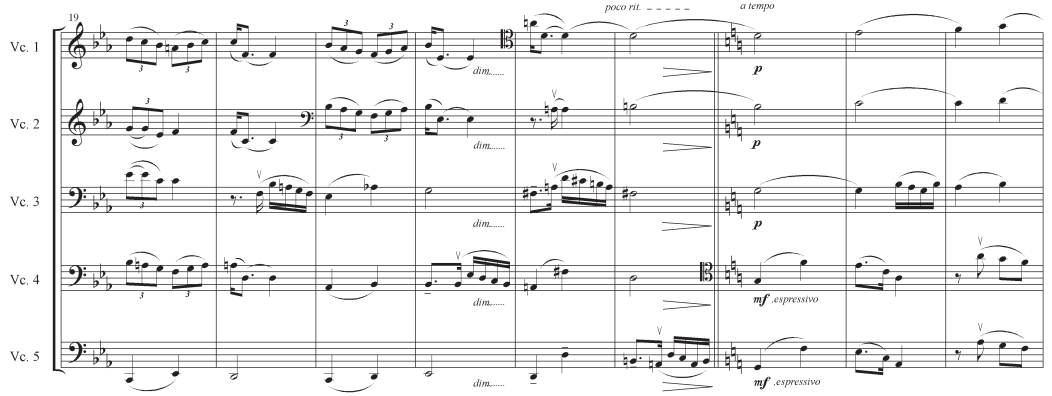


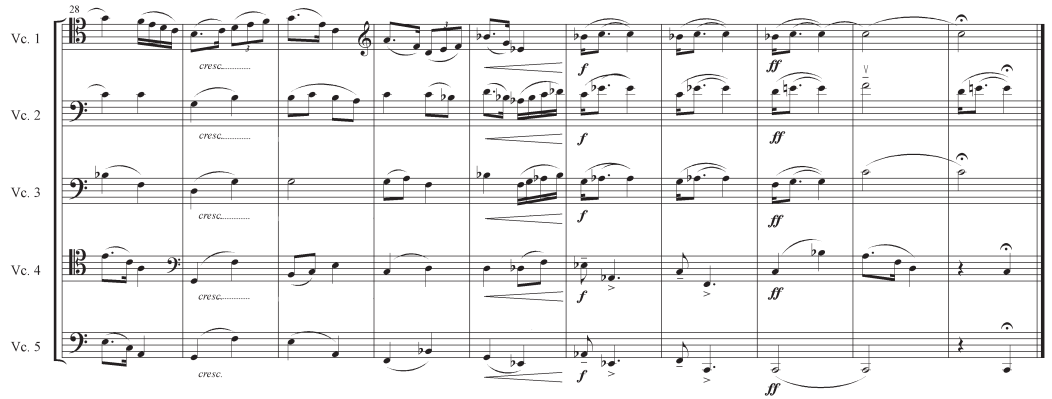
4. "SOMEWHERE"

Andante ♪ = 80

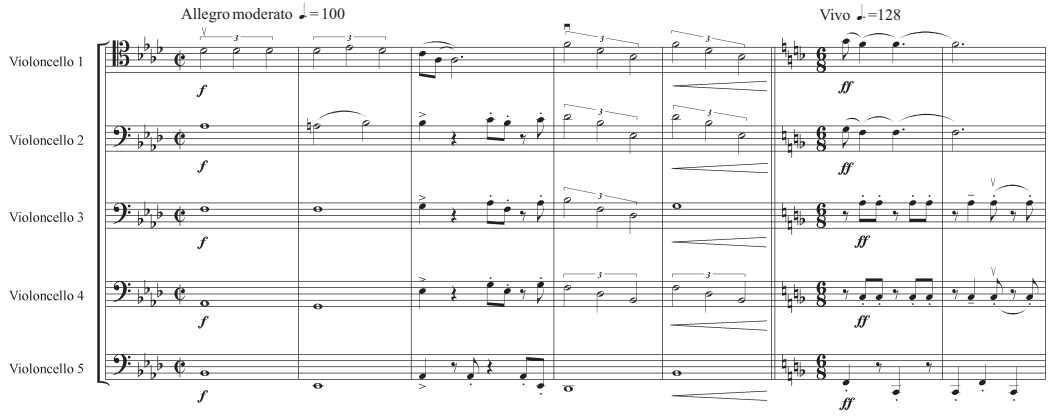


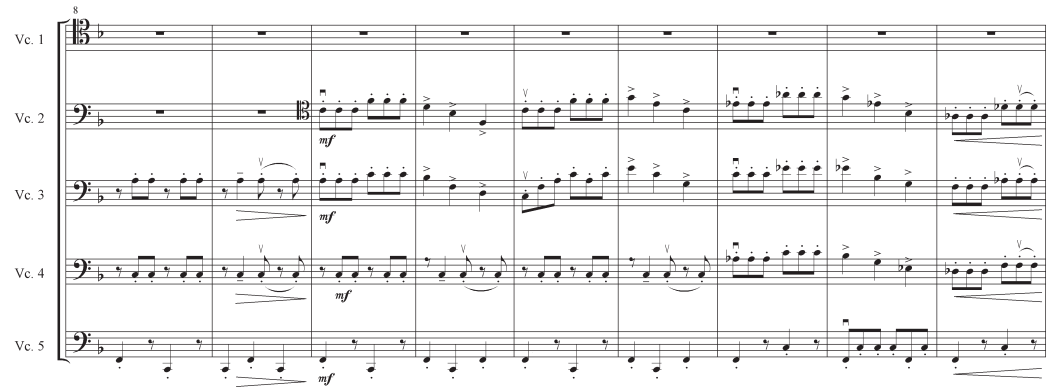


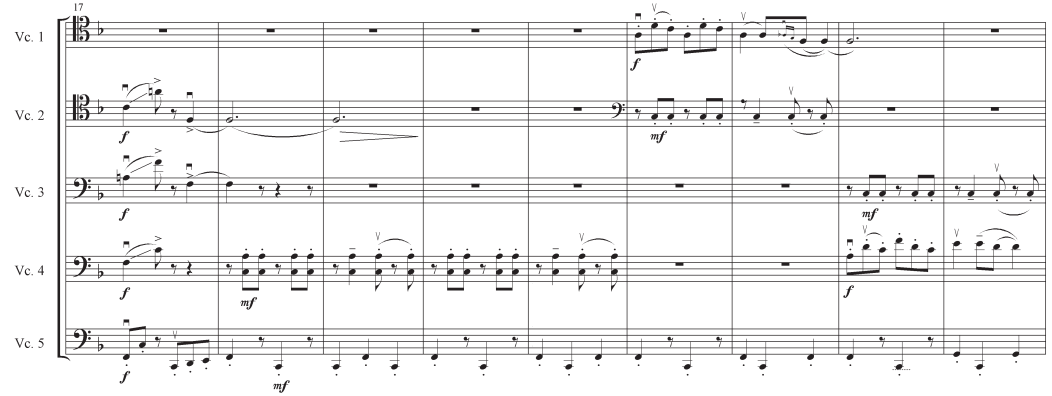


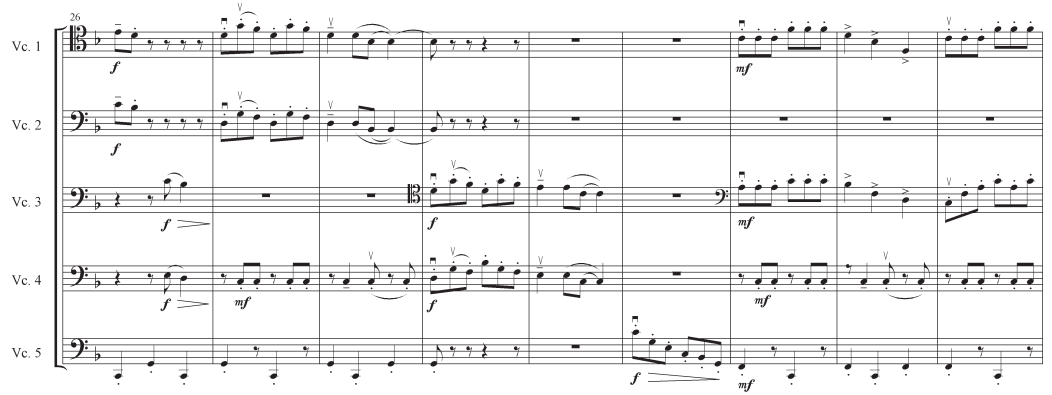


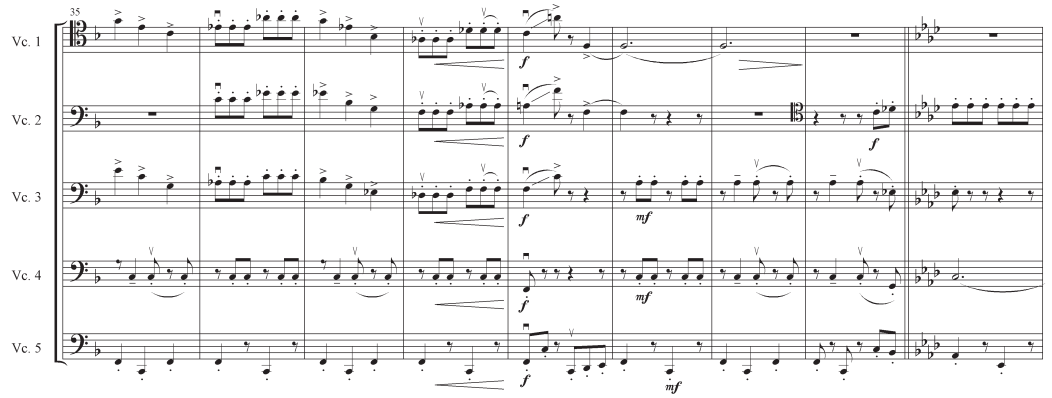
5. "AMERICA"

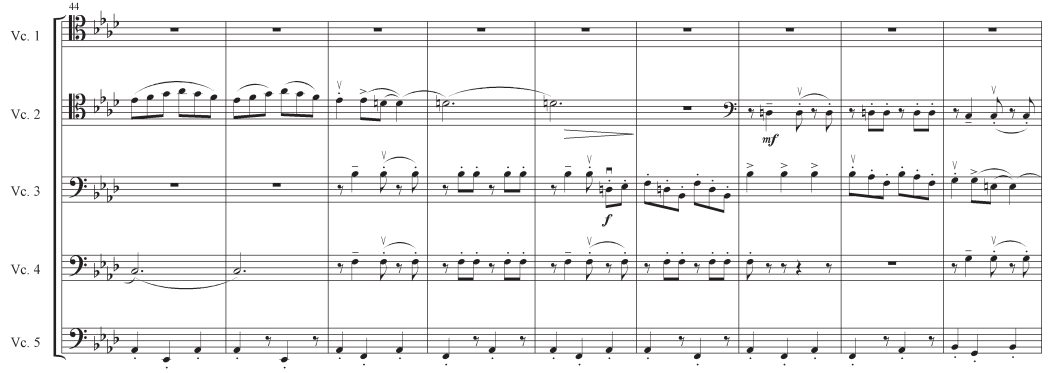

Allegro moderato ♩ = 100
Vivo ♩. =128
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5

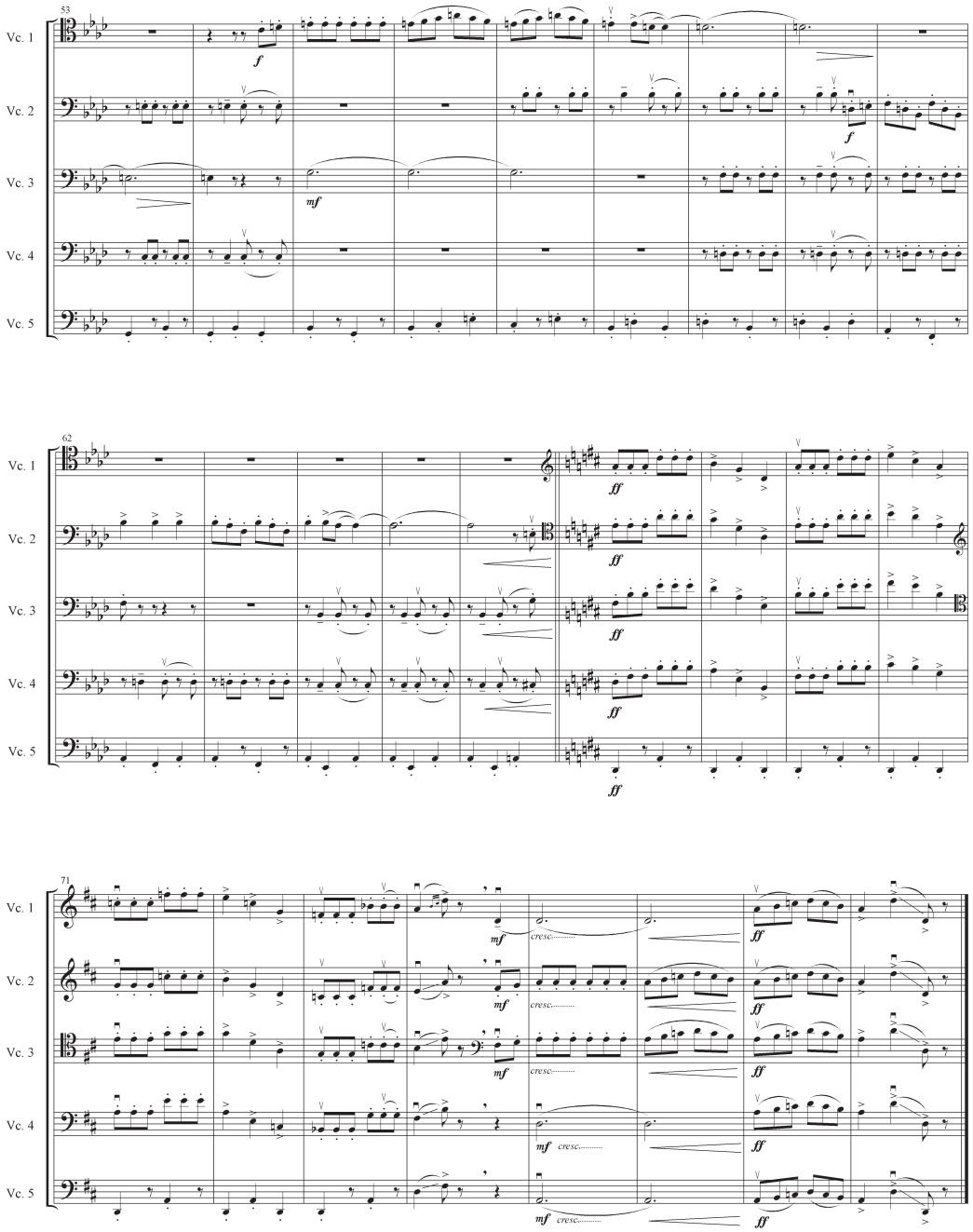

8
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


35
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


44
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


53
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
62
ff
71
mf
cresc.
ff

VIOLONCELOS EM CONCERTO

1

LEONARD BERNSTEIN

WEST SIDE STORY "Seleções"

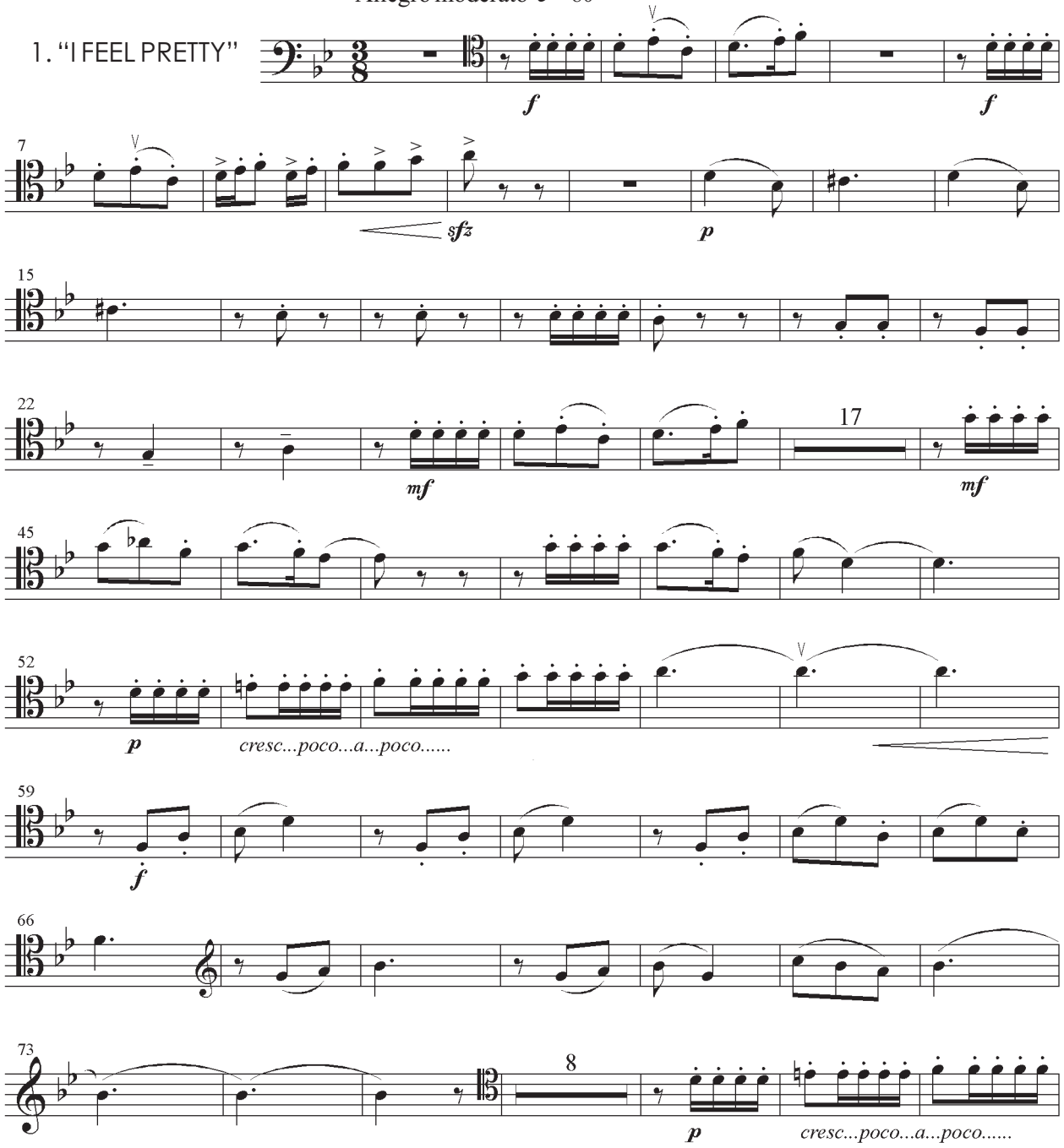
para 5 violoncelos

*

Arranjo: Piero Bastianelli

Allegro moderato ♩. = 80

1. "I FEEL PRETTY"



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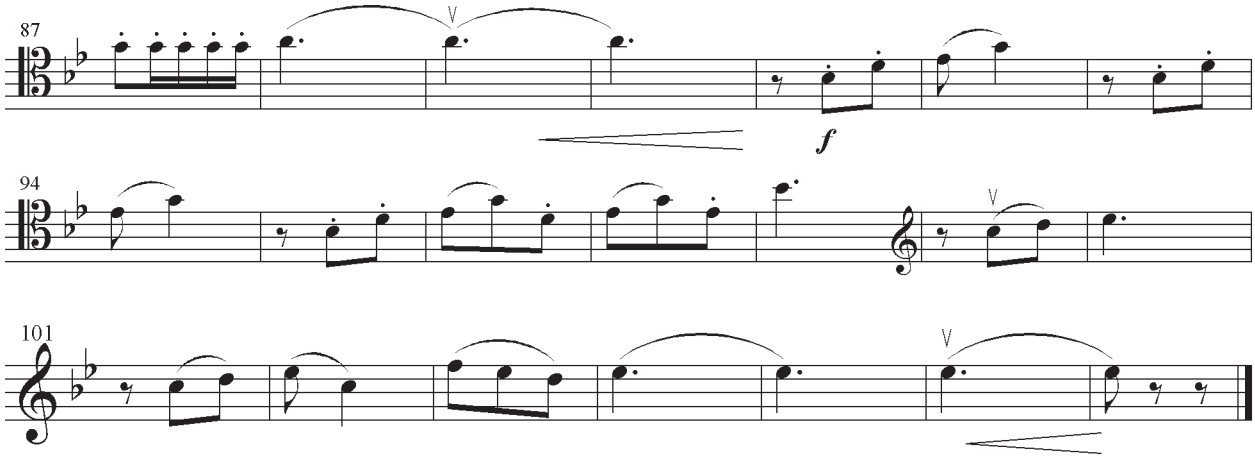
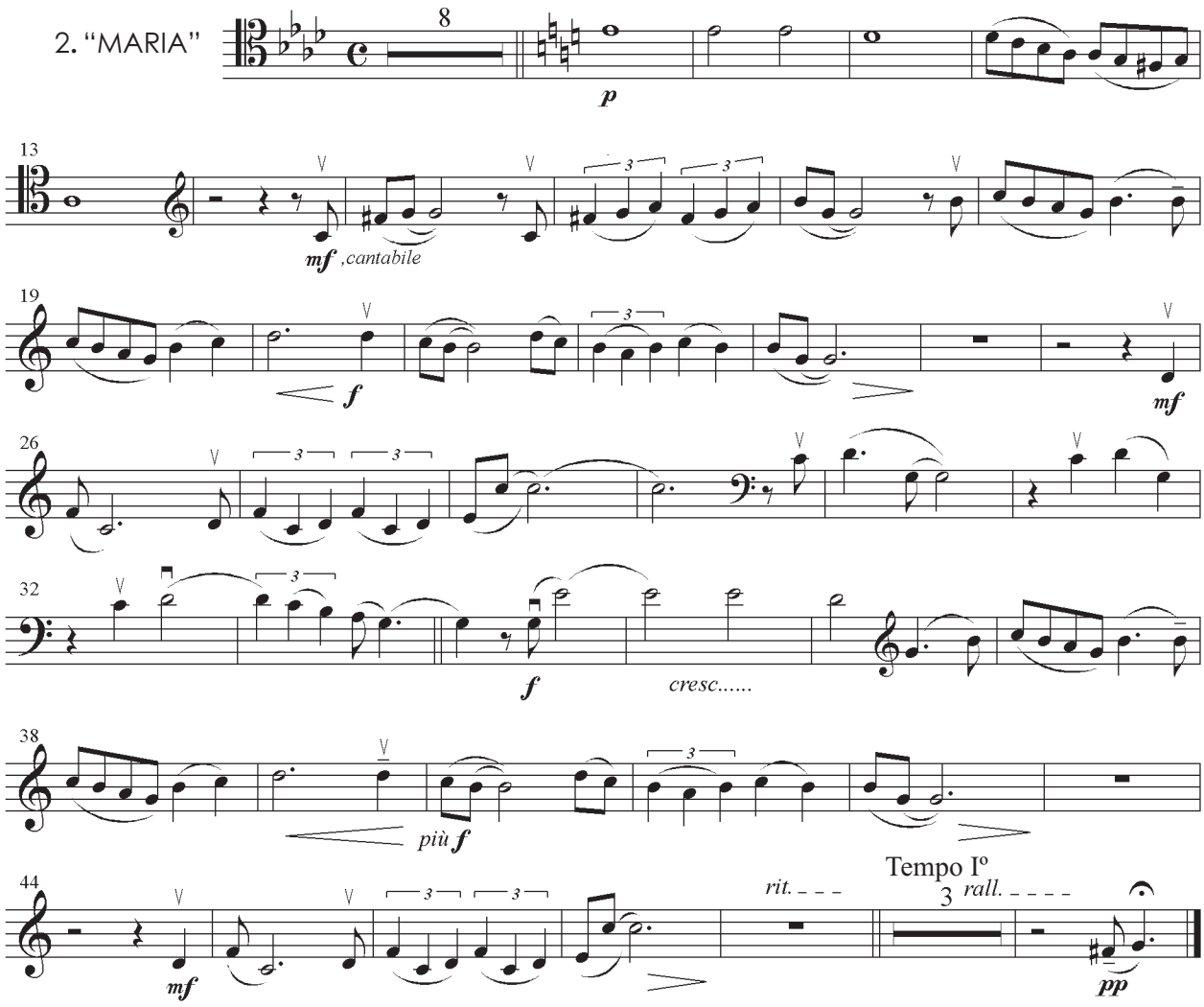
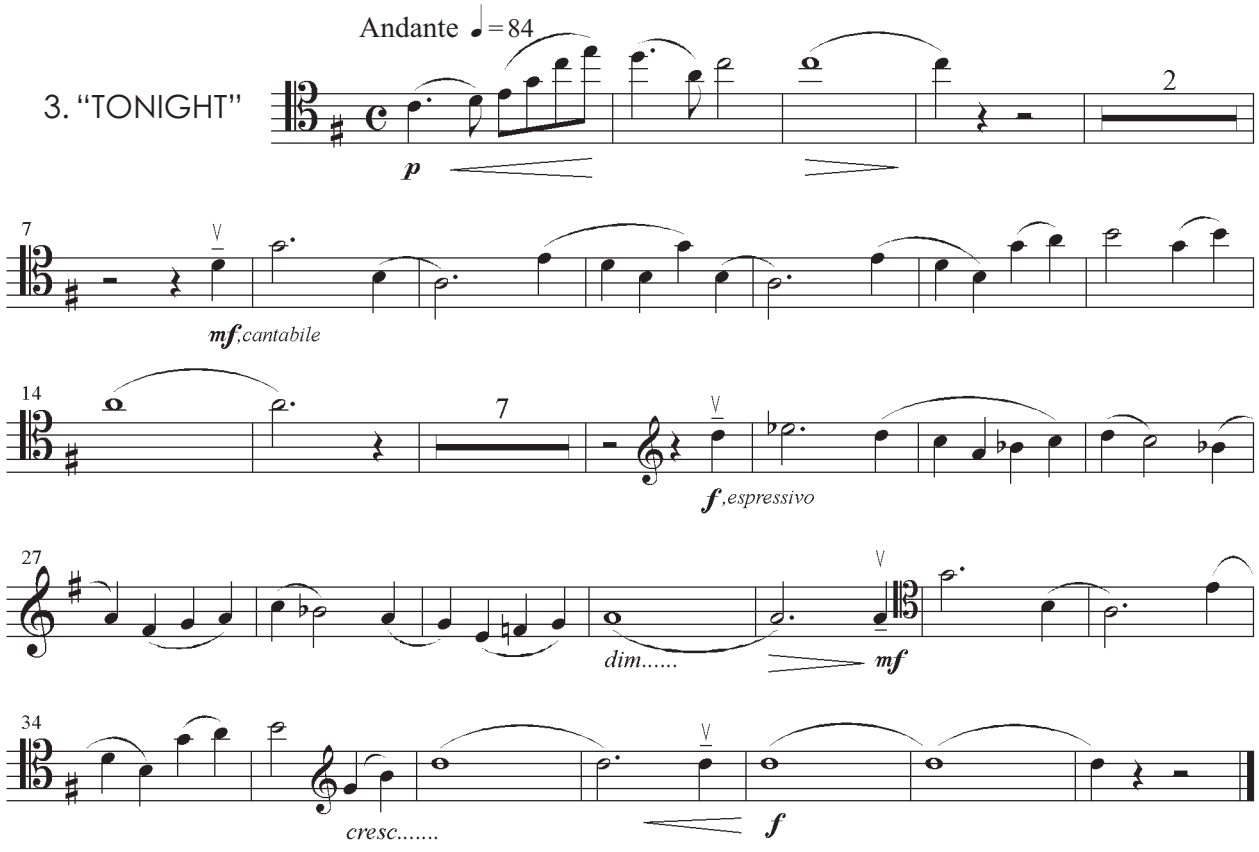
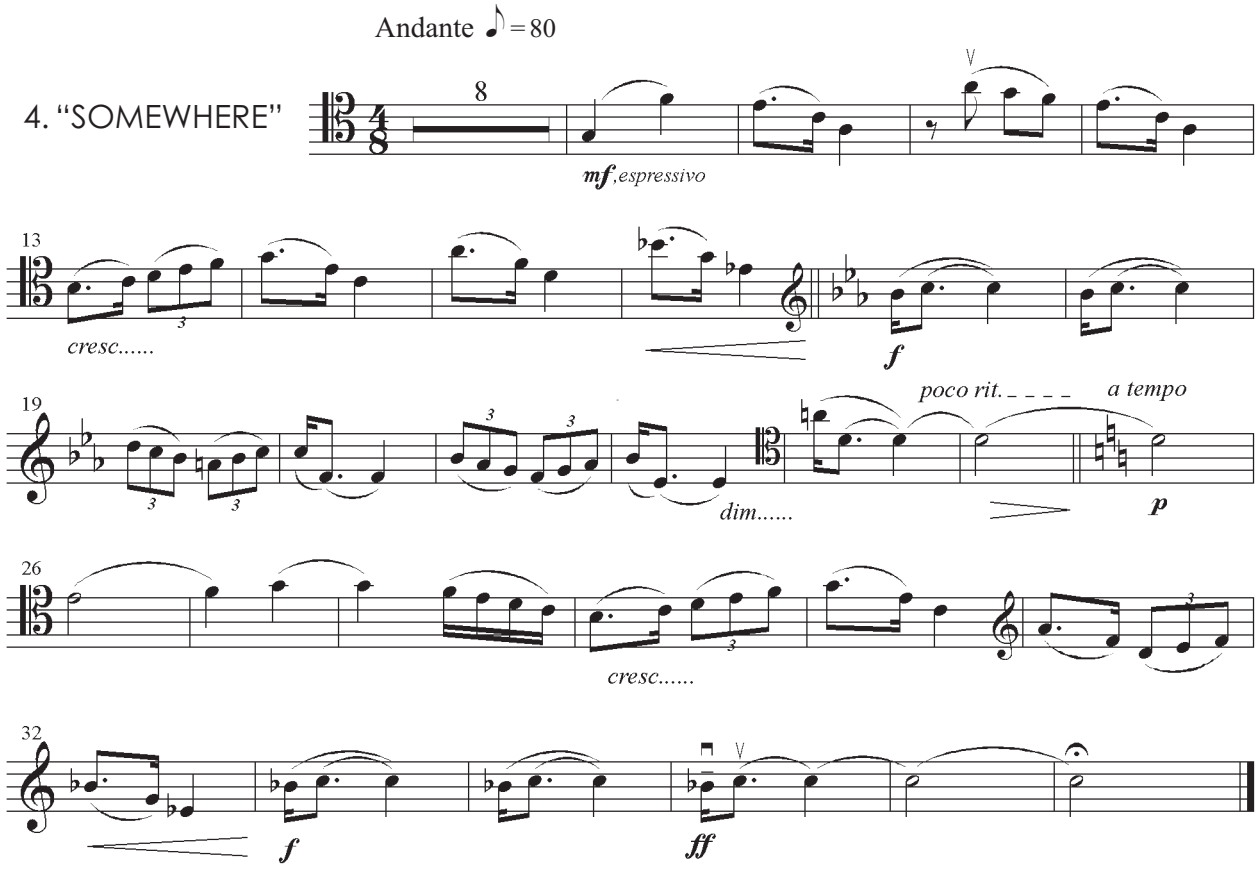


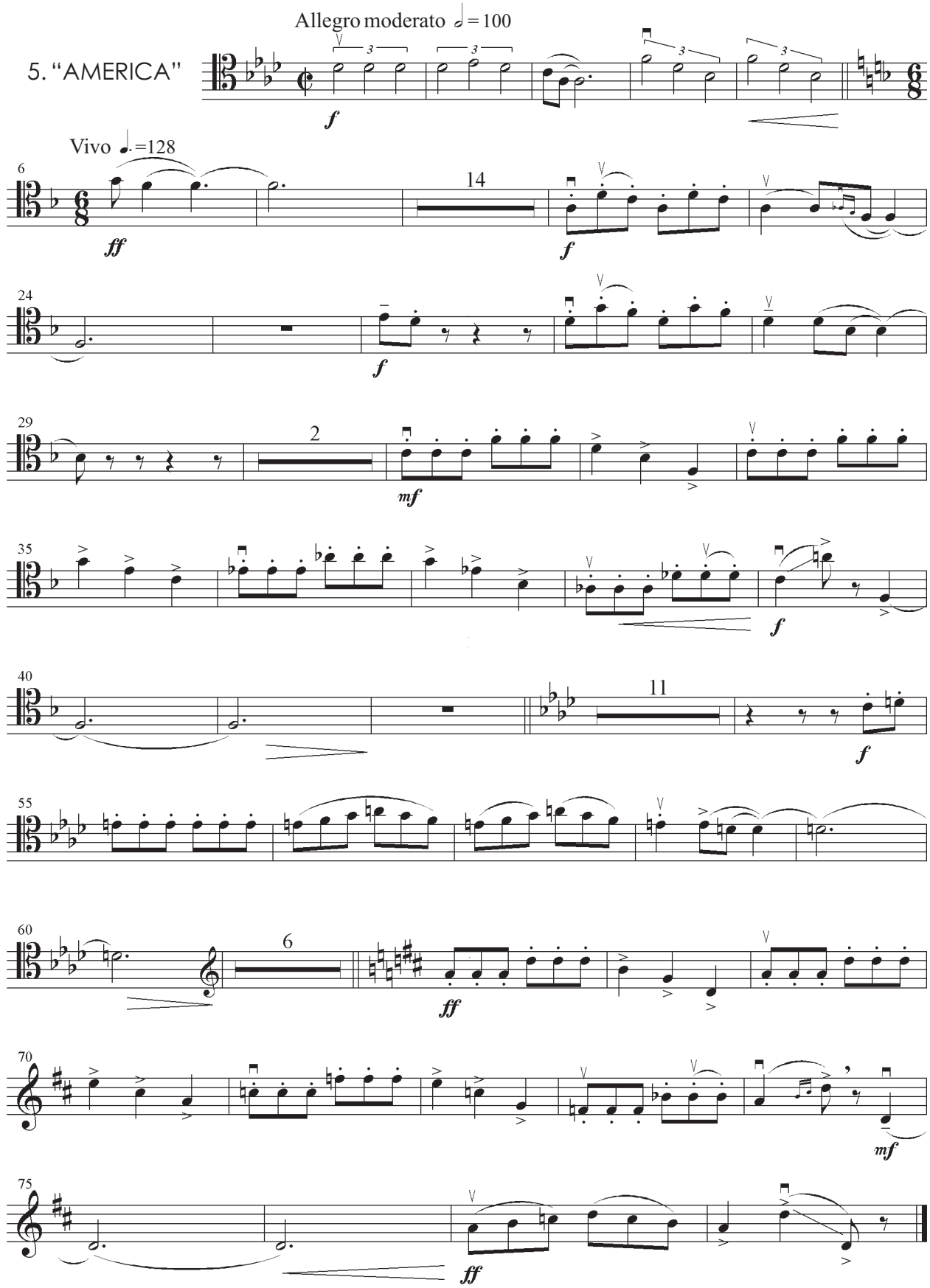
Andante ♩= 70 Poco più mosso

2. "MARIA"




Andante ♩= 84
3. "TONIGHT"
2
p
7
mf,cantabile
14
7
f,espressivo
27
dim.....
mf
34
cresc.....
f


Andante ♪= 80
4. "SOMEWHERE"
8
mf,espressivo
13
cresc.....
f
19
dim.....
poco rit. - - - -
a tempo
p
26
cresc.....
32
f
ff


Allegro moderato ♩= 100
5. "AMERICA"
Vivo ♩.=128

VIOLONCELOS EM CONCERTO

2

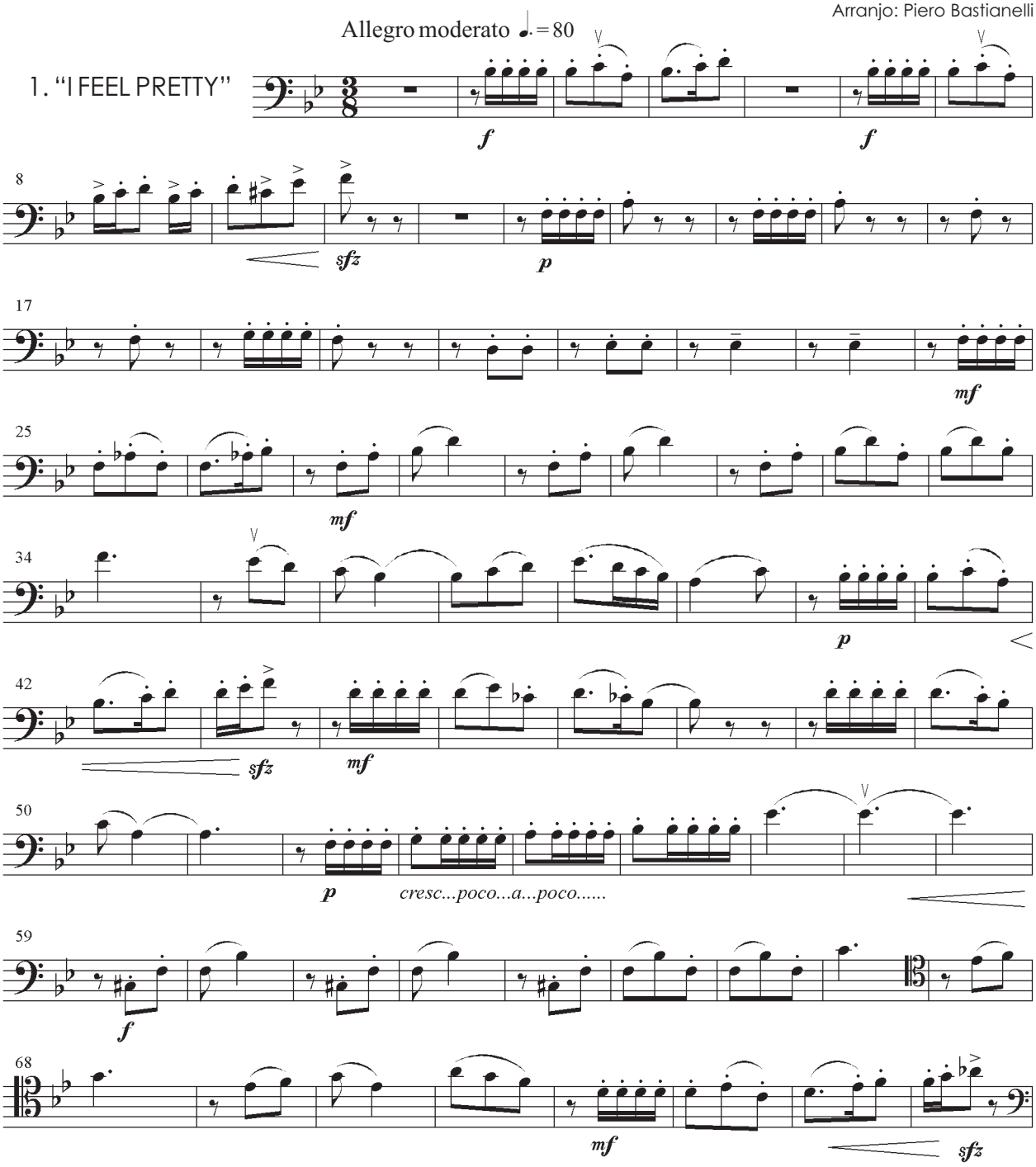
LEONARD BERNSTEIN

WEST SIDE STORY "Seleções"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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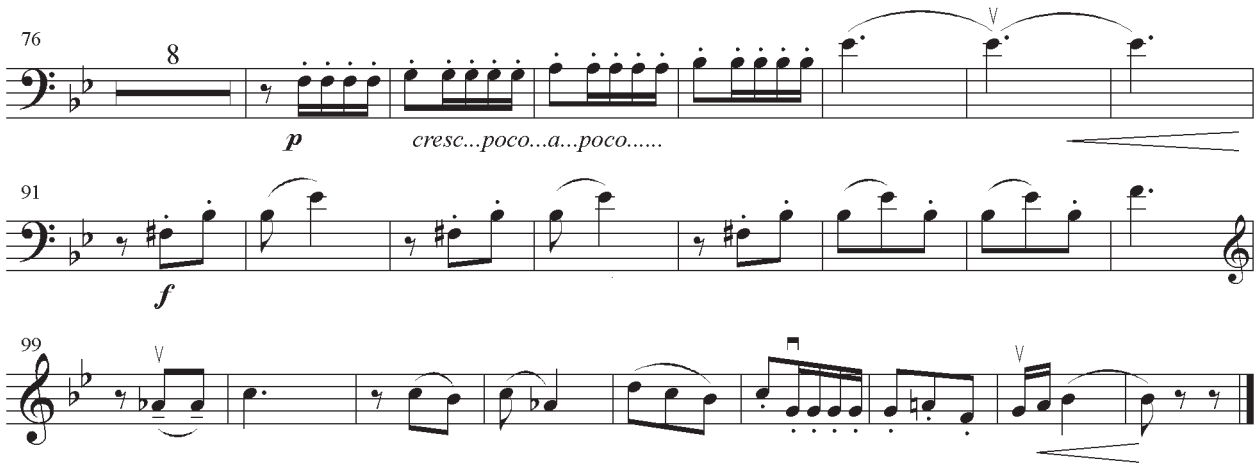
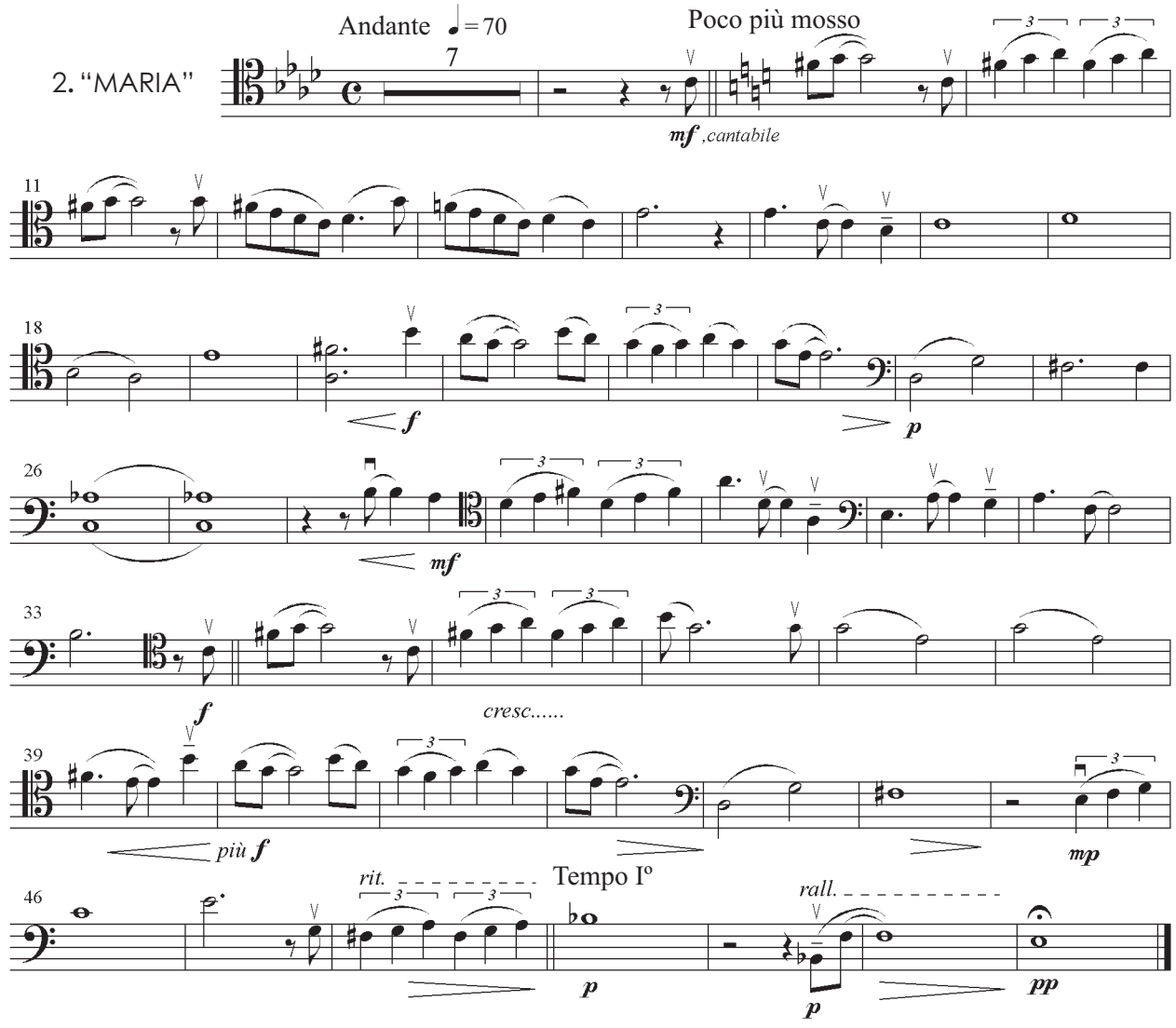
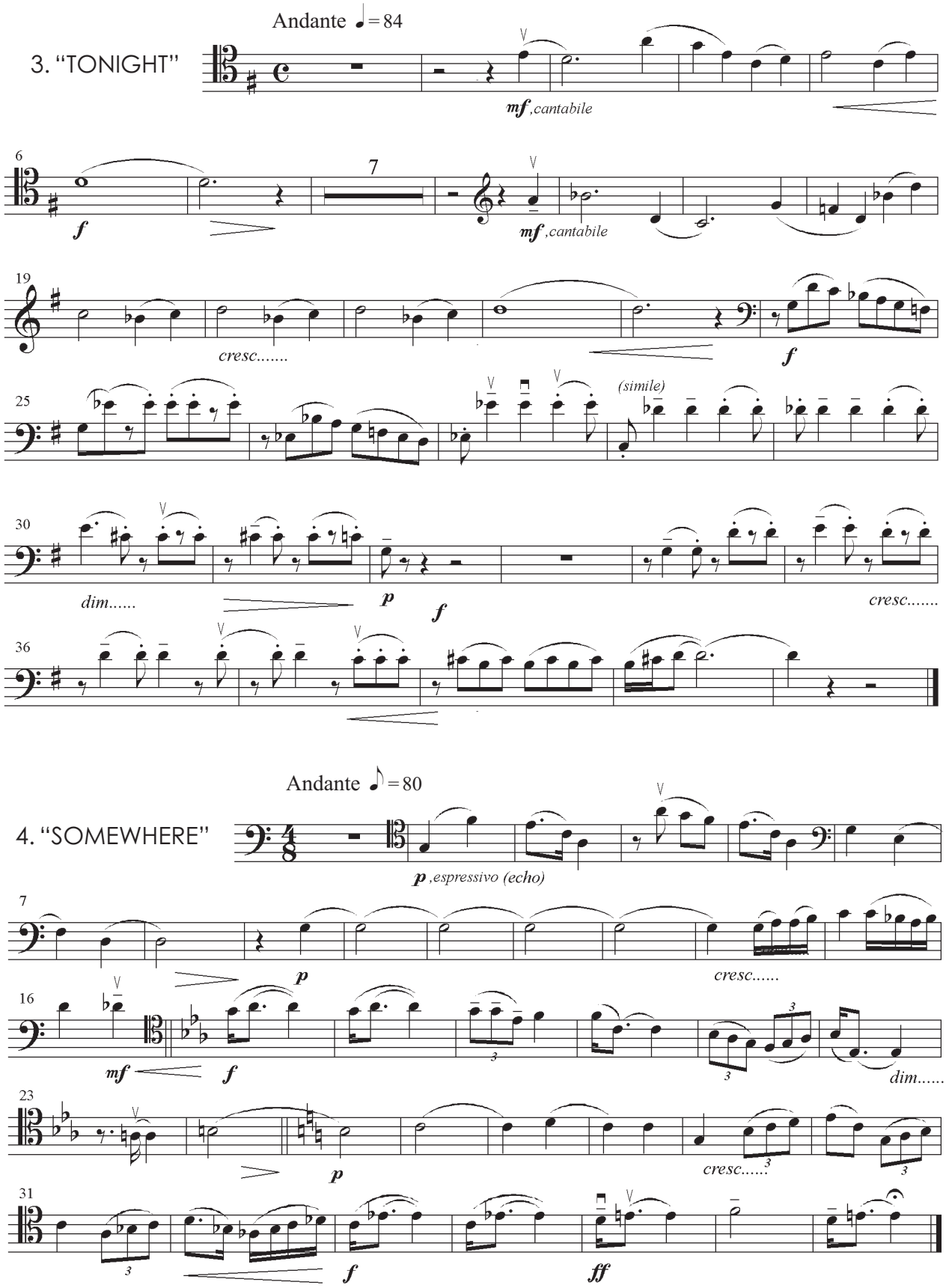
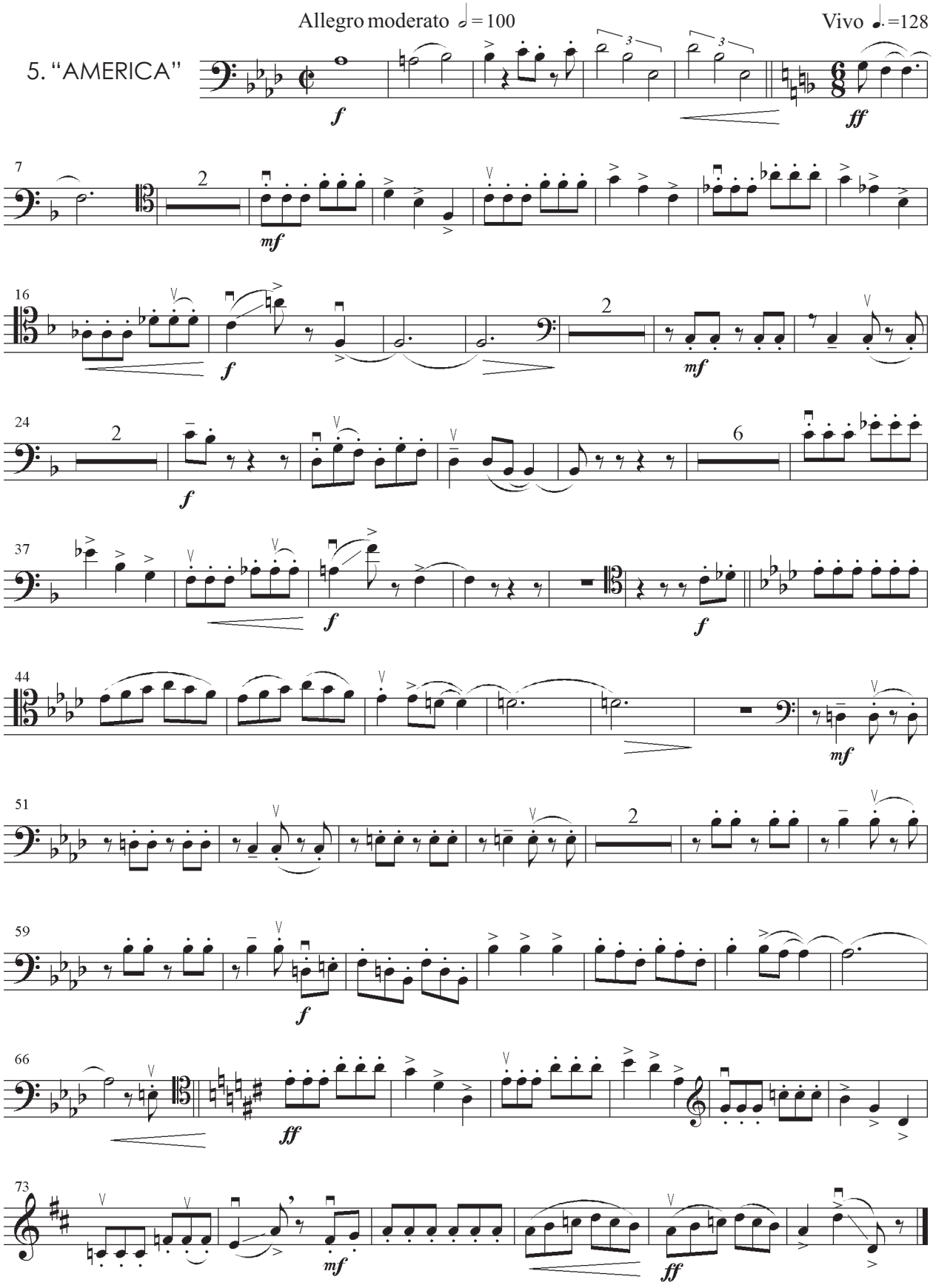

76
8
p
cresc...poco...a...poco.....
91
f
99


2. "MARIA"
Andante ♩= 70
7
Poco più mosso
mf ,cantabile
11
18
f
p
26
mf
33
f
cresc.....
39
più f
mp
46
rit.
Tempo Iº
rall.
p
p
pp


Andante ♩= 84
3. "TONIGHT"
mf ,cantabile
f
7
mf ,cantabile
cresc.....
f
(simile)
dim.....
p
f
cresc.....
Andante ♪= 80
4. "SOMEWHERE"
p ,espressivo (echo)
p
cresc.....
mf
f
dim.....
p
cresc.....
f
ff


Allegro moderato ♩= 100
Vivo ♩.=128
5. "AMERICA"

VIOLONCELOS EM CONCERTO

3

LEONARD BERNSTEIN

WEST SIDE STORY "Seleções"

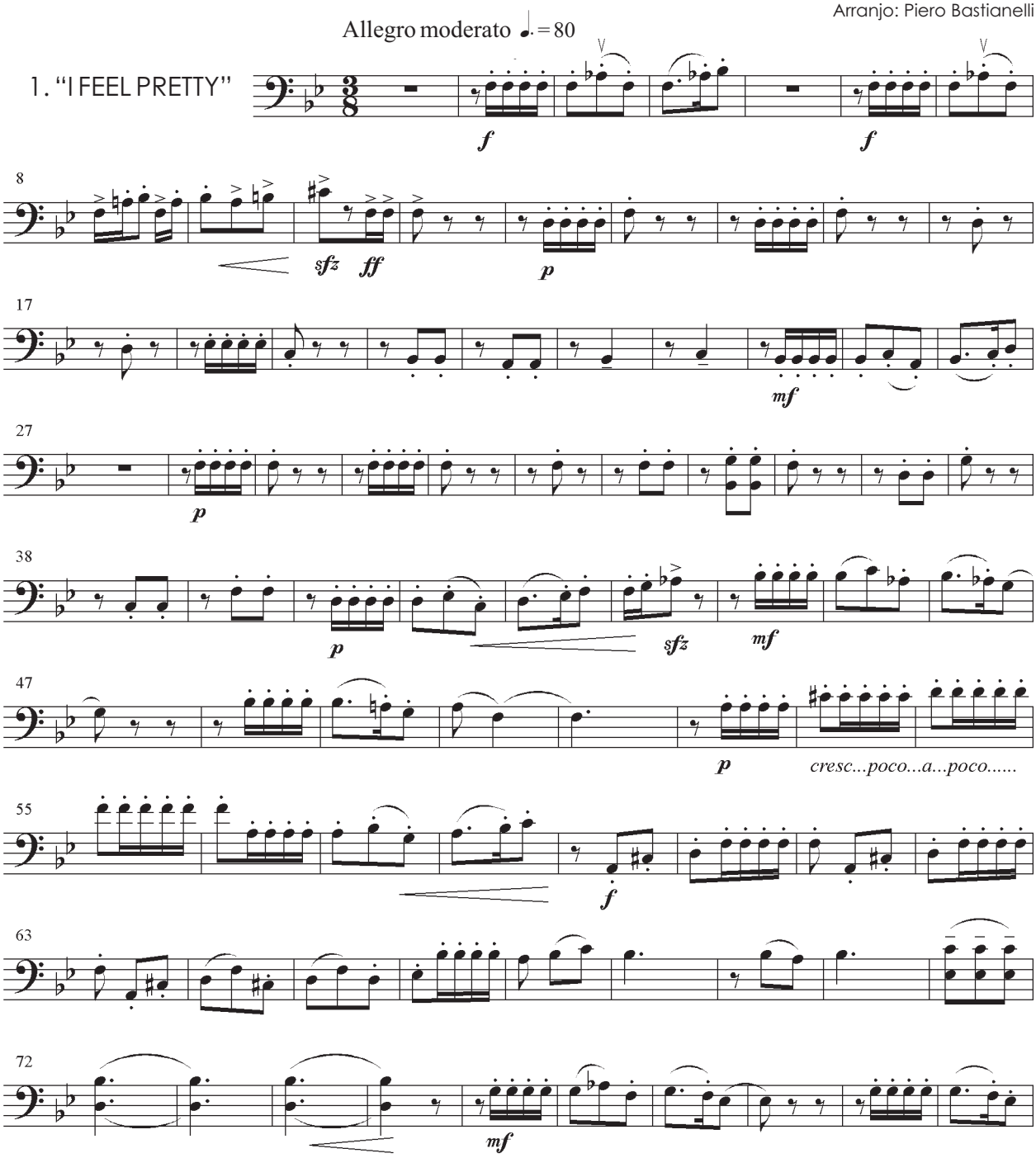
para 5 violoncelos

*

Arranjo: Piero Bastianelli

Allegro moderato ♩. = 80

1. "I FEEL PRETTY"



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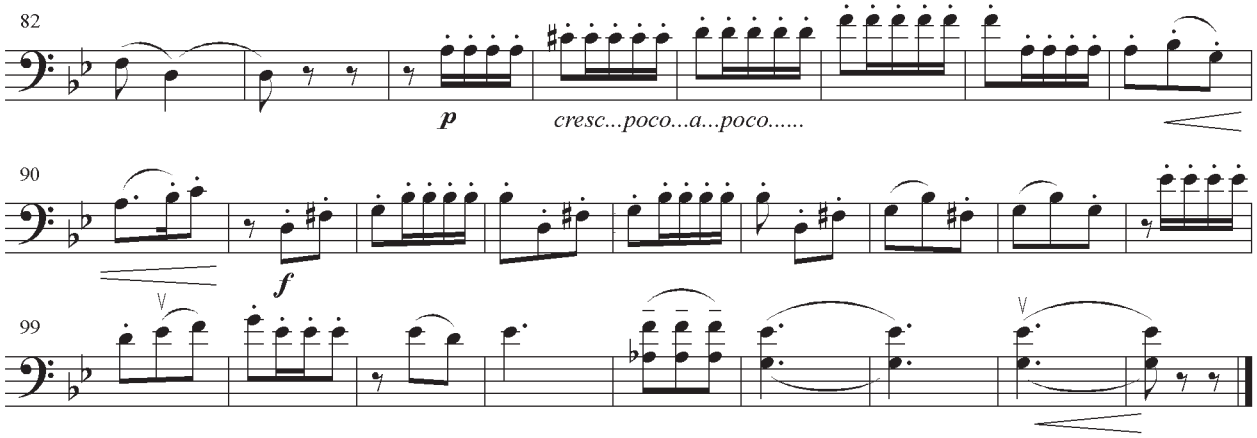
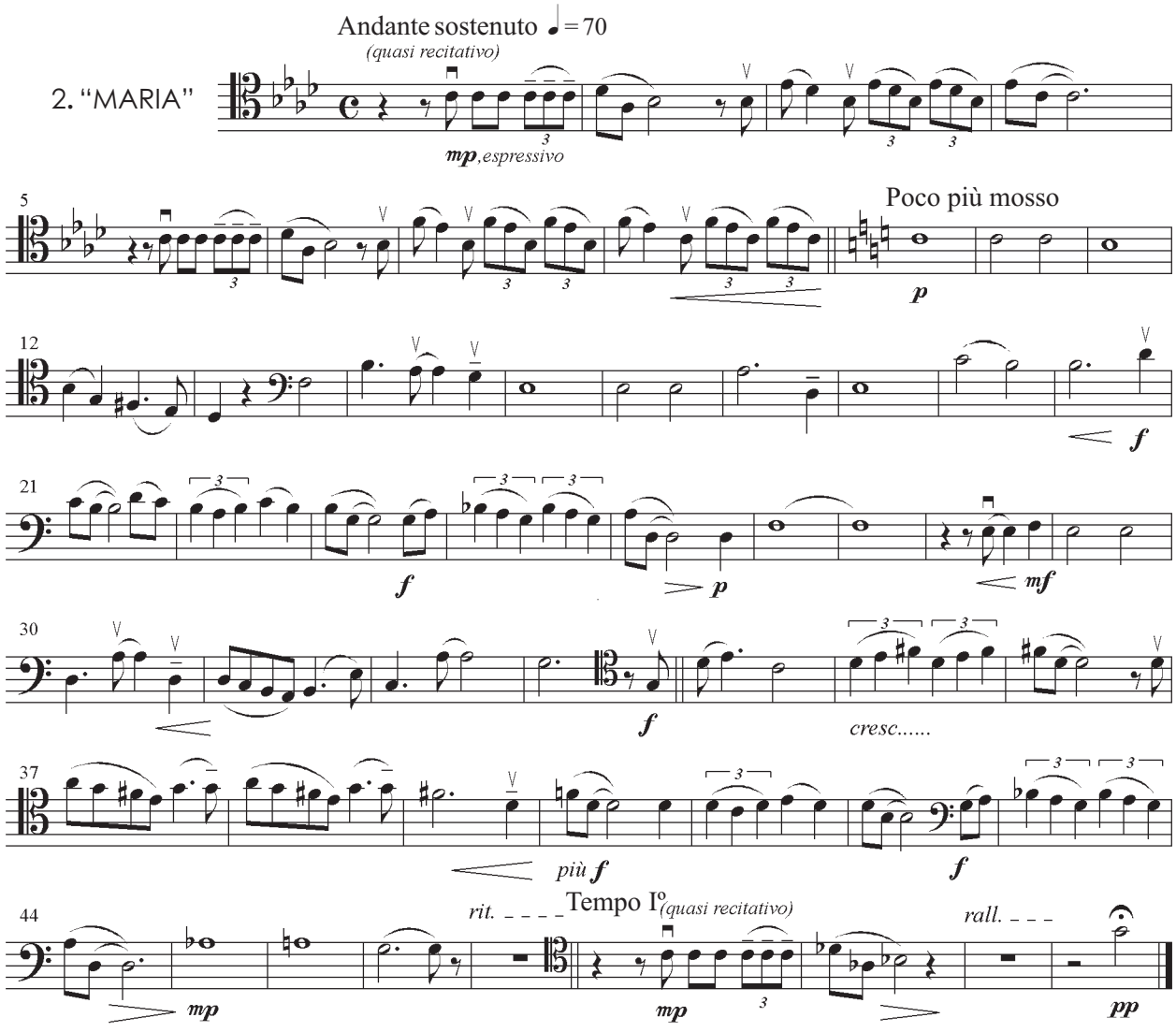
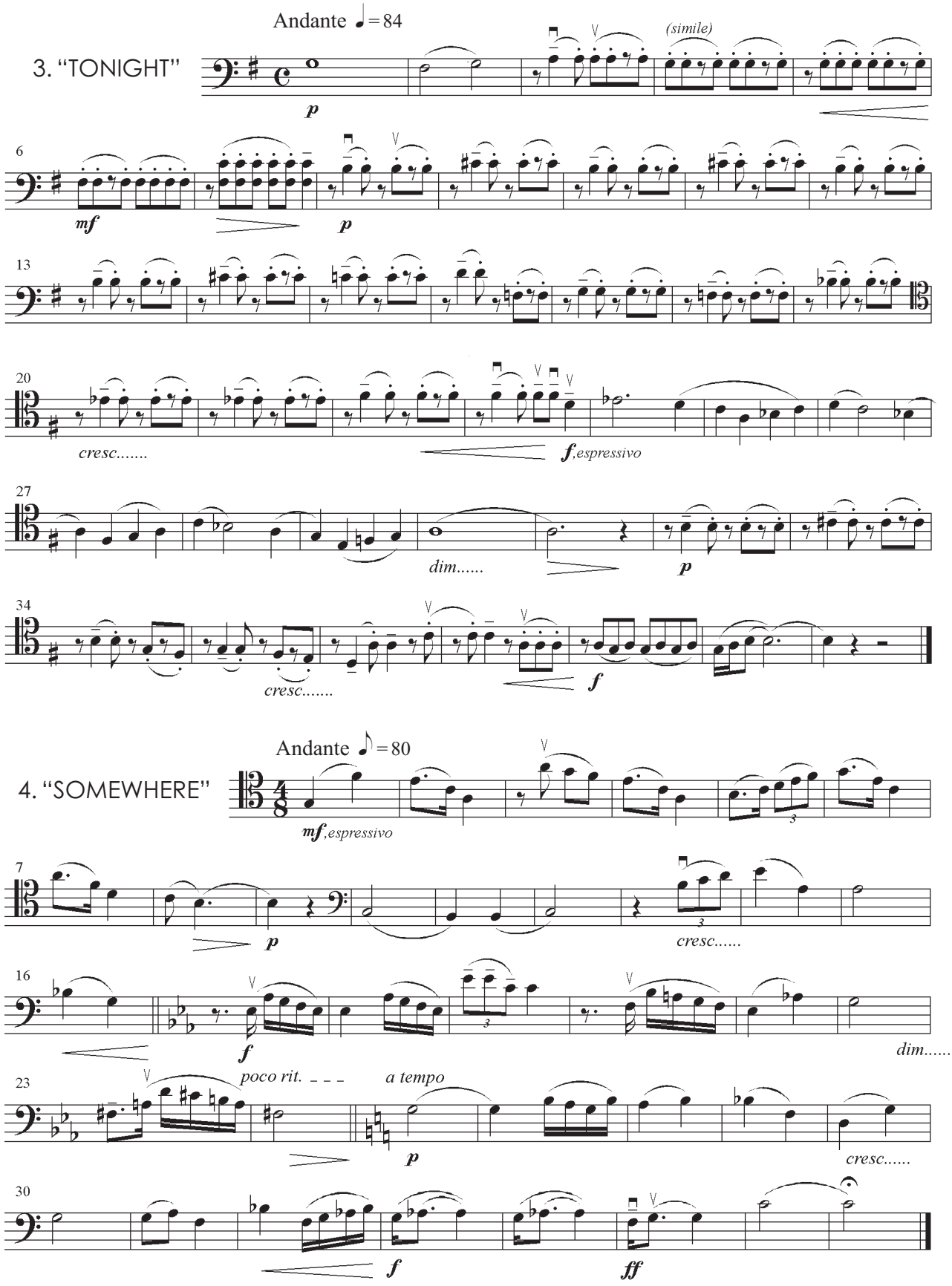
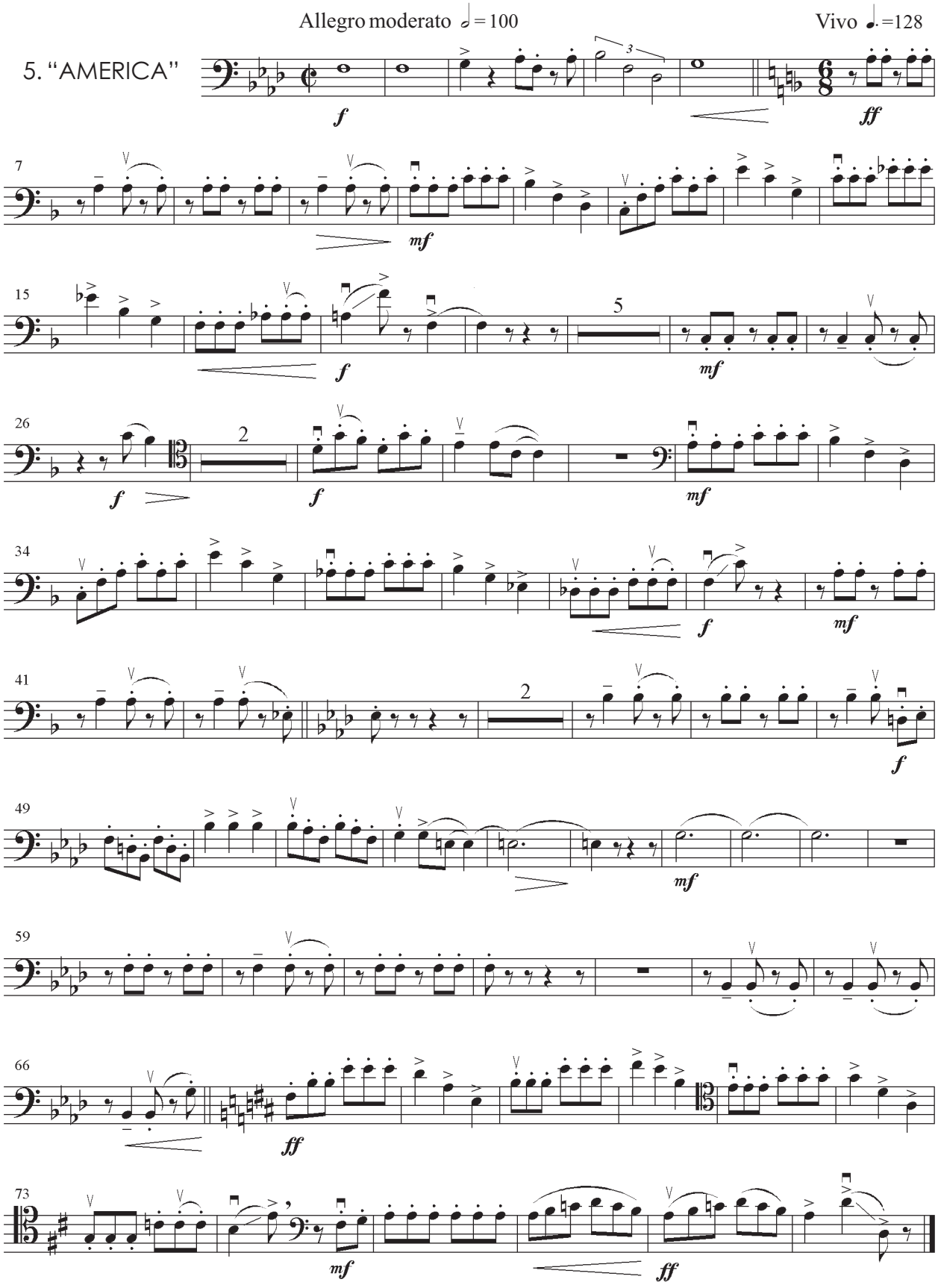

82
p
cresc...poco...a...poco.....
90
f
99


Andante sostenuto ♩= 70
(quasi recitativo)
2. "MARIA"
mp,espressivo
5
Poco più mosso
p
12
f
21
f
p
mf
30
f
cresc.....
37
più f
f
44
rit. - - - -
Tempo I°(quasi recitativo)
mp
mp
rall. - - -
pp


Andante ♩= 84
3. "TONIGHT"
(simile)
p
6
mf
p
13
20
cresc.....
f,espressivo
27
dim.....
p
34
cresc.....
f
Andante ♪= 80
4. "SOMEWHERE"
mf,espressivo
7
p
cresc.....
16
f
dim.....
23
poco rit.
a tempo
p
cresc.....
30
f
ff


Allegro moderato 𝅗𝅥 = 100
Vivo ♩. =128
5. "AMERICA"

VIOLONCELOS EM CONCERTO 4

LEONARD BERNSTEIN

WEST SIDE STORY "Seleções"

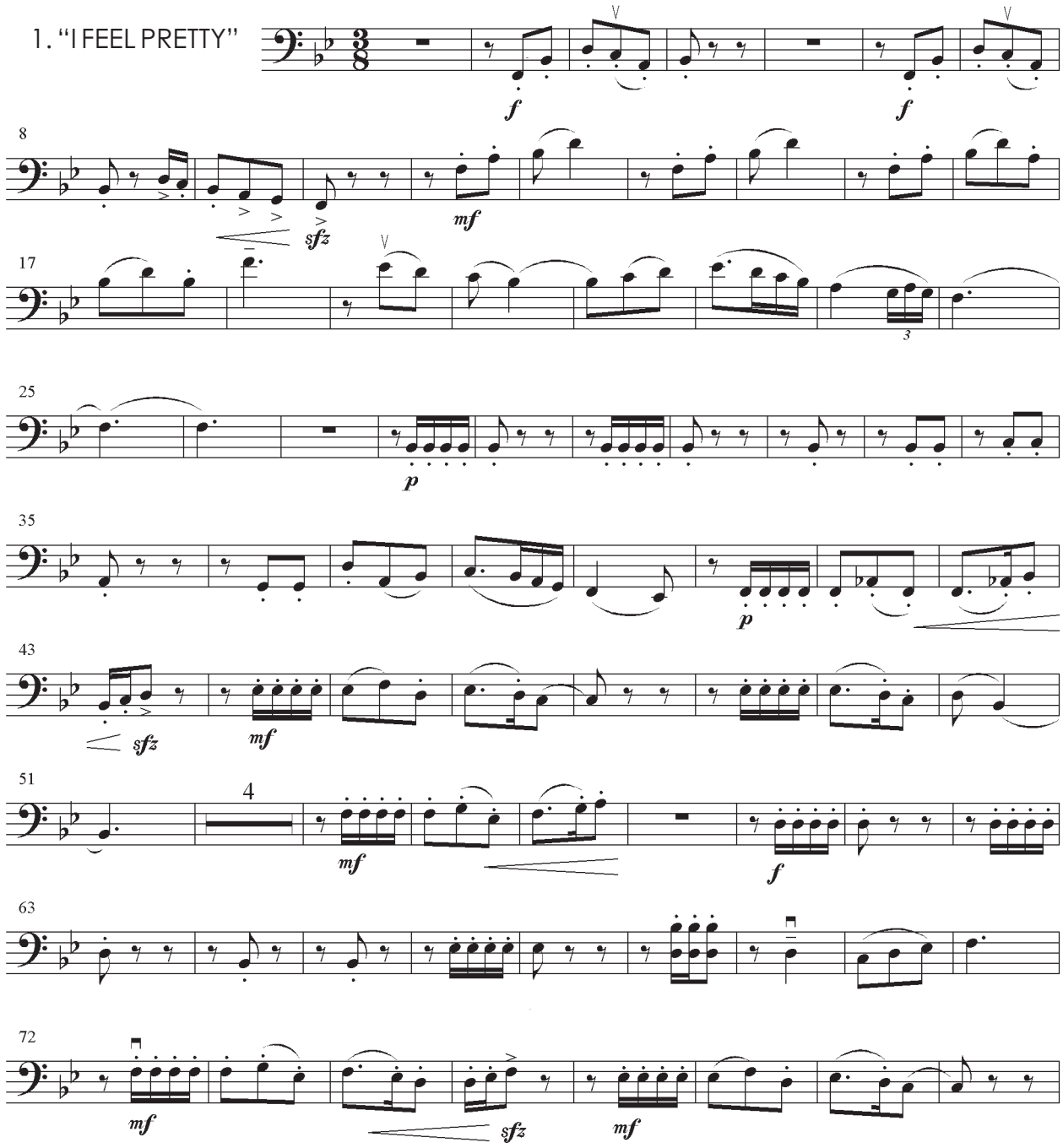
para 5 violoncelos

*

Arranjo: Piero Bastianelli

Allegro moderato ♩. = 80

1. "I FEEL PRETTY"



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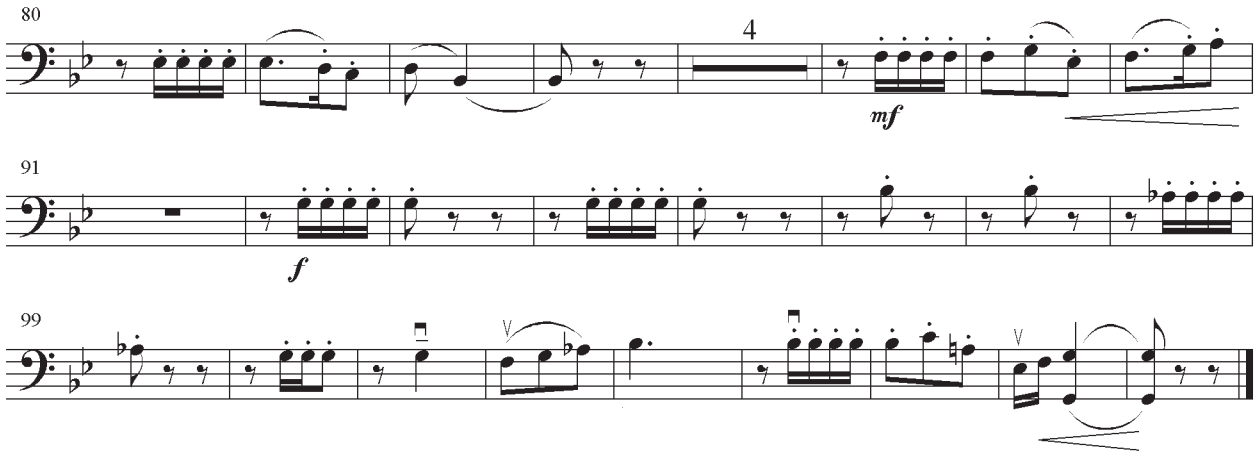
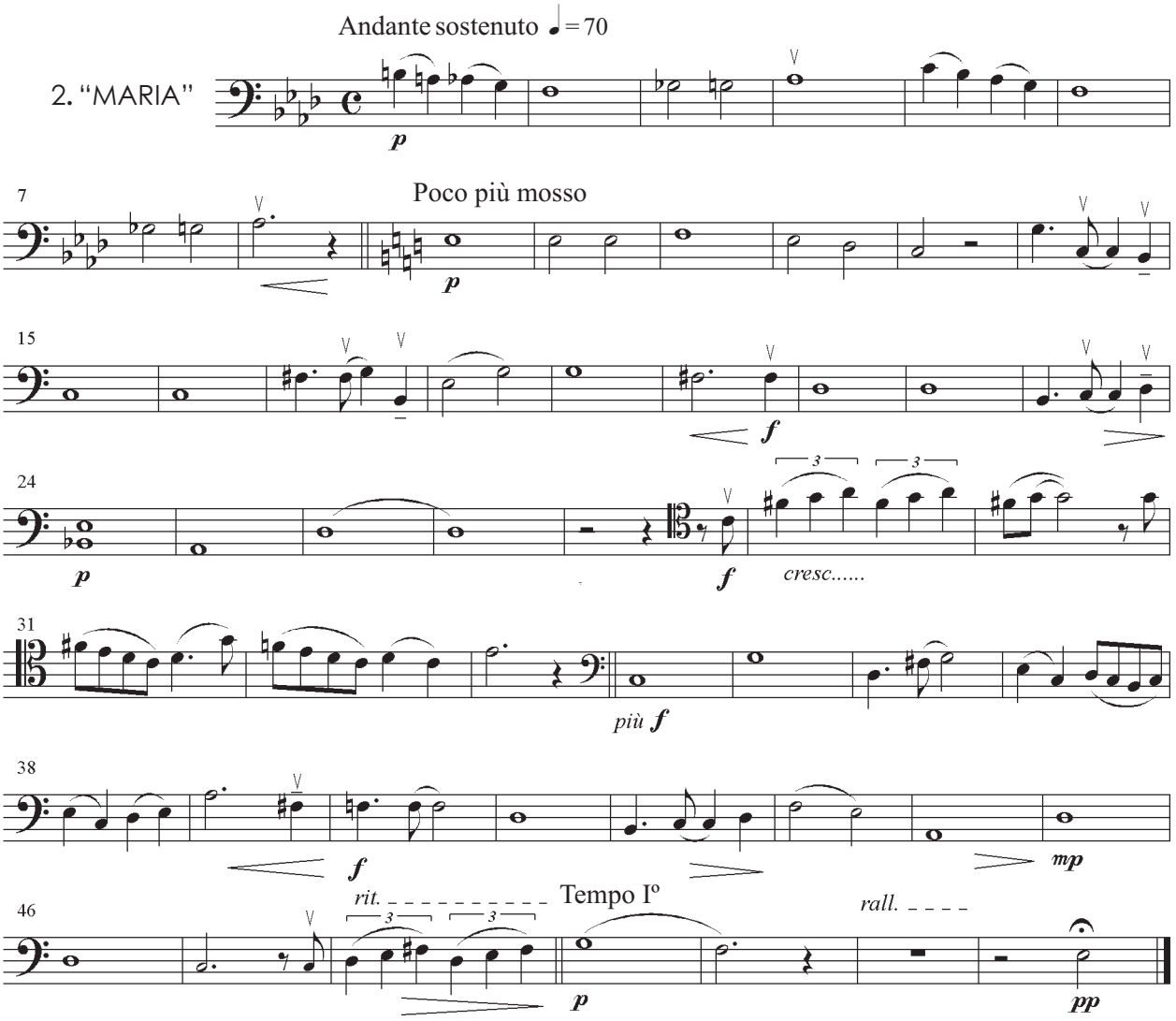
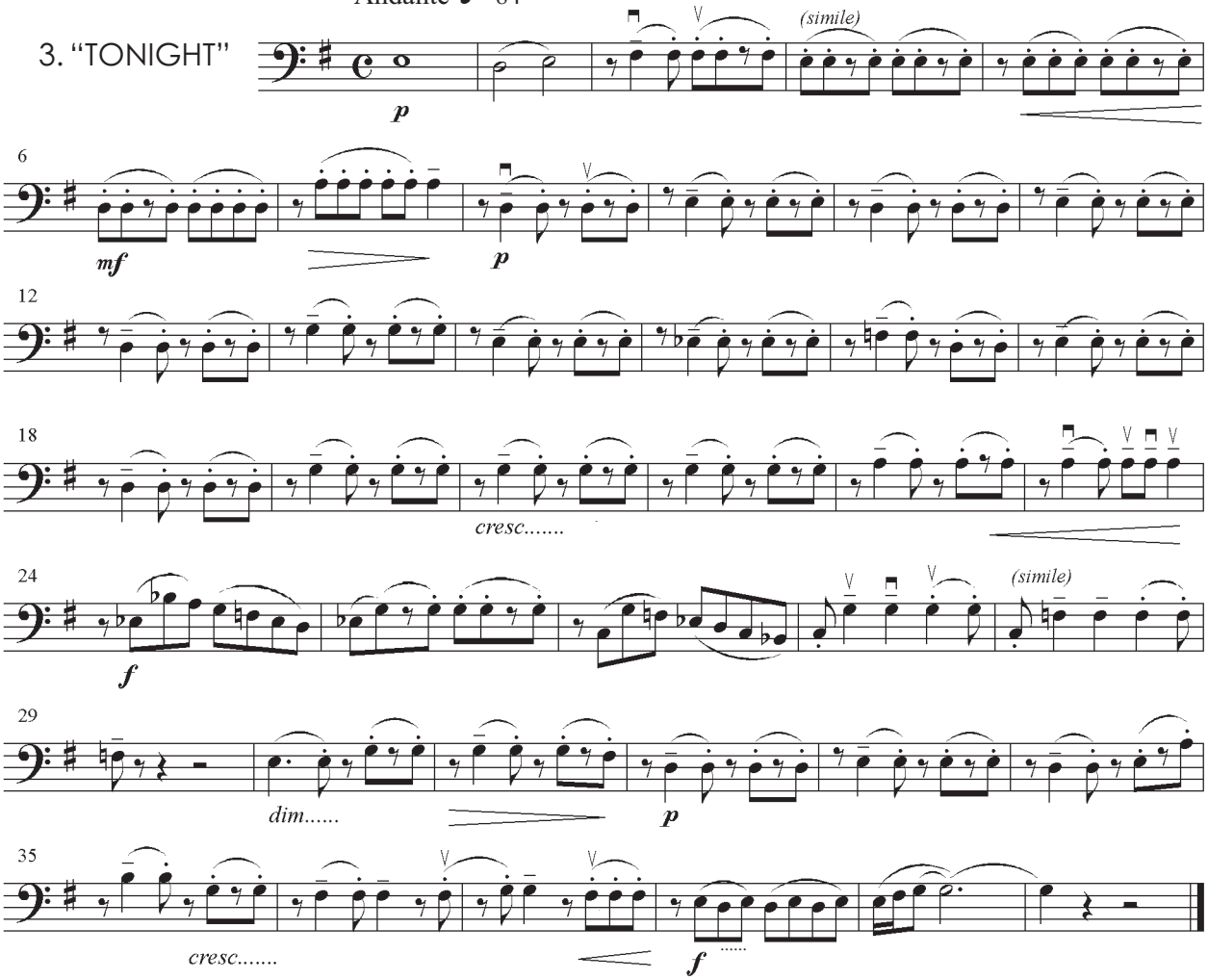

80
4
mf
91
f
99


Andante sostenuto ♩= 70
2. "MARIA"
p
7
Poco più mosso
p
15
f
24
p
f
cresc.....
31
più f
38
f
mp
46
rit.
Tempo Iº
p
rall.
pp

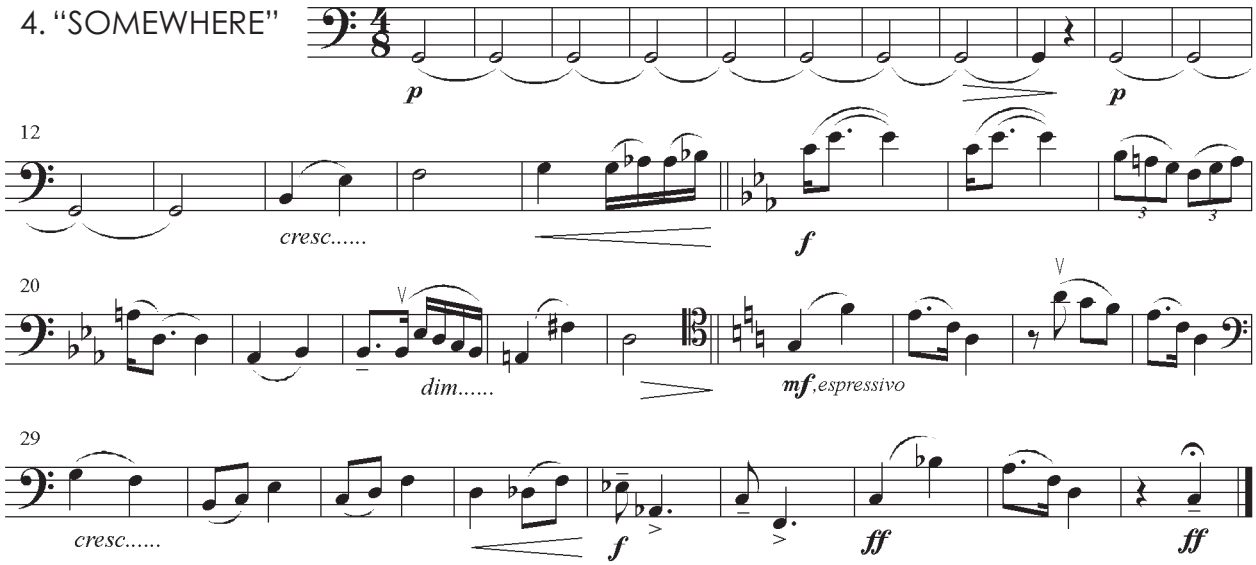
Andante ♩ = 84

3. "TONIGHT"



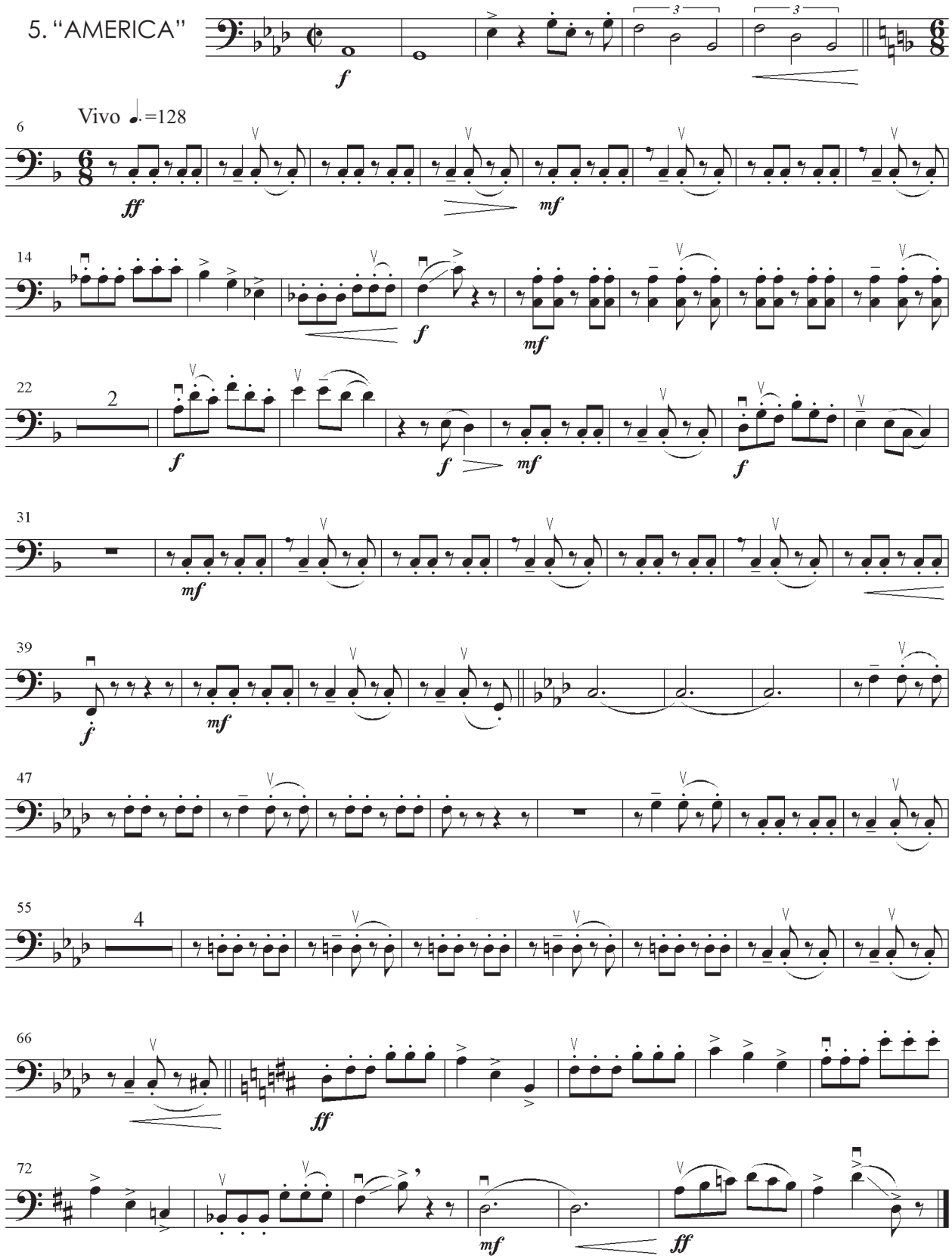
Andante ♪ = 80

4. "SOMEWHERE"



Allegro moderato ♩= 100

5. "AMERICA"



VIOLONCELOS EM CONCERTO

5

LEONARD BERNSTEIN

WEST SIDE STORY "Seleções"

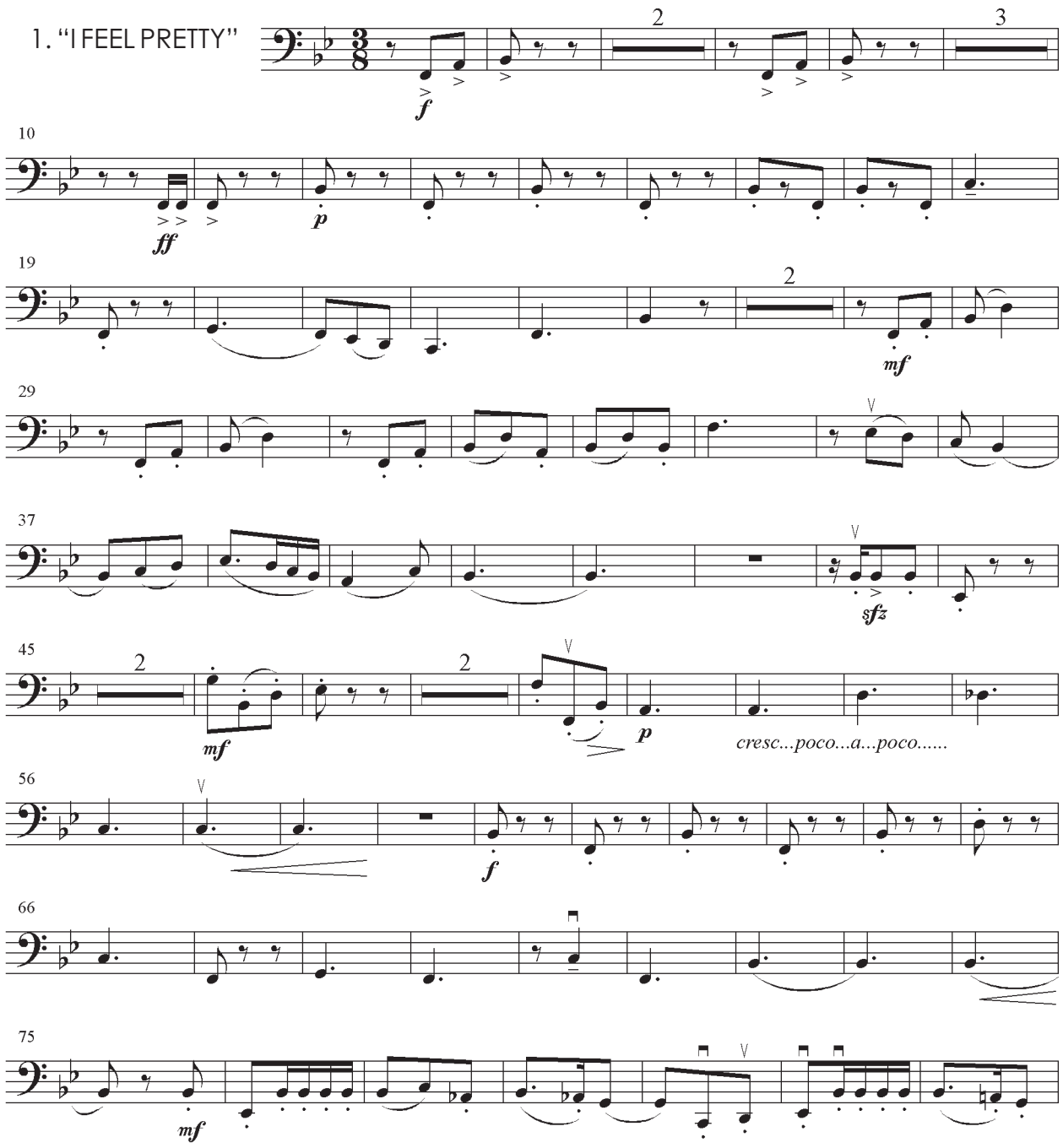
para 5 violoncelos

*

Arranjo: Piero Bastianelli

Allegro moderato ♩. = 80

1. "I FEEL PRETTY"



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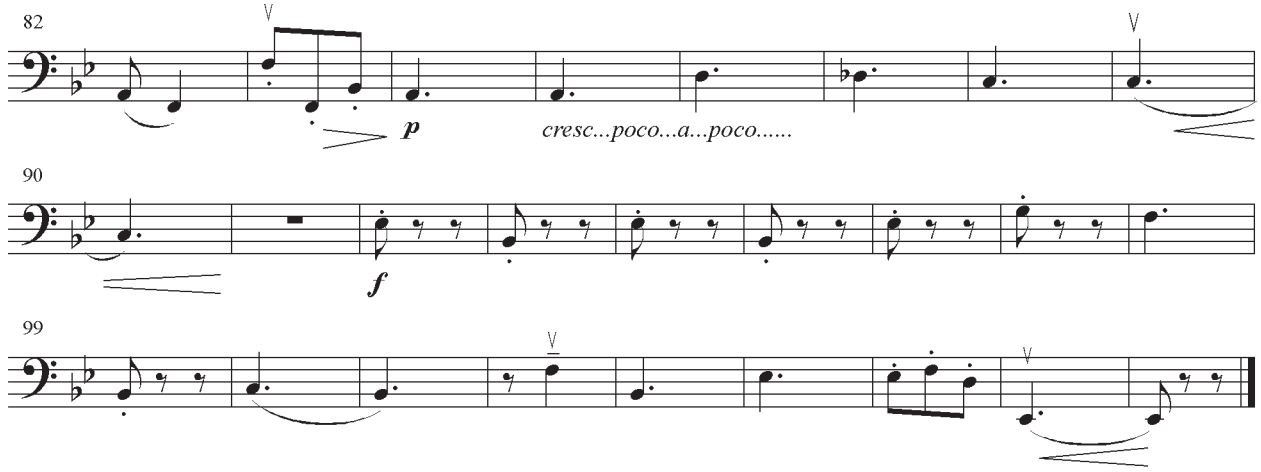
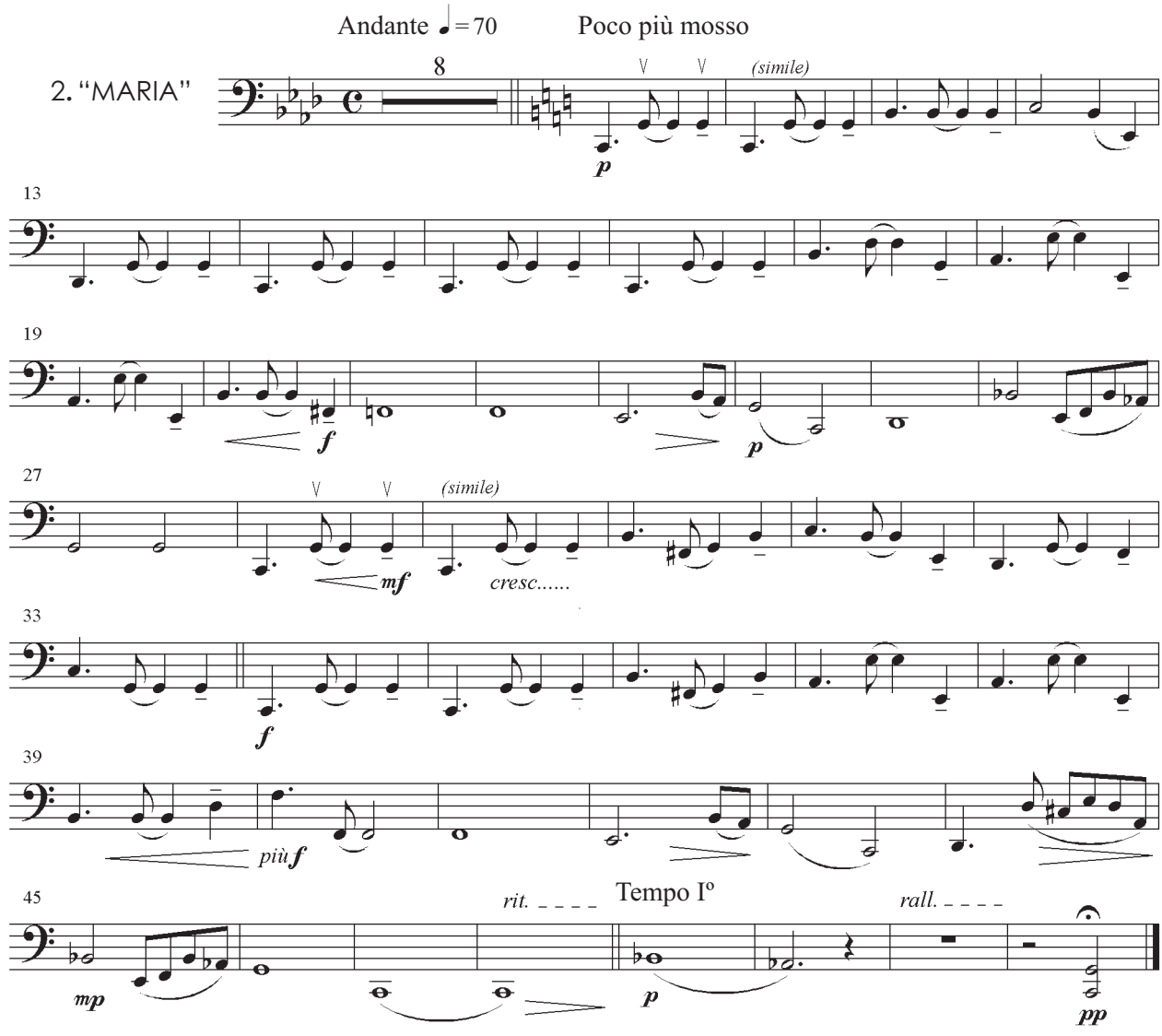
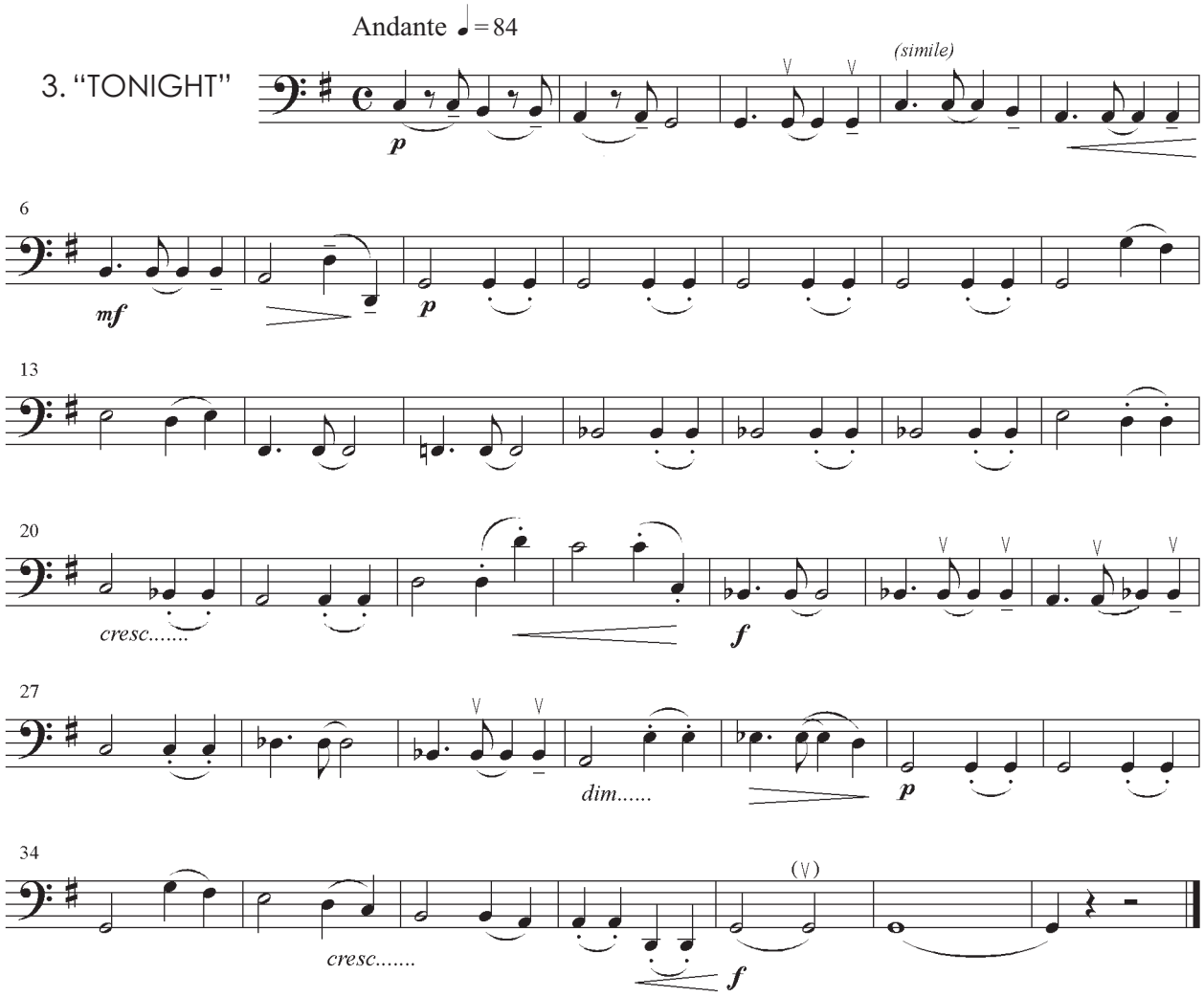
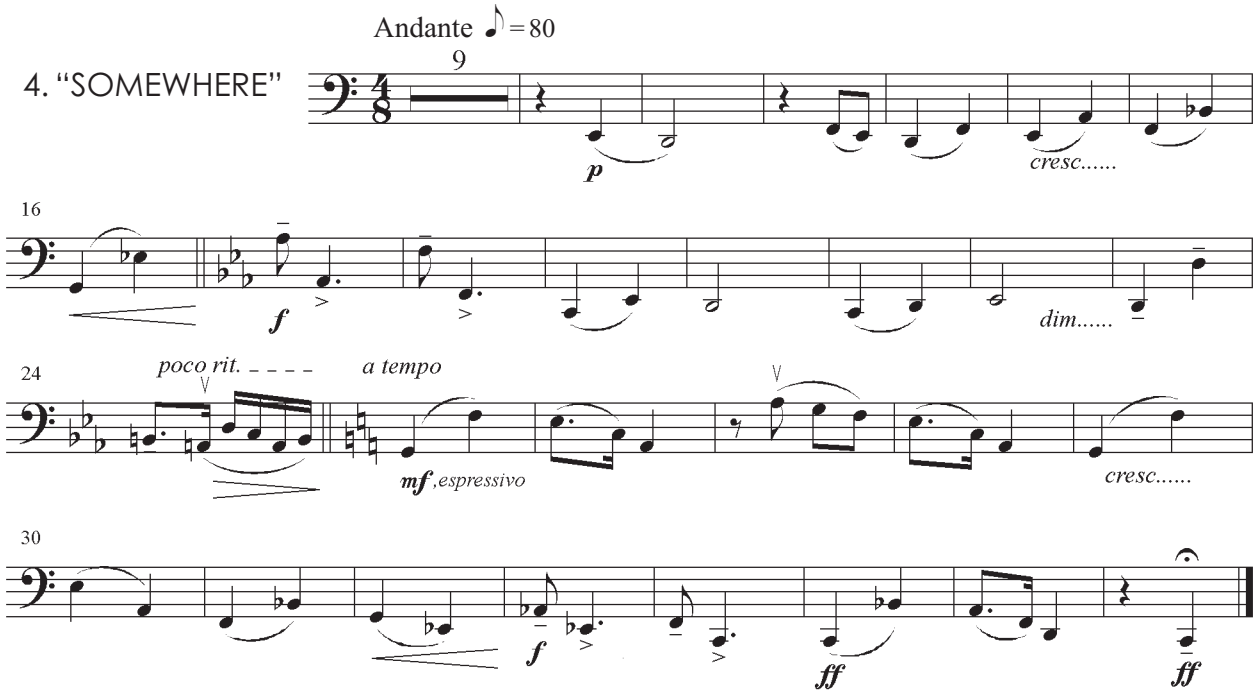

82
p
cresc...poco...a...poco.....
90
f
99


Andante ♩= 70
Poco più mosso
2. "MARIA"
8
p
(simile)
13
19
f
p
27
mf
(simile)
cresc.....
33
f
39
più f
45
rit. _ _ _ _
Tempo Iº
rall. _ _ _ _
mp
p
pp

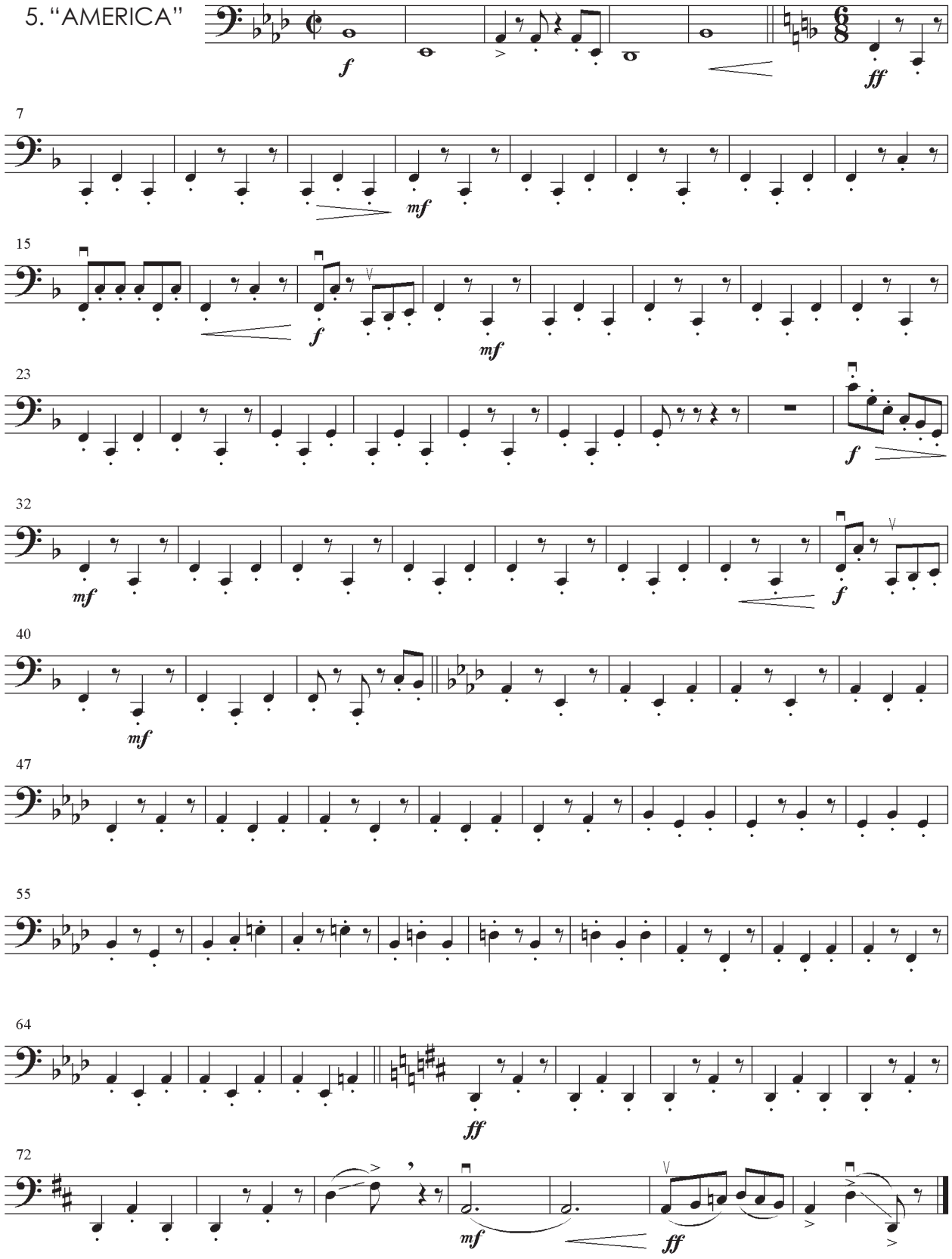




"WEST SIDE STORY" (L. Bernstein/P. Bastianelli)

Allegro moderato ♩= 100 Vivo ♩.=128

5. "AMERICA"



VIOLONCELOS EM CONCERTO

SCOTT JOPLIN
ARTIE MATTHEWES

CLASSIC RAGS

para 4 e 5 violoncelos

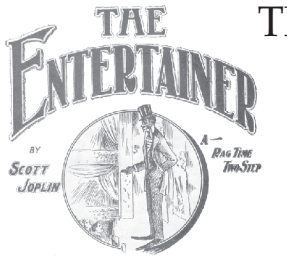
Arranjo
Piero Bastianelli

*

37

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2006

SCOTT JOPLIN
(1868-1917)



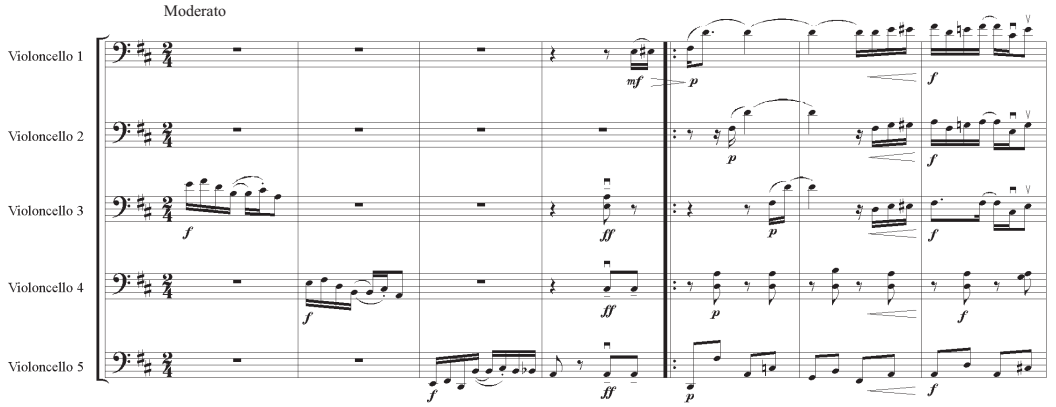
THE ENTERTAINER

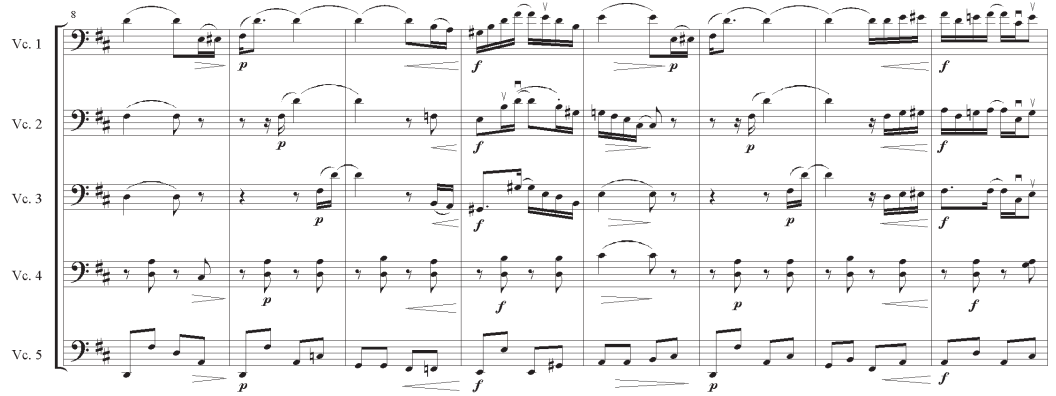
"Rag-Time Two Step"

*

para 5 violoncelos

Arranjo: Piero Bastianelli





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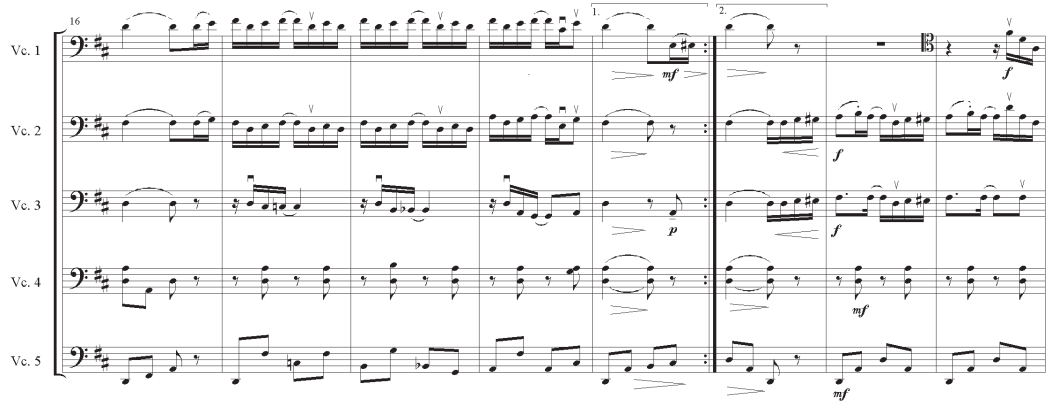
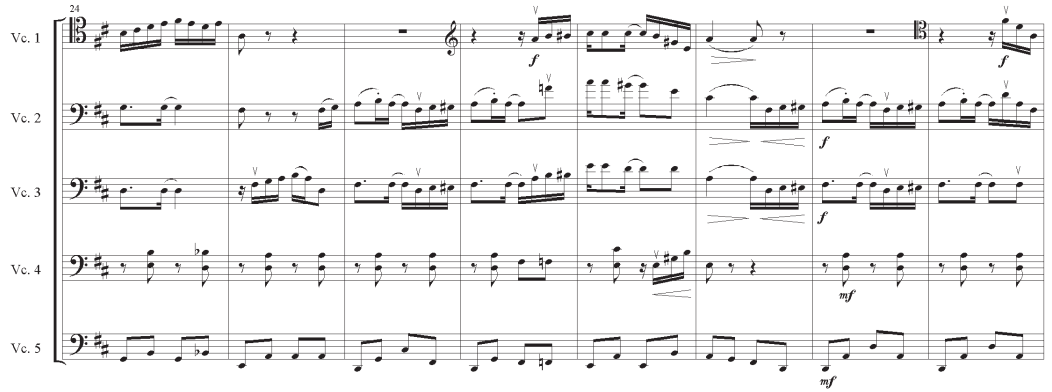
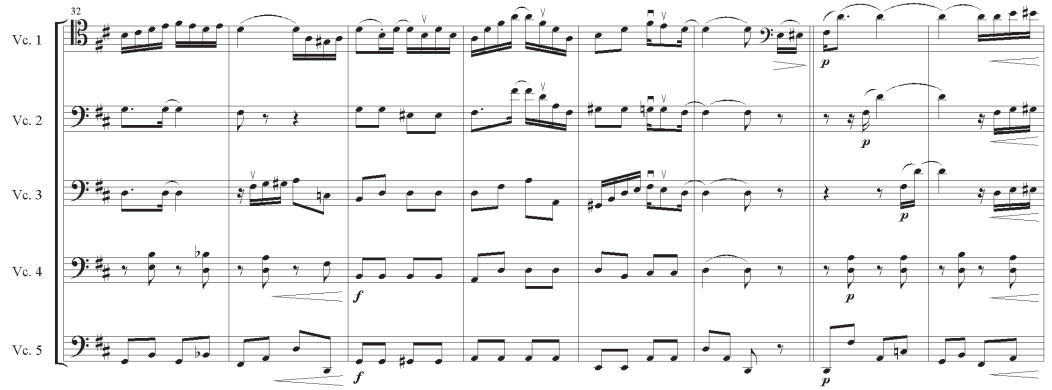
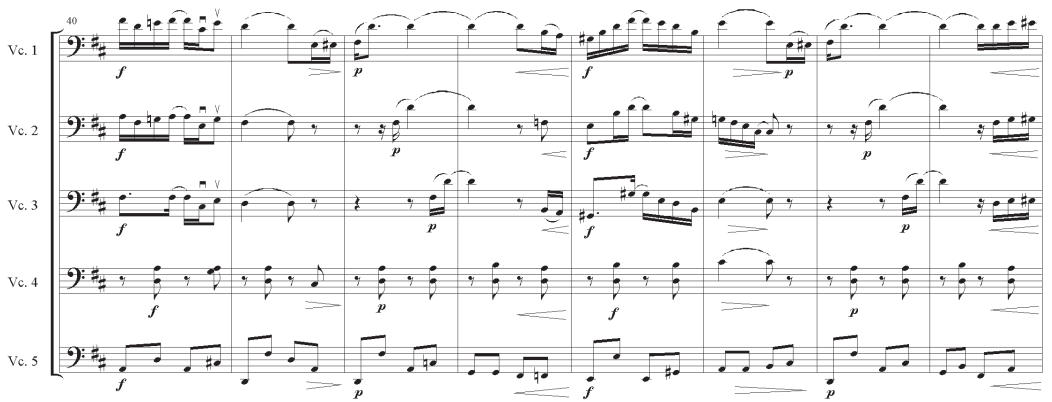
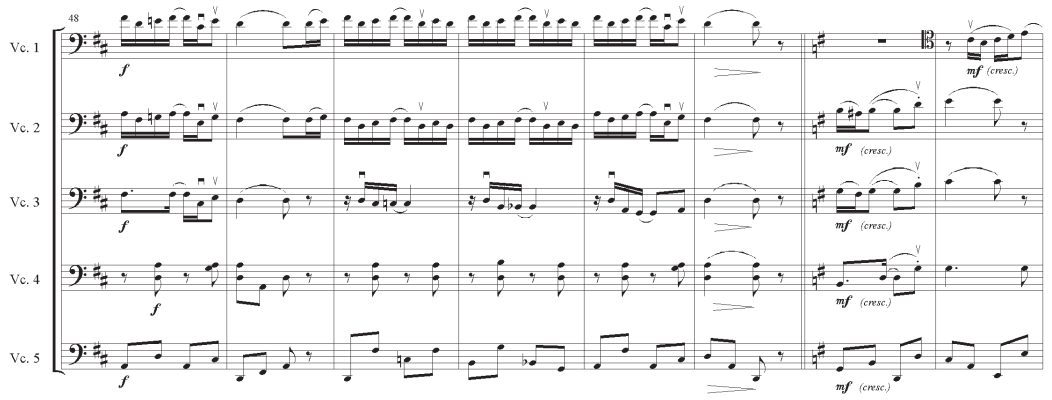
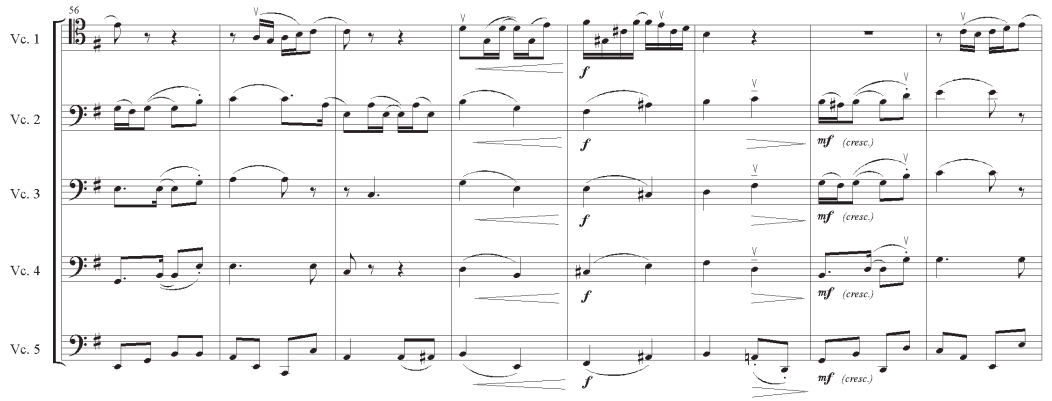

16
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
p

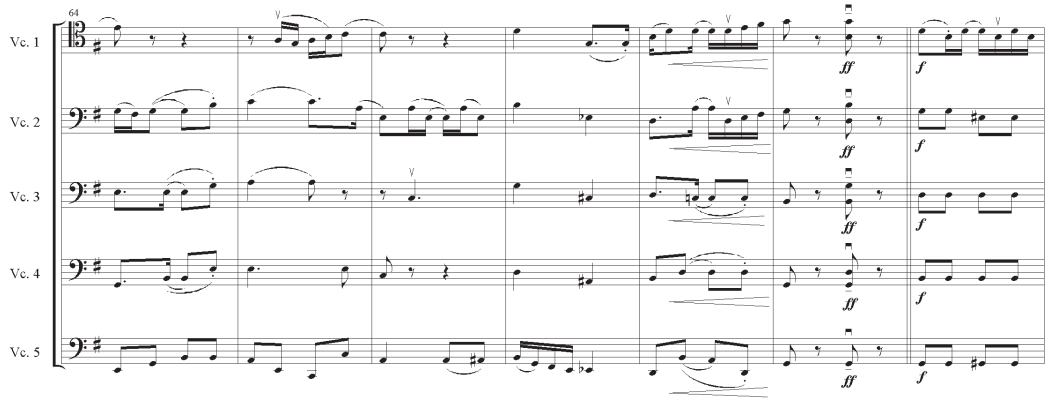

24
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf

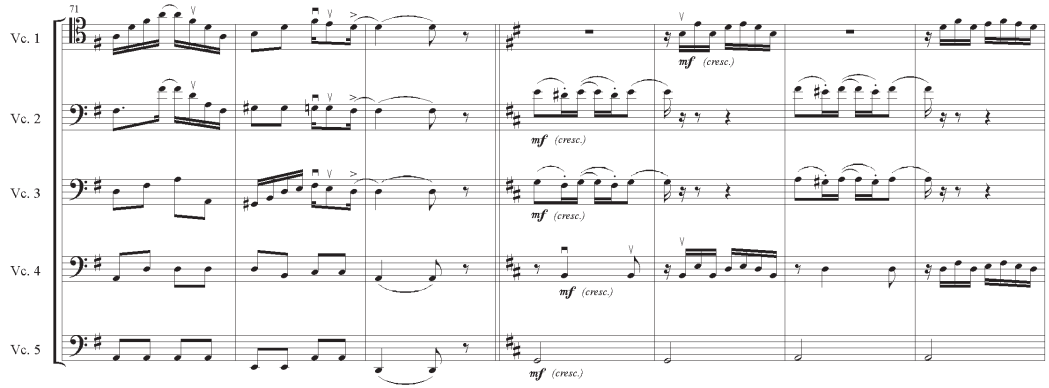

32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
f

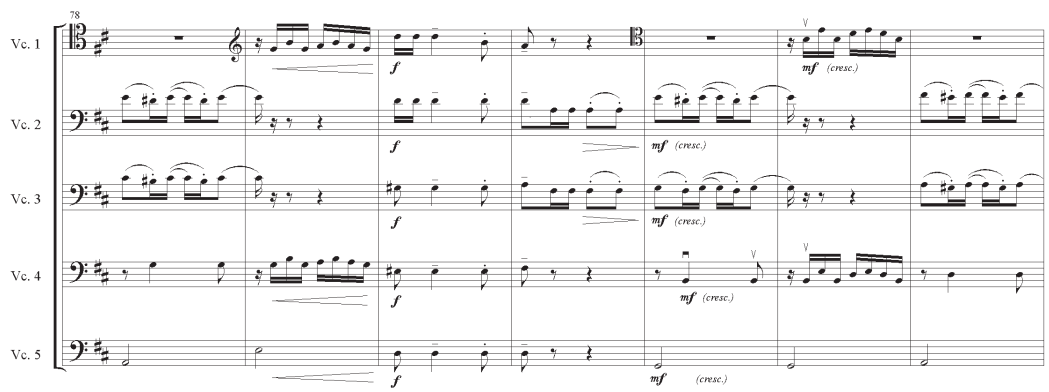

40
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p

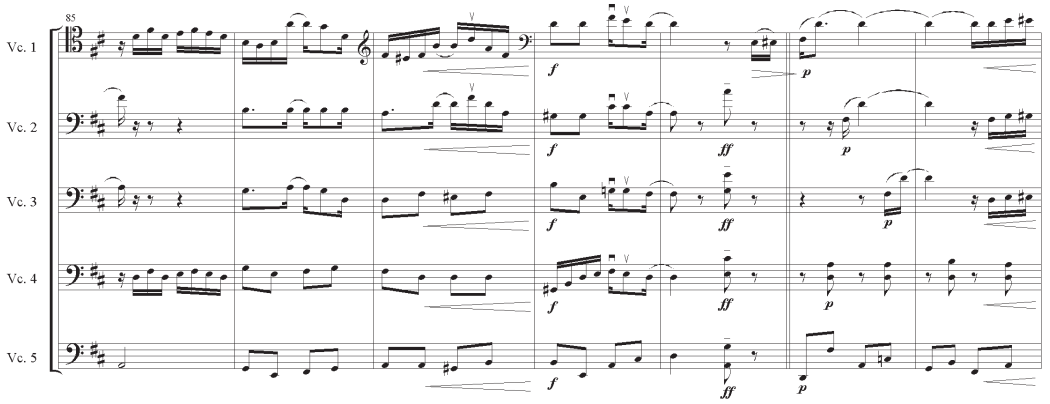

48
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf (cresc.)

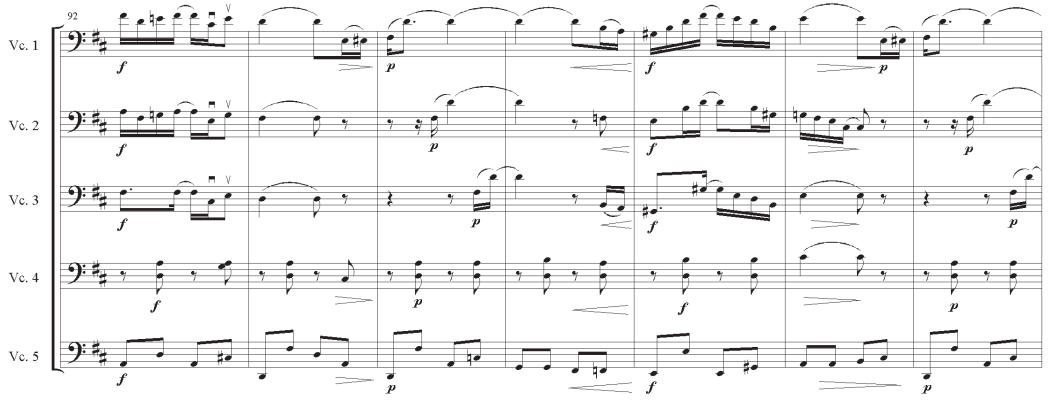

56
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf (cresc.)

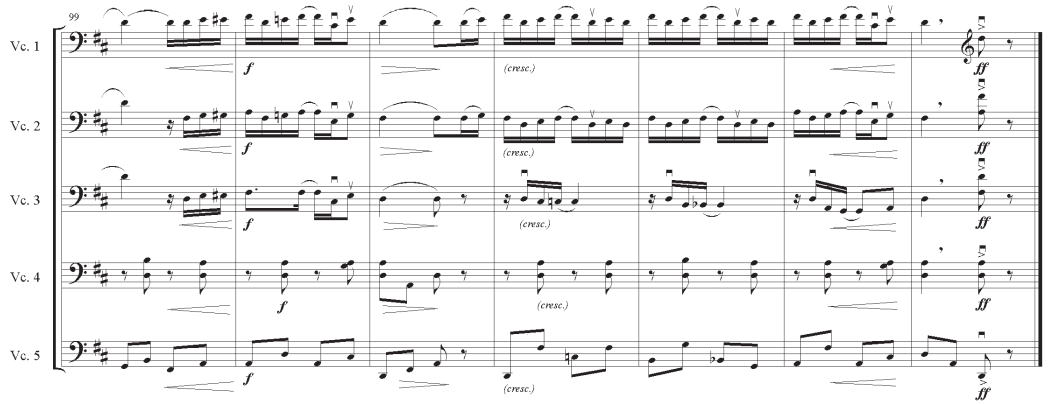

64
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

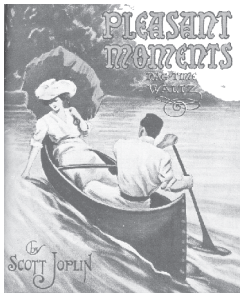

71
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf (cresc.)


78
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf (cresc.)


85
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


92
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


99
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(cresc.)



SCOTT JOPLIN
(1868-1917)

PLEASANT MOMENTS

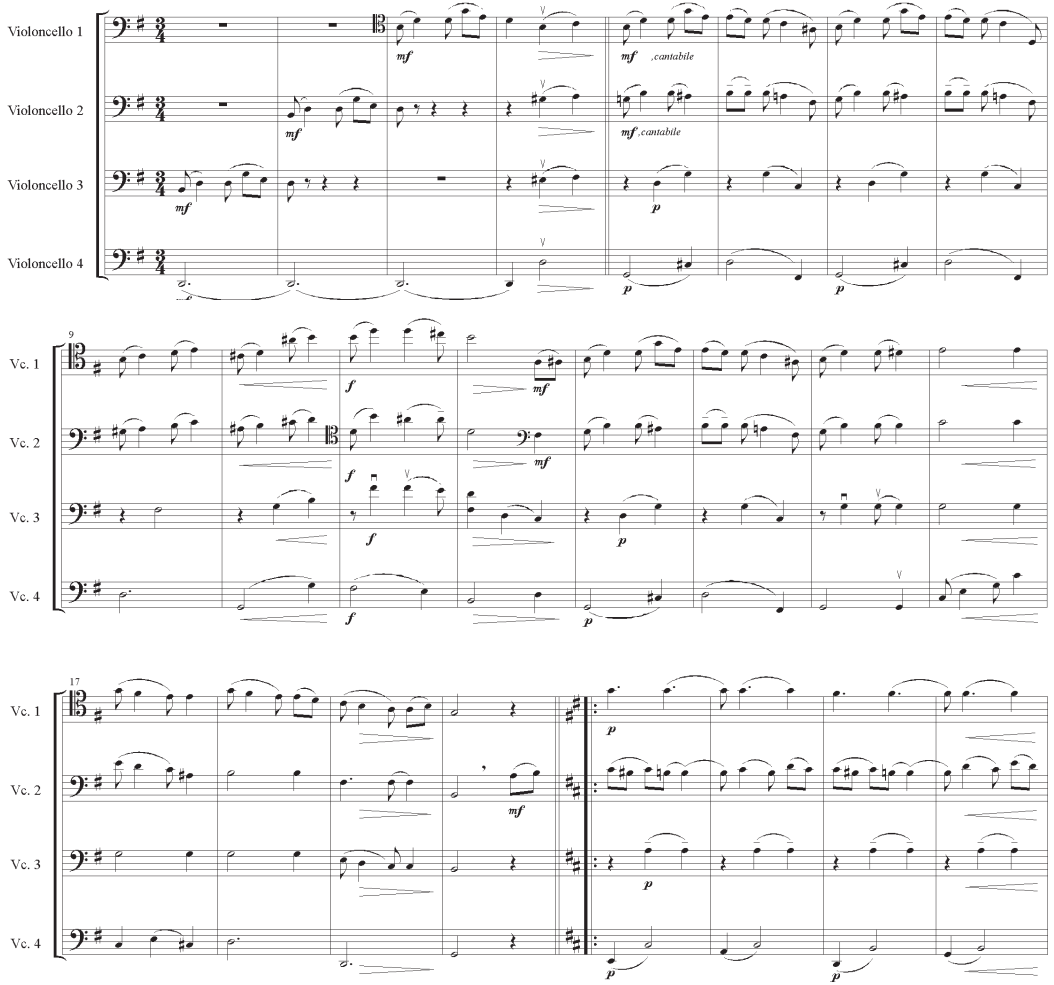
"Rag Time Waltz"

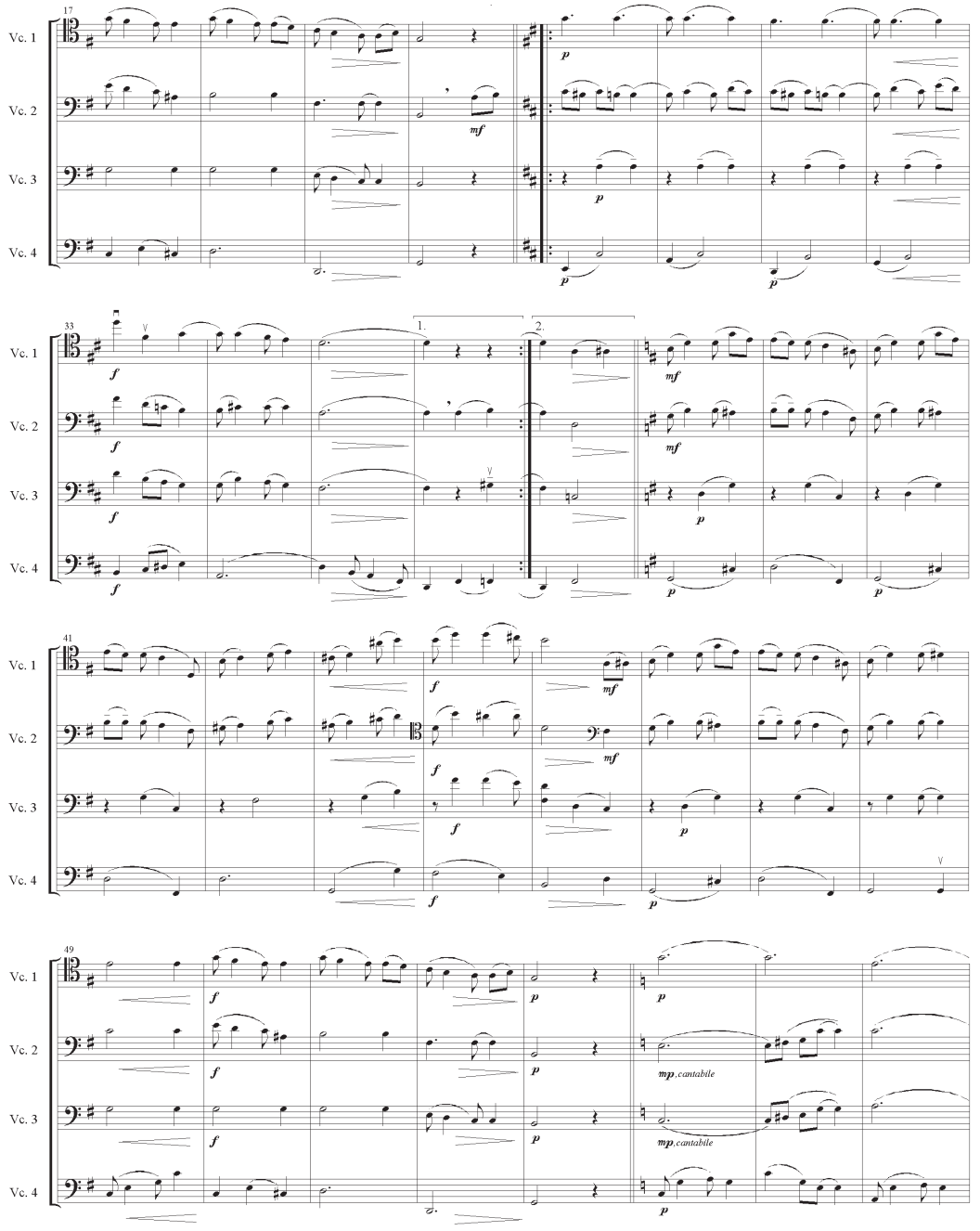
*

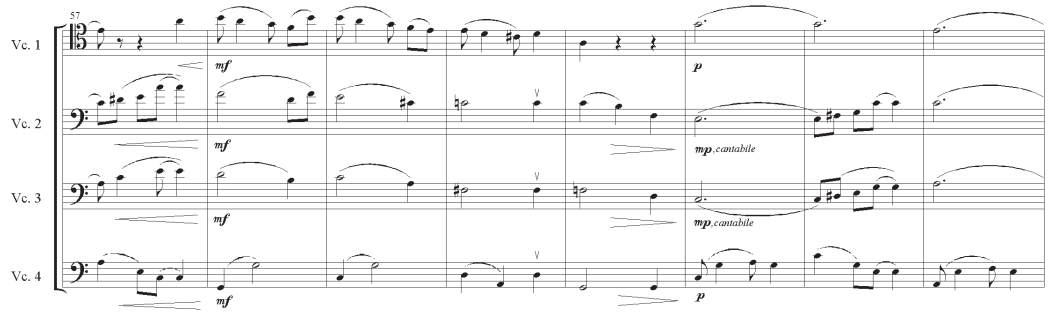
para 4 violoncelos

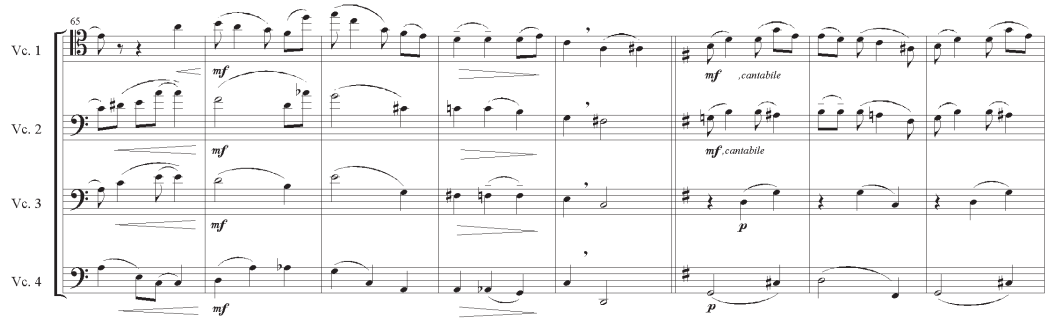
Arranjo: Piero Bastianelli

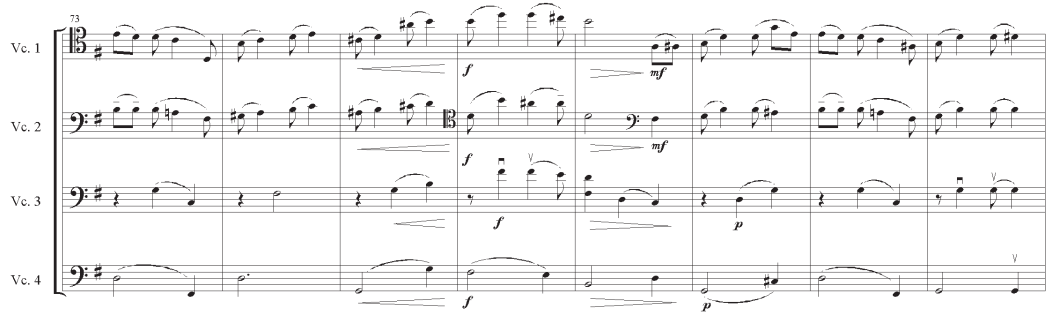
Moderato

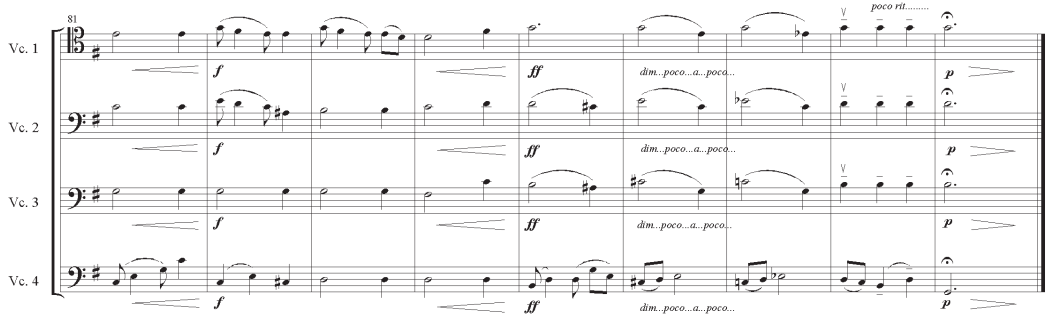












ARTIE MATTHEWS
(1888-1958)

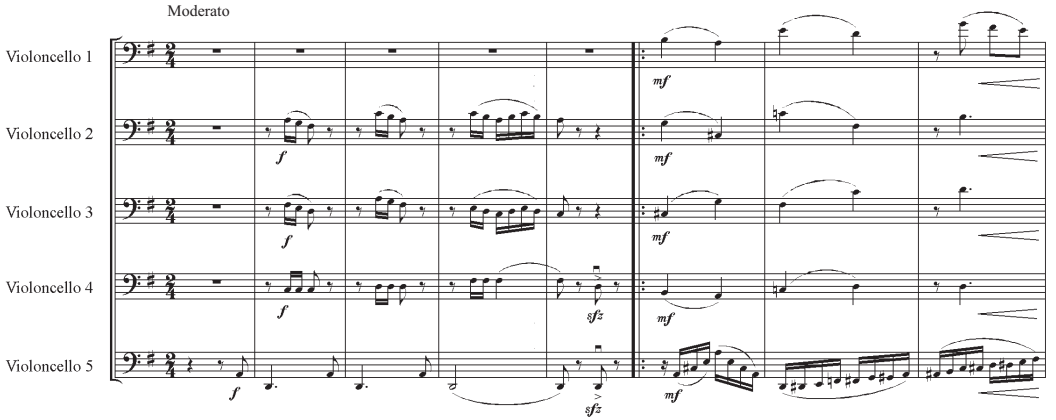
PASTIME RAG (nº1)

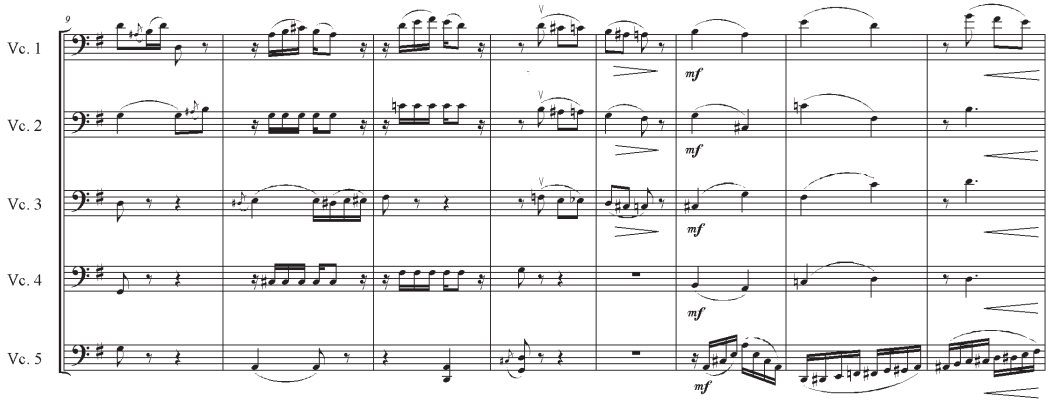
"A Slow Drag"

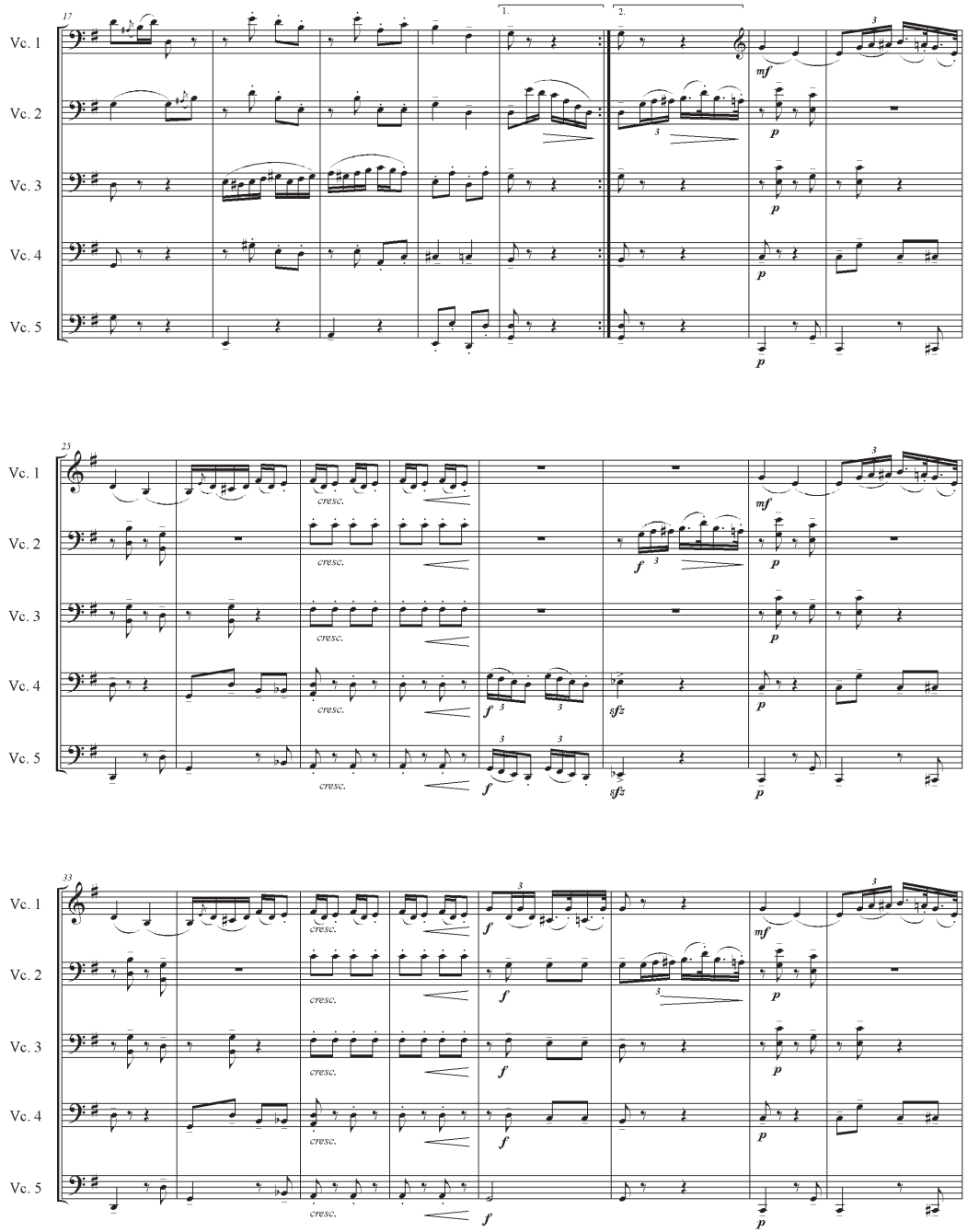
*

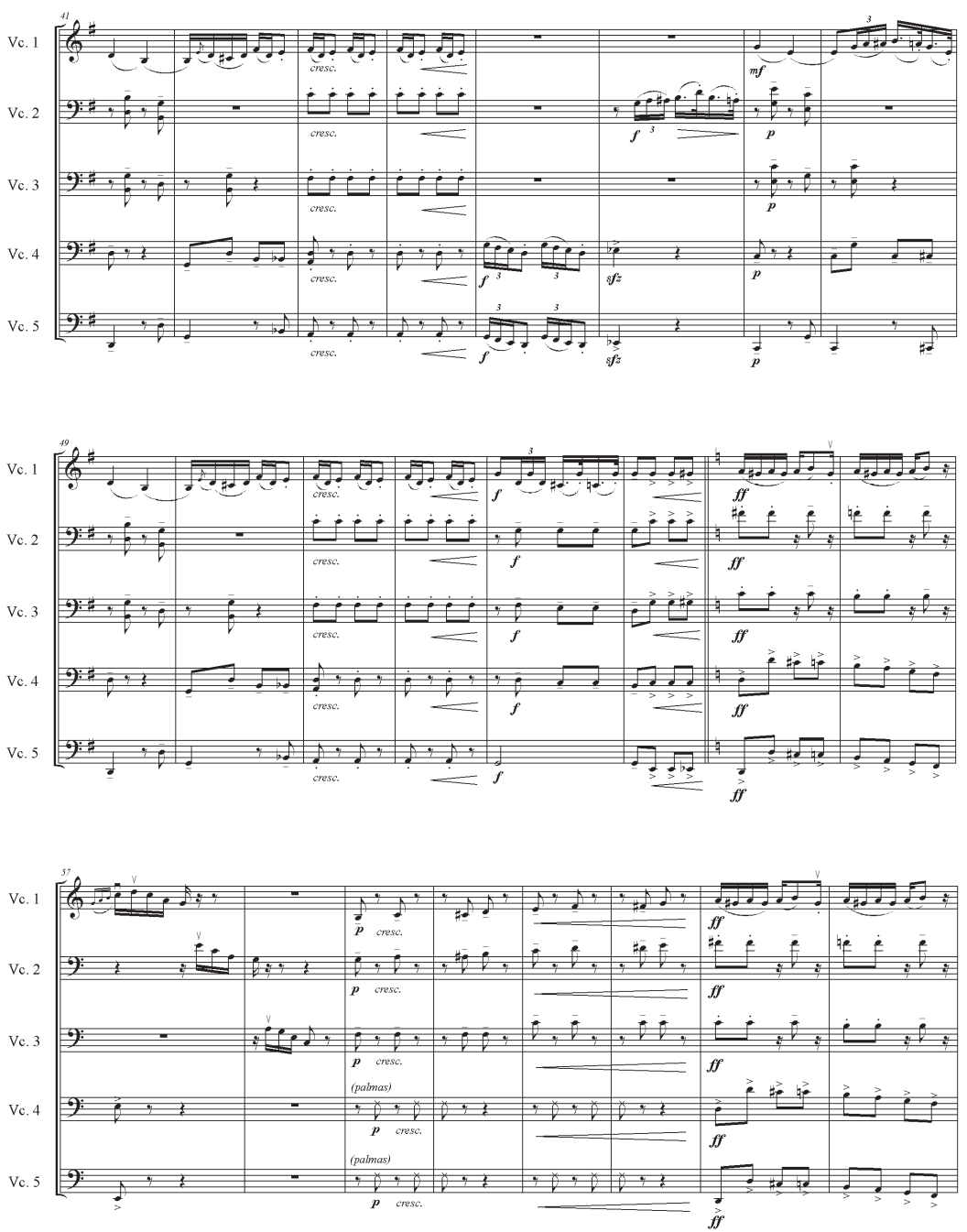
para 5 violoncelos

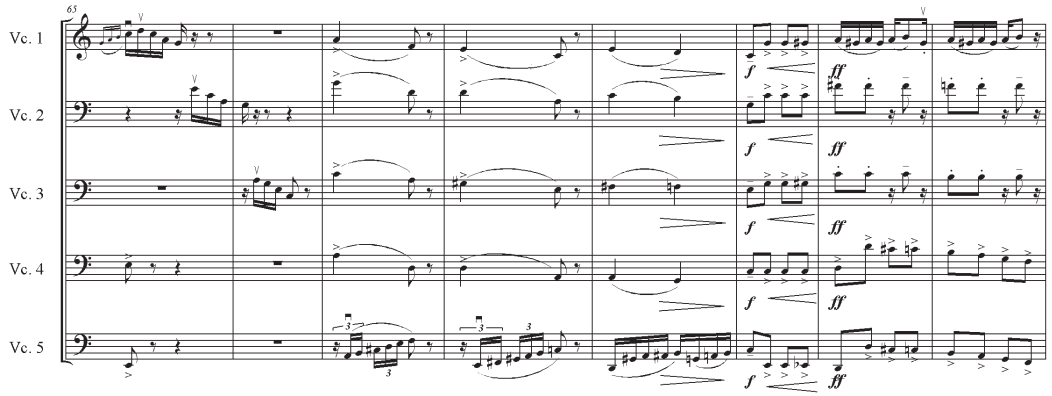
Arranjo: Piero Bastianelli

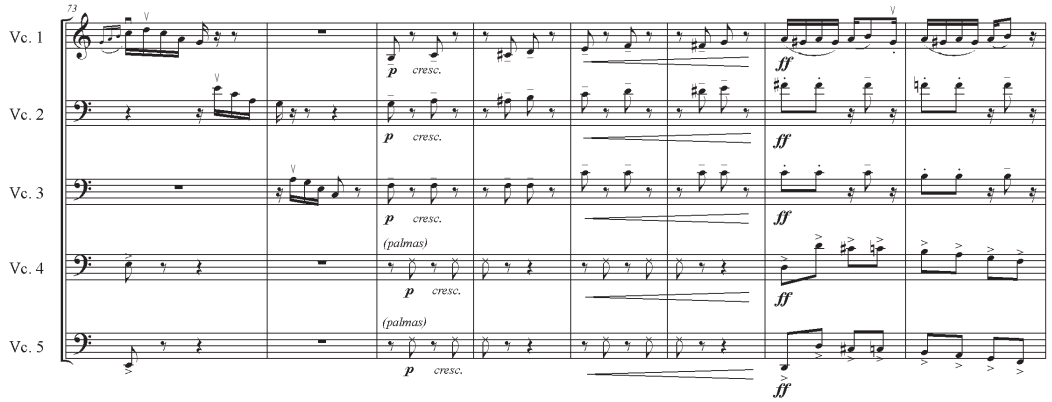


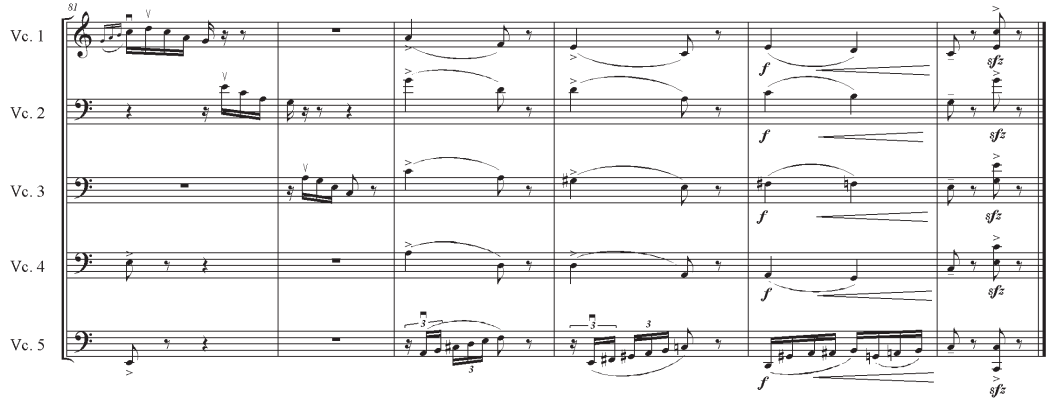



17
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
23
cresc.
f
sfz
33
cresc.
f
mf
p


41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.
mf
f
sfz
p
49
ff
57
(palmas)







ARTIE MATTHEWS
(1888-1958)

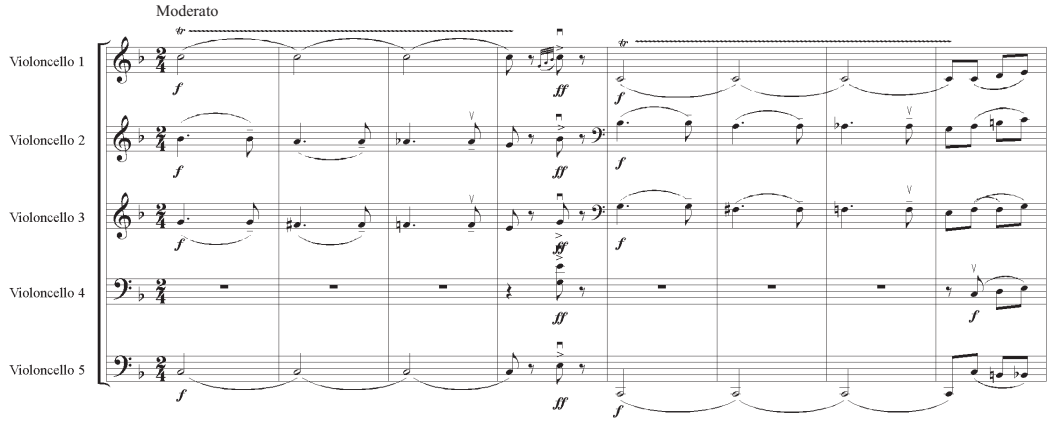
PASTIME RAG (nº2)

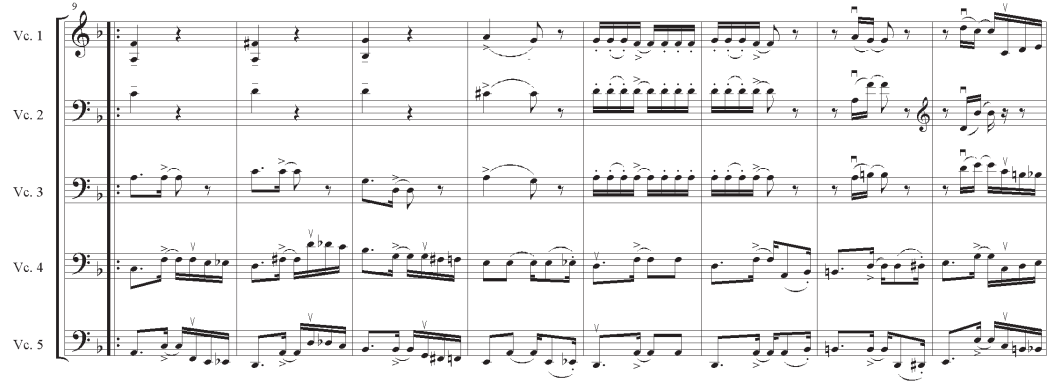
"A Slow Drag"

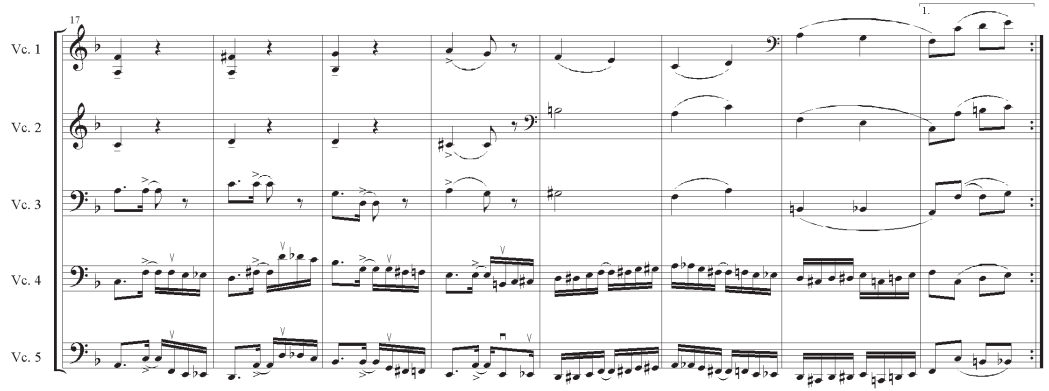
*

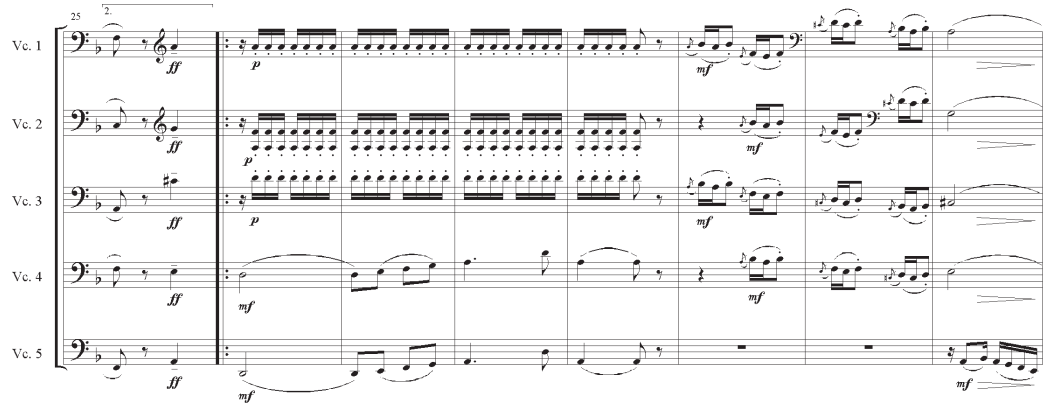
para 5 violoncelos

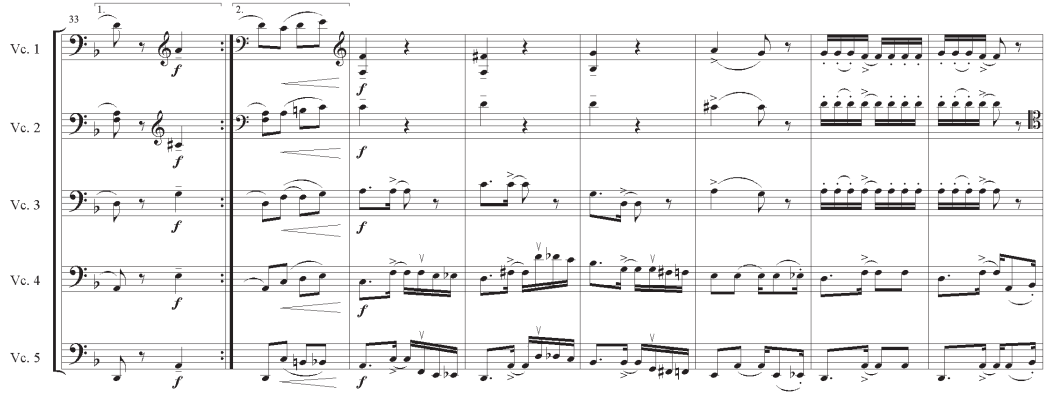
Arranjo: Piero Bastianelli

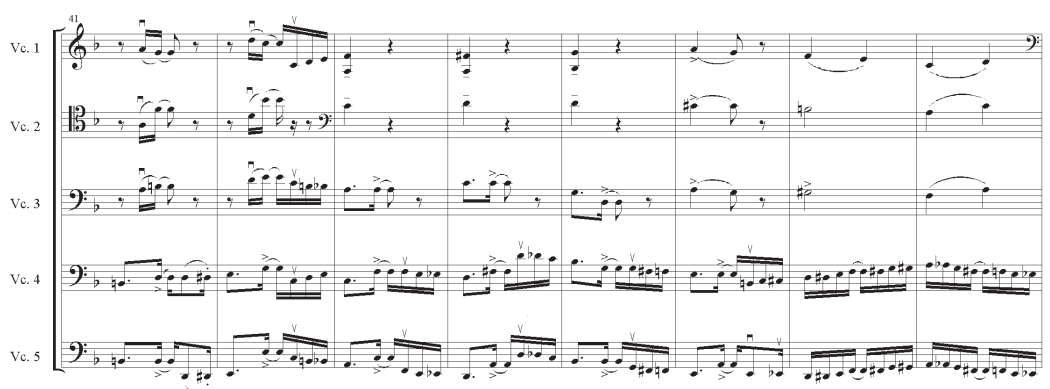





17
1.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


25
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


33
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5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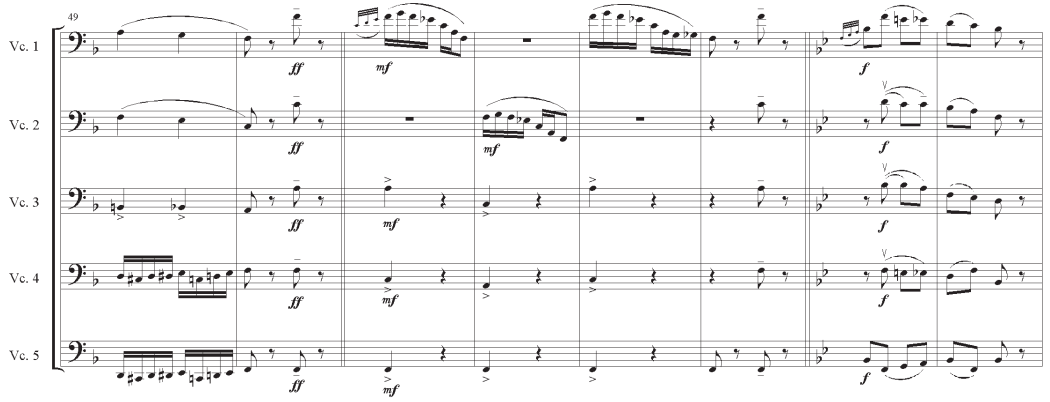
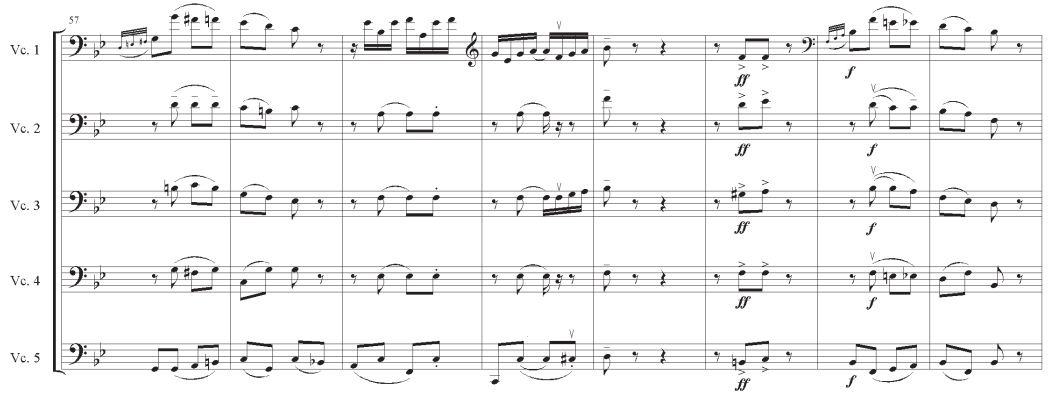
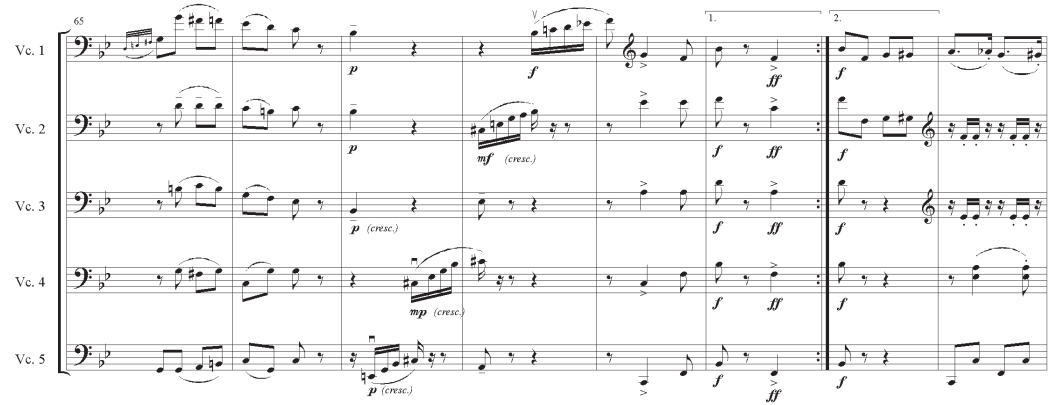
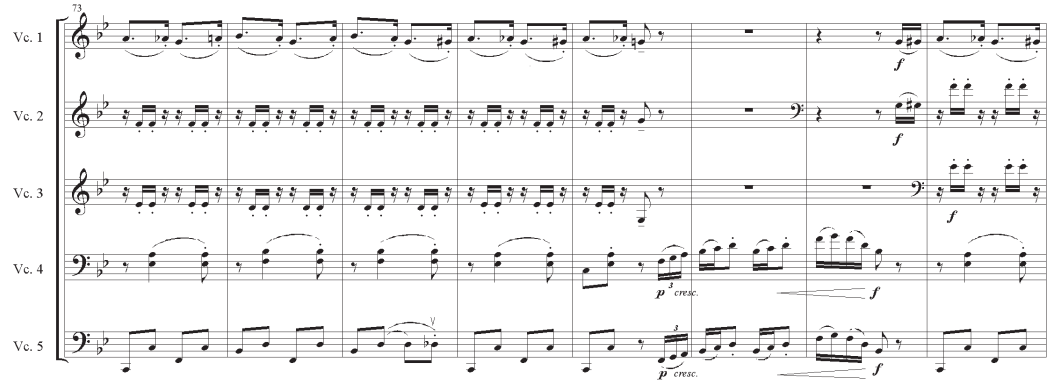
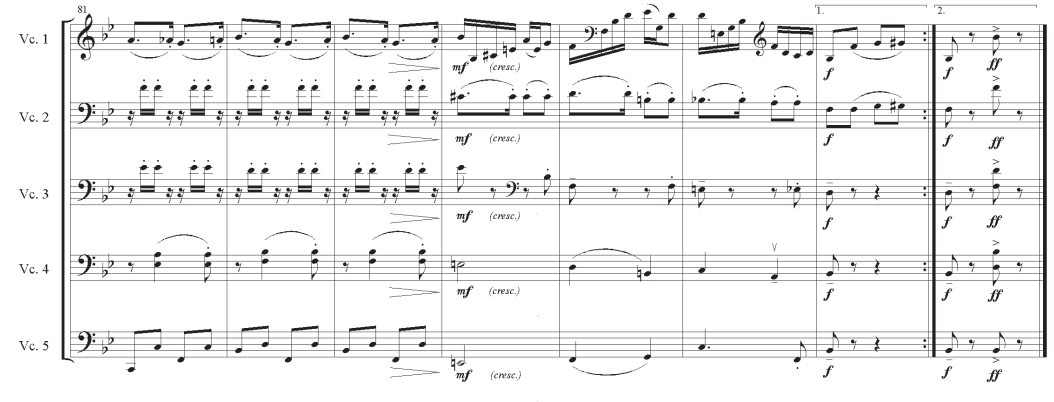
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


49
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5







ARTIE MATTHEWS
(1888-1958)

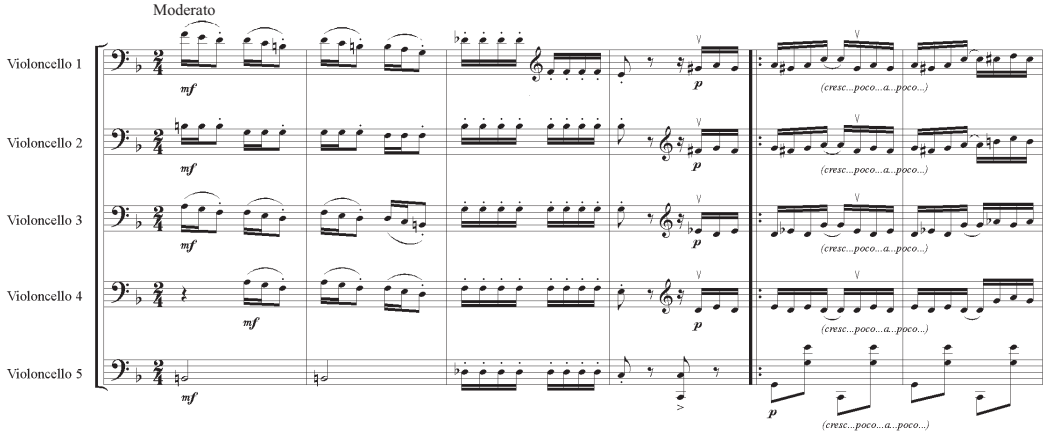
PASTIME RAG (nº3)

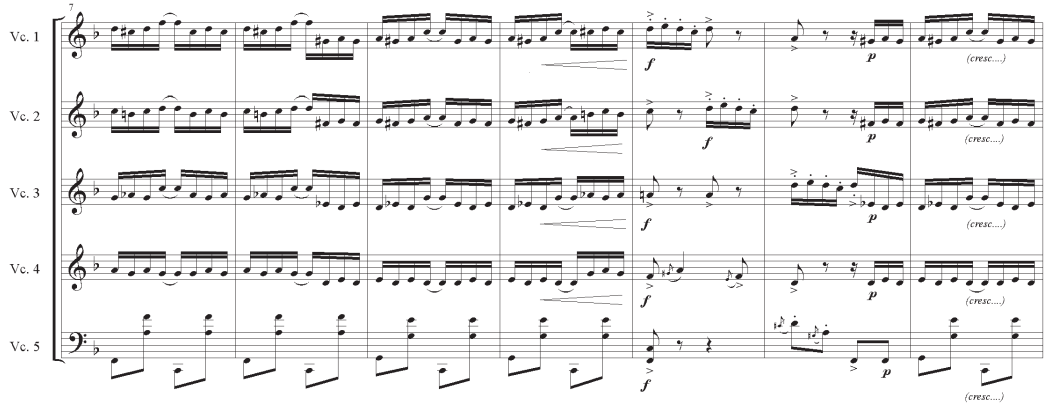
"A Slow Drag"

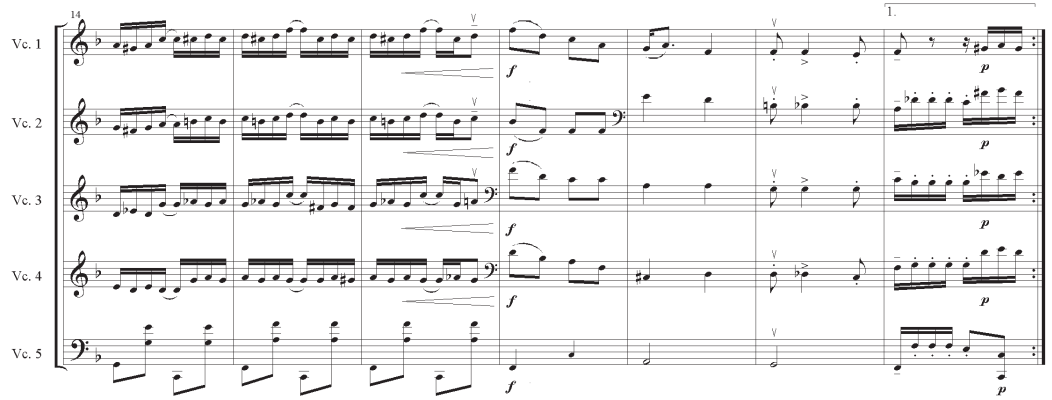
*

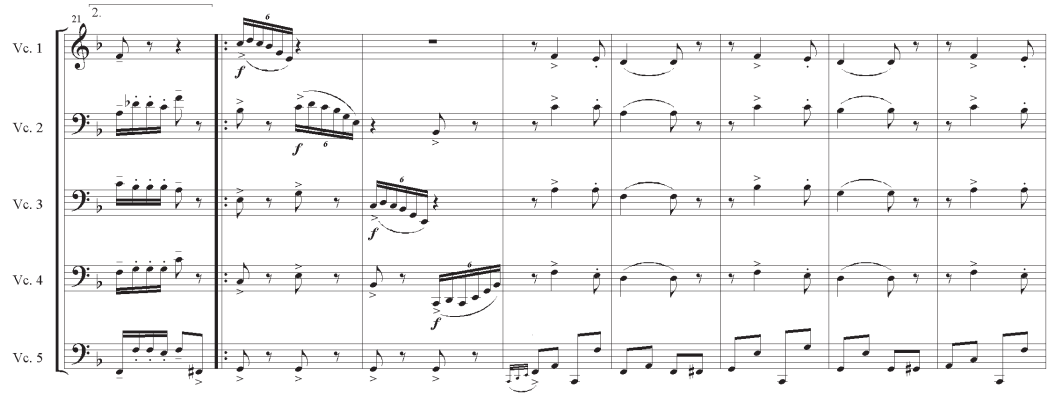
para 5 violoncelos

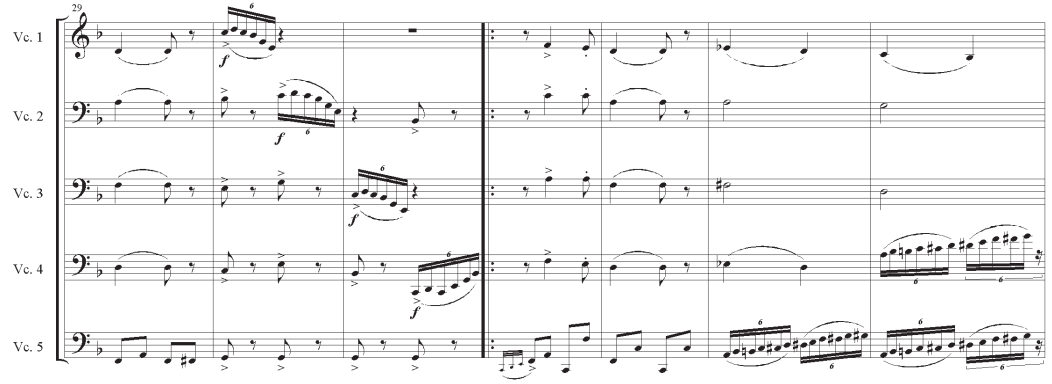
Arranjo: Piero Bastianelli

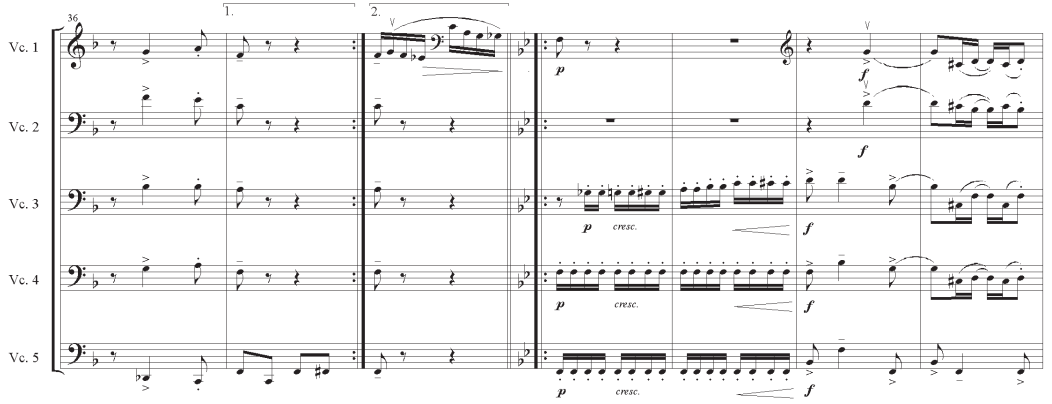


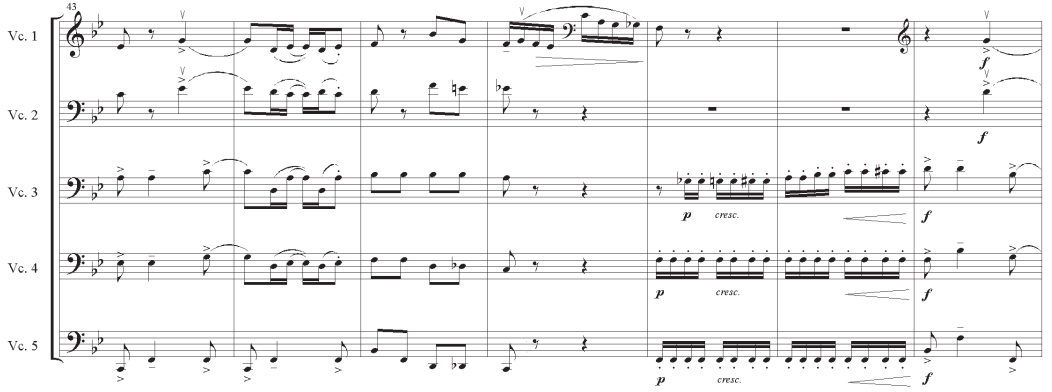


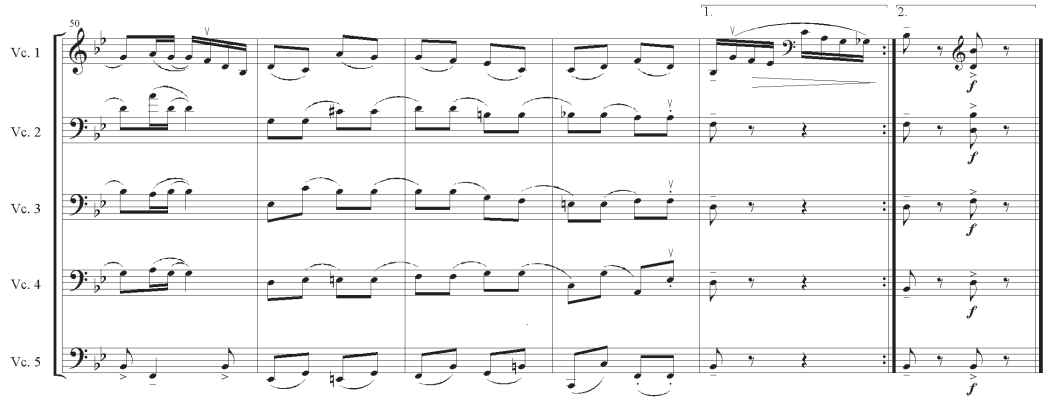

14
1.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
p


21
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f


36
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.
f


43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
cresc.
f


50
1.
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

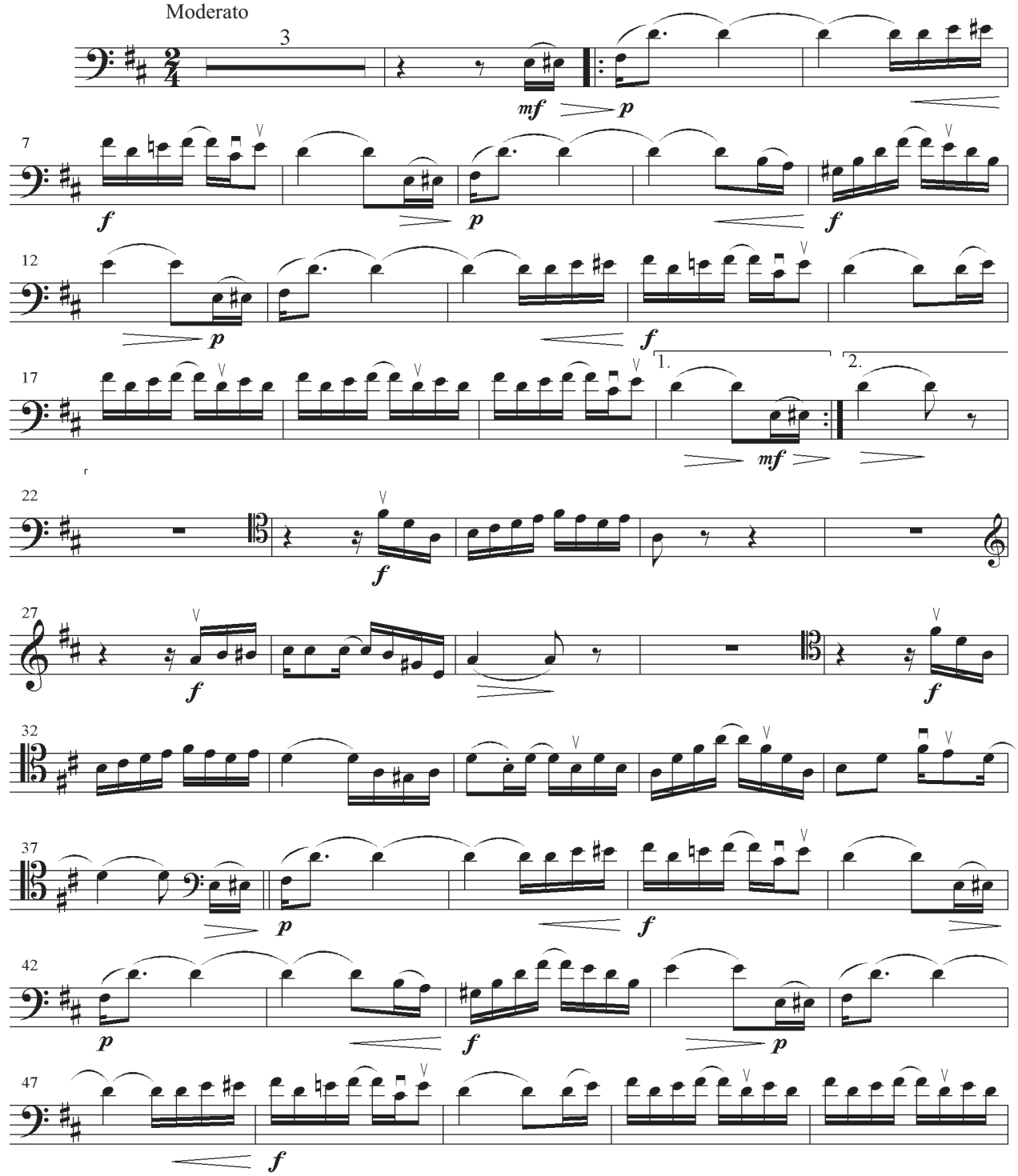
"VIOLONCELOS EM CONCERTO" 1

THE ENTERTAINER

"Rag-Time Two Step"

*

Scott Joplin
Arr. Piero Bastianelli



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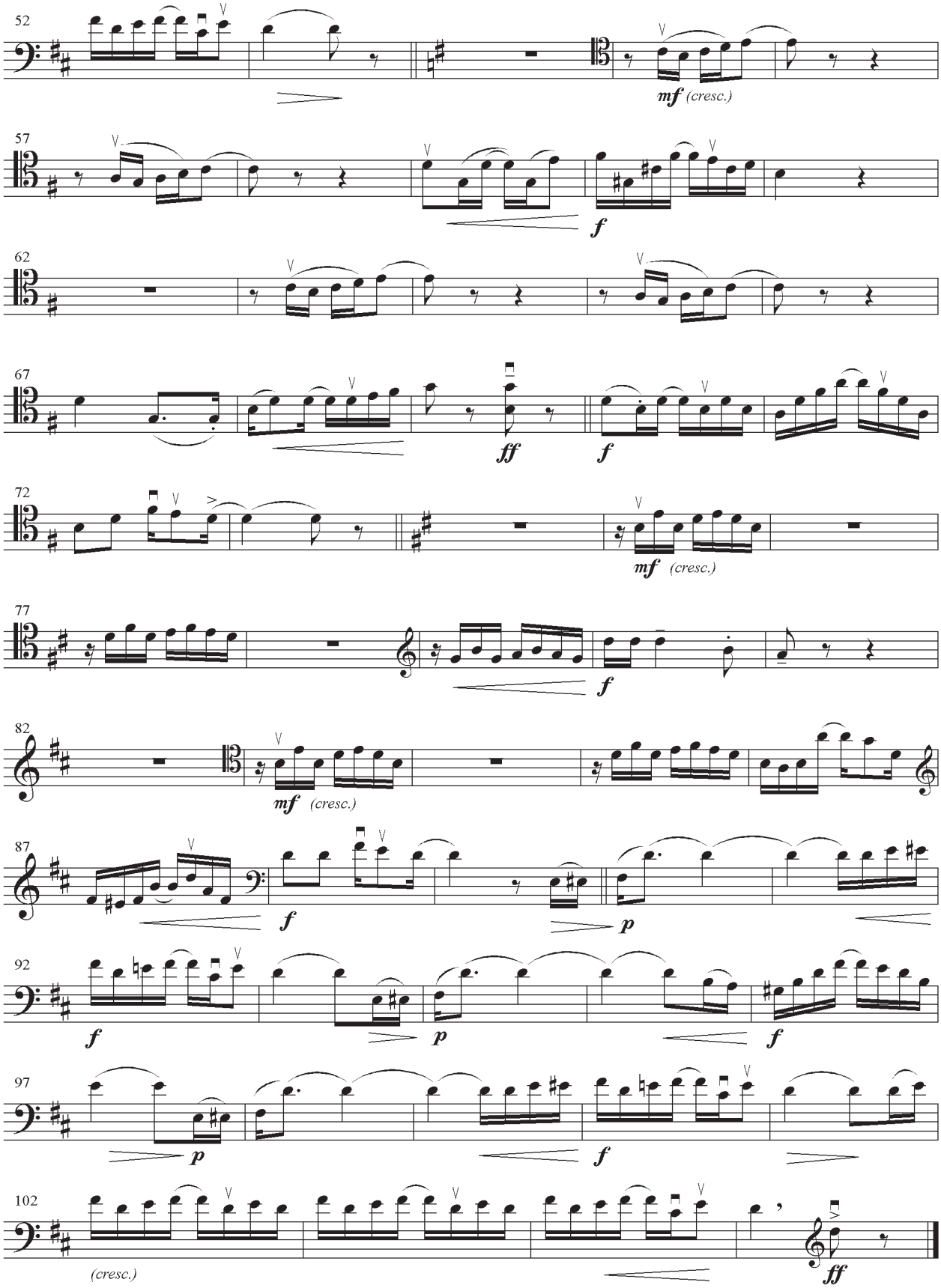
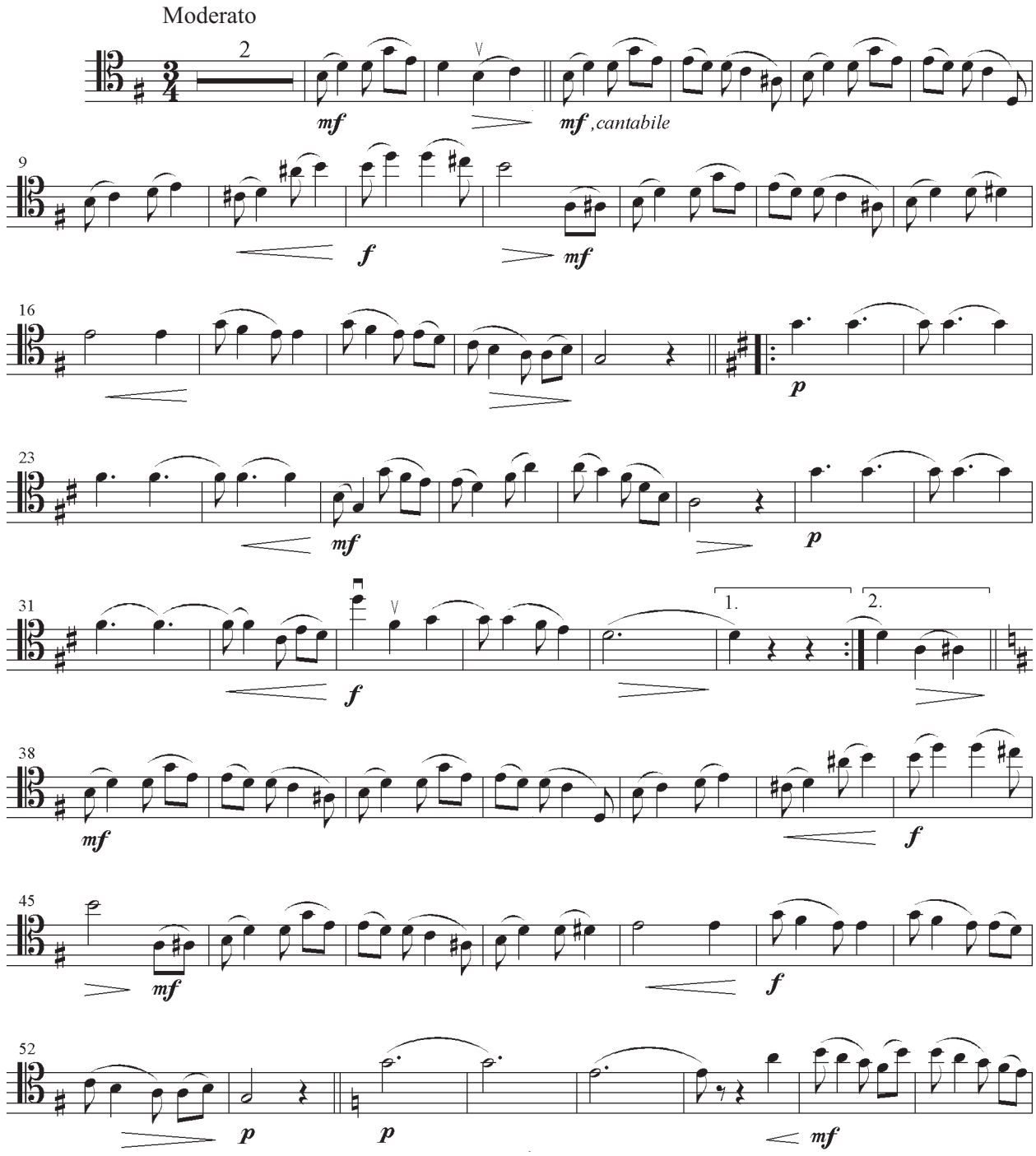

52
mf (cresc.)
57
f
62
67
ff
f
72
mf (cresc.)
77
f
82
mf (cresc.)
87
f
p
92
f
p
f
97
p
f
102
(cresc.)
ff

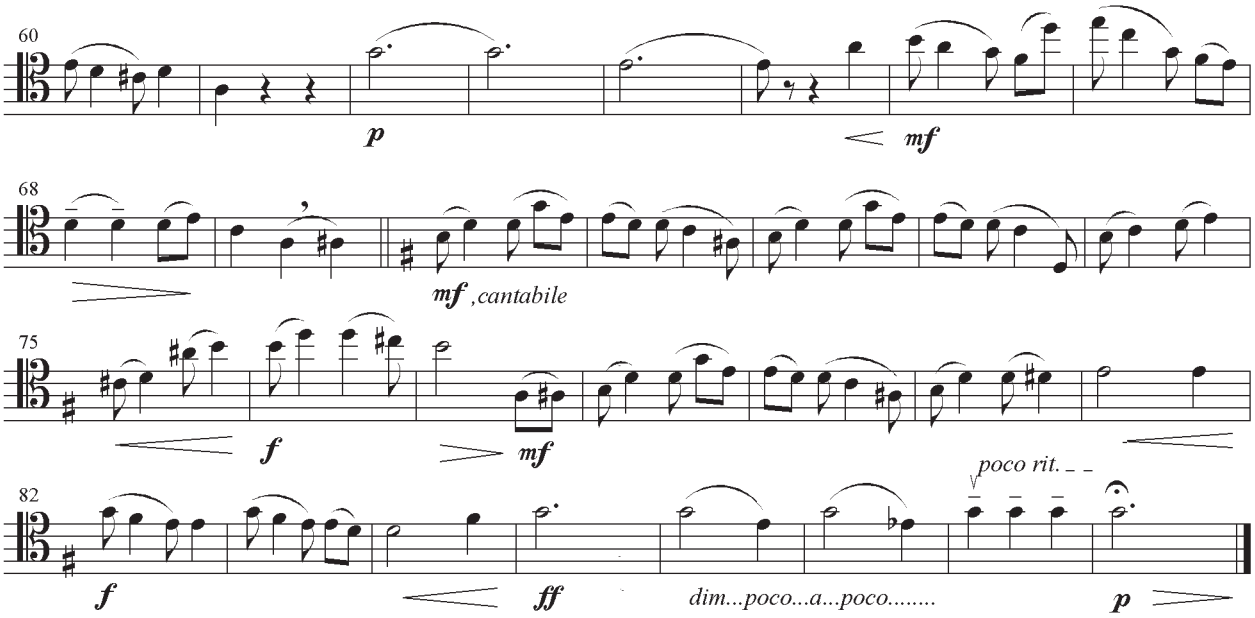
PLEASANT MOMENTS

"Rag-Time Waltz"

*

Scott Joplin
Arr. Piero Bastianelli



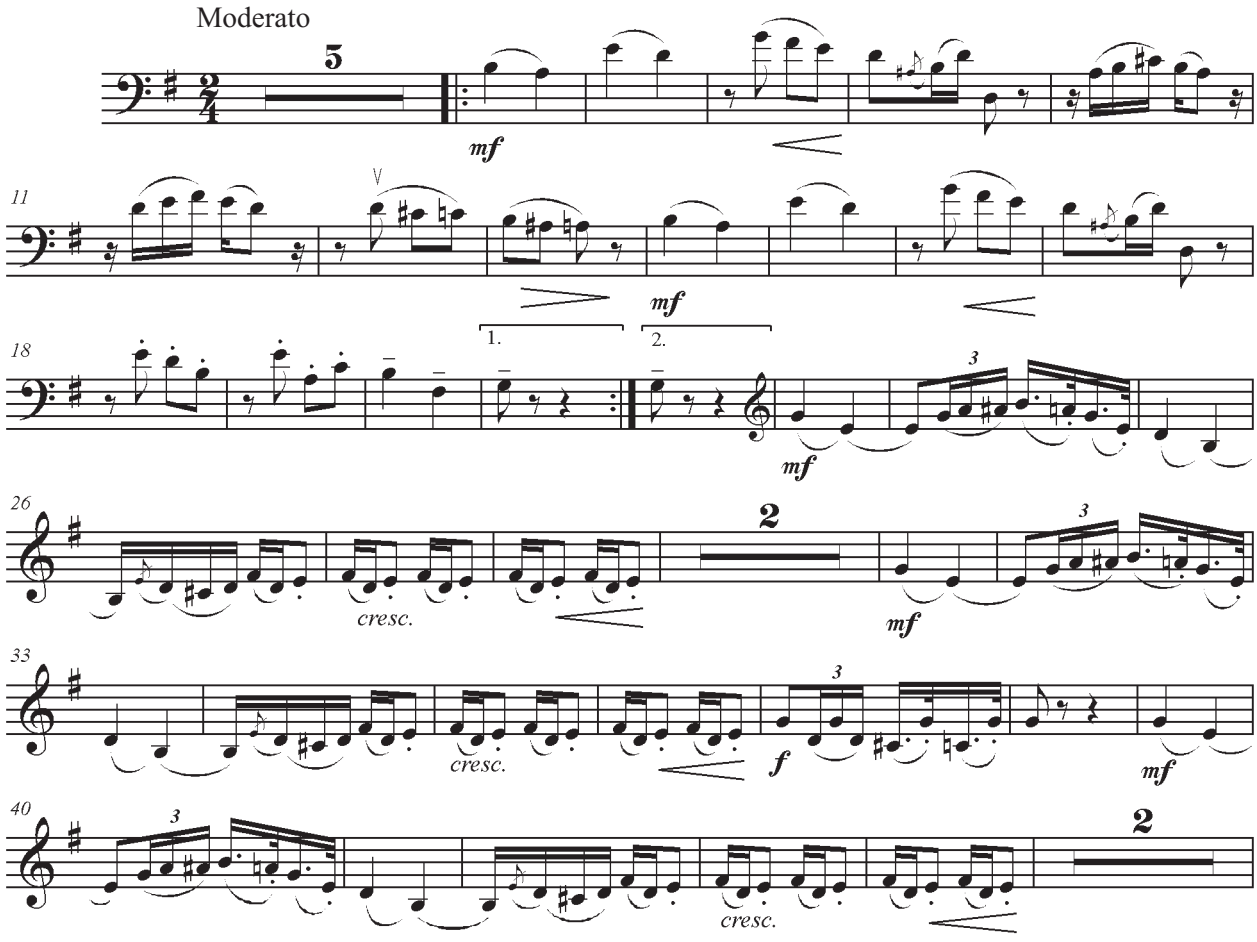


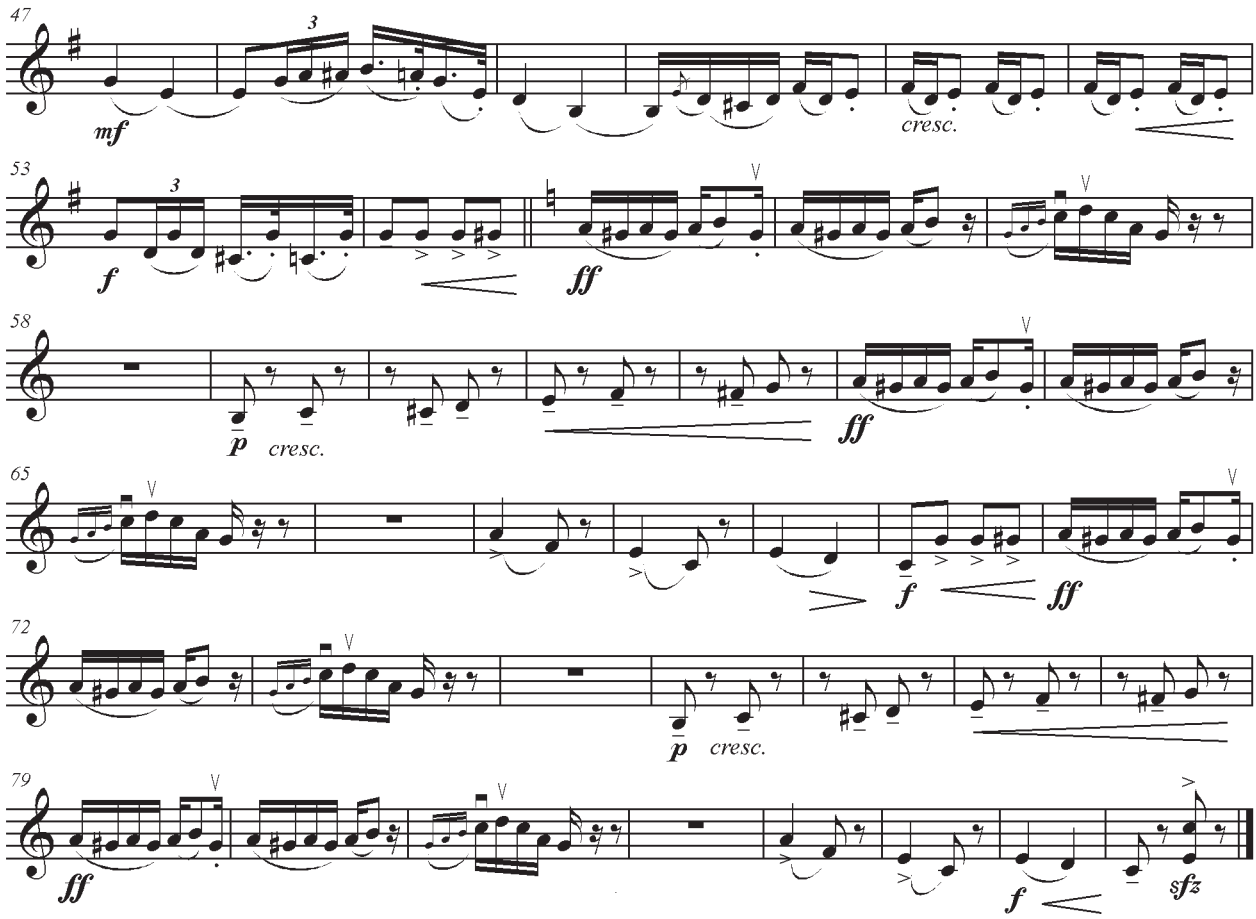
PASTIME RAG (nº1)

"A Slow Drag"

Artie Matthews
Arr. Piero Bastianelli

*



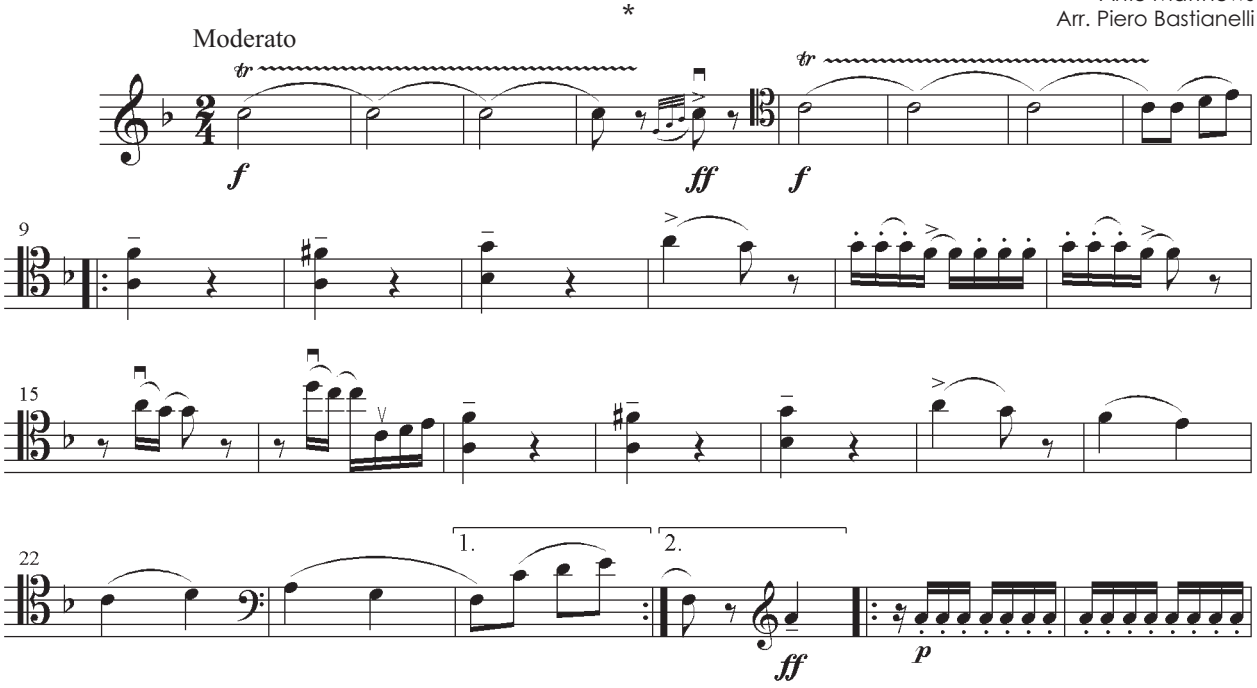


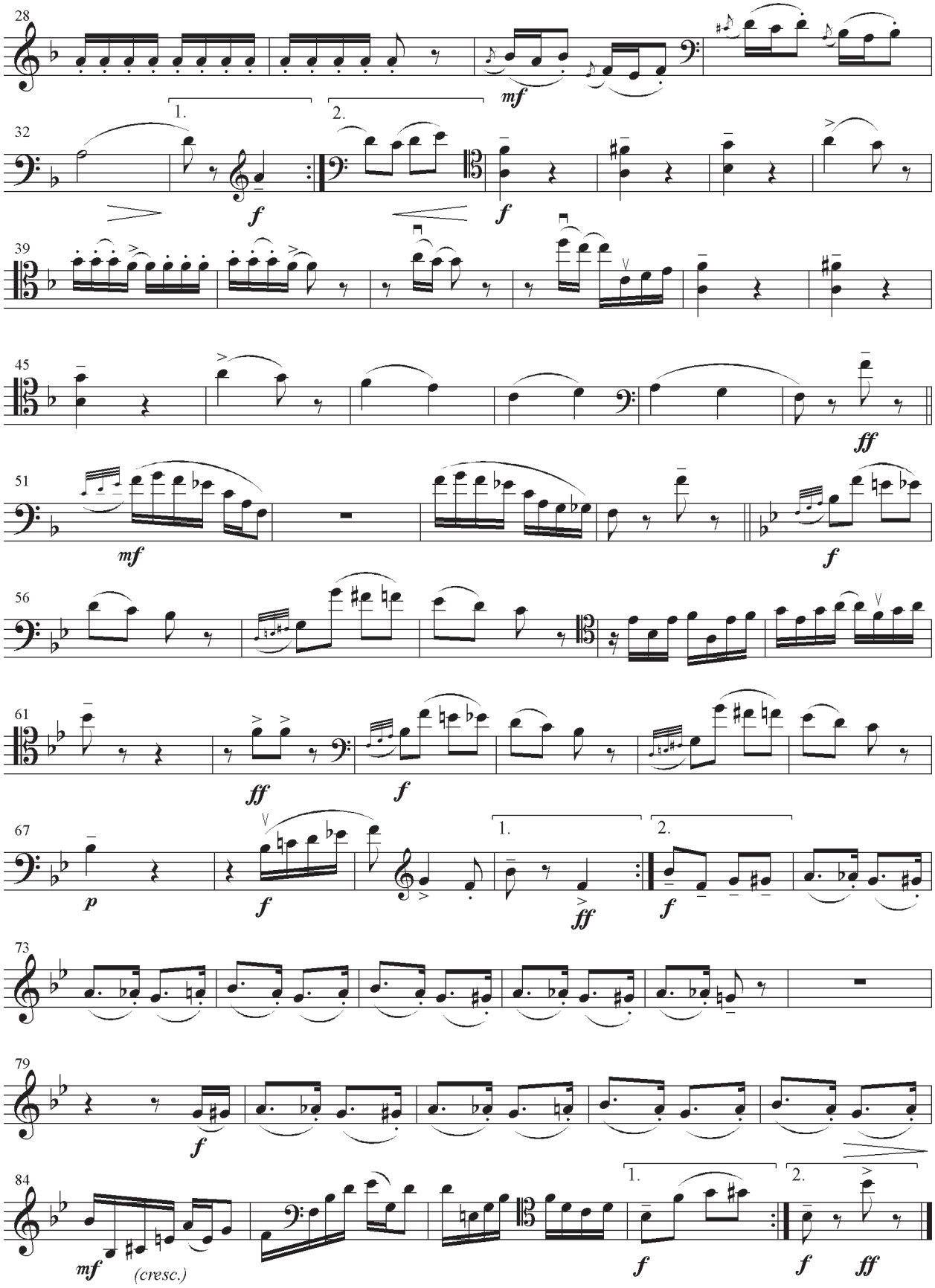
PASTIME RAG (nº2)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli




28
mf
1.
2.
32
f
f
39
45
ff
51
mf
f
56
61
ff
f
67
p
f
1.
2.
ff
f
73
79
f
84
mf
(cresc.)
1.
2.
f
f
ff

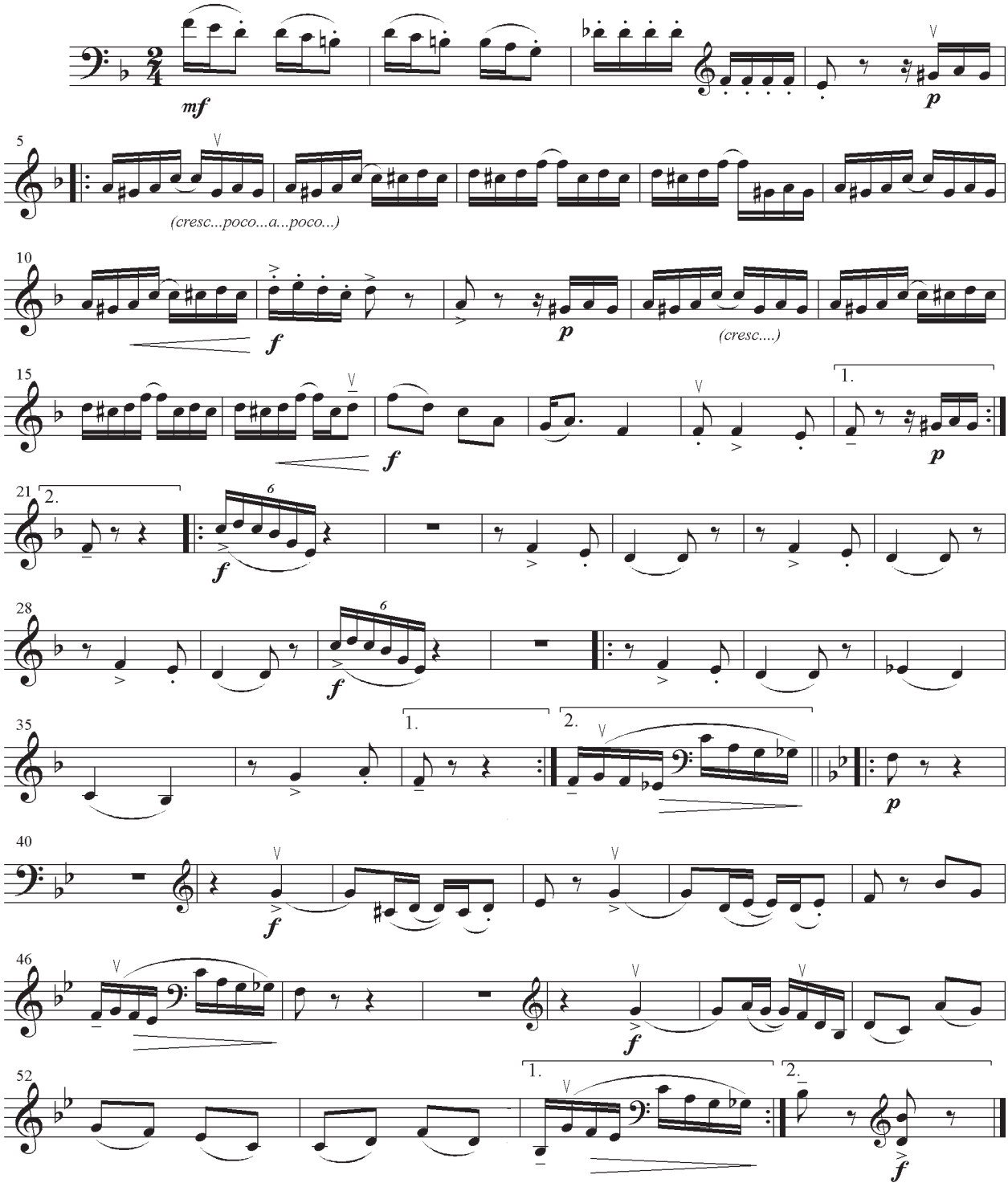
PASTIME RAG (nº3)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



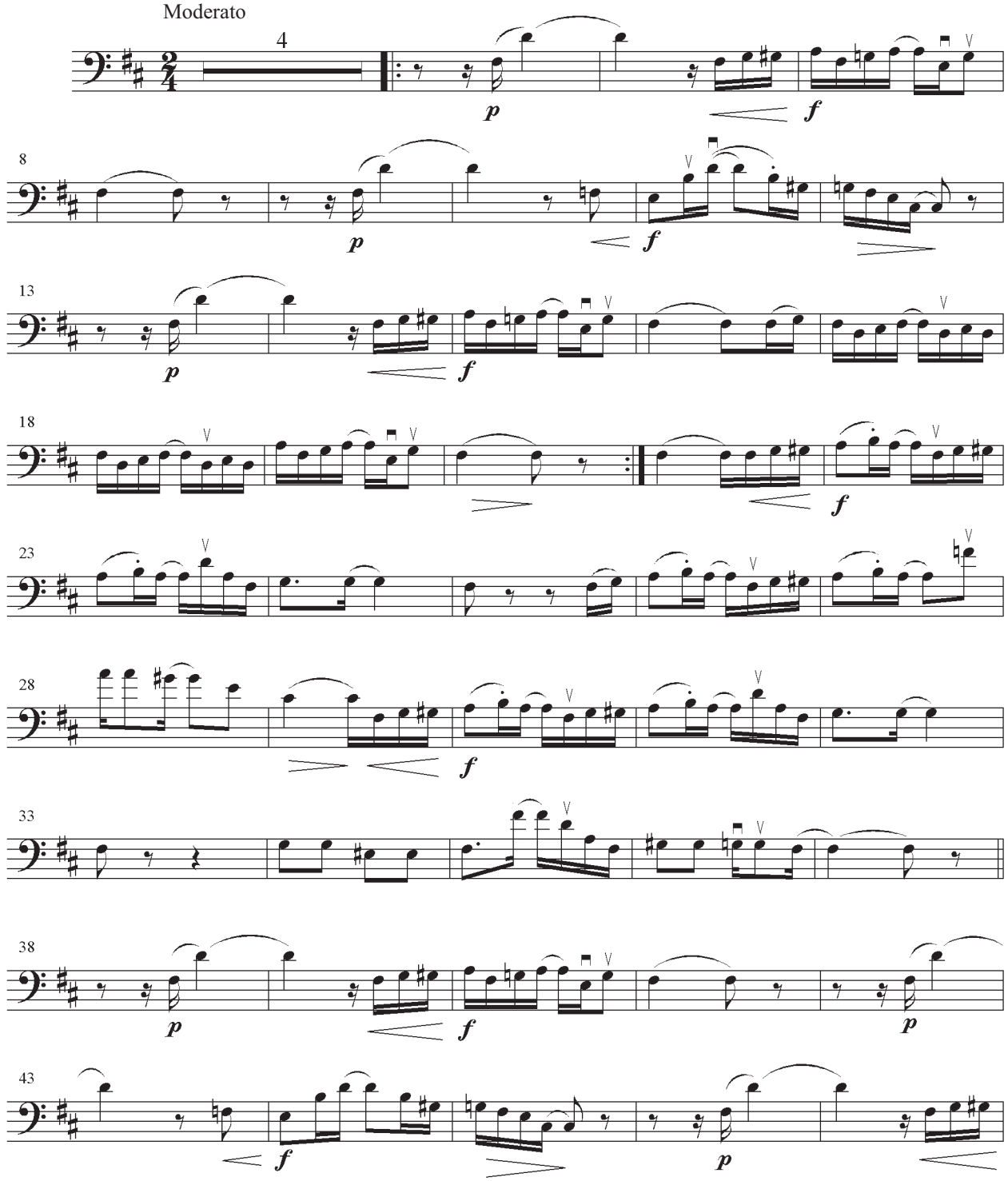
"VIOLONCELOS EM CONCERTO" 2

THE ENTERTAINER

"Rag-Time Two Step"

*

Scott Joplin
Arr. Piero Bastianelli



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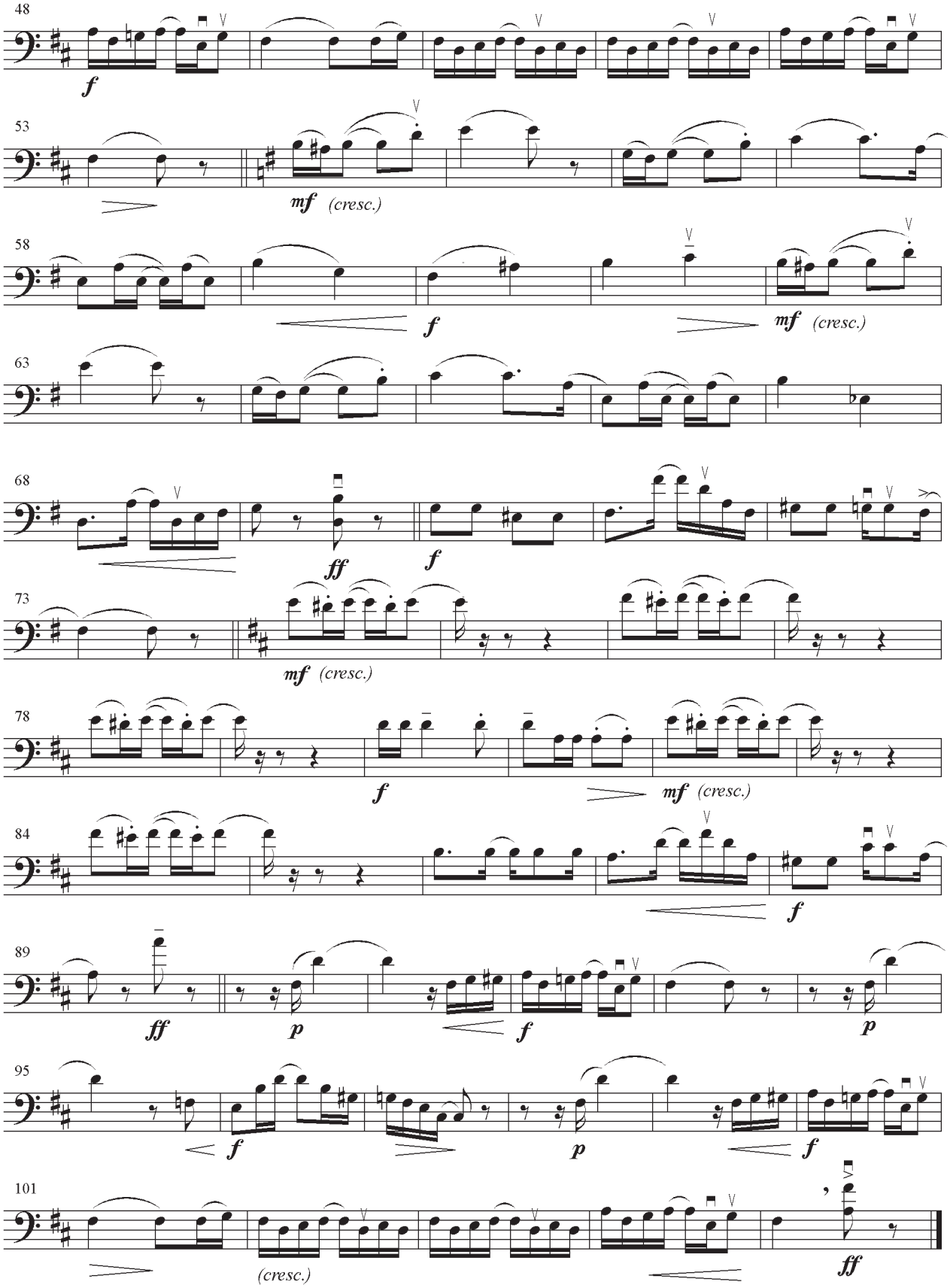

48
f
53
mf (cresc.)
58
f
mf (cresc.)
63
68
ff
f
73
mf (cresc.)
78
f
mf (cresc.)
84
f
89
ff
p
f
p
95
f
p
f
101
(cresc.)
ff

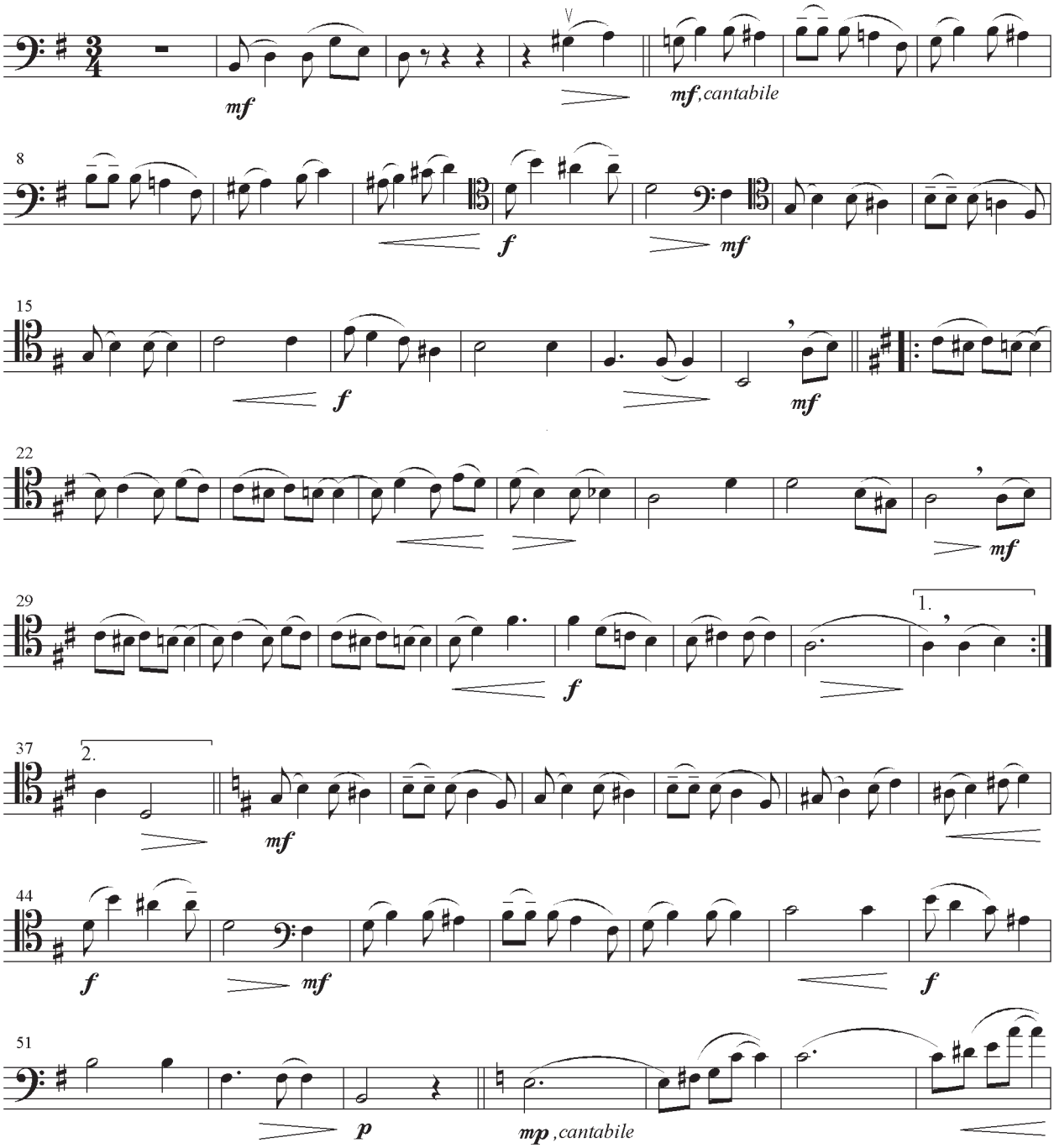
PLEASANT MOMENTS

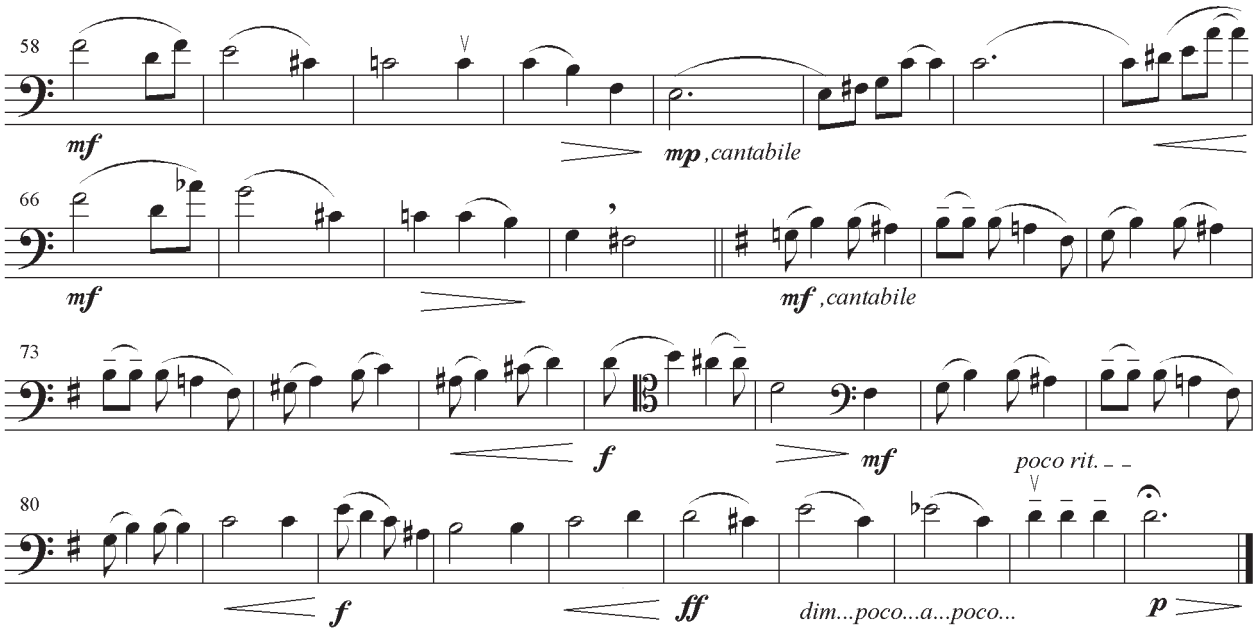
"Rag-Time Waltz"

*

Scott Joplin
Arr. Piero Bastianelli

Moderato



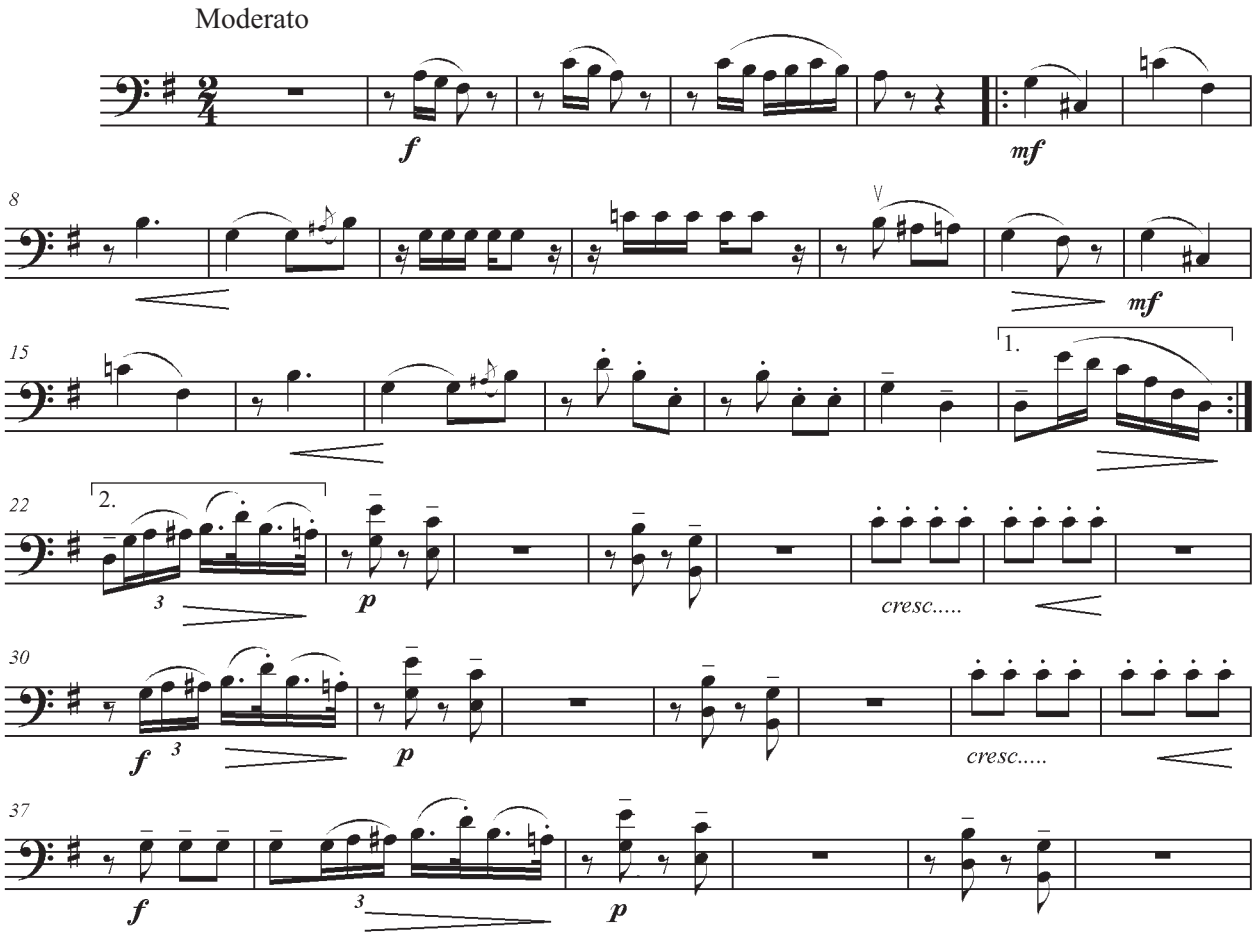


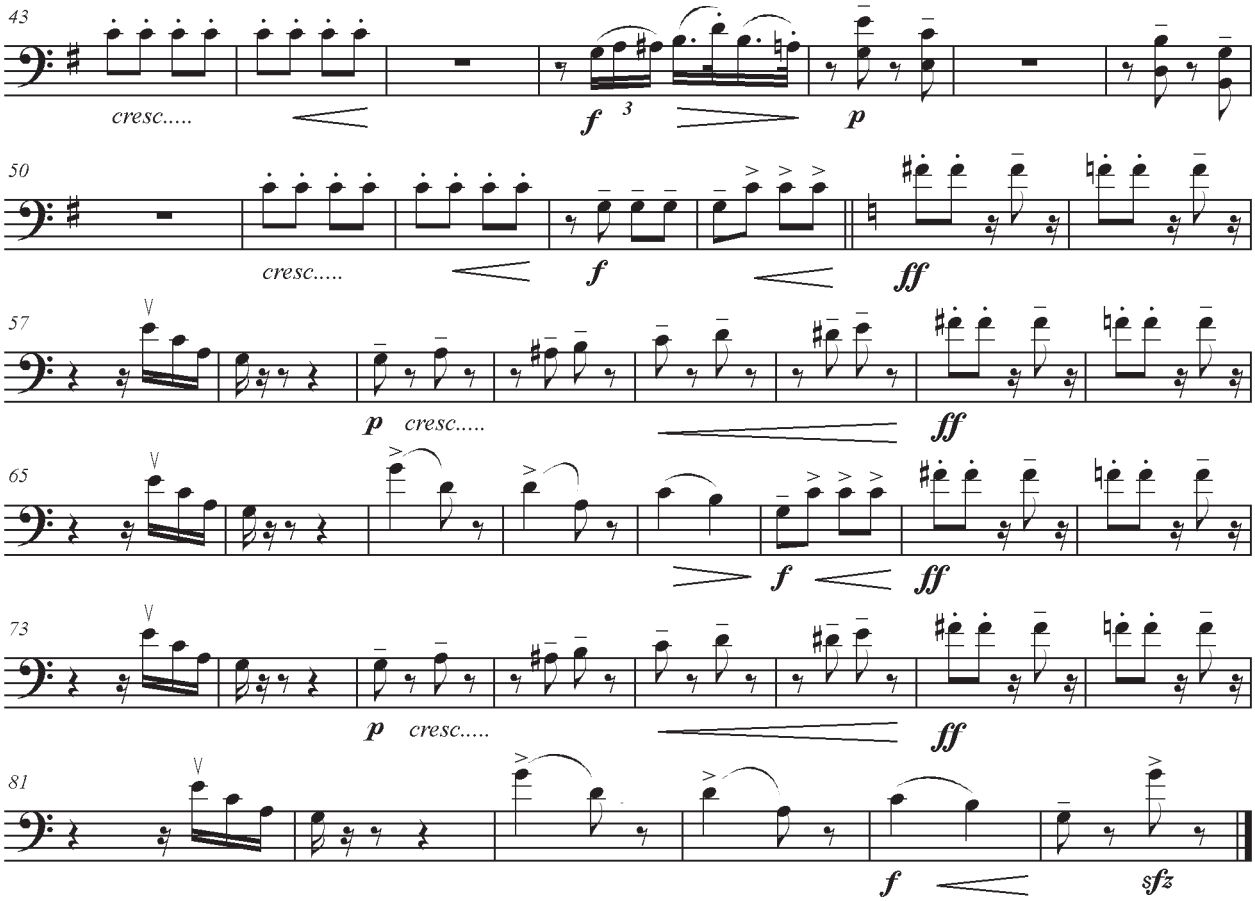
PASTIME RAG (nº1)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli



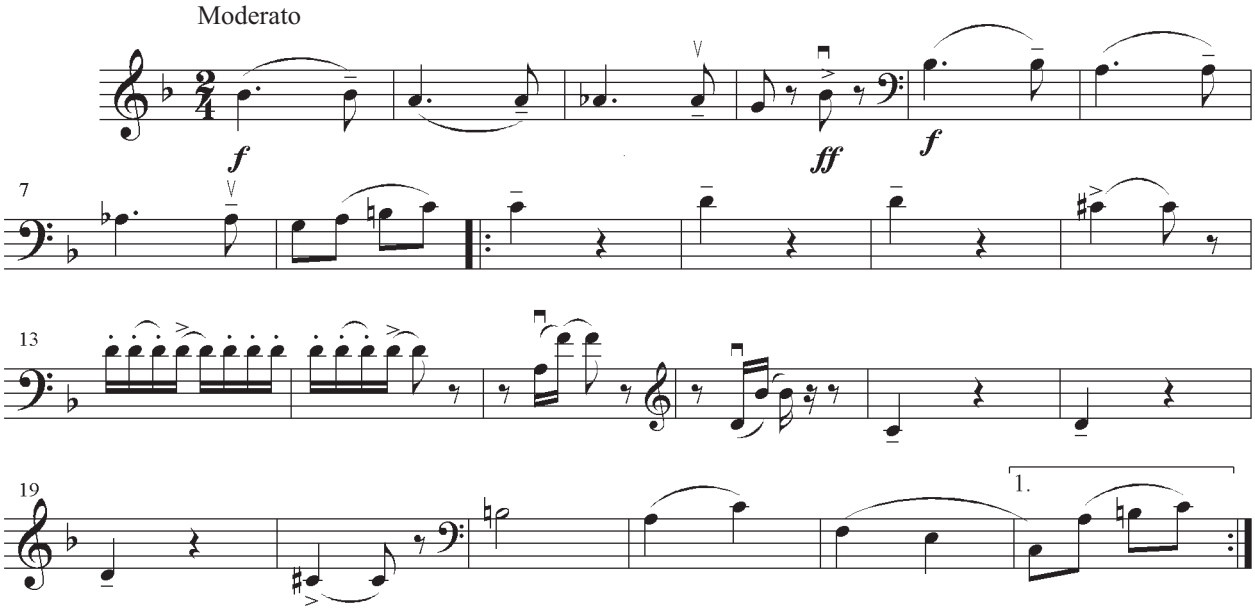


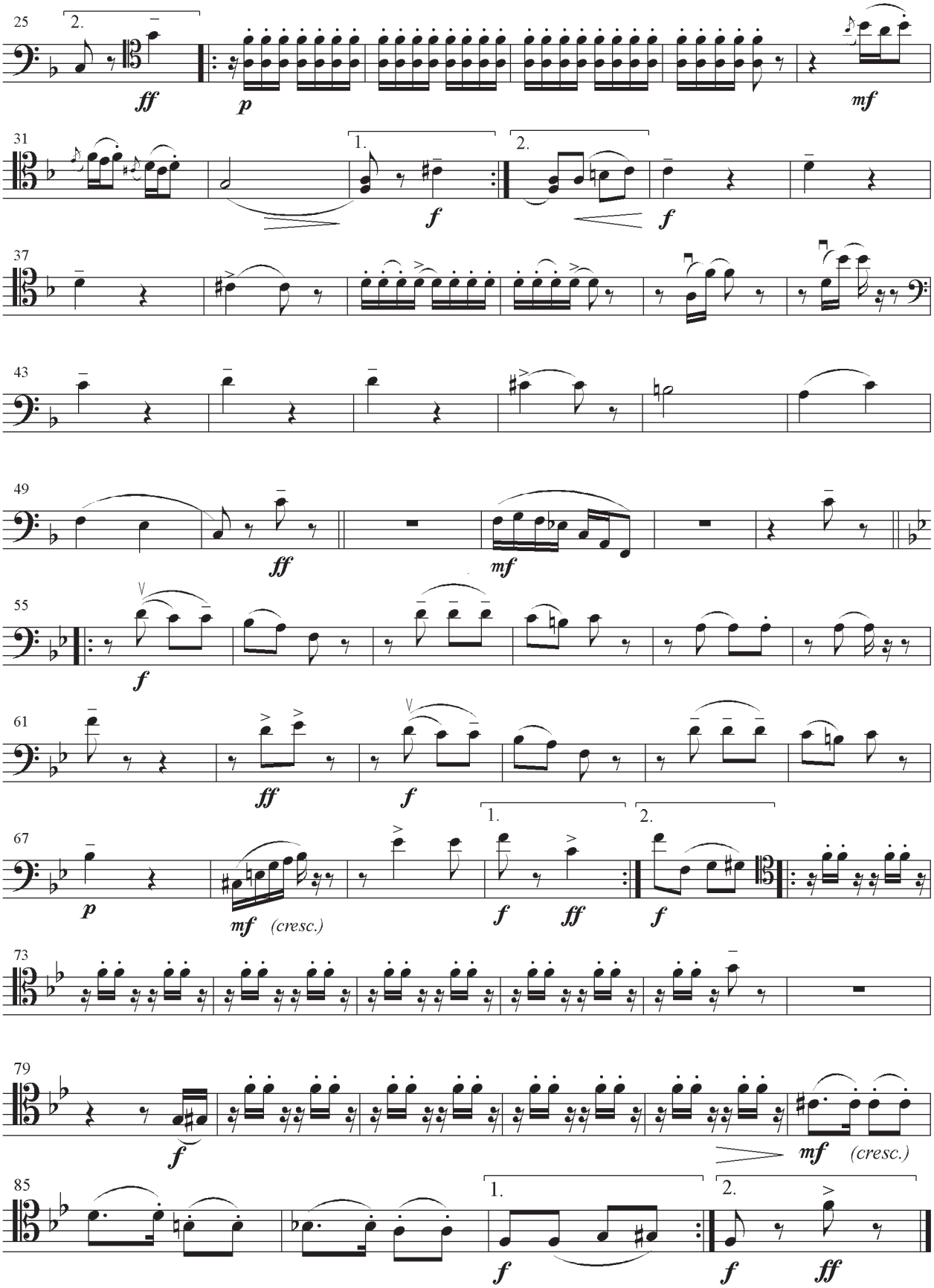
PASTIME RAG (nº2)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli




25
2.
ff
p
mf
31
1.
2.
f
f
37
43
49
ff
mf
55
f
61
ff
f
67
1.
2.
p
mf (cresc.)
f
ff
f
73
79
f
mf (cresc.)
85
1.
2.
f
f
ff

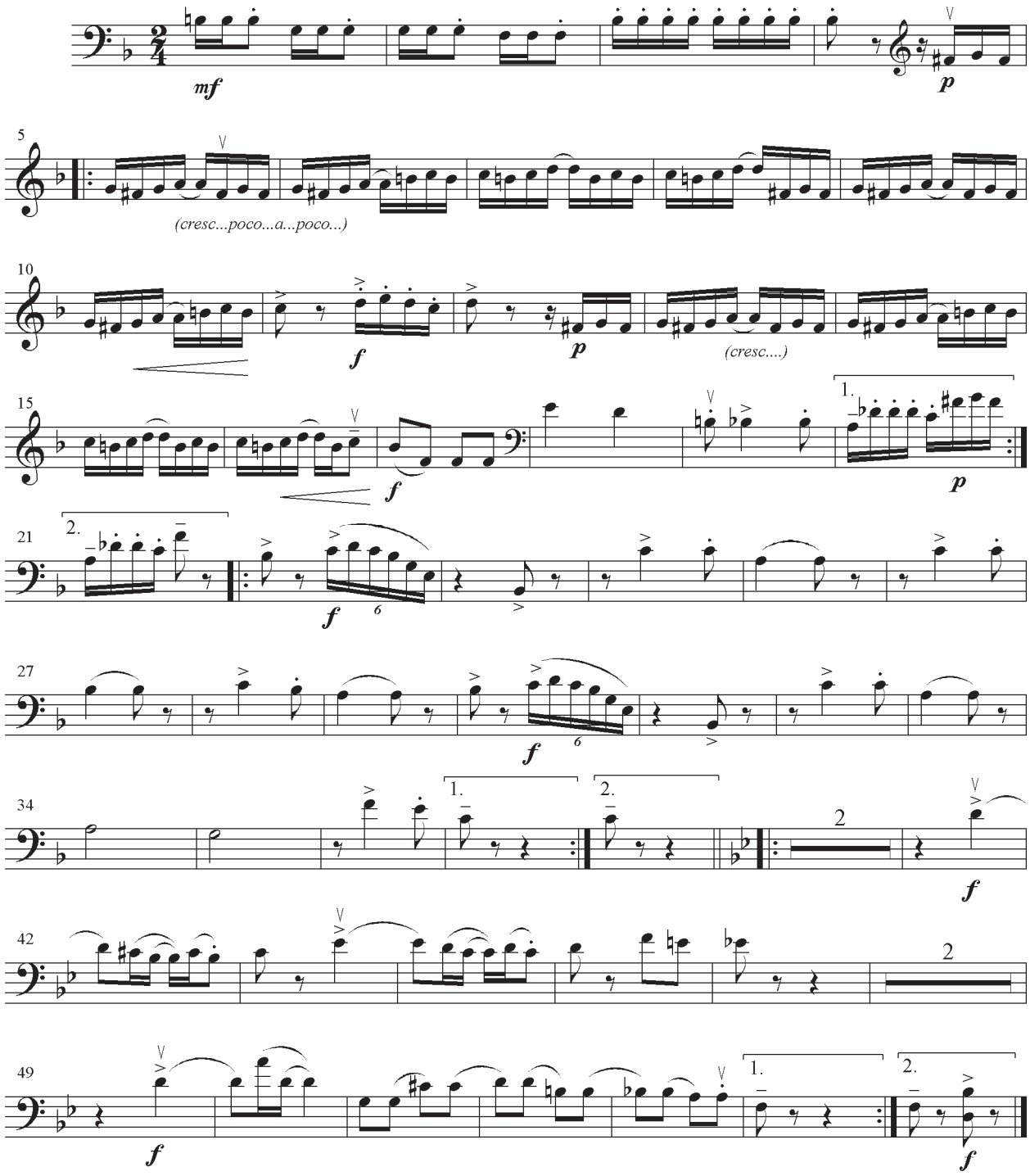
PASTIME RAG (nº3)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



"VIOLONCELOS EM CONCERTO" 3

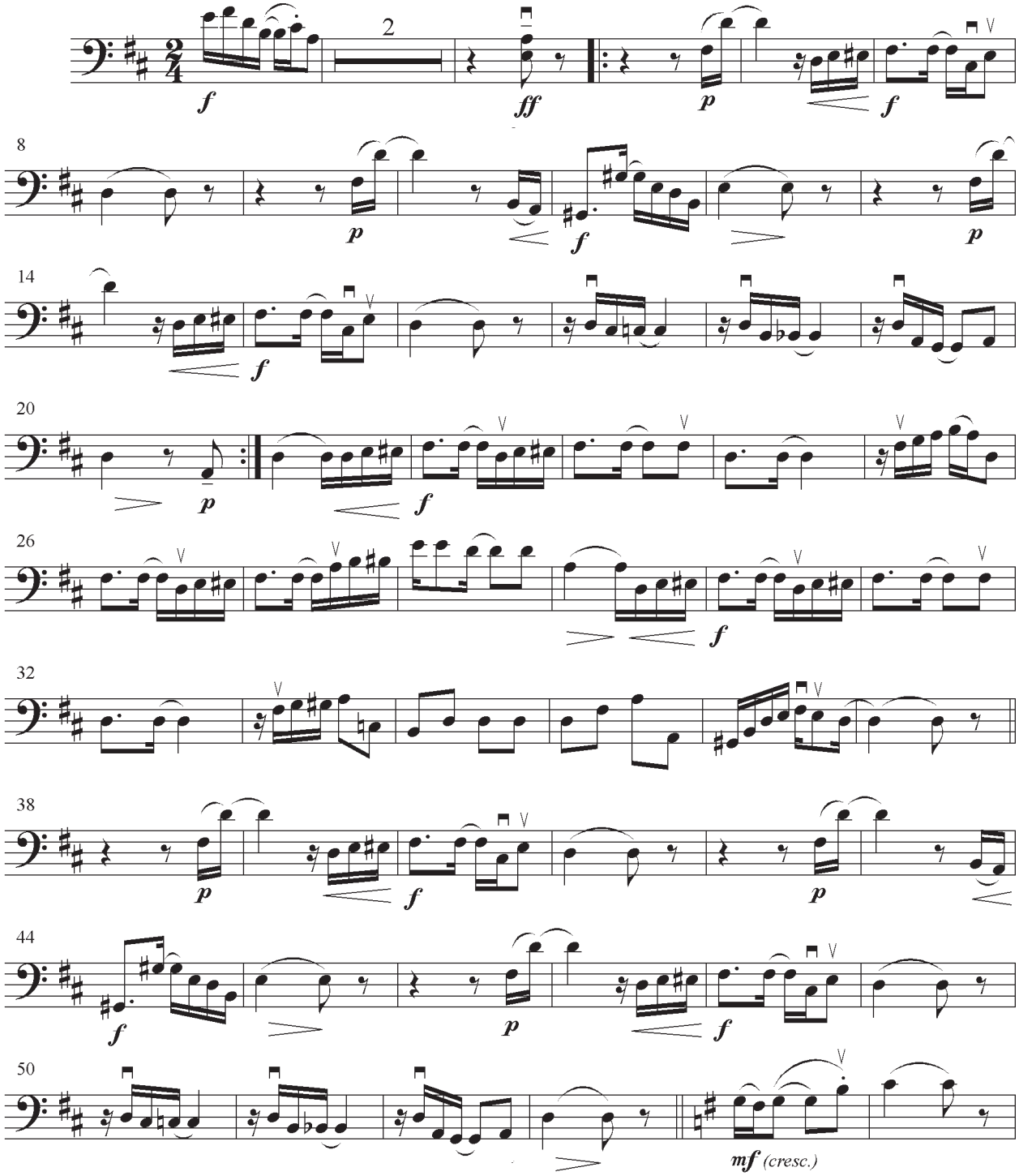
THE ENTERTAINER

"Rag-Time Two Step"

*

Scott Joplin
Arr. Piero Bastianelli

Moderato



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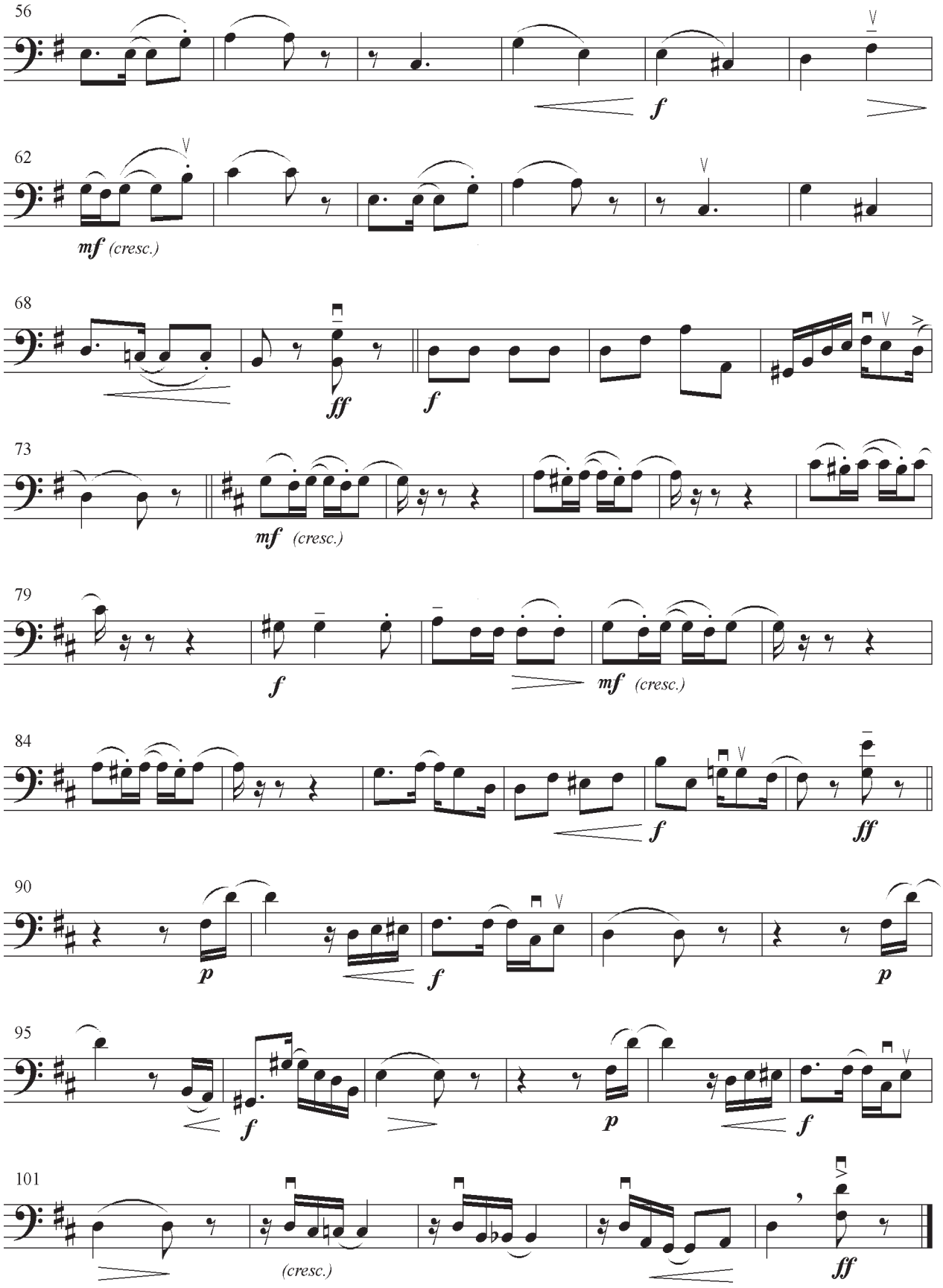
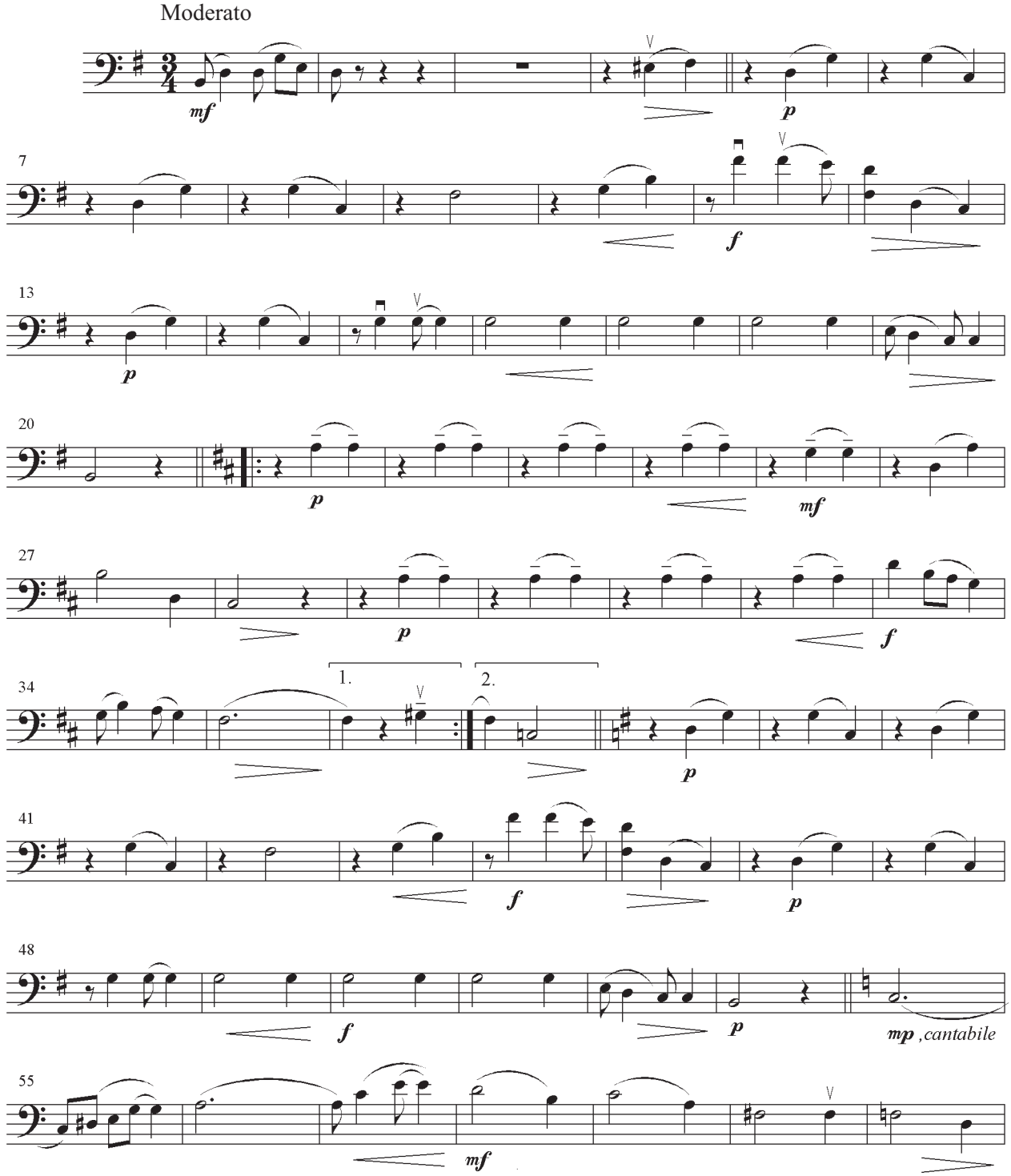

56
f
62
mf (cresc.)
68
ff
f
73
mf (cresc.)
79
f
mf (cresc.)
84
f
ff
90
p
f
p
95
f
p
f
101
(cresc.)
ff

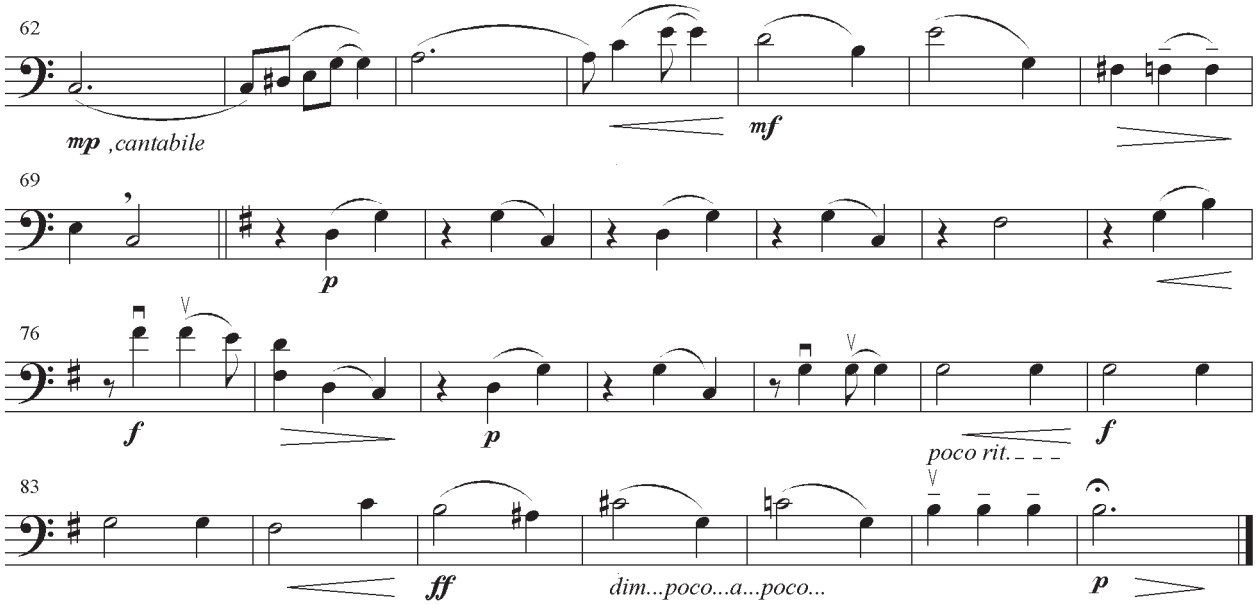
PLEASANT MOMENTS

"Rag-Time Waltz"

*

Scott Joplin
Arr. Piero Bastianelli





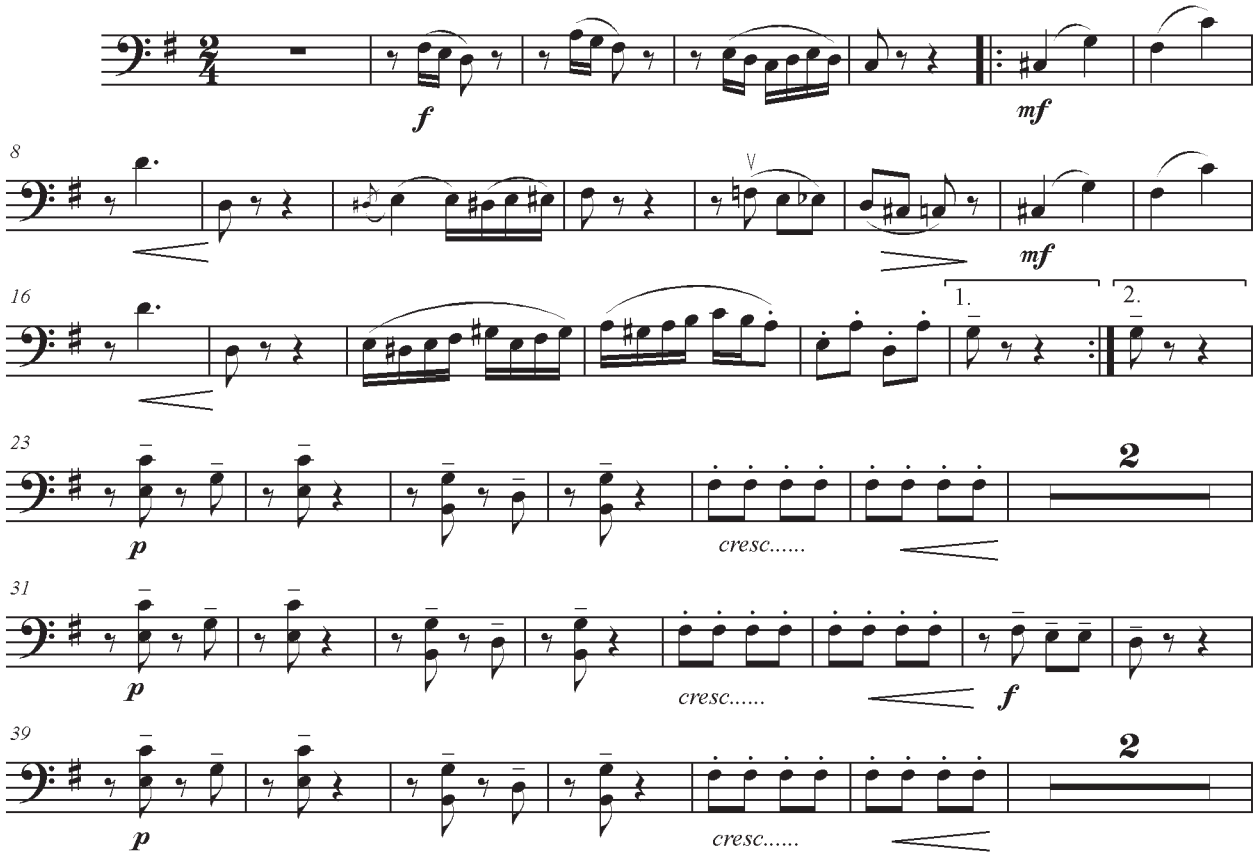
PASTIME RAG (nº1)

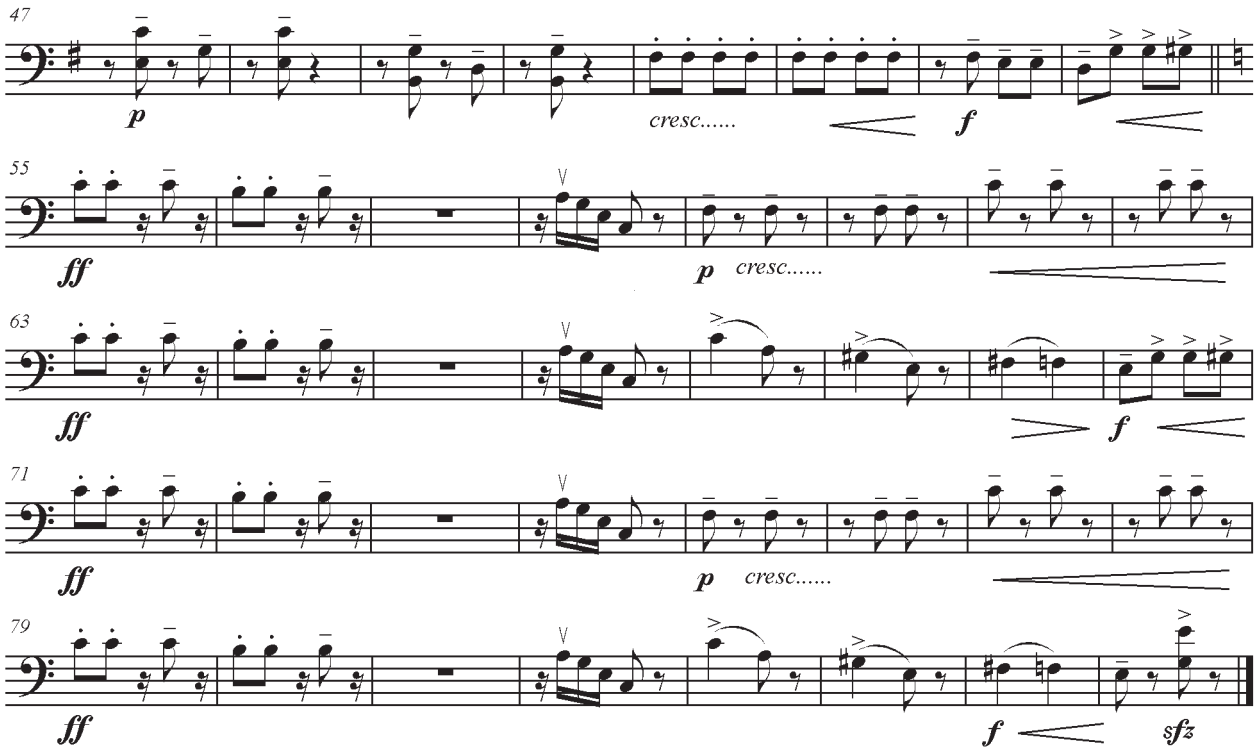
"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



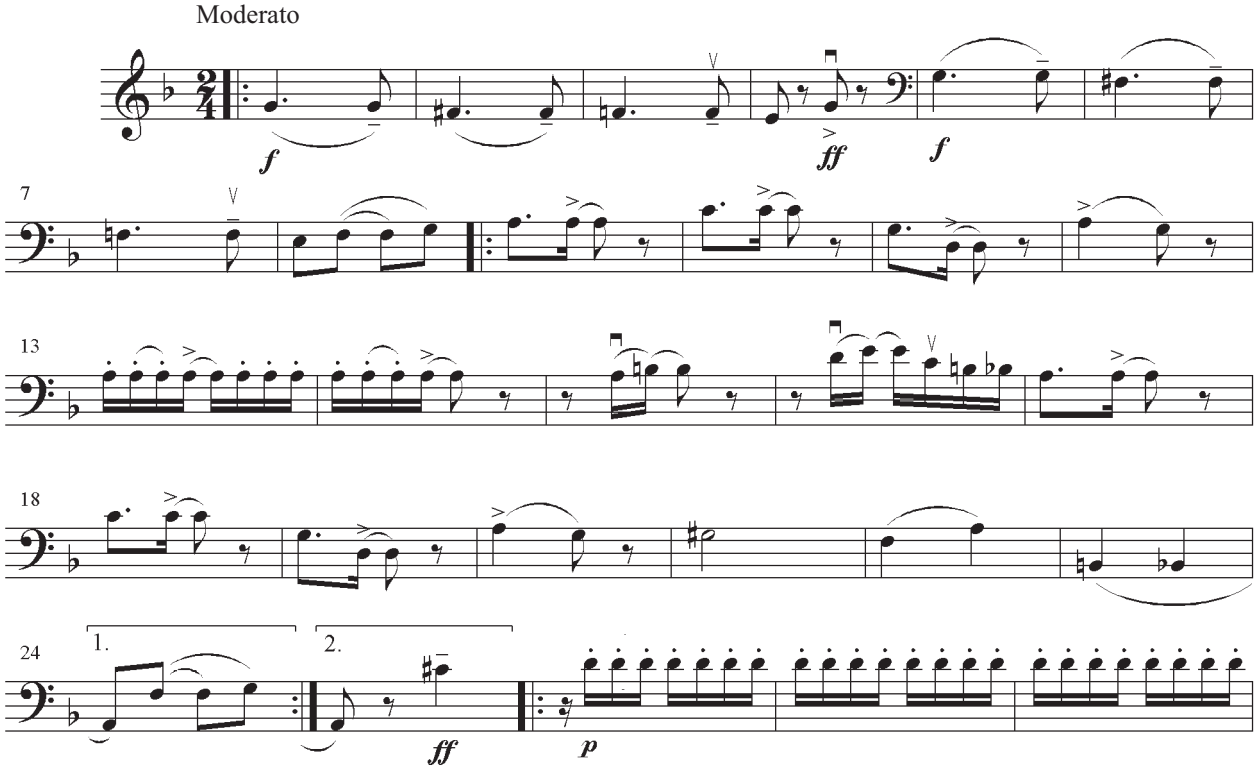


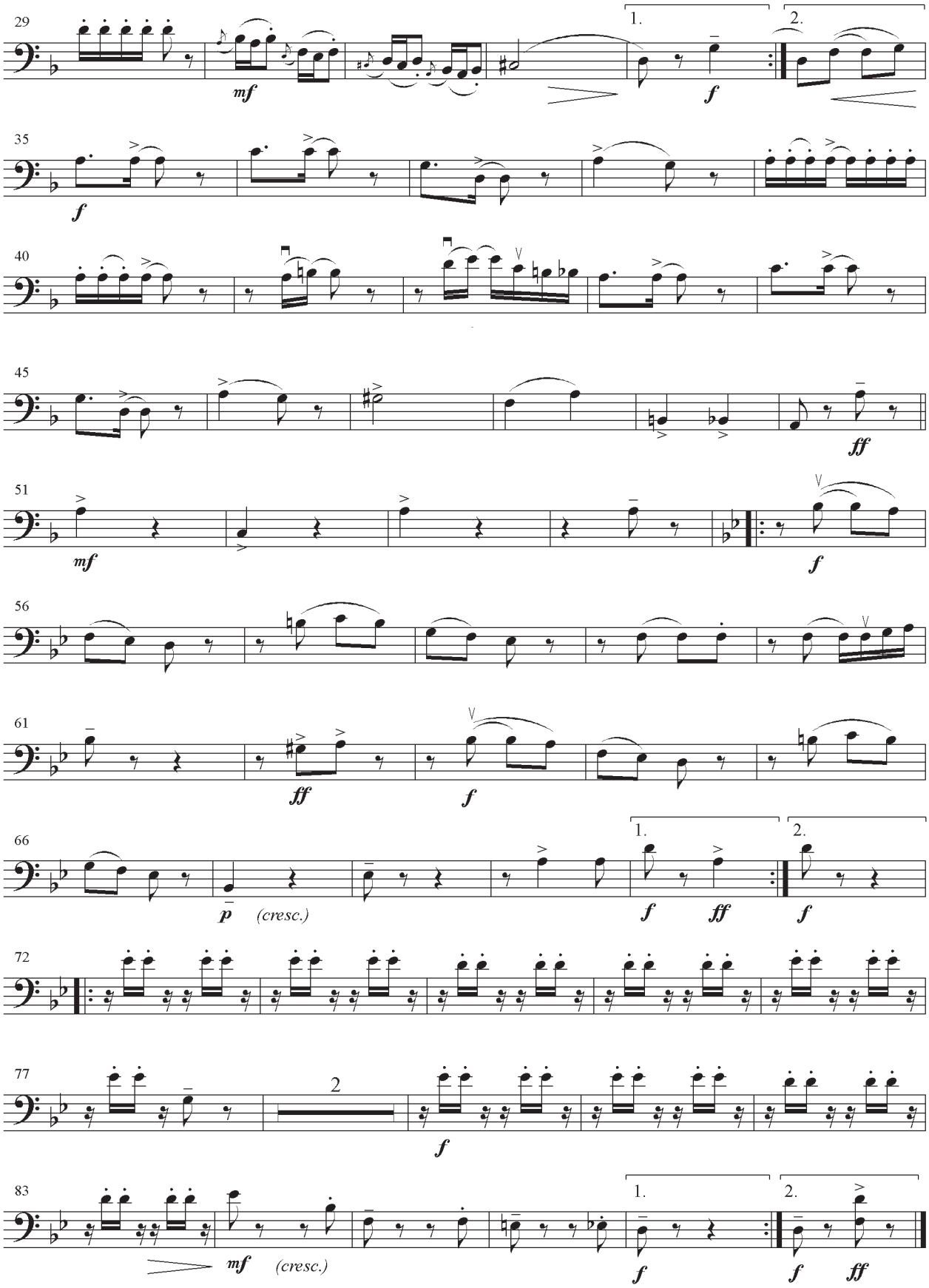
PASTIME RAG (nº2)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli




29
1.
2.
mf
f
35
f
40
45
ff
51
mf
f
56
61
ff
f
66
1.
2.
p
(cresc.)
f
ff
f
72
77
2
f
83
1.
2.
mf
(cresc.)
f
f
ff

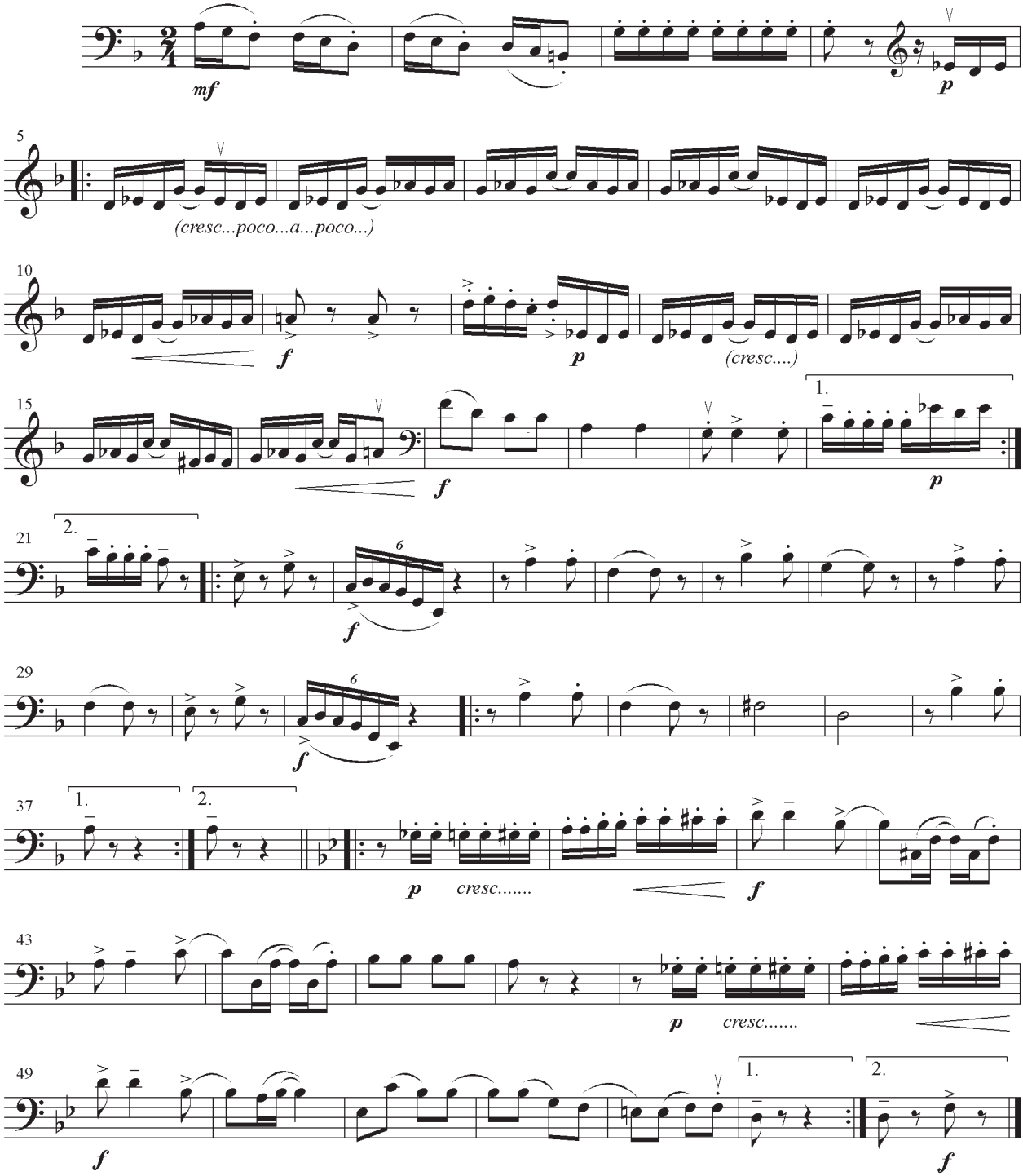
PASTIME RAG (nº3)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



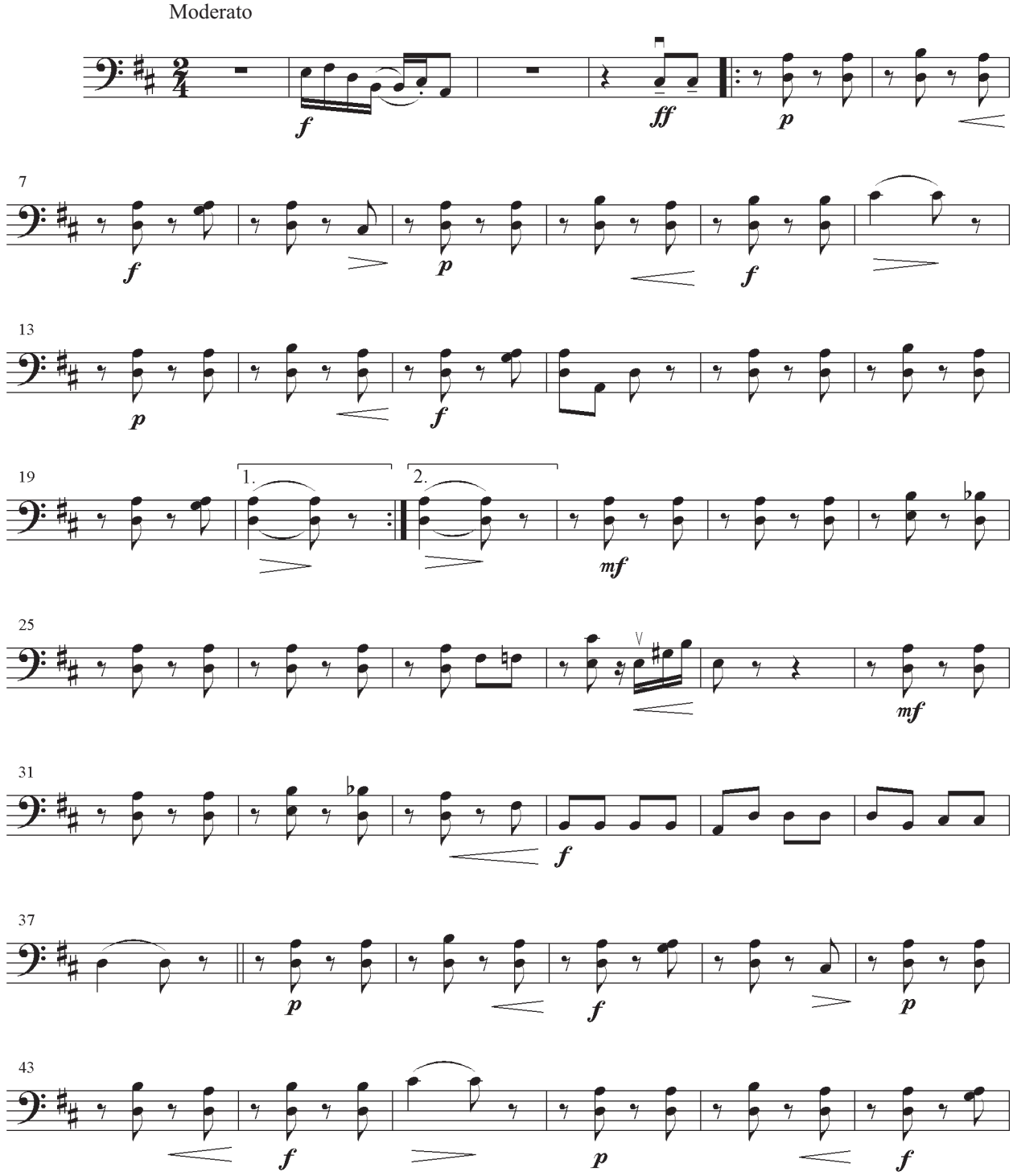
"VIOLONCELOS EM CONCERTO" 4

THE ENTERTAINER

"Rag-Time Two Step"

*

Scott Joplin
Arr. Piero Bastianelli



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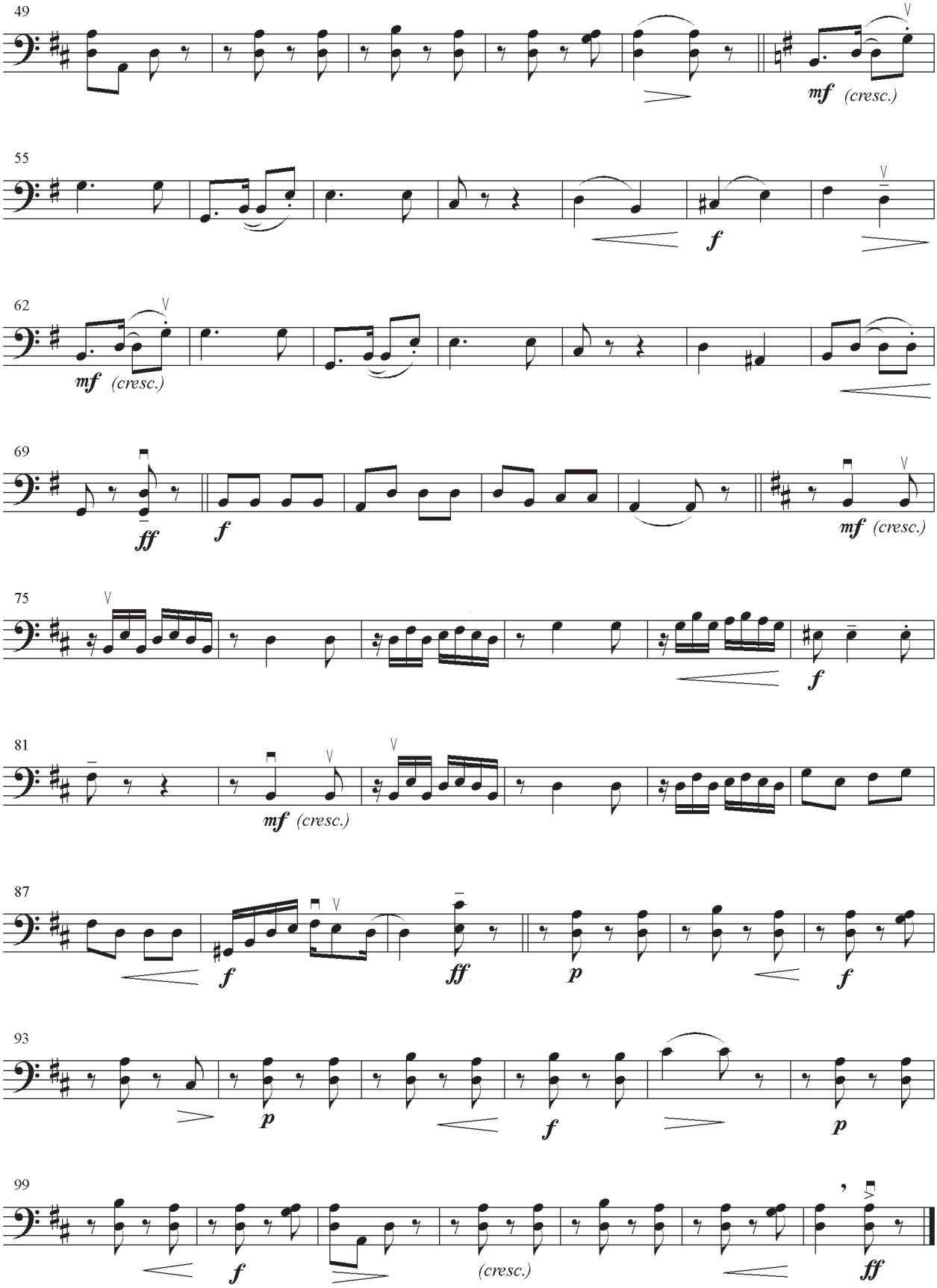
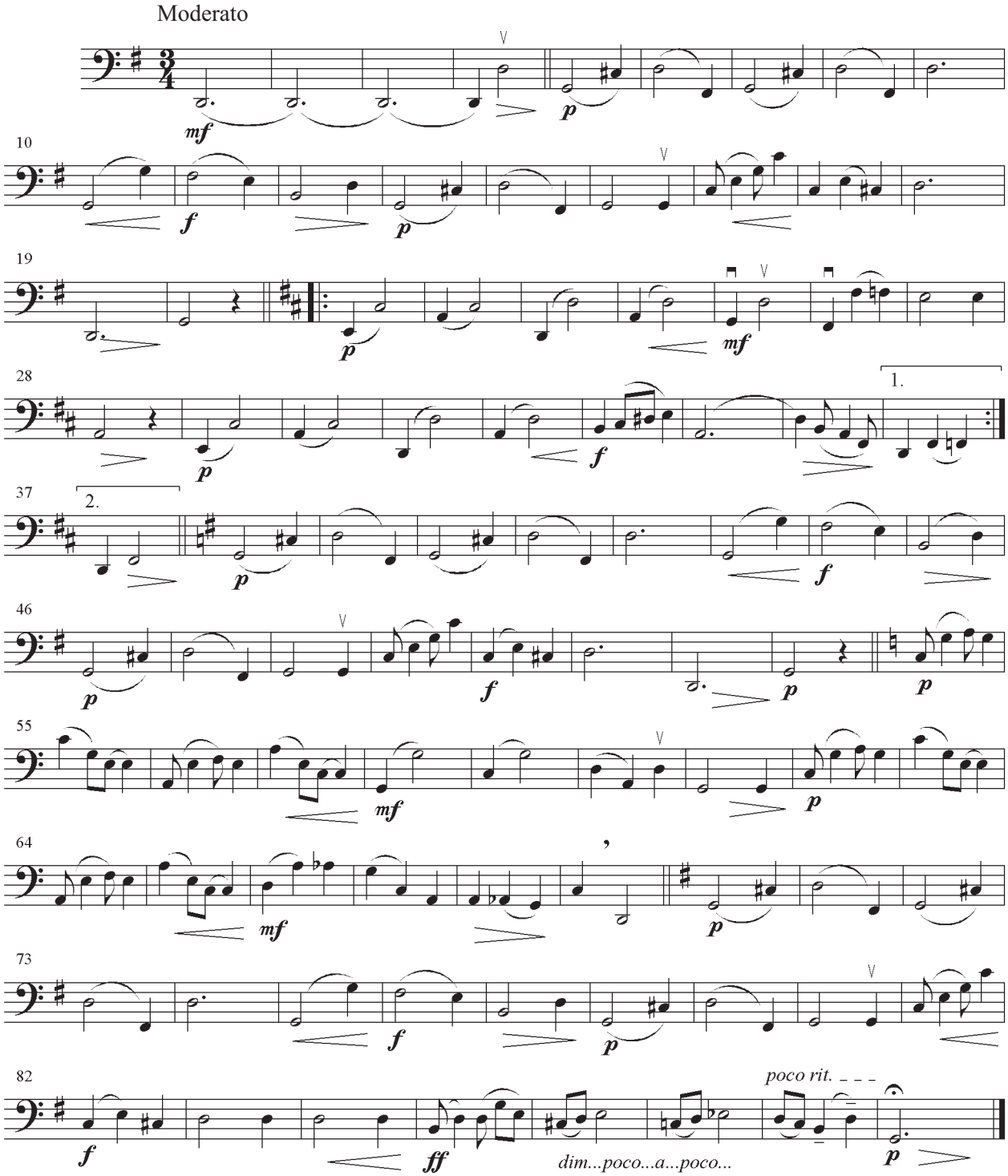

49
mf (cresc.)
55
f
62
mf (cresc.)
69
ff
f
mf (cresc.)
75
f
81
mf (cresc.)
87
f
ff
p
f
93
p
f
p
99
f
(cresc.)
ff

PLEASANT MOMENTS

"Rag-Time Waltz"

*

Scott Joplin
Arr. Piero Bastianelli



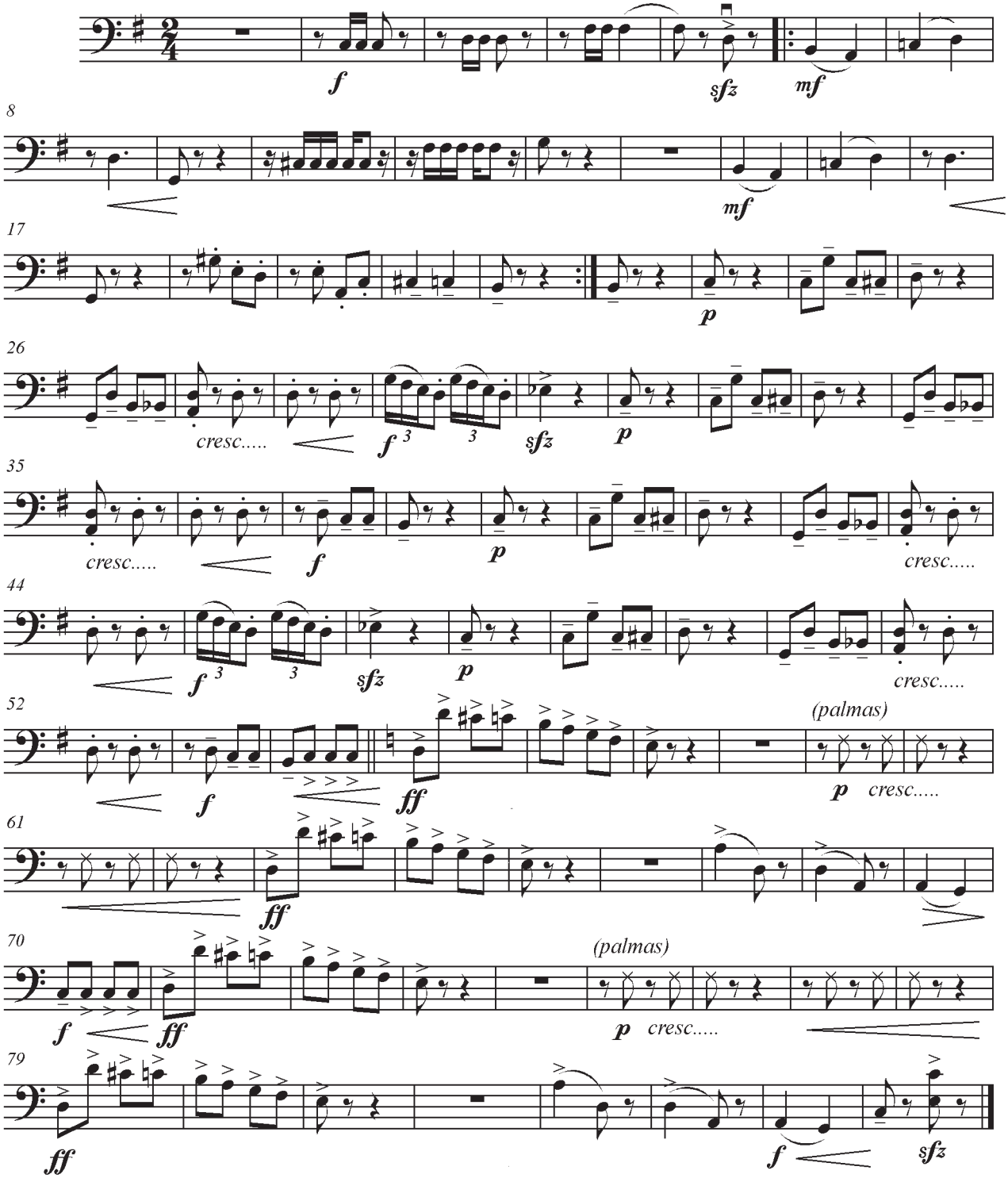
PASTIME RAG (nº1)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato

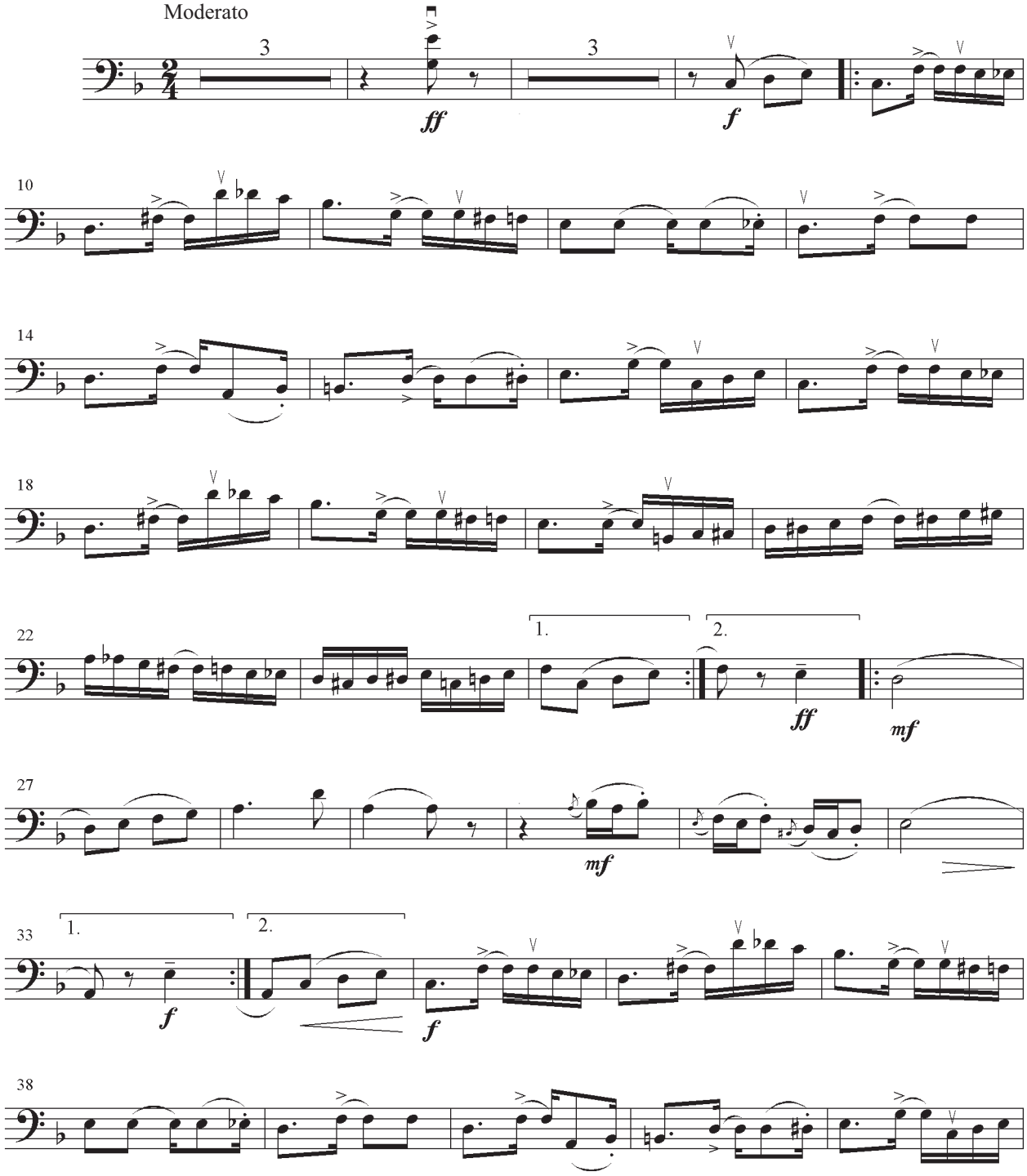


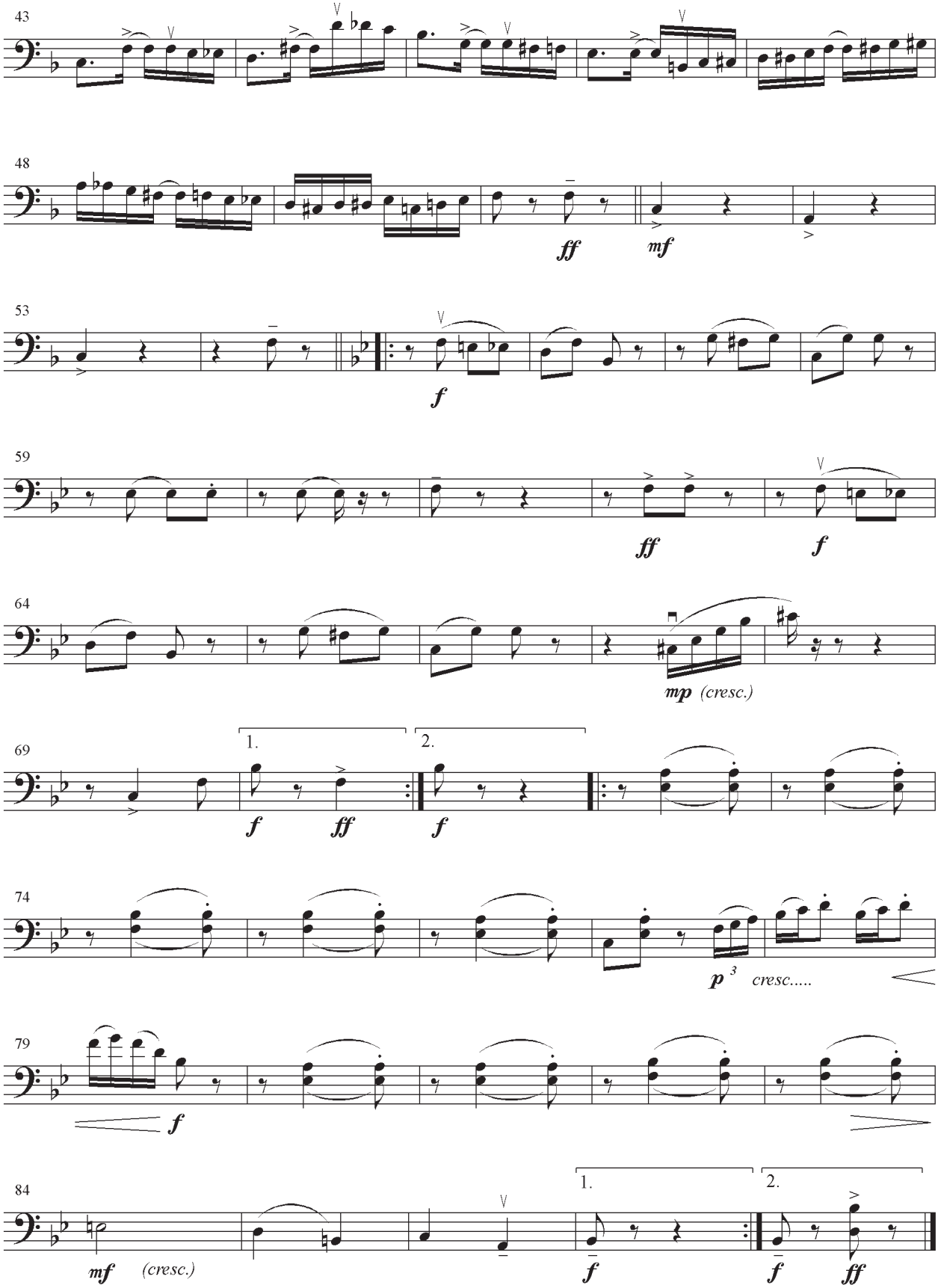
PASTIME RAG (nº2)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli




43
48
ff
mf
53
f
59
ff
f
64
mp (cresc.)
69
1.
2.
f
ff
f
74
p 3 cresc.....
79
f
84
mf (cresc.)
1.
2.
f
f
ff

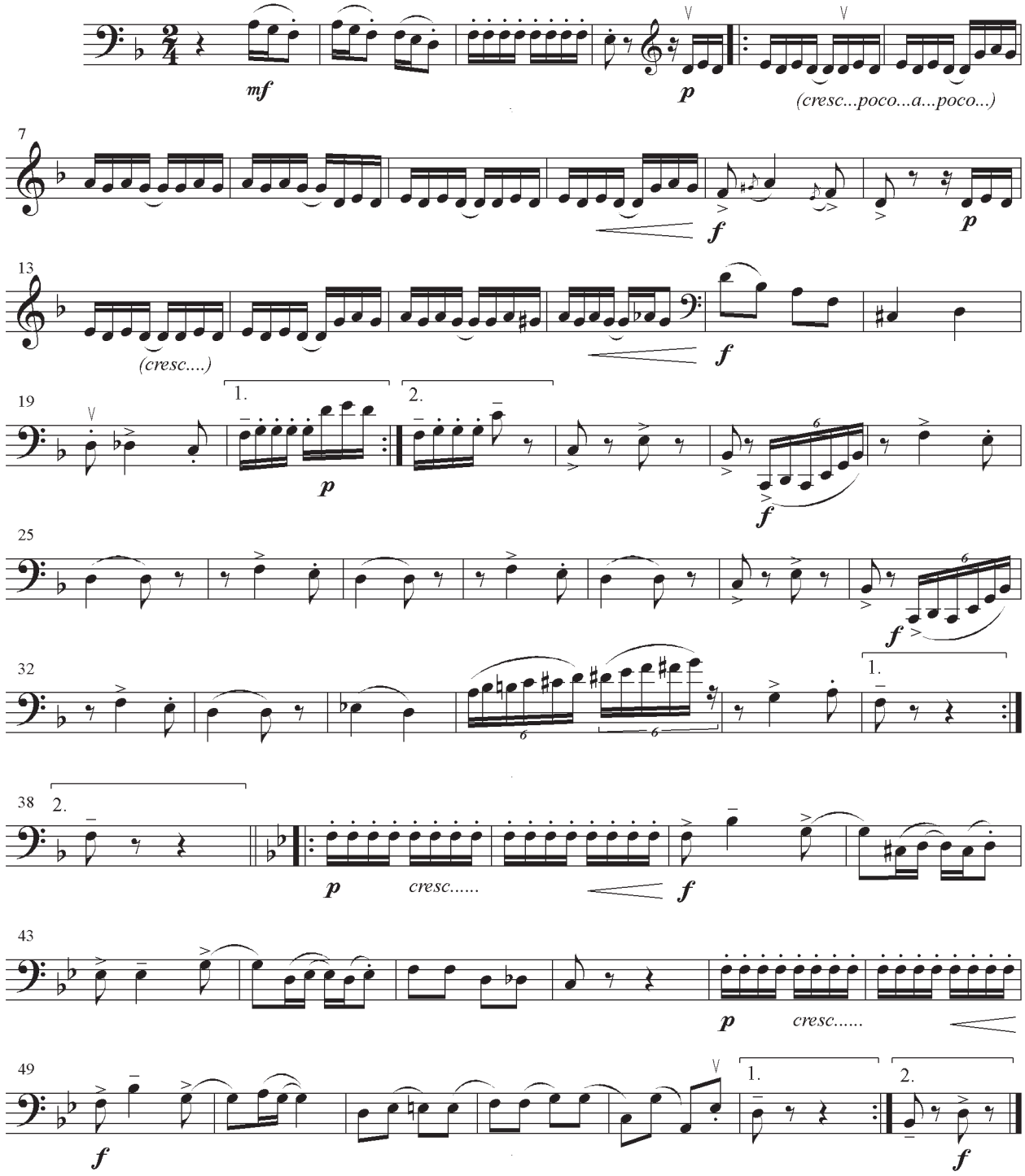
PASTIME RAG (nº3)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



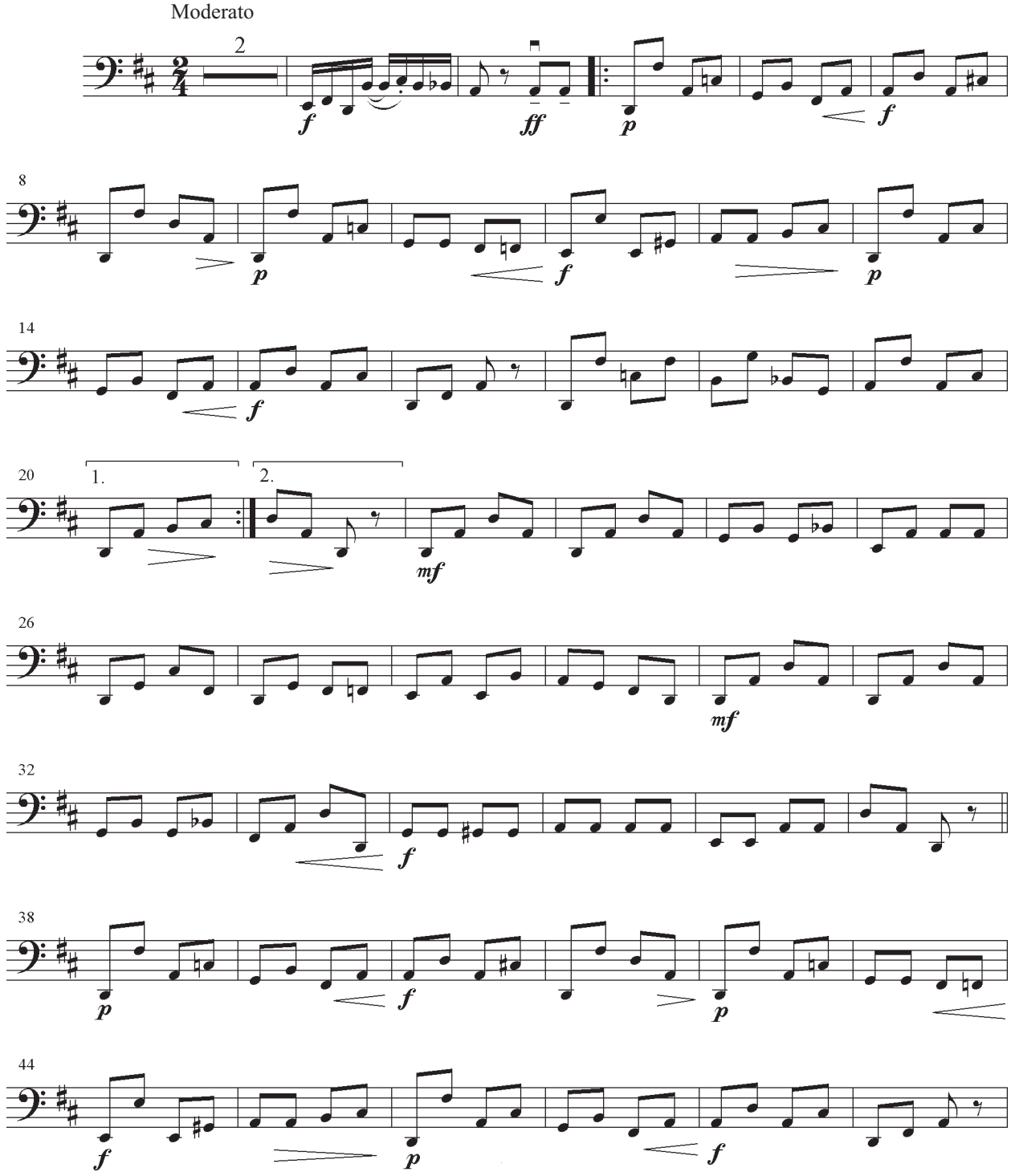
"VIOLONCELOS EM CONCERTO" 5

THE ENTERTAINER

"Rag-Time Two Step"

*

Scott Joplin
Arr. Piero Bastianelli



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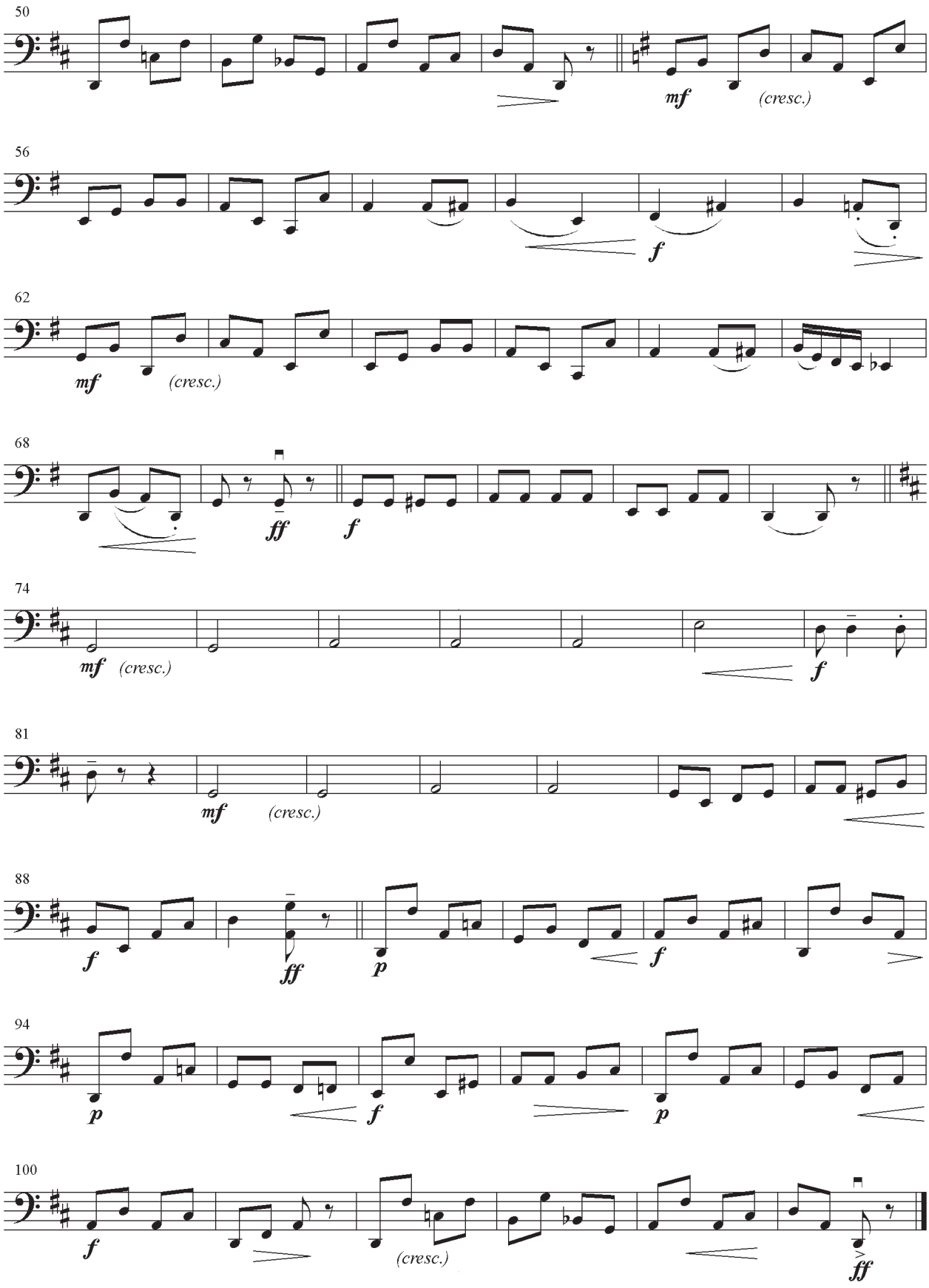

50
mf
(cresc.)
56
f
62
mf
(cresc.)
68
ff
f
74
mf
(cresc.)
f
81
mf
(cresc.)
88
f
ff
p
f
94
p
f
p
100
f
(cresc.)
ff

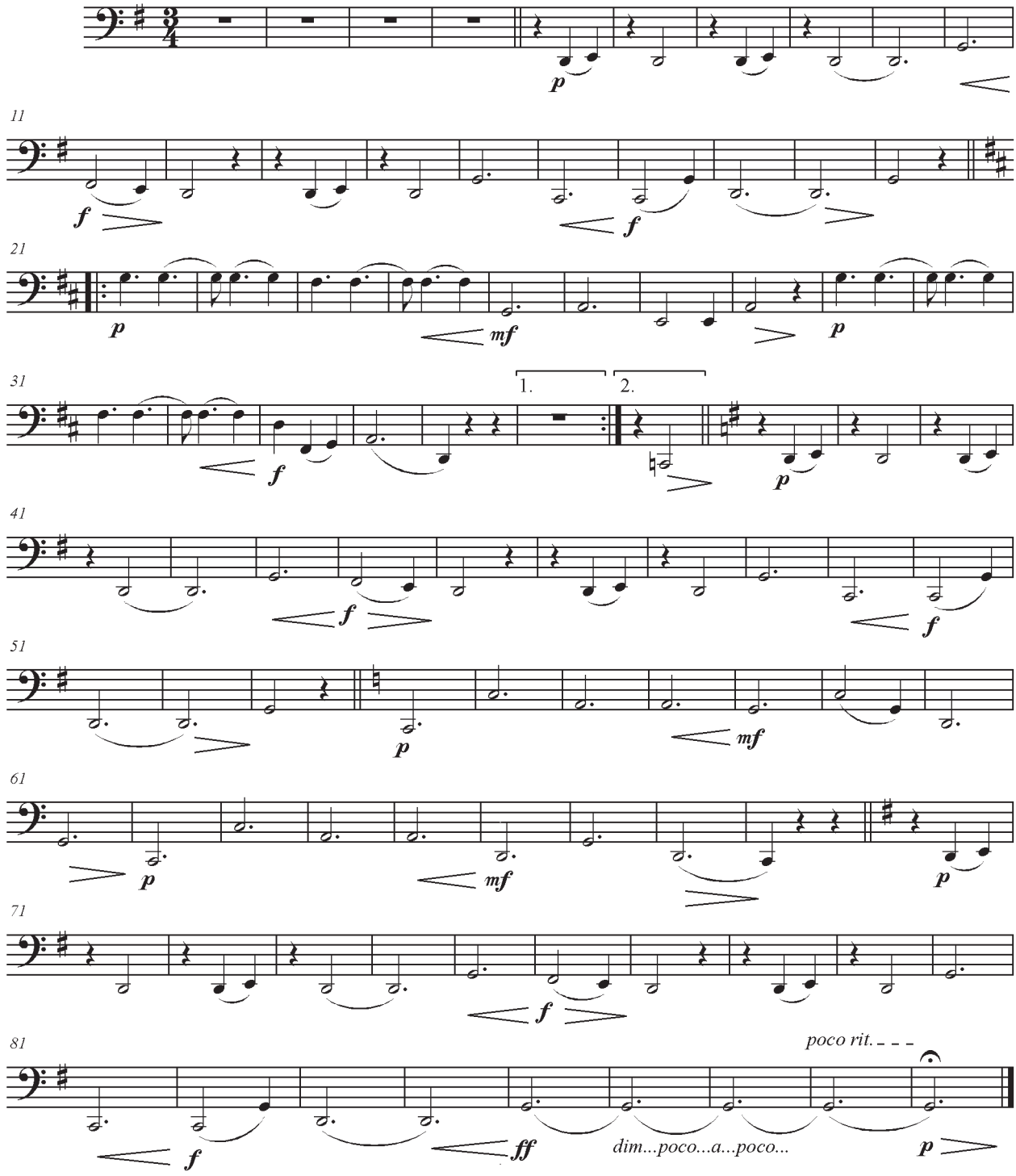
PLEASANT MOMENTS

"Rag-Time Waltz"

*

Scott Joplin
Arr. Piero Bastianelli

Moderato



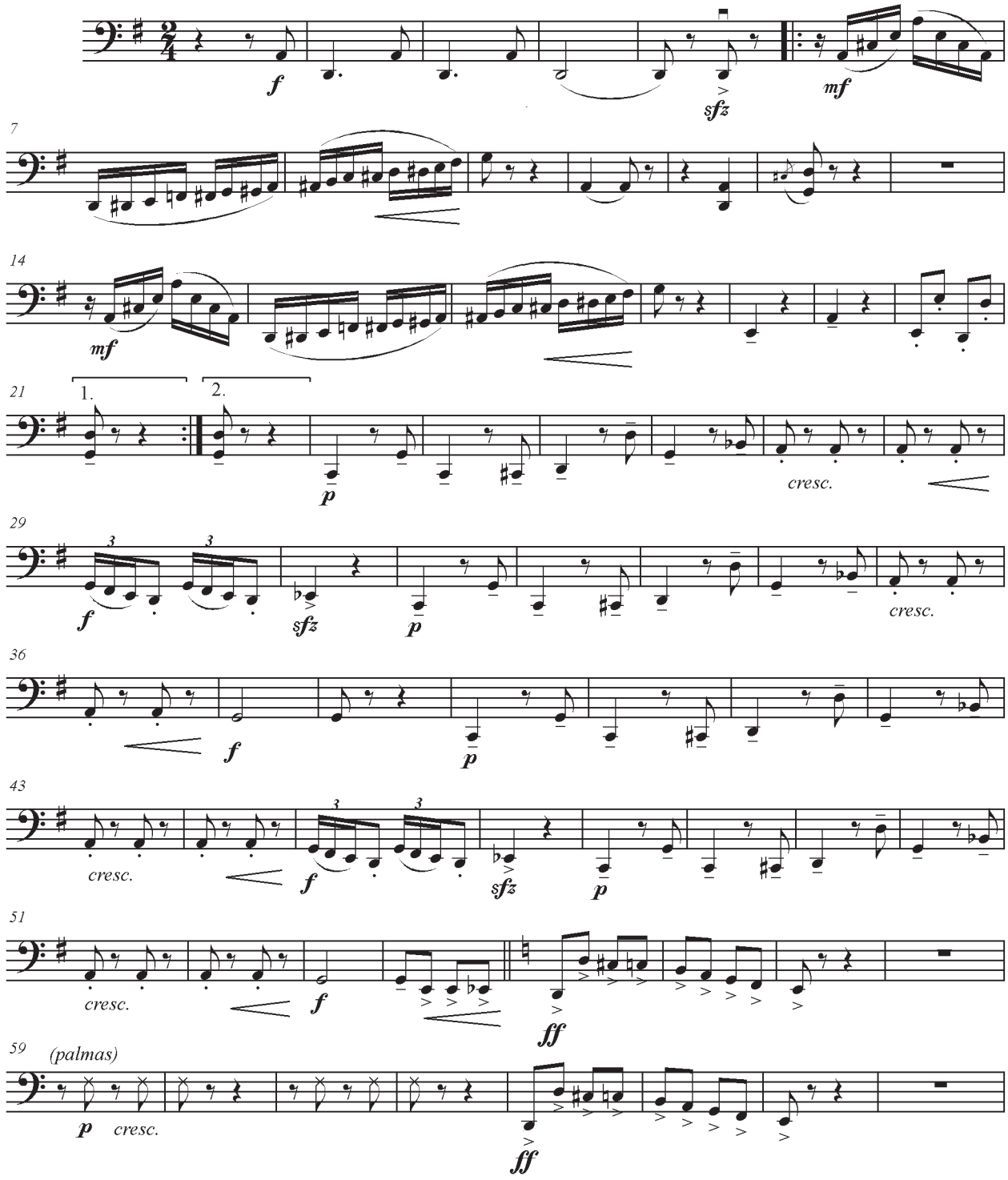
PASTIME RAG (nº1)

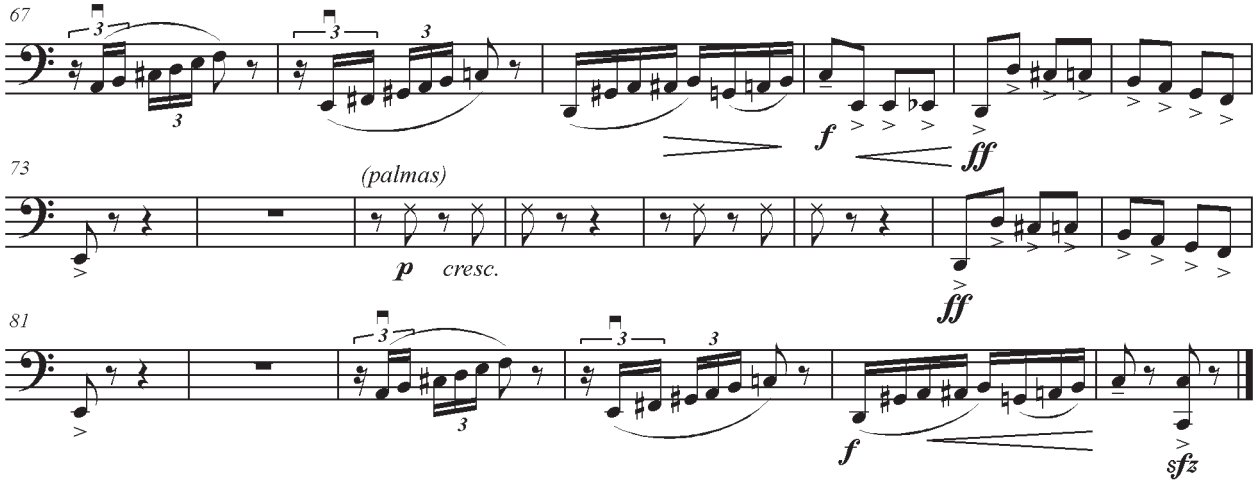
"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



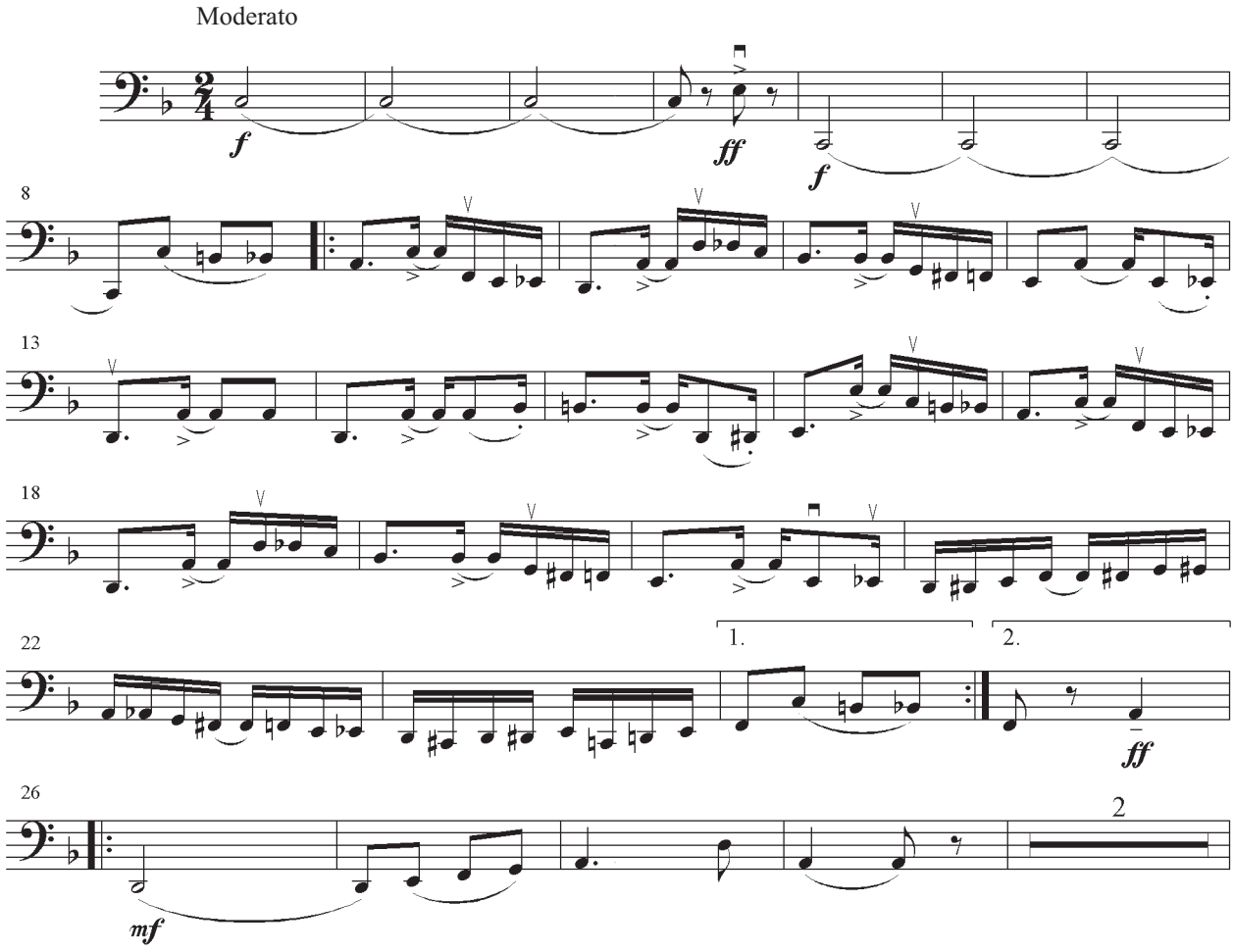


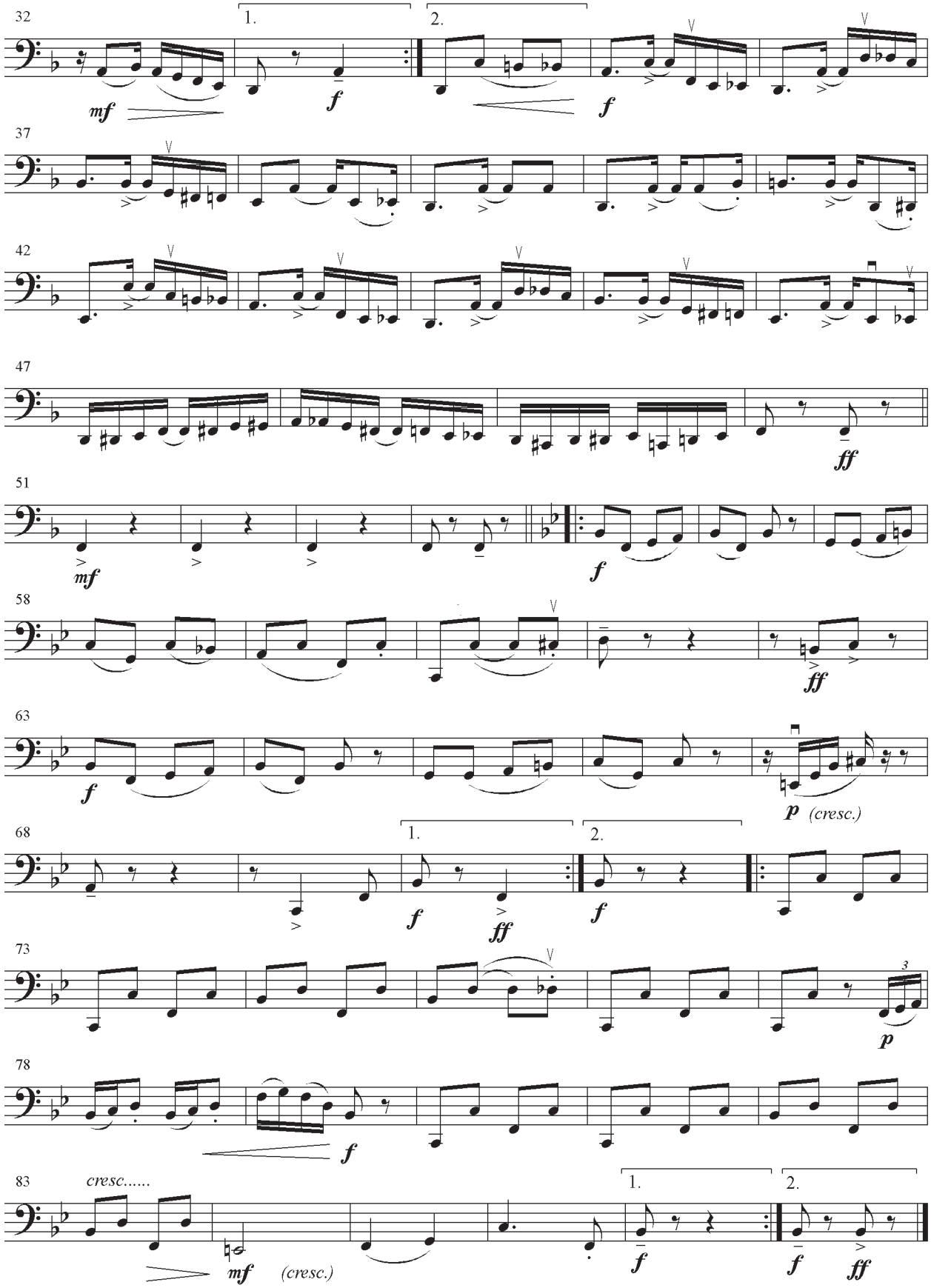
PASTIME RAG (nº2)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli




32
1.
2.
mf
f
f
37
42
47
ff
51
mf
f
58
ff
63
f
p (cresc.)
68
1.
2.
f
ff
f
73
p
78
f
83
cresc.....
mf (cresc.)
1.
2.
f
f
ff

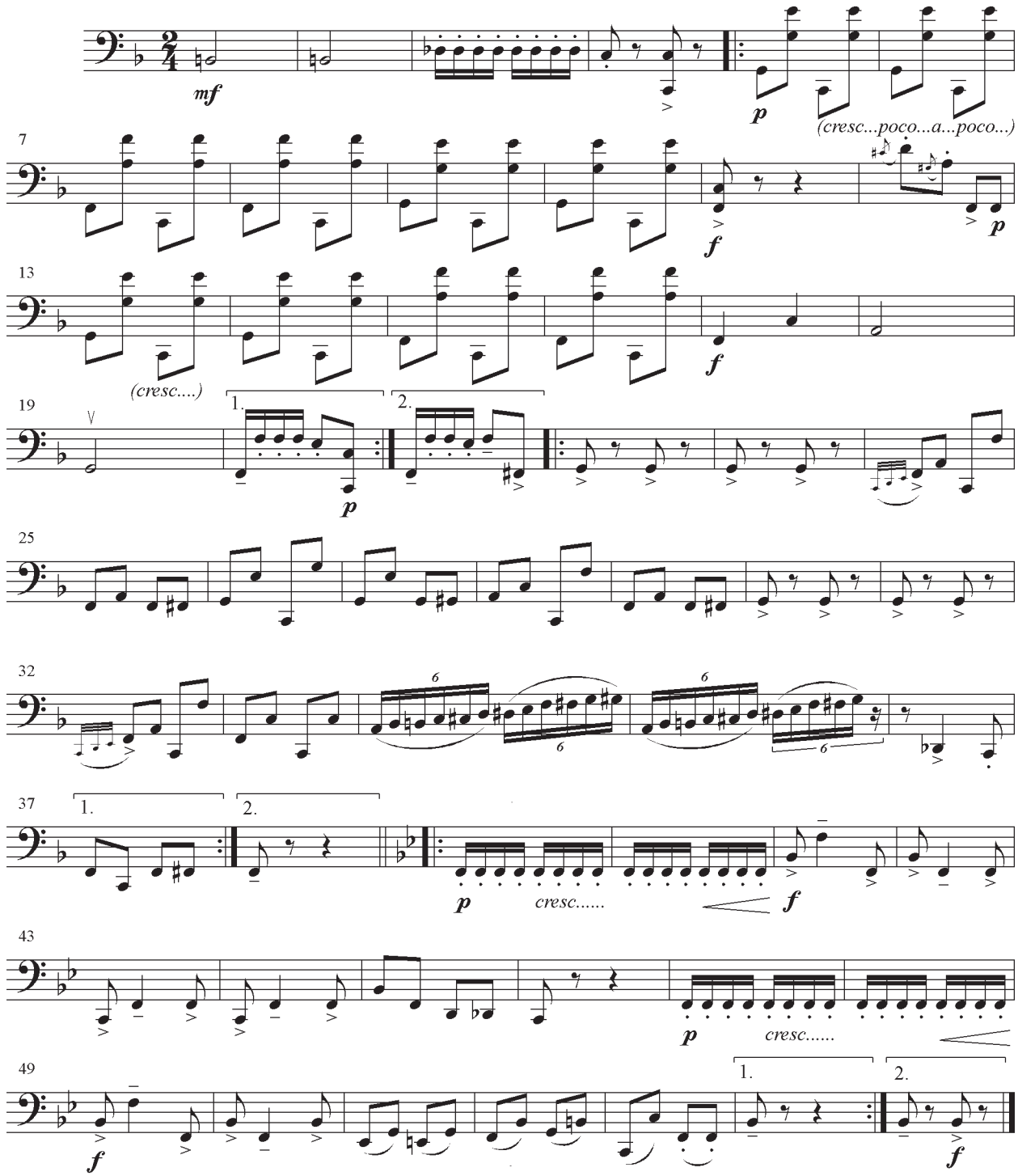
PASTIME RAG (nº3)

"A Slow Drag"

*

Artie Matthews
Arr. Piero Bastianelli

Moderato



VIOLONCELOS EM CONCERTO

ASTOR PIAZZOLLA

2 PEÇAS
para 4 violoncelos

1. TRISTÓN 2. ACENTUADO

Arranjo
Piero Bastianelli

*

38

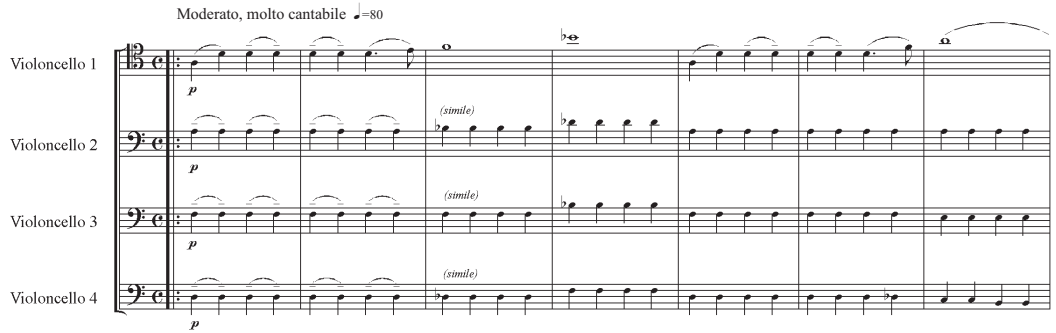
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

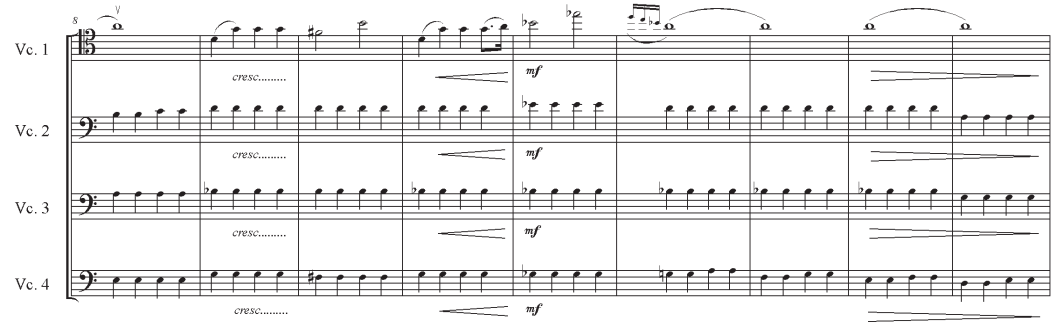
ASTOR PIAZZOLLA
(1921-1992)

2 PEÇAS
para 4 violoncelos
*

1. TRISTÓN

Arranjo: Piero Bastianelli





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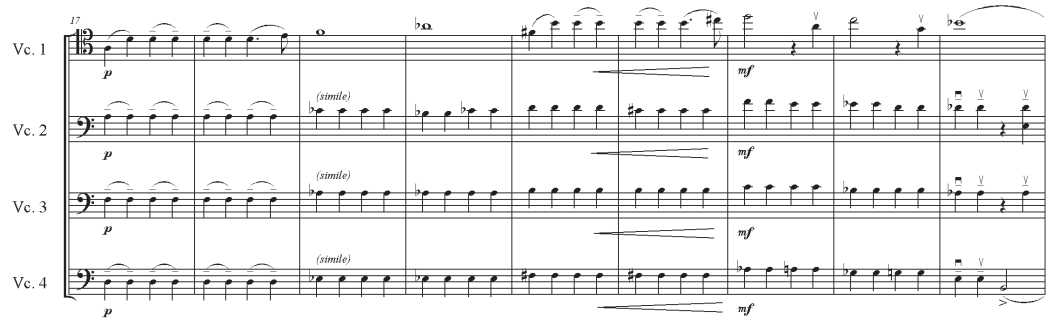
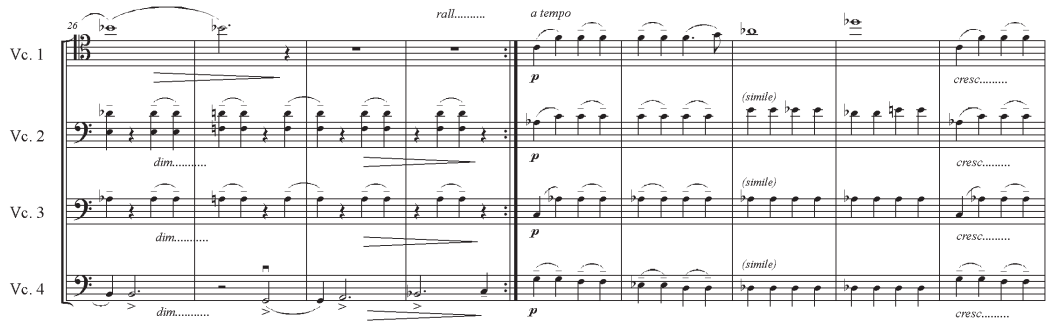
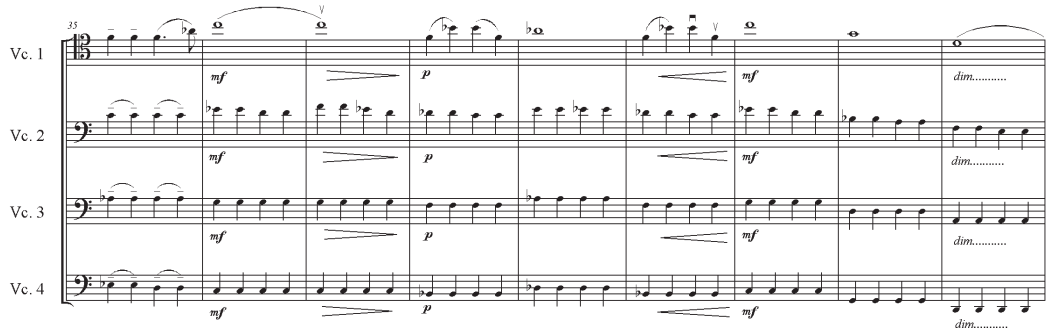
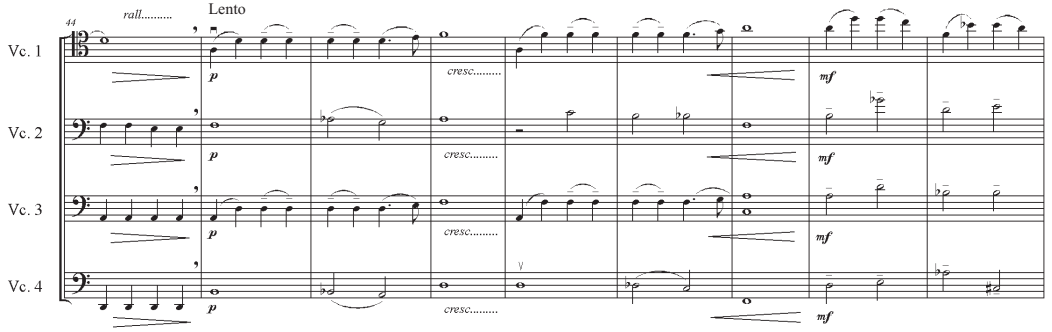
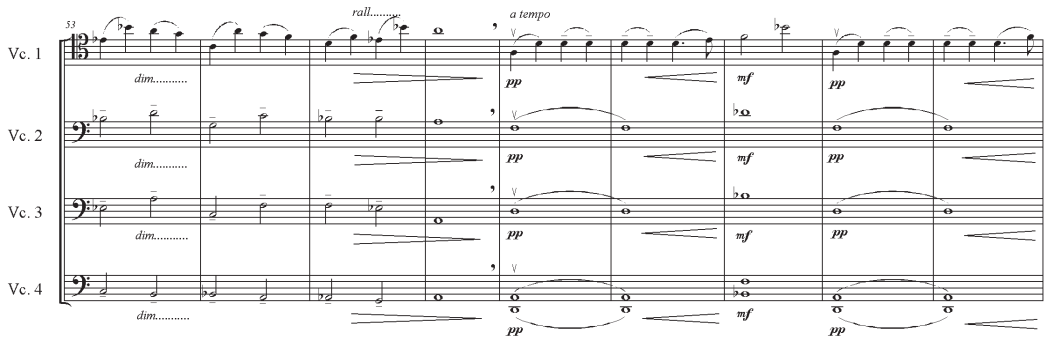
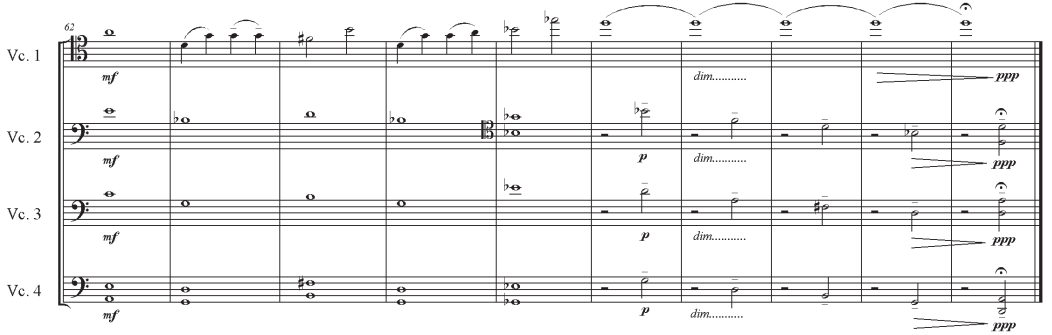

17
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
(simile)
mf


26
rall.....
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
dim.....
p
(simile)
cresc.....


35
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
p
dim.....


44
rall.....
Lento
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
cresc.....
mf


53
rall.....
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
dim.....
pp
mf

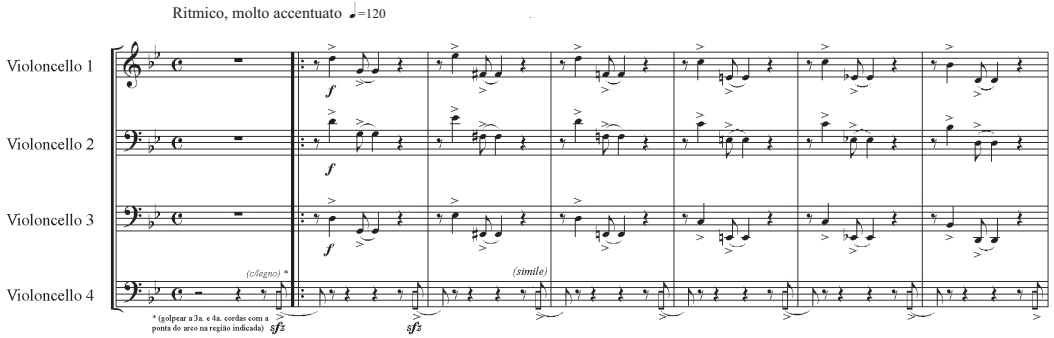

62
Vc. 1
Vc. 2
Vc. 3
Vc. 4
mf
p
dim.....
ppp

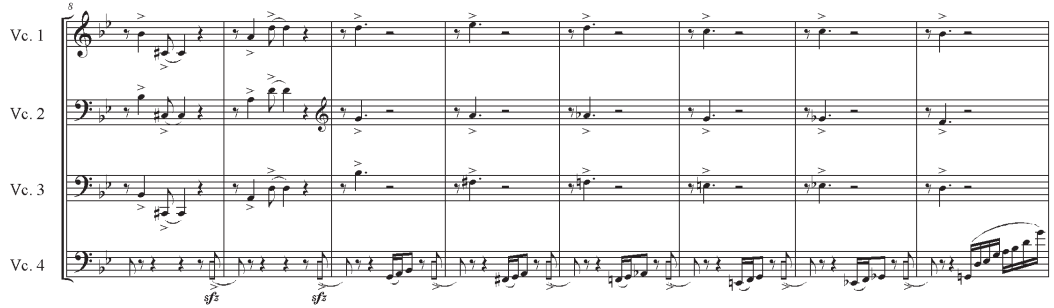
ASTOR PIAZZOLLA
(1921-1992)

2 PEÇAS
para 4 violoncelos
*

2. ACENTUADO

Arranjo: Piero Bastianelli





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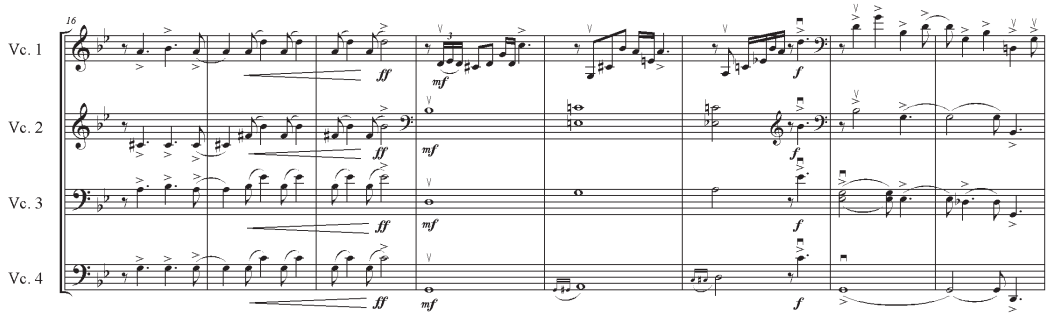
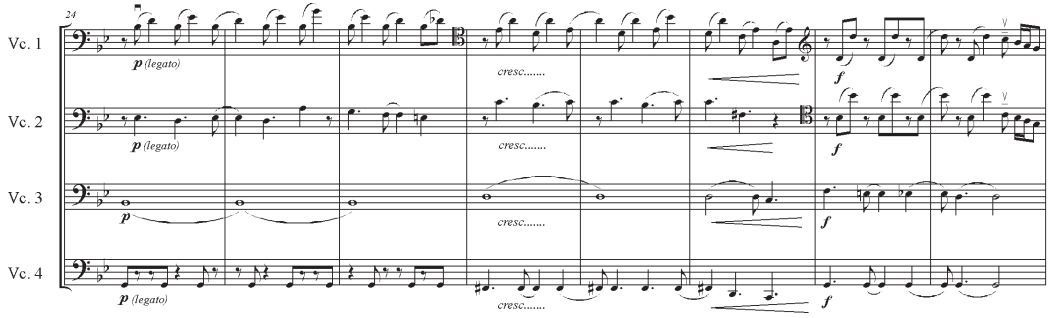
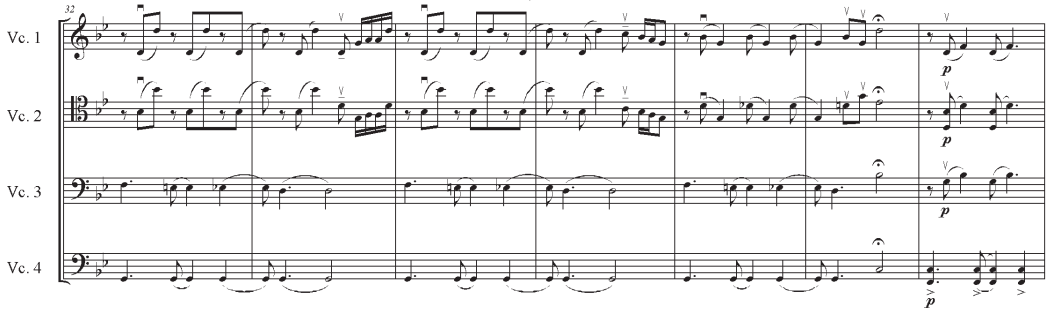
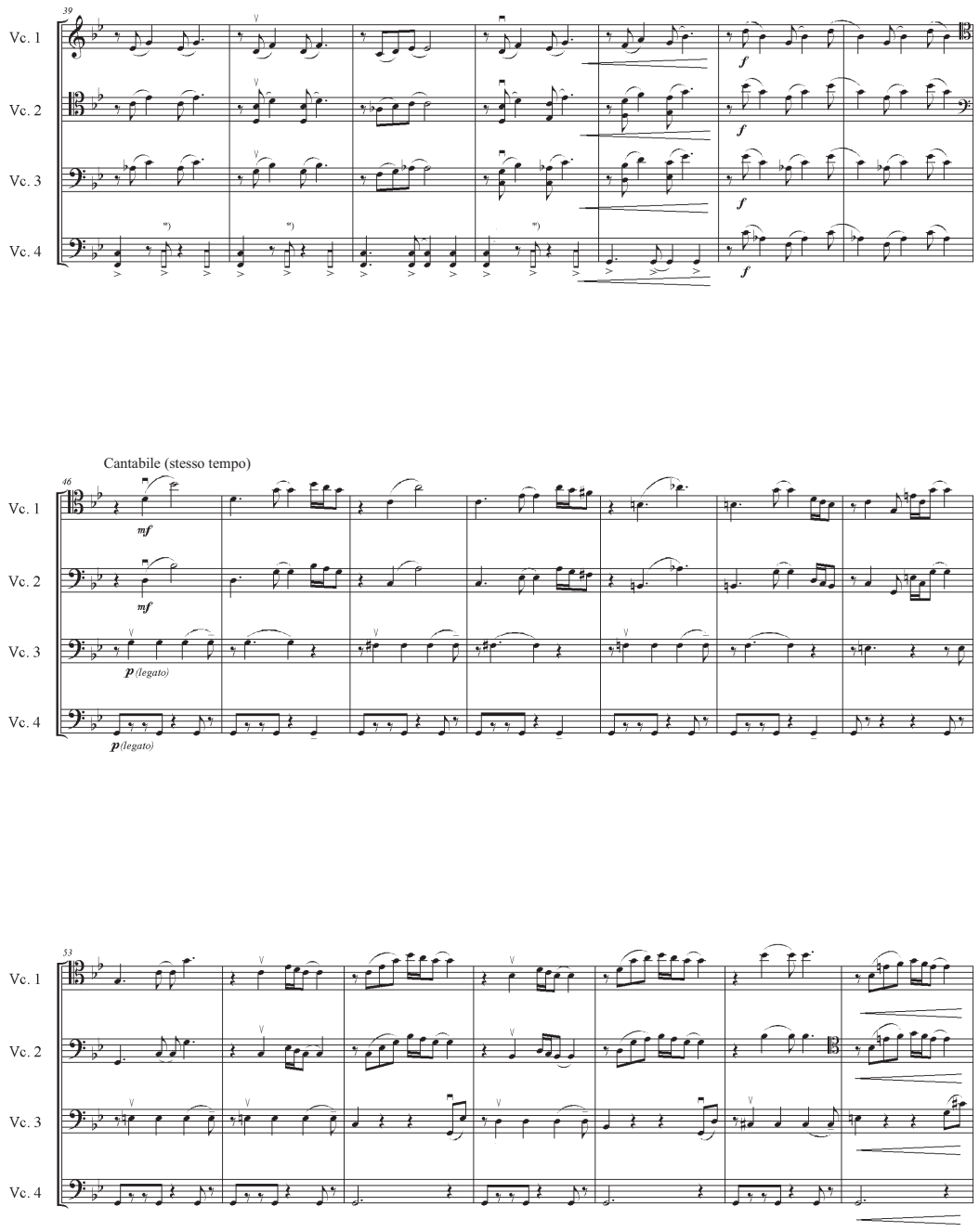
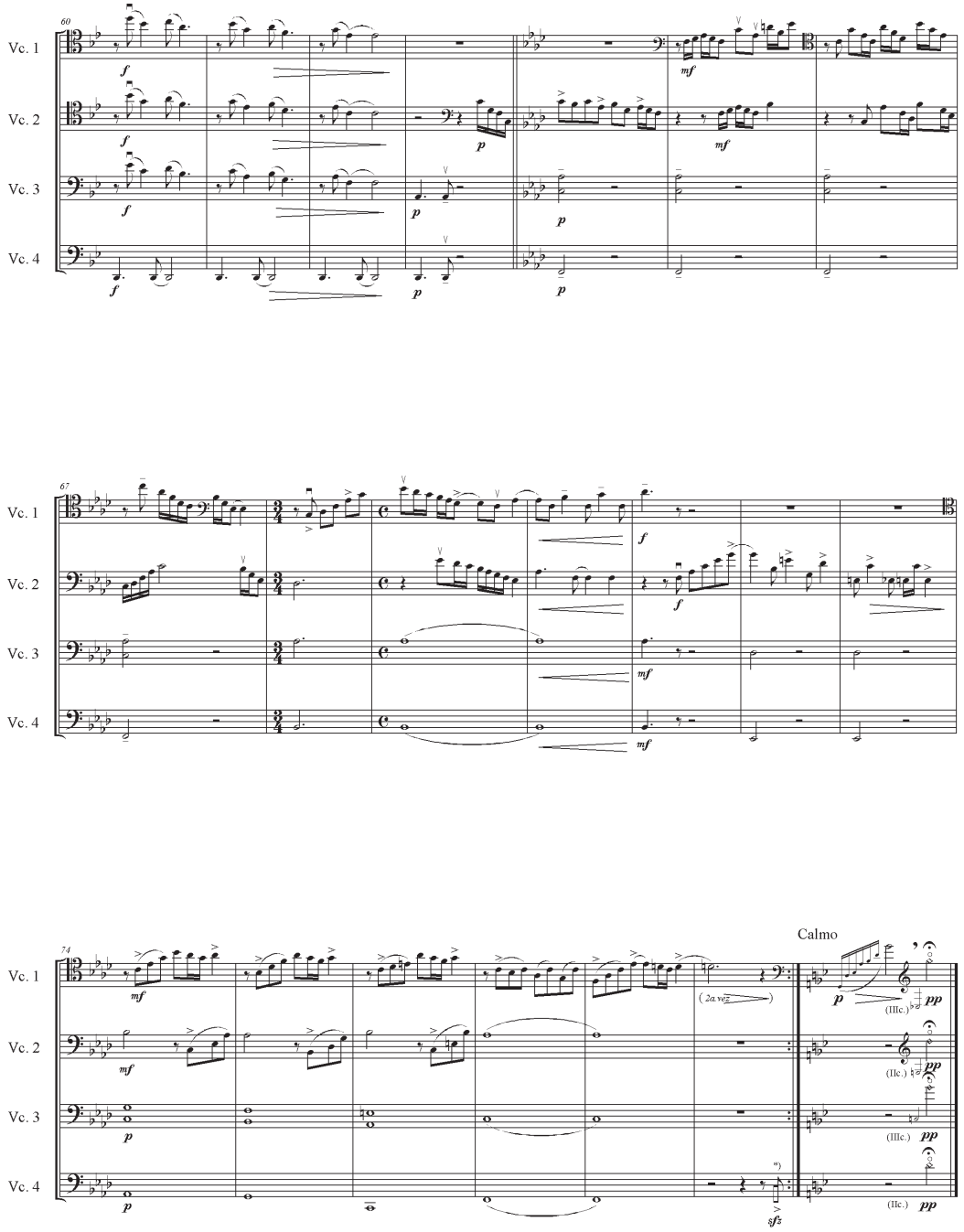







Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cantabile (stesso tempo)
p (legato)


Vc. 1
Vc. 2
Vc. 3
Vc. 4
Calmo
(2a vez)
(IIIc.)
(IIc.)

"VIOLONCELOS EM CONCERTO"

1

ASTOR PIAZZOLLA

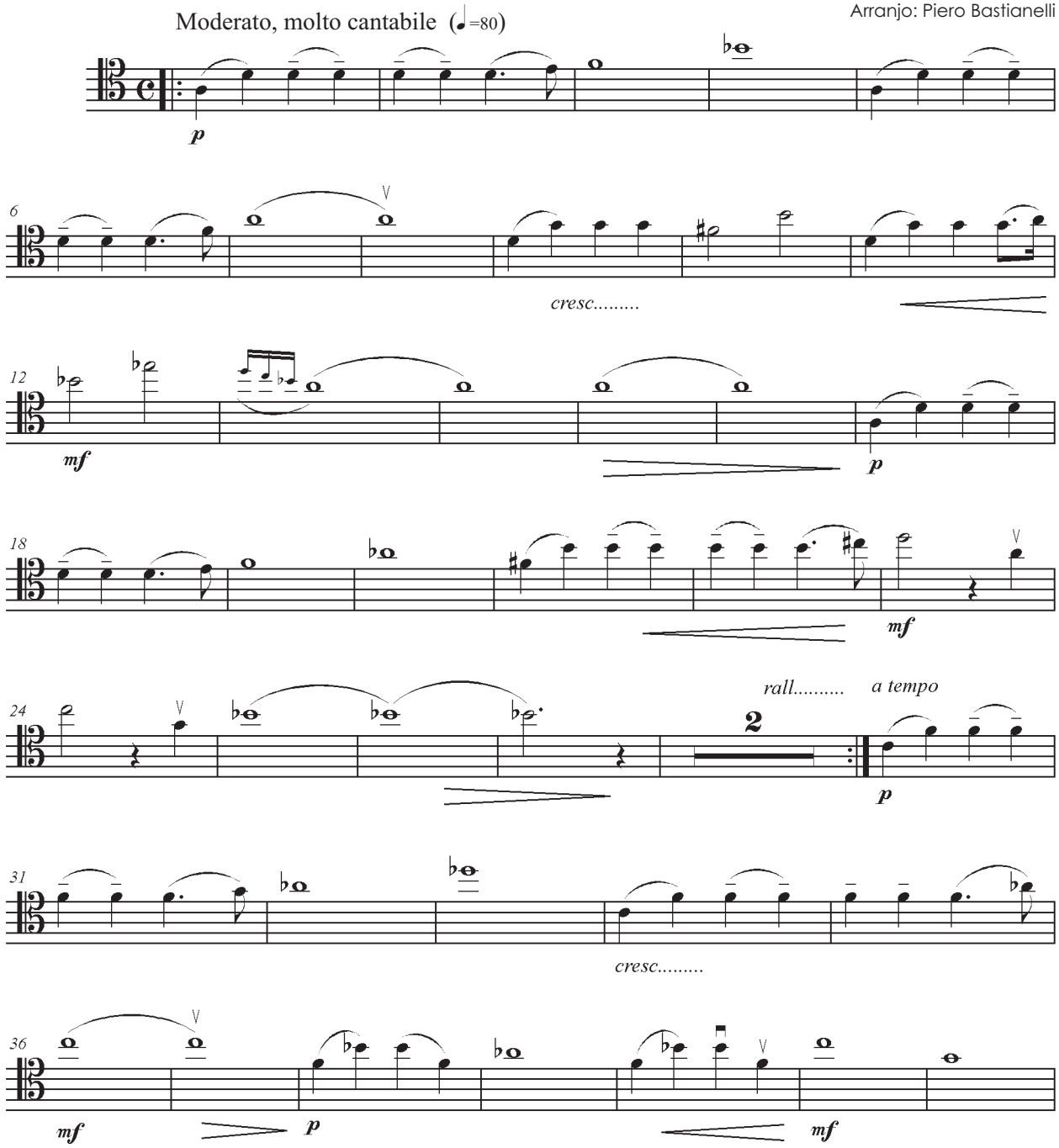
2 PEÇAS

para 4 violoncelos

*

I. TRISTÓN

Arranjo: Piero Bastianelli



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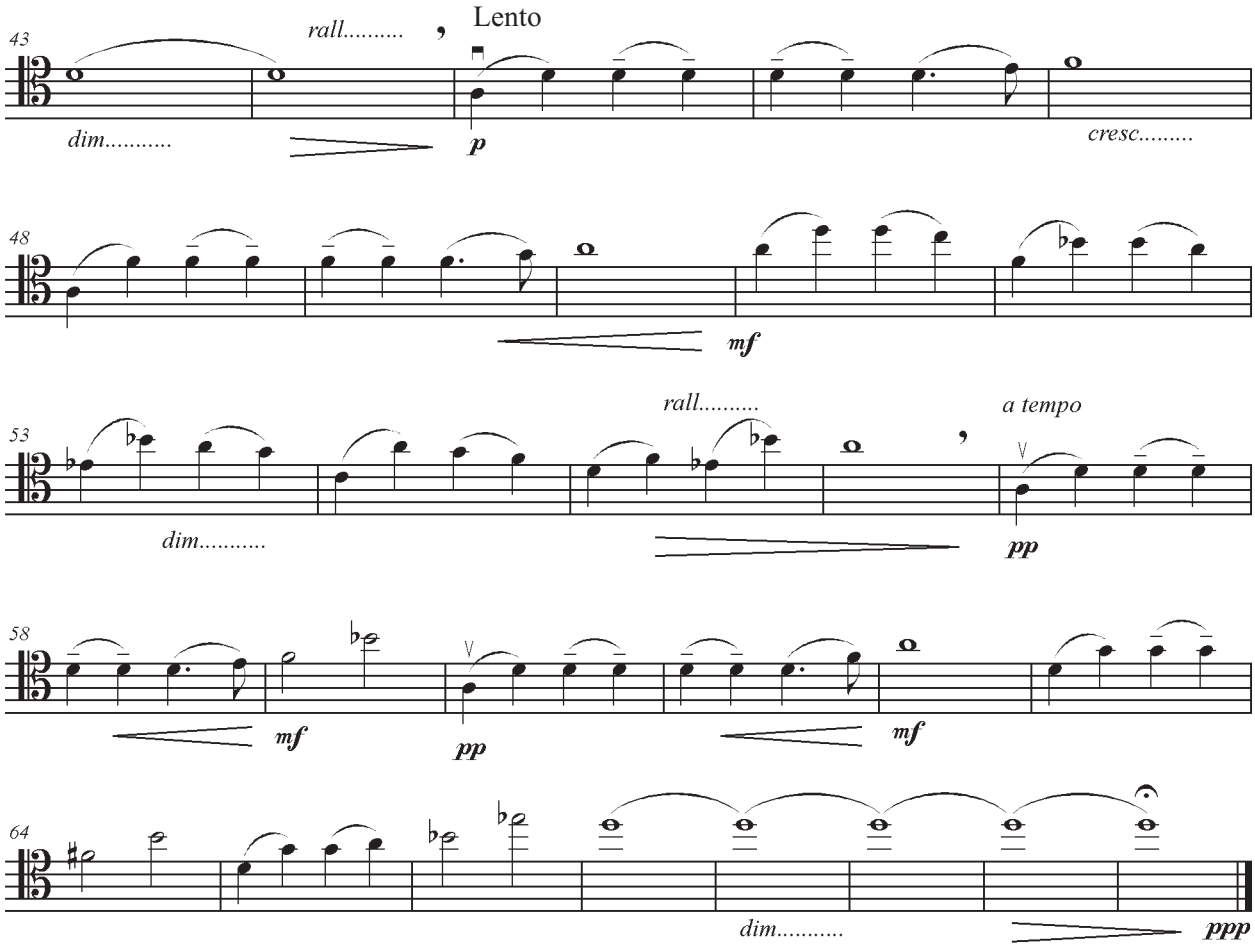

43
rall.....
Lento
dim.....
p
cresc.....
48
mf
53
rall.....
a tempo
dim.....
pp
58
mf
pp
mf
64
dim.....
ppp

"VIOLONCELOS EM CONCERTO"

1

ASTOR PIAZZOLLA

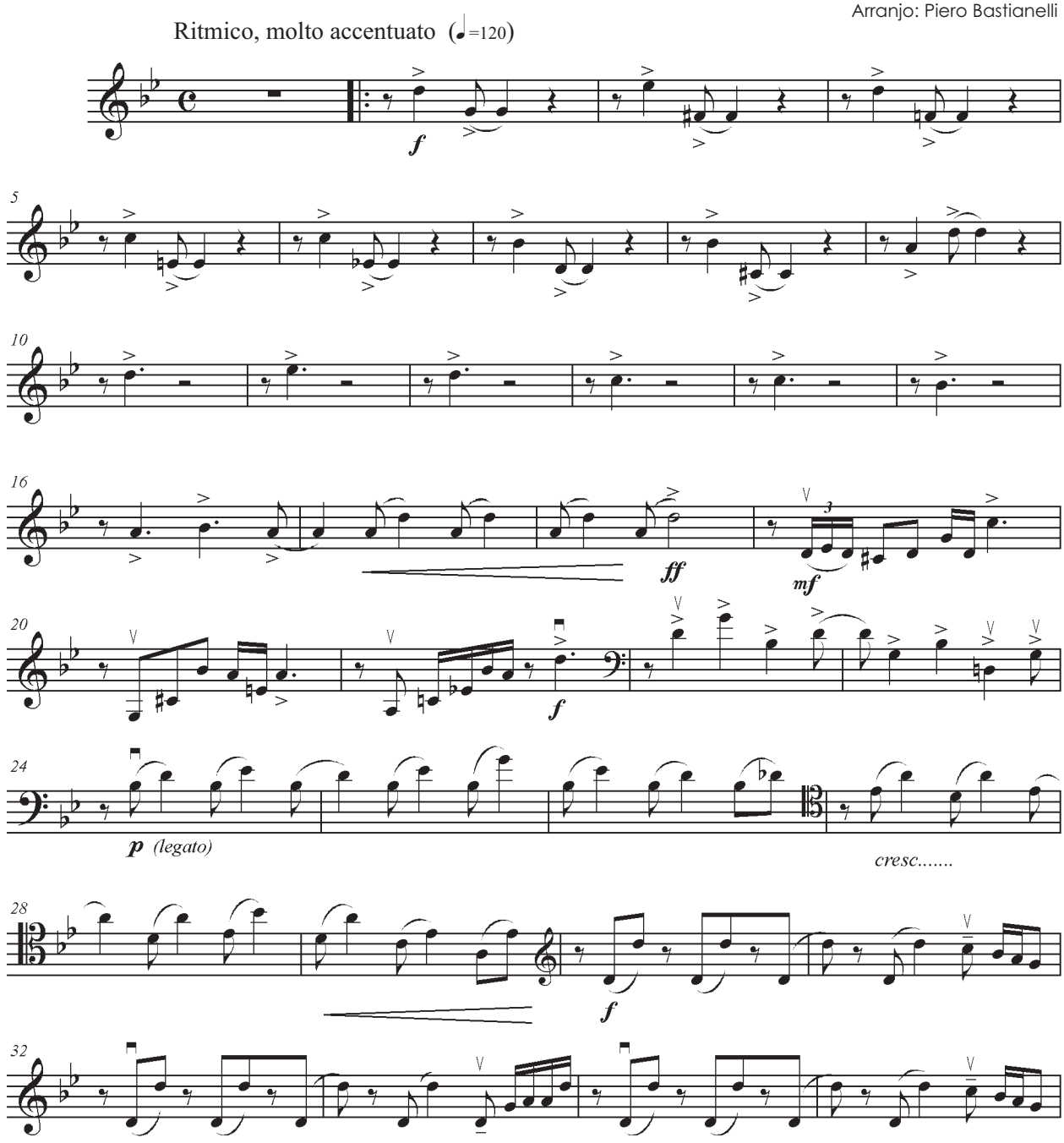
2 PEÇAS

para 4 violoncelos

*

2. ACENTUADO

Arranjo: Piero Bastianelli



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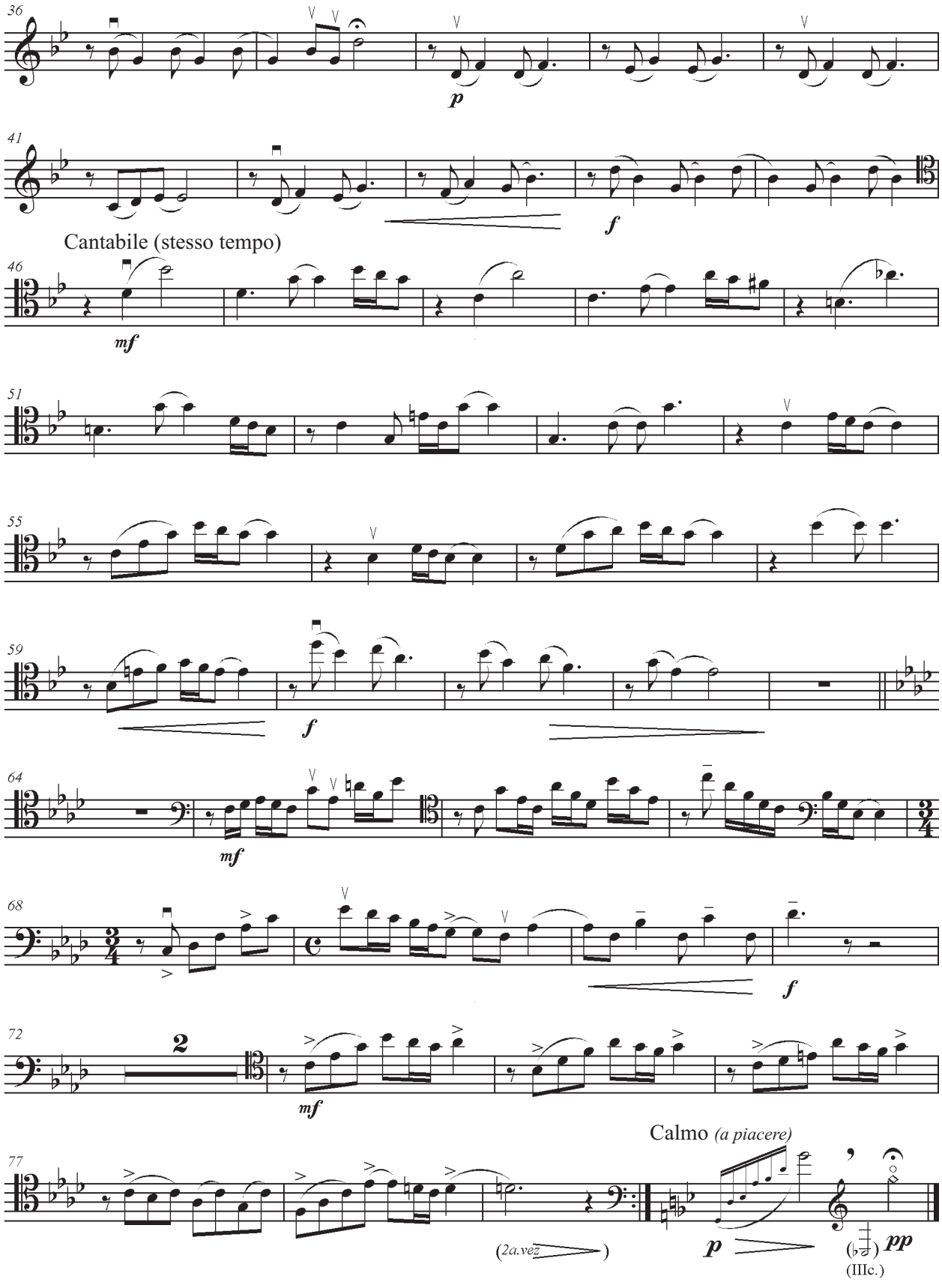


"ACENTUADO" (A. Piazzolla/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" 2

ASTOR PIAZZOLLA

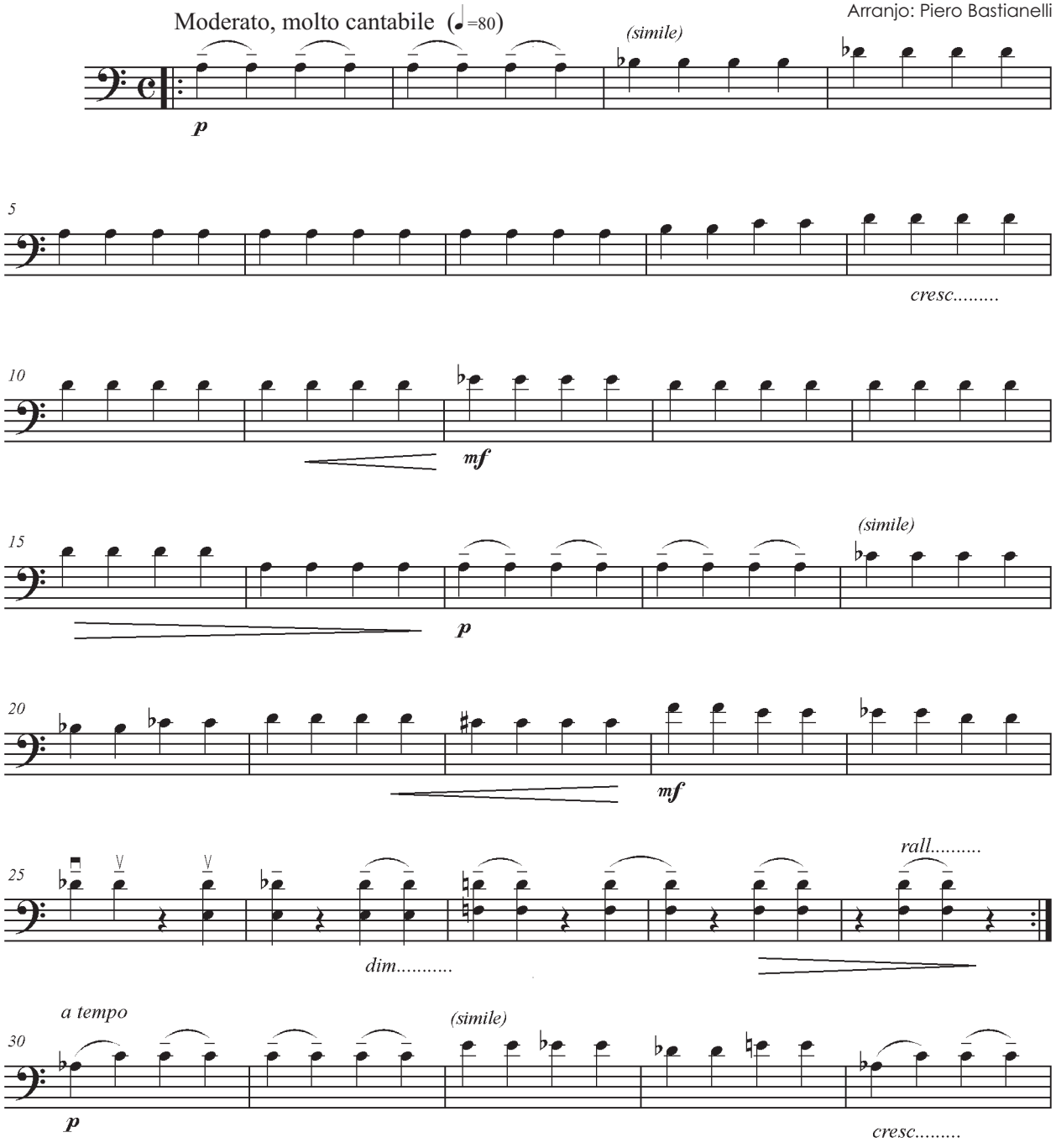
2 PEÇAS

para 4 violoncelos

*

I. TRISTÓN

Arranjo: Piero Bastianelli



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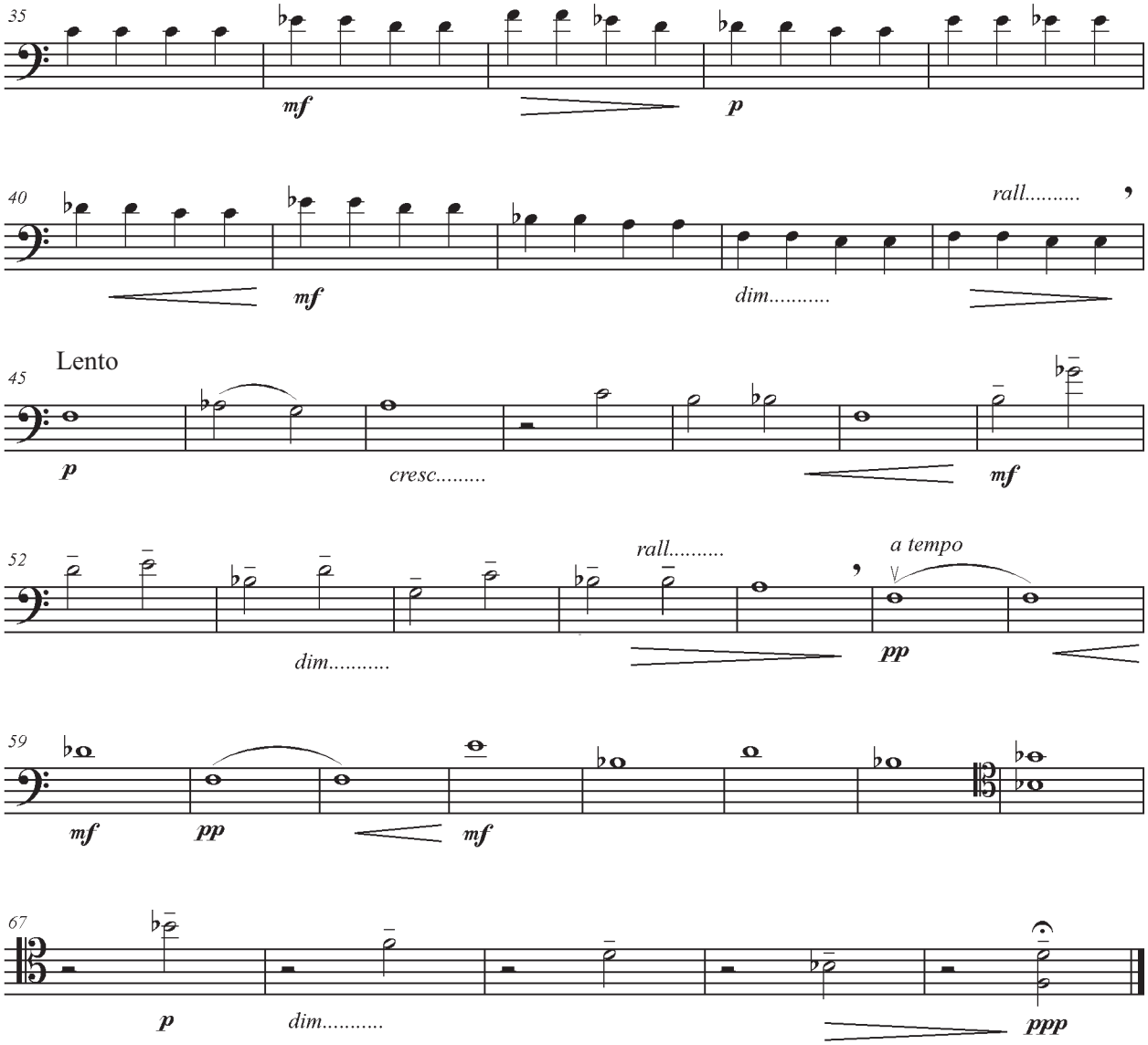

35
mf
p
40
rall.....
mf
dim.....
Lento
45
p
cresc.....
mf
52
rall.....
a tempo
dim.....
pp
59
mf
pp
mf
67
p
dim.....
ppp

"VIOLONCELOS EM CONCERTO"

2

ASTOR PIAZZOLLA

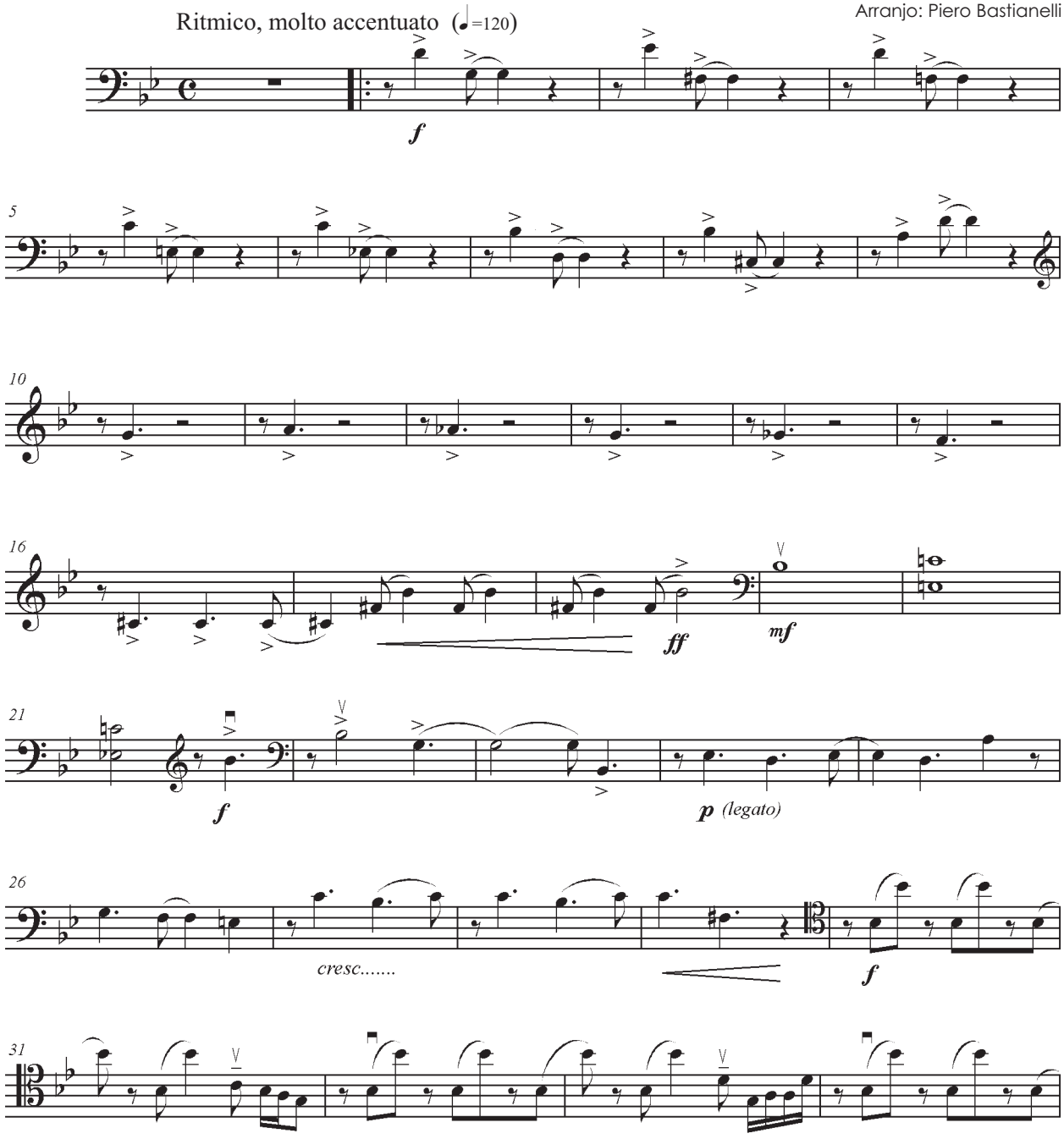
2 PEÇAS

para 4 violoncelos

*

2. ACENTUADO

Arranjo: Piero Bastianelli



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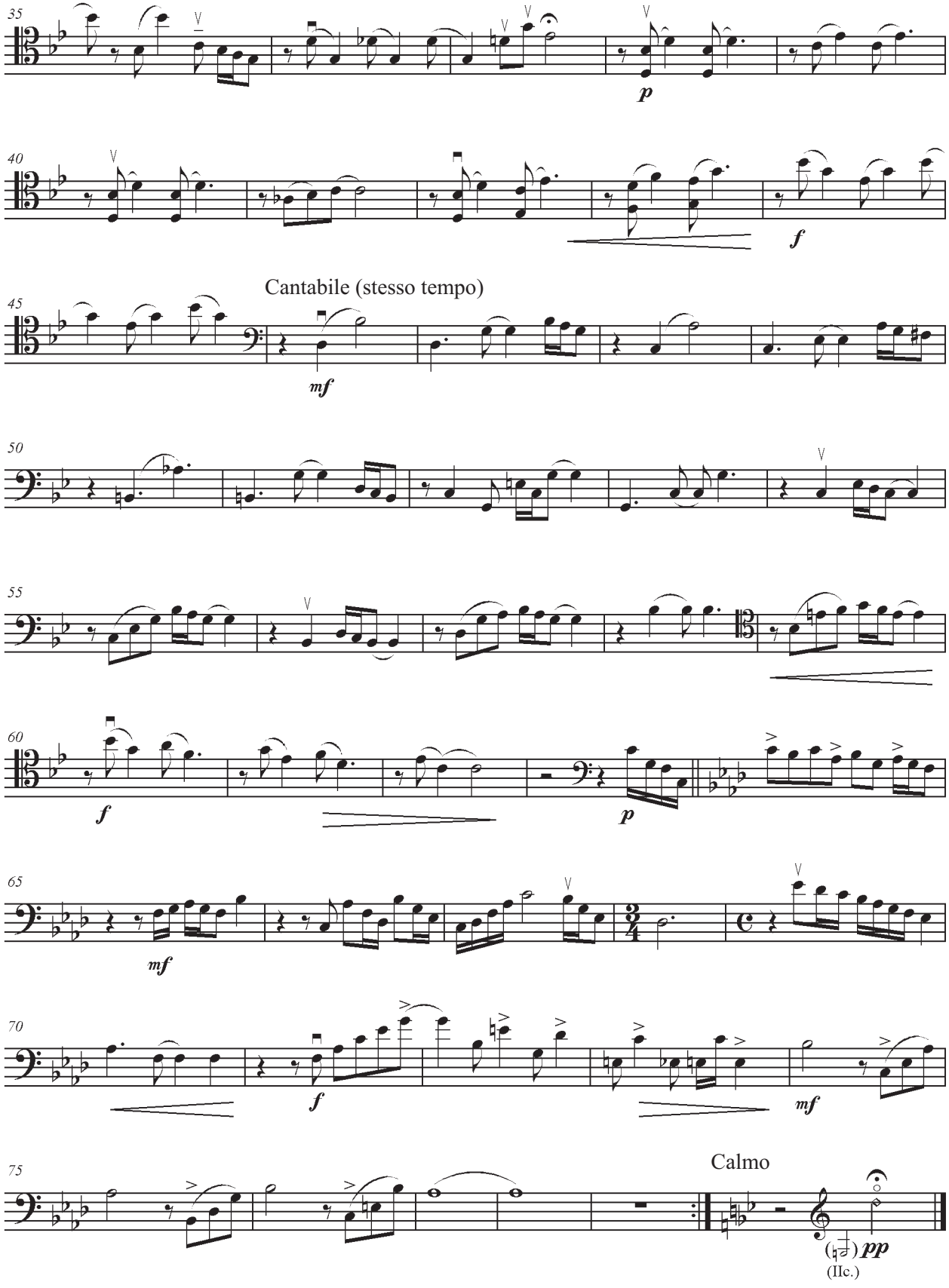

35
p
40
f
Cantabile (stesso tempo)
45
mf
50
55
60
f
p
65
mf
70
f
mf
75
Calmo
(𝅗𝅥) pp
(IIc.)

"VIOLONCELOS EM CONCERTO" 3

ASTOR PIAZZOLLA

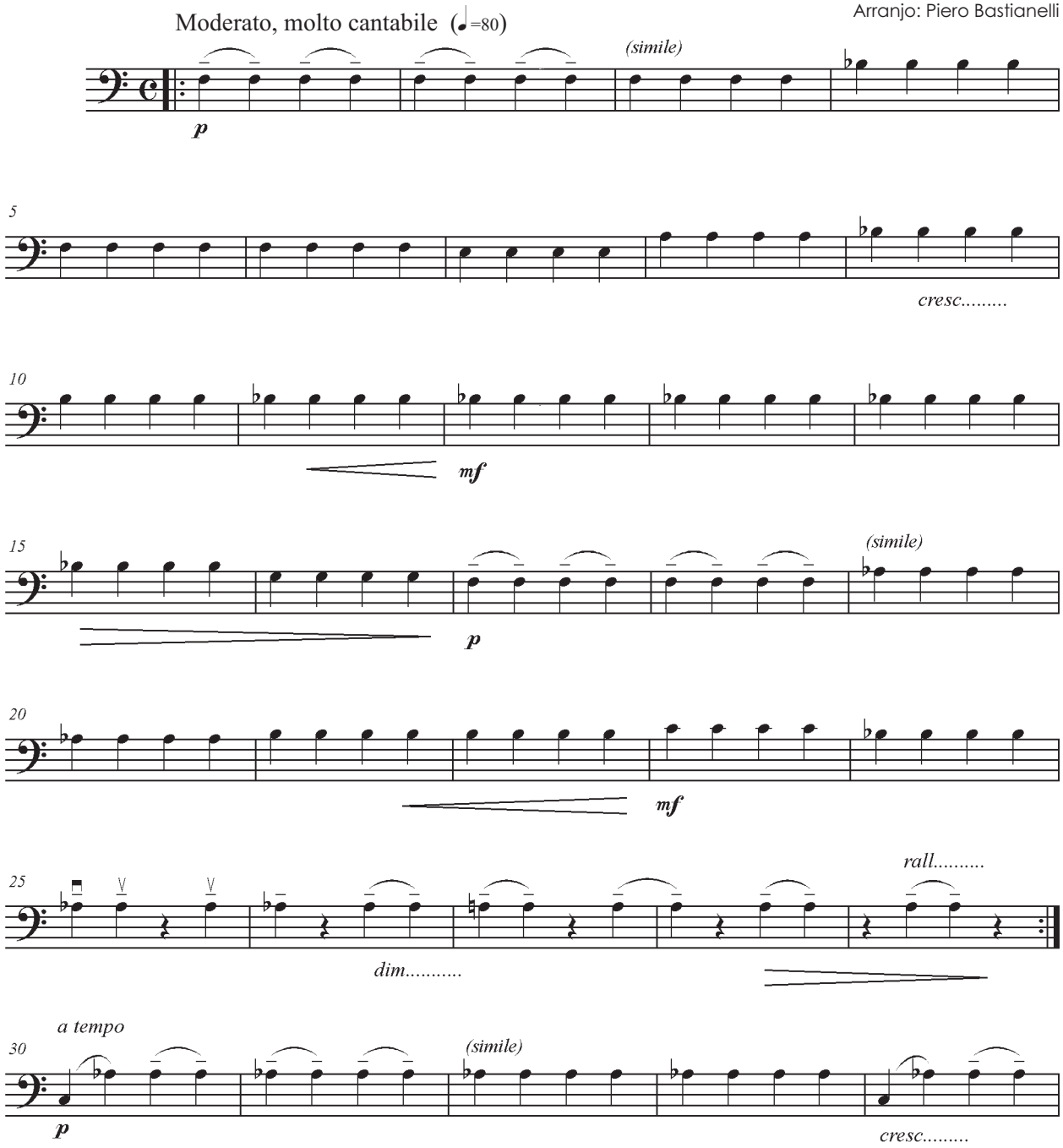
2 PEÇAS

para 4 violoncelos

*

I. TRISTÓN

Arranjo: Piero Bastianelli



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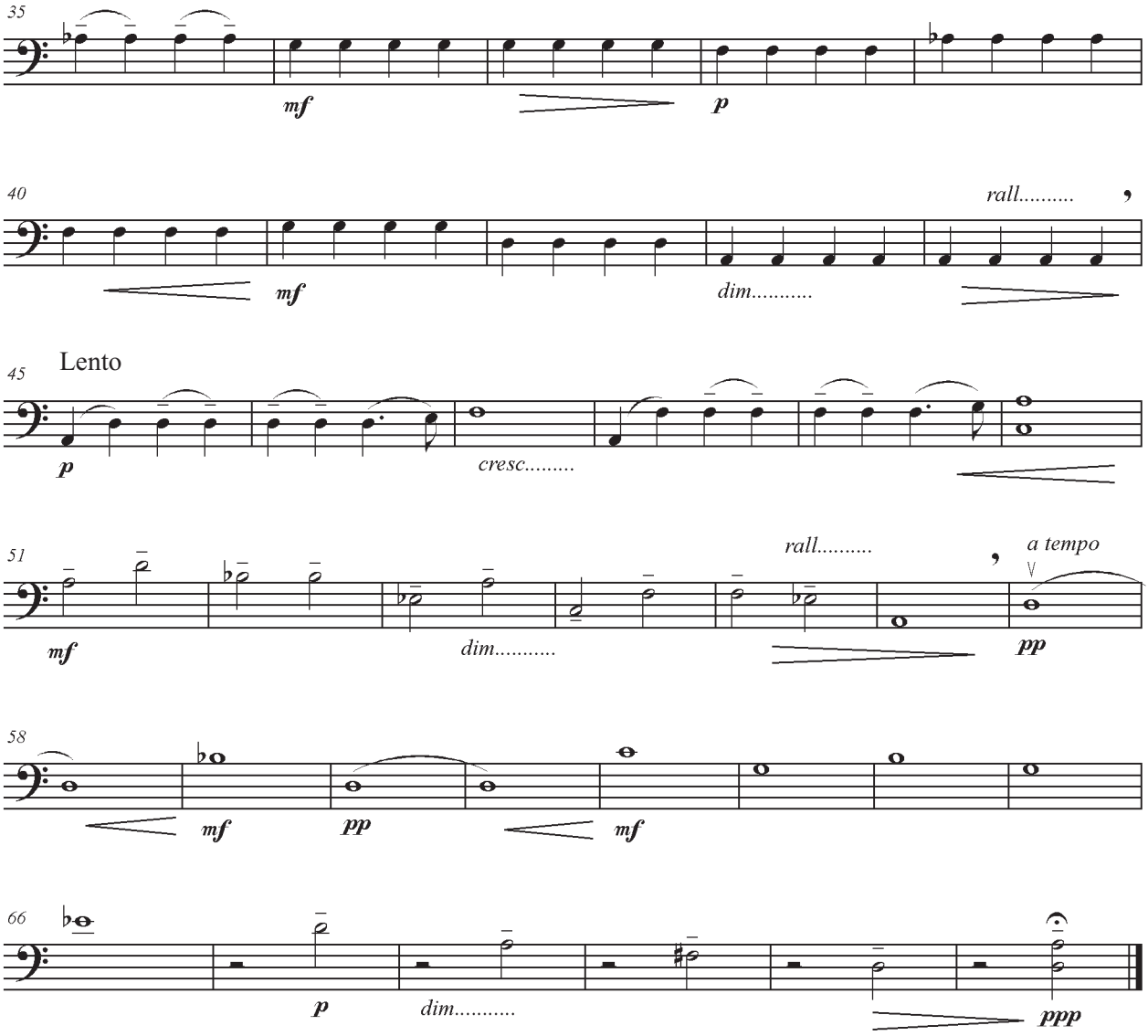

35
mf
p
40
rall.....
mf
dim.....
45
Lento
p
cresc.....
51
rall.....
a tempo
mf
dim.....
pp
58
mf
pp
mf
66
p
dim.....
ppp

"VIOLONCELOS EM CONCERTO"
3

ASTOR PIAZZOLLA

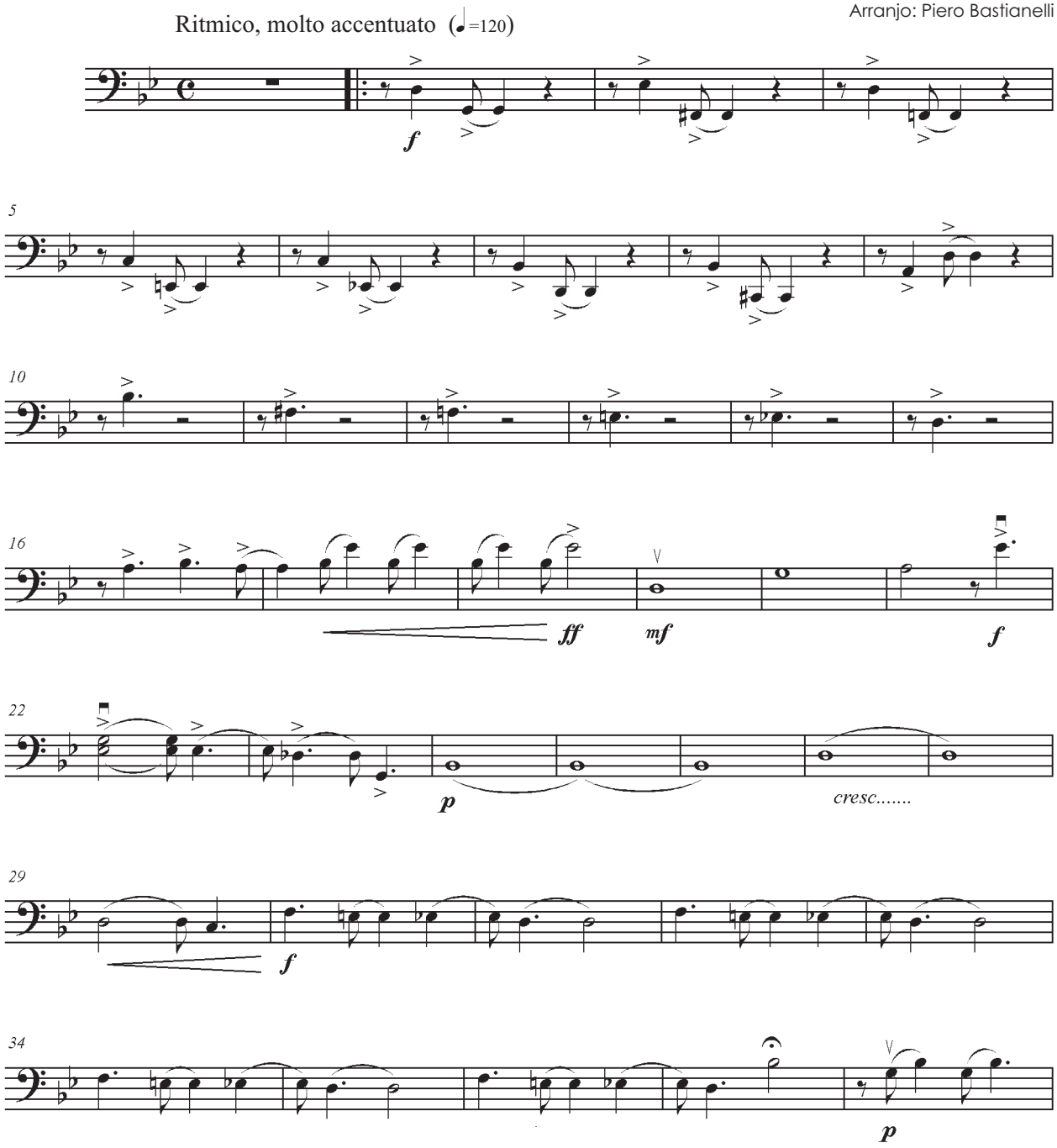
2 PEÇAS

para 4 violoncelos

*

2. ACENTUADO

Arranjo: Piero Bastianelli



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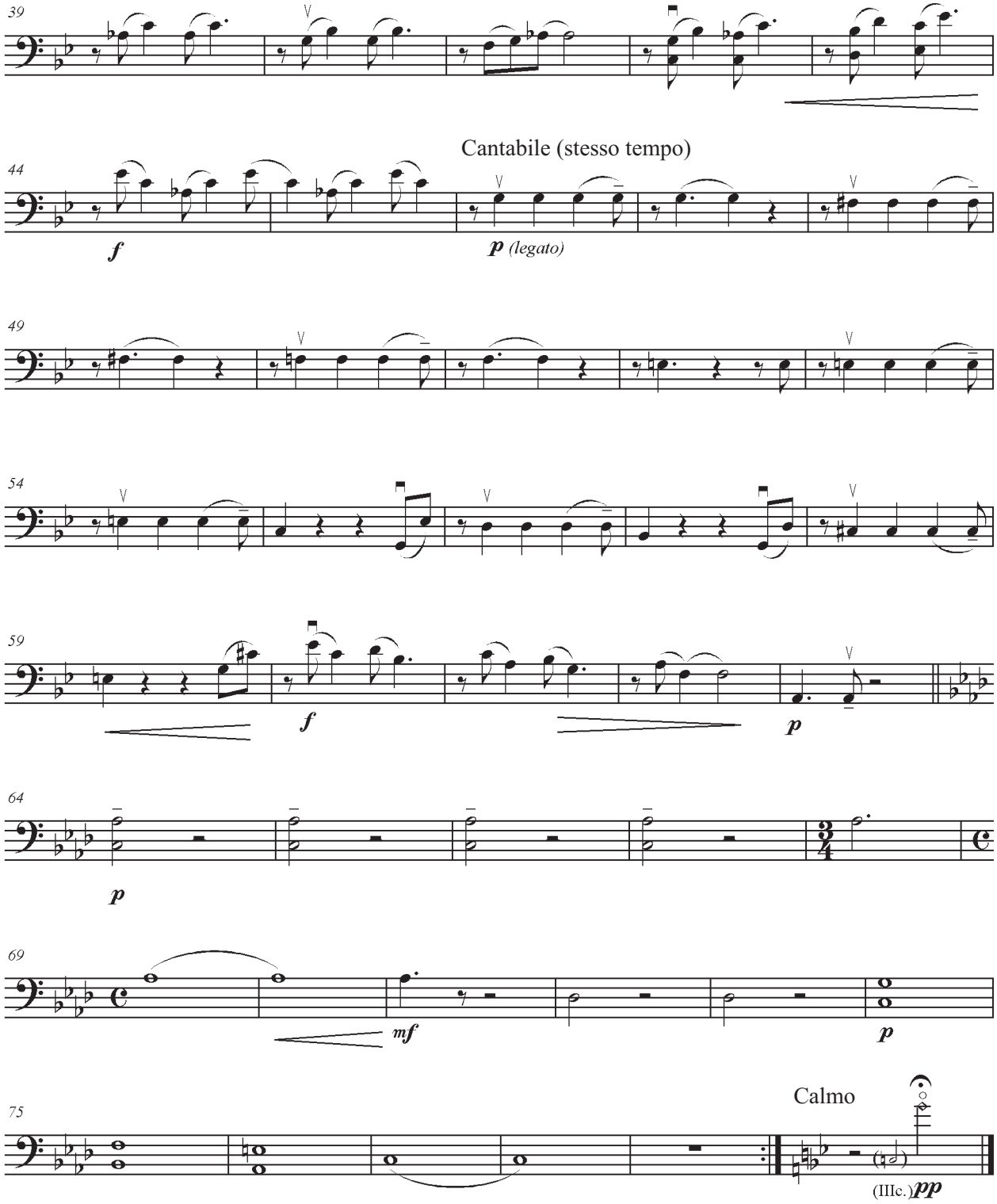

39
44
Cantabile (stesso tempo)
f
p (legato)
49
54
59
f
p
64
p
69
mf
p
75
Calmo
(IIIc.) pp

"VIOLONCELOS EM CONCERTO"

4

ASTOR PIAZZOLLA

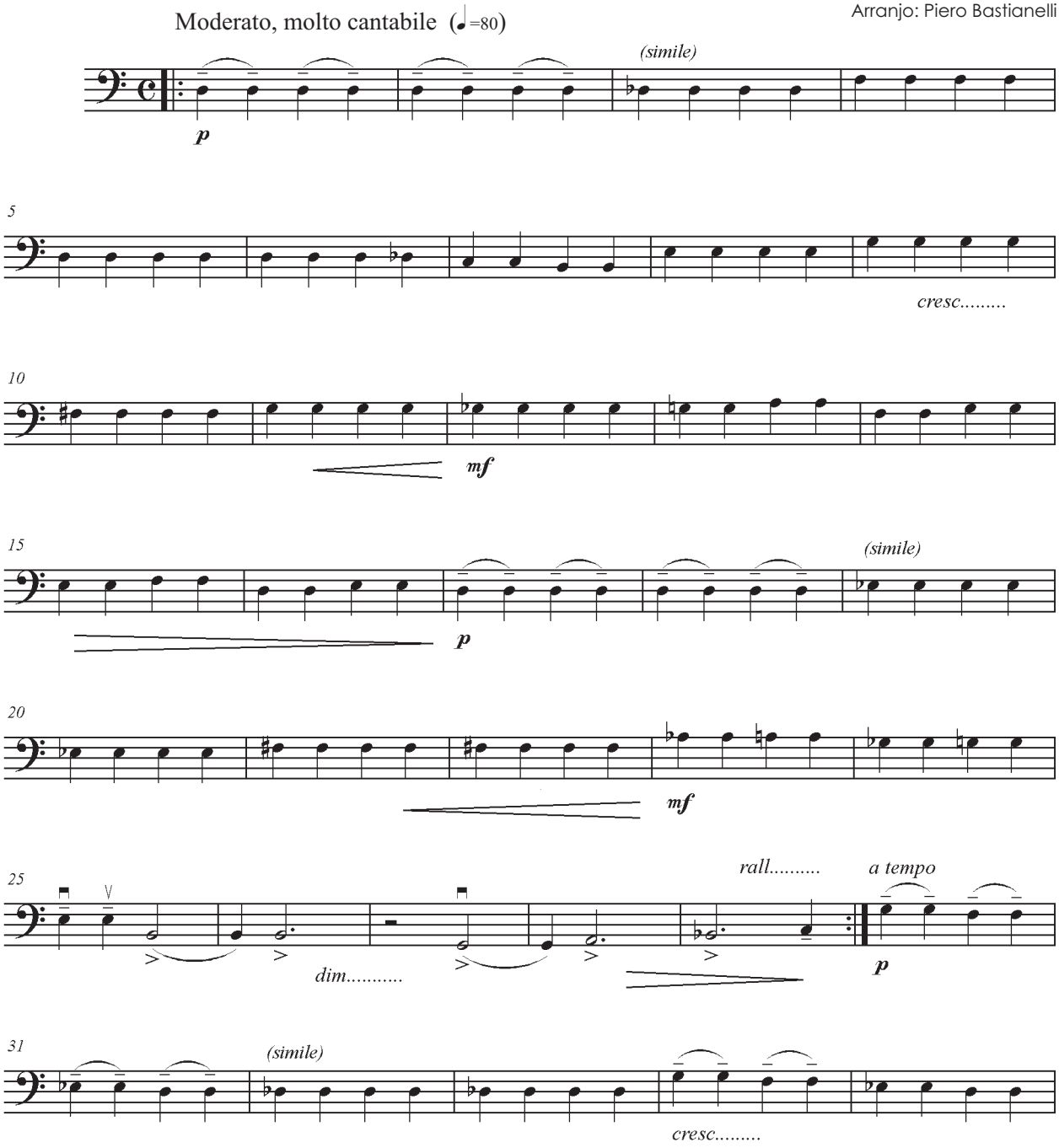
2 PEÇAS

para 4 violoncelos

*

I. TRISTÓN

Arranjo: Piero Bastianelli



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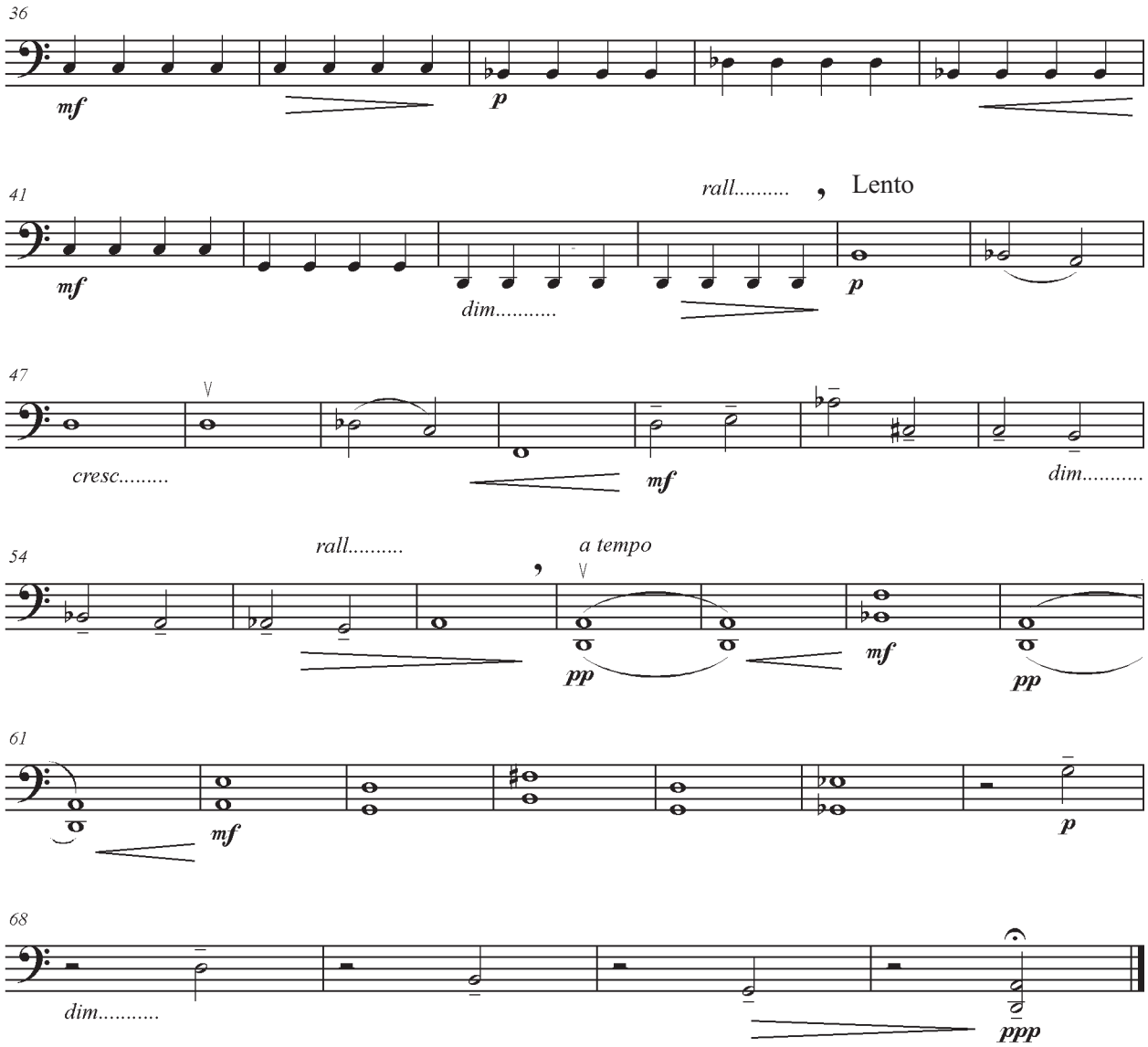

36
mf
p
41
rall.....
Lento
mf
dim.....
p
47
cresc.....
mf
dim.....
54
rall.....
a tempo
pp
mf
pp
61
mf
p
68
dim.....
ppp

"VIOLONCELOS EM CONCERTO" 4

ASTOR PIAZZOLLA

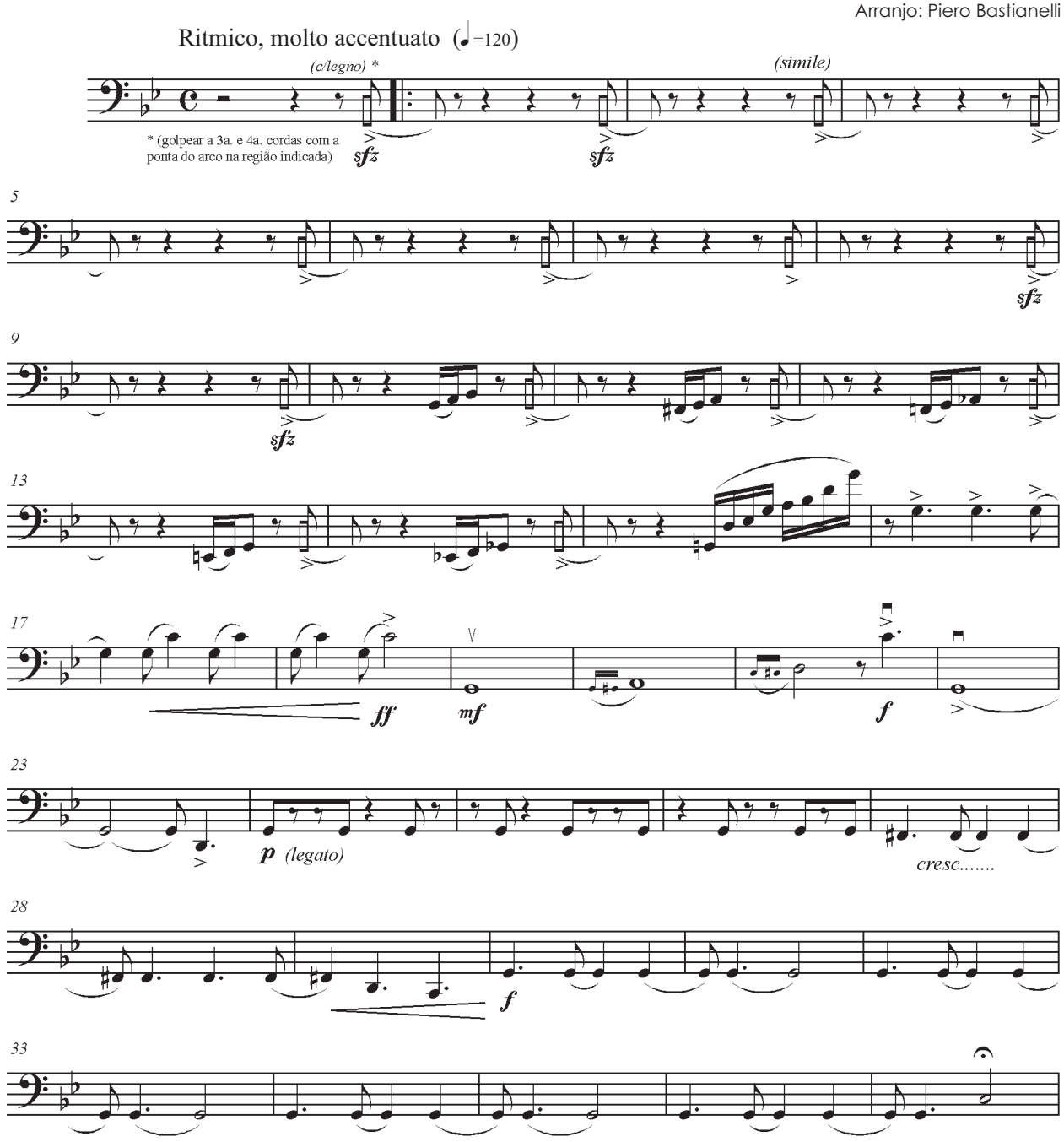
2 PEÇAS

para 4 violoncelos

*

2. ACENTUADO

Arranjo: Piero Bastianelli



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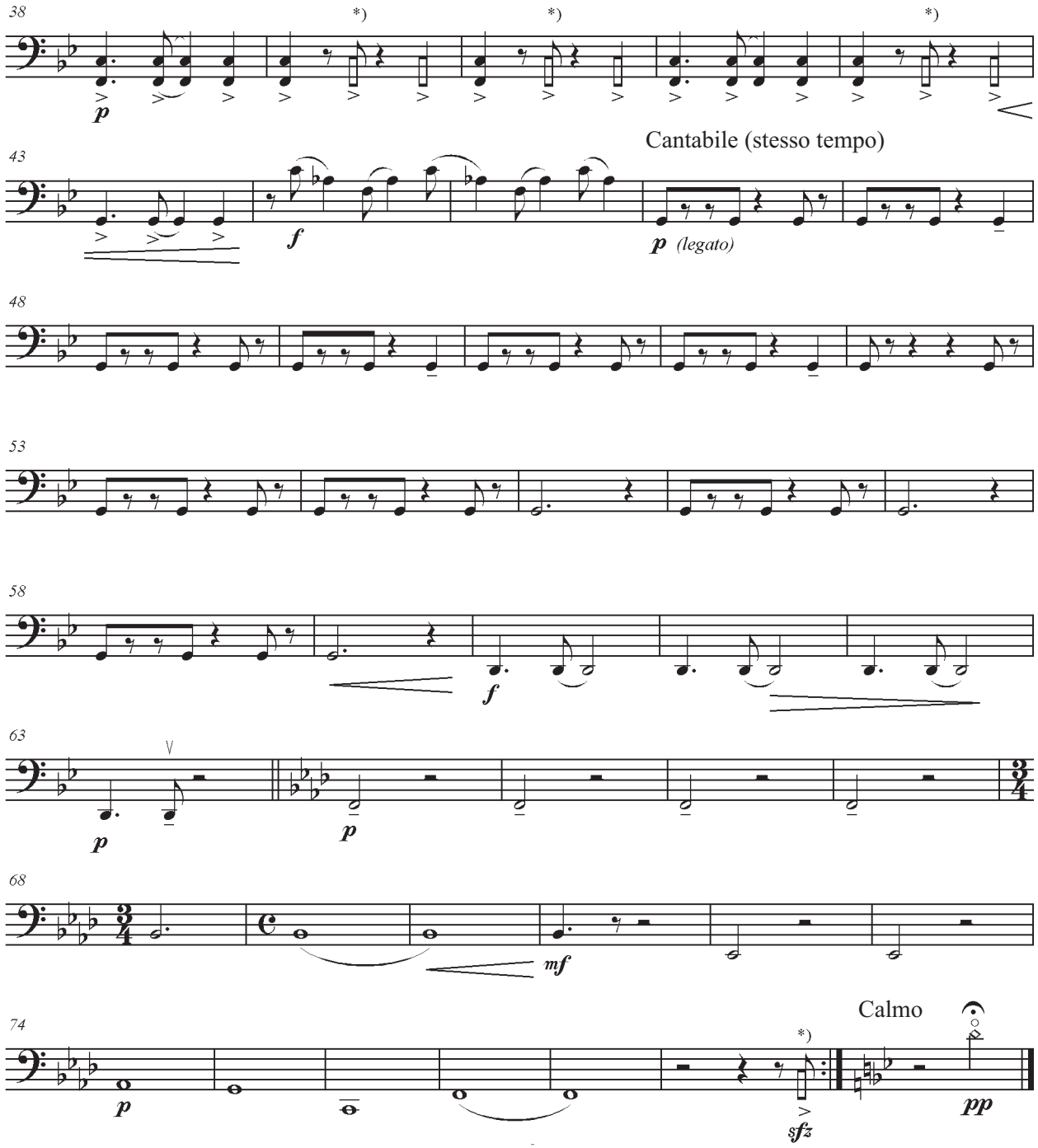


"ACENTUADO" (A. Piazzolla/P. Bastianelli)

VIOLONCELOS EM CONCERTO

THE BEATLES

1. SOMETHING (George Harrison)
2. LET IT BE (John Lennon-Paul McCartney)
3. PENNY LANE (John Lennon-Paul McCartney)
4. YESTERDAY (John Lennon-Paul McCartney)

para 5 violoncelos

Arranjo
Piero Bastianelli

❊

39

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

THE BEATLES

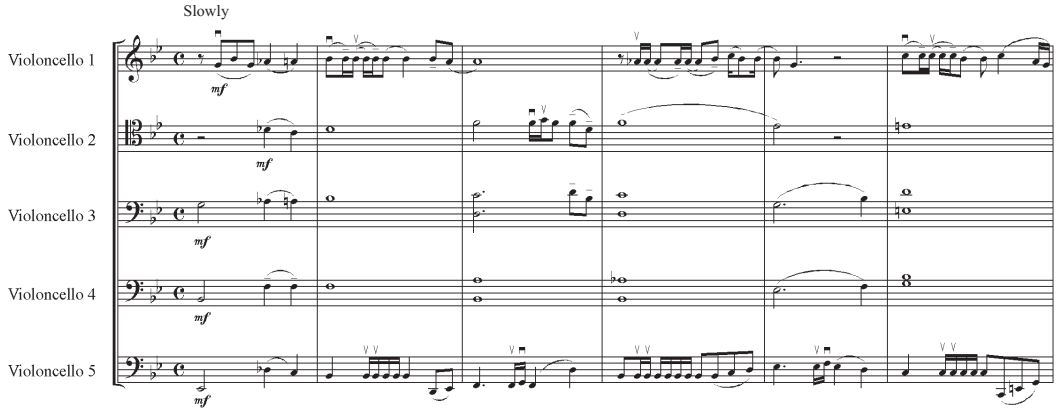
GEORGE HARRISON
(1943-2001)

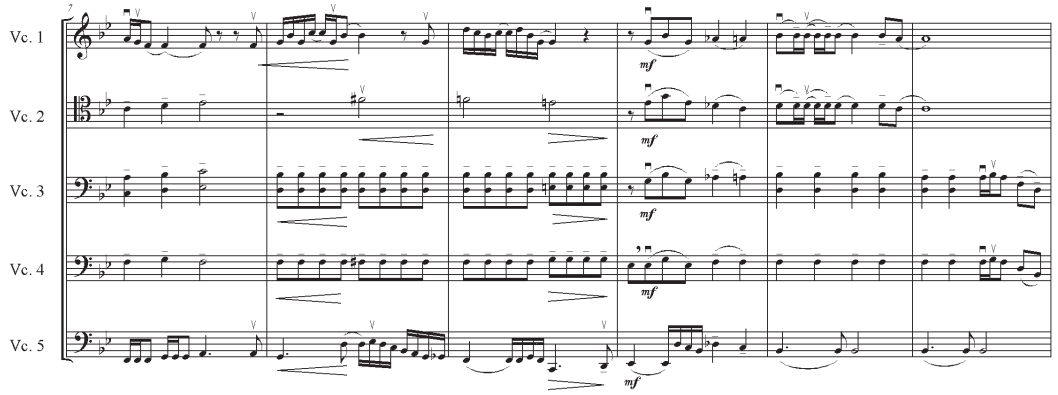
SOMETHING

para 5 violoncelos

*

Arranjo: Piero Bastianelli





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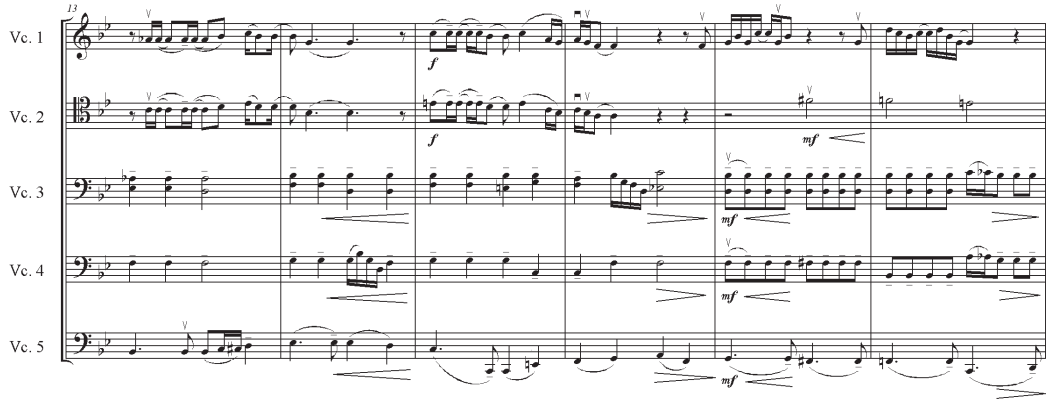
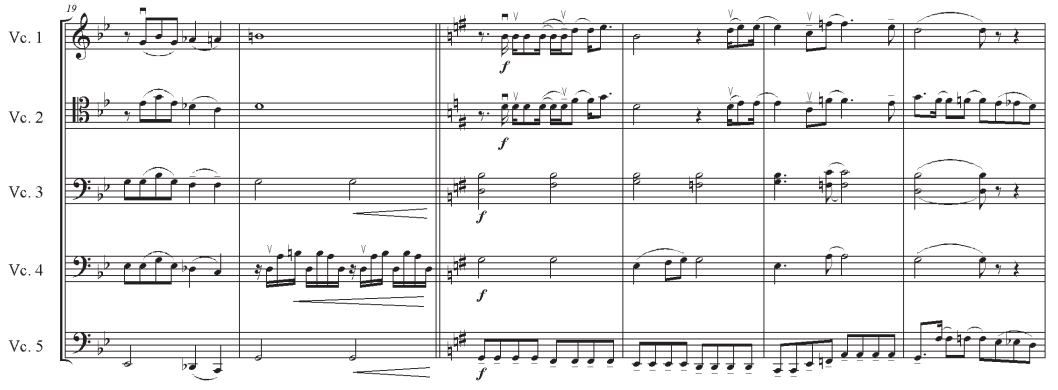
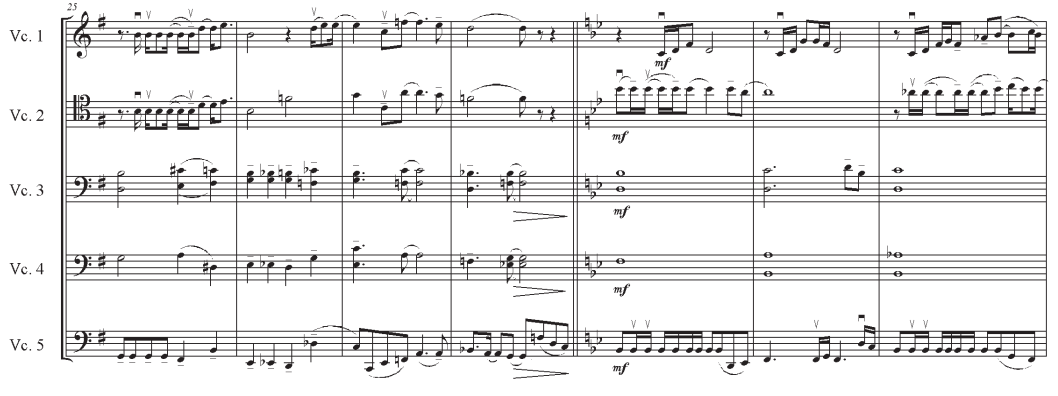
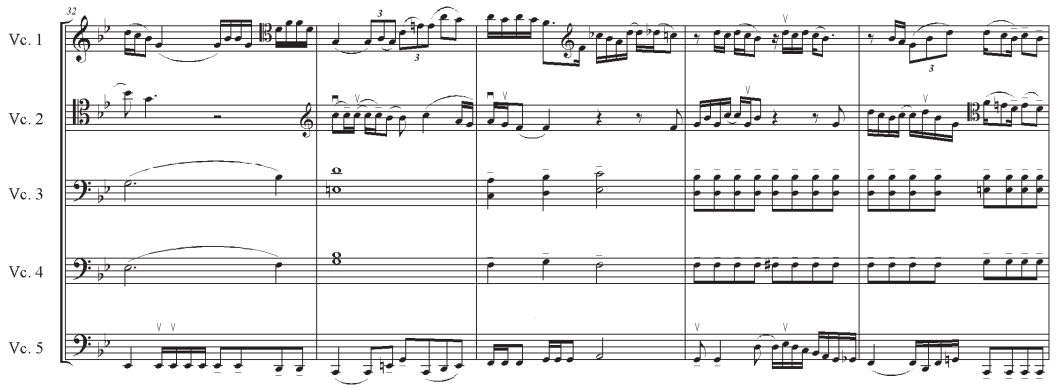
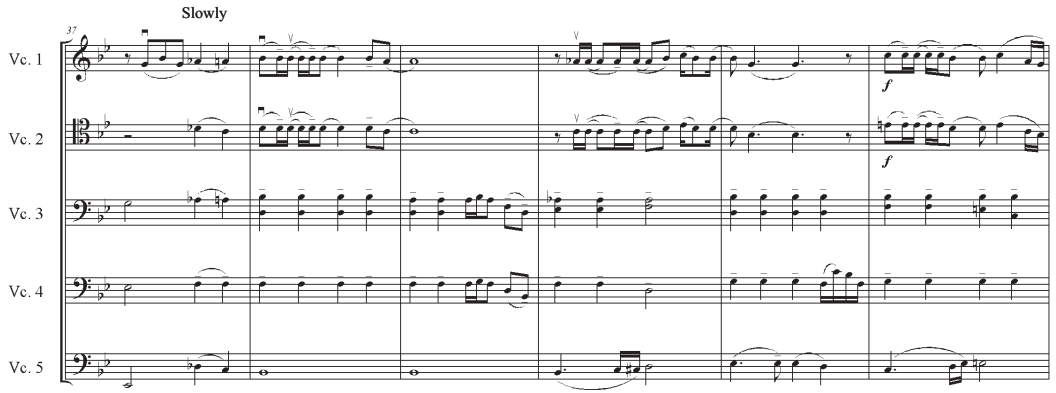


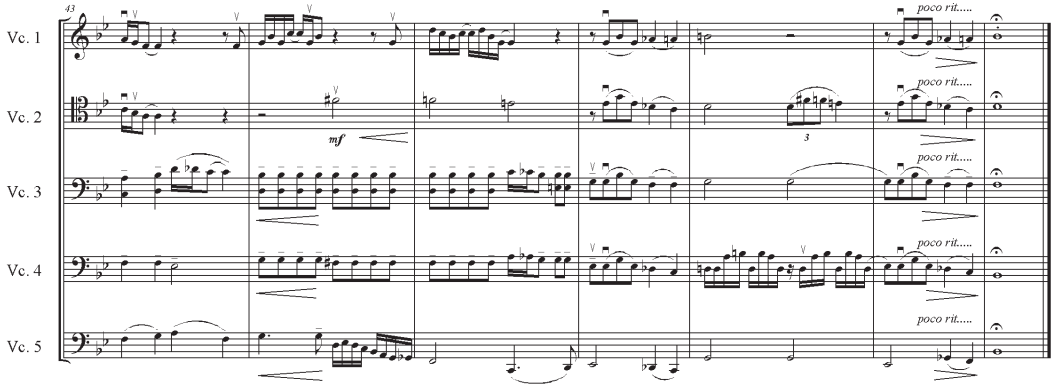




"THE BEATLES" (G. Harrison-J. Lennon- P. McCartney/P. Bastianelli)







THE BEATLES

JOHN LENNON/ PAUL McCARTNEY

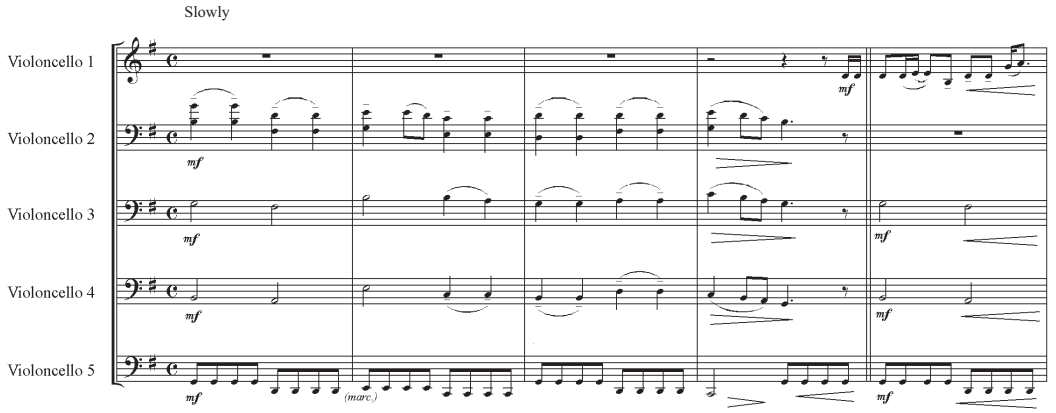
(1940-1980) (1942)

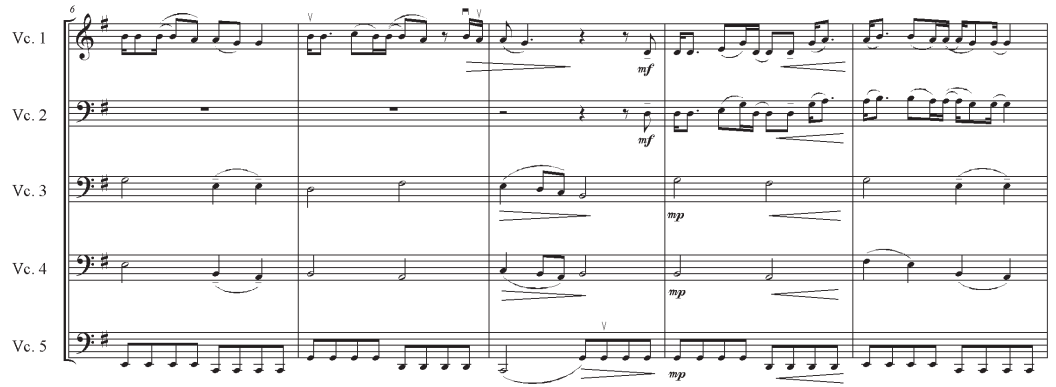
LET IT BE

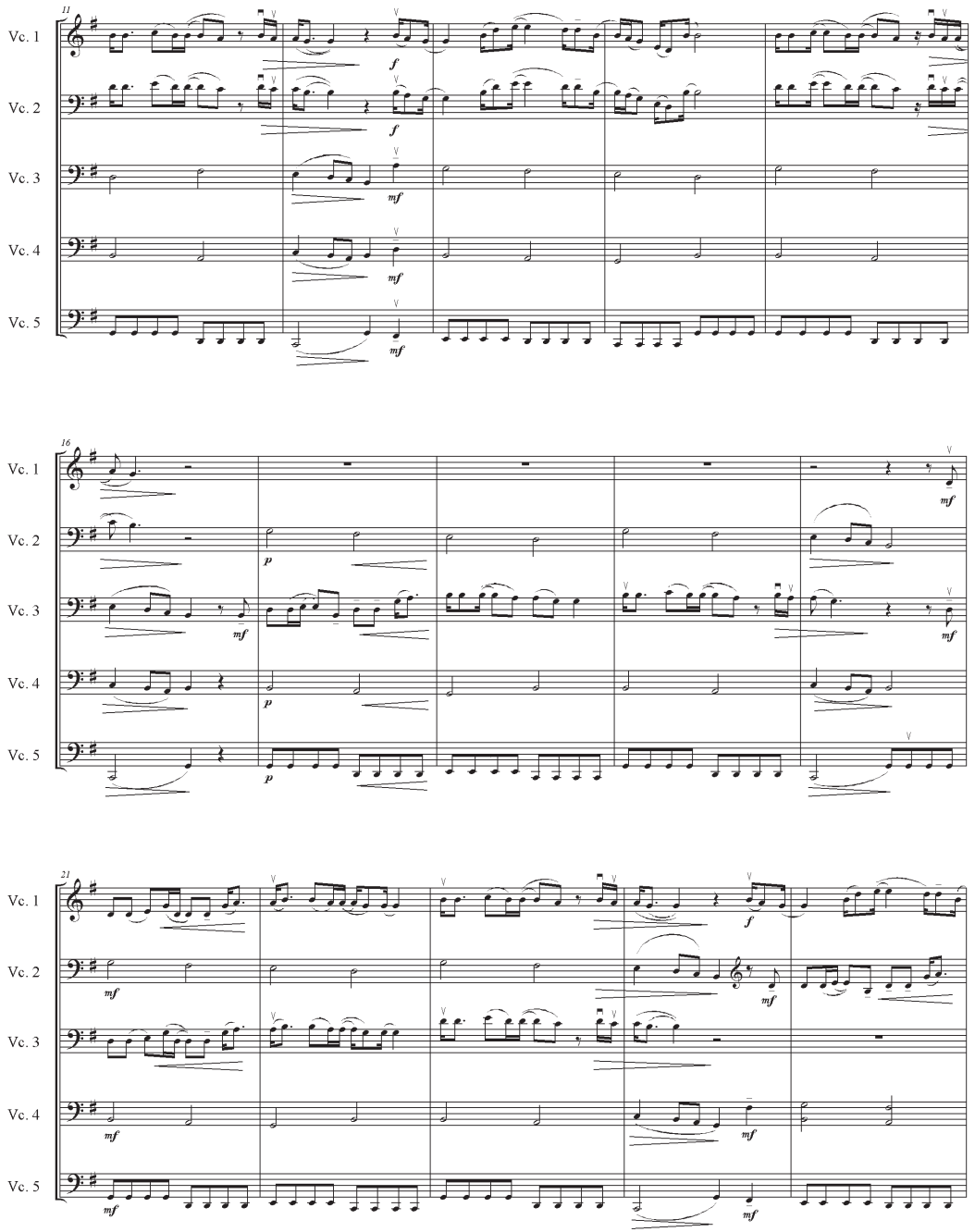
para 5 violoncelos

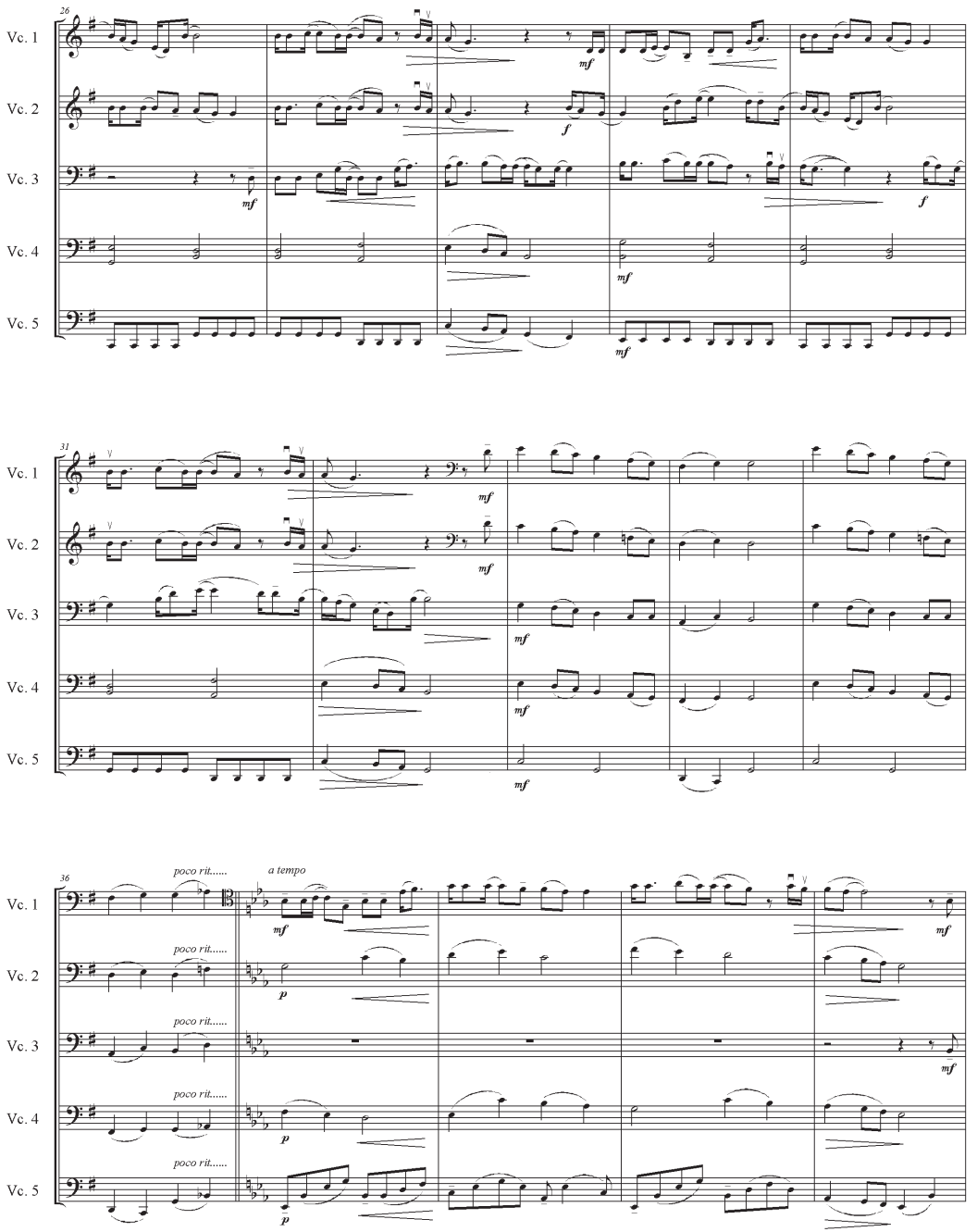
*

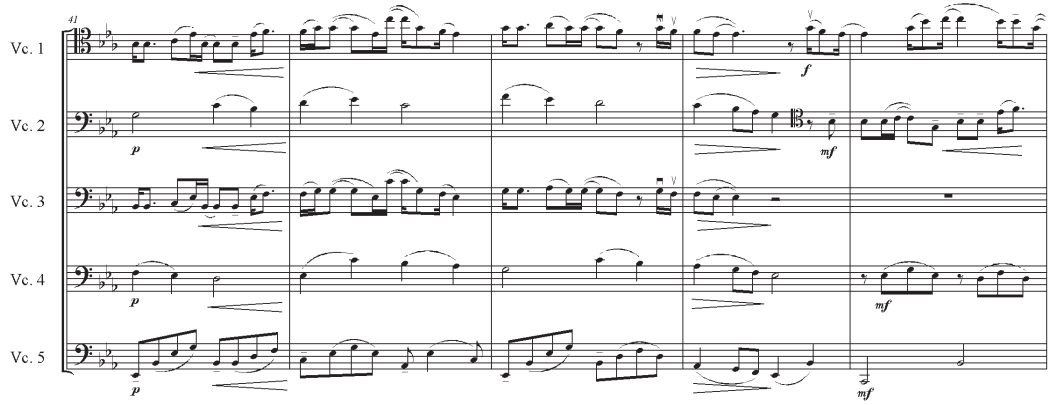
Arranjo: Piero Bastianelli

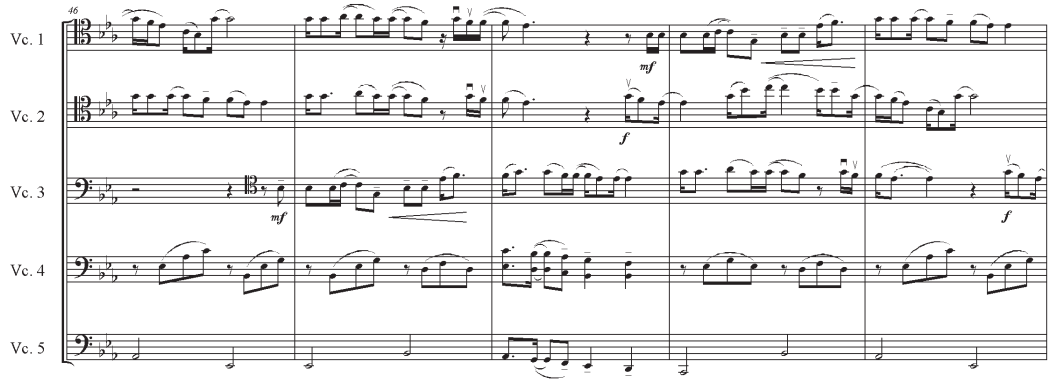


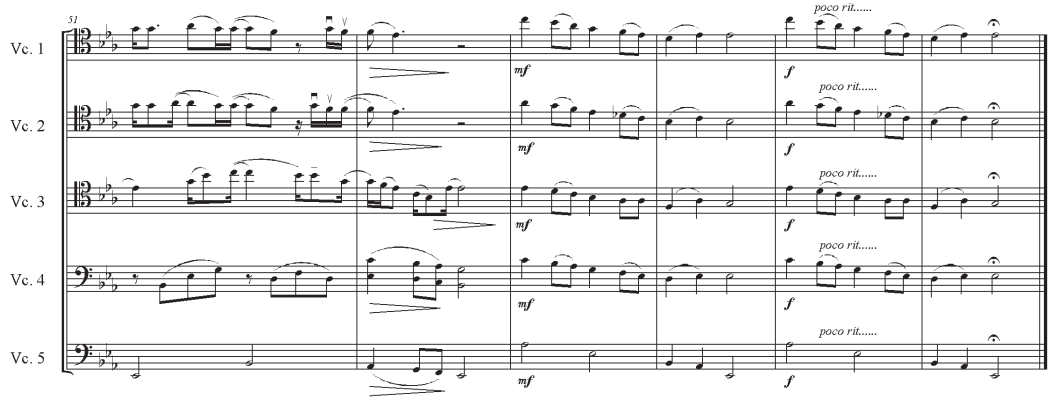



11
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
16
21


26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
31
36
poco rit.....
a tempo







THE BEATLES

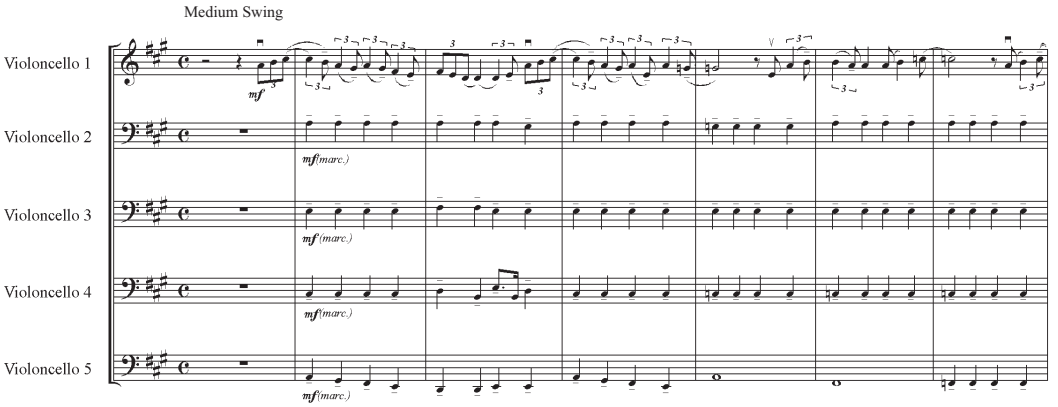
JOHN LENNON/ PAUL McCARTNEY
(1940-1980) (1942)

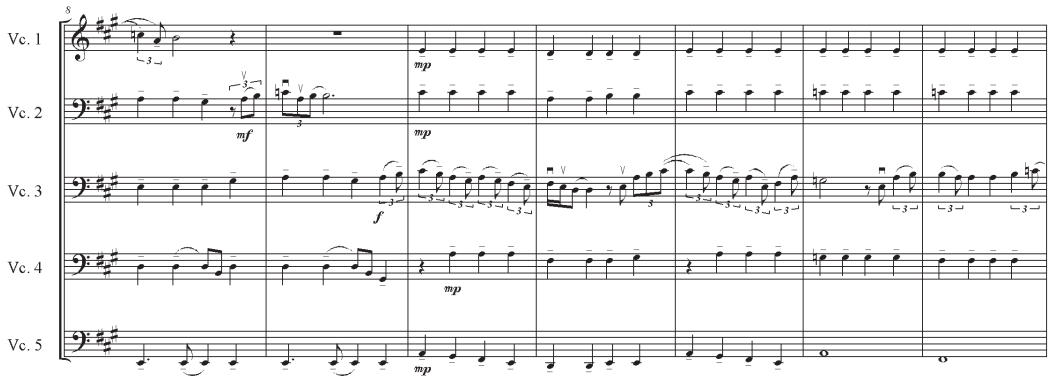
PENNY LANE

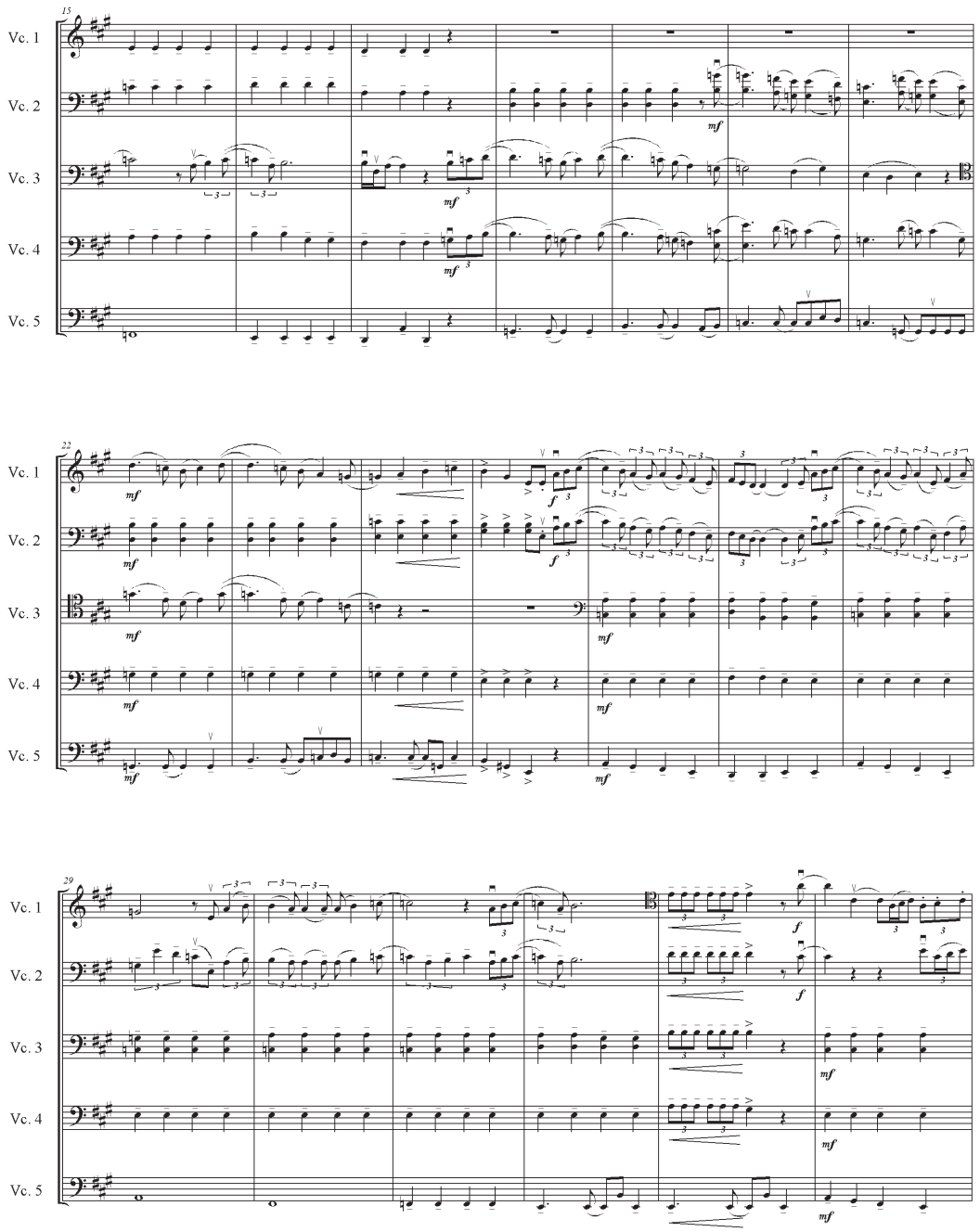
para 5 violoncelos

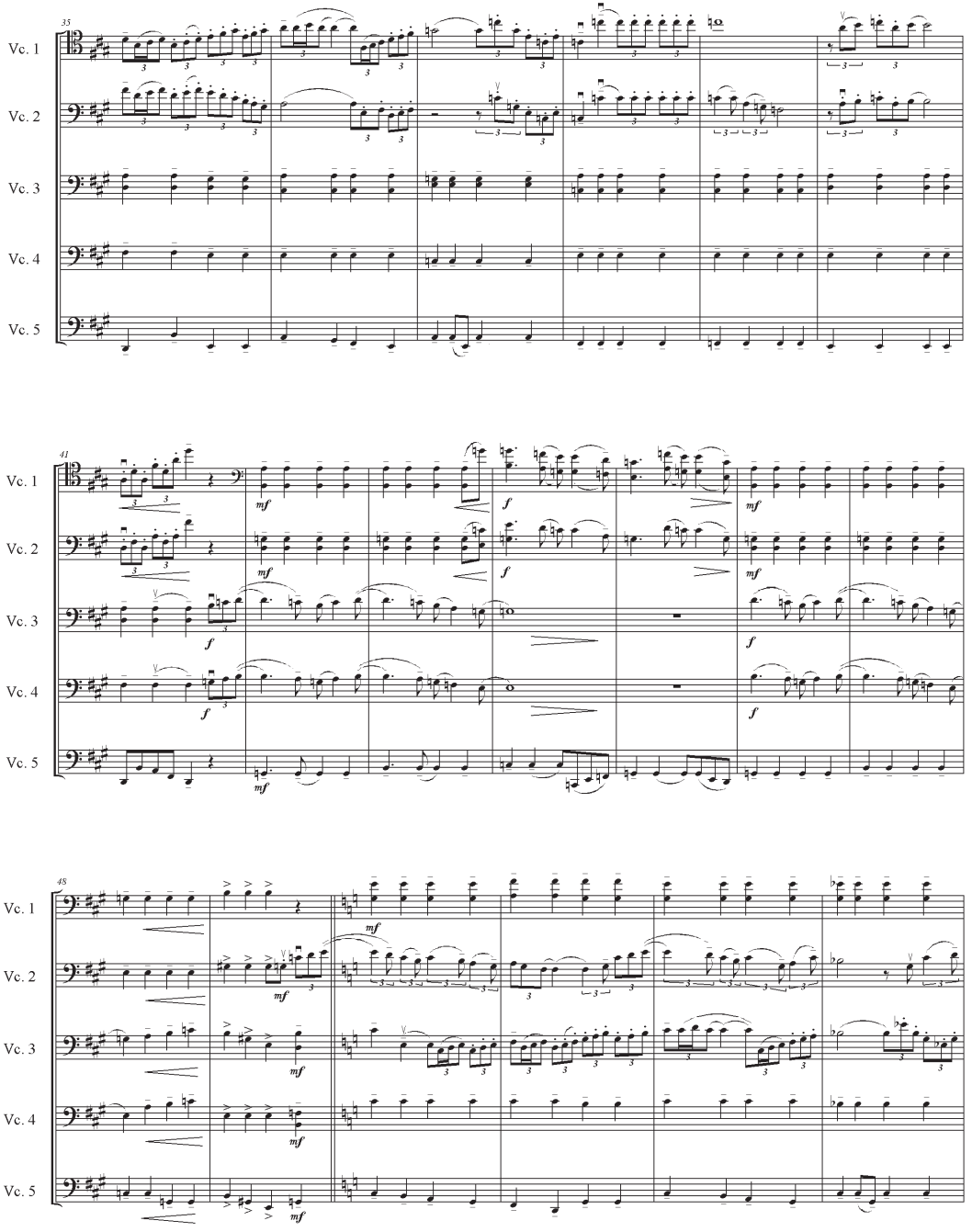
*

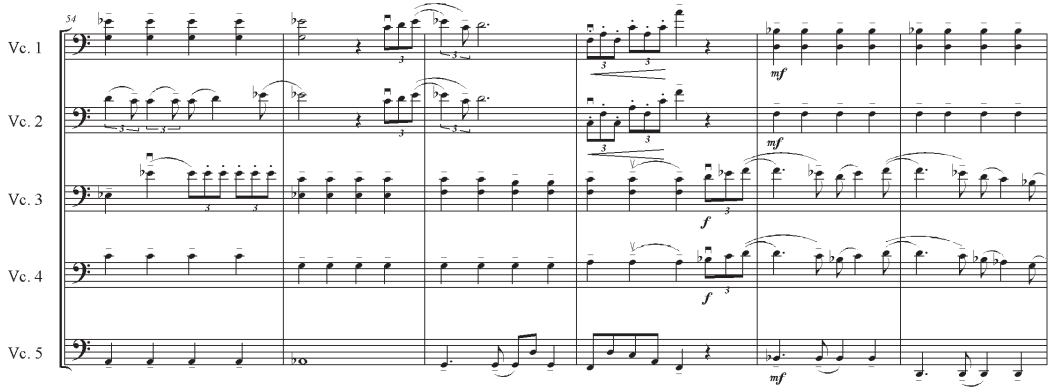
Arranjo: Piero Bastianelli

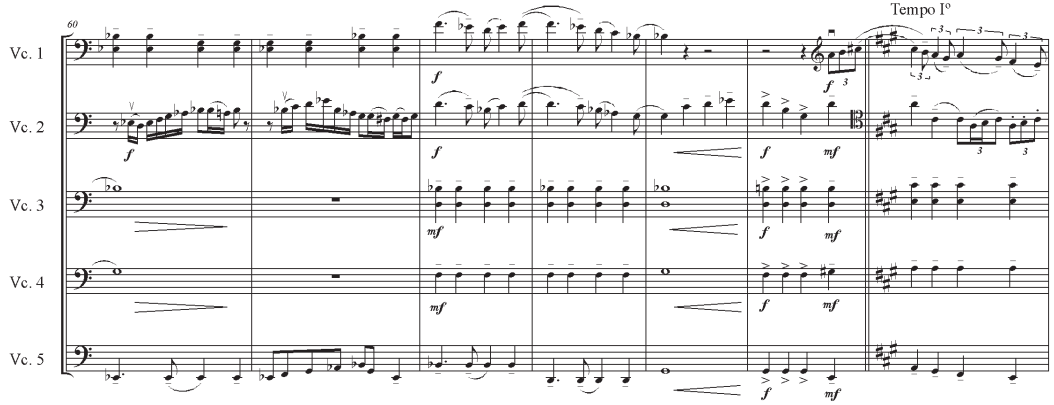


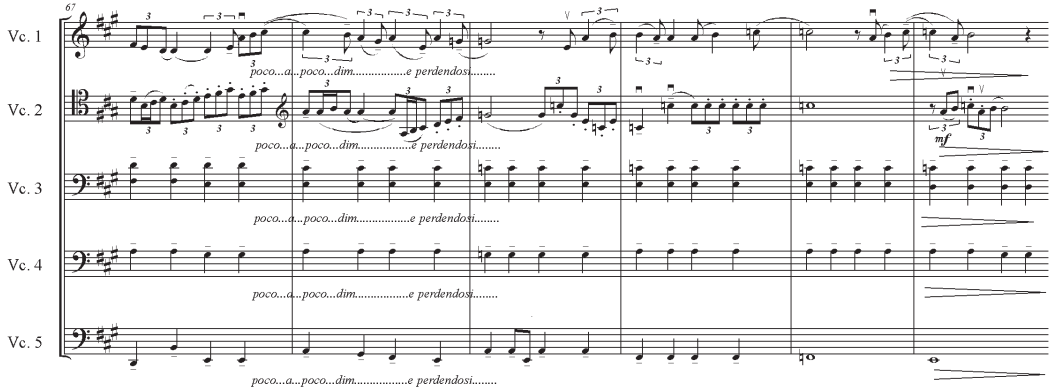



15
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
29
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf


35
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
48
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf







THE BEATLES

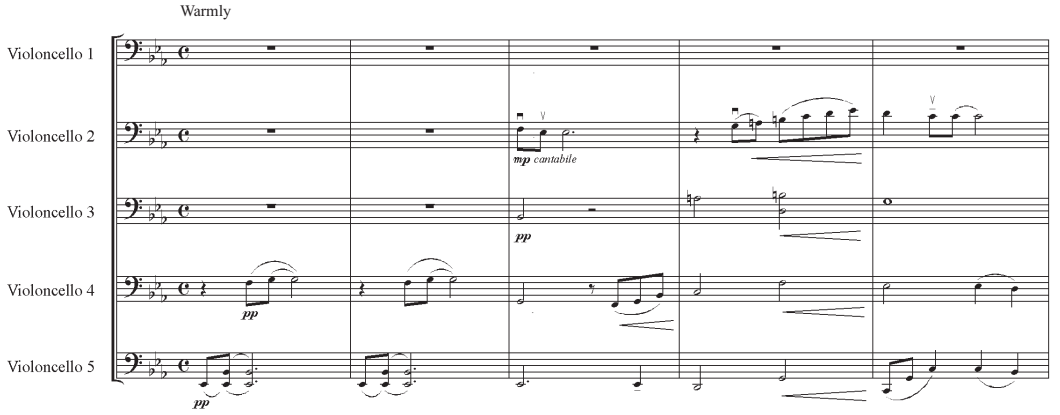
JOHN LENNON/ PAUL McCARTNEY
(1940-1980) (1942)

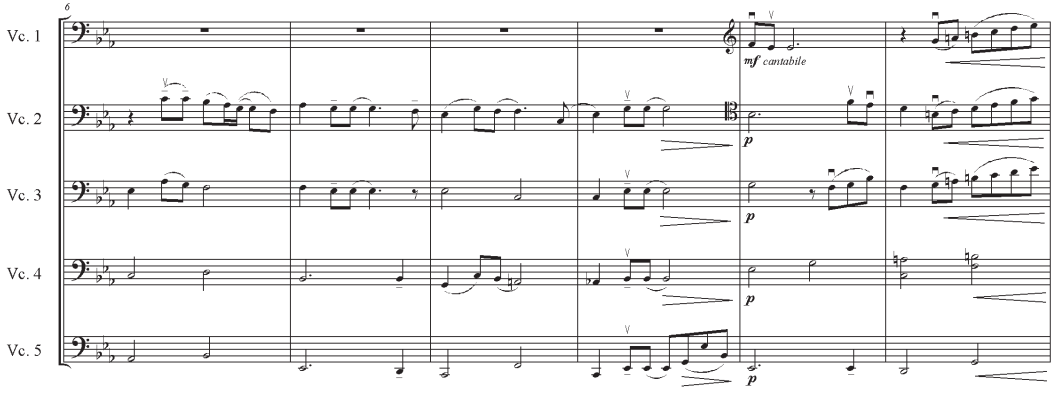
YESTERDAY

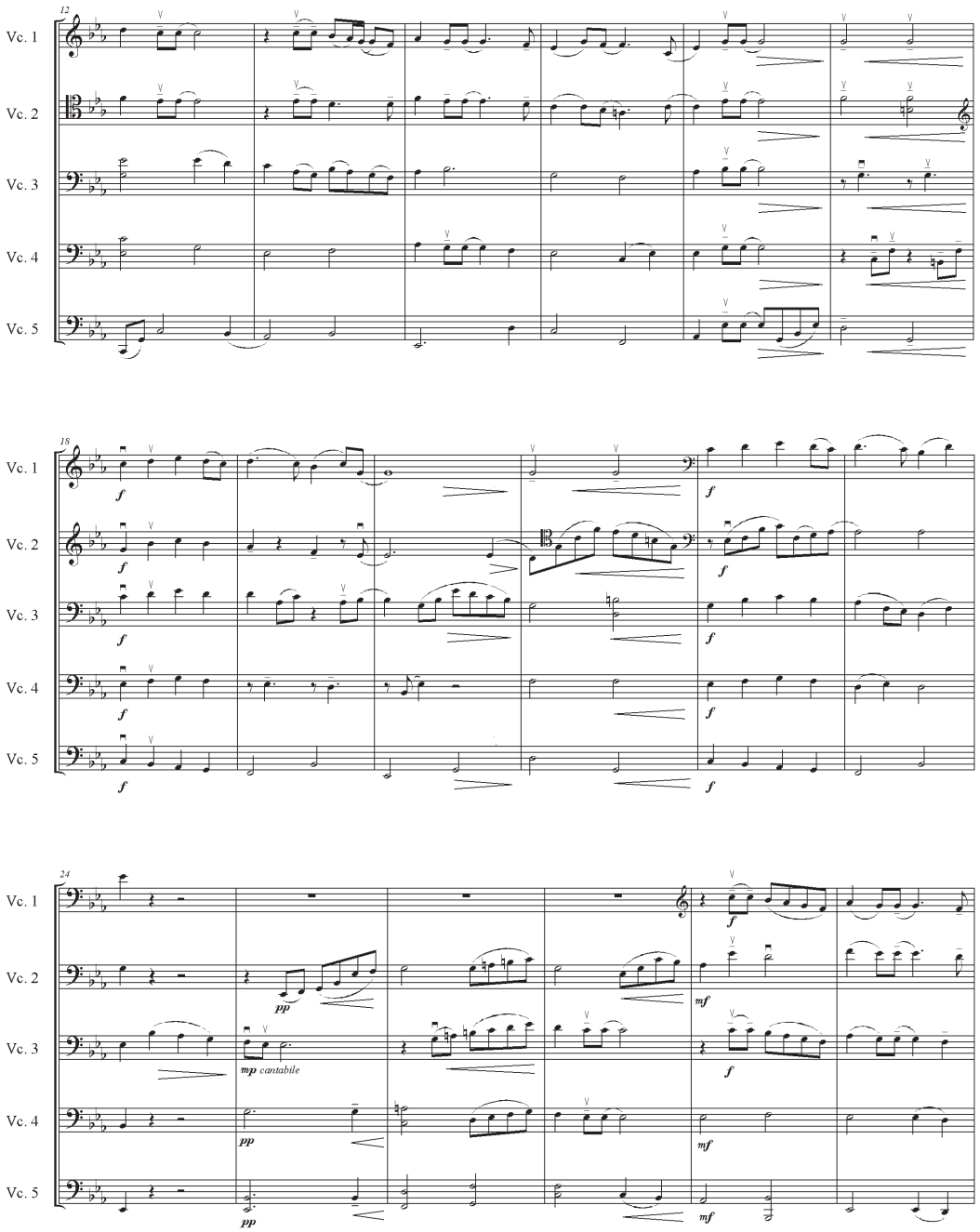
para 5 violoncelos

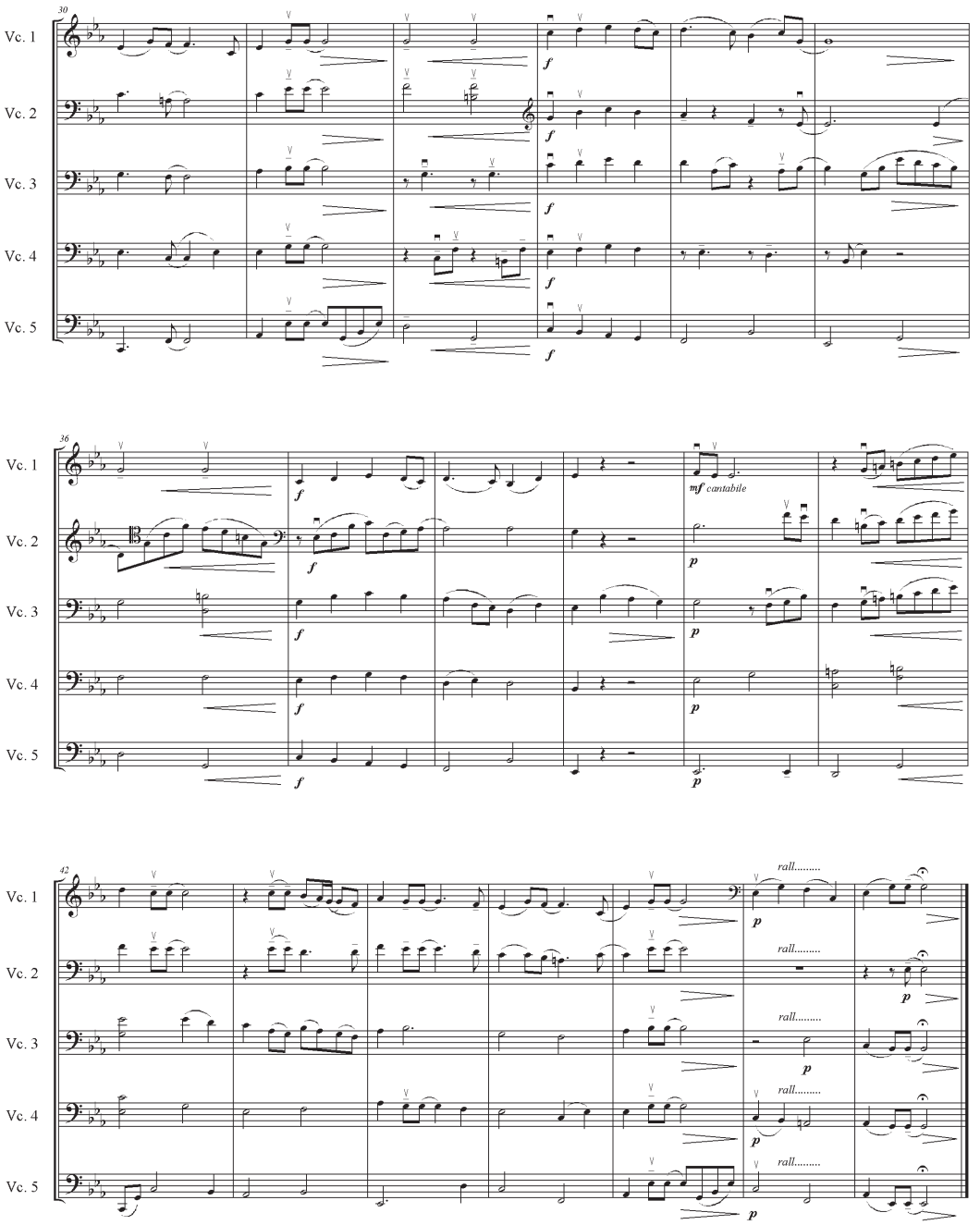
*

Arranjo: Piero Bastianelli






12
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
18
f
24
pp
mp cantabile
mf


30
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
36
mf cantabile
p
42
rall.....

"VIOLONCELOS EM CONCERTO"

1

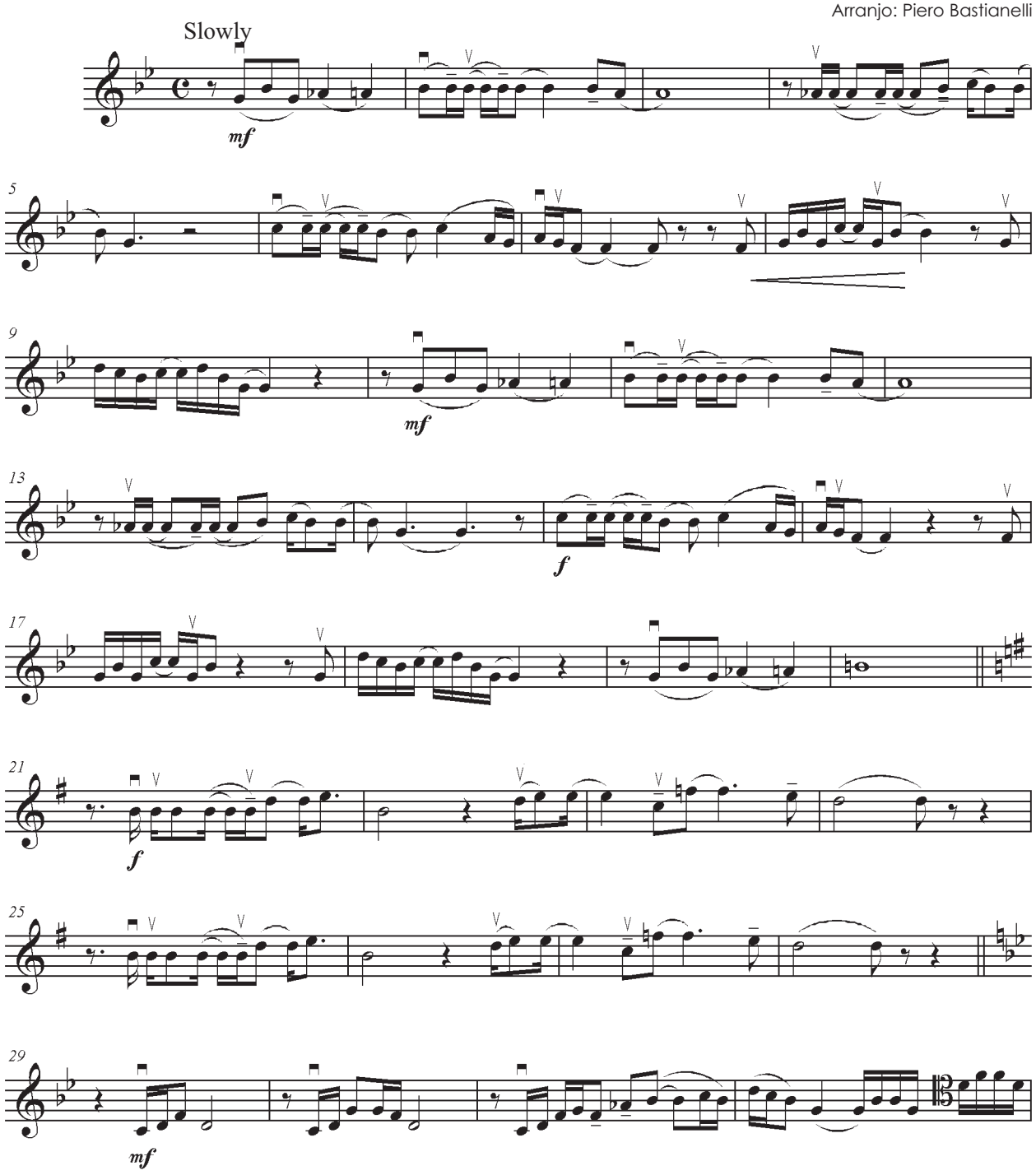
GEORGE HARRISON

SOMETHING

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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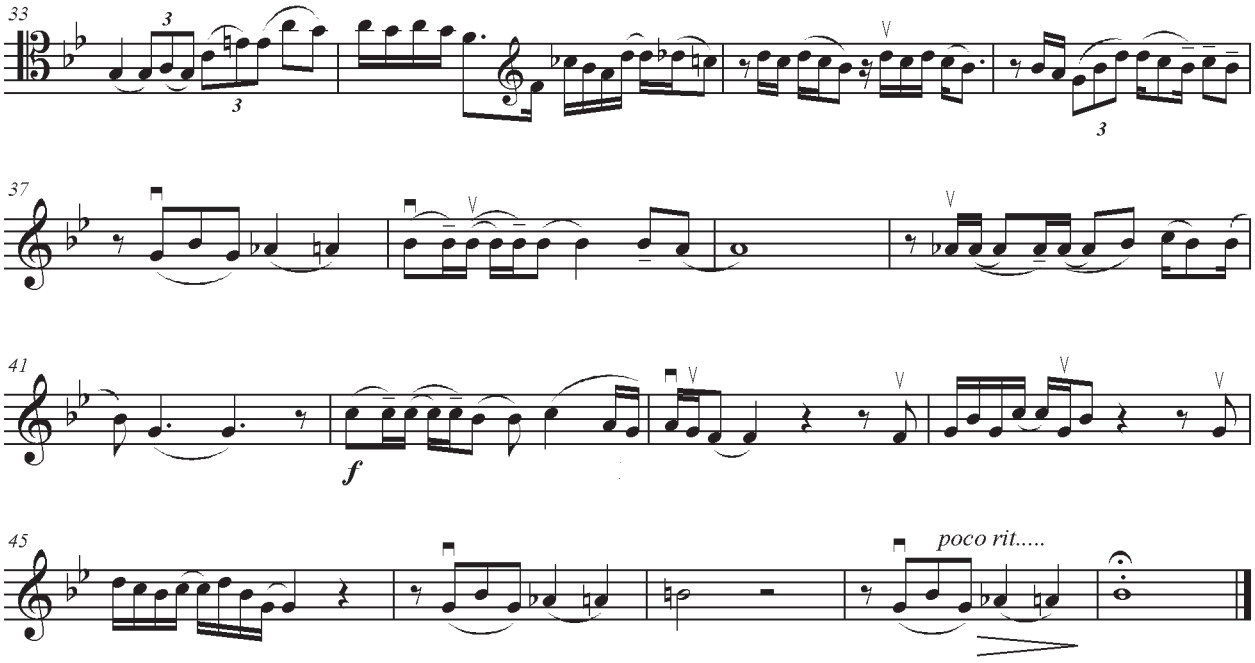


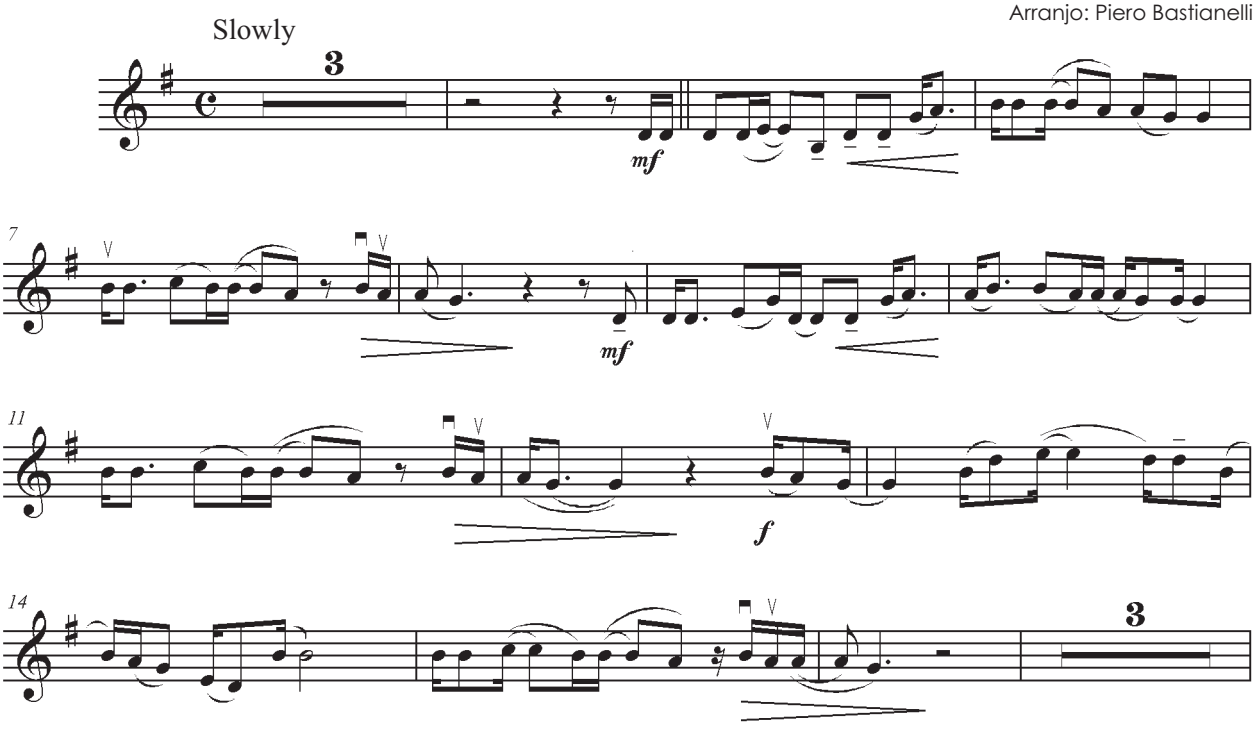
JOHN LENNON/PAUL McCARTNEY

LET IT BE

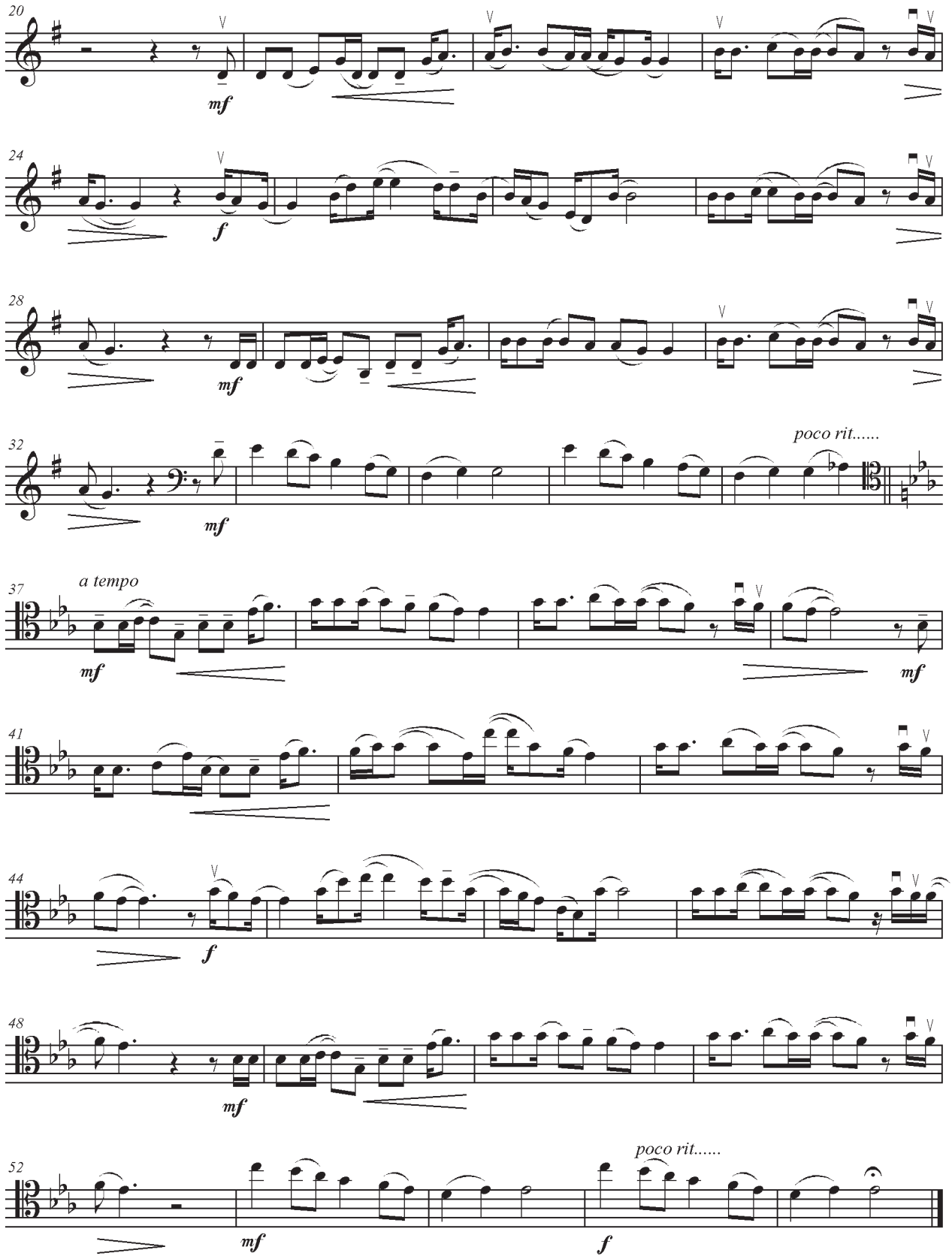
para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)


20
mf
24
f
28
mf
32
mf
poco rit.....
37
a tempo
mf
mf
41
44
f
48
mf
52
mf
poco rit.....
f

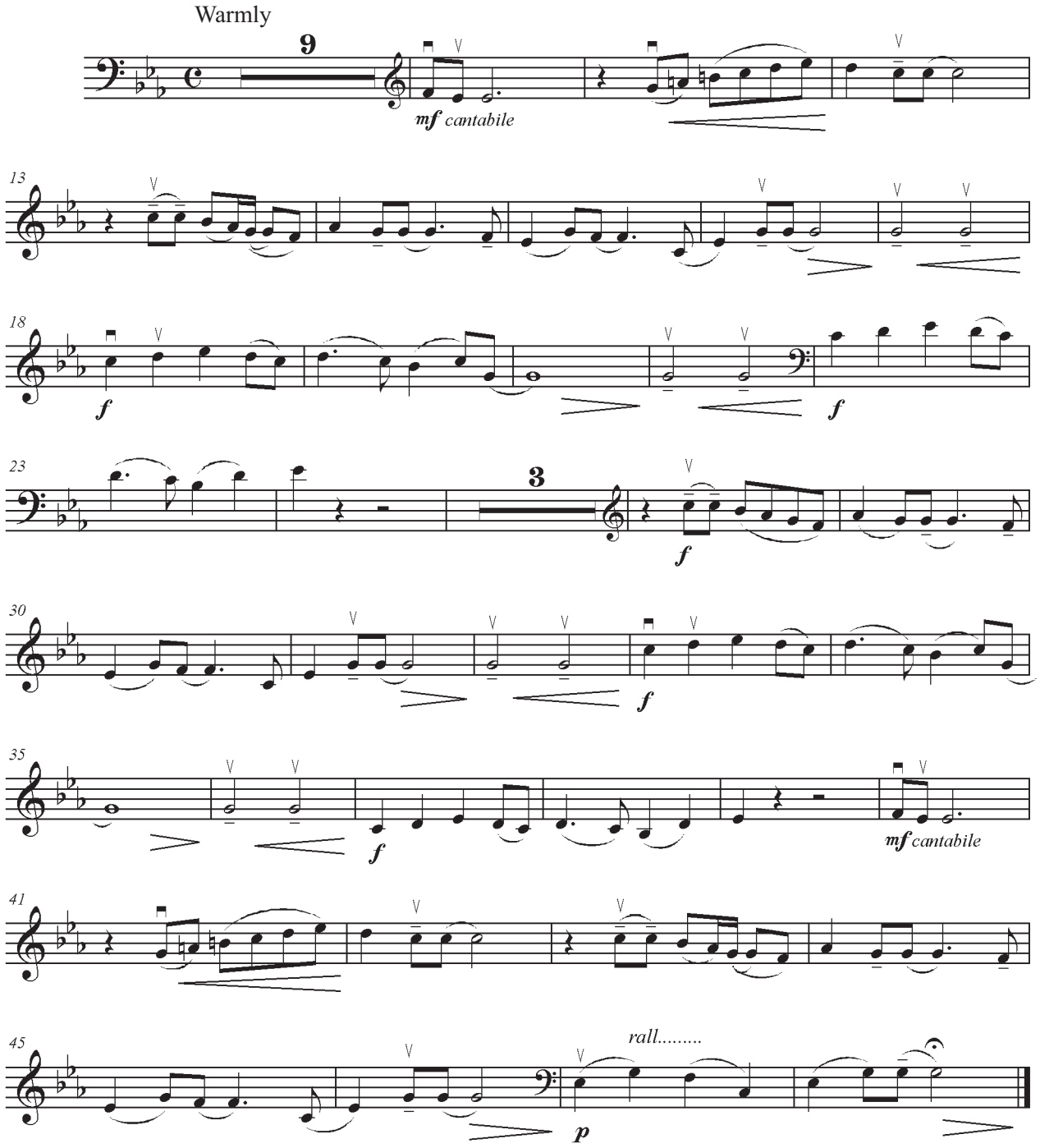
JOHN LENNON/PAUL McCARTNEY

YESTERDAY

para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)

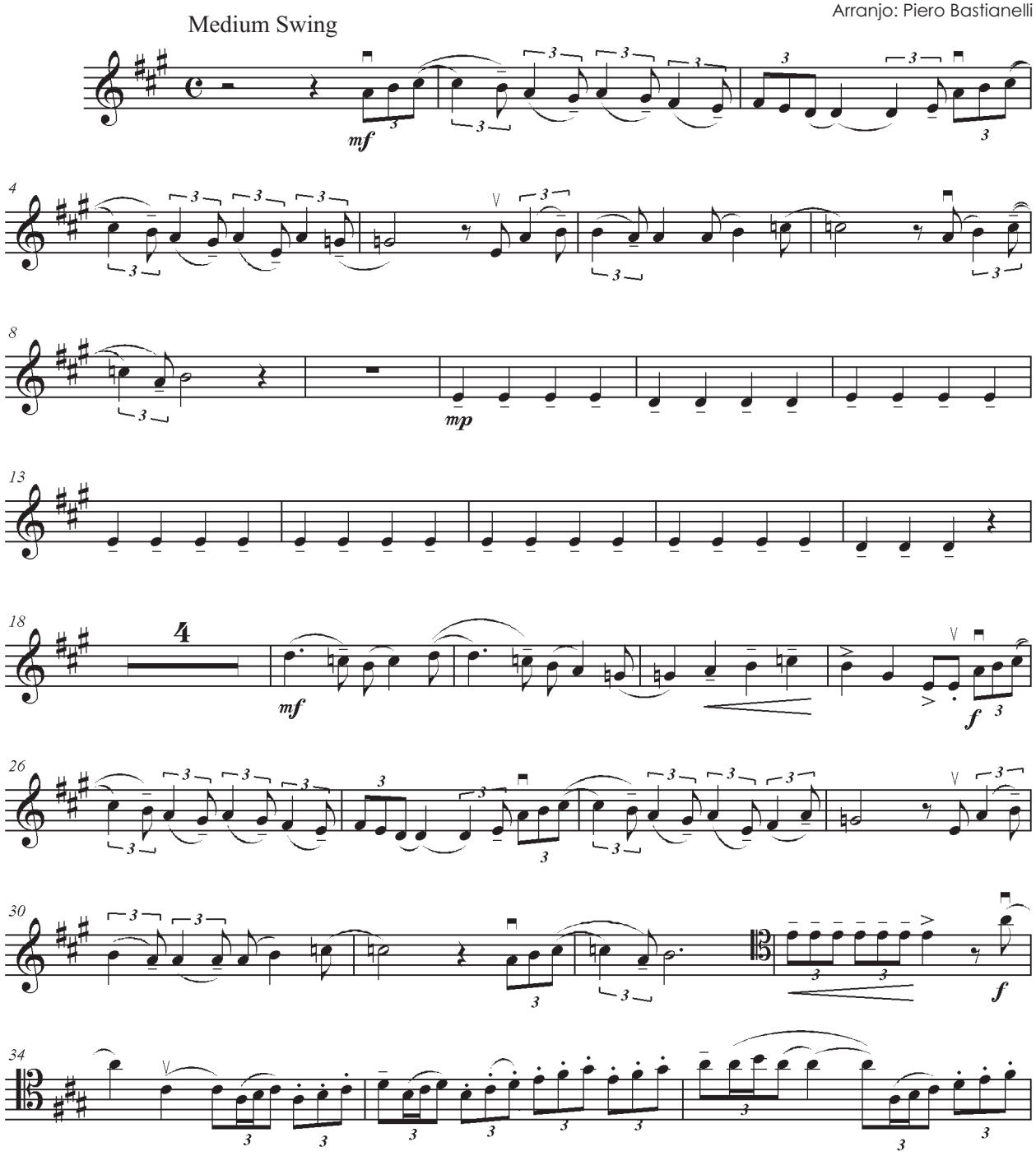
JOHN LENNON/PAUL McCARTNEY

PENNY LANE

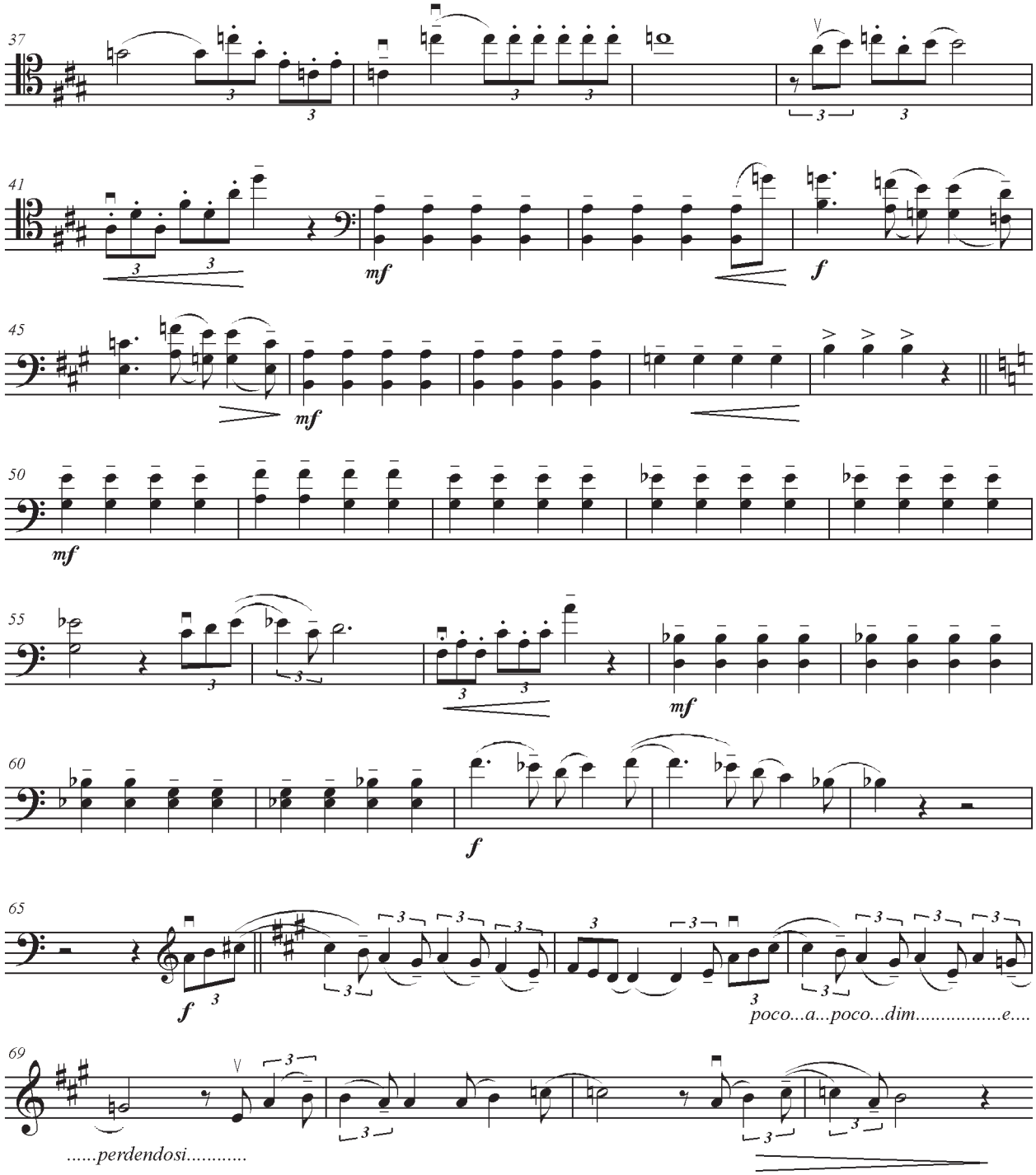
para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)


37
41
mf
f
45
mf
50
mf
55
mf
60
f
65
f
poco...a...poco...dim.....e....
69
.....perdendosi.....

"VIOLONCELOS EM CONCERTO"

2

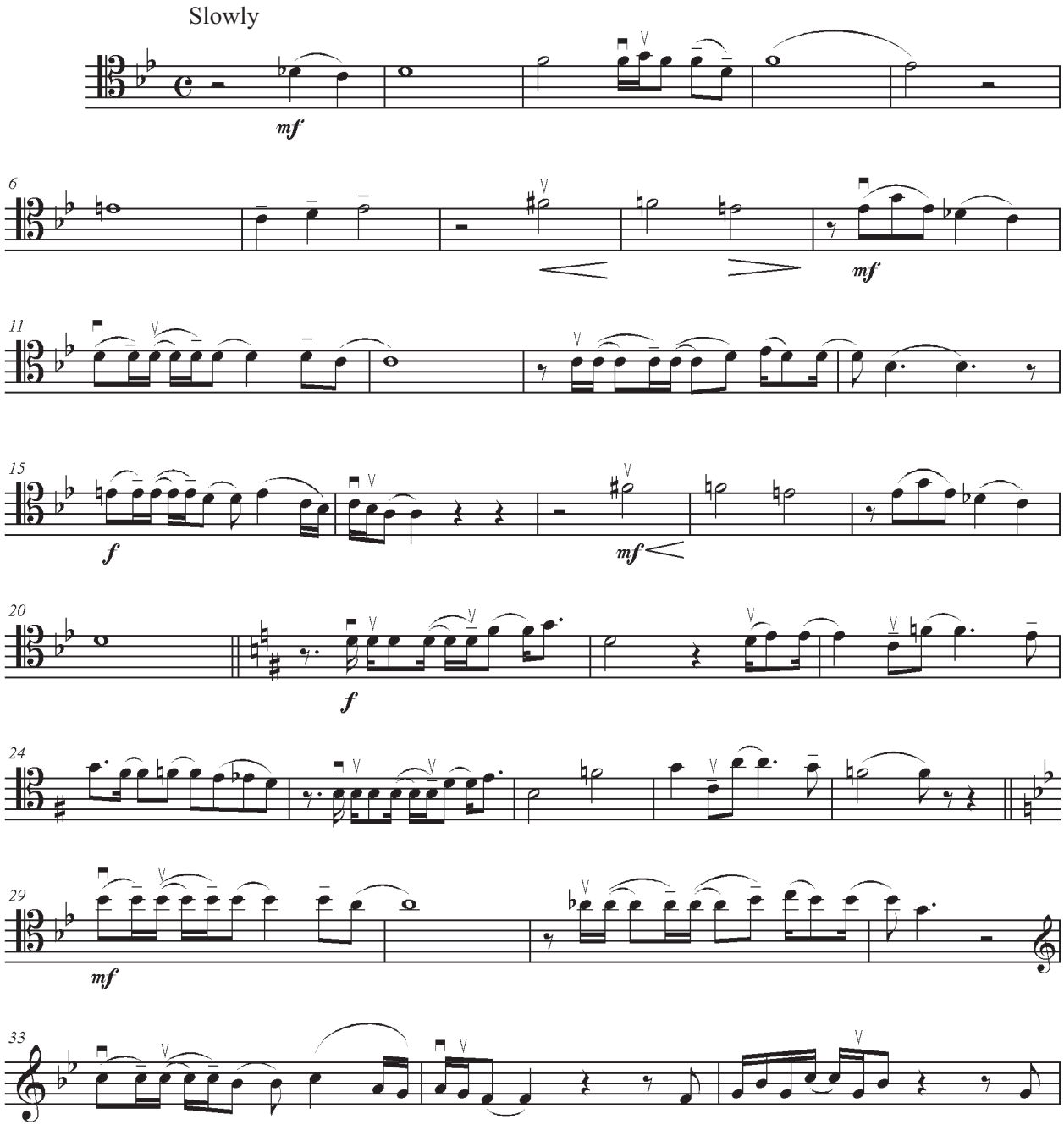
GEORGE HARRISON

SOMETHING

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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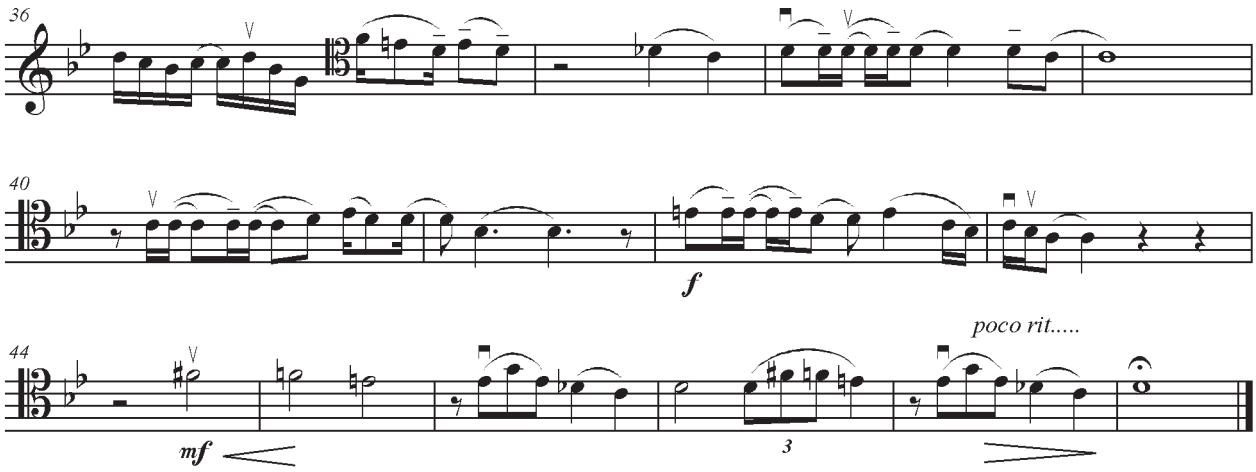


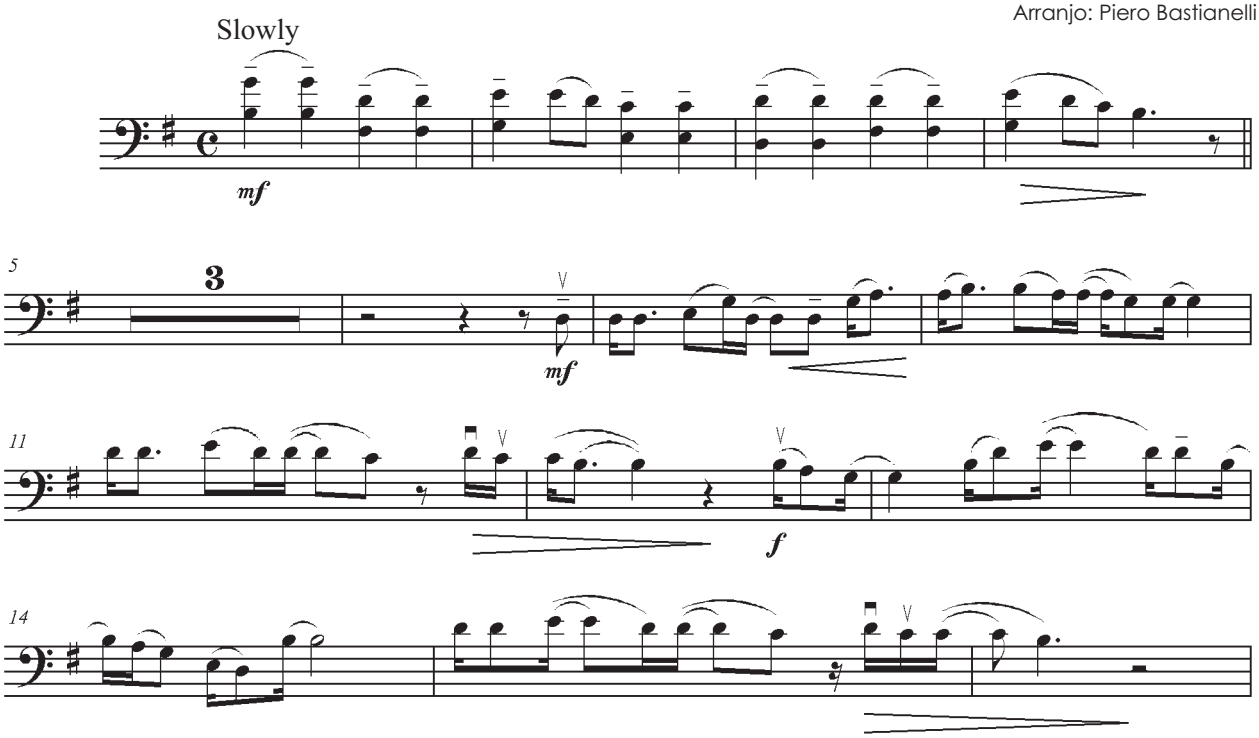
JOHN LENNON/PAUL McCARTNEY

LET IT BE

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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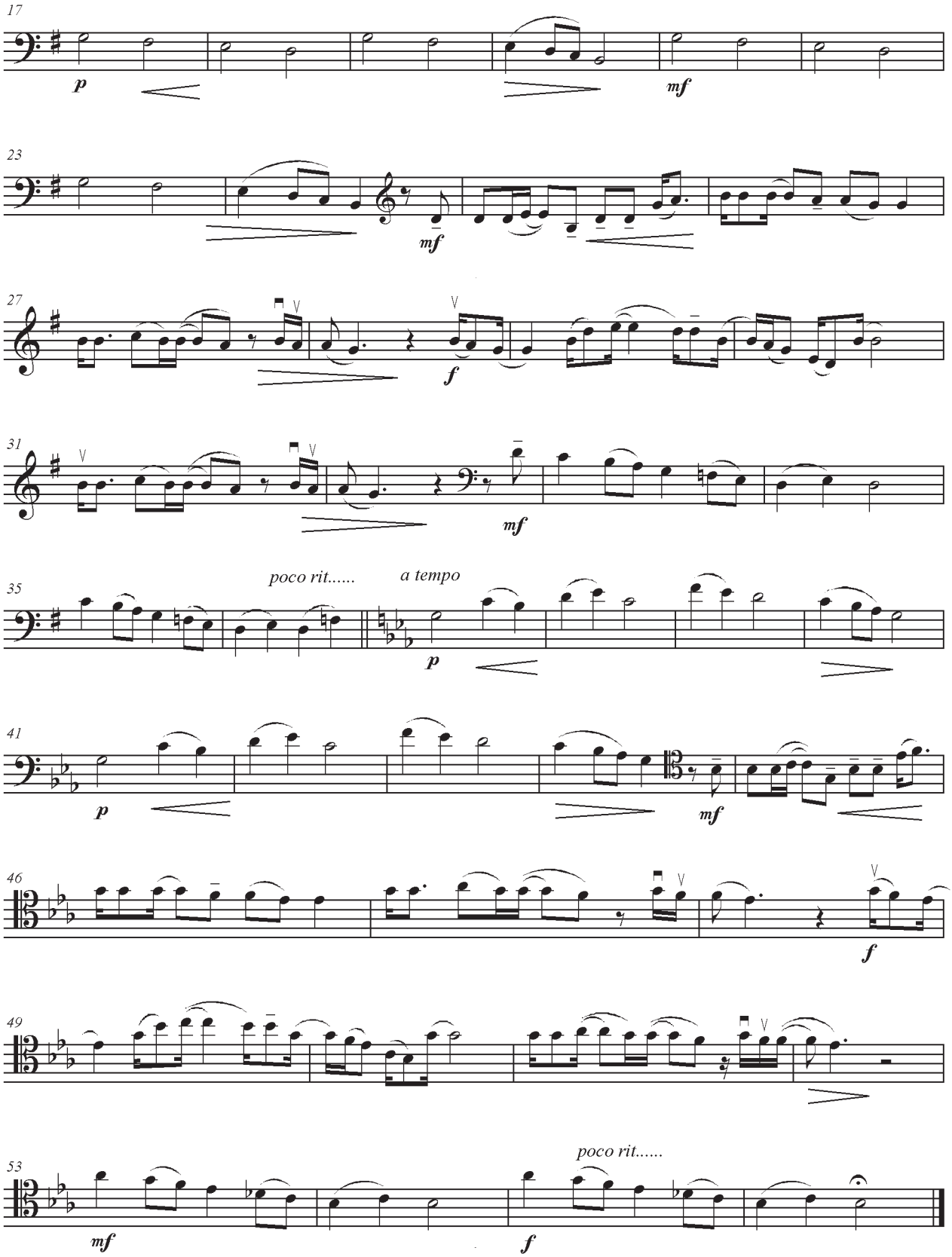

17
p
mf
23
mf
27
f
31
mf
35
poco rit.....
a tempo
p
41
p
mf
46
f
49
53
poco rit.....
mf
f

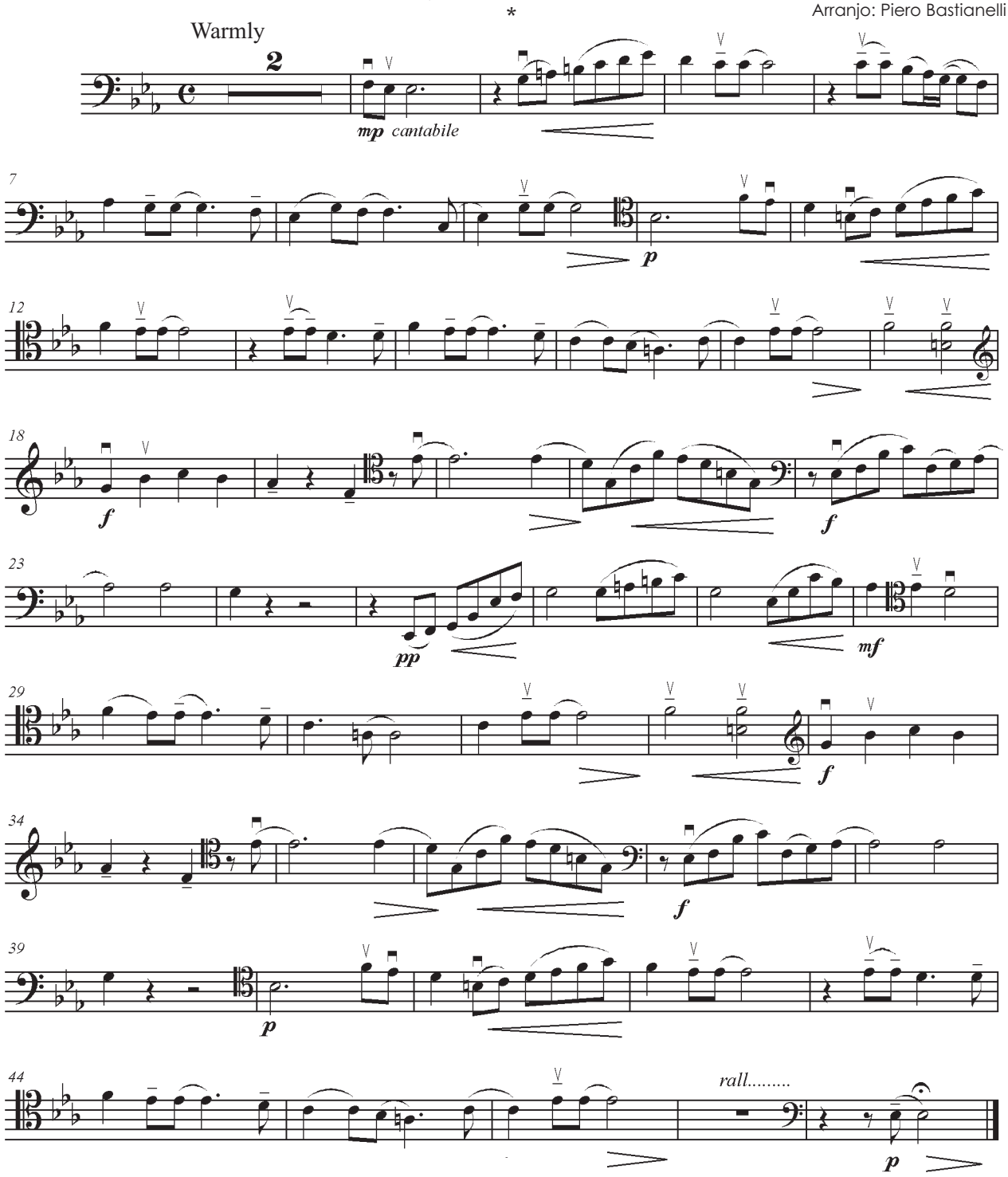
JOHN LENNON/PAUL McCARTNEY

YESTERDAY

para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)

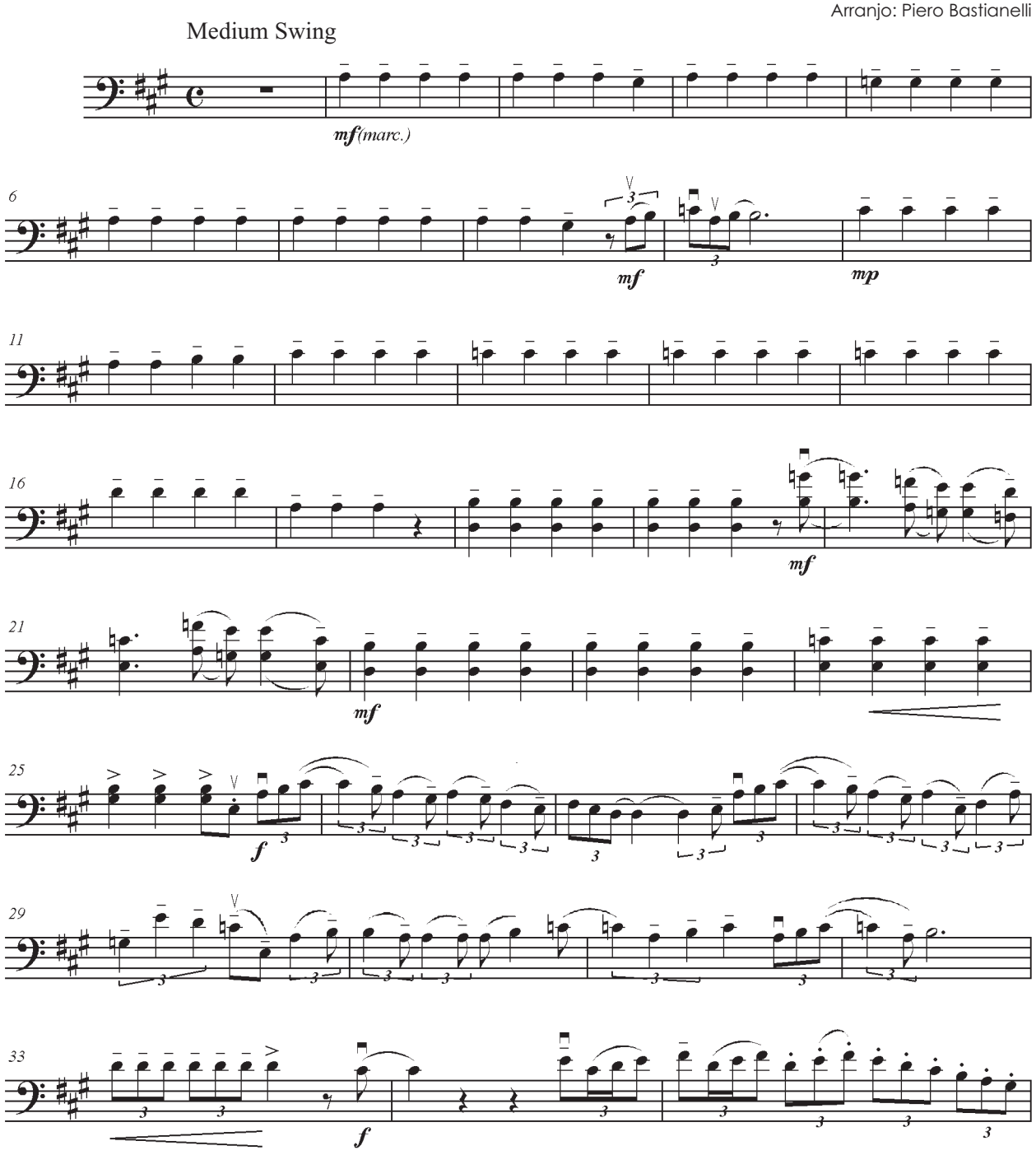
JOHN LENNON/PAUL McCARTNEY

PENNY LANE

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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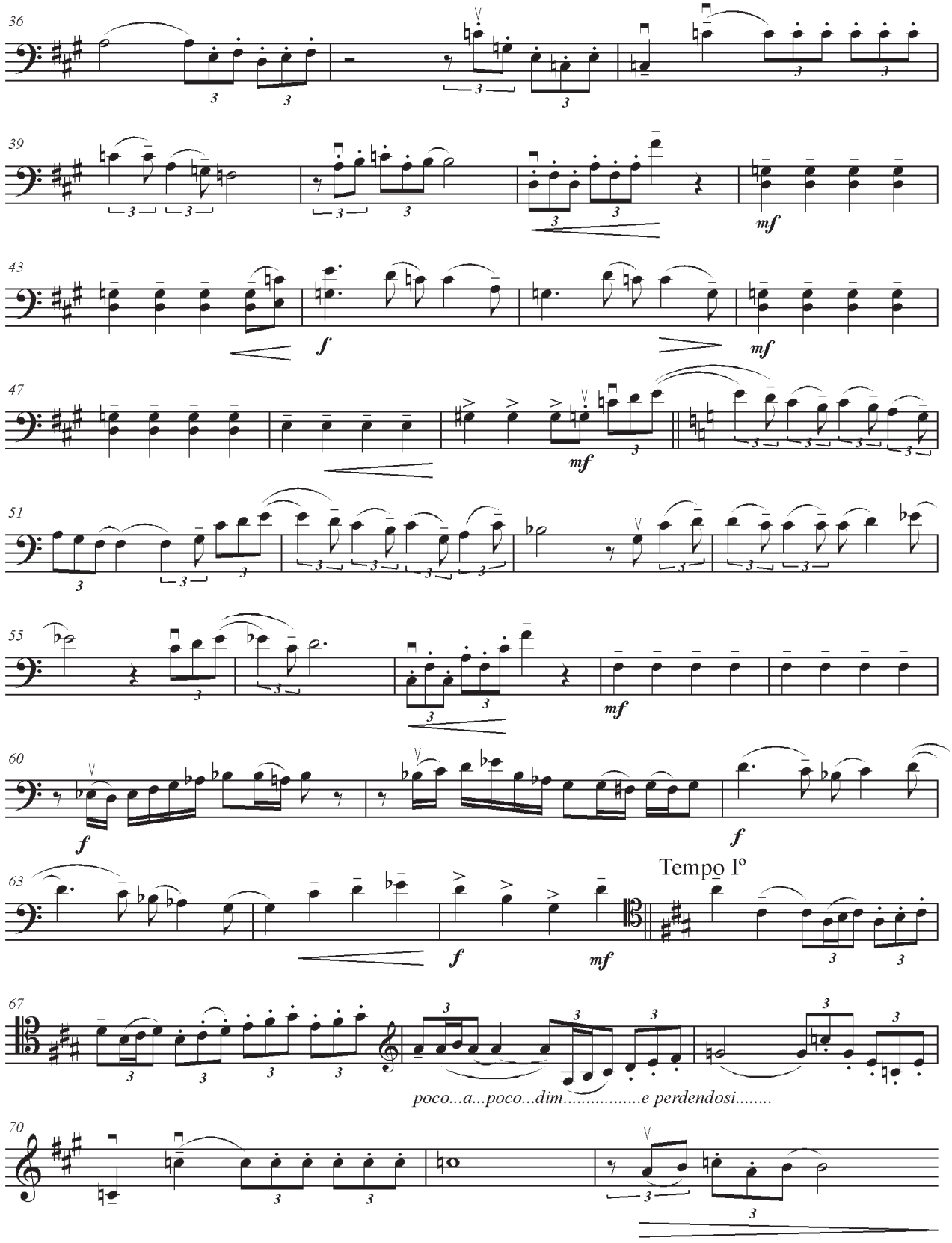

36
39
43
47
51
55
60
63
67
70
mf
f
Tempo I°
poco...a...poco...dim.....e perdendosi.....

"VIOLONCELOS EM CONCERTO"

3

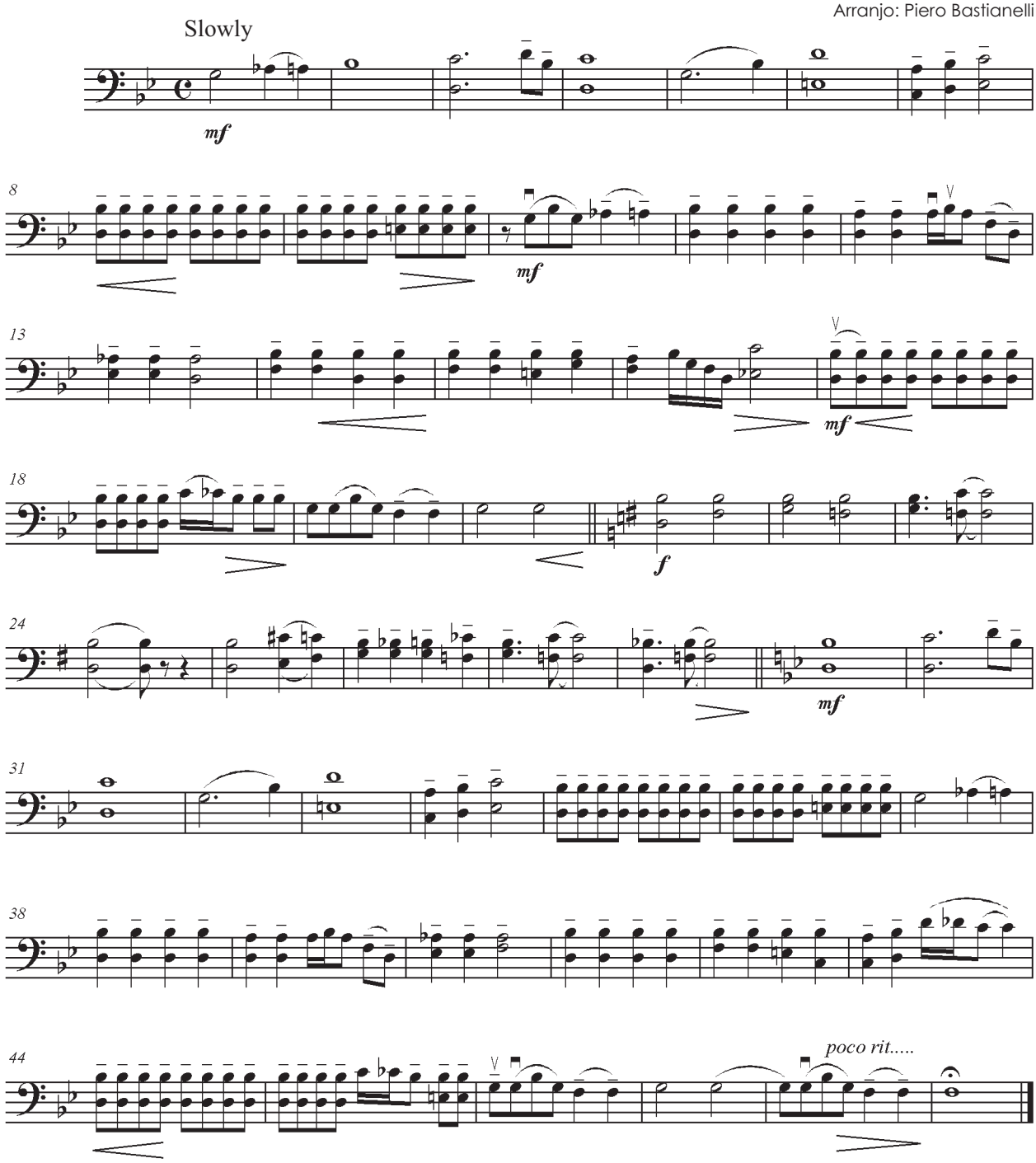
GEORGE HARRISON

SOMETHING

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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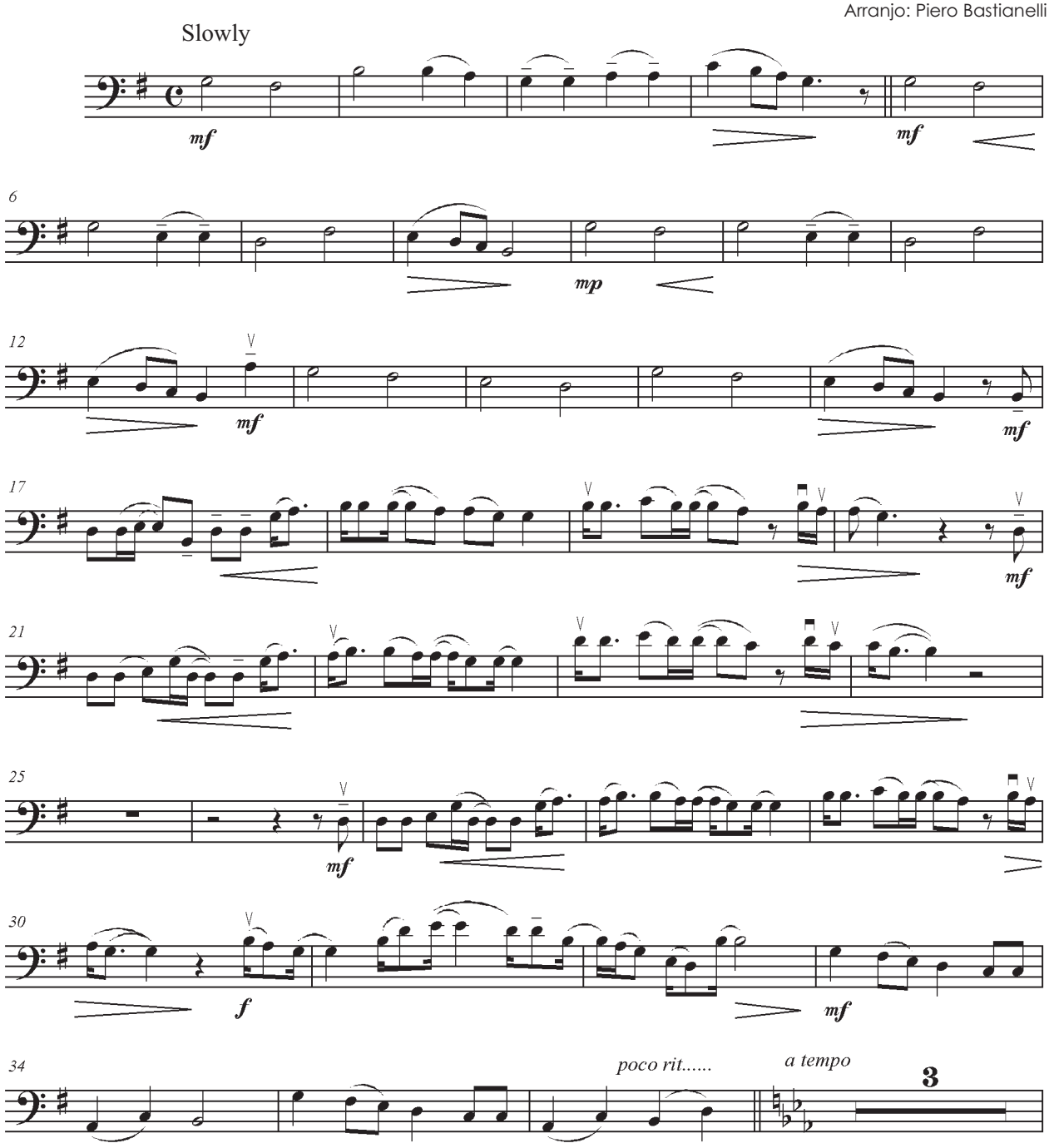
JOHN LENNON/PAUL McCARTNEY

LET IT BE

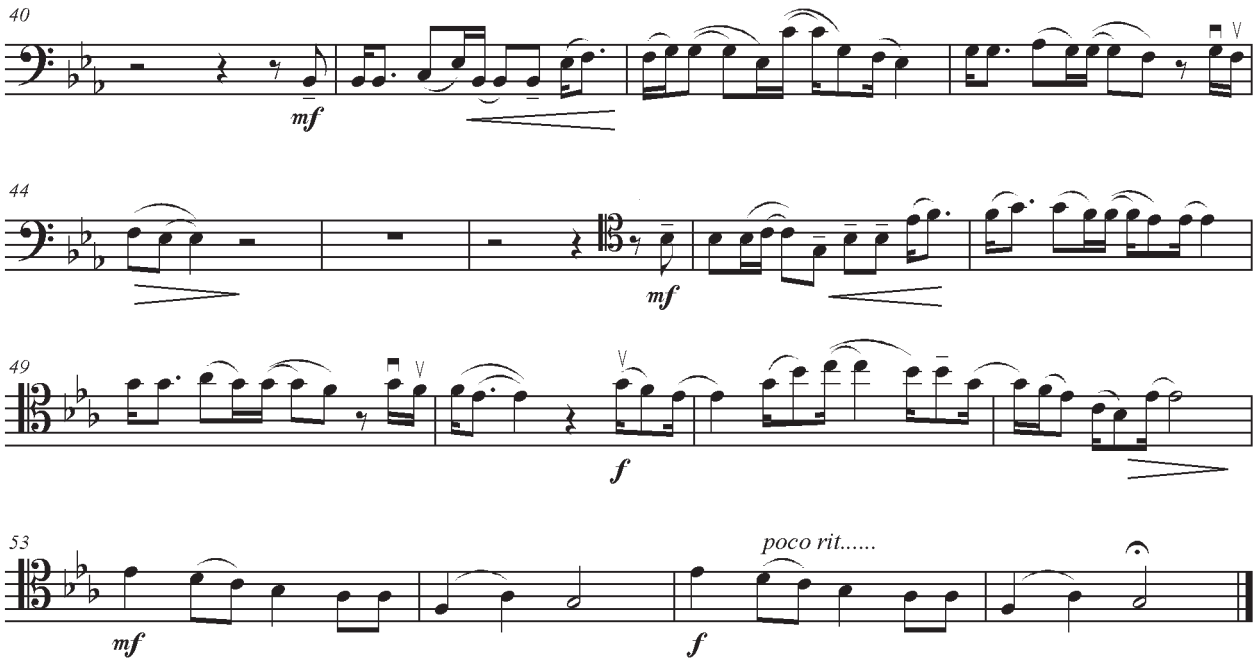
para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)



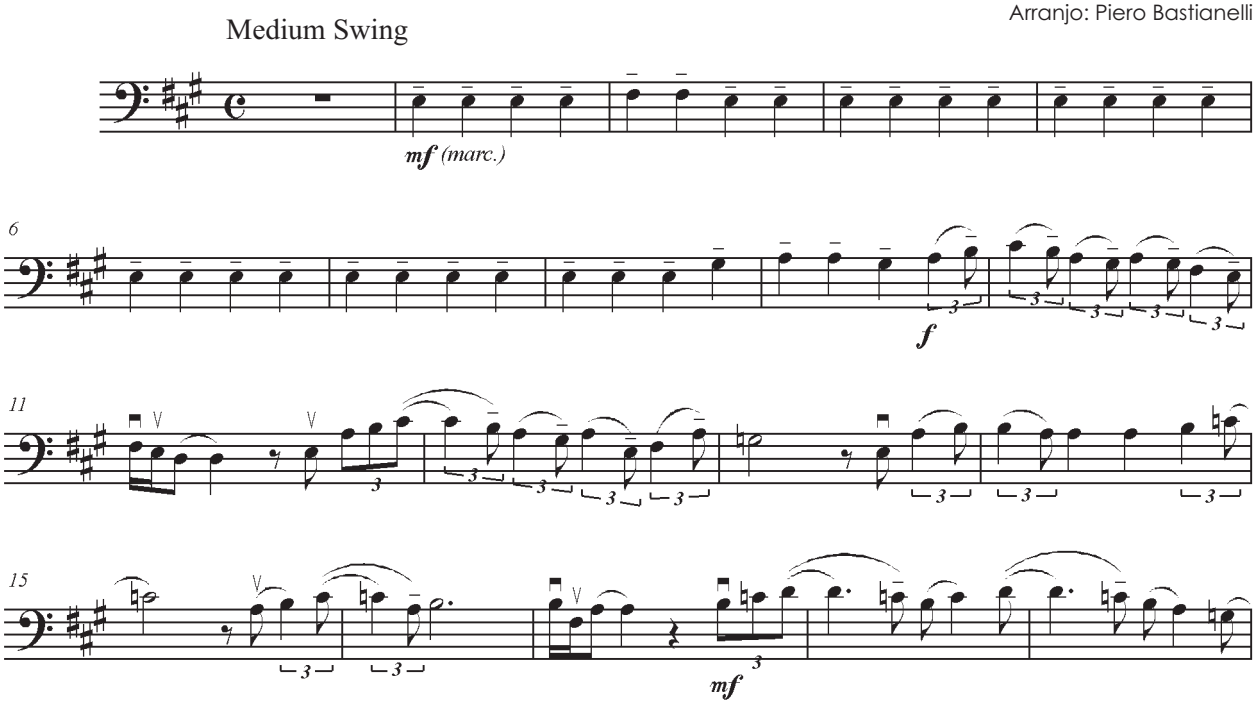
JOHN LENNON/PAUL McCARTNEY

PENNY LANE

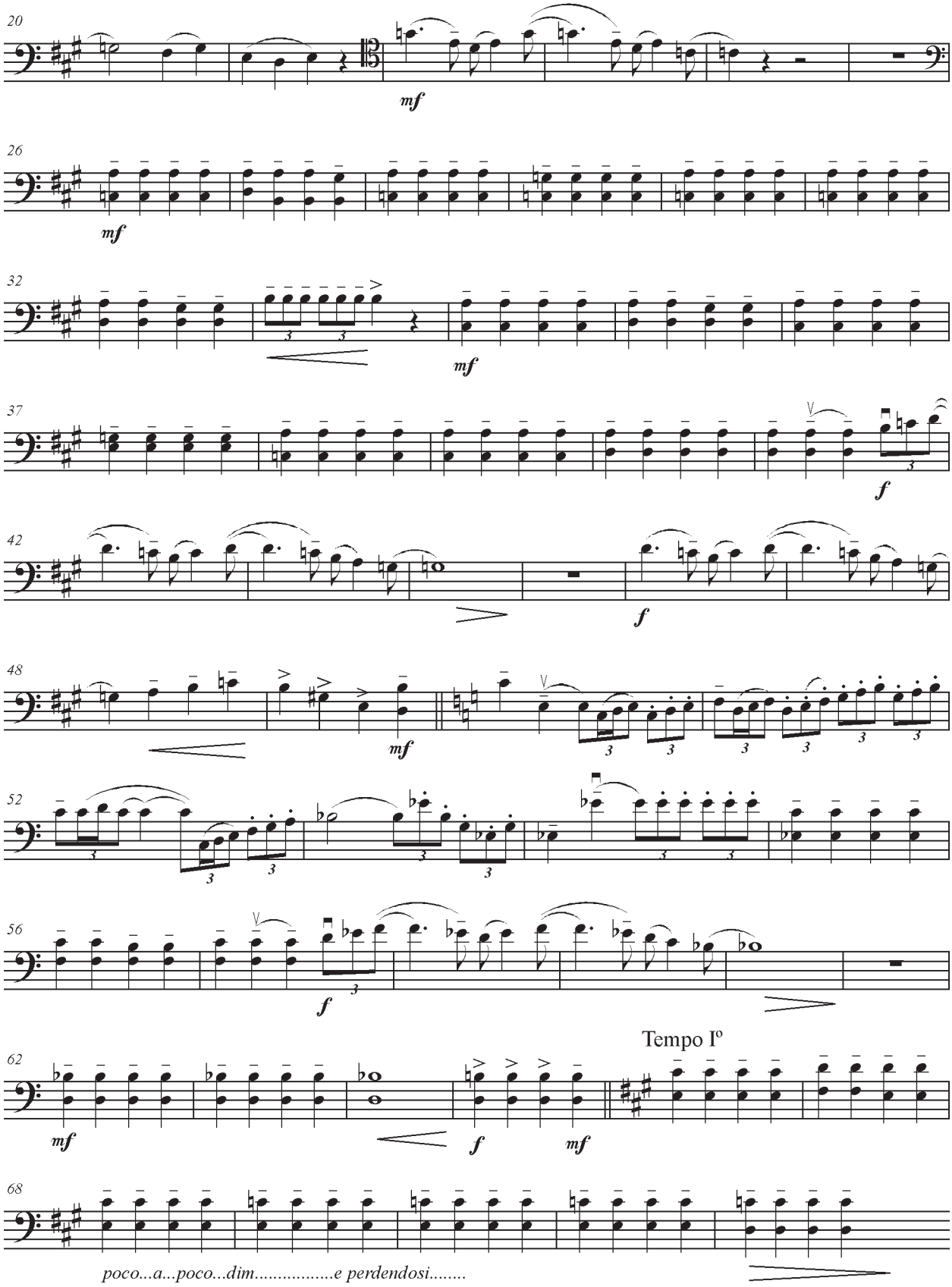
para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)


20
mf
26
mf
32
3
3
mf
37
f
42
f
48
mf
3
3
3
3
3
52
3
3
3
3
3
56
f
3
Tempo Iº
62
mf
f
mf
68
poco...a...poco...dim.....e perdendosi.....

JOHN LENNON/PAUL McCARTNEY

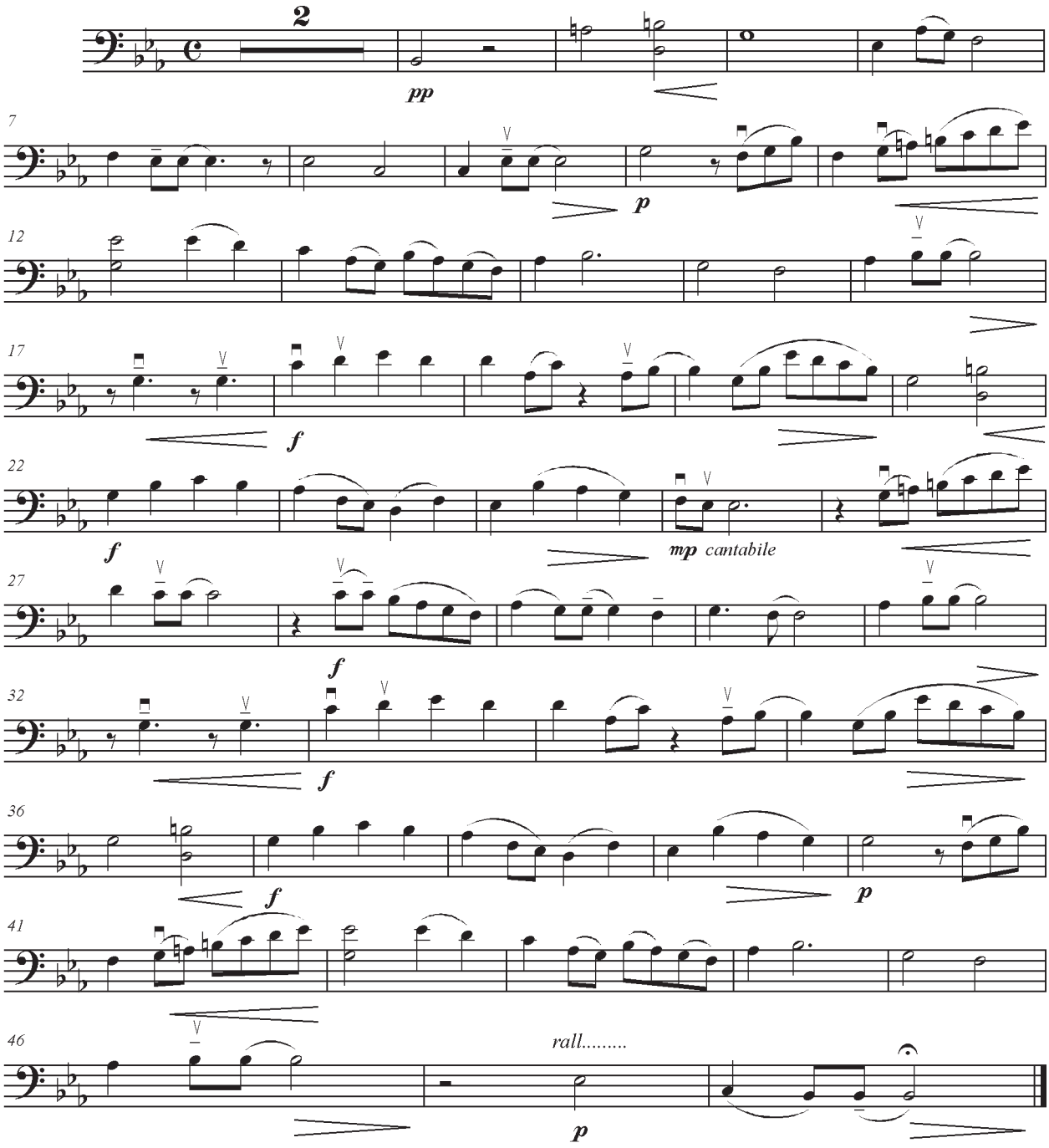
YESTERDAY

para 5 violoncelos

*

Warmly

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)

"VIOLONCELOS EM CONCERTO"

4

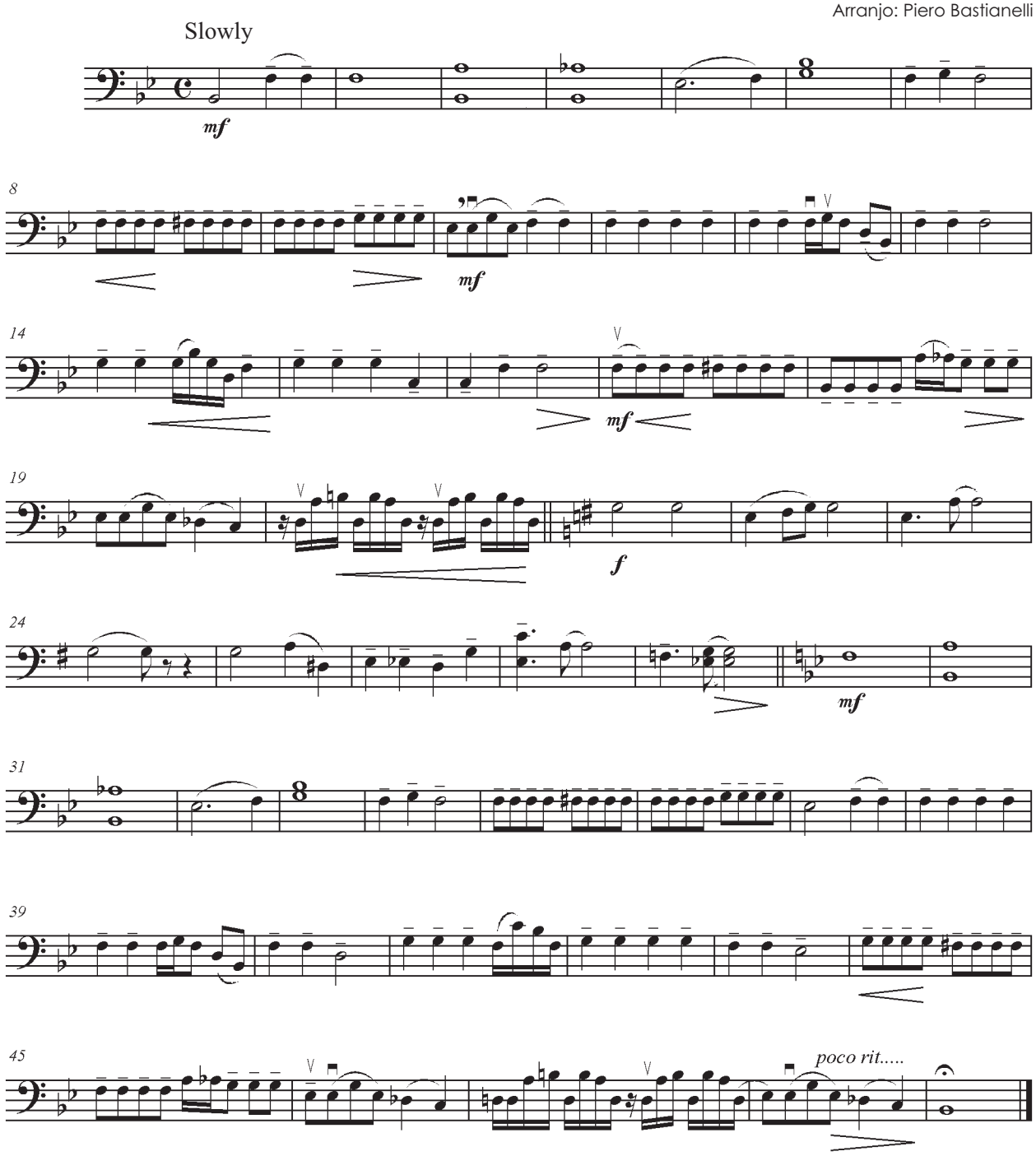
GEORGE HARRISON

SOMETHING

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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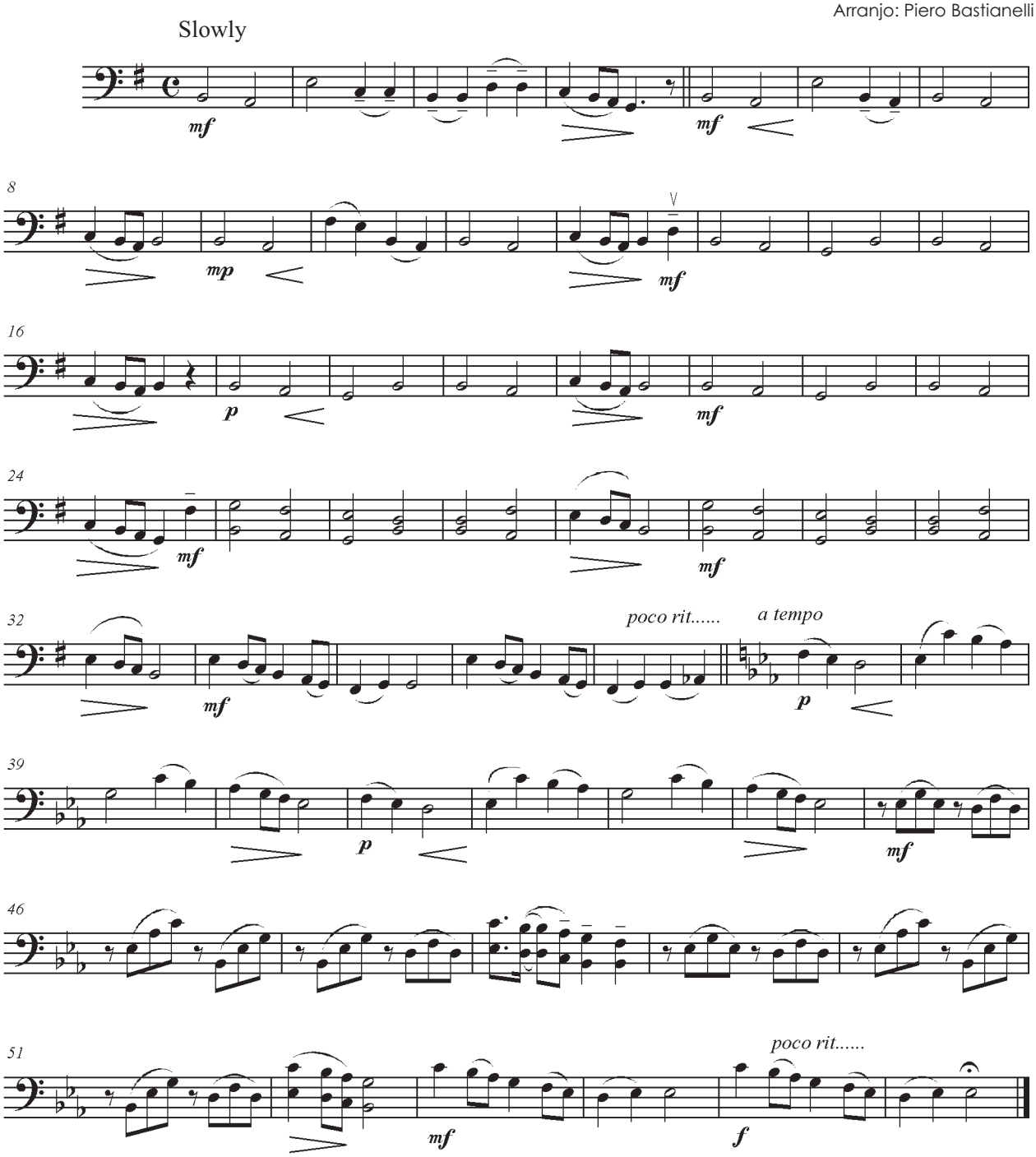
JOHN LENNON/PAUL McCARTNEY

LET IT BE

para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)

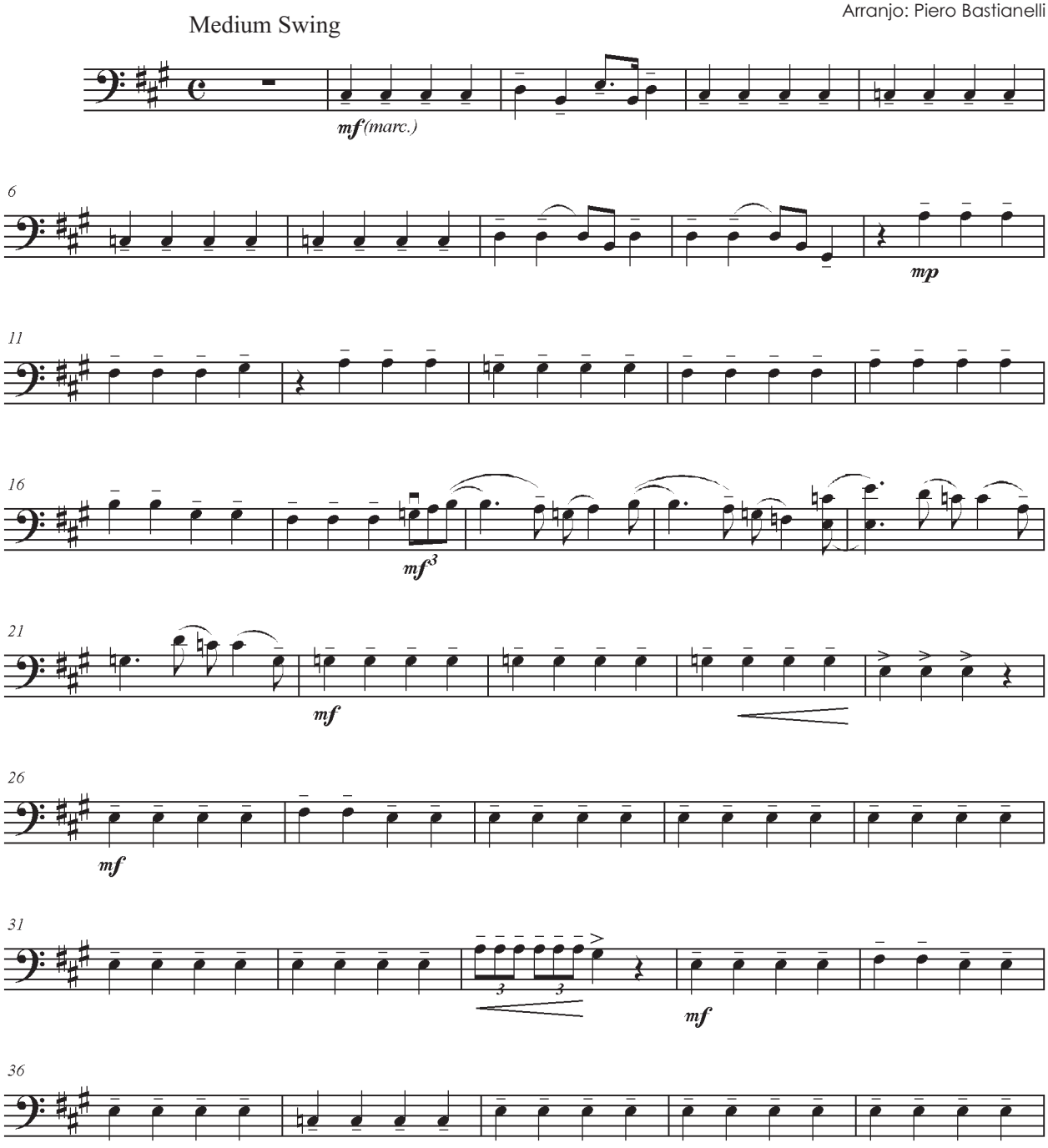
JOHN LENNON/PAUL McCARTNEY

PENNY LANE

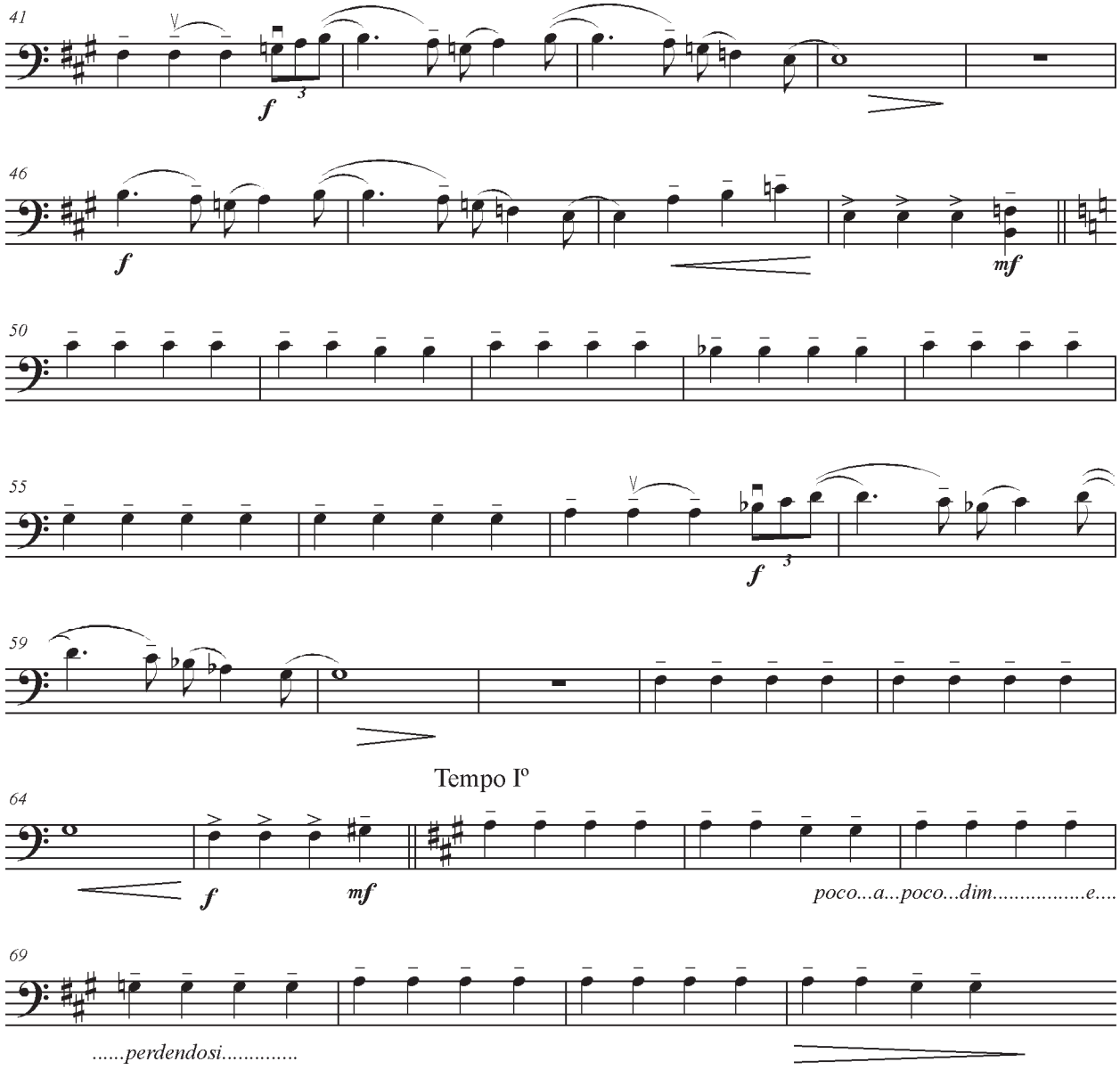
para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)


41
f
46
f
mf
50
55
f
59
Tempo Iº
64
f
mf
poco...a...poco...dim.....e....
69
.....perdendosi.....

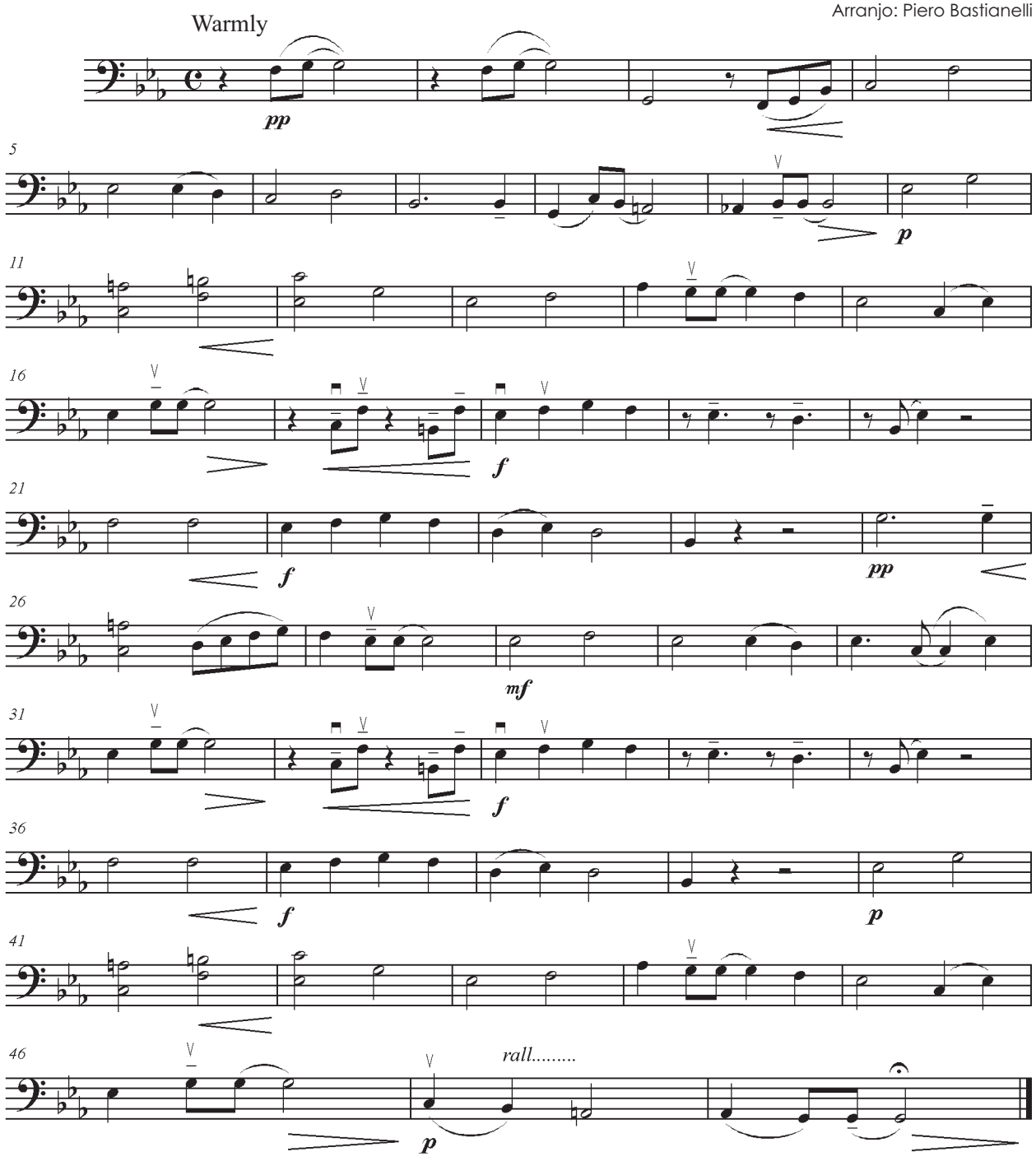
JOHN LENNON/PAUL McCARTNEY

YESTERDAY

para 5 violoncelos

*

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)

"VIOLONCELOS EM CONCERTO"

5

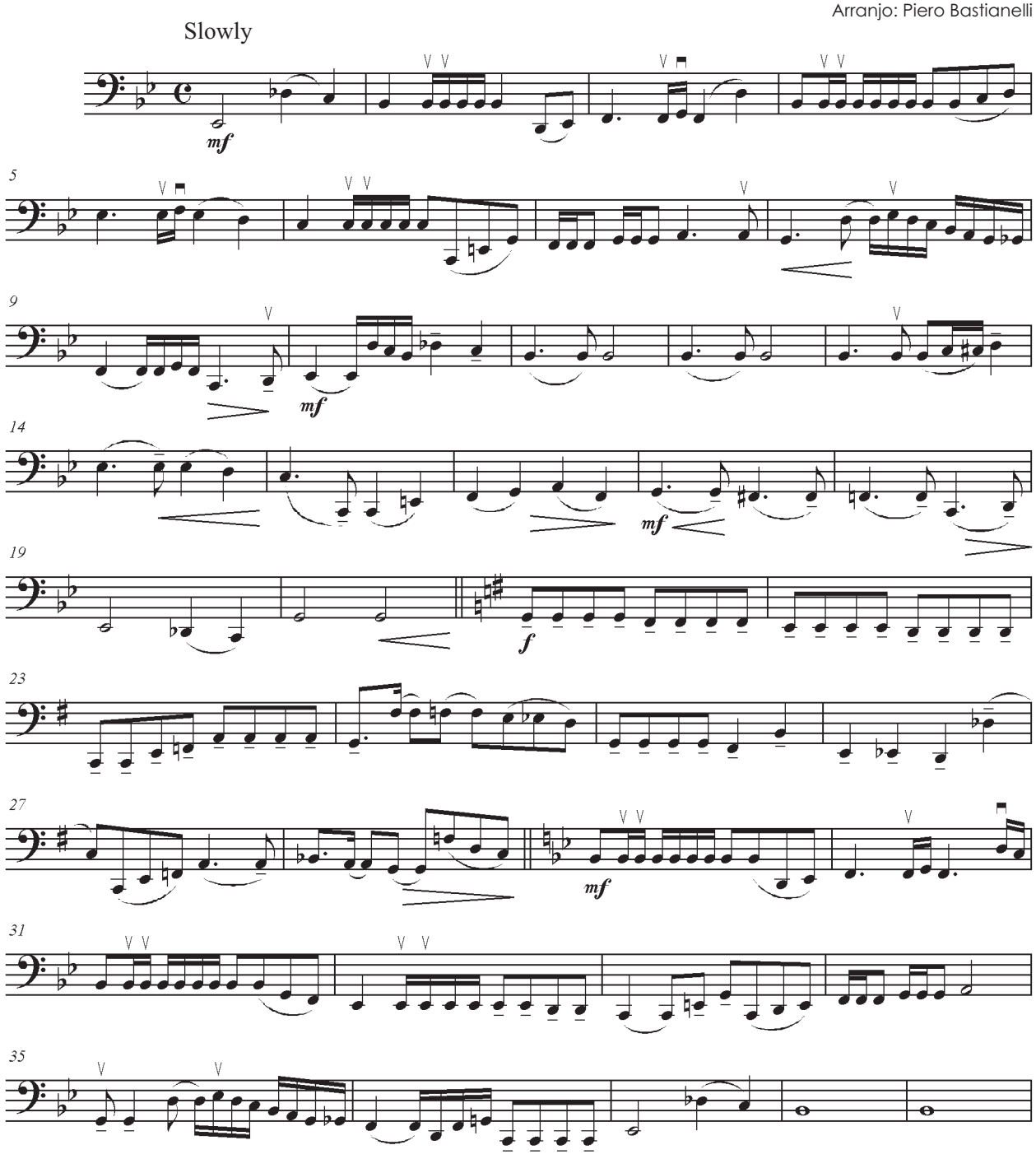
GEORGE HARRISON

SOMETHING

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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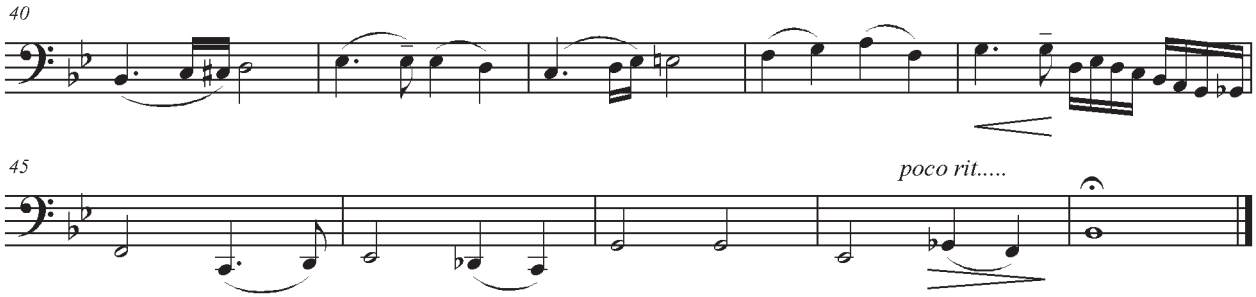


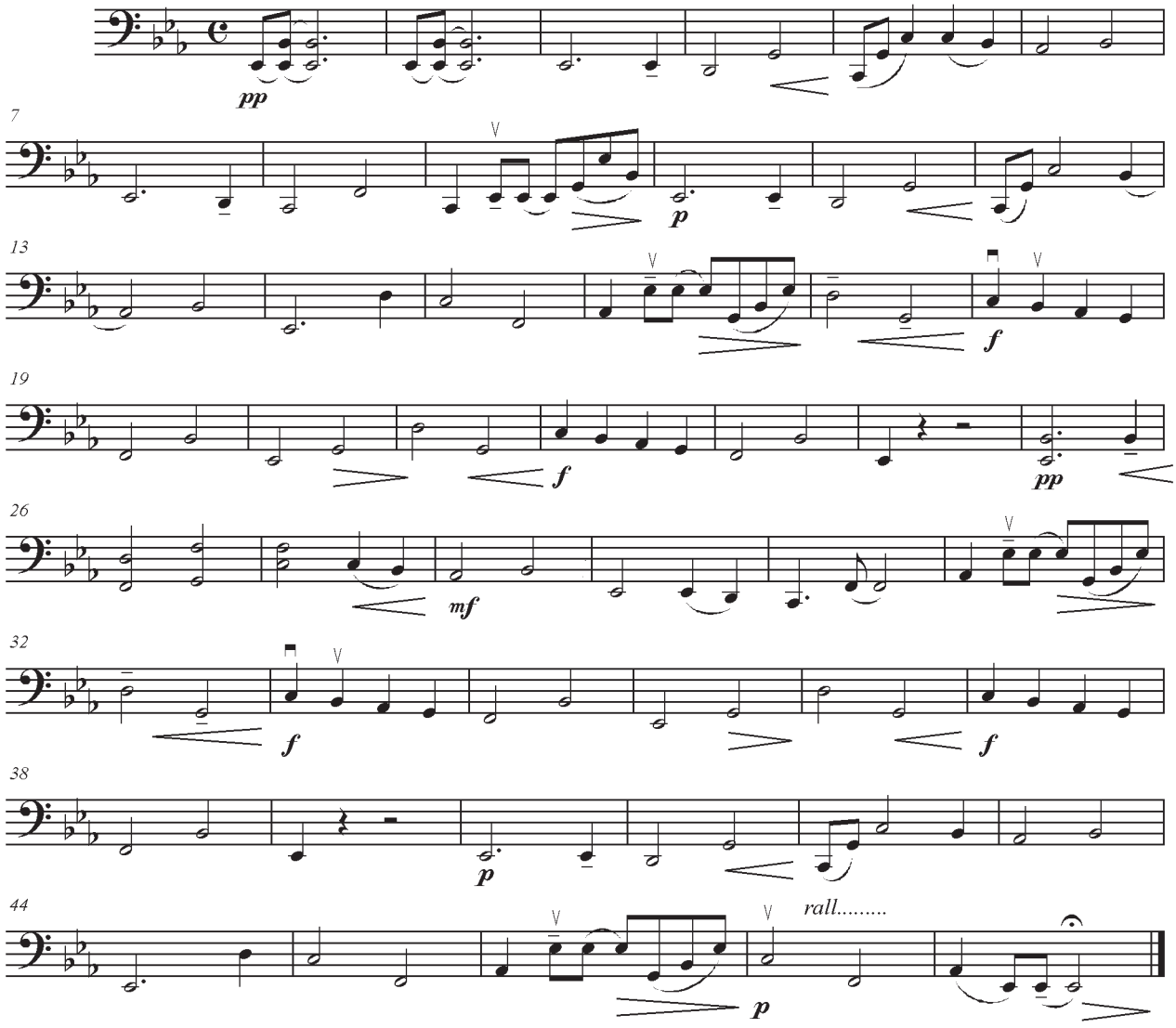
JOHN LENNON/PAUL McCARTNEY

YESTERDAY

para 5 violoncelos

Warmly *

Arranjo: Piero Bastianelli



"THE BEATLES" (G. Harrison-J. Lennon-P. McCartney/P. Bastianelli)

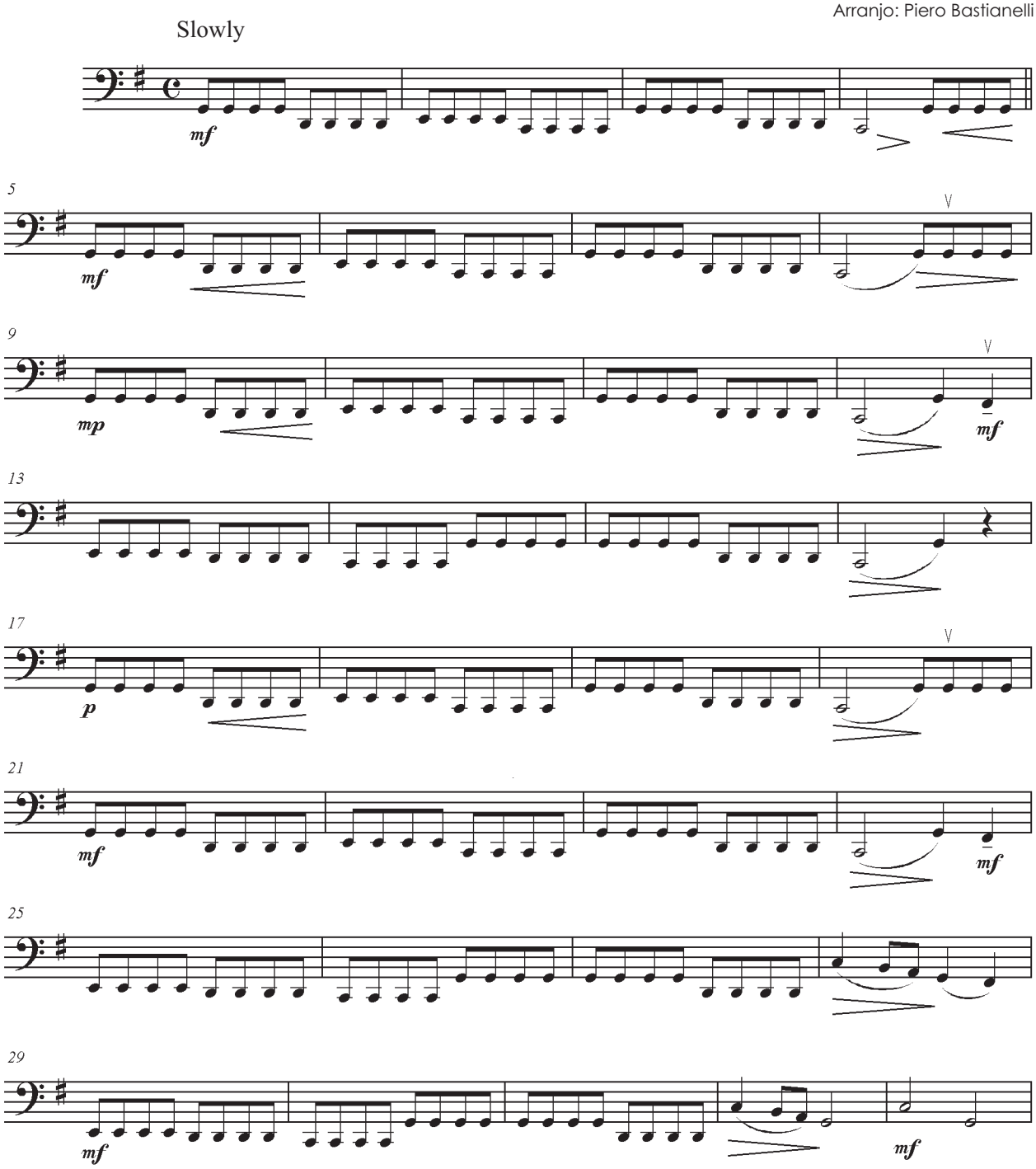
JOHN LENNON/PAUL McCARTNEY

LET IT BE

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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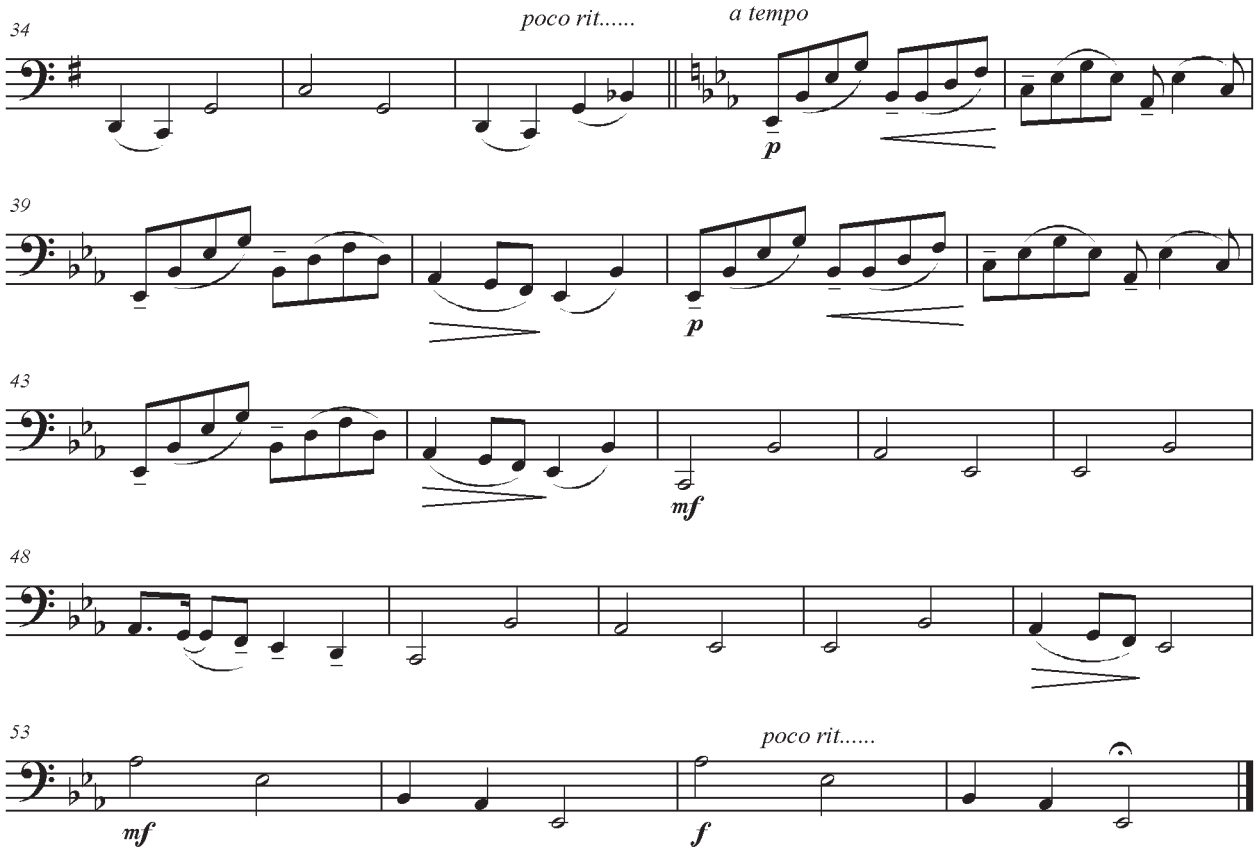

34
poco rit.....
a tempo
p
39
p
43
mf
48
53
poco rit.....
mf
f

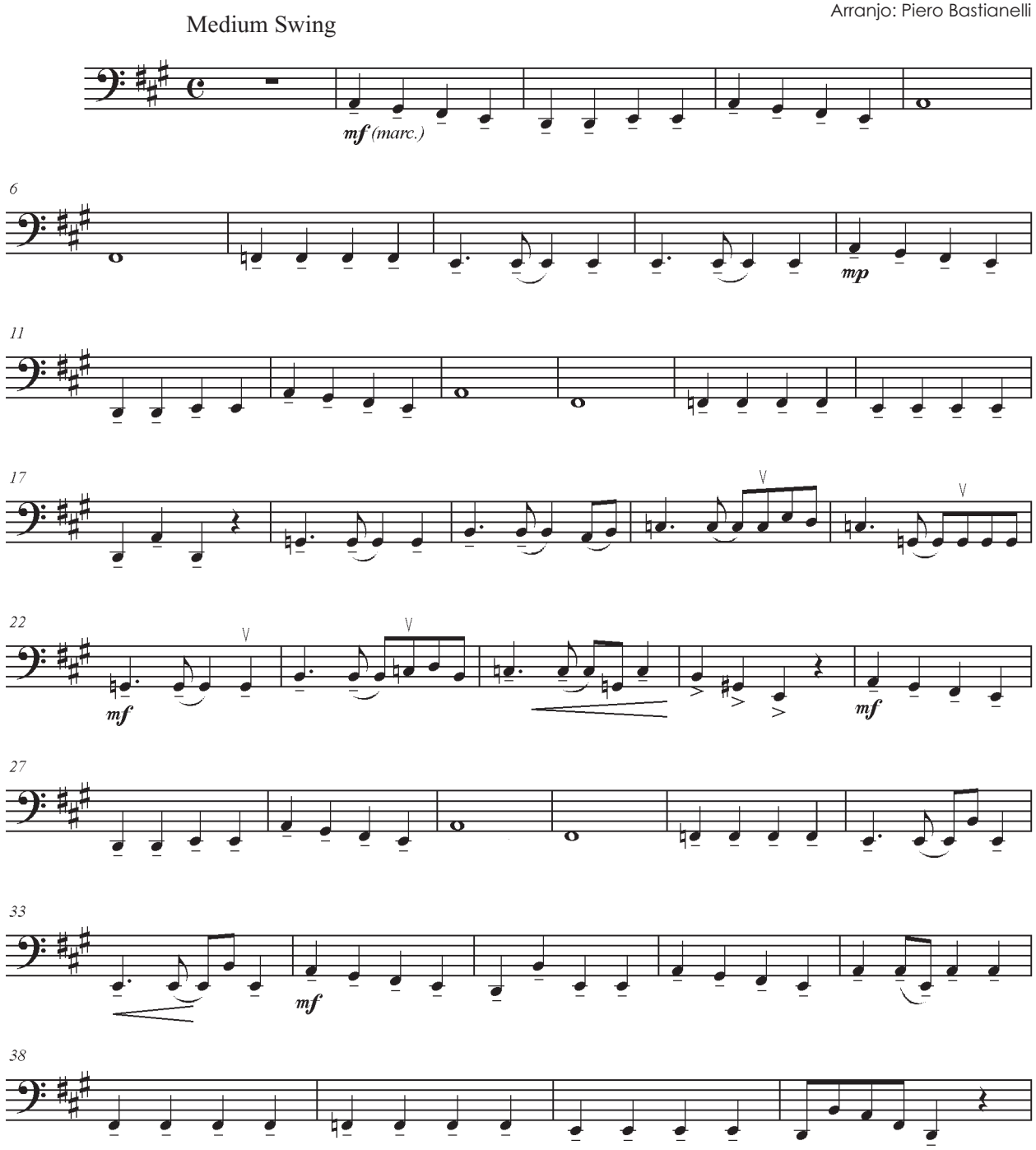
JOHN LENNON/PAUL McCARTNEY

PENNY LANE

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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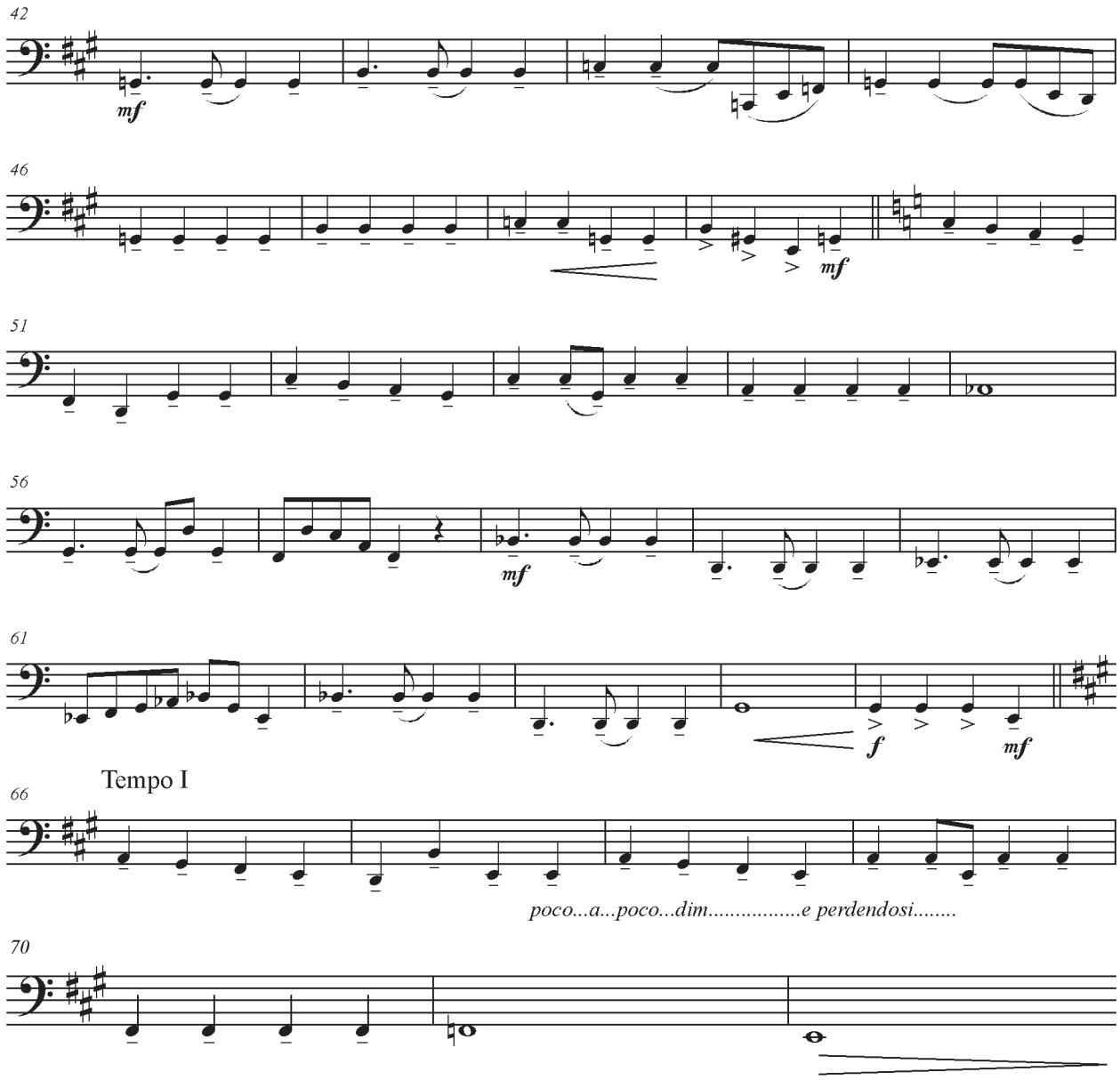

42
mf
46
mf
51
56
mf
61
f
mf
Tempo I
66
poco...a...poco...dim.....e perdendosi.....
70

VIOLONCELOS EM CONCERTO

GIUSEPPE VERDI

AVE MARIA *"da Ópera Otello"*

para 5 violoncelos

GIACOMO PUCCINI

ROMANZA *"da Ópera Turandot"*

para 5 violoncelos

Transcrição
Piero Bastianelli

❋

40

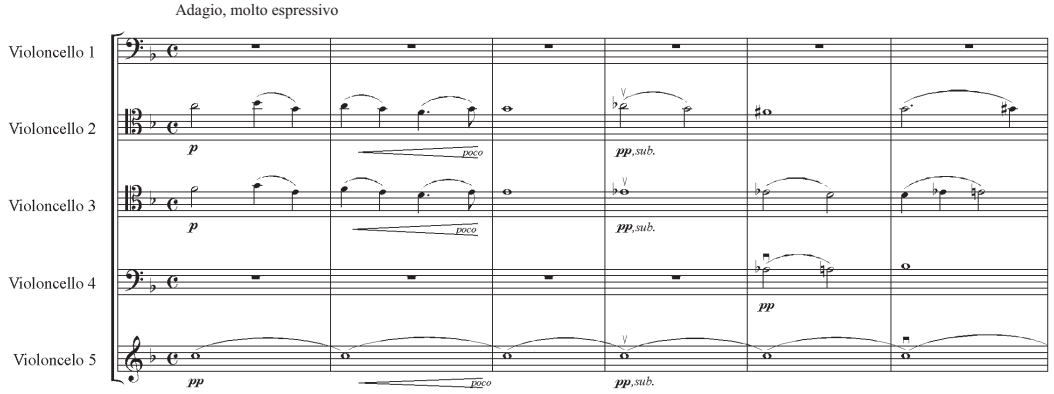
EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

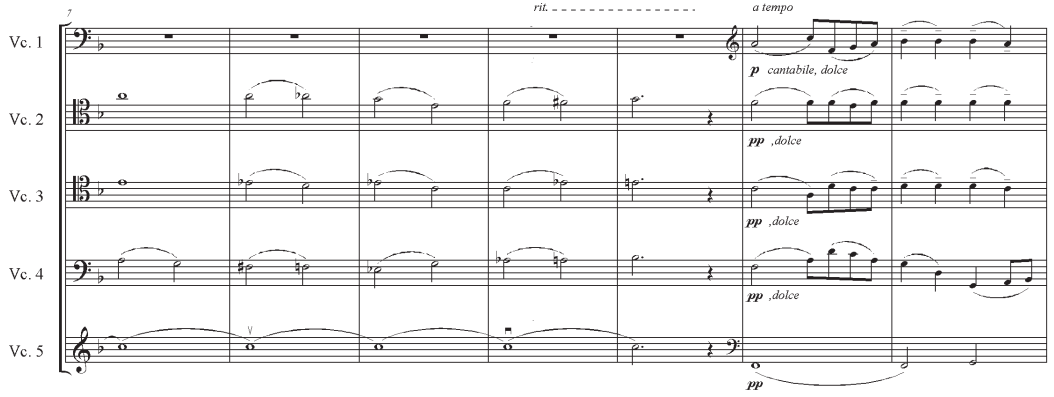
GIUSEPPE VERDI
(1813-1901)

AVE MARIA
"da Ópera Otello"

para 5 violoncelos
*

Transcriçao: Piero Bastianelli





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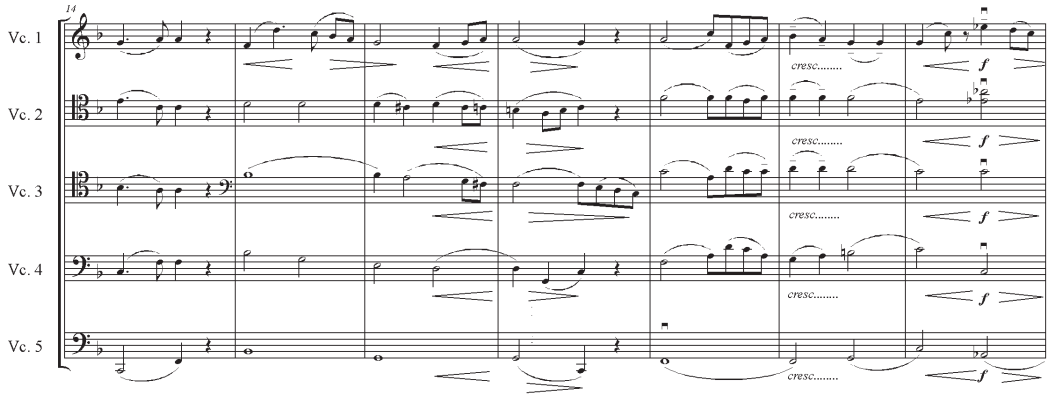
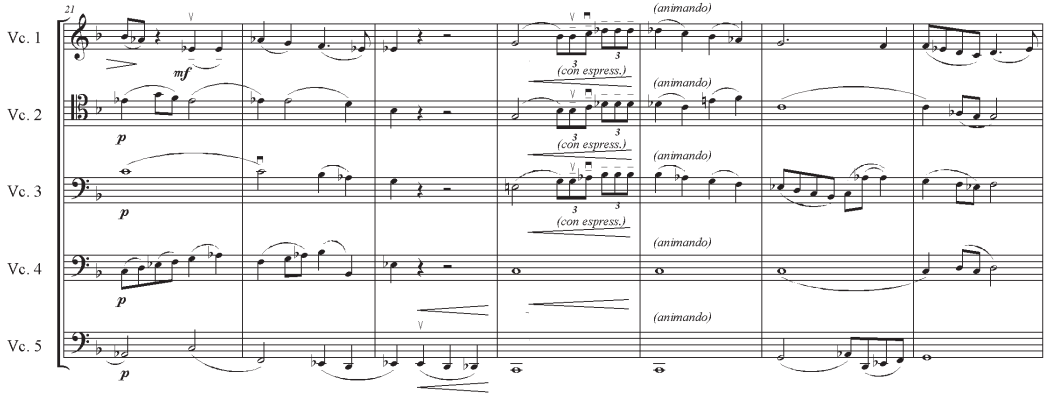
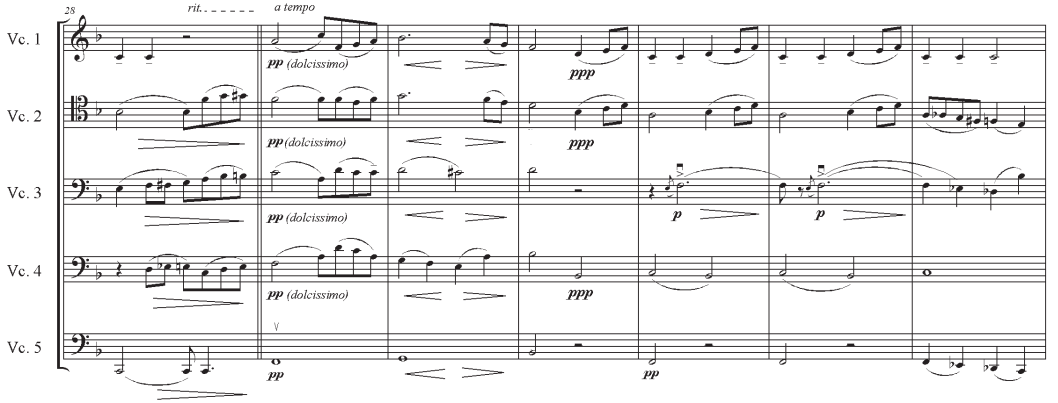
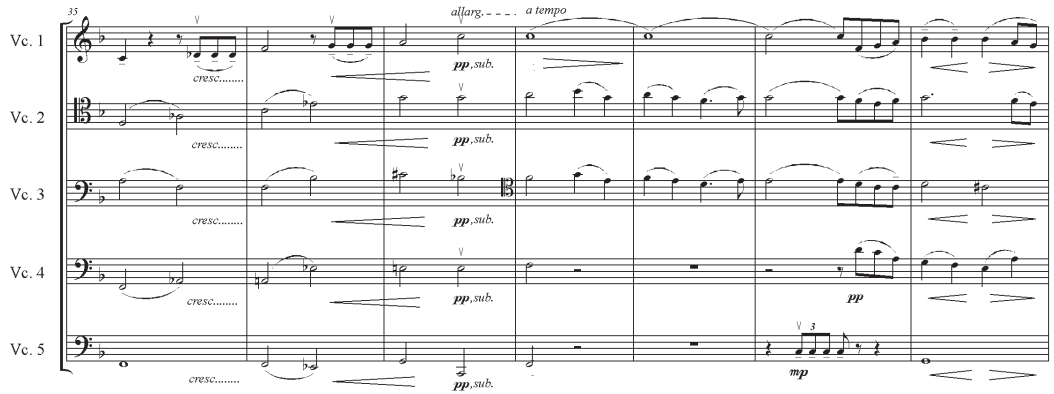
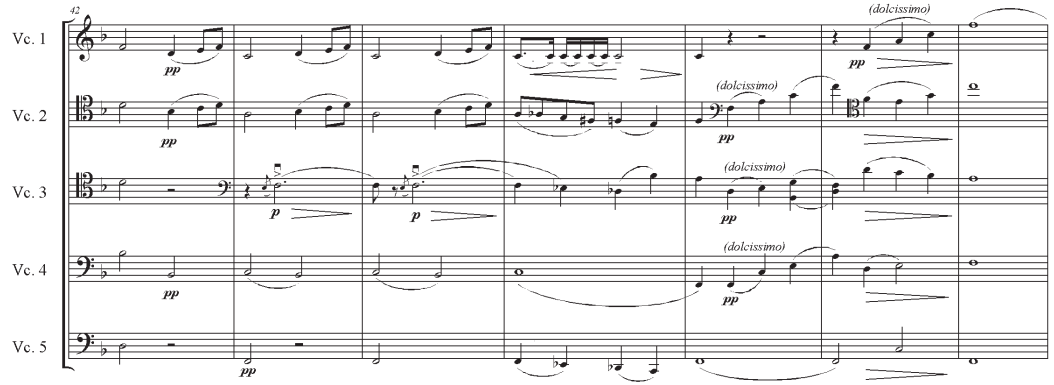
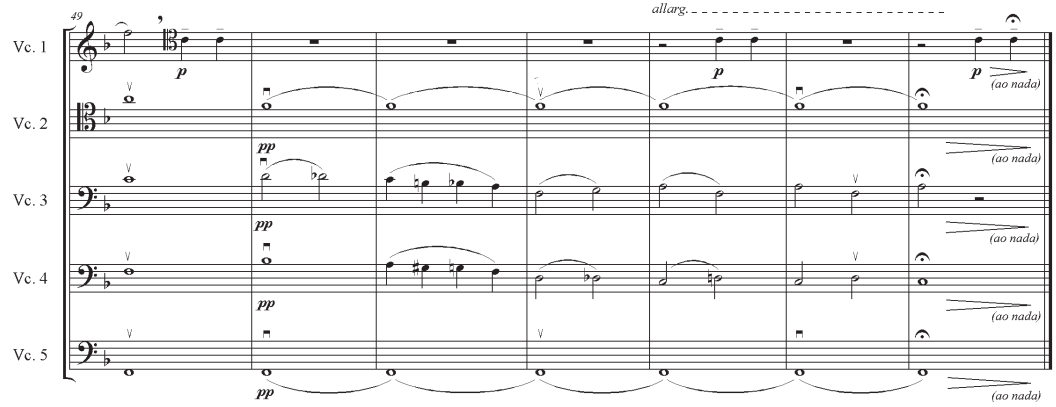










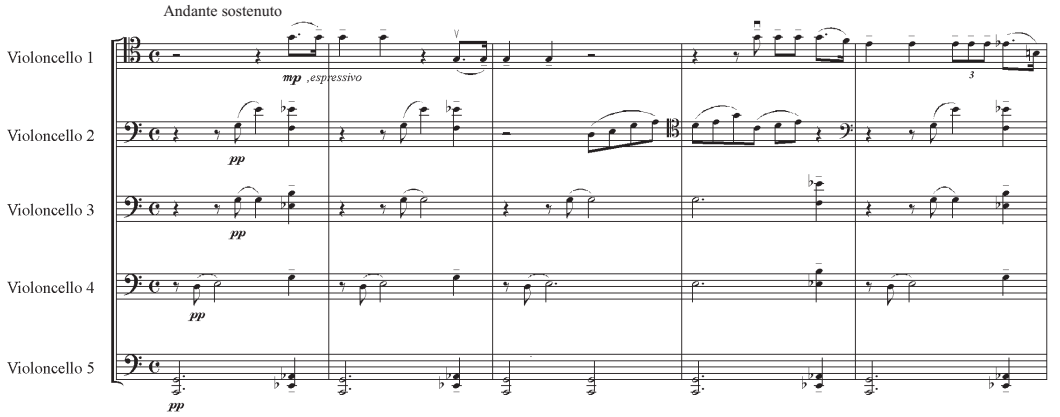


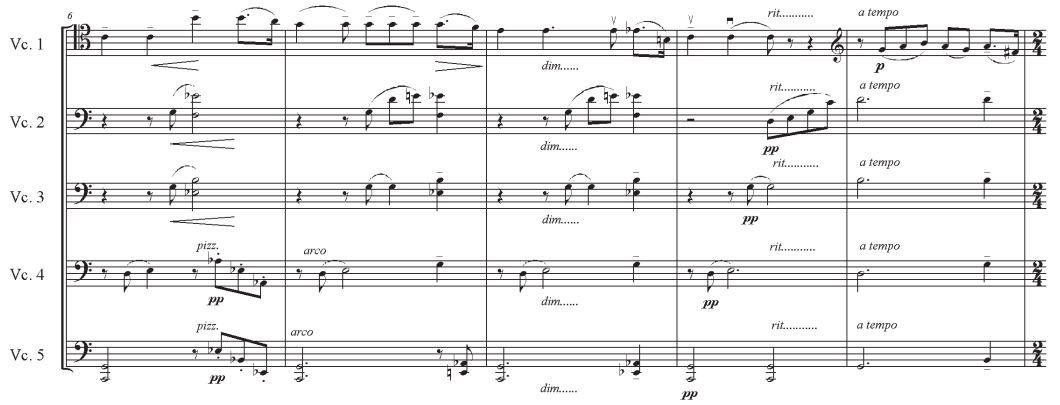
GIACOMO PUCCINI
(1858-1924)

ROMANZA
"da Ópera Turandot"

para 5 violoncelos
*

Transcriçao: Piero Bastianelli





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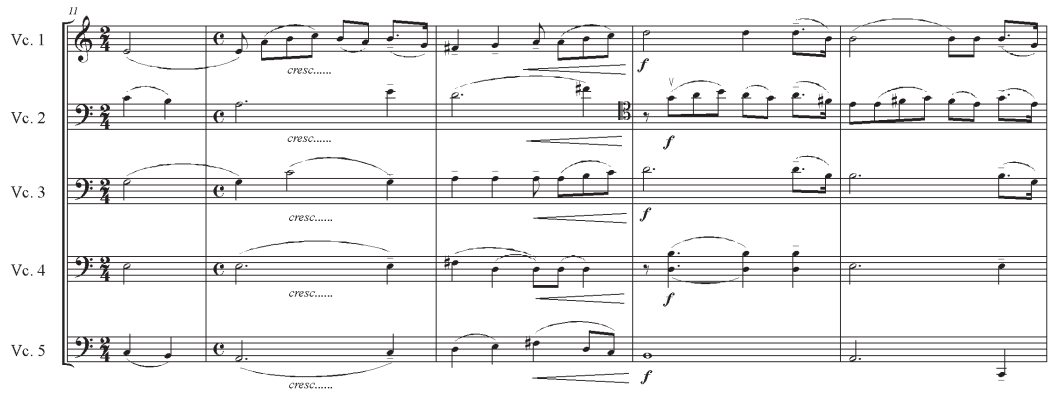
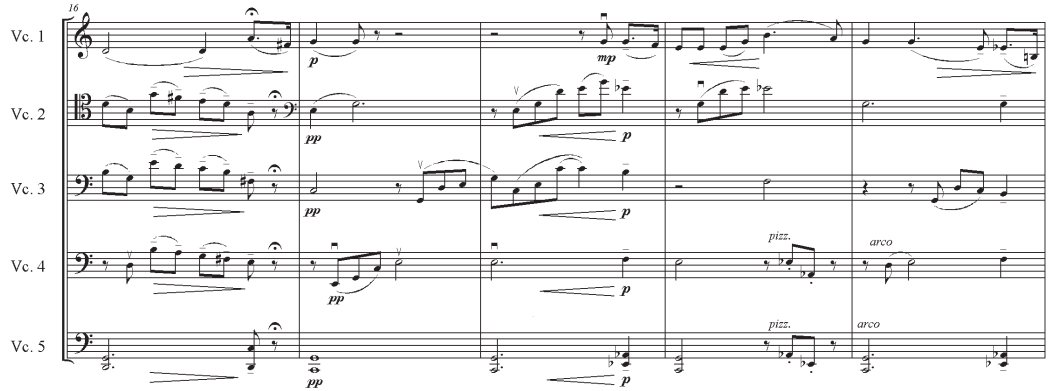
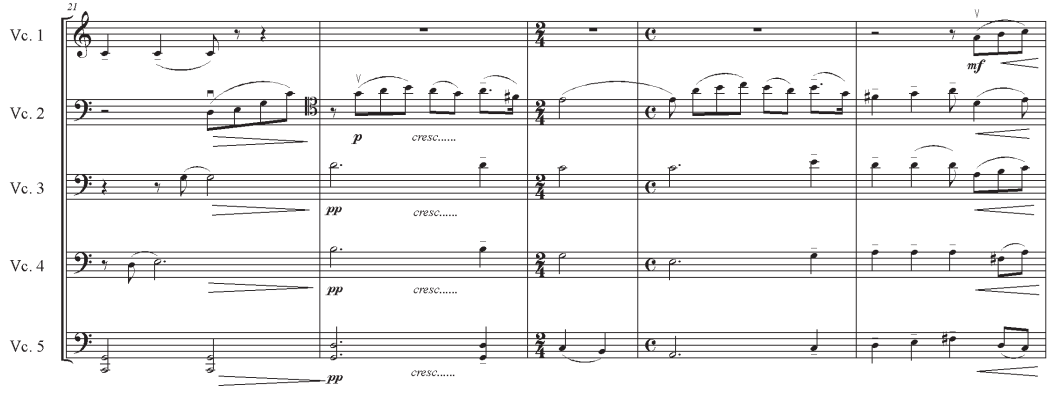
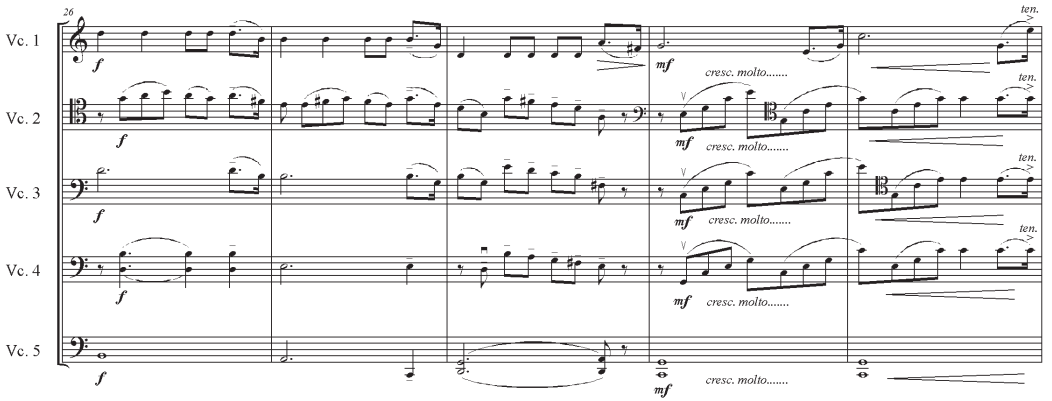
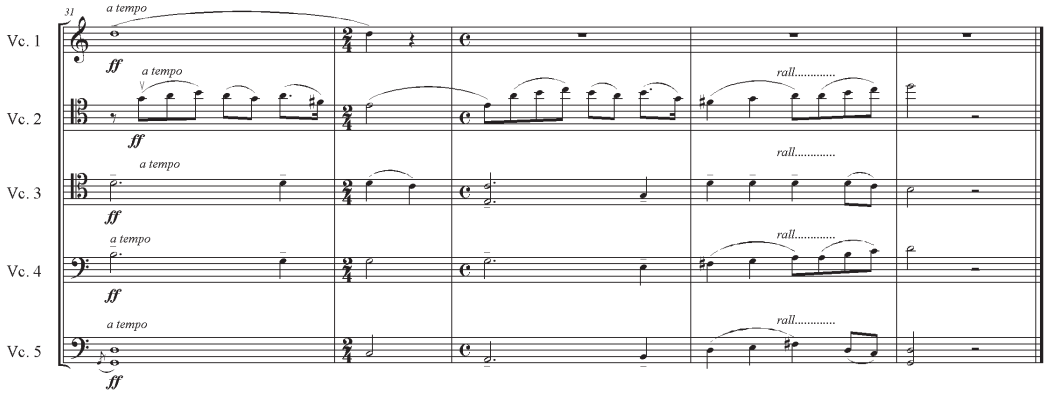

11
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
f


16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mp
pp
pizz.
arco


21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p
pp
cresc.....


26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
cresc. molto.....
ten.


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
a tempo
ff
rall.....

"VIOLONCELOS EM CONCERTO"

1

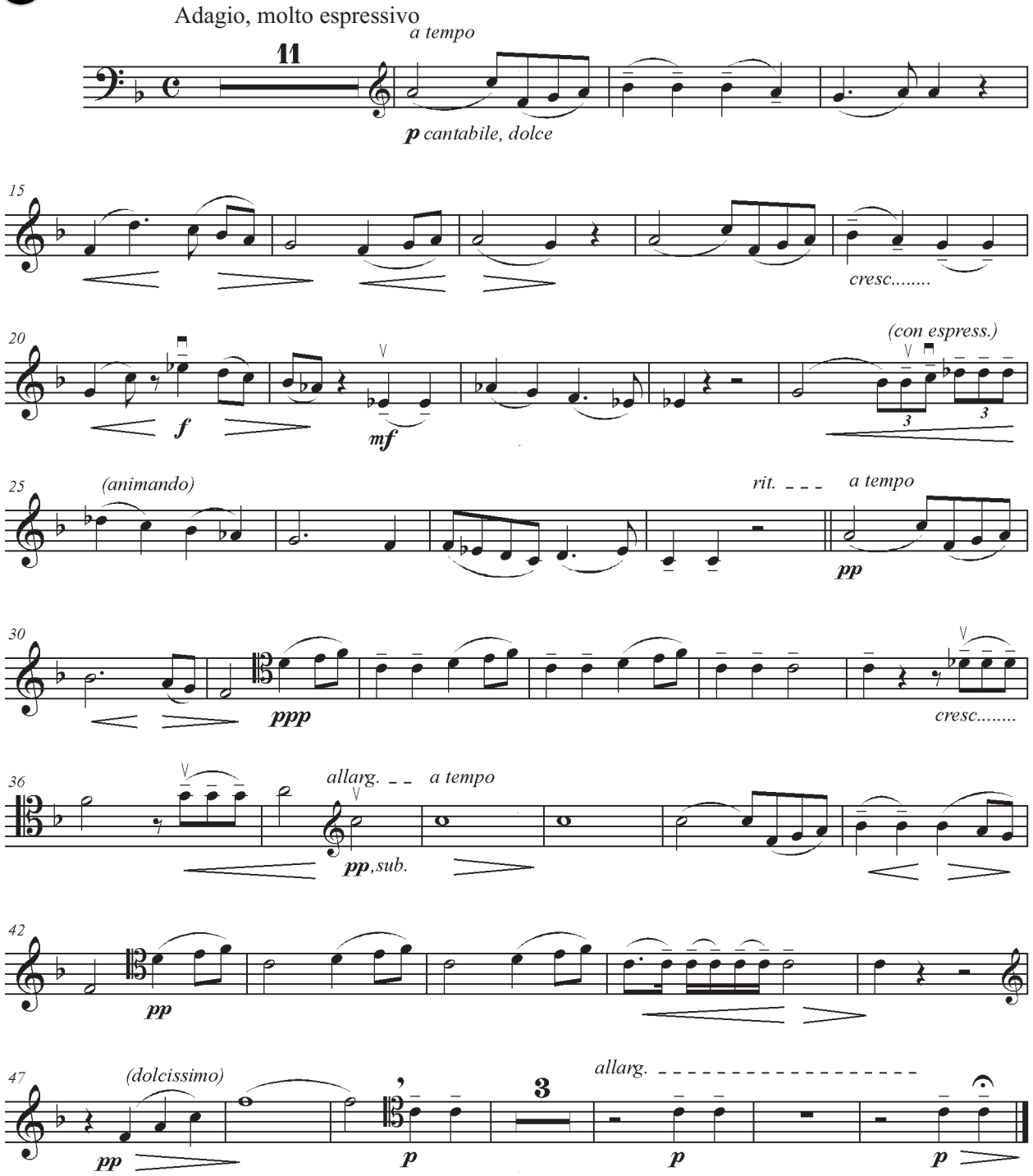
GIUSEPPE VERDI

AVE MARIA *"da Ópera Otello"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

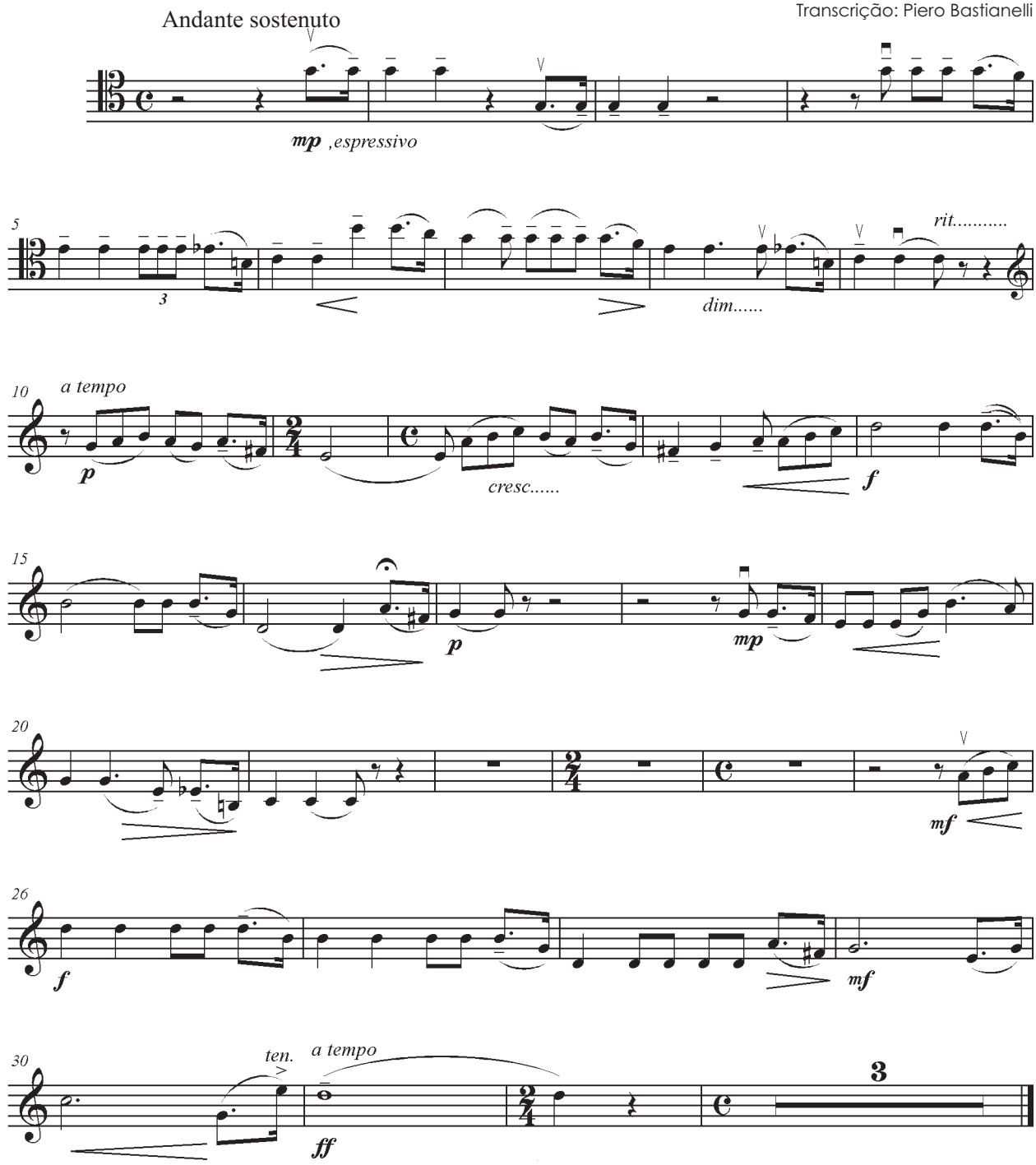
GIACOMO PUCCINI

ROMANZA *"da Ópera Turandot"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

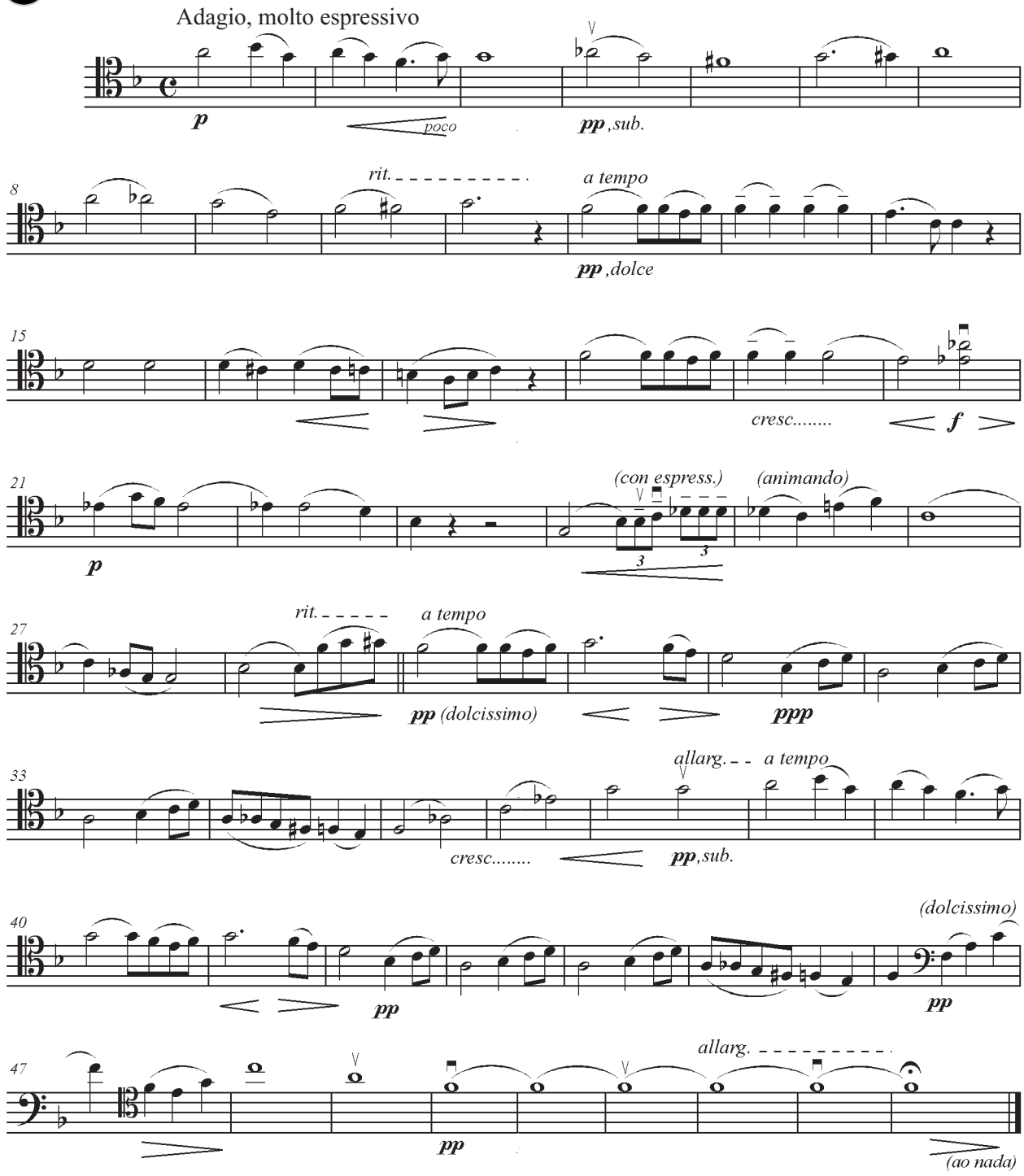
GIUSEPPE VERDI

AVE MARIA *"da Ópera Otello"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 2

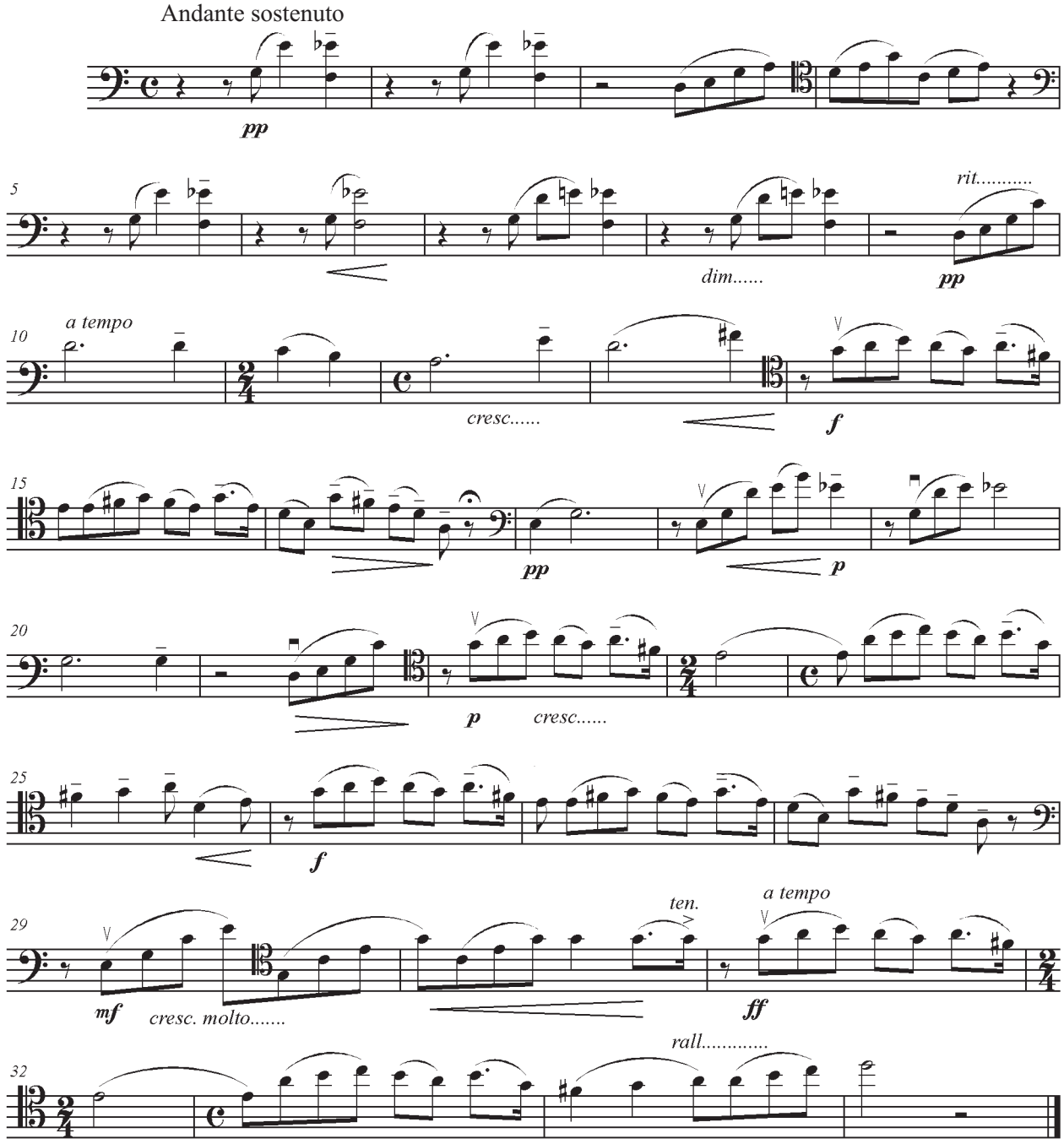
GIACOMO PUCCINI

ROMANZA *"da Ópera Turandot"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

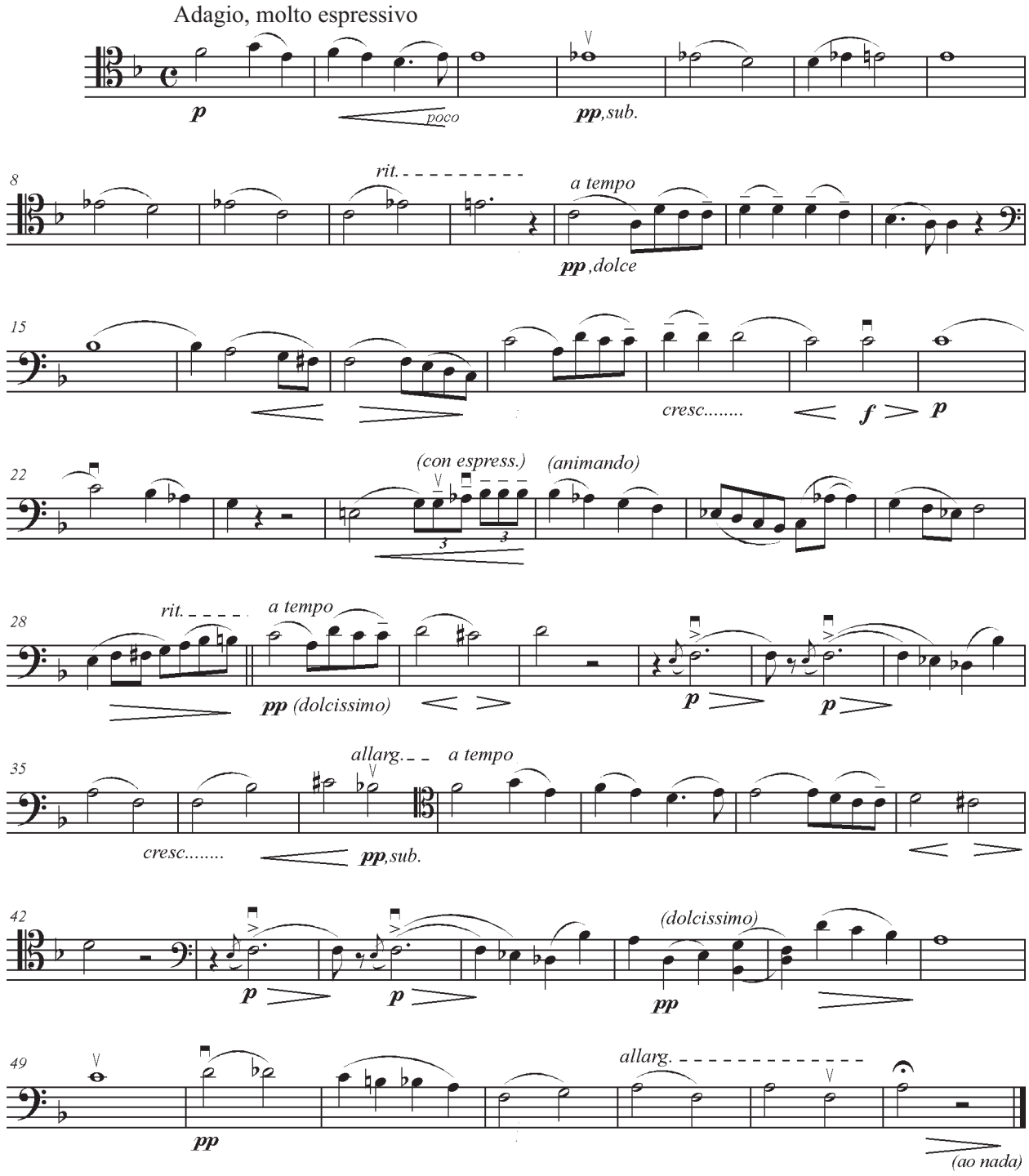
GIUSEPPE VERDI

AVE MARIA *"da Ópera Otello"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 3

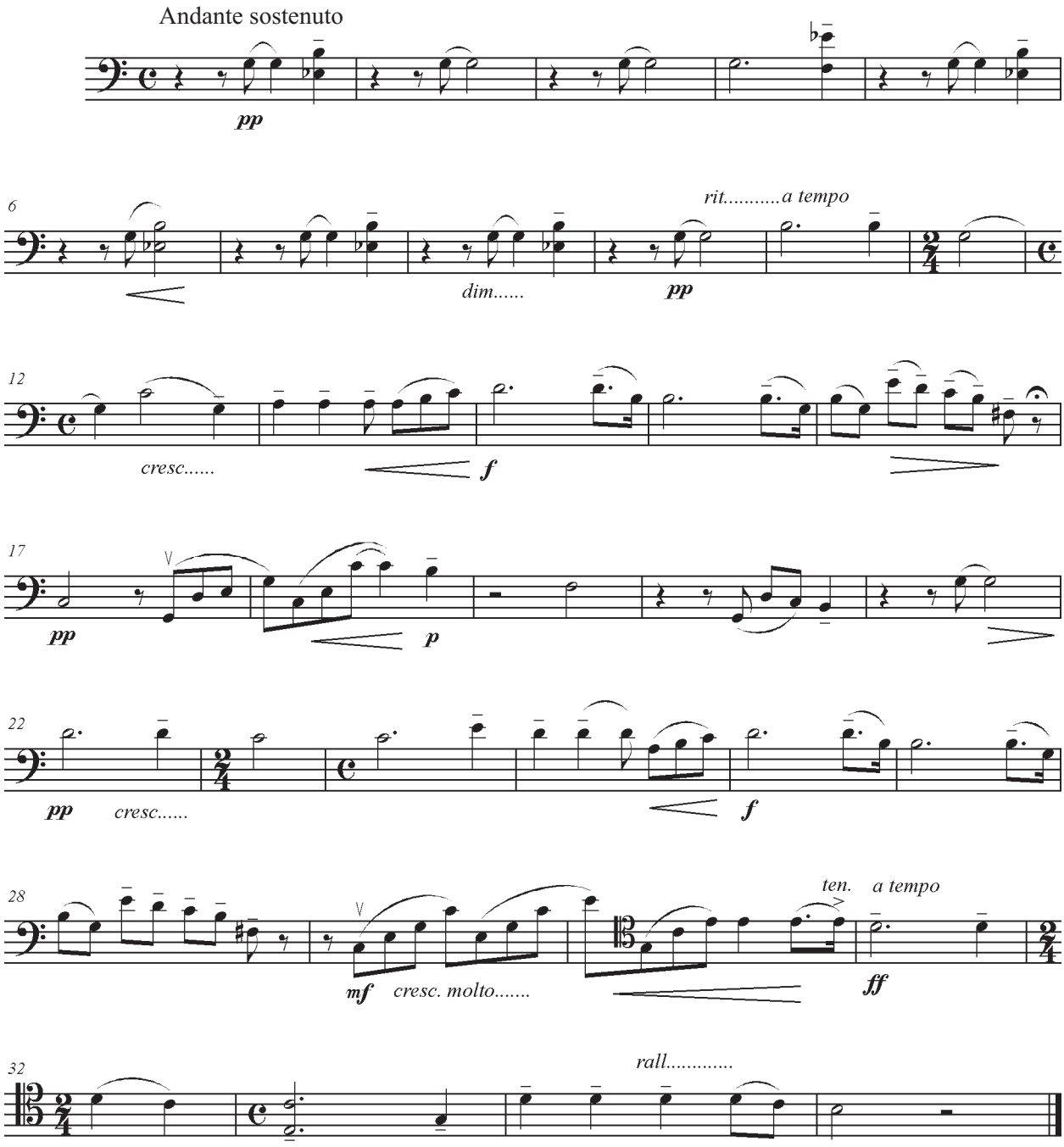
GIACOMO PUCCINI

ROMANZA *"da Ópera Turandot"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

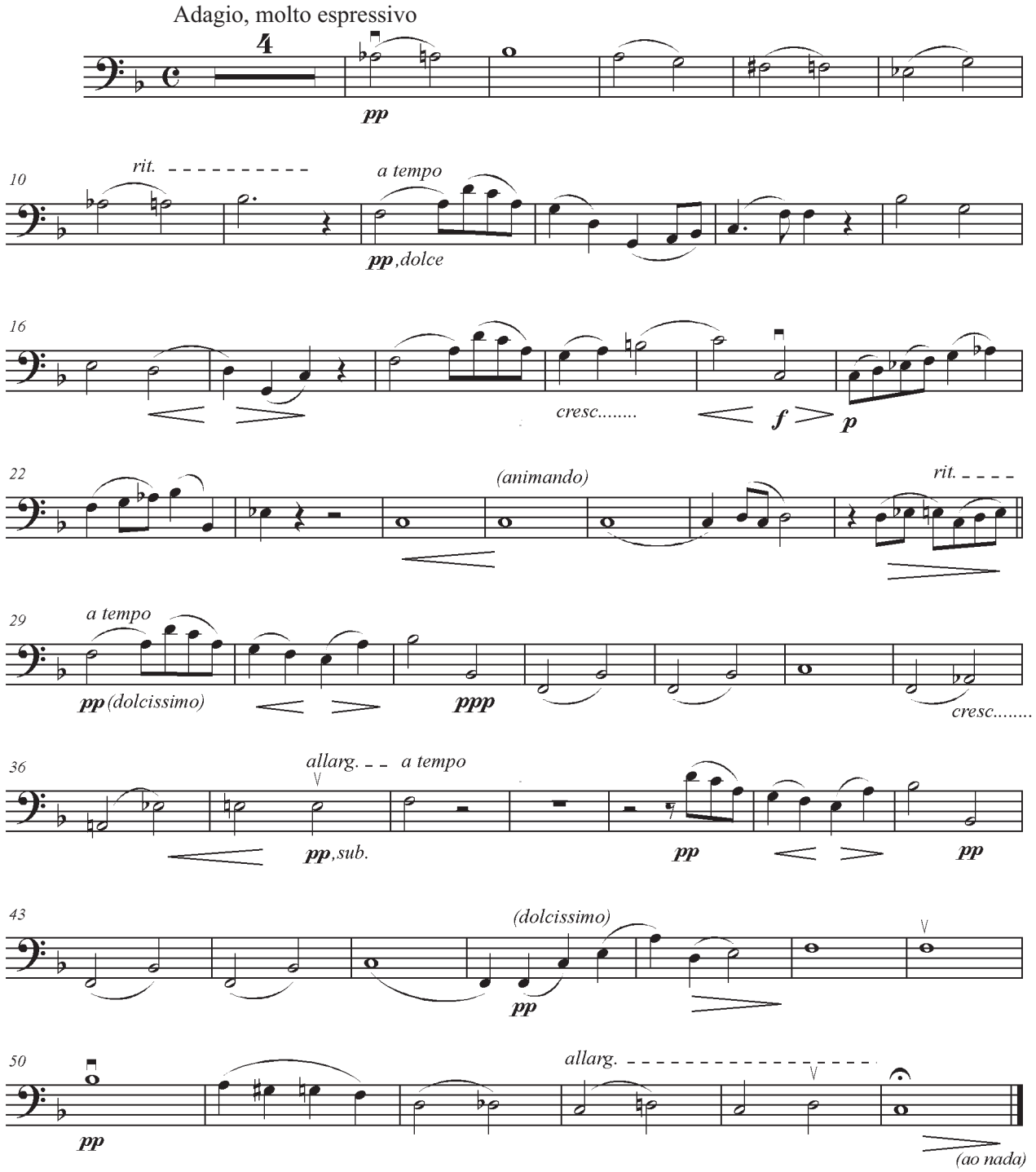
GIUSEPPE VERDI

AVE MARIA *"da Ópera Otello"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

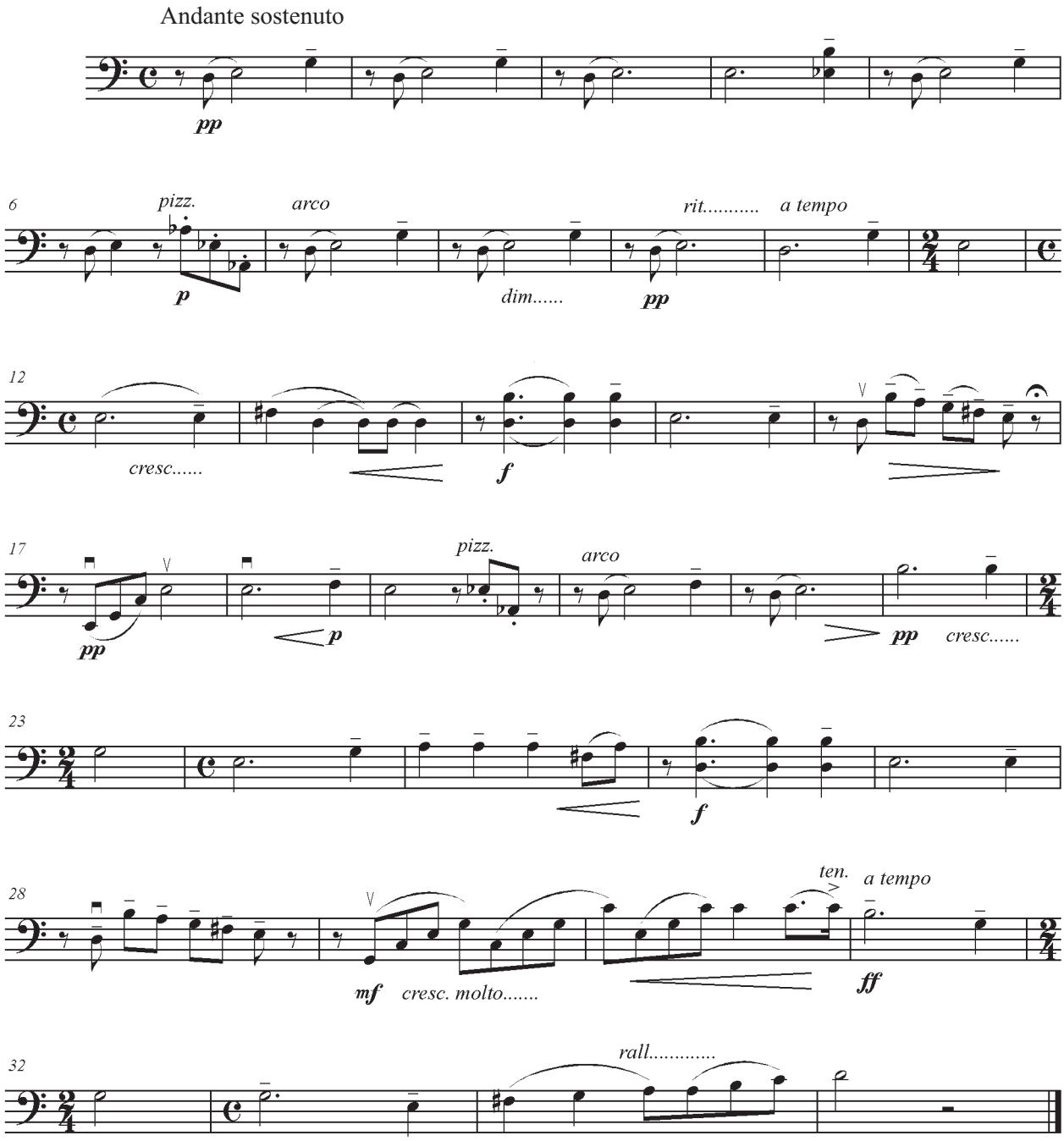
GIACOMO PUCCINI

ROMANZA *"da Ópera Turandot"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 5

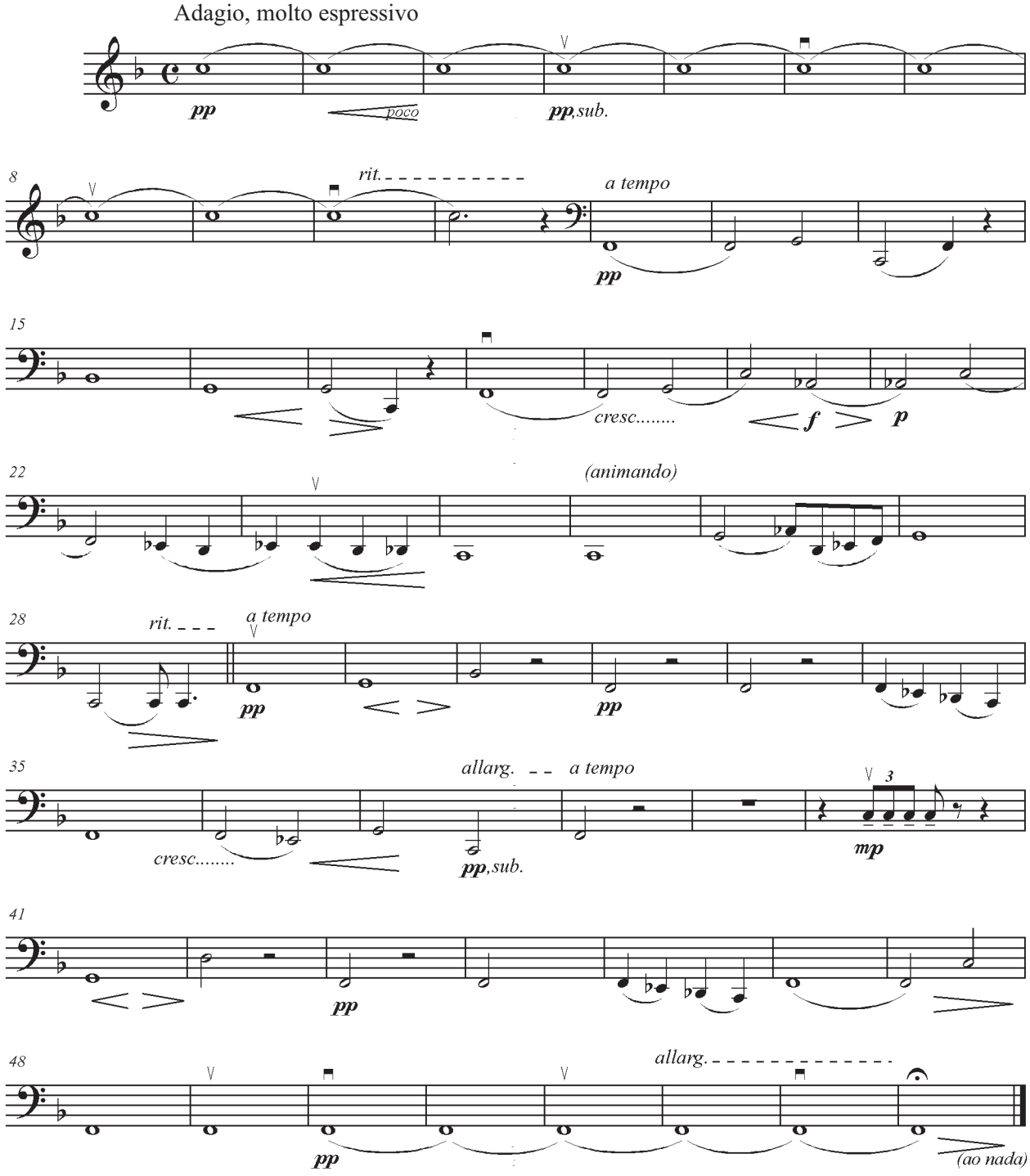
GIUSEPPE VERDI

AVE MARIA *"da Ópera Otello"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 5

GIACOMO PUCCINI

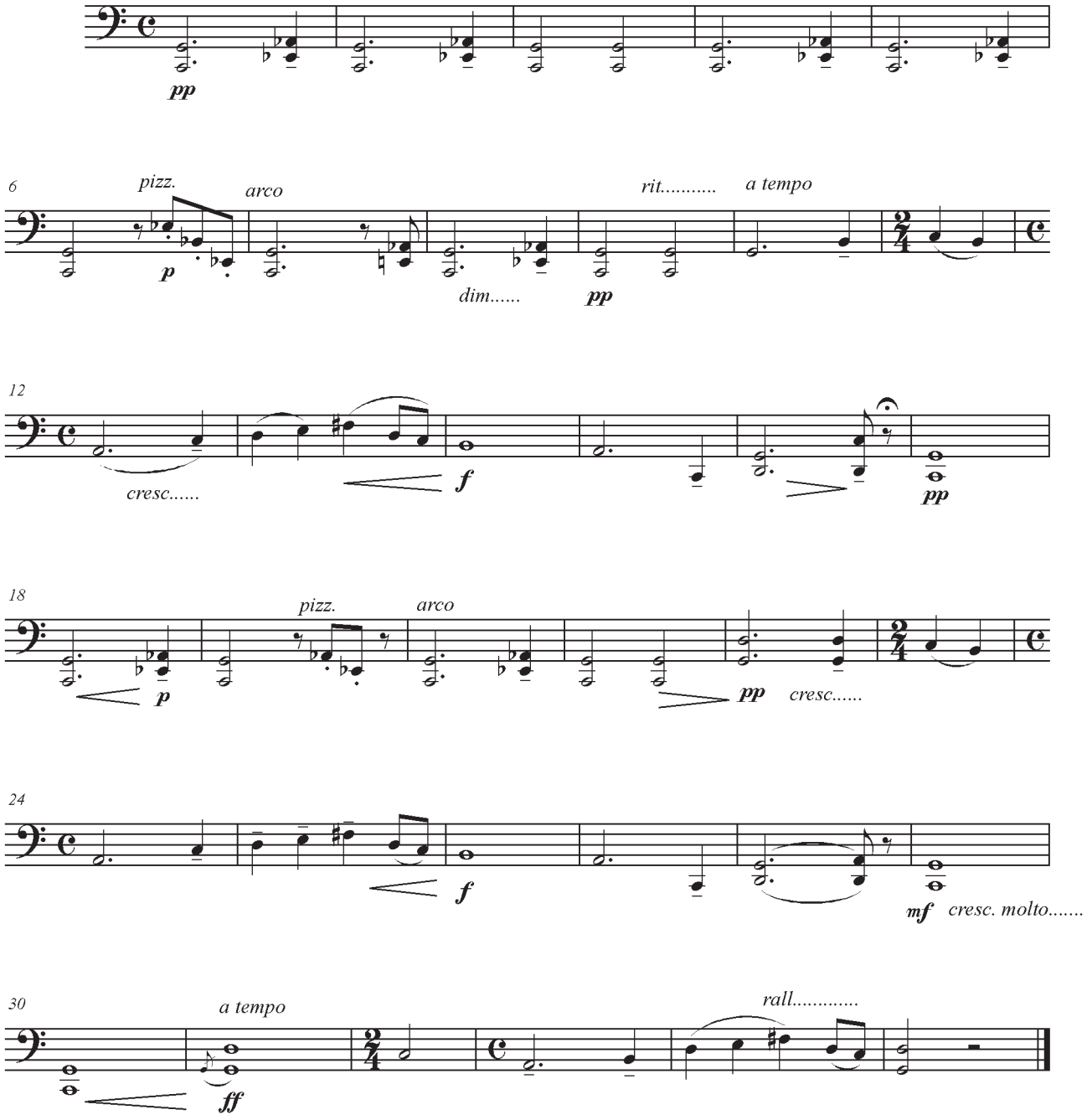
ROMANZA *"da Ópera Turandot"*

para 5 violoncelos

*

Transcrição: Piero Bastianelli

Andante sostenuto



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VIOLONCELOS EM CONCERTO

ROBERT SCHUMANN

ABENDLIED para 5 violoncelos
TRÄUMEREI para 5 violoncelos

REINHOLD GLIÈRE

CHANSON para 4 violoncelos
OSTINATO para 4 violoncelos

JACQUES IBERT

ROMANCE para 4 violoncelos

ERNST KRENEK

ESTUDO para 4 violoncelos

Transcrições
Piero Bastianelli

❊

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EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

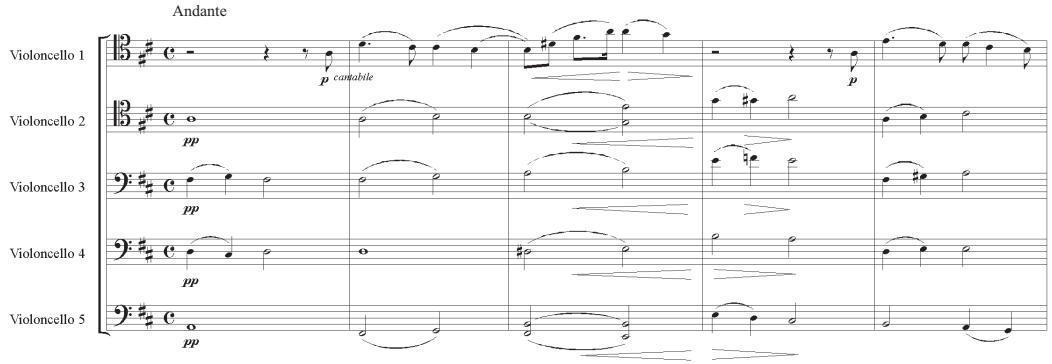
ROBERT SCHUMANN
(1810-1856)

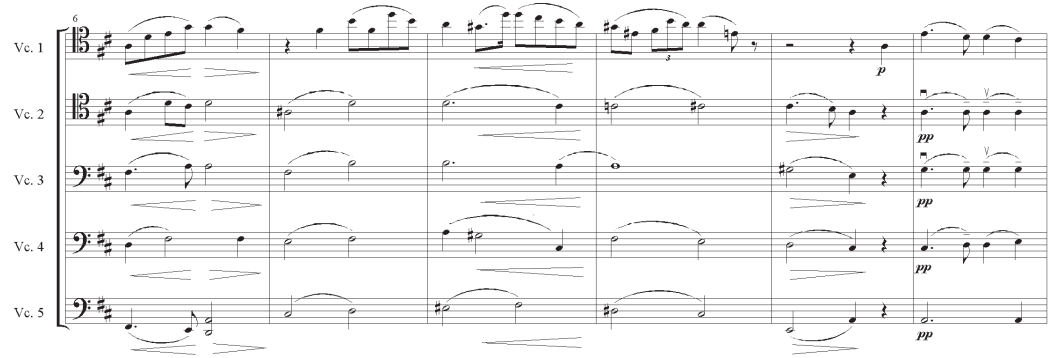
ABENDLIED

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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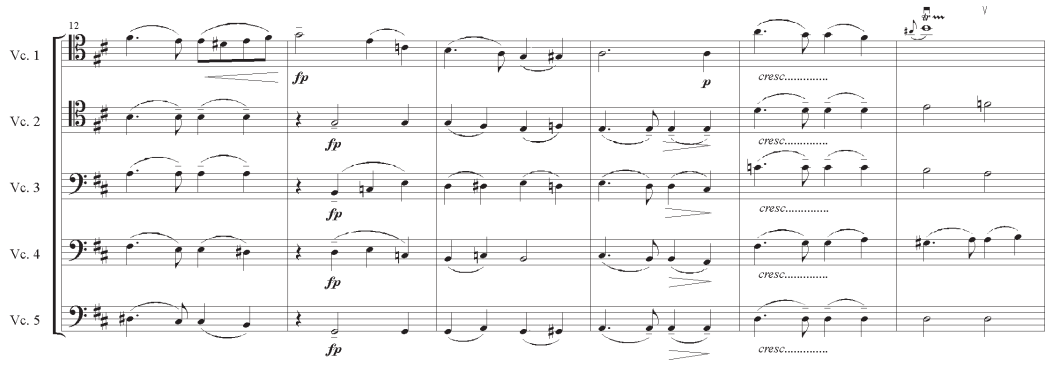
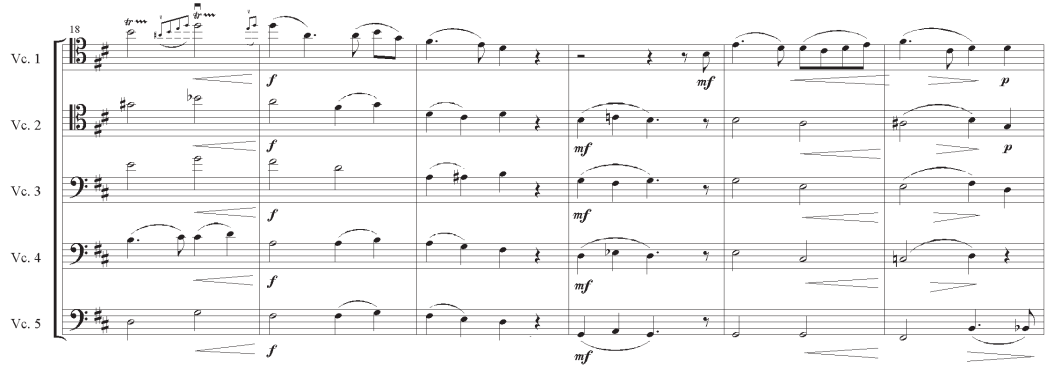
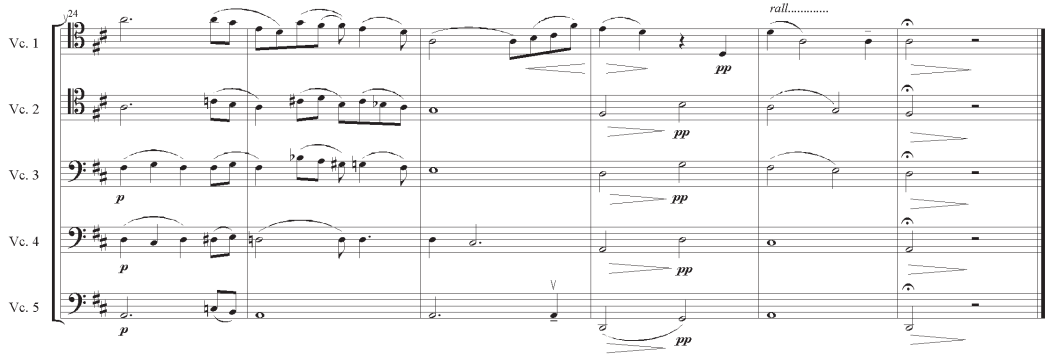






VIOLONCELOS EM CONCERTO

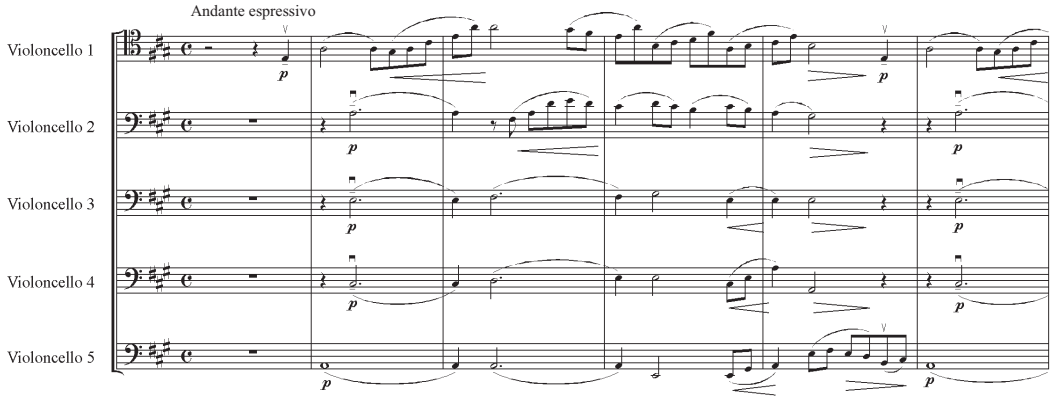
ROBERT SCHUMANN
(1810-1856)

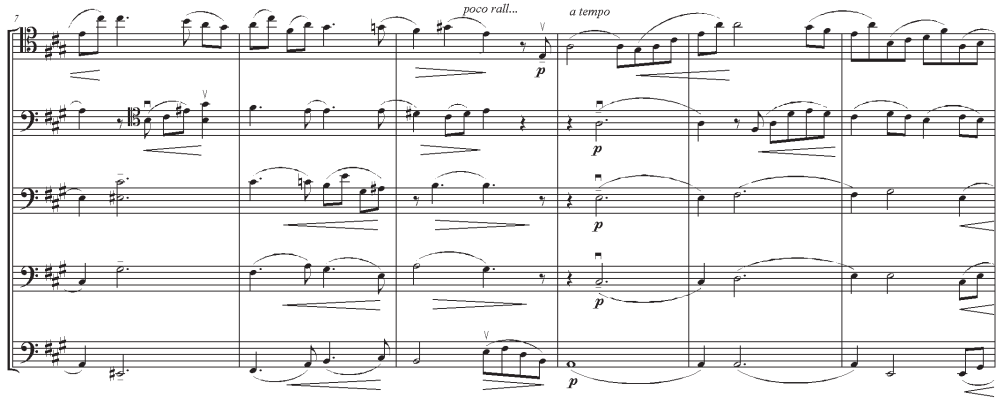
TRÄUMEREI

para 5 violoncelos

*

Transcrição: Piero Bastianelli





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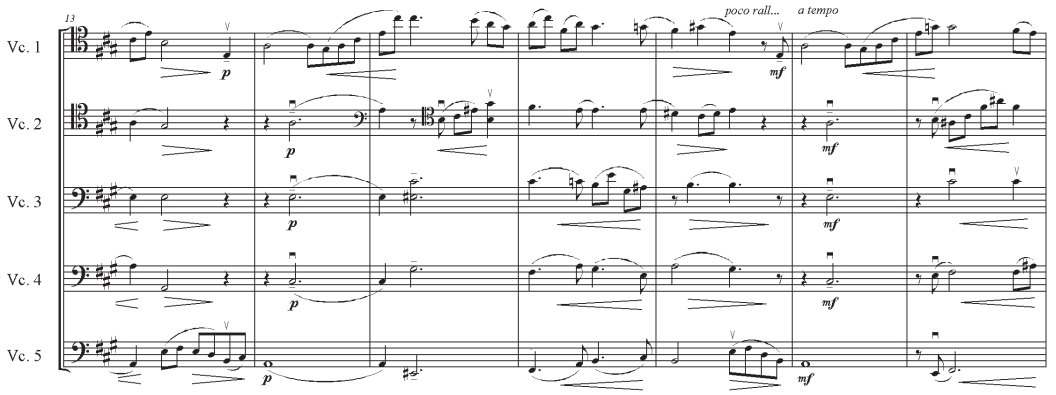
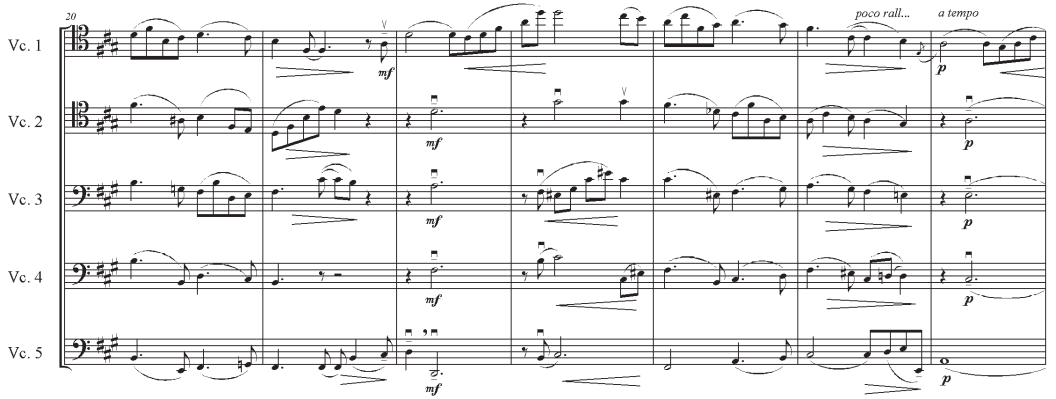
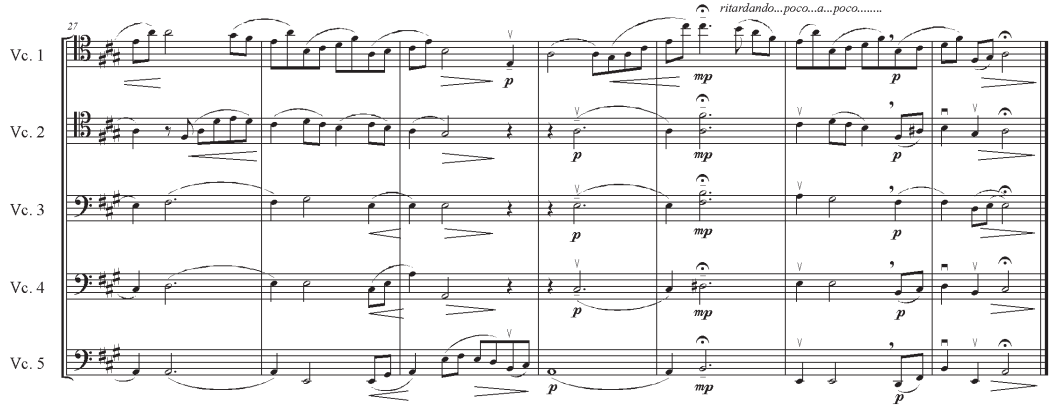






VIOLONCELOS EM CONCERTO

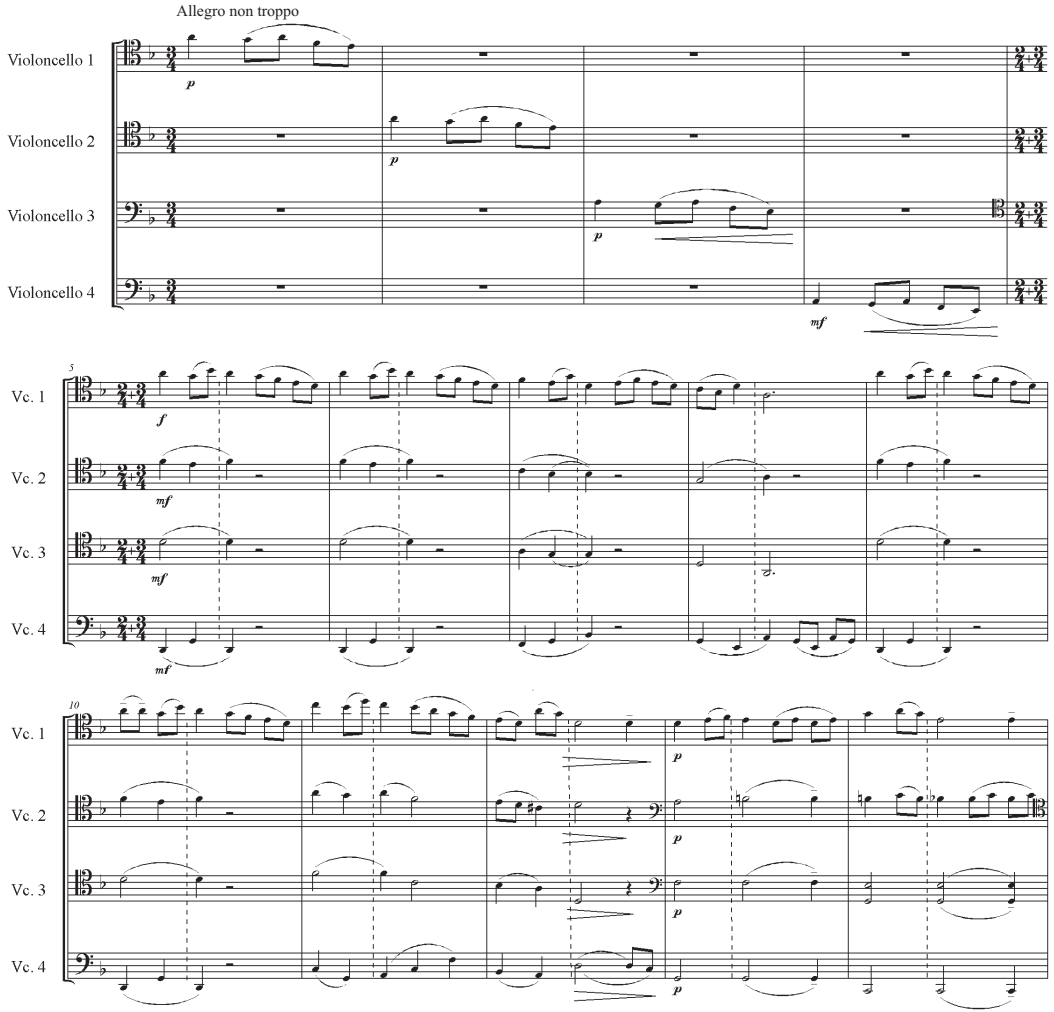
REINHOLD GLIÈRE
(1834-1896)

CHANSON

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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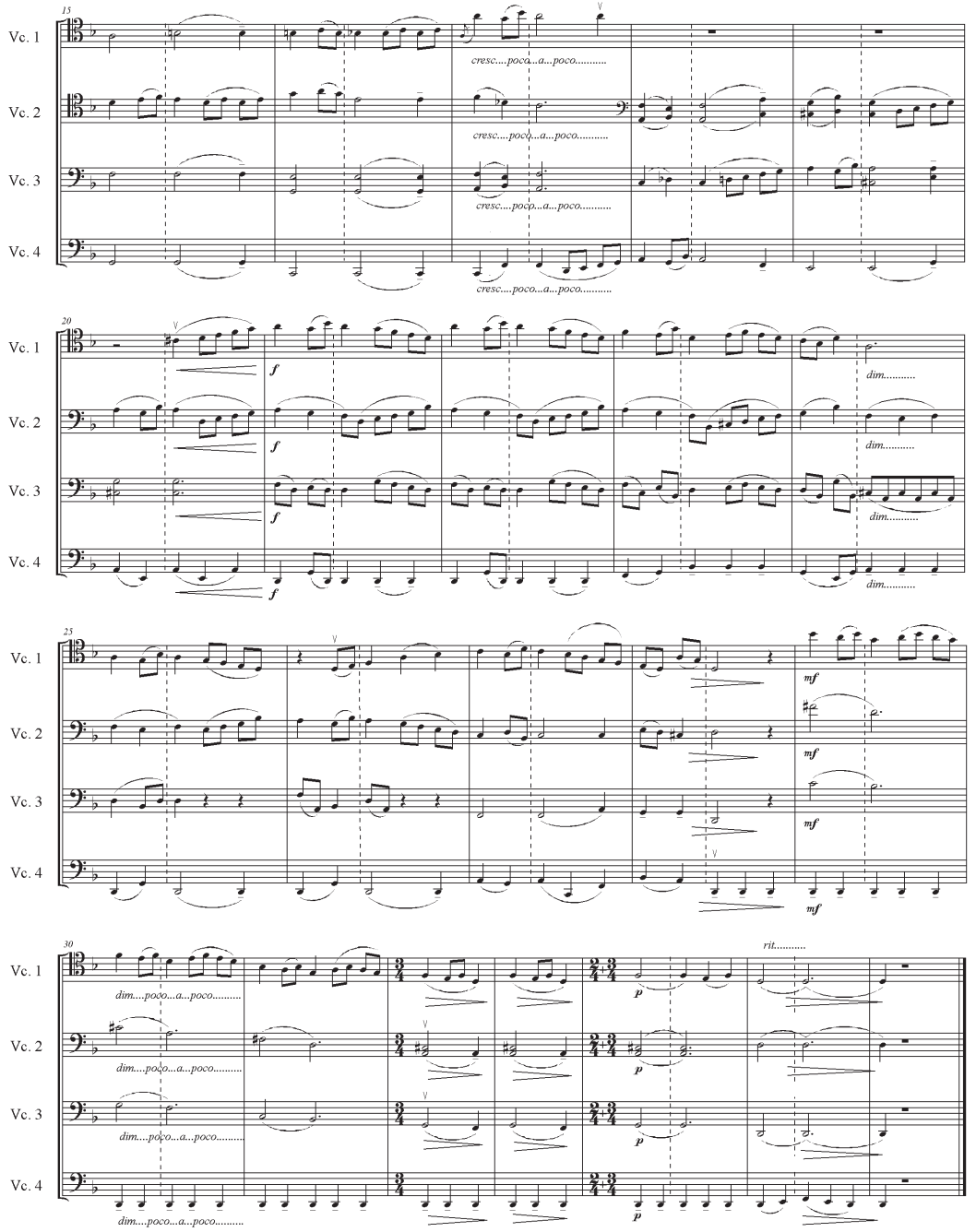


VIOLONCELOS EM CONCERTO

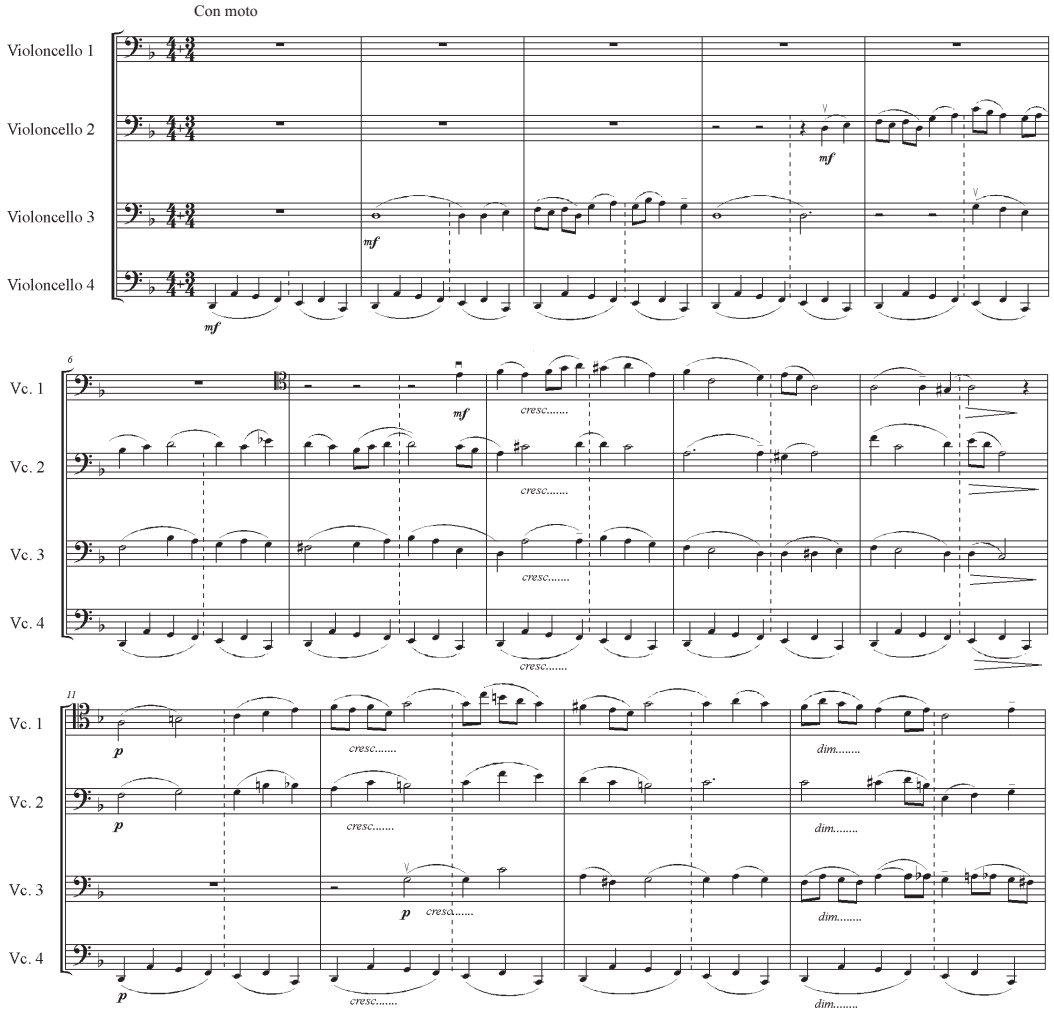
REINHOLD GLIÈRE
(1834-1896)

OSTINATO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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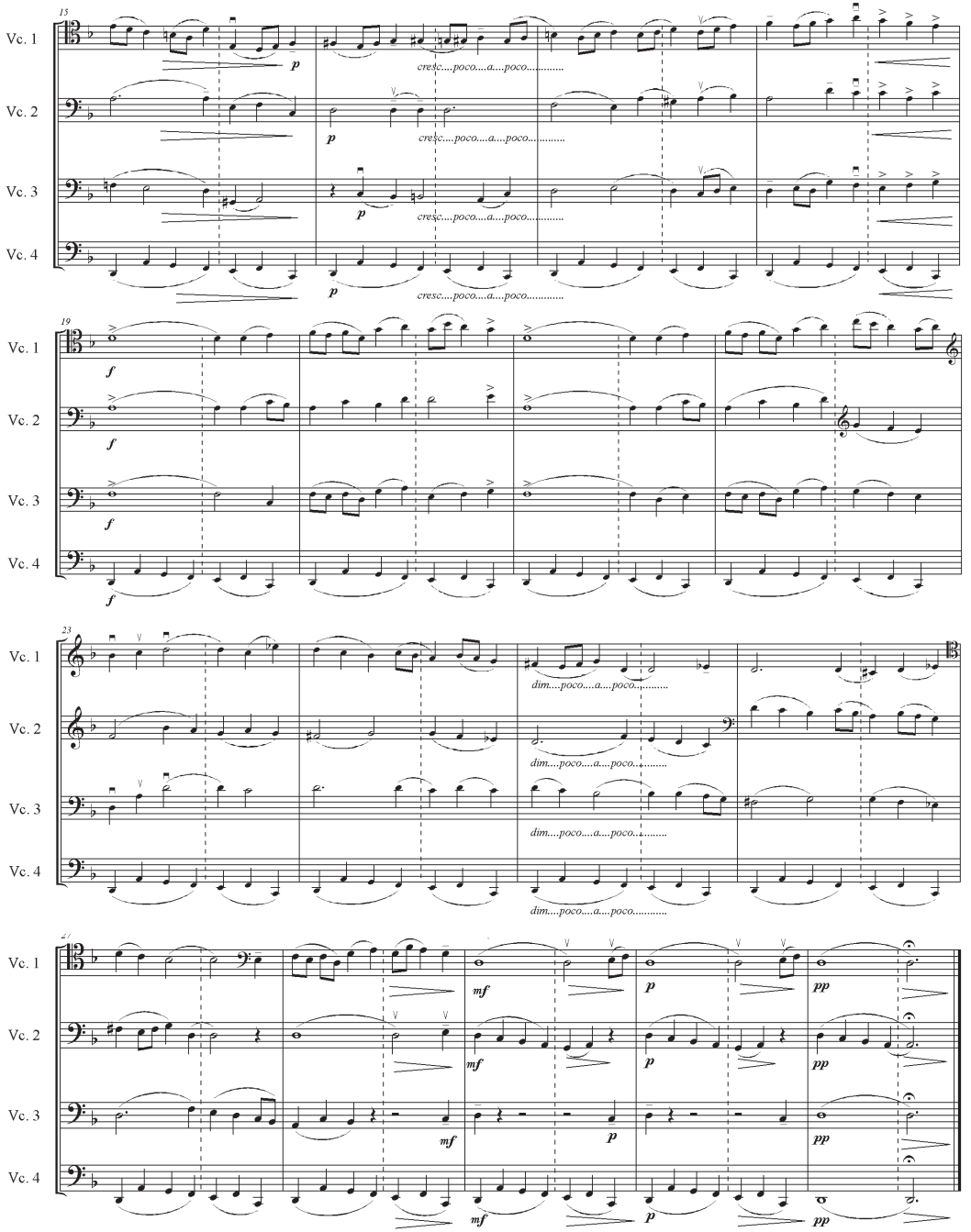


VIOLONCELOS EM CONCERTO

JACQUES IBERT
(1890-1962)

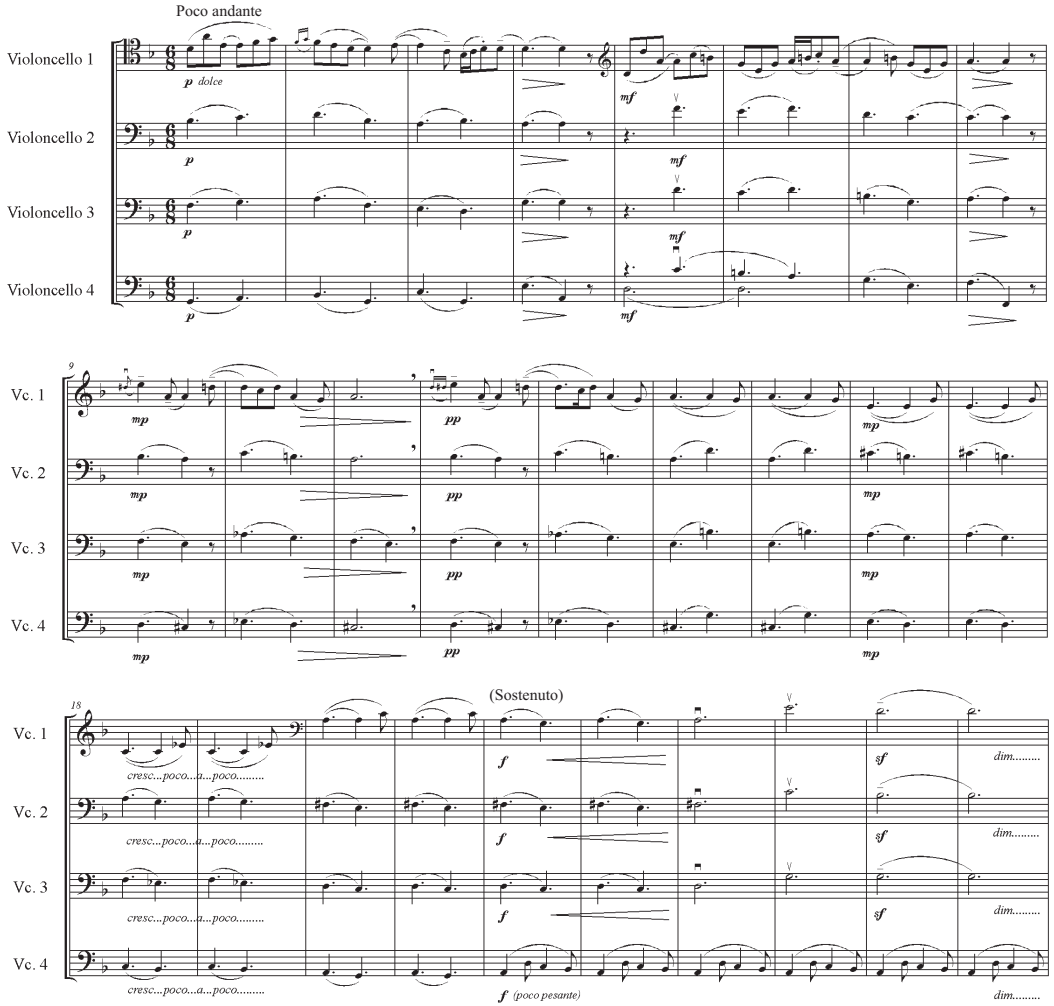
ROMANCE

"La meneuse de tortues d'or...."

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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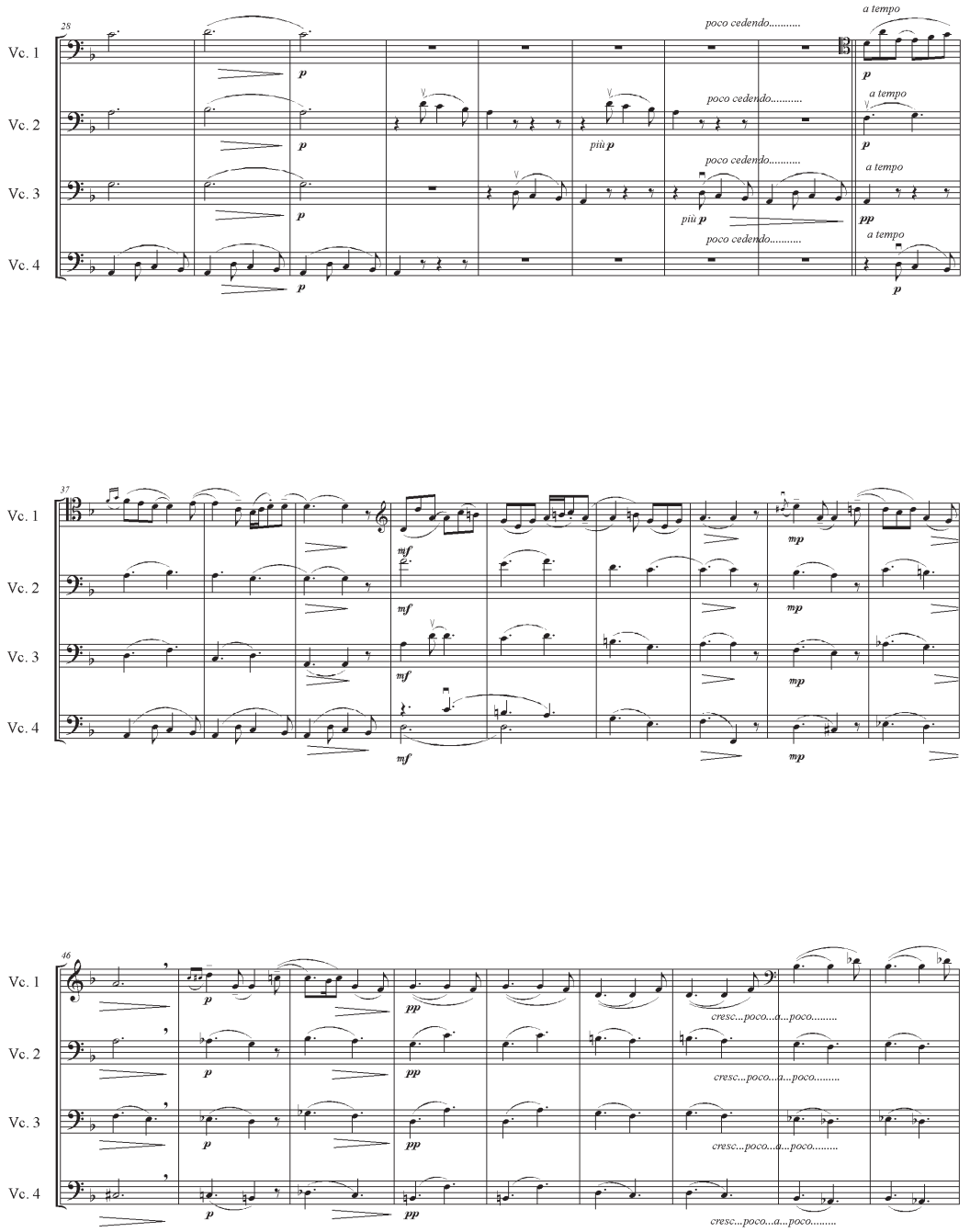
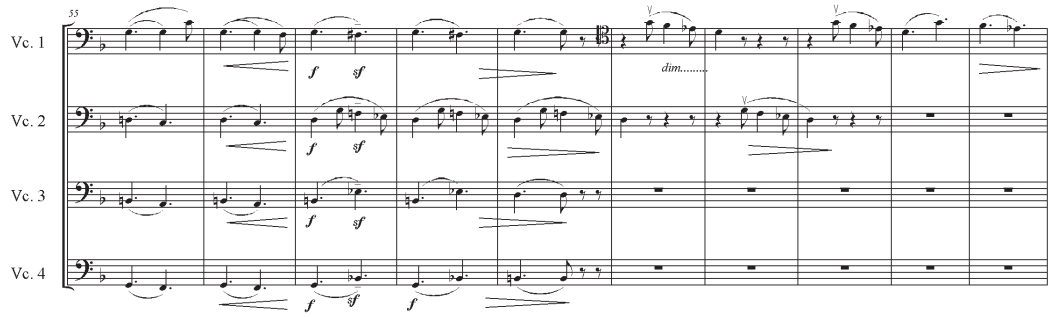
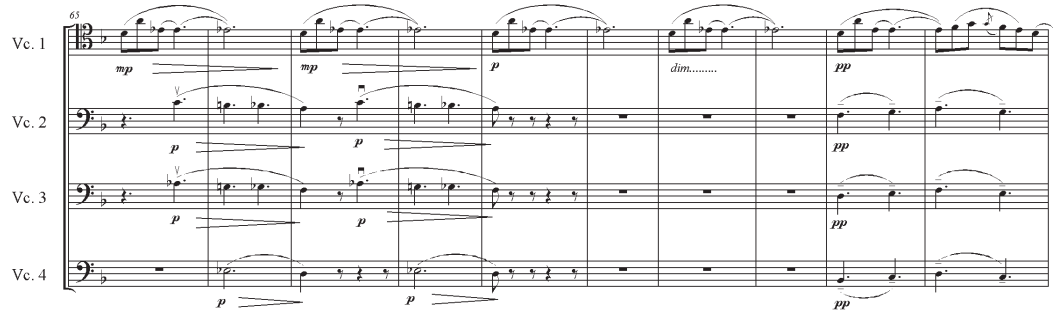
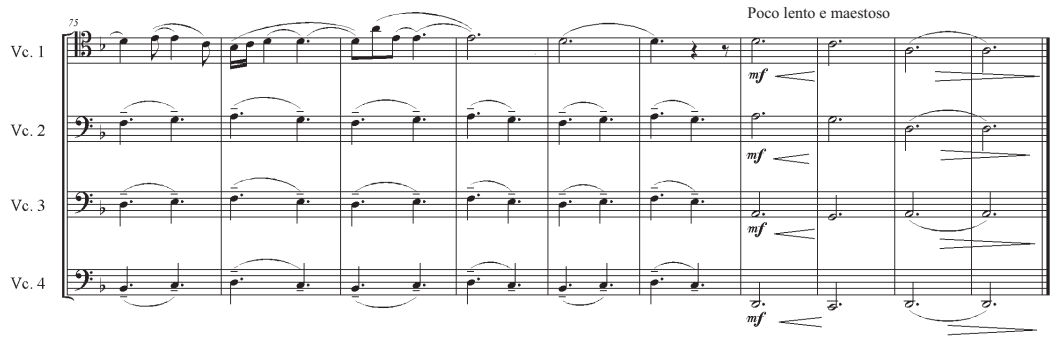








VIOLONCELOS EM CONCERTO

ERNST KRENEK
(1900-1991)

ESTUDO

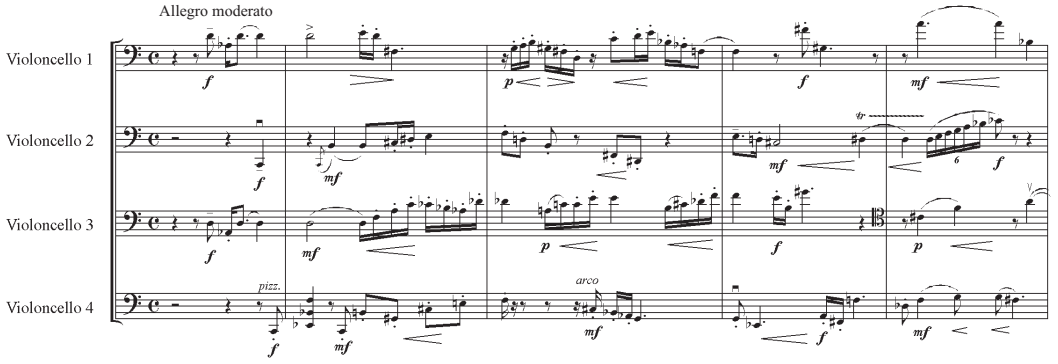
para 4 violoncelos

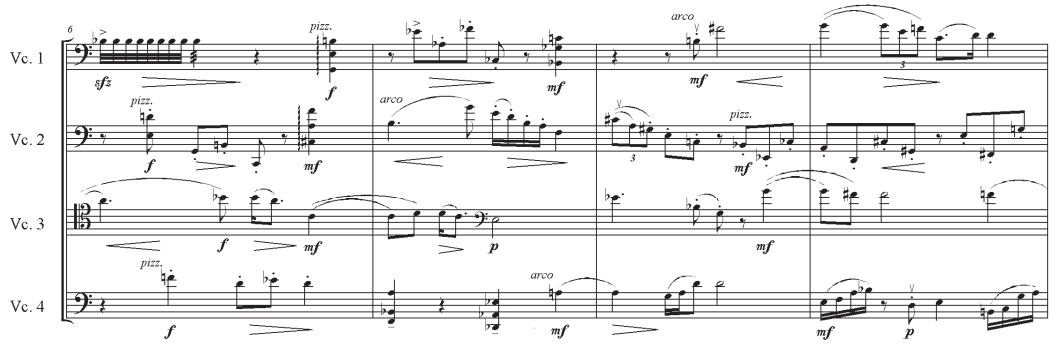
*

Nota do autor: O 3º sistema tem a forma retrogada do 1º sistema; o 4º sistema tem a forma retrograda do 2º sistema.
A peça pode ser executada com as seguintes combinações:
a) 2 violoncelos: 1-2, 1-3, 1-4, 2-3, 2-4, 3-4
b) 3 violoncelos: 1-2-3, 1-2-4, 2-3-4
c) 4 violoncelos: como na partitura.

Nota do revisor: Para uma perfeita execução da peça, é indispensável que a dinâmica e as articulações - independentes para cada instrumento - sejam perfeitamente equilibradas e estritamente respeitadas.

Revisão: Piero Bastianelli





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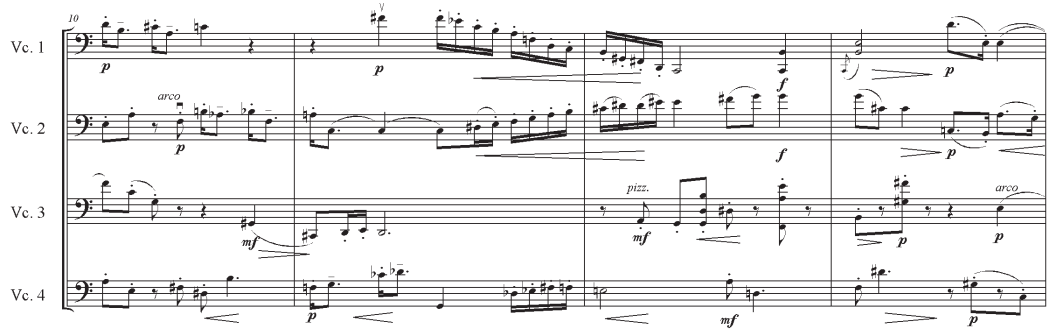
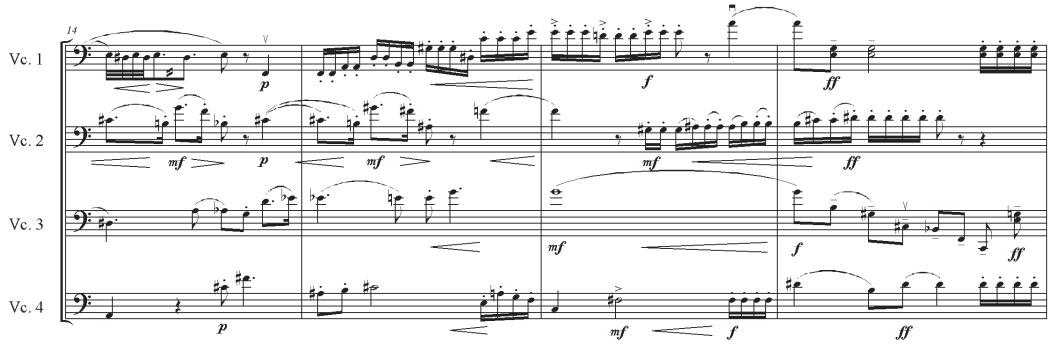
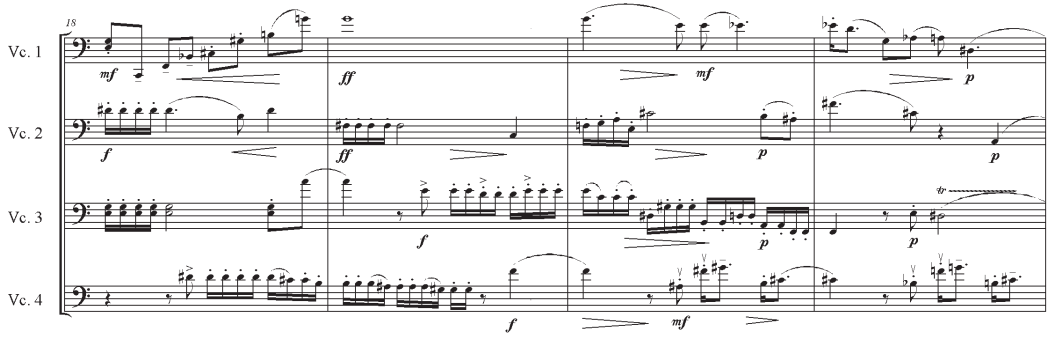
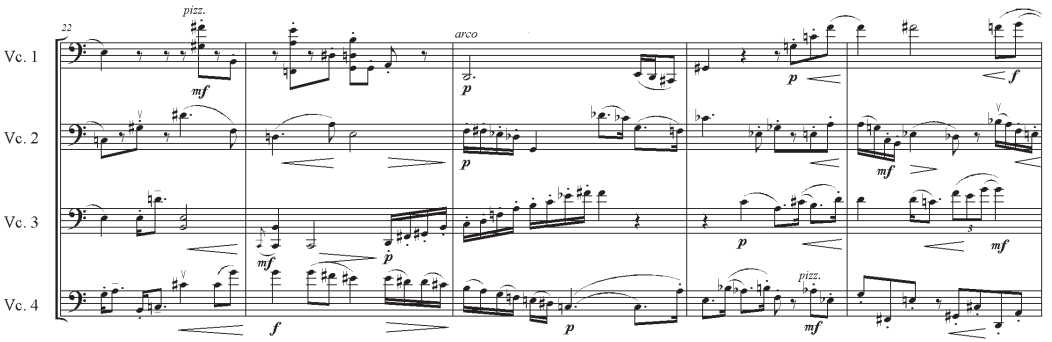
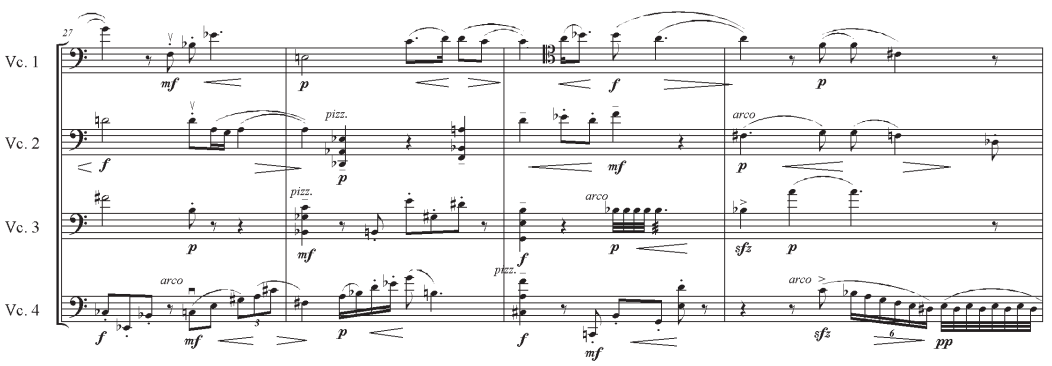

10
Vc. 1
Vc. 2
Vc. 3
Vc. 4
arco
pizz.
arco


14
Vc. 1
Vc. 2
Vc. 3
Vc. 4


18
Vc. 1
Vc. 2
Vc. 3
Vc. 4


22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pizz.
arco
pizz.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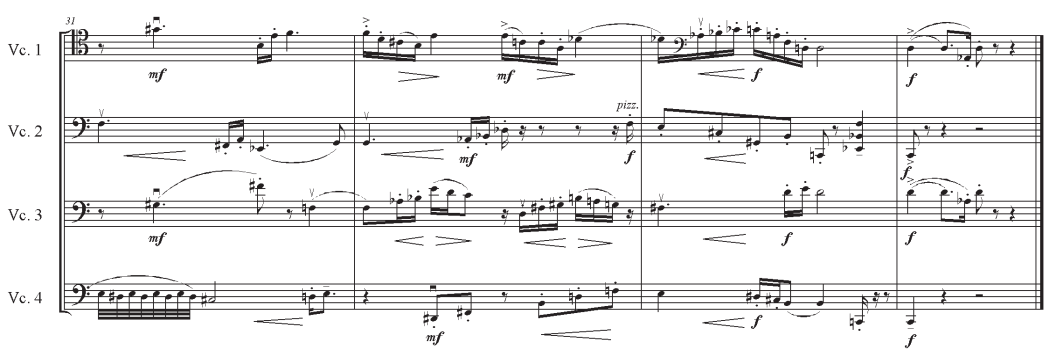
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pizz.
arco
pizz.
arco
pizz.
arco


31
Vc. 1
Vc. 2
Vc. 3
Vc. 4
pizz.

"VIOLONCELOS EM CONCERTO"

1

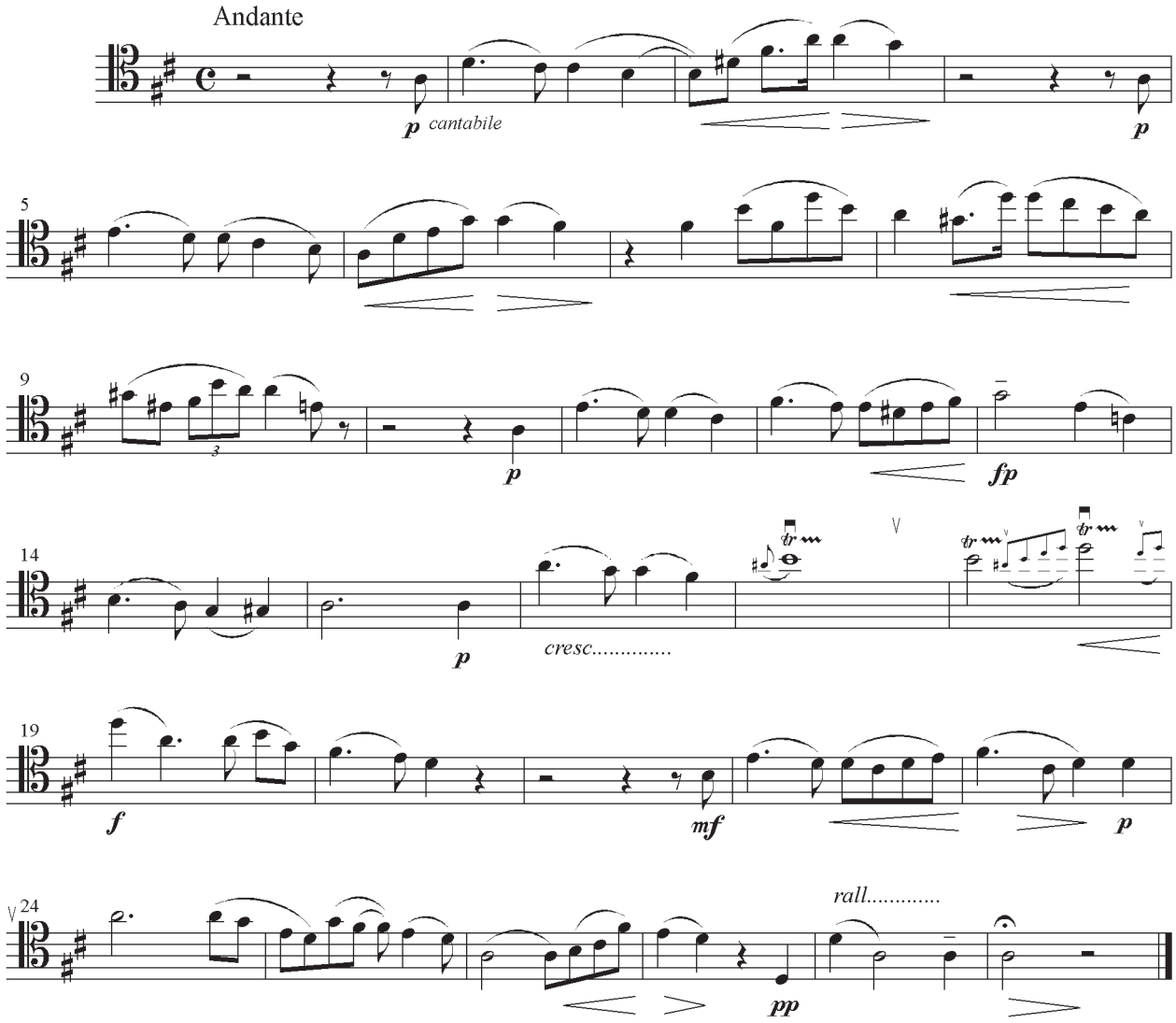
ROBERT SCHUMANN

ABENDLIED

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

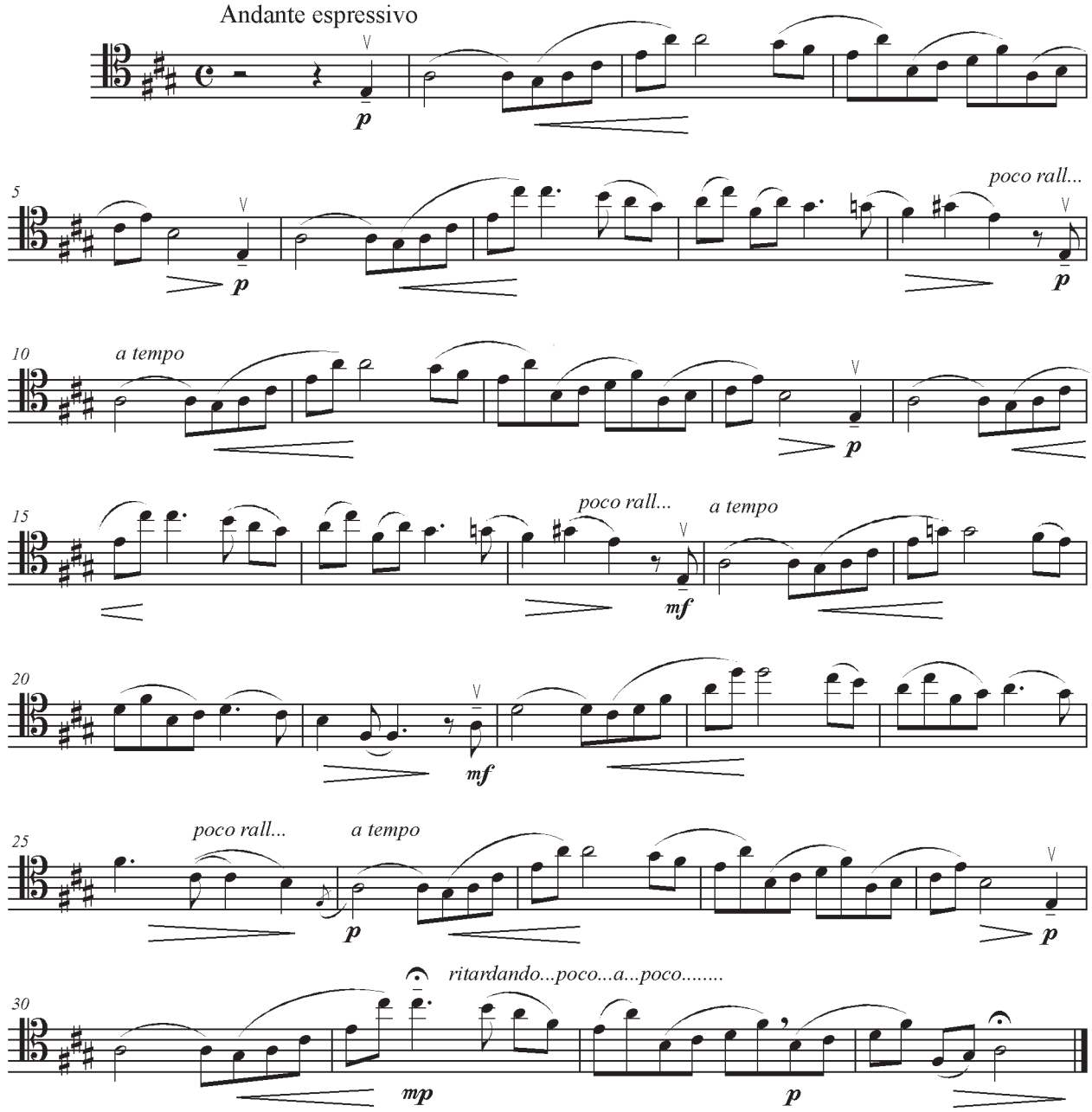
ROBERT SCHUMANN

TRÄUMEREI

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

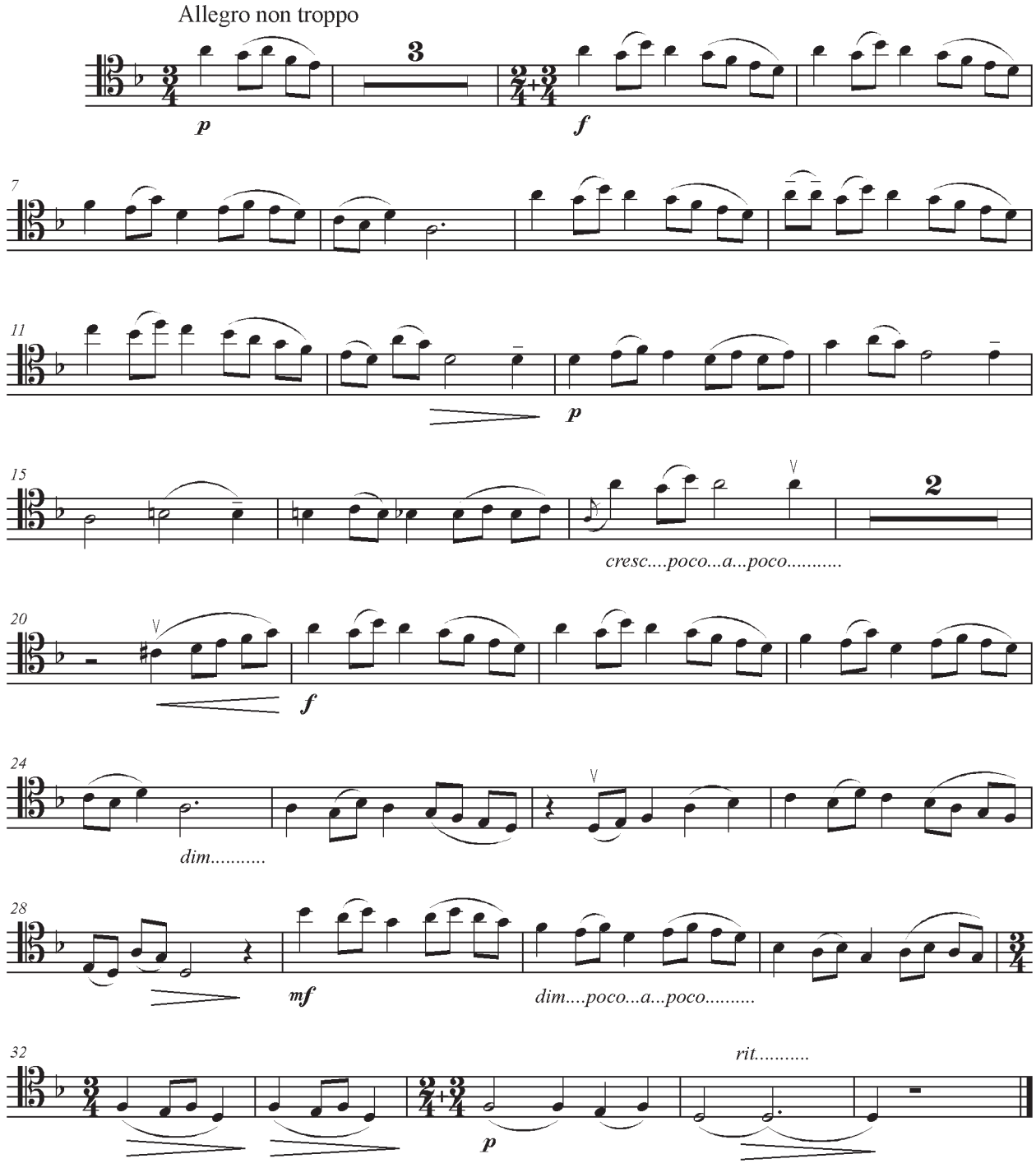
REINHOLD GLIÈRE

CHANSON

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

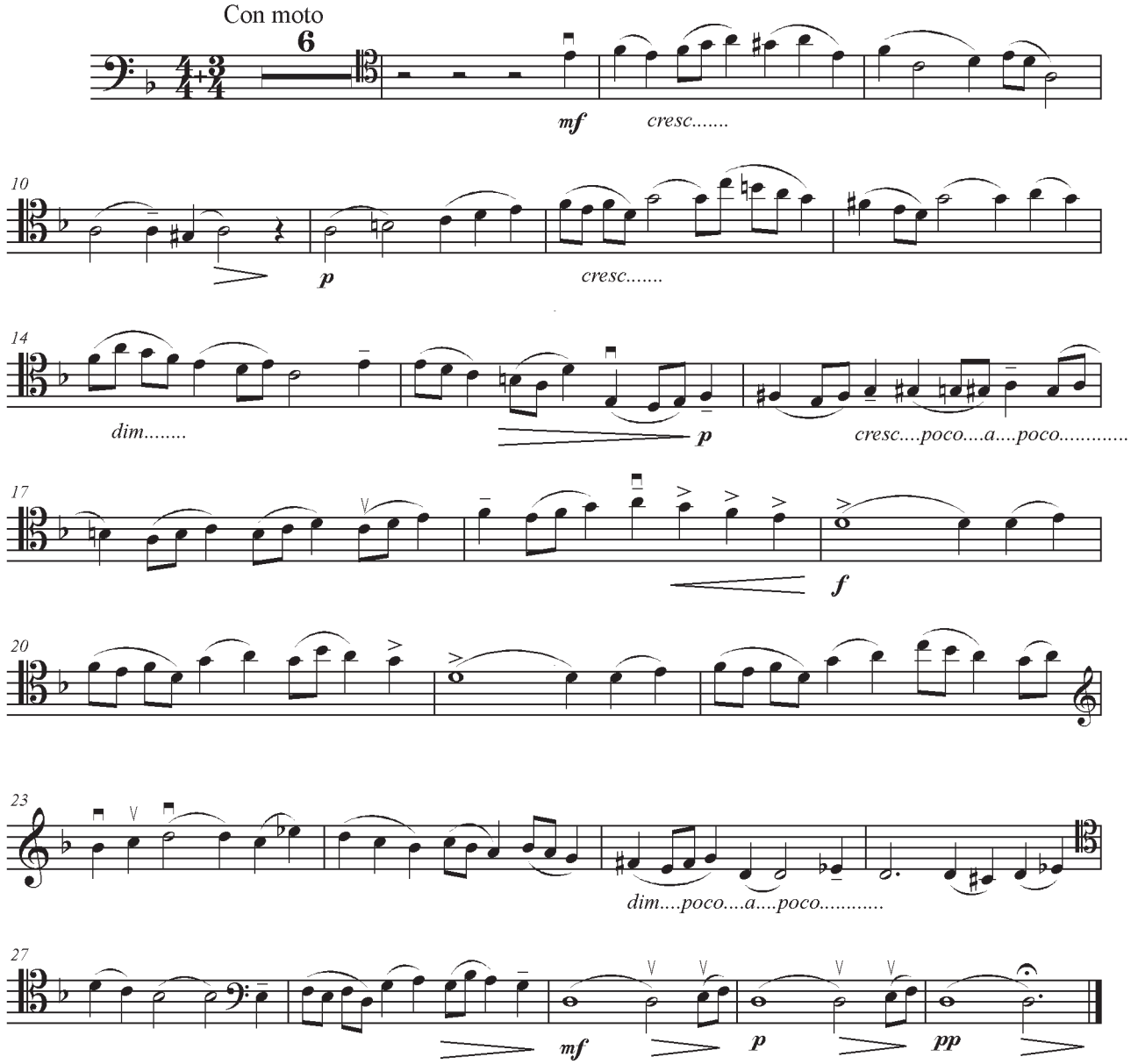
REINHOLD GLIÈRE

OSTINATO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

JACQUES IBERT

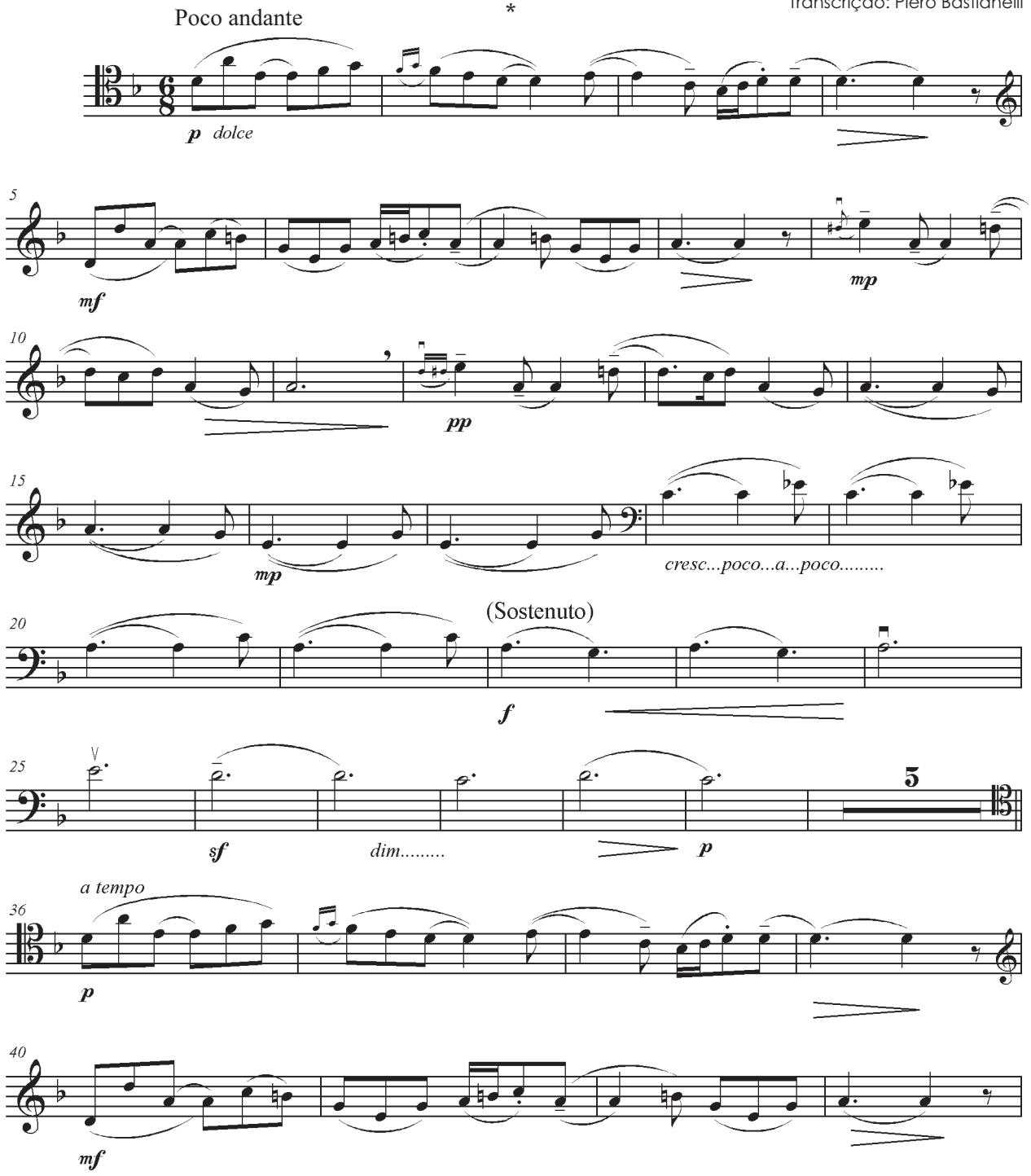
ROMANCE

"La meneuse de tortues d'or..."

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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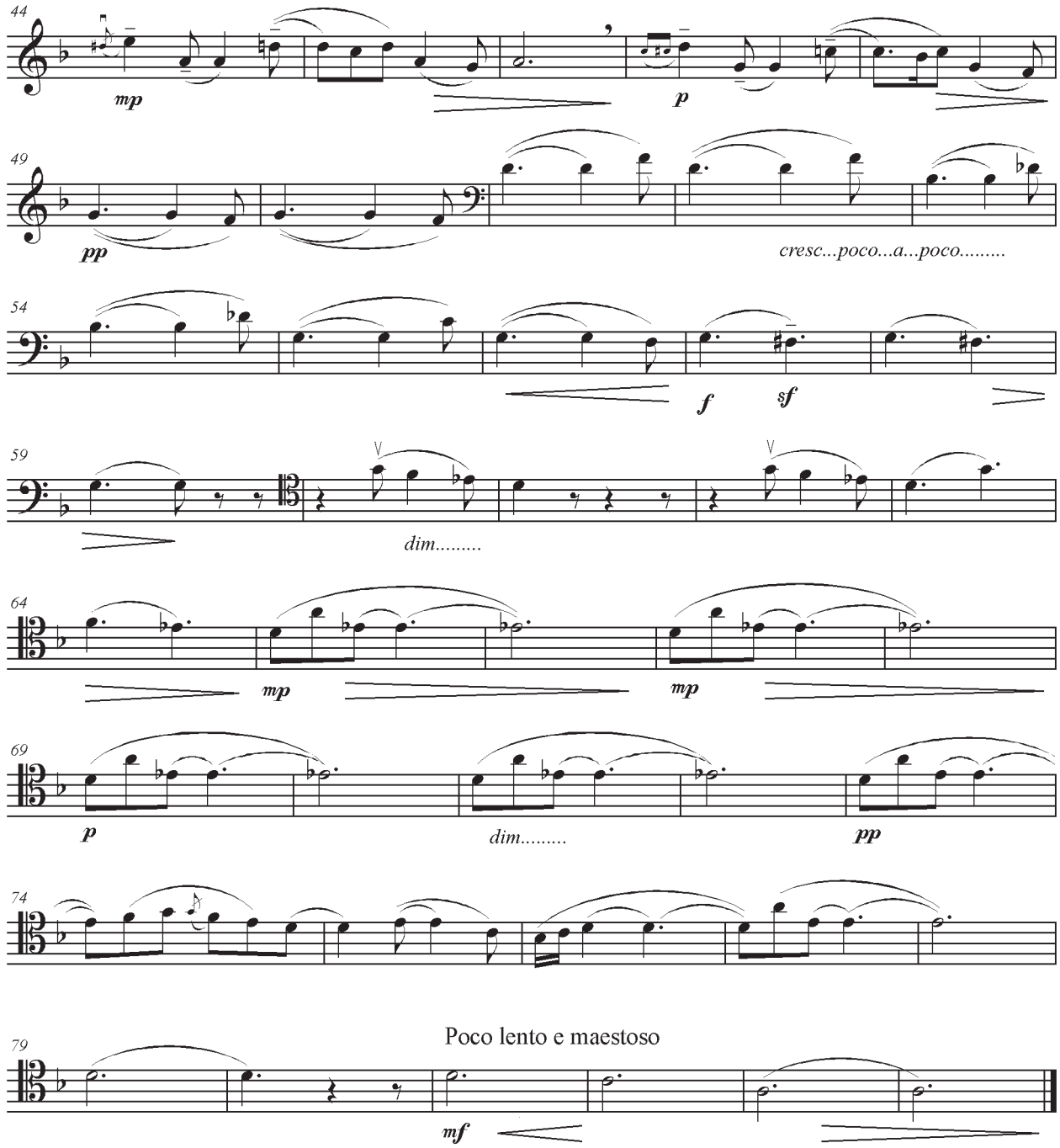

44
mp
p
49
pp
cresc...poco...a...poco.....
54
f
sf
59
dim.....
64
mp
mp
69
p
dim.....
pp
74
79
Poco lento e maestoso
mf

"VIOLONCELOS EM CONCERTO"

1

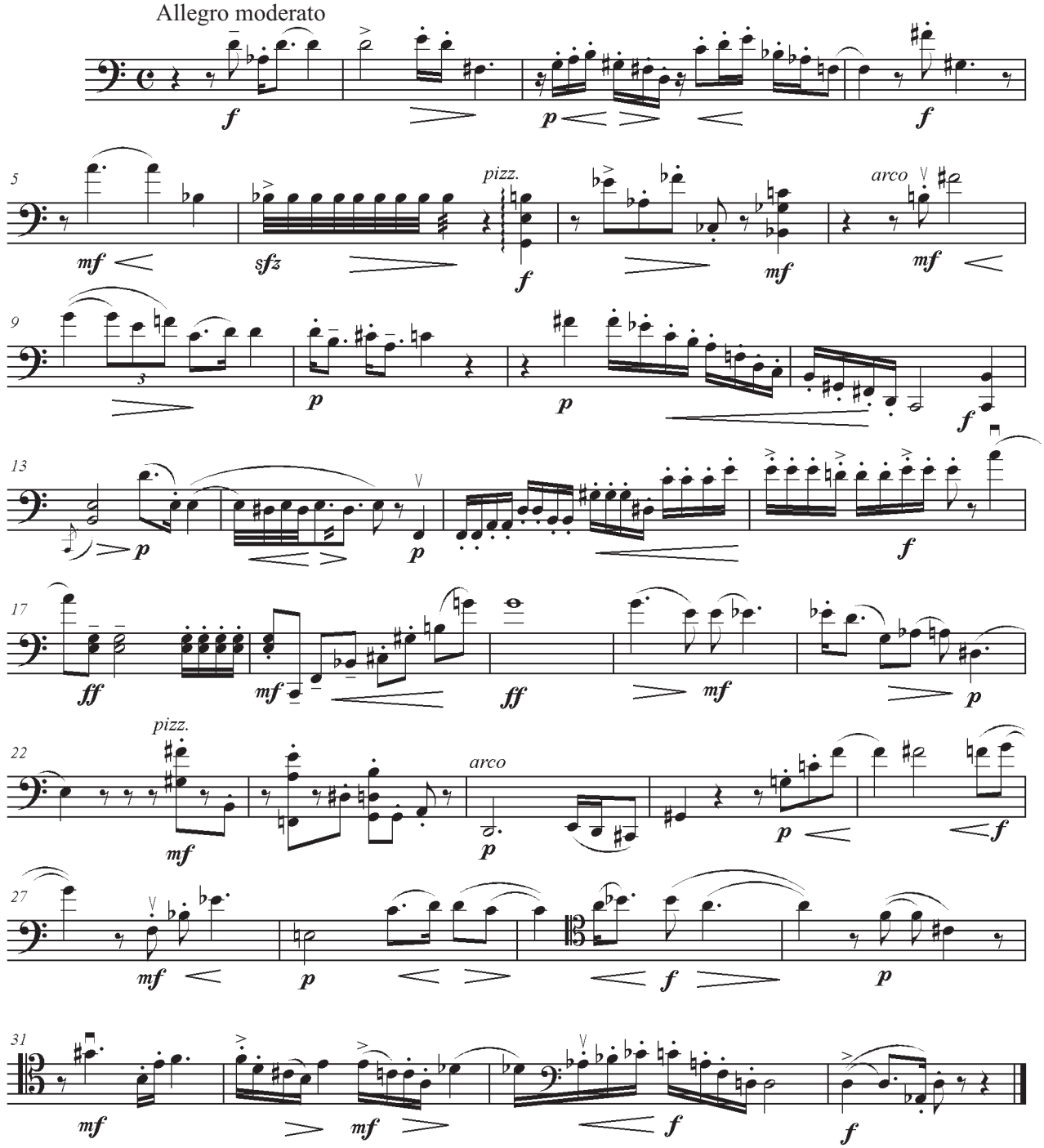
ERNST KRENEK

ESTUDO

para 4 violoncelos

*

Revisão: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

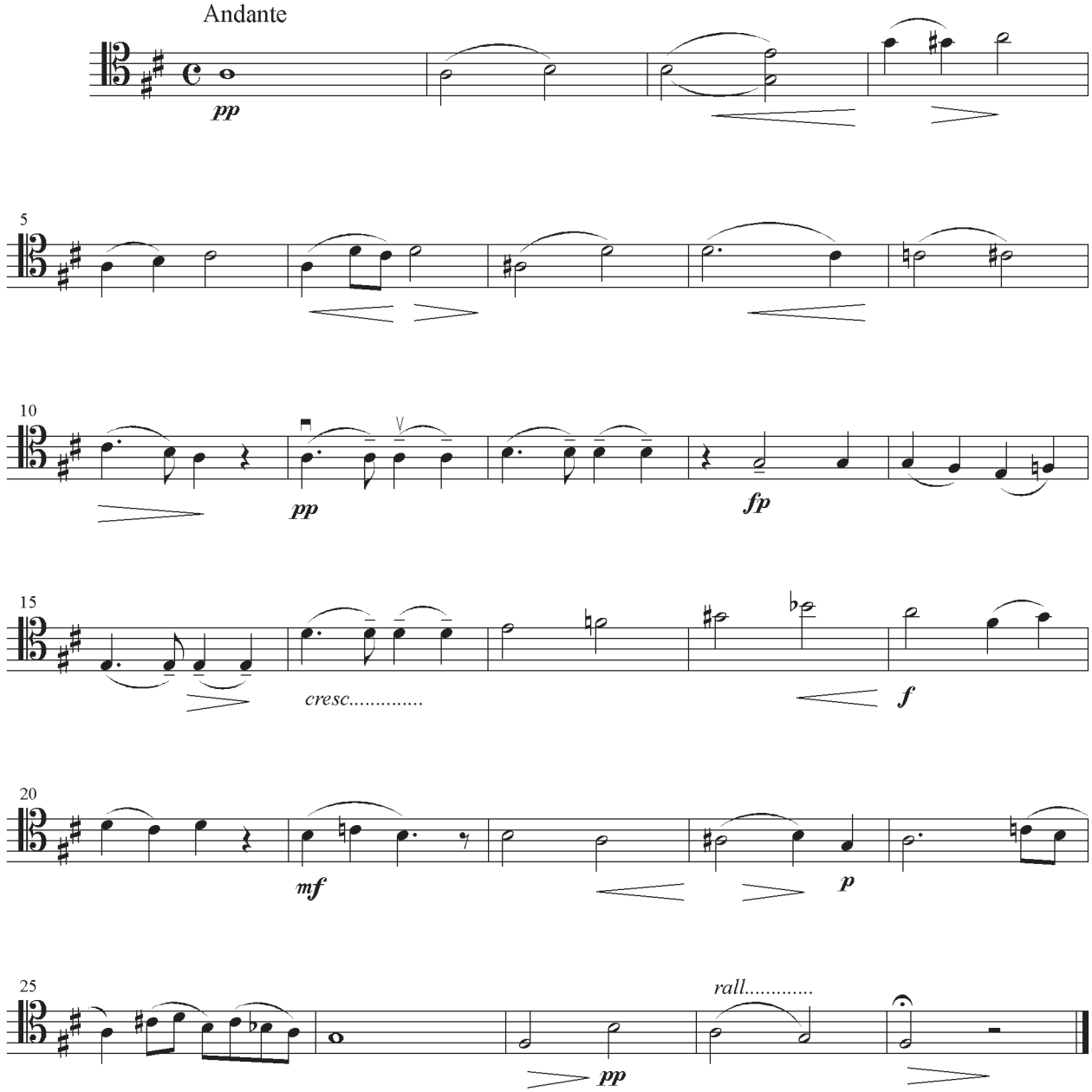
ROBERT SCHUMANN

ABENDLIED

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

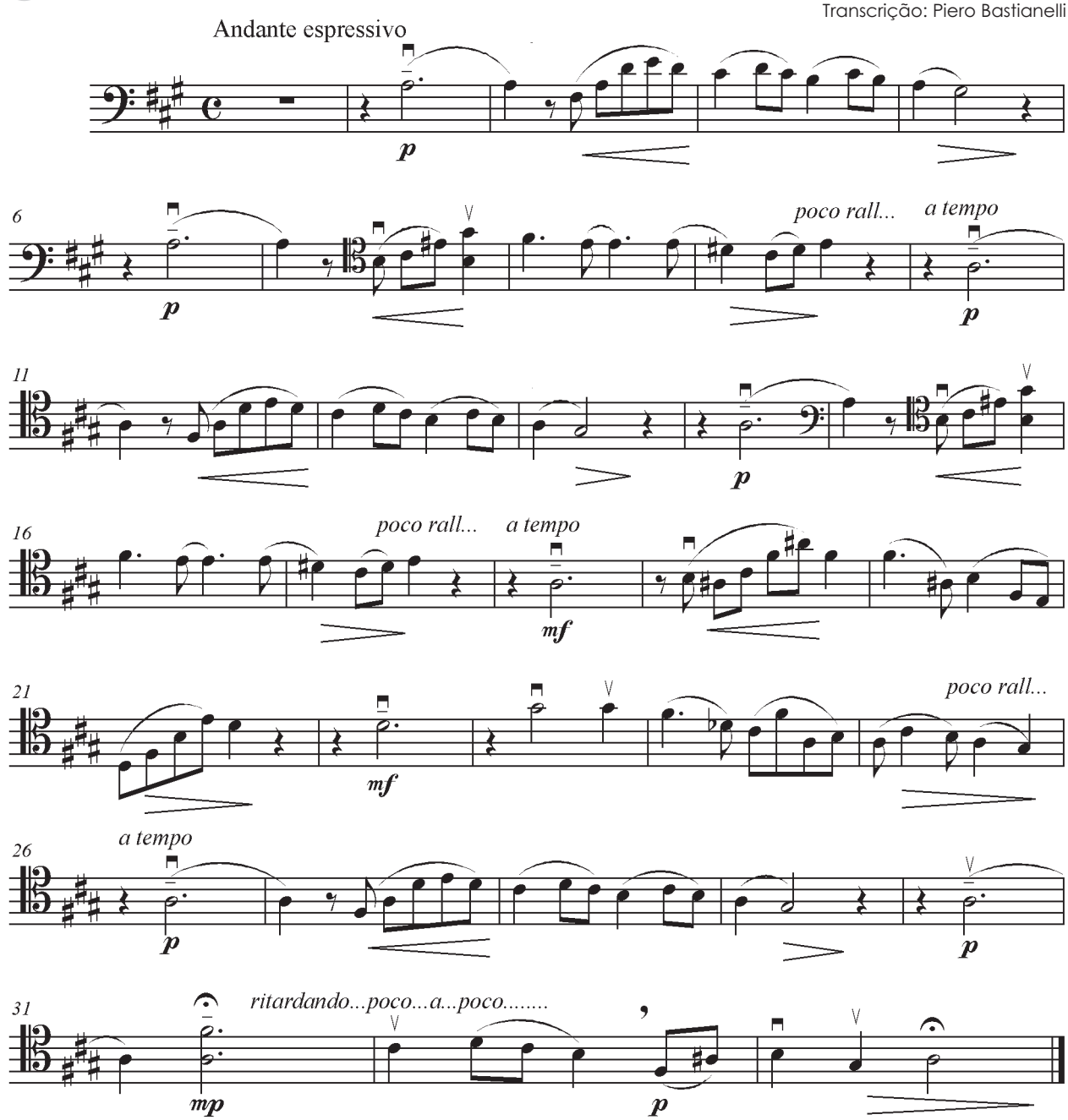
ROBERT SCHUMANN

TRÄUMEREI

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

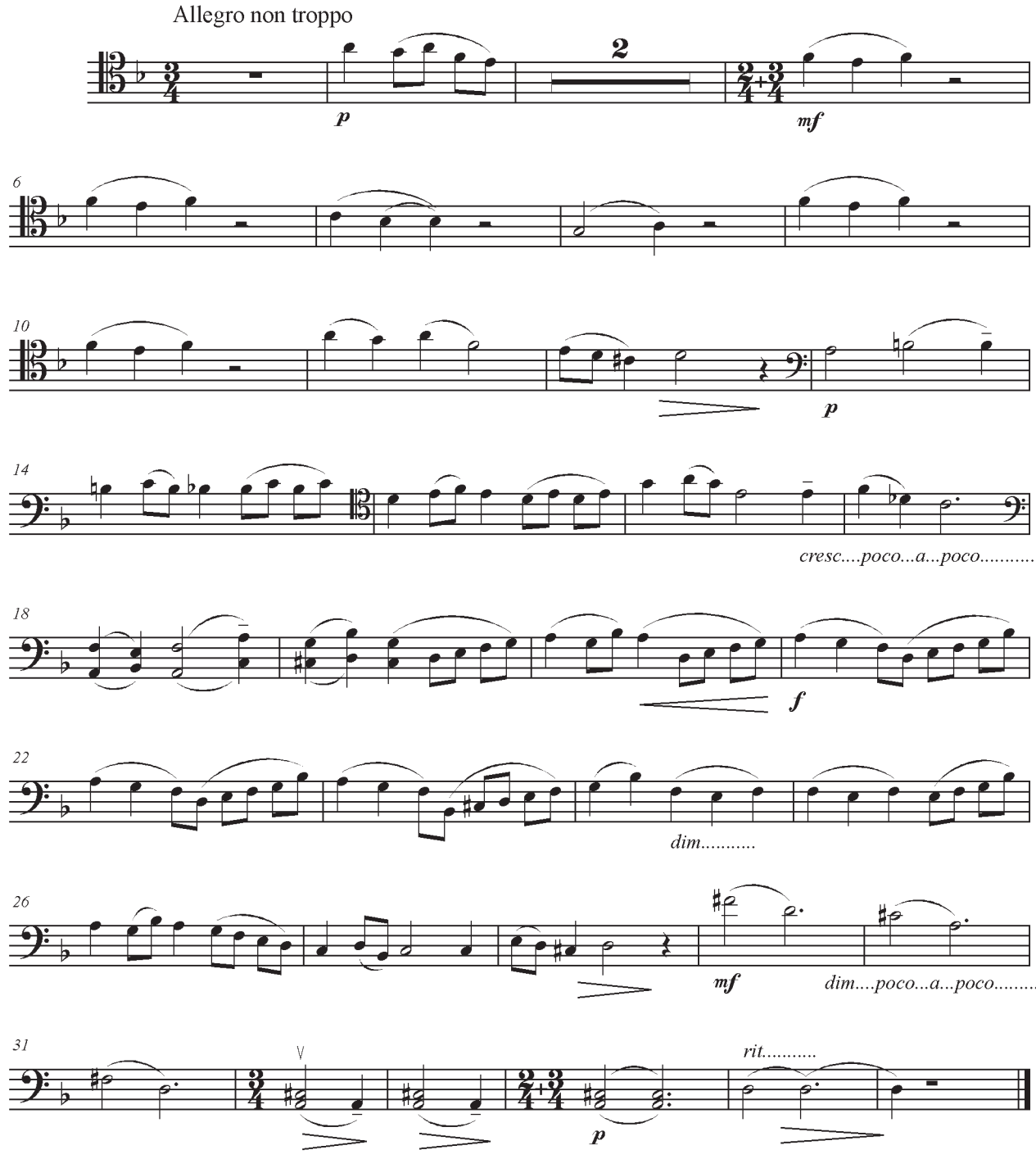
REINHOLD GLIÈRE

CHANSON

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

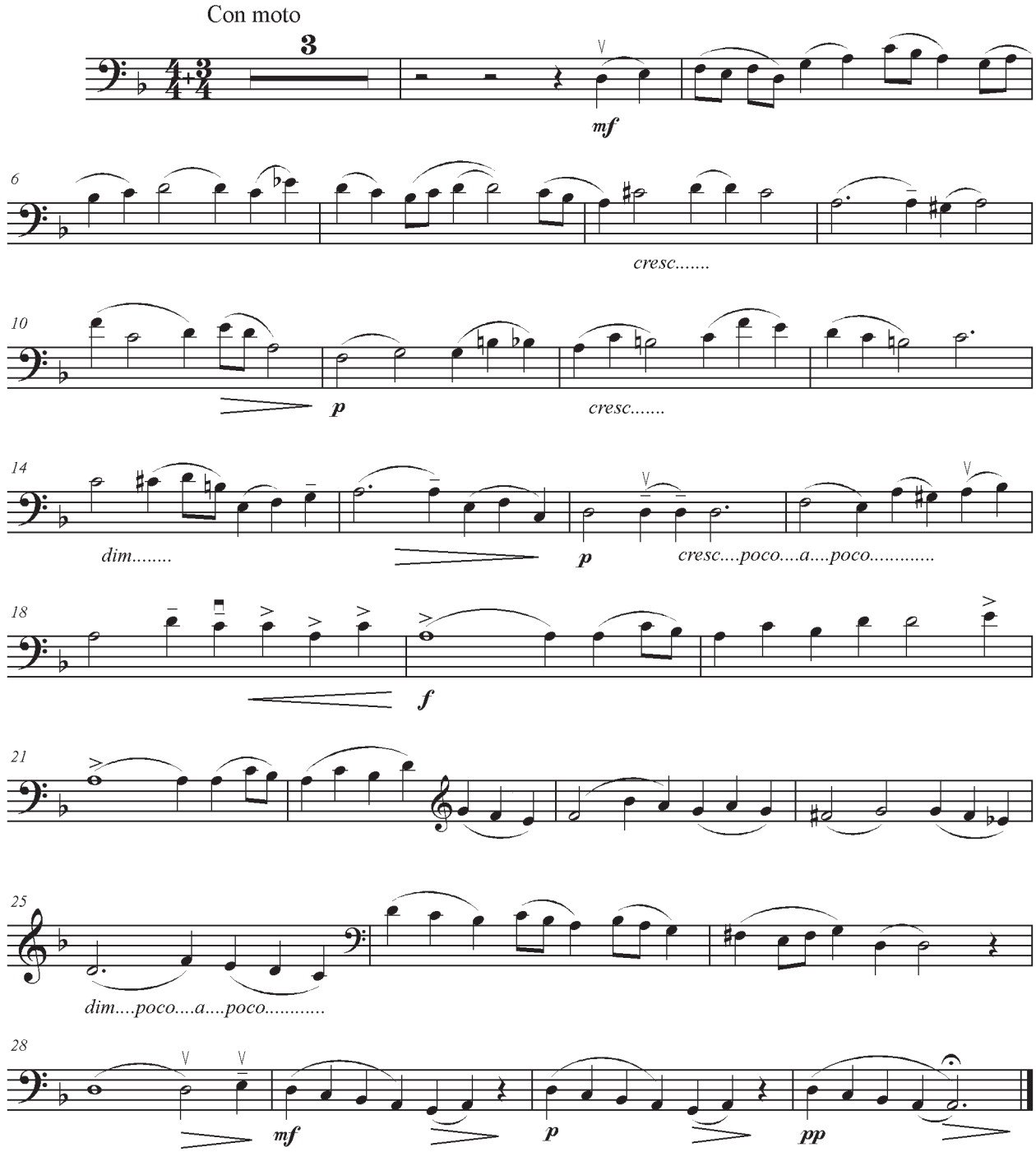
REINHOLD GLIÈRE

OSTINATO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

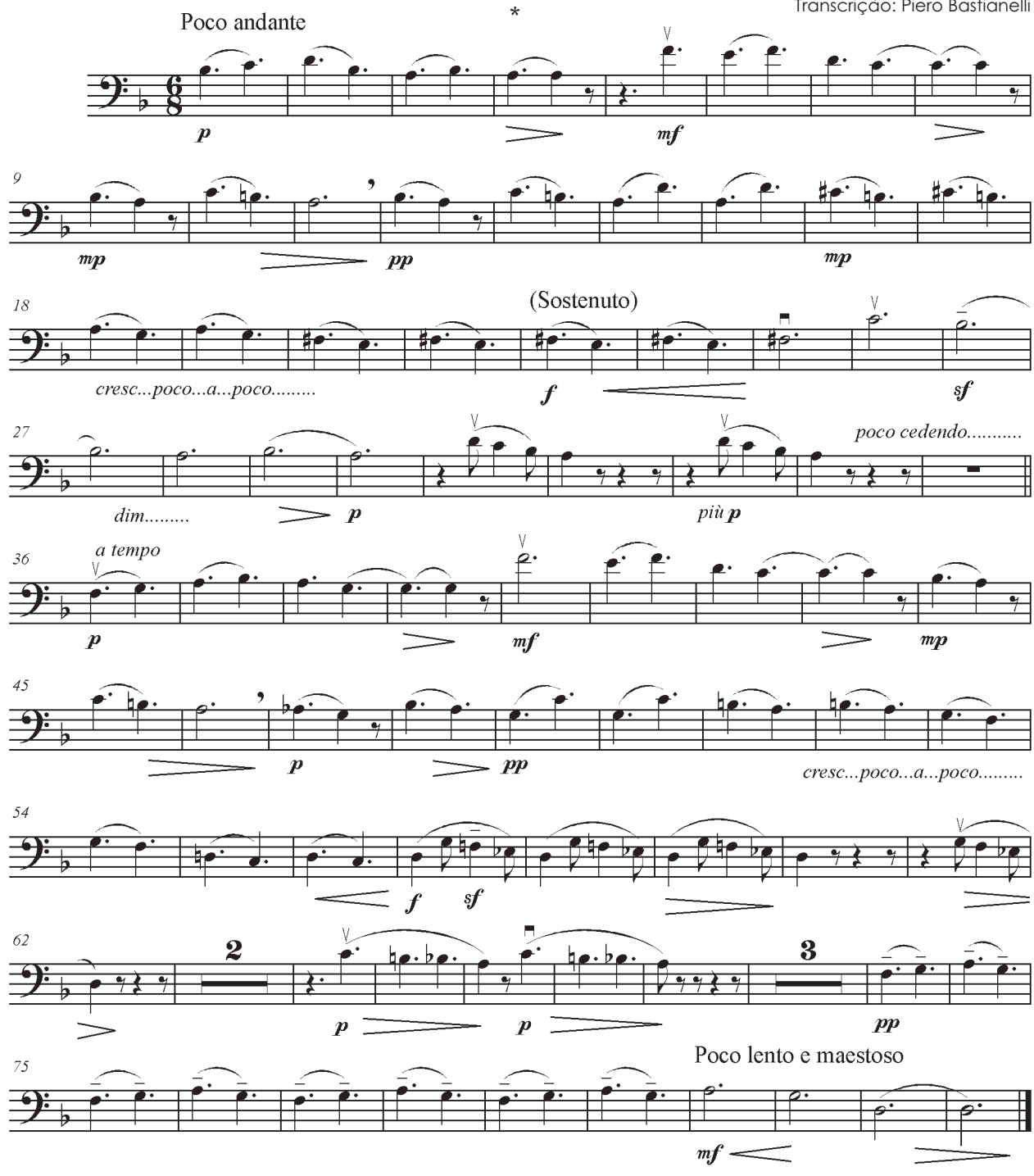
JACQUES IBERT

ROMANCE

"La meneuse de tortues d'or..."

para 4 violoncelos

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

ERNST KRENEK

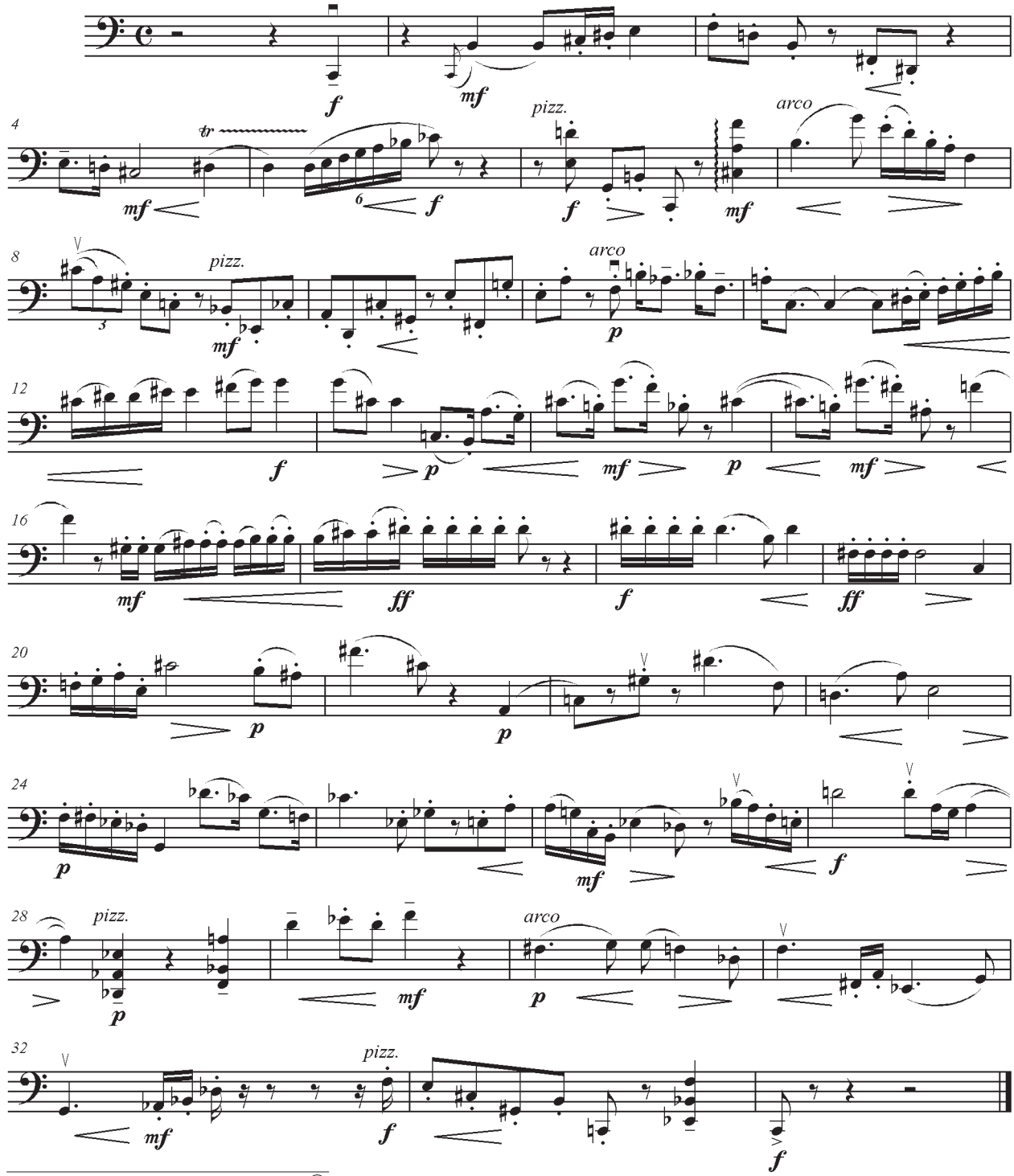
ESTUDO

para 4 violoncelos

*

Revisão: Piero Bastianelli

Allegro moderato



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"VIOLONCELOS EM CONCERTO"

3

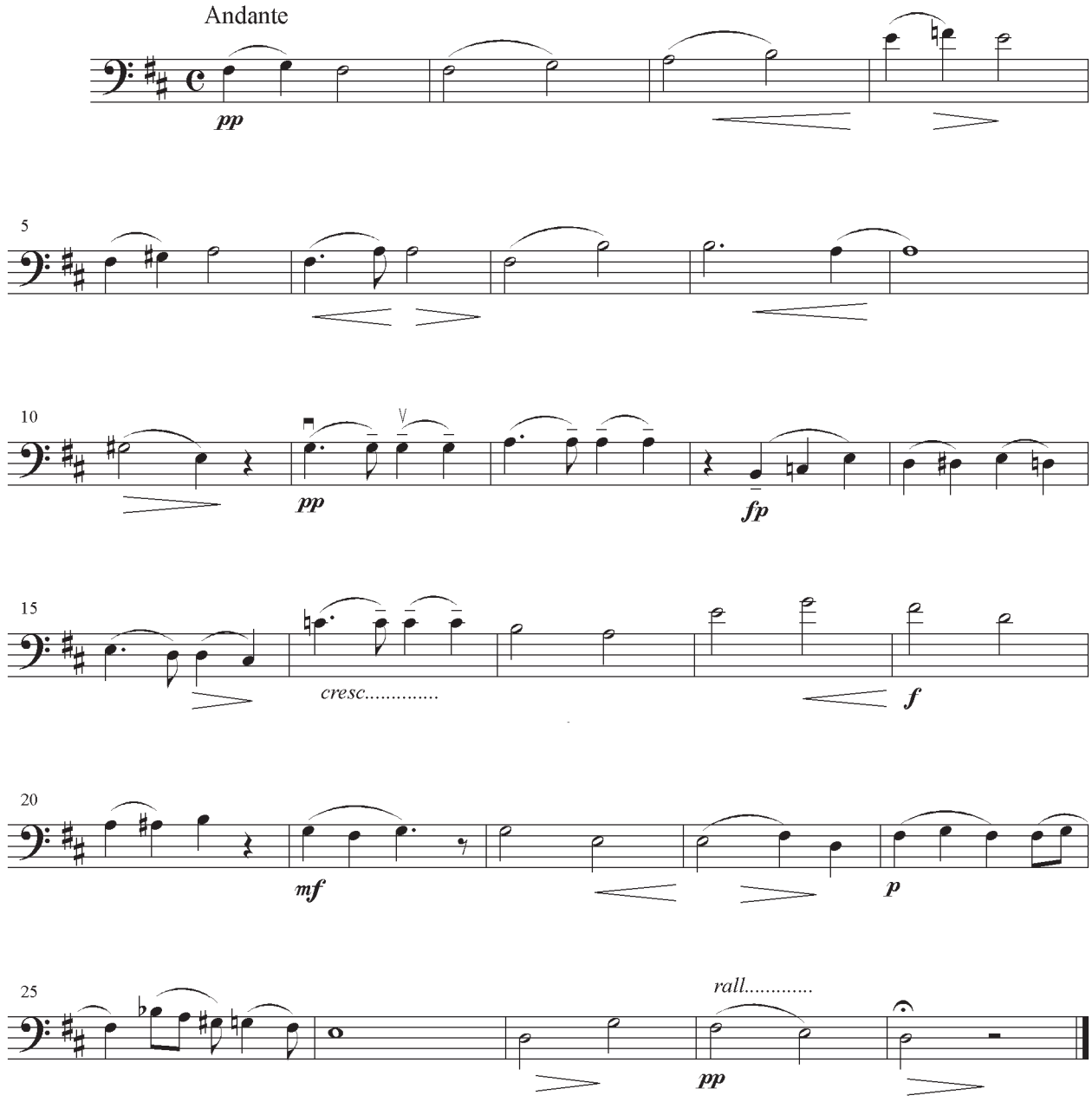
ROBERT SCHUMANN

ABENDLIED

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

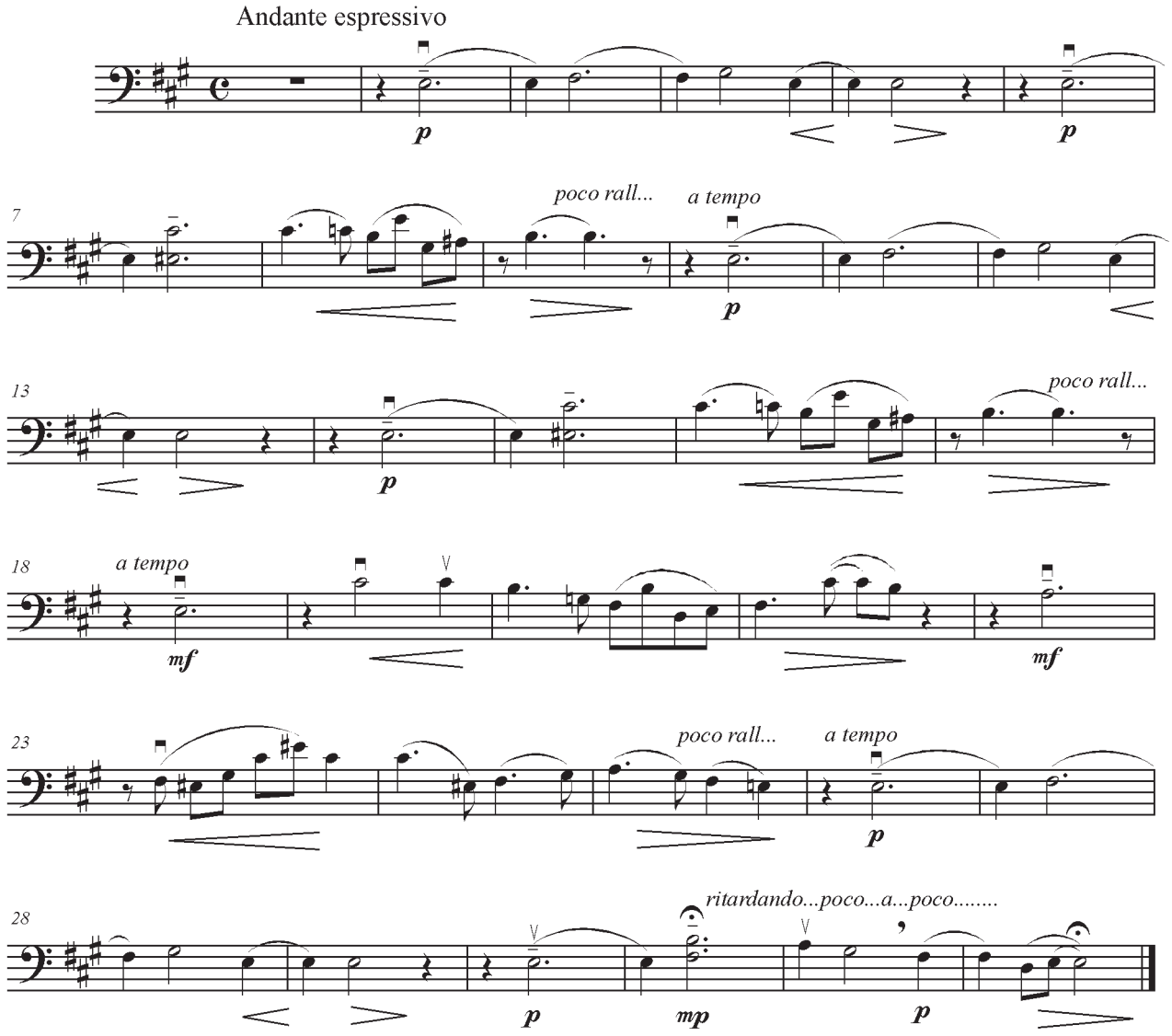
ROBERT SCHUMANN

TRÄUMEREI

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 3

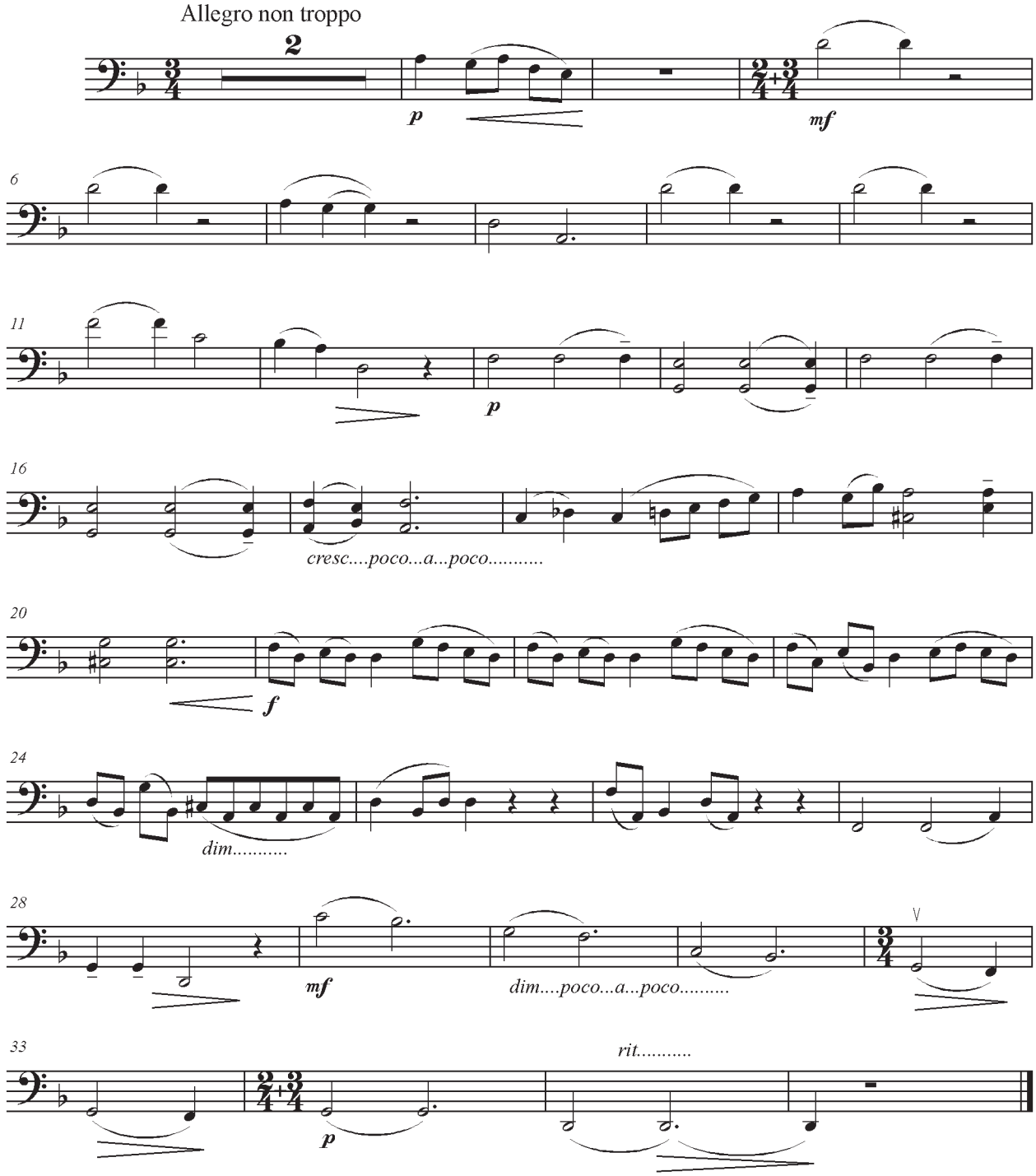
REINHOLD GLIÈRE

CHANSON

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

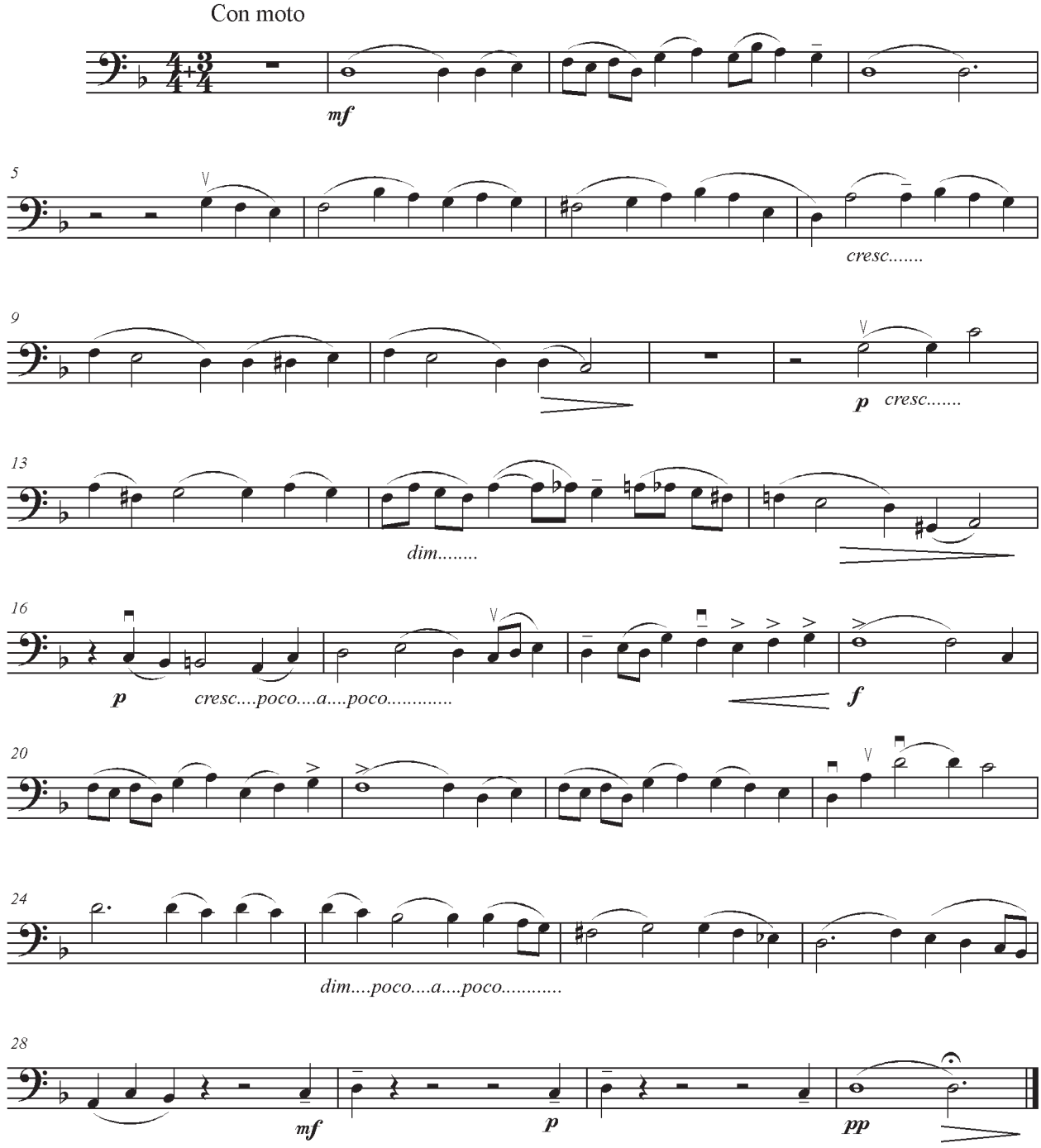
REINHOLD GLIÈRE

OSTINATO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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3

JACQUES IBERT

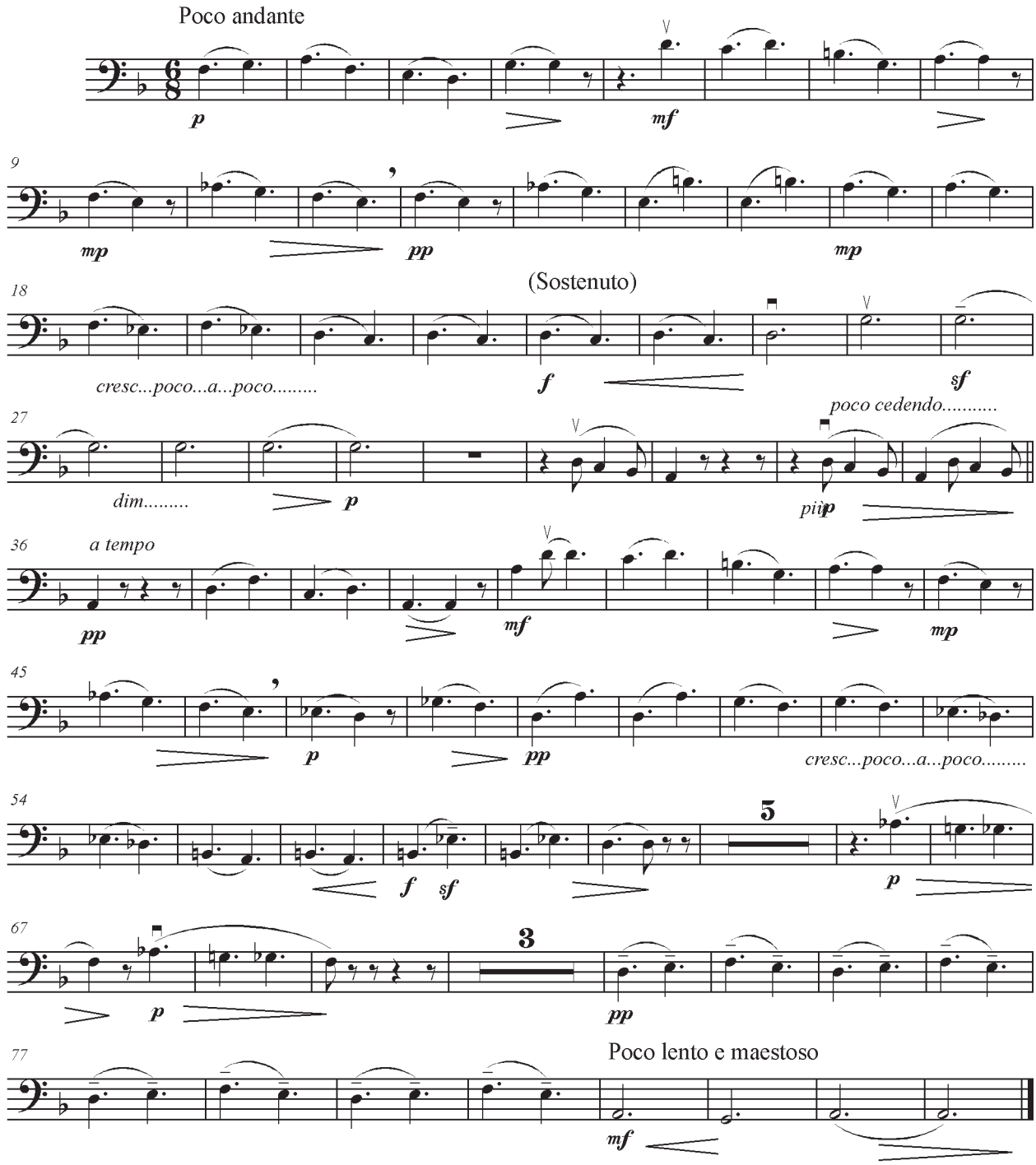
ROMANCE

"La meneuse de tortues d'or..."

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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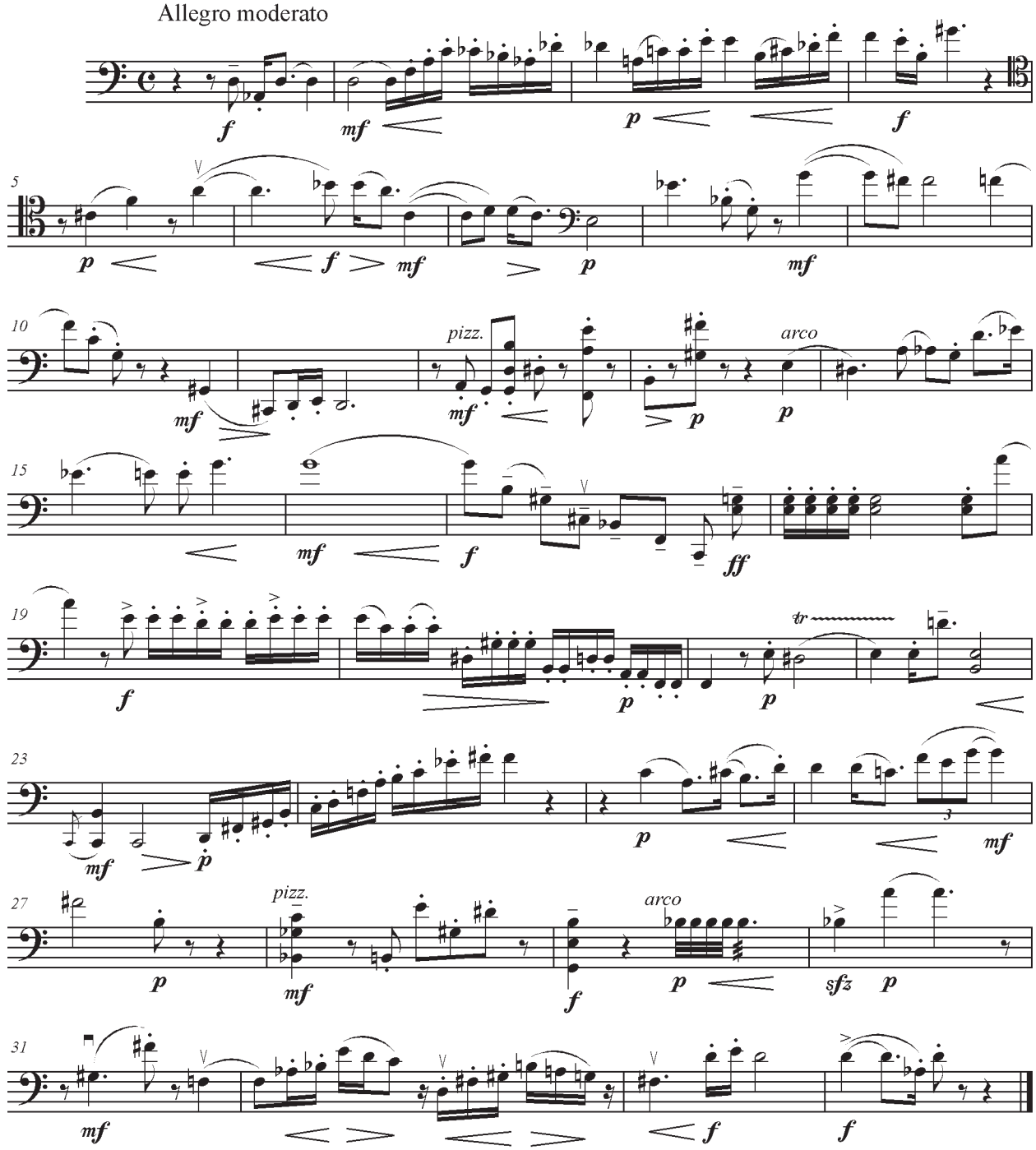
ERNST KRENEK

ESTUDO

para 4 violoncelos

*

Revisão: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

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ROBERT SCHUMANN

ABENDLIED

para 5 violoncelos

*

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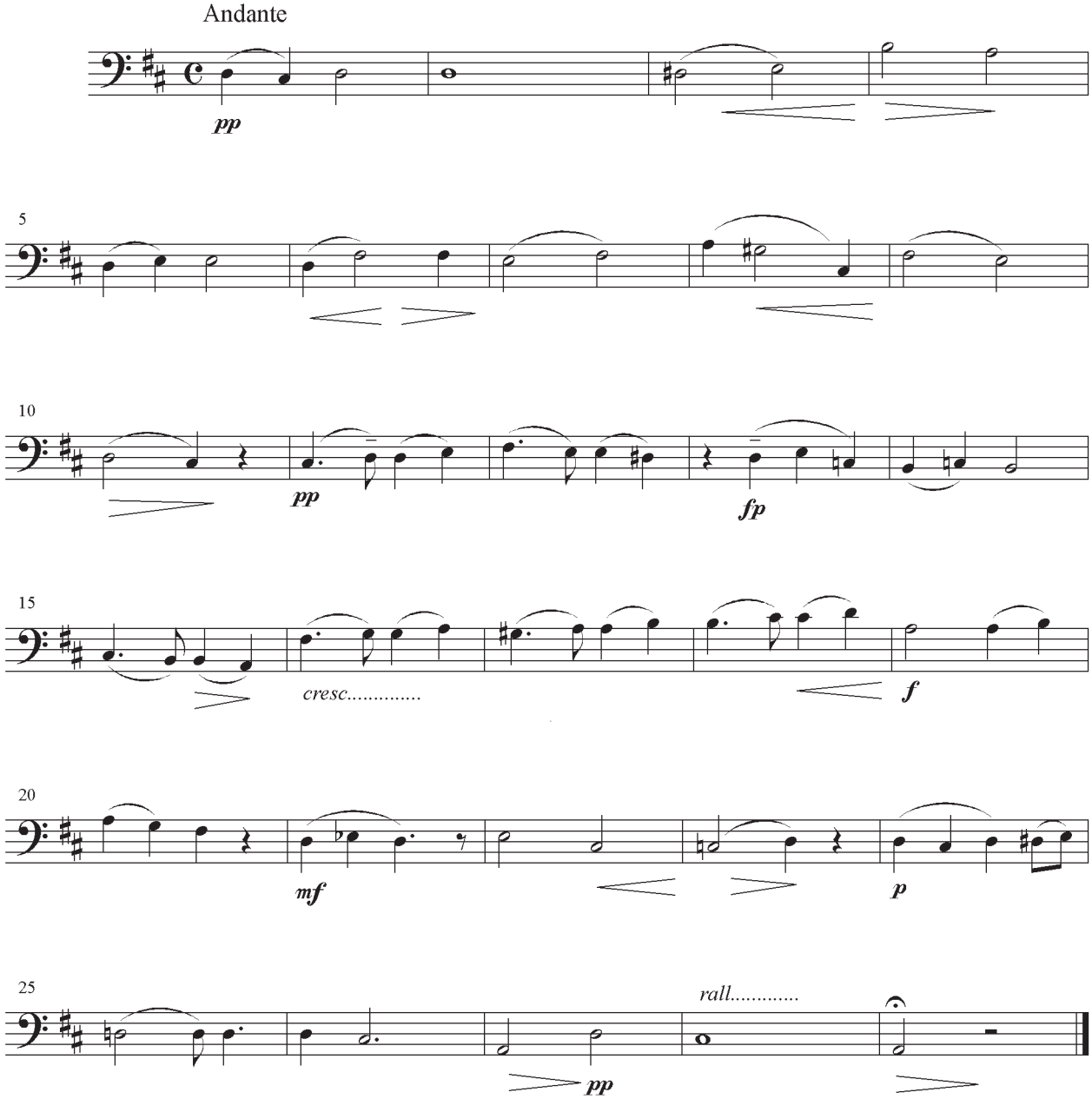

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"VIOLONCELOS EM CONCERTO" 4

ROBERT SCHUMANN

TRÄUMEREI

para 5 violoncelos

*

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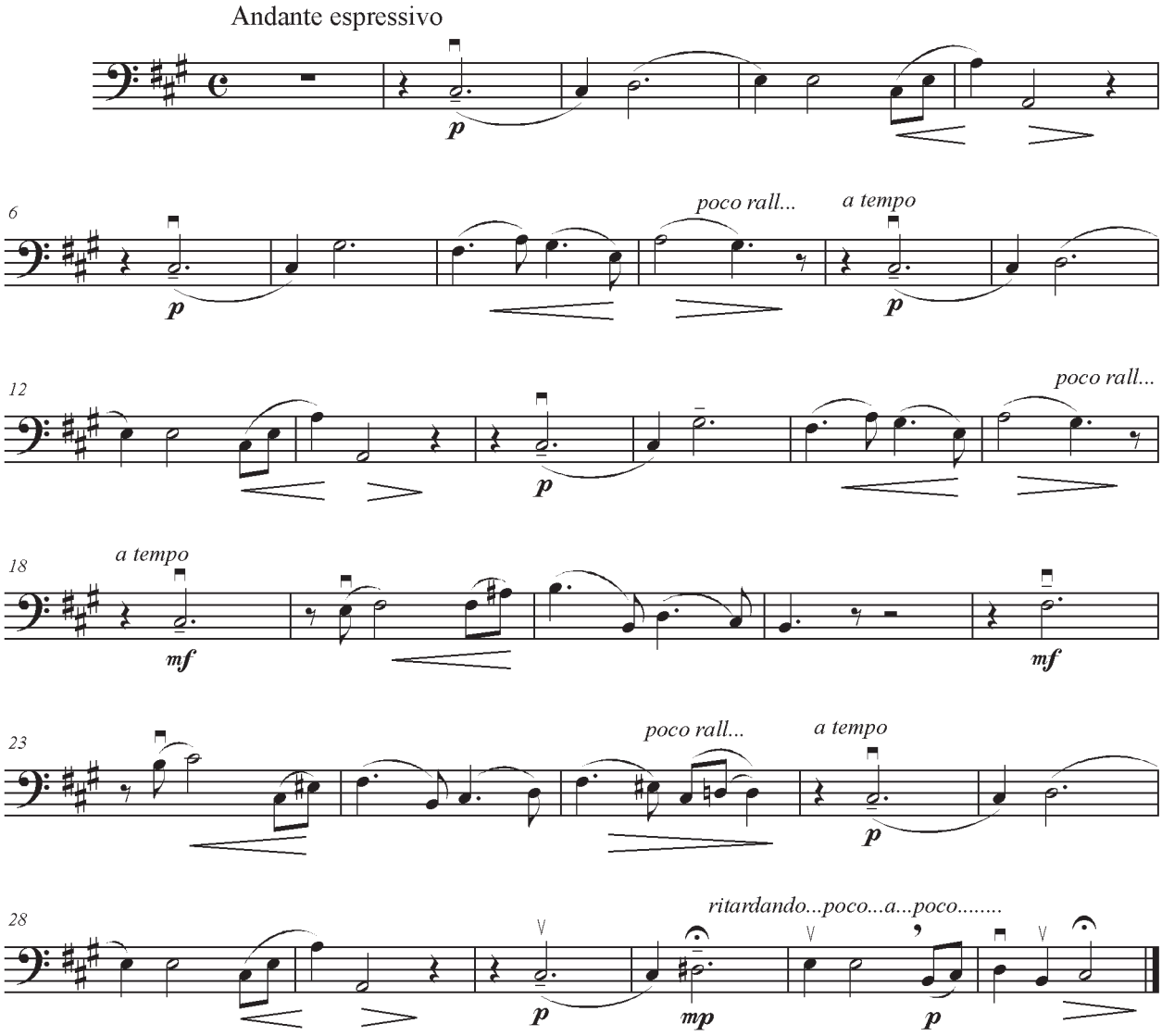

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"VIOLONCELOS EM CONCERTO"

4

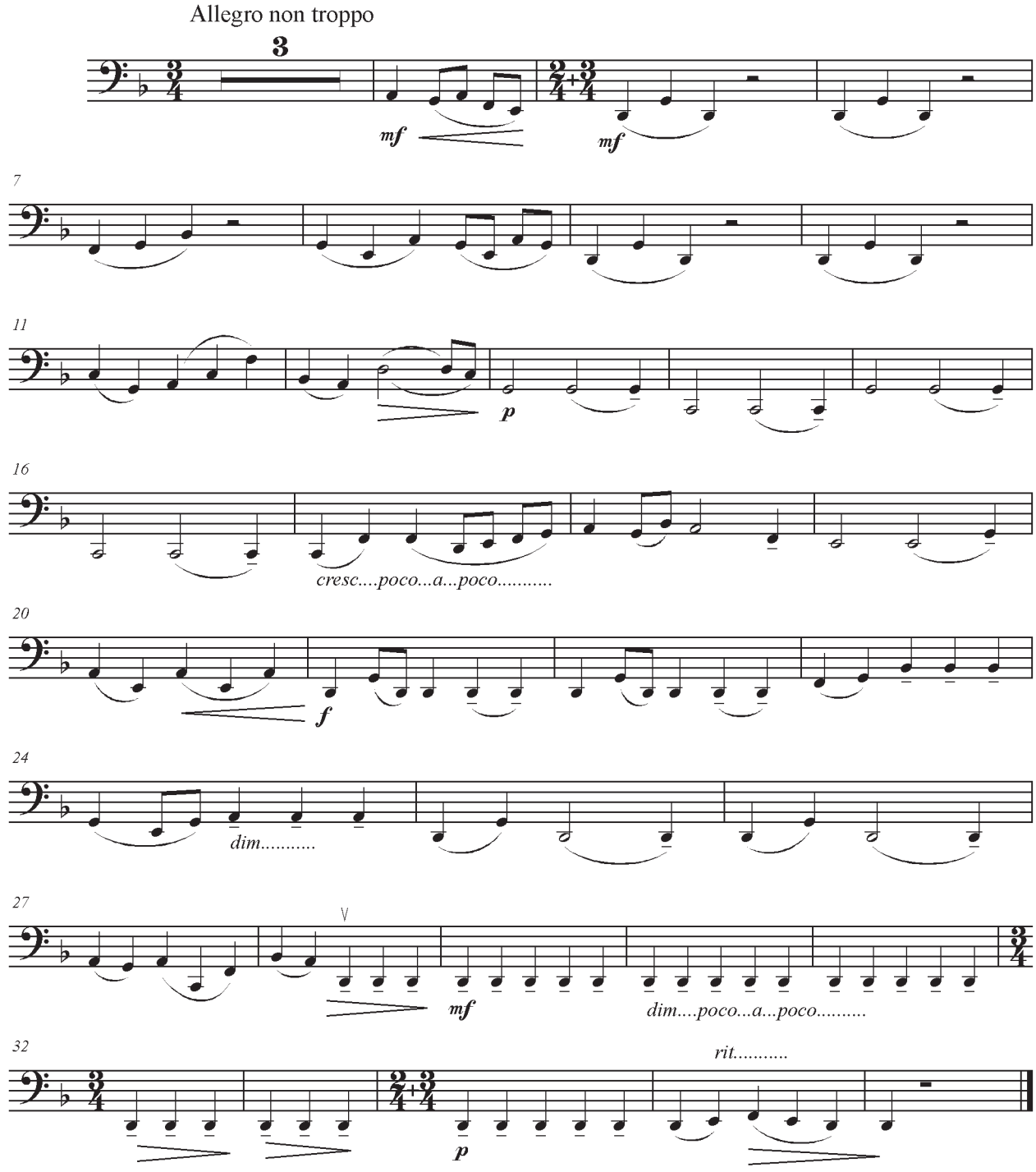
REINHOLD GLIÈRE

CHANSON

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

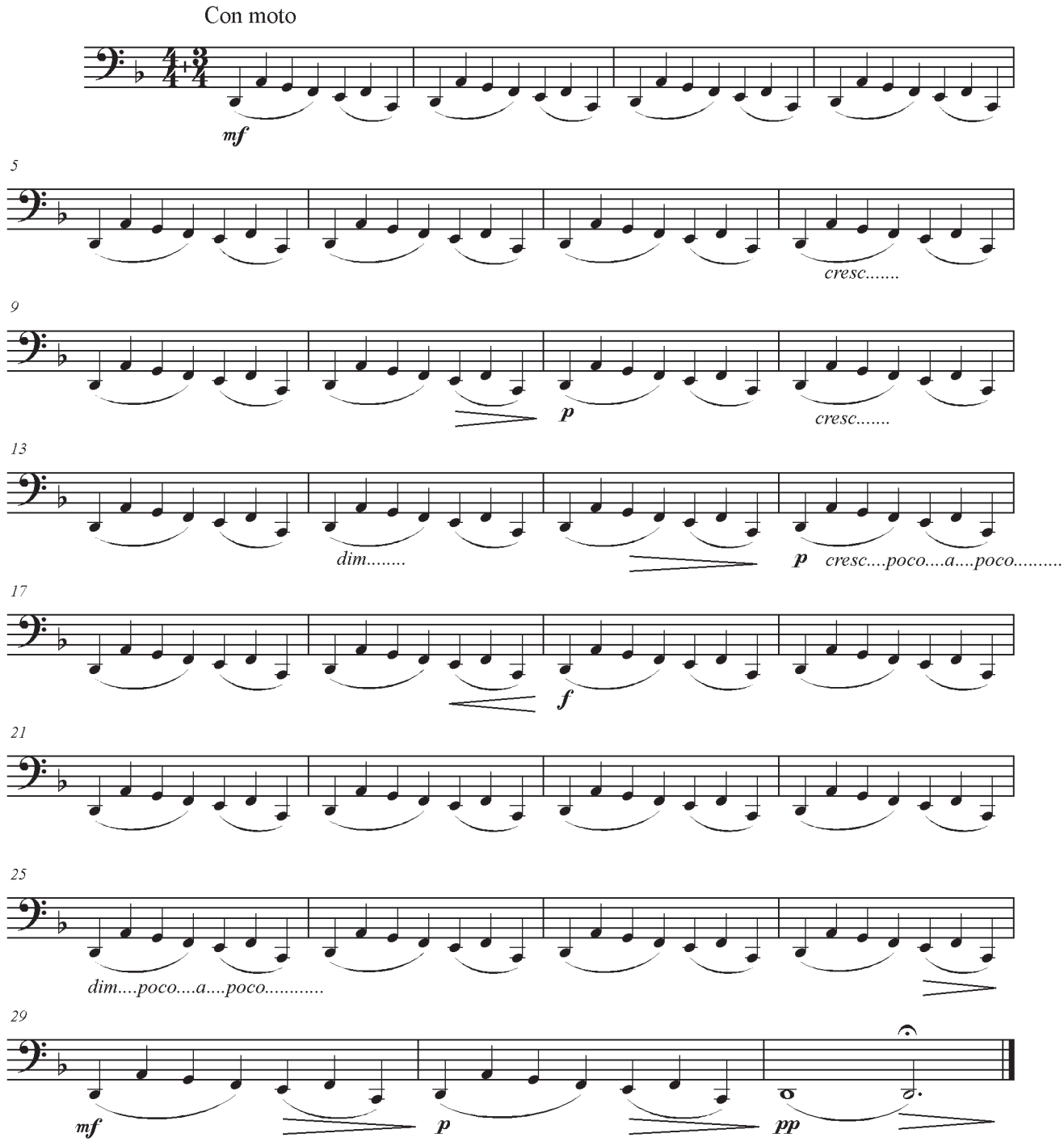
REINHOLD GLIÈRE

OSTINATO

para 4 violoncelos

*

Transcrição: Piero Bastianelli



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4

JACQUES IBERT

ROMANCE

"La meneuse de tortues d'or..."

para 4 violoncelos

*

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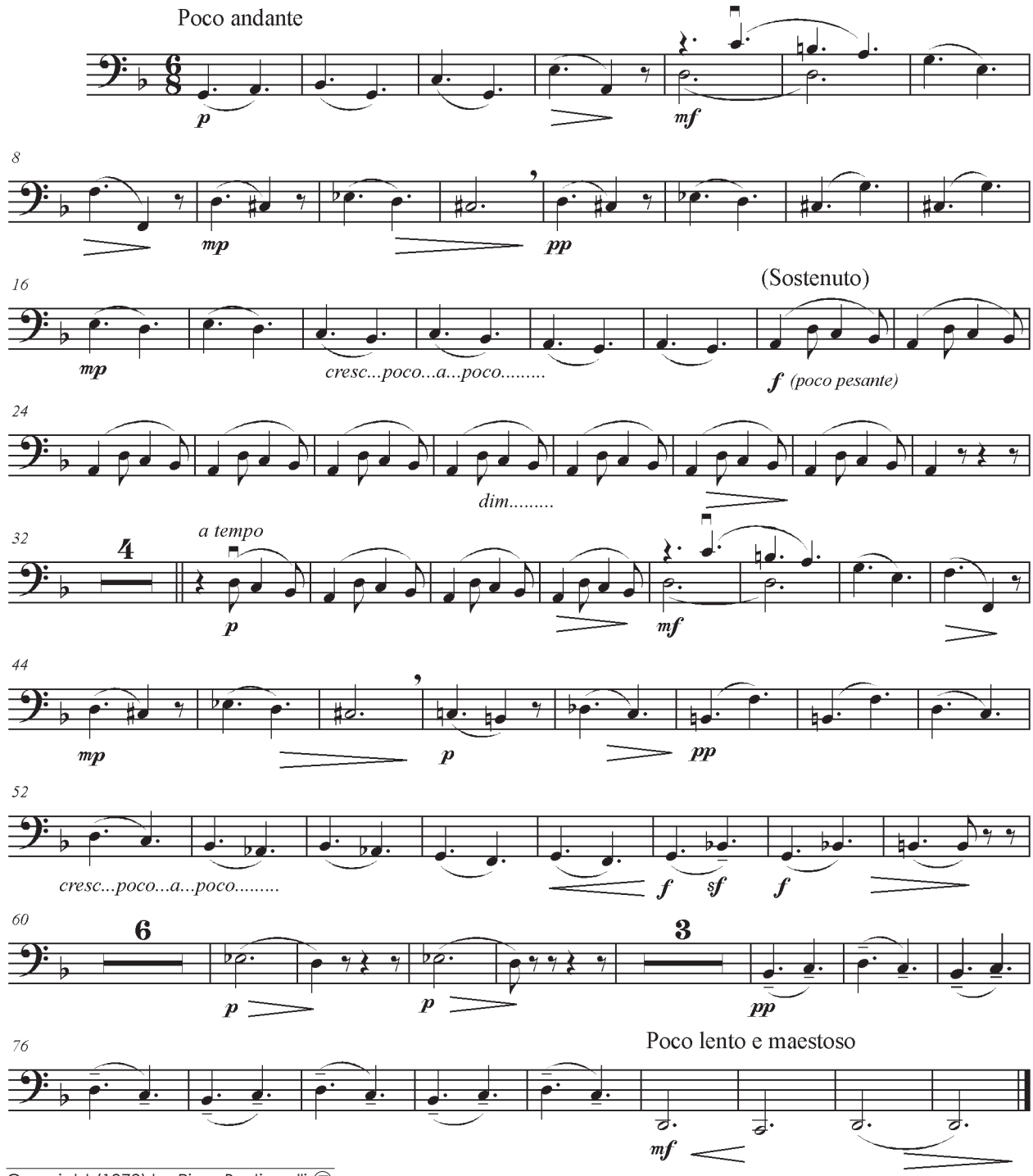

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ERNST KRENEK

ESTUDO

para 4 violoncelos

*

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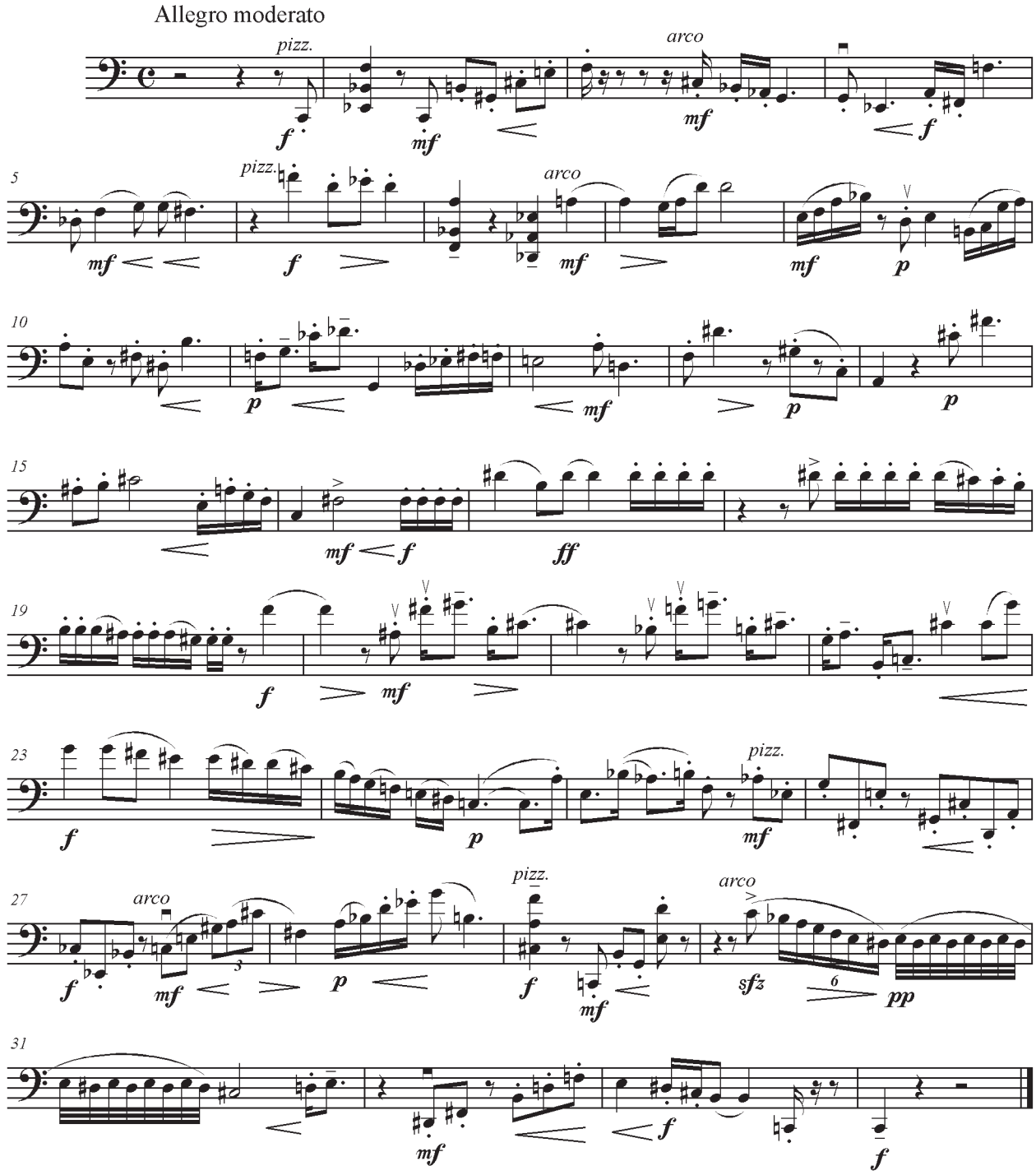

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"VIOLONCELOS EM CONCERTO"

5

ROBERT SCHUMANN

ABENDLIED

para 5 violoncelos

*

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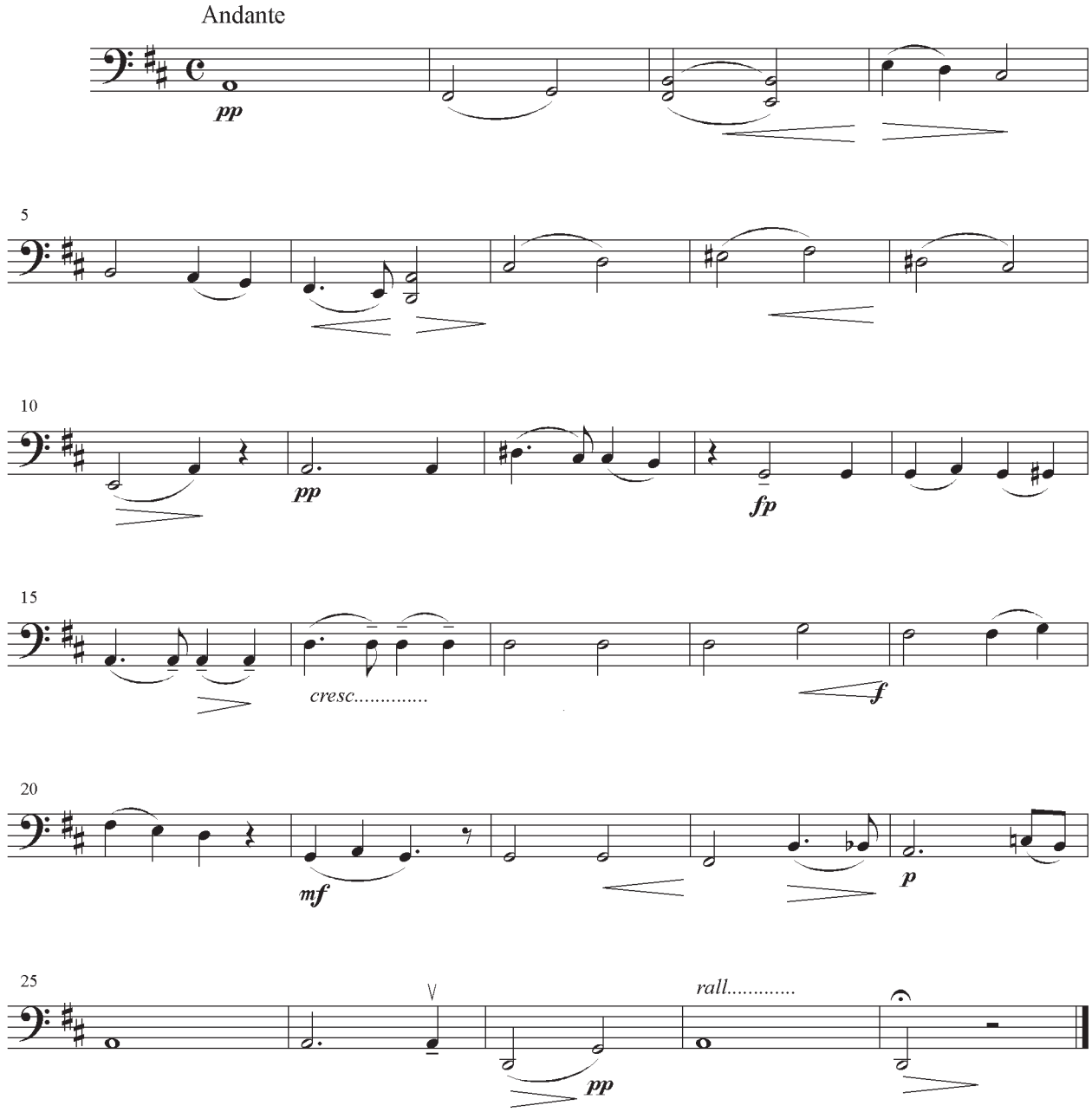

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"VIOLONCELOS EM CONCERTO"

5

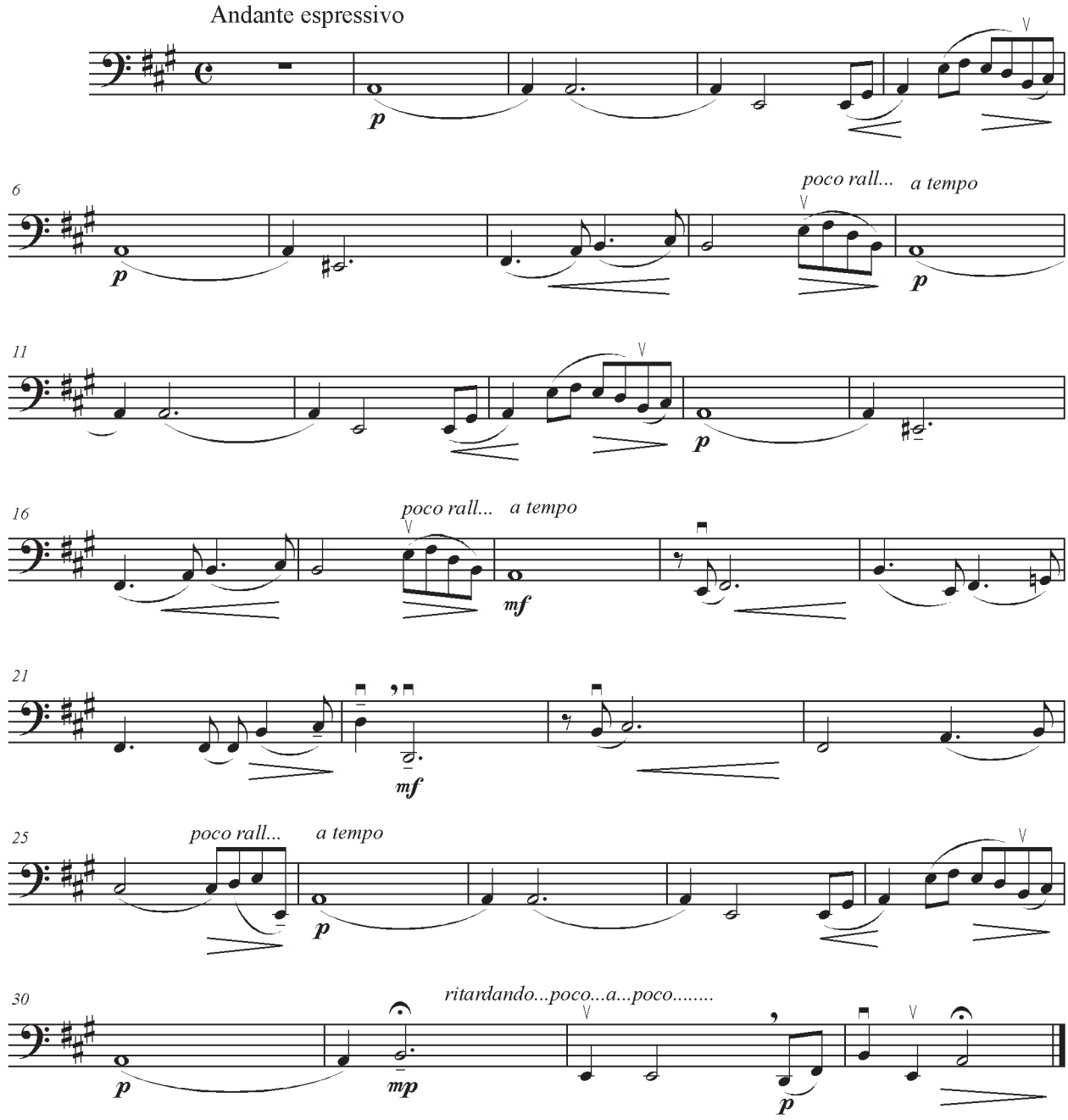
ROBERT SCHUMANN

TRÄUMEREI

para 5 violoncelos

*

Transcrição: Piero Bastianelli



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VIOLONCELOS EM CONCERTO

MARIN MARAIS

LA FOLLIA

para 4 violoncelos

Arranjo
Piero Bastianelli

❊

42

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

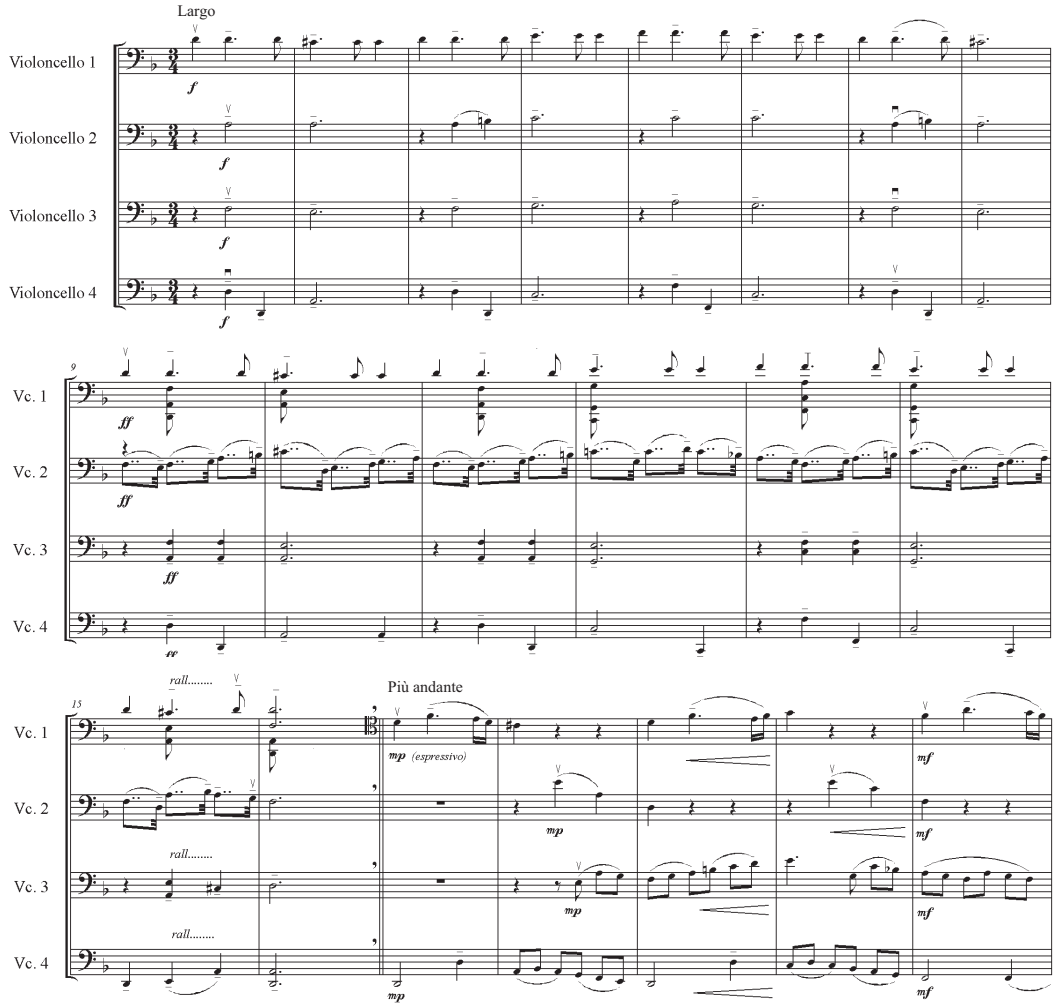
MARIN MARAIS
(1656-1728)

LA FOLLIA

para 4 violoncelos

*

Arranjo: Piero Bastianelli
(De uma transcrição de P. Bazelaire)



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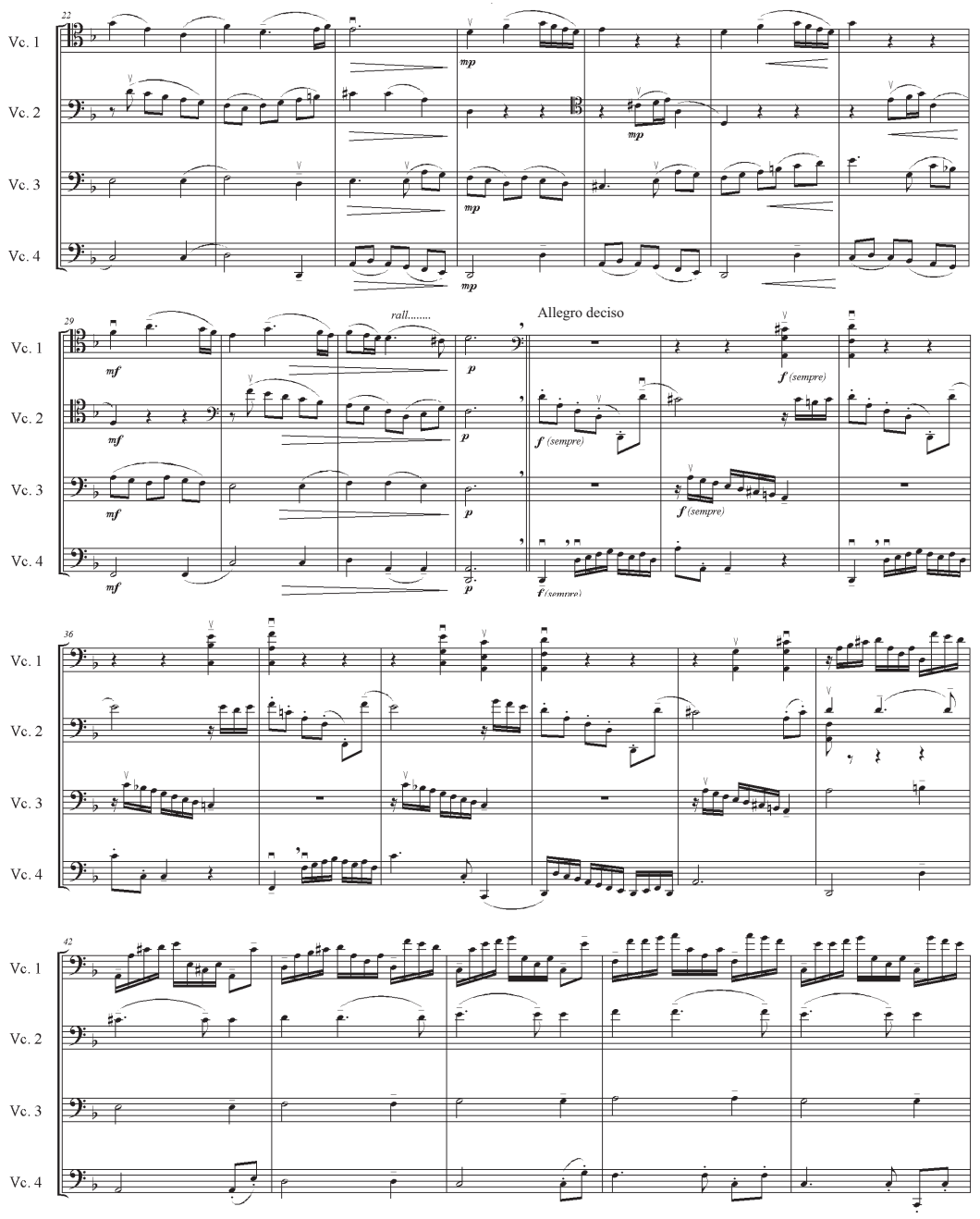
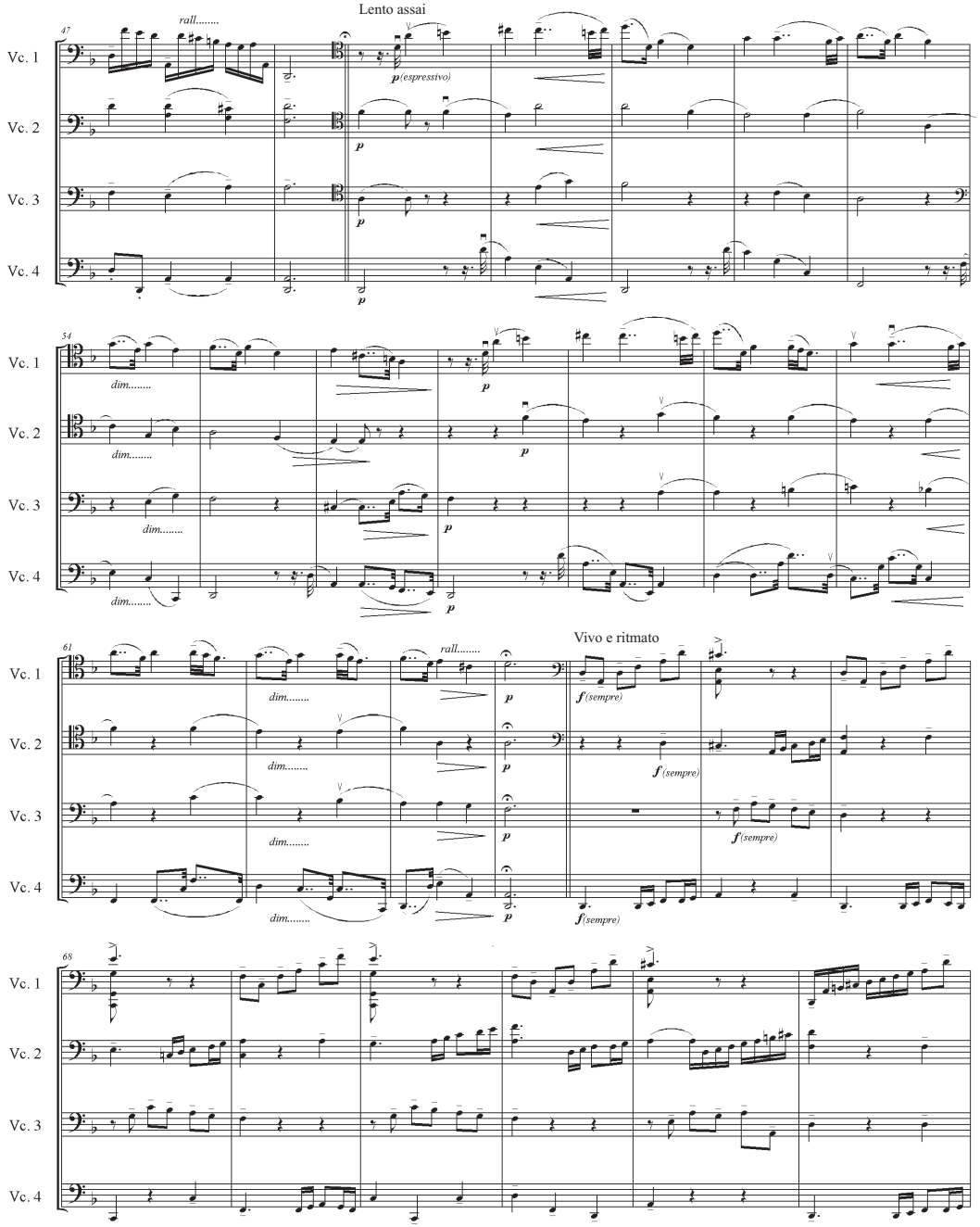
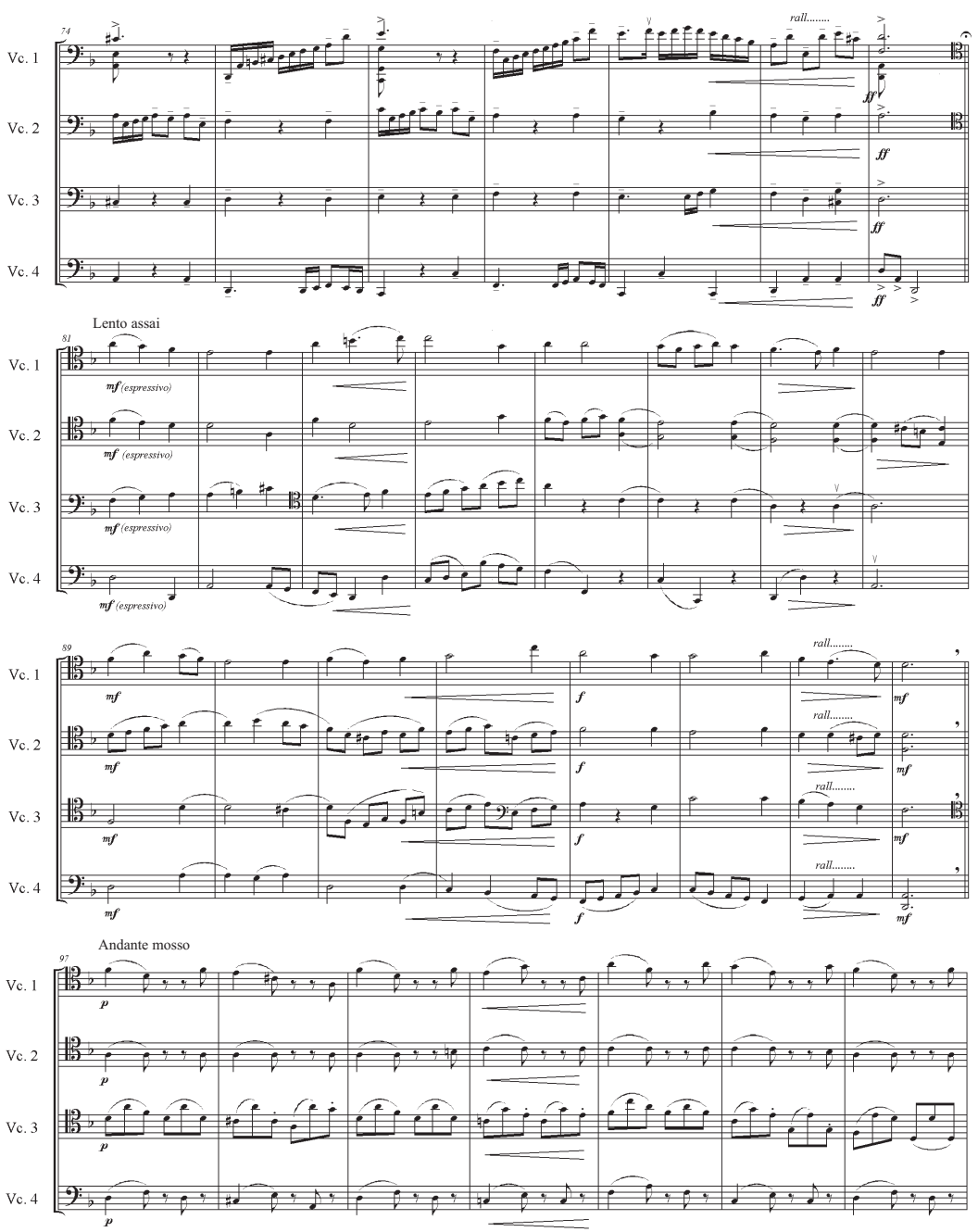
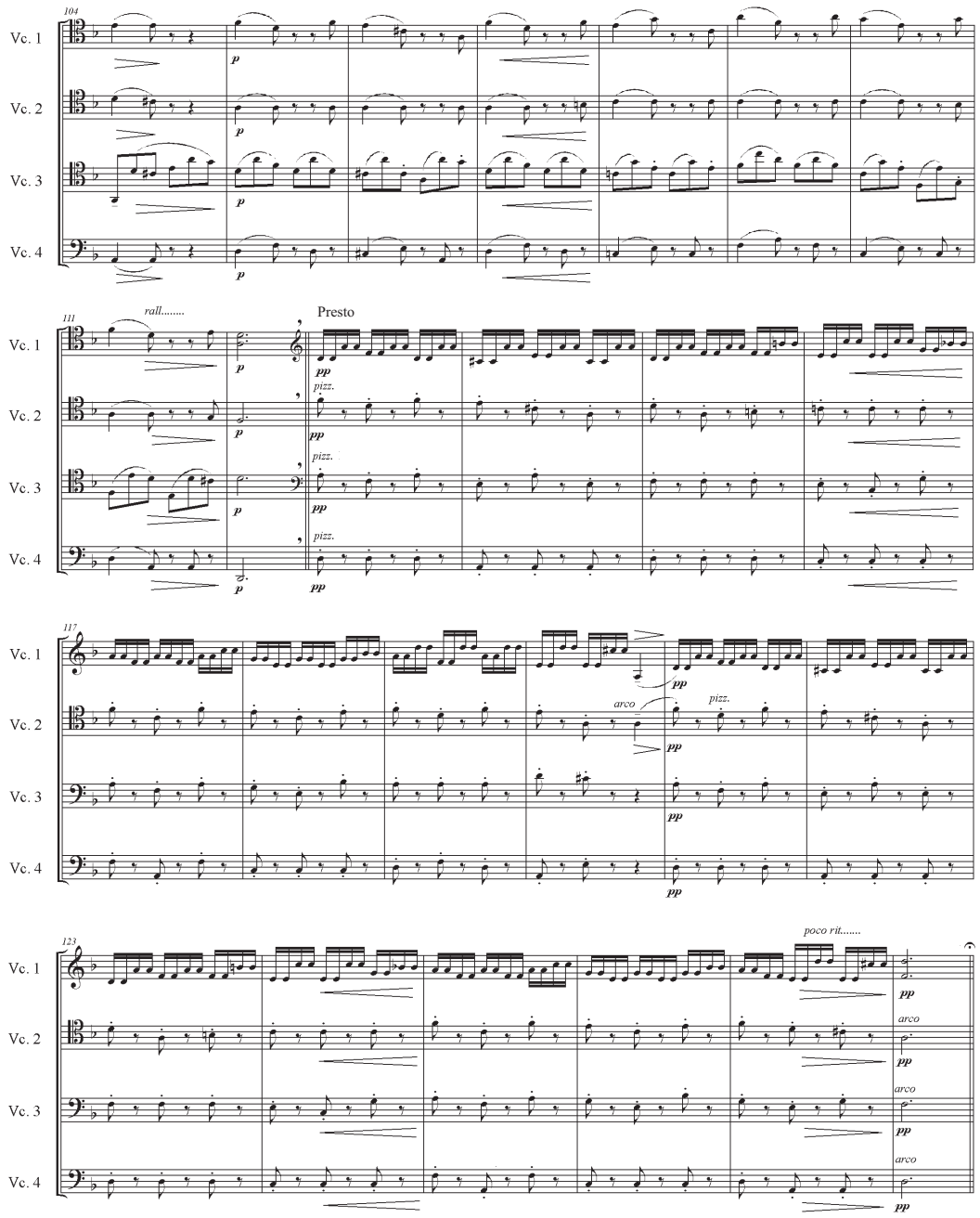
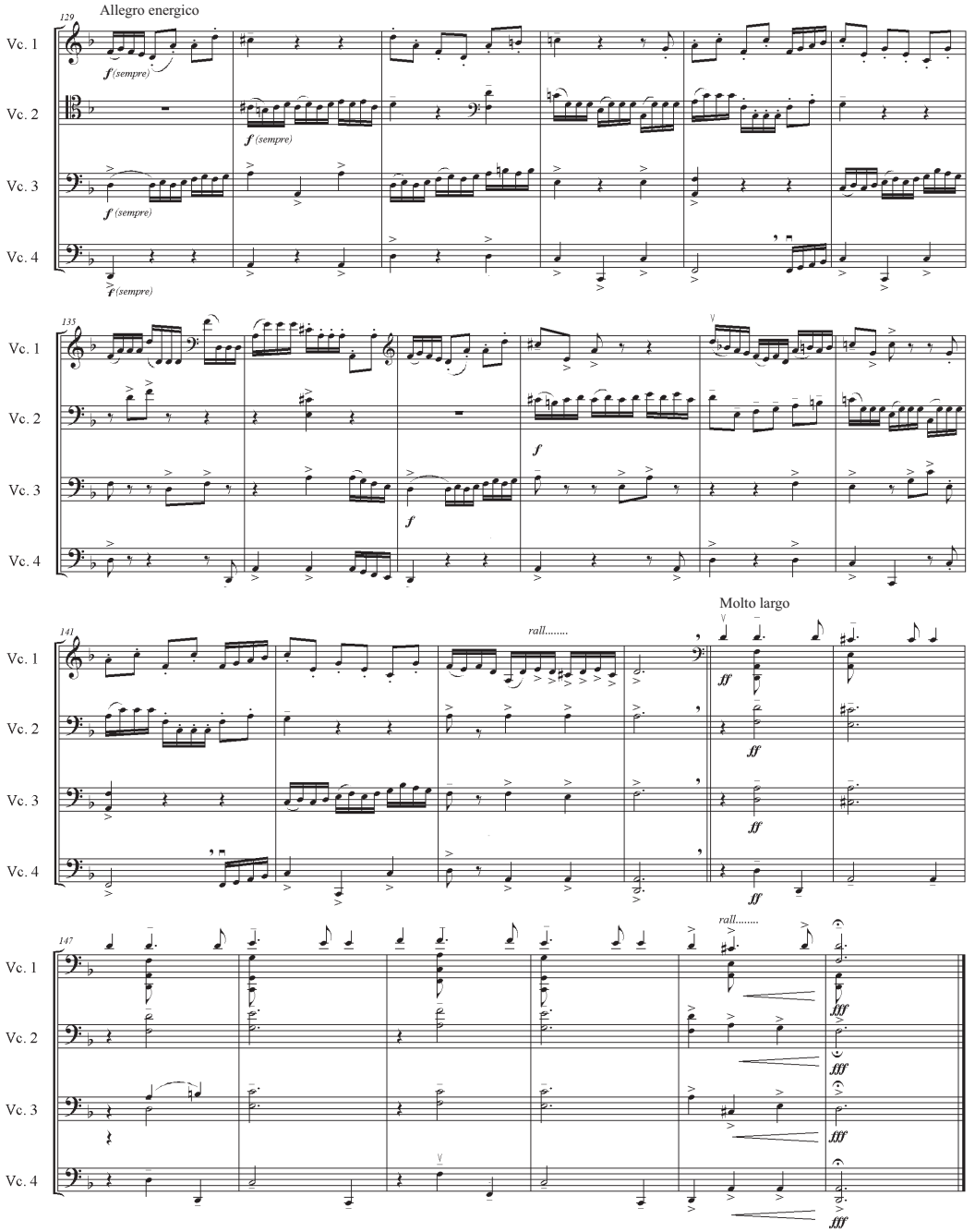



Lento assai
47
rall.....
p (espressivo)
54
dim.....
Vivo e ritmato
61
f (sempre)
68
Vc. 1
Vc. 2
Vc. 3
Vc. 4


74
rall.....
ff
Lento assai
81
mf (espressivo)
89
mf
f
Andante mosso
97
p
Vc. 1
Vc. 2
Vc. 3
Vc. 4


104
Vc. 1
Vc. 2
Vc. 3
Vc. 4
p
111
rall.....
Presto
pp
pizz.
117
arco
123
poco rit.....


129
Allegro energico
Vc. 1
Vc. 2
Vc. 3
Vc. 4
f (sempre)
135
f
141
rall.....
Molto largo
ff
147
fff

"VIOLONCELOS EM CONCERTO"

1

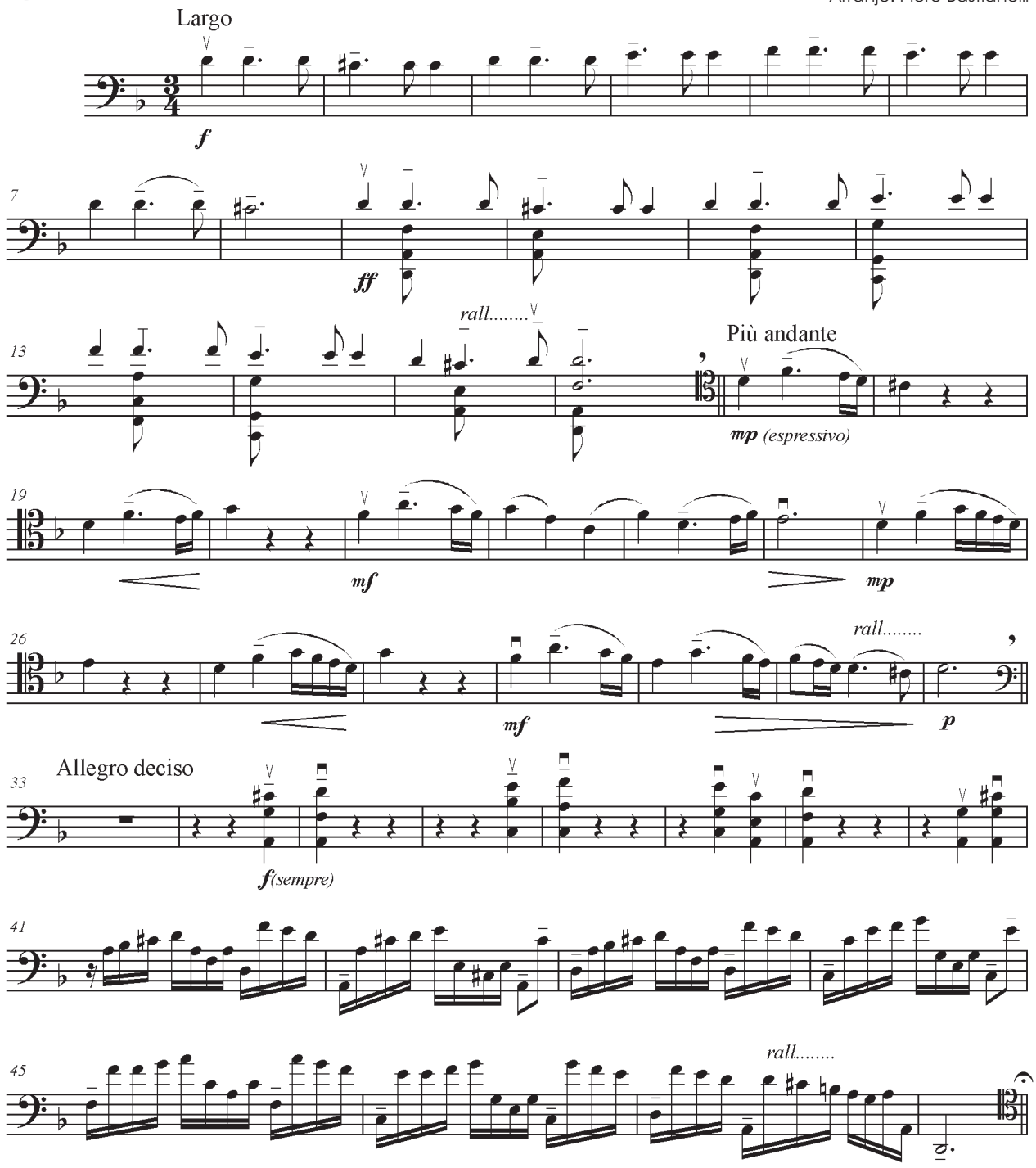
MARIN MARAIS

LA FOLLIA

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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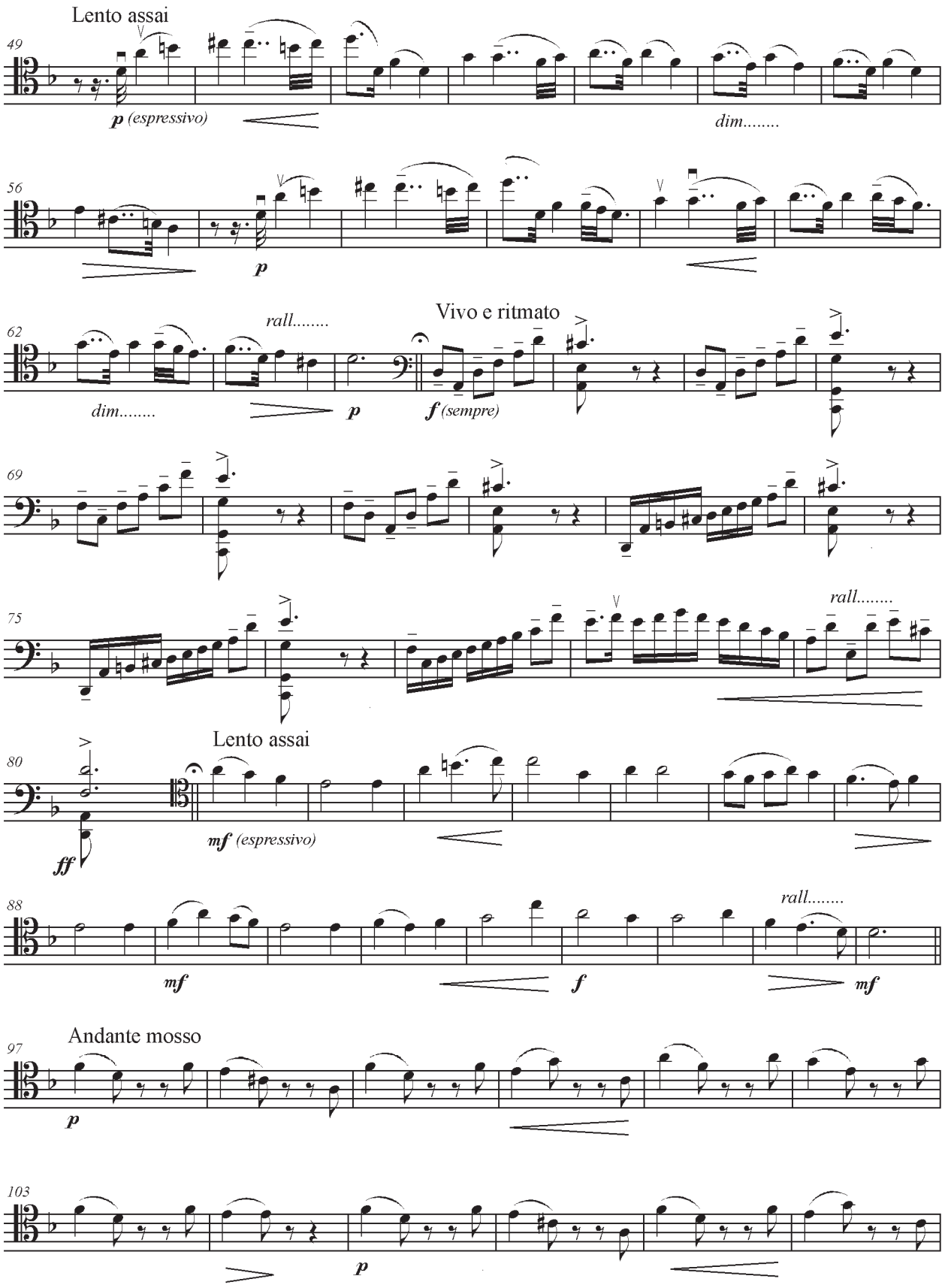
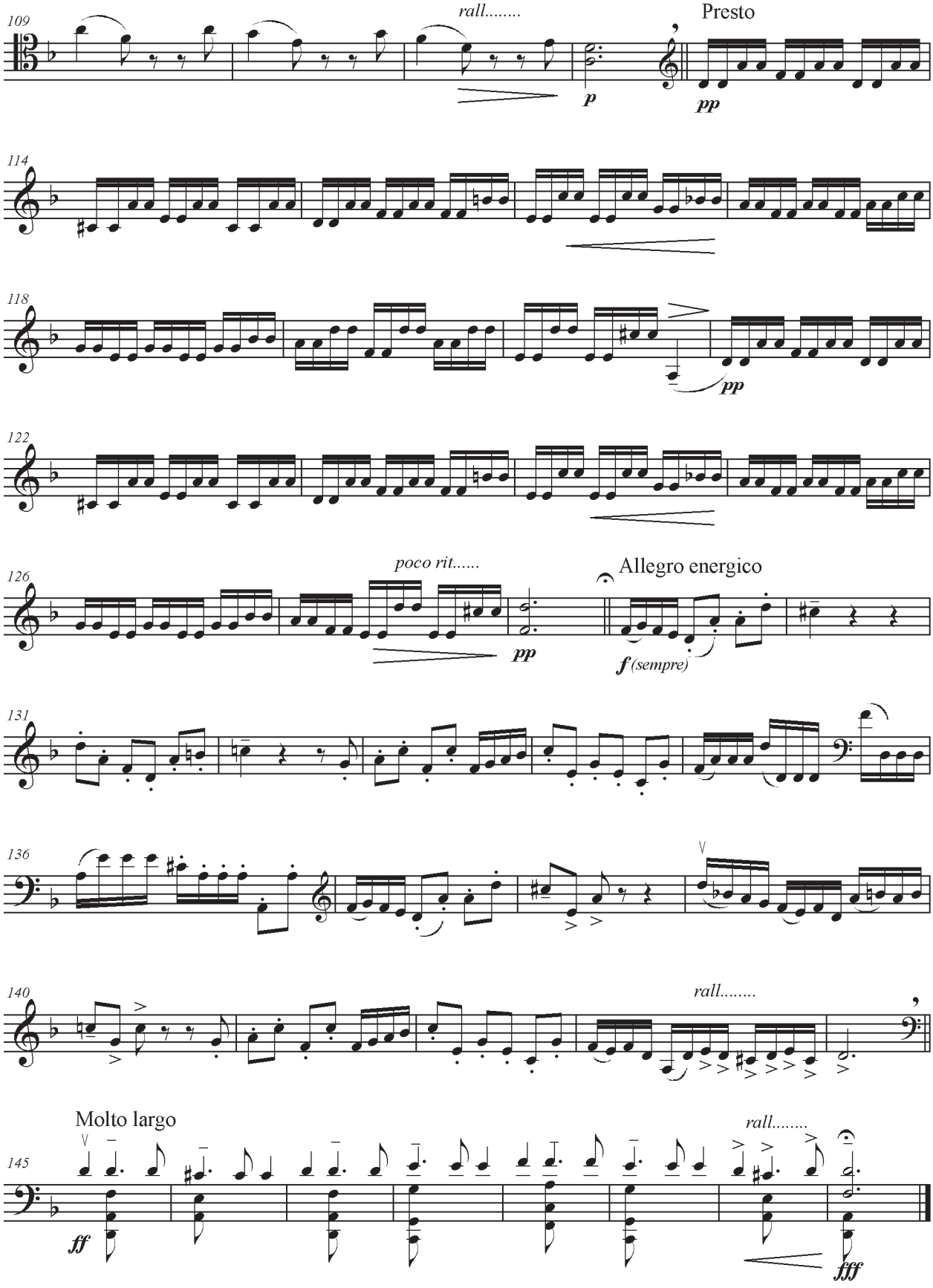

Lento assai
49
p (espressivo)
dim.....
56
p
62
dim.....
rall.....
p
Vivo e ritmato
f (sempre)
69
75
rall.....
80
Lento assai
ff
mf (espressivo)
88
rall.....
mf
f
mf
97
Andante mosso
p
103
p


109
rall.....
Presto
p
pp
114
118
pp
122
126
poco rit.....
pp
Allegro energico
f (sempre)
131
136
140
rall.....
145
Molto largo
rall.....
ff
fff

"VIOLONCELOS EM CONCERTO" 2

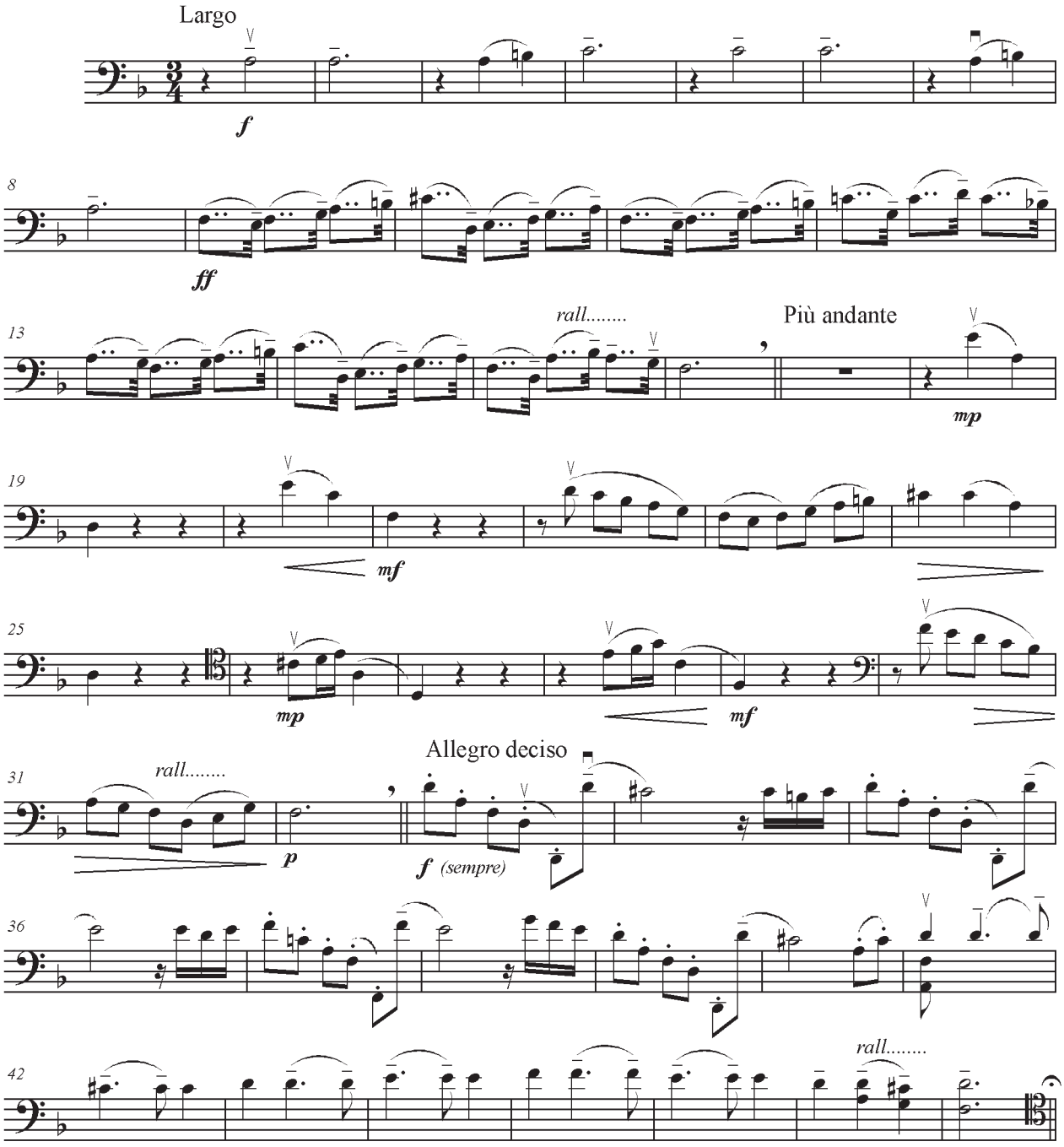
MARIN MARAIS

LA FOLLIA

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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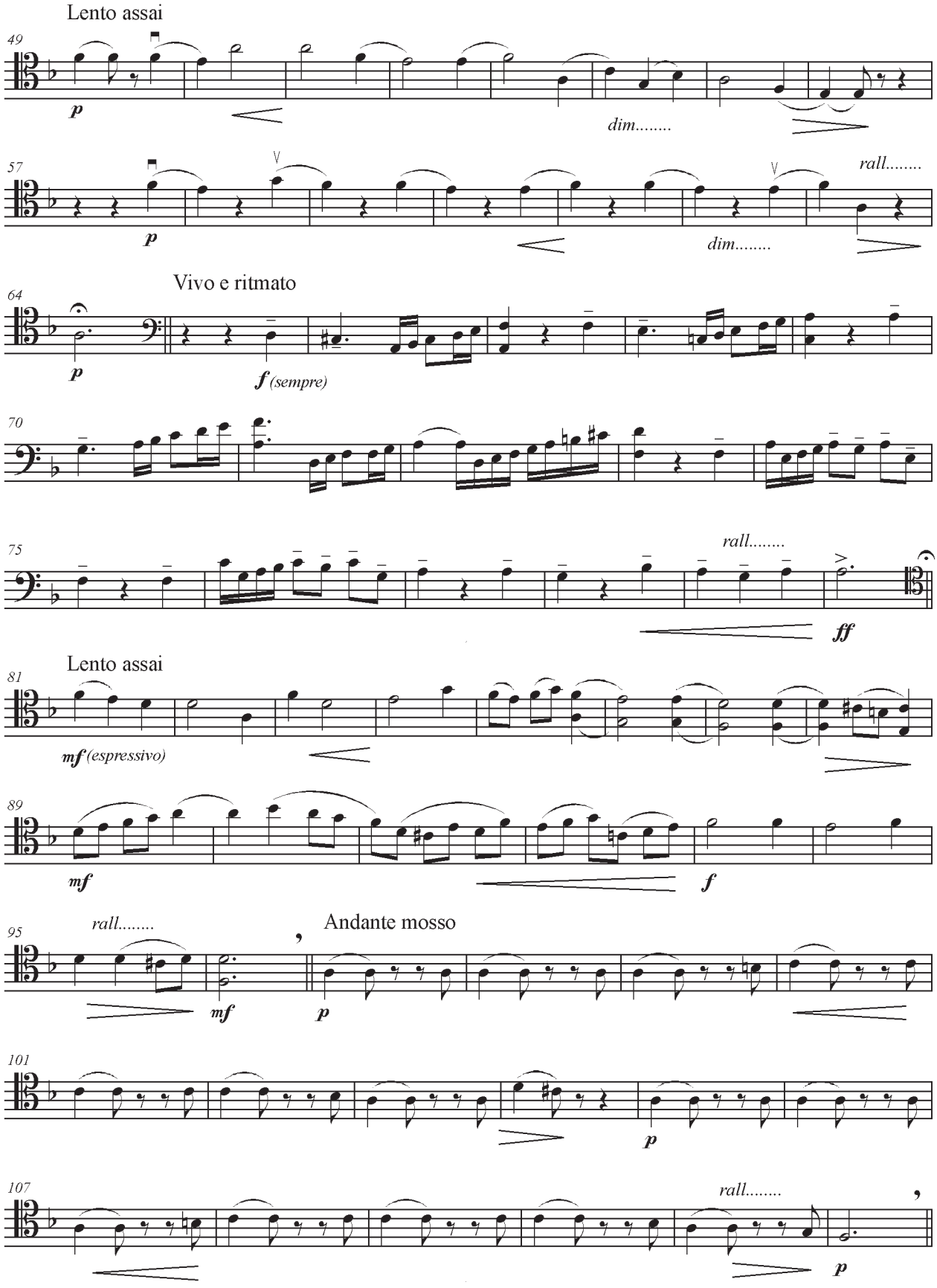
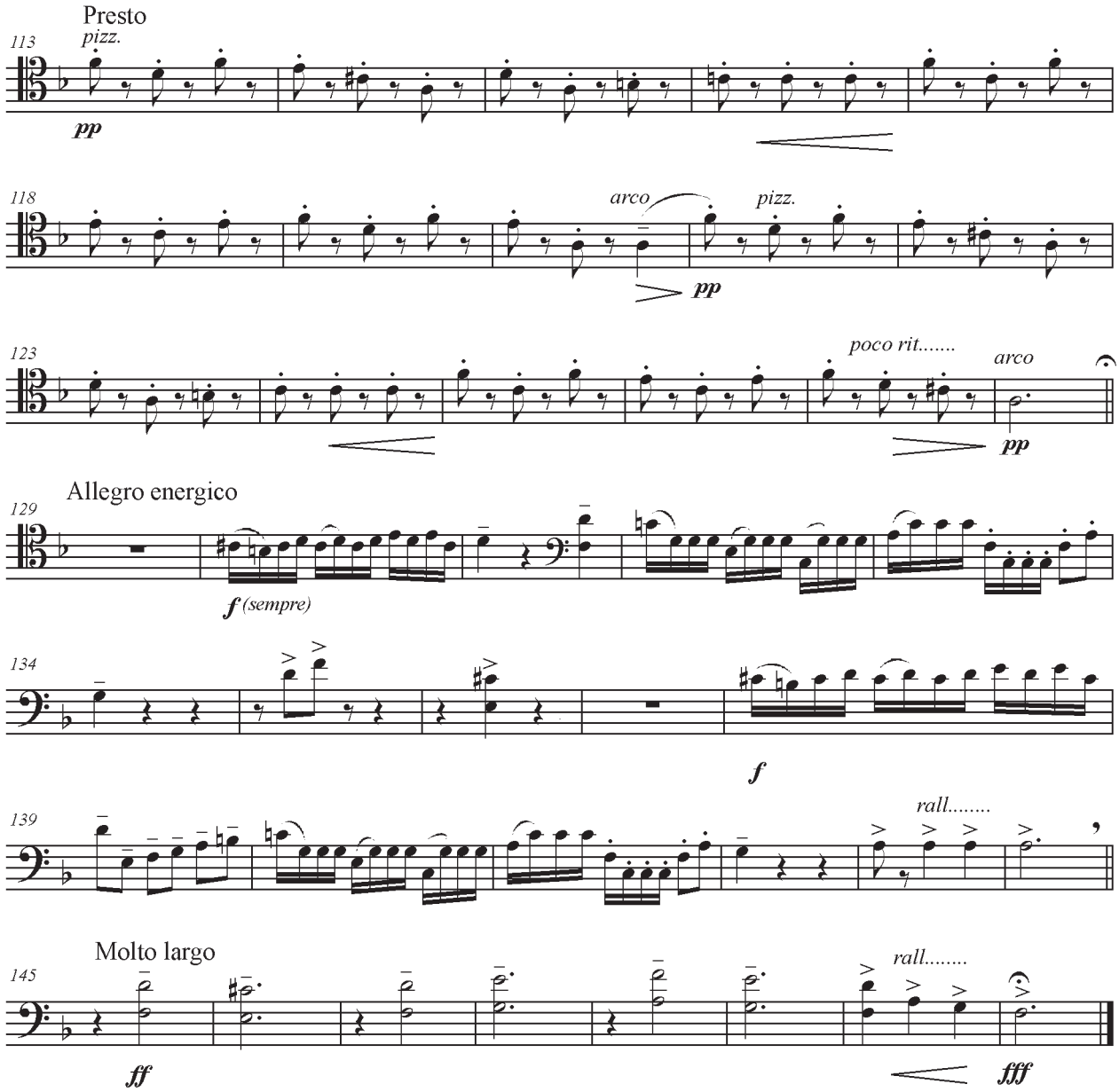

Lento assai
49
p
dim.....
57
p
rall.....
dim.....
Vivo e ritmato
64
p
f (sempre)
70
75
rall.....
ff
Lento assai
81
mf (espressivo)
89
mf
f
95
rall.....
mf
Andante mosso
p
101
p
107
rall.....
p


Presto
113
pizz.
pp
118
arco
pizz.
pp
123
poco rit.....
arco
pp
Allegro energico
129
f (sempre)
134
f
139
rall.....
Molto largo
145
rall.....
ff
fff

"VIOLONCELOS EM CONCERTO"

3

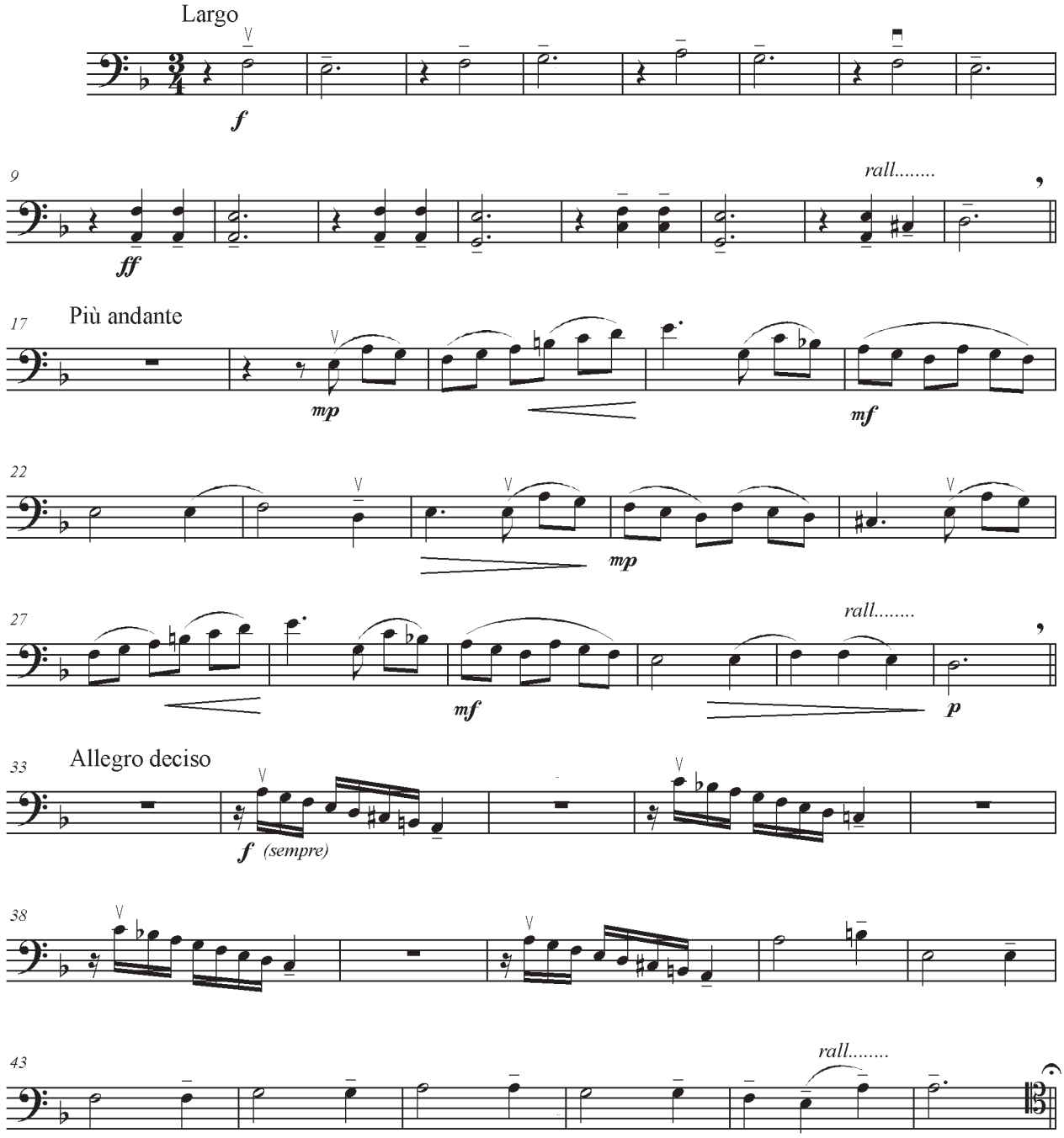
MARIN MARAIS

LA FOLLIA

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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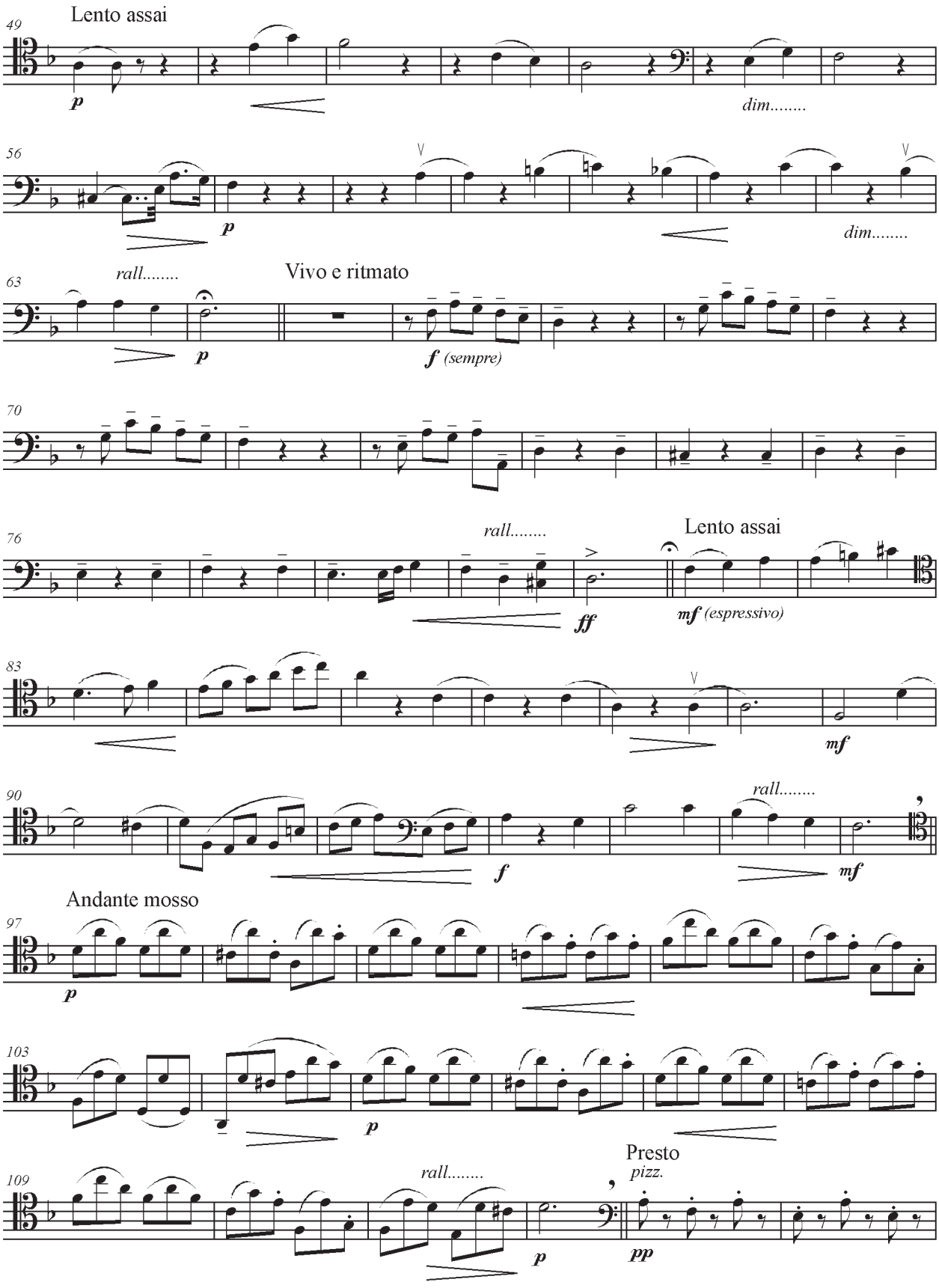
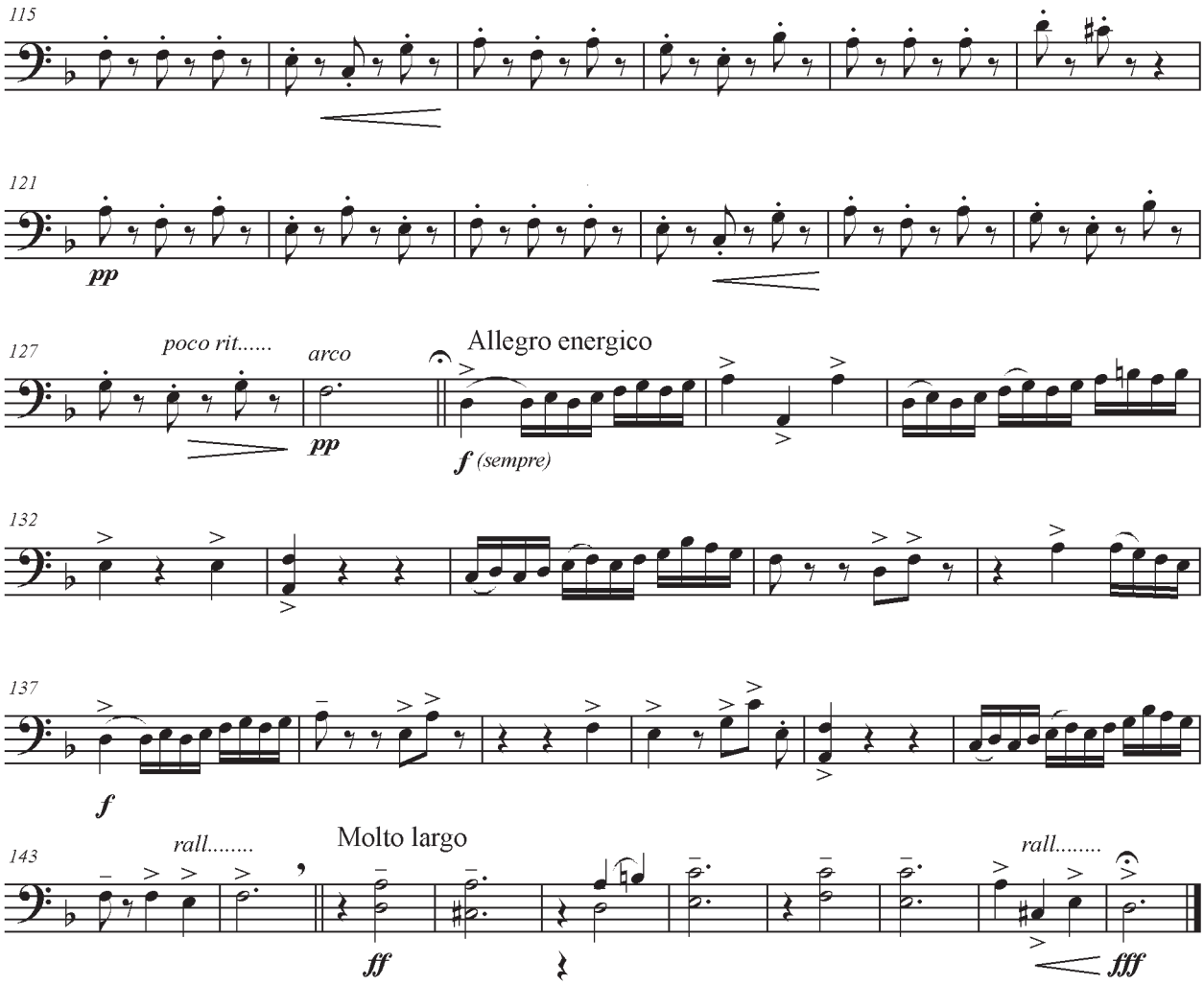

49
Lento assai
p
dim.....
56
p
dim.....
63
rall.....
p
Vivo e ritmato
f (sempre)
70
76
rall.....
ff
Lento assai
mf (espressivo)
83
mf
90
f
rall.....
mf
Andante mosso
97
p
103
p
109
rall.....
p
Presto
pizz.
pp


115
121
pp
127
poco rit.....
arco
pp
Allegro energico
f (sempre)
132
137
f
143
rall.....
Molto largo
ff
rall.....
fff

"VIOLONCELOS EM CONCERTO"

4

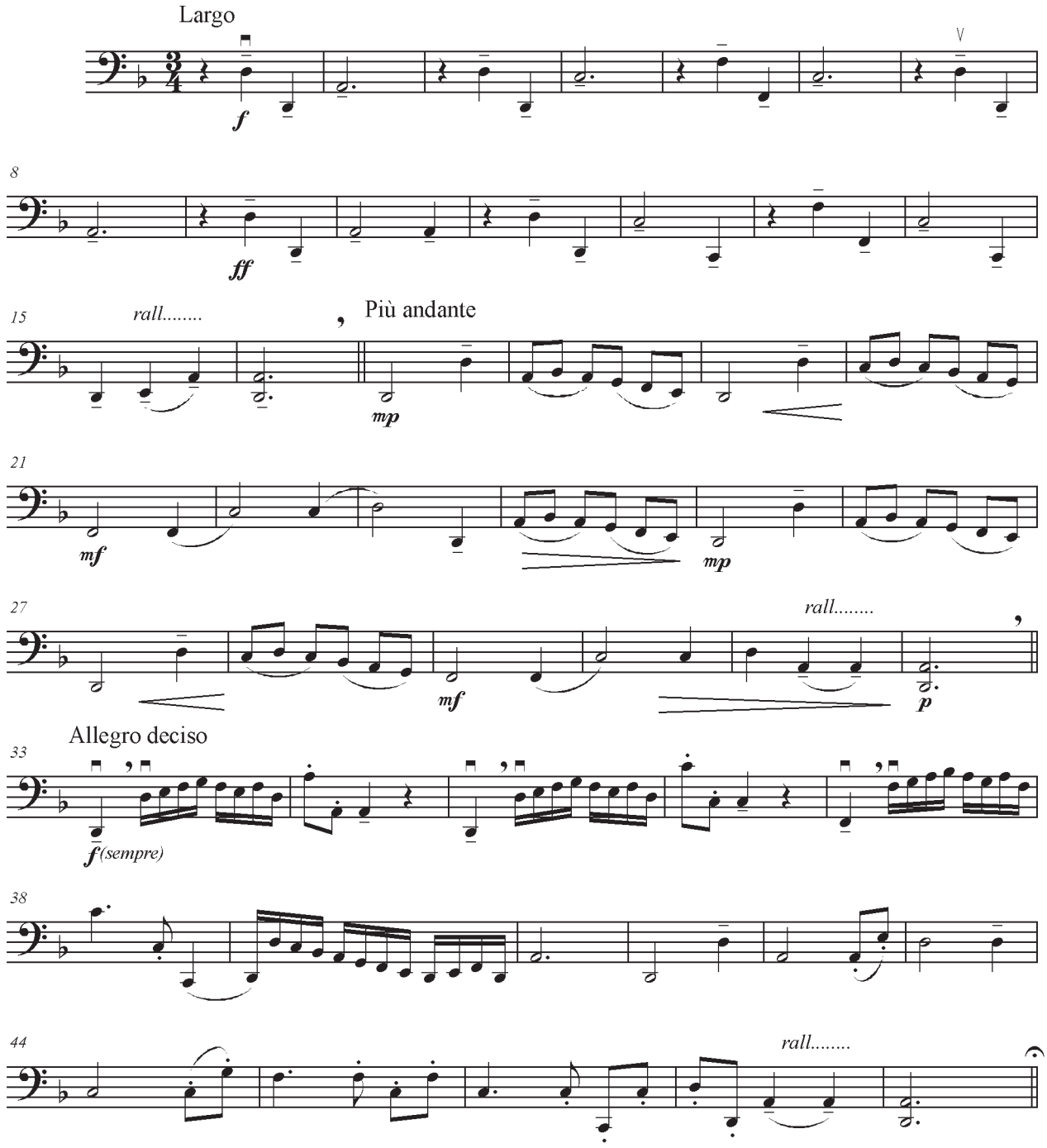
MARIN MARAIS

LA FOLLIA

para 4 violoncelos

*

Arranjo: Piero Bastianelli



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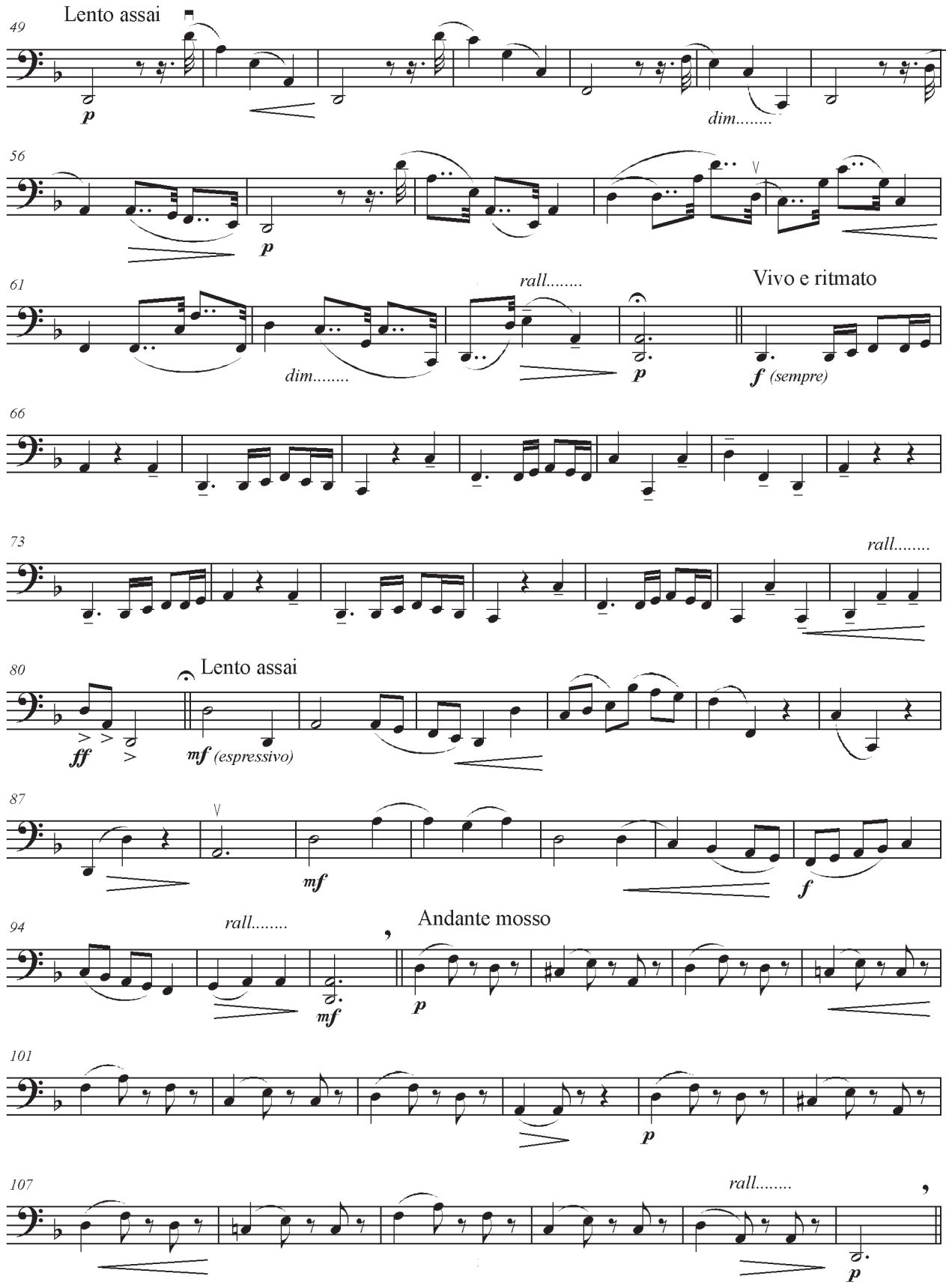
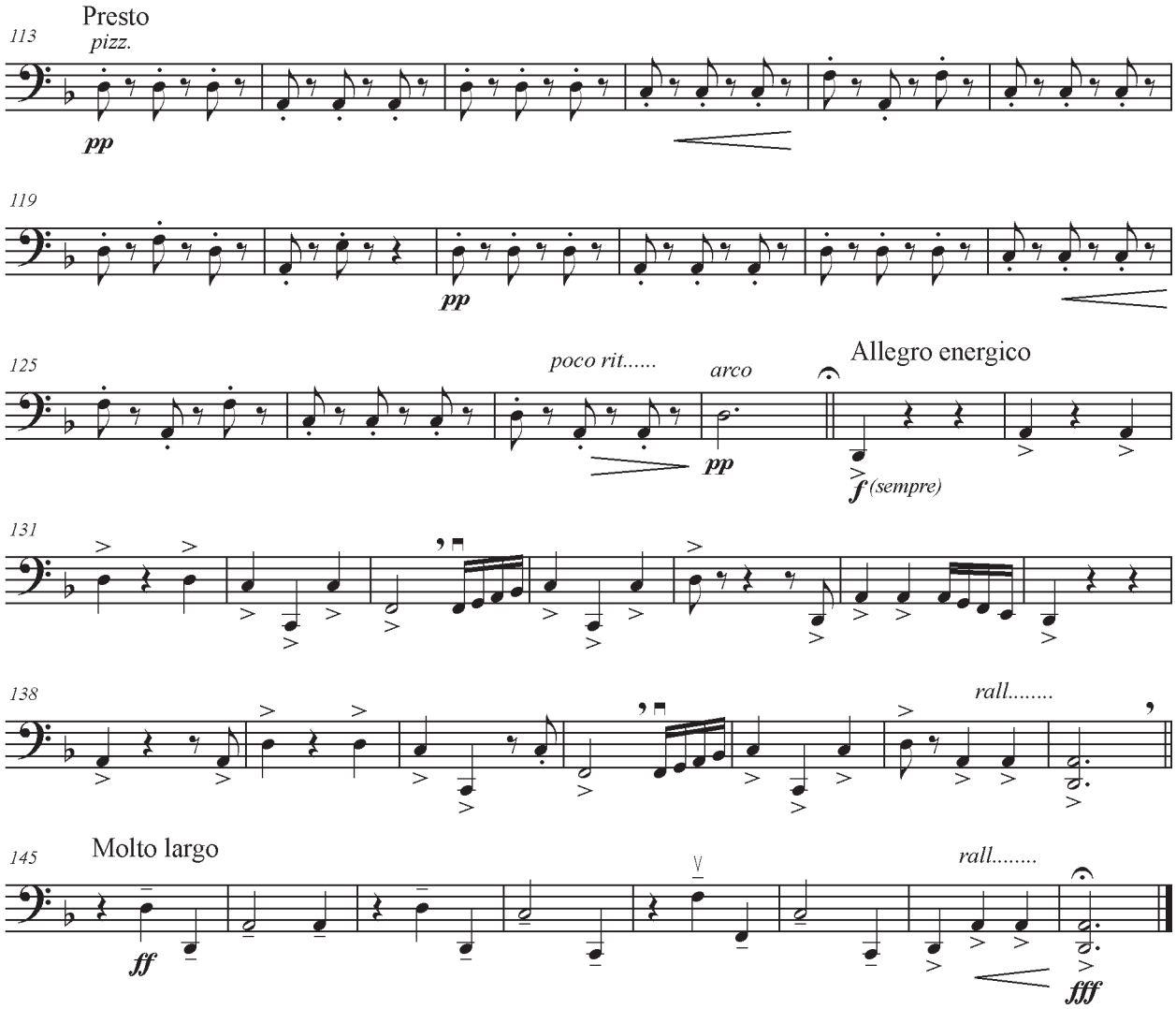

49
Lento assai
p
dim.....
56
p
61
rall.....
Vivo e ritmato
dim.....
p
f (sempre)
66
73
rall.....
80
Lento assai
ff
mf (espressivo)
87
mf
f
94
rall.....
Andante mosso
mf
p
101
p
107
rall.....
p


Presto
113
pizz.
pp
119
pp
125
poco rit.....
arco
pp
Allegro energico
f (sempre)
131
138
rall.....
145
Molto largo
ff
rall.....
fff

VIOLONCELOS EM CONCERTO

JOHN WILLIAMS

E.T. (O Extra-Terrestre) *"Seleções"*

para 5 violoncelos

Arranjo
Piero Bastianelli

*

43

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

JOHN WILLIAMS
(1941)

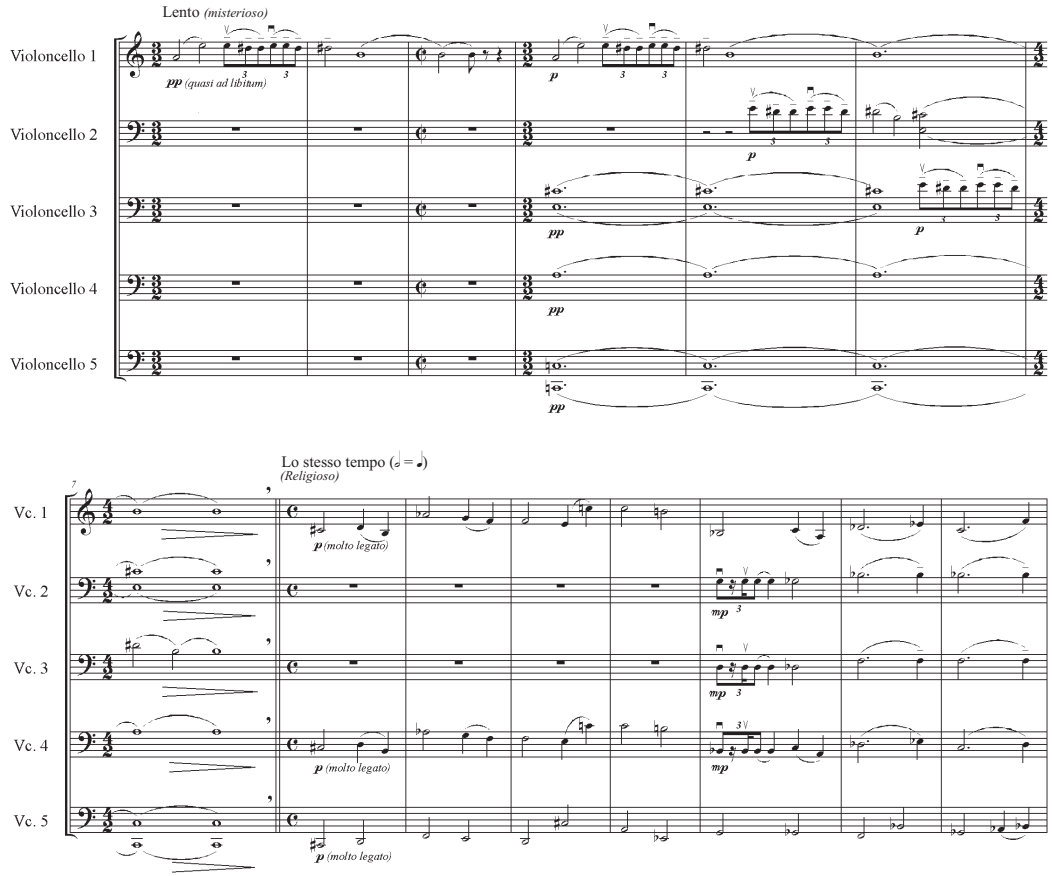
E.T. (O Extra-Terrestre) - *"Seleções"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. TRÊS MILHÕES DE ANOS-LUZ DA TERRA



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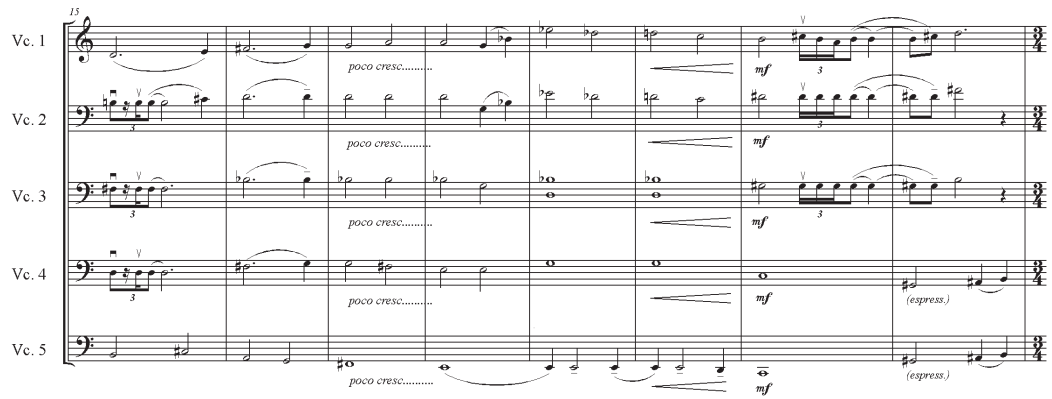
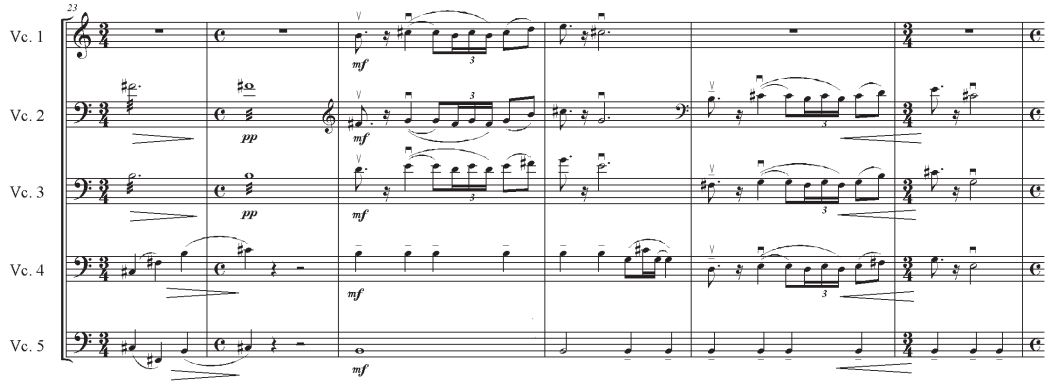
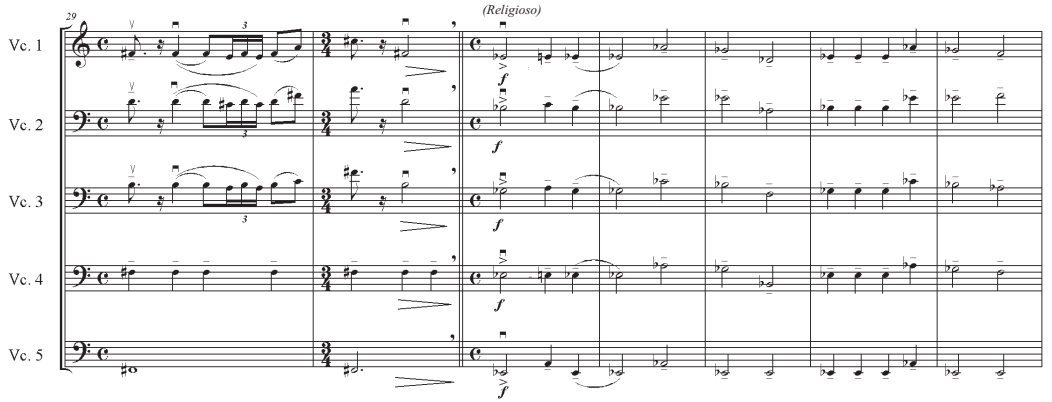
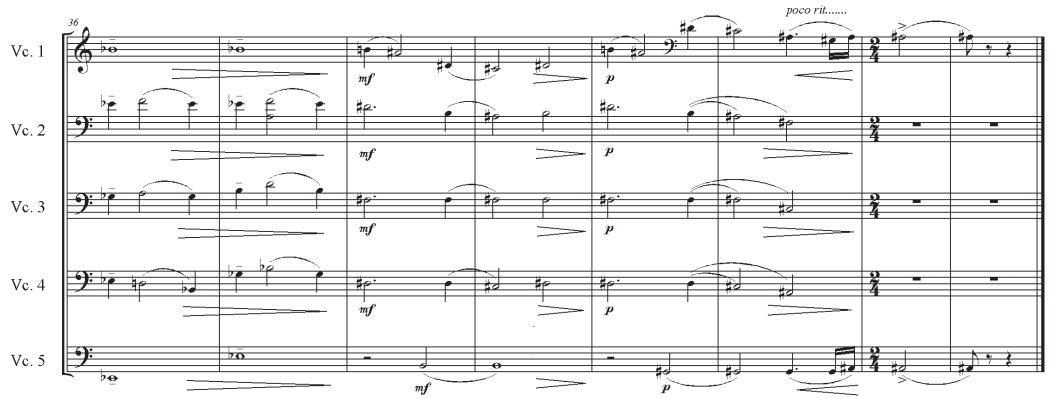
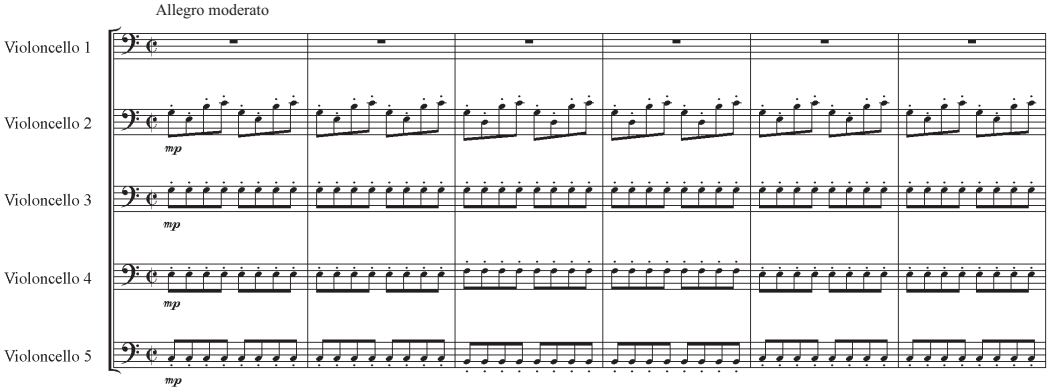


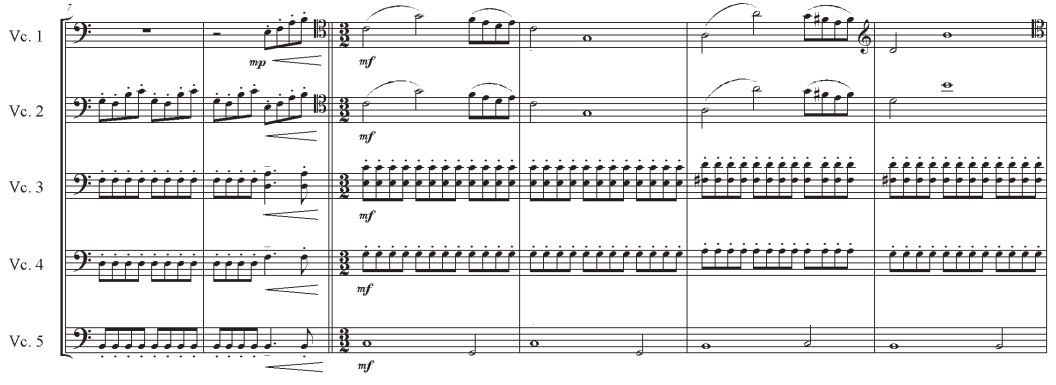


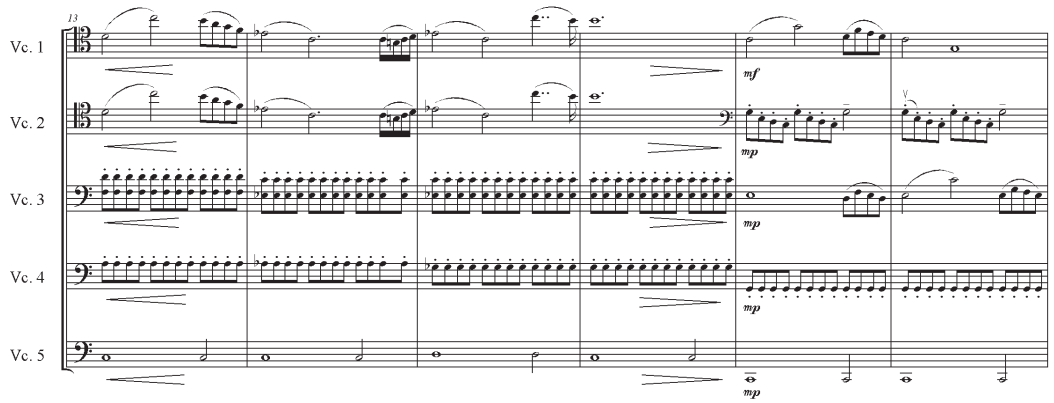


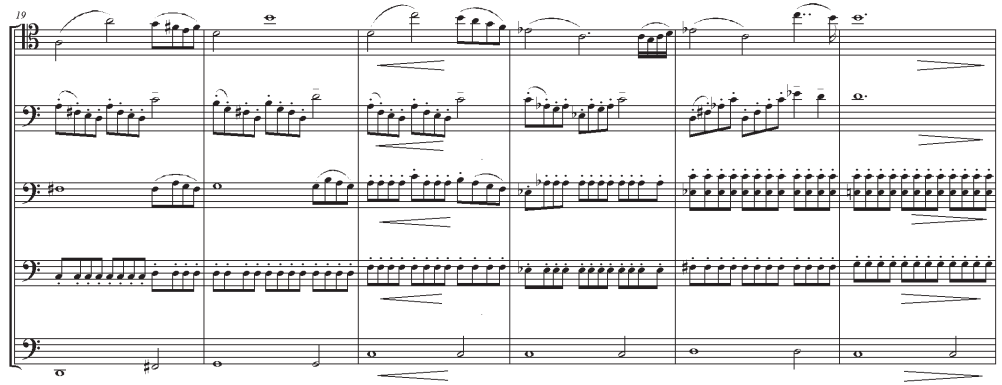


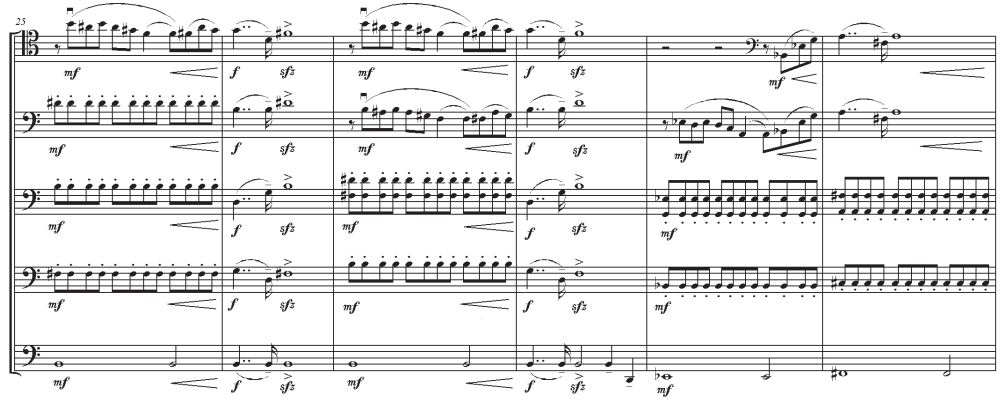
2. TEMA DE E.T. (O E*xtra-Terrestre*)

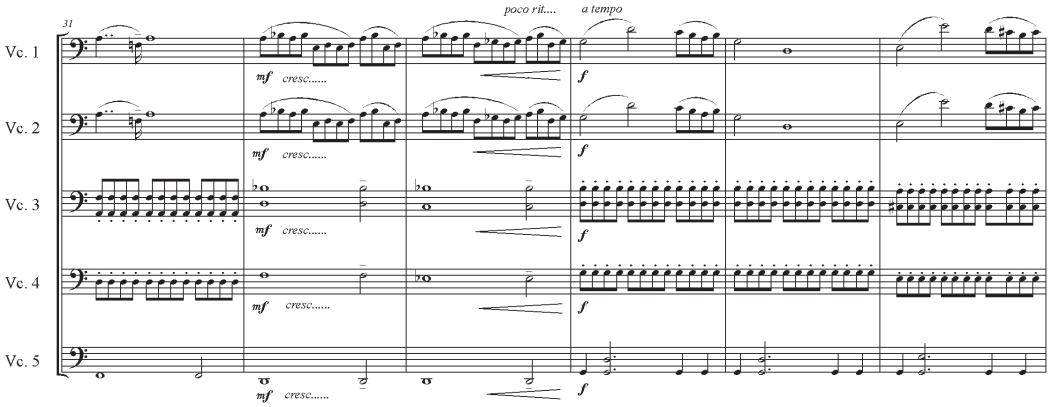


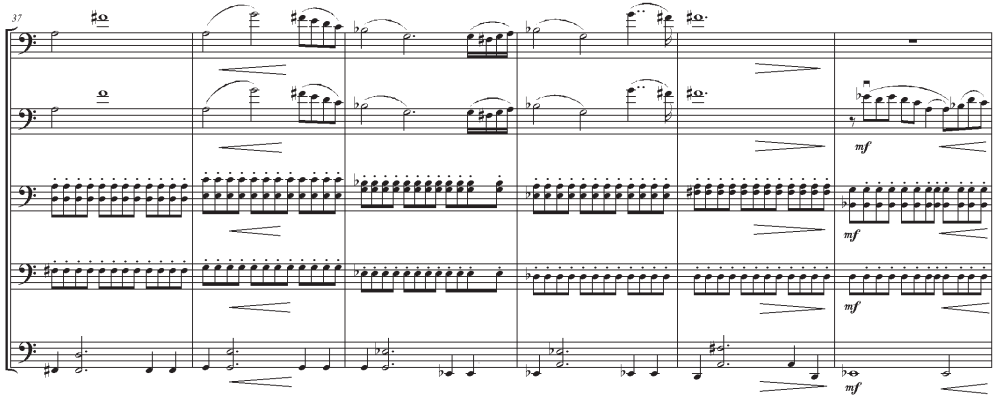


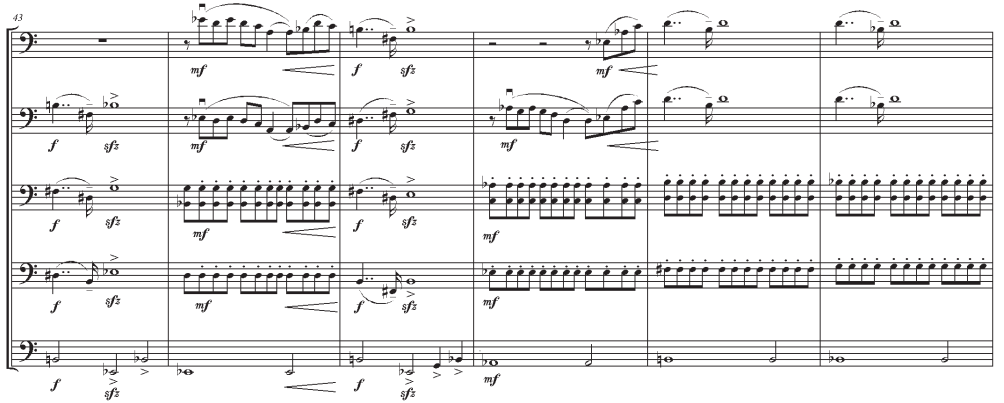

13
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mp

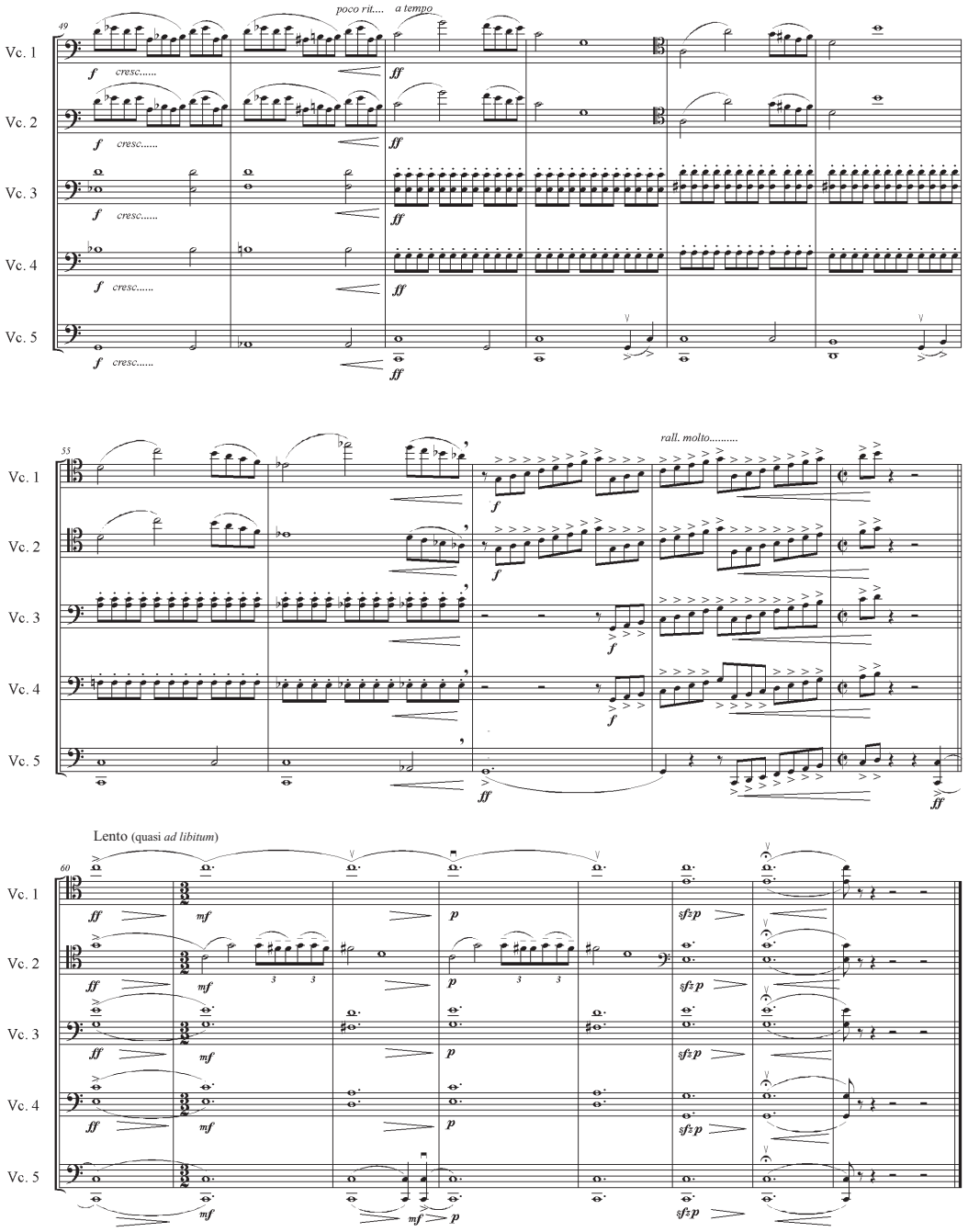

19
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
sfz

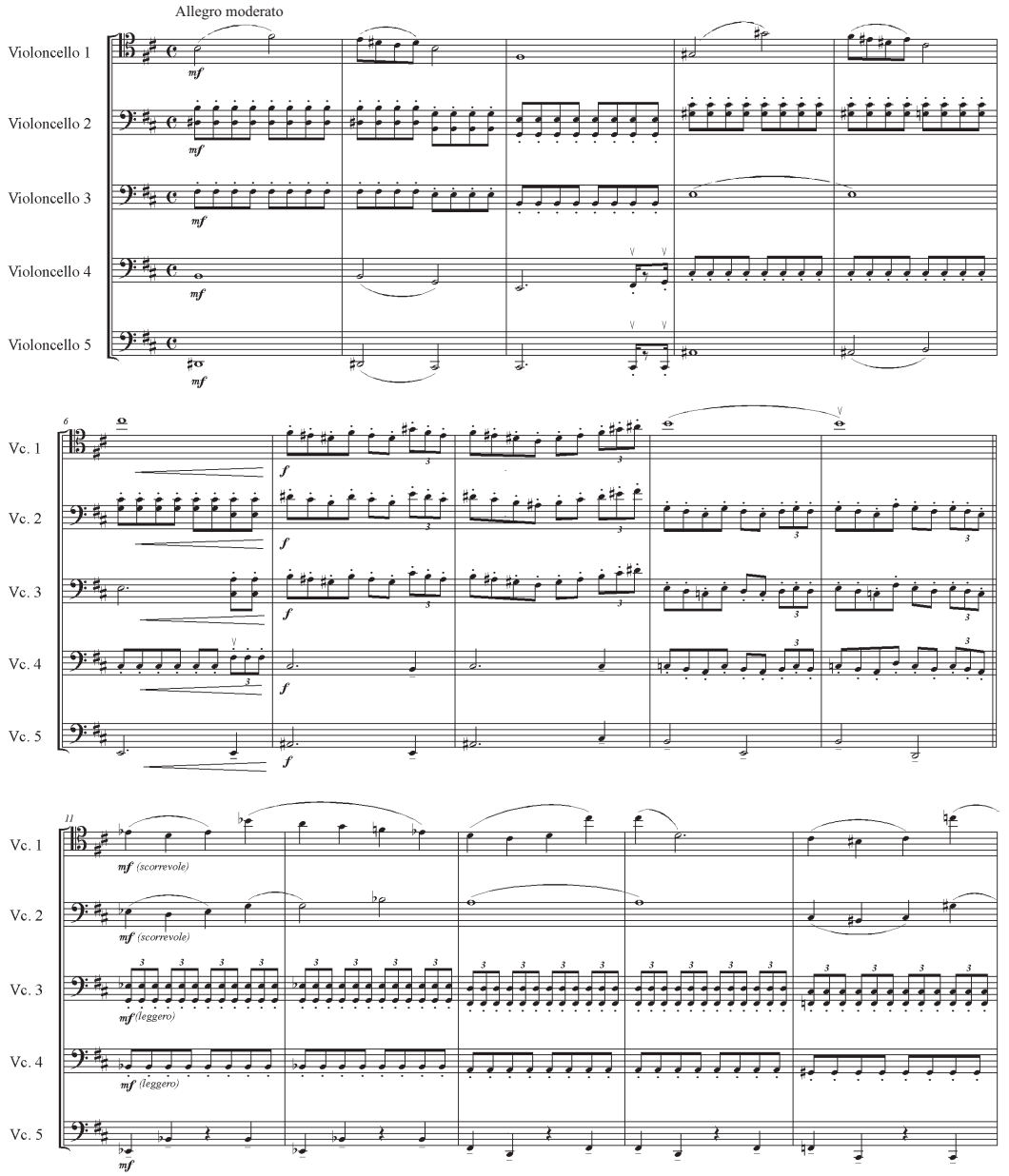

31
poco rit....
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
f

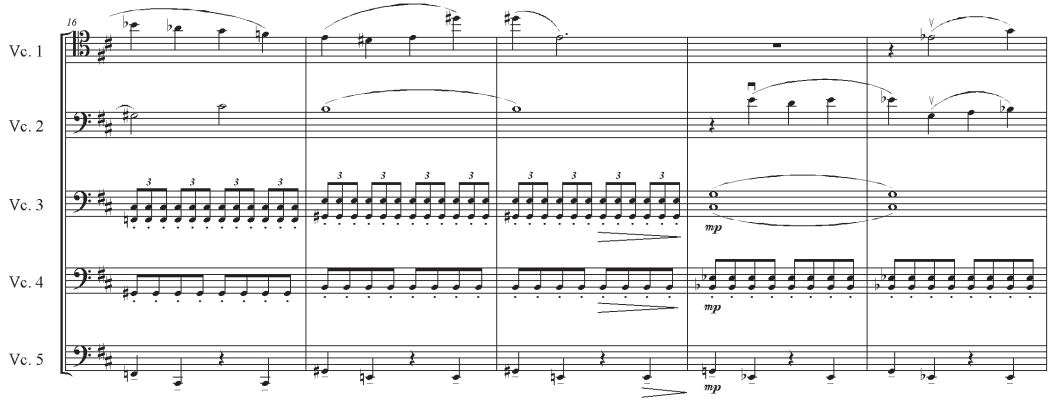

37
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf

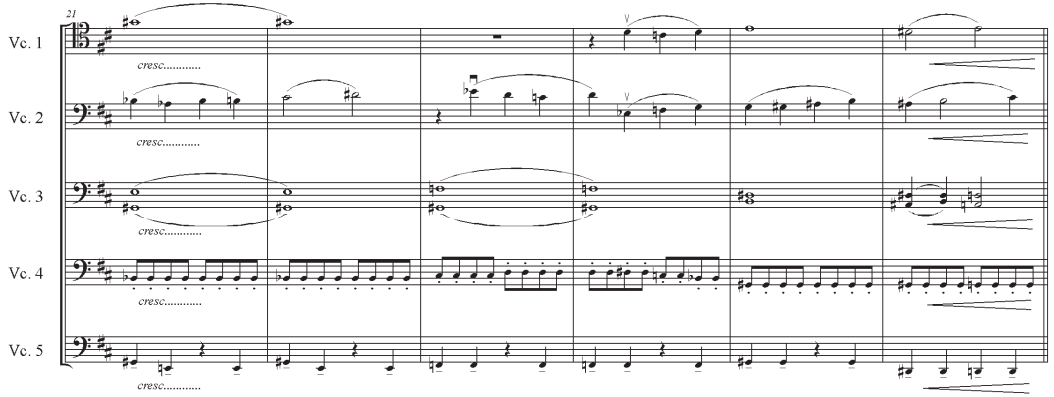

43
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
sfz
mf

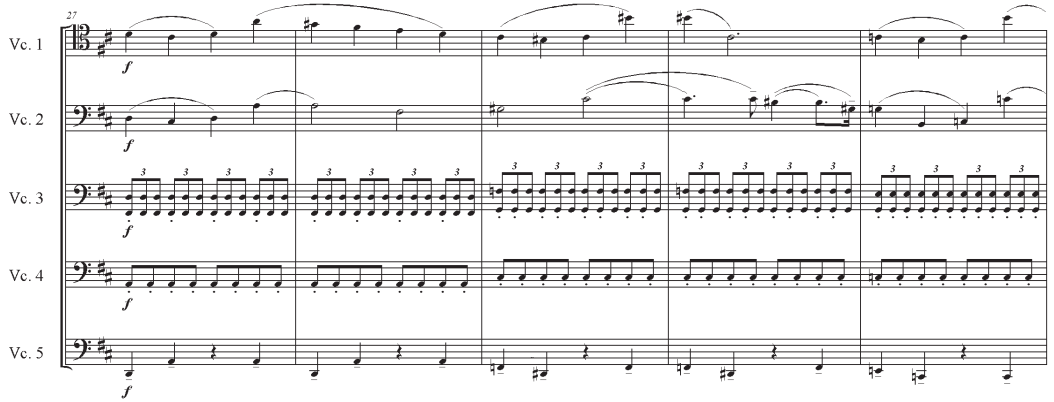


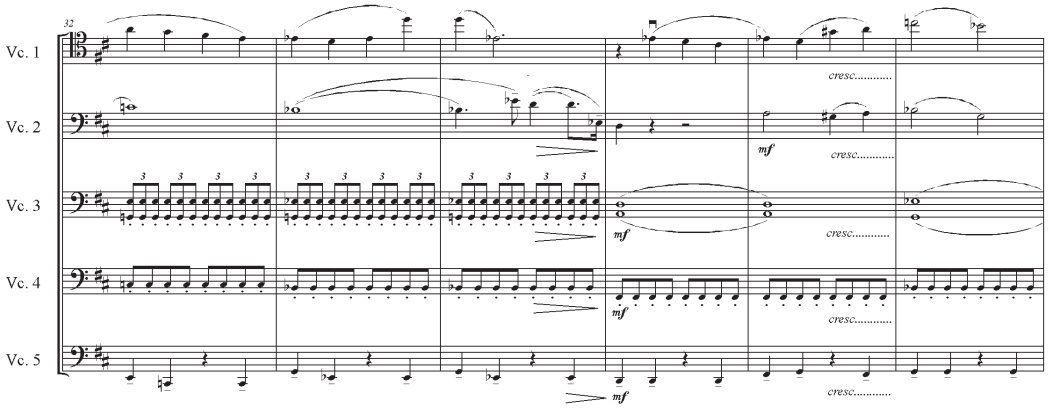
3. CRUZANDO A LUA

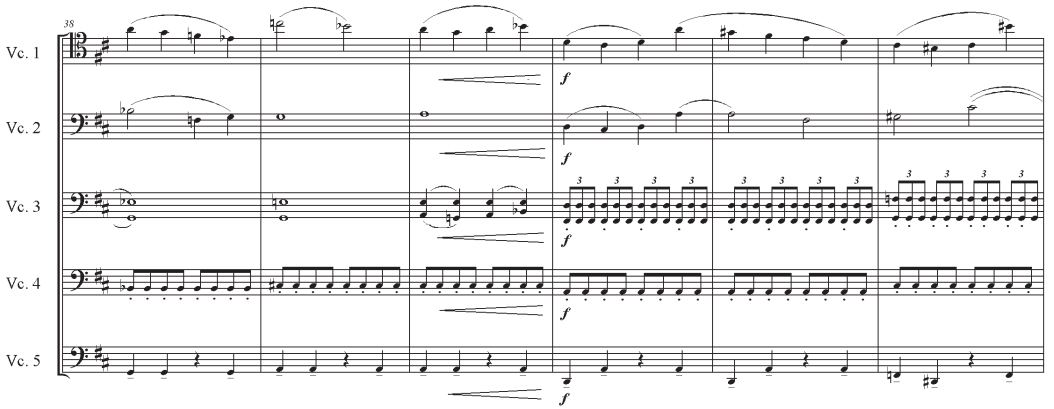


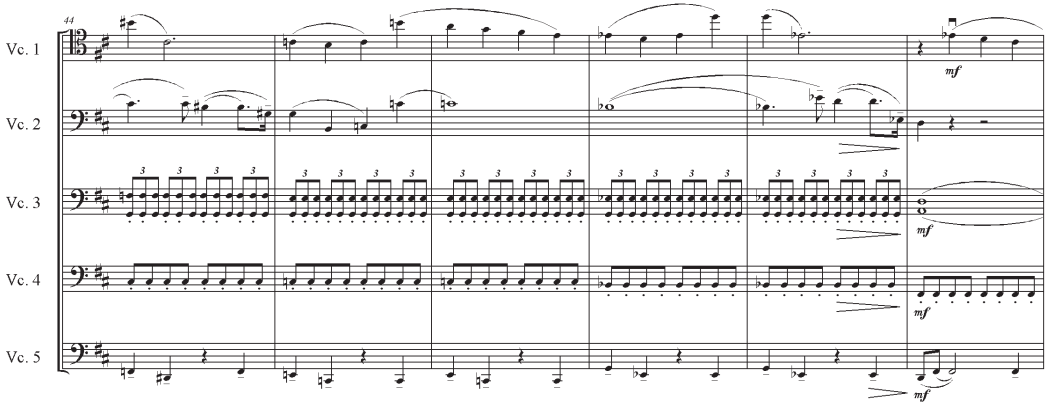

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
mp
mp

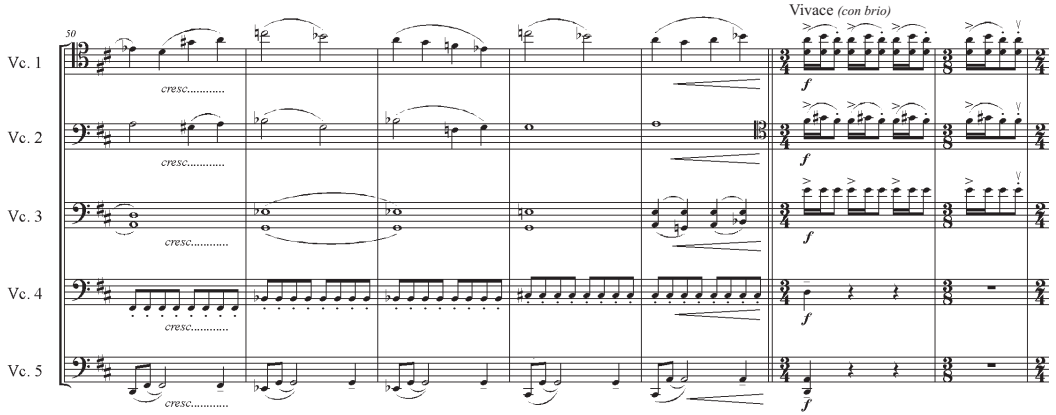

21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
cresc.....
cresc.....
cresc.....
cresc.....

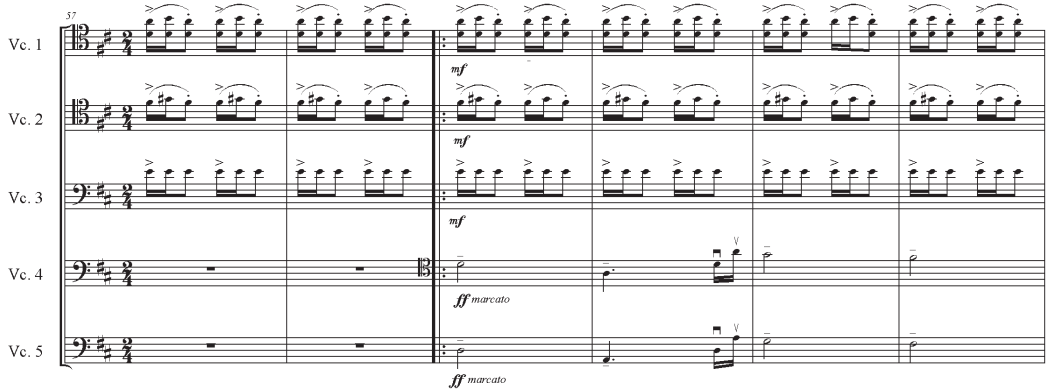

27
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
f
f
f
f

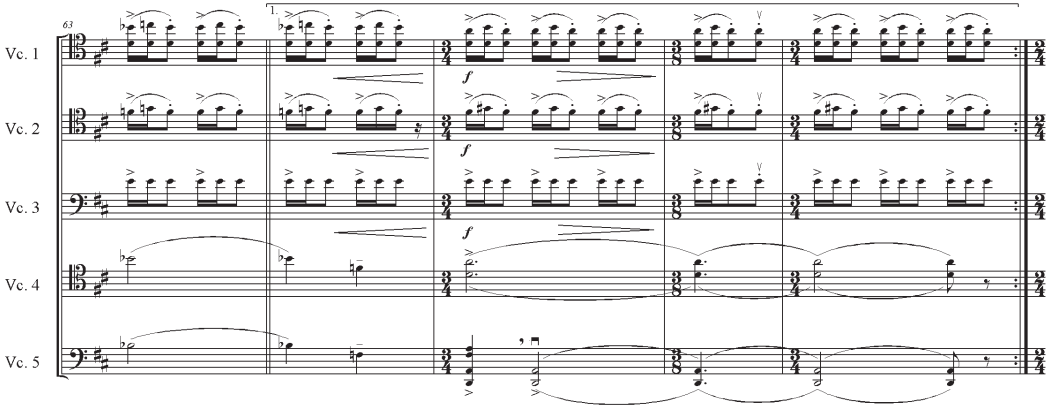

32
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
mf
cresc.....
mf
cresc.....
mf
cresc.....

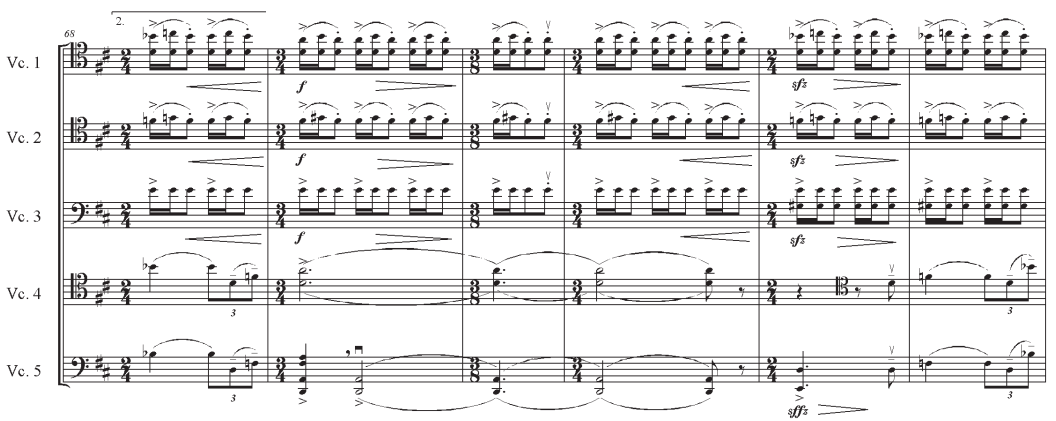

38
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
f
f
f
f

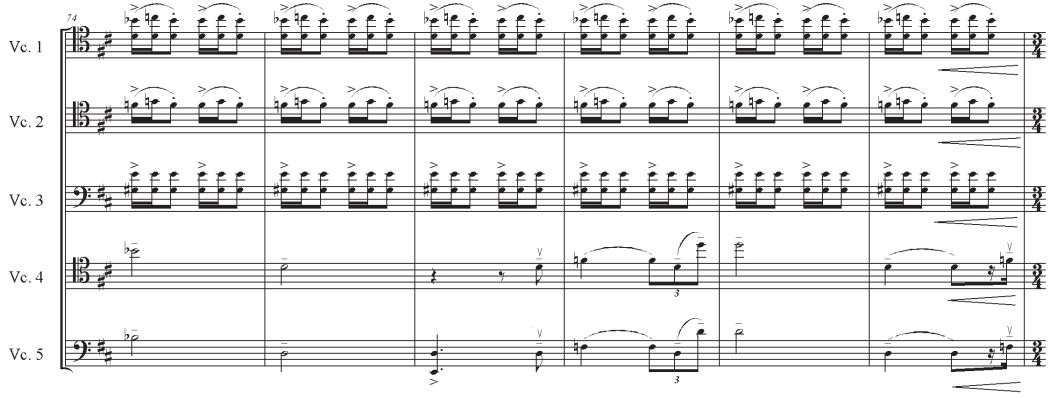

44
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mf
mf

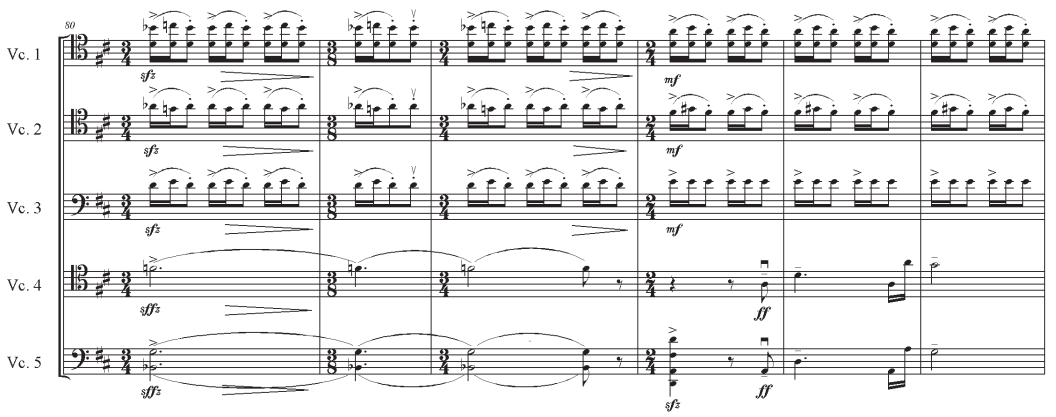

Vivace (con brio)
50
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.....
f

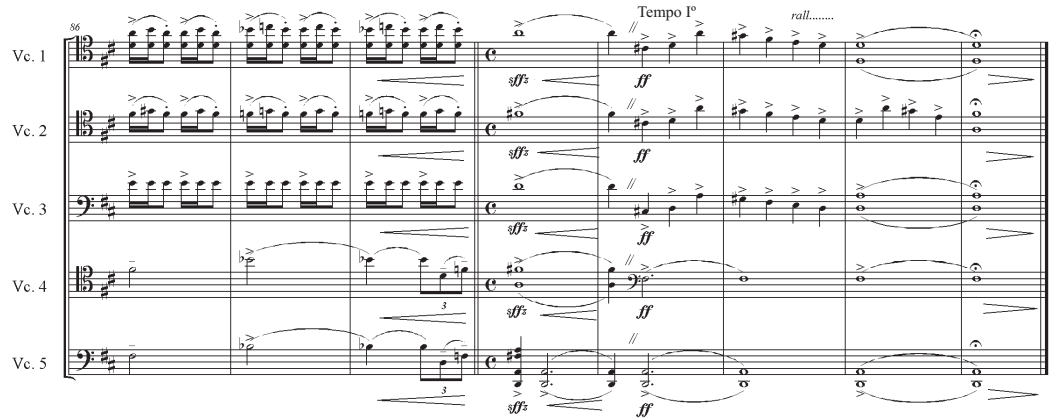

57
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
ff marcato


63
1.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

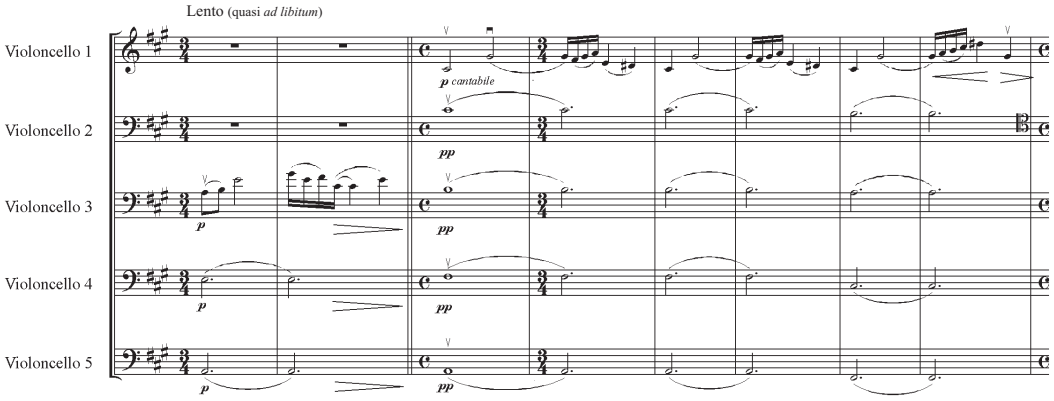

68
2.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
sfz
sffz

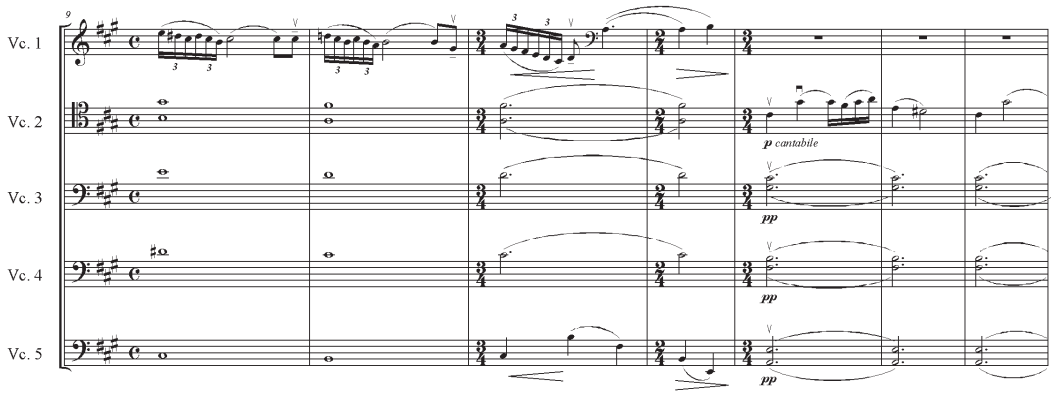

74
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

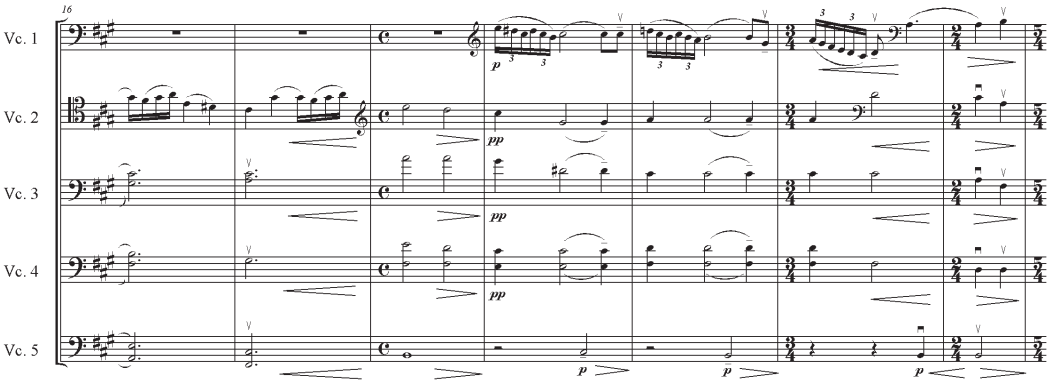

80
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
sfz
mf
sffz
ff

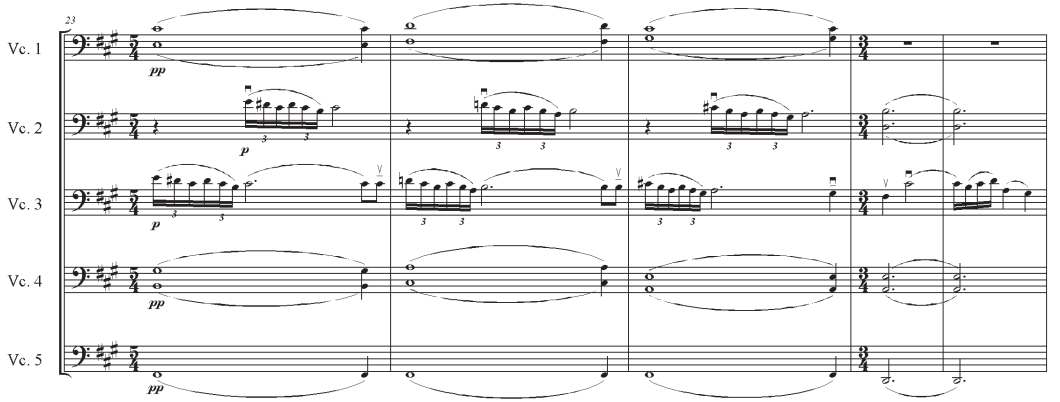

86
Tempo Iº
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

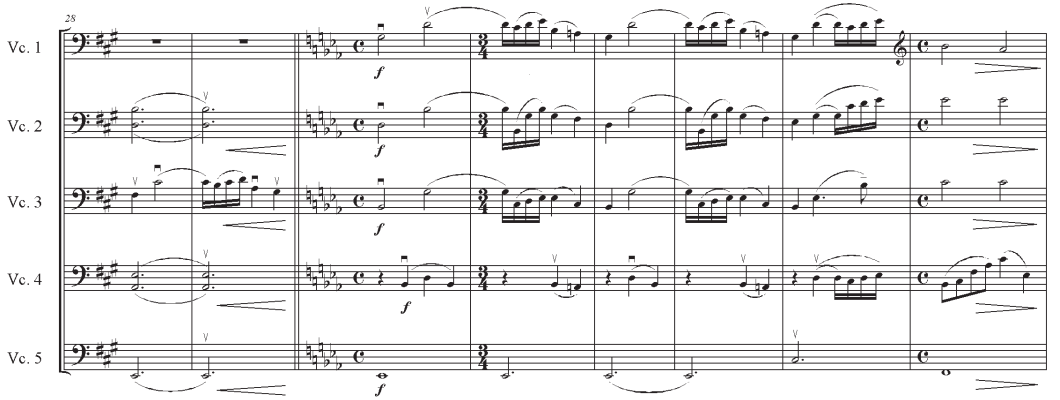
4. E.T. e ELLIOT

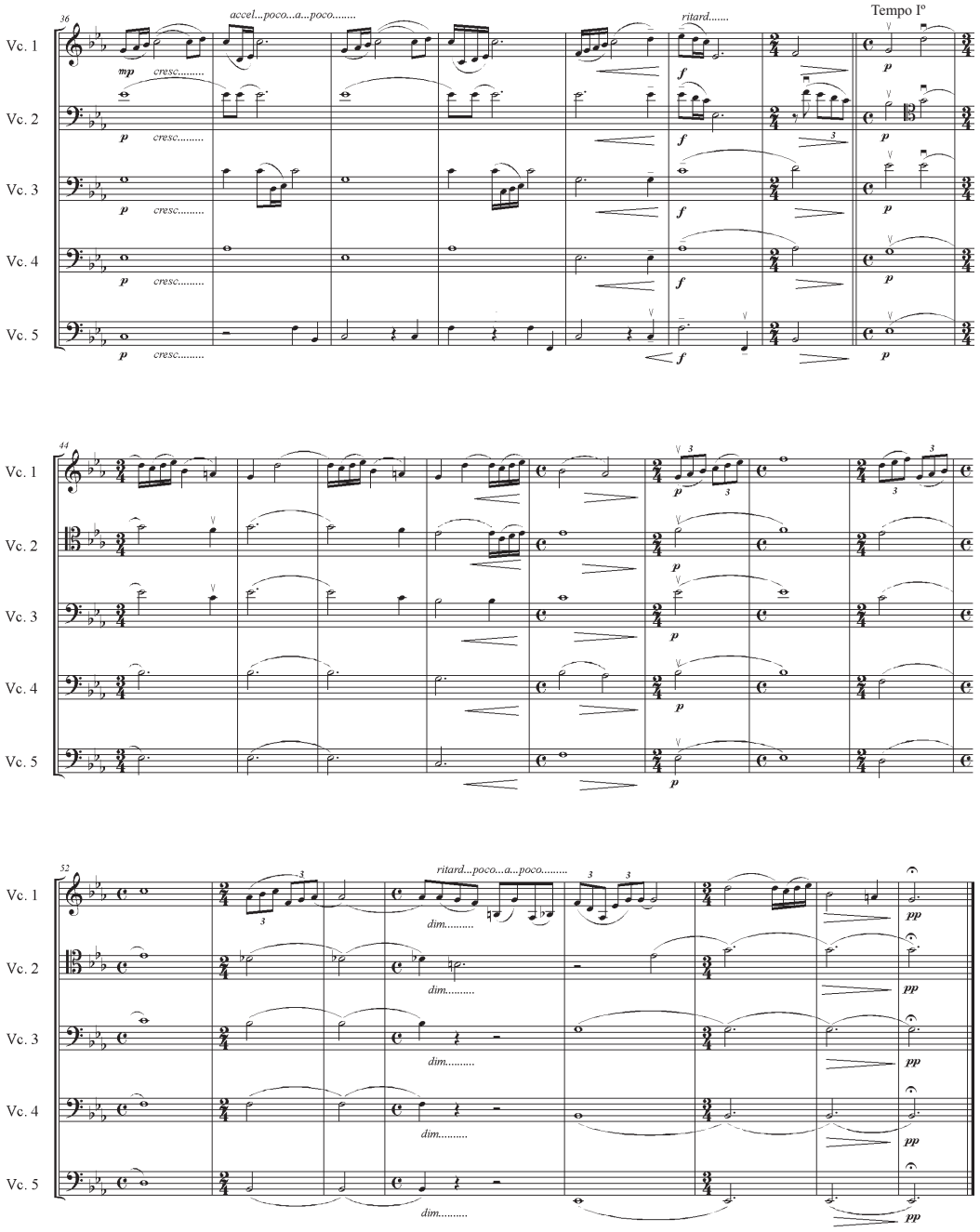

Lento (quasi ad libitum)
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
p cantabile


9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p cantabile

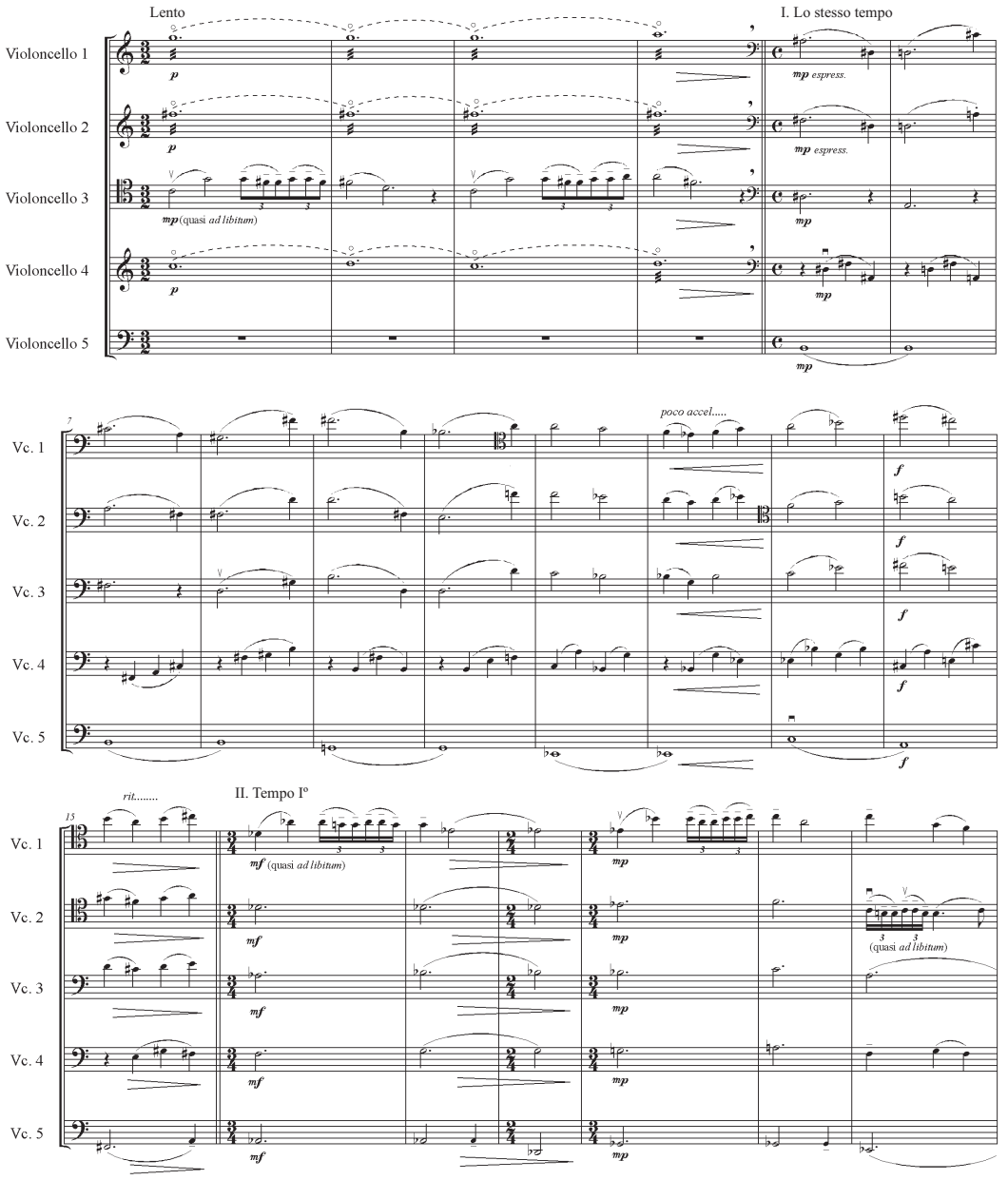

16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

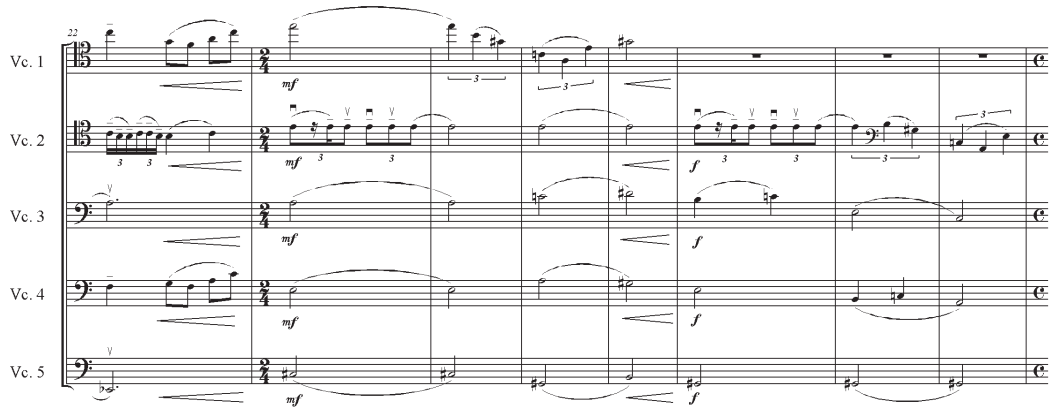

23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

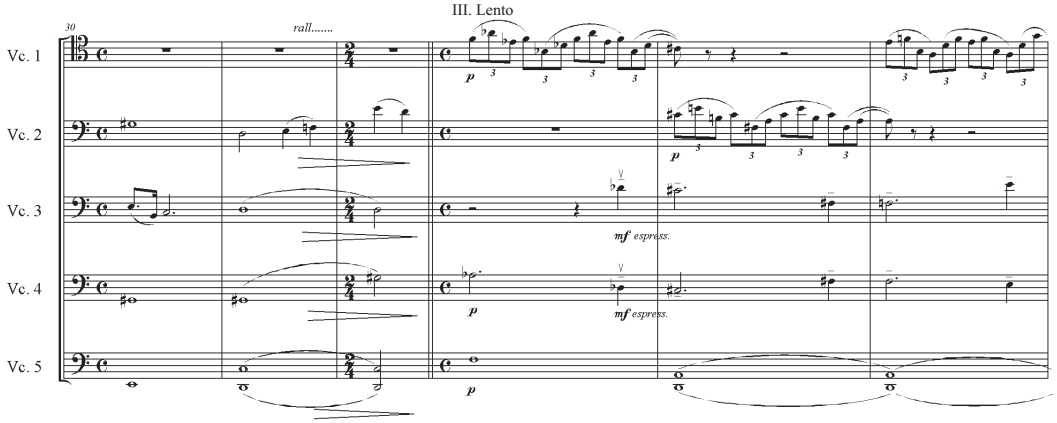

28
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

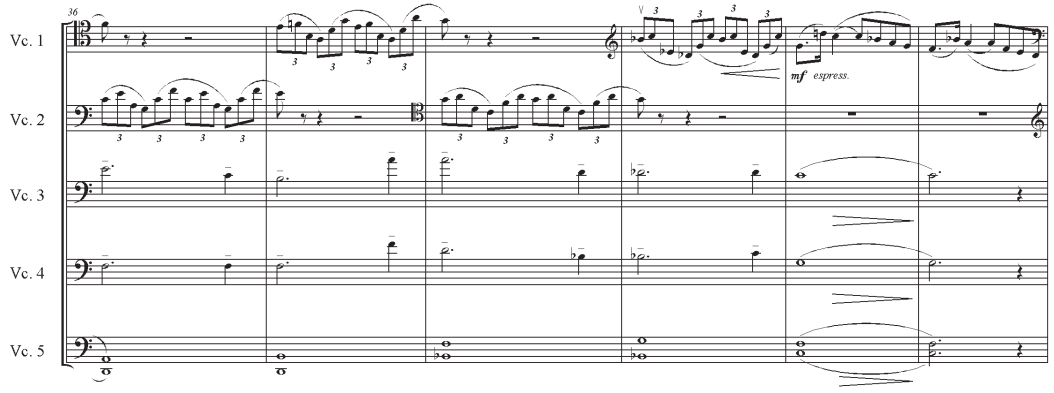


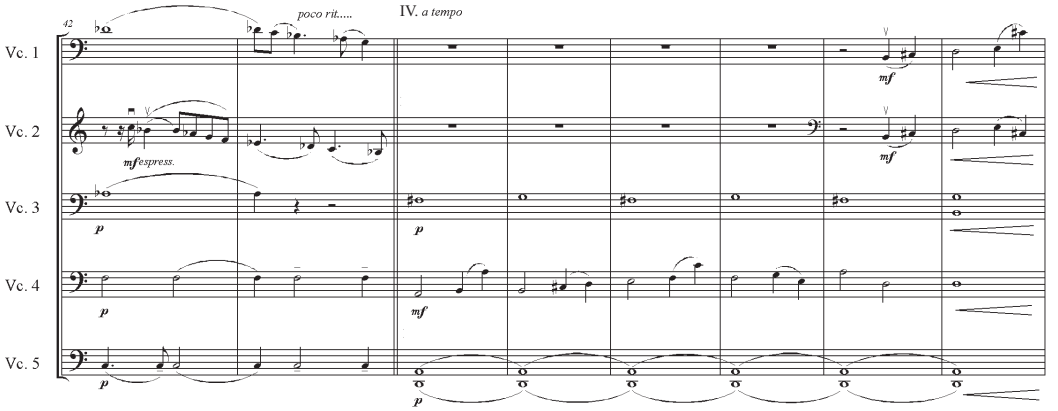
5. AVENTURA NA TERRA

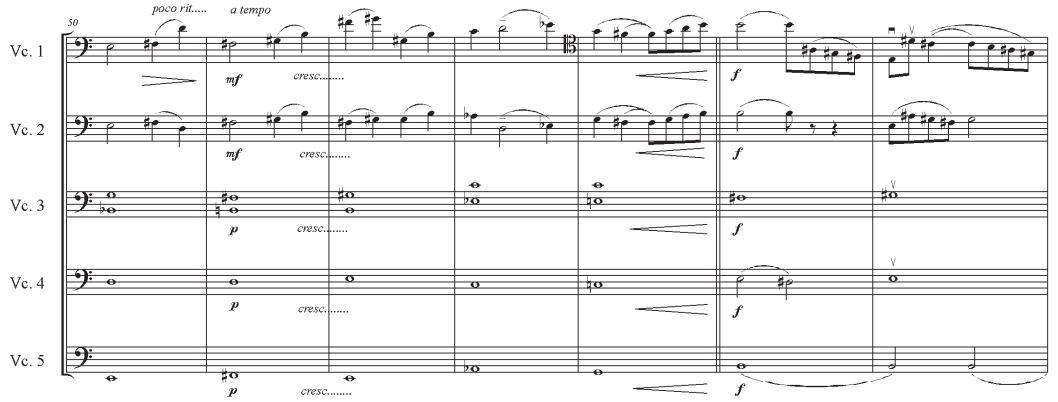


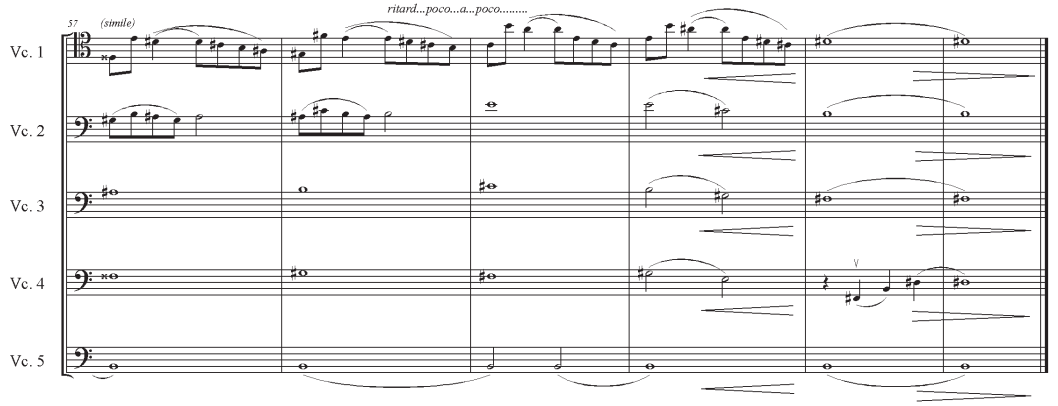

22
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f


III. Lento
30
rall.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf espress.


36
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf espress.


42
poco rit.....
IV. a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mf espress.
p


50
poco rit.....
a tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
cresc.....
f
p


57
(simile)
ritard...poco...a...poco.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

"VIOLONCELOS EM CONCERTO" 1

JOHN WILLIAMS

E.T. (O Extra-Terrestre)

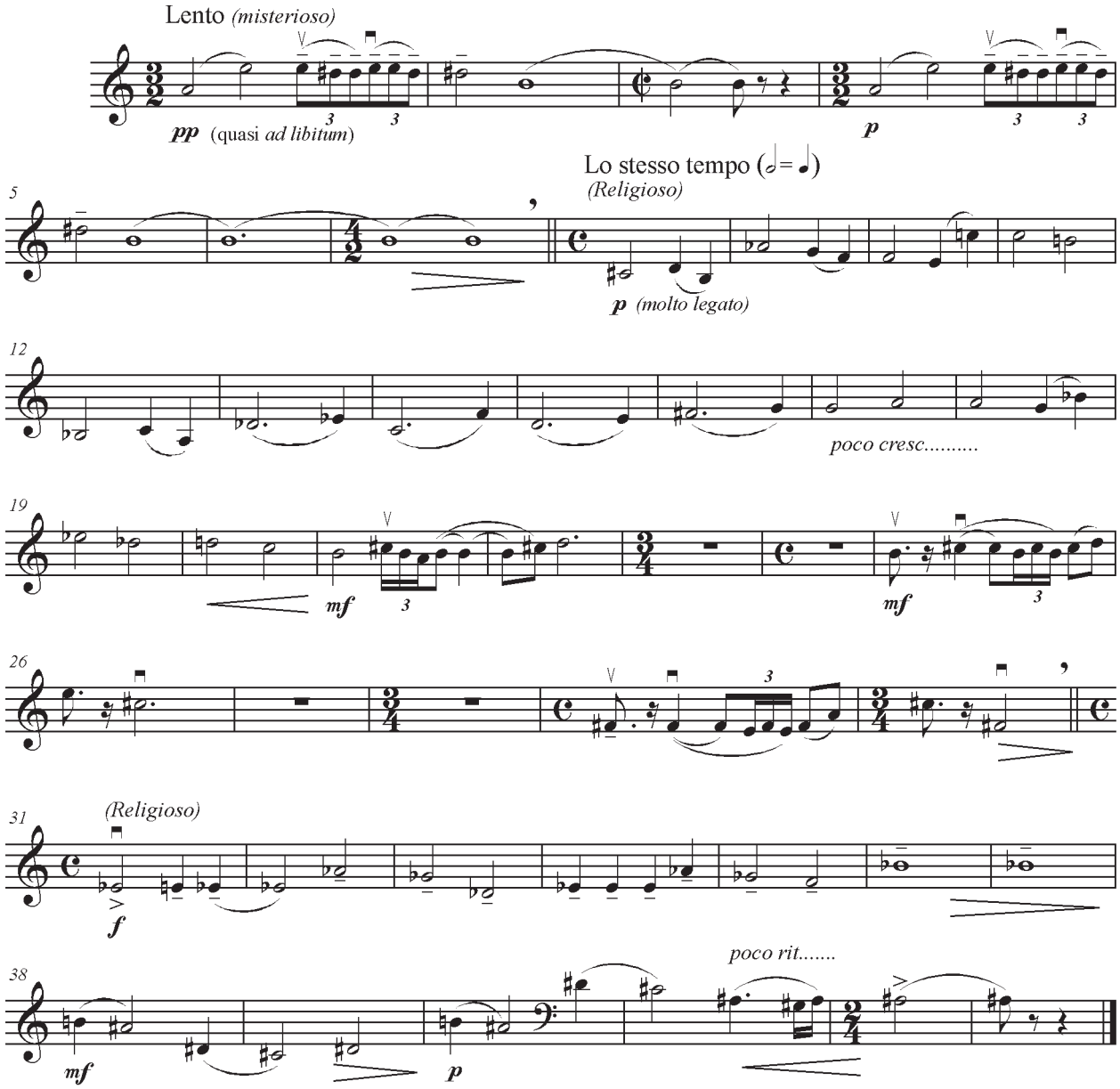
(Seleções)

para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. TRÊS MILHÕES DE ANOS-LUZ DA TERRA



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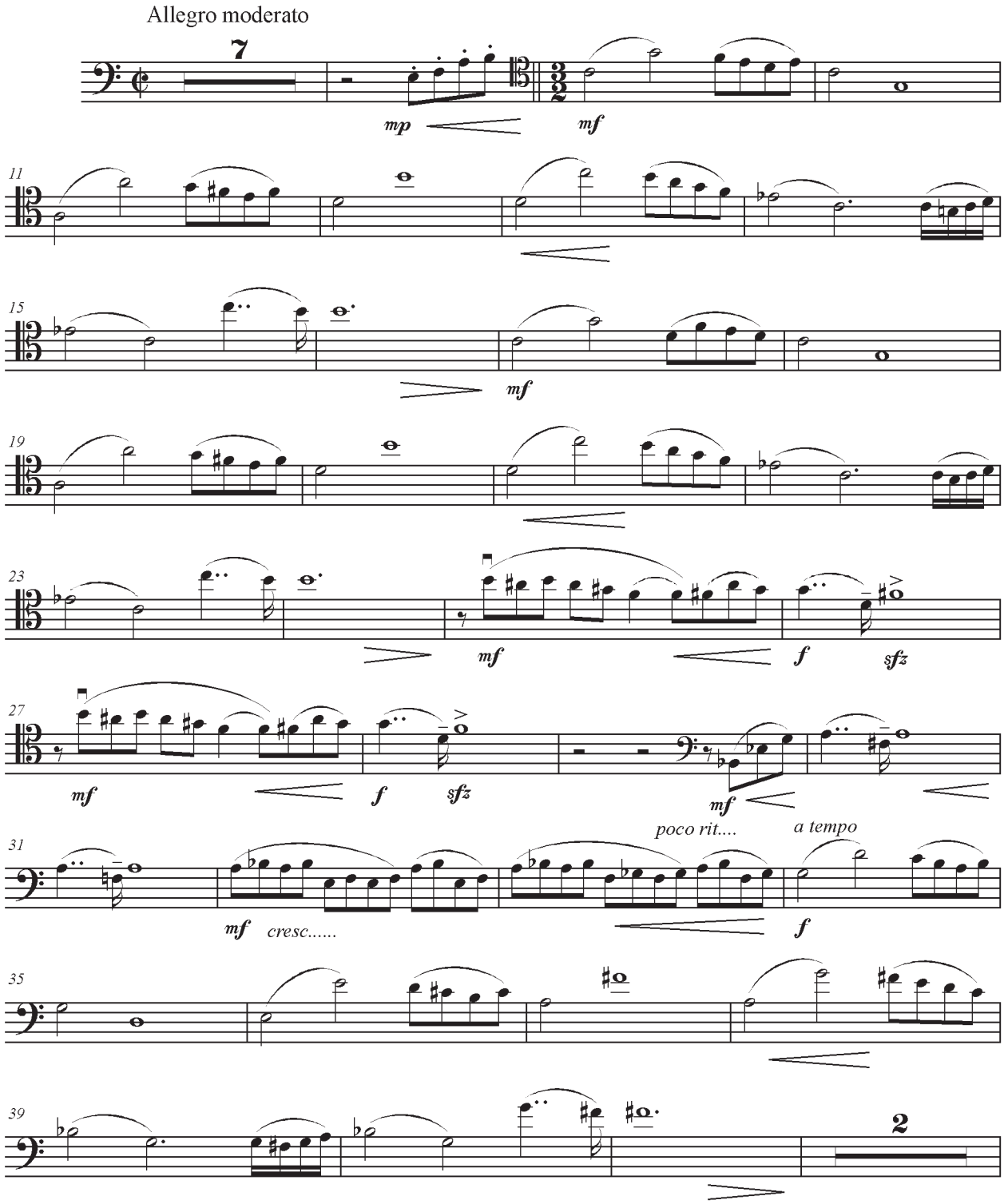
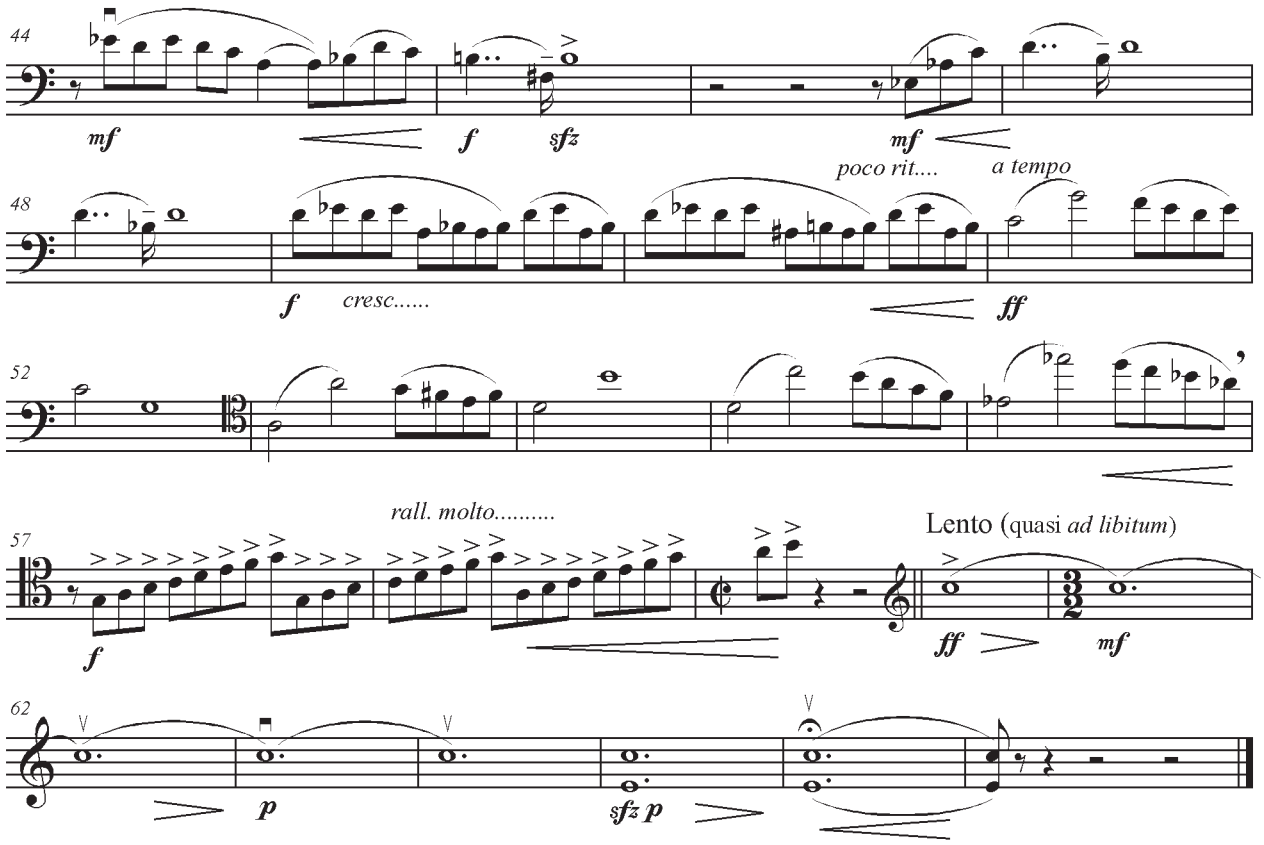
2.

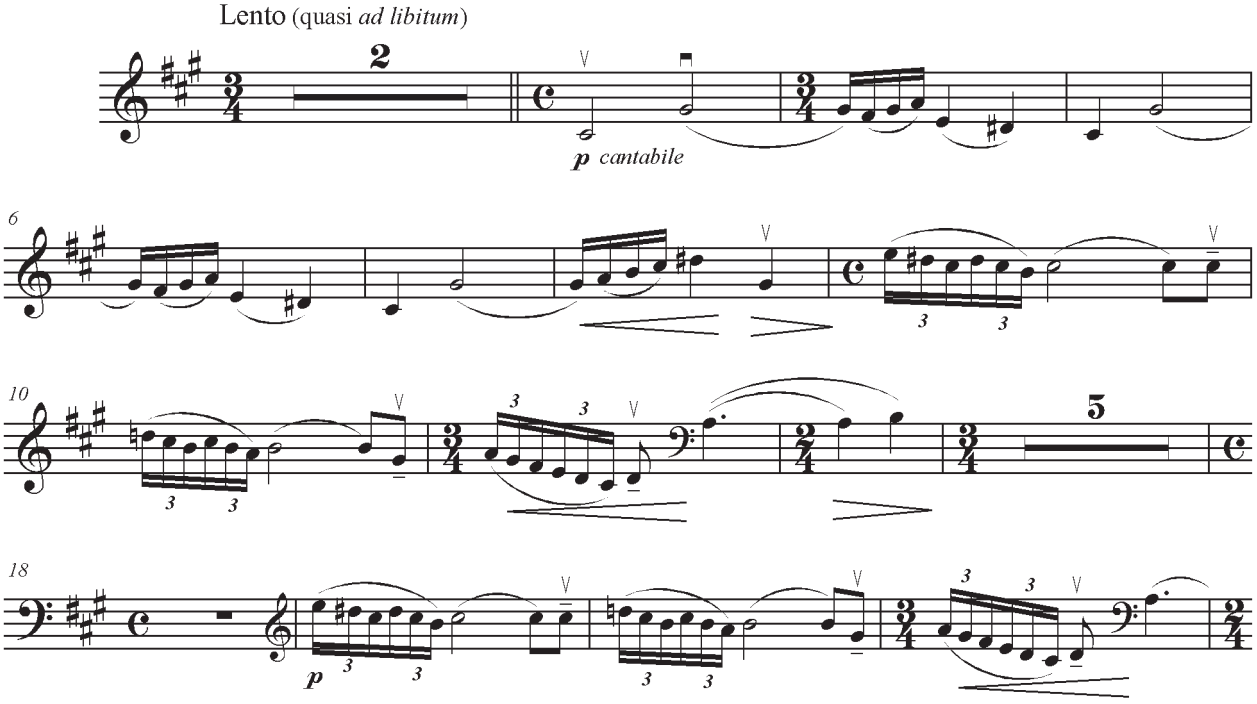
TEMA DE E.T. (O Extra-Terrestre)



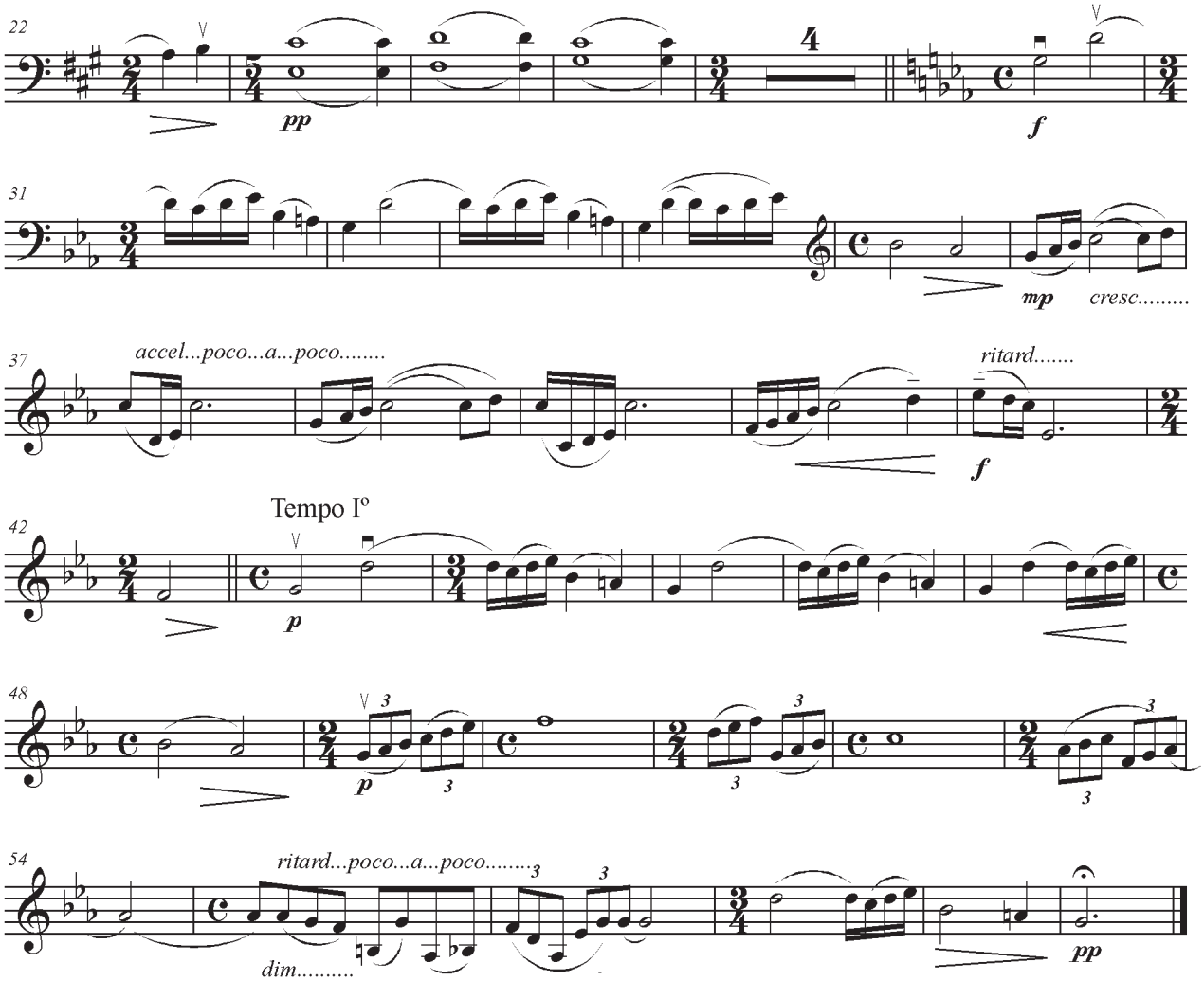
"E.T. - Seleções" (J. Williams/P. Bastianelli)



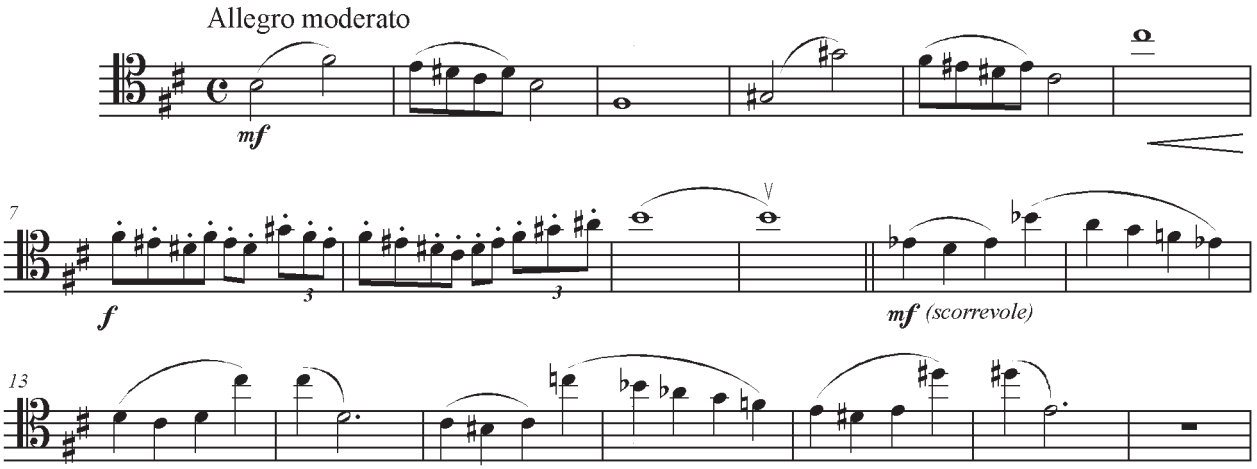
4.
E.T. e ELLIOT



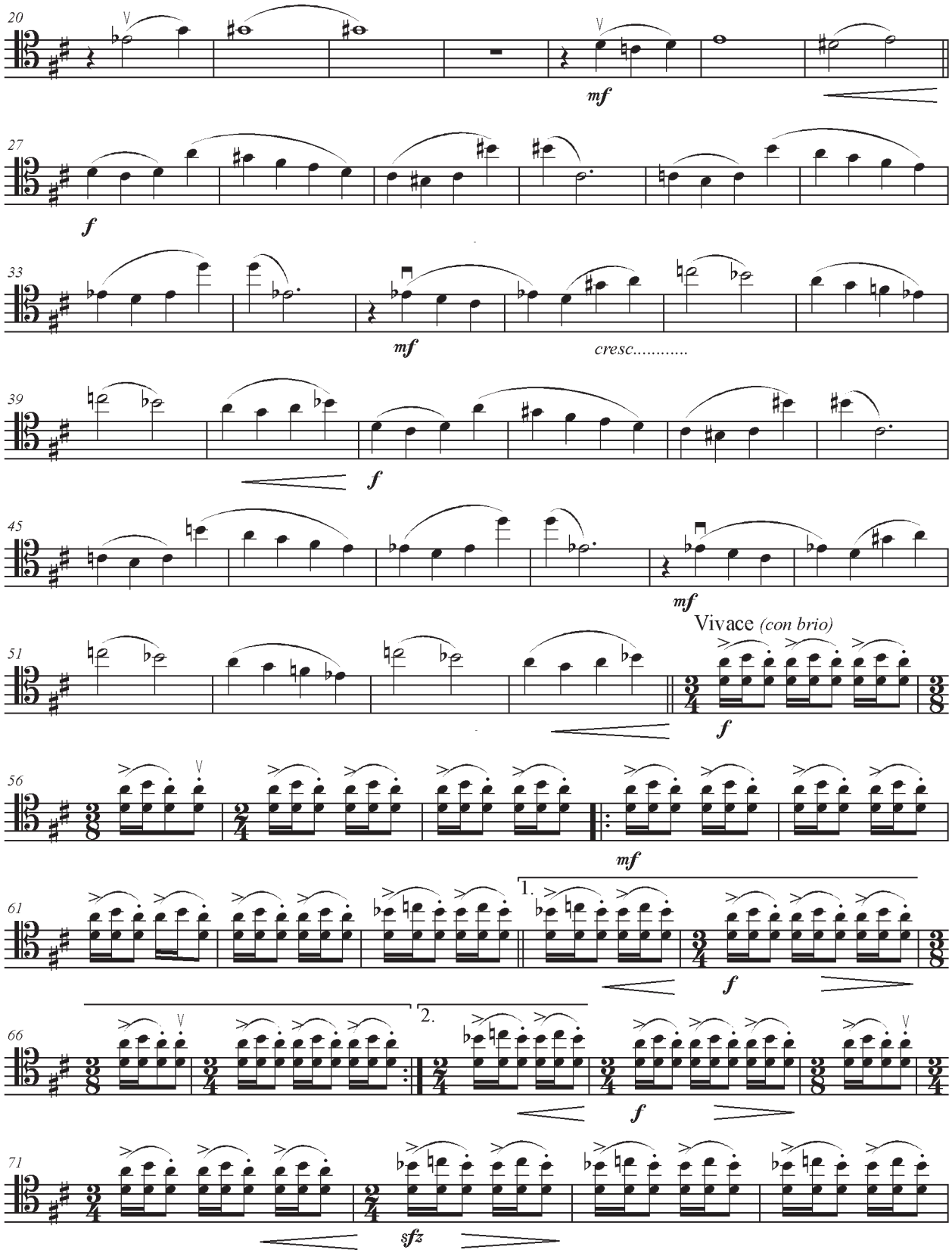
"E.T. - Seleções" (J. Williams/P. Bastianelli)

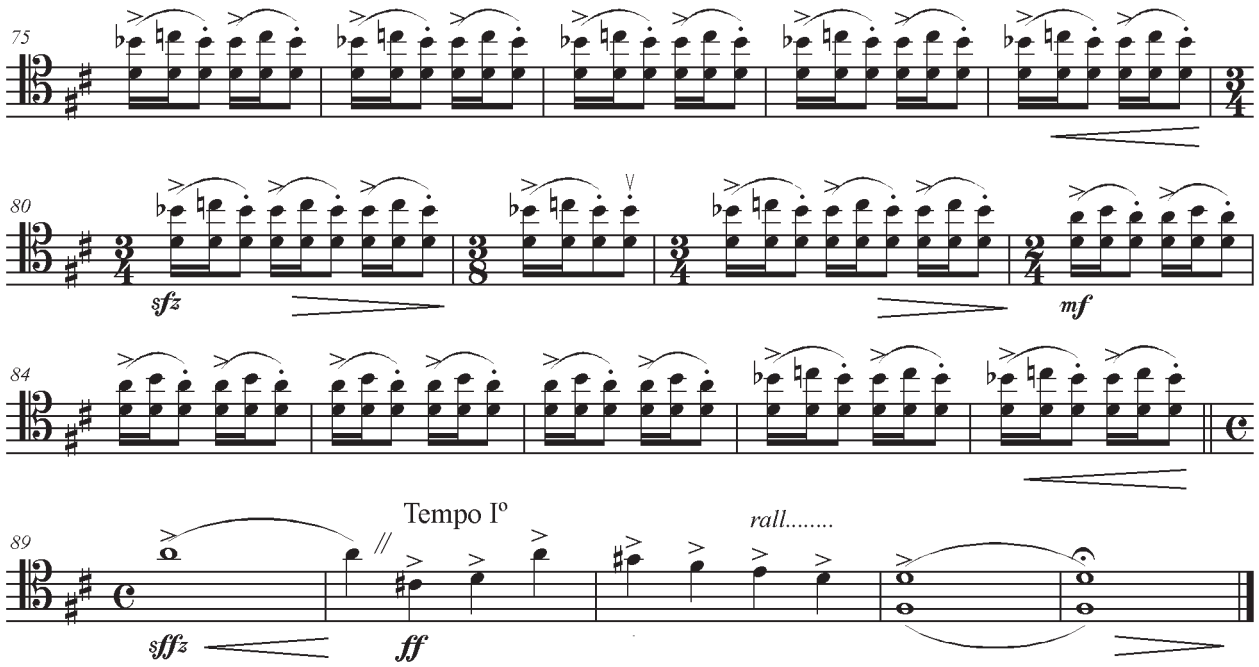


3.
CRUZANDO A LUA

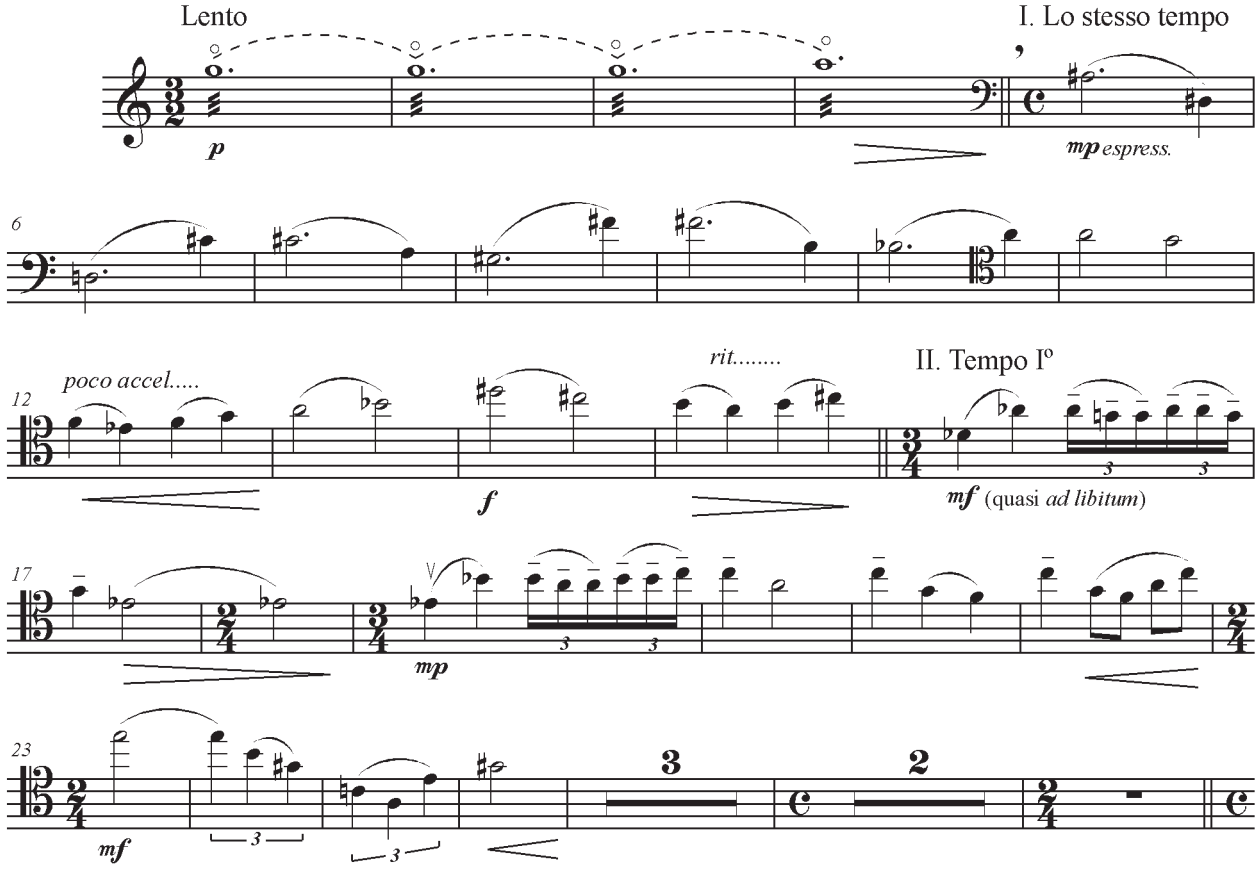


"E.T. - Seleções" (J. Williams/P. Bastianelli)

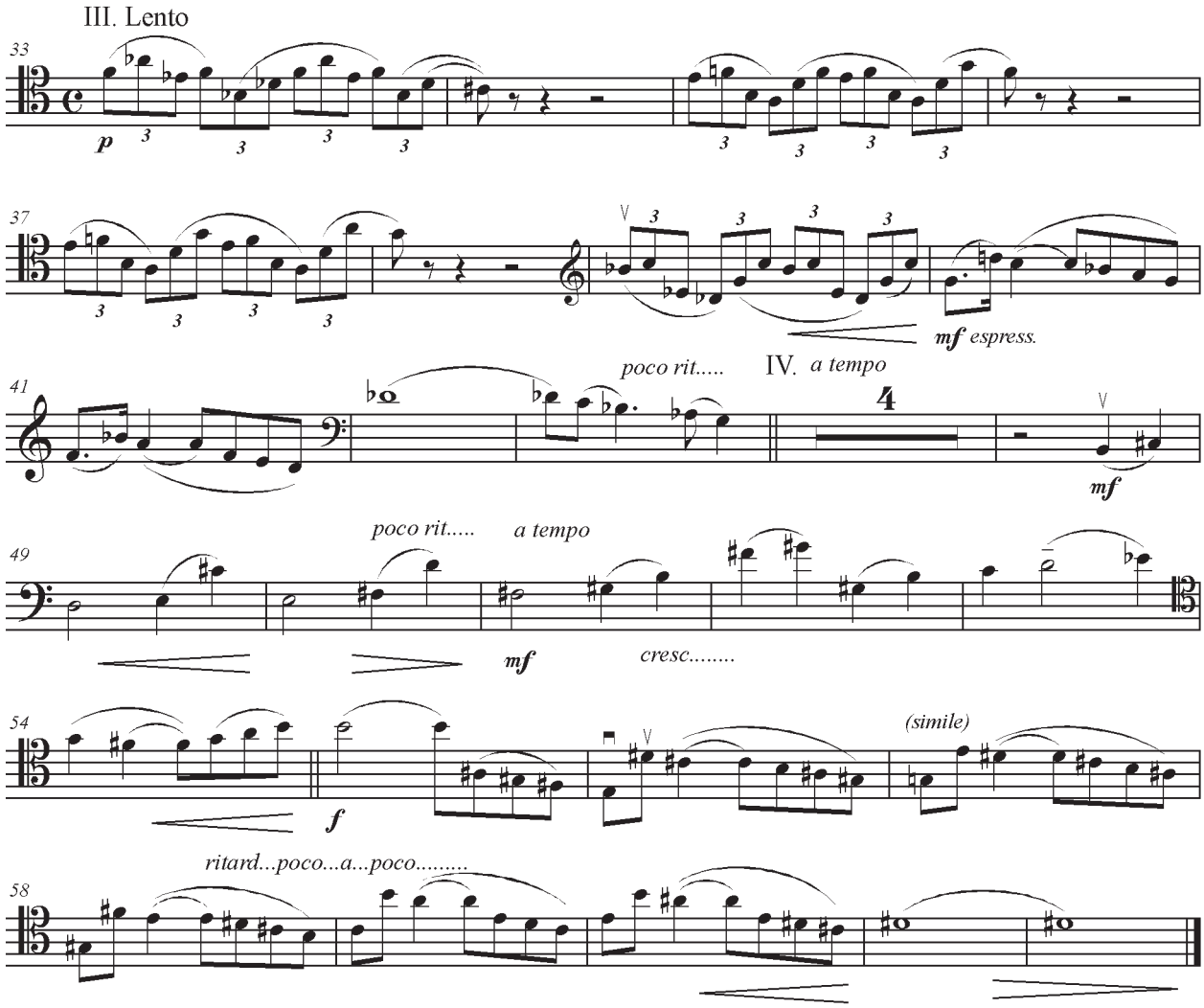

20
mf
27
f
33
mf
cresc.....
39
f
45
mf
Vivace (con brio)
51
f
56
mf
61
1.
f
66
2.
f
71
sfz



5.
AVENTURA NA TERRA



"E.T. - Seleções" (J. Williams/P. Bastianelli)


III. Lento
33
p
37
mf espress.
41
poco rit.....
IV. a tempo
4
mf
49
poco rit.....
a tempo
mf
cresc.....
54
f
(simile)
58
ritard...poco...a...poco.....

"VIOLONCELOS EM CONCERTO"

2

JOHN WILLIAMS

E.T. (O Extra-Terrestre)

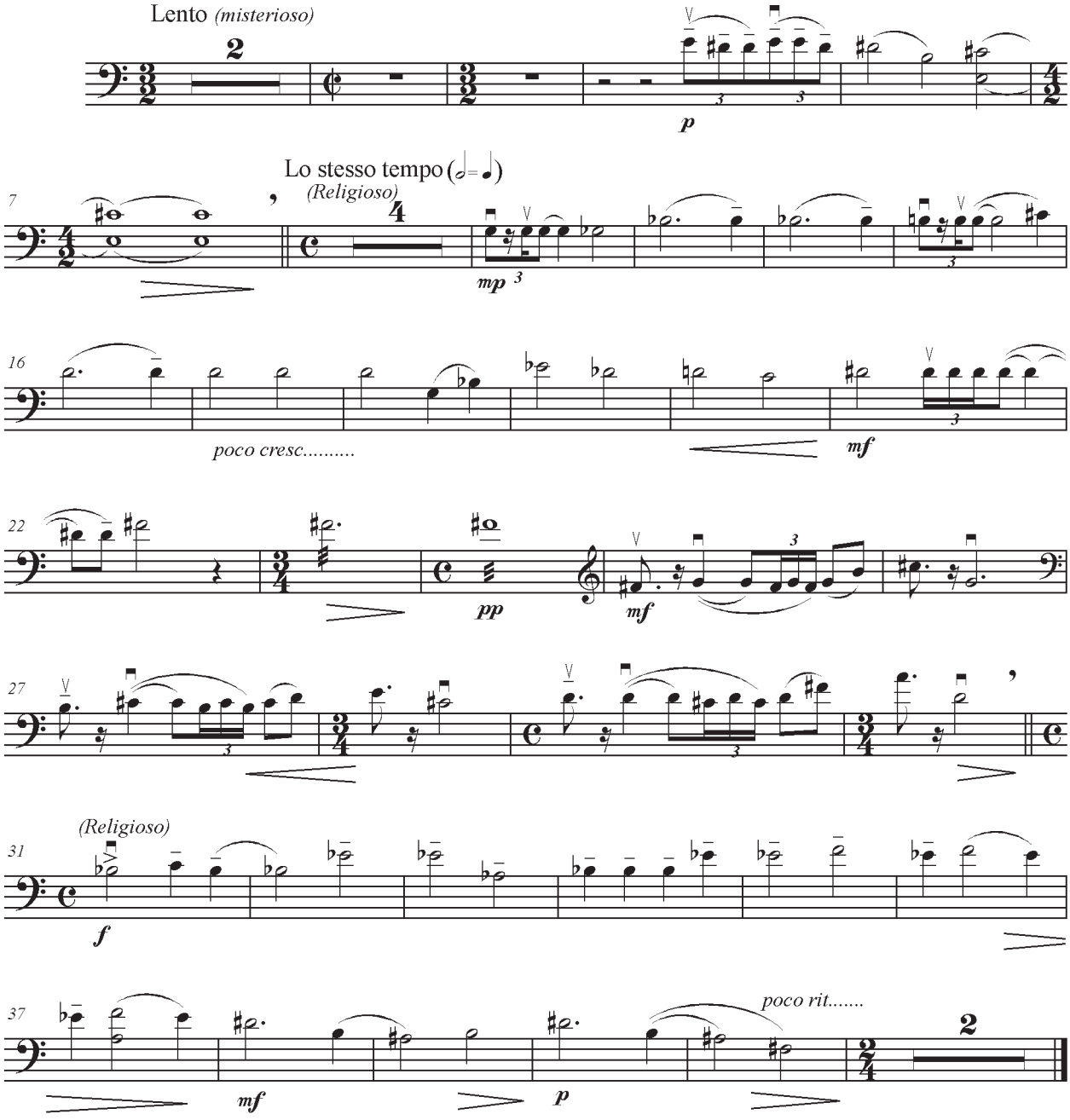
(Seleções)

para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. TRÊS MILHÕES DE ANOS-LUZ DA TERRA



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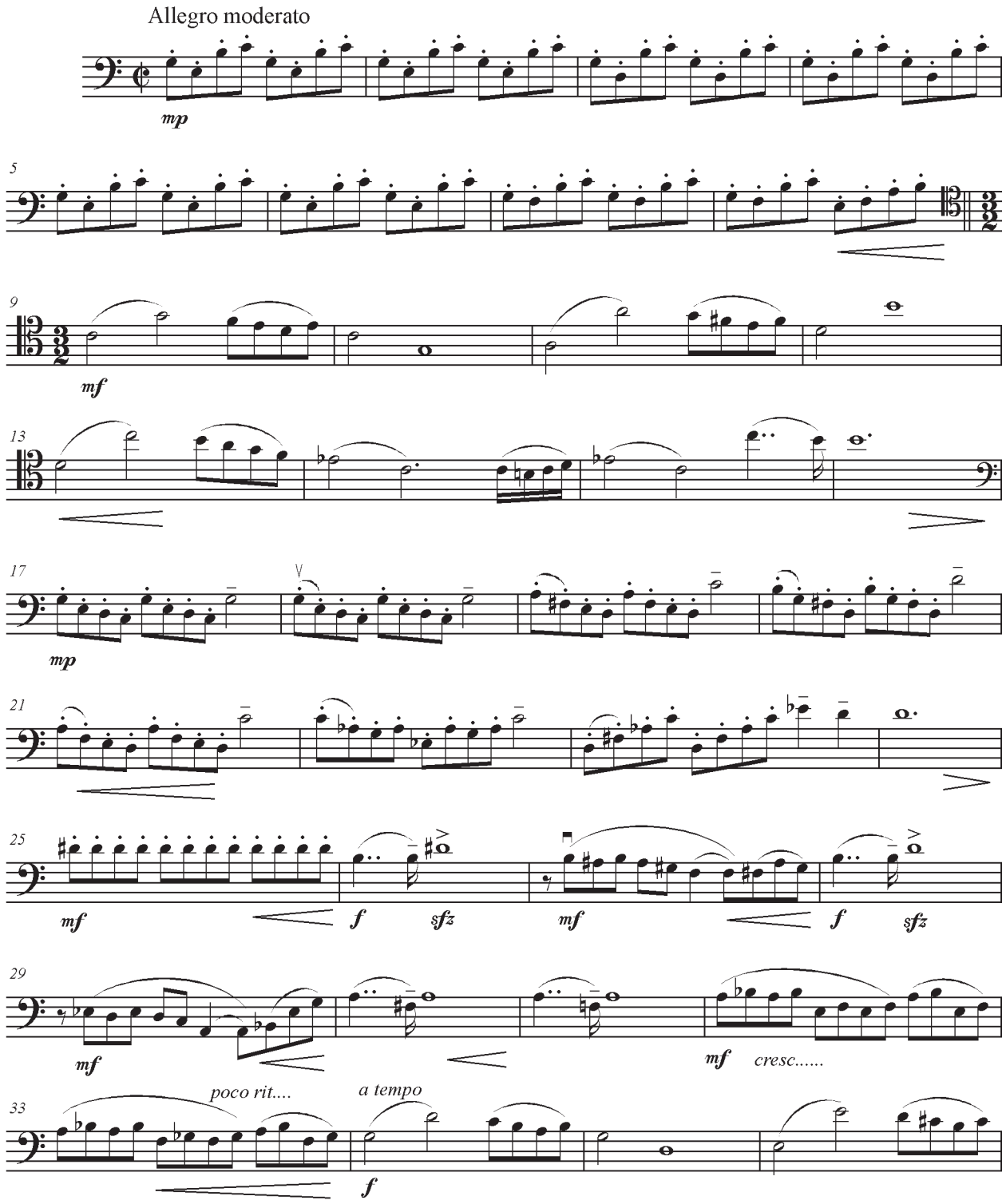
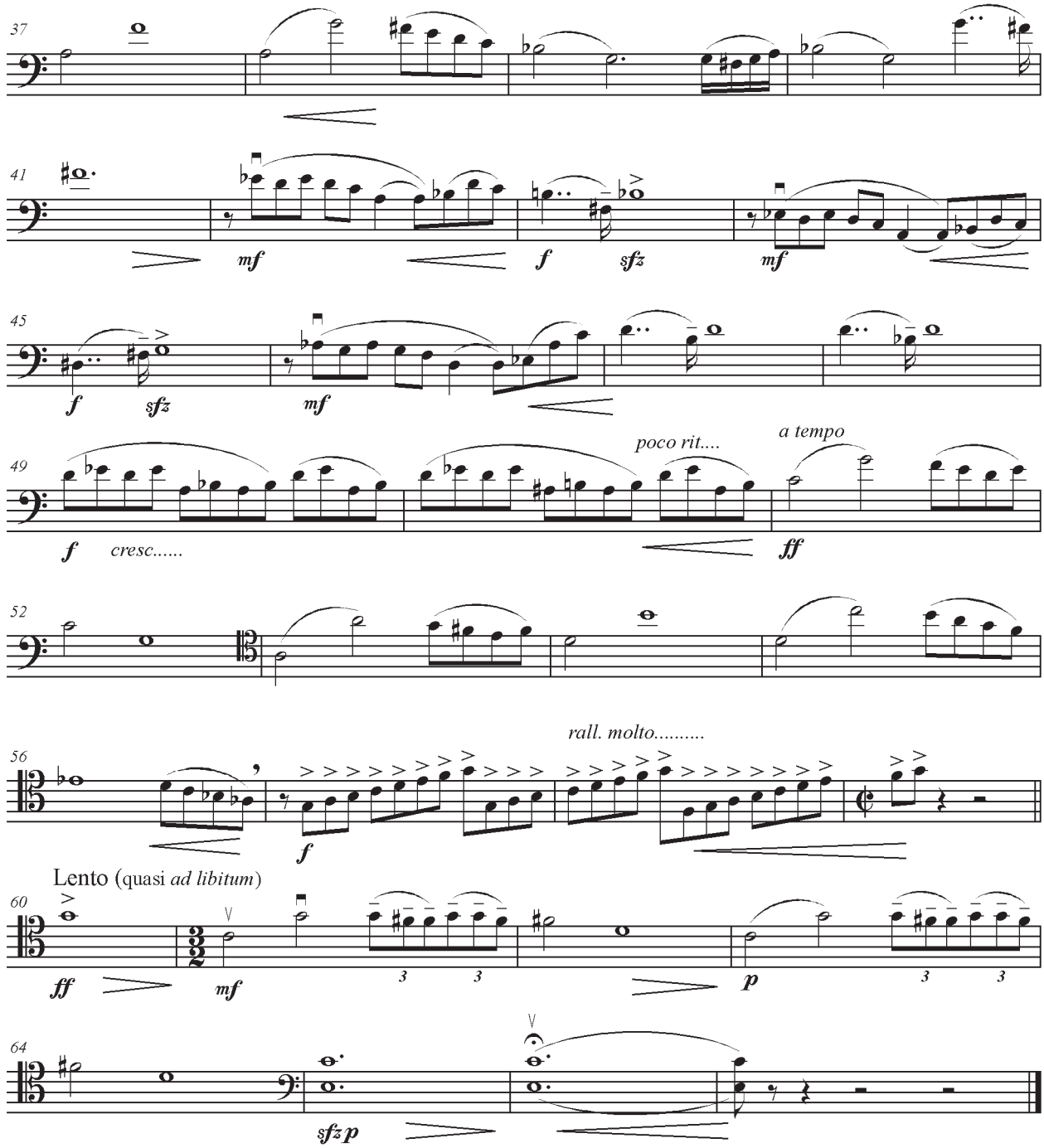
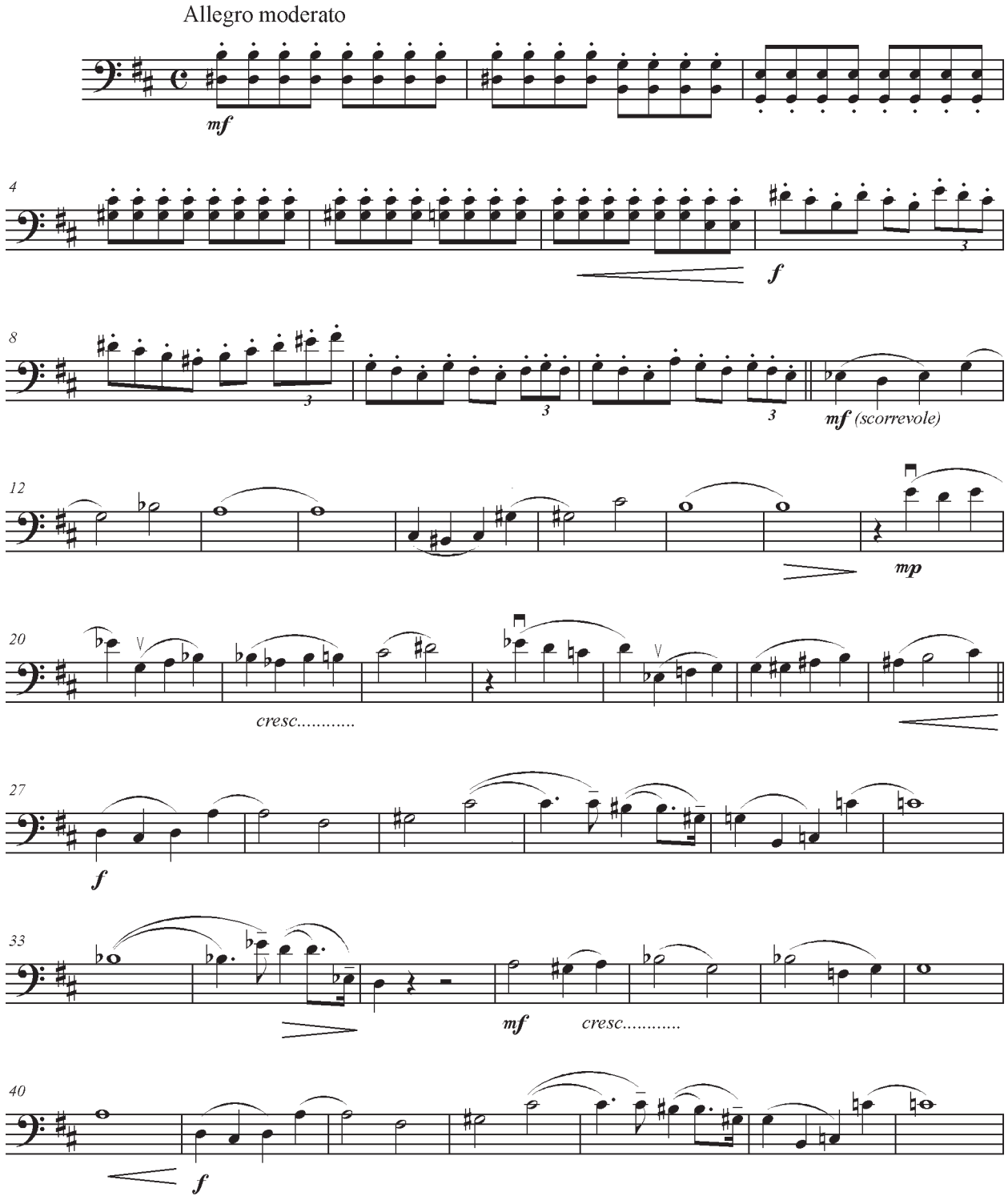
2.
TEMA DE E.T. (O Extra-Terrestre)

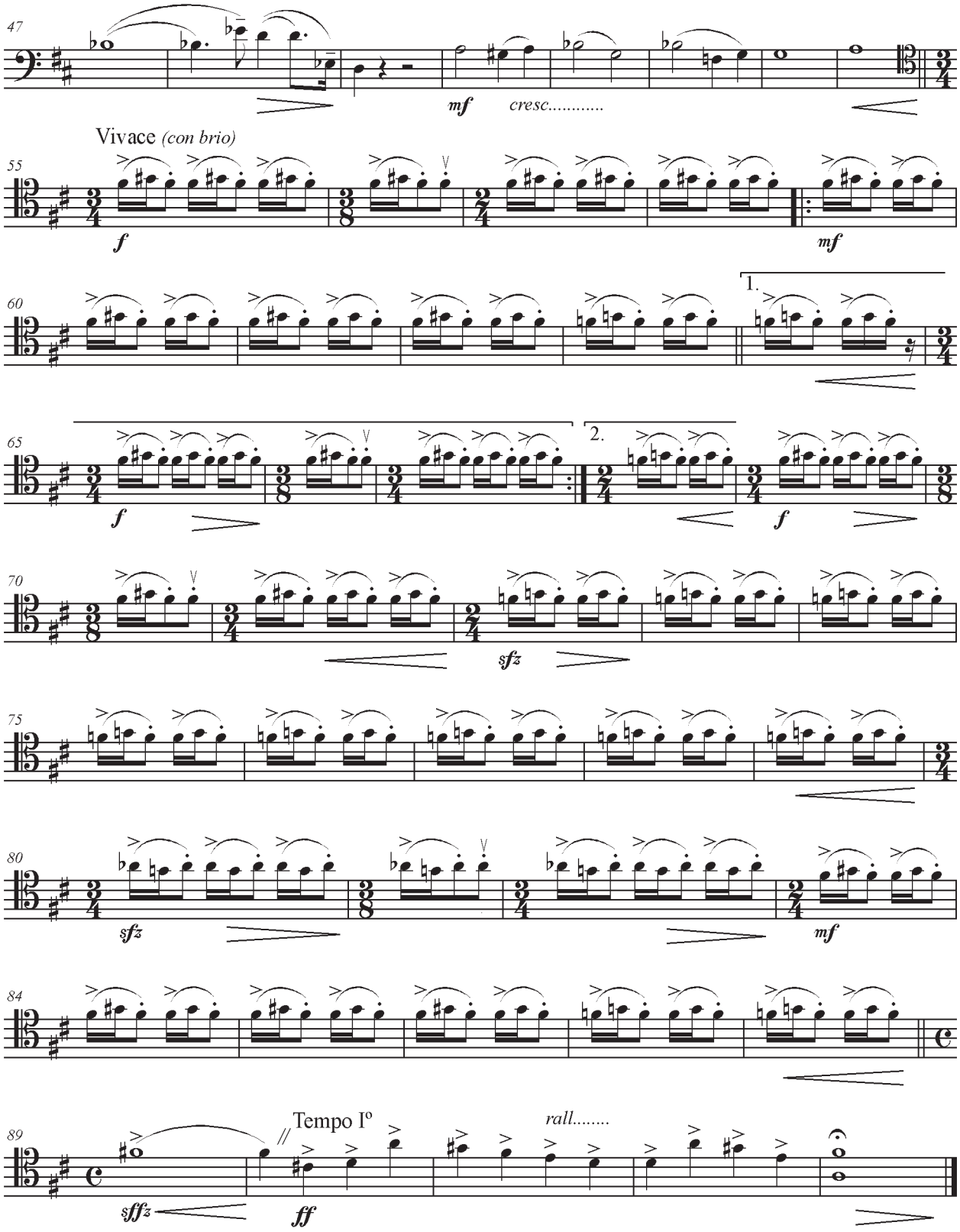


"E.T. - Seleções" (J. Williams/P. Bastianelli)

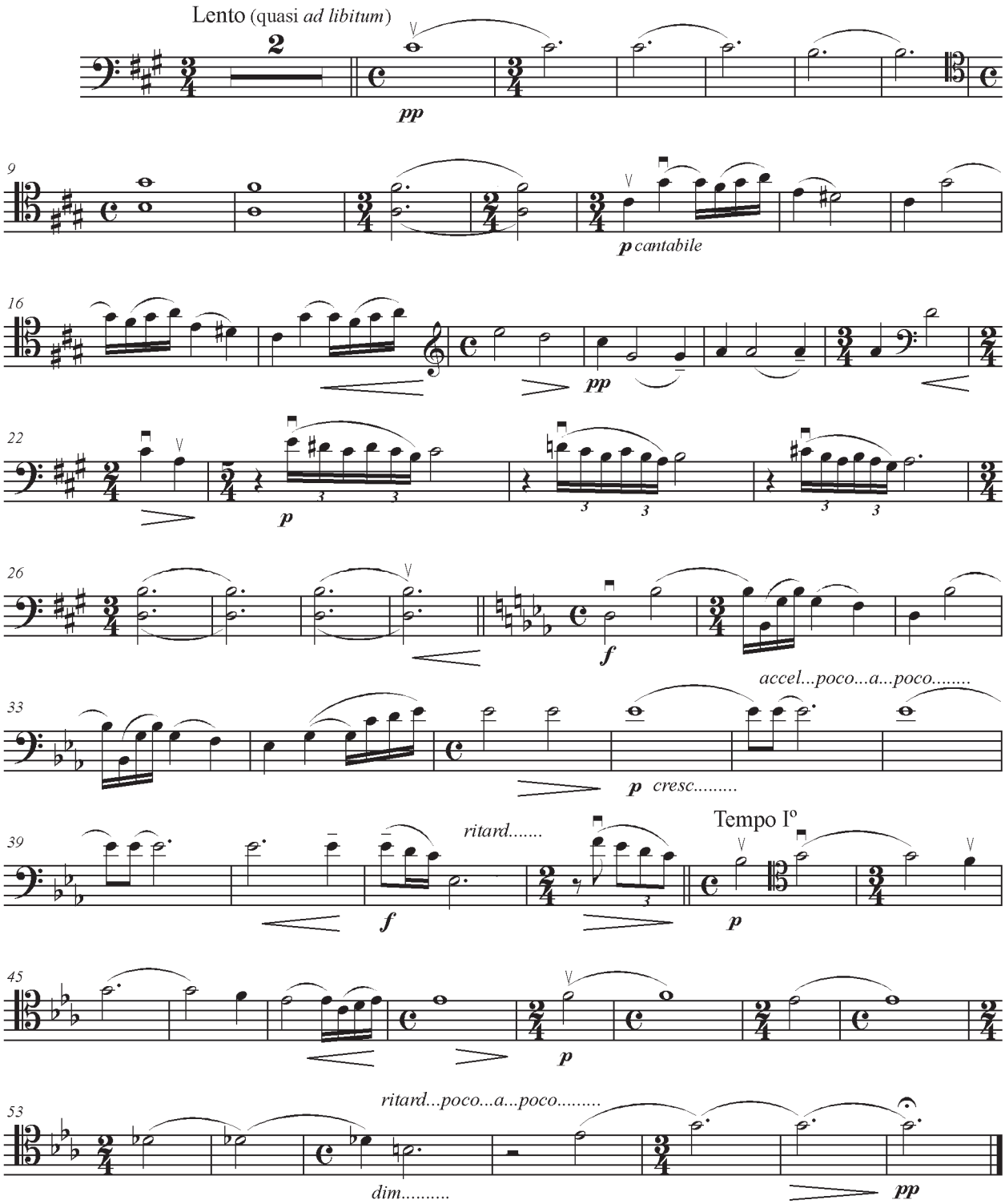

37
41
mf
f
sfz
mf
45
f
sfz
mf
49
poco rit....
a tempo
f
cresc.....
ff
52
56
rall. molto.....
f
Lento (quasi ad libitum)
60
ff
mf
p
64
sfz p

3.
CRUZANDO A LUA



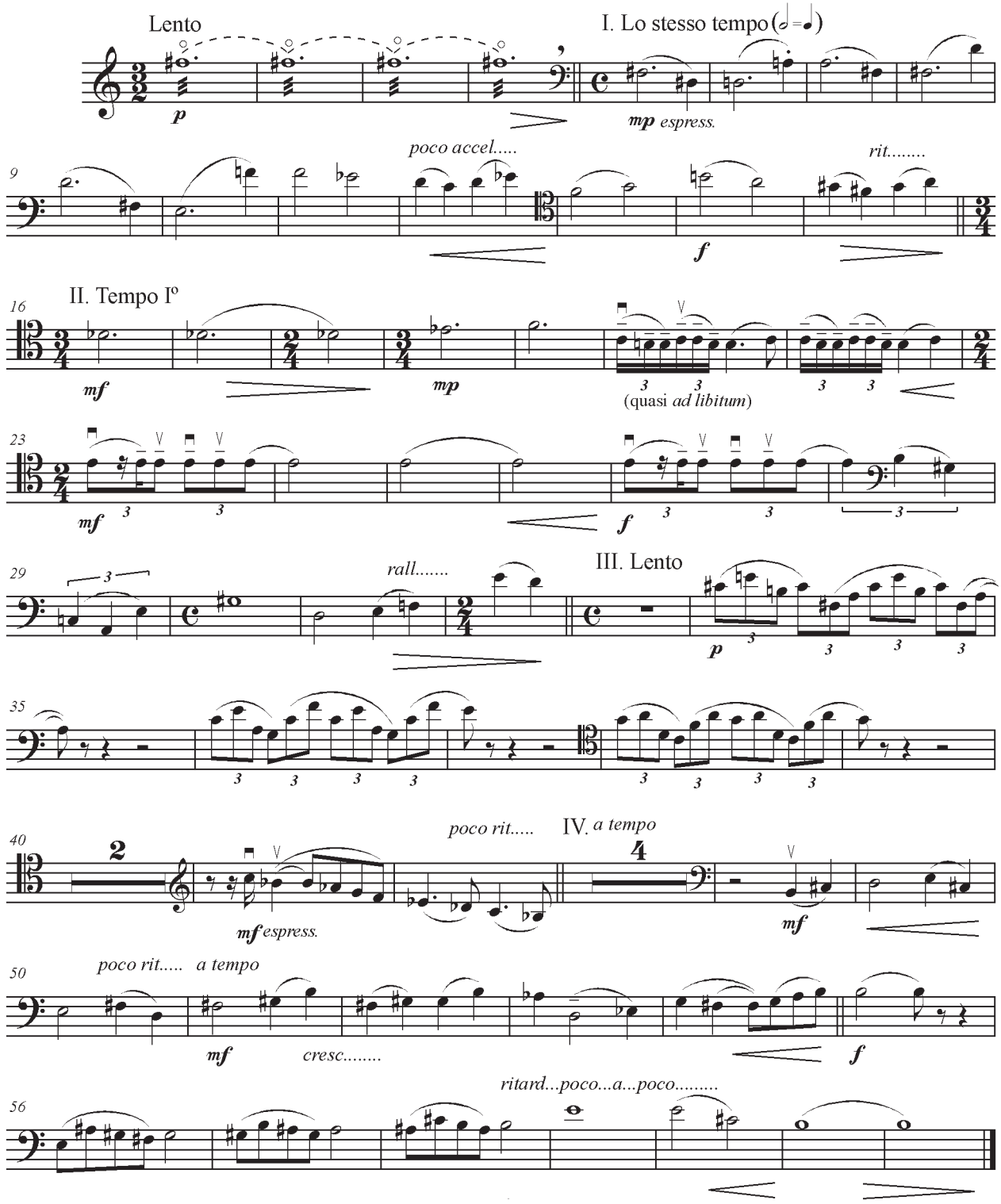

47
mf
cresc.....
Vivace (con brio)
55
f
mf
60
1.
65
f
2.
f
70
sfz
75
80
sfz
mf
84
89
Tempo Iº
rall.....
sffz
ff

4.
E.T. e ELLIOT



"E.T. - Seleções" (J. Williams/P. Bastianelli)

5.
AVENTURA NA TERRA



"E.T. - Seleções" (J. Williams/P. Bastianelli)

"VIOLONCELOS EM CONCERTO"

3

JOHN WILLIAMS

E.T. (O Extra-Terrestre)

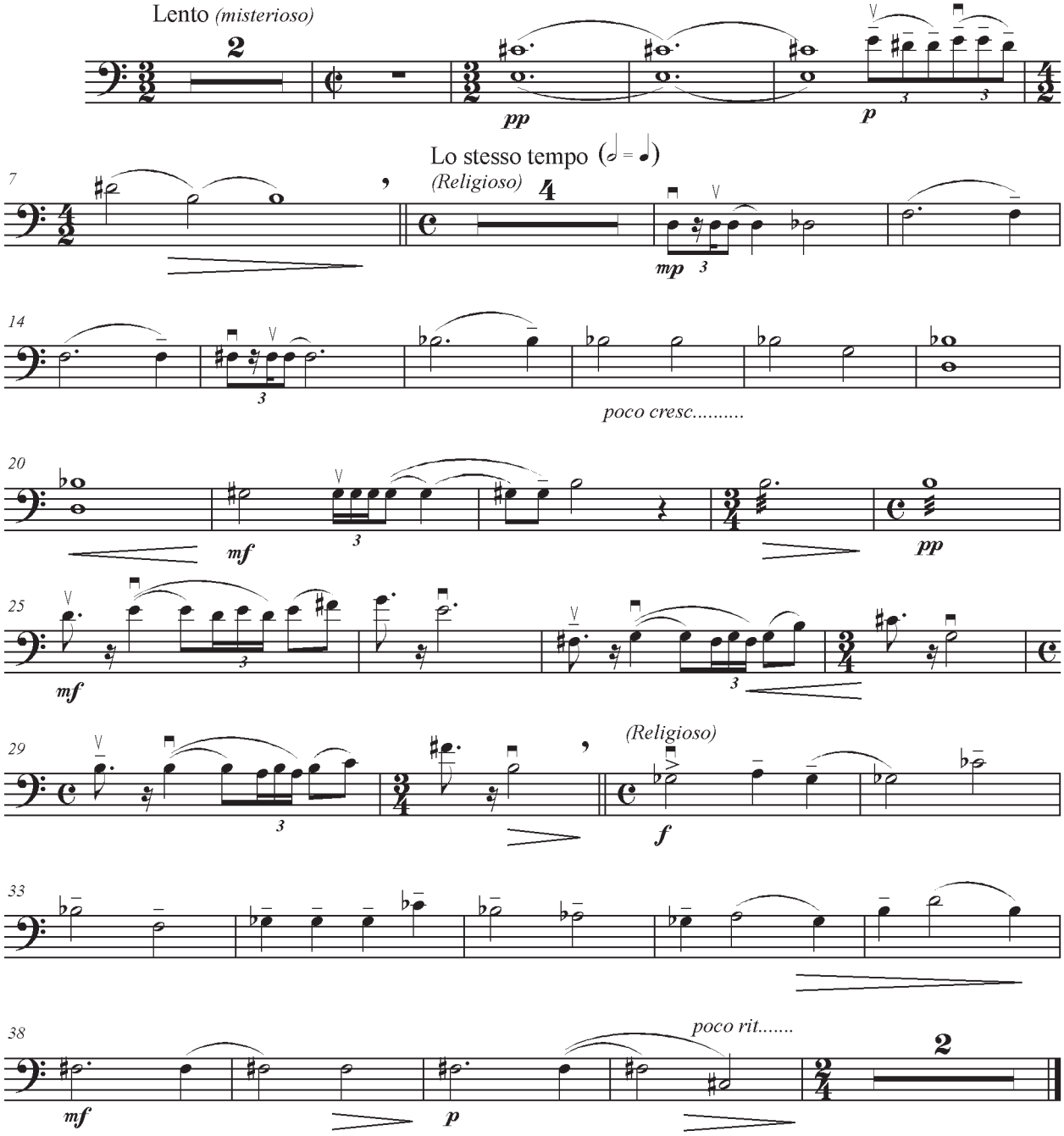
(Seleções)

para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. TRÊS MILHÕES DE ANOS-LUZ DA TERRA



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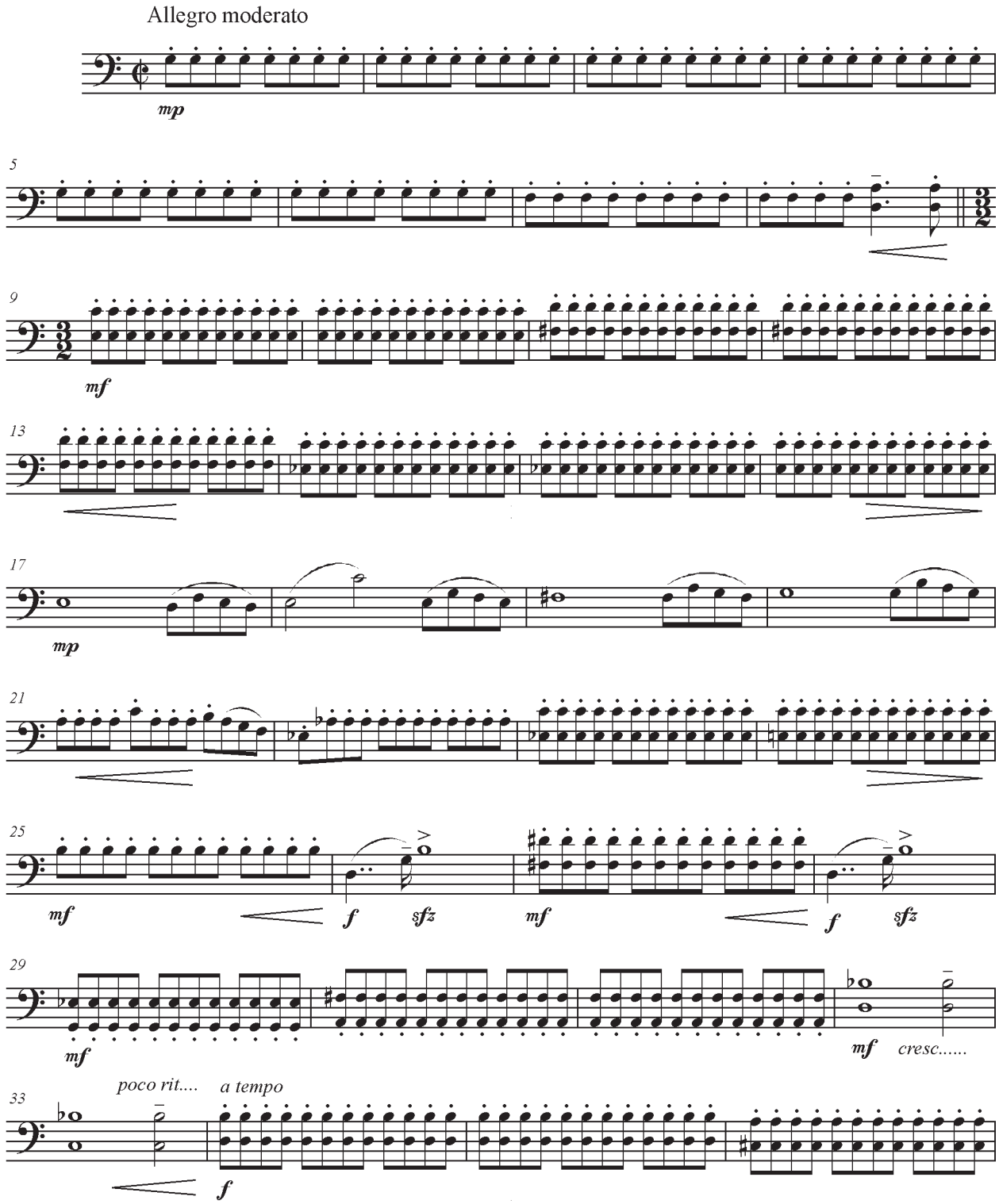
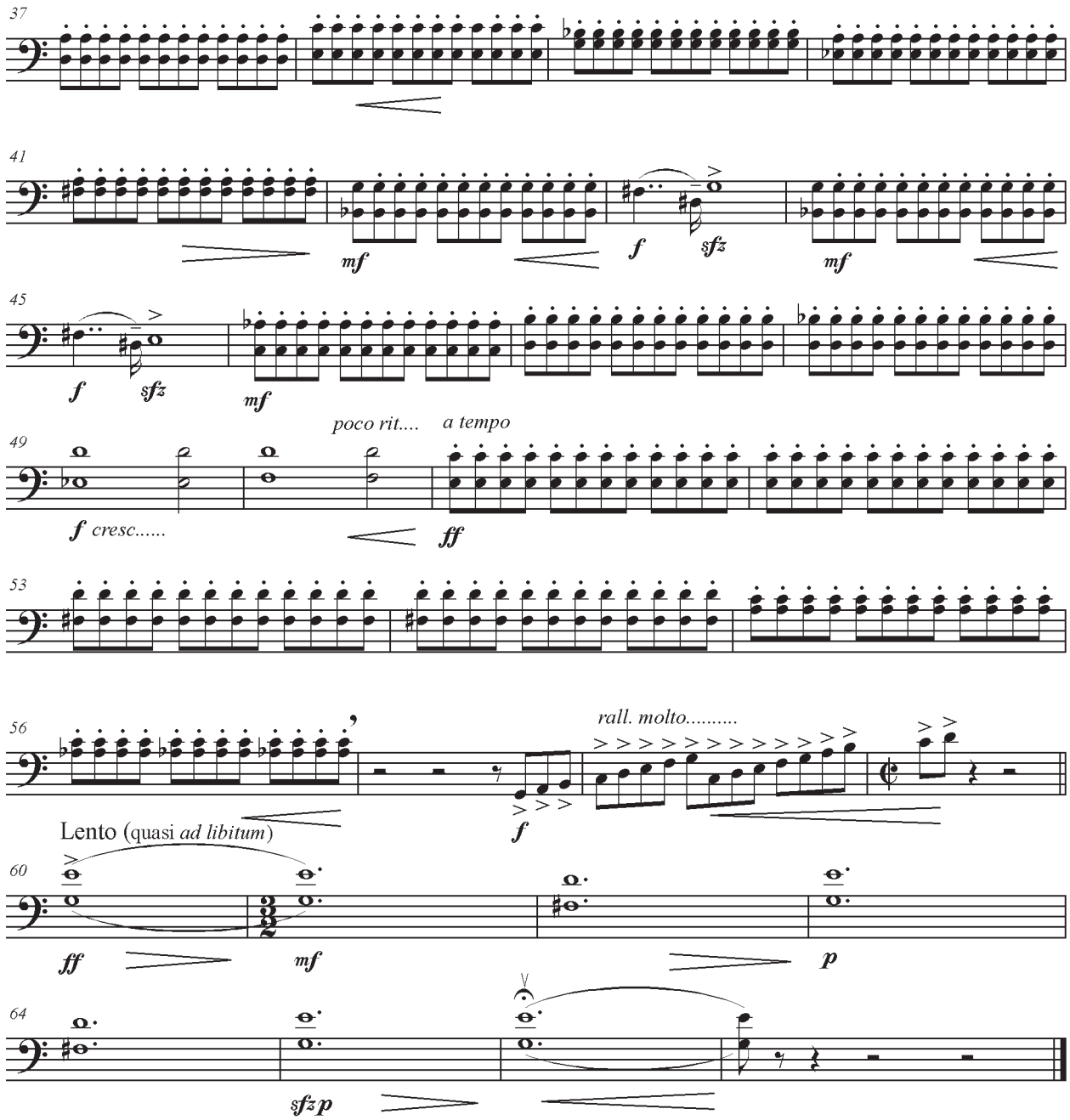
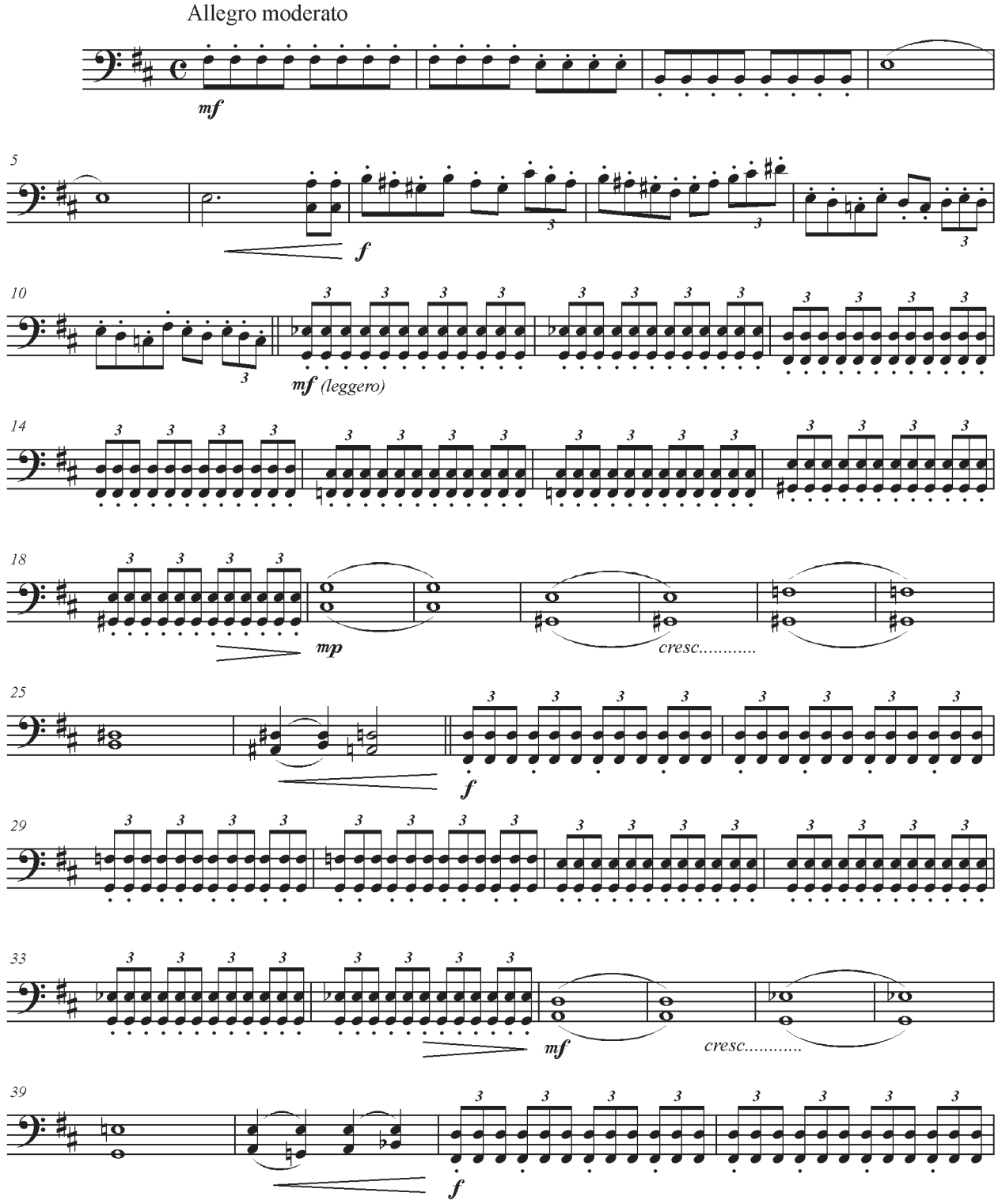
2.
TEMA DE E.T. (O E*xtra-Terrestre*)

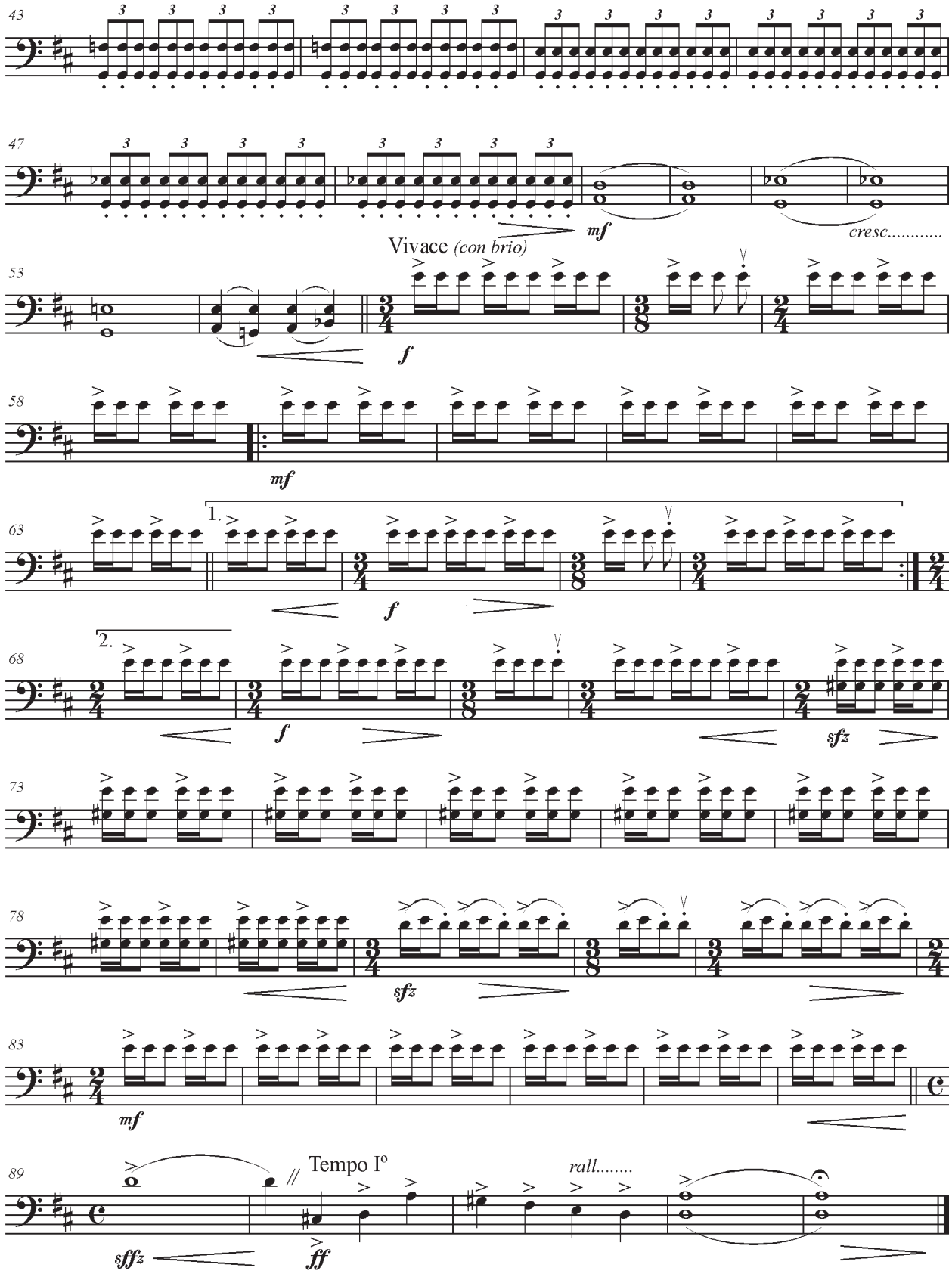


"E.T. - Seleções" (J. Williams/P. Bastianelli)

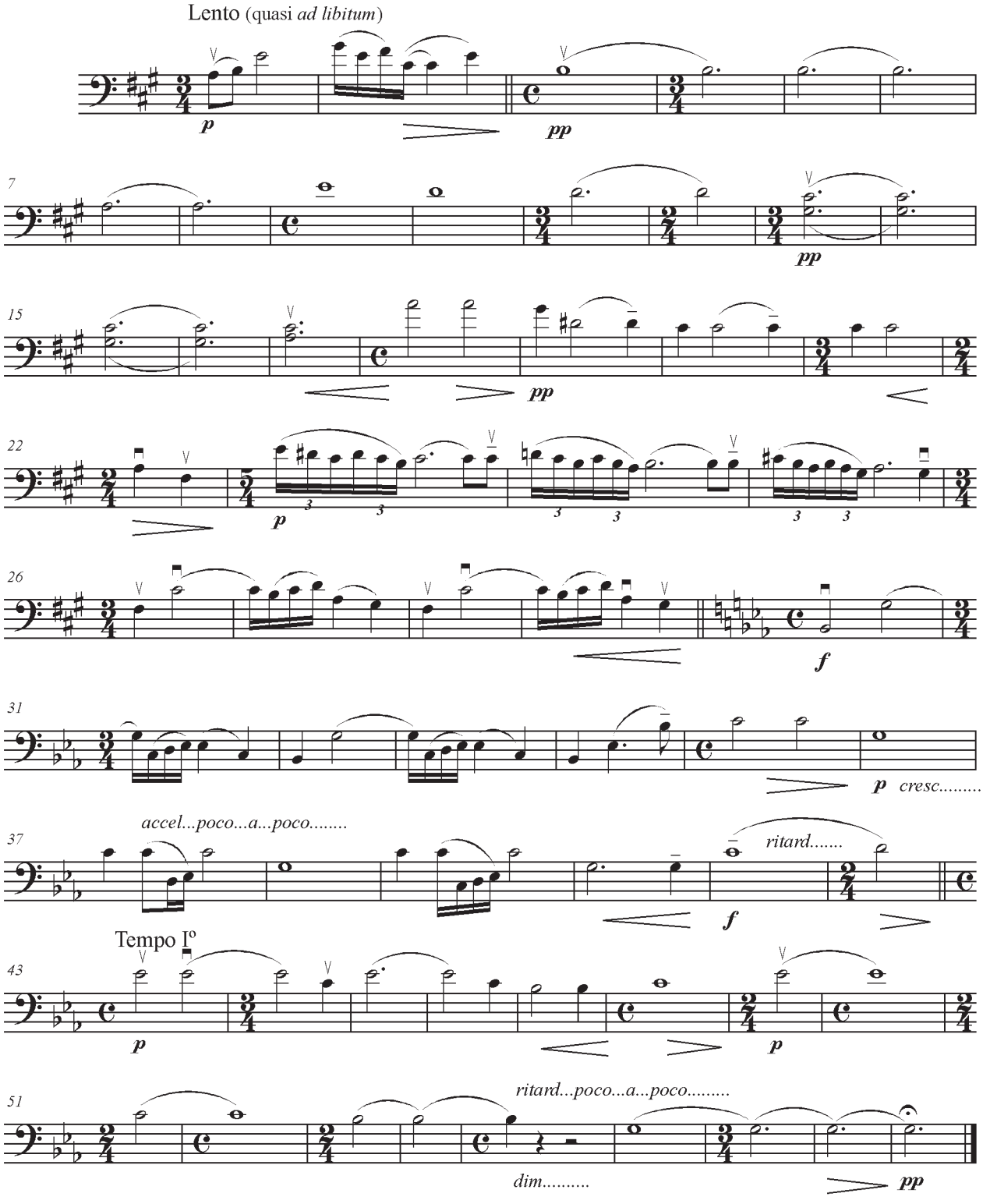

37
41
mf
f
sfz
mf
45
f
sfz
mf
poco rit....
a tempo
49
f cresc.....
ff
53
56
rall. molto.....
f
Lento (quasi ad libitum)
60
ff
mf
p
64
sfz p

3.
CRUZANDO A LUA



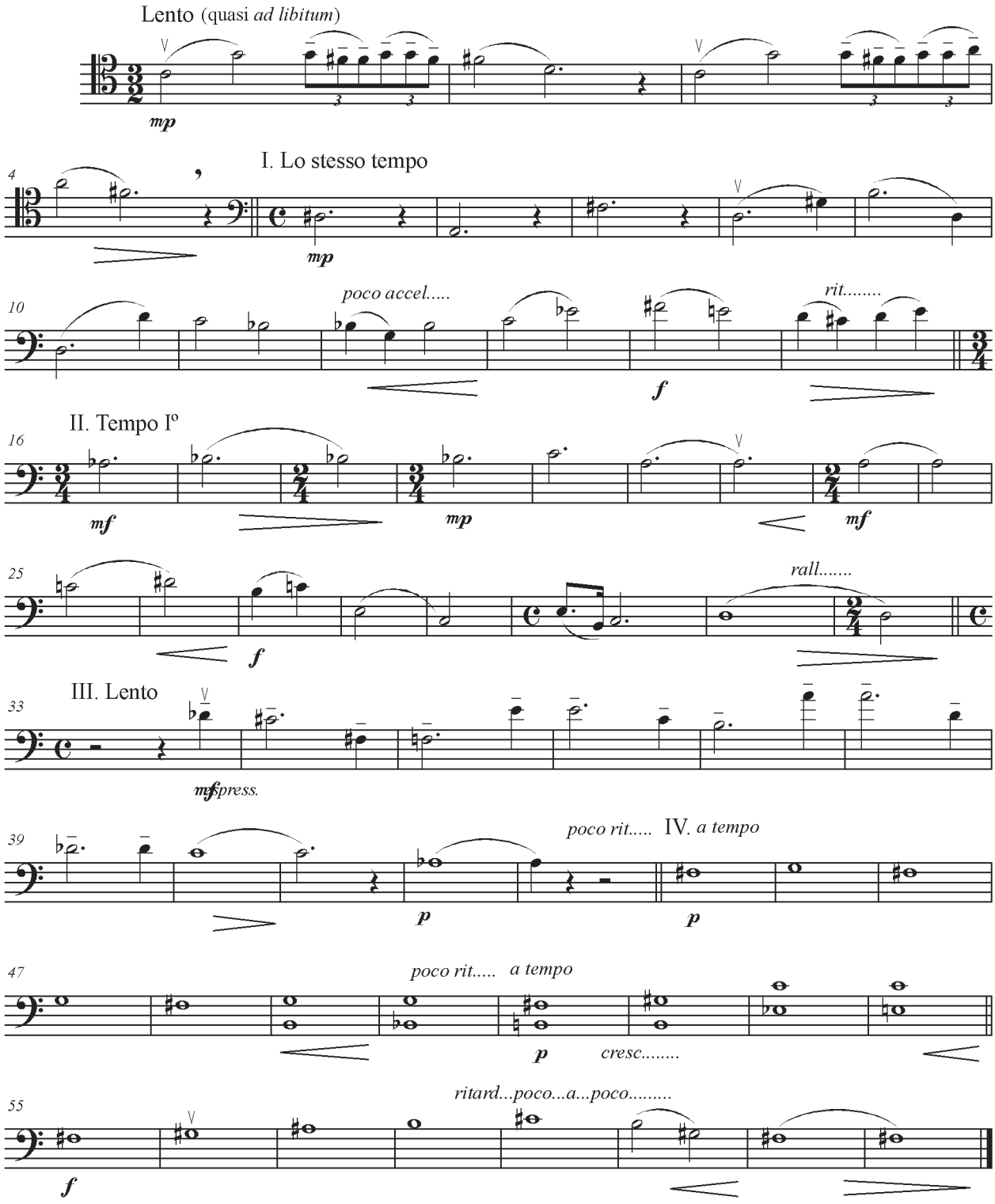

43
47
mf
cresc.....
Vivace (con brio)
53
f
58
mf
63
1.
f
68
2.
f
sfz
73
78
sfz
83
mf
89
Tempo Iº
rall.....
sffz
ff

4.
E.T. e ELLIOT



"E.T. - Seleções" (J. Williams/P. Bastianelli)

5.
AVENTURA NA TERRA



"E.T. - Seleções" (J. Williams/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" 4

JOHN WILLIAMS

E.T. (O Extra-Terrestre)

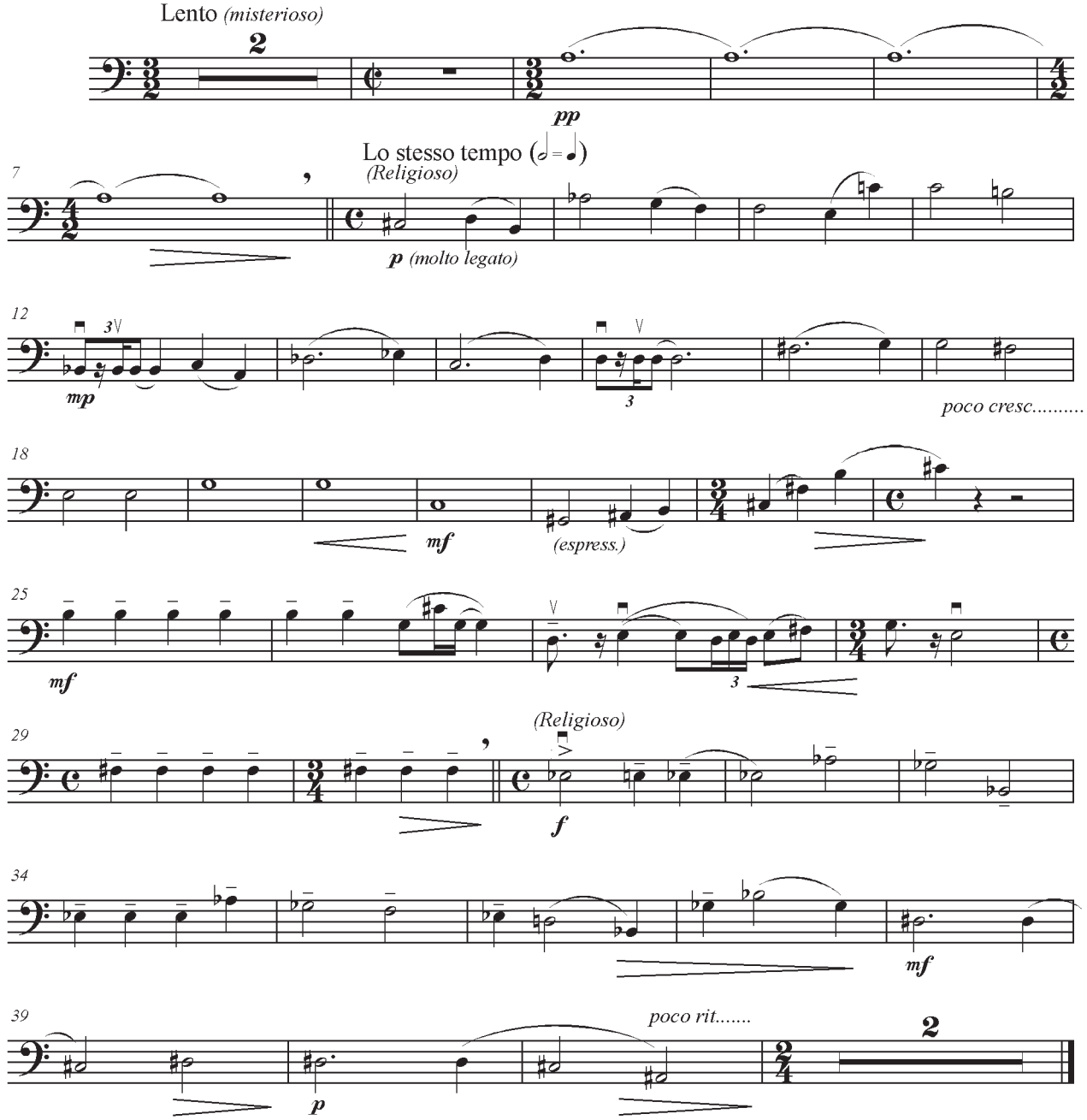
(Seleções)

para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. TRÊS MILHÕES DE ANOS-LUZ DA TERRA



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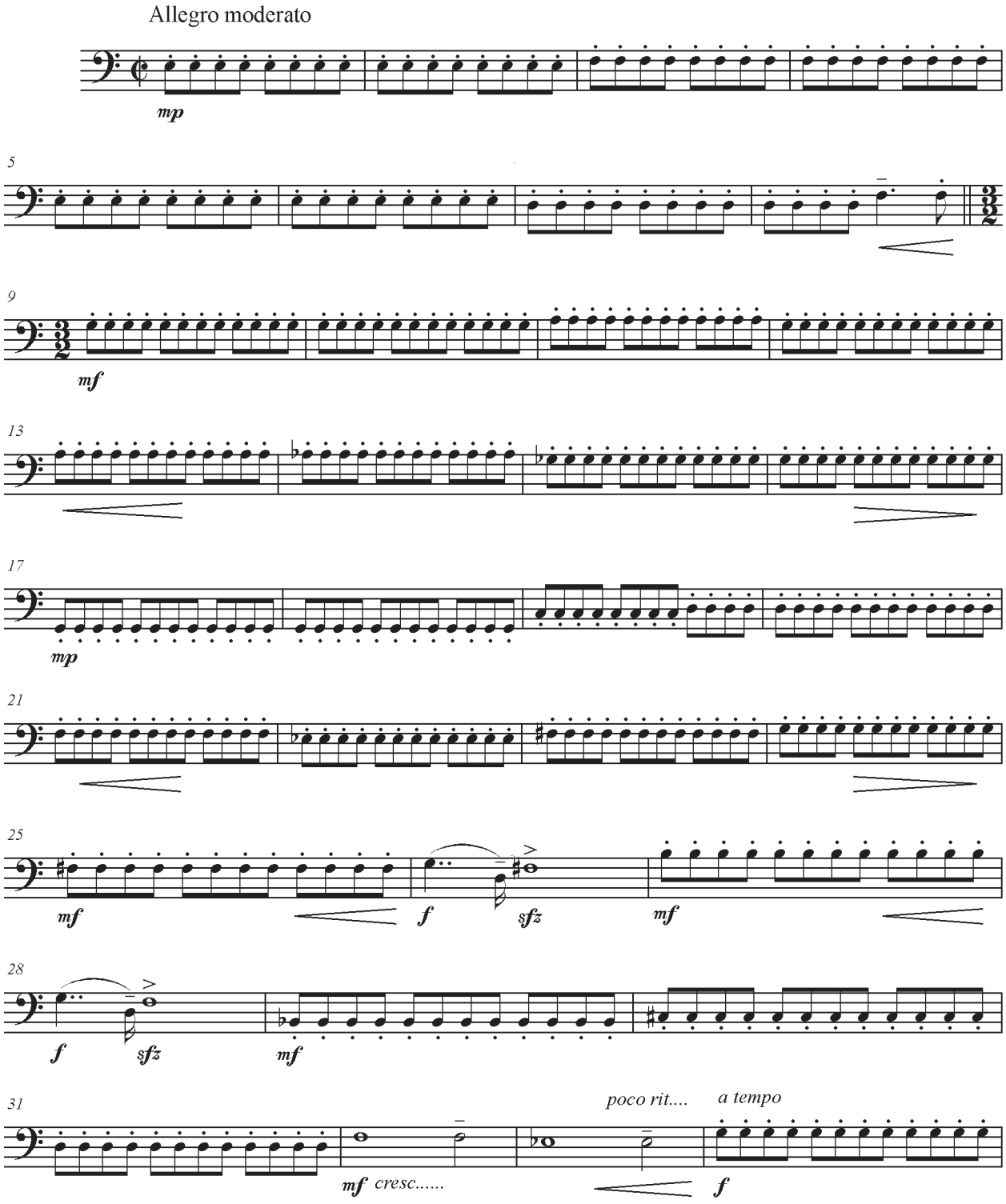
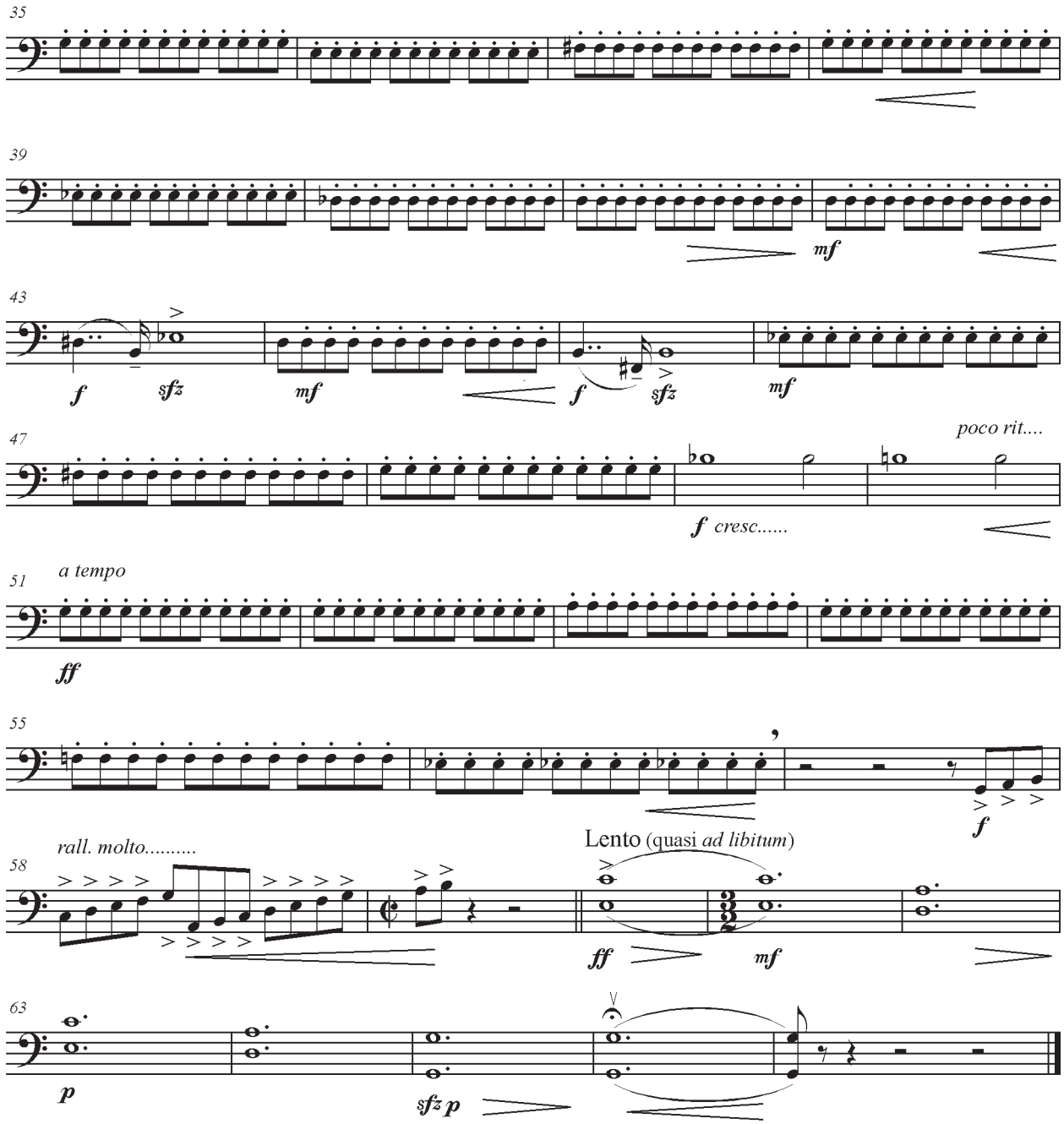
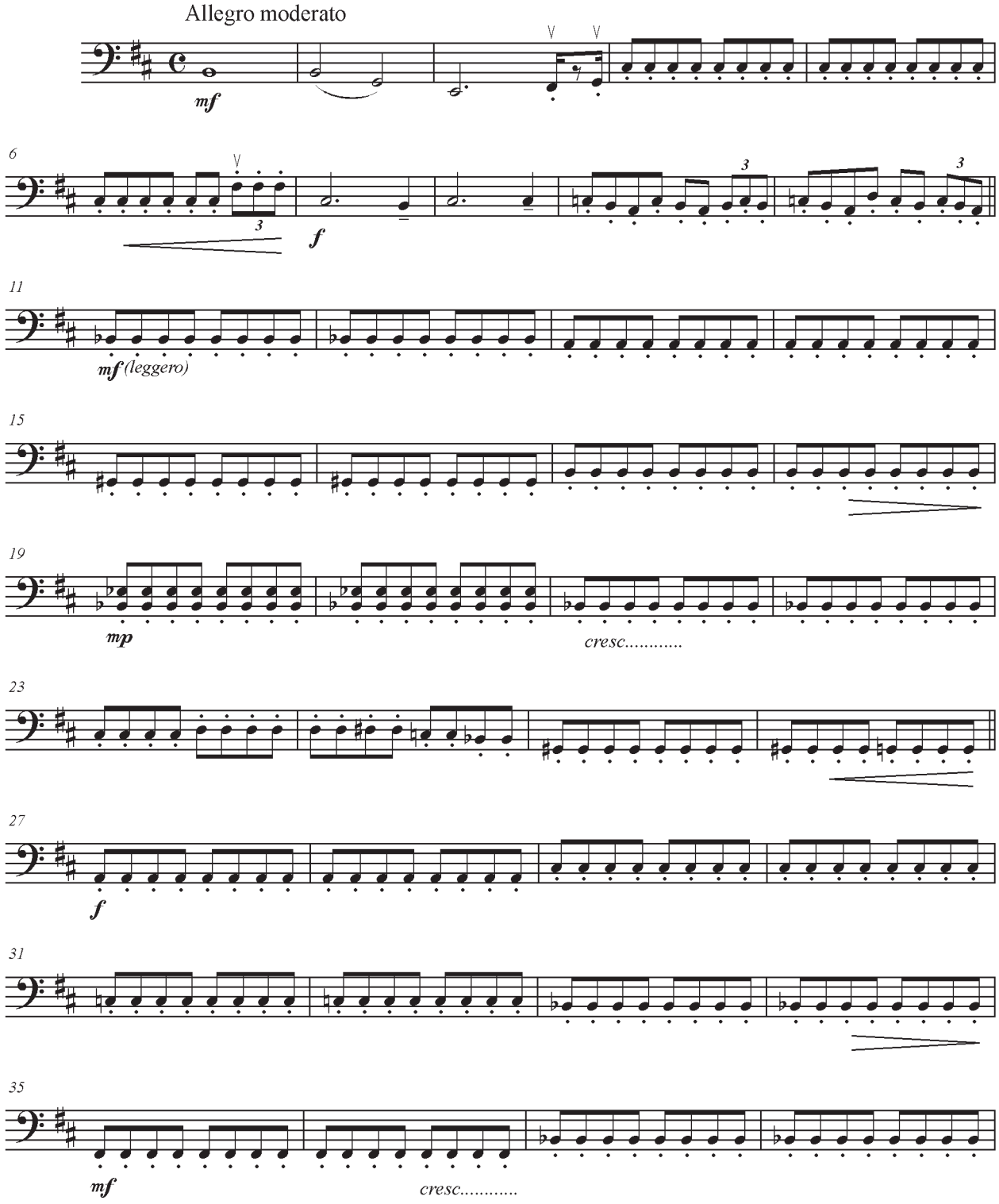
TEMA DE E.T. (O Extra-Terrestre)



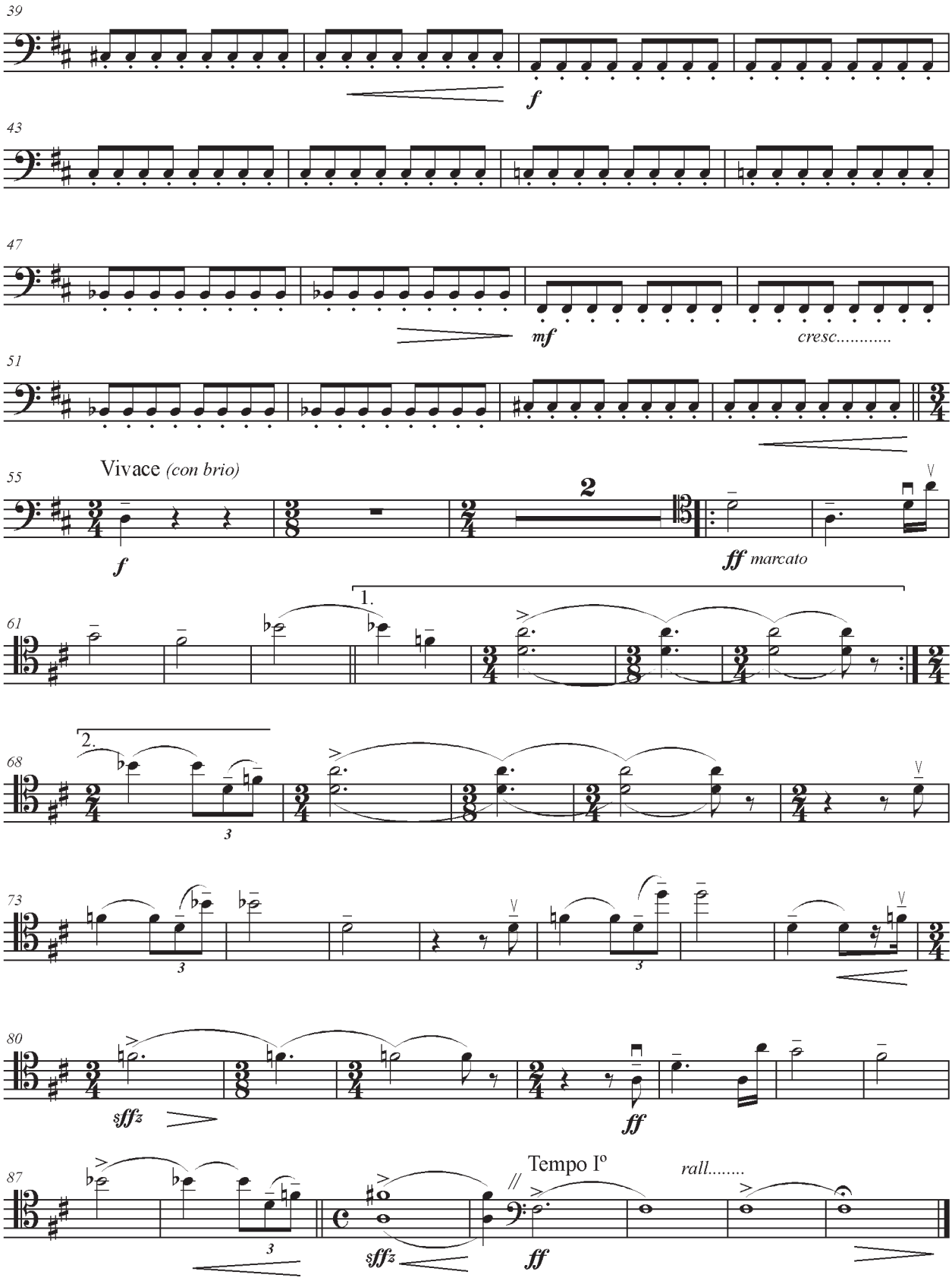
"E.T. - Seleções" (J. Williams/P. Bastianelli)


35
39
mf
43
f
sfz
mf
f
sfz
mf
47
poco rit....
f cresc.....
51
a tempo
ff
55
f
58
rall. molto.....
Lento (quasi ad libitum)
ff
mf
63
p
sfz p

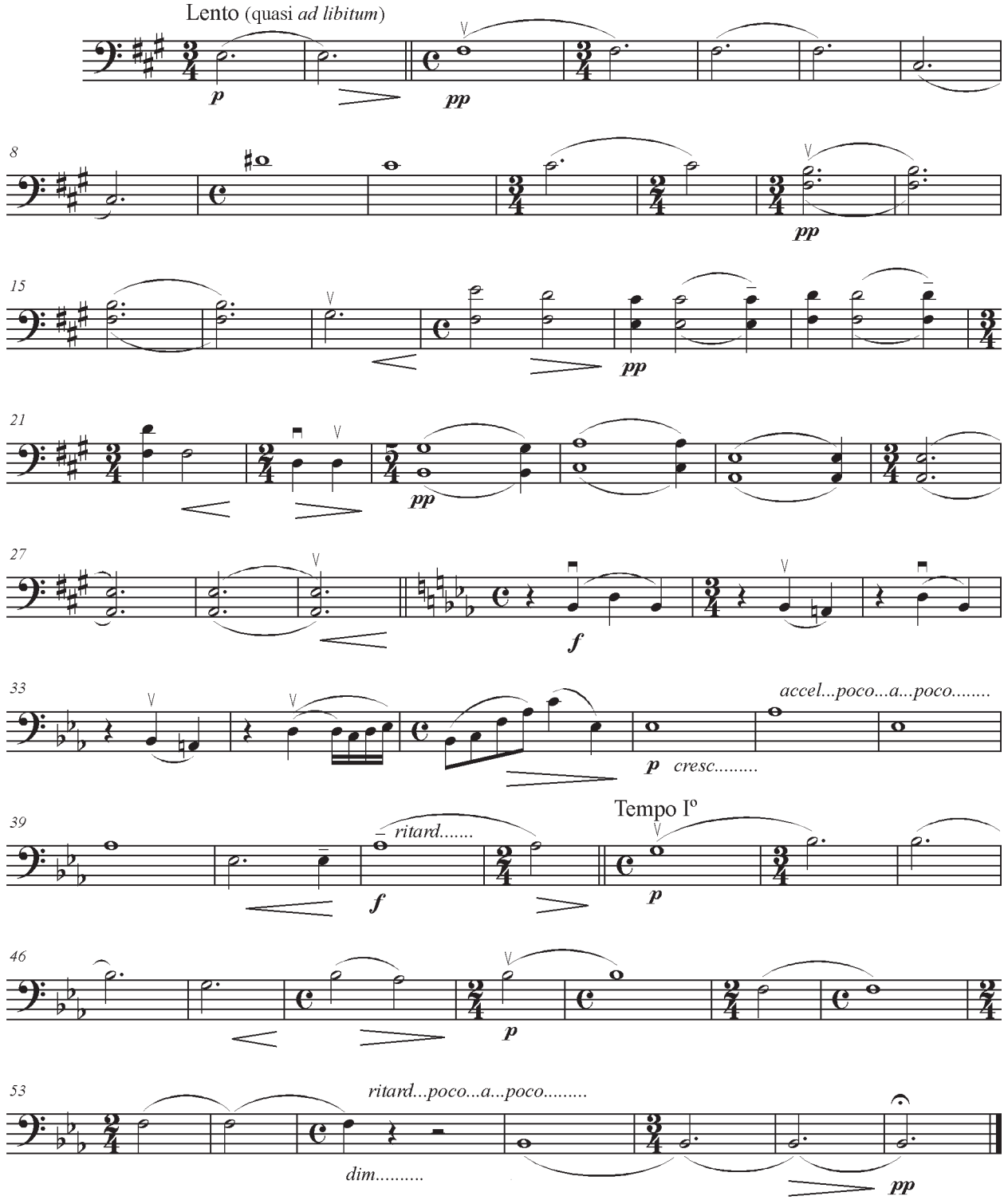
3.
CRUZANDO A LUA



"E.T. - Seleções" (J. Williams/P. Bastianelli)

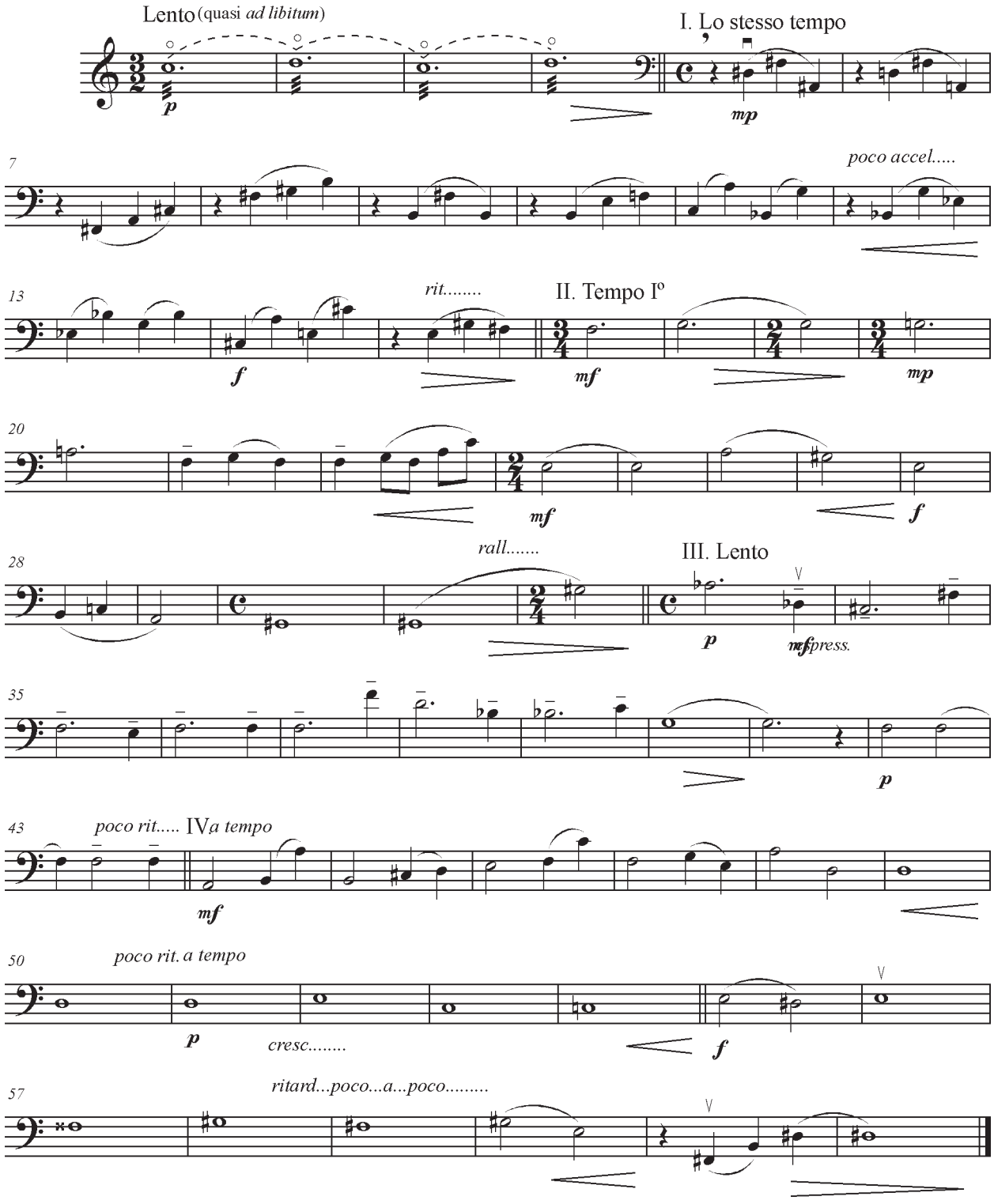

39
f
43
47
mf
cresc.....
51
55
Vivace (con brio)
f
2
ff marcato
61
1.
68
2.
3
73
3
80
sffz
ff
87
Tempo Iº
rall.....
3
sffz
ff

4.
E.T. e ELLIOT



"E.T. - Seleções" (J. Williams/P. Bastianelli)

5.
AVENTURA NA TERRA



"E.T. - Seleções" (J. Williams/P. Bastianelli)

"VIOLONCELOS EM CONCERTO" 5

JOHN WILLIAMS

E.T. (O Extra-Terrestre)

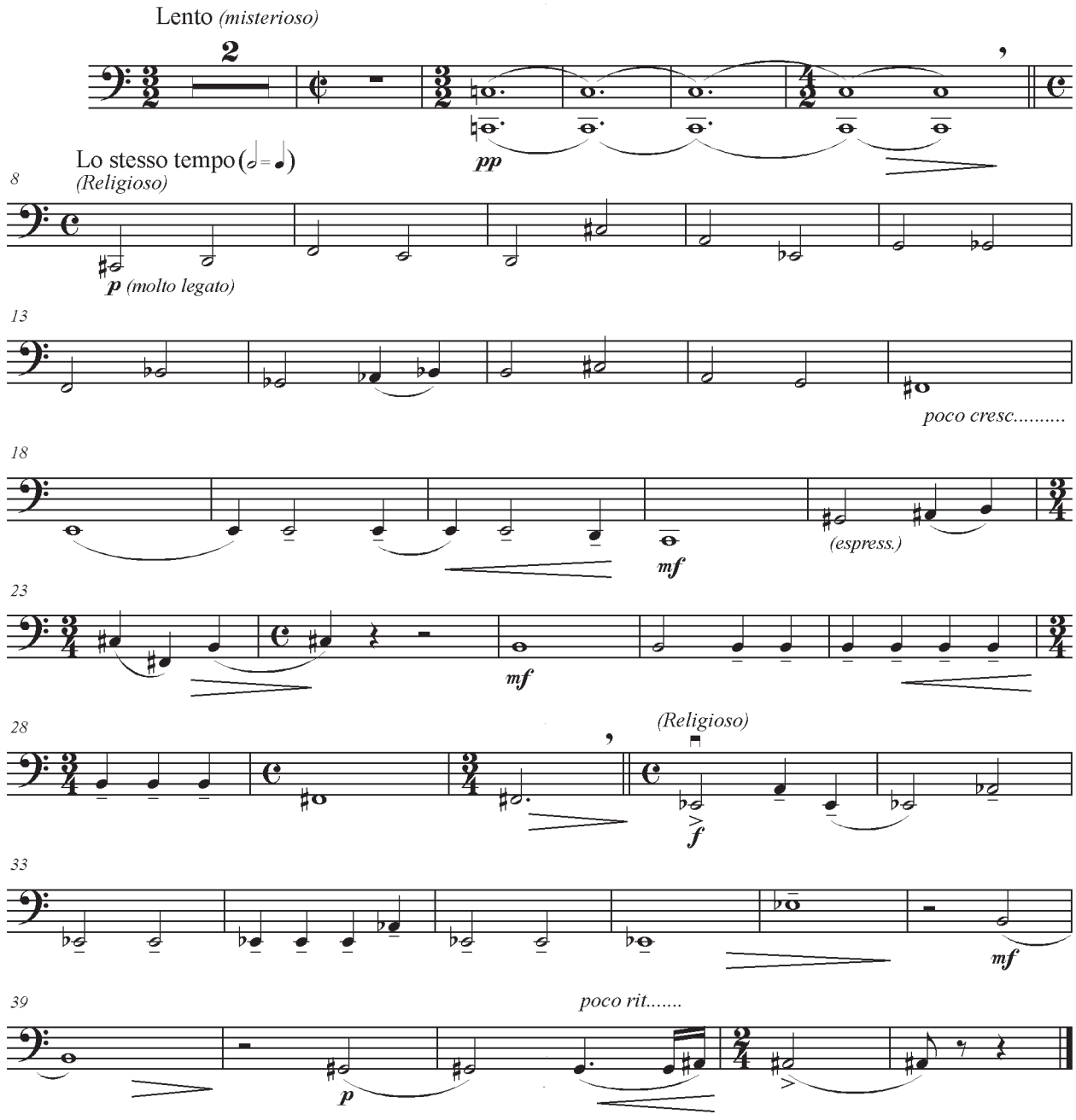
(Seleções)

para 5 violoncelos

*

Arranjo: Piero Bastianelli

I. TRÊS MILHÕES DE ANOS-LUZ DA TERRA



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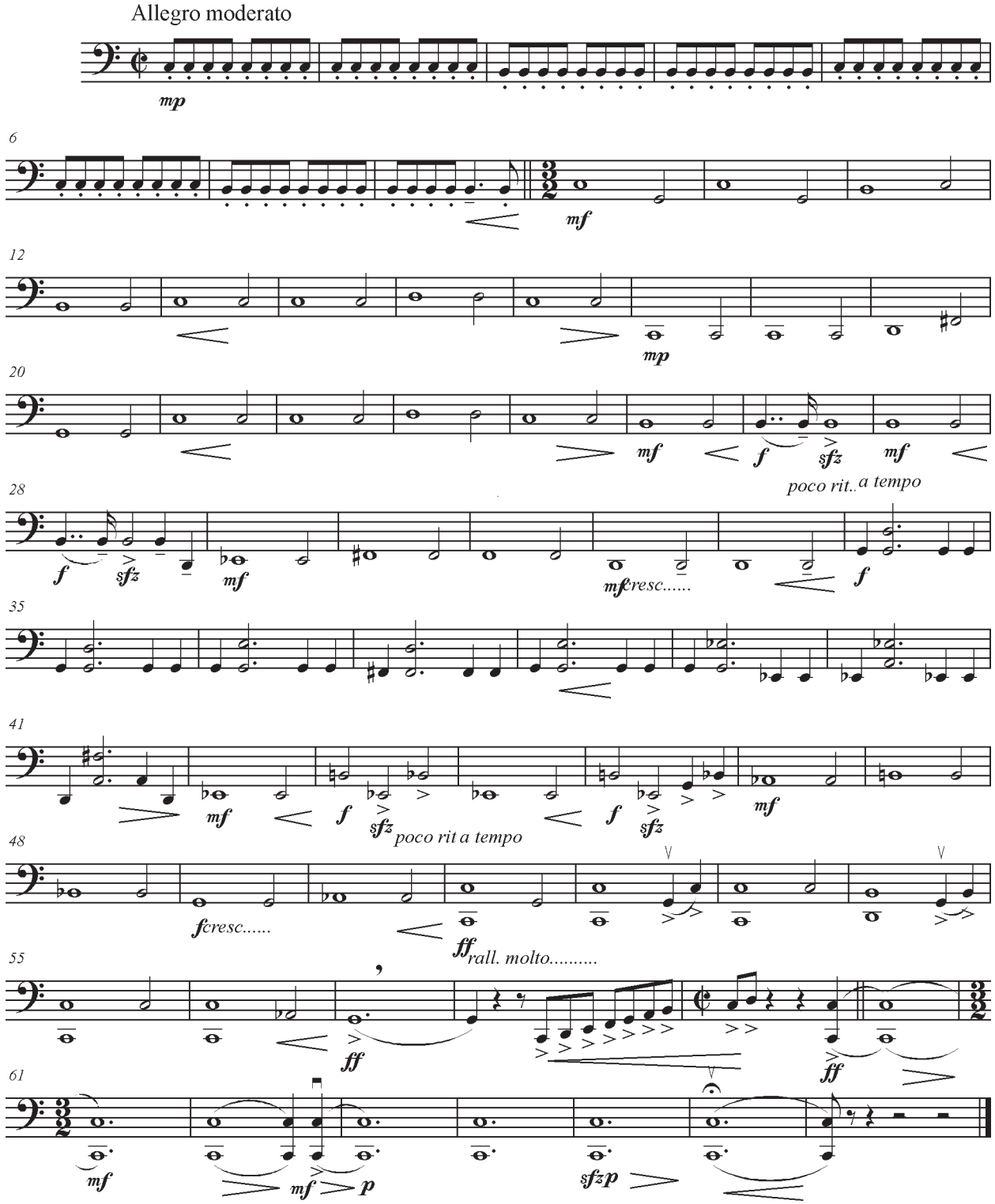
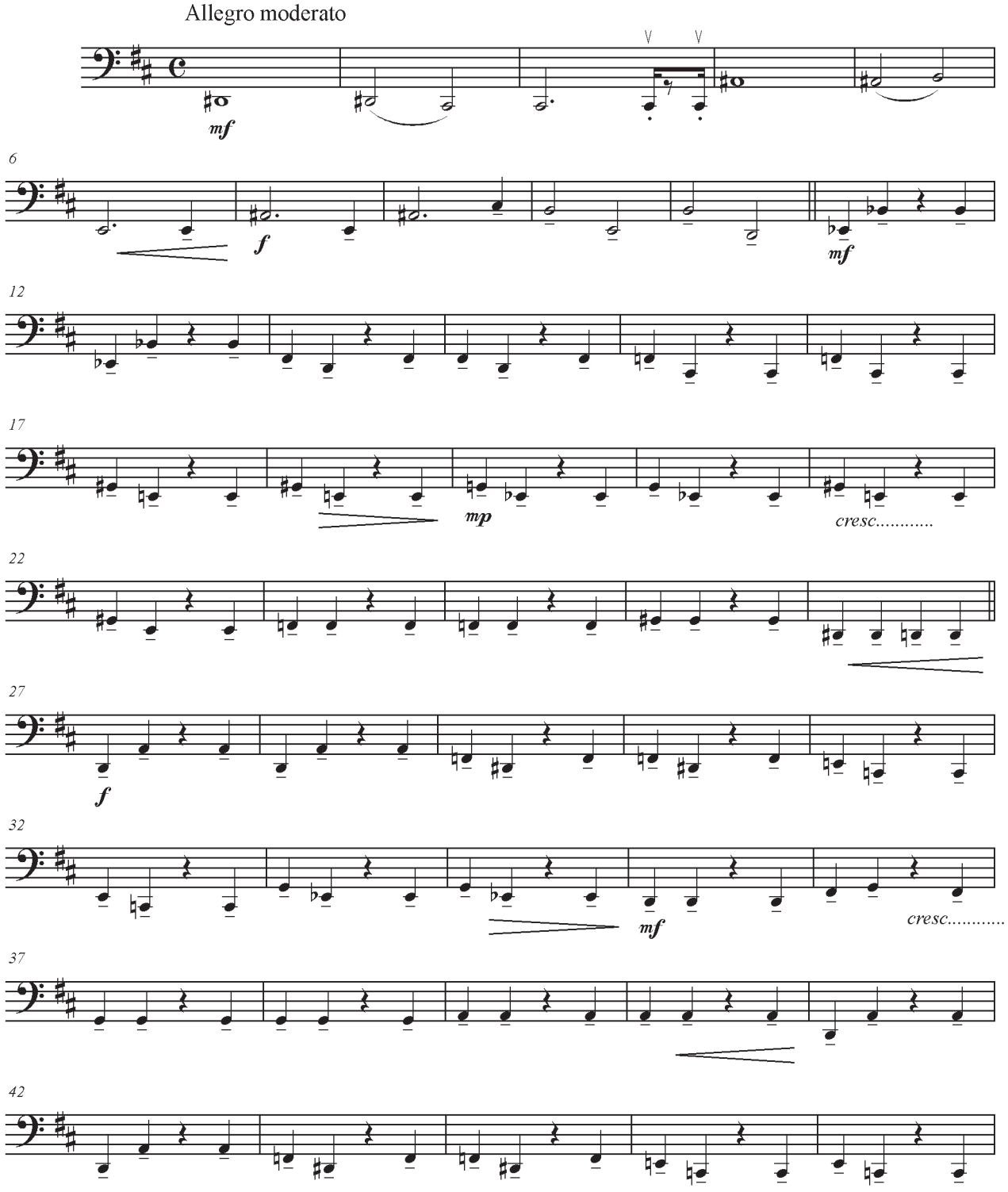
2.
TEMA DE E.T. (O E*xtra-Terrestre*)

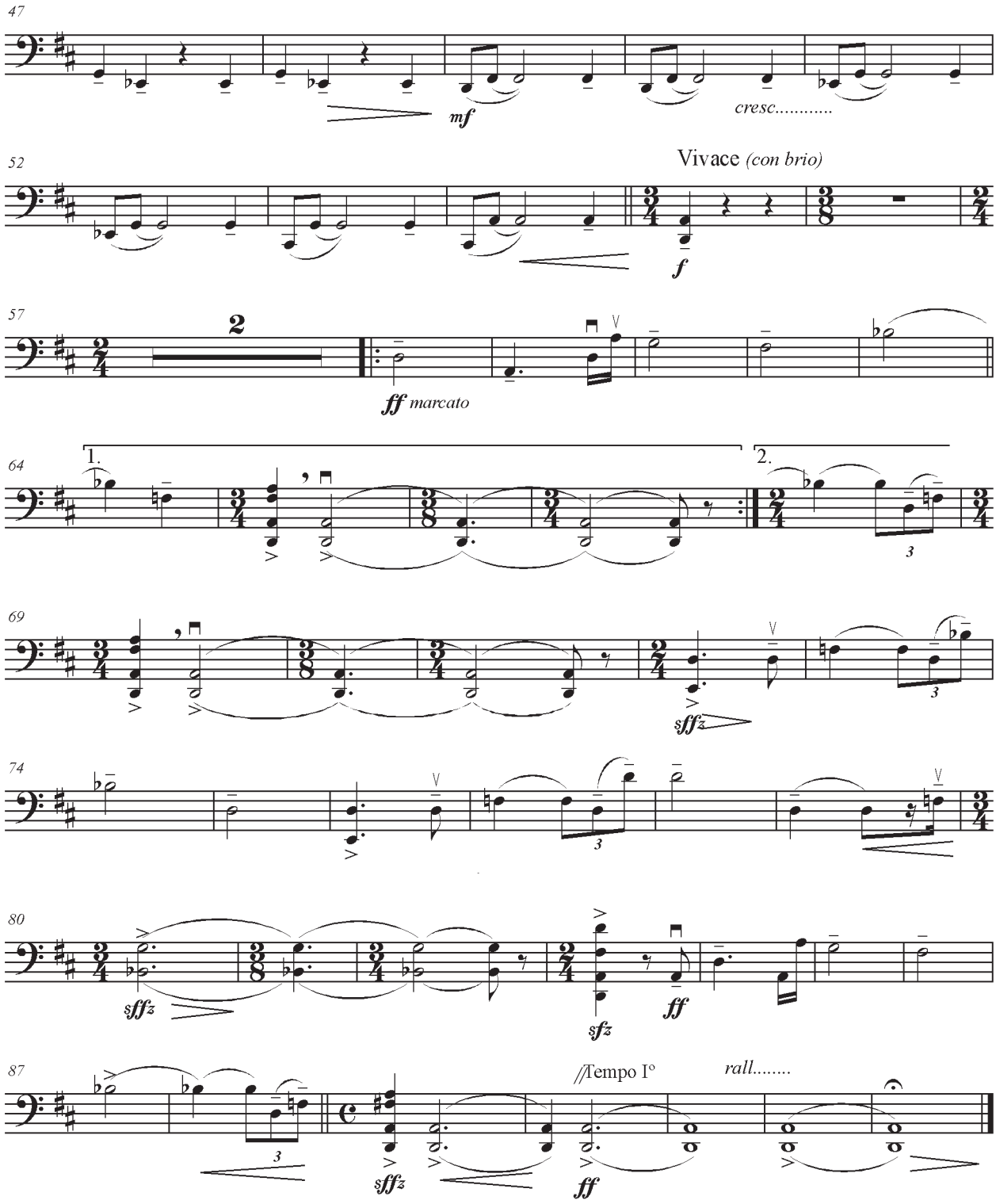


"E.T. - Seleções" (J. Williams/P. Bastianelli)

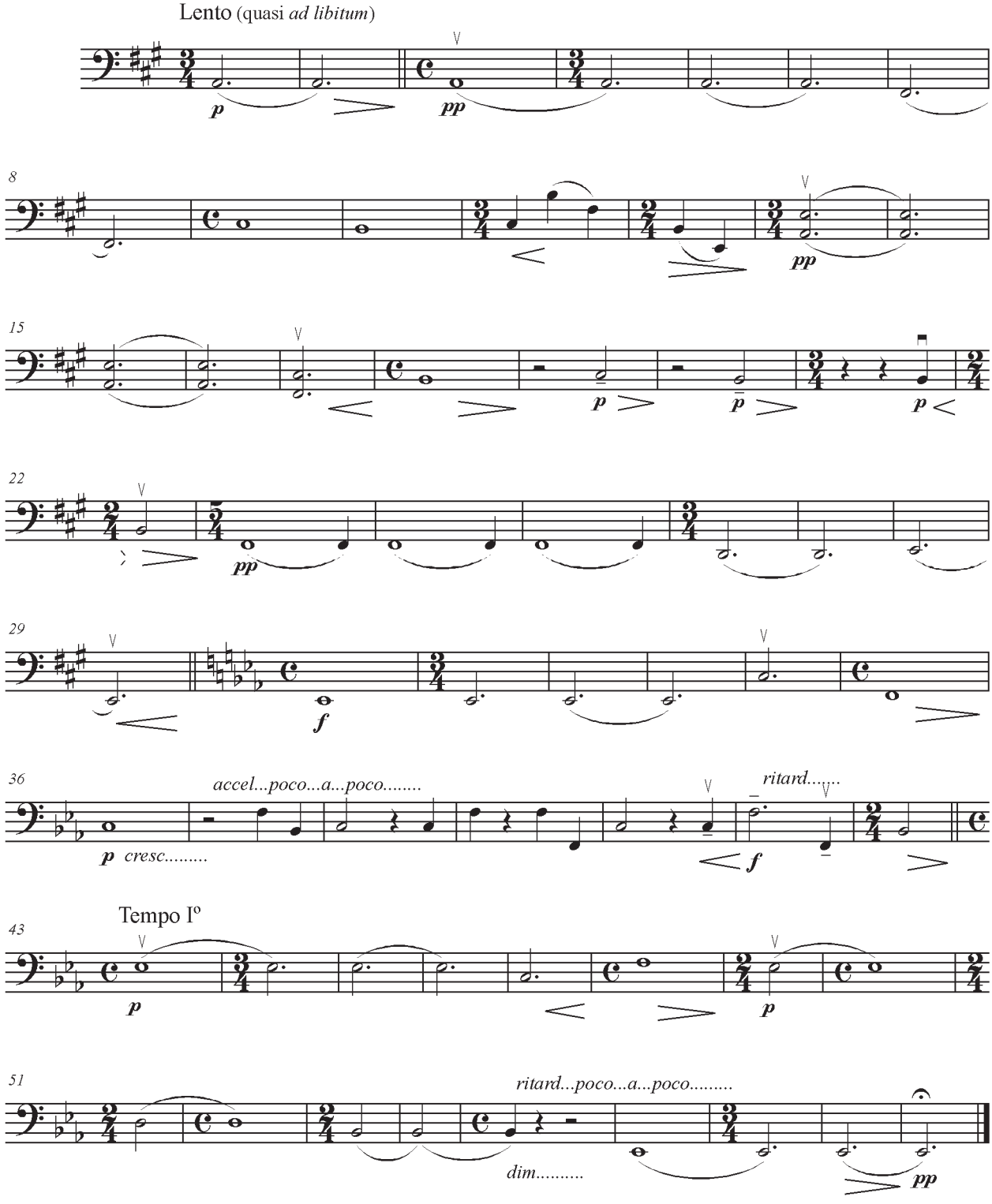
3.
CRUZANDO A LUA



"E.T. - Seleções" (J. Williams/P. Bastianelli)

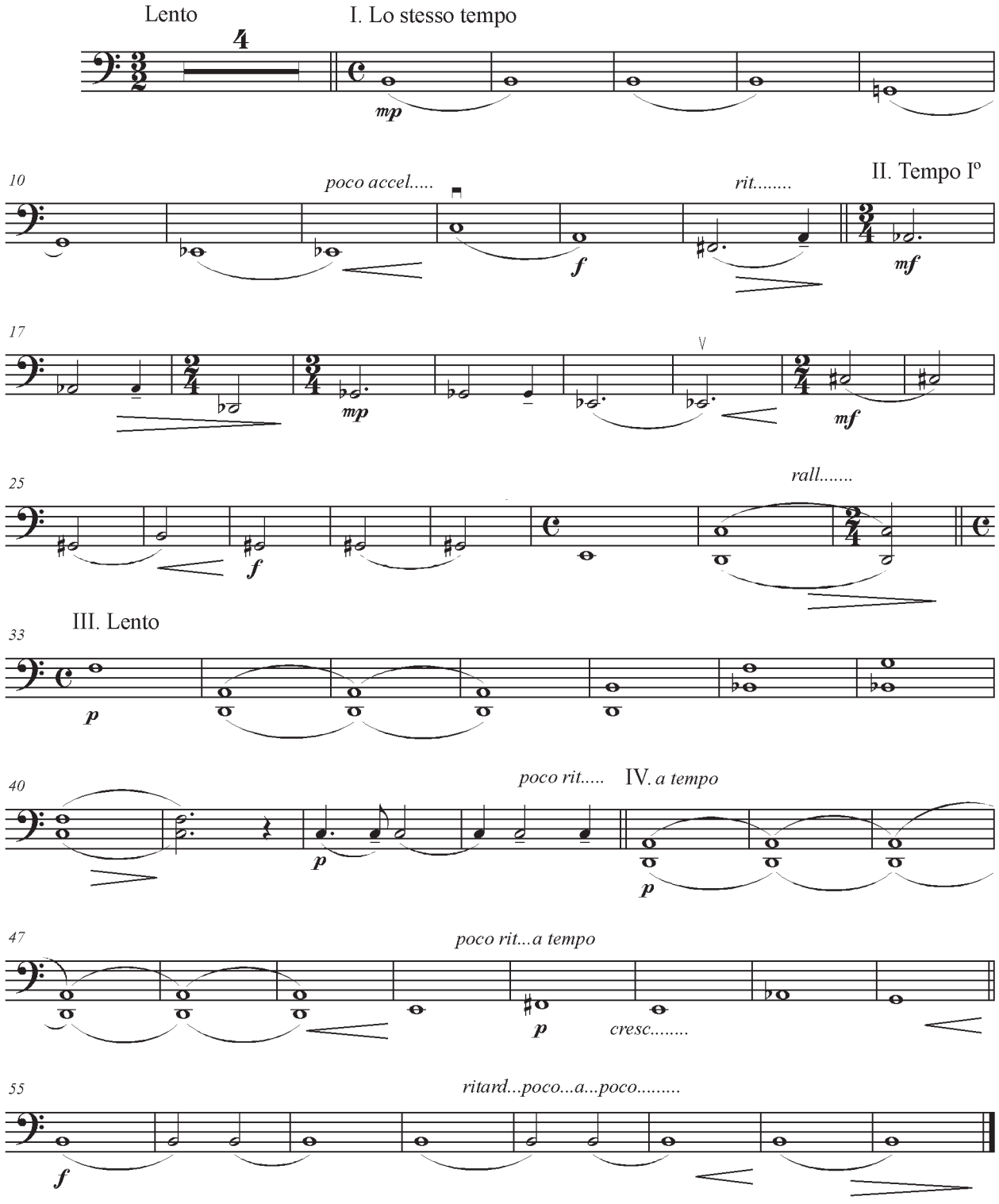

47
mf
cresc.....
52
Vivace (con brio)
f
57
2
ff marcato
64
1.
2.
3
69
sffz
74
3
80
sffz
sfz
ff
87
3
sffz
//Tempo I°
rall.....
ff

4.
E.T. *e* ELLIOT



"E.T. - Seleções" (J. Williams/P. Bastianelli)

5.
AVENTURA NA TERRA



"E.T. - Seleções" (J. Williams/P. Bastianelli)

VIOLONCELOS EM CONCERTO

ANDREW LLOYD WEBBER

MEMORY *"Cats"*

ENNIO MORRICONE

THÈME D'AMOUR

"Cinema Paradiso"

para 5 violoncelos

Arranjo
Piero Bastianelli

*

44

EDIÇÕES CONTEXTO
Salvador, Bahia, Brasil
2007

VIOLONCELOS EM CONCERTO

ANDREW LLOYD WEBBER
(1948)

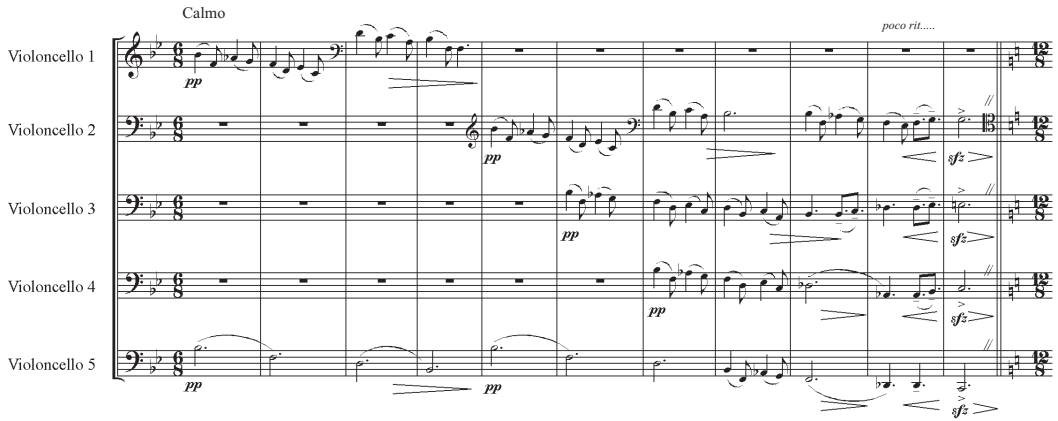
MEMORY

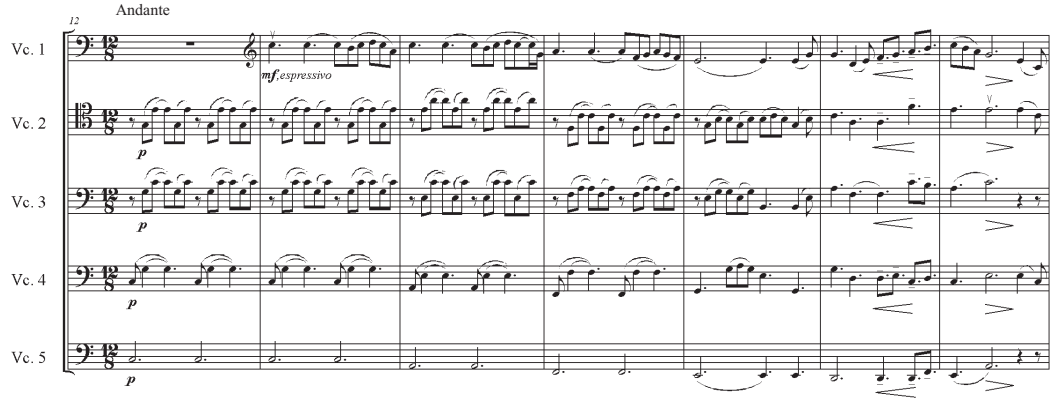
"Cats"

para 5 violoncelos

*

Arranjo: Piero Bastianelli





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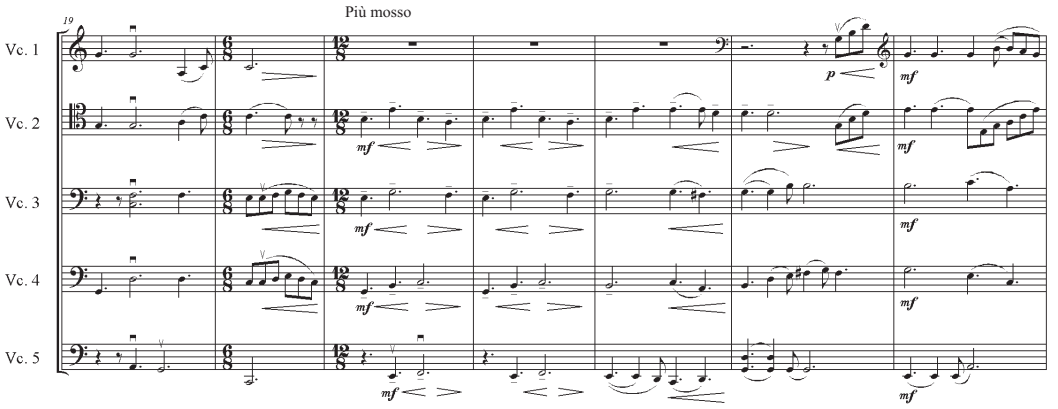
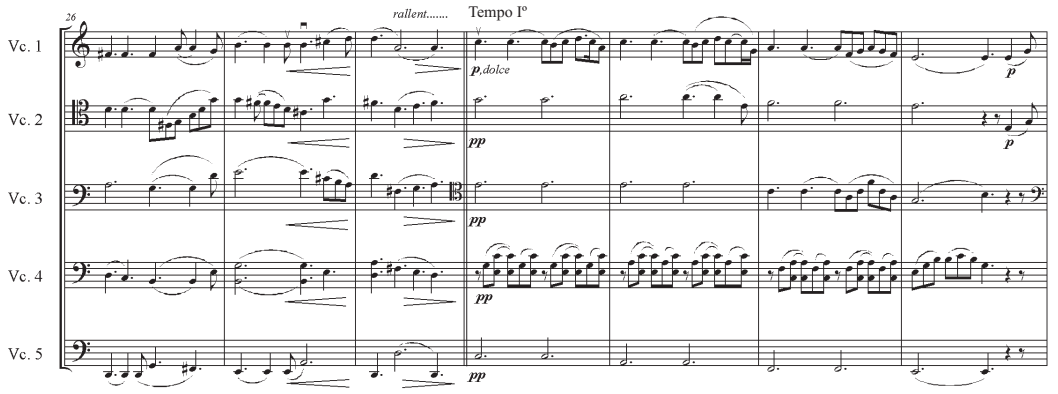
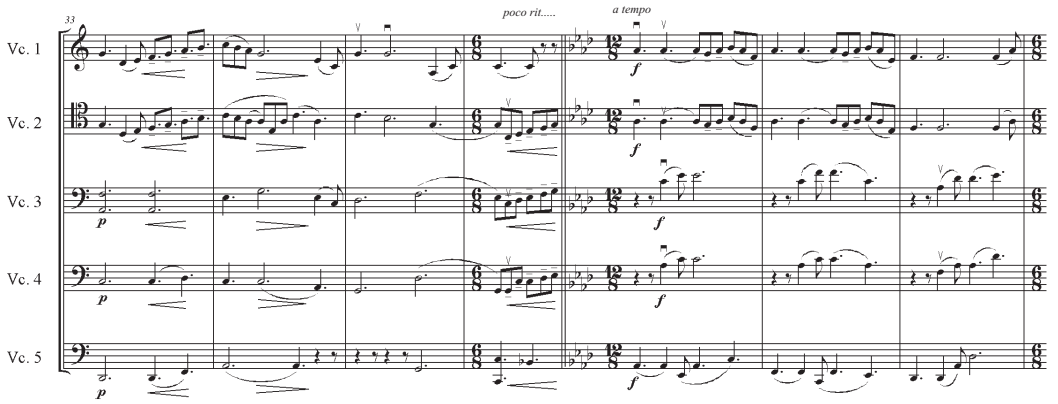
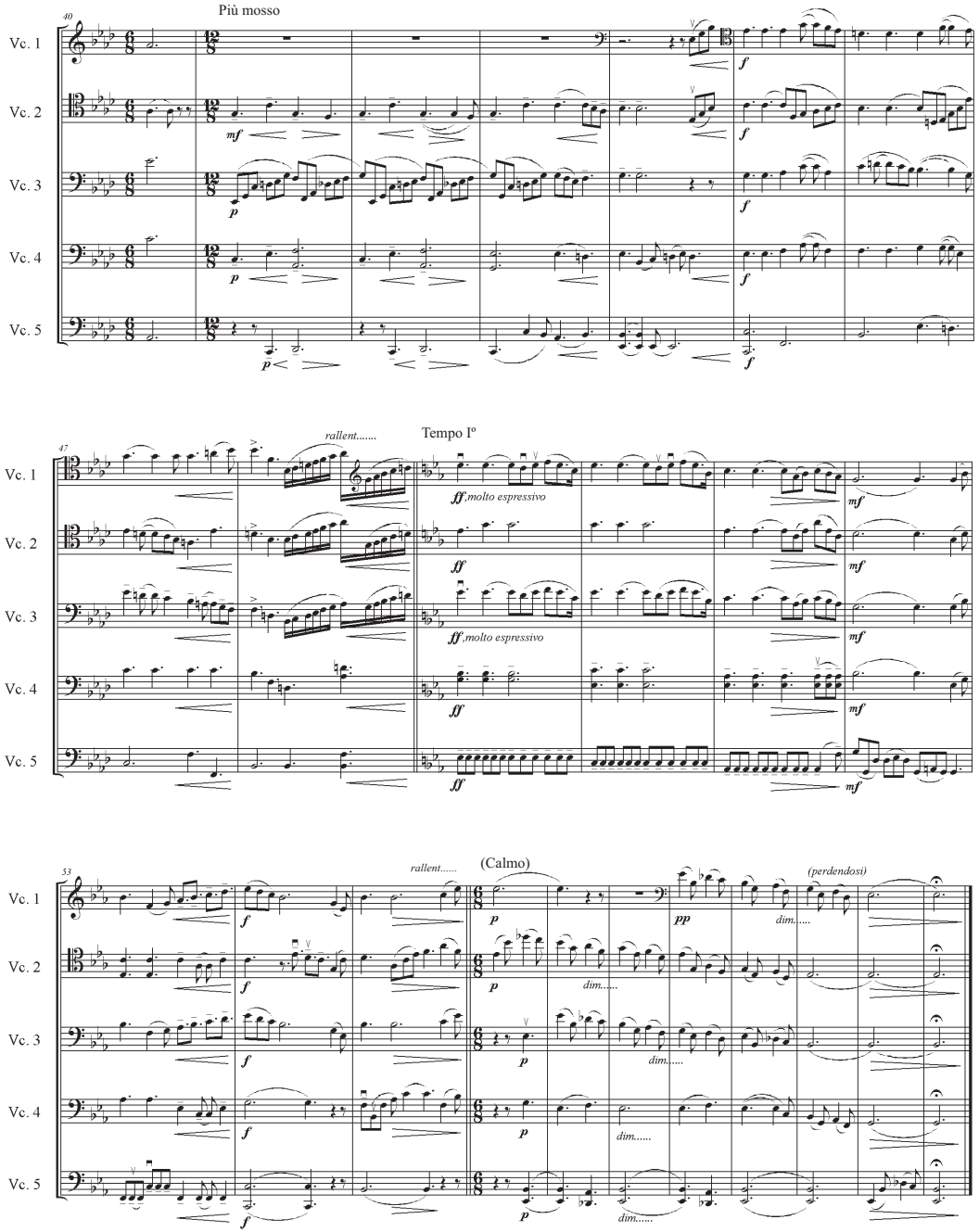








VIOLONCELOS EM CONCERTO

ENNIO MORRICONE
(1928)

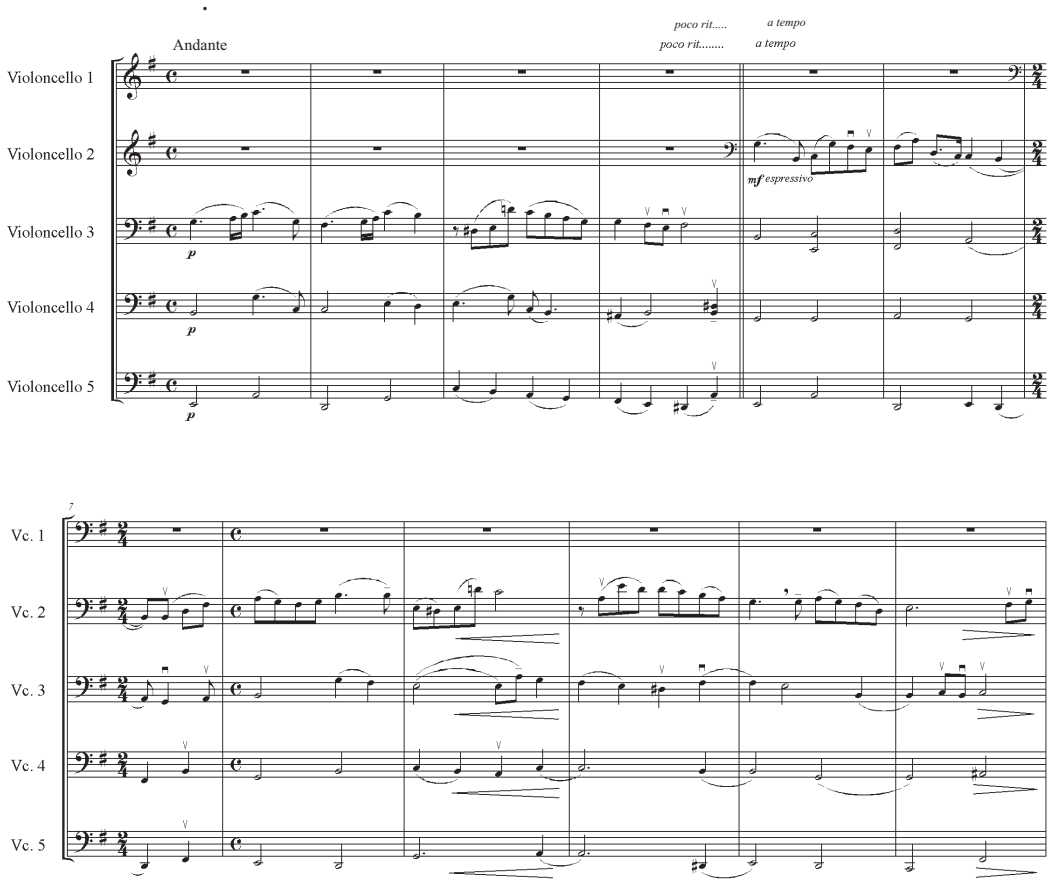
THÈME D'AMOUR

"Cinema Paradiso"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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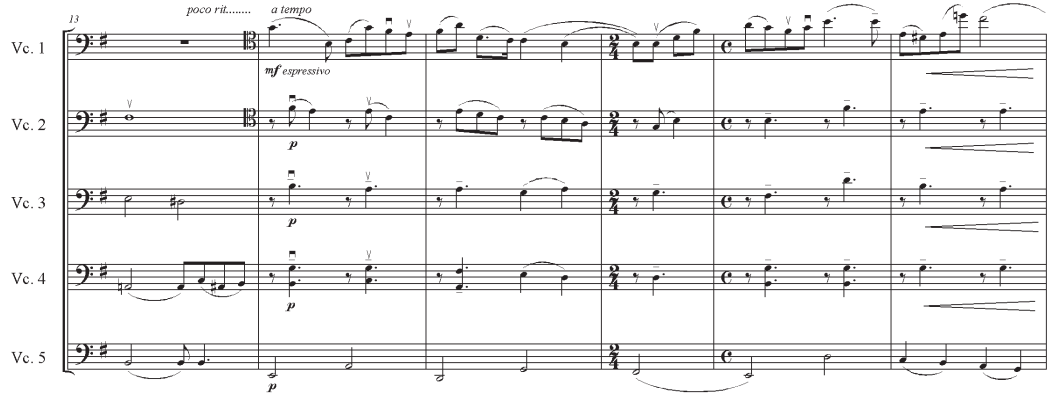
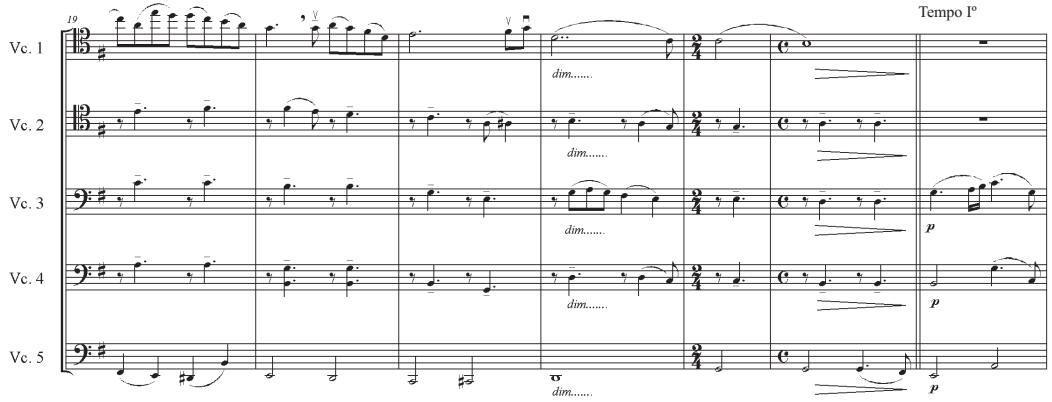
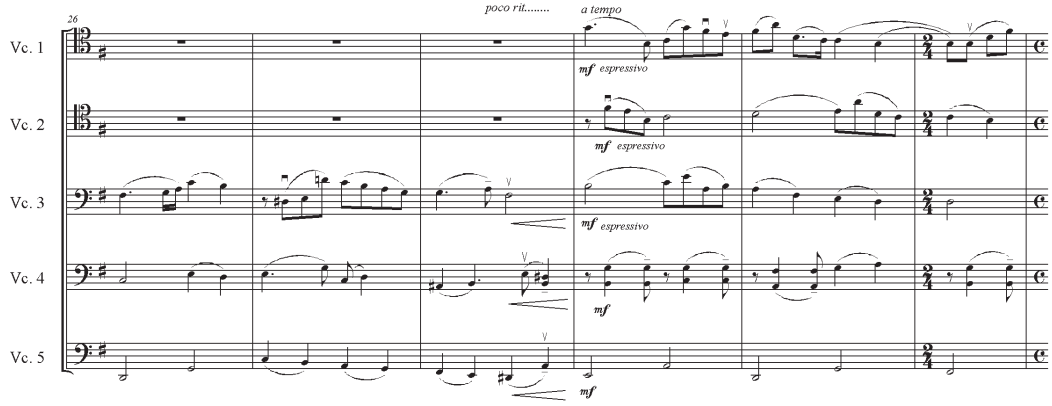
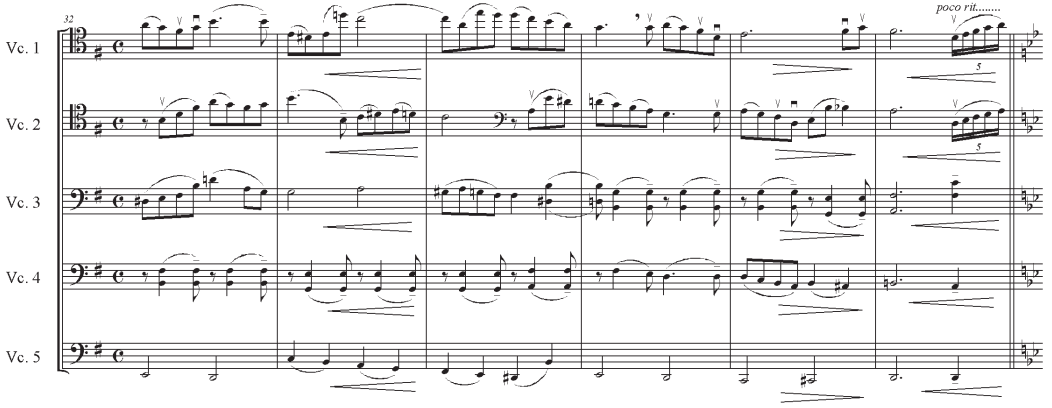
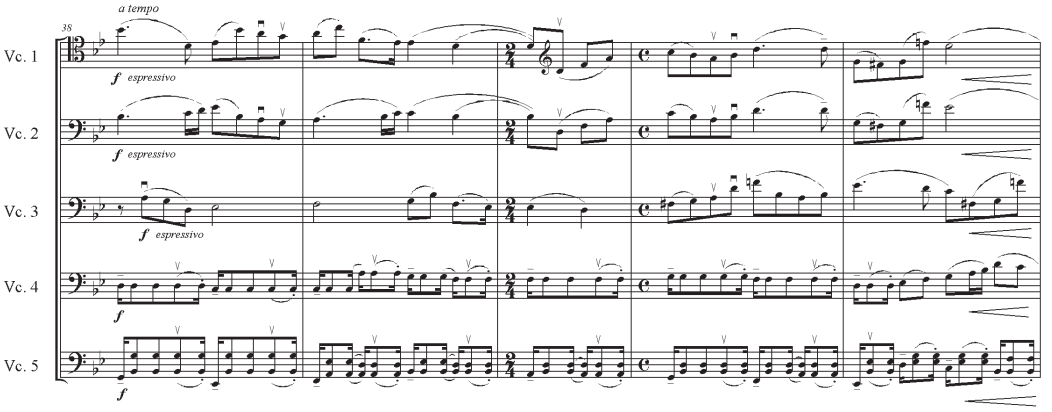
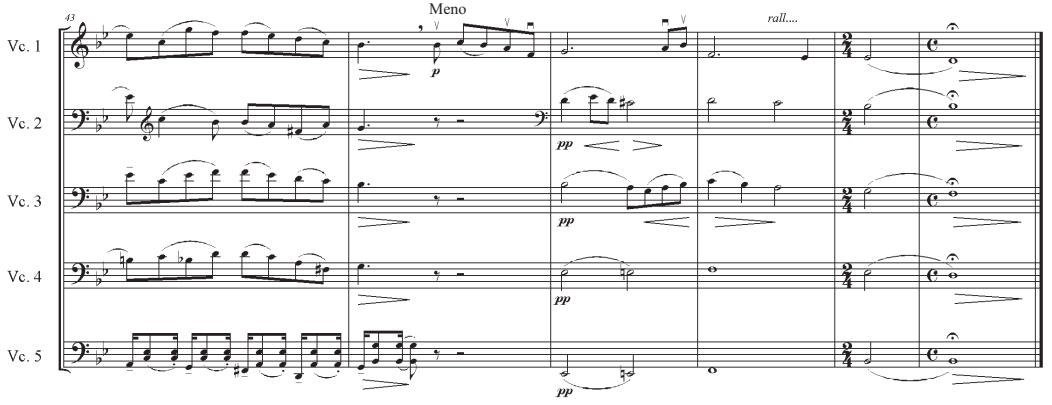

13
poco rit.....
a tempo
mf espressivo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


19
Tempo I°
dim.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


26
poco rit.....
a tempo
mf espressivo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


32
poco rit.....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


38
a tempo
f espressivo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


43
Meno
rall....
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

"VIOLONCELOS EM CONCERTO" ANDREW LLOYD WEBBER

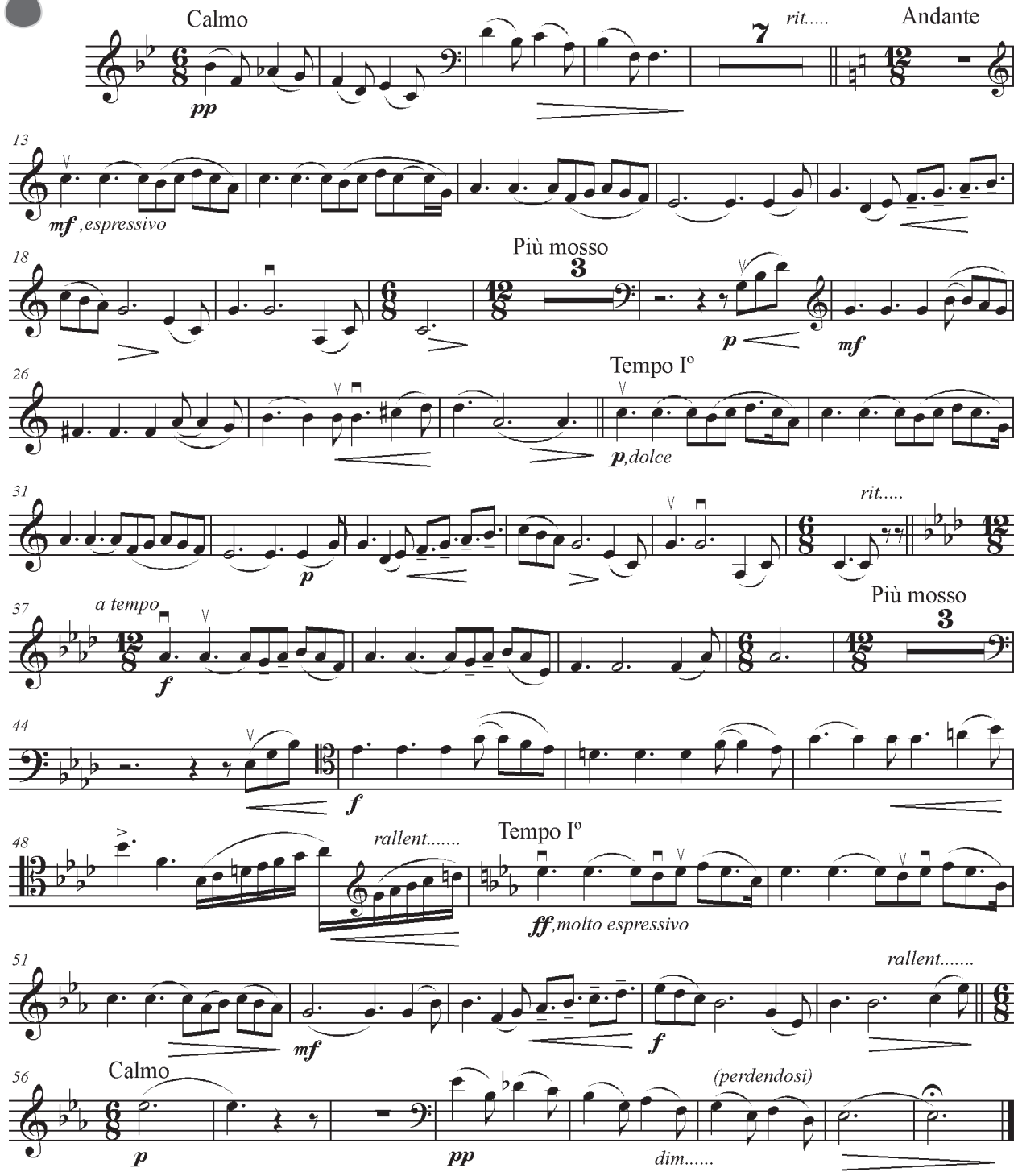
1

MEMORY *"Cats"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

1

ENNIO MORRICONE

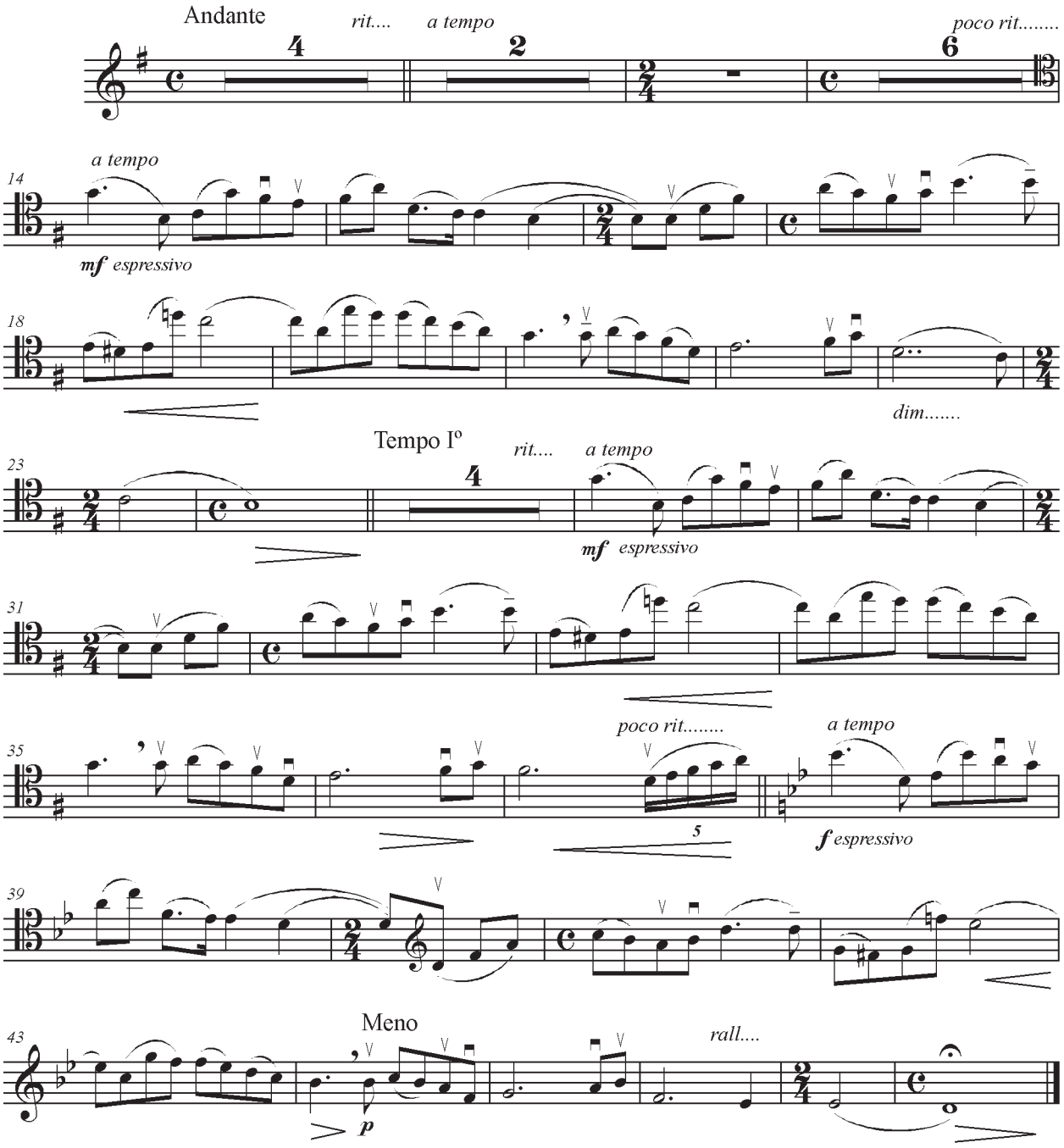
THÉME D' AMOUR

"Cinema Paradiso"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" ANDREW LLOYD WEBBER

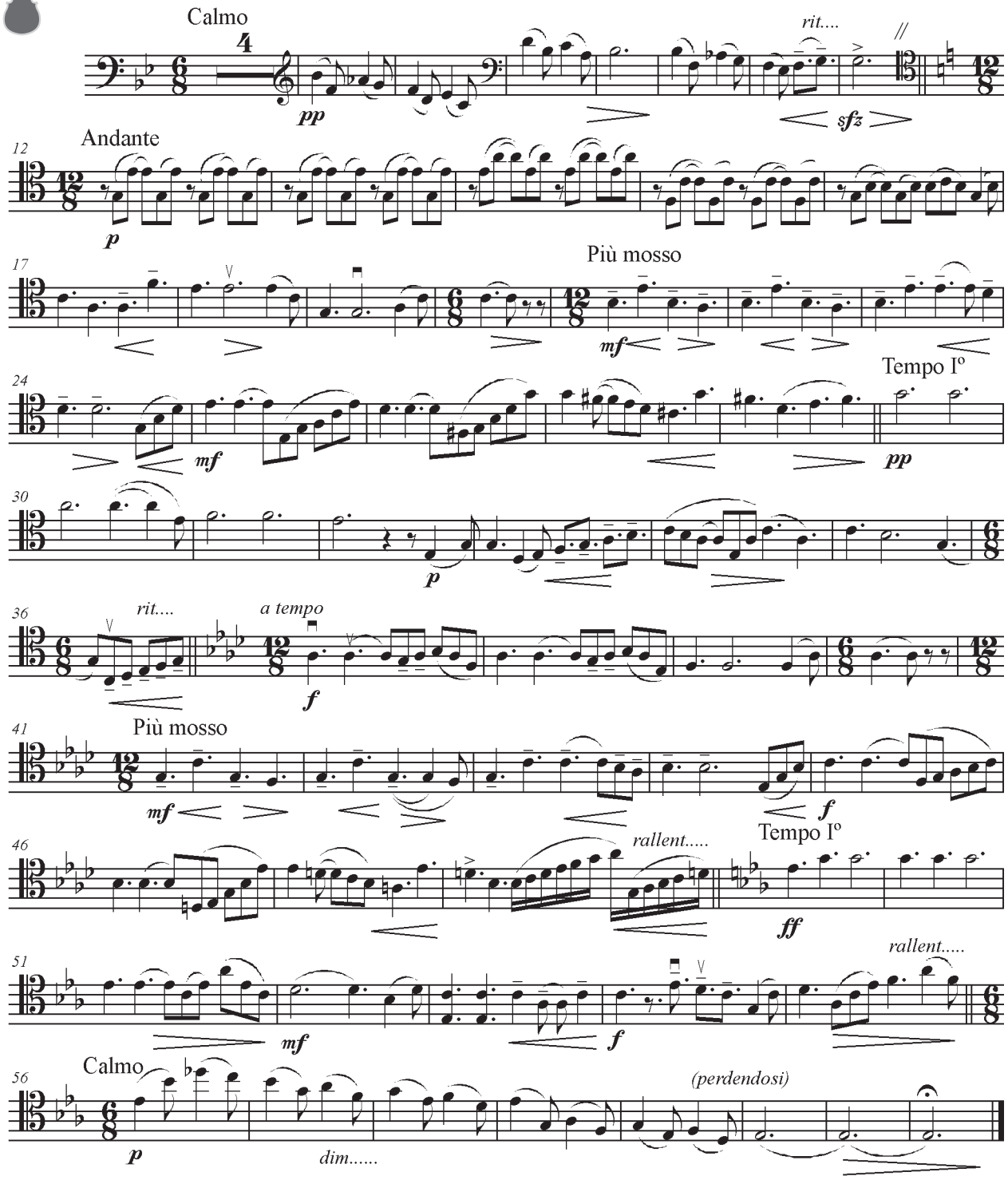
2

MEMORY *"Cats"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

2

ENNIO MORRICONE

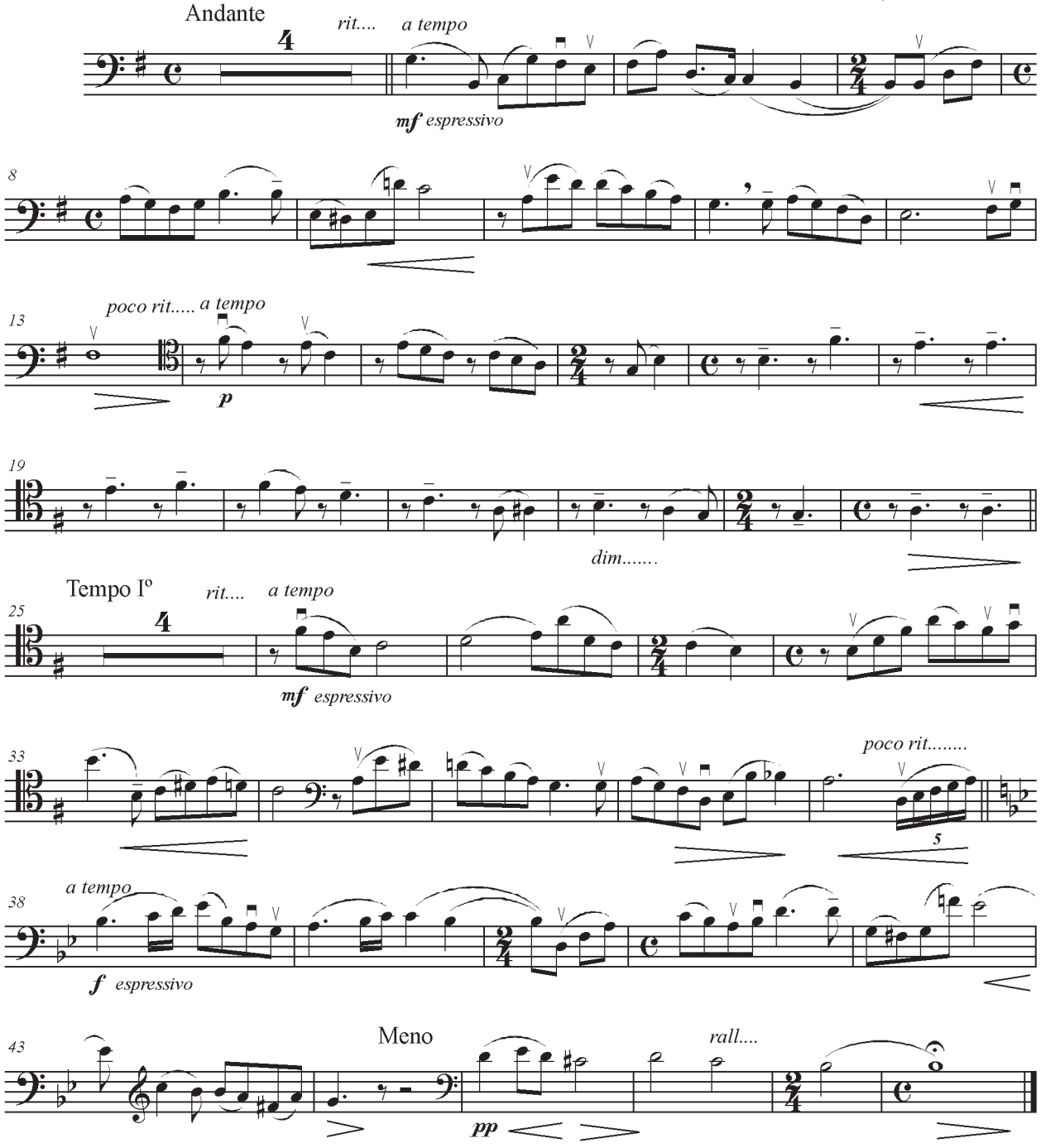
THÉME D'AMOUR

"Cinema Paradiso"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" ANDREW LLOYD WEBBER

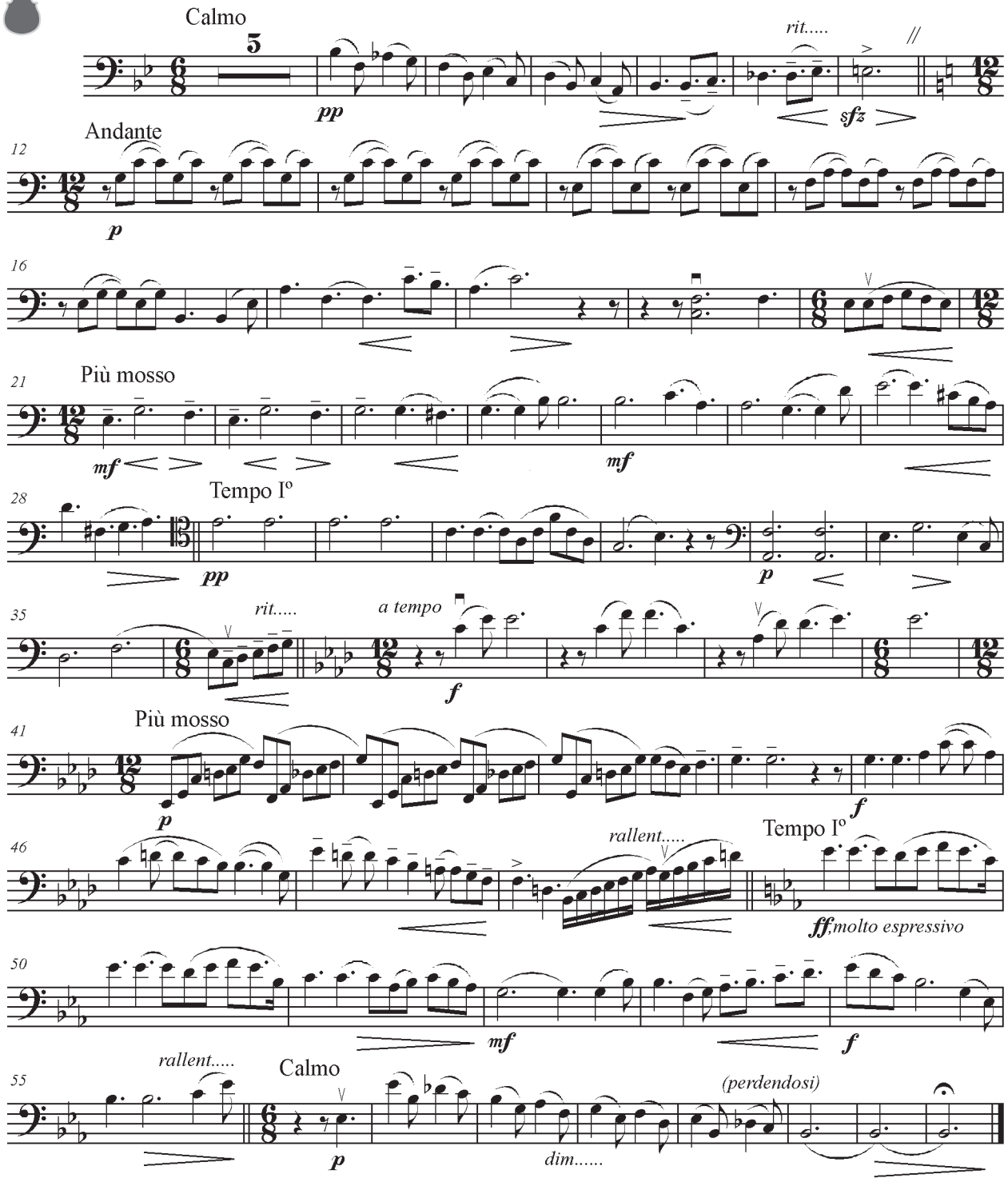
3

MEMORY *"Cats"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

3

ENNIO MORRICONE

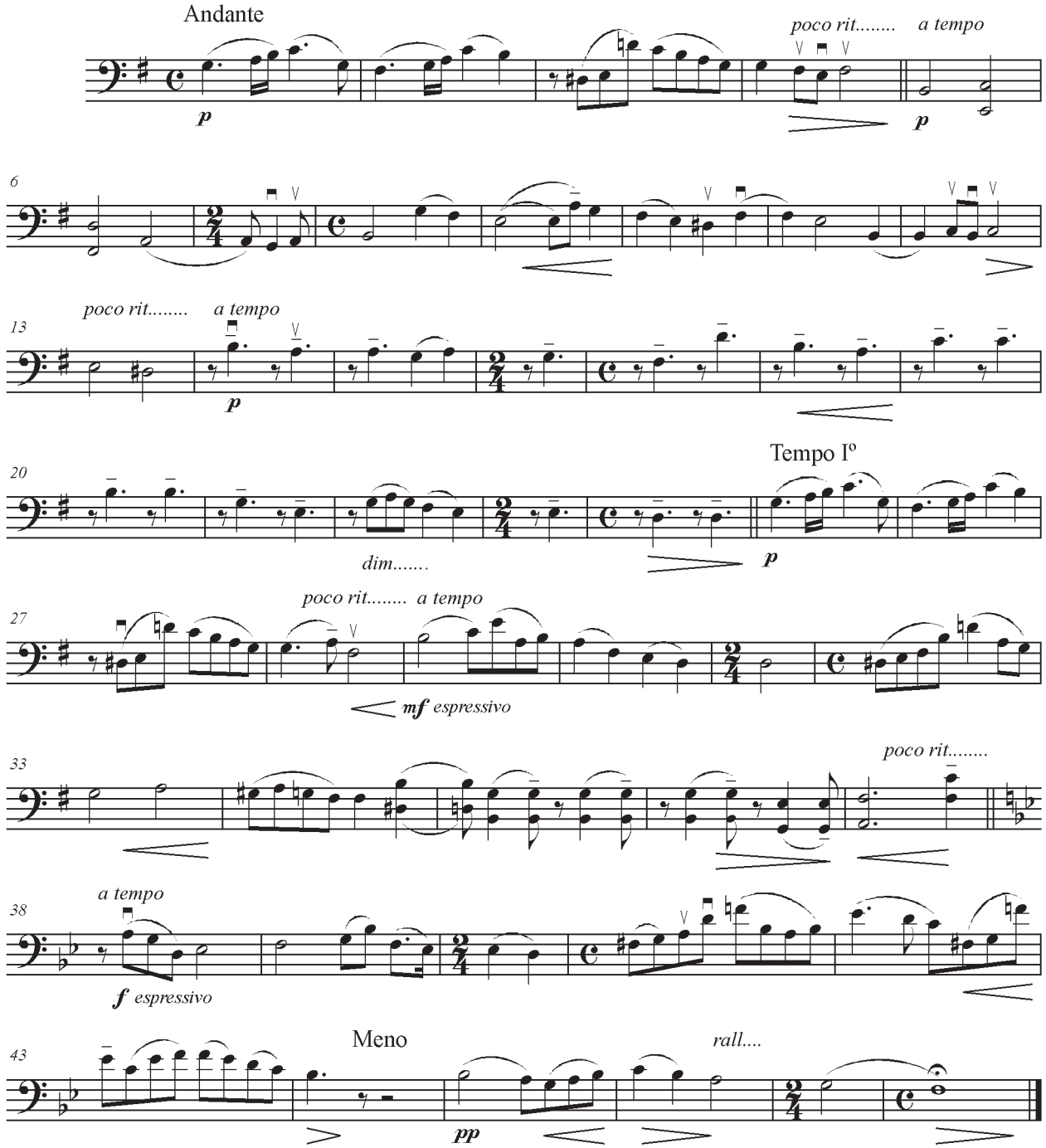
THÉME D' AMOUR

"Cinema Paradiso"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

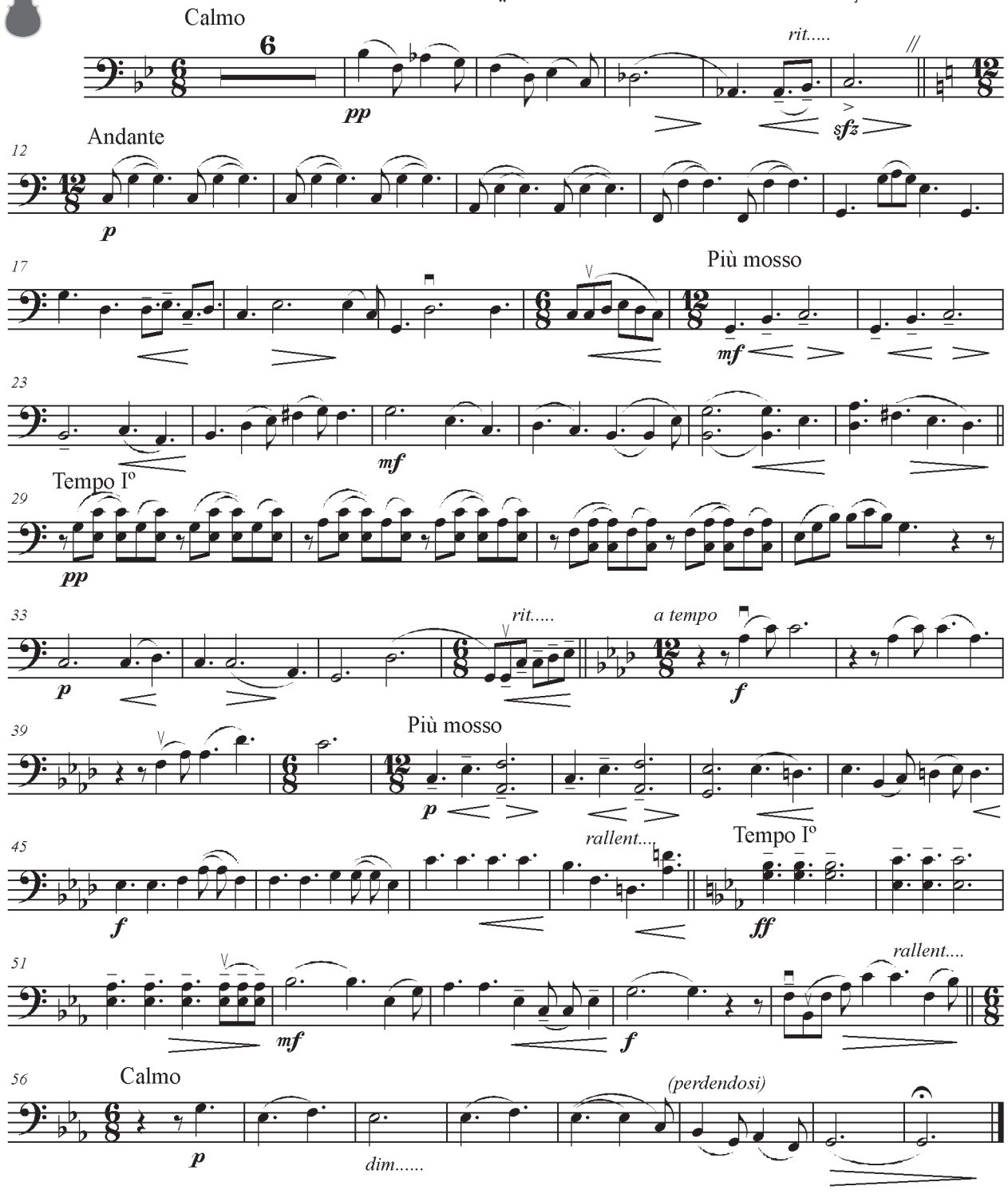
ANDREW LLOYD WEBBER

MEMORY *"Cats"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" 4

ENNIO MORRICONE

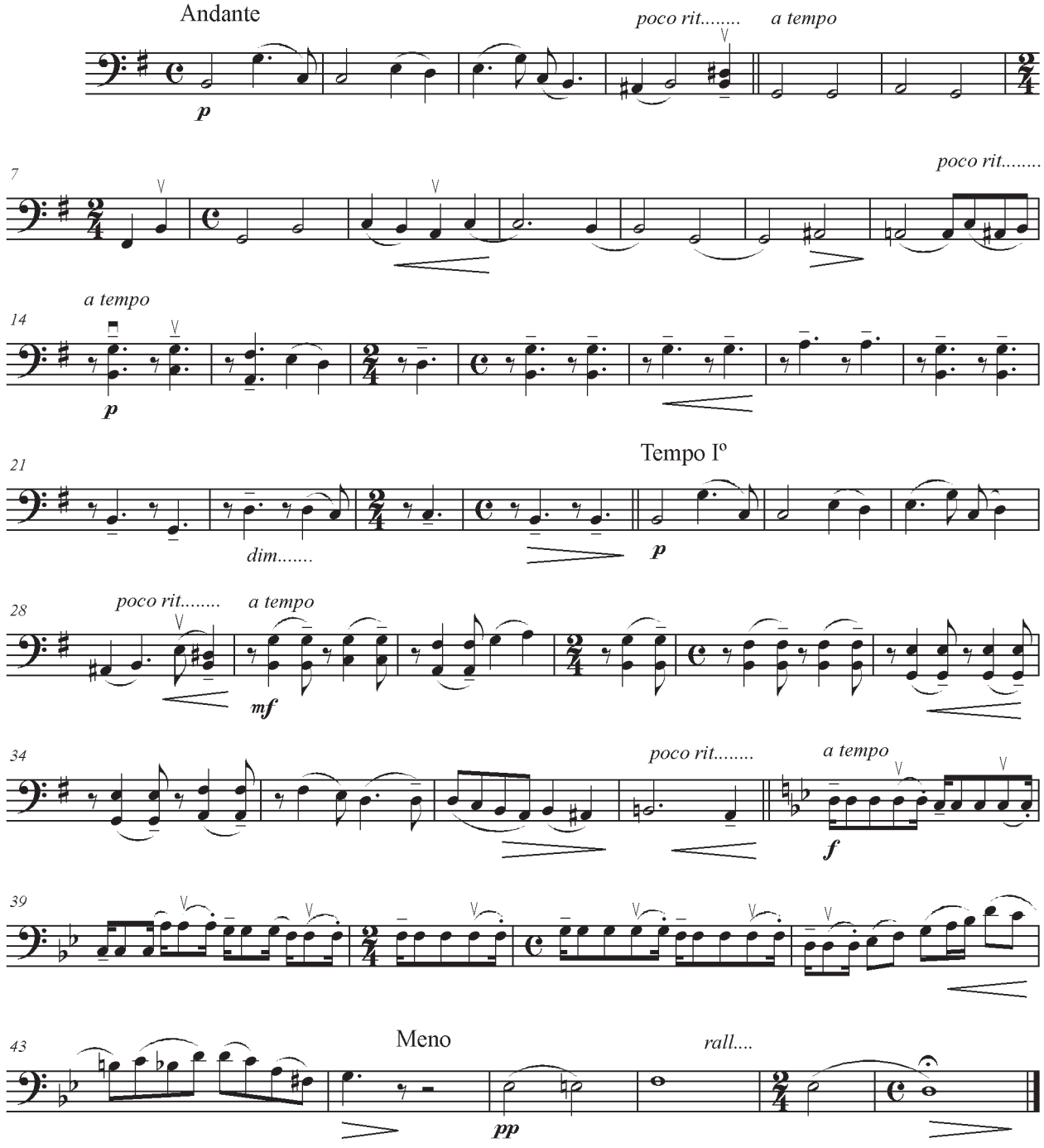
THÉME D'AMOUR

"Cinema Paradiso"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO" ANDREW LLOYD WEBBER

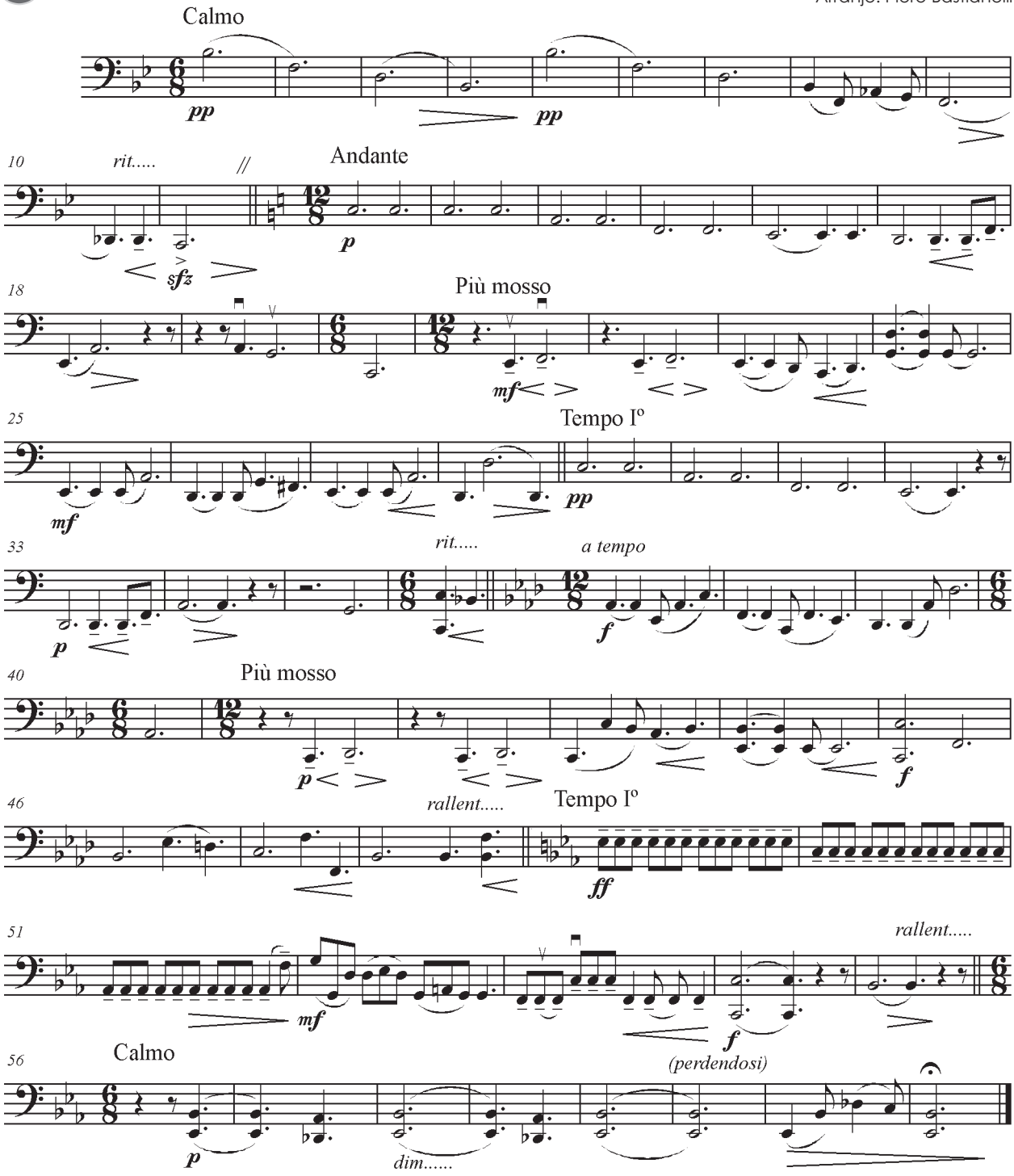
5

MEMORY *"Cats"*

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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"VIOLONCELOS EM CONCERTO"

5

ENNIO MORRICONE

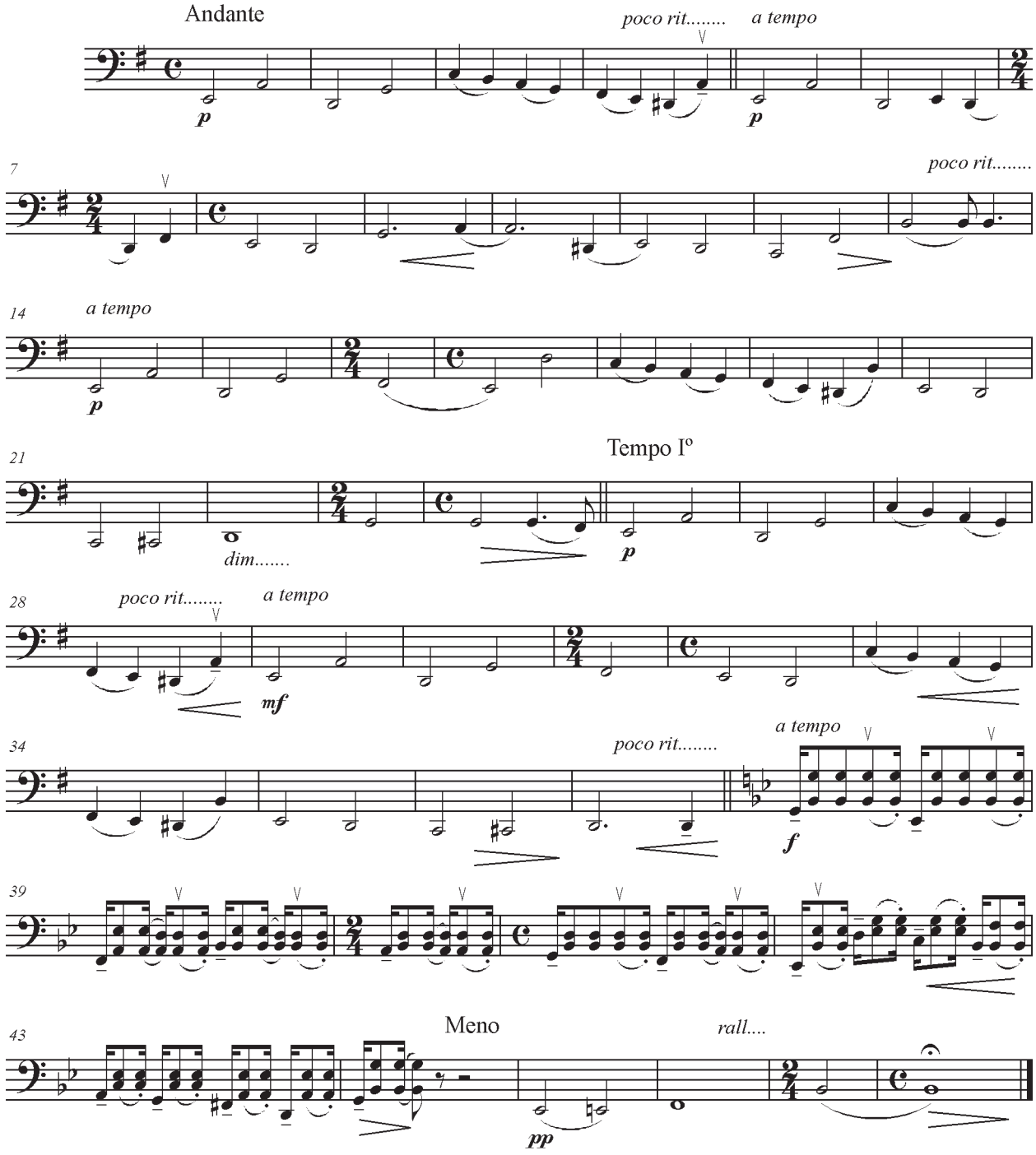
THÉME D' AMOUR

"Cinema Paradiso"

para 5 violoncelos

*

Arranjo: Piero Bastianelli



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